

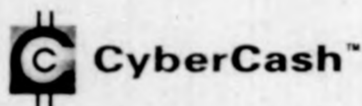
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November 18-27

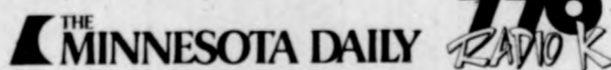
### Food Drive

#### Drop Sites

- CMU
- St. Paul Student Center
- West Bank Union
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Nov. 23  
Gopher Tailgate Party at the Metrodome Plaza



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Mazatlan \$299	Moscow \$465	Lagos \$465	Tokyo \$799	St. Thomas \$318
Miami \$156	Paris \$465	Lagos \$465	Tokyo \$799	Trinidad \$679
New York \$156	Rome/Milan \$570	Muscat \$570	Eural, Britrail and Japan \$1120	
Orlando \$156	Vienna \$590	Nairobi \$1275	Rail passes, Amtrak and \$1275	
Phoenix \$156	Warsaw \$600	Tel Aviv \$850	crucises available. \$850	
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Tuesday, Nov. 26, 5:15 - 6:30 in 170 Physics

Problem-Solving Strategy Sessions  
Thursdays throughout Winter Quarter and Tuesday, Jan. 14  
5:15 pm - 7:30 pm  
(seminar registration required)

Test-taking Strategies Reasoning Skills  
Writing Sample General Biology Physiology/Anatomy  
Organic Chemistry General Chemistry Physics

Two Simulated MCAT Exams  
Sat., Jan. 25 and April 12 8:30 am - 4:30 pm

Registration: Begins at Nov. 26 session & continues in 30 Johnston  
Fee: \$75.00 for sessions and use of videos;  
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### CyberSHADE Question of the Week Do women have "wet dreams"?

Brought to you by SHADE (Sexual Health Awareness and Disease Education), a Boynton Health Service peer education program. Send your responses to SHADE at [safersex@umn.edu](mailto:safersex@umn.edu). Responses to today's question will be posted on the CyberSHADE website one week from today. The responses to last week's question "Boxers or Briefs, Panties or Thongs?" may be found on the website beginning today.

NETWORK  
Like  
Alko-Seltzer  
for the mind  
PAGE 19



Searching for salvation from stress  
Story/PAGE 3  
Big Ten men's basketball preview  
Sports/PAGE 12

Today in  
AE

ANDREW  
SULLIVAN

# THE MINNESOTA DAILY

Thursday, November 21, 1996

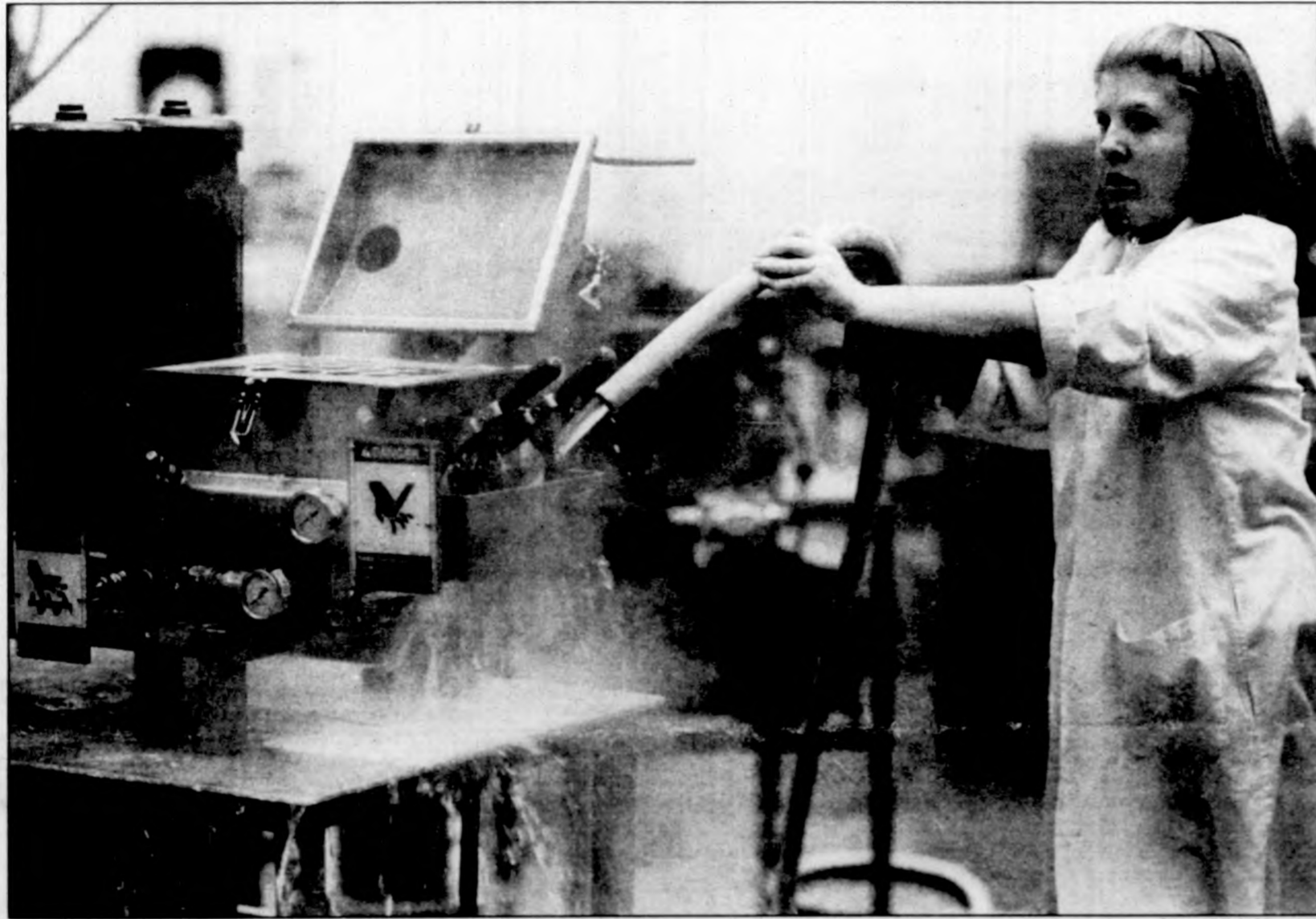
Volume 98, Number 42

Minneapolis-St. Paul

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## Cheese whiz



Photo/Kirk Monpas

Cheryl Gaither, a graduate student in food science, cleans a process cheese cooker in the Food Science and Nutrition Building on Wednesday afternoon. Because the cooker is used for educational purposes, it is smaller than those used in factories. Cheese and other dairy products made in the lab can be purchased in the building's student lounge.

## Duluth drags feet on grading

Jim Martyka  
Staff Reporter

A new plus-minus grading policy which once seemed likely for the University system is stalled, as Duluth campus officials wait to consider the proposed changes.

The Morris, Crookston and Twin Cities campus assemblies passed the policy at their quarterly meetings in October. But members of the Duluth Campus Assembly cancelled their October meeting because of a lack of pressing business, said Tim Holst, the associate dean in the College of Science and Engineering at Duluth. The Duluth assembly will probably look at the policy during winter quarter.

The main feature of the new grading policy is the adoption of the plus-minus system for grade-point averages. Currently, the University doesn't include pluses or minuses on its five-grade A-F scale.

The pluses and minuses would alter the grade points of each letter grade. For example, an A- would be a 3.67 instead of being counted as an A, which would remain at 4.00 grade points.

The grading policy also includes several minor changes regarding student transcripts.

After members of the Twin Cities Campus Assembly passed the grading policy last month, they forwarded it to Duluth with the expectation that it would pass and go into effect next fall.

But Holst said the main reason they aren't immediately considering the changes is that Duluth already has a grading policy similar to the one proposed. "(Grading policy) is not a big issue in Duluth," he said. "There were only minor changes that are different than what we have now."

Duluth already uses a plus-minus system. Wayne Jeffwein, who is the chairman of the executive committee of the Duluth Campus Assembly, said Duluth's grading system is different from other University campuses partially because it has a unionized faculty.

Steve Hedman, the associate vice chancellor at Duluth, said his campus is basically autonomous from the rest of the University system. "Since we are a union and we don't have representation on the University Senate, we really don't have to look at (the grading policy)," Hedman said. "We are really not governed by the University Senate."

"When the issue of grading policy came up, we discussed our position with President (Nils) Hasselmo and decided that we could have whatever (grading) policy is best for

## Outstate union support weakens

Jim Martyka  
Staff Reporter

On the first of two election days for University faculty members, professors on the Morris campus voted not to join an outstate bargaining unit in the upcoming union election. But faculty members in Crookston ended in a deadlock.

The Morris faculty voted 37 in favor and 69 against joining bargaining Unit 9, with 13 not voting. The Crookston campus voted 16 in favor and 16 against, with only one abstention.

Those faculty members who vote

for inclusion in the bargaining unit will vote for unionization, probably in January.

Although Josh Tilsen of the state's Bureau of Mediation Services said Morris' exclusion is official, his office will discuss Crookston's outcome before making a ruling.

Tilsen said he expects a challenge to an order that the mediation service issued earlier this month. This order excluded seven Crookston employees from the eligible voter list. The seven were excluded because they have the word "manager" in their titles.

"We're not sure yet, but we'll probably wait to give an official ruling on whether or not Crookston will be in the unit until after we look into these voters," Tilsen said. Mediation service members will meet Friday to discuss their options.

Some Twin Cities faculty members speculated that a possible reason Morris faculty voted against joining the unit was because support for a union has dwindled in recent months. This occurred because the regents became increasingly conciliatory toward faculty. The push for unionization was strong during September when the Board of Regents issued tenure proposals with controversial language, but subsided after the

regents implemented a less stringent new tenure code for the Law School. Twin Cities faculty have said another reason might be that Morris faculty members simply don't want to be part of a union. "One reason could be that, like many other faculty, they prize their freedom," said Professor of Law Fred Morrison.

### Tenure Reform



## Graduate student debt is skyrocketing

□ Default rates, however, are down from a record high in 1989.

Tom Lopez  
Staff Reporter

Graduate and professional students across the country face mounting debts with no relief in sight. Since 1993, borrowing jumped 74 percent.

