

# U. S. OLYMPIC FESTIVAL -'90

# SPECIAL EDITIO

# THE MINNESOTA DAILY

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Volume 91, Number 164

Minneapolis

## Festival-'90 ignites Olympic spirit

### Fest opens tonight with pageantry

By Randy Johnson  
Staff Reporter



Almost one year ago, Oklahoma City, the oil boom city turned bust, hitched its wagon to a star called the 1989 U.S. Olympic Festival.

The results were immediate: a record crowd of 76,014 for the opening ceremonies, attendance of nearly 424,000 for the Festival's 10-day run and more than \$3 million in ticket revenues.

From the '89 Festival, Oklahoma City received its short-term shot in the arm and promptly handed the Festival torch to the Twin Cities, which host U.S. Olympic Festival-'90 beginning 7:30 tonight with the opening ceremonies at the Metrodome.

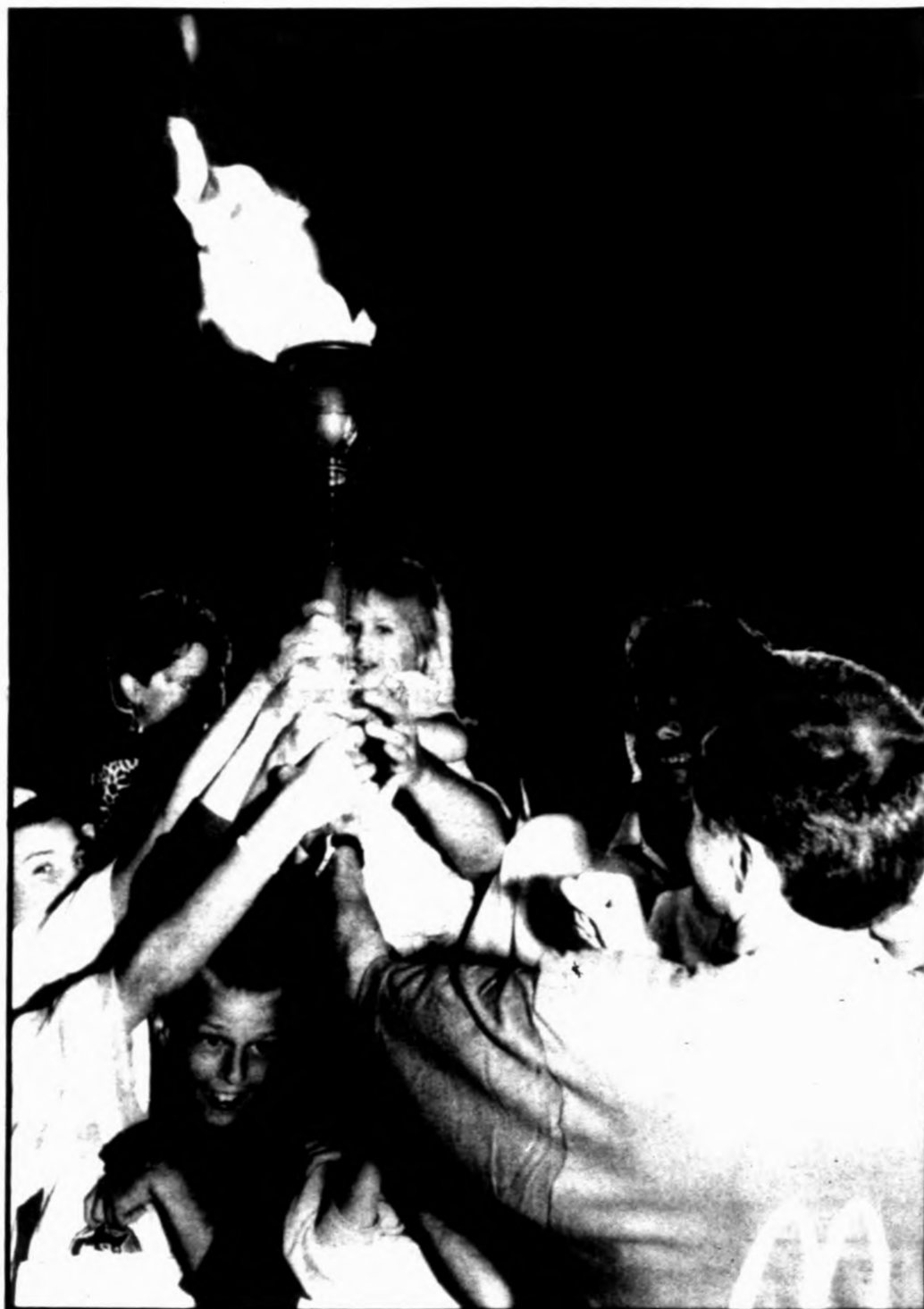
This time around, the host isn't as desperate for an economic boost. Rather, USOF-'90 and Twin Cities officials hope to showcase this Festival as the biggest and best, and the Twin Cities as a major force in amateur sports.

But can those goals be met in an area that also boasts teams in the four major professional sports, along with a big-time college program?

Judging by ticket sales, the answer is a resounding "Yes."

Ticket sales have already passed the 300,000 mark for the 252 ticketed events in 37 sports. That figure places USOF-'90 ahead of the final attendance mark of every Festival except the 1989, 1987 and 1986 events. Walk-up sales are expected to push attendance to more than 500,000, earning the Twin Cities the Festival record. The current record, set during the 1987 event in North Carolina, stands at 464,423.

See Ceremonies page 9



Photo/Mark Bertram

Taste of Minnesota crowds reached to touch the Olympic Festival torch as St. Paul Mayor Jim Scheibel carried the torch from the Science Museum of Minnesota to the state capitol grounds. Later, Minnesota marathoner Dick Beardsley lit the cauldron at the capitol. The Festival will begin at 7:30 tonight in the Metrodome.

### Torch run takes flame to Festival

By Sue Egger  
Staff Reporter



Tonight the U.S. Olympic Festival-'90 Torch Run will conclude its 1,990 mile trek across Minnesota, but organizers say the flame will remain in the

hearts of the many communities and torch runners who took special pride in carrying on this Olympic tradition.

"People are really into the spirit and have rallied behind the Torch Run," said Geoffrey Gorvin, project associate for media/public relations. "Support throughout the entire state has literally lined the streets with people smiling from ear to ear."

More than 100 communities were involved along the route, each responsible for its own torch-carrying style. McDonald's Restaurants of Minnesota, the exclusive sponsor of the Torch Run, received 21,000 applications for runners. From these, 8,000 were randomly selected.

"To pick out one highlight is hard," Gorvin said. "I guess the most creative town would have to be Wilmar."

Wilmar carried the torch by zamboni, horse, railroad engine, limousine, golf cart, cow, jet ski, motorcycle, snowplow, horse and buggy, Wilmar Fest Float, wheelchair and post office jeep. Past Olympic gold medal wrestler Duane Koslowski and Special Olympian Jean Carde also carried the torch.

The torch was designed to burn longer and provide a more appealing look. Weighing 2 pounds, 13 ounces, each of the torches burn for up to two hours and cost

See Torch Run page 5

## Look out for logos

### Counterfeit not fit for counter

By Jennifer Vogel  
Staff Reporter

The U.S. Olympic Festival-'90 is a title bought and sold like property and guarded like a well-formed lump of gold.

Anyone slipping these sacred words on an unauthorized T-shirt or carelessly printing them on a baseball cap may face unpleasant disciplinary action by Festival committee members—or even the FBI.

"We are prepared to investigate any trademark violations," said Byron Giegler, a spokesman for the FBI.

Members of the Festival committee are busy checking local stores for counterfeit merchandise, and have not come up empty-handed.

Paper Parade and the Big 10 restaurant in Stadium Village, as well as Chili's in Bloomington, have been cited for unlawful use of the logo.

"We didn't know that you weren't allowed to use it," said Katie Zerr, manager of the Big 10. "They asked us to remove it and we did."

Employees of the restaurant had printed the forbidden logo on the bottom of about 60 T-shirts

See Scam page 12

## Two Comp Sci profs leave U

By Mary Van Beusekom  
Staff Reporter

Amid investigation of their department, two more computer science professors are leaving the University—at least temporarily.

Professor Sartaj Sahni and associate professor William Thompson will begin nine-month leaves this fall at the University of Florida and the University of Utah, respectively.

If the University of Florida, ranked No. 2 in the nation, offers him a permanent job, Sahni will likely resign from the University of Minnesota, he said.

"That's a real possibility," he said. "It's a good school. They've got a good computer science department."

Two other professors already have permanently left the department. Professor Oscar Ibarra resigned in February and is now at the University of California at Santa Barbara. Department Head David Fox also resigned in May and returned to the University's mathematics department as a tenured professor.

Sahni, a staunch opponent of Fox's administration, had said earlier that he would leave the department if Fox remained department head. Thompson, however, was on the other side

See Comp Sci page 16

## More U community news:

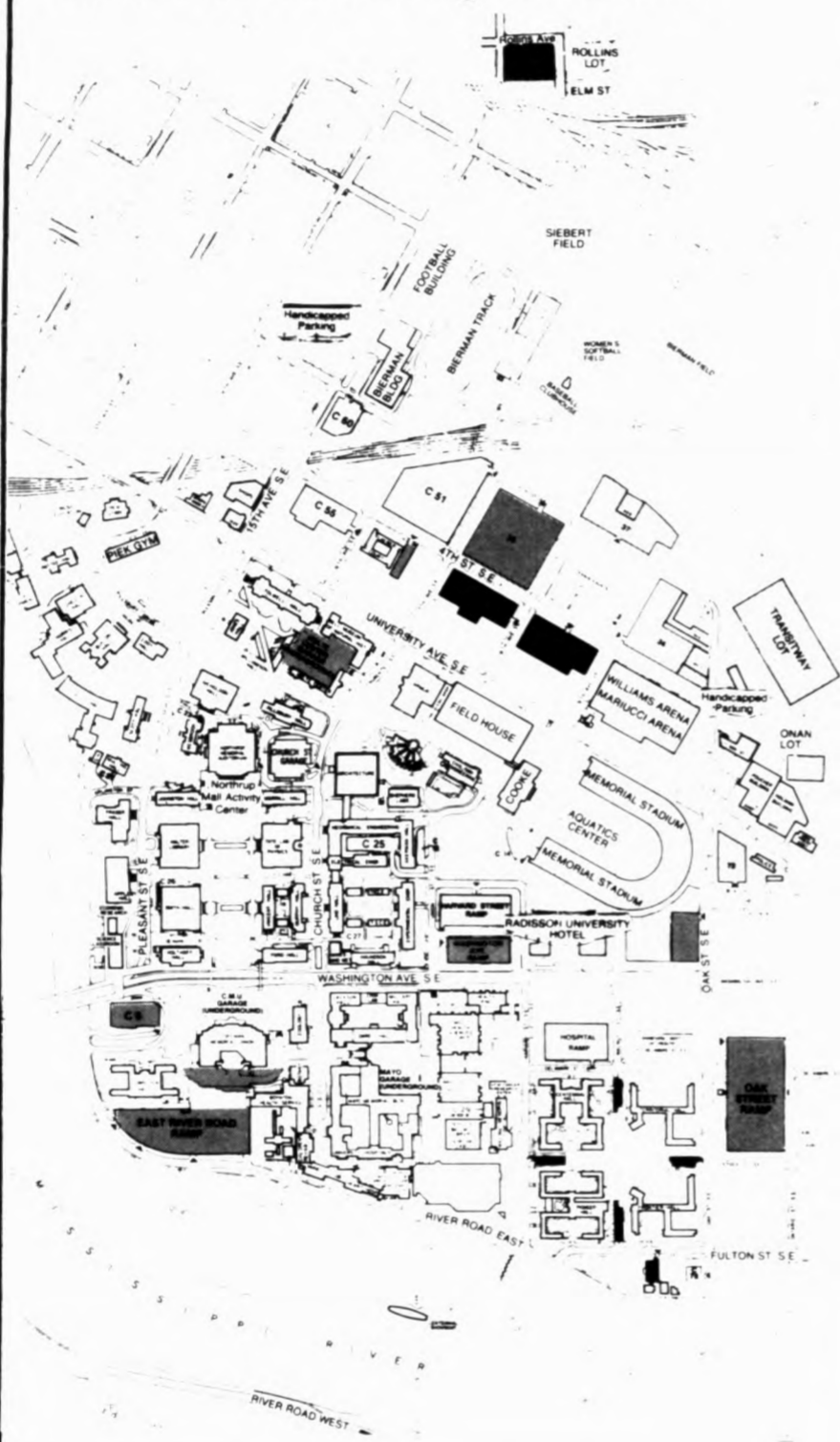
• Alan Page files for state supreme court justice. If appointed, he'll resign his post with the University's Board of Regents. p. 16

• Solvent fumes from a Jones Hall remodeling project leave faculty and staff ill. p. 16

• Arne Carlson, IR gubernatorial candidate, selects Red Wing Mayor Joanel Dyrstad for a running mate. p. 17

# University of Minnesota Olympic Festival Parking Information

## East Bank Parking Facilities



PUBLIC PARKING (WEEKDAYS/EVENINGS/WEEKENDS)	
PUBLIC PARKING (WEEKENDS/EVENINGS)	
OLYMPIC OFFICIAL PARKING (NOT OPEN TO THE PUBLIC)	

### Parking Rates

During the Olympic Festival, daily parking rates will be \$5. Facilities shown in light gray on the map above will charge \$5 for weekday, evening, and weekend parking. Facilities shown in medium gray on the map above will charge \$5 on weekends and evenings only. Facilities shown in black on the map above are reserved for Olympic Festival officials only.

## A SENSIBLE U of M PARKING ALTERNATIVE DURING THE 1990 U.S. OLYMPIC FESTIVAL (In effect from Friday, July 6th through Sunday, July 15)

### Weekdays

Park FREE at either the Fairgrounds lot or the Como Park and Ride lot and ride the Route 13 campus buses from there to the Mpls. or St. Paul campuses at NO CHARGE!

Also, during the Olympic Festival, there will be NO CHARGE to ride the Route 13 campus buses to/from the "Onan" lot at 25th and University and the Rollins lot at 15th and Rollins Ave. However, there will be a \$5.00 fee to park in these two lots.

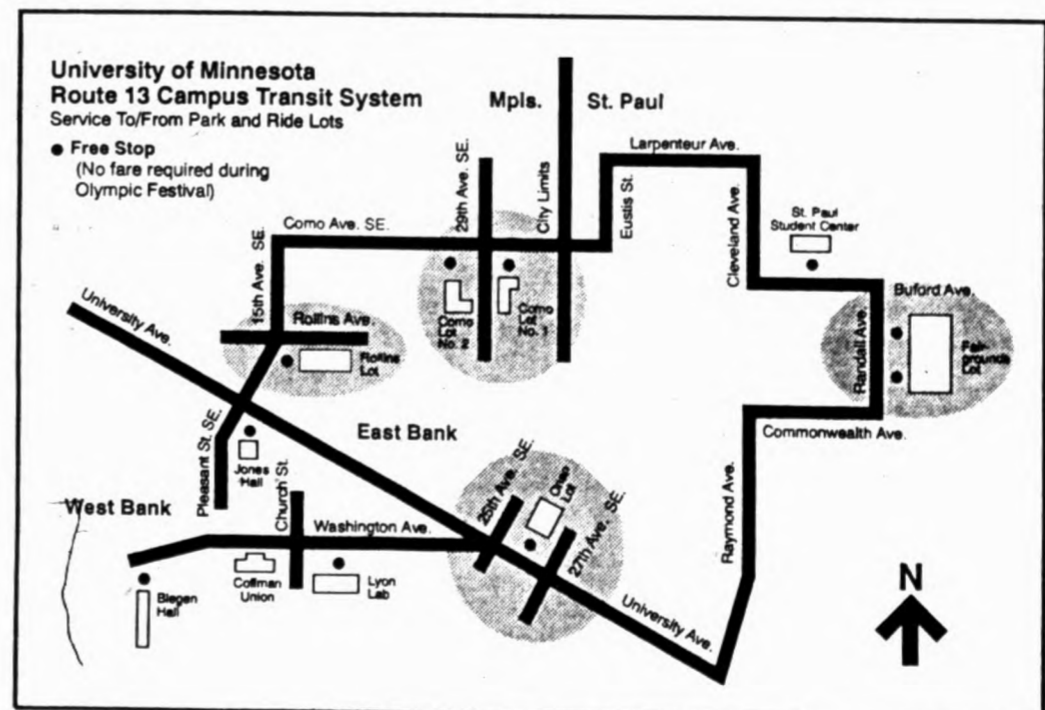
During the Olympic Festival, Route 13 campus buses will provide service to/from all of these facilities, every 5 minutes from 6:30 AM through 6:00 PM, and every 40 minutes from 6:00 PM to 10:00 PM.

### Weekends

On weekends these facilities will have the same rates indicated above, however, there will be NO bus service on Saturdays or Sundays.

### Schedules

Olympic Festival Route 13 pocket schedules are available on Route 13 campus buses, at the West Bank Union, Coffman Union, the St. Paul Student Center; and at University Transit Services, 2818 Como Ave. SE, Mpls. (Phone: 625-9000).



# Festival-'90 events sparkle with diversity

By Rick Weegman  
Staff Reporter

During the next 10 days, more than 3,000 athletes will descend on the Twin Cities to participate in U.S. Olympic Festival-'90.

The 37-sport event officially begins tonight with the Opening Ceremonies at the Metrodome, and concludes July 15 when the Olympic flame is extinguished during the Closing Ceremonies at the St. Paul Civic Center. In between, 33 venues will host the events, with the University as the center of action.

America's brightest young athletes, many of whom may win medals at the 1992 Olympics and later compete professionally in their sport, will showcase their talents. Among the 3,000 athletes may be a Carl Lewis, a Greg Louganis or a Florence Griffith-Joyner, all of whom used the Festival as a springboard to gold in the Olympic Games.

This year's Festival includes Jackie Joyner-Kersey, Olympic champion and world-record holder in the heptathlon. However, many of America's world-class athletes, the Lewises, et al, will skip the Festival and compete in the Goodwill Games. Unlike the Festival's domestic competition, the Goodwill Games, which begin July 20 in Seattle, Wash., feature international competition conducted every even year between Summer Olympic Games.

Athletes in this year's Festival will compete in sports ranging from archery to yachting, with the most popular spectator events being track and field, basketball, gymnastics, figure skating and ice hockey.

The diversity of events is

illustrated by the Minnesotans competing. Arriel McDonald (basketball), Ron Backes (shot put), Chris Weinke (baseball), Carol Peterka (team handball) and Chris Laitala (tennis) are a few of the athletes with Minnesota ties participating.

The Festival is also intended to show off the Twin Cities. Organizers expect a record attendance of more than 500,000 spectators and an influx of more than \$20 million into the area's economy.

A dual opportunity of receiving a high national profile while boosting the economy led the Twin Cities to bid for the Festival in 1986.

After awarding the '89 Festival to Oklahoma City, the U.S. Olympic Committee awarded the 1990 games to the Twin Cities, with the deciding factor being the completion of several projects to house certain events. These include the University's new Aquatics Center, Bierman Field's new track facility and the velodrome at the National Sports Center in Blaine.

The Twin Cities had hoped the Festival would be a prelude to securing the U.S. entry in the 1996 Summer Olympics sweepstakes. Although the Twin Cities lost to Atlanta for the chance to host the '96 games, the Festival gives the metro area the chance to showcase itself to the rest of the country via the cable network ESPN, which will air 30 hours of live coverage.

The 1990 Festival has come a long way from the competition's inception in 1978 at Colorado Springs, Colo., when 2,000 athletes competed in 24 sports.

