

The Port Awakens
p.14 by Scott Harmon

Heavy workload may be legislator's demise; quality of legislators fall as many resign

By Reine Berdie

A poor quality of legislator may be the result of an overloaded work schedule in the Minnesota Legislature, said state Senator Ralph Doty last week.

Doty, who has announced his decision not to seek re-election for his seat in the eighth district, said that it was a decision of either his career as a professor at the College of St. Scholastica, or becoming stagnant in it.

Doty said the legislator's workload has made it nearly impossible for qualified people to run for office. The workload, he said, has increased three-fold in the last six years.

James Ulland, who is running for Doty's senate seat and who is currently a representative in District 8B (French River), also said that he feels the work load is too much.

Presently he said, work takes up to 65 per cent of a legislator's time.

Doty, a Democrat, said that the party has gone to various solutions to the workload problem.

Duluth is fortunate, Doty said, that Ulland has experience. The load problem can lead to cases where unqualified people can run and win due to no competition.

According to Doty, of the 12 senators who announced they wouldn't seek re-election, 11 of them gave the reason of heavy work-load. Two more, he said, will also announce the same decision and reasoning in the near future.

Doty said, "The problem will hit the fan in 1980." He added that there are 10 to 15 senators who would like to announce their decision, but are a few years away from receiving pension. Doty said he is forfeiting his pension, as a senator must serve eight years before he is eligible for it. He was elected in 1970.

This could mean a total of 29 senators, or 46 per cent of the 67 senators, leaving the legislature in a four-year span.

Ulland said he sees up to 30 people leaving the legislature this year because of the work problem. The high rate of turnover it is causing can be bad, he said. The legislature



Representative James Ulland (District 8B-French River)

needs people who understand what is going on. "With a high turnover rate, they are always explaining things," said Ulland.

Both Ulland and Doty see a solution in salary increase, but feel a decrease in work load is the answer.

Doty said that a full time salary would cost \$25,000 to \$30,000 per year. Ulland said it was also hard to get any kind of salary increase due to a number of reasons. He said there should be some increase in salary, though, as "legislators don't feel compensated for the time commitment."

Ulland said that the workload could be reduced with 10 to 20 per cent of the time saved by better staff preparation. Much of the time spent, he said, is on research which can be done beforehand.

Doty sees time saved by joint hearings. Presently, he said, the Min-

nesota Senate and the House hear the same things at different times.

He also said that the "micky mouse mini-sessions" should be cut out.

While the legislature meets for five months every odd year, they also meet for 10 to 12 weeks during the even years. This "clean up year" could be reduced to four weeks, Doty said.

A solution should be a sight, but is not, according to Doty. The problem lies with the Twin Cities legislators, he said. Of the 14 senators not seeking re-election, 11 of them are from outside the Twin Cities.

The senators from the Twin Cities area make up half of the Senate, Doty said, and added that they don't see an urgency in the problem, as many of them don't have to give up their work while in session.

Many are able to call into the office,

stop in after the day's adjournment, or teach night classes." Until they realize what is happening, nothing will change," he said.

The workload is taking its toll in the House, too. Four people, including Doty's brother Gary, have announced their decision not to run in 1976 due to the amount of work.

Ulland said that the part-time legislature must be preserved. He said it offers real world contacts and a varied level of expertise. He added that it is important to have lawyers who practice, teachers who teach and farmers who farm in the legislature.

"These people understand what they are asking for, as they are directly

involved," he said. Another important reason for retaining a part-time legislature is that the community can see their representative at his place of work in the community. This, Ulland said, adds trust.

Doty said that he "loves the Senate."

"I loved serving as a legislator, I thrived on meetings in the Senate, and it took four months to make my decision. It was not easy." He added, though, that he knew his career would suffer if he didn't leave office.

As far as the future of the legislature is concerned, according to Doty, "Time will take its toll, and the quality of the legislature will suffer."

Moran announces tentative appointments

New Student Association (SA) President Thomas Moran made tentative appointments of his vice-presidents at last week's Student Congress meeting.

Moran appointments include David Lind for vice-president of administrative affairs; Susan Rechtzigel for vice-president of student affairs; Jay Grytdahl for vice-president of academic affairs; Jeffrey Nelson for director of the Office of Management and Budget; and James Stavos as director of SA Record Sales.

Lind, who has served this year as vice-president for student affairs, said, "I realize I haven't made a hell of a lot of friends this year in the Congress. That's because my ideas are very different." He added that if confirmed for the academic affairs office, he hopes to build up the consumer affairs bureau, start an "SA store," and work with the Student Research Bureau, of which he added, "I would like to take that little gem and run with it."

Rechtzigel spoke chiefly of her "hope for improvement in SA ventures," while Stavos talked about his experiences as director of Record Sales this year and asked the Congress for ideas should he continue in the position next fall.

Moran said upon announcing his appointments, "I wanted some active individuals in each of the vice-presidencies. I think that enthusiasm is our number-one priority . . . I want SA to buzz next year."

Unless Congress members reject Moran's appointments by June 4, the four appointees will be in for the 1976-77 academic year.

Other action taken at the meeting included reports on the SA-sponsored Walk for Educational Benefits from Lind, who reported that, "Very roughly, we'll probably make about \$5000 from the walk. About \$2000 came in from walkers, while \$750 to \$1000 will come as contributions from businesses, and possibly more will come from other businesses and alumni."

Lind said that the funds will probably suffice for "only one or two scholarships".

Michael Rosenzweig, director of SA Travel, introduced next year's director Sue Elliott and reported that SA Travel is "not in the red". Rosenzweig reviewed the year's program and said that 500 people have been sent on trips this year through SA Travel programs.

"That's eight per cent of the students at UMD," Rosenzweig added.

Rosenzweig urged the Congress to give more support to SA Travel next year, adding, "One of these days SA Travel is going to walk away from SA, and then you guys aren't going to have anything left."

The new SA constitution now stands approved, and bylaws will soon be voted on.

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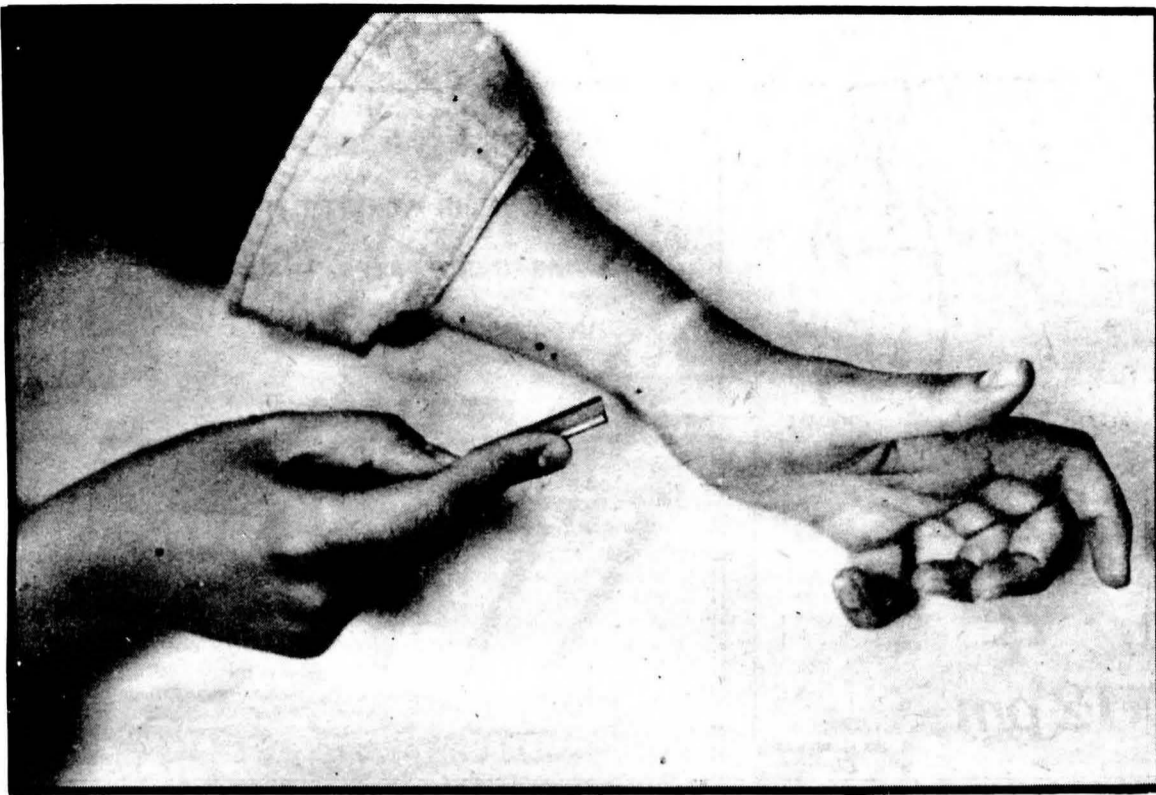


Photo By Scott Harmon

Spring alleged suicide season

By Meir Smith

"April is the cruelest month, Breeding lilacs out of the dead land, Mixing memory and desire, Stirring dull roots with spring rain..." wrote T.S. Eliot.

As spring gets underway all is not cheeriness, as some might have us believe. Spring is a peak time for suicide, depressions, and ulcers, and is not necessarily the peak time for love, according to Franz Halberg, Chronobiologist at the University of Minnesota.

Spring, especially May and June, is the time when more suicides occur than at any other time of year. This is well documented, with records for Minnesota dating from 1946.

Jurgen Aschoff, the leading German chronobiologist, found that the peak in the year occurs later as you move farther north, from Greece all the way up to the North Pole. It is somehow associated with seasonal changes.

This year alone, over 250 students will take their own lives, and another 750 will try too. Suicide is currently the biggest campus killer next to accidental death. The National Center for Health Statistics reports that the suicide rate for people aged 20 to 24 leaped from 8.9 per 100,000 persons in 1965 to 15.1 per 100,000 in 1974. For the 25 to 49 age bracket the rate jumped from 11.3 per 100,000 to 15.9.

Depression also increases in the spring, even for those not candidates for suicide, Halberg said.

A survey of mental health experts in 14 cities by The New York Times found that emotional problems were most acute among young people who had rebelled or "dropped out" of society during the late 60's. These people are turning up on psychiatrists' couches most frequently, and they are taking to alcoholism, drugs,

suicide, and religious and astrological cults more often. According to psychiatrists, these rebels are messed up because they failed to fulfill many of their expectations of the past decade.

