

MINNESOTA HISTORICAL SOCIETY

# minnesota daily

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## Leaders' actions may hurt minority image

By Alison Grant

Minority populations are often perceived as monolithic, undiversified cultures, and the fall from grace of their leaders can reverberate on the minority communities themselves.

Three prominent members of local minority communities—Ron Edwards, Clyde Bellecourt and State Rep. Randy Staten (DFL-Minneapolis)—recently were charged with breaking the law. Edwards was acquitted, Bellecourt has been indicted by a grand jury, and Staten pled guilty. In spite of differences in their legal status, the cases may share a common bond.

The actions of these three leaders may injure the minority communities they are members of and the issues they support to a degree that similar activities by whites would not, according to members of Twin

City area black and Indian communities.

When non-minority leaders take a public pratfall, race is not considered in weighing their actions, said Luther Darville, administrator of the University's Office of Minority and Special Student Affairs.

With minority communities, Darville said the public frequently generalizes about a population based on its leaders. But, "it is unfair to generalize from specific individuals to a larger group," he said.

Edwards, president of the Minneapolis Urban League, was acquitted in January of illegal possession of a handgun during an incident outside a St. Paul bar. He said the pistol charge was part of "a grand design, a grand scheme to depict a certain level of decadence in black Amer-

ica.

"My effectiveness has not been injured, and in fact, has been maybe enhanced," he said. The acquittal demonstrated "one's ability to stand up to the system and win."

Of the minority leaders interviewed, Edwards alone said a legal scuffle did not significantly influence general perceptions about the minority community.

The same holds true for the general population, he said. "When Lee Harvey Oswald killed a patron saint of white society, John F. Kennedy, it was not an occasion for self-indictment by the white society."

On the other hand, Bellecourt, a founder of the American Indian Movement, said last week that publicity on recent allegations

against him may adversely affect the Indian community, particularly its efforts to secure funding for educational and employment programs. Bellecourt founded Heart of the Earth Survival School in the 1960s.

"The negative news is put out front right away," Bellecourt said. "The police department likes to see it makes front page."

Bellecourt was indicted Jan. 20 before a federal grand jury on a charge of allegedly participating in a Minneapolis-based LSD distribution ring. He later pled not guilty to the charges.

"What has Staten done besides the charges?" Bellecourt asked. "No one says a damn thing about that. There's no coverage of his philoso-



Ron Edwards

Leaders to 5

## Budget cuts Corps workers

By Joy Conley

More college students are volunteering for "the toughest job you'll ever love."

The number of college student applications to the Peace Corps nationwide during the last three months is almost double that of the same time period last year. On this campus, applications are up about 16 percent.

But only about 25 percent of the applicants will see action in the Peace Corps because of budget cuts and increased demands for volunteers with special skills.

The Peace Corps' budget has not risen at the same rate as volunteer applications, said Pat Seaman, Peace Corps public affairs specialist in Washington, D.C. Of the 13,681 applications received during the corps' fiscal year 1985, which ended in September, only 3,426 new volunteers were hired.

The 1986 budget was \$4.2 million

Corps to 9



Tow-boggan

The Centennial Hall House One dogsled team, Bryce Thomas, Mark Prichard, Dan Kamman and Joe Johnson gave passenger Nader Sheikhi approximately a nine-second ride in the Human Dogsled competition Saturday afternoon as part of Centennial's Snowfest celebration.

## Winter beaters vs. fine Corinthian leather

By Mike Hughlett

When I paid the taxi driver my last four dollars, I was still sulking. The ride had been as enjoyable as a bus trip downtown during rush hour, only more expensive. I would have strolled the mile home instead of calling the pirate in the checkered car if it had been a warm summer night. But on that night I heard no chirping crickets, only the sound of ice scrapers chipping at frost-coated windshields.

As I walked from the taxi to my apartment, I made a quick calculation. Two weeks, five taxis, five miles, 20 bucks. Add the sub-zero cold ready to snatch the breath from my lungs if I chose to walk at night, and the answer was quite clear: buy a car. But I had enough money to purchase only one kind of car. It would not be pretty, but it would run. It would not be plush, but it would be warm. It would have a windshield, four wheels, a motor, and an ample amount of dents and rust. It would be a beater.

To find the perfect beater, I turned

to the newspaper's classified ads. The beater shopper must scan the listings for every make of car; dilapidation spares no brand. Small Japanese beaters are preferred because they get the best gas mileage. But a slightly rust-mottled old Ford could beat out a dent-ridden Toyota if the price was right.

Beater buyers must always keep their ears tuned to the beater grapevine. A hot tip could come at any time, and a buyer has to be

### bylines

prepared to move fast. Here's how the grapevine worked for me: A friend of mine had a friend at work who happened to be selling a 1964 Mercury Comet for \$200. I bought it immediately. From the moment I heard the word "comet," I knew the car was mine. In the year of Halley's comet, I figured I would be

an incredibly hip guy with a Comet for a car.

The car has performed as a consummate beater should. It starts on mornings frigid enough to line the coffers of jump start services. And the defroster habitually blows a clearing in the windshield large enough so I don't have to hang my head out the window to navigate my way to work.

The car has its flaws, mostly picky problems. A short in the wiring has given the car radio a mind of its own. Whenever the Comet plows through a rut, the radio blares if it was previously silent or hushes if it was blaring. The dial is stuck on a station that plays songs of the same vintage as the car. While upscale types cruise the freeways in yupmobiles equipped with megawatt stereos cooing Sade songs, I clunk along backstreets listening to a tinny speaker intermittently spit out Jan and Dean surfing odes.

The steering wheel wobbled out a warning for a week that it would fall off. As I negotiated a U-turn in a Country Kitchen parking lot, it

made good on its promise. At least the mechanic at the station where the street didn't have to ask me what my problem was when I walked in with the wheel in hand.

The only other malady worth mentioning is the hole in the floorboard. I wouldn't call it gaping, but front-seat passengers must take care to step lightly or they will step on asphalt. At first I liked the hole because it gave me a new vista on the road beneath me. But I soon noticed the gusts of arctic air from the gap below were competing with the car's heater. A strategically placed piece of paneling solved the problem.

Nothing can cure the social stigma attached to driving a beater. In the eyes of those weaned on advertising, I am the Herb of the car-driving crowd. The ads show rugged men and svelte women tooling about in aerodynamic wedges on wheels, or swank ladies and gentlemen rolling smoothly along in stately compartments of fine Corinthian leather. The people.

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• Cuban culture is trickling into the University, but the U.S. government could bar baseball. **Page 5**

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Beater to 5

# news digest

Compiled from The Associated Press

## International

### Agreement reached on election count

**Manila, Philippines**—Government and independent election officials agreed Sunday to share early returns from this week's presidential election to prevent fraud. But some opposition leaders said pro-government news-media could use selected returns to declare President Ferdinand E. Marcos an early winner.

Officials of the Commission on Elections and a private watchdog group, the National Movement for Free Elections, or NAMFREL, met for more than four hours to negotiate a unified "quick count" of Friday's election.

Representatives of both sides said they agreed to share early returns from the nation's 90,000 precincts, which sometimes have trouble communicating with the capital. The nation is spread over 7,100 islands, with an estimated 27 million registered voters.

Marcos supporters accuse NAMFREL of favoring Corazon Aquino. Her supporters say cheating was widespread in past elections and that they do not trust the commission.

### Partial curfew announced for Cap Haitien

**Port-au-Prince, Haiti**—The government Sunday ordered a partial curfew in Cap Haitien, a flashpoint of demonstrations against President-for-Life Jean Claude Duvalier of Haiti, and restricted foreign reporters to Port-au-Prince.

Government-owned Radio National said Cap Haitien's 80,000 residents have been ordered to keep indoors between the hours of 8 a.m. and 2 p.m.

No reason for the curfew was given and it was not known immediately if it would be enforced for more than one day. It was the first curfew officially ordered in Haiti since Duvalier declared a 30-day state of siege Friday in the impoverished nation.

Cap Haitien, Haiti's second largest city, is about 125 miles north of Port-au-Prince on the Atlantic coast.

Meanwhile, Haiti's Information Minister Adrien Raymond announced Sunday in a second communique distributed by his office that all foreign journalists had been restricted to the capital. No reason was given immediately for the order, nor was there any indication how long it would remain in force.

### Botha launches campaign for support

**Johannesburg, South Africa**—President P.W. Botha launched a public relations blitz Sunday to convince whites and blacks that "the wheel of reform is turning," as police announced they had shot three more blacks to death in anti-apartheid rioting.

The government bought two pages in all major Sunday newspapers to publish a letter signed by Botha stating his commitment to draw the black majority into national decision-making.

"The revolutionaries may stamp their feet. The communists may scream their lies. Our enemies may try to undermine us. But here is the reality," read the letter. "My government and I are committed to power sharing."

The advertisement restated the main points in Botha's Parliament speech and appeared to break no new ground. Still, it marked a change in style for the National Party. In the past, the party relied on its tight organization to make sure members followed the decisions of top leaders.

## National

### Rupture in booster studied as source of fire

**Cape Canaveral, Fla.**—NASA officials, increasingly confident they can identify the cause of Challenger's disaster and fly again soon, believe a rupture in the right rocket booster may have triggered the explosion that destroyed the shuttle and killed its crew.

NASA sources apparently feel so close to a solution to Tuesday's tragedy that they are talking about flying again as early as June if the testing and correction procedures are completed.

A NASA investigation of a November accident that slightly damaged Challenger's left rocket booster blamed workers for not handling it

properly and for using faulty equipment.

NASA's acting administrator, William Graham, the only agency official speaking on the record, said Sunday that the agency still is looking for other causes for the explosion.

### Panel said to back small mobile missile

**New York**—A Pentagon advisory panel plans to recommend that the United States develop a small mobile intercontinental ballistic missile that it says would be more capable of surviving a nuclear attack than other missiles, according to a published report.

The Midgetman, a single-warhead missile, would be deployed on armored launching trucks on military bases in western states. The vehicles could be moved to scattered sites on the bases in a crisis.

The panel, a group of scientists and experts on strategic weapons headed by John M. Deutsch, the provost of the Massachusetts Institute of Technology, is to deliver its recommendations to Pentagon officials late this month, The New York Times reported in its Sunday editions.

The argument is that the fixed site missiles like the MX are increasingly vulnerable to accurate Soviet missiles, the Times reported.

### Former diplomat Philip C. Jessup dies

**Newtown, Pa.**—Former U.S. diplomat Philip Caryl Jessup, an organizer of the United Nations credited with negotiating an end to the 1948-49 Soviet blockade of West Berlin, has died. He was 89.

Jessup, who died Friday, had suffered from Parkinson's Disease.

He was an authority on international law who taught for many years at Columbia University in New York.

## Regional

### Perpich contemplates returning guard to Hormel

**Austin, Minn.**—Gov. Rudy Perpich was deciding on Sunday whether to return National Guard troops to the strikebound Hormel plant, after union meatpackers ignored his advice and continued their 5½-month walkout.

Members of Local P-9 of the United Food and Commercial Workers union decided Saturday night against voting a third time on a federal mediator's proposed contract settlement.

In St. Paul, meanwhile, officials said Sunday the state Agriculture Department will begin a state-wide investigation into "fairly widespread" instances of tampering with Hormel products.

Agriculture Commissioner Jim Nichols said Sunday night that pieces of single-edged razor blades were found in two packages of Hormel Frank-N-Stuff chili-filled hotdogs Thursday. In addition, inspectors found instances of cans of Hormel Spam or chili that had been punctured, and packaging ripped off Hormel bacon and other meat products.

Nichols said all tampering appears to have been done inside the stores, because the packaging on all products involved had been damaged. The damaged products were found in various supermarkets in West St. Paul, Bloomington, St. Louis Park and Richfield.

Union leaders could not be reached for comment Sunday night. Austin plant manager Deryl Arnold said he had not heard about the tampering and could not comment.

### Elmo, management goon **elmo**

For breakfast Elmo liked nothing better than Hormel chili. Monday morning, deciding to warm his innards against the predicted 30-degree high, he began scooping clumps of the canned chili into a pot.

"You pro-business, strike-breaking scab-supporter!" cried his Pioneer Hall roommate, who always ate and thought the right things. "You're eating habits have a chilling effect!"

"Chili," corrected Elmo, stirring.

The Official Daily Bulletin appears today on page 10.

minnesota  
daily

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# Today's cops meet higher standards



## OLD COP NEW COP

**Editor's note:** This is the first of a two-part series on police work in the Twin Cities.

By Tom Fudge

Minneapolis police officer Mark Lenzen was a working cop when academic training became mandatory for incoming recruits in Minnesota. Nobody told Lenzen to take the training, but he did it anyway.

"The era of the big, dumb cop is dead," he said.

Society has changed since the "Bobbies," the first organized London police force, were created by Robert Peel in 1829. In America, changing values have coincided

with changing family structures, changing ethnic populations in big cities, and higher levels of education throughout society. Cops are still soldiers, but more and more they are expected to be social workers, too.

### Cops confront a different society

The modern police, based on the British model of a bureaucratic agency that answered to the rule of law, has existed in America since New York City merged its day and night watches in 1844.

But the call for "professionalism" in big city police departments didn't come until after World War II, according to an article by Bruce J. Terris, former consultant to the Department of Justice. It was a response to what had been the lack of education and training among cops, and the rising level of education throughout American society.

For a long time, cops in most American cities were recruited and put directly on the street. The National Crime Commission, in a 1931 survey of municipal police departments, found that only 20 percent of 383 cities conducted any formal training at all.

Usually, professionalism didn't just refer to arresting people. It also meant understanding a changing



Illustration/Dave Monahan

society, according to Bernie Troje, director of the College of St. Thomas' criminal justice concentration.

Troje said that the rise of single-parent families and the lack of attention given to children when both parents work has caused the "basic unit of our society" to fall apart. The troubled American family has meant that cops must work more and more with domestic

problems, and this has put police work squarely in the field of social welfare, he said.

### Changing standards in Minnesota

Minnesota became the first state to require licensing of police officers in 1977. The new licensing requirements would include two years of academic training and eight weeks of skills training.

In addition, working cops would need to take 48 hours of continuing education every three years to renew their licenses.

There are 20 state-accredited law enforcement academic programs in Minnesota today, including the law enforcement/corrections concentration in General College at the University. Among the course offer-

### Standards to 4

## U news

### Smith released Friday after bail posted

University basketball player Kevin Smith was released from a Madison, Wis., jail on \$4,000 bail Friday.

Smith's attorney, Mark Wernick, said Smith's bail was posted by a Milwaukee businessman who had asked to remain anonymous.

Smith was arrested with teammates Mitch Lee and George Williams Jan. 24 in Madison on suspicion of sexual assault. Lee is charged with one count of first degree sexual

assault and two counts of second degree sexual assault, Smith is charged with one count of first degree and one count of second degree sexual assault and Williams is charged with one count of second degree sexual assault.

The charges stem from an alleged incident at Madison's Concourse Hotel following a game with the University of Wisconsin.

The alleged victim, an 18-year-old student at the Madison Area Technical College, is expected to testify at a preliminary hearing Thursday; because of this the hearing is expected to be closed to the public and the press.

### MISA journal awarded grant

MISA Magazine, the publication of the Minnesota International Student Association, received a \$4,000 grant from the University

Board of Student Publications Thursday.

Phillip Tichenor, journalism professor and board member who voted in favor of the grant, said it is one of the largest ever awarded to a student publication.

The one-time grant will enable the quarterly magazine to continue publication for the rest of this school year, said MISA Magazine editor Bjorn Sletto. By the end of the year, Sletto, a journalism junior, said he expects to have built up enough advertising clientele for the quarterly magazine to be self-supporting.

Tichenor said the staff of the publication has demonstrated its journalistic ability and has already established a good record.

Financial problems have plagued MISA Magazine since its first issue last spring, when it doubled in size from the previous MISA newsletter and began seeking advertising rev-

enue. Advertisers were reluctant to buy space in the new publication until it proved itself, Sletto said.

MISA Magazine now has a 4,500 circulation and is mailed to every international student in the Twin Cities area. It is also distributed at Coffman Memorial Union, the International Student Adviser's Office and other points throughout the University.

### Journalism quest yields finalists

A search committee of the School of Journalism and Mass Communication has released the names of the four finalists for the position of director of the school.

The finalists include Donald Gilmor and Daniel Wackman, both professors at the school. Wackman had been acting director since F. Gerald Kline resigned from the post in September 1985.

The other finalists are Sidney Kraus, distinguished visiting professor from the College of Communication, Ohio University, and Maryann Yodelis Smith, a professor at the School of Journalism and Mass Communication, University of Wisconsin-Madison.

Phillip Tichenor, journalism professor and head of the search committee, said that each candidate will meet with the search committee, other faculty and student groups later this quarter. Each candidate will also give a public lecture. These sessions will take place later this quarter but have not yet been scheduled.

Tichenor said the committee's intention is to have the whole process wrapped up by late March or early April, with the new director taking the position in early summer.



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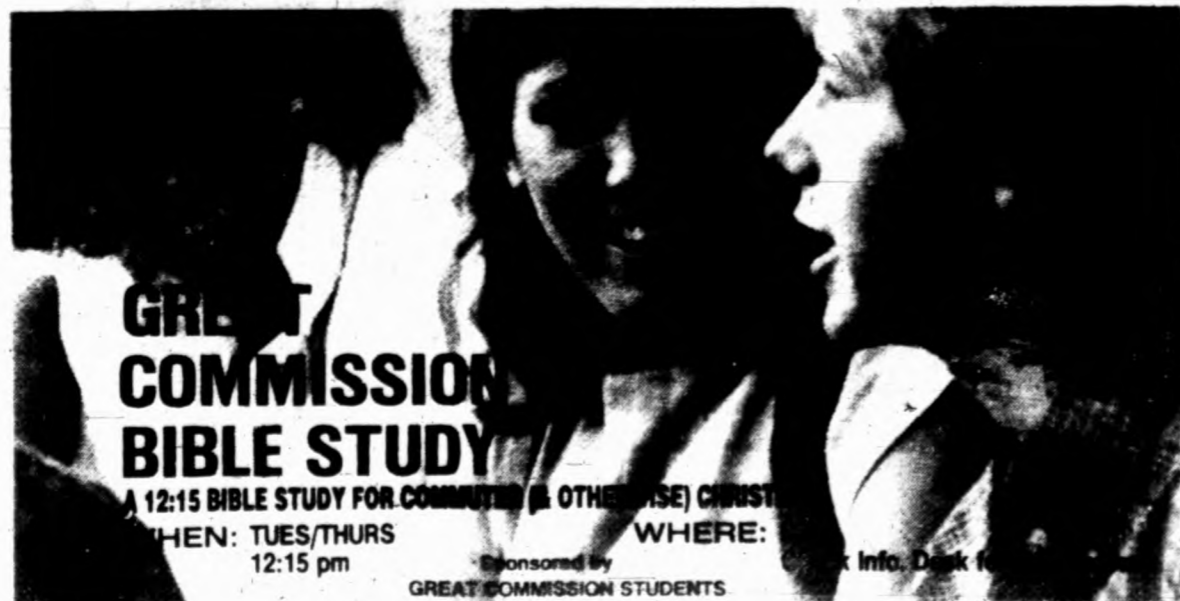
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### Standards from 3

ings required or recommended by the General College program are U.S. Juvenile Delinquency, Police and the Community, Psychology in Modern Society, and Anthropology of the City.

It's a far cry from when Sgt. Jarrell Skrivseth joined the Minneapolis force in 1962 to finance his University education, after completing only four weeks at the police academy.

Skrivseth's reason for joining the force was typical of many men who joined in the days when training was minimal, according to St. Paul police psychologist Loring McAllister.

Fifty years ago, McAllister said, a man would enter police work after experience with other jobs because it offered reasonable pay, job security and interesting work.

Now it's a first occupation for most young men and women who join the force, and the time and cost of training demands much planning and value-conscious thinking, he said.

Also, 12-year Minneapolis police veteran Frank Holley said, new requirements for academic training encourage personal dedication in recruits. "Dedicated, sincere people will put in the time," he said.

Rookie salaries in Minneapolis have generally kept pace with increased training standards, and that may be another reason why more than 400 licensed applicants were available for 25 job openings for Minneapolis police officers last July. Entry-level salaries have risen from slightly more than \$7,000 in 1967 to just over \$19,000 today.

**A good cop**  
Despite all the talk of education and higher standards, Skrivseth said rookies haven't changed since he joined the force. And although all of the cops interviewed for this article had some college education, they disagreed on how relevant

academia was to police work.

Holley, who completed three years of college, said that someone with just a high school degree could do the job very well. Common sense, he said, is the vital ingredient.

A lot of the people Holley deals with are well-educated "yuppies," and they are not a group of people to whom he would trust police work, he said.

"You can't believe how naive and spaced-out some of those people are."

Fifteen-year Minneapolis police officer Clint Tucker, who has a bachelor's degree, criticizes what he thinks is today's lack of martial experience and training. "The peo-

ple coming in now can't shoot," he said.