See History page 7

## U.S. Olympic Festival Schedule of Events

EVENT	TIME	PLACE
<b>OPENING CEREMONIES</b>	7:30 PM	HHH Metrodome
<b>ARCHERY</b>	TODAY TOMORROW 9:00 AM	College of St. Thomas
<b>BADMINTON</b>	9:00 AM	Macalester College Field House
<b>BASEBALL</b>	1:00 PM	Uof M Siebert Field
<b>BASKETBALL</b>	11:00 AM	Uof M Williams/Mariucci Arenas
<b>BOWLING</b>	1:30 PM	Village North Bowl
<b>BOXING</b>	7:00 PM	St. Paul Civic Center Roy Wilkins Aud.
<b>CANOE/KAYAK - SPRINT</b>	9:00 AM	Lake Elmo
<b>CYCLING - ROAD</b>	12:00 PM	Summit Avenue
<b>CYCLING - TRACK</b>	2:00 PM	National Sports Center/Blaine
<b>EQUESTRIAN</b>	7:30 PM	Minnesota State Fair Coliseum
<b>FIELD HOCKEY</b>	8:30 AM	Augsburg College
<b>FIGURE SKATING</b>	1:00 PM	Met Center
<b>JUDO</b>	1:00 PM	Col. of St. Thomas, Shoenecker Arena
<b>ROLLER SKATING</b>	1:00 PM	Uof M Williams/Mariucci Arenas
<b>SHOOTING</b>	9:00 AM	Oakdale Gun Club, Lake Elmo
<b>SHOOTING</b>	9:00 AM	Minneapolis Gun Club, Pior Lake
<b>SHOOTING</b>	9:00 AM	Col. of St. Thomas
<b>SOCCER</b>	6:30 PM	National Sports Center/Blaine
<b>SOFTBALL - FAST PITCH</b>	1:00 PM	Dunning Fields, St. Paul
<b>SPEEDSKATING</b>	7:00 PM	Aldrich Arena, St. Paul
<b>SYNCHRONIZED SWIMMING</b>	2:00 PM	U of M, Aquatics Center
<b>WATER POLO</b>	9:00 AM	U of M, Aquatics Center
<b>WRESTLING</b>	2:00 PM	Augsburg College

### THE MINNESOTA DAILY

The Minnesota Daily (USPS 351-480) is an independent, student-written and student-managed newspaper for the Twin Cities campus of the University of Minnesota. Opinions expressed herein are not necessarily those of the student body, faculty, or the University administration.

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Olympic Festival Edition

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### THE DAILY PICK

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7:30 tonight  
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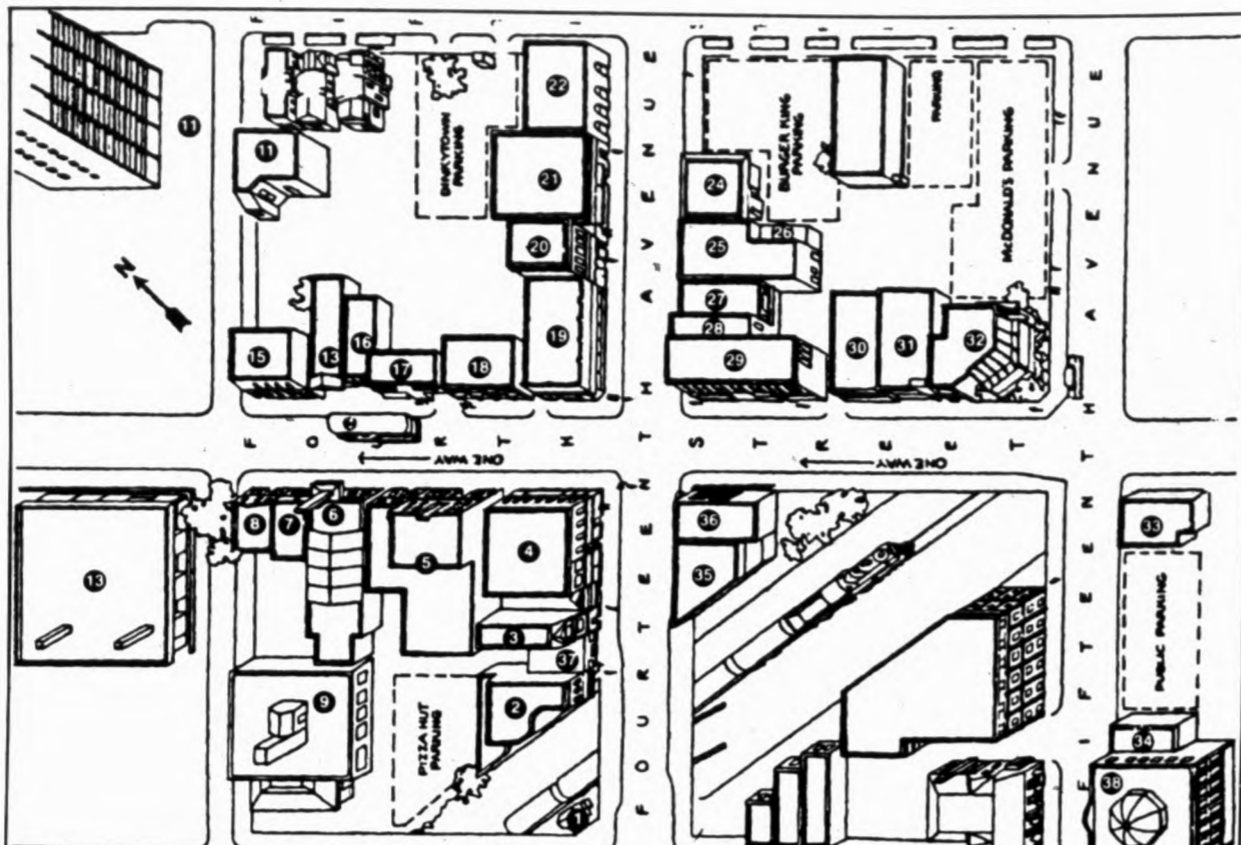
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University of Minnesota

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| 2. Annie's Parlour, Art Materials, Ragstock   | 14. Kahn's Mongolian BBQ   | 26. Paris' Little Hair House                                     |
| 3. Campus Cobbler, Musicland  | 15. Sports Rock Bar  | 27. Vesco's Italian Restaurant                                   |
| 4. Kinko's, Gray's Campus Drug, Tom The Tailor, Insignia  | 16. U.S. Post Office   | 28. Dave's Dinkytown Hairstylists, Coffe & Tea, Ltd., Inc.       |
| 5. Maximize Travel, Dinkydale Deli, Dinkydale Optical, Fast Eddie's Shoe Repair, Futon Gallery, Shuang Chen Restaurant, Dinkytown Antiquarian Books, Prime Design | 17. Marquette Bank, Campus Printing  | 29. Twin City Federal Bank, Alpha Print, Campus Card Shop        |
| 6. Varsity Theater  | 18. Himalaya Imports, Lindblom's Jewelry International Barbers, National Camera Exchange                           | 30. State Capital Credit Union                                   |
| 7. Autographics Printing, The Source Games Annex, Budget Rental   | 19. Camdi Vietnamese Restaurant, Baskin Robbins Ice Cream, InVision, George's Campus Bakery, Rocky Rocco Pizza     | 31. Nelson's Office Supply                                       |
| 8. Blue Serge Tailors, The Hair Shaft, Dreamhaven   | 20. Espresso Royal, Al's Breakfast   | 32. McDonald's Restaurant  |
| 9. Pizza Hut  | 21. Gold Country Sporting Goods, Simms, Tub Laundry and Dry Cleaners, Groove Monster, Jerry Raskin's Needle Doctor | 33. Chi-Chi's Restaurant   |
| 10. Minneapolis Library   | 22. The Podium, The Book House, House of Hanson  | 34. Student Book Store   |
| 11. Chateau Housing, Cost Cutters, Bangkok Thai Restaurant  | 24. Burger King  | 35. Sheffield's Gifts  |
|   |  | 36. Bridgeman's  |
|   |  | 37. Bruegger's Bagel Bakery                                      |
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## Olympics fans compete for parking spaces

By Stacy Nelson  
Staff Reporter

For some, parking and buying tickets will become the most competitive games in the U.S. Olympic Festival-'90.

These games can be won by planning ahead, and festival organizers have opened a hotline to help fans do just that. Volunteers staff the hotline and play recorded informational messages about the Festival's sporting events, Torch Run and tickets.

Fans hoping to catch any of the 37 Olympic Festival sports can also start a game plan by picking up event guides at Amoco service stations.

### • Parking

Parking is possible, but be prepared to search for an open space, and to spend time traveling from the lot to the event site.

During the Festival, parking is free in the Fairgrounds lot east of

the St. Paul campus, and at the Como lot at 29th and Como avenues.

Closer parking is available, for \$5, at the Onan lot at 25th and University avenues, and the Rollins lot at 15th and Rollins avenues.

Route 13 campus buses will offer free service from these four lots on weekdays, with no service on the weekends. Bus schedules are available from the West Bank Union, Coffman Union and the St. Paul Student Center.

The closest on-campus parking lots all will have a \$5 base fee. This includes a new 1,500-space lot opening today — the Transitway lot at 2039 University Ave.

### • Tickets

For general admission, fans can buy tickets at the event sites. Reserved and event series tickets can be ordered through the Olympic Festival ticket office or Ticketmaster.

## Game Plan Info For Festival Fans

U.S. Olympic Festival  
Hotline 291-1990

Tickets: U.S. Olympic  
Festival Ticket  
Office 229-1639

Ticketmaster  
989-5151

U of M Parking Services  
Administrative Office  
625-3337



Daily Graphic/Todd Flom

## Opening Ceremonies not sold out

By Timothy Casey  
Staff Reporter

Ticket sales for the U.S. Olympic Festival-'90 are right on track, according to ticket operations manager Dick McDowell.

"We've passed the 300,000 ticket sale mark," said McDowell, who was also ticket chief for the 1987 festival in Chapel Hill, N.C., and the 1989 festival in Oklahoma City, Okla.

McDowell isn't sure how many tickets have been sold for tonight's opening ceremonies, but he is satisfied with the sales.

"There has been so much movement today with Ticketmaster sales," McDowell said. "I would have to guess that it's somewhere between 36,000 and 40,000."

To fill the Metrodome to capacity, the event must sell between 54,000 and 60,000 tickets, so the clock is ticking. In both of the previous Olympic festivals where McDowell worked, the Festival opens sold out.

"Oh, we'd love it to sell out," McDowell admitted. Tickets for the opening ceremonies will

be available at the Metrodome tonight. Ticket windows will open at 6 p.m.

Slow movement on opening ceremonies tickets is being blamed on the hectic July 4 weekend, according to Festival officials.

But McDowell is extremely pleased with the sales and says the perceived slow sales are "a matter of opinion. It's all in the eye of the beholder."

Sales for the Festival's 37 sporting events are strong and a few have already sold out. Those include baseball on July 11 at 7:30 p.m., tennis on July 12 at 5:30 p.m., racquetball on July 13 at 4 p.m. and the men's diving finals on July 15 at 3 p.m.

"The competitions are just going tremendously well," McDowell said of ticket sales for the events. "Sales are far better than we expected."

Tickets to most events are still available through Ticketmaster at 989-5151, or through Dayton's ticket office.

Tickets will still be available at the venue if that event is not sold out. Gates will open an hour before the events start. A schedule of events can be obtained by calling the U.S. Olympic Festival's main number at 291-1990.

### Torch Run from 1

\$464 to refuel. A unique feature is the kaolin, a clay that readily absorbs fuel and doesn't allow it to spill.

Thirty-eight torches were used on the 34-day trek.

The run started June 3 in Duluth, but the journey really began in Colorado, where the official U.S. Olympic Flame — lit from the eternal Olympic flame in Greece — burns atop Pike's Peak. A lantern lit at the flame was flown by plane to Minnesota, where it was used to light the torches when necessary.

The torch run continued yesterday into the Metrodome before the start of the Minnesota Twins game. Four Olympic Festival baseball athletes each carried the torch around the outfield, passing the torch to Boston Red Sox manager Joe Morgan at third

base, and finishing the run at the pitcher's mound. Steven Byrnes, president of Norwest Insurance Agency, carried the torch outside the Metrodome to continue its course.

Even former Gopher football coach Cal Stoll and 13 other heart/lung transplant patients from University Hospital were able to take part in the festivities.

"Thirty to 40 of us wanted to run, so we had to draw straws," said Stoll. "I'm the oldest and (4-year-old) T.J. Fedder is the youngest heart transplant patient from the University Hospital."

Tonight, a mystery runner will end the torch run through Minnesota by igniting a 30-foot-tall cauldron in the Metrodome, officially starting U.S. Olympic Festival-'90.

## sports updates

# Dinkytown

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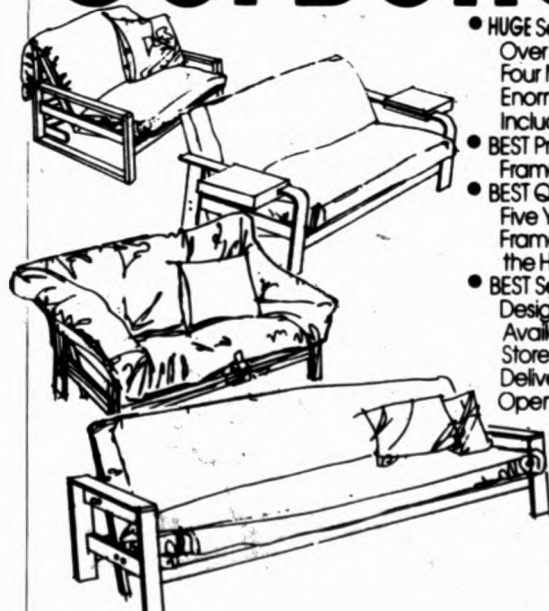
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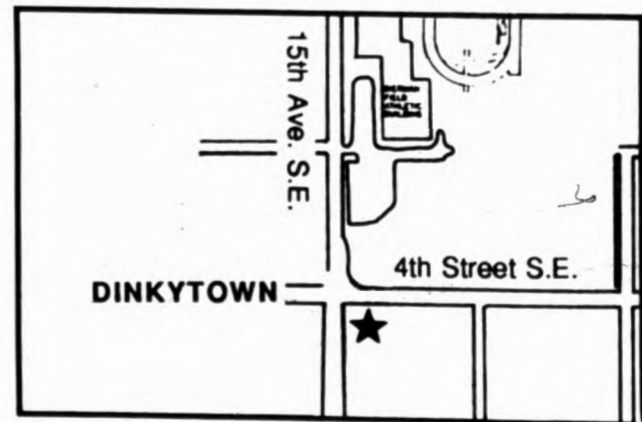
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# More than 15,000 volunteers are backbone of Festival

By Brenda Ellingboe  
Staff Reporter

When Leslie Becker arrived in Minnesota a year ago from New York, she saw television ads about volunteering for the U.S. Olympic Festival '90. Becker soon became the volunteer chair of the apparel committee and has over 300 volunteers reporting to her for assignments.

"Volunteer work has shown me how many people are willing to help to pull this together," Becker said.

Becker's committee is responsible for distributing apparel to all the athletes for each of the 37 sports.

Becker is one of 15,292 volunteers working during the 10-day run of the festival, according to Kay Lacher, director of volunteer services. Many volunteers have worked 20 to 40 hours per week working with the Olympic Festival planning committee.

Lacher started recruiting volunteers in January through the corporate sponsorship assistance of First Banks. Volunteers sent in forms from promotional literature, but Lacher said she had 3,000 walk-ins who wanted to help before recruiting began.

"I feel I have the best investment in the festival because I'm in the people business," said Lacher.

Her office recruited volunteers for sporting events and non-sport committees such as sewing, media, security, transportation, housing, posters, construction and hospitality. "The lubrication of the festival is the volunteers, and every job is important," Lacher said.

Volunteers must be 16 years old or older to participate. Many will be working four to five hours daily during the festival, and have been involved for over a year.

Many volunteers have taken an interest in the Festival through their skills and contacts at their regular jobs.

Chuck Rath and 12 others at Xerox Corp., a gold patron sponsor, have volunteered their time to coordinate volunteers for the boxing event. Rath will coordinate 120 volunteers working during the boxing competition.

Jody Yungers and Mary Pat Black of Roseville are co-chairpersons for the torch run. In the spring of 1989, they started coordinating 105 Minnesota communities through contacts with the Minnesota Parks and Recreation Association.

Each community then organized 10 to 12 volunteers to set up the 1,990-mile route for the torch run, which started June 3 and will culminate tonight in the opening ceremonies at the Metrodome. Nearly 10,000 Minnesotans have had the chance to run less than a mile with the torch.



Photo/Donna Mulcahy

Olympic Festival volunteer Nick Torgersen waited outside Frontier Hall to help direct arriving athletes Thursday afternoon. Many athletes and coaches are staying in the University residence halls.

Eric Ramberg volunteered his services as manager for opening ceremonies. Ramberg is director of sales and marketing of Design Stages, the firm that designed the logo for the Festival. "Volunteering has given me a chance to make a difference and give something back to this state," Ramberg said.

Ramberg's responsibilities included finding volunteers to work as pages, ticket takers and program distributors.

"We have 800 volunteers working either on preparation for the week or the night of the opening ceremonies," Ramberg said.

In addition to coordinating volunteers and communicating their responsibilities to them, Ramberg worked on the set and scenery for tonight's ceremonies, an event he began planning last fall.

## MINNESOTA SPOTLIGHT ON



**Lisa Davis**

Hometown: Austin  
Sport: Diving

Lisa will be a senior on the University of Minnesota diving team. She competed in both the 3-meter and 1-meter diving events at the NCAA championships. Davis was also an important part of the diving contingent that scored more points than any other Big Ten school at the Big Ten championships. During the Festival, Davis will compete in the 3-meter diving event.

### History from 3

Originally called the National Sports Festival, the 1978 event drew only 80,000 people, and grossed \$125,000 in ticket revenue. Last year, Oklahoma City

had totals of 423,918 spectators and more than \$3 million in revenue.

Los Angeles, which has hosted the Summer Olympics twice, will

host the Festival next year. Eleven cities are currently in the running for the 1993 games.



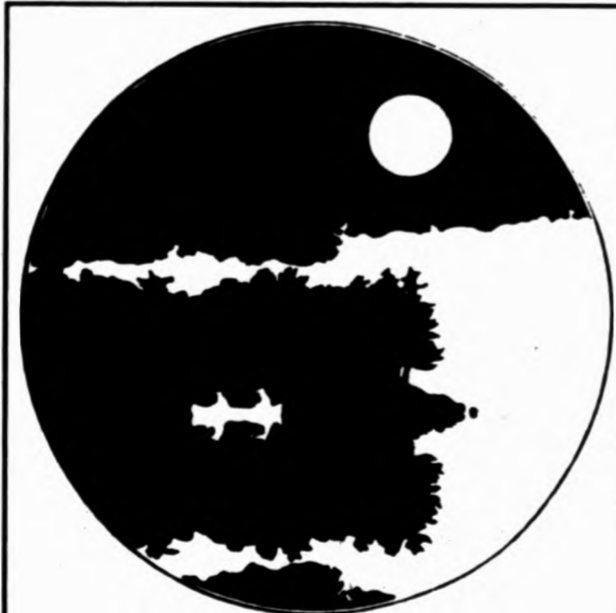
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# Laylin, other Gophers dominate hockey rosters

By Dan Lien  
Staff Reporter

Gopher hockey player Cory Laylin sat in an air-conditioned Minneapolis apartment on Thursday morning packing.

"So they don't have air conditioning at this dorm?" Laylin asked, hoping he had heard wrong. "Great. I guess I shouldn't complain. I'm just glad to be a part of this thing."



Laylin was added just two weeks ago to the East team that opens play Monday night at the Met Center. Thursday afternoon, Laylin loaded his car and he and roommate Travis Richards headed to Augsburg College, where the 80 U.S. Olympic Festival-'90 hockey players will stay in the college's dorms and practice at Augsburg Ice Arena.