Another uncheery feature of spring is the occurrence of ulcers, according to Halberg. In all the parts of the world tested, onset of ulcers is most common during spring and fall.

Spring is not the only "Time for Love" either. The excretion of testosterone in men and male sexual activity, as measured in Paris by Professor Alain Reinberg, the leading French chronobiologist, both increase in the fall, but not in the spring. Thus fall may be the main time when a man's fancy turns to love.

"Most people seem to have no trouble accepting the fact that plants and animals change with the seasons.

But humans do too. Time really is our fourth dimension," Reinberg said.

Chronobiologists are not completely sure why people have seasonal rhythms. But, according to Halberg, these changes are not "just psychological."

Rhythms or predictable patterns are built into us and only synchronized by the environment. Animals removed from their natural environments for generations still exhibit the biological rhythms, but their timing may be off. The regular seasonal changes we all experience keep our

Spring to 5



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Summer session offers variety of activities

By Deb Hanson

If you are planning to stick around Duluth this summer either to work or go to summer school, it might be well worth your while to check into some activities going on at UMD.

Duluth is, in itself, a beautiful place to be in the summer. The atmosphere is perfect for summer study. It isn't too hot during the day, and the nights are comfortably cool. The area's lake country provides many outlets for outdoor recreation.

In planning this summer's schedule special emphasis has been placed on "Leisure type" activities that aren't as structural as in years past. Tennis tournaments, a frisbee contest, noon-time, mini concerts in the resident cafeteria, etc., have been arranged. According to Neale Roth, Coordinator of Student Activities, this summer's program is backing away from alot of concerts and lectures. Instead, activities designed to help students spend their leisure time will be stressed.

UMD has tennis courts in three locations that will be available for use. One is at Old Main (behind the UMD School of Medicine), the outdoor courts at the Physical Education

building, and the indoor courts in the Fieldhouse. Summer session students that have paid the activity fee will be allowed free use of the courts. Summer passes may be purchased by other interested persons.

The UMD pool will also be available during the summer sessions. Information about times and rates can be obtained at Kirby Information Desk.

The Outing Equipment Center located in Kirby has available sailboats, canoes, backpacks, sleeping bags, tents, etc., for rental. Rates are relatively cheap. Policy and rate info can also be obtained at Kirby.

The Summer Theatre will be staging performances during the first summer session. Performances include "Guys and Dolls," "Night Watch," and "Story Theatre."

Summer Cinema will run Tuesday nights throughout the summer. Admission is 99 cents. (Can't beat that.)

A brief rundown of special events looks like this:

June 30 Noon-7:30 p.m. Riverboat Ragtime Revue-Vista Queen

Summer to 5

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The UMD STATESMAN is the official newspaper of the University of Minnesota-Duluth, and is published each Thursday of the academic year excepting holidays and examination weeks. Editorial and business offices located in Room 118, Kirby Student Center, UMD. Second class postage paid in Duluth, Minnesota.

All advertising inquiries should be directed to the UMD STATESMAN, 118 Kirby, UMD, Duluth, Minnesota 55812. Letters for publication should be typed, double-spaced, and signed; all letters from readers are subject to rejection or editing by the editor and should not deal with personalities.

Letters should not exceed 300 words.

Printed at the Evening Telegram, Superior, Wisconsin. Circulation 5500, subscriptions \$2.50 per quarter, mailed upon request. STATESMAN office telephones: editorial, 726-7112; business and advertising, 726-7113.

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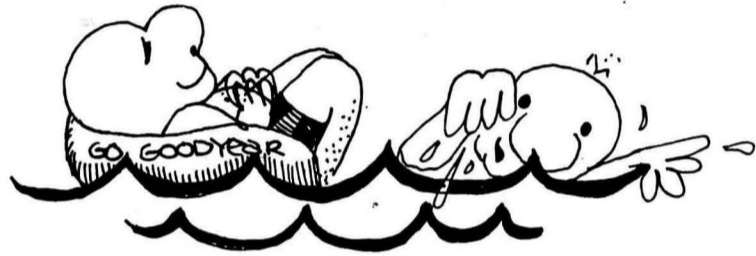
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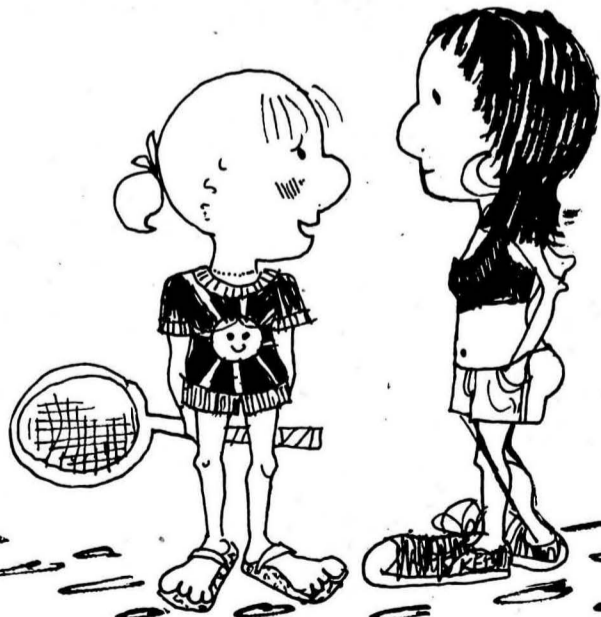
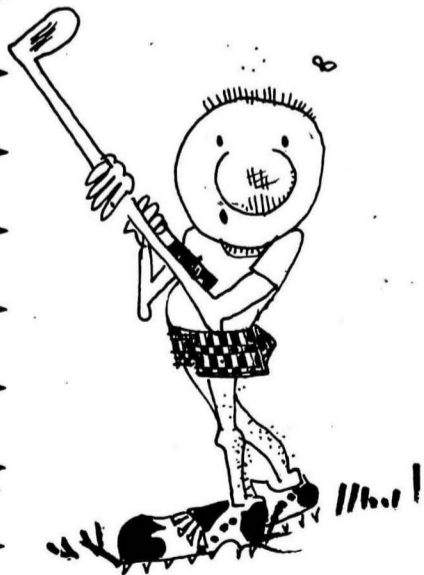
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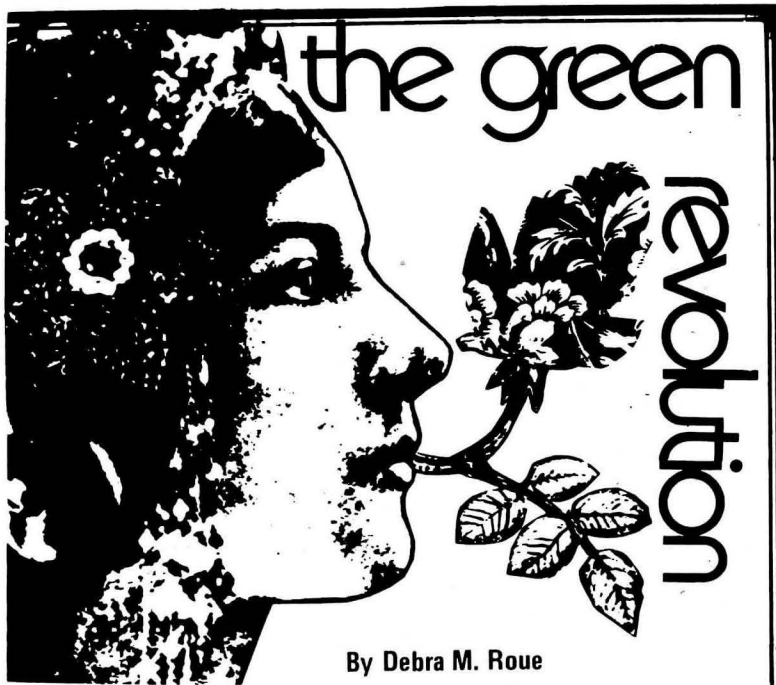
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By Debra M. Roue

This is the last column of the Green Revolution. I thought it might be helpful if I reviewed some types of plants in these mere twenty inches that are left. I know I didn't cover over half of the illustrious green world. Maybe with a little inspiration and motivation, I'll write again next year. Maybe not. As for now, I had better go home and take a look at my own plants. They've been neglected lately.

Christmas Cactus

Recently, I enjoyed the company of a friend and her Christmas cactus. The plant was a sensational mass, meaty, tenebrious ramifications. The friend was a helpful source of information on her showpiece.

Although the Christmas cactus is of the cactus family, it shouldn't be treated as such. Unlike other cactuses, it resents too much direct summer sun. If the plant is placed in a south or west window, shade it with a sheer curtain. No diffusion is needed on the north and east.

The Christmas cactus is not a dry-soil plant that can be neglected for weeks. Treat it with average humidity and temperature, good light, and even waterings. Be sure the soil is porous.

Now, here's the trick. Withhold the water in the fall (October) for a month. Resume cautiously in November, but don't let the stems get flabby. From October on, keep the plant where it's cool at night. About 60 to 65 degrees.

Ferns are easy to grow if their requirements for humidity, tempered light and watering are observed.

Most ferns are tropical plants and grow best where the humidity is high. To assure this high level of humidity, the foliage should be misted daily and the plant should be placed on a gravel filled, shallow pan.

Don't brush up against a fern, because it's fronds are delicate and the tips of the plant will turn brown. Report infrequently because they are sensitive to root disturbances.

They prefer the temperature at about 60 degrees at night and 75 degrees during the daylight. Avoid direct sunlight except in the early mornings. Diffused light is the best.

Water when the soil is still moist and avoid letting the soil dry out.

Vines and Ivies

The charm of vines and ivies is in their vigorous growth and petite size. Most of these plants are climbers by nature, but are equally at home drifting over the edge of planters, mantels, or ledge gardens.

All vines can be pruned to control their growth. Ivies prefer the temperature at 60 degrees at night and 79 degrees during the day. All other vines like the temperature five degrees higher.

Diffused sunlight is best for all creeping plants. Water them when the soil is dry to the touch.

Croton

The croton is so alive with color it may make your other green plants appear pale. There are over a hundred varieties of crotons and they all have different leaf colorations and shapes.

Use a general all-purpose soil for this beauty. Light is very important for the croton to retain its usual rainbow of color. If crotons don't get strong light, even full sun, for at least four hours a day, they will turn green and lose all their color. Put your plant outside in the summer when the sun is strong and the temperature is warm. The color will return or become better than ever.

