

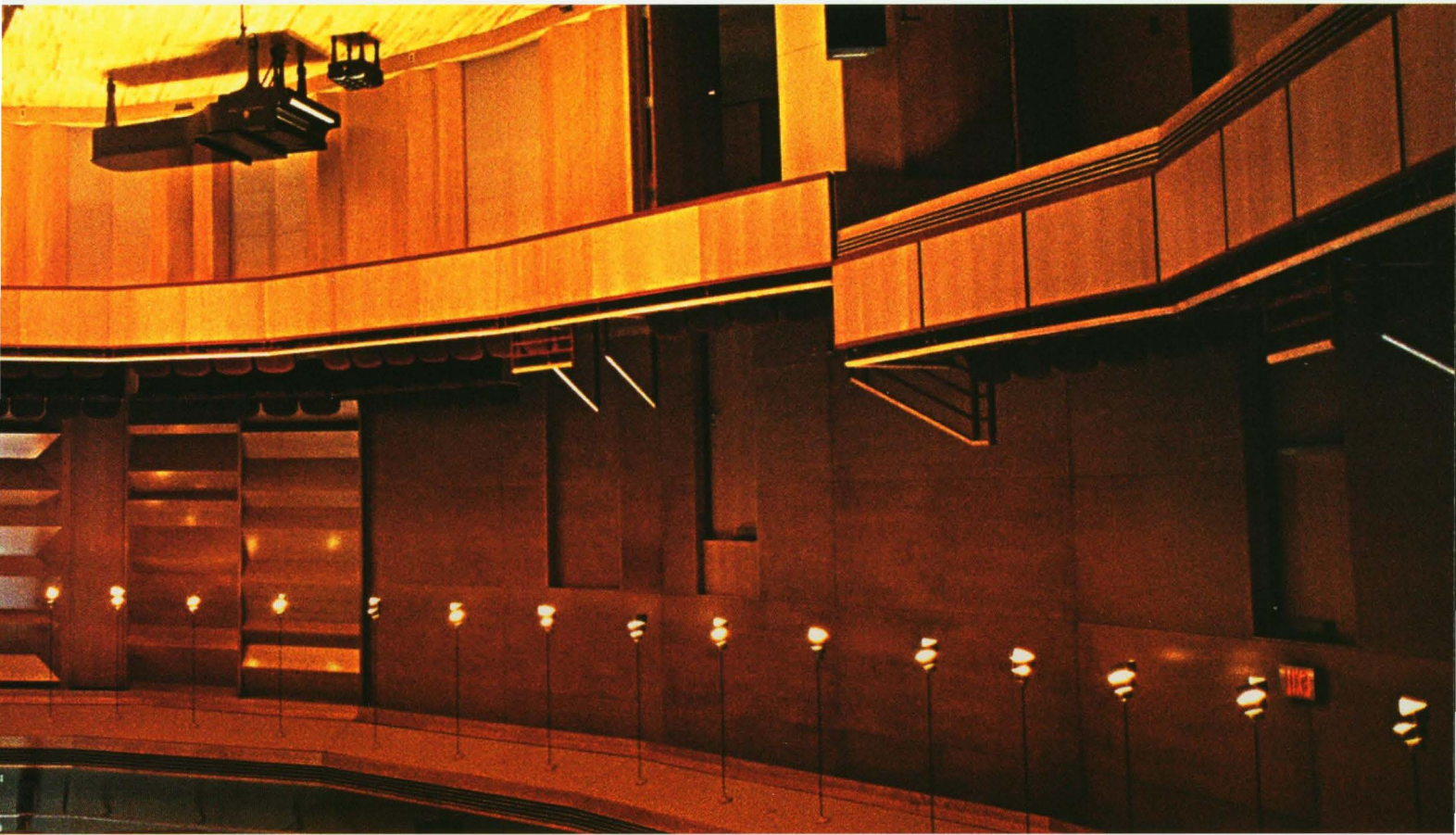
Commemorative Program

Weber Music Hall

Dedication and Inaugural Celebration
October 24 - 27 2002

University of Minnesota Duluth

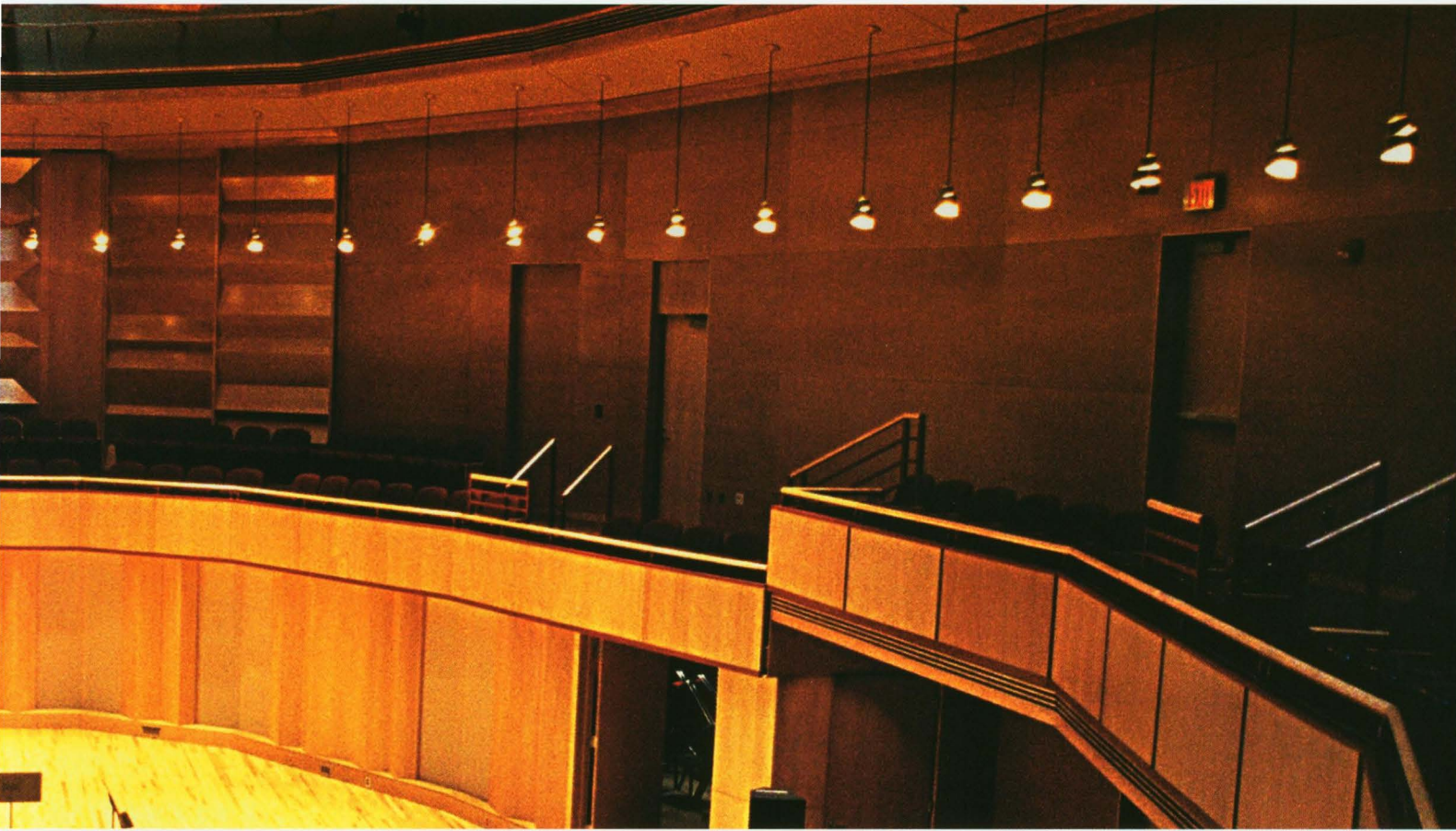




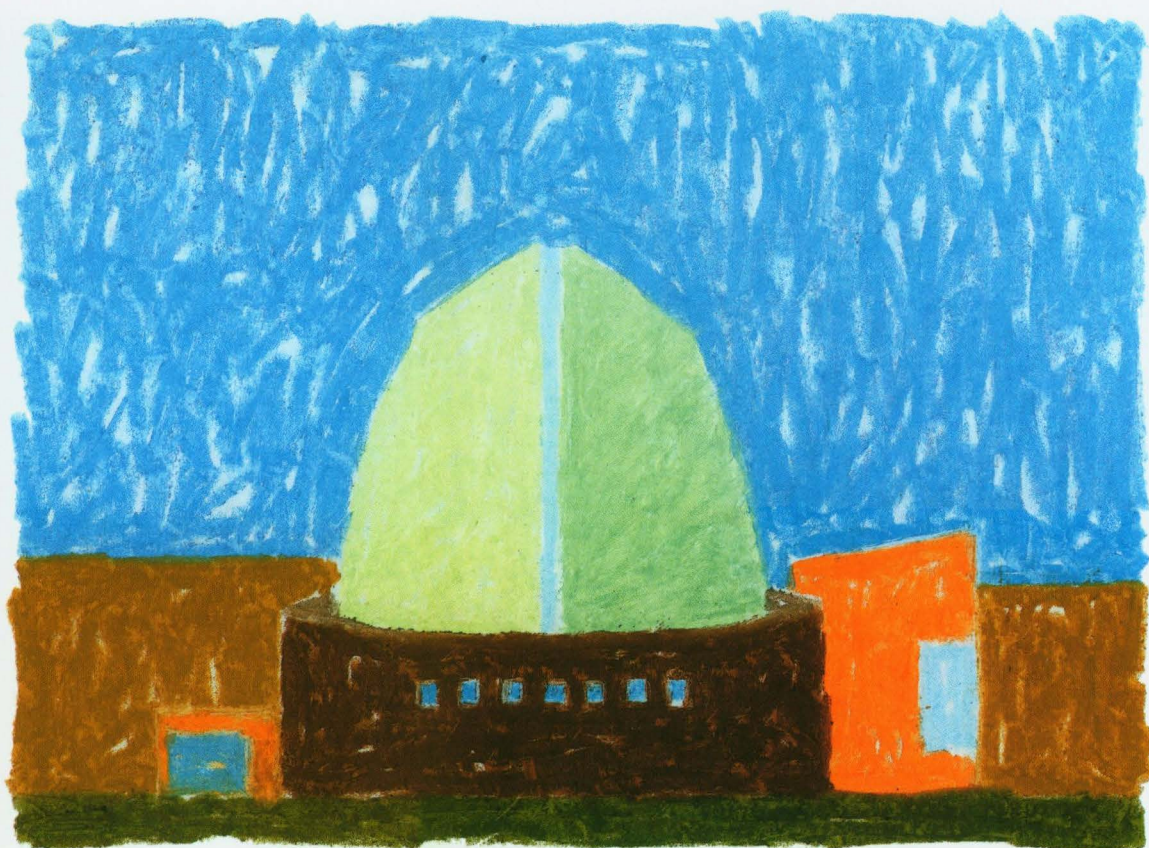


*Ron and Mary Ann Weber with
Kathryn A. Martin*

**“We are so pleased and honored to contribute to the growth and culture of UMD.
May the quality of the music enjoyed here equal the beauty of this outstanding music hall.” Ron and Mary Ann Weber**



*The Weber Music Hall is made possible by
generous contributions from the State
of Minnesota, Ron and Mary Ann Weber and
the Brenda N. Singer Charitable Trust*



cesar Pelli

Cesar Pelli has designed many world-renowned buildings including the Malaysia's Petronas Twin Towers and the World Financial Center in New York City. Mr. Pelli's designs have earned him over 100 awards for design excellence, including the coveted Gold Medal in 1995 from the American Association of Architects (AIA), recognizing a lifetime of distinguished achievement and outstanding contributions. The AIA cited his design of the World Financial Center and Winter Garden in New York City as one of the best 10 works of architecture completed since 1980.

Weber Music Hall 21,000 gross square feet
Seating capacity 350 Seats
Estimated project cost \$9,200,000
Construction start Summer 2001
Construction completion Fall 2002
Design Architects Cesar Pelli & Associates
Project Architects Stanius Johnson Architects
Contractor Oscar J. Boldt Company



Cesar Pelli with Kathryn A. Martin