Tucker, who served in the Vietnam War, said all but one person in his academy class were war veterans.

A growing number of female officers has accompanied the waning emphasis on military skills and the greater emphasis on social skills. Phil Davis, curriculum director at the Law Enforcement Training Center in Bloomington, said that 30 percent of last year's class were women.

Tucker questioned the trend, saying that women don't carry the same authority.

Officer Lenzen, however, said that women have some advantages over

men, particularly in dealing with victims. Tenzen said that once when he and a female cop were dealing with a rape victim, the victim pulled violently away from him when he tried to comfort her, but then ran into the arms of his co-worker.

In terms of day-to-day police work, there's no question that social interaction outweighs combat situations. Davis said that the average American cop only fires his or her gun once every 14 years.

Holley said that 90 percent of his job is communication, and Lenzen stressed the importance of writing a good report and holding one's own on the witness stand.

Still, physical bravery will always be

admired in police work, and Lenzen said that police work has two sides. "You don't need a smart cop who's afraid to go into a heavy call and you don't need a brave cop who can't talk," he said.

Dr. McAllister put it somewhat differently. He said that police work requires some personality traits commonly found in good soldiers, such as courage and the ability to take orders. But cops on patrol also need to make independent decisions in an unsupervised setting.

He said, "The army loves people who are obedient, conforming and comfortable being told what to do. Policemen, however, need to have a unique assortment of traits."

# TECHLEASE

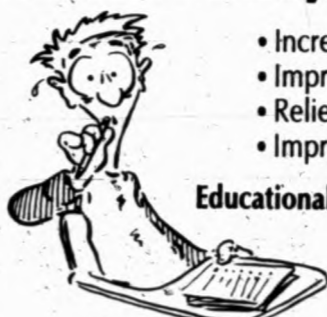
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
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# Delegation extends invitation to Cuban groups

By Aaron M. Schloff

Cuban baseball in Minnesota?

Perhaps not this year, but if the Cuban National Team accepts the University's invitation, it could play here in 1987. The offer is just one of the results of the University's first Cuban Exchange in nearly eight years.

A delegation of officials from the University, the Science Museum of Minnesota, the Minnesota Museum of Art and other groups visited the island in November to open an exhibit of Cuban photographs taken by a midwestern photographer over 80 years ago.

As a result of the trip, Cuban jazz, and possibly Cuban scholars and Cuban baseball will make their way north in the next few years. Tom Trow, assistant to the dean for cultural affairs for the College of Liberal Arts, said the half-hour videotape of a Cuban jazz festival will be broadcast on the University's channel on Minneapolis cable TV.

Trow was one of the three University faculty members and staff who went on the trip. The others were Stuart Schwartz, professor of history and program director of Latin American Studies in the Institute of International Studies, and Sharon

Anderson, associate director of the reflective leadership program of the Humphrey Institute.

The Cubans, in return, have a half-hour tape of a Nancy Hauser Dance Company performance, which Trow said is the first American TV programming ever given to them. Reception of Miami TV stations in Cuba is very poor, he said. Trow is "looking for things that would require very little translation" like jazz and dance.

The University has not heard a definite response from the Cuban National Team's coach, but they were "extremely interested," Trow said. "They asked me if I could

send down a film on pitching."

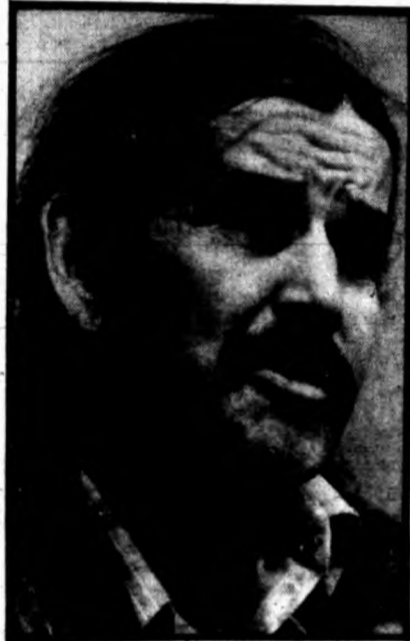
The major hitch with any Cuban delegation visiting the United States is our own government, according to Trow and Schwartz.

"The government will not grant visas to members of the Communist party or employees of the Cuban government," other than diplomats, Schwartz said. All Cuban university faculty members are government employees. Schwartz said these laws existed at the time of the first exchange in 1978 and 1979, but enforcement was lax.

To go to Cuba last year, Americans had to describe their research or

news gathering interests to the U.S. Treasury Department, Schwartz said. Many spouses could not prove research or news gathering interests and were not allowed on the trip.

The main event of last year's trip was the photo exhibit opening. Sumner Matteson Jr., a University graduate, traveled by bicycle and photographed the American Southwest, Mexico and Cuba around the turn of the century. In 1904, he traveled the length of the island of Cuba in four months, photographing Cuban people.



Clyde Bellecourt

## Leaders from 1

phy in the state Legislature and what he's done.

"Ron Edwards has worked for the Civil Rights (Urban) League for years. He's done a lot of good things that he probably never will be recognized for.

"Publicity is meant to stop their efforts," Bellecourt said.

Staten, the only black state legislator, pled guilty last month to a felony charge of writing bad checks. The case is closed in court, but the Minnesota House recently announced it will conduct an investigation into Staten's actions.

Staten said his criminal charge will affect public perception of his political performance more than it would if he were a white legislator.

"People of color who are in a position of leadership have to assume full responsibility for their actions," Staten said. Part of the responsibility lies, he added, in recognition of the "institutional racism" confronted by minorities.

Staten's financial problems reportedly stemmed from a chemical dependency problem, for which he received treatment last fall.

"People tend to forget that people of color are also human, but many times (leaders) are not allowed to be weak, to make even one mistake," Staten said.

David Beaulieu, with the Indian division of the Minnesota Department of Education, said charges against minority leaders may result in "undercutting the legitimacy of the issues" that the leaders support. "Racism is alive and well," he said.

Minorities have a more difficult leadership role because they are more closely identified with the issues they support, Beaulieu said. Following entanglement of minority leaders with the law, minority issues "are more likely to be diminished in the public's view."

According to Darville, when a minority leader is arrested or encounters some other difficulty in the public spotlight, "people make joking statements," he said. "But there is a limit to how much joking is tolerable. Those perceptions are

taken far enough to be made into a reality. People believe those perceptions after a while."

Victor L. Propes, executive director of the Minnesota Council on Black Minnesotans, said minority groups get stereotyped by their leaders' actions when those actions are negative, "but not when their leaders perform noble deeds because they say that's an exception to the rule."

Propes also described the general public's reluctance or inability to see minority cultures as diverse. In the case of Ron Edwards' arrest and acquittal, Propes said, minority opinion of the incident probably varied widely.

"A street black person might say, 'So what, I've got one (pistol) too, and I'd rather be caught with it than without it.' Middle-class blacks might say, 'What the hell were you doing with it,'" Propes said.

Darville, who came to the area eight years ago, said Minnesota has "one of the most educated populations I've been in." Nevertheless, he said, the general public narrowly characterizes minority groups by their leaders.

Recent negative publicity on Edwards, Bellecourt and Staten has "a serious effect. In a broader context, it is a setback to what minorities have been working toward," he said.

"I don't want to give the impression that I'm bitter," Darville said. "But the American community is not equal. It just isn't."

## Beater from 1

and the cars are flawless. Their cars must always sweep them off to their destinations on time. Once they get there, they and their machines are most certainly greeted with choruses of bohs and aahs. These car ad folks always have their way with the opposite sex, too. Just watch as the curvy babes and beefy hunks trade lustful glances as their sleek machines zoom down neon streets.

Few beater drivers would look good in glossies and their ble-

mished cars may have a few minor mechanical problems. But we beater drivers have one up on the new car clique: we aren't possessed by automobile anxiety. This malady sneaks up on car buyers as the price of their purchase increases. At about \$750 the first sign of the disease appears, the "my automobile is sacred, thou shalt not sit or lean on it" syndrome. The hoods of cars make fine spots for conversations, especially on moonlit summer nights. But auto anxiety (a.a.) victims would sacrifice a fine discussion for fear of losing the just-waxed luster of the sheet metal that

covers their engines. At the \$1,500 level, a.a. victims extend the ban on hoodtop banter to all forms of human-vehicular contact except quick squeezes on door handles. Once car buyers get into the new car market, they may exhibit the final stage of auto anxiety: parking lengthwise across two parking spots (this is the most heinous crime one can commit in a crowded parking lot).

The beater is simplicity. It has no frills to impress those impressed by the avaricious fodder beamed across the telescreen. It does what

a car should: it gets you from point A to point B. And if it conks out, you won't lose much money.

For some the beater is only a winter car—a punching bag that

fields the rust-inflicting blows of Minnesota's salt-coated streets. In a garage at home, a shiny new car hibernates until spring. But for others the beater is forever, or at least until they get a job that pays.

## Lund remains in stable condition

By Delores Lutz

Mary Lund, the first woman to receive an artificial heart, continued to recover well from the human heart transplant she received at Abbott Northwestern Hospital Friday, doctors said Sunday.

"Her heart continues to work well and beat in a normal rhythm," Dr. Robert Van Tassel, medical spokesman for the hospital and its Minneapolis Heart Institute, said in a statement Sunday. "She is alert, oriented and responds to family members and staff."

The donor heart came from a Montana teen-ager who died last week.

Lund, 40, is the seventh person to have the artificial heart used as a temporary "bridge" between her own heart and the transplant of a donor heart.

The Kensington, Minn., woman remained in stable but critical condition, and continued to breathe with the aid of a respirator Sunday morning, Van Tassel said. Doctors planned to begin weaning her from the respirator over the weekend, he said Friday.

Lund still faces the risks of organ rejection or infection, he said. She became the first woman to receive a smaller version of the Jarvik-7 artificial heart Dec. 18 after her own heart was destroyed by what doctors believe was a virus.

In the weeks following the implant, she gradually emerged from a coma, but had to receive kidney dialysis until her own kidneys

recently regained their ability to function. Lund's doctors said last week was the best time for a human transplant because her kidney and neurological functions had returned to normal.

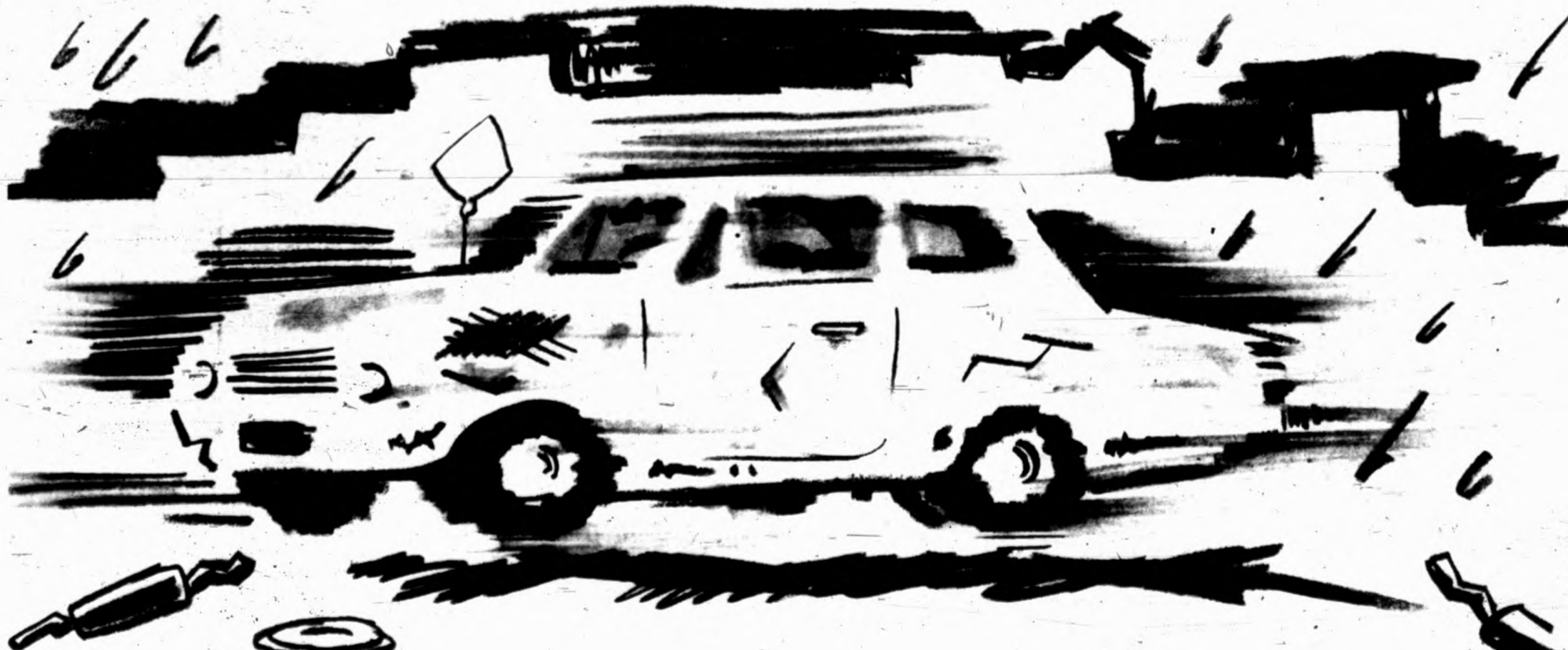
The Jarvik-7, which has been implanted in 12 men, has remained controversial because several of its recipients have suffered strokes. Some experts, including the University's chief of surgery, Dr. John Najarian, have suggested the plastic device may damage blood cells, thus causing the blood clots that lead to strokes.

During the 45 days when the mini Jarvik-7 was in her chest, Lund received high doses of heparin to prevent blood clots, Van Tassel said. The artificial heart showed no evidence of clots when it was removed, but "there could be small clots that were not detectable," he told reporters at a news conference Friday night.

Van Tassel also said it is conceivable that the mini-Jarvik, which is 30 percent smaller than the Jarvik-7 used in men, may produce fewer clotting problems because of its size.

The donor heart became available Thursday in Billings, Mont., when doctors declared Jyna Marie Forshee, 14, brain dead two days after she suffered an epileptic seizure. Her parents also donated the girl's corneas, kidneys and liver.

The liver, which was flown to Minneapolis with the heart, was retrieved by a transplant team from University Hospitals, the Associated Press reported.



Illustration/Michael Hopp

## Obscure

Congressmen praised the study. Members of both parties called the five-year, \$5 million report on the WIC (Women, Infant and Children) program the most comprehensive and sophisticated ever conducted on a federal nutrition program.

No question, the WIC program is money well spent. The summary states that mothers enrolled in the program gave birth to babies with an increased head circumference, a sign of brain growth. Furthermore, the summary continues, babies born to WIC mothers have high birth weights and a better chance of surviving and developing normally.

You would think the folks at the Department of Agriculture would be delighted with these findings. After all, WIC is their program. Not so. The department says the results of the study, which covered WIC and other child nutrition programs, are not "clear cut." The Agriculture Department remained unconvinced by seemingly straightforward—and impressive—statistics. For example, the WIC program reduced fetal death rates by a third and premature births by at least 15 percent. These figures, oddly, just weren't clear cut enough by the Agriculture Department's standards.

For reasons it isn't sharing, the department rewrote the report's summary, deleting favorable findings such as those cited above. In effect, the Agriculture Department scrapped the positive evidence on WIC from the summary and buried it deep in the study.

The revision was necessary, according to Assistant Agriculture Secretary John W. Bode, because the old summaries "did not provide a balanced presentation of the findings." In place of summaries, regrettably,

the revision leaves one with a compendium of statistics hand-picked by department officials.

Dr. David Rush, who wrote the original study, said the change "obscures, perhaps intentionally, the essential meaning of the evaluation." George Miller (D-Calif.) and four other representatives chastised the Agriculture Department for fiddling with the figures.

We do, too. If the Agriculture Department thinks the study is skewed, it should argue openly. Passing these judgments in private—and enacting them—makes us nervous.

## Land of contradictions

Angola is an oil-producing country located on the western coast of Africa, separated from South Africa by a country called Namibia. The United States is currently mediating negotiations between Angola and South Africa that would lead to the withdrawal of South African troops from Namibia and Cuban troops from Angola and produce an independent Namibia.

At the moment, the United States is also considering giving aid to Jonas Savimbi in his battle against the Soviet-backed Angolan government. On the one hand, the United States would lose credibility as a mediator if it backed one of the sides in the conflict. Open aid to Savimbi's group, UNITA, would clearly put the administration in an awkward position in its attempts to mediate a diplomatic solution between Angola and South Africa, which currently supports Savimbi. On the other hand, aiding Savimbi would

put the president in the position of having to choose between two of his favorite constituencies—multinational corporations and conservative ideologues.

A subsidiary of Chevron Oil along with Angola's national oil company pumps 75 percent of the country's oil, and Angola now depends on oil for 90 percent of its foreign exchange earnings. The company had understood that its presence in Angola was welcomed. Understandably, Chevron was "very confused" at State Department spokesman Bernard Kalb's statement last Wednesday that U.S. businesses in Angola help the country to buy military equipment and pay Cuban troops. Chester Crocker, assistant secretary of state for African affairs, also suggested last Tuesday that it might be in the national interest for Chevron to terminate its Angolan operations.

Meanwhile, right-wingers cheered the idea of guns for Jonas Savimbi last Friday at the National Conservative Political Action Conference in Washington. Savimbi, addressing the group on his current fund-raising sweep of the U.S., called himself anti-Communist, and that was all they needed. Never mind that Savimbi has called his political philosophy Marxist and studied Marxism in China. Jeane Kirkpatrick, former U.S. ambassador to the United Nations, called Savimbi "a real hero" and a "real warrior" and declared, to thunderous applause and ovations, that "Real warriors need real weapons!"

President Reagan's real silence on Angola needs to be broken. Although Reagan told the rebel leader Friday that he wants "to be very helpful" to UNITA, the two neglected to discuss what would happen if U.S. oil interests were damaged by a U.S.-backed Savimbi. This, and other questions of U.S. diplomatic credibility, must be answered before the Reagan doctrine of blind support of self-proclaimed anti-Communists prevails.

## letters

### Right to fair trial

In the Jan. 23 article, "Thief confesses to U Police," the Daily assumed the role of prosecutor, judge and jury and on the strength of information contained in a search warrant, labeled a person a confessed thief.

Again on Jan. 28, in a front-page story written by the editor-in-chief, the newspaper saw fit to divulge, in graphic detail, what may be testimony at trial or statements relating to the merits, evidence, arguments, opinions or theories of a case involving three former U basketball players. If the state published such information it would violate the 6th and 14th amendment rights of defendants—a fair trial before an impartial jury. What the newspaper does is violate ethical canons that sensitive editors have subscribed to in Minnesota for a long time.

And what about the complainant? Surely the victim of the crime alleged in this case does not expect the intimate details of a statement made to a female police officer to appear on the front page of a newspaper.

As difficult as it may be in some circumstances, people presenting the news must help the public accept and understand the centrality of the presumption of innocence to our constitutional system. Beyond complex questions of taste and discretion, there is the responsibility of the editor to help a victim protect whatever shreds of dignity remain after such an occurrence.

A crime as serious as rape deserves the full attention of the press, but to rush thoughtlessly into print with the details of an alleged crime serves no one—not the victim, not the defendants, and certainly not the larger community.

Amid the sensation created in part by its own coverage, we would hope the Daily would set a standard and begin to make more considered decisions as to what the public needs to know, keeping in mind that downtown newspapers are not always the best models to follow.

**Donald M. Gillmor**  
Director, Silha Center  
**Theodore L. Glasser**  
Associate director, Silha Center  
School of Journalism and Mass Communication

### Dialogue

Question: What do coaches Dutcher and Musselman have in common?

Answer: Jim Williams and Paul Giel.

Question: How can the University eliminate the obviously pervasive ethical dilemma in which it now finds itself?

Answer: Eliminate the previous answer.

Question: What's a possible replacement for the previous answer?

Answer: Subjugate a program of winning-at-all-costs (heretofore known as the Lombardi Law) to one of responsible recruiting and teaching/coaching.

Question: Can such a program flourish?

Answer: Dean Smith, Hank Iba, John Wooden, Bob Knight, etc.  
**M.R. Axelrod**  
Graduate school

### Dream yet lives

On Jan. 28, the American public was solemnly reminded of the risk that is taken any time humanity brushes against the unknown. I do not remember the exact circumstances of when I heard the news, but I do recall the emotion: an overwhelming sense of loss, like the unexpected death of a close friend. As I wallowed through the



rest of the day in a state of shocked silence, I tried desperately to identify the cause of my depression. I knew absolutely nothing about the lives of the seven, women and men, and the launch itself was lost in the mundane. Why the emotion?

There has always been a certain thrill for mankind in "pushing back the envelope," going a little faster, a little farther while bravely risking the unknown. As we watched our dreams burn in the fearsome fireball that enveloped Challenger, perhaps what we felt was the panic of the realization that even with all our science and technology, we are little closer to fathoming the cosmos than that first human who looked to the stars.