Crotons like moist, but not wet, soil at all times. Mist your plant often to keep the humidity high. Water according to the sunlight it is receiving. When it is getting strong sunlight, water every day.

Spring from 3

rhythms synchronized, Halberg said.

Blood pressure, cholesterol levels and hormones all are implicated in these changes. Medical measurements of them indicate a predictable variation in seasonal or "circannual" rhythms.

"We are studying the medical implications of rhythms for the prediction and treatment of heart disease,

strokes, and cancer," Halberg said.

Some medical progress has already been made in the use of biological rhythms. Circadian rhythms have been used to double the cure rate among animals with leukemia.

Human reaction to spring is quite basic if not always cheerful-whether it is suicide or just some grumpiness. Spring fever may be something more serious.

Summer from 3

July 1 Picnic-Kirby Terrace
July 1 Trip to Guthrie to see "The Matchmaker" - all day
July 8 Architecture Tour of Duluth
July 9 Brule River Canoe Trip - all day
July 14 Katie Lee in concert -

8 p.m. Kirby Lounge

Aug 14 All Day Sailing Picnic and BBQ at Park Point
Aug 11 Noon-7:30 p.m. Vintage Vignettes - live stage shows by touring group

Summer sessions at UMD offer a unique variety of activities, along with a pleasant atmosphere for study. Be sure to take advantage of the programs offered. And enjoy the summer.

Darland to keynote commencement

UMD Provost Raymond W. Darland will give the commencement address to the 875 members of the Class of 1976 at exercises at 8 p.m. Friday, June 11 at the Physical Education Building.

Dr. Darland, who will be making his last appearance as provost after 23 years in that post, will speak on "The Spirit of 76."

Dr. Darland's resignation as provost is effective June 30. He will continue in a fund-raising position at UMD until mandatory retirement in 1979. Associate Provost Robert L. Heller has been named acting provost starting July 1 until Darland's successor is named in the late fall.

Congratulations to the class will be given by University Regent Erwin L. Goldfine, Duluth.

Winners of the Horace T. Morse-AMOCO Foundation Award for outstanding teaching and retiring faculty members will be recognized.

Associate Provost Heller will confer the undergraduate degrees following presentation by the deans of the colleges and schools: Dr. Alvin W. Ollenburger, College of Education; Dr. George R. Rapp, College of Letters and Science; Dr. Robert S. Hancock, School of Business and Economics; Dr. Arthur E. Smith, School of Fine Arts; and Dr. John F. Jones, School of Social Development.

The candidates will be presented to the audience by Dr. Thomas B. Thie-

len, Vice Provost for Student Affairs.

The Master of Education and Master of Industrial Safety degrees will be conferred by Associate Provost Heller after presentation by Dean Ollenburger.

Master's degrees from the University Graduate School will be conferred by Assistant Dean M. Harry Lease Jr., after presentation by Dr. David A. Vose, vice provost for academic administration.

The presentation of certificates for completion in the Six-Year Certificate Program in School Administration will be made by Associate Provost Heller after presentation by Director Karl Vander Horck.

Dr. John W. LaBree, dean of the UMD School of Medicine, will recognize students completing the two-year basic science program in medical education.

The Rev. James C. Price, interim pastor, New Hope Baptist Church, will give the invocation and benediction.

Music will be furnished by the University Concert Band, James R. Murphy, conductor.

Allen L. Downs will serve as mace bearer with Professors Pershing Hofslund, Richard Lichty, John Ness and Donna Wolean serving as faculty marshals. Ushers will be members of Angel Flight, Alpha Phi Omega and Gamma Sigma Sigma.

Carter vs. everybody

Last week, I went out on a limb in declaring my distaste (and disgust really) for former Georgia Governor Jimmy Carter.

Probably the biggest reason why I cannot support him as the Democratic choice for a Presidential candidate is his "haziness on issues."

The current joke that really seems to sum up this vagueness on Carter's part is the anecdote. "When Carter's father asked young Jimmy as a child if he chopped down the familie's cherished peach tree, the boy replied, "Well, probably."

Carter claims he never intentionally tries to mislead his audiences. However he is not adverse to patterning and tailoring his responses to questions from different and various audiences. He still insists, however, that in whatever manner he responds to something, he still remains consistent with his basic position. Too often, unfortunately, no one can surmise just what that basic position on an issue might be.

Morris Udall is still fighting to abort Carter's nearly undefeated primary campaign. Udall is making progress albeit slowly. The Arizona Congressman's latest campaign ploy has been to attack Carter directly. He has lashed out at Carter's "fuzziness," claiming that one never really knows where Carter is at on most issues. This kind of a campaign seemed to be working, at least in Michigan, where Udall finished a close second behind Carter.

California Governor Jerry Brown however, may have the only serious threat left. He made an excellent showing in Maryland and is expected to pick up the majority of delegates in California in June. He completely shocked Rhode Island yesterday when the uncommitted line on the ballot drew more votes than any Democratic candidate. It was apparent that the winning share of the Rhode Island voters had heeded Brown's campaign wishes and spurned all the candidates on the ballot.

The race for the Democratic nomination could be well over, even at this point, (despite upcoming Ohio and California primaries) because of Carter's overwhelming power. But with a surging Jerry Brown, an at least still running Morris Udall, and a long shot Frank Church taking votes away from Carter, the nomination could very feasibly be up for grabs in New York next month.

—Angelo Gentile

Letters policy

Letters for publication should be typed, double-spaced and signed; all letters from readers are subject to rejection or editing by the editor and should not deal with personalities. Letters should not exceed 300 words.



LETTERS

Ticketing policy condemned

Editor,

As a student member of the UMD parking and transportation committee, I wish to offer the following reply to Mark Read's letter to the Editor of May 27, 1976.

After hearing Dave Lind's complaints to Fulton Wilson, Captain Campus Police, at the last Parking Committee meeting, let me reassure everyone that there will be no lenience from the present ticketing policy: the campus police don't give a damn about student parking problems or complaints.

Having attended all the committee meetings this year, I have come to the conclusion that the committee is totally useless as a tool for student parking concerns. To tell the truth, I figure the whole deal was a put up job to pacify student unrest during the '60's. Now that the students have no visible power, they get shit on.

For example: I have requested that the committee arrange direct, no-transfer bussing to West Duluth each time the committee met this year. At each and every meeting, Mr. Bridges has promised to look into the matter. Nothing has transpired. At the last scheduled meeting, the committee promised I have additional meetings this year with Larry Duckworth, of the Duluth Transit Authority present to discuss additional and extended bus service to UMD. Nothing has transpired. At the last meeting, I offered extensive complaints regarding the extreme overcrowded conditions on the inter-campus busses during the early morning runs during winter quar-

ter. Mr. Bridges refused to acknowledge the existense of the problem. Prior to spring quarter, I asked the committee to require each student give their address when purchasing a parking permit so a study could be made to determine which geographical areas public transit could be of most aid to. Mr. Bridges assured the committee this would occur when spring permits went on sale. Such was not the case.

Mark Read proposed to pay his parking fine in the hopes the money would go to pay for additional parking signs in the lot areas. Well, Mark Read, don't get your hopes up! The fine money goes to the City of Duluth. If you want to fight it, you stand the possibility of paying court costs (\$20.00). You could try to argue with the campus police, but if I were you, I'd approach them with a cattle prod.

Ronald A. Brochu
Student Representative
UMD Parking Committee

Kirby posters plastered

Editor:

Last Thursday I spent the worst 75 minutes of my college career waiting for things that were promised to me that never came.

The things I was waiting for were the posters for the June 1 UMD-CSS Orchestra Concert. The reason they never came is because the irresponsible student hired by Kirby to make the posters NEVER printed them.

Monday of that week I brought the poster request to Kirby. Thursday the music department secretary

called up Kirby to find out when the posters would be done; she was told they would be done that afternoon. At 12:30 I went to Kirby to see if they were done, and the secretary said that they were being printed right now and that I should come back in one hour; I told her that I would come back at 2:00. At two I went back and the secretary said that the student who printed the posters was still in class and that I should come back at 2:30. To make a long story short, I was told at 3:15 that the student who prints the posters was doing some taping for a class which was running over-time, and so the music department had to cancel their poster request and ditto off some posters so they could hope for some kind of audience for the orchestra concert.

It was bad enough that the student who prints the posters wouldn't find a substitute, but the thing that bothers me the most is that since I started attending UMD two years ago, the music department has ALWAYS had trouble with Kirby poster makers. Some problems include spelling errors, and lost poster requests, to mention a few.

It is really a shame that with 6,000+ students attending UMD that Kirby can't find at least one responsible poster printer.

Sincerely yours,
Kathy Chandler
UMD-CSS Orchestra Member

Recycling our Democratic fiber

By John Johnson

(John H. Johnson, businessman and humanitarian, is best known as publisher of Ebony, Jet, Black Stars, Black World and Ebony Jr! magazines. Beginning in 1942, with an initial capital of \$500, he launched one of the most successful careers in publishing history. Mr. Johnson has served as Special Ambassador and advisor to three of the past four Presidents, and is a member of the board of directors of Twentieth Century Fox Film Corporation and Arthur D. Little, Inc. In 1972, Mr. Johnson was named "Publisher of the Year" by the Magazine Publishers Association in recognition of his many contributions to the growth and advancement of the American publishing industry.)

**"There can be change
without progress, but there
can be no progress
without change."**

The recycling of paper has become a cold fact in the publishing industry. And those of us who deal in print are well aware of the sheer, pragmatic necessity of preserving and conserving our existing supply of this critical commodity. This brings to my mind another basic fact—which is far more important. Without the preservation and conservation of the basic democratic principles that are the building blocks of this Republic, our nation cannot survive in its present form.

The time has therefore come when all Americans must be vigorously concerned about the preservation and conservation of the hopes and aspirations that went into the making of America. The basic ideals of our nations cannot be destroyed in the process of shredding, emulsifying, and reconstituting paper. But, they can be lost in the smug complacency and deceptive optimism which are emanating from far too many quarters in our society today.

The waste of our human resources and potential is everywhere evident and serves only to mock our free enterprise system. This can be far more crippling to our nation than the waste of our critical natural resources. It has, therefore, become incumbent upon America to recycle the ideals of the American dream and to filter its precepts down into every fiber of our socio-economic life.