"I think it constitutes a prospective crisis on the horizon," said

Anthony Rosati, the information exchange coordinator for the National Association of Graduate and Professional Studies.

Rosati is concerned with the increasing loans graduate and professional students are taking. Educational loans are becoming more difficult for students to pay, which Rosati said constitutes an unfair burden on students.

According to "Graduating into Debt," a study released this June by the Education Resource Institute and the Institute for Higher Education Policy, graduate and professional student borrowing has climbed from

\$4.4 billion in 1993 to \$7.7 billion in 1995. Rosati thinks this reflects a variety of problems that graduate students face. The results, he said, may be disastrous, both to students and to the nation as a whole.

"Anything that reduces the ability for our population to be educated, or makes getting a degree — particularly an advanced degree — less attractive, means that we're going to lose our edge," he said. "And that means that in the future, we're not going to be able to command the world economy."

According to a press release from the National Association of

Graduate-Professional Students, since 1990, students have borrowed as much as the total amount of all the student loans of the previous 30 years combined. "A new debtor class seems an inevitable result of these trends," said Kevin Boyer, the association's executive director.

Rosati said this potential crisis is the result of two primary trends — decreasing government aid and increasing student expenses, often in the form of student fees.

"Federal money that in the past has been provided to graduate and

See DEBT page 9

See GRADING page 5

INTENTIONAL DUPLICATE EXPOSURE



## North America

### NEARLY 300 PEOPLE FEARED DROWNED ON ILLICIT VOYAGE TO MIAMI

**PETIT-GOAVE, Haiti (AP)** — At least 290 people who set out clandestinely in a leaky sailboat with hopes of a better life in Florida are missing and feared drowned.

"I can't believe God is so hard-hearted that he would let my whole family perish," Natasha Chery, 35, said Wednesday in Petit-Goave, 40 miles west of the capital, Port-au-Prince.

Chery has not heard from dozens of relatives, including her brother and sister, since they sailed from nearby Trou Chou-Chou on Nov. 3 aboard "L'Ange Gabriel," the Angel Gabriel, a 63-foot motorized wooden sailboat.

With 290 passengers aboard, the boat stopped at Gonave Island in Port-au-Prince Bay, and may have taken on more passengers before leaving for Miami two days later.

"The boat was already leaking. They left without repairing it. It was windy and rainy," Maxo Dibi, 21, said he was told by friends on Gonave Island.

The first news of the missing passengers came from a radio report Wednesday claiming that Petit-Goave residents had attacked the home of the alleged organizer of the trip, Rene Louis, and nearly lynched him and his wife on Monday.

Police denied the report. They said about 100 distressed relatives and friends had surrounded Louis' house on Saturday, wailing and demanding to know the fate of the boat people. Police dispersed them without incident.

Louis reportedly left for Miami and has not returned.

The U.S. Coast Guard said Wednesday that it had no information on the whereabouts of the boat, though Coast Guard officers closely monitor traffic from Haiti to prevent such desperate voyages, often on unseaworthy and overcrowded boats.

Such trips usually take up to a week and, on arrival, Haitians normally contact relatives in Florida.



## Africa

### CAPE GANGSTERS ORGANIZE AGAINST VIGILANTE THREAT

**CAPE TOWN, South Africa (AP)** — The 1,500 marchers arrived at the gates of Parliament chanting "We want justice. We want peace." Then, they turned in a complaint on crime in the city's gang-infested mixed-race townships.

These were no ordinary protesters. These were murderers, thieves and drug dealers seeking government protection from anti-crime vigilantes.

Most of the city's rival gangs have banded together in a campaign for peace. It started in August, when a vigilante group — People Against Gangsterism and Drugs — shot one of Cape Town's biggest gang leaders 72 times and set his body ablaze. Police watched.

The gang leaders formed the Community Outreach Forum, a loose organization that makes speeches, has press conferences and organizes demonstrations in the name of self-protection.

"The irony is that anti-crime protesters are now involved in criminal activities, while criminals have assumed the moral high ground,"

community activist Norman Jenkins said.

The forum is offering Cape Town an end to gang violence. In return, it wants President Nelson Mandela to acknowledge gangsters as victims of the past apartheid political system and to help them enter legitimate businesses.

Given the chance, the forum insists, it could help weed out police corruption and break local links with international drug cartels. But the forum leaders say their drug-dealing will continue until the government finds its members other ways to make money.

The government says it cannot negotiate with criminals, and police question the forum's sincerity. "Time will tell," Police Inspector Verna Simons said.

But Jenkins, an official with the National Institute for Crime Prevention and Rehabilitation of Offenders, says ignoring the forum would be a mistake.

"I think we must not close the door on people who are showing an inclination to change," he said.



## United States

### GAY MAN WINS \$900,000 SETTLEMENT IN SCHOOL HARASSMENT CASE

**EAU CLAIRE, Wis. (AP)** — Because he is gay, Jamie Nabozny was regularly spat on and beaten up in school, subjected to a mock rape and kicked in the belly so many times he needed surgery.

On Wednesday, Nabozny, now 21, accepted a \$900,000 settlement, ending the first federal trial of a school district for not protecting a gay student from harassment.

The settlement was announced one day

after a jury found that three school administrators in Ashland violated Nabozny's rights by failing to protect him from years of gay-bashing. The jury had been scheduled to begin considering how much to award him in damages Wednesday.

The verdict marked the first time school officials have ever been held liable for anti-gay violence against a student, said Peg Byron, public education director for the Lambda Legal Defense and Education Fund, a gay-rights organization that represented Nabozny.

"I think this will send a very clear message to school districts," Nabozny said. "It is time it's stopped."

Nabozny said the gay-bashing started when he entered Ashland Middle School in 1988 and continued until he dropped out of Ashland High School as a junior in 1993.

He said it ranged from name-calling to being shoved, beaten, spat on and even having his head pushed in a urinal and being urinated upon.

He recounted how boys in an eighth-grade science class pushed him to the ground and pretended to rape him. He said he was kicked in the stomach so many times over the years that he required surgery.

His parents said the abuse continued even after they had many meetings with school officials.

A former classmate, Roy Grande, testified that he and others beat and taunted Nabozny because "he didn't act like we did. He was girlish."

Nabozny's lawyers used Grande's testimony in an effort to show that school officials weren't consistent in punishing students for harassing others. Grande was suspended for violations such as calling his girlfriend names, yet he was never punished for tormenting Nabozny.

# Government looks at spermicides' effectiveness

**GAITHERSBURG, Md. (AP)** — The government is casting doubt on how well decades-old contraceptive foams and gels actually prevent pregnancy. But its scientific advisers said Wednesday the spermicides do appear to reduce women's risk of catching the common sexual diseases of gonorrhea and chlamydia.

The advisers to the Food and Drug Administration said Wednesday that the spermicides appear to prevent some venereal diseases despite growing concern that women who use them might actually increase their risk of catching the AIDS virus.

"Is a balance between a decrease in gonorrhea and chlamydia offset by an increased risk" of the AIDS virus? That was a question posed Wednesday by Dr. Penelope Hitchcock of the National Institutes of Health. "We don't have the answers," she added.

On the contraceptive issue, the FDA's Dr. Lisa Rarick said: "It's scary to think there are products out there with failures in the 40 to 50 percent range. Women should know how well these products work."

The FDA opened a three-day meeting Wednesday to hash out these issues with outside scientists.

Spermicides hit the market in 1950, before federal law required new drugs to prove how effective they were. Now, almost five decades later, manufacturers are furious about an FDA plan to make them prove their products' effectiveness at preventing pregnancy through expensive clinical trials.

Some women already have begun using spermicides for disease protection when a partner won't use a condom. And researchers are now trying to see if and just how the foams and gels actually prevent or combat disease.

Nonoxynol-9, the chief spermicide ingredient, appears to kill sexually transmitted bacteria that cause gonorrhea and chlamydia. A study of 818 women who attended disease clinics in Birmingham, Ala., in the 1980s found those who used spermicides lowered their risk of catching those two diseases by 21 percent to 25 percent.

"The evidence for N-9 is compelling," said Dr. David Upmalis of

Advanced Care Products, a Johnson & Johnson subsidiary that is the largest spermicide maker. "We need to let women know."

The FDA advisers, on an 18-1 vote, said Nonoxynol does appear effective against gonorrhea and chlamydia. But, citing theories that couples would be less likely to use condoms — the gold standard for disease protection — they were much more divided on whether to actually recommend them as a safe-guard against disease.

The committee emphasized that the spermicides must be labeled to clearly tell women that condoms remain the best preventative to sexually transmitted diseases, and that protection against gonorrhea and chlamydia does not equal protection against HIV.

The advisers postponed until Thursday discussion of whether the same women who seek protection against gonorrhea and chlamydia with spermicides might actually be increasing their risk of getting HIV, the AIDS virus.

*"It's scary to think there are products out there with failures in the 40 to 50 percent range."*

— Dr. Lisa Rarick, FDA

Nonoxynol kills the AIDS virus in test tubes. But other studies show nonoxynol also irritates the vagina, raising the fear that it could let the HIV virus more easily infect women.

Some studies are under way in Africa and Thailand, where enough women catch HIV every year for researchers to see if the spermicides have an effect. If so, the question becomes whether the FDA will accept that foreign data as sufficient to prove Americans, too, could benefit.

Meanwhile, spermicide manufac-

turers are afraid that a pending FDA plan to make them prove spermicides' contraceptive effectiveness could stymie that research. The expensive clinical trials might lead some companies to simply stop selling spermicides in the United States, they say.

The FDA will ask the advisory panel on Friday to settle whether it is asking too much of spermicide makers to demand that evidence.

Surveys suggest the chance of getting pregnant while using spermicides is 21 percent, far higher than with other contraceptives. But spermicides come as gels, foams, creams, suppositories and even a vaginal film — and the FDA suspects some are significantly better than their competitors but cannot provide any data to women trying to make the choice.

Chlamydia strikes 4 million Americans a year, and gonorrhea 800,000. If untreated, the diseases can lead to infertility and raise the risk of HIV infection.

This month in Daily Bytes

**the Web and the Law:**

good guidance of restrictive packaging?

**Indecent Proposal:**  
Regulating Free Speech on the Internet

**Keep Your Nose Clean:**  
Copyright and Label on the WWW

**The University Web Policy**

<http://www.daily.umn.edu/bytes>

**Official Daily Bulletin**

Vol. 66, Thursday, Nov. 21, 1996, No. 42

Official administrative information for students, faculty and staff is disseminated through the Official Daily Bulletin; you are encouraged to read it thoroughly to seek items that may affect you.