It is important to understand that despair can either destroy or drive. If we allow it, we can blindly accept the "if man were meant to fly" attitude, but I know we won't. Even if the actual cause of that terrible tragedy is never found, humankind will continue to push back the envelope. Let the memory of those who were lost set us more steadfastly to the conviction that we can unlock the mysteries of the universe, and they will not have died in vain. Though torn and

tattered, the dream yet lives.  
**Craig Knighton**  
Electrical engineering sophomore

### Speak out

"The road to failure is paved with good intentions and no action." There is no doubt in my mind that everyone of us is filled with good intentions. And yet it seems we are content just sitting back and letting society continue along its self-destructive path, without any action on our part to make a difference.

We are now presented with an issue of grave importance to all of us; we students, we the University community, we United States citizens and friends, we men and women of this world. I speak of our government's Strategic Defense Initiative. Our president's "big idea," the upper hand in a nuclear catastrophe.

This month our Minnesota Student Association Forum will vote on a bill dealing with such research at the University of Minnesota. Guest experts will be presenting their views and inviting participation and questions. It's time we made a

difference, and you are that difference, for "The only thing necessary for evil to triumph is for all good men and women to do nothing."  
**David G. Arkin**  
Architecture senior

### Tragedy

I do not wish to demean the efforts of the U.S. space program or to suggest that the recent deaths of seven astronauts on the space shuttle were in vain.

However, as tragic as their deaths were, the slow deaths each day of thousands of starving babies or the suicidal rampage of a dejected farmer or the mental and spiritual deaths of the victimized in our society are no less tragic.

Perhaps before we commit millions of dollars on the next Taurus-like voyage into the sky, we should extend our sympathy, relearned from the shuttle tragedy, and help the social victims here on Earth.  
**Louis Thayer**  
CLA sophomore

# opinions



Illustration/Michael Hopp

## The politics of homelessness

**TRB** From Washington  
© 1986 The New Republic, Inc.

**Editor's Note:** TRB is on vacation. This column was written by Dorothy Wickenden.

A candle-lit dinner party was held in Washington last week, catered by Ridgewell's and attended by Mayor Marion Barry and assorted members of Congress, actors, producers, TV crews and hundreds of homeless men and women. The host was Mitch Snyder, and the occasion was the launching of the TV docudrama of his life. The event, set in the squalor of Snyder's Second Street shelter, and the filming the next day—with Martin Sheen playing Snyder and Cicely Tyson as a bag lady—were covered in titillating detail in the Washington Post's Style section.

Snyder has been one of President Reagan's most nettlesome critics. He received lavish publicity for his pre-election hunger strike aimed (successfully) at forcing the administration to provide the funds it had promised to renovate the shelter, and for his recent lawsuit seeking to prevent the administration from closing the place down. But he shares the Reagan genius for turning politics into entertainment. "The people staying at the shelter," Snyder told one reporter, "will have a good time because they are not on display for their poverty and brokenness." They will be "having a good time with a lot of powerful people."

The day of the party a brief article appeared deep within the New York Times about a new report from one of the city's nonprofit religious coalitions, the Partnership for the Homeless. The report estimates that in 1986 between 10,000 and 12,000 new families will

become homeless in New York. (The number of homeless single men and women is rising too, but somewhat less precipitately.) Exact figures about the homeless are hard to come by, but some facts are undisputed. New York City is temporarily housing at least 15,000 members of 4,000 families in its welfare hotels, shelters and converted apartment buildings. Another thousand or so families are taken in by private agencies. Tens of thousands of people are living in overcrowded quarters with friends or relatives. They will be among the next homeless statistics. The Partnership cites reports from Boston, Newark and New York that suggest that a majority of the nation's homeless will be children.

Homelessness has become the social issue of the 1980s. It is stylish enough to lure Hollywood to Washington. (One of the Snyder show's producers said, "There was a joke in Hollywood—'Have you been to the shelter?'") And is established enough to warrant routine updates in the daily papers. The peculiar politics of homelessness is embodied in the underlying fellowship between the laissez-faire Reagan administration—with its reluctance to attend to the downtrodden and the dependent—and the anarchist Christian, Mitch Snyder, with his hollow-eyed, televised pleas to give a dollar and a smile to your neighborhood street-dweller. One talks of voluntarism, the other of compassion. Both appeal to the time-honored notion of the poor and disabled as charity cases. Meanwhile, two years after they reached an agreement to repair the shelter, it is still a wreck and the fighting continues.

The politics of homelessness is also played out in the editorial and Op-Ed pages. There is now a bristling debate between conservatives who applaud Mayor Koch's order to remove people from the streets in freezing weather,

and civil libertarians who tirelessly defend people's right to choose to squat outdoors rather than in shelters. The Wall Street Journal says that most of "the pitiful homeless," as it calls them, are deinstitutionalized mental patients who illustrate the need to broaden the standards for involuntary commitment: "Once on the streets, they make marvelous exhibits for politicians pushing new public-housing projects, but it is illness, not a lack of housing, that usually is the source of the problem." There is an obvious appeal in perceiving homelessness as a matter of patients' rights to medical attention vs. their right to self-determination. It is more manageable if it can be tagged a mental health concern or a legal affair. The trouble with these squabbles is that they gloss over the recent tangled facts about the homeless. Countless studies reveal that since the early 1980s shelters have been coping with many more than alcoholic vagrants and the mentally ill; they have been housing ever-growing numbers of evicted tenants, laid-off industrial workers, single mothers and children, unemployed and unskilled youths; teenage PCP users, victims of domestic violence and the elderly poor. America's sprawling collection of "emergency" shelters and welfare hotels helps to answer the public's desire to keep the homeless tucked out of sight and the activists' demand that the government assume at least minimal responsibility for feeding and sheltering its citizens. It does not address the myriad causes of the crisis.

Of course homelessness is in part the product of a grotesquely skewed mental health system. (As the Journal points out, 70 percent of state funding for mental health goes to hospitals that care for only seven percent of the chronically ill population.) But it is also the result of decades of gentrification and mismanaged public-housing programs, two recessions, six years of Reaganomics and the steady dissolution of

family ties and social responsibility. Even the administration doesn't talk much anymore about the resilience of the safety net.

Ironically, it took the traditional charities—churches and synagogues, the Salvation Army and other private organizations—to point out that the time has come to move beyond almsgiving. The homeless represent a massive, unprecedented social breakdown. Long before most mayors had acknowledged a problem existed, these groups were setting up soup kitchens and makeshift lodgings, and insisting that it is not pity or punishment or freedom that the homeless need, but a place to live and numerous social, medical and educational services.

What's more, they have forced sluggish governments to respond by devising brisk new kinds of public/private partnerships. New York, acknowledging that homelessness is more than a temporary crisis, has begun to heed the urgings of groups such as the Partnership for the Homeless to rehabilitate city-owned apartments as homes for the poor, to put a moratorium on the conversion of low-rent apartments into high-cost condominiums, and to build new, affordable housing.

But these enterprises require collaboration from the community as well as cooperation and some money from the government. They don't promise much in the way of media exposure, and as Reagan and Snyder have proved, it is the camera that raises consciousness in America. The homeless take on new meaning when a poorhouse is transformed into a stage set. Ridgewell's donated \$4,000 worth of food for the Snyder affair, and put its tuxedoed waiters on loan for the night. As its president, Jeff Ellis, commented, "It's kind of neat to be a part of this (movie). And it gives me a selfish feeling that I have done something to help the homeless."

## Dartmouth's less-than-civil war

By William F. Buckley, Jr.  
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The contentions at Dartmouth are once again front-page news, for the very good reason that what is going on there is newsworthy. The reason for this is that the students there on the left are highly mobilized, but so also are they on the right, who have their own publication, The Dartmouth Review. Since we are engaged in describing an order of battle, one might add that the faculty of Dartmouth is ever so trendy-left, while the president, David McLaughlin, is a centrist. The stage is set for a very long war, the most recent episode of which was The Matter of the Shanties.

A couple of months ago, something calling itself the Dartmouth Community for Divestment suddenly marched into the fabled College Green and erected a number of shanties designed in the mind's eye to imitate living quarters of many blacks in South Africa. Now, demonstrations of that order are, in the judgment of reasonable folk, OK as one-night stands. But pretty soon it transpired that the students had in mind a more or less permanent addition to the architecture of Dartmouth, an upsetting development to those

with an aesthetic eye, and positively infuriating to those who believe that political demonstrations should be contained within a fairly short leash.

The reaction of the deans was to command the students to remove their shanties. But President McLaughlin, seeking to be as permissive as possible, overruled the deans and said the shanties might stay so long as they served "an educational purpose." One can think, of course, of any number of things that would serve an educational purpose that are inappropriate exhibits in a public park, but nothing was done for weeks until last Tuesday.

At which point a group calling itself the Dartmouth Committee to Beautify the Green Before Winter Carnival (that is Dartmouth's equivalent of Mardi Gras, the Super Bowl and the Fourth of July, scheduled for next weekend) mobilized at 3 o'clock in the morning. The 12 students, most of them associated with The Dartmouth Review, arrived with sledgehammers and, I kid you not, a rented flatbed truck, and before you knew it, whoosh! Divestment City was no more.

The committee left word that it was "merely

picking trash up off the Green and restoring pride and sparkle to the college we love so much." There are those who believe that a reprinted campus green is not necessarily a setback for black South Africans.

Mr. McLaughlin had been warned by politically acute observers that he had been mistaken in taking so permissive a stand on the shanties because what the left-students wanted—today as in the '60s—was confrontation, and sure enough they got this by staging a 30-hour sit-in in the office of the president a couple of days after the shanties came down. At that demonstration they were pleading the case against racism, sexism and the toleration of dissent, which is Newspeak for whatever left-minded students say or do.

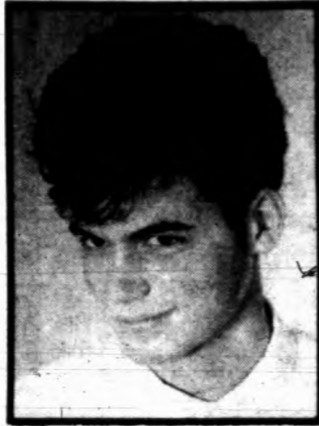
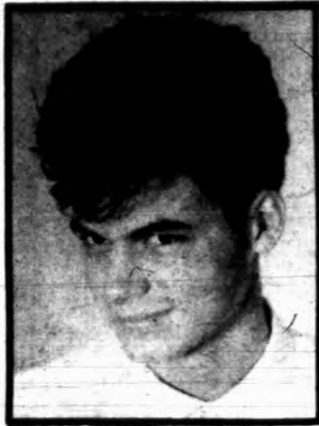
Now, President McLaughlin has his own problems, having been denounced a few weeks ago by the faculty for not exercising sufficient "governance," by which is meant docility to faculty edicts that, at Dartmouth, more often than not communicate faculty crotchets. As, for example, when the faculty expressed disgust a couple of years ago not with a black dean who physically bit a student editor of The Dartmouth Review, but with his victim. Perhaps responding to such pressure, McLaughlin ordered quick trial and

execution of the shanty-destroyers, this followed by their hiring an attorney, who has got an extension, etc., etc., etc. One more scene at Dartmouth.

A good thing, in the opinion of some observers, inasmuch as Dartmouth is serving a useful purpose. When in 1968 the campus at Columbia exploded, the students destroyed scholars' papers and defecated into presidential wastebaskets and before we knew it it was so in Berkeley, and Iowa State, Cornell and Yale and Harvard and, to be sure, Kent State. The germs of that universal upheaval are dead and, interestingly enough, not by any means yet diagnosed. (That was the great failure of the American academy, the greatest failure of this century.) The left took effective control of campus life and declared themselves members of a revolutionary movement. Some of those folk are these days tenured professors at places like Dartmouth College.

But this time the right is organizing, if you want to use that word. For some believe that if the left asserts the right to build shanties in the middle of the green, other students inherit the right to tear them down. As New Hampshire goes, so goes the nation.

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Learn basic elements. Instructors: "On Ice" Staff. \$25.00 fee paying students\* \$30.00 all others. 10:00 a.m. - 4:00 p.m. Saturday, February 15. Place arranged.

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Actual hands-on techniques will be taught (bring your bow if you have one). Instructor: International Bow Hunter Education Representative **Brent Hoffman**, \$15.00 fee paying students\* \$20.00 all others. 10:00 a.m. - 4:00 p.m. Saturday, February 15. NSB Student Ctr.

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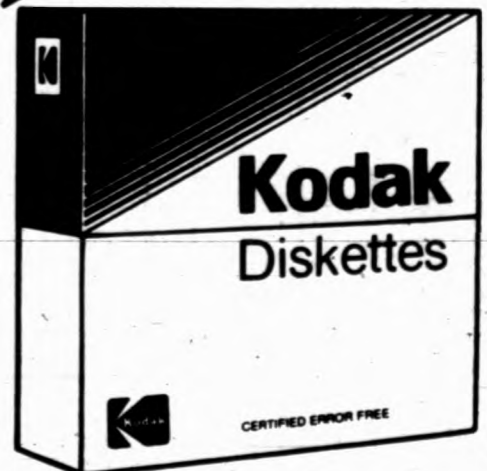
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**Corps from 1**  
less than last year, which means the corps will probably be hiring even fewer volunteers than last year, Seaman said. However, the total number of volunteers topped 6,000 last year, which is the highest it has been since 1979.

Increased appeals from developing countries for volunteers with specialized skills in areas such as math or science education, agriculture and forestry, have made it harder for liberal arts graduates to enter the Peace Corps, said Bruce Cohen, director of Peace Corps recruitment in Washington, D.C. Although more generalists apply than specialists, approximately 60 percent of the volunteers hired possess scarce skills, while 40 percent are generalists, Cohen said.

These figures shouldn't discourage applicants with liberal arts degrees,



Cohen said, but they should realize that Peace Corps positions are competitive. Generalists who have agriculture, teaching and community service backgrounds will stand a better chance of joining the corps.

Several factors account for the renewed interest in Peace Corps work, said Sue Jones, area manager at the Minneapolis Area Office of the Peace Corps. Fundraisers such as Live Aid have alerted the public to the desperate situations in famine stricken countries such as Ethiopia, Jones said.

Recruiting techniques have changed in the past few years, in response to the changing needs of applicants, Jones said. More stress is put on the tangible benefits of Peace Corps experience, such as personal-growth and international experience. Applicants look at the Peace Corps not only as a way to help people and serve their country, but also as a stepping stone to future employment. "They see there is life after the Peace Corps," she said.

Programs have been developed to help fund the education of volunteers who have returned, Jones said. About 50 colleges nationwide offer full or partial grants or preferential admission status to returned volunteers.

The University grants college credits for Peace Corps experience through the University Without Walls program, said Lou Branca, student support services officer in the admissions office.

The Minneapolis office has not followed the national trend of increased applications. In fact, Jones reported that her office received 50 fewer applications in the last 18 months than the previous 18 months. She said she could not explain the decline. However, inquiries about the corps have increased at the Minneapolis office and Jones said she expects that applications will increase accordingly.

Jodi Taft, recruiter at the University's Peace Corps office, reported that she has already given out 49 applications this school year. Taft, an agricultural economics graduate student, said she expects to surpass last year's total of 81 applications.

The University office in 293 Coffey Hall opened in 1975 to better serve the large number of applicants from the University population. "The University has always ranked in the top 10 for contributing Peace Corps volunteers, as far as universities go," Taft said. "In the whole state of Minnesota, we get the largest number of volunteers from the University."



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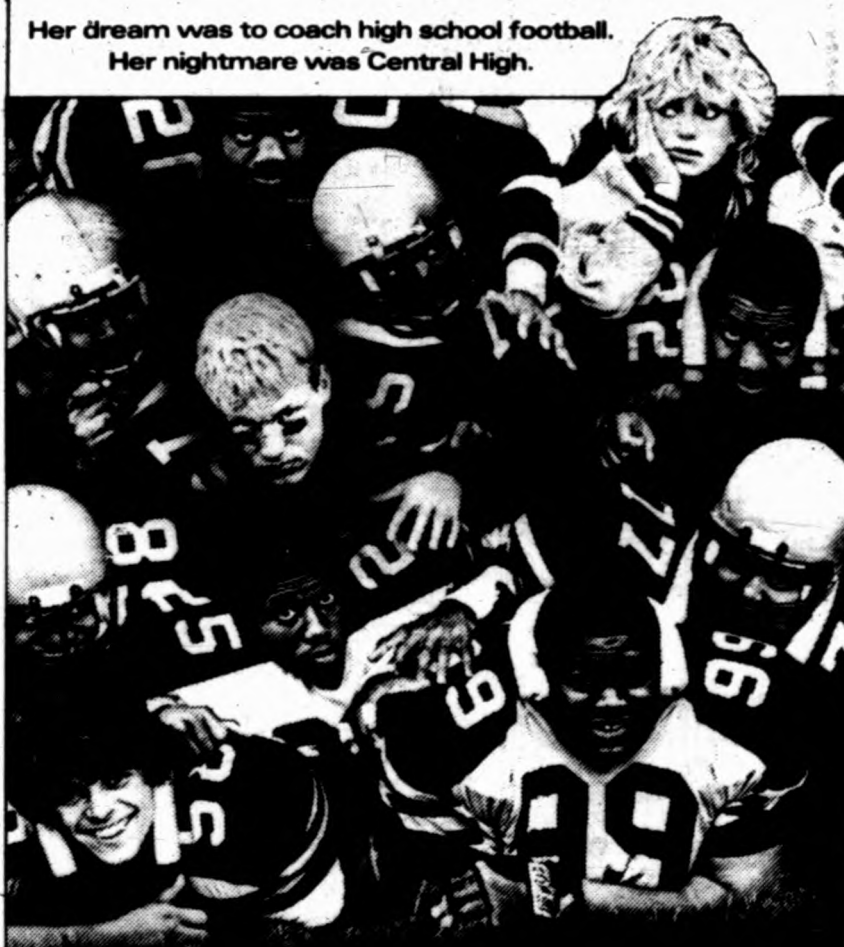
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# official daily bulletin

Vol. 87 February 3, 1986 No. 73  
 Important information for students, faculty, and staff is disseminated through the Official Daily Bulletin; you are encouraged to read it regularly to seek items that may affect you.

**REQUESTS FOR SPECIAL FINAL EXAM ROOMS**  
 • A123s due in Scheduling Ofc. 150 WmsonH, Feb. 7.

**JOURNALISM STUDENTS**  
 • Controlled Course Enrollment  
 Students enrolling in spring ctr controlled courses must pre-register in 18C MurH, 9am-noon & 1-3pm, Feb. 10, 11, 12. Undergrads must furnish transcript.

**FELLOWSHIPS AND SCHOLARSHIPS**  
 • American Council of Learned Societies Fellowships  
 Awards for research in humanities; attendance at international meetings in humanities disciplines; grants for Eastern European Studies; & postdoctoral research in Africa, China, Japan, Korea, Latin America, Near & Middle East, South Asia, & Southeast Asia. Must be US citizen or permanent resident. Applicants for most awards must have completed doctorate. For details, contact American Council of Learned Societies, 228 East 45th St. New York, NY 10017. Deadline, Mar 1.

To be included, notices must be sent to Official Daily Bulletin, 8 Morrill Hall—not to the Daily—two working days prior to publication.

data

## What's Doing

Items for WHAT'S DOING must be submitted by 10 a.m. two working days prior to publication. Notices are printed free of charge at the discretion of the Daily, 373-3381. Forms may be obtained at 10 Murphy Hall.

**MEETINGS—PUBLIC BUSINESS**  
 ARM Meeting 3 p.m., The Fireplace Room.

**Women's Studies Student Association Meeting** 3:30 p.m., Ford Hall 457.  
**Chronic Pain Support Group** Have you experienced chronic pain? Are you finding it difficult to cope with your problems? This is the place to share problems and give support and encouragement. 1 p.m., Blaisdell YMCA, 3335 Blaisdell Ave. For information call: Sue at 870-1205.

**Hand Across Minnesota Organizational Meeting**  
 Help raise money for MN poverty victims. 7 p.m., Centennial Hall Lobby.  
**U of M Juggling Club Meeting** 2 p.m., Peik Gym.  
**Fellowship of Christian Athletes** Everyone welcome. 7:30 p.m., Wrestling room, Bierman Bldg.  
**Suicide Grief Support Group** 7:30 p.m., Grace University Church.

**Adult Children of Alcoholics** An AL—ANON group for persons who have one or both parents who are victims of chemical dependency. 7:30 p.m., Lutheran-Episcopal Center.

**LECTURES—SEMINARS**  
**Improving Memory Skills** Find out why you forget and learn steps you can take to aid your memory. Tips for focusing your attention as well as various memory techniques will be discussed. 1 p.m., 109 Eddy Hall. Groups are limited so please call and sign up: 373-4193.