"I am extremely proud of Weber Music Hall. It will prove to be the finest small concert hall in America. The experience of the space is as exhilarating as the music being played in it." Cesar Pelli, Architect, September 2002

Cesar Pelli's passion for beauty with an equally strong sense of function has resulted in a music performance laboratory of singular distinction, both in a design that is immediately captivating and in the acoustical quality. The faceted copper dome commands attention and establishes a sense of place, drawing people to the building as did the similar shape of the cathedrals and churches of the middle ages. The interior palette of colors and materials, the acoustical qualities and the elegance of the experience will motivate people to return. We are honored to have a Cesar Pelli building anchoring our UMD landscape!

We are greatly indebted to Cesar Pelli for providing us with Weber Music Hall which will function for faculty and students as an exemplary performance laboratory for teaching, learning, and performing. We are also grateful to the Singer family for their contribution in memory of their parents, Brenda and Samuel Singer, so that we might have a rehearsal room in the Weber Music Hall. And to Stanius Johnson Architects, thank you once again for making a major contribution to UMD.

To Mary Ann and Ron Weber, we are especially grateful! Without the Weber's trust and support of our vision for UMD, this facility would never have come to fruition. And so, as the landscape of the University of Minnesota Duluth changes, we are providing a landscape which affects the strength and quality of teaching and learning at UMD, and reflects our confident vision of the future!