**WINTER QUARTER 1997 CLASS SCHEDULE CHANGES**  
(November 15-18, 1996)

AEM 5810-1, added course, Problems in Fluid Mechanics (requires department permission) (570043) cr. 1-4 or AnSo 1001-1, added course, Avian Sampler (570088) 1200-1310 W, GPap/Cr 100A, Nat S, 1 or Arch 5070-15, added section, (570088) cr. 1 or ARS 3970-20, added section, (370010) cr. Restroom N, 1-3 or BFin 0607-1, added course, Topics Course: Risk Management (areas) \$150, grad mgmt stu or grad S&Igt approval) (A-F only) (070005) 1730-2100 T, BldgH 420, Plunkie D, 4 cr

See ODB page 4

**THE MINNESOTA DAILY**

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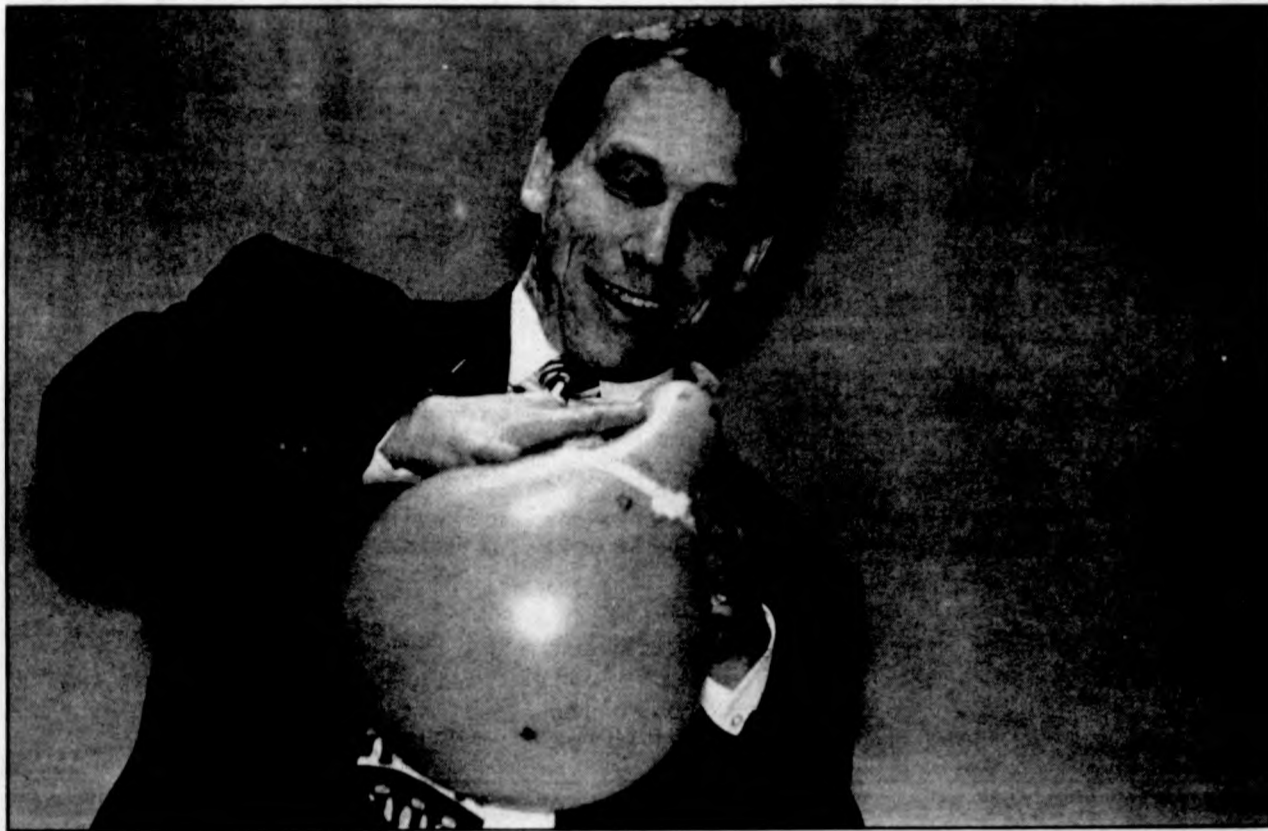
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Photo/Lisa Cassidy

Author Lawrence Krauss demonstrates "warp drive" Wednesday at Northrop Memorial Auditorium during a multimedia presentation on the physics of "Star Trek." Krauss, physics department chairman at Case Western University in Ohio, said he doesn't expect scientific accuracy from the show.

## Physics prof blasts holes in science of 'Star Trek'

Peter Kauffner  
Staff Reporter

With real-life spaceships crashing into the Pacific replacing the Soviet Sputniks which once circled the skies, millions of Americans now explore space vicariously with the starship Enterprise and its crew. Captain Picard and his "Star Trek" cohorts take viewers on faster-than-light space travel and teleport between destinations in adventures more fantastic than even the moon shots of old.

And fantasy it largely is, said Lawrence Krauss, physics department chairman at Case Western University in Ohio, at a multimedia presentation Wednesday night at Northrop Auditorium on the physics of "Star Trek." Krauss is also the author of a book by that title.

While he hopes to use the broad popularity of the show and the voyages of the starship Enterprise as a starting point for explaining real life science to the public, Krauss

doesn't expect Star Trek to deliver scientific accuracy.

"(Producer Gene) Roddenberry said, 'The Enterprise is a vehicle for drama.' Star Trek is science fiction and that means that it has no obligation to get the science right," Krauss said.

Lawrence Rudnick, a professor of astronomy at the University, is a viewer of the show.

"They've got the flavor of the scientific jargon, but the details are often wrong," he said.

"I understand that they have a team of expert consultants, but that it's all theoretical," said Scott Thurk, a word processing specialist in the school of nursing who attended Krauss' lecture.

"I've been a 'Star Trek' fan since I was a kid," Thurk added.

The transporter is perhaps the technology "Star Trek"

See TREK page 5

## Center offers tips for stress reduction

Michelle Kibiger  
Staff Reporter

Students need more than winter survival kits to bear the added stress at the end of the quarter. They need effective time and stress management skills.

Marilyn Becker, the acting director of the University's Learning and Academic Skills Center, said that as the end-of-the-quarter crunch presses students, there are some handy tools and tips they can use to ease the tension.

Becker said the center has learning assistance appointments for students to meet one-on-one with a counselor regarding a specific problem. Whether the students need help dealing with stress, test anxiety or time management, counselors meet with them up to three times each quarter to help alleviate the problems.

No particular problem plagues students more than another, Becker said. Individual students each face their own specific problems.

However, poor time management and procrastination are common complaints because students can easily identify the problems. Other students have trouble taking notes and worry when tests approach that they don't have the information they need, Becker said.

The center keeps test files to help reduce some of the stresses students encounter as finals approach.

"The tests are an excellent way for students to prepare for finals," Becker said. "They help students identify deficit areas" in their studies and thereby improve them.

The center also offers a course each quarter teaching students how to be more efficient and effective learners. The class is specifically aimed at helping students focus on their individual goals and directing

### How to deal with **STRESS**

Counseling and Consulting Services offers group and individual help with time management, test-taking skills, stress-management, and goal setting. Phone # 624-3323

The Learning and Academic Skills Center has old tests to help students prepare for finals. Tests are in 111 Eddy Hall and the office is open from 8 a.m. - 4:30 p.m. Monday through Friday.

Daily Graphic/Jenny Lamplen

their time and energy to achieving those goals.

Becker said the class has 12 sections each quarter with a 30-student limit in each section. She said most sections fill up by the end of the registration period.

Madge Alberts, an educator with the Minnesota Extension Service, said that quality-of-life issues are shared by students and non-students alike. "A certain amount of 'gotta-get-it-done' stress is valuable," she said. "It gets you up in the morning. But too much of this stress just makes you feel bad."

Alberts originally developed tips for time management as a result of a study she and other faculty did regarding stress and dairy farmers. Results showed the farmers suffered the same anxiety experienced by everyone who juggles several responsibilities.

The study concentrated on the various stresses in the farmers' lives. Alberts said financial concerns and day-to-day responsibilities caused much of the pressure

See STRESS page 9

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### University Civil Service Committee Meeting


Thursday November 21, 1996 - 12:15pm  
 140 Nolte Hall, Minneapolis

#### On The Agenda

- 12:00 - Civil Service Committee Picture
- 12:15 - Status Report: UM President Search - Steven Bosacker
- 12:30 - Visit with Associate Vice President Carol Carrier
- 1:00 - Response to Civil Service Issues with Biennial Budget Proposal - Associate VPs Richard Pfitzenreuter and Bob Kvavik
- 1:30 - Dislocated Worker Program-Roger Forrester|Jim Van Hoof, Worker Advocate, MN dislocated worker project
- 1:45 - Human Resources issues - Kay Aho
- 2:45 - UH|Fairview Hospital Merger|HR Update-Jeanette Loudon
- 3:00 - Subcommittee Reports
- 3:30 - Old Business

Next Meeting: Thursday, December 19, 1996 - 238 Morrill Hall  
 Meetings Are Open to All Members of the University Community

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3	\$31,000
4	\$37,000
5	\$43,000
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Photo/Callie Lipkin

John Hinderaker, left, and Scott Johnson are defending two University of Minnesota-Duluth professors pro bono. Hinderaker and Johnson are providing their services without charge because of their belief in protecting First Amendment rights.

# Lawyers deem profs' free speech priceless

Kamariae Forcier  
 Staff Reporter

When campus police removed photos of two University of Minnesota-Duluth professors from a history department display case, two Minneapolis lawyers stepped in and offered to defend their freedom of speech — free of charge.

Scott Johnson and John Hinderaker, attorneys for Faegre and Benson Law Firm, could have charged any fee to represent the two Duluth professors in 1994. But they think freedom of speech should be defended at any cost, even if that means no cost at all.

"The University has always been thought the freest space for ideas," said Johnson. "The fact that people might be offended is no right to censor speech."

He learned of professors Albert Burnham's and Ronald Marchese's case through a nonprofit organization called the Individual Rights Foundation.

