

# The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XVI

Wednesday, July 18

No. 171

## CALENDAR FOR THE WEEK

### Wednesday, July 18

- 3:00 p.m. Music Recital: Scheurer String Quartet. Karl Scheurer, First Violin; Hermann Scheurer, Second Violin; J. Patek, Viola; Oscar Koch, Cello. Music Auditorium.
- 8:30 p.m. § Dramatic Production by the University Theatre: World Premiere of an original script "Are You a Goat?" by Darragh Aldrich. Music Auditorium.

### Thursday, July 19

- 10:00 a.m. Convocation Address: "The Reign of Propaganda." S. Stansfeld Sargent, Political Scientist. Northrop Auditorium.
- 3:00 p.m. Dramatic Recital: Troubadour Songs and Old French Romance. (In costume with harp accompaniment.) Inez C. Bucklin, Reader, St. Paul. Music Auditorium.
- 8:30 p.m. § Dramatic Production by the University Theatre: World Premiere of an original script "Are You a Goat?" by Darragh Aldrich. Music Auditorium.

### Friday, July 20

- 9:30 a.m.\* Excursion No. 10. Civic and Commerce Association (Wheat Pit).
- 1:00 p.m. Newsreel. Northrop Auditorium.
- 3:00 p.m. Newsreel. Northrop Auditorium.
- 8:30 p.m. § Dramatic Production by the University Theatre: World Premiere of an original script "Are You a Goat?" by Darragh Aldrich. Music Auditorium.

### Saturday, July 21

- 2:00 p.m.\* † Excursion No. 11. Fort Snelling, Mendota Bridge, and Sibley House.
- 8:30 p.m. ‡ Social Evening. Minnesota Union Ballroom.

\* All excursion parties will leave the 17th Avenue entrance to Administration Building promptly at the time indicated.

† Purchase bus tickets at Bursar's Window.

‡ Restricted to Summer Quarter students.

§ Admission fee charged for plays.

## "SLEEP DAYS" IS ORDER TO UNIVERSITY THEATRE CAST

Instead of "Sleep nights," the University Theatre is telling Bronson Woodworth to "Sleep days."

As Hai-Yu, the colored boy, in Darragh Aldrich's "Are You a Goat?" which the University Theatre is presenting four times this week, Mr. Woodworth sleeps most of the play. He sleeps so realistically that the cast is constantly afraid that he is really asleep and will miss a cue.

To prevent this from happening, members of the cast are constantly suggesting that he sleep during the day—"just in case." So far, he has refused.

"I'll sleep nights," he said. "After the play."

So the University Theatre will present "Are You a Goat?" in the Music auditorium Wednesday, Thursday and Friday evenings, with a special matinee on Saturday, and hope that he will indeed sleep "after the play."

## Propaganda Is Subject of Convocation Speech

Propaganda raises many questions in American minds for no one knows just where it begins or where it leaves off. They ask what it really is. To answer some of these questions, S. Stansfeld Sargent, political scientist, is coming to the university this week. He will talk on "The Reign of Propaganda" at Convocation tomorrow at 10 a.m. in Northrop auditorium.

Mr. Sargent, who, at present, is associated with the New York State Emer-



S. Stansfeld Sargent

gency Relief administration and is working in co-operation with Federal authorities on the CCC educational program, has made an extensive study of propaganda in many European countries. He includes in his lecture a discussion of what propaganda does to us as individuals, he tells how it operates, and suggests how we may protect ourselves from it.

### Studies Youth Movement

"The leaders of the Nazi state," says Mr. Sargent, "fully realize the rapid spread of boycott sentiment not only in America but in other countries. Being masters of propaganda, the Nazis have begun to take bold steps at overcoming and counteracting the boycott. Sympathy for Japan as the victim of international collusion is being promoted in Germany on every hand, too." Mr. Sargent does not confine his lecture just to the situation in Germany, however. Yet he is particularly familiar with that situation for he has been spending considerable time the past year in Germany as a student of the Youth Movement there. He spent last summer inspecting the work camps, living in them as an inquisitive guest. The fact that Nazi Germany has established a "Ministry of Propaganda" has helped to arouse interest in the whole subject.