Joe Dzedzic, an incoming freshman from Minneapolis Edison High School, was the recipient of the Mr. Hockey Award in Minnesota last winter. He turned down several schools who recruited him as a running back for the Teddies.

Dzedzic's and Laylin's additions bring the number of Gopher hockey players to 13, meaning that over half of the 1990-91 Minnesota hockey team will play. Freshman Craig Johnson of Hill-Murray was supposed to bring that number to 14, but a torn abdominal muscle will keep him out of the Festival.

When the Festival rosters were announced nearly a month ago, Laylin's name was not among the 80 players who received invitations. That came as a surprise, considering USA Hockey officials asked Laylin to play for the U.S. Junior National Team last winter in Lake Placid and Finland, and because Laylin helped lead the South team to a silver medal in the 1989 Festival in Oklahoma City.

"I was really bummed when



Photo/Mark Trockman

University of Minnesota hockey player Corey Laylin slams a puck into the goal against his Olympic Festival East team member during practice Thursday afternoon at Augsburg College. The East team features four University players: Mark Karpen, Laylin, Mike Vukonich and John Young.

they didn't ask me at first," Laylin said. "They kept on saying things like, 'It's not a big deal' and, 'This isn't a big Olympic year anyway.' I was thinking that they maybe thought I wasn't good enough or something."

Then, two weeks ago at the U.S. Olympic Training Camp in St. Cloud, 1988 Olympic coach Dave Pederson asked Laylin to play in the Festival because Boston University player Tony Amonte was asked to play with the Goodwill Games team in Seattle beginning July 15.

"It's a weird deal," Laylin said. "I'm not sure how (USA Hockey) decides things. Up in St. Cloud,

Peter Ciaglivia (Harvard) and Jeff Blaser (Yale) were also bummed because they weren't asked, but both of those guys got asked to play, too."

Laylin will play for the East team, which opens practice today and begins play on Monday, and is coached by Joe Marsh, head coach at St. Lawrence University.

"I don't know him," Laylin said, "but I do know quite a few of the guys from Hockey East. It's going to be great having it at home."

In addition to Dzedzic and Laylin, Mike Muller will play for the East. Ben Hankinson, Ken Gernander and Larry Olimb will

play for the South. Travis Richards, Jason Miller, Grant Bischoff and Doug Zmolek will play for the North while Trent Klatt, Jeff Nielson and Tom Newman will play for the West.

Another Gopher, Tom Pederson, was asked to play in the more prestigious Goodwill Games that open training next Sunday in Colorado Springs. Twenty-five players have been invited to attend the tryout in Colorado, and as many as five players from Festival-'90 could be asked to fly to Colorado Springs after the Festival to try out for the Goodwill Games.

"It's so great that it's at home

this year," Laylin said. "In Oklahoma last year it was like playing at the State Fair Colosseum. You'd look up and no one was there. I'm just happy to be playing in it. I hope to do the best I can, see what happens and go from there."

**Festival notes:** Fifty-six of the top college players in the U.S. participated in an Olympic Training event in St. Cloud in mid-June. Nine Gophers participated, including former captain Lance Pitlick, who has not fully recovered from a stomach tear he suffered in December. Each of the players received \$2,500 in training money from USA Hockey.

"We didn't do any hard things," Laylin said. "We just skated a lot, did some four-on-fours and worked on drills. It was pretty laid back. They told us it wasn't a tryout for the Olympics, just a stepping stone."

## Goodwill Games offer Olympic opportunity for Pederson

By Dan Lien  
Staff Reporter

Gopher junior hockey player Tom Pederson took a giant stride this week. Pederson, a possible Olympian in the 1992 Winter Olympics at Albertville, France, was named to the 1990 Goodwill Games team, which begins training camp July 15 in Colorado Springs.

The Goodwill Games open July 20 in Seattle, Wash.

In addition to Pederson, former Gophers John Blue and Todd Richards will play for the United States against the top eight finishers of the 1988 Winter Olympics in Calgary.

The team, coached by Wisconsin coach Jeff Sauer, is made up of the top 25 non-professional players in the nation. Any player who has played even one game in the National Hockey League is ineligible to play in the Goodwill Games.

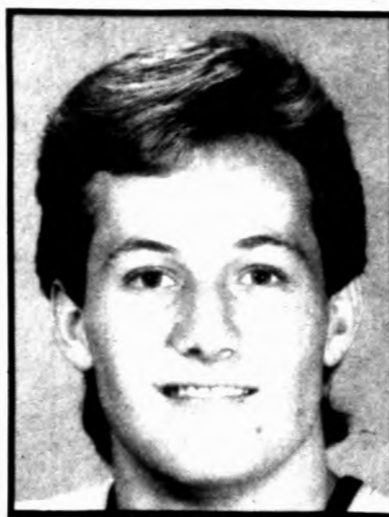
Blue currently plays for the

### Blue, Richards also among potential '92 players

Minnesota North Stars' farm team. He played goalie for the Gophers from 1985-87 before passing up his final year of eligibility at Minnesota to sign with the North Stars. He was also a back-up goalie for the 1988 Olympic Team.

Richards, who graduated after the 1988-89 season, signed with the Montreal Canadiens and is playing with their minor league team in Sherbrooke along with former Gopher Tom Chorske. Chorske played in 11 NHL games last year, making him ineligible for the Goodwill Games.

"The top players will be at the Goodwill Games, not the Olympic Festival," said USA Hockey General Manager Art Berglund. "This is another building process for the Olympic Team. The top players in the Festival will likely be added to the Goodwill Games camp."



Tom Pederson

Blue played with the Phoenix Roadrunners of the International Hockey League last season, and was a member of the 1990 National Team that played in Bern, Switzerland just over two months ago.

In addition to Richards and Pederson, four other native Minnesotans will play in the Goodwill Games. Guy Gosselin (Minnesota-Duluth) and Jim Johansson (Wisconsin) of Rochester, Scott Sandelin (North Dakota) of Hibbing, and Mike McNeil (Notre Dame) of Winoona will skate for Sauer's squad. Pete Hankinson, who also played with the U.S. National Team in April, was expected to be invited to play but was left off the roster. He is continuing negotiations with the Winnipeg Jets of the NHL.

Pederson is one of only eight collegians on the 25-man roster. Others are Dan Keczmer of Lake

Superior State, Scott Harlow of Maine, Tony Amonte and Joe Sacco of Boston University, Lee Davidson of North Dakota, David Emma of Boston College, and C. J. Young of Harvard. The remaining 17 players are all

playing in the minor leagues.

Assisting Sauer will be Steve Cedorchuk of Boston College, who coached the U.S. Junior National team — including current Gophers Cory Laylin and Jeff Stolp — in Finland, and former Minnesota North Star Ron Wilson, now an assistant coach with the Milwaukee Admirals of the IHL.

The United States will play in a division with the Soviet Union, Switzerland and West Germany. If they finish in the top two of those four teams, they will advance to the semifinals. Other teams include Canada, Czechoslovakia, Finland and Sweden. Team USA will play exhibition games against the U.S.S.R. on July 21 in Oakland and on July 22 in Portland.

The roster must be trimmed to 20 skaters and three goalies before the Goodwill Games begin, and Berglund said a few roster moves are likely following Olympic Festival-'90 this week.

The Minnesota Daily will bring you daily coverage of the festival. Look for free distribution stands near each venue.

## No LeMond, but road cycling has top juniors

By Jeff Carlson  
Staff Reporter

Today's cycling time trials will mark the official start of the U.S. Olympic Festival '90, and although Minnesotans will not boast about local cycling guru Greg LeMond in today's competition, there will be other Minnesotans to keep a eye on.

The schedule will begin at 12:05 p.m. with the men's 70K team time trial, followed by the disabled men's 70K and the women's 30K. The last heat will feature the 20K tandem time trial for the deaf and blind. The starting point for all time trials is East River Road at Summit Avenue in St. Paul.

Of the 142 junior competitors, seven are from Minnesota. The group includes Dario Falquier of Minneapolis; Jason Novak of Rochester; Keith McCollum of Chanhassen; Britta Patterson of Mendota Heights; and Lorie Oler, Nate Larsen and Hidi Mickel-

son of St. Paul.

Of the Minnesota athletes, Oler is the most notable. The 18-year-old was the Minnesota Junior State champion for the past three years. She won the bronze medal in the 1990 Star of the North Games and finished ninth in the road race event at the 1989 National Championships in Colorado.

Another athlete expected to do well is Laura Gnagy of Fresno, Calif. Gnagy, 16, was the U.S. junior road, sprint and time trial national champ in 1989. Denise Della Santina of San Francisco is another cyclist expected to be a top finisher. Della Santina won a bronze medal in last year's National Championships.

The men's 70K will feature many of the performers from last year's national competition. Jimi Killen, 17, of Greeley, Colo., is the current national champion in the 100K road race, and Andrew Lewis, 17, of Old Greenwich, Conn., finished 13th last year.

## 500,000 expected for '90 Festival

### Ceremonies from 1

"The competitions (sales) are just going tremendously well," said Dick McDowell, the Festival's ticket operations manager. "Sales are far better than we expected."

Ticket sales, in turn, translate to an influx of an estimated \$20 million into the Twin Cities economy.

On the down side, ticket sales are slow for tonight's opening ceremonies. Through Wednesday, 36,000 tickets had been sold, which has McDowell hoping for a large number of walk-up sales.

That is just what happened last year in Oklahoma City, where 28,000 opening ceremony tickets were sold in the final 48 hours. The walk-up sales boosted the attendance at Memorial Stadium to record proportions. The 76,000-plus turnout was even larger than the Oklahoma Sooners football team's largest crowd.

Should such a walk-up crowd appear tonight, the opening ceremonies will break the Metrodome attendance record of 65,000 set in 1985 by the Gopher football team.

With or without a record crowd, USOF '90 kicks off when Olympic pomp meets Minnesota circumstance.

The opening ceremonies, planned and directed by Eventures, a New York-based special events firm, will begin with the march of athletes from the four teams — North, South, East and West. Leading the march into the Metrodome is the source of both American and Minnesota pride for the past decade, the gold medal-winning 1980 U.S. Olympic Hockey Team.

The "Miracle on Ice" crew includes 12 Minnesotans who will be accompanied by a 255-member high school marching band composed of students

from 17 Minnesota high schools.

All good ceremonies require music, and USOF '90 will fill the order with three popular groups presenting a variety of styles. The Nylons will entertain with their a capella melodies, highlighted by "(Na Na Na Na, Hey Hey Hey) Goodbye." From Texas come the Fabulous Thunderbirds with their guitar-driven rock, including hits "Guff Enough" and "Wrap It Up."

Rounding out the musical entertainment are Otis Day and the Knights, who will summon crowd participation with their hit "Shout."

Highlighting the opening ceremonies is the conclusion of the Festival Torch Run and the lighting of the cauldron, which will sit some 30 feet above the Metrodome floor.

Just who will enter the Metrodome at approximately 9:45 p.m. with the torch remains a mystery. Prominent Minnesota athletes are possible bearers, but both Kirby Puckett of the Twins and Tour de France winner Greg LeMond are out of town. Maybe it's the Minnesota Vikings' Herschel Walker. After all, he competed in the 1982 Festival.

Also possible are nationally known celebrities, and even a randomly selected person in the Metrodome crowd, although the Star Tribune reported that one athlete from Minneapolis and one from St. Paul will light the cauldron.

Whoever lights the cauldron, Eventures President Barnett Lipton predicts that this lighting ceremony will be the most spectacular ever.

Following the lighting will be a surprise grand finale, complete with a light show, music and audience and athlete participation.

Then comes 10 days of running, skating, sailing, wrestling and other activities by the Festival's more than 3,000 athletes. And 10 days of civic pride for the Twin Cities.

## Disabled shed labels, display courage, drive

By Doug Pond  
Staff Reporter

Of the more than 3,000 men and women athletes this year at the Olympic Festival, 34 are "disabled."

But some don't look at it that way. Many of these athletes say that although they have a physical disability, this apparent hindrance fosters their courage, their drive to compete and sometimes even creates a physical advantage.

Pete Navarre, who pilots one of the six blind tandem bicycles competing at 2:30 p.m. today, said the apparent disability in this event has potential of being an advantage compared to the sighted athletes.

A sighted bicyclist, storming down a steep hill at about 55 mph, may tend to become overconcerned and begin "gawking over and leaning," Navarre said, while a blind bicyclist has no choice but to attend to her element, her duty in the tandem.

Tandem bicycles have a man in front, the "pilot," and a blind woman in back, the "stroker." The man's basic duty is to steer the bicycle, shift gears and communicate the necessary adjustments.

Navarre said his partner, Roberta McCall, who will be competing in her first cycling event, is of particular advantage to their tandem because of her extraordinary balance.

Communication, Navarre said, is the primary element for success in blind tandem racing. The stroker's peddling, he said, must be in tune with the shifting and turning of the bicycle and the type of terrain.

The blind women's 20K tandem cycle race and the deaf men's 30K road race and their 70K team time trials are part of the Festival for the first time today.

Technically, the deaf cyclists are competing against other deaf cyclists, but they are primarily concerned with how their times compare with those of hearing cyclists, said Jeff Jones, assistant commissioner of the National Governing Body of the Festival.

"These cyclists have to prove themselves to the hearing world," Jones said. "And they need a good showing to attract some attention."

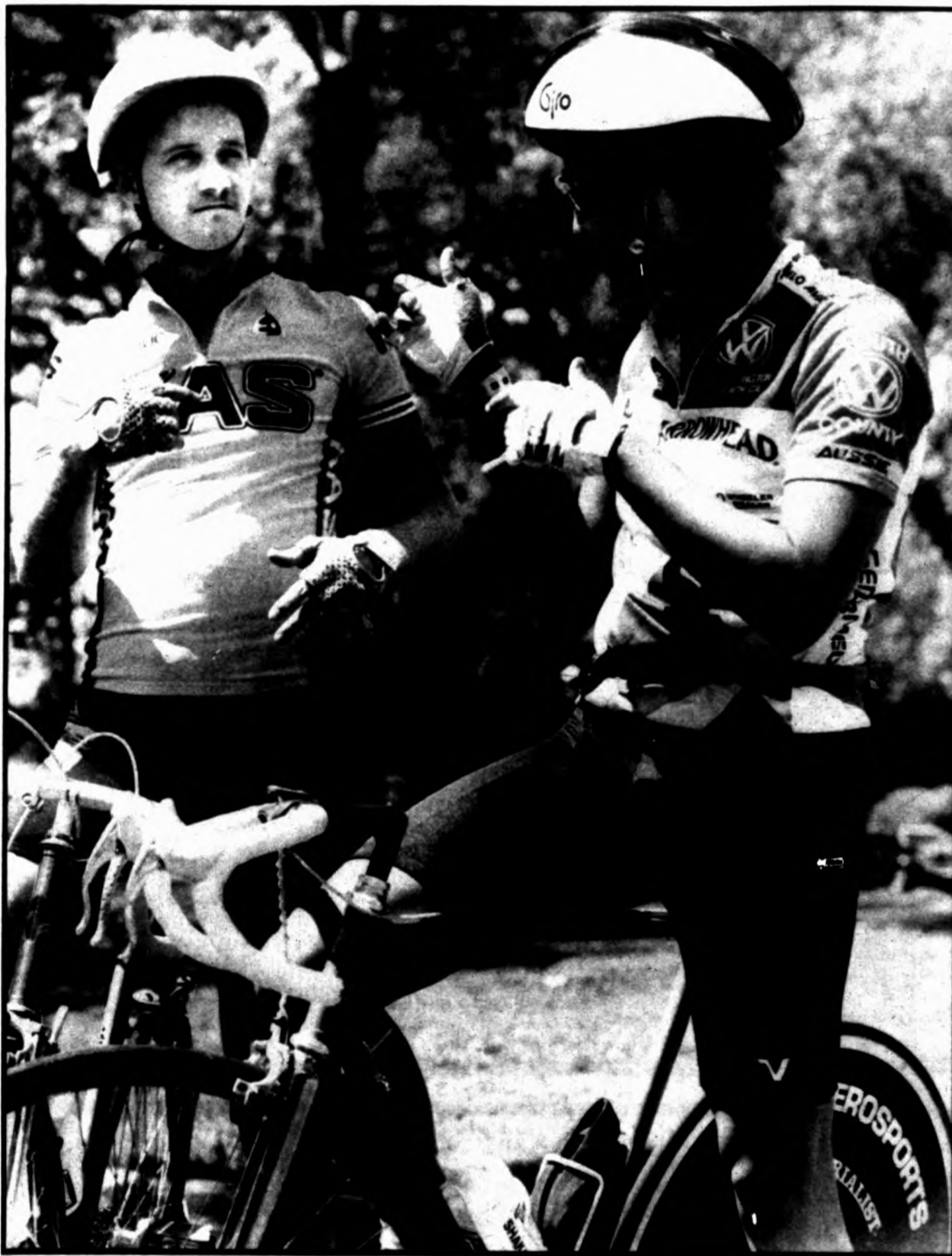
The deaf cyclists from around the world appeared confident yesterday as they prepared themselves for today's competition. Gracefully and playfully maneuvering among each other on an empty street, they were eager for their daily warm-up for tomorrow's 70K team time trial at 12:18 p.m. They didn't appear nervous or intimidated by the competitive implications — just ecstatic about today's event.

Other events for disabled athletes include a 3,000-meter women's wheelchair race; a 200-meter mentally handicapped women's freestyle swim race and a 200-meter mentally handicapped freestyle swim race for men.

Disabled athletes have attended the Festival for the last five of its 10 years. The Olympic Committee each year selects different disabled organizations to participate. This year the organizations include the American Athletic Association of the Deaf, the National Wheelchair Athletic Association, Special Olympics Inc. and the United States Association for Blind Athletes.

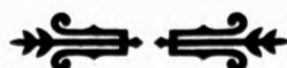
The youngest disabled athlete is Special Olympics swimmer Heidi Myers, 14, and the oldest is blind cyclist Rebecca Nelson, 36.

Navarre, who has been cycling for 10 years, said he is not intimidated by the younger cyclists. The younger competitors "don't take pain real well."



Photo/Donna Mulcahy

Cyclist Shannon Lally, left, who is partially deaf, uses sign language to communicate with teammate Lois Pedroza, who is completely deaf. While racing, they sign with one hand and guide the cycle with the other.



Decorative Flourishes

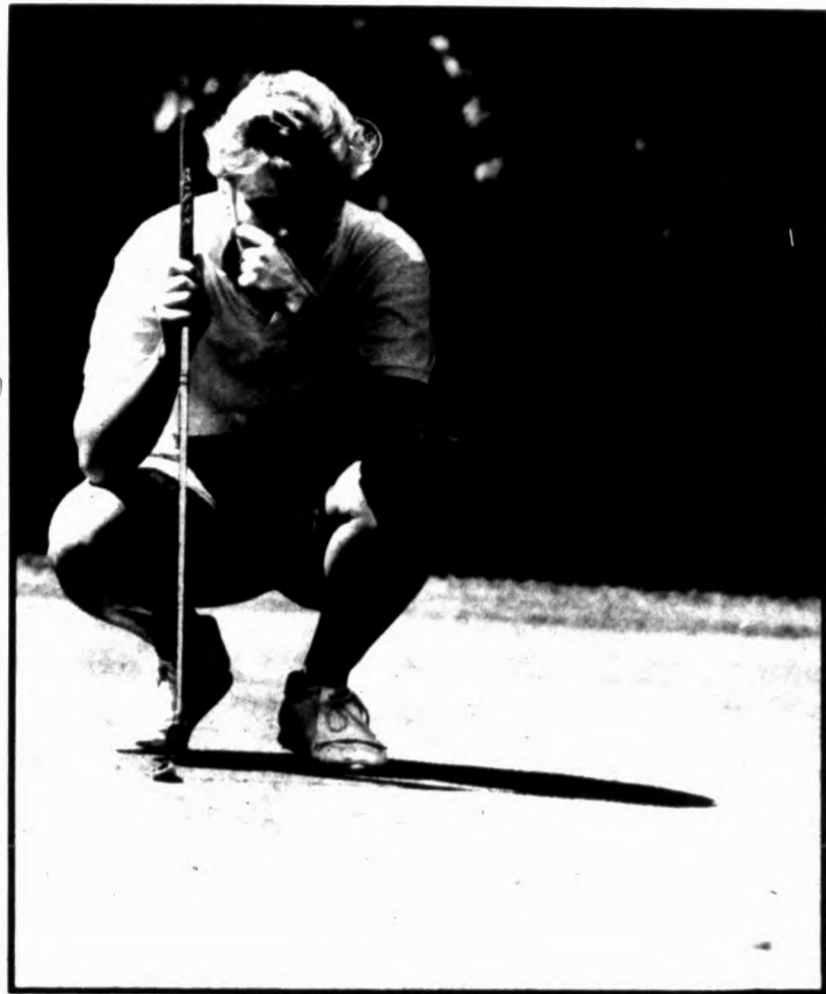




# Former U golfer Hughes joins U.S. Open through front door

## Gophers' Weiss misses Open slot by one stroke

By **Melissa Murphy**  
Staff Reporter



File Photo

Former Gopher golfer Kate Hughes qualified for the U.S. Women's Open Tuesday. The Open begins July 12 in Duluth, Ga.