The California-based foundation connects attorneys with potential clients who claim their First Amendment rights have been violated.

In Burnham and Marchese's case, the two professors maintain that then-Duluth Chancellor Lawrence Ianni's orders to remove two photographs from the history department display case was censorship.

The photographs depicted the professors holding artifacts from their areas of history specialization. Burnham posed with a .45 caliber pistol and a coonskin cap, representing his interest in American military history. Marchese was photographed holding a Roman short-sword and a laurel wreath because he specialized in ancient Greece and Rome.

Ianni justified removing the photographs because of ongoing threats of violence against two female professors. The two female professors also said they found the photographs offensive.

But Hinderaker disagrees with that defense. "The government cannot send the cops in to tear down a sign because someone didn't like it," he said.

A U.S. District Court judge agreed with Johnson and Hinderaker. However, that decision was reversed in a 2-1 decision by the Eighth U.S. Circuit Court of Appeals released in October 1996. The judgment stated that Ianni, as chancellor, could remove the material if there was the slightest possibility that physical violence could

stem from the photos.

Johnson requested an appeal to the 11-member panel of judges. It is unknown whether the court will hear the case again.

Hinderaker said that upholding the circuit court decision would set a dangerous precedent to free speech.

"It gives license to University administrators to censor or punish speech in the name of sensitivity or prevention of offense because it might hurt someone's feelings," he said.

Johnson worked on another University free speech case that had better results than the Duluth lawsuit, which has not yet been won.

He represented former University student Peter Swanson in 1993. Swanson, president of Students Against Fee Excess, had distributed fliers during a University orientation fair. The fliers depicted President Clinton answering a fictional reporter's question about abortion with a remark Hughes considered a racial slur.

Swanson was approached by then-Vice President for Student Affairs Marvalene Hughes, who asked him to stop handing out fliers to students because some people might find the literature "racist, sexist and homophobic."

Within 24 hours, Swanson wrote to the University President Nils Hasselmo to address the censorship. However, Hughes said

— Scott Johnson,  
 attorney, Faegre and Benson

Swanson's case was "not a freedom of speech issue."

Swanson, who was a law student at the time, contacted the Individual Rights Foundation about his case. With legal representation provided by the foundation, Swanson threatened to sue the University if administrators refused to send a copy of the literature to each new freshman.

With Johnson's help, Swanson and the University reached an out-of-court settlement during the spring of 1994.

Because of the two free speech cases, both Johnson and Hinderaker call the University a "repeat offender" against the First Amendment. Both attorneys fear that "political correctness" is affecting the freedom of speech on campus.

"Students and teachers are censoring themselves for fear of saying something that might give rise to a charge of racism, sexism, homophobia or the like," Hinderaker said.

Johnson said this "fear of litigation" is ruining intellectual variety on college campuses. "What's left has become monolithic at the University. (The professors and students) are starved for diversity," he said.

#### ODB from 2

BioC 5526-1, added course, Physical Biochemistry Spectroscopic Methods I (credit will not be granted if credit has been received for MdBc 5526, Chem 5526; prereq 2 qtrs physical chemistry) (676053) 1325-1520 TTh, PWB 6210, 4 cr  
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 Biol 5950-1, hour/day change, credit change, 1245-1445 TTh, Ecology 505, 4 cr

CAPS 5692-1, added course, Epidemiology and Biostatistics (prereq instructor permission) (S-N only) (075949) ar, 4-24 cr  
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 CE 5603-1 Lab, cancelled  
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 CI 5008, added sections, -2 (876049) 1325-1620 MTh, PeikH 40, DiBlasio M, 4 cr; -3 (176050) 1325-1620 WF, PeikH 40, DiBlasio M, 4 cr  
 CI 5186-20, added section, (076034) ar,

Anderson E, 1-12 cr  
 CI 5335-1, hour/day change, room change, 1630-2000 T, PeikH 48  
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 CI 5533-1, instructor change, Heller P  
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 DHA 5130-1, added course, Internship in Design, Housing, and Apparel (prereq complete prof seq, submit plan approved in advance by adviser, intern super, instructor permission) (076051) ar, 1-4 cr  
 EdPA 5128-1, hour/day change, room change, 1115-1345 T, PillsH 110 (Jan 7-28)

See ODB page 8

# Opinions about grading policy range the scale

GRADING from 1

us," Jeffwein said.

After the Duluth assembly cancelled its October meeting, the question arose as to whether or not the other campus assemblies can enact the policy without Duluth's approval. Laura Koch, chairwoman of the University Senate committee on educational policy, said this question needs to be addressed soon. "We assume Duluth will pass it, but there is no way to be positive," she said.

Should Duluth pass the grading policy during its winter meeting, it will go to the University Senate, which includes representatives from all four campuses, for review. The senate will then officially announce that every campus assembly passed the proposal. At that point the new grading system would become official University policy for all schools except the Law School and the medical schools.

If the University implements the new system, it would mark the adoption of a plan which has been in

the works for several months.

The educational policy committee first presented the grading policy idea to the full senate at a meeting in early May. At that time, committee members said this was the first of several grading policy revisions that they would present to the Senate over the next year. After brief discussion at the meeting, the University Senate approved a motion to ask the four campus assemblies to view the policy and report to them by fall quarter.

The Morris assembly approved the proposal first, followed by the Twin Cities and Crookston assemblies shortly thereafter. Koch said the policy was well-received on campus partially because it includes provisions

to make the grading policy less cumbersome.

Under the proposal, all of the policies concerning student grades and transcripts, such as those dealing with transfer students or incompletes, would be combined into one policy. Currently, several separate policies exist for each provision.

**"It may be difficult to distinguish between an A- and a B+ on an essay exam. This may put a lot of pressure on professors."**

— John Anderson, biochemistry professor

"We want to have all of the policies put together so it is absolutely clear what the grading policy is," Koch said.

The new policy would also affect the way University professors assign grades because

they would have to be more specific in their evaluation of student performance.

At the Twin Cities assembly meeting in October, John Anderson,

a professor in the biochemistry department, expressed concern about this likely circumstance. "It may be difficult to distinguish between an A- and a B+ on an essay exam," he said. "This may put a lot of pressure on professors."

Koch said another problem with the policy is the fact that it does not offer an A+ to those students who do exceptionally well in a class. The policy lists the highest grade as a 4.00.

A main concern among students about the new policy is whether it will hurt or improve grade point averages in general.

College of Liberal Arts freshman Matt Weiss said he felt the policy might not be a good idea for the University. "It's going to put a lot more unnecessary pressure on students to do better in classes," he said.

But other students said the change would be for the better. "This will show more accurately what you earned in a class," said Institute of Technology sophomore Eric Corwin.

Proposed Grade System	
A	4.00
A-	3.67
B+	3.33
B	3.00
B-	2.67
C+	2.33
C	2.00
C-	1.67
D+	1.33
D	1.00
D-	0.67
F(N)	0.00
S equivalent to 2.00	

Daily Graphic/Jenny Lampien

Koch noted that a plus-minus grading policy is not a novel idea. "More than two-thirds of the universities in the country are using this type of policy," she said.

# Presentation reveals the trouble with transporters

TREK from 3

is best known for. Starships use the transporter to "dematerialize" objects so that they can move instantaneously between a vessel in orbit and a planet's surface, where the "beamed" object is finally "rematerialized."

Krauss said that the electromagnetic bonds that hold matter together are so strong that it would require an immense amount of energy to break down. For an object the mass of an adult human, this would require over 1,000 times the current annual energy output of the world, Krauss said.

The show is not entirely consistent about what happens during the teleportation process. In some episodes, the transporter malfunctions and creates a duplicate person. This suggests that the transporter uses new material to

reconstruct a person after transport. If a person is made of different material after beaming, it raises the question of whether a new person has in fact been created.

Rudnick said his students' ideas about astronomy have been influenced by the way the show portrays interstellar travel.

"Sometimes, you hear students comment on things like going faster than the speed of light," he said.

The space ships in "Star Trek" have warp drive, a fictitious type of engine which allows them to travel faster than the speed of light.

"I know many of you have been taught in physics class that the speed of light is the max-

imum speed, but actually that is not an absolute limit," Krauss said.

Albert Einstein's theory of general relativity holds that gravity has the power to curve and stretch, or warp, space and time.

"It's possible for space to expand faster than the speed of light," Krauss said. So while the idea of real world warp drive is remote, science does not entirely rule it out.

Krauss also presented a list of Star Trek science bloopers. In one episode, an object is said to have a temperature of -293 degrees Celsius. The absolute zero, the coldest temperature possible, is -273 degrees Celsius.

In another episode, a "baryon sweep" of the Enterprise is performed. Baryons are a

class of subatomic particle which includes protons and neutrons — particles that make up the bulk of ordinary matter.

Phaser beams on Star Trek are always visible, but real-life laser beams are visible only if when they pass through dust or hit a material object. In the vacuum of space, for example, a laser beam is visible only at the point of impact.

"Alien" got it right, but "Star Trek" didn't: "In space, no one can hear you scream," Krauss said. Although sound waves cannot travel across a vacuum, the crew of the Enterprise can often hear large explosions that occur outside the ship.

Krauss said jokingly that if enough people send him additional "Star Trek" science errors, he will publish a sequel entitled, "The Physics of Star Trek II: The Wrath of Krauss."

## Diversity Connections Internships Program

Raise your awareness and develop skills to help eliminate prejudice and create a better campus community.

If you're enrolled in an undergraduate or graduate program on the Twin Cities campus, you can apply for a Diversity Connections internship.

This ten-week internship begins January 9 and includes weekly meetings on Thursdays from 2 to 5 p.m.; a full-day retreat on Saturday, January 11; and an outside project. You also receive a \$100 stipend when you successfully complete your internship.

Pick up an application in 340 Coffman Memorial Union, 190 Coffey Hall, St. Paul Student Center, or any learning resource center on campus. Apply now. Completed applications must be turned in by 4:00 p.m. Friday, December 6, to 340 Coffman Memorial Union.

For more information, contact the Diversity Institute, 340 Coffman Memorial Union (626-2324)

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INTENTIONAL DUPLICATE EXPOSURE

THE MINNESOTA DAILY

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“Texaco’s race problems are symptomatic of widespread inequality in corporate America.”