Last winter Mr. Sargent spent six

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## SCHEURER STRING QUARTET GIVES RECITAL TODAY

Karl Scheurer, the well-known Minneapolis violinist, is bringing his string quartet to the campus today for a recital at 3 o'clock in the Music auditorium. Mr. Scheurer plays the first violin in the quartet. The other members are Hermann Scheurer, second violin; Oscar Koch, cello; and Russell Barton, viola. Their program will include compositions by Schubert and Smetana.

String Quartet in A minor, Op. 29 *Schubert*  
Allegro, ma non troppo  
Andante  
Menuetto, Allegretto  
Allegro Moderato  
String Quartet in E minor, "Aus Meinem Leben" *Smetana*  
Largo sostenuto  
Allegro moderato a la Polka

## PROFESSORS TAKE WALKING TRIP THROUGH SCOTLAND

Dr. Richard E. Scammon, dean of medical sciences, and Dr. Malcolm S. MacLean, director of the General college, sailed Monday for Scotland where they will spend six weeks on a walking trip.

## Reader Gives French Program in Costume

Troubadour Songs and An Old French Romance is the title which Inez C. Bucklin, St. Paul, gives to her program of readings which she will present tomorrow afternoon at 3 o'clock in the Music audi-



Margaret Winney Felsted

torium. She will be accompanied on the harp by Margaret Winney Felsted, Minneapolis. Both will be in costumes ap-

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## THE SUMMER SESSION REPORTER

### GRADES FOR THE FIRST TERM OF THE SUMMER SESSION

The grade reports for the first term of the Summer Session will be mailed out by the Registrar's Office on or about August 13, 1934. They will be sent to the home addresses of the students, as given on the registration blanks. Students who will not be at these addresses are requested to call at the General Information window of the Registrar's Office to fill out a change of address slip.

ALL STUDENTS WHO WILL ATTEND THE SECOND TERM OF THE SUMMER SESSION, AND WHO WISH TO HAVE THEIR FIRST TERM'S REPORTS SENT TO THEIR MINNEAPOLIS OR ST. PAUL ADDRESSES, ARE REQUESTED TO TURN IN, AT GENERAL INFORMATION WINDOW OF THE REGISTRAR'S OFFICE, A SELF-ADDRESSED AND STAMPED ENVELOPE. This should be done not later than, Saturday, July 21.

Students who wish to have transcripts of their Summer Session work sent to the State Department of Education, other institutions, etc., should call at the Information window at the Registrar's Office, in order that they may fill out a transcript request blank.

### NOTICE TO DEANS AND DEPARTMENT HEADS

The registration for the second term of the Summer Session will be held on Saturday, July 28, 1934, from 9:00 a.m. until 12 noon. Students will call at the Information Window, Registrar's Office, as the first step in their registration, and will get their registration blanks there. They will then be directed to the various college and departmental offices, for registration. All blanks must have the approval of the college concerned before they can be accepted at the Registrar's office. It is requested that some representative of the colleges and of the department be at the respective offices during the registration hours, so that all students may be able to finish registration on Saturday.

### NOTICE TO SENIORS IN THE COLLEGE OF EDUCATION

All seniors who will be candidates for degrees from the College of Education at the close of the I term summer quarter 1934 must report to the Students' Health Service before July 21 to make an appointment for a physical examination. As the examination is a requirement for graduation from the College of Education, a report of the examination must be in this office before a student can be included in the commencement list.

R. M. West, Registrar

### GRADUATE SCHOOL

The final oral examination of John Linden Beal, candidate for the Ph.D. degree, major Chemical Engineering, minor Physical Chemistry, will be held Wednesday, July 18, 1934, in Room 141 Chemistry Bldg., at 2:30 p.m.