Former Gopher golfer Kate Hughes joined the qualifying field for the U.S. Women's Open through the front door this year.

Hughes, the 1989 Big Ten champion, qualified for the LPGA's most prestigious event Tuesday with the second-best score, shooting a 76 at the Olympia Fields Country Club in Chicago.

Hughes competed against 67 golfers for one of six available slots. Former Gopher golfer Karen Weiss shot a 78 and missed the playoff round by one shot.

As an alternate last year, Hughes filled in for the ill Julie Inkster at the opening two rounds of the U.S. Open and found herself paired with leading-money winners Pat Bradley and Betsy King.

Hughes' father caddied for her but fell ill, and her mother filled in by carrying the bags. Hughes shot in the high 70s and did not make the final cut.

On Monday, Hughes leaves for the U.S. Open in Duluth, Ga., July 12 to 15. Things will be a little different this time around.

"I won't have my father caddying for me," Hughes said, laughing. "I'm more prepared rather than getting a phone call (to play in the Open). I don't think I'll be teeing it up with the best right away. I don't think I'll be as nervous. This year I feel more like I belong."

Gopher women's golf coach Nancy Harris said Hughes' experience at the U.S. Open last year will prove valuable.

"Having been through it once will help," Harris said. "She knows she's able to play at that level of

competition. Her game has matured since last year. She's worked with her pro, and changed her game and swing and is hitting it a bit farther."

Hughes and teaching pro, Jim Manthis, have spent more time on her swing in the last four months.

"He knows my swing better than anybody," Hughes said. "I'm going to prepare the way I always have, going through the different routines of the short game and long game in my head. I'm doing more mental preparation because there will be more people lining the fairways and greens."

Hughes, who served as a Gopher graduate assistant coach under Harris last season, said the crowds can be distracting for an amateur player.

"You should be able to be in that atmosphere and not let it get to you," Hughes said. "You sort of get catered to."

What will it take to make the two-day U.S. Open cut this year?

"I'll bet a pair of 74s or maybe a pair of 75s," Hughes said. "It's usually a range from 148 to 152. It varies depending on the difficulty and the conditions and the competition."

The competition will be fierce as the LPGA's finest will assemble in Georgia next week.

Hughes hopes to use the U.S. Open as a stepping stone to the LPGA Tour. She plans to skip the Futures Tour circuit and attend the LPGA qualify tournament in Venice, Fla., next month.

"I don't see myself trying a couple of pro (Futures) tournaments," Hughes said. "I love the amateur circuit and would rather go right to the (qualifying) tournament. It's best for me and my personality."

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### Scam from 1

bearing the name Big 10.

"We made a mistake," Zerr said.

Joan Eastwood, director of marketing for the Festival, said Festival committee members randomly go into an establishment, buy a T-shirt, get a receipt and then check it out.

"If it looks unusual, we call the company who prints our shirts, Ross Sportswear, and ask if they sold to the store. T-shirts are the major problem."

Sometimes it is an innocent mistake, she added, but most of the time "a manufacturer is trying to make an extra buck."

Cindy Bearman, president of Paper Parade, may have experienced such a counterfeiting scheme.

Saul Bell, a friend of Bearman's and manager of Posh Peepers, located in the basement of the same building, said Bearman purchased the T-shirts in good faith and "as soon as she found out about it, she got rid of them." Bearman was unavailable for comment.

The shirts had a picture of Minneapolis on top and "Olympic Festival-'90" printed on the bottom. Bell said he didn't know where they came from.

Eastwood said the committee hasn't had a problem getting

retailers to remove the illegal shirts from their shelves. "We've been lucky with cooperation. The stores who were carrying it agreed to stop selling (the merchandise)."

But the Festival has employed O'Connor and Hannan, a Minneapolis law firm, to handle any litigation stemming from the sale of counterfeit merchandise, just in case.

"If we run into a situation where the logo is being misused and the people don't cooperate, we will bring charges," said Thomas A. Keller III, a partner in O'Connor and Hannan.

Scott Smith, area supervisor for Chili's restaurant, said the printer made a mistake when making their shirts, but as soon as he saw the design he called Festival headquarters.

"We knew we couldn't sell them," he said. "We are having them re-printed."

The new Chili's T-shirt will depict a pepper holding an Olympic torch running down the road, Smith said. "Our advertising will be in the program and we are hoping to get some business from the Festival."

So far, Eastwood said, they haven't had to call in the FBI, but she isn't disregarding the possibility of something big.

"We'll see more counterfeits during the Festival," she said. "There are always knock-offs."

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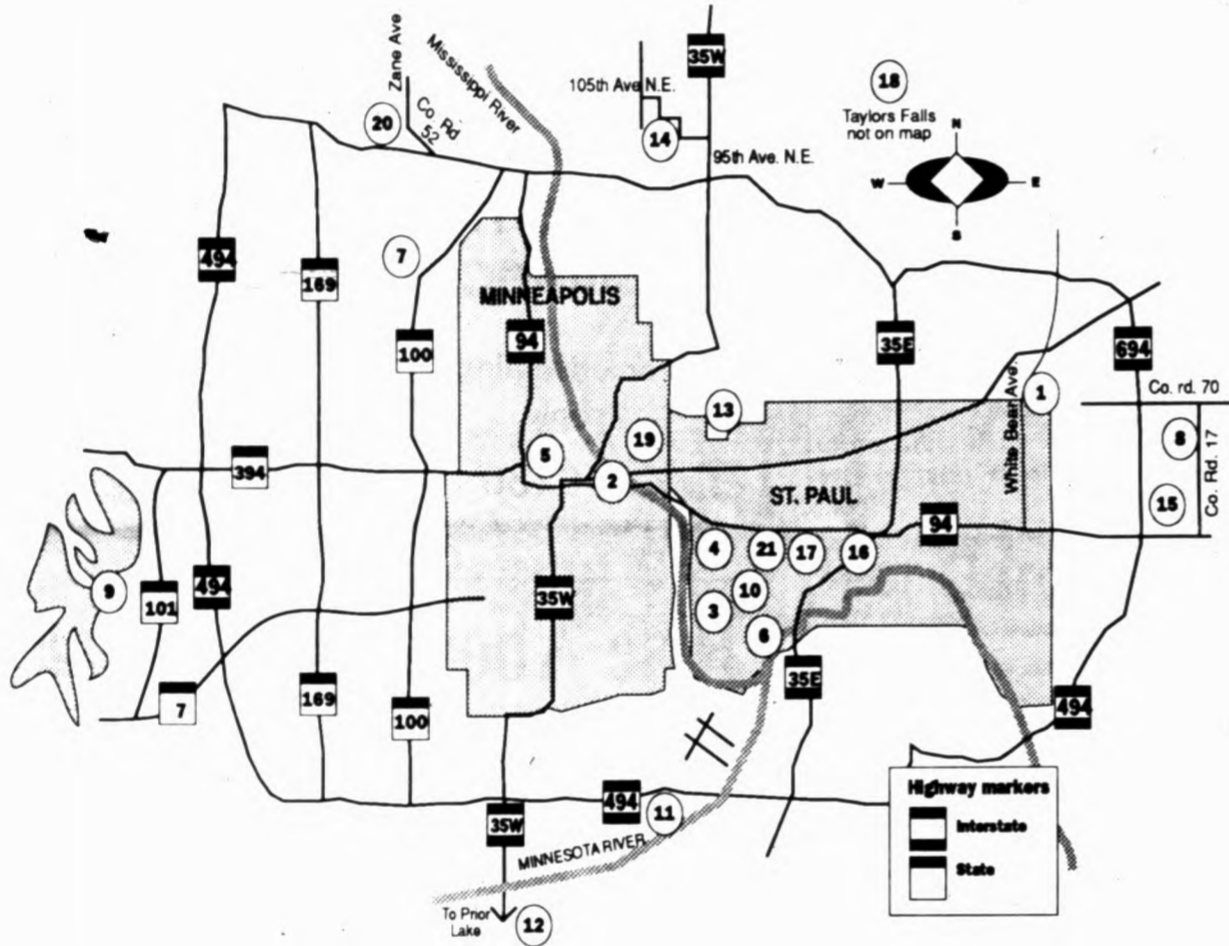
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A guide  
to  
the  
events

# WHAT, WHEN & WHERE

## WHAT & WHEN

## COMPETITIVE SCHEDULE



Daily Graphic/Joe Gagne

Sport	Venue	July	6	7	8	9	10	11	12	13	14	15
Archery	College of St. Thomas		*	*	*	*	*					
Badminton	Macalester College			*	*	*	*					
Baseball	University of Minnesota			*	*	*	*					
Basketball	University of Minnesota			*	*	*	*					
Bowling	Village North Bowl			*	*	*	*					
Boxing	Civic Center			*	*	*	*					
Canoe/Kayak-Sprint	Lake Elmo			*	*	*	*					
Canoe/Kayak/Wht. Water Slalom	Taylor Falls			*	*	*	*					
Cycling-Road	St. Capital to Summit & River Rd.		*	*	*	*	*					
Cycling-Track	National Sports Center			*	*	*	*					
Disabled Sports	Various		*	*	*	*	*					
Diving	University of Minnesota			*	*	*	*					
Equestrian	State Fair Coliseum			*	*	*	*					
Fencing	Macalester College			*	*	*	*					
Field Hockey	Augsburg College		*	*	*	*	*					
Figure Skating	Met Center			*	*	*	*					
Gymnastics-Artistic	Civic Center			*	*	*	*					
Gymnastics-Rhythmic	Wilkins Auditorium			*	*	*	*					
Ice Hockey	Met Center			*	*	*	*					
Judo	College of St. Thomas			*	*	*	*					
Modern Pentathlon	Various			*	*	*	*					
Racquetball	Hwy. 100 N. France Club			*	*	*	*					
Roller Skating	University of Minnesota			*	*	*	*					
Rowing	Lake Elmo			*	*	*	*					
Shooting	Various			*	*	*	*					
Soccer	National Sports Center			*	*	*	*					
Softball-Fast Pitch	St. Paul Dunning Fields			*	*	*	*					
Softball-Slow Pitch	Rice and Arlington Fields			*	*	*	*					
Speedskating	Aldrich Arena			*	*	*	*					
Swimming	University of Minnesota			*	*	*	*					
Synchronized Swimming	University of Minnesota		*	*	*	*	*					
Table Tennis	College of St. Thomas			*	*	*	*					
Taekwondo	Civic Center Complex			*	*	*	*					
Team Handball	University of Minnesota			*	*	*	*					
Tennis	University of Minnesota			*	*	*	*					
Athletics-Road	E. Nokomis Pkwy./U of M			*	*	*	*					
Athletics-Track	University of Minnesota			*	*	*	*					
Volleyball	University of Minnesota			*	*	*	*					
Water Polo	University of Minnesota			*	*	*	*					
Weightlifting	College of St. Catherine			*	*	*	*					
Wrestling	Augsburg College			*	*	*	*					
Yachting	Lake Minnetonka			*	*	*	*					
Opening Ceremonies	HHH Metrodome		*	*	*	*	*					
Closing Ceremonies	Civic Center			*	*	*	*					

## WHERE COMPETITION SITES

- |   |   |  |   |
|---|---|--|---|
| 1. Aldrich Arena, Maplewood<br>— Speedskating   | 8. Lake Elmo<br>— Canoe/Kayak<br>— Rowing   | 16. St. Paul Civic Center, St. Paul<br>— Boxing (Wilkins Auditorium/Civic Center)<br>— Closing Ceremonies (Civic Center)<br>— Gymnastics (Civic Center)<br>— Rhythm gymnastics (Wilkins Aud)<br>— Taekwondo (Wilkins Auditorium) | — Athletics - Race walks (River Road)<br>— Baseball (Siebert Field)<br>— Basketball (Williams Arena)<br>— Diving (Aquatics Center)<br>— Roller Skating (Mariucci Arena)<br>— Swimming (Aquatics Center)<br>— Synchronized swimming (Aquatic Center)<br>— Team Handball (Mariucci Arena)<br>— Tennis (Bierman Courts)<br>— Volleyball (Williams Arena)<br>— Water Polo (Aquatics Center) |
| 2. Augsburg College, Minneapolis<br>— Field Hockey (Nelson Anderson Field)<br>— Wrestling (Si Melby)  | 9. Lake Minnetonka<br>— Yachting  | 17. St. Paul Dunning Fields, St. Paul<br>— Softball  | 20. Village North Bowl, Brooklyn Park<br>— Bowling  |
| 3. College of St. Catherine, St. Paul<br>— Weightlifting (O'Shaughnessy Auditorium)   | 10. Macalester College, St. Paul<br>— Badminton (Field House)<br>— Fencing (Field House)<br>— Modern Pentathlon - Fencing (Field House) | 18. Taylor Falls<br>— Canoe/Kayak - White Water Slalom   | 21. Cycling - Time Trials<br>— Summit Avenue, St. Paul  |
| 4. College of St. Thomas, St. Paul<br>— Archery (North Field)<br>— Judo (Schoenecker Arena)<br>— Shooting - Air Guns (Coughlin Field House)<br>— Table tennis (Schoenecker Arena) | 11. Met Center, Bloomington<br>— Figure Skating<br>— Ice Hockey   | 19. University of Minnesota, Minneapolis<br>— Athletics - Track (Bierman Track)  |   |
| 5. HHH Metrodome, Minneapolis<br>— Opening Ceremonies   | 12. Minneapolis Gun Club, Prior Lake<br>— Shooting - Trap and Skeet   |  |   |
| 6. Highland Park, St. Paul<br>— Modern Pentathlon - Running (Highland Golf Course)<br>— Modern Pentathlon - Swimming (Highland Pool)  | 13. Minnesota State Fair Coliseum, St. Paul<br>— Equestrian<br>— Modern Pentathlon - Equestrian   |  |   |
| 7. Highway 100 North France Racquet Club, Brooklyn Center<br>— Racquetball  | 14. National Sports Center, Blaine<br>— Cycling - Track (Velodrome)<br>— Soccer (Soccer Stadium)  |  |   |
|   | 15. Oakdale Gun Club, Lake Elmo<br>— Modern Pentathlon - Shooting<br>— Shooting - Rifle and Pistol                                      |  |   |

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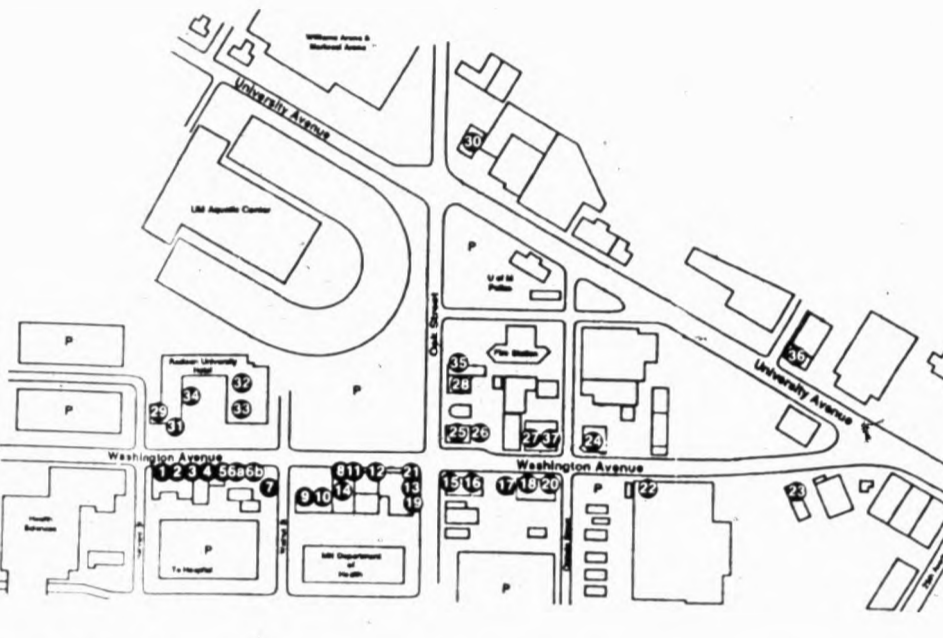
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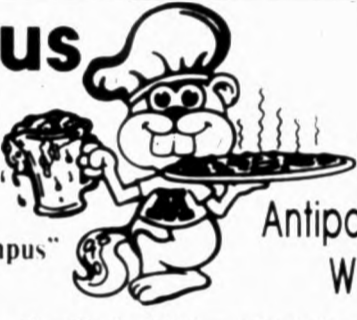
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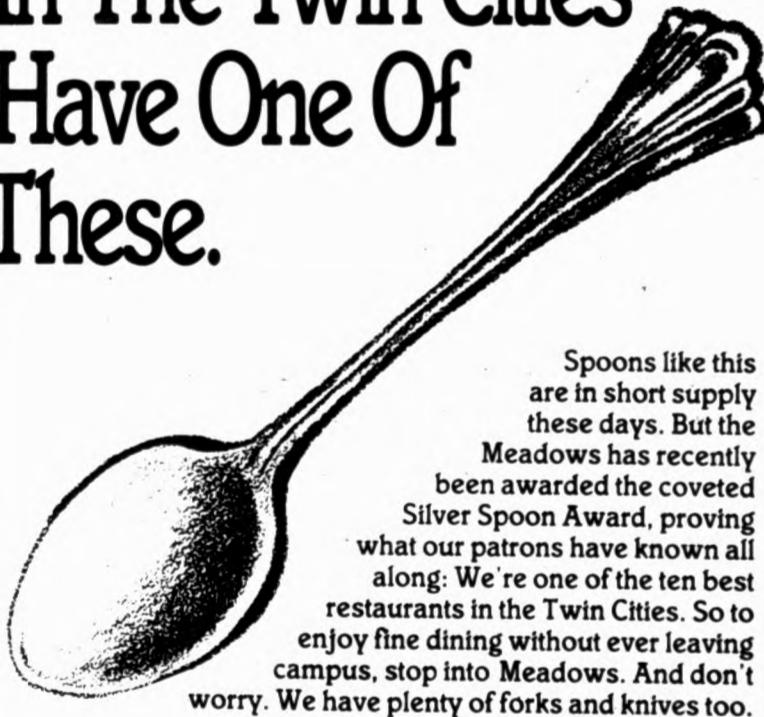


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## Regent Page to run for state Supreme Court

University Regent Alan Page, a candidate for a Minnesota Supreme Court Justice seat, would have to resign from the Board of Regents if he were elected in November.

Page, who filed his candidacy Tuesday, would have to resign under the standards set by the Code of Judicial Conduct. The standards state that judges should avoid holding other offices that might constitute a conflict of interests.