**INFORMATION—ANNOUNCEMENTS**  
**Golden Key National Honor Society** Office elections at 3 p.m., 353 CMU.

## IM Slate

Basketball	
Cooke Hall Court 2	
Air Rose vs. SD	5 pm
We're Short But Slow vs. Figma Team	6 pm
Closet Gunners vs. High Five	7 pm
Stone Crabs vs. White Boys Can't Dunk	8 pm
Trepass on Your Face vs. Retreads (DH)	9 pm
Lind Pops vs. Retreads (DH)	10 pm
Cooke Hall Court 3	
Law League game	5 pm
Individuals vs. University Y W	6 pm
Law League game	7 pm
Law League game	8 pm
S.W.E.A.T. vs. Elite Pellet's	9 pm
The Haram vs. Net Production	10 pm
Cooke Hall Court 4	
Law League game	5 pm
Law League game	6 pm
Law League game	7 pm
Law League game	8 pm
DTS Blue vs. Beeks Geeks	9 pm
Schmidt Kickers vs. Born to be Doormats	10 pm
Williams Arena	
Law League game	6:30 pm
Front X Skywalkers vs. Centennial III	7:30 pm
Terr. IV Hoopsters vs. Terr. II Brain Dead	8:30 pm
Terr. I-W Nads vs. Cent. III Mr. Bill	9:30 pm
Front VIII Unkn0wns vs. Cent. I Celtics	10:30 pm
Bierman Court 9	
Sediment vs. Hoopsters	7:30 pm

Big D's Hotdogs vs. Suhadol-niks 8:30 pm  
 Air Rarig vs. Pornography II 9:30 pm  
 Lemonheads vs. Quasi Professionals 10:30 pm

**Bierman Court 10**  
 We Can't Siam vs. Fractional Charge 6:30 pm  
 Run & Gun Show vs. Short But Slow 7:30 pm  
 Hubert's Hoopers vs. Laid Up 8:30 pm  
 Arch Tonic II vs. Fugitive Hip Shooters 9:30 pm  
 Misfits vs. Venereal Warts 10:30 pm

**Broomball**  
**Northrop Rink 1**  
 The Custodians (DH) vs. French Connection (DH) 7 pm

**Northrop Rink 2**  
 E.T.'s Whiskers vs. Marauders 7:10 pm  
 Rum Runners (DH) vs. Old Drill (DH) 8:15 pm  
 Terr. IV Pull & Pray vs. Front II Styx 8:25 pm  
 Team Alias vs. T.K. 9:30 pm  
 Alumni vs. Winner: M.S.F.A./Phlyers 9:40 pm

**Northrop Rink 3**  
 Ontario Country Club vs. Silver Bullets 7 pm  
 Paul's Bunions vs. Front VII Sweeps 7:10 pm  
 Clean Sweep vs. Winner: Custodian/French Con 8:15 pm  
 Just Crank a Stick vs. Winner: Paul's Bun/ Front VII 8:25 pm  
 Cent. 7-1 Prodommes vs. Magik 9:30 pm

Grandma vs. Rape, Pillage & Burn 7:10 pm  
 Front X Dirty Dozen vs. Front VI Hairy Sherry's 8:15 pm  
 Scum of the Earth vs. Berger's Dugout 8:25 pm  
 Terr. I-W "W.T.F.M." vs. Terr. I-E Ball Busters 9:30 pm  
 Mdb: III Co-Rec vs. Frigid Aires 9:40 pm

**Northrop Rink 4**  
 Hanky Panky vs. The Big Sweep 7:10 pm  
 M.S.F.A. vs. Phlyers 8:15 pm  
 Freddy & the Fighting 5 vs. Strohs Busters 8:25 pm  
 Rhus Radicans vs. Winner: Rum Runner/Old Drill 9:30 pm  
 Sanf. II Reno Head Rollers vs. Cent. VIII Goldbrickers 9:40 pm

**Volleyball**  
**Norris Gym 153 Court 1**  
 High Voltage vs. 8K to Eau Claire 6:15 pm  
 Chaotic Scholars vs. Kappa Psi 7 pm  
 The Shadow Casters vs. Family Tradition 7:45 pm  
 River Rats vs. Southern Cross 8:30 pm

**Norris Gym 153 Court 2**  
 Tass vs. Sanford Spikers 6:15 pm  
 LutEpiscos vs. Toxic Wastes 7 pm  
 The Smurf Killers (DH) vs. Dwellers of the Whole 7:45 pm  
 The Smurf Killers (DH) vs. Family Tradition 8:30 pm

Cent. II L.H. Sticks vs. Boat People 9:15 pm  
 Cline vs. Compacted Stool 9:25 pm  
 Breakfast Club vs. Gold Hawks 10:25 pm  
 Koolers vs. Puckups 10:35 pm  
 Coffmen vs. Mad Hosers 11:40 pm  
 Auto Pucks vs. Mostly Duluth 11:50 pm

**Basketball**  
**St. Paul Gym North Court**  
 Team Mitchell vs. Rejection Connection 6 pm  
 Wop It 2E vs. Eleven Studs & Moon 7 pm  
 Thunderbirds vs. We Don't Wash Socks III 8 pm



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Illustration/Michael Hopp

## Thomas Berger: going Nowhere fast

### Nowhere

Thomas Berger  
Delacorte, 190 pp.  
Hardcover, \$14.95

Writers who flirt with scatology in the first lines of their books risk being read by a narrower audience, and then only in bathrooms. No doubt there are readers whose heart skips when they see the word "urolognia" in print. I am not one, and apparently neither was Webster, for the assonant creature defied my hefty dictionary. "You're going to laugh," said a local librarian after the pages stopped crackling across the phone line. "It's sexual pleasure associated with urination." It was not only that. It was in the first paragraph of *Nowhere*, Thomas Berger's 13th novel and his second about an ex-English professor turned hardboiled detective.

#### Reviewed by Richard Cretan

Berger has risked more than giving offense over 28 years in publishing. At 62, Berger has spent a lifetime ignoring the prevailing winds of literary change. That's one reason he is known mainly through the movies of his books, rather than the books themselves. Money he earned from *Little Big Man* and *Neighbors* (a good movie and a wretched one, respectively) made it possible for Berger to write whatever he wanted, whether it sold or not. The evidence sits in remainder stacks in bookstores everywhere. There you will find Berger's experiments. All but a few of his novels are spoofs of literary genres, including the western for which Dustin Hoffman is remembered, the detective novel (*Who is Teddy Villanova?*), the Arthurian legend (*Arthur Rex*), the melodrama (*The Feud*), and the novel of the absurd (*Neighbors*). Funny, incisive, and by turns affectionate, these novels are good enough to have received intelligent reviews in the major journals, but outside the literary nobody pays much attention to Berger except agents who want to option his books for Dan Akroyd movies.

*Nowhere*, sad to say, will not reverse this trend. It is a peculiarity of so many reviewers that in summarizing the plot they only mention the first 50 pages. I suspect many read that far and give up, disappointed by the lackluster turn taken by the remaining 140 pages. One reviewer in the *San Francisco Review of Books* even invented his own ending for *Nowhere*—more reason to praise the San Andreas fault line. I read the last two-thirds of *Nowhere* out of duty, not pleasure, long after I'd stopped marking the margins next to funny passages. What happened? Mischief is the

Richard Cretan is the assistant managing editor of the *Daily* and previously thought "urolognia" was a pasta dish.

#### novel's promise:

*My name has always been Russel Wren. My game, off and on, is private investigation. In recent years divorce had fallen off. Amongst the people who have sufficient funds to hire a spouse-spy, the kind of trends that applaud novelties in sexual behavior had done its work: adultery became too shamefully banal to cite in legal procedures, and I drew the line at finding evidence of necrophilia, or, for that matter, urolognia.*

Good at making the blackest humor palatable, Berger proceeds from proctological matters to the larger cesspool that is New York, which is certainly a good example of the specific giving way to the general.

New York is seen through the eyes of Russel Wren, late of academia. As explained in the novel *Who is Teddy Villanova?*, Wren fled teaching for the more lucrative trade of sleuthing. There he did no better. Like many real-life counterparts in the profession, Wren succeeds as an observer. He is a failure—both at writing and love—who trails dog-eared pages of his unfinished play across wrecked affairs. Wren only redeems himself with witticisms about the city. In an early scene, he puts on a wino disguise. "Consequently I walked in peace. That there is no effective form of defense against a derelict is an irreducible truth of city life." Soon he swallows this bitter truth.

*As I passed the post office I was hailed by some of the figures slumped there in the embrasures of the doors with which the clairvoyant architects of the Depression Era had anticipated the needs of generations hence. Why I felt an obligation to respond I cannot explain, unless it was to test my disguise against the inspection of professionals.*

*"Will you buy my birthright for a pint of message?" This question was put by a man whose mouth I could not discern, what with the shadows, the whiskers, and a stocking cap that was apparently pulled down to his clavicles. Then I realized that he was not wearing a cap: what had seemed a coarse-textured yarn was actually his face.*

*He had called my bluff. I saw no decent way to rise above this but by crossing his palm with coin of the realm—more than half that sentence is a direct quote from him. For some reason shop-worn phrases take on a new sheen for me when produced by a bum.*

Despite his sharp wit, Wren is a prisoner of words, unable to refuse the least verbal challenge, whether offered by doorway bums or agents of the CIA. Wren's weak-

ness gives polyglot Berger plenty to do, and the novel is easily one-quarter dueling tongues.

At its best, *Nowhere* is a series of funny tableaux, the most amusing of which take place in New York. There Wren must live with not only bums but yuppies such as "twin brothers with unidentifiable accents, who opened a restaurant called, sic, La Table Francais, but as I discovered upon the occasion of my first lunch there, the pate was common liverwurst and the *poularde a la reine en croute* was a dead ringer for Swanson's chicken pot pie (and they had insolently left mine in its original plate of foil)." New York is also dangerous, capable at any moment of foisting life-threatening farce on its denizens. Outside Wren's apartment, several young girls assault him and demand credit cards. They run when a light bulb bursts, "and in truth," Wren admits, "I escaped recapture only because these youngsters believed the light had gone out by reason of another general blackout and they were eager to get to the nearest five-and-ten and sack it."

Dangers mount. Soon a caller delivers a bomb threat. Because "many wags enjoy pulling the leg of a private investigator," Wren is slow to heed the warning, but the building is demolished and he barely escapes. Down in the street, Wren finds himself buffeted among such New York phenomena as pushy crowds anxious to view human suffering, TV news crews competing with the crowds, and the country's biggest police force. Berger's ear for idiom is as sharp as ever when a cop pushes through the crowd, muttering "Ex-kewse me. Hey Awright. Lemme. OK, folks. Huh? Naw. Yeah?" Reflects Wren: "So far as I could hear, though they seemed to cover every eventuality, none of these noises was made in actual response to anything said by anybody else." Embattled, Wren fails to convince anyone that he had lived in the pile of rubble, and on hearing someone sigh "Ah, humanity," he finds himself again at the mercy of a bum.

*I grimaced and headed away from the crowd.*

*But this embarrassing acquaintance was relentless! He stayed on my heels, moving remarkably nimbly for a wino, crying out-moded historical banalities, which for some reason annoyed me more at this moment than obscenities would have: "Man is a political animal." "Power tends to corrupt." "A little rebellion now and then is a good thing."*

*I'm afraid that all I could think of at this juncture was the feeble "Let 'em eat cake." I hustled on towards Third Avenue, having no destination in mind, but was soon stopped by a jeer.*

*"That's 'Qu'ils mangent de la brioche," shouted the bum. "Not gateau, nor*

#### was it said by Marie Antoinette!"

If only this sort of thing went on all throughout *Nowhere*. The bum is a CIA agent, although he prefers obliquity to using the agency's real name. "Firm," he said quickly. "Or sometimes the Bunch, or even the Troop. Less often the Pack, but sometimes, jocularly, the Gang." Wren is introduced to a CIA bigwig named Rassmussen and tries making small talk.

*"Shut up, Wren!" Rassmussen said coarsely. "In covert work we speak only when we have information to impart, never to be sociable."*

*He used the mispronunciation, "co-VERT," habitual with government types, but I decided to let that go for the moment.*

This is the last time events in *Nowhere* are meaningfully connected. After the CIA spirits Wren off on an unexplained mission to the land of Saint Sebastian—a principality somewhere between Austria, Germany, and Czechoslovakia—the story no longer has any clear reference for its satire. Sometimes Berger seems to mock European sexual mores, such as when an airline stewardess asks Wren, "Would you like to skveese the breasts?" The stewardess is blonde-haired, a member of the society's oppressed blonde caste which by law must be perpetually available for sex. Other times the target seems to be the presumption of royalty, or the presumption of literary critics (Saint Sebastian's critic praises poetry that has never been written, and "has sworn to murder anyone who tries").

These episodes are built, randomly it seems, on others. School-age children go to movies, not schools. Fish in the market are rubber, not real. When Wren visits the office of Royal Ministries, he discovers a Ministry of Clams, and down the hall, a Ministry of Hoaxes. Promising as they sound, the sparkle of humor provided by each quickly sputters as Berger can do no more than have Wren exclaim, "What an unpleasant place the Ministry of Hoaxes has proven to be." One wants to ask after lines such as this, did the same author make thee? The point of it all is mundane: life in Utopia seems "utterly preposterous at the outset" and has "a milligram or two of reason in it when more closely examined, but rarely if ever enough to bring it even in the neighborhood of the desirable." After this revelation, Wren tromps off to another rendezvous with the Strange and Unusual.

Berger must have known he had assembled less of a novel than a travelogue. How else to explain the failure of imagination that ends this book? On page 186, the tolerant reader actually finds out that "Saint Sebastian, and all that went with it, had been but a dream, if not a nightmare." This is not funny, not funny at all. ●



## Bike Trek: to boldly go

By Daniel Beuttner

Perhaps you're in Coffman, or waiting for your next class or at your underpaid job, or any other closed-in perfunctory activity that composes student life in the Minnesota winter. But wherever you're reading this, let me try to yank you out of it for a few minutes and take you for a short tour of Paris in the summer.

I know what you're thinking: Here comes another one of those corny, personal reminiscences full of worn-out phrases like "A Moveable Feast," "air full of Romance," and a half-dozen other clichés used when talking about Paris. An article where you get from one point to the next by way of quiet walks down misty cobblestone streets surrounded by the odor of freshly baked croissants, only to arrive at the Eiffel Tower, Notre Dame, or the Arc de Triomphe and get fed some gawky conveyance of a monument that you've seen about 10,000 times in photographs and tacky watercolor renderings.

False.

Our tour is a late-night, irreverent, clamped-in, kamikaze bike trek through a transient maze of traffic and narrow streets at breakneck speeds. The sidewalks oscillate with the blur of illuminated outdoor cafes and neon lights. A Walkman pumps a deafening infusion of "Psycho Killer" into our heads; the music, coupled with the speed, injects adrenaline into the whole scene, creating a cocky confidence that's extremely dangerous when weaving between mad Parisian drivers. Especially when we're competing for scarce pavement space.

As we make a fast and illegal turn onto Boulevard St. Germain-des-Prés, we catch a fleeting glimpse of Deux Magots, the cafe where Picasso, Dos Passos, and Pound used to hang out. It hasn't changed, except now the cafe has built a solarium-type addition to put their patrons on more accessible display. As a matter of fact, the superficiality has spread two or three blocks down St. Germain, and the string of cafes all situate their tables facing out a plate glass window onto the sidewalk. People at the tables and passersby share a mutual interest in casual observation.

"We are vain and we are blind."

Most people seem to be dressed far beyond their means, as if they're trying out for a cologne ad in one of those fancy fashion magazines. We, of course, are wearing the apex in Minnesota Summer Fashion: biking shorts and white T-shirt brandishing the Suburb's five-generic-men insignia. But fashion isn't our concern; what's important is the Parisian night

Dan Beuttner will soon be biking from the northern tip of Alaska to the southern tip of South America. He'll play "Psycho Killer" every pedal of the way.

Illustration/Dave Monahan

rushing in our face, the communication we have with the ancient streets via Reynolds 531 steel tubing, and getting to the next destination fast and unscathed.

We end up, quite unexpectedly, at 27 rue des Fleures, the home of Gertrude Stein and her female lover. For the first time everything is quiet and poorly illuminated; the buildings, the street, and the big closed wooden doors at Miss Stein's former residence are all in black and white. It is too dark for color and too empty for sound. We get off the bike for the first time but the heart is still racing; sweat now has a chance to collect. There's a bronze plaque acknowledging that this is indeed Stein's house, but it's too long and too much of an eye strain to try to read it. Hemingway wrote about this place. Here, Gertrude helped teach him to develop his technique of writing short simple sentences to convey complex feelings. At her parties, the young Hemingway met the people most functional to his writing career. Their friendship ended because Hemingway overheard Gertrude and her lover engaged in a certain "intercourse" that was, as the then-innocent author put it, "bad to hear and the answers were worse." It all took place on the other side of those wooden doors.

After a little acceleration and two short blocks we're back in the kaleidoscopic night. The neon, headlights, and stoplights cut the darkness; traffic noise and the Walkman break the silence; and there's a shocking coolness of evaporation from rushing air. A huge bus heads for the center of the city, seemingly exempt from the traffic hindrances that confront cyclists. For the bus, there is no difference between yellow and green lights; red lights and stop signs are an optional yield; and the small crackerbox Renaults give these mammoth animals at least a lane of respect as they barrel down the boulevards. They rather look like whales swimming very fast through a school of fish. Like a symbiotic barnacle, our bicycle fits nicely in the bus's draft and glides effortlessly through the traffic.

The bus line takes us to the dead center of Paris, over the River Seine and past the illuminated Notre Dame. Everyone of course knows that the cathedral, built in the 13th century, is the most famous example of Gothic architecture, but what people don't know is that it's a very popular place to commit suicide. In a sordid divine right, people come from all over to fling themselves from the top of the renowned house of the Lord onto the cobblestone patio in front of the edifice. Apparently, they believe that snuffing it so close to this most-holy altar leaves them close to the alley to heaven. Then again, perhaps they just lost heavily on their football bets. At any rate, these loony leapers are bad for tourism. The 20-story drop makes an awful splattering mess amongst the postcard peddlers, amateur artists, and camera-laden tourists. The area has to be vacated for days as the street

## Naomi: one part Pygmalion, one part Lolita, one part

### Naomi

Junichiro Tanizaki  
Borzoi Books/Alfred A. Knopf, 237 pp.  
Hardcover, \$15.95

Two tests of art are longevity and universality. When an author examines a phenomenon that applies to humanity of all cultures of all eras, the work never ages. Junichiro Tanizaki wrote *Naomi* in 1924, a time when Western culture, only recently allowed into Japan, was in vogue. Cinema, public dancing, and a relaxed sexuality lured many Japanese out of teahouses and traditional marriages.

Reviewed by Jeff D. Smyser

While a strict set of values treads on human dignity and our sympathies lie with those who seek a refreshing freedom, the wise will first examine the values on which a new order rests. Abandoning one system and rushing blindly toward another invites the danger of ending up with less dignity than before. Blind love brings similar consequences.

Jeff D. Smyser is a senior in the English department.

Like most people, Kawai Joji is unaware of such dangers. He begins his story of courting Naomi with a straightforward, seemingly innocuous truism about change:

*As Japan grows increasingly cosmopolitan, Japanese and foreigners are eagerly mingling with one another; all sorts of new doctrines and philosophies are being introduced; and both men and women are adopting up-to-date Western fashions. No doubt ... the sort of marital relationship that we've had, unheard of until now, will begin to turn up on all sides.*

A self-admitted country bumpkin, Joji moves into a boarding house in Tokyo, supports himself as a conscientious electrical engineer, and is considered a gentleman. But boredom, loneliness, and lust also fit into the description.

He contemplates building a house, hiring a maid, and hanging a birdcage on the veranda. If Naomi would join him, "she'd take the place of both the maid and the bird." Though Naomi is only 15 years old, Joji is patient. He would take her in, pay for English and music tutors, and change a shy, nervous girl from the poor side of town into a stylish, properly modern woman to be proud of. In his version, a Pygmalion story. As we read further, it creeps toward

Lolita.

Tanizaki is so subtle, though, we could easily call Joji a noble patron, an honest country boy who sacrifices much for the sake of a tawdry city brat. Indeed, Joji holds this view of himself at first. But nothing in this novel is that simple. Joji's one-sided account evolves into a many-faceted, symbolic commentary on the erosion of Japanese spirituality by the hedonism of the West. But even that simplifies Tanizaki's message.

Joji's dislike for Japanese tradition centers on the tiresome complexity of its rituals. He wants things simple. He proceeds to build a life so full of contradictions that, even when he recognizes them, it is too late to make any sense of it all. He dislikes Japanese courtship but insists on negotiating with Naomi's family, even after she tells him it doesn't matter to them. He likes Naomi's apparent vulnerability, and his plans for her much resemble a traditional marriage—a quiet, dependent wife a man can be proud to present in good company. But Western women are vivacious and intelligent, so Naomi will be that, too. He is forever scoffing at the trappings of convention, yet he never looks beneath the skin of his own dreams.

