

*A, B, C list*

DULUTH. . . Variety in dramatic mood is due University Theater goes this season, director Harold L. Hayes said in announcing the year's theatrical offerings at UMD today.

Saul Osborne's "Look Back in Anger," a play about Britain's "Angry Young Men" will get the season off to a start Nov. 6, 7 and 8.

Cast as leads are UMD students Gail Holzer and Peter McCulloch, Duluth.

The drama in modern naturalism will be followed by George Bernard Shaw's "Anthony and Cleopatra" Nov. 19-22. Leta Powell and Gerald Music of Duluth have the leads in this historical, romantic comedy.

Ideas of "the will to live" and man in his society are treated in almost opposite fashion in these first two productions, Hayes noted.

Slated in February is "Carousel in-the-Round", an Americana musical based on "Lillian" by Ferenc Molnar. (Feb. 17-21.)

Superior State players come to the University stage March 5, 6 and 7 to do the high-comedy classic "Much Ado About Nothing."

April billing is "Mad Woman of Chaillot," a modern fantasy. The season will conclude with "Look Homeward Angel" by Kittie Frink or "Cold Wind and the Warm" by S. N. Pehrman. One of these modern dramas will be staged May 27-30.

"Look Back in Anger," "Carousel," "Much Ado About Nothing" and the concluding performance will be given in the UMD Studio Theater, 200 Old Main. "Caesar and Cleopatra" and "Mad Woman of Chaillet" are on the Community Series program, for production in Main Auditorium.

The season ticket campaign is just underway, with headquarters in Room 130, Humanities Building on the UMD upper campus.

Curtain time for University Theater is 8:30 p.m.