Kathryn A. Martin, Chancellor

The Weber Music Hall enjoys several benefits from its relationship to the campus of the University of Minnesota Duluth, and the campus' perch above Lake Superior. It fronts on both the entrance to the University, facing Lake Superior, as well as facing an inner campus courtyard, Ordean Court. Sited in close proximity to the Tweed Museum of Art and the Marshall Performing Arts Center, the new Weber Music Hall completes an 'arts triangle' around Ordean Court. Its physical connection to the existing Music

School infrastructure in the Humanities Building affords easy and direct access to additional rehearsal spaces, large instrument storage, music library, practice rooms and faculty offices. Its unique multi-purpose acoustic design allows the School of Fine Arts to strengthen its potential as a major cultural center and music educational resource for both the University and the entire Northland region.

The prominent architectural form of the building distinguishes itself and symbolizes the University's strong support for the arts. The faceted copper-shingled form of the performance hall alludes to a traditional civic form of a dome, calling attention to its role in the University and the region, but in its contemporary detailing speaks to its mission as a place of music exploration and education. The skylight that is located at the center of the dome, delineating the faceted form, and rising from the front to the rear of the building,

will be illuminated at night, calling the community to a performance. During the day, the skylight will provide ample daylight for general room usage.

The dome and the performance space below houses an acoustic volume that was designed with the large orchestral performances in mind. The new facility accommodates a 350-seat



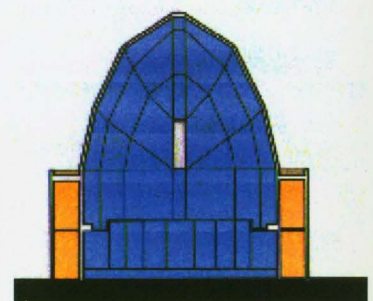
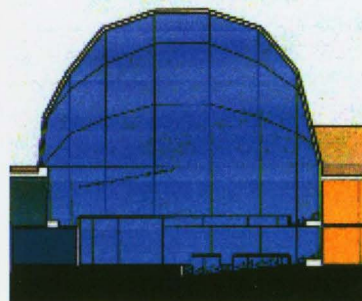
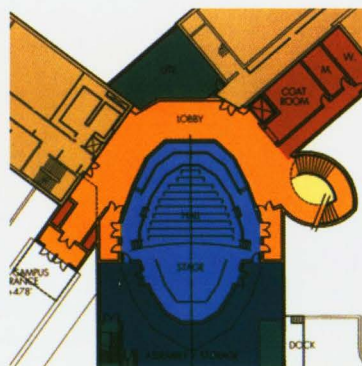
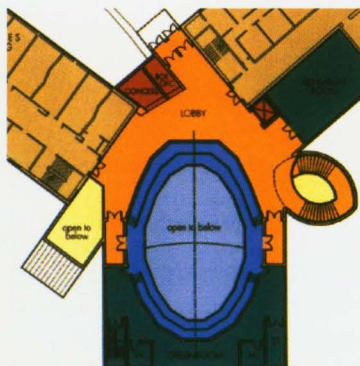
June 2001



January 2002



February 2002



audience chamber that supports an orchestra of up to 70 musicians, and a chorus of 60 as well as appropriate performer support spaces. The performance space itself was designed to host a range of acoustical, lighting and media needs to serve its primary function as a teaching facility. These building features can modulate the acoustic volume and help tune the sound of the musicians – the room itself is an instrument in the creation of music.

This remarkable building will provide a flexible teaching and performing environment that will support and foster music creation on the campus of the University of Minnesota Duluth.



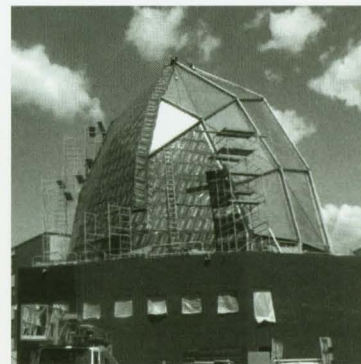
March 2002



April 2002



May 2002



June 2002

The dream is realized!

Weber Music Hall is open and completes an arts triangle formed with the Marshall Performing Arts Center and the Tweed Museum of Arts. Chancellor Kathryn A. Martin recognized the need for this facility; and, with vision and determination, she secured the financial resources and a world-class architect. The music and performing arts programs now have a facility which enables students to achieve an even higher level of excellence. This dedication and series of concerts is a celebration of the Chancellor's success.

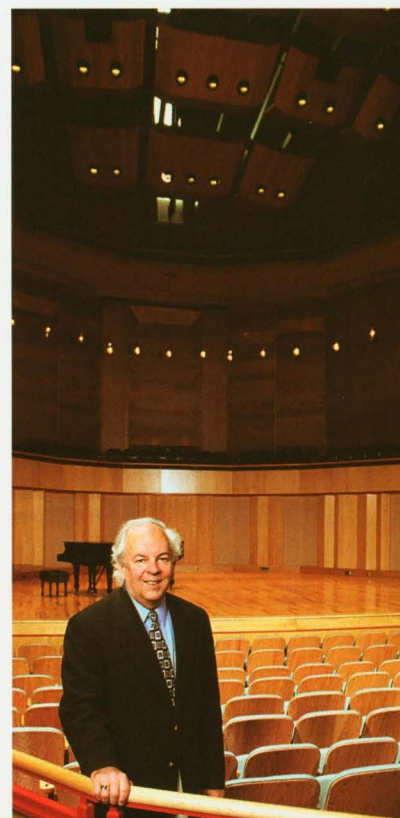
It is a goal of the School of Fine Arts to provide internationally recognized programs for the University and region. These performances in this magnificent concert hall will

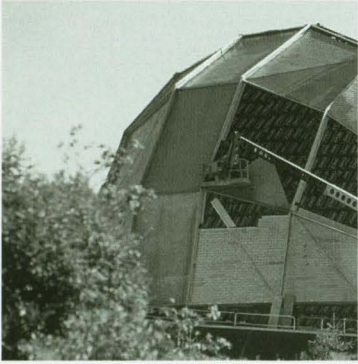
enrich the performing arts in the Upper Midwest. We are pleased that UMD family and friends are sharing this vision and the excitement of the opening of Weber Music Hall.

Welcome to a world-class facility.