From the Western movies that fill many of

their evenings, Joji and Naomi form ideas of the West. Like the two-dimensional images, there is no depth to their impressions. But while they see only the superficial, Tanizaki's symbolism runs deep.

Joji and Naomi find a house to rent, a modern and simple "Culture Home." The house was built by an artist who married his model, and Joji's first impression is that "it would be more fun to sketch than to live in." The first floor is taken up by an artist's workroom, the second by two small, "useless" Japanese bedrooms. The stairway landing resembles a box in a theater. Joji spends ridiculous sums costuming his own Mary Pickford in what they presume to be Western fashions. He photographs his "doll" as she imitates her actress idols. They are, after all, very comfortable in their "fairy tale house."

Tanizaki lets Joji tell the story, but the words say more than this silly romantic realizes. Repeatedly assuring us that he has kept in check his love and desire for his young ward, Joji nonetheless finally voices his emotions to Naomi, and we get a hint of her budding guile and his naivete.

"I think you know how I feel."

"Yes, I do."

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Junichiro

# words worth

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cleaners try to get everything out of the cracks between the cobblestones.

After a 20-minute relationship with the bus, the benefits of its draft are being clouded by its exhaust. Emission standards in France would send an American pollution control official into early retirement. The sulphur dioxide begins burning the eyes, and after breathing 20 minutes of dizzying carbon monoxide, it's time to let the bike slingshot back into the main steam of traffic.

We are now in a quieter, more sedate section of Paris, and the first thing we see is the Ma Pere Lachaise Cemetery, its gates standing mysteriously open. This morbid tourist attraction is the site of eternal respite for the literary likes of Moliere, Baudelaire, and Oscar Wilde. The graves of these three are easy to find, and look like good, non-eventful places to be dead. But peppered all over the rest of the burial grounds are gravestones graffitied with the name "Jim" and arrows all pointing in the same direction.

There's even an arrow on Chopin's grave, with the caption "Mr. Mojo's Rise'n." All the arrows of course point to the final resting spot; the other side of the last door, of America's prodigal poet of the '60s—Jim Morrison. The grave site is surrounded by a seven-by-four-foot border six inches high. The border frames a shrine littered with empty bottles of wine, photographs of faithful fans, weathered joints, and letters addressed to Mr. Mojo in blottered ink—all fitting relics to the personage that inhabits the site (that is, if you believe he's truly dead).

At the head of the grave, a small, block-shaped stone bears the simply engraved name, "Jim Morrison," but homage-payers have scratched eulogies on the stone including "Lizard King, I can do anything," and "I'm not really here." On top of the stone sits a perfect plaster of Paris bust of Morrison, obviously sculpted by one of his disciples who never quite got over the singer's disappearance: the rendering is immensely detailed, flawless, and wears two wine corks for earrings.

We strap in, earphones inserted, hunched over in an aerodynamic squat, and the bike comes flying out of the burial grounds. There's no direction but an undefined pull toward the center of town, which means eventually hitting the river. "Rive Droite" (which means "Right Bank" in U of M terms) is the area just north of the River Seine, traditionally the elegant part of Paris. And no better place demonstrates the tradition and elegance of Paris than rue St. Denis, the red-light district located in the center of Rive Droite.

We follow the right bank, take a right onto rue St. Denis and immediately enter a world of bright blinking lights, burlesque music, electrified people, "make your dreams come true" movie houses, and sex for sale. It's like a pornographic carnival

where people indulge their carnal impulses with the casualness of a 14-year-old's stepping up to Bob's squirt-gun races at the State Fair. It's now well past midnight and the street is crowded. The bike has to deftly weave between people who look at us as if we're weird or something. "Qu'est-ce que c'est?"

Elegant prostitutes darken the doorways of the "rue." Wearing evening dresses that are provocative but in good taste, it's not hard to tell that these women have made the big league in their profession: One glance from these voluptuous Parisians is enough to send a good Catholic boy to confession.

But a good cyclist isn't aroused, and leaning into the corner with acceleration, we turn off of rue St. Denis and into the maze of lively, cafe-lined streets in the "Chatelet" zone of Rive Droite. The maze suddenly opens up into a large open area in the middle of the city where the massive Pompidou Center loudly occupies center stage. The building, which is a combination museum, library, and community center, looks as if it is turned inside out and displays a confusing, colorful array of ventilation ducts, pipes, tubes, and support metal. Despite the edifice's creativity, it outraged its neighbors, who live in elegant 17th-century buildings. They've dubbed the Pompidou Center, perhaps fittingly, "Bobo."

Shops and outdoor cafes line the area around Bobo. A particular figure who remotely looks like Jesus Christ stands in the street and preaches to patrons of a late-night cafe. Most of the cafe's clientele are handsomely dressed couples who sit at linen-covered tables and carry on private French discussions under the orange hue of the cafe's outdoor lights. They largely ignore the man who fervently addresses them in English.

This is worth stopping for, and the brake pads squeak to a halt on the fringes of the speaker's field of vision. The man holds a mango pit up toward the crowd as if it were a sacred host. Mango pits, incidentally, are flattish, oval, about five inches in length and colored a brilliant orange-gold, almost as if they were aflame. He wears a woven robe and sandals and has long brown hair and a beard. His words come out in a string of babblings delivered in a sermon-like tone:

"Please listen to me my friends for you are all sinners and my Father cannot forgive you if you do not change your ways and pray with me for mercy for you are blind and I can make you see. . . ."

The man continues his discourse for several minutes until it dawns on him that no one is listening to him. He enters the gate that surrounds the cafe and walks up to the table of a middle-aged couple immersed in conversation. Looking up toward heaven, he closes his eyes. It's as if this guy fell into an apocalyptic, Morrisonesque acid trip

and never pulled out of it. He suddenly thrusts his mango pit between them and yells in a crazed quivering voice: "By the power vested in me by my Father, I absolve you from your sins!"

The French couple looks up at their savior in complete befuddlement and fear. Thinking that his display is an elaborate form of begging, they pull out a few francs and put the coins in his free hand.

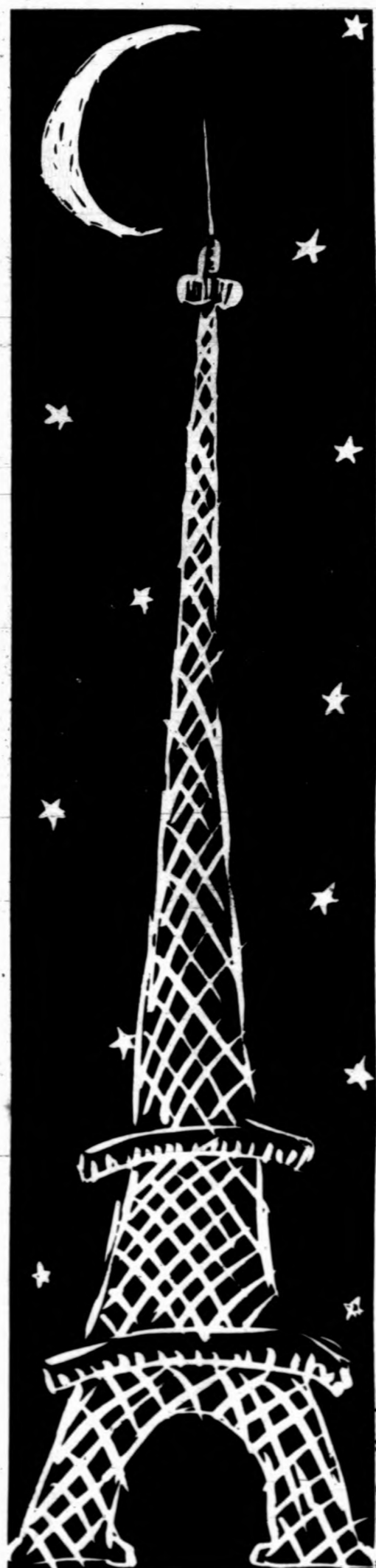
"Yes, give me your money," he says ironically with visible restraint and moves on to the next and every other table in the cafe, performing similar indulgences with equal intensity.

The cafe falls silent amidst an aura of tense nervousness. After making the rounds, the self-proclaimed Emmanuel takes his former place outside the cafe. He raises his arms, mango pit in one hand, a fistful of coins in the other, and waits for the attention of his congregation: "You are all sinners!" he screams in outrage. "Take your evil money and burn in Hell!!!!" At this last exclamation, he hurls his fistful of money, which rings through the crowd like a blast of buck shot and sends innocent patrons ducking under tables.

"Psycho Killer, better run run run away." Well, we've heard enough of that song and it's off with the Walkman.

I guess a normal tour of Paris wouldn't be complete without at least a glimpse of the Eiffel Tower. From Pompidou Center, the Rive Droite curves around and follows the river. It leads us directly to another Parisian structure designed by an individual who was obviously profoundly influenced by an Erector set as a child. Like "Bobo," the Eiffel Tower also outraged Parisians when first erected 97 years ago, and many insisted that it be destroyed after the exhibition for which it was constructed had ended. Now that it is the most photographed structure in the history of the world, Parisians embrace the tower as a symbol of their city. They gladly pocket money from the 10 million ignorant tourists each year who pay four bucks to climb up the 1792 steps to the top. (It costs even more to ride the elevator.)

Now at 3 a.m. the tower does look pretty cool, and night plays with your eyes, making everything bigger and in black and white. The 8091 tons of steel that tower over our heads look surrealistic. It's amazing that this hunk of metal means so much to so many people: For Parisians, it is the mascot of their city; for bums, the platform below is a good place to leach a dime off the tourists; for the tourists, the tower is a good place to take a picture of their significant other; for loony leapers, it's even more popular than is Notre Dame, with more than 400 suicides to its credit; for young adventurers on a shoestring budget, the grassy space directly below the tower is the best place to sleep in Paris; for me, it's a good place to end our tour. ●



## e part Japanese

"How long have you known?"

"Let's see, how long has it been?"

"What did you think of me when I

said I'd take care of you? Did you think I intended to marry you eventually?"

"Yes, I thought that's what you had in mind."

"Then you agreed to come because you were willing to be my wife? Without waiting for an answer, I hugged her with all my might."

Joji hears what he wants to hear. He arranges an ambiguous marriage agreement and from that point on makes no effort to hide his passion behind a reasonable description of events. He worships this 15-year old girl; she is his "ideal woman." The contradictions continue. His idea of high society rides second-class rail coaches and frequents dances in a converted cafe. His dream for an intelligent, refined lady dissipates when Naomi balks at her studies, but the more stupid she is the more her beauty lures him.

Ignoring what depth of character is lost in the pursuit of modern fashion is Joji's flaw and, metaphorically, a problem in Tanizaki's Japan. Historically, Japan was an agrarian culture, spiritual and subtle in expression. Contrast this with the industrial West of the early 20th century, especially America's Roaring Twenties, and assimila-

tion seems impossible. Though the two did merge to a great degree in Japan, such a cultural discrepancy makes for strange bedfellows. Kawai Joji, from a Japanese farm, and Naomi, the young swinging Tokyoite, are just that. Unaware of Naomi's power, Joji is overwhelmed.

But it would be narrow-minded to maintain that pre-war Japan was overpowered against its will by the West. Though foolish Joji is betrayed and conquered by Naomi, strict analogies hold no place in this novel. It may be true that Tanizaki laments the degree to which Western values were embraced, but he is no fanatic ideologue. In a passage quoted in the forward of this edition, he tells how he goes dancing with his family, and that "it's preposterous for men who spend their time in teahouses to say that dancing is unwholesome."

It's unleashed passion, not dancing, that leads to licentiousness. Naomi, freed from Pandora's box by the one who planned to cultivate and cage her, bites the hand that fed her. Joji hasn't the class to guide his new species of woman into "high society," nor the smarts to keep her off the street.

When she leaves, he is distraught, and Joji contradicts himself again by asking her family to set her straight. His modern girl is to be free from such conventional influ-

ences, however, just as he wanted her to be. He wanted a pet, but Joji is the entrapped animal now.

Tanizaki brings us deep into Joji's psyche, portraying the comical and pitiful confusion of a broken-hearted cuckold. He meditates on the evolution of a "priceless treasure or a cherished idol" into a whore. "Indeed there were times when I worshipped the figure of this despicable slut as though I were revering a goddess." A bitter fate, but not entirely undeserved. A tiger kitten can only become a tiger, and an eaglet will become a predator. Tanizaki is a master at swirling things back on themselves.

Luxuriant imagery enhances Naomi. Kisses like camellia petals cascade over Joji's face. He writes of bathing his 15-year old "baby," and notes how pale she is under her bathing suit in contrast to her suntan. Soap bubbles dissolve and run down her skin. The scene is as disturbing as it is erotic. Later, when his dreams begin to dissolve like the bubbles, the house smells like soiled underwear.

The whole novel whirls and twists in and around itself. Images and events are both self-sufficient and dependent upon anomaly. Like Japanese painting, Tanizaki depicts the world with delicate strokes but conveys as much as a powerful hand ever could. ●



Junichiro Tanizaki dressed for success

# Cisneros: personal and political Peruvian poetry

## At Night the Cats

Antonio Cisneros  
 Edited and translated by  
 Maureen Ahern, William Rowe, and David Tipton  
 Red Dust, 199 pp.  
 Hardcover, \$14.95

North Americans don't hear much about Peru. Maybe when the Shining Path guerrillas blow up something. But in the realm of literature, Peru has produced two very famous writers, one dead, the other still scribbling. Cesar Vallejo, the poet, starved to death in Paris during 1938. Mario Vargas Llosa, the much-praised novelist, was last seen fat and happy, pontificating at the International PEN Congress in New York.

### Reviewed by Steve Elde

Though he is a big name in his own country, it's hard to predict if Antonio Cisneros will ever reach the celebrity status of his fellow countrymen. But *At Night the Cats*, a compilation of poetry from Cisneros' previous works, allows us literary gringos exposure to the poet.

The first part of *At Night the Cats* selects several works from Cisneros' first book of poems, *Royal Commentaries*. *Royal Commentaries* is a take-off on Peru's first book, a 16th-century work of the same title written by Garcilaso de la Bega, the son of an Inca princess and a Spanish conqueror. Instead of a glorification of the Spanish conquest, Cisneros' *Commentaries* ironically and poetically jabs the conquerors, the landowners, and priestly classes of his country. Like the work of T.S. Eliot or Robert Lowell, Cisneros' poetry combines a historical knowledge with personal and poetical impressions and views. This first part of the poem "The Dead Conquerors" is illustrative of those long ago land grabbers.

*They came by water  
 these men with blue flesh  
 who trailed beards  
 and never slept  
 in order to rob each other blind.  
 Dealers in crosses  
 and brandy, who  
 founded their cities  
 with a temple.*

Unleashing a literary blast at dead men and historical personages doesn't take massive machismo. When I read that Cisneros was also a journalist who edited a political monthly, I wondered what kind of emasculated hack writing he did. Everyone knows, after all, what happens to Latino politicians who don't toe the oligarchy's line.

Wrong again. So much for my uninformed reader's response. Cisneros writes whatever he wants, even a laudatory poem about Karl Marx found in his third book, *Ceremonial Song Against An Anteater*. Here's the last lines from "Karl Marx, Died 1883 Aged 65."

*And old Karl melting and grinding  
 different metals in the pot  
 while his children jumped from the  
 towers of Der Speigel to the  
 islands of The Times  
 And his wife boiled onions and things  
 didn't go well and later they did*

Steve Elde is a regular contributor to words worth.

*and then came the Place Vendome  
 and Lenin and a whole lot of  
 revolts then  
 the ladies were scared of more than a  
 pat on the ass and gentlemen  
 suspected  
 that the steam engine was no longer  
 the symbol of universal happiness.  
 "That's the way it was and I'm in your  
 debt, old spoilsport."*

Peru has long had strains of radicalism. In 1968 when the military took over, installing the Revolutionary Government of the Armed Forces, an American petroleum company was nationalized, sugar plantations were turned into cooperatives, about 300,000 families received land in a redistribution, workers were given a share of management and industry profits, foreign investment was limited, and educational reforms to reduce illiteracy were initiated.

The takeover, by a military committed to "a third path, neither communist or capitalist," occurred to ensure order against even more radical strains, urban and rural guerrillas, as well as militant trade unions. When more conservative officers gained power again in 1975, the government lost its popular support because of monetary mismanagement, a failing economy, and rolling back some of the previous reforms. The American Revolutionary Popular Alliance (APRA), long dominant during elections, is back in power. Though a party influenced by radical ideology, the APRA has historically been ineffective at accomplishing anything.

Cisneros reflects the political radicalism and involvement of many of his countrymen, but his stylistic and thematic range goes much further than political poems. "Third Movement (Affettuoso) Against the Cinnamon Flower," from his second book of poems, *Water That's Not For Drinking*, is a lyrical sex poem.

*To make love  
 strong sunlight in the girl's eyes  
 should be avoided,  
 shade isn't much good either if the  
 lover's shoulders are getting  
 scorched  
 while making love.  
 Fresh grass is better than yellowed  
 grass  
 but thick sand is better still  
 Neither near hills because the ground  
 is stony nor near the waves.  
 A bed is scarcely terrain for good love  
 either.  
 Bodies should be as clean as a large  
 meadow  
 so that no hill or valley remains  
 hidden and the lovers  
 can enjoy themselves in all its paths.  
 Darkness doesn't sustain good love.  
 The sky must be blue and pleasant,  
 clean and round like a dome  
 and then  
 the girl will not observe the Finger of  
 God.  
 Bodies decorous but never at rest,  
 lungs open  
 the words brief.  
 It's difficult to make love but it can be  
 learnt.*

Enjambement is a French word that means, literally, end-stopped lines. But in poetical practice, enjambement means that the line runs on to the next line. Many of Cisneros' poems run on in a conversational style. Like a conversation, the lines are broken, interrupted by other thoughts, phenomena.

Sometimes the lines run for an entire page. These poems often don't work, being too self-involved, emotionally solipsistic. When



Illustration/Michael Hopp

they do work, they're hard to quote, the effects taking so long to arrive that any part taken out of context seems flat, like these opening lines from "On the Cliche" found in the fourth book, *Like A Figtree On A Golfcourse*.

*It's not my fault if it's raining and my  
 own skin is the wall that encloses  
 the  
 besieged city  
 cold, darkness  
 and fast cars' their headlamps shining  
 through the water like cat's eyes,  
 like the Flander's legions.*

"Poetry is what gets lost in the translation," Robert Frost said. Like many a gringo south of the border, my Spanish was pretty fair in restaurants, asking for beer, food, and bathrooms, but it never became good enough to discern poetic musicality. For all I know, oh mono-lingual moi, Cisneros' languid, self-involved, and conversational poems work as euphoniously as ocean

wind through a coconut grove. But to my mind the poems that work best aren't the world-weary conversational ones, but the intense and economical lyrical poems, like this elegy to the poet Robert Lowell, who was found dead at the end of a taxi ride in New York in 1977. This first stanza from "For Robert Lowell" is from Cisneros' fifth book, *The Book of God and The Hungarians*.

*From the plane to the taxi, from the  
 taxi to cold sweat, from the sweat  
 to the collapsed diaphragm.  
 90,000 kilometres in blood adrift in  
 the back of the taxi.  
 red horses descending the hills, avoid-  
 ing the tall grasses,  
 plunging into the wars like the sun  
 into the Pacific.  
 Freer than a blue corpse adrift.  
 Only white crests and the cry of a  
 dolphin.  
 No mourning on the cliff-tops. In the  
 back of a taxi. ●*

## Calendar

Well, the ground hog didn't see his shadow, but don't fall for that bit of folklore. Far more reliable is *Emily, the words worth forecasting bookworm*. She did see her shadow; and the poor frightened segmented thing squirmed back into her copy of *Little Women*. That means at least another six weeks of fine literary events. Gentle reader, attend:

Friday at 8 p.m. there's an **open reading** at the **Loft** (2301 Franklin Ave. E.). Titled "Celebrate Our Many Voices," the reading invites gay and lesbian writers to share their work. \$2 admission.

Are you looking forward to the day the planet is nuked? Heck, no. And neither is the **Minnesota Nuclear Weapons Freeze Campaign**. A poetry reading Friday at 8 p.m. at the Unitarian Society (900 Mt. Curve, Mpls.) benefits the

campaign, with participating poets **Michael Dennis Browne, Margaret Hasse, Deborah Keenan, and Tom McGrath**. Suggested donation of \$7.50.

**Sue Ann Martinson's** new book of poetry, *Changing Woman*, will get its publication reading Saturday at 8 p.m. at the **WARM Gallery**, 414 First Ave. N. She's founding and current editor of *Sing Heavenly Muse!* \$2.50 at the door; a reception follows. Call 822-8713 for more info.

NPR commentator **Ellen Gilchrist**, author and winner of the 1984 American Book Award for her collection of short stories, *Victory Over Japan*, reads from her works Saturday at 8 p.m. in Walker Art Center's Auditorium. \$4 general public, \$3 WAC members and seniors. Aloha.