Examining Committee: Professors C. A. Mann, chairman, MacDougall, Montilion, Reyerson, Valasek, Zeleny.

The final oral examination of Sidney E. Miller, candidate for the Ph.D. major Organic Chemistry, minor Physical Chemistry, will be held Friday, July 20, 1934, in Room 141 Chemistry Bldg., at 1:30 p.m.

Examining Committee: Professors L. I. Smith, chairman, Glockler, Reyerson, MacDougall, Bartlett, Livingston.

The final oral examination of Norma Adams, candidate for the Ph.D. degree, major History, minor Political Science, will be held Tuesday, July 24, 1934, in Room 102 Burton Hall, at 2 p.m.

Examining Committee: Professors Faith Thompson, chairman, Willson, Quigley, Deutsch, Field, G. S. Ford.

The preliminary examination of Leonard J. Luker, candidate for the Ph.D. degree, major Educational Administration, minor Educational Psychology, will be held Wednesday, July 25, 1934, in Room 12 Library, at 1 p.m.

Examining Committee: Professors Douglass, chairman, Boardman, Van Wagenen, Rockwell, Benjamin, Wesley, H. J. Smith.

The preliminary examination of Luella Tressman, candidate for the Ph.D. degree, major English, minor History, will be held Wednesday, July 18, 1934, in Room 203 Folwell Hall, at 2:00 p.m.

Examining Committee: Professors Moore, chairman, Bush, Hessler, Willson, Ruud, Krey.

The preliminary examination of Hilde Lyncker, candidate for the Ph.D. degree, major German, minor English, will be held Thursday, July 19, 1934, in Room 115 Folwell Hall, at 2:00 p.m.

Examining Committee: Professors Pfeiffer, chairman, Castell, Lussky, Kroesch, Bush, Ruud.

Guy Stanton Ford, Dean

### SUMMER SESSION GRADUATES

Please note carefully the following information concerning Commencement:

1. *Time and Place*—Graduation exercises will be held Thursday, July 26, at 10 a.m., in the Northrop Memorial Auditorium. (Note item 6, Rehearsal.)

2. *Invitations*—Invitations and tickets for guests may be secured at the General Information Window, Registrar's Office. The number of invitations issued to each candidate is limited to ten, but any reasonable number of tickets may be secured upon request.

3. *Academic costume*—All candidates for degrees are expected to appear at Commencement in academic costume. Caps and gowns may be rented at the Perine Book Company, the Engineer's Book Store, the Minnesota Co-op., Crane's Student Supply Store, and the "U" Trading Post, at a rental of \$1.50. Seniors should make arrangements to secure caps and gowns on July 24 or 25.

4. *Women*—Women taking part in the Commencement exercises should wear plain white collars, light dresses, gun-metal hose, and dark shoes. Flowers should not be worn at the exercises.

5. *Men*—Men should wear white collars, dark ties, dark suits, and dark shoes.

6. *Rehearsal*—Candidates for degrees will meet in the Northrop Memorial Auditorium Thursday, July 26, at 8:30 a.m. for rehearsal of the graduation procedure. It is important that all candidates be present.

### COMMITTEE ON UNIVERSITY FUNCTIONS

E. B. Pierce, Chairman

LOST—Bottom part of black Sheaffer fountain pen on campus Friday. Finder please return to lost and found window at post office. Reward.

### W.S.G.A. BOOK STORE 1c SALE

The W.S.G.A. book store, Room 4, Folwell Hall, will hold its quarterly 1 cent bargain sale between 9 and 12:30 Wednesday and Thursday only of this week. Excellent bargains in educational books, novels, books of poetry, French, Spanish, and German texts and books on economics, philosophy, psychology, and sociology are offered in this sale. The books will be priced at 10, 25, or 50 cents and the second book at all three prices will sell for a penny. Each purchaser is asked to limit himself to six books.