Our civilization sprang from our ability to communicate the ideals of truth, justice, and freedom. We Americans have always been good at communicating, from the early letters of correspondence exchanged by the founding fathers to the communications satellite. In the skills of communication, we are truly masters of all we survey. And, I submit to you that the free flow of ideas and information is just as essential to the "good life" as are the consumer goods and services offered in unparalleled abundance by our technology and marketing sectors.

Arnold Toynbee, the distinguished British historian, is often called the "undertaker of civilizations." He has buried, historically, many ancient civilizations which collapsed before 200 years of existence. Like America, all of these nations had dreams of becoming greater.

Our nation is now almost 200 years old. Will we too be just another country that had an impossible dream but failed? No one can answer this question except the American people. And we must answer it here and now! We have the choice of either believing in our democratic heritage or giving up on this magnificent dream for ourselves and for our posterity. Justice cannot and will not sleep forever. The flame of freedom is not such that it can be lit on and off as a nation chooses. Freedom, justice and equality must constantly illuminate this land if it is to exist at all.

In this stormy period of our history, our Constitutional safeguards still stand out as one of the great hopes for mankind. If this document, now yellow with age in our National Archives, held enough hope for thirty-nine men who signed it, how much more hopes does it hold for the two hundred million of us now in these very challenging times?

The American Revolution instituted a tradition of a radical sort. It provided for an expansion of freedom as inequality can and must give way. The movement towards equality among people which began with the American Revolution is still being sought today. Independence and freedom were not the end, but the beginning of our Revolution. The equality written into the Declaration of Independence almost 200 years ago was a kind of political 'time bomb' which has exploded upon the contemporary American scene. And here we are, with the harsh lesson that the past has thrust upon us. The lesson being that: "there can be change without progress, but there can be no progress without change."

The curse of mistrusting the media

By Erwin D. Canham

Editor in Chief of The Christian Science Monitor since 1964, Erwin D. Canham has established himself as a renowned commentator on domestic and international current events, both in the newspaper and television media. Mr. Canham has served as President of the American Society of Newspaper Editors, Chairman of the National Manpower Council, and President of the Chamber of Commerce of the United States. In 1970, he was appointed a member of the President's Commission on Campus Unrest.)

Not the least of the problems of the western world, and of the United States in particular, is that of mistrust — of lack of confidence in one another — of disbelief in the authenticity of most of the information to which we are exposed.

Skepticism, of course, has its very real merits. The "man from Missouri" is an ancient and respected type. But any society needs some inner core of confidence if it is not to disintegrate. Our present sense of trust in one another is being badly corroded. There have been numerous academic studies of confidence, and they add up to the same thing: a growing sense of mistrust.

This is bad news for all of us, but especially for a newspaper editor who is a professional purveyor of information and analysis. It is also bad news for government, for education, for religion — for society.

I would suspect that the search for something and somebody you can trust is a very important element in youth thought today. Naturally. Without some touchstone of confidence in life, one is lost, disoriented.

UMD STATESMAN

How can we try to restore the degree of mutual trust in society which will enable us to cohere and move forward toward solution of the myriad social evils on which we will agree?

One important thing to remember is that our perceptions naturally and honestly differ from one another. Henry Mencken wrote that no word means the same thing to any two people. What we perceive, what we believe, results from our total life experience. That we see something different from another individual's perception of the same object or event, does not say that one of us must be wrong. We can make allowance for these wide divergences of perception, and not accuse the other person of dishonesty just because he sees things differently. We can try to understand the factors that have produced his perception. This adds to the range of our own vision.

All this, I know, sounds flat and preachy. It is, in fact, a very practical thing of which I, as a newsman, am acutely aware. Newspapers, magazines, radio, television are under attack. I received the other day the brochure of an organization whose precise purpose was to undermine public confidence in the news media.

The media, of course, must save themselves. They can do it by striving harder than ever for credibility, for integrity, for accuracy of observation and responsibility in selection of what to print or say. They, too, must remember that an event looks

very different to a participant than it does to a professional observer. They must work harder to report events with the utmost persuasion to those who participate. The reporter may often be right; the participant may often be wrong. But the gap is too great today. It can be narrowed by greater care on the reporter's part, greater awareness on the participant's part that his views, too, are not unerringly accurate.

There are thousands of ways in which mutual confidence is today being weakened. Exaggerated advertising claims. Psychological techniques of thought control. Failure to communicate, which usually means failure to listen. (There's plenty of talking, too little listening.)

And, speaking of young people, one of the most despicable elements to undermine mutual trust is the use of stool pigeons and informers by law enforcement agencies. In coping with hard crime, I know the police have long had to rely on stool pigeons.

I think there is no place for this kind of infiltration in the realm of ideas. And if we are talking of revolutionary activities, of bombs and disruptions, I think infiltration should be used as sparingly as possible, for its consequences in mutual trust are devastating. The cure may be worse than the disease.

The degree to which we are all what we appear to be, and can look one another in the eye again with full faith and confidence, may be the test of the return of health in our society.

Calendar of Events

THURSDAY, JUNE 3

ON-CAMPUS EVENTS

A.M.
 9:00 School of Soc. Dev. meeting; K 311
 9:30 Student Activities Search Comm. meeting; K 323
 9:30 Counseling meeting; K 361
 9:30 Council of Religious Advisors meeting; K 335
 10:30 Public Speaking Class Rehearsal; Rafters
 10:30 SDS Search Committee; K 351
 11:30 Closed AA meeting; K 335

P.M.

12:00 Students' College; K 311
 1:30 Student Activities Search Comm. meeting; K 250
 1:30 Assertion Training; K 351
 2:30 UMD Campus Assembly meeting; LSci 185
 2:30 Counseling meeting; K 351
 3:30 Board of Publications meeting; K 355
 3:30 Intersivity meeting; K 333
 3:30 Bus. Admin. Club meeting; K 335
 3:30 Pol. Sci. Club meeting; K 361
 5:30 Karate Practice; Kirby Ballroom
 7:00 Teaching the hard-of-hearing how to lipread; HE 30
 7:00 Intersivity meeting; K 351
 7:30 SA Free Legal Aid;
 7:30 Student Affairs Sensitivity Group; K 335
 7:30 Humanism Club meeting; Fine Arts Lounge
 8:15 UMD Concert Band Concert; MPAC

FRIDAY, JUNE 4 (last day of classes)

ON-CAMPUS EVENTS

A.M.
 9:00 Minn. Association of Criminal Adjustus Ed. Wksp.; K 355-357
 9:30 Search Comm. Activities Advisor; K 323
 10:30 SDS Staff Search Comm.; K 351

P.M.

1:15 School Council meetings; K 333
 1:30 Activities Advisor Search Comm. meeting; K 250
 2:30 Biology Seminar: 'Host-Fungal Relationship of Schlerotium sp. on Wild Rice (Zizania Aquatica)'; Mary Nord, student; LSci 175
 3:00 Christian Fellowship; BohH 115
 4:30 The Way Ministry; K 335
 7:30 UMD Student Exhibition; Tweed
 8:15 Faculty recital: Thomas Wegren; MPAC
 9:00 KPB's Boogie on the Boat

SATURDAY, JUNE 5 (study day)

ON-CAMPUS EVENTS

A.M.
 10:00 Teacher Retirement Ctr.; LSci 170

P.M.

1:00 Folk & Blues Festival; Kirby Terrace
 4:00 Newman Assoc. Mass; Fine Arts Lounge
 8:00 GOB Kegger

OFF-CAMPUS EVENTS

P.M.

8:00 GOB Kegger; Brighton Beach
 9:00 CSS "Disco Night"; CSS Cafeteria

SUNDAY, JUNE 6

ON-CAMPUS EVENTS

A.M.
 9:30 Lutheran Worship; Rafters
 10:00 Newman Association Mass; Kirby Ballroom

P.M.

2:00 Free Public Program at MWA Planetarium: "July 4, 1976: The United States Lands on Mars: The Story of the Viking Lander"; MWA Planetarium
 6:00 Students' International Meditation Society (SIMS) meeting; BohH 113
 6:00 IFC meeting; K 323
 8:00 Senior recital

OFF-CAMPUS EVENTS

P.M.

8:00 Senior Recital: Gayle Smith, soprano, John Olund, accompanist; CSS Sci. Aud.

MONDAY, JUNE 7 (finals day)

ON-CAMPUS EVENTS

P.M.

2:30 Elem. Ed. meeting; K 301
 3:30 Kirby Policy Board meeting; K 333
 5:00 Outing Club; Rafters

TUESDAY, JUNE 8 (finals day)

ON-CAMPUS EVENTS

P.M.

2:30 Orientation Camp meeting; K 335
 3:00 United Wat. Campaign meeting; K 323
 6:00 Orientation Training meeting; Kirby Cafeteria
 6:30 SA Travel meeting; Fine Arts Lounge
 7:00 Students' International Meditation Society (SIMS) meeting; SS 302

OFF-CAMPUS EVENTS

P.M.

12:00 Lecture: "Historical Recollections of W.C. Smith," Dept, Multi-Media Room

WEDNESDAY, JUNE 9 (finals day)

ON-CAMPUS EVENTS

P.M.

3:00 Office of Spc. Programs meeting; K 301
 5:00 Admissions Picnic for Tour Guide; Kirby Terrace

OFF-CAMPUS EVENTS

P.M.

8:00 Film: "Ministry of Fear"; YWCA

THURSDAY, JUNE 10 (finals day)

FRIDAY, JUNE 11 (finals day)

ON-CAMPUS EVENTS

P.M.

2:00 Reception for Handicapped; Tweed
 3:30 Foreign Student Comm. meeting;
 8:00 Commencement: Speaker Provost R. W. Darland; P.E.Bldg.

OFF-CAMPUS EVENTS

10:30 Reine Berdie's Commencement Dinner, by invitation only (nyeh nyeh)

SATURDAY, JUNE 12 (finals day)

ON-CAMPUS EVENTS

A.M.

8:00 Minn. Dept. of Commerce Licensing Unit Testing; Chem 150
 10:00 ROTC Commissioning; Kirby Ballroom

OFF-CAMPUS EVENTS

P.M.