Jack Bowman, Dean

Jack Bowman in the concert hall





July 2002



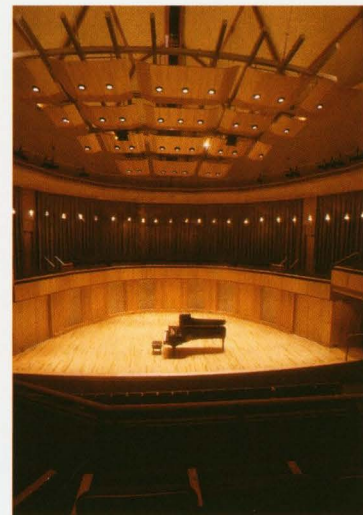
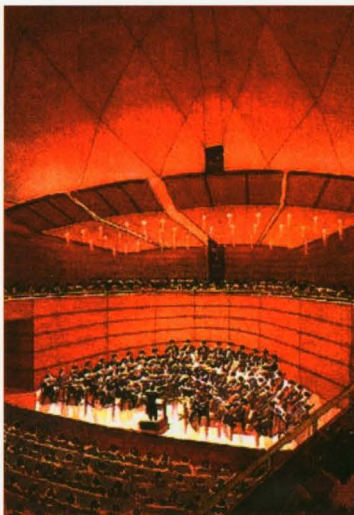
August 2002



September 2002



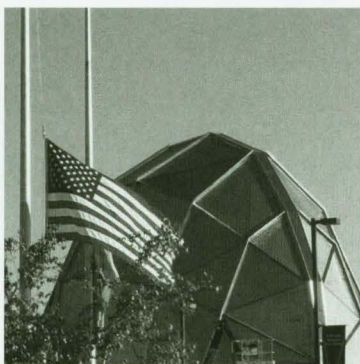
Ground breaking



The concert hall as an architect's rendering (left) and today (right)



Raising the flag



Commemorating 9.11

Music at UMD: Home at last!

Choirs, orchestras, jazz, bands, combos, opera, Broadway, vocal jazz. A broad range of musical styles and elements frame the UMD Department of Music's mission, to be a primary resource in the Northland for music learning and music making.

In addition to music study for college students, the Department offers a Preparatory Music Academy in which over 250 local youth participate. In the State of Minnesota, UMD Music enjoys an increasingly strong reputation as a top destination for the serious music student.

Weber Music Hall gives students and the concert-going public an opportunity to hear music, in the way it is meant to be heard for the first time on the UMD campus. After over 50 years of anticipation, music students at UMD will have a home for their work - a beautiful home to which the public will be welcome as joint participants in joyful, artful music experiences.

Mary Ann and Ron Weber



Dedication Celebration
Thursday, October 24, 2002

Cocktails	5:30 pm	Weber Music Hall
Dedication	7 pm	Weber Music Hall
Inaugural Concert	7:15 pm	Weber Music Hall
Dedication and Fanfare for Solo Clarinet, Chorus and Orchestra	Justin Rubin	Richard Stoltzman, clarinet University Singers Symphony Orchestra
Theme and Variations for Clarinet and Orchestra	Gioacchino Rossini	Richard Stoltzman, clarinet Symphony Orchestra
Banjo and Fiddle	William Kroll/arr. Lucy Stoltzman	Richard & Lucy Stoltzman, soloists Symphony Orchestra
Begin Sweet World/Feast Deep Peace	Bill Douglas Bill Douglas	Stoltzman Family Trio University Singers
Don't Be That Way	Edgar Sampson/arr. Jeff Hest	Richard & Peter Stoltzman Jazz I Dave Adams, trumpet Eric Bluemn, trombone
Let's Dance	Fanny May Baldrige, Joseph Bonime, Gregory Stone	Richard & Peter Stoltzman Jazz I Amanda Maki, saxophone
Sing, Sing, Sing	Louis Prima/arr. Jeff Hest	Richard & Peter Stoltzman Jazz I David Moe, drums Robert Lee, saxophone Blake Peterson, trumpet
Celebration Dinner	8:30 pm	Tweed Museum of Art
		October 24 - December 15, 2002 Cesar Pelli: Architectural Models and Drawings Tweed Museum of Art

The Stoltzman Family

Richard Stoltzman, clarinet
 Lucy Stoltzman, violin
 Peter John Stoltzman, piano

UMB Symphony Orchestra

Jean R. Perrault, Director

Violin I

Emmy Hoff
 Rebecca Farmer
 Melinda Marthaler
 Mary Aufderheide

Violin II

Kaylen Holmberg
 Dr. Jeanne Doty
 Ryan McGill
 Mary Siemsen

Viola

Sarah Lawver
 Amy Ward
 Nicole Swanson

Cello

Amy Hagensen
 Kathryn Heisel
 Peter Halquist
 Adriana Ransom

Bass

Josh Granowski
 Tanisha Lee
 Matthew Mobley

Flute*

Jessica Bistodeau
 Elizabeth Heikkila
 Jessica Sullivan

Oboe*

Erica Kuchera
 Dr. Dan Lipori

Clarinet*

Katie Davids
 Katherine Gallagher

Bassoon*

Keith Blix
 Mitch Born

Saxophone*

Amanda Maki
 Lisa Stuck

French Horn*

Kara Bradshaw
 Amanda Staffon

Trumpet*

David Adams
 Geoff Senn
 Patrick Sunderland

Trombone*

Ryan Hanson
 Rob Higginbotham
 Sarah Marks

Tuba*

Dave Rolandson

Timpani*

Patrick Nelson

Percussion*

Brian Johnson
 David Moe

*in alphabetical order

University Singers

Stanley R. Wold, Director

Soprano

Carrie Carnes
 Kalee Esselstrom
 Amy Hagensen
 Jessica Heino
 Becky Herrboldt
 Alex Kotlarek
 Karen Myren
 Mary Palazzolo
 Jennifer Piasecki
 Lauren Pollard
 Anna Scovell
 Andi Sorvig
 Martha Tutor
 Patricia Wood

Alto

Sarah Armstrong
 Leah Arneson
 Lissa Asleson
 Rachel Becker
 Anna Carlson
 Cassie Hagestad
 Julia Henderson
 Angie McDermott
 Olivia Seifert
 Jenni Skoglund
 Jocelyn Wegren
 Melissa Warhol

Tenor

David Becker
 Jim DuBois
 Daryl Gingrich
 Nathan Herfindahl
 Matt Johnson
 Rob Lundquist
 Brandon Miller
 Eric Olmscheid
 Jake Olson
 Scott Poeschl
 Dan Ristrom
 Luke Slivinski
 Colyn Tvette
 Adam Wieser

Bass

Adam Eskierka
 Cody Hanish
 Tom Hazelton
 Dan Jacobson
 Eric Klopp
 Pat Lackore
 James Lalley
 Nick Mroczek
 Aaron Palm
 Bryan Wood