Texaco race reform comes under pressure

It’s funny how a waltz in the media spotlight can radically change the racial equity policies of the 14th-largest corporation in the nation. After news of company executives making racial slurs surfaced recently, Texaco’s corporate brass scrambled to assure the public of its commitment to equality. Texaco, whose race problems are symptomatic of widespread inequality in corporate America, must make comprehensive changes that affect the entire corporate structure before the treatment of its minority employees will genuinely improve.

Texaco did make some progress on race issues over the past decade. Since 1989, the percentage of non-white executives has grown from 15.2 percent to 19.4 percent and the company introduced new equal opportunity programs and conduct codes. But despite those improvements, Texaco’s racial status is still bleak. Only 0.7 percent of company executives who make more than \$106,000 per year are black. Employee complaints of racial discrimination are almost systematically ignored. The Labor Department recently ordered Texaco to pay minority employees for wages lost as a result of the company’s unfair evaluation system. And since the New York Times released transcripts of 1994 conversations in which former Texaco treasurer Robert Ulrich made derogatory comments about minority employees, the pressure to address race issues has increased drastically.

Texaco responded last week with an official condemnation of Ulrich’s slurs, a \$140 million settlement to minority employees and a promise to implement new affirmative action policies companywide. As part of the settlement, NAACP President Kweisi Mfume is working with Texaco to redesign the company’s affirmative action program. Although Mfume seemed hopeful that the modifications can produce the desired changes, not everyone shares his optimism.

Jesse Jackson and his Rainbow Coalition continue their boycott of Texaco, as well as demonstrations at Texaco-owned gas stations and refineries. Their efforts to keep Texaco under public scrutiny underscores lingering questions. Clearly, the swift and substantial settlement eased some of the tension, but was it truly a conciliatory gesture to promote equality or just an attempt to avoid lengthy litigation and preserve Texaco’s reputation?

Suspensions will remain until it becomes clear that Texaco’s pledged policy changes come to pass. Those changes can’t be made unless the company devotes itself to fixing the problem on all corporate levels. From the low-level supervisors who deal with initial complaints to the boardroom where policies are made, consistent standards to promote an equal and bias-free workplace must be enforced. Only if the company’s efforts to reform its commitment to equity far outlast the current public attention will Texaco’s minority employees feel they are gaining an equal footing.

The problems at Texaco are faced by corporate America at large. High-profile proof of racism damaged Texaco’s reputation and forced it into reform. Other companies would do well to take this opportunity to examine and improve their own racial dynamics before they find themselves in Texaco’s shoes.



Letters

Letter for athletes was off the ball

I would love to comment on the letter sent in by sophomore Kara Kramer, “Walk a mile in another guy’s cleats.”

She admits that there are problems with the athletics programs here at the University, but questions the pointed attacks on the football team.

Granted, they had a poor season. But I hardly find that grounds to dismiss the actions of the members of that team. Just because one has had a bad day/year/month/life does not give him/her rights to stomp on another’s toes/fingers/face. It’s ridiculous.

The crimes committed by these individuals (for example, the pool-cue beating in Sanford last year) are crimes, regardless of how well the team is doing.

Kara also questions the use of the football players’ names on grounds that they still attend the University and “will be hurt” by the disclosure. That I find painful to swallow. The people who committed these various criminal acts did commit them. Would it be fair to ask the victims of the crimes if they minded the disclosure?

It is evident that our poor football players did something they shouldn’t have, but it seems ridiculous to start playing the criminal as a victim. She suggests that the players who were involved in some of the incidents were “young, naive freshmen and should be given a break.”

Also, she says that it was a factor that “these men are coming from very different parts of the country and they are making huge transitions.” Following that logic, I’d be inclined to believe that anyone who is a young “naive” freshman coming from a different part of the country should be given a break, because “we all make mistakes.” I was a freshman once and I didn’t beat anyone with a pool cue. Just because things are hard and “confusing” doesn’t mean one is above the law.

Violent athletes are a problem. There have been other articles in the Daily that point to the disproportionate number of violent crimes committed by athletes. It should be evident that athletes as a whole have problems and should be dealt with on a whole.

I’d agree to the same solution with a different group. If you proved that art students have a higher percentage of assault and sexual misconduct than another group on cam-

pus, I’d feel they deserve the same treatment. But art students aren’t the problem; violent athletes are.

I applaud Kris Henry for writing such a tremendous piece — shining more light on an important issue.

If athletes are in the spotlight, I think they should be required to have admirable conduct because so many respect them, no matter how they act.

Chad Balster, CLA sophomore

University should hire interim president

The bind we are in — choosing a new president for the University of Minnesota — seems to go like this: If we get a president who shows leadership and attempts some real change or improvement, she or he will (as Ken Keller) be fired. If we get a window-dressing person, he or she will simply continue to increase the rate of decline of the (formerly) great University.

In fact, it is perhaps time to recognize that we have long been in a psychology of decline and are likely to continue on that path. No one we would want would want us. I’m told that all thoughtful persons who work in administration — profit and nonprofit — understand that this job would be a professional dead-end for the ambitious and capable. Fess up!

We have adjusted — very gradually — to some sense of the inevitability of decline, and look out for a president who can continue on this path without making it too obvious — a broad smile, a solemn handshake and a sense of former glory that still gives us something to celebrate. Executive control: That’s what we tell ourselves we need, a “turn-around” expert between other jobs.

We have been in a severely reactive mode since the decline was notably admitted, hoping perhaps that we can return the clocks to the moments we’ve liked best. Our students, the future, the meaning of the University are all in flux, and have yet to surface as centers of thought and discussion in which this good faculty should engage.

Perhaps we need a breather, an interim president who might gather the faculty (the staff — don’t underestimate them), students and various

communities who may still want a very good University.

Prof. Harvey Sarles, Department of Cultural Studies and Comparative Literature

COGS president defends grad student power

I would like to publicly apologize for any confusion caused by my statement about the need for a graduate student union at the University of Minnesota in Friday’s Daily, “California grad students to strike.”

In the course of the long conversation between myself and the Daily reporter, the line between my own opinions and that of the Council of Graduate Students became blurred.

Officially, the Council of Graduate Students has not adopted a position either in support of or opposed to a graduate student union.

As the representative body for all graduate school students, the Council of Graduate Students is an advocate for graduate student education through its consultation with the graduate school, program committees, University Senate, and Central Administration.

While this is our main emphasis, we also have a two-way conduit of information regarding all issues of the graduate student experience, such as graduate assistantships, health insurance, and tuition costs.

Currently there are more than 35 universitywide committees that have graduate students as full voting members, including the executive council of the Graduate School.

Lastly, the Council of Graduate Students is the first to recognize there will always be issues that graduate students need to work out with the faculty and administration at the University of Minnesota.

The Council of Graduate Students welcomes open communication among graduate students. All graduate students are invited to attend our General Assembly meetings or contact their program representatives to the Council of Graduate Students. If you have further concerns, call COGS at 626-1612 or send e-mail to cogs@gold.tc.umn.edu.

Tom Foster, president, Council of Graduate Students

LETTERS TO THE EDITOR

OPINIONS EDITOR Sam Black

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Write the Daily a letter to express your opinion. All letters must be signed and include a telephone number so the Daily can verify authorship. Please type and double space letters.

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## Everyday tips from Miss Anthrope

Usually bumper stickers, no matter how hard they try, don't move me to contemplate their meanings or take action for the causes they promote. Visualize world peace? Yeah, OK, now what? Think globally, act locally. What exactly does that mean? But there's one that caught my eye the first time I saw it: Mean People Suck. (Of course, by now it's getting really old and I'm sick of it.) But though I'll agree that mean people do, indeed, suck, I'd have to say that self-centered, idiotic people suck even worse.

If you've ever been tempted to buy a self-help book, save your money because I'm here to tell you some secrets about how not to be a jerk. For those of you who feel my pain, please help spread the word. OK, here we go.

First lesson is on how to drive. For starters, use your turn signal. Hello, what do you think it's there for? The worst are the people who signal as they turn — their blinkers aren't broken, they're just inconsiderate morons.

Then don't forget to make sure your signal is off after you turn — it's so annoying when people drive for blocks and blocks looking like they're about to turn.

And when you're waiting to go left and you get the green arrow, hurry up and go already! Odds are good there are a dozen people behind you who would also like to take advantage of this arrow and if you don't move your keister then no one else can move theirs, either.

Intersections. Why do they baffle so many people? At a four-way stop, whoever stopped first gets to go first. That's not too difficult, is

it? If two people stop at the same time, the person to the right gets to go first. So just go; this tentative almost-going-then-not-being-sure is making the rest of us crazy! And if you're at a two-way stop but it's the other car who has to yield, guess what? You can just go, you don't need to stop, too, that's the whole point.

On to telephone etiquette. If you dial the wrong number and realize it when the person on the other end answers, don't just hang up. Were you raised by wolves? It's not that hard to just say, "Sorry, wrong number."

And I know a lot of students need to make money and take telemarketing jobs, and I don't want to knock earning honest wages. But why do these phone people need to be so annoying? It's bad enough that they interrupt you when you're trying to eat dinner, take a shower or get romantic with your honey, but then when you say you're not interested in whatever they're pitching, they go on and on and try to make you feel guilty. Don't you people have any self respect? Quit bugging us, for God's sake.

And speaking of communication technology, if you're going to see a film or a play, turn off your pagers and cellular phones beforehand. I went to "A Prairie Home Companion" a few weeks ago and not only did the woman



Kris Henry  
Columnist

behind me keep making tons of noise with her foil package of peanuts, but the guy next to her got a phone call in the middle of the show. He just let it ring and ring and ring. Two minutes later it started ringing again and he finally grabbed the phone and ran to the lobby. Didn't these people's parents teach them any manners? By the way, the movie theater is not your living room. No one else wants to hear your conversation, so pipe down until the film's over. And stop kicking the back of my seat every time you cross your legs.

Here are some tips for making college "the good old days" instead of just the embarrassing period of your life when you acted like a jerk all the time. Believe it or not, not all your classmates are enthralled by your immense knowledge of the subject at hand. It seems like in every class there's got to be some guy who always raises his hand and says to the instructor, "Excuse me, but I used to be a nuclear physicist and I don't think I need anyone to review the periodic chart of the elements for me..." Great, then go get a job and shut up.

