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UMD News Service
April 25, 1958

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DULUTH--A preview of the Addison M. Alspach-Marcus Bach opera "Calvario" will be included in "UMD Closeup," a half-hour program at 4:30 p.m. Sunday (April 27) over WDSM-TV (Channel 6).

Alspach, who has composed the music and adapted Bach's original play involving the Penitente Indians and their Easter crucifixion rites, will describe its production from writing to staging.

Cynthia Owens, UMD music major and soprano, will present musical excerpts from the opera, which will have its debut May 6, 7, 9 and 10 in UMD's Main auditorium as a feature of the fifth annual Fine Arts Festival.

Others on the program will be Robert H. Haakenson, head of the speech department and program host; R. Dale Miller, chairman, humanities division, who will describe origin and development of the festival, and Clarence Anderson, University relations representative, who will report forthcoming campus events.

It will be the second in a series of four "UMD Closeup shows this spring. Other programs will be May 25 and June 22.

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DULUTH--A 14-12 audience ballot favored the affirmative in a UMD audience debate before the Duluth Home Builders association this week in the Gourmet House, Duluth.

The affirmative team supporting right-to-work laws was made up of Donald Peterson and Ray Anselment, both of Duluth. Jack West and Pat Rooney, both of Duluth, were the losing team.

The debate proposition was: "Resolved, that the requirement of membership in a labor organization as a condition of employment should be illegal."

Larry Johnson, DHBA president, introduced the speakers. Roy Howard, DHBA executive secretary, was program chairman.