Jazz I Ensemble

Ryan Frane, Director

Saxophones

Dane Petersen
 Amanda Maki
 Robert Lee
 Lisa Stuck

Trumpets

Blake Peterson
 Dave Adams
 Patrick Sunderland
 Eric Larson

Trombones

Matt Peterson
 Eric Bluemn
 Gwen Klingenberger
 Ryan Hanson

Rhythm Section

Jordan Pollard, piano
 Tim Abbott, guitar
 Josh Granowski, bass
 Dave Moe, drums

Dedication Celebration
Friday, October 25, 2002

Discussion with Architect Cesar Pelli	9 - 10 am	Weber Music Hall
Inaugural Concert I Ovation Guest Artist Series	7:30 pm	Weber Music Hall
Dedication and Fanfare for Solo Clarinet Chorus and Orchestra	Justin Rubin	Richard Stoltzman, clarinet University Singers Symphony Orchestra
Introduction, Theme and Variations for Clarinet and Orchestra	Gioacchino Rossini	Richard Stoltzman, clarinet Symphony Orchestra
Jota Navarra	Pablo de Sarasate	Lucy Stoltzman, solo violin Symphony Orchestra
Banjo and Fiddle	William Kroll/arr. Lucy Stoltzman	Richard & Lucy Stoltzman, soloists Symphony Orchestra
Intermission		
Feast Deep Peace	Bill Douglas Bill Douglas	Stoltzman Family Trio University Singers
Suite	George Gershwin	Stoltzman Family Trio
Don't Be That Way	Edgar Sampson/arr. Jeff Hest	Richard & Peter Stoltzman Jazz I Dave Adams, trumpet Eric Bluemn, trombone
Let's Dance	Fanny May Baldrige, Joseph Bonime, Gregory Stone	Richard & Peter Stoltzman Jazz I Amanda Maki, saxophone
Sing, Sing, Sing	Louis Prima/arr. Jeff Hest	Richard & Peter Stoltzman Jazz I David Moe, drums Robert Lee, saxophone Blake Peterson, trumpet
		October 24 - December 15, 2002 Cesar Pelli: Architectural Models and Drawings Tweed Museum of Art

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 Mary Siemsen

Viola

Sarah Lawver
 Amy Ward
 Nicole Swanson

Cello

Amy Hagensen
 Kathryn Heisel
 Peter Halquist
 Adriana Ransom

Bass

Josh Granowski
 Tanisha Lee
 Matthew Mobley

Flute*

Jessica Bistodeau
 Elizabeth Heikkila
 Jessica Sullivan

Oboe*

Erica Kuchera
 Dr. Dan Lipori

Clarinet*

Katie Davids
 Katherine Gallagher

Bassoon*

Keith Blix
 Mitch Born

Saxophone*

Amanda Maki
 Lisa Stuck

French Horn*

Kara Bradshaw
 Amanda Staffon

Trumpet*

David Adams
 Geoff Senn
 Patrick Sunderland

Trombone*

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 Rob Higginbotham
 Sarah Marks

Tuba*

Dave Rolandson

Timpani*

Patrick Nelson

Percussion*

Brian Johnson
 David Moe

*in alphabetical order

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 Lauren Pollard
 Anna Scovell
 Andi Sorvig
 Martha Tutor
 Patricia Wood

Alto

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 Lissa Asleson
 Rachel Becker
 Anna Carlson
 Cassie Hagestad
 Julia Henderson
 Angie McDermott
 Olivia Seifert
 Jenni Skoglund
 Jocelyn Wegren
 Melissa Warhol

Tenor

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 Jim DuBois
 Daryl Gingrich
 Nathan Herfindahl
 Matt Johnson
 Rob Lundquist
 Brandon Miller
 Eric Olmscheid
 Jake Olson
 Scott Poeschl
 Dan Ristrom
 Luke Slivinski
 Colyn Tvete
 Adam Wieser

Bass

Adam Eskierka
 Cody Hanish
 Tom Hazelton
 Dan Jacobson
 Eric Klopp
 Pat Lackore
 James Lalley
 Nick Mroczek
 Aaron Palm
 Bryan Wood

Jazz I Ensemble

Ryan Frane, Director

Saxophones

Dane Petersen
 Amanda Maki
 Robert Lee
 Lisa Stuck

Trumpets

Blake Peterson
 Dave Adams
 Patrick Sunderland
 Eric Larson

Trombones

Matt Peterson
 Eric Bluemn
 Gwen Klingenberger
 Ryan Hanson

Rhythm Section

Jordan Pollard, piano
 Tim Abbott, guitar
 Josh Granowski, bass
 Dave Moe, drums

Chancellor Kathryn A. Martin with
 Cesar Pelli designed chandelier



Dedication Celebration
Saturday, October 26, 2002

Inaugural Concert II

7:30 pm

Weber Music Hall

Chorale and Toccata

Jack Stamp

Concert Band

Aquarium

Johan de Meij

Concert Band

- I Allegretto Grazioso
- II Andante
- III Giocoso

Shenandoah

Frank Ticheli

Concert Band

Africa: Ceremony, Song and Ritual

Robert W. Smith

Concert Band

The Family Trio

Peter John Stoltzman

The Stoltzman Family

- I Life and Love
- II Pride
- III Om Narmah Shivaja

Intermission

Suite Francaise

Darius Milhaud

Symphonic Wind Ensemble

- I Normandie
- II Bretagne
- III Ile De France

- IV Alsace-Lorraine
- V Provence

An American Elegy

Frank Ticheli

Symphonic Wind Ensemble
Sarah Armstrong, soprano
Melissa Carlson, soprano
James Lalley, bass
Rob Lundquist, tenor
Aaron Palm, bass
Jennifer Skoglund, alto
Colyn Tvete, tenor
Jocelyn Wegren, alto

Blues for a Killed Kat

Jack End/Fennell

Symphonic Wind Ensemble
Matt Peterson, trombone
Richard Stoltzman, clarinet

Blue Shades

Frank Ticheli

Symphonic Wind Ensemble

October 24 - December 15, 2002
Cesar Pelli:
Architectural Models and Drawings
Tweed Museum of Art

The Stoltzman Family

Richard Stoltzman, clarinet
Lucy Stoltzman, violin
Peter John Stoltzman, piano

UMD Concert Band

Daniel W. Eaton, Director

Oboe I

Miranda Lieffring

Oboe II

Sara Lawrence
Sarah Marks

Flute I

Jessica Bistodeau
Melissa Miller
Diane Currelli
Joelle Hero
Chelsey Wagner
Katie Wagman
Amy Plekkenpol
Katie Forseth-piccolo

Flute II

Alissa Asleson
Tiffany Mastin
Amy Miller
Jennifer Hoel
Megan Callahan
Sommer Crombie
Amanda McLean
Ingrid Johnson
Melissa Chenevert
Jordan Fleming
Sheila Tabor
Raymond Robinson