OK, and when you're riding the bus, especially those crowded Campus Connectors, can't you just put your backpack on your lap? Do you really expect people to stand while your book bag gets its own seat? This rule applies in those crowded lecture halls, too. And when instructors hand back papers, it's really rude to ask people whom you barely know to tell you what grade they received. It's none of your business.

Now, this one is so gross. A recent nationwide study found that 26 percent of women don't wash their hands after going to the bathroom and 39 percent of men don't, either. (The study was conducted by researchers who hid in stalls or pretended they were combing their hair while counting the number of people who did and didn't suds up.) Haven't people heard? "Dirty hands spread disease!" Hi, pleased to meet — oh, yuck! And speaking of hygiene, here's a news-flash: Drowning yourself in cologne will not hide the fact that you haven't bathed in a while. It just gives you an even stronger, more disgusting stench, so don't go around thinking you've fooled anyone.

Here are a few more quick tips: Don't smack your gum. Don't dispose of your gum in drinking fountains. Hold the door open for people. Say please and thank you. Don't tailgate. Don't butt in line. Tip your waiters and waitresses adequately. Let people into traffic. Wave a quick "thanks" to people who let you into traffic. Don't litter. When you have a cart full of groceries, offer to let someone with only a couple things go ahead of you. Don't blow smoke in people's faces. Don't put people on hold forever. Don't crack your knuckles in class. Don't whine (unless you're a columnist). Don't make small talk with people on the bus when you can tell they're not in the mood. Let people get off the bus before you get on. When you get off the bus, don't smack everyone in the head with your backpack on the way out. Give up your seat to someone you can tell needs it worse than you do. Call to let people know you're going to be late. Don't ask if it's cold enough for ya. Don't complain if you didn't vote.

That about sums it up. Give it a shot.

Kris Henry's column appears in the Daily every Thursday. Her e-mail address is [henry@daily.umn.edu](mailto:henry@daily.umn.edu)

*Intersections. Why do they baffle so many people? At a four-way stop, whoever stopped first gets to go first. That's not too difficult, is it?*



Illustration/Anne Peterson

## Tip the freezing delivery man, please

By Ben A. Jorgenson

This column originally ran in the Utah Statesman at Utah State University.

LOGAN, Utah — As a former employee of a pizza delivery establishment and a columnist at a college newspaper, I would like to impart some important information. Those of you who have already, or in the near future will be ordering pizza to be delivered to your particular place of residence, take note. Freshman, please memorize. There will be a quiz. Have your No. 2 pencil ready?

Tip the pizza delivery man. A preface: Of course, when I say "pizza man" I don't mean to discriminate against the many worthy females who are employed in the industry. "Pizza man", as opposed to "pizza delivery person", is just easier to say (and besides it sounds like something Jerry Seinfeld would say).

To get on with it, I'll begin with some etiquette guidelines. First, when the delivery

person comes to your door, have the money ready, whether it be a check or whatever you are doling over in cash. (Friends, they don't take American Express or even your new First USA Visa card.)

The pizza man does not have time to stand around and wait for you to dig for change or scrounge off your roommate. Just have it ready. It makes things go so much more smoothly.

Secondly, as per the headline above, TIP! It's not as painful as you might think. It might actually make you feel a bit charitable. Now, whether it be \$1, \$5, or merely the extra change in your pocket left over from your latest shopping spree at Wal-Mart, just hand it right over. It's really for the best.

Why is it that we have no problem tipping someone who brings our order all the way

from the kitchen to our table at a restaurant? Is it easier to hop in a car, navigate the icy roads, find an obscure address and keep the pizza steaming hot? Doesn't pizza delivery merit the same generosity?

Contrary to prevailing opinion, tipping is considered kosher. It's just not cool to dis the pizza man. That \$4.75 an hour isn't going to cut it with all the miles they have to log on their pizza-mobiles in inclement weather.

That's a lot of wear and tear, my friends. They are doing you a service. Reward them as handsomely as you see fit, but do (and I'm not just making a friendly suggestion here, nor, concurrently, am I by any means issuing a threat) pad the dole. If not, you can expect the same half-smile and sigh you usually get from them. I mean, they're sincerely happy to do it,

but they would just appreciate, I know, a little extra incentive to do it for another day.

And smile at them, for heaven's sake. They are just like you. Most of them are students themselves, just trying to make a little extra cash to keep them in Noodle-Roni and carrots until the next paltry check comes in.

Smile at them because you just received a fairly piping hot pizza for less than \$10. Smile, because you did not have to leave your palatial apartment complex or sublet hole-in-the-ground to make it.

This is sort of the answer key; all you have to do is make a phone call, provide adequate directions to your place of residence, turn the porch light on, (this is something that should always be done), write a check and include a tip.

It's so simple, folks. Let's not complicate things with unnecessary haggling over prices and toppings or questions about fat grams. It's a pizza pie. That wonderful distantly Italian feast of the gods. Enjoy!

*It's not as painful as you might think. It might actually make you feel a bit charitable.*

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Tom Foster,  
president,  
uate Students

# Conservatives are a minority at U

Chris Vetter  
Staff Reporter

State House minority leader Steve Sviggum said conservative students face overwhelming odds when they come to the University.

"It must be a difficult chore being Republican on the University of Minnesota campus," he said.

Sviggum, R-Kenyon, told about a dozen students at a College Republican meeting Wednesday that he is thankful the Republican group remains conservative at the liberal University. Conservative college students need to get more involved in politics and help Republican candidates if they want to be properly represented, Sviggum said.

"The world and politics belong to those who show up," he said.

College students and younger people should also not hesitate to run for office because of their age, Sviggum said. Three Republicans under the age of 23 were elected to the state Legislature this year, including Torrey Westrom, R-Elbow Lake, who is the first blind member ever elected to the Legislature.

Sviggum told the students to remain vigilant in their efforts to scale back government spending. "Government should be as thrifty with a dollar as you are," he said. "The question is if the family is going to spend your money, or the government."

The University budget will be a major spending issue in the upcoming legislative session, Sviggum said. The Board of Regents forwarded a budget request of \$580 million per year for the next two years — a 17 percent increase — to Gov. Arne Carlson on Oct. 11.

"I certainly recognize the need for increased funding, but 17 per-



Photo/Joshua Zuckerman

State House Minority Leader Steve Sviggum encourages students to run for office at a College Republicans meeting Wednesday night at Coffman Memorial Union.

cent is a healthy increase," Sviggum said. "Until I look at the final facts and figures, I would not give (the University) a blanket increase."

But the University has a bigger problem that stems from the tenure crisis, which is far from over, Sviggum said. "I think the tenure debate will be put on hold until (the regents) elect a new president," he said.

Many state political analysts and Republicans thought the GOP would win control of the state House this year because of several Democratic members retiring amid scandal allegations. However, the

Democratic party gained several seats in northern suburbs and hold a 70-64 majority in the state House.

However, the election was not a loss, Sviggum said, because the country is moving in a more conservative direction regardless of the victories of Democrats such as President Clinton and Sen. Paul Wellstone.

"The silver lining is that we retained both the U.S. House and Senate," Sviggum said. "We picked up two seats in the Senate while Clinton had a landslide in many states."

Ironically, Sviggum blamed the

Minnesota Citizens Concerned for Life, an abortion opponent interest group, for the Democratic victory in the Legislature. He said the interest group supported Democratic candidates in races where both candidates were abortion opponents.

Sviggum has served in the Legislature since 1978. He was re-elected to the post of minority leader for a fourth consecutive term in this year's party caucus.

The College Republicans meetings are open to the public. The group meets every Wednesday on the third floor of Coffman Union.