### NURSING BANQUET

Public health nurses and nursing education students will hold an informal dinner party at the Sibley House, Mendota, Thursday, July 19, at 7 p.m. The transportation committee will appreciate having information concerning available cars. It will facilitate matters if each driver will select her own passengers and make individual plans for a place and hour of departure. Persons without cars will be provided for, but plans need to be made in advance. Please make reservations in the Public Health Nursing office by Wednesday noon. Dinner 75 cents.

### COLLEGE OF EDUCATION

#### Industrial Education

Those pursuing the four-year curriculum in Industrial Education or a graduate program with emphasis upon this field are urged to fill an Information Blank in Mr. Smith's office, 222 Burton hall. These blanks have been distributed in four lecture courses—Ind. 44, 70, 101, 110. Students having enrolments which do not include any of these courses should call at the office and complete the form (10 minutes).

Conferences about credit transfer, second summer term programs, correspondence instruction, and graduate work are invited and should be completed by the end of the fifth week. Office hours 1:30 to 3:30 o'clock daily, except Saturday.

Homer J. Smith, adviser.

### THE UNIVERSITY OF MINNESOTA PRESS

The University of Minnesota Press announces the publication of "A Study of the Needs of Adults for Further Training," by M. R. Trabue and Beatrice J. Dvorak, Volume III, Number 3, bulletins of the Employment Stabilization Research Institute. 25 pages. 4to. Paper. 50 cents.

M. S. Harding, Managing Editor

### PHI DELTA KAPPA

Eta chapter of Phi Delta Kappa will hold an initiation meeting in Room 211, Minnesota Union, at 5:30 p.m., Thursday, July 19. Dinner will be served at the Varsity Cafe, 1509 University Avenue, at 6:30. Prof. John G. Rockwell will address the chapter on the "Responsibilities of Teachers in the Changing Society," giving particular attention to the aims and program of the newly formed Teachers' Guild. Members of this and other chapters are invited. Reservations for the dinner must be made with Miss Young, 208 Burton Hall, line 498, before Wednesday noon. The price of the dinner will be 50 cents.

# OFFICIAL DAILY BULLETIN

## ADVANCE REGISTRATION FOR SECOND TERM, SUMMER SESSION JULY 23-27

Students in residence first term will be given an opportunity to register in advance for the second term during the period July 23-27.

The advance registration period has been arranged to make it possible for students in residence to register at this time and eliminate the necessity of their registering with the incoming students on July 28, an arrangement that should materially shorten the procedure. Although there will be no penalty assessed students in residence who defer their registration until July 28, all are urged to take advantage of the opportunity to register in accordance with this notice.

### PROCEDURE

1. Registration blanks and bulletins for all colleges except the Graduate School will be issued at the Information Window, Registrar's Office.

Students who wish to receive Graduate credit for their summer work should report for registration to the Graduate School Office, 234 Administration Building.

2. After the blanks have been filled out completely, including personnel information requested and a class card for each course for which registration is desired, the blanks should be signed by an adviser for the college in which you are registering. Approval of registrations may be obtained at the following offices:

Colleges of Science, Literature, and the Arts:

Freshman and sophomores—106 Folwell Hall

Juniors and seniors—219 Folwell Hall  
Unclassed—219 Administration Building

College of Engineering and Architecture—133 Main Engineering Building

Law School—214 Law Building

Medical School—136 Medical Sciences Building

School of Nursing—125 Med. Sciences Building

School of Dentistry—143 Med. Sciences Building

School of Dental Hygienists—106 Med. Sciences Building

School of Mines and Metallurgy—103 Mines Building

College of Pharmacy—101 Pharmacy Building

School of Chemistry—127 Chemistry Building

College of Education: Students will obtain approval of registration from major advisers whose offices will be posted on the Bulletin Board in the upper lobby of Burton Hall.

Graduate School—234 Adminis. Building

School of Business Administration—113 School of Business Adminis. Building

University College—143 Physics Building

General College—200 Westbrook Hall

Graduate registrations must be approved by the major department and then submitted to the Graduate School for final approval.