12:00 Gigantic End-of-Year STATESMAN bash; by invitation only (nyeh nyeh)
 2:00 CSS Commencement; Arena

WDTH-FM Schedule

June 3 - 8 p.m. WDTH: "Multi-National Corporations and Revolutionary Change: the Peruvian Example"

June 4 - 8 p.m. WDTH: "The Operation of Multi-National Corporations in Latin America: Problems, Advantages and Contributions to the Host Countries"

June 8 - 8 p.m. WDTH: "Multi-National Corporations' Societal Assets and Liabilities"
 9 p.m. WDTH: "String Quartet No. 5" by Willem Pjiper

June 9 - 8 p.m. WDTH: Miles Lord, speaking on Reserve Mining
 9 p.m. WDTH: "Theme and Variations, Op. 43b" by Arnold Schoenberg

June 10 - 8 p.m. WDTH: Ralph Nader, speaking on corporate responsibility in the North Country

June 11 - 8 p.m. WDTH: William Colby, speaking on "The New Intelligence"
 9 p.m. WDTH: "Music for Keyboard" by John Cage

June 17 - 8 p.m. WDTH: Dennis Banks, interview
 June 18 - 8 p.m. WDTH: "An American Ditch", historical background of current dispute

Monday thru Thursday

A.M.
 7:00 Awakening
 10:00 Mid-Morning Report
 10:15 Press Review
 10:30 Public Affairs
 11:00 Noon Song

Friday

A.M.
 7:00 Awakening
 10:00 Mid-Morning Report
 10:15 Press Review
 10:30 Public Affairs
 11:00 Noon Song

P.M.

1:30 Insight
 2:30 Workshop
 5:00 Tonite's Edition
 6:00 Harmony of the Spheres
 8:00 Insight
 9:00 Channel Twenty
 10:00 Jazz Expansions

A.M.

1:00 Evening Sign Off

Saturday

A.M.
 8:00 The Magical Kingdom
 9:00 Awakening

P.M.

1:30 Insight
 2:30 Folk n'Blues
 5:00 Tonite's Edition
 6:00 Harmony of the Spheres
 8:00 Insight
 9:00 Channel Twenty
 10:00 Jazz Expansions
 12:00 Moondance

A.M.

3:00 Evening Sign Off

Sunday

A.M.
 9:00 Awakening

P.M.

12:00 Soul Arrival
 3:00 Jazz Orchestra
 4:30 Latin American Review
 5:00 University News
 5:15 Folk Migrations
 8:00 University Forum
 9:00 Jazz Expansions

A.M.

12:00 Moondance
 3:00 Evening Sign Off

*Monday, 8:00 p.m. — Local Insight

P.M.

12:00 Soul Arrival
 3:00 Blacknuss
 3:30 Blues n'Things
 6:00 Oral Readings
 7:00 Voices of Women
 7:30 One for the Road
 7:30 Anishinabe New Song
 8:00 Third World of Music
 8:30 Jazz Expansions
 11:00 Marconi's Wireless Theater
 11:30 Nacht Musik

A.M.

3:00 Evening Sign Off

Announcements

New housing sought

While on campus housing will be at capacity this fall, UMD officials are also seeking listings of apartments and sleeping rooms for students who prefer to live off the campus.

"After evaluating our on-campus facilities, university alternate housing and our current list of privately owned facilities, we find we may still need to assist approximately 300 new students who wish to live off campus," Housing Director Craig Peterson said.

He asked city residents who are interested in renting to students to contact his office at 726-8178. Available rentals will be listed by his office at no charge.

Growth at UMD is a benefit to all concerned, including the city of Duluth," Peterson noted. "However, this growth is dependent on the ability of UMD and the community to work cooperatively in endeavors such as providing good housing for single and married students."

On-campus housing facilities are considered filled for fall quarter and housing officials have arranged with two Duluth hotels to accommodate the overflow of students. If necessary, Peterson said, arrangements may also be made with the University of Wisconsin-Superior to rent space in their residence halls.

Tenants' rights

The latest edition of the "Tenants Rights Handbook of How to Make Someone Else's Home your Castle" was released recently by the Minnesota Public Interest Research Group (MPIRG). The handbook, which has sold over 10,000 copies in the last three years, has been revised and updated to include the most recent Minnesota laws relating to tenant's rights.

Included in the handbook are sections on how to develop a fair lease agreement (a model lease form is appended to the text), what to do if you are discriminated against as a tenant, how to recover your damage or cleaning deposit, how to have necessary repairs made, and how to give proper notice to vacate the premises. Additional sections outline procedures for enforcing your rights through conciliation court and provide tenant assistance referral numbers for the Duluth area.

Corresponding to the release of this handbook will be the establishment of a Tenants Right's Information Center in the MPIRG office, Kirby 101, UMD. The center will handle distribution of the handbooks, as well as attempting to answer questions or problems that tenants may have.

Approximately one-third of the residents of Minnesota rent the places in which they live. Many of these renters are unaware of their rights and obligations under Minnesota law. Through the Tenants Rights Handbook and the Tenants Right's Information Center, MPIRG seeks to make this information more readily available to the public.

To obtain copies, stop in at Kirby 101, UMD, or write to MPIRG, Kirby 101, University of Minnesota-Duluth, Duluth, Minnesota, 55812. This price of \$1.00 covers the cost of printing and mailing. Any additional questions can be referred to Tenants Right Information Center, Kirby 101, UMD, phone number 726-8157.

MPIRG is a student supported organization with offices on 19 member campuses in Minnesota. Policy is set by a Board of Directors comprised of elected student representatives from participating schools. MPIRG employs a full-time staff of attorneys, researchers, and administrators who work with students in a number of public interest issue areas such as consumer protection, agriculture, occupational safety and health, urban development and environmental preservation.

New UMD constitution

A new UMD constitution which restructures representation in the Campus Assembly according to collegiate units, was approved by the University Board of Regents meeting in Morris.

While the new constitution follows the UMD reorganization from four divisions to six colleges and schools by more than a year, it does lay ground work for new Assembly representation. It will also provide a base for constitutions for the collegiate units, some of which are in the drafting stage.

The constitution for the first time calls for a review procedure for the UMD Provost and other campus administrative officers. It sets the Provost's term of office at seven years and says the officer's status shall be reviewed after six years in office.

The Associate Provost, Assistant Provost or Vice Provost will have a term of five years with reviews after four years.

For the first time, some professional staff members who are not faculty members will have representation in the Campus Assembly. Students have elected representatives to the Assembly for a number of years under the old constitution and will continue to do so.

Other new aspects of the constitution delegate the "housekeeping" functions of Assembly business to an Assembly Executive Committee. Those duties were previously handled by the Campus Council, a faculty-student group elected by the Assembly. The Council will now serve a consultative role to the Provost.

By-laws of the new constitution also call for a faculty-student Judiciary Committee. That new committee will be charged with interpretation and changes in the constitution and with settling jurisdictional questions which arise between colleges and schools.

UMD officials said that while representation in the Assembly and

administrative review procedures are major parts of the new constitution, the document will also promote greater efficiency in the campus' overall operation.

Probation policy

Effective May 10, 1976, the probation policy for the College of Letters and Science has been changed as follows:

In the College of Letters and Science there shall be three academic standing levels. These levels are good standing, academic probation, and academic dismissal.

A person shall be in good academic standing unless he/she fails to earn a cumulative UMD grade point average of 2.0 or unless he/she fails to have a satisfactory cumulative completion ratio of 75 per cent for the credits attempted. If placed on probation, a student must make up all academic deficiencies during the next two quarters for which he is registered to avoid dismissal. A person on academic probation may return to good academic standing by bringing his/her cumulative UMD GPA to at least 2.0 and by bringing his/her satisfactory completion ratio to at least 75 per cent.

No credit load restrictions shall be imposed on anyone who is on academic probation; however, a student should consider the possibility that a higher GPA and a greater completion ration might more easily be attained by carrying a lighter load.

Students who are currently on Level 2 probation by the old standard and fail to meet either the satisfactory completion ration of 75 per cent or the 2.0 grade point average for this quarter will be academically dismissed as would be the case under either policy. Students who are on Level 1 probation under the old policy and who have not removed their deficiencies by the end of Spring quarter 1976 will be placed on academic probation according to the new policy. This means that they will have two quarters during which to remove all academic deficiencies.

For further information, contact either Dr. Ellis Livingston, Assistant Dean, or Dr. Kim Rawlinson, Chairman, CLS Scholastic Committee.

Tennis schedule

The City of Duluth Parks and Recreation Department today announced details of the upgraded tennis lesson program it will conduct this summer.

Larry Nessola, USPTA pro, has been retained as director of the program.

Lessons will be offered at both Longview and Wheeler, during two summer sessions. Nessola and ranked junior Don McGregor will be stationed at Longview, with Bob Langley, Assistant Duluth Indoor Tennis Club pro, teaching at Wheeler.

This summer's lesson program will be more intense, with videotape playback, ball machines and smaller classes for more personal instruction.

The first of the two summer sessions will run from June 7 to July 19, the second from July 26 to August 30. All classes will be held twice weekly for six weeks, and will be filled on a first come, first served basis.

Longview Tennis Club members may register by calling the Longview Pro Shop at 724-5227 between 9 a.m. and 3 p.m. Saturday (May 29) or June 5. All others must register in person at either Longview or Wheeler between 1 and 3 p.m. May 29 or June 5. No mail-in registrations will be accepted. Any registrations after June 7 can be made at the Longview Pro Shop between 9 a.m. and 6 p.m. any day of the week.

Lessons will be offered for beginners, intermediates, advanced intermediates, and intermediates and above. Classes also will be offered for Little Tots (10 and under). Special family rates will be available.

Persons who cannot find a class to meet their needs are encouraged to call the Pro Shop between 9 a.m. and 3 p.m. either May 29 or June 5 or between 9 a.m. and 6 p.m. after June 7.

LESSON SCHEDULE

Longview

WOMEN

Beginners	Mon. & Wed. (10-11 a.m.)	\$22
Intermediates	Tues. & Thurs. (11-12 Noon)	\$22
Adv. Intermediates	Tues. & Thurs. (10-11 a.m.)	\$22
Beginners	Monday only (7-8 p.m.)	\$18

CHILDREN

Beginners (Boys)	Mon. & Wed. (1-2 p.m.)	\$16
Beginners (Girls)	Mon. & Wed. (2-3 p.m.)	\$16
Intermediates (Boyd)	Tues. & Thurs	

Intermediates (Boys)	Tues. & Thurs. (11-12 Noon)	\$16
Intermediates (Girls)	Tues. & Thurs. (1-2 p.m.)	\$16
Little Tots (10 and Under)	Fri. only (9-10:30 a.m.)	\$12

MEN

Beg. & Inter.	Mon. only (8-9 p.m.)	\$18
Special Family rates for family lessons		

Wheeler

Beginners (Boys 18 & under)	Tues. & Thurs. 2-3 p.m.	
Beginners (Girls 18 & under)	Tues. & Thurs. 1-2 p.m.	
Little Tots (10 and under)	Mon. & Wed. 10-12 a.m.	
Beginners (Women)	Mon. & Wed. 11-12 Noon	

Intermediates (Women)	Mon. & Wed. 1-2 p.m.
Inter. & above (Boys 18 & under)	Tues. & Thurs. 3-4 p.m.
Inter. & above (Girls 18 & under)	Mon. & Wed. 2-3 p.m.