Clarinet I

Katie Davids - Eb
Kimberly Champman
Charleen Balcer
Ashley Elliot

Clarinet II

Amy Salmey
Jill Ellestad
Bethany Sorenson
Lance Swanson
Julianna Beattie

Clarinet III

Alison Rouzer
Heather Ronning
Kaydee Weida
Laurel Anderson
Jamis Hanson

Bass Clarinet

Liz Lustig
Brandi Roberts
Jaime Berglund

Eb Contralto Clarinet

Rachel Routa

Bassoon

Christian Huseby

Alto Sax I

Callie Gospeter
Keith Wilson
Eddie Kellner-Sawyer

Kim Mathiowetz

Alto Sax II

Joe Singer
Danielle Anderson
Justin Wilman
Brian Kram

Tenor Sax

Chris Fahey
Jake Dalbec

Bari Sax

Kara Gordon
Rick Widen

French Horn I

Sam Bradley
Ryan Anthony

French Horn II

Rachel Duede
Andrea Jankowski

French Horn III

Bryan Hill
Kirstin McKeown

French Horn IV

Ashley Tiegen
Amanda Pasche

Trumpet I

Eric Larson
Brent Laurila
Kurtiss Schoonover
Kevin Gennrich

Trumpet II

Melissa Plakut
Jess Hess
Molly Sorvik
Paul Raatz
Rebecca Hart
John Higdon

Trumpet III

Alicia Haack
Gregory Fix
David Wermerskirchen
Matt Salisbury
Brian Skellenger
Matthew West
Joe Ritchie
Dustin Wilman

Trombone I

Nate Riehle
Ryan Nelson
Ryan Rapsys

Trombone II

Lindsay Kramer
Amanda Heckathorn
Ashlie Brede
Lance Fisher
Sean Mahoney

Trombone III

Brenden Stirling
Becky Norstebon
Rob Higginbotham
Ben Palmer

Euphonium

Dave Myers
Dan Benson
John Peterson
Matt Swanson

String Bass

Nate Kuehl

Tuba

Anne Gilman
Scott Bader
Ryan Rausch
Michael Gabiou
Dusty Hanson

Percussion

Nick Heikkila
Chris Meier
Ryan Paulson
Robyn Rapsys
Mike May
Christopher Petron
Pat McNally
Tyler Kimber

UMD Symphonic Wind Ensemble

Mark Whitlock, Conductor

Piccolo

Elizabeth Miller

Flute I

Elizabeth Heikkila*
Jessica Bistodeau
Sarah Tower

Flute II

Jessica Sullivan
Melissa Miller
Elizabeth Miller
Sheila Tabor

Oboe I

Miranda Lieffring*

Oboe II

Anne Kaminsky

Bassoon I

Mitch Born*

Bassoon II

Keith Blix

Eb Clarinet

Katherine Gallagher

Bb Clarinet I

Katherine Gallagher*
Katie Davids

Bb Clarinet II

Rachel Routa
Nicole Robison
Rebecca Stuck

Bb Clarinet III

Nicole Buck
Cassandra Nelson
Laurel Anderson
Lance Swanson

Bass Clarinet

Jamie Hanson
Brandi Roberts

BBb Contra Bass Clarinet

John Brostrom+

Alto Saxophone I

Lisa Stuck*
Amanda Maki

Alto Saxophone II

Callie Gospeter
Andrew Urban

Tenor Saxophone

Adam Haptonstahl

Baritone Saxophone

Andy Kelly

Cornet I

Blake Peterson*

Cornet II

Dave Adams
Ben Franke

Cornet III

Eric Larson
Patrick Sutherland

Trumpet I

Brian Skellenger

Trumpet II

Jess Leines

Horn I

Dan Holton*

Horn II

Amanda Staffon*

Horn III

Kara Bradshaw

Horn IV

Rachel Hughes
Rachel Duede

Trombone I

Sarah Marks*
Matt Peterson

Trombone II

Corey Slettedahl
Mark Hall

Trombone III

Rob Higginbotham
Ryan Hanson

Euphonium

David Meyers*

Tuba

David Rolandson
Ryan Farmer

Percussion

Jon Forsythe
Brian Johnson*
Andrew Bartelson
Pat Nelson
David Moe
Dan Gershgol

* Principal

+ University Administrator

Dedication Celebration
 Sunday, October 27, 2002

Inaugural Concert III		3:00 pm	Weber Music Hall
Locus iste a Deo factus est		Anton Bruckner	Chamber Singers
Motet written for the dedication of a church, sung in Latin: <i>This place was made by God a priceless mystery; it is without reproof</i>			
Three Contemporary Danish Vignettes:			
Der er ingenting i verden så stille som sne		Povl Hamburger	Chamber Singers
I	<i>There is nothing in the world so still as snow, when soft through the air it falls;</i>		
II	<i>There is nothing in the world of such purity as snow, swan's down from heaven's white wings;</i>		
III	<i>There is nothing in the world which calms as snow. Quiet, you noises, until the silence rings</i>		
Ingen vender tilbage fra de døde		Michael Bojesen	Aaron Palm, baritone Chamber Singers
<i>Nobody returns from the dead. Nobody enters into the world without weeping. Nobody asks when one wants in. Nobody (asks) when one wants out. Søren Kierkegaard</i>			
En purpurprik		Finn Høffding	Chamber Singers
<i>I am so happy today, I walk in a joyful craze, because heaven is so large and blue that the heart becomes small. Today I am so very free, free for the tooth bite of reflection, But it is only a little craze, a little craze of a crazy person, a purple point of madness!</i>			
How Can I Keep From Singing?		Lowry/Stroope	Chamber Singers
I Will Praise Thee, O Lord		Knut Nystedt	Concert Chorale
Of the Father's Love Begotten		13th c. Plainsong, arr. Wohlgemuth	Concert Chorale
Evensong		F. J. Haydn	Angela Foltz, piano Concert Chorale
Four Brothers		Giuffre/Hendricks	Lake Effect
More I Cannot Wish You		Loesser/Mattson	Lake Effect
Intermission			
Fuga con Pajarillo		Alderamo Romero	Chamber Orchestra
Battalia for String Orchestra		Heinrich Biber	Chamber Orchestra
I	Sonata	v	(Sina Nomine)
II	The Profligate Society of Common Humour	vi	Aria
III	(Sina Nomine)	vii	The Battle
IV	The March	viii	The Lament of the Wounded
Domine ad adiuvandum me festina, RV 593		Antonio Vivaldi	Chamber Orchestra Concert Chorale Chamber Singers Rachel Inselman, soprano
I	<i>Allegro: Lord, make haste to help me, come quickly;</i>		
II	<i>Andante molto: Glory be to the Father and to the Son and to the Holy Spirit;</i>		
III	<i>Andante: As it was in the beginning, is now, and will be eternally. Amen</i>		

October 24 - December 15, 2002
 Cesar Pelli:
 Architectural Models and Drawings
 Tweed Museum of Art

UMD Chamber Orchestra

Jean R. Perrault, Director

Violin IEmmy Hoff
Laurie Bastian
Clare Chopp**Violin II**Rebecca Farmer
Jean Leibfried
Olga Chernyshev**Viola**Sarah Lawver
Kevin Peterson**Cello**Rebecca Peterson
Ashley Richards
Marinos Glitsor**Bass**Tanisha Lee
Josh Granowski**Flute I**