Registrations for more than 8½ credits in the College of Science, Literature, and the Arts or for more than 9 credits in the College of Education or School of Business Administration, or for more than 8

credits in all other colleges, must be specifically approved by a member of the Students' Work Committee of the college concerned.

3. Turn in the approved registration blank at your college window in the Registrar's Office before 2:30 p.m., July 27 and receive a statement of fees.

4. Pay fees at Bursar's Office before 12 noon, July 28 to avoid late fee. Registrations are not complete and students will not be allowed to attend class until fees are paid.

5. Present fee receipt at Window 6, across from Bursar's Office, July 28, and obtain your II Summer Term membership card. From July 28 to August 4 Summer Term membership cards may be obtained at the Summer Session Office, 235 Administration Building. No tickets will be issued after August 4.

### NOTICE TO INSTRUCTIONAL STAFF

Copies of a tentative list of candidates for degrees in July have been sent to the head of each department where they may be obtained by members of the Teaching staff.

Students whose names appear on this list except as otherwise indicated are entitled to exemption from examination as provided in the regulations of the several colleges. For explanation of starred names, see statement following the name of the college concerned.

Final grades for candidates for degrees should be reported, together with final grades for all other students, to the Registrar's Office by 12 noon, Tuesday, July 31.

### NOTICE TO ALL DEPARTMENTS

All charges that are to be entered against the deposits of Summer Session students must be received at the Registrar's Office by noon of Tuesday, July 31. THE REGISTRAR'S OFFICE WILL NOT BE RESPONSIBLE FOR THE COLLECTION OF ANY CHARGES THAT ARE RECEIVED AFTER THIS DATE.

### NOTICE TO ALL SUMMER SESSION STUDENTS

All Summer Session students who have been issued equipment by the University, such as lockers, chemistry materials, library books, etc., must return this material by the end of the term. A charge will be entered against general deposit for all unreturned material.

### IMPORTANT NOTICE TO CANDIDATES FOR DEGREES, AT THE CLOSE OF THE FIRST TERM

Special attention is called to the following procedure for commencement and conferring degrees, which was adopted to obviate the necessity for early examinations for seniors in the brief summer session.

The list of candidates appearing on the Commencement program will contain the names of only those who, two weeks prior to the date of commencement, were conditionally certified by their respective college faculties, and whose standing at that time was such as to afford reasonable assurance that all curriculum re-

quirements would be met by the close of the first term of the summer session.

### This List as Published Does not Constitute Evidence of Graduation

ALL CANDIDATES FOR DEGREES WILL BE REQUIRED TO ATTEND THE COMMENCEMENT EXERCISES, UNLESS A PETITION TO RECEIVE THE DEGREE IN ABSENTIA HAS BEEN APPROVED. Petitions for this may be secured at the General Information Window of the Registrar's Office.

All candidates for degrees must complete all of the work for the term, INCLUDING THE FINAL EXAMINATIONS (unless excused by faculty action) WITH THE CLASSES, AT THE REGULAR SCHEDULED TIME.

When the candidate's record in the Registrar's Office is complete, his name will be certified to the Board of Regents, and after the degree is conferred, the diplomas will be sent TO THE ADDRESS LISTED ON THE DIPLOMA SLIP.

Students whose names do not appear on the commencement program, but who complete all of the requirements for graduation within the specified time, will have their degrees conferred, and will receive their diplomas in the same manner as described above.

Those who find it necessary to have evidence of graduation pending the receipt of their diploma, may obtain a certified statement of graduation from the office of the Registrar.

Those students who are required to attend the commencement exercises, must fill out the card that is contained in the diploma folder which is given out at the exercises, and turn the same in at the Registrar's Office.

### NOTICE TO DEANS AND DEPARTMENT HEADS

Grades for the first term of the Summer Quarter are due at the Registrar's Office by 12 Noon, Tuesday, July 31. It will greatly facilitate grade recording if the grades are forwarded to this office as soon as the reports have been typed and signed at the departmental office.

