

screenprinting method

this printmaking process essentially involves using a stencil on a mesh screen to transfer an image onto a surface

1. use a paper stencil or make one by using a light exposure unit to burn an opaque image onto a screen coated in photosensitive emulsion
2. apply ink to your screen around the stencilled area and flood the stencil with a squeegee
3. place paper or fabric, etc. under the screen, then run the squeegee over the screen again at a 45° angle
4. you have a print!

observation practice involvement acquisition

about Juxtaposition Arts

founded in 1995 as a place for youth to be mentored by professional artists

community organization that offers VALT (visual art literacy training) classes to teens as well as many other services

after taking a VALT class, teens are eligible to apply and interview for employment at Juxtaposition Arts

apprentices are placed on teams according to their interests or skills

teams: graphic design, environmental design, contemporary art, textile & screenprinting, and public art & muraling

Juxtaposition Arts supports the community by helping youths to realize their capabilities in artmaking, organizational skills, leadership, and problem solving techniques

their facilities are located in North Minneapolis on Broadway and Emerson

they are housed in four buildings, and there are already plans for more expansion in the coming years



results

each participant made a professional edition of 6 prints on traditional rag paper

subject matter was sourced from each participant's involvement in a specific project for their team at Juxtaposition

each participant gained new procedural knowledge in printmaking

I learned a great deal about communication, planning, and organization

printmaking as a public event
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