## Get "Koala-fied"



Win our 30" Koala. Entry blank given with purchase. Winner announced Feb. 14 - 2:00 p.m.

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### "Who Shapes Higher Education: Professors, Students, Politicians?"

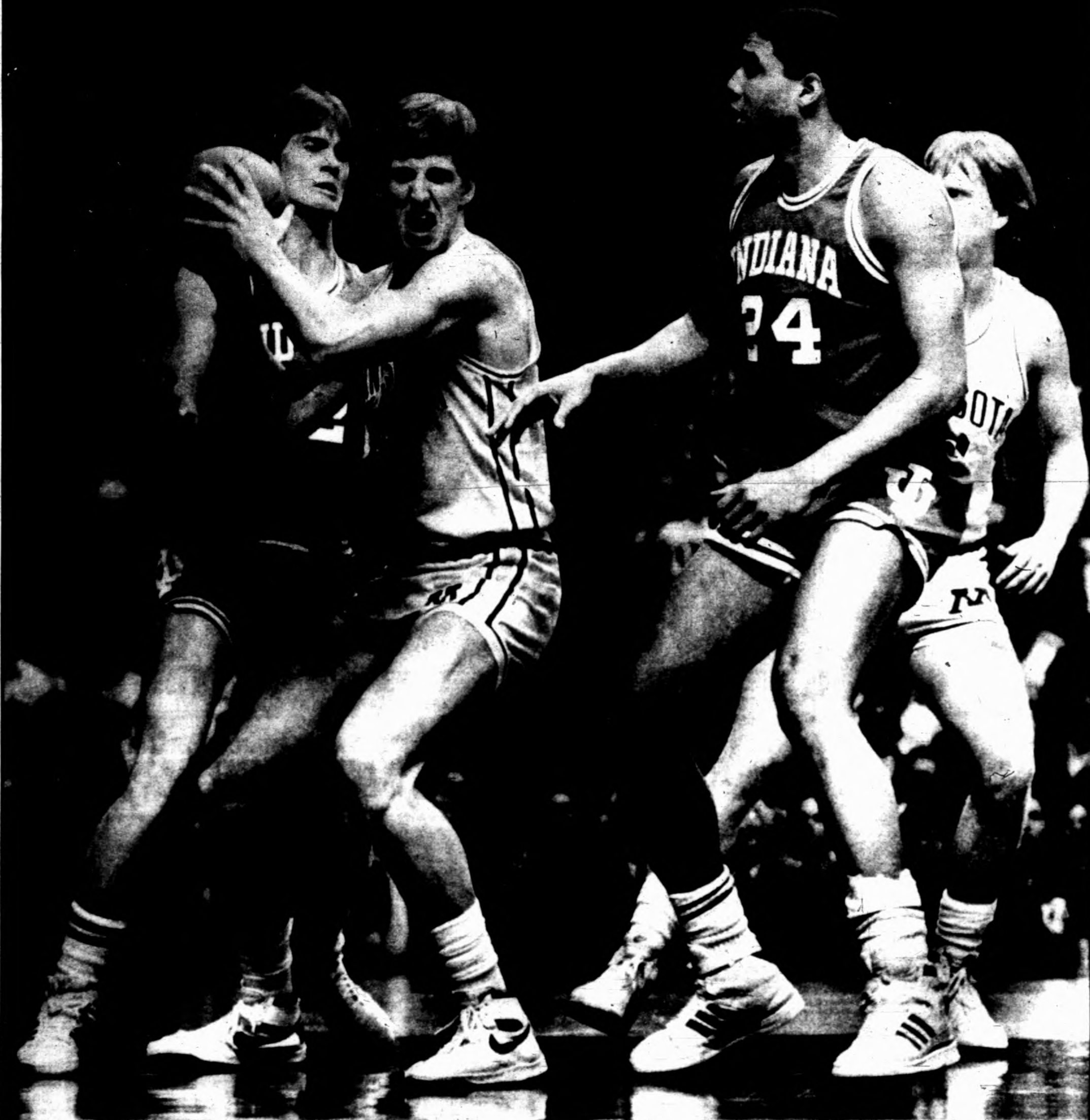
Professors (the academic community), politicians (the civic community), and students have their needs, desires, and an image of higher education's purposes and values. Each also has a specific way of influencing the enterprise. These sometimes conflicting perspectives with their attendant values to define a mission for higher education will be examined.

Dr. Pampusch is president of the College of St. Catherine in St. Paul, Minnesota.

Wednesday, February 5, 1986 • 7:30 p.m.

Newman Chapel • 1701 Univ. Ave. S.E.  
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## Knightmare!



By Tom Larson

The high-test emotions finally crashed and burned.

The eventuality of such a let-down was not surprising. The sharpness of it was. Indiana out-scored the spent Gophers 29-10 over the final 16 minutes Saturday night, inflicting a 62-54 return-to-reality upon the Gophers and 16,008 Williams Arena fans.

Indiana, which lost 79-69 at Iowa Thursday, is tied with the Hawkeyes for second in the Big Ten

race behind Michigan (7-2). Minnesota drops to 4-5, tied for seventh place with Ohio State.

Gopher interim coach Jimmy Williams blamed Minnesota's plummet on poor weak-side perimeter shooting after Indiana swamped center John Shasky with three men inside. He admitted that getting less than five minutes out of his bench took its toll.

"We really got tired and the kids wanted to play well, but it just wasn't there," Williams said. "Mentally, we just weren't sharp.

We'd call out our plays and guys were thinking about what to do rather than reacting."

Indiana seemed to sleepwalk in the first half, especially on the boards. Gopher guard Marc Wilson burned the Hoosiers for three put-back baskets and two back-door hoops. His slashing cutback lay-off a feed from Shasky gave the Gophers a 27-20 lead with 7:08 left in the half.

"I told our team at half," said Hoosier coach Bob Knight, "that we should have started Minnesota

out 16-0 ahead, which is essentially what we did in the first half with our lack of board play."

Minnesota expanded on its 33-29 halftime lead by inducing Indiana into five fouls with only 2:40 gone in the second half. Two of the fouls resulted in successful two-shot free throws by Tim Hanson and Wilson, and another in a three-point play by Shasky.

Shasky, who totaled 16 points and nine rebounds, punctuated the Gophers' 11-4 second-half get-away with a turnaround jumper

for a 44-33 lead before Knight called time-out with 15:46 left.

Wilson was well aware of the strategy Knight plotted during that time-out.

"They took away our strengths," Wilson said. "My penetration, Shask's inside shots, and they made some of the inexperienced guys work a little bit. But we should have played smarter with that lead."

Indiana to 20

Photo/Neal Lambert

# Overworked Gopher cagers suffer 62-54 loss

By David Jacobson

Vince Lombardi once said that fatigue makes cowards of us all. While applicable to Lombardi's legendary Green Bay Packer teams of the late 1960s, the saying does not

## hoopla

apply to the Gopher basketball team, which appeared fatigued but courageous in a 62-54 loss to Indiana Saturday night.

The Gophers' starting five, after playing nearly 40 minutes apiece in Thursday's win over Ohio State, almost duplicated the feat Saturday. Dave Holmgren played four minutes, and Roselle Richardson logged 20 seconds. Minnesota's starting five, however, averaged 39 minutes per player. The wear began to show in Kelvin Smith's arms as four of his last five shots fell short. Exhaustion showed in Marc Wilson's arms as they drooped on defense, and it was most evident in Tim Hanson's legs.

Late in the second half, Hanson was positioned in the lower left zone of Minnesota's 2-3 defense. Indiana's Ricky Calloway, who racked up game highs of 21 points and 13 rebounds, drove into the lane. Hanson met him in the paint and leaped high enough to block Calloway's shot. But Calloway passed off to forward Todd Meier in the spot Hanson had vacated. When the Gopher forward landed he paused a second before falling back on Meier.

"When I landed it was a mental thing," Hanson said, recalling the play. "Physically, I was still jumping well, but my mind told my body I couldn't do that when I was that tired."

"I don't think fatigue was the deciding factor. We just came out and battled like hell. Maybe we were tired mentally."

The traditional saying in sports is that the

legs are always the first to go, but Saturday, the Gophers' concentration was the first to go. Maybe the weeks of turmoil they endured finally caught up with them. It could possibly be credited to Thursday's emotionally draining defeat of Ohio State. Or perhaps Minnesota just had a bad Knight.

After the Gophers established a 44-33 lead, Indiana coach Bob Knight called time out to stoke the fire in his players' eyes. The Hoosiers swarmed in their vaunted man-to-man defense, pressuring the ball, cutting off passing lanes and forcing turnovers. Forcing mental mistakes.

"Instead of looking inside we started taking long shots," said Gopher coach Jimmy Williams. "I thought that was the turning point. I know our guys were exhausted, and I'm sure their alertness went down a bit."

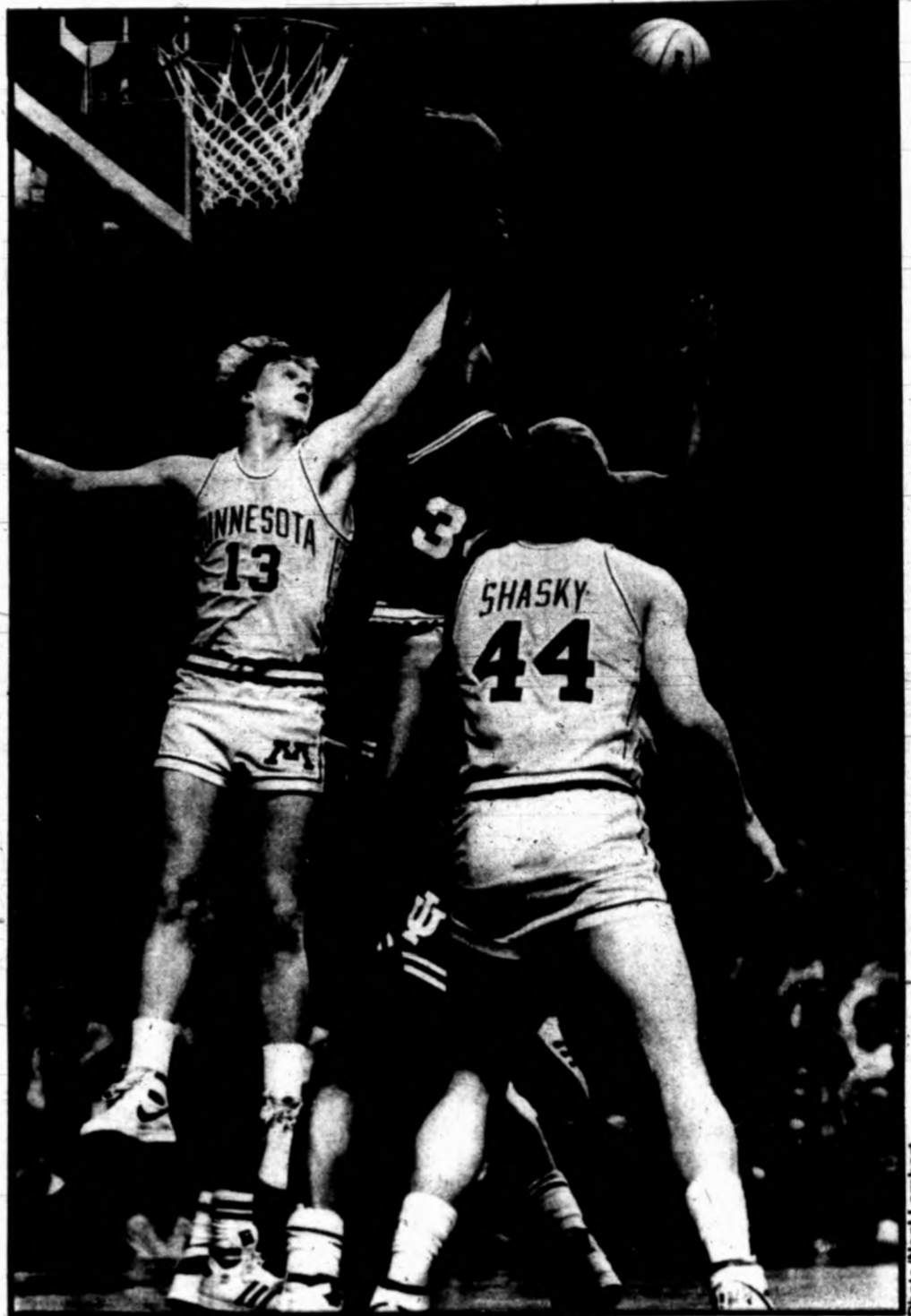
"When you get tired you lose confidence. It showed because our cuts were slow, and we took bad shots."

Minnesota's field goal percentage dropped from 47 in the first half to 26 in the second. Most of the missed shots fell short, and many came on crucial offensive rebounds, a category Minnesota dominated.

Fatigue usually appears first on defense, but the Gophers followed one of basketball's oldest axioms—"If you're going to rest, rest on offense, not defense." Center John Shasky, a bulwark throughout the season, best exemplified this ability. Shasky was double-teamed and occasionally triple-teamed for most of the second half. He managed to score 16 points, tying him with Wilson for team-high honors. More importantly, though, he guarded the lane with Cerberian fervor, blocking two shots in the second half.

The long minutes seemed to have no effect on Shasky, who has grown accustomed to playing full games in the brutal Big Ten. "I've been doing it for two years," he said, matter-of-factly. "I think I'm in awfully good shape. Even when we run lines in practice I'm one of the first ones done."

### Hoopla to 20



Andre Harris drew a foul from Minnesota's Tim Hanson as John Shasky closed in on the play.

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### CLUB NEWS

**U OF M SYNCHRONIZED SWIMMING CLUB (MARLINETTES).** The club will host their 1986 Invitational Swim Meet Saturday, Feb. 8, at Cooke Hall pool from 2-5 p.m. Everyone is welcome. For more information, call Diane at 544-1860.

**U OF M RACQUETBALL CLUB.** The club will be meeting on Tuesday nights from 8:00-10:00 at the St. Paul Gym. An outing is planned for February 15, Saturday for anyone interested in fun and "playing on full-size racquetball courts." If you are interested in the club outing, call Ann Journey at 379-2442 (in the evenings).

**U OF M GYMNASTICS CLUB.** The club welcomes beginning and advanced gymnasts. Practices are Sunday, Tuesday and Thursday from 6-9 p.m. in Cooke 302. It's free, fun and a great workout! For more information, contact Jennifer DiPaolo at 625-4990 or Jeff Lockhart at 376-6401.

**U OF M FOLK DANCERS.** The club meets every Tuesday from 7:15-10:45 pm in the Mississippi Room at Coffman Union. New members are encouraged to attend. Free instruction. For more information about the club contact Cell at 788-1939.

**U OF M CHINESE KUNG FU CLUB.** The club practices from 4:00-6:00 p.m. Mon.-Thurs. at 207 Cooke Hall. All skills are welcome to attend. For more information about the club call Tao at 376-8069 or 376-9343 or by contacting the Center at 228-9248. Instructor for the club is Ai Lam.

**U OF M MEN'S RUGBY CLUB.** Winter practices begin Thursday, January 16 at 6:30 p.m. in the refurbished Fieldhouse. Come see this great facility and experience some basics of rugby football. Even if you've never played before, you're welcome to come out and learn this action-packed game. Winter practices will take place on Thursdays from 6-7:30 p.m. and Sundays from 12:30 to 4 p.m. Anyone interested is encouraged to "come out and give it a try." For more info, call Rick Meaux at 221-9859.

**NUTRITIONAL NEEDS AND OPTIMAL FITNESS; YOU'RE INVITED TO A FREE PROGRAM**  
Don't miss hearing Johanna Lampe, registered dietician at the University of Minnesota, talk about nutritional needs and concerns for achieving optimal fitness. It's free. Details: February 6, Thursday, from 12:10-1 p.m. in room 215 Cooke Hall. Questions? Call REC SPORTS at 373-4200.



**EXCITING WOMEN'S ICE HOCKEY THIS WEEKEND**...Women's ice hockey is slated for February 7, 8, and 9 in Mariucci Arena. It's a terrific opportunity to see Minnesota and over 20 other U.S. and Canadian school and club teams compete. Definitely for all ice hockey fans.

### 10th ANNUAL WOMEN'S ICE HOCKEY TOURNAMENT THIS WEEKEND

Twenty-two teams will be competing in a tournament hosted by the University of Minnesota Recreational Sports Women's Ice Hockey Team. February 7, 8, 9, at Mariucci Arena mark the days and place with competition schedule ranging from 5:00-12:00 p.m. on Friday, 12:00 p.m.-12:00 a.m. on Saturday, and 9:00 a.m.-6:00 p.m. on Sunday.

Teams from the University of Manitoba, Duluth, and Colorado plus 20 local teams will be competing in this "no checking" tournament. Last year's champions, the Minnesota Bluejays, will be defending their title with some pretty stiff competition.

This tournament is said to be "one of the best in Minnesota," so come find out what women's ice hockey is all about. For more information contact Paula Heikel at 729-5353 or Sue Welch at 429-2437.

### EXERCISE AT THE ST. PAUL GYM

What better way to get into shape for spring break than exercise. St. Paul Gym offers an indoor running track, weight room, exercise room, and three racquetball courts (reservations usually needed for court time). They also host a series of aerobic programs, 1-M teams and open swim hours.

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After exercising, relax in one of their two saunas. Any questions about the facilities and the programs contact the St. Paul Gym Rec Sports office at 373-0888 or stop in at 104 St. Paul Gym.

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# Skaters wonder why they lost Madison series

By Paul Lijewski

**Madison, Wis.**—Sometimes you just wonder "Why?"

The Gopher hockey players were asking themselves that very question late Saturday night. Why did they spend three days of their life in Madison, Wis., last weekend? They had nothing to show for it, except bruises—on their bodies and their mentalities.

Two games against the Badgers at Dane County Coliseum resulted in two losses: 7-4 Friday and 6-4 Saturday. The Gophers figured they needed at least a split to stay in the WCHA title race. With six games remaining, the Gophers (18-10) now trail first-place Denver by six points, second-place Duluth by five points and third-place Wisconsin by four points.

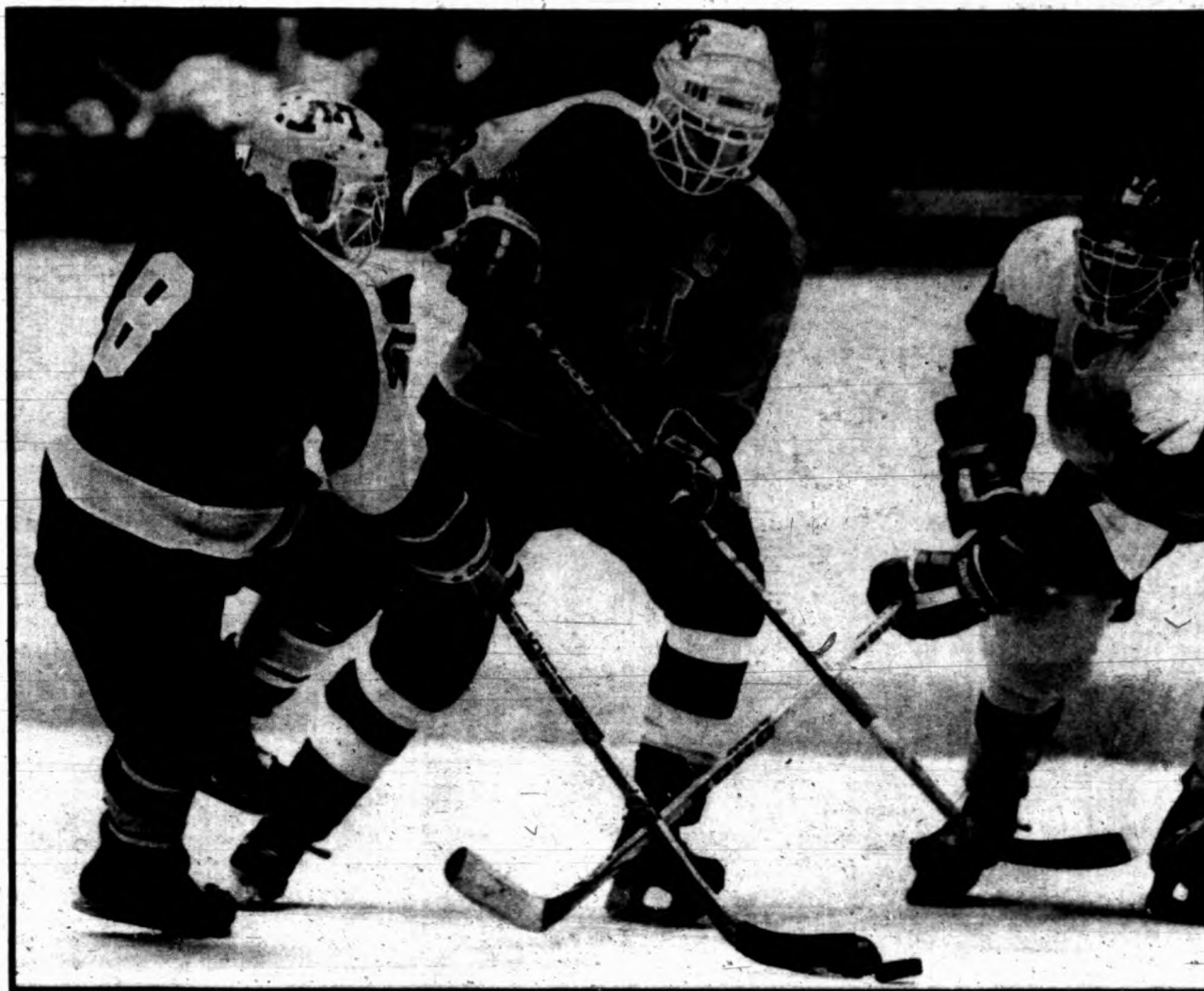
The Gophers just wondered why. "We worked our asses off and have nothing to show for it," Gopher co-captain Tony Kellin said. "We're probably out of first place now. It's hard to be positive after that."