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## ODB from 4

EdPA 5128-4, added section, (075997)  
1600-1730 W, rm ar, 1-2 cr  
EdPA 5210-1, room change, 1640-1910 Th,  
PeikH 335  
EdPA 8230-1, added course, Seminar:  
Dissertation Research in Higher Education  
(S-N only) (776044) 1640-1840 M, PeikH  
225, 1 cr  
EdPA 8605-1, room change, 1535-1805 T,  
PeikH 335  
EE 5953-1, added course, Special Topics in  
Electrical Engineering (prereq IT grad stu  
or adult spec or instructor permission)  
(376046) ar, Harjani R, 1 cr  
EE 8461-1, added course, Plan B Project  
(prereq 8460, EE grad maj) (A-F only)  
(250331) ar, 2-4 cr  
Engl 3218-1, hour/day change, room  
change, 1245-1400 TTh, MurH 308  
EPsy 1601-1, room change, 1010-1205  
MW, PeikH 335  
EPsy 5420-1, room change, 1535-1805 W,  
PeikH 335  
EPsy 5850-1, room change, 1640-2000 M,  
PeikH 335  
EPsy 8261-3, room change, 0945-1100  
TTh, PeikH 335  
FR 5152-1, cancelled  
Fren 1103-3, room change, 1430-1520  
MTWThF, PeikH 335  
Fren 3017-1, room change, 1010-1100  
MWF, CivE 212  
FScN 3135-1 Lect, hour/day change, room  
change, 0800-0850 TTh, 0905-0955 F,  
FScN 23  
FScN 3135-2 Lab, hour/day change, 0905-  
1205 Th, FScN 150  
FSoS 5220-1, cancelled  
FSoS 8221-1, hour/day change, 1010-1330  
F, McNH 375  
GC 1086-4, concurrent registration in 1851,  
section 1 no longer required but instructor  
permission required  
GC 1131-10 Lab, added recitation, -1 Rec  
1220-1310 MWF, ApH 239, auto reg in Rec  
1 when reg for Lab 10  
GC 1851-1, concurrent registration in 1086,  
section 4 no longer required  
Ger 3512-1, room change, 1325-1415 MWF,  
PeikH 335  
HE 5160H-80, added course, Honors  
Capstone Project (prereq admission to CHE  
upper div honors prog) (A-F only) (176016)  
ar, 1-6 cr  
Hist 3955-2, instructor change, to be  
announced  
Hist 3961-2, cancelled  
Hist 5620-1, added course, Selected Topics  
in Medieval History (prereq 1 yr of medieval  
hist or equiv, reading knowledge of appropriate  
foreign lang, instructor permission)  
(A-F only) (875127) 1325-1520 W, BlegH  
260, 4 cr  
Hort 8045-1, added course, Plant Response  
to Environmental Stress (prereq 3 cr 5000-  
level biochem, 3 cr 5000-level plant physiol)  
(075661) 1010-1100 MWF, rm ar, Carter J,  
3 cr  
IDSc 3030-1, hour/day change, room  
change, 1430-1545 MW, BlegH 250  
IDSc 8450-1, room change, 1730-2100 Th,  
BlegH 435  
LgTT 5101-1, room change, 1615-1730  
MW, FolH 142  
Math 3251, room changes, -5 Rec 1115-  
1205 TTh, PeikH 335; -8 Rec 1220-1310  
TTh, PeikH 335  
ME 8280-1, cancelled  
MedC 5152-1, instructor change, Kallick D  
MedC 5164-1, hour/day change, 1220-1310  
TTh, 1325-1415 F, MoosT 5125  
MeSt 5610-4, added section, (675128)  
1325-1520 W, BlegH 260, 4 cr  
Mus 1051-1, cancelled  
Mus 5510-1, cancelled  
Mus 5810-1, added course, Asian Music:  
Performance (prereq instructor permission)  
(076048) ar, 2 cr  
Nurs 5215-1, hour/day change, 1640-1835  
TTh, WDH 4178  
PA 5492-1, added course, Topics in Social  
Policy: Education and Schools for the 21st  
Century (prereq grad or publ hith stu or  
adult spec or instructor permission)  
(175996) 1600-1730 W, rm ar, 1-2 cr  
PA 5961-1, cancelled  
PA 8901-23, added section, (176039) ar,  
Levison D, 4 cr  
PA 8910-23, added section, (476040) ar,  
Levison D, 1-3 cr  
Phcy 5922-1 Lect, room change, 1115-1205  
M, WDH 7135  
Phcy 5922-1, 2, 3, 4 Lab, instructor change,  
Remmel R  
Phcy 5925-1 Lect, hour/day change, room  
change, 0905-0955 M, WDH 7135  
Phcy 5925-1, 2, 3 Lab, instructor change,  
Zimmerman C  
Psy 1001, room changes, -8 Rec 1115-  
1205 F, PeikH 335; -14 Rec 1220-1310 F,  
PeikH 335  
Psy 8542-1, hour/day change, 1500-1800  
M, Eth N668  
SACS 5953-1, added course, Directed  
Studies (prereq vet med stu) (S-N only) ar,  
1-12 cr  
SAPH 8502-1, added course, Pharmacy and  
Its Environment (276041) ar, 3 cr  
Span 3016-1, room change, 0800-0915  
MWF, PeikH 335  
Spch 1101-4, room change, 1010-1205  
MW, FolH 312  
Spch 3605-2, topic title @Conversation  
Analysis- does not apply  
VPB 5550-1, 1010-1200 T, VetS 145  
WCFE 5102-1, hour/day change, room  
change, 1115-1345 T, PillsH 110 (Jan 7-28)  
WRS 5101-1, cancelled

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# Coordinator explains fee woes

DEBT from 1

professional students, in the form of grants, fellowships and scholarships, has gone down dramatically in the last 25 years," Rosati said. "In addition, universities have shifted priorities in how to get away with charging more money out of students, and they've gone the fee route."

Rosati said that depending on the school, fees can range from \$20 to hundreds of dollars per quarter.

He added that this use of fees is particularly harmful to graduate and professional students because fees are not taken into consideration by the government when it calculates financial needs. "The universities' attempts to make their schools look good by having lower tuition has screwed graduate and professional students who are dependent on federal and state accounting methods for doing need analysis, because those fees can't be counted as part of the cost of attendance."

The problem of burgeoning student loans is one that, according to many graduate and professional students, the University of Minnesota has not escaped. Sean OhmsWinnie, the legislative liaison for the Graduate and Professional Student Association, is concerned that once students complete their educations, they won't have the means to pay their debts.

"Many students are facing fields where salaries haven't risen as dramatically as tuition has," he said. "A lot of students are striving for a higher ideal, but they end up shooting themselves in the foot." OhmsWinnie added that as a veterinary student, he has been reading in journals that older veterinarians have been complaining of incoming veterinarians having to carry heavy debts. "They don't know what they're in for," he said. "My peers and I are going to be graduating with debts in the six figures."

However, Sheryl Spivey, the director of the Office of Scholarships and Financial Aid, said that the problem is not confined to the graduate and professional schools. "Loans for all students are rising," she said. "It's very

scary. Students are coming out of school owing the amount of money that our parents paid for homes."

Like Rosati, Spivey attributes the problem to a lack of government funding, saying that "universities all over the country are strapped." However, she also believes that part of the problem lies in students borrowing more than they need — and digging themselves in a hole as a result.

"Some students borrow recklessly," she said. But there are students, who take loans out of necessity, she said, "because they have no other means of attending school."

To combat the problem, the office has a counseling program to educate students about responsible borrowing.

But once students do take out loans, it is important to stay in touch with the bank, said Glen Herrick, vice-president of Norwest Bank's student loan center. "I would advise students to maintain contact with their lending institution," he said. "More so now than in recent years, lenders have more options, different repayment plans. Students who lose contact with their lending institution pass up a lot of repayment options."

But despite rising debt burdens, student default rates are declining, Herrick said. Default rates — students failing to pay off student loans completely — are steadily decreasing after rising in the 80's. In the latest fiscal reports, student default rates were at 11.6%, down from the record of 25.8% in 1989. Herrick attributes this decline to banks doing a better job of loan collection, as well as better screening of colleges and universities for eligibility. "There are always a few for-profit schools that are abusing the program, through fraud or waste," he said.

Rosati said that part of the solution to the problem lies in increased government funding and cooperation between the school, state and community; but students should also be given the opportunity to pay their loans. "We have to find a way to allow students to find employment that doesn't conflict with the education process," he said. "It's not as simple as 'vote this guy in' or 'spend more money.' You can't spend enough money to solve the problem."

STRESS from 3

farmers faced. She said the best way to alleviate daily stress is to plan ahead and set goals.

"To kind of just fly by the seat of your pants isn't going to get everything done," Alberts said.

Becker said that making it through the end of the quarter and finals also requires goal setting. She recommends "making a specific plan of attack for finals."

The center is planning a workshop for surviving finals Tuesday, Nov. 26 from 12:30 p.m. to 1:20

p.m. Becker said the session will focus on taking inventory of how students are performing in their classes and evaluating goals for the class.

She said that some problems plague students for longer periods of time and long-term counseling to alleviate those problems is also available.

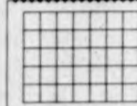
Alberts also suggested that students avoid perfectionism. She said students can't meet all of their expectations all of the time.

"Just do your best and be satisfied," she said.

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## Coaches have similar style, careers

**Tim Klobuchar**  
Staff Reporter

The coaching careers of Mike Hebert and Chuck Erbe have always had a unique symmetry — meeting each other in similar ways and always successful.

Both coaches served as assistants for one another at some point, both helped one another get a head coaching job at a Big Ten school, and both are known as builders of volleyball powerhouses.

The biggest difference between Hebert's and Erbe's careers might be evident Saturday, when Erbe brings his Big Ten-leading No. 9 Michigan State team to the Sports Pavilion to face Hebert's much-improved Gophers.

Erbe, with a trip to the national semifinals last season, has already established the Spartans as a national power. Though Minnesota is 21-8 in his first year, Hebert hopes the Gophers have only begun their climb to the top of the Big Ten.

"We both like to build teams,"

Erbe said. "We relish the challenge. We're alike in style, in that we're both fundamental coaches. We're also in the same generation of coaches. We came up through the coaching ranks at the same time."

Erbe was one of the pioneers in the development of women's volleyball in the United States, and found his first collegiate success at the University of Southern California. He won four national championships there between 1976 and 1981. He coached the U.S. women's volleyball team at the World University Games in Bucharest, Romania, in 1981. Hebert was one of his assistants, and the two first got to know each other on that trip.

Two years later, when the Illinois coaching position opened up, Erbe, still at USC, was the leading candidate. He almost left the perennial championship contender for the weak Illinois program because he was tired of his job and the location.

"I hated the West Coast with a passion," he said. "There were too many people, too much everything,"

Erbe said it was one of the toughest decisions he ever made, but he declined. That led to Hebert's big break.

"They asked me if there was someone I knew that could do the job," Erbe said. "Without question, it was Mike Hebert."

Obviously, Hebert took advantage of the opportunity, winning three straight Big Ten championships from 1986-88. Meanwhile, Erbe's career at USC was approaching an inglorious end.

"I was burned out," Erbe said. "I didn't like my work environment. That led to disenchantment with my job, and that led to less desire to do my job."

Erbe, who was a controversial figure at USC because of his temper and his intense training methods, finally resigned after the 1988 season. Everyone knew Erbe could coach though, including Hebert.

"When he called me, I told him I had a job open," Hebert said. "I was glad to take him in."

Erbe served as an Illinois assis-

tant for the 1989 season, a chance for which he was grateful.

"It gave me some time to decide what I wanted to do with my life," Erbe said. "And after that year, I knew I wanted to be a head coach."

For the next three years, Erbe coached the nationally prominent Sports Performance club team in Chicago. When the Michigan State job became available in 1993, Hebert helped out again. When MSU athletic director Merrilee Baker called Hebert for input, Hebert, who said he had felt a "professional obligation" to Erbe since he got the Illinois job, recommended Erbe for the job.

"I told her Chuck was a very good coach," Hebert said. "She told me later that I was one of the most important phone calls she made."

Hebert, of course, wanted a change of scenery after last season, and left Illinois for Minnesota. He departed under better circumstances than Erbe did at USC, and he is more reserved in his methods and demeanor. Still, the coaches give

### Records of Chuck Erbe and Mike Hebert in their first three years in the Big Ten

Erbe	
1993 Michigan State	9-22
1994 Michigan State	17-15
1995 Michigan State	34-3
<b>Total</b>	<b>60-40</b>
Hebert	
1983 Illinois	5-25
1984 Illinois	18-15
1985 Illinois	39-3
<b>Total</b>	<b>62-43</b>

Daily Graphic/Jenny Lamplen

similar lessons that make their respective renovation projects work.

"They both do an excellent job in training techniques and skill," said Lynne McDonald, who played for Erbe's 1977 national champion USC team and is now a Hebert assistant. "A lot of coaches cannot do that."