Faculty books

Six UMD faculty members have authored books which have been published recently in the fields of geology, Indian history and the social sciences.

"The Earth, Past and Present" by Dr. Richard W. Ojakangas, professor of geology, and Dr. David G. Darby, associate professor of geology, is one of six books in a new McGraw-Hill Earth Science Paperback Series.

Dr. Ojakangas is consulting editor for the series which is designed for liberal education students or any person interested in geology. Each of the books has a minimum of terminology and seeks to cover the main concepts of geology in lay language.

The Ojakangas-Darby paperback has seven chapters which tell about the earth in the solar system, its materials, its internal processes such as earthquakes, its surface processes such as the weather, various earth time factors, and its origins. Each writer has co-authored three other books plus articles for professional journals.

"North America and the Great Ice Age," written by Dr. Charles L. Matsch, associate professor of geology, is another of the books in the series.

The Matsch book, his first, presents the major principles of geology upon which knowledge of the Ice Age is based along with a summary of the important events in the geological history of the past several million years. The age of the earth, past climatic changes, cold spells and warm spells, aftermath of the glacial ordeal, fossils of the Ice Age, and the nature of climatic change are covered.

"The Minnesota Chippewa Tribe" by Dr. Timothy G. Roufs, associate professor of sociology-anthropology, is one of a series of 38 on American Indian tribes. They are published by the Indian Tribal Series of Phoenix, Arizona.

Dr. Roufs writes about how the Chippewa Tribe is the only one in the U.S. which has united the residents of six once separate and autonomous reservations in a single tribal organization. The book tells how the Anishinabe statesmen, despite their tribes' reputation for individualism and factionalism, formed a modern Indian League which is concerned with the welfare of both urban and reservation Indian residents.

While this is his first book, Dr. Roufs has authored a number of papers on both American Indian and Mexican cultures.

"Citizens in Service" is co-authored by Dr. John F. Jones, dean of the UMD School of Social Development, and Dr. John M. Herrick, associate professor, School of Social Work, Michigan State University.

Jones and Herrick trace the extent and nature of volunteer participation in public and private nonsectarian organizations from 1929-1941. They tell how the volunteer social workers of the depression years later were replaced in many offices by professionals and the problems which resulted. Their book also broadly covers the role of citizens in social services during a crucial period in American history. It is Dr. Jones' first book, although he has authored many professional papers. The book is published by the Michigan State University Press.

"Settlement Houses and the Great Depression" by Dr. Judith A. Trolander, associate professor of history, traces the role of the settlement house as a leader in social change. The book also shows how the rise of the Community Chest system for financing social agencies brought about the demise of the settlement houses during the Progressive Era and the New Deal.

The book, published by Wayne State University, is the first written by Dr. Trolander, although she, too, has written numerous papers for professional journals.

Indian culture travels

The Indian Studies Department at the College of St. Scholastica is preparing a summer schedule of visits with their Mobile Cultural Van. The van, which houses Indian staff, students and artifacts, is available to present cultural displays, and educational information about a variety of Indian subjects.

Director of the Indian Studies program, John A. Anderson, said "We like people to know that we can come to them with an Indian happening." Anderson and his staff can provide such things as a pow-wow, cultural display, sensitivity session, an Indian Studies workshop or craft demonstration. In addition, they presently offer 23 extension courses in American Indian Studies.

The Mobile Cultural Van carries all the audio visual equipment needed to present films, film strips, slides, and maps which accompany many of the presentations.

Some of the skills available through the Mobile Cultural Van include: wigwam construction, wild rice harvesting, maple sugar making, the use of birchbark, plants, herbs and beadwork, drum making and the history of clothing, dancing, ceremonies, and Indian art.

For more information, an interview or free brochure, contact: John A. Anderson at the College of St. Scholastica, 728-3631, Ext. 509.

Keith Jarrett: an annual return of a musical genius

By T. M. Grier

Keith Jarrett isn't just an up-and-coming jazz pianist. He is possibly the greatest touring soloist today when it comes to jazz.

Jarrett's performance last Sunday at

has... to perform as I would like to," Jarrett has said.

He is an accomplished composer of short semiclassical orchestra pieces. Jazz quartets performed some of his favorite compositions with his own group and the St. Paul Chamber

Keith Jarrett:

Minneapolis has allowed me to do something no other city in the world has... to perform as I would like to."

the Guthrie Theatre was the highlight of a series of appearances Jarrett made in Minneapolis sponsored by the Walker Art Center and the St. Paul Chamber Orchestra.

"Minneapolis has allowed me to do something no other city in the world

Orchestra. Receiving outstanding ovations each night he performed, Jarrett's stay in Minneapolis must have felt pretty good by the time his solo concert at the Guthrie was at hand, but even he could not have expected the response he got from the full house there.

After completing the first hour of



Keith Jarrett: an encore performance at the Guthrie.

his performance, Jarrett broke for an intermission by sinking into a slowly fading melody. When he raised his head, the crowd exploded into an applause that few audiences could rival.

Not speaking a word, Jarrett returned to the piano and played for another hour and received two standing ovations. The crowd literally screamed for more. It's a pretty scary feeling seeing a crowd aged 25 to

35 yahooping continuously for ten minutes.

Speaking before his encore to more or less calm the audience, Jarrett stated that a solo performance in Minneapolis could become an annual event; this started some more scream-

ing. If you have never seen Keith Jarrett or heard his music, it is hard to imagine such a following as he seemed to have, but it wasn't hard to imagine after seeing his performance.

I've never seen an artist play with more feeling, inspiration, spontaneity and self-satisfaction than Jarrett. The moment he started playing, his face and body reflected every phrase of his music. He seemed oblivious to the audience, as he would sometimes pound out some new rhythm or tip his head back as though in private prayer.

No pianist has been as much a joy to watch. His two-and-a-half hour concert seemed calculated to keep the audience aware of his every meaning.

The most enjoyable part of his concert was his encore, which was a gently rolling melody which once again stirred a standing ovation. It seemed his only escape from the audience was to close the piano, tuck in the bench, throw his hands in the air, and walk off stage.

Sadik Hakim returns to Duluth to give solo performance

By John Ziegler

A concert in UMD's Kirby Ballroom on May 26 marked the first time in 29 years that jazz pianist Sadik Hakim had been back to Duluth. He was born here as Argone Thornton, and after gaining some musical background in this area (he played in a small club in Oliver for a while) he left for places with more opportunity. He listened to artists like Art Tatum, Bud Powell, and Teddy Wilson, and when he reached New York he was ready to play with the giants of the day.

From the beginning of his career in New York he played with the very best, which in itself says a tremendous amount about his talent. He lived and played with a man some call Mr. Modern Jazz: Charlie Parker. Sadik said after the concert "...from the moment I met him there was no

questioning his genius; he affected everyone who came in contact with him."

He continued to play with all the kings of the "be-bop" era and the list of the people he played piano for is like a trip through the encyclopedia of jazz. He became fast friends with Bud Powell, played with Coleman Hawkins, Ben Webster, Miles Davis, and Dexter Gordon. He changed with the advances jazz took in the 1950's, playing for six years with James Moody and a short stint with Buddy Tate. One artist that stood out during this period was Lester Young. "Press on tenor sax along with Bird on alto were probably the two most important forces in jazz that I have seen in my life," Hakim said.

He also did some sessions behind

female vocalists of the magnitude of Billie Holiday, Ella Fitzgerald, and Dinah Washington, to supplement the often meager amounts own from this period.

This biography of a couple of decades in New York is so impressive that I sincerely have a hard time believing one man has done so much and yet has no recordings of his own from this period.

When he could no longer stand the pace of New York, he moved to Montreal where he finally did do a recording of his own for Radio Canada International called "Sadik Hakim" and later another LP of Duke Ellington's tunes.

Wednesday night he had two New York session men with him: Dave LaRoca on upright bass and Larry

Braun on drums. Together they did some standards like "Green Dolphin Street" and "Bags Blues" for Milt Jackson, also, Hakim varied the tempo with a ballad and a swing-type tune he had just completed on the way to his birth place entitled "Duluth City Blues." LaRoca took a break on almost every selection, and deservedly so, as he proved to be a very accomplished bassist with a lot of polish. The only low points came when Sadik verbally showed his disgust with the 9-foot grand piano, "...I just couldn't play a lot of the voicings that I wanted, that piano sounded like mud."

It was still one of the finest concerts that this area has seen in a long time, and though only a small crowd observed, they were certainly treated to one of the rare appearances of a jazz great in Duluth, Minnesota.

Student theatre production of "Catch-22" called best of year

By T. M. Grier

I never laughed at a play so hard or for as long as I did at "Catch-22" here in the Marshall Performing Arts Center's Dudley Experimental Theatre last Thursday night.

Directed by Tom Lent, a UMD senior, the play lasted nearly three hours with added scenes from Joseph Heller's book Catch-22 not originally included in his screenplay. Although lengthy, the play seemed to pass quickly and smoothly; the players constantly had the audience's attention and managed to keep them laughing.

All of the scenes were packed to their fullest with humor, and all the players developed their characters

early in the play to the point where one could laugh at the mere entrances of some of the established role players. An example was Brent Casey's portrayal of Orr. His entrances consistently brought a smile to one's face as well as the temptation to break into laughter.

The most notable characterization in the play was by Scott Stromback, who played a neurotic bare wire of a psychiatrist; watching him was like visiting someone in a padded cell.

"Catch-22" flowed smoothly and left the audience with no chance for catching their breath. The cues were excellent; it was difficult to keep up with it if you so much as blinked.

Joseph Heller, the author of the book and the screenplay, manages to mix

shocking bluntness with the stark reality of death and rape, as well as pity with humor, such that it becomes hard to maintain levels of credibility in the play. Tom Lent's production did have its problems in that it failed to make the most of tragedy, as when the parents of a dying boy are tricked into thinking Yossarian (Rick Lovisolo) was really their dying son when in actuality their son was dead. These scenes should have been much more serious to provide contrast to the often more violent humor.