The only question the Gophers had at the start of the third period Saturday was "when?" When could they start celebrating victory? The Gophers entered the final period with a 3-2 lead and holding a 12-0 record in games they led after two periods.

But just 44 seconds later, the Gophers were again asking "why?" Wisconsin's Dave Maley nailed a 40-foot shot into the upper-right corner of the Gopher net at 23 seconds and Pat Ford converted a 3-on-1 21 seconds later and it was 4-3 Wisconsin.

"Maley's was just an awesome shot," Gopher goaltender John Blue said. "Incredible."

Minnesota's Todd Richards tied the game at 11:38 as his off-speed shot from the point jumped over Badger netminder Dean Anderson's stick.



Corey Millen (8) and Wally Chapman scrambled for a loose puck in the second period of the Gophers' 7-4 loss to Wisconsin Friday. Minnesota also lost Saturday, 6-4, in a crucial WCHA series.

The Gophers were holding their own and outshot the Badgers 32-30 for the game, but their effort was for naught.

Wisconsin's Tom Ryan stopped a bouncing puck to the right of Blue and ripped home the game-winning goal on a power play at 14:01. Or was it the game-winner?

Gopher coach Doug Woog thought the Gophers tied the game with 47 seconds remaining after a frantic scramble in front of the Wisconsin

net ended in a massive heap of no less than seven players in the Badger net. Woog said the puck went over the line. Referee Dewey Markus, who was right on top of the play, said it didn't.

"It definitely wasn't in the net," Anderson said. "When everybody was falling on top of me I thought the puck might have went over, but when everybody got up it was about two inches on the other side of the line."

Then to top it off, Markus moved the faceoff out of the Badger zone. Why? Markus ruled the pile-up a scuffle and said the Gopher defensemen skated too close to the site of the scramble. But Gopher co-captain Wally Chapman said the puck was still loose. "The puck was never really covered," Chapman said. "We all got dumped in the crease and Dewey blew the whistle. He said our defense was in. But the puck was loose. There is no reason the faceoff shouldn't be in their zone."

"I thought it was just ridiculous. The whole weekend. The linesmen must have been Badger boosters."

Badger coach Jeff Sauer thought they were Gopher boosters. "If (the Gophers) gripe about calls, I can name about eight or nine they missed for us," he said. "It was an interestingly called game needless to say."

So the Gophers were forced out of the offensive zone and never could recover any momentum in the Badger end. Ryan ended the suspense with an open-net goal with 12 seconds remaining.

It ended a hard-fought, clean-skating game that provided quite a contrast to Friday's brawling battle. The officials doled out 62 minutes in penalties in the last six minutes.

With 2:25 to go, Pat Micheletti locked horns with Wisconsin's Andy Ankervik in a relatively innocent tussle. But as Markus skated toward the scorer's table, Micheletti skated toward the Wisconsin bench.

"It's not often you see a guy challenge the whole bench," Sauer said. "I was closer than anyone else. If he wants to do that, that's what is going to happen."

"That" was a bench-clearing brawl resulting in 10 major roughing penalties, five to each side. No winners.

Wisconsin won the game despite being outshot 33-32. Why? "It wasn't that we couldn't get going," Gopher winger Tim Bergland said. "We held the puck in their end all the time, but we'd make a defensive error and they would get a 2-on-1 or something and come down and score. That happened three or four times."

But Saturday night, after being so close to victory, the Gophers could only shake their heads and wonder "Why?"

Photo/Jeff Christensen

## Gophers lack momentum in Wisconsin series

By Greg Matson

**Madison, Wis.**—The Gopher hockey season has boiled down to a test of character. Momentum and emotion, qualities that surrounded the Gophers entering last weekend's series against Wisconsin, abandoned the Minnesota hockey team—for the time being.

A bitter silence engulfed the Gopher locker room upon the conclusion of Saturday's 6-4 loss, which followed a 7-4 loss Friday. Faces painted with frustration and utter disbelief dotted the area. Some sat staring motionless at the ground, while others hurried to leave the Coliseum.

"How can a team play that hard, and come up with nothing?" said defenseman Craig Mack. "We went out and gave 1000 percent... It's hard when you can't come up with anything."

"This really hurts," said winger Steve MacSwain. "We tried our hardest the whole time. It just takes a few breaks to get the momentum."

Minnesota held momentum entering the third period Saturday with a 3-2 advantage.

Minnesota stood 12-0 on the year when entering the final stanza with a lead, but Wisconsin's senior wing Dave Maley broke the momentum with a perfectly placed snap shot into the upper right hand corner at :23. Flash the red and white, play the Budweiser song.

At the 44-second mark, sophomore Pat Ford

sent the celebration into a frenzy, poking the puck between the legs of Gopher goalie John Blue.

"We tried really hard," said a sullen Corey Millen as he ripped the tape from his legs, "but things just didn't go in."

Wisconsin proved effective in the corners the entire weekend, credit to the work of the 205-pound Maley and 200-pound wing Scott Mellanby. The two skated on the same line for much of the series, Maley scoring

two goals and six assists while Mellanby notched four assists.

"We played with big hearts out there," Maley said.

Minnesota corrected its defensive problems Saturday. Friday the Gophers lost momentum early and lapsed defensively on a number of occasions.

The Badgers successfully floated a third weak-side man into the Gopher zone the entire weekend, and it gave Minnesota fits. Gopher defensemen had trouble picking up the third man in transition, and the forwards also had difficulty rotating back to help out on defense—all of which resulted in numerous 3-on-2 and 2-on-1 breaks for the Badgers.

Gopher senior wing Wally Chapman opened the scoring Friday on a pretty feed from Todd Okerlund at 4:20 of the first period. Minutes later, sophomore wing Paul Broten broke in on the left side and unleashed a snap shot that cleanly beat Badger goalie Mike Richter to his glove side, but the shot caromed squarely off the crossbar.

The Badgers seized the opportunity and scored three goals in 3:24 to complete the

conversion from a possible 2-0 Gopher lead into a 3-1 Wisconsin advantage. The Gophers found themselves scrambling to catch up the rest of the way.

"When we got down by a couple of goals, we still felt we were in the game," said defenseman Eric Dornfeld. "I think this was the first time this year we felt unorganized in our defensive zone."

As the game continued, Minnesota's frustration mounted and referee Dewey Markus gradually lost control of the game. Okerlund and Maley squared off at 13:34 of period three, each receiving two-minute minors. Minutes later, defenseman Dave Espe duked it out with defenseman Tim Thomas and coincidental minors were again assessed. All this preceded a bench-clearing brawl at 17:25 that resulted in 10 major roughing penalties but no ejections.

The aggressiveness the Gophers carried into Saturday evening began evaporating in the first 44 seconds of period three.

"The adrenaline was flowing so much on both sides," MacSwain said Saturday. "These are the funnest games to play, but they hurt the most when you lose. This was the most emotional series of the year by far."

**icetime**

## Merickel, Merzbacher reach tennis semis

By Michael Dickens

For the Gopher men's tennis team, the Big Ten Indoor tournament produced winners, losers and survivors.

Ohio State's Mike Massie headhunted a few Gophers on his way to winning the Big Ten Indoor singles championship at Columbus, Ohio. He defeated Gopher Casey Merickel 2-6, 6-3, 6-4 in the finals Sunday after knocking off Chuck Merzbacher in the semifinal round.

**The winners:** Casey Merickel and Chuck Merzbacher.

Merickel, the heart and soul of this year's Gopher tennis team, rode into the Big Ten tournament with a

five-match winning streak. He bagged four more wins and a berth in the title match.

Merickel defeated Massie last fall in the semifinals of the ITCA singles qualifier at Indianapolis, 7-5, 5-7, 7-5. Sunday's rematch, however, saw Massie recover from a first-set drubbing and break Merickel in the ninth game of the deciding set to go ahead. Massie served out the match and won the championship.

"Some matches you just can't win," said Matt Grace, Gopher co-captain, in reference to Merickel's championship contest, "but what a solid performance Casey gave. He's just playing tremendous. Just to make it to the finals of the Big Ten... (Casey's) one of the rea-

sons that college tennis is so tough."

For the second straight year, Merzbacher lost in the semifinals. After sweeping past three would-be conquerors, all in straight sets, Merzbacher, too, became a straight-set victim, bowing to Massie.

**The loser:** Matt Grace. Grace, the defending champion, didn't even survive his first-round match. He fell victim to the flu as much as he did to Iowa's Mats Malmberg, who defeated the Gopher ace 7-6, 6-4. Exit Grace, who immediately returned home to nurse his ills.

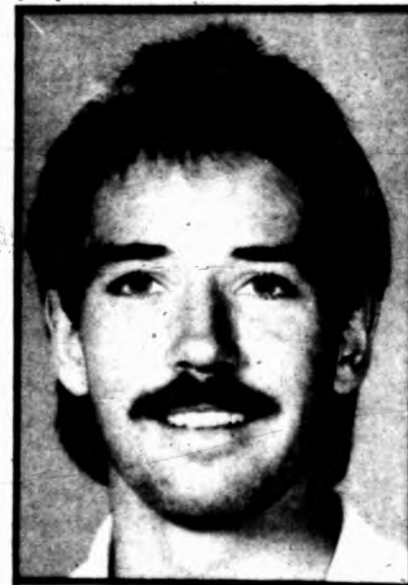
The Gopher trio weren't the only ones to catch the flu. According to Gopher coach Jerry Noyce, the

tournament was characterized by flu victims and the defaulted matches that resulted from the epidemic.

**The survivor:** Merickel. Usually, No. 3 players get overshadowed by their Nos. 1 and 2 teammates—until they are doing the overshadowing. After reaching the round of 16 last year, Merickel put together wins over Northwestern's Marco Wen, Wisconsin's Tim Klein, Illinois' Bill Howie and Michigan's Dan Goldberg to reach the final.

Despite the setbacks, Noyce felt his squad members "played surprisingly well" following their emotional victory last week against Michigan. He said he knew it

would be a tough tournament to prepare for.



Casey Merickel

## Women tracksters win meet; men fall to Drake

By Steven M. Perlestein

The Gopher women's track team did something Saturday it hasn't done in a long time—a team cheer.

The team cheered because it did something else it hasn't done a lot—it won, and won big.

But at the Minnesota Invitational, run simultaneously with a men's dual meet against Drake at the Field House Saturday, individual performances did not win the meet, said coach Gary Wilson.

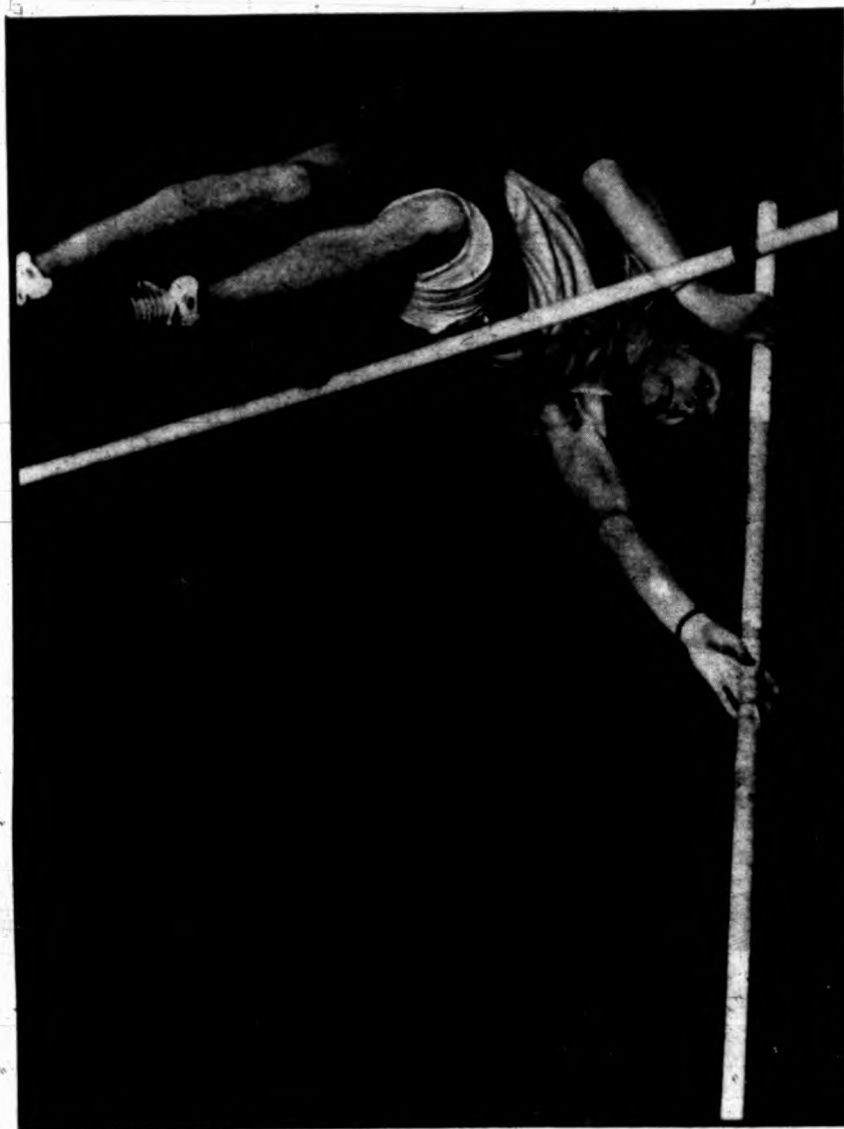
"The thing that made this (meet) different was team spirit and team unity," Wilson said.

Minnesota, with 171.5 points, trounced Drake, with 94 points, and Mankato State, with 90.5 points. Moorehead State, St. Cloud State, Winona, Hamline, Club Sota and Wisconsin-Stout languished far out of contention.

Wilson expected the meet to be a little closer, but his team managed to pull together and pull away.

He heaped particular praise on Jo Arveson for her victories in the long jump and the triple jump and her third place finish in the 55-meter hurdles, Steph Stoltman for her win in the 55-meter hurdles, Jody Eder for her victory in the 1,500-meter run and shot-putters Leslie Smith and Shirley Molitor for their one-two sweep.

Though pleased with the Gophers' performance Saturday, first-year



Rodney Wells fell short on this vault but cleared 12'6" in Saturday's non-scored track meet against Drake at the Field House.

coach Wilson still realizes his team is a long way from the cream of the conference.

"Right now we are still at the bottom of the Big Ten," he said. But if the team can carry through his theory of teamwork and team spirit, "in three or four years it will be a different story."

The men did not fare as well in their non-scored dual meet with Drake. The Bulldogs swept the 400-meter run, the 500-meter run and

the 1,000-meter run and garnered a victory in the 4 x 400-meter relay.

Men's track coach Roy Griak said he was most pleased with the performances turned in by Brian Schmit and Frank Bjorkli in the 1,500-meter run, Jim Scott and David Blatt in the 800-meter run and Ron Backes in the shot put. Backes' throw of 63'1" topped his closest competitor by almost 13 feet and "should qualify him for the nationals," Griak said.

## Rost volleys into finals, misses title

By Michael Dickens

History repeated itself Sunday.

For the second straight year, a Gopher women's player made it to the finals of the Winter Carnival Classic. For the second straight year, Nancy Rost came up just a bit short in her quest for the Carnival title.



Nancy Rost

of Edina. Martin fell to eventual-titlist Coverdale, and Rost battled her way past Gorde.

"Sure, there were some spots where we could have done better," Roach said, "but we also didn't have everyone out there, either."

Freshman Anna Hallgren, the Gophers' No. 1 singles player during fall quarter, did not enter the classic because of an injured shoulder.

At least Roach had something to smile about. Three of his netters were competing for the doubles title. The Gophers' No. 1 doubles team of Rost and Eneberg faced Gorde and Coverdale. After exchanging 6-0 whitewashes in the first two sets, Coverdale and Gorde came back to win the third set 7-6 (7-5) for the victory.

"Someone has to win the doubles," Roach said. "Now that's a bright spot."

Arden Hills tennis pro Robin Coverdale defeated Rost in three sets, 4-6, 6-3, 6-3. Last year, Rost lost to Minnesota prep champion Ginger Helgeson in the finals. Rost and Helgeson may have met again Sunday had the top-seeded Helgeson not been forced to withdraw before the tournament, recovering from mononucleosis.

Still, it seemed like a can't-win situation for the nine Gopher women in the tournament's 29-player draw. Three times it came down to teammate facing teammate. First, Karin Eneberg, seeded fourth at the beginning of the classic, defeated Jennie Huston, 6-1, 6-3. Then, Lisa Martin held off fellow senior Maura Bjerken, 6-4, 7-5. Finally, the last all-Gopher clash came a round later when Rost knocked off Anne Gorde, 6-3, 6-2.

"We knocked each other out by the finals," Gopher coach Jack Roach said. "Sometimes it's tough for teammates to have to play each other. You don't like to see that happen. But it does."

Six of the Gopher netters produced first-round wins: Eneberg, Huston, Martin, Bjerken, Gorde and Foon Huie. Then Rost, Eneberg, Martin and Gorde advanced to the quarterfinals, each with straight-set victories.

Only Rost survived.

Eneberg lost to finalist Jackie Moe



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3:30 p.m. with Rabbi Irvin Wise. For Jews who want to learn more about their traditions and for non-Jews who want to learn more about Judaism.

Tues., Feb. 4

**Torah Study**

10:15 a.m. with Rabbi Irvin Wise. Exploration of the weekly Torah portion and commentaries in English.

**Hebrew Lunch Table**

1:15 p.m. Informal and friendly conversation with Ruth Amit, coordinator of the Hebrew Language Program.

Wed., Feb. 5

**Deli Lunch**

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**Torah Study**

3:15 p.m. with Rabbi Irvin Wise. This is a repeat of Tues. class.

**Study Break**

4:00 p.m. Coffee, tea, hot cocoa and munchies.

**The Siddur**

7:30 p.m. with Rabbi Irvin Wise. A study of the structure and content of the traditional prayer book.

Thurs., Feb. 6

**Suicide and Jewish Law**

2:00 p.m. with Rabbi Ely Braun. The original Hebrew sources and texts will be studied to examine this most important concern.

Fri., Feb. 7

**Shabbat Service & Feast**

6:00 p.m. Shabbat Service followed by Feast. Reservations by Wed., Feb. 5. Cost \$3.00 students. \$6.00 non-students.

Sun., Feb. 9

**Israeli Folk Dancing**

6:30 p.m. Beginners. 7:45 Intermediate and Advanced. Teaching and requests at both sessions. Everyone is welcome.

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# Johnson urges grapplers to two weekend wins

## Michigan falls to team effort

By Paul R. Linde

The Gopher wrestling team conquered the state of Michigan this weekend with the help of two different coaching faces put on by Wally Johnson.

Saturday, Johnson rafted, raved and chewed butt. Sunday, he relaxed and praised his Gopher wrestling team. Both approaches reflect Johnson's high expectations for the Gophers.

Johnson revealed his demands Saturday at Williams Arena when the 11th-ranked Gophers handed 15th-ranked Michigan its first Big Ten defeat in six dual meets, stuffing the Wolverines 24-17. Sunday, Johnson lightened up as Minnesota breezed past Michigan State 33-9, elevating the Gophers' overall record to 15-3 and their Big Ten mark to 3-2.

Decked out in a Minnesota maroon sport coat, Johnson exhorted and cajoled his charges into beating Michigan. A former middleweight boxing club champ, Johnson played boxing cornerman Saturday to his Gopher wrestlers. He paced, he stomped, he pleaded, and he muttered under his breath—all the while hurling instruction and occasionally retribution toward the mat.

"Stay off your butt, don't turn your back on him, keep walkin'," said Johnson to 142-pound sophomore Jim Caughy during his 12-10 loss to Rickey Moore. "Would you look at me! Keep it in the circle! Would you quit making mistakes?"