Elizabeth Heikkila*

Flute II

Jessica Bistodeau*

Harpichord

Sara-Beth Lawrence

* Vivaldi only

Concert Chorale

Richard T. Johnson, Director

SopranosAshley Althoff
Marguerite Bryce
Britta Carroll
Annelies Cook
Melissa Estlow
Sara Etlick
Kari Faulkner
Angela Foltz
Emily Hagen
Andrea Jensen
Courtney Kenow
Alexandra Kotlarek
Kristen Kragerud
Jennifer Krieger
Sheri Lieftring
Angela Lintner
Rebecca Maciewski
Molly Muske
Sarah Nielsen
Amanda Pasche
Haley Snyder
Jaelyn Stoczynski
Jennifer Voigt
Sarah Wright
Callie Zwettler**Altos**Nicole Birch
Andrea Carrico
Angela Coconate
Phyllis Crane
Rebecca Crooks

Nicole George

Anne Gilman
Leyna Herfindahl
Ellen Isaacson
Jacquelyn Johnston
Melissa Kauma
Annie Miller
Amy Miller
Amanda Ostoff
Kari Paynter
Samanthalyn Trapp
Vivian Trapp
Jenna Udenberg
Jacquelyn Ustruck
Jenna Udenberg**Tenors**Robert Fensterman
Kirk Jansen
Tyler Lidke
Ross Malo
Anthony Passavanti
Ben Stoner**Basses**Justin Beldo
Jesse Boehnke
Zachary Engler
Kevin Erickson
Adam Forsgren
Eric Hagmann
Brian Johnson
Timothy Kirchhoff
Alex Kranz
Ryan McGill
Aaron Miller
Nicholas Mroczek
David Stellmach**Chamber Singers**

Stanley R. Wold, Director

SopranoLissa Aslesen
Mary Palazzolo

Jennifer Piasecki

Anna Scovell
Patricia Wood**Alto**Sarah Armstrong
Leah Arneson
Cassie Hagestad
Melissa Warhol
Jocelyn Wegren**Tenor**David Becker
Nathan Herfindahl
Matt Johnson
Jake Olson
Colyn Tvete**Bass**Adam Eskierka
Patrick Lackore
James Lalley
Aaron Palm
Bryan Wood**Lake Effect**

Richard T. Johnson, Director

VocalsCory Blanchard
Cyre Beaumont
Rachel Becker
Anna Carlson
Melissa Carlson
Kat Gallagher
Eric Hagmann
Rob Lundquist
Lauren Pollard
Nick Post
Dan Ristrom
Josie Schmidt
Anna Scovell
Luke Slivinski
Braden Sorenson
Katie Swanson
Adam Weiser**Rhythm**Emily Hagen, piano
Matt Mobley, bass
Pat Nelson, drums
Jamian Aikins, guitar

It is rare that music faculty and student ensembles have the privilege of performing in a venue of such splendor as the Weber Music Hall. This innovative structure offers musicians and music lovers a rare opportunity to hear music as it should be heard – in an acoustically and aesthetically beautiful environment. In this soaring space, music resonates and becomes alive; for UMD music faculty and students, there is an almost limitless joy in hearing their music rendered, at last, in its fullest beauty.

The students, faculty, and staff have long dreamed and hoped for a performance space where musical excellence and creativity might be developed and nurtured. We express our deepest appreciation to Chancellor Kathryn A. Martin and donors Ron and Mary Ann Weber and the Brenda N. Singer Charitable Trust for the gift of this amazing musical jewel.

Judith Kritzmire, Head
Department of Music



Richard Stoltzman

Opening the magnificent UMD Department of Music's Ovation Guest Artist Series is Richard Stoltzman whose virtuosity, musicianship and sheer personal magnetism have made him one of today's most sought-after concert artists. As soloist with more than a hundred orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist, and as an exclusive RCA recording artist, two-time Grammy Award winner Stoltzman has defied categorization, dazzling critics and audiences alike throughout many musical genres.

Stoltzman's unique way with the clarinet has earned him an international reputation and his talents as a jazz performer as well as a classical artist have been heard far beyond his annual tours. He has performed or recorded with such jazz and pop greats as Gary Burton, the Canadian Brass, Chick Corea, Judy Collins, Eddie Gomez, Keith Jarrett, The King's Singers, George Shearing, Wayne Shorter, Mel Tormé, and Spyro Gyra founder Jeremy Wall. This concert features solo performances by Richard Stoltzman, joined by the UMD ensembles, as well as pieces by the talented Stoltzman Family Trio including wife Lucy, an accomplished violinist and son Peter John, jazz pianist.

Daniel W. Eaton

Daniel W. Eaton, a native of western New York, is Assistant Director of Bands at the University of Minnesota Duluth where he is responsible for conducting the Concert Band, Pep Band, Jazz Combo IV and Tuba Ensemble and teaching applied tuba and euphonium. Eaton holds a Bachelor of Science degree in Music Education from Indiana University of Pennsylvania and a Masters of Music degree in Tuba Performance and Wind Conducting from Eastern Kentucky University. Prior to his appointment at UMD, Eaton has held Director of Bands positions at High Schools in NH, MD and PA. He is a frequent Marching Band clinician and judge having worked with bands in PA, NY, MD, KY, IN and OH. He has performed professionally on euphonium with the Lexington Brass Band from Lexington, Kentucky, and on the tuba with the Johnstown Symphony in Johnstown, PA, and the Keystone Wind Ensemble in Indiana, PA. Currently, Eaton is principal Bass Trombonist with the Keystone Wind Ensemble, under the direction of Jack Stamp.

Ryan Frane

Ryan Frane is Assistant Professor and Director of Jazz Studies at the University of Minnesota Duluth, where he teaches Jazz Ensemble I, Jazz Combo, Jazz Piano and Jazz Writing, among other courses. He also coordinates the Head of the Lakes Jazz Festival at UMD. Frane holds a Bachelor of Arts in Music with emphasis in Jazz Studies and Piano Performance from the University of Wisconsin Green Bay and a Masters of Music degree in Theory and Composition from the University of Northern Colorado. He has been an active teacher and performer at several colleges across the country including the University of Northern Colorado, University of South Dakota, University of Wisconsin Green Bay and University of Southern Colorado. He has also performed nationwide as a jazz pianist and has toured Europe as a soloist and band member.

Rachel Inselman

Rachel Inselman, soprano, is an Assistant Professor of Voice and Opera at UMD. Inselman completed her Artist Diploma Degree at the Cleveland Institute of Music, where she also received her Master's Degree. She earned her Bachelor's Degree from Oberlin College. Inselman has performed in numerous opera and musical theatre roles, including Gretel, Despina, Susanna, Adele and Laetitia, and was an artist apprentice with the Michigan Opera Theatre. She has appeared with various symphony orchestras, including the Cleveland Orchestra, the Toledo Symphony, the Duluth-Superior Symphony Orchestra (SSO), and the Lincoln Symphony Orchestra. Inselman was named a winner at the 1996 Metropolitan Opera District auditions for the fourth consecutive year. She was a third place finalist at the Met Regional Auditions in 1995 and 1996, and was awarded first prize in the 1996 Schubert Club Scholarship Competition. Inselman has appeared with Northland Opera Theatre Experience in the roles of Marzelline in *Fidelio* and Olympia in *Les Contes d'Hoffman*. She recently performed Mahler's *Fourth Symphony* and the Mozart *Requiem* with the SSO. In July of 2000, Inselman appeared with the Shanghai Broadcasting Symphony Orchestra in China to perform Mahler's *Fourth Symphony*. This spring, Inselman will appear with the SSO for Faure's *Requiem*.