### REFUNDS OF GENERAL DEPOSITS

The balance of the general deposits of all students who attend the first term and are not registering for the second term of the Summer Session, will be mailed to the home address of the students about August 20, 1934. Students who will not be at the home address given at the time they registered for the Summer Session, are requested to submit change of address at the General Information window of the Registrar's Office.

The refunds of all those students who will attend the second term of the Summer Session will be refunded by mail at the close of that term. In no case will it be possible to give these refunds before the close of the second term.

Students who were in residence the first term, and who will be here the second term, cannot get their refunds at this time. The first term deposit will be applied on their second term's registration.

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appropriate to the period.

Mrs. Bucklin, who has lived in St. Paul for the past fifteen years, has had a unique career in her particular field of dramatic art. For a dozen or so years she was the official story teller for the public schools, her course in story telling serving as an introduction to literature. Now she has her own studio in dramatic art there and also teaches at the McPhail school here in Minneapolis. She also has done considerable work in art appreciation for her home city. She frequently gives recitals similar to the one she will give tomorrow both in the Twin Cities and in surrounding towns. In December the Schubert club heard her and in May the Eau Claire Woman's club.

#### To Lecture in Dakota

Lectures on dramatic art are a part of her repertoire and the day after her recital here she will leave for the Dakotas to give Convocation talks at various normal schools. Each year she goes to New York to see the new plays and has stopped in Philadelphia several times to talk before the Art Alliance.

Mrs. Bucklin's interest in the French is really an inheritance. She is a direct descendant of Louis Joseph Condé who gave Chantilly to France. Her second name, Colee, is a corruption of Condé, taken for protection after the family came to New Orleans during the French Revolution. New Orleans was her girlhood home and her family still lives there. Her college life was spent first at Wellesley and then at Colorado college at Colorado Springs where she got her Bachelor of Arts. She has studied since at McPhail school, at Columbia University where she worked under Marie Shedlock, the famous story teller, and in Paris under Mlle. Duryea. She also studied with Gertrude Johnson, formerly on the staff here but now at Wisconsin.

Mrs. Felsted, her accompanist, is a former university student, who is a violinist and pianist as well as a harpist. She is a pupil of Margaret McKinnon.

Their program follows:

#### SONGS

All Thoughts within My Heart That Dwell—11th Century—Anon.

It Was in May—1240—Monoit d'Arras  
Robin Loves Me—1185—Adam de la Hale

#### ROMANCE

Aucassin et Nicolette—1150—Anon.

#### MEN IN EDUCATION HOLD ANNUAL BANQUET TONIGHT

The twentieth annual Knights of the Hickory Stick banquet will be held in Minnesota Union tonight at 6:30 p.m. Speakers for the evening will be Dean Edward M. Freeman of the College of Agriculture, and Commissioner Philips. Dean Freeman will speak on the topic, "More and Better Learning." In addition there will be some surprise musical numbers. This event is another excellent means for the men students and the faculty of the College of Education to get together and enjoy an evening of good fellowship.

Tickets should be procured in advance. The price is 50 cents.

#### ALLIED TEACHERS' GUILD TO HOLD MEETING

The last meeting of the Allied Teachers' Guild of the summer session will be held in Burton Hall auditorium on Monday, July 23, at 4 p.m. All those interested are urged to be present.

## Spengler's Philosophy Reviewed by Babcock

To spend an hour with the beliefs of Oswald Spengler is an hour of heavy philosophy even when lightened by an explanation such as Prof. Donald C. Babcock, visiting professor in history from New Hampshire, gave in his lecture on Spengler Monday.

"Spengler's name was first heard shortly after the War when his book, 'The Decline of the West' came out. It had been written before the War but not published until after. He is not a prognosticator, but a scholar and a philosopher who is sure he has the key to history. The man has great spatial depth as he seeks for the Infinite."

The book was divided by Mr. Babcock into three phases for discussion—the metaphysical background in which Spengler deals with the nature of reality. "He patronizes everyone in the universe except Goethe. Before him he bows." The second phase is the psychological background of reality, and the third an account of what has actually happened.