To 158-pound sophomore Brett Rasmussen, who decisioned An-



Ed Giese (left) seemed in control of Michigan foe William Watters in the Gophers' victory over the Wolverines Saturday.

Photo/Eric Miller

thony Latora 6-2, Johnson growled, "Don't stand on him, you gotta pick that ankle. C'mon Ras, stay off your fanny."

To 167-pound junior Rod Sande,

who wrestled to an 8-8 draw with Steven Richards, Johnson gestured to the mat and instructed, "You gotta stand up and get back into it. Go deep, pick him! Boom! Ram it!"

And to 190-pound sophomore Daye Dean, who knocked off 1985 Big Ten runner-up Scott Rechsteiner by a 7-5 margin, Johnson encouraged, "Deano, he's tired, get him! Suck it up! You

never get tired, Deano!"

Tim Manning, Minnesota's 150-pounder, provided the day's Mats to 21

# Women's basketball fails to improve road record

By Jim Foster

The combination of Ohio State and Indiana spelled double trouble for the Gopher women's basketball team last weekend, as Minnesota was drubbed on both occasions by the teams occupying the eastern-most Big Ten outposts.

Sunday's 80-57 loss to the Indiana Hoosiers at Assembly Hall in Bloomington added more pain to the Gophers, who were hurting after a 95-65 shellacking administered by Ohio State Friday in Columbus.

The two losses dropped Minnesota to 3-6 in the Big Ten and 7-12 overall. In order to win either game, the Gophers, 0-10 on the road this season, needed to shoot well from the field and play nearly flawless basketball. They failed to

do so in both games.

Indiana (5-4, 12-7) took a 5-4 lead it never surrendered with 17:06 remaining in the first half. The Hoosiers eventually built that lead to six points, 37-31, by halftime. Junior center Karna Abram, the Big Ten's second-leading scorer, tallied 23 points and added seven rebounds. Forward Cindy Bumgarner, the Big Ten's top scorer, added 18, and guard Linda Cunningham had 17 for Indiana.

The Gophers took 27 more shots than the Hoosiers did but had only one more field goal to show for it. Minnesota connected on 27 of 73 shots, a 37 percent clip, while Indiana hit on 26 of 46 (56.5 percent). Both teams shot well from the free throw line, but the Hoosiers had (and made) more free

throw opportunities against the foul-prone Gophers.

Minnesota lost the services of leading-scorer Molly Tadich, who fouled out with 5:30 remaining after scoring six points and grabbing a game-high 12 rebounds. Minnesota's other starting forward, Carol Peterka, fouled out early in the second half with six points.

Despite the grim numbers and a 12-point Hoosier bulge with 11 minutes remaining in the game, the Gophers battled back to make a game of it. Junior guard Cindy Phillips hit a free throw with 6:04 remaining, cutting the lead to 59-54. Phillips led the Gophers with 17 points (matching her career high), while guard Lisa Hoelscher and center Diane Kinney each added 12.

Tadich's streak of 25 consecutive games scoring in double figures was broken in Friday's loss to Ohio State, when the Buckeyes held the conference's No. 3 scorer to six points (14 below her average). The Buckeyes gave the Gophers trouble at St. John Arena, running off streaks of 16, 10 and 10 straight points during the game.

Probably the biggest streak 13th-ranked Ohio State (9-0, 15-4) kept going was its Big Ten winning streak, which now stands at 34 after a 70-54 victory over 17th-rated Iowa Sunday.

The Gophers, trying to snap a five-game losing streak to the Buckeyes, opened an 18-13 lead with 9:56 remaining. Ohio State then rattled off 16 straight points to take a 29-

18 lead, one that eventually swelled to 39-24 at halftime. The Buckeyes constructed two streaks of 10 unanswered points in the second half to win going away.

Going into the weekend, Minnesota ranked first in field goal defense, limiting the opposition to 40 percent shooting from the field. The Buckeyes ignored that by shooting 57 percent.

Buckeye junior forward Jodi Roth led Ohio State with 19 points and sophomore forward Tracey Hall added 16, while four other Buckeyes scored in double figures. Kinney led the Gophers with 15 points and seven rebounds, while Phillips added 12.

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"Fatigue set in but you can't blame that," Wilson said. "We gave it our all. We wanted a victory and we didn't get it, but I'm proud of what we did."

**Sports Monday cover photo:** Gopher center John Shasky tried to move against the Indiana defense in Saturday's 62-54 loss.

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## Mats from 19

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Latora had Manning cradled in his lap when Manning maneuvered outside of Latora's legs, picked his arm, and flipped him over.

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## Coach predicts top 10 ranking after UCLA showing

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Saturday night in the UCLA Invitational, the Gophers answered Roethlisberger's question, scoring 276.75 points. Although finishing fourth, Minnesota was not far from first-place UCLA, which scored 278.8.

Friday in the Fullerton Invitational, Minnesota scored 271.9 to finish behind New Mexico, Stanford and Nebraska. The Gopher big guns were missing, according to Roethlisberger, and the team started to doubt itself.

But the sun rose again the next day, and it shone brightly on the Gophers.

"Ron Hill was the first guy (for Minnesota), and he hit," said Gopher Rob Brown, who finished eighth all-around Friday. "Then the next guy hit, so did the next guy and it started snowballing, and we

really got psyched. Oh gosh, it was just night and day difference."

Brown woke up Saturday and scored a 56.6 top score in the all-around to edge the 1985 NCAA all-around champion, Wes Suter of Nebraska, who scored 56.45.

"Nobody expected him (Brown) to win except me," Roethlisberger said. "I knew he could score bigger than anyone in the meet."

Brown tied teammate Dave Menke for the top score in the horizontal bar and tied for second on the vault, while finishing fourth on the rings and fourth on the pommel horse.

"I was totally surprised," Brown said. "I didn't go in expecting to win, just hoping to make the top six."

Brown's exuberance was teammate Collin Godkin's frustration. Godkin finished just three-tenths of a point behind Brown in the all-around to place fourth. Menke finished sixth, competing in that event for the first time this season.

Gopher Steve Braun, who had fallen off the pommel horse Friday, tied Brown in the event with a 9.5

Saturday.

After four events Saturday, Minnesota was in first place. But after the parallel bars and horizontal bar competition, UCLA, Arizona State and Nebraska finished ahead of the Gophers. Still, Roethlisberger was happy with his team's performance.

"When you can compete that close and damn near win, we certainly felt pretty good," Roethlisberger said. "We were right, we can be a contending team. I'm sure we'll be ranked in the top 10."

What a difference between the two fourth-place finishes. Saturday, five more team points had vaulted Minnesota into the ranks of the UCAs and the Nebraskas.

"Every meet has to be like this one (UCLA Invitational)," said Godkin. "Then we'll go to NCAA's."

**Gym jargon:** The Gopher women's gymnastics team scored 123.85 to place third in the Florida Invitational tournament, held Friday night in Gainesville. The University of Florida finished first (181.7), Nebraska second (177.7), and West Virginia fourth (173.50).

Minnesota's only strong event was the vault. Shelly Brown took first when she scored a 9.55 to tie a team record. Candi Doell tallied the Gophers top all-around score, 35.55.

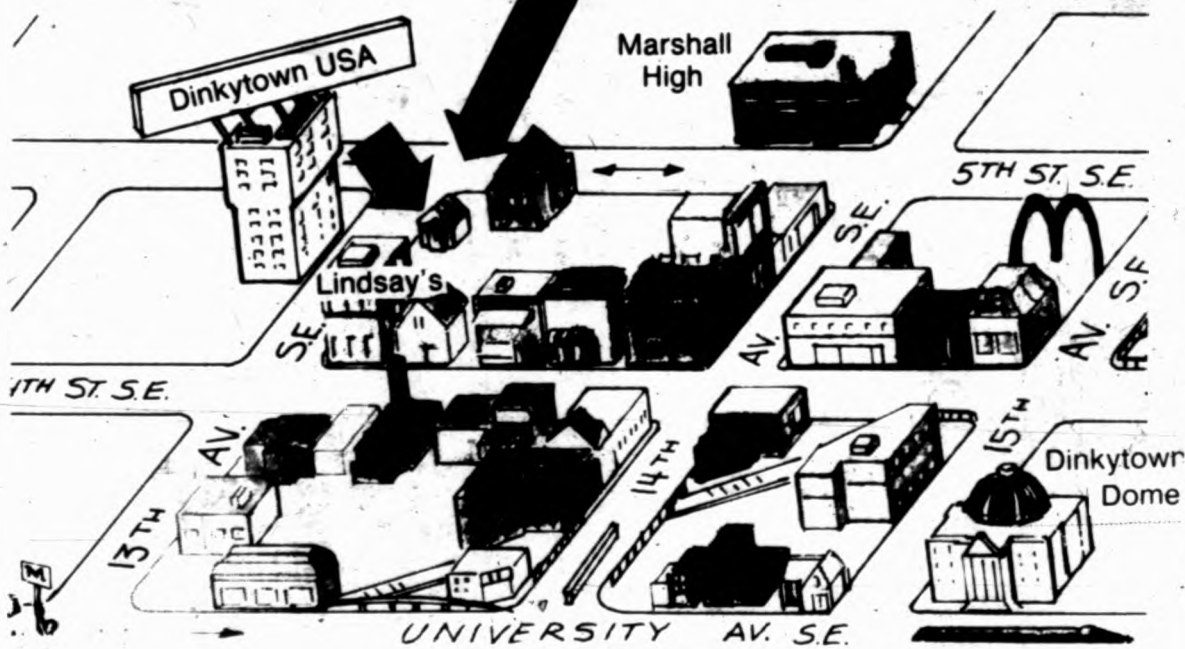
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"We were starting to question whether we were kidding ourselves," said Gopher men's gymnastics coach Fred Roethlisberger, who met with his team Saturday after a distant fourth-place finish at the Fullerton Invitational in Fullerton, Calif., Friday night.

Saturday night in the UCLA Invitational, the Gophers answered Roethlisberger's question, scoring 276.75 points. Although finishing fourth, Minnesota was not far from first-place UCLA, which scored 278.8.

Friday in the Fullerton Invitational, Minnesota scored 271.9 to finish behind New Mexico, Stanford and Nebraska. The Gopher big guns were missing, according to Roethlisberger, and the team started to doubt itself.

But the sun rose again the next day, and it shone brightly on the Gophers.

"Ron Hill was the first guy (for Minnesota), and he hit," said Gopher Rob Brown, who finished eighth all-around Friday. "Then the next guy hit, so did the next guy and it started snowballing, and we

really got psyched. Oh gosh, it was just night and day difference."

Brown woke up Saturday and scored a 56.6 top score in the all-around to edge the 1985 NCAA all-around champion, Wes Suter of Nebraska, who scored 56.45.

"Nobody expected him (Brown) to win except me," Roethlisberger said. "I knew he could score bigger than anyone in the meet."

Brown tied teammate Dave Menke for the top score in the horizontal bar and tied for second on the vault, while finishing fourth on the rings and fourth on the pommel horse.

"I was totally surprised," Brown said. "I didn't go in expecting to win, just hoping to make the top six."

Brown's exuberance was teammate Collin Godkin's frustration. Godkin finished just three-tenths of a point behind Brown in the all-around to place fourth. Menke finished sixth, competing in that event for the first time this season.

Gopher Steve Braun, who had fallen off the pommel horse Friday, tied Brown in the event with a 9.5

Saturday.

After four events Saturday, Minnesota was in first place. But after the parallel bars and horizontal bar competition, UCLA, Arizona State and Nebraska finished ahead of the Gophers. Still, Roethlisberger was happy with his team's performance.

"When you can compete that close and damn near win, we certainly felt pretty good," Roethlisberger said. "We were right, we can be a contending team. I'm sure we'll be ranked in the top 10."

What a difference between the two fourth-place finishes. Saturday, five more team points had vaulted Minnesota into the ranks of the UCLAs and the Nebraskas.

"Every meet has to be like this one (UCLA Invitational)," said Godkin. "Then we'll go to NCAA's."

**Gym jargon:** The Gopher women's gymnastics team scored 173.85 to place third in the Florida Invitational tournament, held Friday night in Gainesville. The University of Florida finished first (181.7), Nebraska second (177.7), and West Virginia fourth (173.50).

Minnesota's only strong event was the vault. Shelly Brown took first when she scored a 9.55 to tie a team record. Candi Doell tallied the Gophers top all-around score, 35.55.

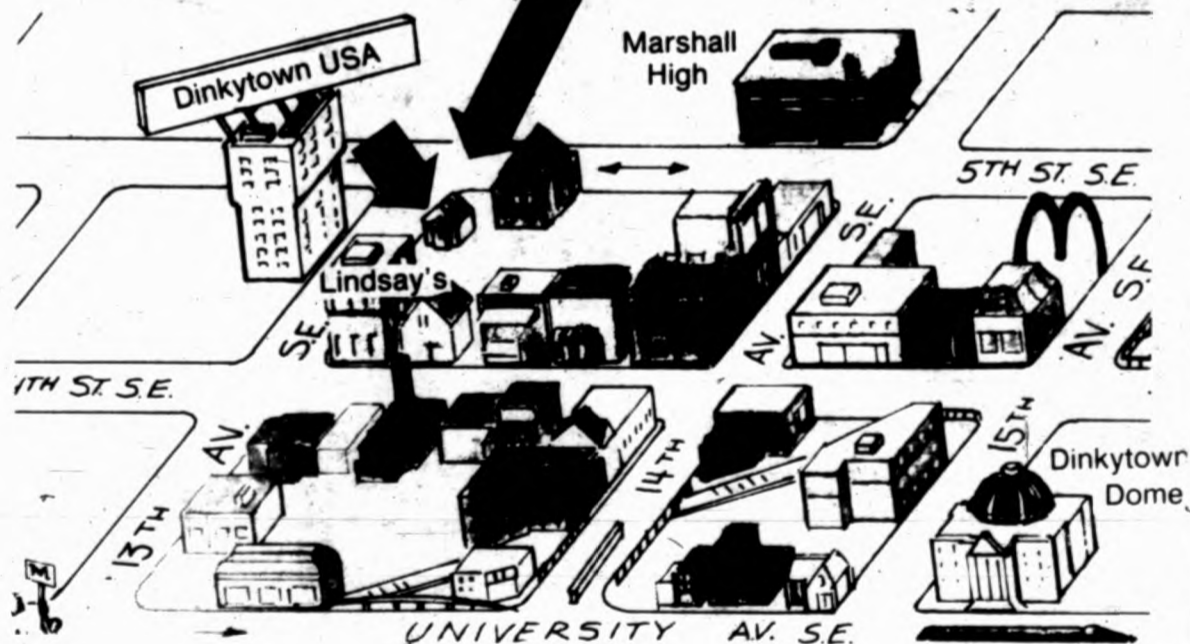
Tonight the Gophers will be in Athens to compete in the Georgia Invitational against Georgia, Nebraska and Oklahoma.

Read Between the Lines.

minnesota daily

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my pet Fish



Announcements

005 Personals

Collette, Happy four months since that night you don't remember much of. XXOO T.D. Let's have a romance then! Let's have some dates too. To keep things interesting! LINDA - Have you noticed that although my eyes may wander they keep coming back to you HAPPY BIRTHDAY love Jeff

010 Fraternities and Sororities

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Valentines

017 Valentine's Day

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020 Announcements

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Lg 2BR+ upper avbl 2/1. On busline 10 min to U, \$450, ht pd Call 874-9134  
M/F to share 3 bedroom duplex-close to U, on 3 bus lines. \$185/mo +util. Call 788-8986  
Nice 3BR home near U, nat ww, hrd wd flrs 2 car garage, lrg kit, newly dec avl 3/1 \$750 378-1789  
Spacious 2BR lwr dplx, nat ww, hlt-ins, nr bus, Inst, DT, U \$425 + utls + dep. Kids, cats ok. Avl imed 874-6665  
St Paul Campus, sm house, big yard, child, pet ok, can be furnished 645-1909, or days 725-4631

**155 Rooms**  
Clean! Sunlit! Bedrooms incl. Kit/bath just 4 blocks from campus. Serious sid only! Sauna & Jacuzzi Avbl 3/24 835-5997  
F, only 5 blks from U, Indry, off str prkg, on busline, \$155/mo Avbl 3/1, 331-4912 or 935-5100 Randy  
GREAT ROOMS-Convenient loc on Univ Ave nr Wms Arena, Armory. Many amenities-Indry, piano, open kitchen. Sgls-\$185, Dbls-\$150. Call Todd or Matt 378-9934  
Huge! Clean! Sunlit! Bedrooms. S&D \$175 & UP Willy 331-7916  
Men, 1319 7th St SE in DT club kitchen all util paid. Feb 1, from \$175, 521-4755/338-4895/331-9396  
Nice rooms between University and Downtown Mpls 379-1598  
Rms/Efcs nr WB \$150up 339-1759  
Rooms For Rent - Nr Dinkytown \$150/mo to share dbl room 379-4828 1115 5th Street SE  
SECURE+QUIET nosmk stu. only furn.ed \$150/mo dwntn 871-3254

**160 Dorm Contracts**  
3F Centennial Singles avbl NOW or SPRING \$\$\$OFF 376-6105 376-6137 373-0500  
2F Middlebrks avbl immediate same rm call Lin/Sub 376-6493  
1F MIDDLEBROOK-AVBL NOW ANN 331-8346 or 926-3868  
1F/Territorial for dbl room will deal-Julie 459-2190

**165 Roommates/Wanted**  
Feb Rent Free! F to share 2BR duplex with 2F. Clean, spacious place—fun people. 339-5573.  
F NS 24+ to shr 3BR lwr dplx w/2F SE area on bus to U, nice, avl 3/1 \$175 + utls 331-6298  
M/F shr large 2BR near Art Inst/ MCAD. Ht pd \$200/mo. 870-9623  
M/F to share lge 3BDR house \$200 + util nr busline call eves Melanie/Kristine 823-7178  
M/F 2nd floor duplex. Great shape. \$190 utls included. 870-8581  
M to shr lge 5BR hse, S Mpls, on bus hwd flrs, oak trim, big rms, Indry \$200 utjl pd, dep, 827-4576  
Nsglk semi-veg to shr very nice 2BR hse in Seward 1mi to U w/F Indry, prkg, deck, vcr, porch, micro, A/C, nat wd \$225+ut 2/1 724-1004  
Resp, down-to-earth F shr 2BR nr lakes. Sunrm, wood flrs, \$215. (indep./pref grad) Nancy, 823-8979  
Roommate please. F, calm, quiet, stable, share updplx, 2 BR beautiful large spot on Powderhorn Park \$250-incls utls 729-6168  
Str M, nsmkr, shr 2BR lwr dplx, NE Mpls, avl 2/1, \$250+, 789-1072

**165 Roommates/Wanted**  
THIS IS IT!  
M/F 21+ to shr big, wonderful 4BR hse nr U w/3M & 2 cats. Own rm, lrg kitchen, microwave, 1 1/2 baths, nice yard, gar, fin bsmt, nr 13 & 6 bus. \$187.50+ utls. 623-9050.  
1F NS str to shr lge 1BR apt. Pref older, serious student. On bus line, security, quiet. \$187 + elec. Call 331-8437  
1 F to share 4Br Duplex 4 blocks from U \$190/mo +util. Free to move in now. Call Steph 925-3064

1M/F 21+ to shr 2BR apt w/F 23rd Pillsbury So. off st prkg, Indry, smoker OK, 3 blks fr exp bus to U, \$220/mo + 1/2 ut. ht pd, avl 3/1 Pat 871-2518  
1 or 2 M/F for large bdrm in house. Close to U. Avbl 2/1/86. 623-3152  
1 resp female to shr w/2 F, lge 3BR, 2 bath, furn except own rm, Indry, exercise rm, sauna, off-st pking, Cedar Sq W, nsmkr pref, \$267/mo, call after 4:30 332-2091

**170 Misc For Rent**  
Office space for rent 2nd flr Ok and Wash 400 sq feet. \$300/mo incl util. 529-7751

**175 Real Estate**  
LAUDERDALE  
Cozy 2+ BR starter home in convenient location. Updated kitchen, including appliances. Single garage. Assumable mortgage. No qualifying. J. Weisner 633-2019 ERA Pratt Realty Inc. 429-8032

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Transportation

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80 Datsun 210 Auto Trans Exc Cond \$2,450 934-8843  
80 Ply Horizon TC3, AM/FM, gd cond, \$1350, B/O 331-3182  
1979 Honda Wagon. Exceptionally well-maintained, clean body mechanically sound, excellent commuter. \$1800. 724-7626 before 9 PM

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Wanted Junk rep. cars/trucks. Top \$\$ free towing 572-8888 anytime

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ENIGMA BOOKS 307 Oak SE Entire Stock (Except Med Bks) 25% off minimum \$5.00  
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2 desks; 1 lrg office, 1 computer, brand new, best offer 772-4045  
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Cash paid for used computers, printers... 894-9153  
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PC Express 894-9153  
PC compatible, color monitor, graphics card, & software, best offer 772-4045

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