Richard T. Johnson

Richard T. Johnson is in his first year as Assistant Professor at UMD. He previously served 26 years as choral director at Stevens Point Area Senior High School, Stevens Point, Wisconsin. At Stevens Point, he directed the Counterpointers, a *Downbeat Magazine* award-winning ensemble that was known as one of the leading proponents of vocal jazz in the Midwest. He has served in many capacities for Wisconsin State Solo & Ensemble Contests, including initiating vocal jazz as a contest activity. He is active as an adjudicator and clinician, and has directed the Wisconsin Honors Vocal Jazz Ensemble on their tour of Japan and the Illinois All State Vocal Jazz Ensemble. He currently serves as the Wisconsin Choral Directors Association vocal jazz Repertoire and Standards chair and is the vocal jazz chair for Wisconsin IAJE.

Jean R. Perrault

Jean R. Perrault joined the UMD music faculty in September 2000 as Director of Orchestras and Assistant Professor of violin/viola. Born in Port-au-Prince, Haiti, he earned his Master's degree in performance from Temple University in Philadelphia. He has participated in many prestigious music festivals including Aspen, Tanglewood and Chautauqua. Perrault keeps an active schedule and has performed with many different organizations such as the New York Virtuosi, the New York Pops, the Concerto Soloists Chamber Orchestra of Philadelphia, the Vermont Mozart Festival Orchestra, the Philadelphia Virtuosi, the Brooklyn Philharmonic, the Philly Pops and the Broadway show *Beauty and the Beast*. He is currently working on a commission for the Borromeo String Quartet while completing his *Missa*.

Justin Rubin

Wearing the three hats of a composer, organist, and pianist, Justin Rubin (b 1971) maintains an active career in music on both sides of the performance stage. Following a Fulbright Scholarship to Denmark in 1994, he completed his doctoral degree at the University of Arizona where his eclectic musical interests began to come together. His total output includes over 300 works for organ and piano, 3 symphonies and other orchestral works, music for theatre, 30 motets, 7 cantatas, 25 art songs, and dozens of chamber pieces. Current projects include various settings of the entire liturgical cycle of Lutheran hymn tunes, his fourth symphony, and a concerto. Rubin, an emerging composer, has had works performed by numerous ensembles including the Minnesota Orchestra, the Plymouth Music Festival's Ensemble Singers, the Lake Superior Chamber Orchestra, and soloists in the US, South America, and Europe.

Mark Whitlock

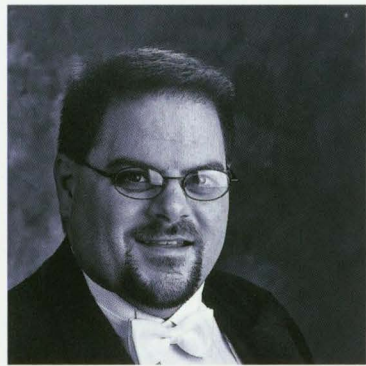
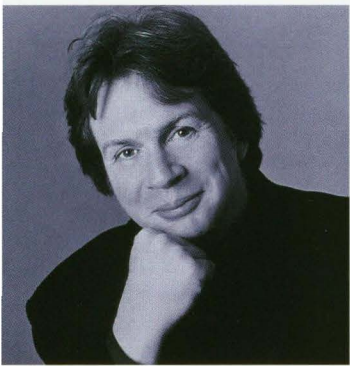
Dr. Mark Whitlock is Director of Bands at the University of Minnesota Duluth where he directs the Symphonic Wind Ensemble, and teaches Instrumental Conducting, Instrumental Teaching Methods and supervises Instrumental Student Teachers. Additionally, he conducts the local Twin Ports Wind Ensemble. Prior to his appointment at UMD, Whitlock was Assistant Director of Bands and Assistant Professor of Trombone at Eastern Kentucky University, a position he held since 1986. He was the Associate Director of Bands at Mason City High School in Mason City, Iowa from 1980 to 1983. He received his Bachelors degree from Iowa State University and has a Masters and Doctorate from the University of Iowa. He is a frequent clinician since having conducted honors bands throughout the midwest. Mark has been the guest conductor at the Indiana Summer Music Clinic and the International Music Camp.

Stanley R. Wold

Stanley R. Wold is Professor of Music and Director of Choral Activities at the University of Minnesota Duluth, where he has taught choral conducting, voice, and vocal music education since 1984. Prior to conducting the University Singers and Chamber Singers at UMD, he earned degrees from Concordia College (Moorhead, MN), the University of Southern California (Los Angeles) and the College-Conservatory of Music at the University of Cincinnati. Wold has studied and/or conducted choral music in Hungary, Russia, Sweden, Venezuela, and Denmark. He has been an American delegate to the World Symposia of the International Federation for Choral Music in Vancouver, Sydney, Rotterdam, and Minneapolis. Wold has been Artistic Director and Conductor of the Arrowhead Chorale since 1990 and was the Chorusmaster for the Duluth-Superior Symphony Orchestra for nine years.

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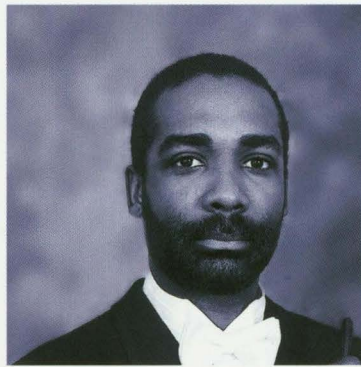
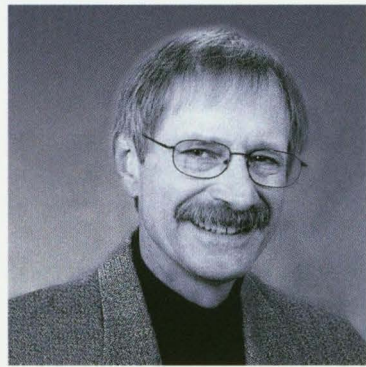
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Richard Stoltzman

Daniel W. Eaton

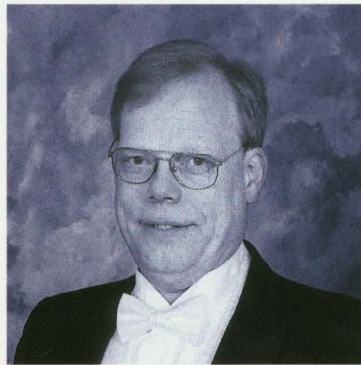
Ryan Frane



Rachel Inselman

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