Mr. Babcock reduced Spengler's pairs of words, which he says express reality, to fourteen pairs, beginning with the fairly simple time and space combination, and ending with the complex physiognomic and systematic.

"If basic reality should start into create and then maintain creation, it would have to be within itself a regular cycle. Cycles are history. Every time there is a cycle of history, it comes to a people which has been lying foul. Creative breath comes out of a metaphysical background to those rooted in the soil and develops an ideal characteristic of the civilization about to be entered into. There are stirrings; the whole human area begins to be itself. The population vibrates to that breath and to no other. A new culture has been born unlike any other culture for no two cultures have the same wave length.

"In the springtime of the new culture, which is rural, it is a religious, dreamy, mythical, and vital culture. The summertime of culture is the town; autumn the cities; winter the megopolis. Then the cycle draws to an end and nothing is left but a dead culture. Spengler claims that we are well into the autumn of the present culture and that there is nothing we can do about it, that we'll never create anything more. He has utter contempt for what we have come to, the class room psychologists and socialist theories. He claims, also, that this change of cycles has occurred nine times when spring and summer have been the seasons of culture and autumn and winter have been the civilization of that culture. the seasons when pulses cease and tension take place.

"900 A.D. was the springtime of our culture, according to him. The Renaissance was the summer. Our modern decadence is the winter. And yet the Faustian, the man of this Western culture, has had the search for Infinity as his trade. The Gothic arch, spires, flying buttresses express his yearning for space.

"Spengler feels," concluded Professor Babcock, "that there may be a springtime to come and that if there is, it will be found in Russia. He says this at the same time that he asserts he is not a convert to Communism."

## COLLEGIUM MUSICUM

Two variations on the Monday program of the Collegium Musicum added interest for the faithful audience which is enjoying the restful beauty of each. These were the solo numbers by Miss Minerva Pepinsky, soprano, and the arrangement for Haydn's "Echo." For this, several violins were stationed in the balcony of the Music auditorium to return the phrases of the main orchestra.

Both variations, as arranged by Prof. Abe Pepinsky, director, were especially gratifying. Miss Pepinsky has a clear, flute-like voice which was at its best in the numbers she sang, Pergolesi's "Nina" and Exaudet's "Menuet." In addition to a pleasing voice, she has an unaffected simplicity of manner which is charming. The orchestra provided her with a beautifully subdued but rich background in its accompaniment.

The delicate feeling, the grace, and the charm of this early chamber music was interpreted delightfully by the orchestra in all of their numbers under the guidance of their director. Pleasure in them is growing weekly and the followers will be pleased to know that they will be continued during the second session:

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weeks in Des Moines where he gave a course of lectures on propaganda at the Des Moines Public Forums.

He is a graduate of Haverford College and the University of Pennsylvania. He is doing work toward his Doctor of Philosophy at Columbia university where he is distinguishing himself as a political scientist. Though a young man, he has already won a considerable reputation as a teacher, lecturer, and writer. His latest article appeared in the June issue of the Journal of Adult Education and is entitled "Can Adults Be De-Propagandized?"

#### U THEATRE HOLDS TRY OUTS FOR SYNGE'S PLAY

Try-out are now being held for the second session summer school play which is to be Synge's "Playboy of the Western World." Anyone interested in trying out is asked to report to Room 19 of the Music building at 3 o'clock today (Wednesday).

#### ONE CENT BOOK SALE

The W.S.G.A. book store, Room 4, Folwell Hall, will hold a 1 cent bargain sale between 9 and 12:30 Wednesday and Thursday of this week.

There will be 50, 25, and 10 cent counters. The first book on each counter will sell at its regular sale price, 50, 25, or 10 cents and the second book on all counters will be offered for 1 cent; the third will sell at its regular sale price, the fourth at 1 cent, and so on alternately until the purchaser's list is complete—a limit of six books.

The sale will offer summer students an excellent opportunity to add books, both general reading and reference, to their libraries.