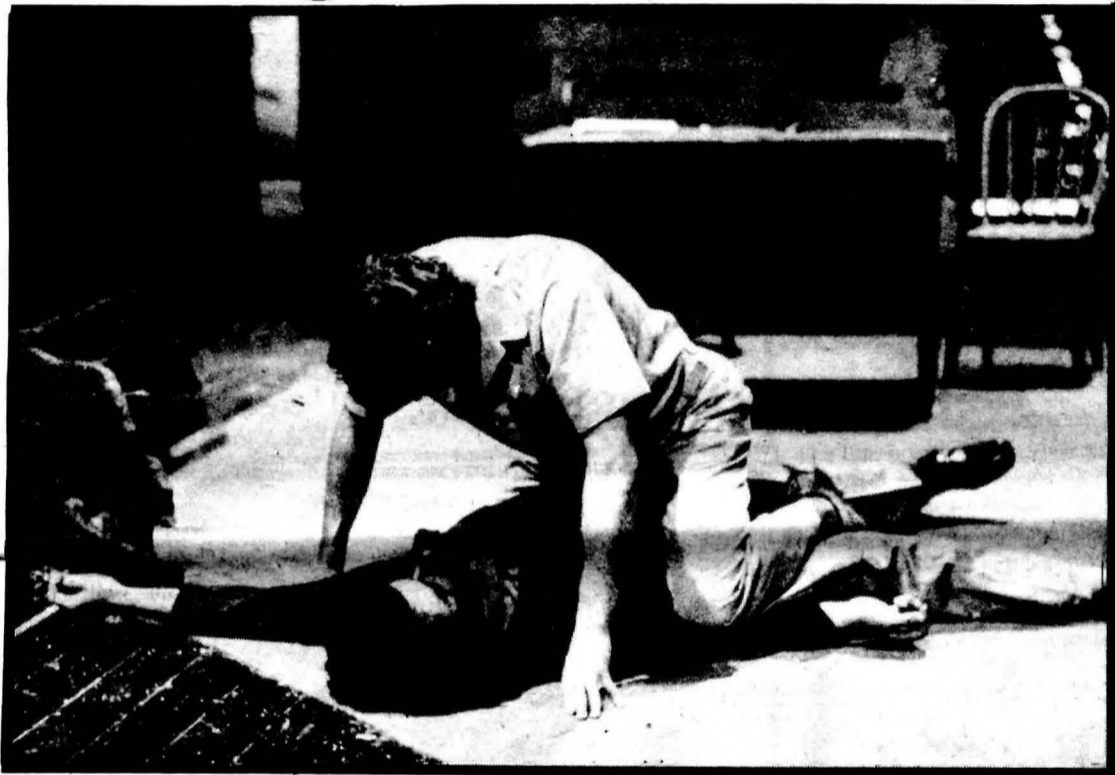
Laura Rolf played a terrific Spanish vamp and gave a superb display of a woman's double prerogative.

An interesting scene added by Tom Lent was that of the interrogation, which I felt was handled well in both

adaption and acting, more so than his other additions of the combat scenes, which were at times cumbersome, although effective in setting the mood.

When read, the novel has a great deal more depth and gives one more per-

spective of what Heller is really saying about systems and relationships, but the visual aspect of a play makes the humor more vivid. "Catch-22" was by far the best things done on stage at UMD this year, and it is nice to see something done entirely by the students.



Rick Lovisolo as Yossarian captures his commanding officer in the UMD student production of "Catch-22".

Poem

PARDON ME BUT

*I am not overly concerned with your career
dear*

*(such phantoms I have no use for;
such lofty nothings I avoid)*

rather

*I have come to watch
the way you pass your time
early mornings*

late nights

high noons

*nor do I contribute two damns
ma'ams*

*to the intricate fabricated subplots
of your pseudolovelives*

rather

*I am attentive to
those words spoken not to the world
but only between two*

quietly

shyly

*and I turn my ears away from your every breathless maybe
baby*

*also your mightbes wouldbes shouldbes shallbes couldbes mustbes
(spare me the subjunctives, please)*

rather

*I have chosen to love you for
the small lonely things you cry out to the night
softly*

*from the bottom of your deepest
darkest sleep*

—P. Marian Miller

3

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McCartney and Wings: sold out

By Angelo Gentile

It's the week of the Paul McCartney and Wings concert. How can anyone who is going to the concert get any real amount of studying done?

Most of the people I know are getting horribly "psyched up" for the concert by purchasing all of Wings' recordings. They're reading the potpourri of words about McCartney that has appeared in countless newspapers and magazines including Time.

The concert-goers are endlessly gabbing about what the band will open up with, what Linda will be wearing, and how many Beatle numbers they'll do.

This kind of activity is all great and exciting, and I guess I'm getting caught up in it myself.

But what really is intriguing me, what is really the fascinating quotient of this upcoming concert is the mystique of a living legend performing in concert before 20,000 screaming Minnesotans.

The melodic romantic who composed and sang "Yesterday" has—as many critics would disagree—progressed a



Paul and Linda McCartney

long way from the "mop-top" days, and through many musical as well as personal changes.

His Wings group has evolved through a long metamorphosis to finally include only three permanent members; those of course being Paul and Linda McCartney, and Moody Blues co-founder Denny Laine. However, they have found competent temporary assistance for their American tour from Jimmy McCulloch and Joe English.

As his group changed and grew, so did his recordings. Early fiascos like

McCartney's rendition of "Mary Had a Little Lamb" had even the other Beatles smirking. Eventually though, McCartney pulled himself out of what he called a "creative slump." He produced "Red Rose Speedway," an early album that surprised a lot of critics and finally made contemporary critics sit down and listen.

McCartney continued to dazzle everyone following "Red Rose Speedway" with "Band On the Run," and "Venus and Mars", despite constant harassment about Linda's talent as a musician and his music being too middle of the road.

McCartney's music may indeed border on melancholy mediocrity, but he's electrifying the U.S. with his spectacular comeback.

That electric human energy which ignites every soul in the place, that rapport between performer and audience, that emotional ejaculation and unanimous orgasm will happen tomorrow night in St. Paul.



Trek Quiz

1. How many shuttlecrafts can a starship hold?
2. A shuttlecraft is designed to hold how many people?
3. How fast is Warp Factor-Eight?
4. Who is third-in-command on the Enterprise?

ANSWERS

1. Six
2. Seven
3. Speed of light x 512
4. Lieutenant Scott

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Applications for open positions on KPB Coffee House Steering Committee are now being accepted for the 76-77 school year. Qualifications - like to sleep late in the mornings, don't like to wear no shoes, like good music and most people.

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DULUTH CAMERA EXCHANGE

Three end long careers

By Brad Swenson

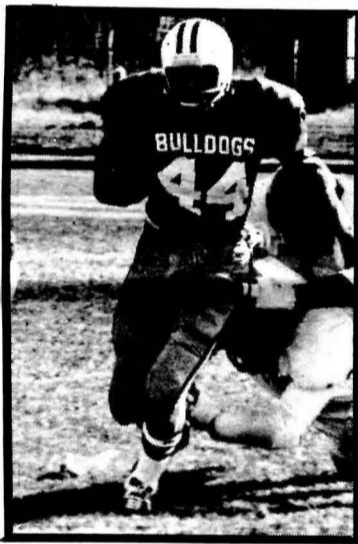
Three University of Minnesota-Duluth (UMD) student-athletes will put the final touches on illustrious Bulldog careers this spring with the upcoming graduation proceedings.

Terry Egerdahl, Dale Kusnierek, and Tom Milani have enlightened fans

Sports

with their consistent style of play for the past four years and all have shown high success in their individual sports.

Egerdahl, a two-sport letterman in football and baseball, has been one of the most successful grid players at UMD, earning a sixth-round draft choice by the Minnesota Vikings of the National Football League. The 6-2, 190 pound Proctor native won national status last fall as a member of the Associated Press' Little All-



Egerdahl

America Team, and also took local honors as a member of the All-Minnesota Intercollegiate Athletic Conference (MIAC) team for the third time and as a member of the All-NAIA District 13 team.

As team captain, he won the 1975 Bulldog award as Most Valuable Player (MVP) but he also went on to take the MIAC's MVP title.

Aside from finishing sixth in the NCAA Division II's scoring race with 100 points and taking the Division II's (or any division, for that matter) title in punt returns with 27.7 yards per carry average, he rewrote the Bulldog's offensive record book by setting eight records — seven during the 1975 season.

Records claimed by the Proctorite include: career total offense (2,638 yards) rushing (2,565), pass receptions (111), pass receiving yards (1,425), scoring (266 points), and touchdowns (37); season rushing (800 yards), and passing receptions (30 in 1973).

Speaking about Egerdahl, football coach Jim Malosky said, "Terry

was an extremely easily-coached athlete. There's no doubt that we'll miss his and his much-respected leadership."

In baseball, he won his second All-MIAC title this spring and blistered a .373 batting average from his centerfield position. In football he played left halfback.

Kusnierek, a 6-0 and 185 pound product of Duluth Central, became the first Bulldog to win an All-MIAC title for four consecutive years in track. He also has been a member of the Bulldog's football team as a right halfback.

He has been captain of the track team for the past two years and has won the team's MVP award for the past three. He also was the MIAC champion in both the 100 and 220 yard dashes as a freshman, and came in second in those two events the last three years. He has scored the most points in four years than any previous UMD track runner and has participated in two NCAA Division II national championship track meets.

Kusnierek holds four UMD individual and two relay records in outdoor track, and he holds seven individual and five relay records in indoor track at UMD. He participated and placed in seven events during the past track season.

He has run his outdoor record of 9.7 seconds in the 100 yard dash eight times. Other outdoor records include: 100 meter dash (:10.7), 440 yard dash (:50.0), javelin throw (172'-3"), mile relay (3:22.9), and sprint relay (1:37.2). Indoor records include: 40 yard dash (:04.5), 60 yard dash (:06.3), 176 yard dash (:18.4), 300 yard dash (:31.4), 50 meter dash (:05.9), and 300 meter dash (:36.0).

"Dale's truly a phenomenal athlete," said track coach Eleanor Rynda. "He recovered from knee surgery during last year's football season and came back to run some of his best times."