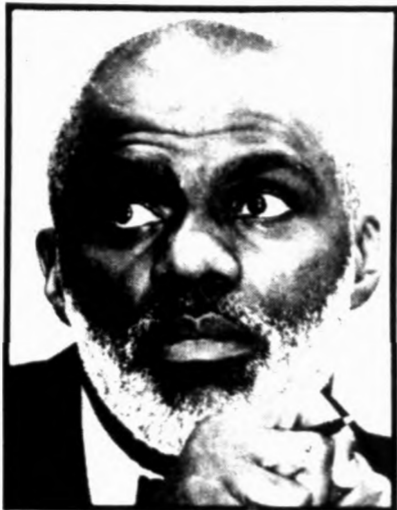
"One of the difficulties in deciding to pursue the Supreme Court seat was that I would have to give up the Board of Regents position. I don't do that lightly," said Page, who was elected for a six-year term in 1989. "I enjoy the work of the regents."

If he's not elected to the six-year judicial office, Page said he would continue to serve on the board.

Page is currently a lawyer with the Minnesota Attorney General's office and advises state agencies on employment law and handles litigations.

Page's campaign committee is being formed, but he will not seek any endorsements because judicial offices are non-partisan races.

Page said his experience in legal



Alan Page

matters and as a regent, along with his community service activities, would "bring a different dimension to the court."

During the campaign Page said he will continue to fully participate on the board.

"The board is taking positive steps, we have made progress but there is a lot to be done," he said.

— Wayne Nealis

## Fumes sicken Jones Hall faculty, staff

By Anne Hanson  
Staff Reporter

Faculty and staff in Jones Hall complained of nausea and headaches Thursday after solvent fumes from a remodeling project spread to other parts of the building.

"I had burning of the eyes, constriction of the chest, a headache and nausea," said Gabriel Weisberg, chair of the art history department, which is located in Jones.

Weisberg said another professor, who has a serious throat illness, was having difficulty breathing because of the fumes. "This is something that should never, ever happen at a University," Weisberg said.

The work was done over the weekend as part of an asbestos abatement project, said Jim Lauer, chief of the University occupational health department.

Lauer said the solvent was used to remove adhesive from tiles in one room of the hall.

The area was sealed off with

plastic to prevent fumes from spreading, Lauer said. But once the plastic was removed, Tuesday's strong winds apparently blew the fumes through the building.

Al Sikich, project manager at Gynyx, Inc., the contractor for the project, said windows in the room should have been left open over the weekend to ventilate the area, but they were closed.

Occupational health was notified of the problem Thursday, Lauer said.

"We basically went over there right away, put fans in the windows and had them open up all the windows," he said. "The smell was confined."

Lauer said the solvent that remains does not pose either an immediate or long-term health threat.

Testing showed all solvent compounds were within safe levels, Lauer said.

But he added that levels could have been higher earlier. "It's my opinion that they were, (but) I can't prove it. I have no data."

Al Imhoff, a physical plant

maintenance coordinator, said Gynyx workers would be coming back to clean the floor again, which should help cut the fumes.

Most of the odor will dissipate soon, Lauer said.

"I hope so," Weisberg said. "Otherwise it will be difficult to continue teaching in the building."

Weisberg was upset that faculty and staff were not informed that solvents were going to be used in the building.

"Signs should be posted and somebody should notify the chair of the department as well as the dean of the College of Liberal Arts," Weisberg said.

Sikich agreed that people working in the building should have been notified that there might be fumes.

But Sikich added that the fumes are not dangerous. "I find it hard to believe that people got nauseous," he said.

Lauer disagreed, saying the symptoms they (faculty) were experiencing "hit the solvent on the head."

### Comp Sci from 1

of the faculty division. According to others in the department, he was a firm supporter of Fox.

When asked the reasons for his leave, Sahni said, "Nothing I'd like to see you print. I think the reasons are apparent."

The department has been plagued with problems for the last two years. The problems included power struggles between faculty members, allegations of grade bias in the Written Preliminary Exam required of all doctoral students, hate mail sent to

some of the department's professors, and sexually explicit images of women on about 50 public computer files.

Sahni said he is not surprised that Thompson also is leaving.

Thompson declined to comment on whether his leave is linked to departmental problems, saying, "Leaves are very common. People move around the country a lot."

Institute of Technology Associate Dean Sally Kohlstedt agreed. "It's just not

surprising when you look at what the faculty does all the time," she said, adding that faculty members are continually looking for new job prospects and good career moves.

"They're perfectly welcome to come back whenever that time is up," said Kohlstedt, who is one of three IT associate deans now heading up the department. "It's not as though they have resigned."

Thompson will receive funding for his leave from grants and the University of

Utah, he said.

"There will be no University (of Minnesota) funds involved in my salary for next year," he said.

Sahni said the new three-dean computer science administration is working better than the previous administration.

"It's not the best of situations, but it's not the worst either," he said.

Thompson would not comment on the new administration.

## THE MINNESOTA DAILY

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Stephanie Smith / Editorial Board Members

### OLYMPIC FESTIVAL

## Carry the torch

Thousands of people are participating in the U.S. Olympic Festival-90, and hundreds of thousands will be watching them starting today.

In the months leading up to the Festival, practical matters have been uppermost. How much will it cost, and how much will it be worth for the Twin Cities? Are there enough sponsors?

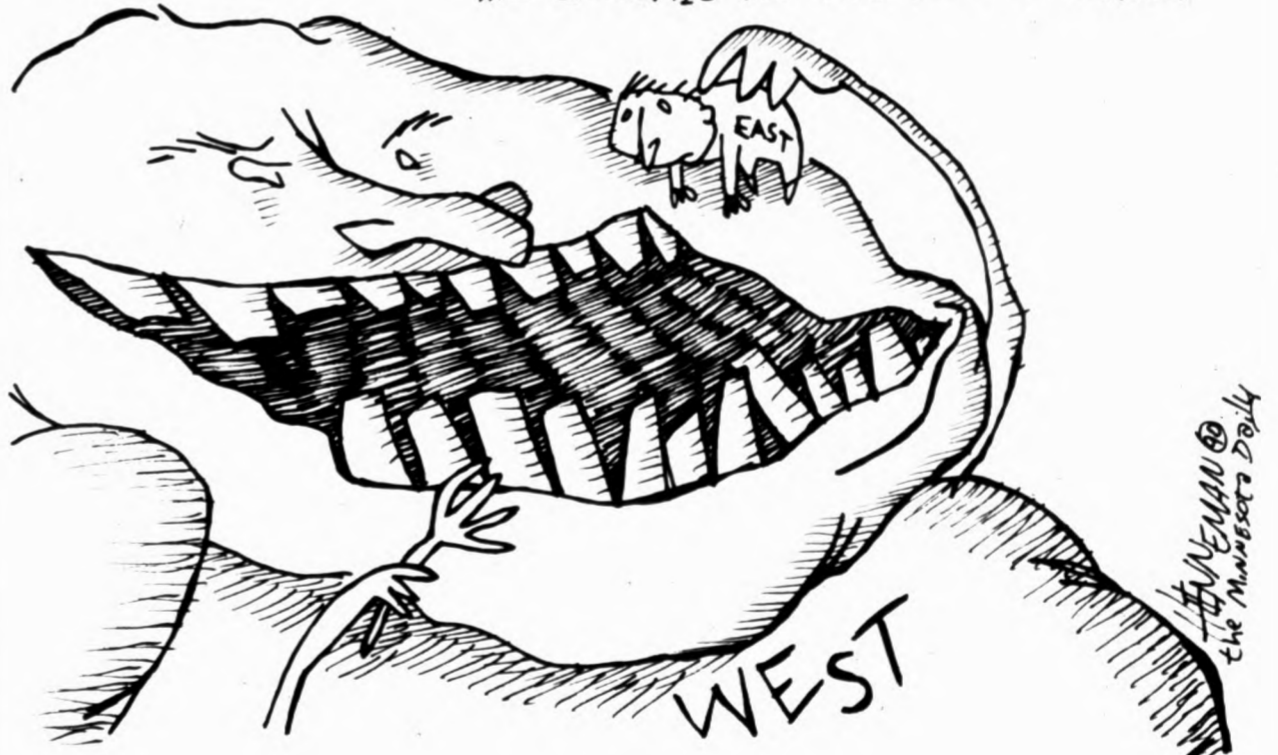
The University, according to Festival coordinator Chuck Lawrence, has donated millions of dollars worth of staff time to planning for the Festival, but in return it has received millions from the state to help with construction. Did it come out ahead, or at least break even? Even if the University did lose money, administrators must have hoped for some favorable athletics publicity — for a change.

As the time approaches, though, the practical worries become both more urgent and less significant. The point of the whole business — to develop American athletes' skills for future Olympic competitions, and to rejoice in the excellence and dedication all competitors show — becomes central, as it always should be.

When the Olympic flame blazes up for the first time, or at one of the heart-stopping moments when a winner is decided by a fraction of an inch or second, no one will be thinking about practical matters. It will be nice if our visitors go home with a good impression of Minnesota, the Twin Cities and the University. But it is more important that the visiting athletes will leave behind them vivid and splendid memories of human achievement at its best.

## Editorials

### THE ECONOMIC RE-UNIFICATION OF GERMANY



### Letter

## Social practices

It has been claimed in recent letters to the editor that the decision to ban the danceline from men's sporting events is "overtly sexist" ("Sexist," July 2) and is "against the feeling of the students at the University"

("Danceline Devastation," July 2).

I am in sharp disagreement with these assessments of the decision in question. As a graduate student at the University, I struggle with the issues of male chauvinism and bias on a daily basis. I firmly believe these struggles are rooted in social practices such as the danceline, which implicitly state that women are to be seen as objects for male viewing pleasure and are not to be

treated as people whose ideas and thoughts are worthy of male consideration and respect.

Banning the danceline from male sporting events, then, is a daring attempt to challenge this sexism and is a decision that is refreshing, innovative and respectful of women. At last someone has heard the voices of those women at the University who long to be taken seriously.

Kimberley Kissell  
Graduate student, philosophy

# University class teaches students to speak Hmong

By Lori Kroontje  
Staff Reporter

Room 180 in McNeal Hall is a unique place in the United States. Nineteen students meet every day in this ordinary room to learn the Hmong language. This class is the only one of its kind in the nation.

Some students have been waiting a long time for such an opportunity, and finally, the University is offering a class to fill that need.

The students are not taking the class to fulfill their College of Liberal Arts foreign language requirement; rather, each of them has a professional reason for learning the language.

All the students interact with Hmong people. Some teach English, some are missionaries and others are social workers in the Hmong community.

The students all agree the language is difficult to learn, but they also say the teacher, Lyfu Vang, makes it fun.

"Lyfu is a really excellent teacher," said Sally Peterson, who attends the University of Pennsylvania.

The Hmong language is based on eight voice tones, and it takes a great deal of practice to pronounce the words correctly.

Vang, the Laotian class instructor, said students find it most difficult to learn when and how to use the up and down lilt of the voice.

"The students must get the right neck muscles in shape," Vang said.

For example, "tus txiv neej," pronounced with a lift and then a fall in the voice, means "a man." The same word, with a different last letter, is pronounced with no lilt and means "a male horse," Vang said.

The first summer session of



Photo/Mark Trockman

Theresa O'Brian, left, Charles Johnson and Ava-Dale Johnson confer after their Hmong language class Thursday. The students have their names written in the Hmong language in front of them to aid in their learning a difficult language.

Hmong is to get the students in touch with the basics of the language, but the second summer session will teach them "the longer way of expressing something," Vang said.

Peterson is researching the needlework tradition of Hmong women for her dissertation.

"The women are not recognized for using their intelligence

in this way," she said. "I hope to explore this so more people can understand the importance of their work."

In order for Peterson to complete her study, however, she needs to learn how to communicate with the women.

"I visit many Hmong homes and am forced to use interpreters," she said. "I would prefer to

speaking to the Hmong women using their own language to better express what they are thinking."

Another student is taking the course for a very different reason.

Charles Johnson, a French professor at Macalester College, wants to learn the language so he can translate Hmong folk literature into English.

"Fifteen volumes of Hmong

literature have never been translated to English," Johnson said. "and I need to learn Hmong so I can do this."

More Hmong classes will be offered at the University, but not in the fall, according to Glen Hendricks, coordinator of the Southeast Asian Refugees Studies Project.

"It's too early to organize a program," he said.

# Arne Carlson and others pick female running mates

By J. C. Kish  
Staff Reporter

When Independent-Republican gubernatorial candidate Arne Carlson picked Red Wing Mayor Joannell Dyrstad as his running mate Thursday, he became the third challenger to choose a woman for lieutenant governor.

But party officials and activists rejected the notion that Carlson or the other challengers picked their running mates solely because they were women. Some, though, admitted their campaigns might have suffered if they didn't pick a female.

"I just think they'd be held to task if they didn't," said Kate Wulf, chairwoman of the Minnesota chapter of National Organization of Women Political Action Committee.

Carlson said last year he would select a woman for the position of lieutenant governor. DFL candidate Mike Hatch and IR-endorsed candidate John Grunseth have already selected running mates — Emily Ann Staples and Sharon Clark, respectively. Marlene Johnson is currently lieutenant governor for Gov. Rudy Perpich, who is seeking his fourth term. Doug Kelly, a fourth challenger, expects to name a running

mate by late next week.

Party officials suspected that Carlson might pick someone with

more business experience than Dyrstad to gain a better balance between public and private sectors for the ticket.

Dyrstad, in her third term as mayor, is currently vice president of the League of Minnesota Cities.

Bob Weinholzer, chairman of the Minnesota Independent-Republicans, said part of the reason

for choosing a female running mate "might be to offset the Perpich/Marlene Johnson type

situation."

"Part of it too is the fact that in large part women have been shut out of politics in Minnesota. We've only ever had one women

congresswoman, which is incredible," said Weinholzer.

There is only one female gubernatorial candidate, Heart Warrior Chosa, for 1990.

Leon Oistad, campaign director for Grunseth, said that although the campaign originally sought a

legislator, Clark "balances the ticket very well — gender balance, rural vs. city balance."

Other factors must also be balanced. A running mate should "broaden the base of experience" for the candidate, said Kitty Gamble, campaign manager for Kelly.

"But there's balance of many other things — depends on what (the candidate) wants to do with the job," she said, adding that Lt. Gov. Johnson has made child care a prime focus of her office.

The political strategy behind having a woman on the ticket also goes beyond just reaching out to female voters.

"I think the recognition made by the male candidates is that it's

advantageous to have a woman on the ticket," said Shirley Nelson, director of the Women Candidate Development Coalition.

She cited two reasons: women are perceived as very capable and more ethical. Because of "sleaze problems" in government over the past few years, voters would favor a woman on the ticket.

She added that female gubernatorial candidates are few because women have had token status in the Legislature until the last decade or two. "There is a tendency for gubernatorial candidates to come up through the political ranks. So we're just at the breakthrough point for women," Nelson said.



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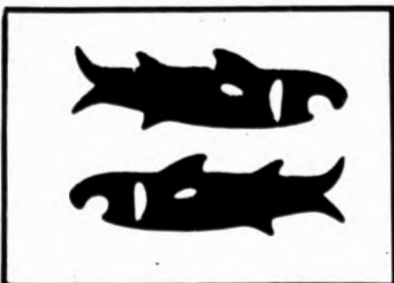
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**Bottechia (BO-TEK-EAH)**  
The True winner of the '89 Tour De France  
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Framesets \$525<sup>00</sup>

Blowout prices on '89 mountainbikes

**ODB**  
Official Daily Bulletin

Vol. 91 July 6, 1990 No. 164

Important information for students, faculty, & staff is disseminated through the Official Daily Bulletin; you are encouraged to read it regularly to seek items that may affect you.

No notices today.

To be included, notices must be sent to Official Daily Bulletin, 6 Morrill Hall—not to the Daily—two working days prior to publication.

**Data**

**What's Doing**

Items for WHAT'S DOING must be submitted by 10 a.m. two days prior to publication. Notices are printed free of charge at the discretion of the Daily, 625-6666. Forms may be obtained at 10 Murphy Hall.

**LECTURES — SEMINARS**

"From Self-Awareness to Spiritual Discovery"  
meditation workshop, 10:30 a.m. - 4:30 p.m. Sat.

Walker Library For information, call 827-2118

**ARTS — MEDIA**

**KUOM, 770 AM, "Talking Sense."** Talking Sports Update with Dan Kelly and Andy Skoogman, sports writers for The Daily, 1:23 p.m.

Beetlgoven's Irish Songs and Aram Khachaturian's "Masquerade Suite," 3 p.m.

**INFORMATION — ANNOUNCEMENTS**

Whittier Community Play Casting, July 6-10, by appointment. For information, call 870-1938.

Gibbs Farm Museum's Annual Country Festival, noon-4 p.m. Sun. Gibbs Farm Museum. For information, call 646-8629.

**Welcome Athletes!**

Domino's wishes the best of luck to the upper crust of American athletics.

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**PEPPERONI PIZZA FEAST**  
Get one large pizza with loads of extra pepperoni & extra cheese.  
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Get a second for only \$4.00 more.  
Expires 8/12/90

**DOMINO'S PICK-UP SPECIAL**  
Get one large pizza with one topping.  
**Only \$5.99**  
Carry out only!  
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**ULTIMATE PAN PIZZA**  
Get one medium pan or original style pizza with two toppings of your choice.  
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**THE CATHOLIC CENTER AT THE U OF M**

**Newman Center Mass Schedule**

Saturday 4:00 p.m.  
Sunday 9:00 a.m., 10:30 a.m., 7:00 p.m.

1701 University Avenue S.E.  
Minneapolis, Minnesota 55414  
(612) 331-3437

**DIRECTIONS:**

**FROM THE EAST:** Take I-94 West to U of M exit.  
**FROM THE NORTH:** Take I-35W South to 4th Street/University Ave. exit.  
**FROM THE SOUTH & WEST:** Take I-35W North to University Ave./4th Street exit.

**COMPUTER SHORT COURSES**

St. Paul Computing Services Summer 1990

Course	Date	Day	Time
User Orientation	July 10	T	10:00 - 12:00
<small>(Introduction for new and prospective users. Presents SPCS's hardware, software, and services)</small>			
CMS Introduction	July 11 and 13	W, F	10:00 - 12:00
<small>(CMS is the operating system on the mainframes at SPCS and Carlson School of Management. Learn to edit and submit programs and communicate with other computer users)</small>			
CMS Electronic Mail	July 12	Th	10:00 - 12:00
<small>(Presentation of electronic mail capabilities on the CMS system, local and worldwide)</small>			
CMS Batch	July 18	W	10:00 - 12:00
<small>(Presentation of the CMS BATCH processing facility. Learn when and how to submit programs to BATCH)</small>			
CMS Utilities	July 20	F	10:00 - 12:00
<small>(Presentation of valuable CMS utilities, including VMSECURE and VMARCHIVE)</small>			
CMS Tapes	July 27	F	9:00 - 12:00
<small>(Presentation of CMS tape management facilities)</small>			
CMS REXX	August 7	T	10:00 - 12:00
<small>(Introduction to writing macros in CMS programming languages REXX and EXEC 2)</small>			
SAS/Base	July 17 and July 19	T, Th	10:00 - 12:30 10:00 - 12:00
<small>(Five-hour introduction to using the SAS system for statistical analysis, report writing, and programming)</small>			
SAS/Stat	July 24	T	10:00 - 12:00
<small>(Introduction to SAS statistical capabilities)</small>			
SAS/GRAPH	July 26	Th	10:00 - 12:00
<small>(Introduction to customized SAS graphics capabilities)</small>			
PC SAS Overview	August 2	Th	10:00 - 12:00
<small>(Introduction to the PC version of the SAS system)</small>			
YTERM	July 25	W	11:00 - 12:00
<small>(Demo of YTERM, a terminal emulation and file transfer package for the IBM PC)</small>			
TinCan	July 31	T	11:00 - 12:00
<small>(Demo of TinCan, a terminal emulation and file transfer package for the Macintosh)</small>			
PROCOMM	August 1	W	11:00 - 12:00
<small>(Demo of PROCOMM, a terminal emulation and file transfer package for the IBM PC)</small>			
NOMAD2	August 3	F	10:30 - 12:00
<small>(Introduction to NOMAD2, a database management system with powerful report writing and programming features)</small>			

**Registration:**  
To register for short courses, please obtain and complete a registration form from SPCS (624-7788; 50 Coffey Hall). Return it to the Main Office before the class begins. Many short courses have a small fee associated with them and require full payment with registration. Sorry, no refunds will be given after the class begins. Call 624-7788 for more information.

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# ARTS

THE ARTS SECTION OF THE MINNESOTA DAILY • FRIDAY, JULY 6, 1990



The Illusion Theater's *Miss Evers' Boys* boasts a powerful message and cast.

## Clinical Discrimination

### *Miss Evers' Boys* Exposes Racism, Questions Ethics

by Nicole Cina

The relationship between the medical community and its patients is a tenuous one at best. Trying to maintain objectivity in a profession that requires sometimes intense personal care for other human beings can be a difficult task. And when the concept of scientific study enters the picture, the situation becomes even more muddled. It is that kind of gray area that is deftly and movingly explored in David Feldshuh's play, *Miss Evers' Boys*.

The show centers around the burgeoning friendship between four black tenant farmers (Hodman, Caleb, Willie, and Ben) and their nurse, all of whom are participating in a health study. While the play focuses primarily on the developing companionship between the five characters, Nurse Evers' ethical dilemma of treating patients like study objects is given equal attention.

Feldshuh's story was inspired

by the Tuskegee Study of Untreated Syphilis in the Negro Male (1932-1972). The study began as a public health program in rural Alabama, and for 40 years approximately 600 men were left untreated, even though a cure for the disease was easily accessible. Doctors claimed that in order for the study to be useful, the disease had to be followed all the way to autopsy.

Initially skeptical of the "free doctoring" they're being offered by the federal government to cure their "bad blood" (a simplistic euphemism for the venereal disease they've caught), the men begin to rely heavily on their time with Nurse Evers. Because she was born and raised in their rural Alabama community, Nurse Evers becomes the trusted liaison and translator between the four men and the big city doctor.

The turmoil that overtakes Nurse Evers, who is strikingly played by Faye M. Price, is palpable in her movements and speech. Through repetition of the nurse's oath, which are the first

words spoken on stage, the audience is given an indication of the spiraling sense of panic Nurse Evers feels as she realizes her role in the study, and how it affects the men she's treating. When she first utters the words that define her dedication to her profession and her patients, she is proud. But each time she repeats the oath during the performance, her face grows more haggard and her tone more monotone.

And Price's stoicism is complemented by strong performances from her fellow cast members. Danny Johnson, as Caleb, is a man struggling with his anger at a society that allowed his wife and child to die for lack of health care. Johnson demonstrates his character's temper, but he also shows his sweeter side through the surreptitious glances Caleb shoots Nurse Evers as he develops a crush on her.

While Caleb acts as the ring-leader for the group, Ben, played by T. Mychael Rambo, is the

See *Miss Evers'* page 22

## For All Mankind: Right Look, Wrong Line

by Jim Bodel

Going to great lengths to make the best possible documentary on the early NASA missions to the moon, *For All Mankind* director Al Reinert uses film footage blown into beautiful 35mm prints, an original music score by Brian Eno, interviews with astronauts, and the actual audiotapes of dialogue between the astronauts and flight control. Yet, in order to market his film, Reinert falls back on tradition and misplaced American pride, which taints the overall feel of the film.

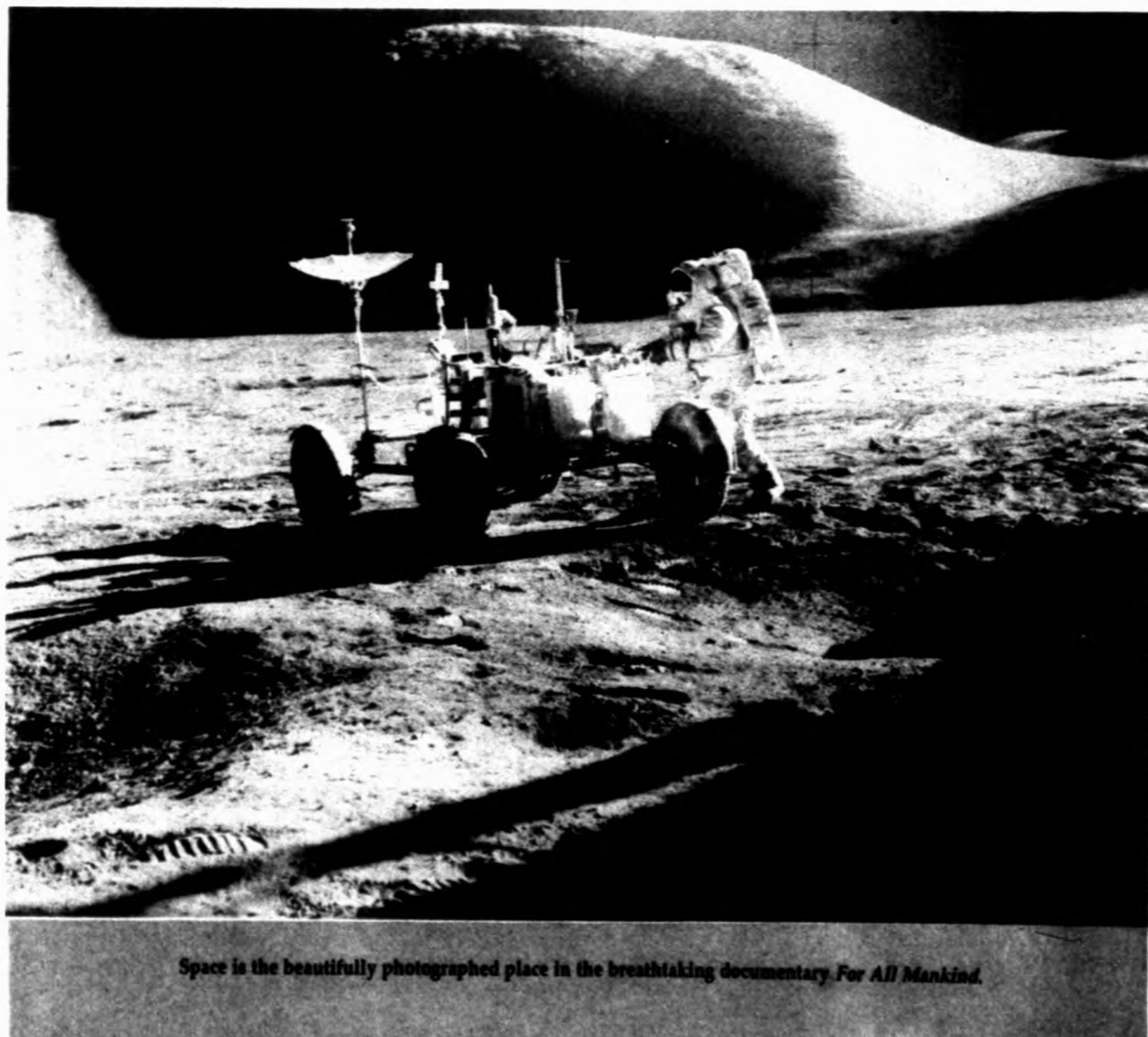
The documentary's tone is set very early in the film when, prior to the lift-off of Apollo 8, John F. Kennedy is shown giving his famous "lunar challenge" speech. "We choose to go to the moon not because it is easy, we choose to go to the moon because it's hard," he says. Of course, Reinert is aware that the United States government didn't spend \$42 billion from 1967 to 1972 on space travel because it was hard. America chose to go to the moon to maintain technological prestige within the international community. With that in mind, this documentary should have been more careful not to promote its inherently Western bias.

A primary example of this bias is Reinert's disregard for the title he has chosen. *For All Mankind* is unnecessarily stained by sub-textual, ethnocentric self-promotion, which makes the film's intent suspect. After all, it wasn't a "global community" flag that Neil Armstrong left planted in that big ball of cheese, it was an American flag.

Aside from the jingoistic politics, however, the film is entertaining. Despite occasional, clichéd TV news shots, the overall look of the film is unusually stunning. The rare footage in itself makes quite a statement about the lengths to which America was willing to go in order to document its space travel. Film clips from Apollo missions 8 through 17 are arranged such that the interviews of many of the 24 astronauts appear to be the documentation of one flight from start to finish. This gives the film a narrative effect which helps keep the viewer interested in each phase of the mission.

The emphasis on the perspective of individual astronauts is the strongest element of Reinert's project. Viewers witness firsthand what the astronauts encountered, and are privy to their personal thoughts both during the mis-

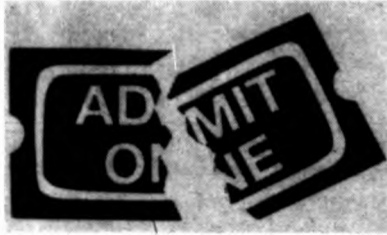
See *NASA* page 22



Space is the beautifully photographed place in the breathtaking documentary *For All Mankind*.

# Weekend Jam

## FRIDAY



**The Shadow of the Raven**, opens tonight, showing nightly at 7:30 p.m., also Thurs.-Sun. at 5:30 p.m. and Fri.-Sat. at 9:30 p.m. Film in the Cities. This is a well-paced, 102-minute epic about the struggle of an Icelander (Trausti) who returns home to find himself immersed in a dramatic plot during the year 1077. Shot in 1988, this film was directed by Icelandic filmmaker Hrafn Gunnlaugsson, whose work has been (very graciously) compared to that of Akira Kurosawa. If legendary tales are your thing, check this out. Otherwise, you'd be better off renting a video. Showing through July 19. FFI: 646-6104. (J. Bodellan)

**Longtime Companion**, nightly at 5, 7:30, and 9:30 p.m., with Sat. and Sun. matinees at 2:45 p.m., Uptown Theater. This film of love and loss is a fictional documentation of the highs and lows of a certain group of homosexual men living in New York, during the period when AIDS was just being discovered. The acting, as well as Norman Rene's directing, compliment the theatrical script by acclaimed playwright Craig Lucas. This is an entertaining, alternative film with a mainstream format that doesn't discriminate against its audience, or its subject matter, on the basis of sexual preference. FFI: 825-4644. (J. Bodellan)



## Student Silks and Scarves at Goldstein Gallery

Photo/Paul Dale

Does it sometimes seem like you don't get anything from the University as a student? Like you get no real recognition for the sweat that goes into actually completing your degree? Well, 38 students in the Department of Design, Housing and Apparel are now getting their shot at the spotlight. The results of a juried exhibit are being shown in the Goldstein Gallery (250 McNeal Hall, 1985 Buford Avenue) on the St. Paul campus. The works on display include six radiant, dyed-silk scarves which detail, among other things, bold red and fuchsia flowers against a cooler palette of gray and dark green. A beautifully colored quilt by Roxanne Garoutte frames one wall with its swirling, deep blue and green design. Evoking rampaging waves as the tide comes in, it's truly a sight to behold. Among the other works are several intriguing pencil and charcoal drawings, as well as some intense collage images, by Linda Stone. Swing by and view the creative endeavors of some of your fellow academics. FFI: 624-7434. (Cina)



**Loudon Wainwright III/Yo La Tengo**, 7 p.m., First Avenue. Here's an interesting pairing in this early-evening showcase at everybody's favorite renovated bus depot. For well nigh 20 years, Wainwright has been a clever, misanthropic "folkie" and

a cult-loved crank, whose material is by turns hilariously cynical and strikingly tender. Best known for his 1973 hit "Dead Skunk," which grazed the Top 40, Wainwright is still an inspired and often emotionally wired performer. Pop combo Yo La Tengo opens with an acoustic set in support of their newly-released *Facebook* album. FFI: 338-8388. (Gilyard)

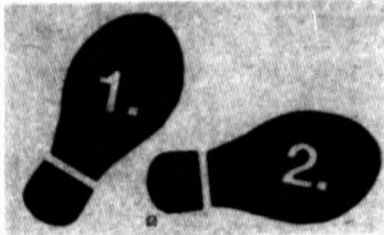
**Girl/Boy Bar**, tonight, 9 p.m., Varsity Theater. Dinkytown's

newest nightspot is host to a gay/lesbian "post-pride dance party" tonight, highlighted by the 9:30 screening of the video *Voguing: The Message*, a brief look at the Madonna-revived dance trend. After that, the party goes until 2 a.m. with heavy doses of house, hip-hop, rap, and funk pumping up the jam and turning the mother out. FFI: 331-1866. (Gilyard)



## Celtic Theme Kicks off International Filmfest

The Walker Art Center is bringing in its seventh annual European Community Film Festival, in cooperation with the American Film Institute. Opening today and running through July 20, the festival will screen films from Spain, Greece, Italy, France, and other distant locales. Tonight's kickoff is a mouth-watering feast for connoisseurs of Irish pop culture, featuring live music and three short films. First on the agenda is *Completely Pugged*, an historical look at those wild Irish boys and their musical lore. Clips abound of lead singer Shane MacGowan donning shades and slurring words, and the old video bits are a hoot. The evening's second offering is a live revue of the traditionalist band *Donegal*. *Clannad in Donegal* was filmed at Leo's Tavern, one of Ireland's most popular watering holes. Next up, a live set from the Clumsy Lovers, a group of local Celtic music makers. Sinead O'Connor's first celluloid effort, *Hush-a-Bye Baby*, follows. Made last year, O'Connor's tale of romance and life's hard knocks is told in Gaelic with subtitles. Aye, it's probably worth it just to hear the language. For info on special events and festival tickets, call 375-7622. (Marks)



**Ballet of the Dolls**, tonight and tomorrow, 7:30 p.m., Ruby's Cabaret. The Dolls present *Taste of the Dolls*, a collection of bits and pieces from previous shows. Essentially a "best of" production, it offers an opportunity for audience and performers alike to reflect on the growth and change in the troupe since the grand reopening of Ruby's a year and a half ago. If that's not enough for you, the Dolls always put on a fun and entertaining show. FFI: 333-1006. (Pike)

**Animals**, tonight and tomorrow, 8 p.m., Southern Theater, 1420 Washington Ave. New York choreographer Ann Carlson presents an exploration of humanity through animals as pets, symbols, love objects, and projections of our animal instincts. Carlson is probably best known locally for last year's creation of a work entitled *Dead*, which marked the first anniversary of the Walker Art Center Sculpture Garden with 70 dancers and a horse. *Animals* uses a pair of goats, a dog, a kitten, and a goldfish, accompanied by a 12-member human chorus. Although pets are often difficult to choreograph (no matter how many times it's told, the goldfish won't leap out of the water on cue), Carlson's work has been well-received by critics and audiences alike. FFI: 340-1725 (Pike)

## SATURDAY



**The Witches**, 10:30 a.m., Walker Art Center. Although shown in the a.m. to draw youngsters, this flick's not just for kids. Anjelica Huston stars as a wicked witch who transforms herself from a normal-looking human to a hideous creature — with a make-up job you'll have to see to believe. Using some new technology, the kids in the film are also transformed into a form of mice that their designer/producer (Jim Henson) called "animatrons." From that point on, with the use of some wild steady-cam, the film is shot from the animatrons' very low-angle perspective. This should prove to be one of the most popular of the Walker's European Film Series, so get your tickets ASAP. The film will also be shown July 14th at 10:30 a.m. and 1 p.m. FFI: 375-7622. (J. Bodellan)



**Leatherwoods**, Uptown Bar. Possibly the only band in the world that can cover Marvin Gaye's "What's Goin' On?" and Big Star's "Nighttime" back-to-back, and have it make it any sense. On a good night, this power-pop trio sounds like the best band to hit this town in at least a couple of years. Todd Newman's songs are chock-full of hooks with bite, and when drummer Tim O'Reagan sings harmony, the promised land of pop heaven is within reach. Can't wait for the album. FFI: 823-4719. (Gilyard)

**My Fair Lady**, tonight through Sun., 8 p.m., Ordway Music Theatre. The Minnesota Opera Company brings this tried-and-true Lerner and Loewe production to town with some famous cast members. Beverly Mills, who has sung extensively with the Welsh National Opera, stars as the cockneyed Eliza Doolittle, and Daniel Massey, who starred opposite Julie Andrews in the movie *Star*, plays svengali professor Henry Higgins. Check out this simple 'love story set to music. The show runs Tues.-Sun. through Aug. 3; showtimes vary. FFI: 221-0122. (Cina)

**Touch Me Again (For The Very First Time)**, tonight through Sun. at 8 p.m., and 10:30 p.m. on Sat., Dudley Riggs' Brave New Workshop. This show is a compilation of several years of Dudley Riggs' material, including scenes from *Force of Habit* and *All Stressed Up*. In addition to familiar scenes from past shows, some new material has been created especially for this rousing performance. If only for nostalgia's sake, go smirk awhile. The show runs Tues. through Sun. nights. FFI: 332-6620. (Cina)

**More What?!**, tonight and tomorrow, 8 & 10:30 p.m., Stevie Ray's Comedy Theater & Cabaret. Boston comedy troupe Every Mother's Nightmare will be presenting this revue of improvisational comedy and satirical songs at the revamped (and renamed) Ha-Ha Club in Uptown (1414 W. 28th St). Runs through July 28. FFI: 872-0305. (Gilyard)

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# Weekend Jam

## NEXT WEEK



**The Adventures of Baron Munchausen**, Tues.-Wed., 7 p.m., at the air-conditioned St. Paul Student Center. This eccentric tale is a satire which is even more visually spectacular than it is humorous. If the Uptown's showings were past your bedtime, this is definitely the perfect opportunity to see it — after all, it's free. This is another one of those films that goes into the "lost on video" file, so see it now or wait for a Terry Gilliam retrospective. FFI: 625-7200. (J. Bodellan)

**Brown Sugar** Thurs., 12:15 p.m., Coffman Union, Room 351-2. This is the fourth and final installment in CMU's chronological video history of the lives of African-American women as artists and entertainers. Featured entertainers in part four range from Aretha Franklin and Pam Grier to disco stars Donna Summer and Sister Sledge. As usual, the program is free. (Gilyard)



**Third Annual Minnesota Jazz Music Awards**, Sun., 6 p.m., Fine Line Music Cafe. Organizer Morris Wilson — a fine sax-man in his own right — is dedicating his third awards show to remembering his friend and colleague, Dr. Reginald Buckner. More broadly, it's a pure celebration of jazz — from "trad" and dixieland to bebop and fusion — which Wilson maintains is as American as baseball and apple pie. Performers include Moore by Four, the Wolverines, Voice Trek, Debbie Duncan, the Rod Smith Big Band, and ace drummer Eric

Gravatt (formerly of Weather Report) with his Kamanari combo. As always, jazz musicians and nominees are admitted free — this should beat the MMA fiasco by a mile. FFI: 824-3266 or 338-8100. (Gilyard)

**Michael Penn, Lloyd Cole, and Victoria Williams**, Sun., 5:30 p.m., First Avenue. A dream concert for those loyal to the Cities 97 playlist. Micheal Penn has made a splash with his listenable and smoothly sensitive tunes, while Lloyd Cole is sure to inspire with some thought-provoking lines delivered with grit. Victoria Williams' distinctive voice will warm up the crowd. FFI: 338-8388. (Marks)

**Pato Banton and Orlando Julius Ekemode**, Mon., 8 p.m., First Avenue. Yet another worldbeat show hits the Avenue stage, this one with a mixture of styles. Banton's reggae-ish record, *Wize Up!*, paints some good chunky beats on a Jamaican backdrop, and Ekemode is here with one of those large and visually enticing Nigerian horn sections that's sure to rouse those dancing feet. FFI: 338-8388. (Marks)