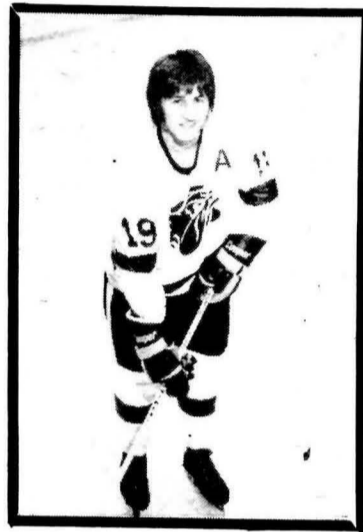


Kusnierek

Tom Milani, a 5-8 and 165 pound right wing hockey player from Thunder Bay, Ontario has sparked the Bulldog ice fans during the past four years with his hard-nose puck

carrying and his ability to find the net in a maze of players. He was the team's alternate captain for two years, and won the captain's position his senior year.

He finished sixth in Western Collegiate Hockey Association (WCHA) league scoring two years ago, and took seventh place this past season. Also, this past season, he was awarded with second team distinction in the 24th annual Denver Post WCHA All-Star team, and with a first team position on the fifth annual WDAZ-TV (Grand Forks, N.D.) WCHA All-Star team.



Milani

Milani broke two scoring records and tied another this past season, including: most career goals (100), most career total points (198), and tied most total points for a season (63) with Pat Boutette (1972-73).

He led the Bulldogs in scoring two years straight with 57 points his junior year and 63 this past season, and has consistently tallied over 20 goals in each of his four years on the ice.

"Tom played a solid year in closing out his career," said head hockey coach Gus Hendrickson. "He could always be counted on for a goal, and is a well-liked player by both the team and the fans."

UMD host wrestling

Duluth will be the site of the Northern Intercollegiate Conference (NIC) wrestling championships Feb. 19, according to a NIC list of sports championship sites released this week.

Southwest Minnesota will hold two championships (cross country and golf) and Bemidji State (swimming and outdoor track).

Sport	Dates	Site
Cross Country	Oct. 23	Marshall
Golf	Oct. 7-8	Marshall
Swimming	Feb. 17-19	Bemidji
Wrestling	Feb. 19	Duluth
Indoor Track	Mar. 19	Moorhead
Tennis	May 5	St. Cloud
Outdoor Track	May 6-7	Bemidji



Photo By B. L. Swenson

New shoes for all

"We found out that 24 hours is a hell of a long day," said sophomore Brian Larsen (Grand Marais) of last Saturday's marathon fund-raiser.

The cross country team broke the existing five-man record for the most miles run in 24 hours in a marathon held at Griggs's Field. The former 1971 record of 227 miles was barely beaten by the UMD varsity runners, as the fivesome turned in 231 miles.

"With about one and a half hours to go, we had broken the record," said team captain Neil Franz, a junior from Crystal. "In the remaining time we put just four miles on the record, all by walking around the track. We were just burned out."

The actual mileage was 231 miles and 1,479 yards for the five-man group, while the concurrent ten-man marathon only tabulated 236 miles — which is way off the record pace of 397 miles set by a group from Endinburgh, Scotland.

"Three people quit at midnight from the ten-man group," continued Franz, a member of the record-holding five-man group. "All were developing injuries and there was no need to further or permanently injure them."

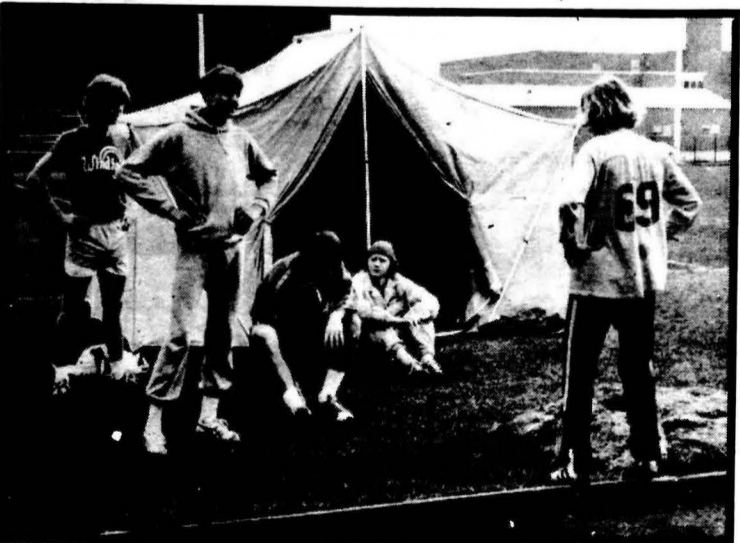
The event, which raised \$400-500 for the cross country team's equipment and travel expenses next year, was begun by Runner's World magazine. The international publication covers track and cross country.

"The five-man group ran approximately 47 miles a piece in rotation," said Franz. "When we first broke the record, nobody really cared. It was too painful. It got really bad the last four or five hours as our legs began to knot up and the joints stiffened, causing a pounding pain."

"Another problem that we had was in keeping food down," added Larsen. "We must have burned at least 7000 calories."

Franz pointed out that perhaps the two best runners were Larsen and sophomore Duane Wagner (Hermantown). "Brian ran his first 30 miles under 5:20 a mile and Duane was only ten seconds or so off that pace, which is just an animal pace."

"The track was in excellent condition, although we made practically a trench in it by running over 2000 laps," added Franz. "We had a large amount of help from Ralph Romano (athletic director) and Ernie Myers in Plant Services."



Between runs are these tired members of the UMD cross country team.

Summer Olympic swimmers optimistic

The United States men's swim team should sweep up all but three gold medals at the summer Olympics in Montreal.

So says Don Schollander, first American athlete to win as many as four swimming gold medals in a single Olympics—at Tokyo in 1964. He also won a gold medal and a silver at the 1968 Olympics in Mexico City.

As consultant to Phillips Petroleum Company in its sponsorship of the Amateur Athletic Union (AAU) senior swimming program, Schollander makes it his job to be familiar with both American and foreign swimmers. He knows their times and their capabilities. He believes the U.S. will send its best men's swim team over to the Olympics this summer.

Reductions in the number of swimming events and rescheduling of the sequence of events will prevent any repetition of the seven-gold-medal performance by Mark Spitz in 1972, Schollander says.

He still considers Spitz "the greatest swimmer."

But Tim Shaw of the Long Beach Swim Club will lead the American men's team and win three gold medals, Schollander predicts.

Six months ago, Shaw held world-record times in three events, Schollander points out, but two have been topped in the interim. Shaw's still getting stronger and faster and should swim his three events in record time at the Olympics, Schollander says.

Schollander does not believe the U.S. women's swim team will do as well at this summer's Olympics, although it also will be stronger than ever. He sees the East German women's swim team finishing in first place, with the American young ladies in second while the Australians and Canadians vie for third. There is a much stronger possibility of upsets in the women's events than in the men's swimming competition, Schollander believes.



Duluth:

Aerial photos

by Scott Harmon

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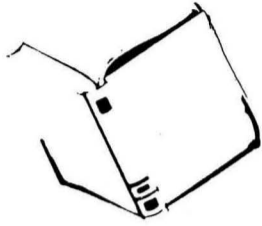
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USED TEXTBOOKS – QUESTIONS AND ANSWERS

One phase of college textbooks that puzzles many students concerns the "used" textbook. A relative newcomer on the college scene, the used book has become an important part of the total textbook operation on any modern campus. The following information will attempt to answer questions asked most frequently by students.

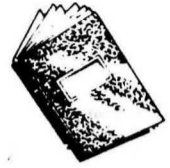
1. Why does the Bookstore buy used books?

Used books are purchased for only two reasons – the primary one is to offer students required texts at the lowest possible cost; the other is to establish a uniform method to dispose of texts students no longer have a need for.



2. Where does the Bookstore get used books?

Our primary source is the "buy-back" at the end of each quarter from our student body. To supplement this, the used book wholesaler provides a sizable portion of our text requirement.



3. How does the Bookstore determine which books to buy?

All required textbooks are specified by the faculty. The store attempts to determine the proper quantity for each text using the professor's estimate of enrollment and the store's past record of sales for each course. Because of severe space limitations and the uncertainty of future use, the store can only purchase used books that are to be used during the coming quarter.

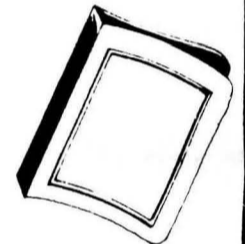
4. When is the best time to sell your used books?

During final exam week each quarter. It pays to be early, our requirements may be limited and the supply may exceed expected sales, then we are unable to purchase your text for store use, even though the course is being offered. The bookstore does not guarantee to buy used books. Expected sales for the coming quarter always determine the number of used books the store can buy. A final comment on "when to sell," if you have reason to believe a text not being used in the quarter following "buy-back" will be used sometime in the future, you may wish to hold it for resale to the store rather than sell immediately at the lower wholesale price. This however, is a calculated risk on your part and may, or may not be profitable.



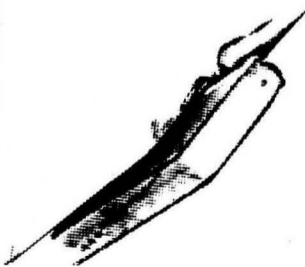
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6. Why are some books worth so much more than others?

The best price is always paid for used books needed by the Bookstore. The book buyer always buys the store requirement first from a "want-list" supplied by the store. These books are purchased at 50-60% of the list or new book price whether they were originally purchased new or used. The remaining books are bought for the wholesale market at reduced prices for shipment out-of-town. The wholesaler buys these books on all major campuses throughout the country, ships them to a central warehouse, processes them for resale, and hopes to sell them as used books to other stores. All of these costs added to the fact that the wholesaler must sell to his customers at no more than 50% of list explains why he can only pay from 20-40% of list. He also assumes the risk of dollars invested in many titles which will possibly be a total loss as new editions appear or faculty decides a new or different text is desired. The used book wholesaler plays a vital role in the college text book market place by allowing students to sell unwanted or unneeded books for cash on one campus while enabling students on another campus to benefit from additional quantities of lower priced used books. Important price savings are passed on to our students each quarter on used books we purchased from the wholesaler.



- ### 7. A final comment – college textbooks have always puzzled and irritated students – the high prices, the new revised editions, changing to a new text, why aren't there more used books, why did the bookstore run out – the questions and frustrations are many. Trained store personnel work with the buyer at all times. Do not hesitate to ask questions – during the "buy-back" or at anytime during the year, ask, inquire. We'll do our best to give you honest factual answers.



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