**Sam Fan Thomas**, Wed., 8 p.m., First Avenue. Cameroon native Thomas combines the best of Caribbean and African sounds in his "makassi" music, and dishes it up with a 12-piece band. His last LP was dedicated to Mr. Mandela, so expect a little political awareness to fill the air. FFI: 338-8388. (Marks)

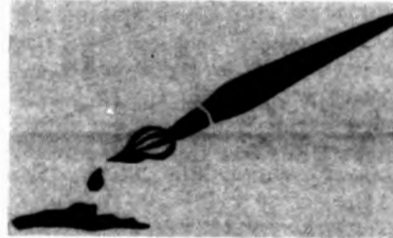
**Leonard Slatkin opens Sommerfest**, Wed., 8 p.m., Orchestra Hall. Orchestra Hall's annual Sommerfest series begins this year with Slatkin conducting Bernstein, Gershwin, and Strauss. As always, there will be free music on the Marktplatz and a host of food booths, not to mention flowing fountains to dip your feet in. If you don't want to pay the healthy ticket prices (though students always get a good break), bring your picnic basket and bask in the music of concerts broadcast live over the outdoor sound system. Future performances will feature Beethoven's *Pastoral Symphony*, his second and fifth symphonies, and a number of things by Liszt, Chopin, Haydn, and others. FFI: 371-5600. (Marks)



## Elevate Your Mind, Free Your Soul

If you don't believe in music as a form of salvation, the 17th annual Soul Liberation Festival is out to convert you. Born of community strife in the early '70s, the festival was conceived by Park Avenue United Methodist Church as a way to unify both its congregation and its community. Since its inception, the festival's attendance has grown from 800 to over 20,000, and it now draws top gospel acts from around the country. Making their sixth festival appearance this year, the explosive Barrett Sisters (featured in the vibrant gospel documentary *Say Amen, Somebody!*) are certain to deliver you safely to the mountaintop. You'll have three chances to catch the group: at either of the festival kickoff services (Sunday at 8:45 and 11 a.m.), or during Monday's 7 p.m. program. The week-long festival features an array of groups — ranging from the Grammy-winning Take 6 to the Christian rap of SFC Rapp — as well as speakers addressing the festival's themes of life, interracial unity, and the Gospel. Running from this Sunday through next Saturday, the program begins each night at 7 p.m. on the blacktop outside the church at 3400 Park Avenue. FFI: 825-6863. (Gilyard)

**The Subdudes**, Thurs., 8:30 p.m., Fine Line Music Cafe. Three of the four Subdudes hail from New Orleans, so expect some romping, rootsy stuff to fly. Rumor has it that they're addicted to R & B. The Rainjackets open. FFI: 338-8100. (Marks)



**Hmong Folk Art Special Exhibit**, opens Mon., Hmong Folk Art Inc.,

4408 France Ave. S. In conjunction with Needlework Expo '90, this non-profit shop will be displaying a variety of "unusual fabric art," featuring everything from temple ornaments, clothing, and wall hangings to a Laotian bedspread which took one year for two skilled Hmong artisans to complete. FFI: 922-2178. (Gilyard)



Competing sponsors grapple over ad placement in the Olympic Festival's "Wrestling for Dollars."

## A & E's Top Ten Stories You'll See During the Olympic Festival

- 1) Torch Runner Stumbles, Senator Boschwitz Badly Burned
- 2) The Minnesota Daily Reports Record Financial Loss
- 3) Arne Carlson involved in Elaborate Numbers Game
- 4) KARE-11 Bus Overtaken by Rioting Children
- 5) Athletes Eat at Chau
- 6) State Goes Broke, Patrick Reusse Gets a Raise
- 7) Gold Patron Sponsor Roger Parkinson Clubbed to Death by Angry Mob
- 8) Visitors Peeved by Early Bar Time, Lack of Porn, and No Smoking Laws
- 9) Prince, Suprise Entry in Women's Gymnastics
- 10) Perpich Leaves State, Gains in Polls

### RECYCLE!

It's easy, It's smart.

Once is not enough... RECYCLE!

A clean today for an even cleaner tomorrow... RECYCLE

Don't throw it, Recycle it!

(17 trees are saved for every one ton of paper recycled)

RECYCLE: your mother would want you to.

Words to live by... Look for the gold recycling barrels!!

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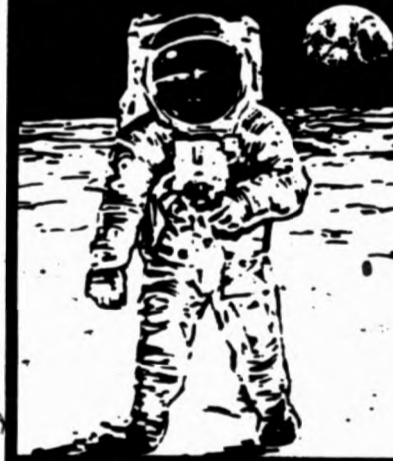
### U FILM SOCIETY

Bell Aud. 17th & Univ. Ave SE • 627-4430 • Air Conditioned (Located 1 blk N of Northrop Aud. - in Bell Museum)

NITELY 7:30 & 9:15 (also 5:30 Sat/Sun) OPENS TONITE!

"TWO THUMBS UP... VERY ENTHUSIASTICALLY!"

-Siskel & Ebert



## FOR ALL MANKIND

"AN ASTONISHING VISUAL SPECTACLE" -Craig Jones, N.Y. Times

"AN UNPRECEDENTED THRILL" -Kevin Thomas, L.A. Times

"THE GREATEST ADVENTURE OF ALL TIMES" -Steve Vineberg, Boston Phoenix

## The Olympic Film Festival

Free films on the Coffman Terrace 9:15 p.m. This Weekend

**Bang the Drum Slowly** Sat. July 7

Starring Robert DeNiro, Michael Moriarty, and Vincent Gardenia. Examines friendship, death and human relationships through the world of professional baseball.

**Jim Thorpe: All American** Sun. July 8

Starring Burt Lancaster as Jim Thorpe, the outstanding athlete of the first half of the 20th century. This film retraces his 1912 Olympic Games wins, his pro football career, and his decline and rehabilitation as a sports legend.

Also, listen to the U of M Jazz Combo beforehand, starting at 8:15 on the Terrace.

Sponsored by the University of Minnesota Hospital and Clinic - Variety Club Children's Hospital, and Coffman Union



# Stargazing with Big Dipper

## Boston Band Has a Bright Future

by Jon Hunt

There's something extremely volatile about bands formed by refugees from other groups.

Consider Led Zeppelin. Or Emerson, Lake, and Palmer. Well, maybe not them, but this saw holds true for Big Dipper, a Boston-based, garage-pop band formed by dissatisfied members of Volcano Suns, the Embarrassment, and Dumptruck.

"Playing in those bands started off fun and turned sour," says Big Dipper bassist and songwriter Steve Michener. "It was our mutual dislike of certain situations in these bands that drove us together."

But something about the volatile and disparate combination of four diverse musical styles worked, however, and the proof is in the current buzz over the band's Epic debut, *Slam*. A poppier and more eclectic mix than their last record, the album is receiving a good deal of airplay around its first single, "Love Barge." But at first, Big Dipper didn't even consider itself a band.

"We'd been encouraged by people all along," says Michener, "but we thought of it just as a get-together for friends. None of us even wanted to be in a band again."

But a band they eventually became when they were signed to Homestead Records sight unseen. They released their debut EP,



Pop stylists Big Dipper explore life on both sides of the lens.

*Boo-Boo*, in 1987, and their first full-length LP, *Heavens*, a year later. After their next LP, *Craps*, the band felt it was time for a change.

"We started to get the feeling on our last album that we'd lost sight of the concept of making an album," says Michener. "We'd recorded 12 drum tracks, 12 bass tracks, 12 guitar tracks, 12 vocal tracks, and mixed them. The songs all sounded alike that way. We wanted some room to move around."

In Big Dipper's mind, this meant it was time to sign to one of the major labels that had come a-courtin'.

"A few of the labels freaked us

out and had some weird criteria or demands," recalls Michener. "Epic had the best combination of a hands-off attitude with people who understood the music."

"Of course, like anything, there are compromises," he concedes. "When you sign to a major label, it's like going to work for USA Today... well, OK, maybe not that bad."

The Epic signing gave Big Dipper the luxury to play around in the studio, which a smaller, independent label couldn't provide.

"What you hear is being able to spend more time (on the album)," says Michener. "We just took it song by song. We'd work with

the mood of the song, add whatever was necessary to make the mood."

This attention to detail makes *Slam* an eclectic album which varies in texture and feeling: Country rests comfortably alongside purist rock 'n' roll, while synthesizers and sampled sounds are sandwiched between guitars and horns. And they wind it all up with a Mott the Hoople cover, "All The Way From Memphis."

"The cover was a whim that ended up on the album," explains Michener. "It fit in with our live shows, where we're likely to throw in some ridiculous covers. In the past we've done 'Jet' by Wings, 'Angel' by Madonna,

'Girl Who Lives On Heaven Hill' by Husker Du... weird stuff like that."

The band's lyrics are equally diverse. "Life Inside the Cemetery," for instance, is a story about Bill Britt, a Boston businessman who abandoned his cushy lifestyle to live off the land in a plush suburban cemetery.

"I got to know him when I used to work at a copy center," Michener recounts. "He used to come in and copy his press briefs and legal things. The guy who owned the copy place had gone to school with him. It was ironic... they had gone to school together, and one guy was this copy machine magnate while the other was living in a cemetery."

The band's lyrics often deal with typical subjects — for example, the rock 'n' roll standby of "love" — yet they cloak them in oblique and bizarre guises.

"We get our lyrics from anything," Michener says. "Phrases we misheard, public television, our own experiences. I think we end up singing about love a lot, but we shroud it. One thing we don't want to do is hit people over the head with the same old stuff."

**Editors note: Big Dipper is second on the bill with mellow Brit-popsters the Sundays and California bubblegum riffers the Sneetches tonight at 7th Street Entry. FFI: 338-8388.**

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### Miss Evers' from 19

elder statesman. Ambling through his scenes with affable dignity, Rambo's simple style brings an elegant grace to his character. The serene look on Rambo's face and his distinctly straight posture communicate the intrepidly calm manner with which Ben conducts his life.

A sparsely set stage allows the audience to concentrate on the powerful words being spoken as the performance builds to its despairing crescendo. Although uncluttered, and mostly unnoticed, the set makes a strong contribution to a scene that chillingly sums up the conflict of professional distance.

A screen is set into a scrim at the back of the stage, on which titles that set the scene are flashed. While the men participate in a town dance contest, the

lights dim and microbes dance across the screen as if under a microscope. At this sight, Nurse Evers' face freezes with a look of horror. The scene pointedly juxtaposes the hypocrisy of the study with the tragedy of the disease that uncontrollably courses through these four men. It is a gripping moment that draws the audience farther into an already engrossing plot.

Throughout the show, humor and faith enable these characters to confront illness and pain while forging a deep bond, one that leaves them all torn and confused. This riveting performance takes the topic of scientific discovery to a more personal level, and does it flawlessly.

**Editor's note: Miss Evers' Boys runs through July 28 at the Illusion Theater. FFI: 338-8371.**

### NASA from 19

sions and in hindsight. Yet, throughout the many interviews and transmissions, the only time an individual is named is when Neil Armstrong steps on the moon and recites his famous words. More interestingly, audiences then hear the not-so-famous words of the second man behind Armstrong: "One small step for Neil, but it's a large one for me." By not emphasizing the cliches and myths already built up around American space exploration, this film enchants the viewer through raw cinematography.

If the film's soundtrack comes out on cassette and CD, it's likely you'll feel as if you're hearing Brian Eno's original score for the first time. Unlike the three selections of music which were brought into space by the individual astronauts, Eno's music is used very subtly, without any substantial effect. In contrast, the music brought up by the astronauts is showcased: the 2001: A Space Odyssey theme, a country

music tape made especially for one astronaut, and one classical piece.

Contextually, *For All Mankind* rivals President Bush's imperialistic rhetoric. As a documentary covering the Apollo lunar missions, the film is a piece of American history worthy of the Smithsonian archives. A refreshing change from most of documented American history, it's an accurate account from the perspective of the participants. A must see for you sci-fi fans and space nuts, Reinert's documentary is also worthwhile for anyone with even a remote interest in getting a different perspective, literally or figuratively, on the big, blue marble we call "Earth."

**Editor's note: For All Mankind opens tonight at the U Film Society's Bell Auditorium. Showtimes are at 7:30 & 9:15 p.m. nightly, with additional 5:30 p.m. matinees on the week-ends.**

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Earn \$7-11/hr+.  
Evening hrs. Guaranteed salary + commission. Civil Liberties Union 522-0219

Telemarketers needed. Flex hrs, good pay, IDS Financial Services. Call Brad Waznik, Scott Hagberg or JoLinda Crosby 631-2208

Words to live by...  
Look for the gold recycling barrels!!

**126 Business Opportunities**

Telemarketing

## PART TIMERS


### Tired of "Phony" Jobs?

Here's your moment of truth: What's not "phony" about Fingerhut Telemarketing? No cold calling is involved... You'll only work with existing and happy customers. It's easy, we'll train you. You'll also enjoy our modern facilities and our friendly, upbeat staff. Doesn't that have a nice ring to it?

Opportunities are available at either of our modern, Brooklyn Center and N.E. Minneapolis locations.

Choose the shift that's right for you (12:15pm-5:15pm, or 5:30pm-10:00pm or weekends Sat 2:00pm-6:00pm & Sun noon-5:00pm). On the receiving end, you'll earn a good hourly wage and be able to participate in generous incentive plans. Benefit packages including medical insurance and merchandise discounts will be offered.

No experience is necessary. All you need is an expressive phone voice and an enthusiastic manner. Show off your phone skills now by calling Deb at 566-2710 (Brooklyn Center), or Lynn at 379-8800 (N.E. Minneapolis).



Equal Opportunity Employer

**YOUTH ADVISORS**  
Adath Jeshurun. Outgoing, sensitive, Jewishly committed advisors wanted for 3 groups in grades 5-12. PT hrs. flex sched. must be 21. Call Joelle 824-2685

**125a Help Wanted Child Care**

**Energetic & Fun-Loving**  
Daycare for 2 kids plus light house-keeping for summer. Own trans. Call Joni 942-1988.

Live-in nanny needed in Eden Prairie. Aug-Sept. Personal ref req. 949-1038 after 5:30

**Mother's Helper**  
Earn extra money in a few hours M-F. Newborn. Exp pref. 920-2159

**NANNY** for 1 year old boy. Lake Hiawatha area. PT. 3 days per wk, on busline, no smoking. 722-3360 after 5:00. Leave message

**125b Help Wanted Health Care**

F help for room & board + salary. Seek Section 155 (rooms) 823-3887

**125c Help Wanted Office**

Law firm looking for FT temporary secretary through 3/91 with chance of permanent position. WordPerfect, 60wpm. Call Raven or Cheri at 874-8550

**125e Help Wanted Sales**

**Travel Agent PT/FT**  
Work inside/outside the office and get full travel benefits and commission. 631-9111

**Travel Agent PT/FT**  
Work inside/outside the office and get full travel benefits and commission. 631-9111

**125f Help Wanted Seasonal**

**126 Business Opportunities cont.**

**WHO SAYS** Nutritional Supplements don't work? Omnitrition presents... Durk Pearson/Sandy Shaw Designer Foods. Multi-level marketing distributorships available. Call Greg. **The Power Team II. 929-6071.**

**135 Furnished Apartments**

**DELUXE 1BR & EFF**  
Nice furniture, heat & H2O pd. AC, walk to U. 1000 8th Street SE. Off st pkg, Indry, Sec bldg 331-5033 331-8708

Apt for rent, 3BR, June 1. NS, no drinking. Utilities pd \$450. \$285. 870-1967

Effs in Dkwtwn \$185-290/mo incl util. All can be seen from 2-5pm Tues or Thurs. 727 15th Ave SE or call 379-7759/331-3124

Looking for an Apt, Room, House or Rmate? We have FREE Listings. Maps & other info. Come to U of M HOUSING SERVICES, Comstock Hall East 624-2994

SE Mpls 3BR, avbl 7/15 \$450 incl util. Quiet. 780-2890

South Mpls. Lrg 1BR clean, quiet. \$350. Furn. util. inc. 780-2890

**CHEAP RATE** til Sept. Avail immed. Lrg 1BR w/ balcony, 701 Univer. Ave \$350/BO 379-2676.

Walk to U; 1BR \$420; 2BR UNFURN \$500; ht&wtr pd; off st pkg, 911-21st Ave S, cbl rdy, carp & drape, sec sys, 333-2574; 922-4050

**140 Unfurnished Apartments**

**1100 COMO**  
1/2 MONTH FREE RENT  
CLOSE TO DINKYTOWN  
\*Walk to Mpls campus  
\*Specially priced 1BR  
\*On bus line  
\*Off-street parking  
\*Outstanding cleanliness & maint.  
\*On site Manager  
378-1809

1205 S 7th lg 1BR close to Dome & WBank, ht pd, Indry, A/C, off-st prkg. \$290 535-4487 546-4927

1&2BR apt \$460 & \$592, avail 9/1. Ht and water pd, sec bldg, Indry, off st prkg.

414 SE Eric St, Mpls 379-0422

1319 E Hennepin. Lrg 1 & 2BR, sec bldg, AC, off-st pkg, no pets. Call 378-2710

2BR units nr WB, off-st prkg, Indry, bus line. \$400+ util 724-6654

Great 2BR nr shopping bus & U. Quiet sm sec bldg AC cbl \$440&up 4255 Main St NE. 786-1318

Hwy 7 & 100, clean, sunny, 1BR, quiet bldg & residential area. \$370 922-8937 or 827-4786 wk day

15th Av SE 11xx 2BR avbl now \$375 + util (2people) 825-6283

**140 Unfurnished Apts. cont.**

1707 Tatum Nr St P Campus, Cln & quiet Lrg 1BR-Room for Two! \$410/mo Avl 7/1 or imm 636-2481

1720-19th Ave NE, near 35W & #4 bus; 1 & 2BR, sec bldg, appl's, heat, A/C, off-street parking, cable hookup, laundry facilities, cat ok. \$375 & \$405 + dep. Avail 7/1. Call 574-1896

1811 Johnson St NE near 35W, on #4 bus, 2BR in quiet adult bldg, appl's, A/C, laundry facil, heat paid off-street parking, cat ok. \$425/mo + dep. Avail 7/1. Call 789-5869

1BR 1 blk to St Paul campus. \$360 + elec. 642-1635 647-1642

1BR apt in 4-Plex, formal D.R., A/C, heat paid, garage, very nice, avail 8/1 \$425/mo 780-3281

1BR Como & Raymond walk to St Paul campus \$380 + elec 647-1642

Mod 1BR in tri-plex near St Paul campus \$370 util pd 647-1642

1BR nr St Paul campus w/A/C. \$390 + elec. 641-1345, 647-1642

1BR upper duplex nr St Paul cmpls \$400 util pd 647-1642

1st Ave 1821 refurbished 1&2 BR, new appliances, kitch and bath, hard wood flrs \$335-450. 871-6669

2921 30th Ave. Nr U. 2BR AC, Indry, on busline, ht & wtr incl \$500 (ask about discount) 869-0689

2BR nr St Paul campus w/A/C. \$460 + elec. 659-0291, 647-1642

310-33 - SE 8th St  
Studio, 1BR, 2BR \$315 + up, close to U of M, on bus, off st pkg, crpt. 331-5963 & 331-6679

**327 Univ Ave SE**  
1BR from \$399. 1 mo free rent on new rentals w/lease. Some restrictions. 331-9966, 454-7390, 544-5228.

3315 Bryant Ave S 2BR, carpet, ht pd, Indry, off-st prkg. \$390/mo 535-4487 or 546-4927

3401 18th Ave S 1BR - den, lg LR & DR, hwd fls, no pets, on bus line \$395 ht incl avbl 7/1 431-2193

401 9th St SE. 2BR, 1BR, Eff- 9/1. Cptd, AC, off st pkg, Indry, sec, quiet, cln. Towncrest Management 378-1119

**409 Univ Ave SE**  
Eff-\$299. On bus, off st prkg and more. 331-5206, 454-7390, 544-5228.

425 Univ Ave SE-Walk to U, spacious clean and quiet 1BR apt. Great location heat, carpet, Indry, off st prkg. \$360 Jim 331-6262

4plex, N Mpls, 1BR, lrg sunporch, nat wdwk, gar. \$285/mo+util. Avbl 8/1. 374-5402 939-9398

708 Univ Av SE nice&lrg 1BR, cpt Indry offst pkg \$375mo(neg in sum) Lin 626-1067 378-3745 623-1830

Political/Environmental

# ACTIVISTS

Join the nation's largest phone canvass in our fight for affordable/accessible health care and a safer environment. CLEC Canvass is now hiring articulate, motivated people for community outreach, education, and fundraising. Summer and permanent positions available.

Day, evening, and weekend hours.  
**\$6-\$8/hr**

Please call 331-3808

## CLEC CANVASS NETWORK

EOE

**EMPLOYMENT OPPORTUNITIES**

Clerical & Lt. Industrial

**\* ALL POSITIONS \***

**We offer:**

- competitive wages
- close to home locations
- short & long term positions
- full & part time positions
- weekly paychecks
- referral & incentive bonuses
- health insurance pkg avail

**Call for an appointment:**

546-1134 Golden Valley  
428-2926 Rogers  
784-7870 Spring Lake Park  
441-8878 Elk River

*Temporary Assets*

Never a fee/EOE

## Our Olympic Competition Will Be A Free-For-All.



**Dinnaken House**

New! Apartment-Style Living at the University of Minnesota

**You too can win big!**

<b>GOLD</b>	<b>SILVER</b>	<b>BRONZE</b>
One month free rent at Dinnaken House	\$200 gift certificate from Food Basket	One quarter free cable at Dinnaken House

*Olympic Festival applicants eligible - drawing held August 6*

- \* Located in Stadium Village - only 3 blocks from East Bank Campus
- \* 24-hour security with card key entry
- \* Fully furnished 2 bedroom apartments designed for 4 students
- \* Full size kitchens with microwave, dishwasher, & garbage disp.
- \* Airconditioning & stereo, cable TV and phone hook-ups
- \* Computer room, Fitness Center, Big screen TV room
- \* Live-in staff to plan activities and place you with roommates

**CALL 623-0606 for an ON-SITE TOUR TODAY!**

Marketing office located at 925 Delaware

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**140 Unfurnished Apts. cont.**

7th St SE 4xx 1BR, crpt. AC, Indry pkg. 7/1 \$335 546-2322/379-4286  
 815 13th Ave SE 1BR, studio, A/C, Indry, parking, avbl 7/1, 8/1, 9/1, 378-0769  
 8th St SE - Lrg studio & lrg 1BR, A/C, prkg 636-1094  
 8th St SE very lg, quiet 1BR, studio comfort for 2, prk, A/C 636-1094  
 Absolutely the best deal near the U of M campus! FREE BASIC CABLE, studio, quiet, modern building, pool, sauna, exercise rm, elevator, off-st pkg, avbl \$350/mo, Sternfels and Co Inc. 338-4616

An old soul deserves an historical apartment. **Steven's Square Brownstones**. Hardwood floors, claw-foot tubs, studios, 1 & 2BR's. \$300, \$400 & \$550 **874-0278**

Bryant S & 25th St. 1BR \$385. Available AS AP. Security, AC, dishwshr, Clean, quiet, near lakes, U bus. No pets. 377-6008

Cln, quiet apts 5 blcks from U, A/C, off-st prkg, Indry, facilities, storage. Effic 1BR & 2BR avbl Aug & Sept. Call Rob at 331-4258

Columbia Heights luxury condo, 1BR \$510, 2BR den or 3rd BR, 2 bath, 3 season porch 795, both units have atrium windows, mini blinds, Indry hook up in unit or common Indry rm, dshwshr, indr prkg 572-1511 572-9447 788-5600

**DINKYTOWN**

1405 5th St SE 1BR a/c, cpng, balcony, off-st parking 331-8431

Dupont & 34th, spacious 1BR \$415. Sec bldg, hrdwd flrs, nr lakes, 827-0814, 825-2947

E 42nd St, ctn 2BR, Avbl now. Sec bldg, AC, off-st pkg, nr Mnhabah Falls. Call 729-7585

Eff nr St Paul campus w/AC \$300 - elec. 659-9557, 647-1642

Eff nr St Paul campus, w/AC, \$305 - elec. 647-1642, 644-5431

Eff, walk to St Paul campus, laundry facilities, off-st pkg, \$270, 483-2335, 483-3673

Elegant 2BR on 418 7th St SE, wood floor, spacious closet, new carpet, A/C security 379-1657

Garfield S 2308, 1BR, secure, clean, express bus, quiet, no smoking, \$360, Studio \$280, compare 870-4837, 636-0848

**RARELY AVAILABLE**

\*1st ad- rents quickly\*

\*Rented in 1 day last year\*

Central air 2BR apt in newer home. On the walk & bike paths of the Mississippi Mile. Nr DT/U. Ideal for couple or 2 working stdnts. New cpt, all appls, Indry, gar, cbie, lg vd, \$545, ht pd, Avbl 8/1, Rick or Beth 378-3816

Convenient parking, 1227 4th St SE, Effic & 1BR, 379-7831

**PROSPECT BLKD**

1BR 9 blcks from U, quiet bldg, no pets, avbl 8/1, \$360/mo, ht pd, 379-4955 938-7929

RIVER RD SE & FRANKLIN 1BR close to U, htd, AC, carpet, sec. pkg, Indry, \$385 343-0405

**RIVERSIDE AREA**

Large 2BR, AC, deck, free Indry, \$675/mo 338-3850

Large Sunny 1BR 4 plex 2108-10 Clinton Ave S near Mpls Institute of Arts, Indry off st prk gar avbl all util paid \$375/mo 874-7389

Larp nr Snell 1BR, quiet \$360, avbl 7/1 or 8/1 645-1322

Uppr dplx 3625 Cedar Ave S Lg 2BR, off st pkg, Fenced in backyard, built in buffet, hrdwd flrs & carpeting, Indry, 3 season porch, bus to DT & U of M, \$475+ utls, avbl immed, John 785-7055 or Felicia 721-6816

Lrg 1BR apt above retail shops spac hrdwd flrs, W Lake nr 35W \$310 926-0526

Lrg 1BR on Univ Av, New cpt/wd flr, mini-blinds, free prkg, 5 blks to U, 331-5766

**140 Unfurnished Apts. cont.**

Spac bsmt apt in family home, 1 NS, S Mpls, 48th and Chicago Area, 1BR fireplace, knotty pine, cabin like, gar, shr Indry, Avail 8/1 \$375, 825-6456 lv mess.

Spac 2BR excl older duplex, Avl 8/1, Prime NE loc, cls to U, \$475+ utls, Call anytime 781-0250

**St. Anthony Park**

\*Walk to St. Paul campus  
 \*Specially priced 1BR's  
 \*On busline  
 \*Off street parking  
 \*Outstanding cleanliness & maint.  
 \*On site manager  
**2026 BREWSTER 646-1507**

Studio \$275 corner view, refinished oak wdwk & flrs. Clean quiet sec bldg, on bus. 938-4050

1BR apts avbl. Close to Dkyn 3XX SE 8th Ave \$360-375/mo Free 1/2 mo rent w/ 1yr lease Sternfels & Co Inc. 338-4616

Suntide Manor Apts 1, 2 & 3BR apts, fully crptd, AC, balconies, cable tv, newly remodeled, 1651 Cumberland off of Larpeur Ave, rents starting at \$400 488-7455 / 429-2349

Univ Av SE 1000, 2BR \$550, 1BR \$315 util pd- immed, 3BR \$750 util pd- 8/1, 379-2716 935-5670

Walk to U, Nice lg 2BR apt, \$450/mo + dep + utls, 339-4396 644-7153

**WE'LL BUY YOU LUNCH** if you rent from our landlord's very tasteful newly decorated 2BR. New crpt, new blinds, etc. On U express, \$350 incl utls, 529-0518 824-5872



**Rent Early**

**Avoid the Fall Rush**  
 Huge savings for students. Plan ahead!  
 Special values on apartments in the heart of the Cedar-Riverside entertainment district. Incredible views, walk to the U of M, dome or downtown.

- Heat and electricity pd.
- Central air cond.
- Ramp parking avail.
- Free basic cable
- Child care facilities
- On seven balconies
- Studio, 1-2-3-4 Bdrms

**Riverside Plaza**  
 Call Today!  
**338-8925**  
 1600 S. 6th St.  
 Minneapolis, MN 55454  
 Equal Opportunity Housing

**140 Unfurnished Apts. cont.**

Lrg 2BR + sun room, 2 blks to StP Campus, wd fl, Indry, prkg, 644-7745.

Lrg eff 1BR on 8th St. New cpt, mini-blinds, A/C, free prkg, nr bus, 5 blks to Dinkytown, 331-7169

**NEED A QUIET BUILDING?** Walk to West Bank and come home to a clean quiet apt to study. 1BR \$350 333-4001 or 371-9335

Nicollet & 44th, spacious 1BR from \$385, on MTC busln & nr U of M express busln, 827-3319

**REASONABLE RENT**  
 Very close to St. Paul Campus, near busline, free heat, garage, big 1 and 2 bedroom.  
 Call 644-5110, 645-0556, 644-8589, 645-0112, 645-2205, 451-9034.

**REASONABLE RENT**  
 Very close to Mpls. Campus, 1409 SE Como, Big 1 bedroom, free heat, near busline. Call 378-2361 or 451-9034.

★ ★ ★ ★ ★  
**WALK TO U OF M**  
**NEW LOW RENTS**  
 Eff., 1 & 2 BR fr \$345

407 7th St SE	331-7529
323 7th St SE	379-1060
519 3rd Ave SE	623-7854
520 2nd Ave SE	623-4169
309 6th St SE	623-8266
320 7th St SE	379-2539
209 5th St SE	379-1742
526 11th Ave SE	623-4873

Large efficiencies one and two bedroom apts, newly remodeled, on busline, intercom entry system, offstreet parking, cable T.V., avbl. For further info call managers at phones listed above or 379-1060

**140a Unfurnished Dinkytown**

1021 Univ Av walk to U large sunny 1BR modern sec bldg A/C balcony \$350 544-0712 378-2309

815 13th Ave SE 1BR, studio, A/C, Indry, parking, avbl 7/1, 8/1, 9/1, 378-0769

A-1 LARGE and clean eff. 1&2 BRs avail 7/1 & 9/1. New cpt. pkg. Indry, intercom. 331-6564

Apt. 1BR kitchen, AC, walk-in closet. Close to campus, \$489/mo. Call 331-1304

BEST 3-4br avl \$850 ht 929-4882

Caretaker couple wanted for small apt bldg near U. Easy work \$100 rent reduc 544-0712 378-2309

DINKYTOWN 1BR a/c cpt \$395/mo Sid 935-4942/332-7500

DINKYTOWN 2BR a/c cpt \$535/mo Sid 935-4942/332-7500

Eff \$325 furnished & unfurnished 1BR \$350 nr U cats okay 378-2036

**ELMWOOD APTS**  
 NEW CONSTRUCTION  
 The nicest, newest apts at the U. Now reserving for 9/1. Call for free brochure. 623-9412 or 631-3048

**Walk to U**  
 982-986 15th AVE SE  
 "EARLY BIRD" BEST RATE FOR SEPTEMBER 1. Studios, 1 & 2BR apts, inc AC, new exercise rm, Indry, heat pad, intercom, entry, microwave, pkg w/plug-in, park w/tennis. Also dplxs & houses. 377-1167, 922-3334

**140b Unfurnished West Bank**

4 BLKS TO U  
 1 & 2BR furn/unfurn \$378 + up. AC, pool, pkg. 623-4444/631-9111

West Bank 1/2 blk to Law School. Half mo. free rent w/12 mo. lease on select lrg 1 & 2BRs, avbl now, 8/1 & 9/1 Indry facilities, AC, off-st pkg, chl ready, ht pd, JEI Properties 341-9854

**140c Unfurnished Uptown**

2315 Dupont Ave S. Super renovated 2+BR, sec. spotless & quiet. Nice neighbors, AC, hrdwd flrs, on busline. Only \$490 377-8948

2448 1st Ave. Wanted very clean & quiet person for 1+BR apt. Nat hrdwd flrs & wdwk, sec & Indry, 1blk to MCAD. Must have excel refs. \$320, 874-7224

2871/2875 IRVING  
 Very cln & spacious 1BR. Nat hrdwd flrs, sec, conv located btwn the Mall & Lagoon. \$375-\$445 avbl immed. 379-1229, 925-4745

**140e St. Paul**

**140e Unfurnished St. Paul**  
 Cheery cheap apt. 1BR shr bathrm w/ 1 M tennant. By Macalester on express bus line to U. \$250+sec. 699-3962 or 221-0005

**140f Unfurnished Minneapolis**

**AFFORDABLE nr WBK & Dome**  
 \$165sup Eff. 1-2BR uts pd 340-0402

Lrg 1BR apt, sec bldg, near Univ Hospitals, A/C, off-st prkg, \$425/mo. Avl immed or 7/1. Call 331-1752

Lrg 2BR, NE Mpls, 16th & Monroe, \$305, 780-2890

**150 Duplexes and Houses**

2605 Columbus Av S. Enormous 3BR, din rm, hrdwd flrs, gar, 15 min drive from U. \$595, 933-4963

2bdr, Maple Kitchen, dining room, laundry, oak buffet + bookcases, garage, bus, close to U & West. River Rd., no pets, \$575 - util. Avbl Aug 1. 729-7715

**\$395 INCLUDES ALL**  
 2+ Brcd upper, garage, on 52K Fenced yard, 1614 Emerson N, washer dryer, pets/kids OK, avl imm, Bruce 625-2538/522-7144

14th & Como. 3BR + Den, off-st prkg, \$850 890-7508

8xx 23rd Av SE. Dbl-B newly remodeled, 3BR + rec rm, avl 8/1. Call 861-6431 for appt aft 6pm

AAA 3BR lower, hrdwd flrs, frpl, quiet, St Anthony, \$499 931-2247

Deluxe 3BR+ newer dplx. StP cmpls, ac, frpl, Avbl 7/1 or 9/1 shrt/Ing term \$780+util 473-5691

Garfield 3208 9/1 beautifully reform 4-plex, 1BR, DR, exc tenants, hrdwd flrs, \$315+ht 474-6034

**FANTASTIC OPPORTUNITY**  
 Executive townhome/Roseville Fabulous furn. & setting, 2BR/frpl/dbl grge, 3 story walk out, Oct-May, \$1000/mo. Everything pd. Also, Minnetonka condo unfurn, 2BR 2bath, pool, tennis \$600/mo. Agt-Mary 473-7137

6BR's totally redecorated, 3 baths, dshwshr, 2 refridgerators, washer/dryer, 6 off-st prkg, S Mpls, \$1500/mo, 920-1258

Duplex for six, nice wdwk in exc cond. Lndry. On bus ln. \$1200 633-6863

Jackson St NE Lrg prvt yrd 2BR on 2 levels new crpt & BA bus. \$390 avl now, 8/1 789-5378 lv msg

\$295 & up for lrg 1-2BR + study. Sec. prkg & bus, 4 mi to U 27th & Penn. 521-6092/553-0866

Lrg upper dplx, lots of window, biking distance from U, off st prkg, cls front porch, LR w/office space, DR, 2BR, 2 wlk in clst, linen cupboard w/deep drawers, lrg kitch, table, chairs, stove, frg, and bath w/shower, 789-3057.

SE Como, 4-5+BR, 2bath, Indry, pkg, gar, LR, DR, kitch 636-1094

**150a Dplx & Houses Dinkytown**

Lrg 4BR+ 2 extra rms + liv rm & din rm, kitch, gara, cpt/wd flr, nr U, 9/1, 644-7745

Lrg 6BR hse, new cpt, 2 baths, quiet nghbrhd, nr U, 9/1, 644-7745

**150b Dplx & Houses West Bank**

2BR Duplex avbl, nr U & WB, close to busline, \$450/mo + utls, Sternfels & Co. Inc. 338-4616

2BR Duplex avbl, nr U & WB, close to busline, \$450/mo + utls, Sternfels & Co. Inc. 338-4616

**150e Dplx & Houses St. Paul**

Larp nr 35E twnhse 2BR patio AC free Indry gar \$465+, 489-0075 eve

**150f Dplx & Houses Minneapolis**

10 min to U of M, lrg 2BR renovated dplx, clean & newly decorated, hrdwd flrs, dark wdwk, backyard, w/d, avbl now, grad student, 1 child, small pet. \$525, 451-3071, 890-9138, 929-0707

4 rm uppr. Close to U in quiet area. \$700 Avbl 9/1 631-8527 633-6863

Cozy Duplex near U 3+ BR 1 1/2 BA, wash/dry, stove, mic, fridge, Only \$600/mo, Avbl Now 623-7664

**155 Rooms**

311 11th Ave SE. Nice room nr U, \$180 utls incl. 459-6369

Sleeping rm, furn, kitch priv, Nsmkr, must be neat-nik, \$300 wlk to StP cmpls 645-4096

SUMMER ROOMS \$150/MO UTILS INCL. 623-0907

**Wednesday's Puzzle Solved:**

**155 Rooms cont.**

For rent: Room w/private bath, on busline, nr St Cathrines, cpt, AC, w/d avbl, \$225, avbl 8/1, 698-3474  
 Nice furn room F only. Clean, quiet, NS house nr U 379-1595

Prospect Park area. On busline, shr kit & BA, off st pkg, \$185 utls incl. Call 881-5335/ 432-5847

**ROOM & BOARD - SALARY**  
 Non-Smok Female help us care for healthy frail mother. Lg, priv, bed-room, sep study & bath. S Mpls nr #4 & Univ. express bus. Approx. 30 hrs/wk, Aug or early Sept. 823-3887

Room cls to U, quiet, ctn, shr kitch, free prkg, \$165, 473-7989.

**155a Rooms Dinkytown**

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M/F to sublet rm in dplx for July & Aug. Convenient location. \$210/mo, 870-4918

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1 FNS to share 2BD. Aval immed 140/mo 12&Como, Mpls 331-8688

1F to shr 5BR townhome, 2+ BA, own room, Deck, DW, W/D, AC, 5 blks from U, avail 8/1, \$170/mo, 941 17th Ave SE #6 378-9707

F NS to share 3Bdr duplex \$200/mo - 1/3 util Alison 331-1701

Male veg. seeks mature M or F student or Grad student (veg. or sem) to shr lg uppr dplx in quiet nghbrhd close to U. Avail 7/15 or 8/1 \$300 incl utls. Phil 644-5203

M/F NS 23+ to shr lg 3BR up Dpx w/2F W/D hrdwd fls S Mpls nr U of M. Avbl 7/8 724-5244

M/F to shr 3BR house in NE Mpls on U bus \$275 inc. utls 782-0603

M NS to shr 3BR house Summit Ave St. Paul \$225-util, Avbl immed. Call Paul-Rick 647-9512

Resp. down-to-earth F to shr charming 2BR nr Lks. Sunrm, wd flrs, \$265 inc ht. Nancy 823-8979

UofM Riverplace M/F wanted to shr lrg hse, wsh, dryr, free cbl, \$210+/ut 379-1414

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3401 18th Ave S, artist studio or office \$60/mo ht incl, one yr lease avbl 7/1 431-2193

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**175 Real Estate**  
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