## Men's swimmer makes own mark for Gophers

**Ryan Schuster**  
Staff Reporter

When he was a kid, Ty Bathurst always wanted to be like his older brother Rob.

It was Rob, now 24, who first gave Ty the ambition to start swimming. When Bathurst was a sophomore at Eldorado High School in Albuquerque, N.M., he decided to try out for the swim team, partially because Rob swam in high school.

"My brother used to swim and I thought it would be pretty cool to try it," Bathurst said. "I just thought I'd do it for that one year and that would be it."

The plan back-fired and Bathurst found his calling in the pool. It did, however, take him a while to adjust to the new sport.

"It's a lot harder than I thought it was going to be," Bathurst said. "Swimming is a hard sport. It's a lot harder than it looks."

Because of his late start, he wasn't highly recruited out of high school.

In fact, the only reason Minnesota swimming coach Dennis Dale even knew about Bathurst was because Bathurst's high school coach knew Dale. Gordy Westerberg, Bathurst's coach, swam for Dale when Dale was still coaching at Burnsville High School.

The Gophers were the only team that really knew about Bathurst before he became a top high school swimmer. He came to Minnesota on a recruiting trip early in his senior year, and was hooked.

"He truly liked our sprint program," Dale said. "By the time his visit ended, he knew he wanted to come here."

When Bathurst blossomed during his senior season, he had already committed to the Gophers. He was a New Mexico state champion, the state high school Swimmer of the Year and a high school All-American during his senior campaign in 1994.

He has since adjusted well to collegiate swimming.

In his two-plus years at Minnesota, Bathurst has been a five-time Big Ten finalist and received All-America honorable mention honors last year as a member of the 200-yard freestyle and 200 medley relay squads. He has Minnesota's fifth-best time in the 50 freestyle and the sixth-best 100 breaststroke time in the history of the program.

Dale said he sees many good qualities in Bathurst and expects big

things from him in the future.

"He's very explosive in the water," Dale said. "Ty has the best start and is probably the best sprinter in the Big Ten. He has the qualities you look for in a sprinter: big, strong and aggressive. We want him to win the Big Ten Championship and score at NCAAs for us. He will set the school record in the 50 free before he graduates."

Bathurst isn't satisfied with his initial success either.

"I want to get my name on top of the record board in the 50," Bathurst said.

Another one of his goals is to score individually at the NCAA Championships. He is candid about what it will take for him to achieve those goals.

"It will take a little bit of luck and a lot of practice," Bathurst said.

Bathurst has also found success outside of the pool as well. He has excelled in the classroom in addition to swimming. Last year Bathurst was named academic All-Big Ten in his sophomore season swimming at Minnesota. He probably would have earned the honor his freshmen year as well if Big Ten rules didn't prohibit swimmers from being named academic All-Big Ten in their first year of eligibility.

His private life is as busy as his swimming and class schedules. Last week the 20-year-old got engaged to senior women's swimmer Devon Coellner. The couple hopes to get married in two years after Ty graduates.

By then, Bathurst hopes to either be coaching or in the Navy.

"I want to go into the Navy Seal program," Bathurst said. "It's something I always wanted to do. I can't see myself behind a desk pushing pencils."

Bathurst might decide to follow his brother's lead once again. Rob is currently in Navy Seal training.

Despite having both swimming and an aspiration for the Navy in common, there are differences between the two brothers. Rob quit both swimming and college, while Ty is still doing both.

"There's no doubt Rob has been an influence in his life, but that's not reason enough for him to do something," Dale said.

Whether or not Bathurst chooses to join the military after college, one thing is clear — Bathurst made the right choice in coming to Minnesota.

"Ty kind of epitomizes our program," Dale said. "We ended up with an athlete and a program that were a pretty good match."



Photo/Kirk Monpas

Gophers junior swimmer Ty Bathurst was a two-time honorable mention All-America selection last year as a member of the 200-yard freestyle and 200 medley relay teams. This year he hopes to set the all-time school record in the 50-yard freestyle.

# Speaker lectures on women in sports

**Judy Mahle Lutter talks about many issues surrounding women in athletics**

**Susan Filkins**  
For The Daily

When Judy Mahle Lutter held up her blue gym suit from sixth grade, she commented on the snaps up the center of it and the elastic waist. Some members of the audience snickered, remembering the era before women were allowed to participate in sports.

"I am a pre-Title IX woman," Lutter said. "I am a woman whose mother's only chance to be an athlete was to be on the synchronized swimming team in college. I am a woman who played baseball in the alley, and

I was really pretty good. At least I thought so until my brother said that I was the oldest kid in the neighborhood and I owned the only bat."

The Tucker Center for Research on Girls and Women in Sport sponsored the fifth lecture of a series titled, "Heroes, Hopes, and Level Playing Fields: Nurturing and Empowering Women through Sports", on Wednesday night at Coffman Union.

Lutter, the president and founder of the Melpomene Institute, addressed a small audience of students, faculty, and coaches.

She holds an undergraduate degree from Grinnell College and two Masters Degrees from the University of Minnesota in Educational Psychology and American Studies.

The Melpomene Institute for Women's Health Research helps

women and girls of all ages link physical activity and health through research, publication and education. The non-profit organization founded in 1982 is the nation's leading source of reliable information on the relationship between women's health and physical activity.

The Institute has over 1,800 members nationwide. The Melpomene Institute and the Tucker Center originated in Minnesota and are the only two centers in the nation that are researching women in sport.

In the past, the institute has studied physical activity as it relates to osteoporosis, menstrual function, pregnancy, body image, menopause, larger women, raising fit kids and aging well. Much of this information is compiled in books, packets, brochures and videos that are shelved in the Melpomene Resource Center in St. Paul. The center contains more

than 4,500 books and articles.

The Tucker Center was founded by director Dr. Mary Jo Kane, who is the first Tucker professor for women in exercise in sports. The Tucker Center is dedicated to exploring how sports, recreation, and physical activity affect the lives of girls and women. Although Kane thinks women have made a great deal of progress, she still says there is a long way to go.

"The glass is both half empty and half full," Kane said. "If you think about where we were two decades ago, the glass is flat; if you think about where we still need to go to be equal to what men have, we still have a lot to fill."

Women's athletics director Chris Voelz attended the speech and was noted by Kane and Lutter as one of the influential leaders for women in sport at the University. Voelz said

Lutter and the Melpomene Institute have done several positive things to increase the image of women in sport.

"She really expands so many ages and dimensions in sport and activity. It is very special to have her here," Voelz said.

Lutter expressed the need to speak out against issues of homophobia, size, and eating disorders.

"My challenge to you is to this week make a difference in the life of one person," Lutter said. "Go for a walk, cheer girls on at an athletic event, send a congratulations note, or volunteer."

Lutter describes all women as heroes.

"I believe that all heroes encourage us to be more of our better selves," Lutter said. "A hero dares to be herself, takes pride in who she is, does what she wants to do, stands up for beliefs, takes chances and is different."

# Kerr experiences golf at the world level for Canada

**Susan Filkins**  
For The Daily

Last summer a committee in Canada sat down to pick four of the country's top golfers to represent them in the World Amateur Tournament. Basing the decision on each golfer's previous two years of tournament competition, they selected Gophers junior Rob Kerr as one of the four.

"It was an honor," Kerr said. "I guess I was surprised that I was picked, but I think it was because of my finish in college last year and a successful summer that did it."

Last spring Kerr won top honors at the NCAA Central Regional, cashing in on his first collegiate tournament victory and All-American status. Over the summer, Kerr, a native of Pointe Claire, Quebec, won the Quebec Amateur Tournament, putting him in the front running to be named to the Canadian Amateur Team.

He joined three other college students — who compete for New

Mexico, Ohio State, and Arkansas — to play in the four-day World Amateur Tournament in Manila, Philippines.

Canada finished three shots behind third-place Spain in fourth, marking its best finish since it won the tournament in 1984. Australia finished 10 shots ahead of second-place Sweden to win. The United States, which won the competition two years ago, finished ninth.

"We were in seventh place at first, but we made a move on the second day to move in to second place," Kerr said. "Then we had a poor round that dropped us out of medal contention. We rebounded in the last round though. Overall we were pretty pleased with our finish."

The way the tournament was set



*"This tournament is like the Olympics of golf, because golf is not an Olympic sport. It is definitely the coolest thing I have ever been a part of."*

— Rob Kerr,  
Gophers golfer

up, two players competed in the morning round and the other two played the afternoon session. Kerr shot a 70 in the last afternoon round to bring his team up from its original seventh-place standing. He finished 30th overall from a field of 200 players. Kerr said the tournament was a great experience.

"The tournament was covered on national TV," he said. "There were cameras on every hole, and they even had big leader boards everywhere. It was a pretty big deal down there. This

tournament is like the Olympics of golf, because golf is not an Olympic sport. It is definitely the coolest thing I have ever been a part of."

Two typhoons passed through the Philippines a week before the players arrived, making the already difficult courses more of a problem for the first four practice days. The two courses, both designed by PGA golfer Jack Nicklaus, were soaked, but dried out nicely for competition rounds.

"There were some ridiculous puddles to contend with at first, but then the weather was warm and windy, and it really dried the courses up," Kerr said.

The World Amateur Tournament originated in 1960 and is held every two years. Fifty countries competed

in this year's tournament, several of which do not have strong golf programs. The Russian team was just happy to be there representing its country.

Kerr also participated in an annual NCAA tournament during the last week of October, honoring all returning All-Americans. The three-round tournament was held in El Paso, Texas. Kerr shot a 71, 75, and 74 — good enough for an 11th place finish out of 20 players.

"It was a pretty good time," Kerr said. "We got a lot of free stuff — even a pair of cowboy boots. We also went out a lot. I guess the tournament would be sort of like a bowl game in football."

After suffering through more than 30 hours of traveling and a five-hour layover in Toronto, Kerr finally returned home to Minneapolis on Tuesday night. The last thing he wanted to do was catch up on homework, he said, having been gone for two weeks playing golf and enjoying the warm sun.

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# Big Ten men's hoops to gain respect

Todd Zolecki  
Staff Reporter

Two straight years of NCAA tournament disappointment hasn't helped squash the idea that the Big Ten has taken a big step down from the nation's top men's basketball conferences. Coaches hope this is the year they can break that trend and return to tournament dominance for the first time since Michigan reached the Final Four in 1993.

Wisconsin coach Dick Bennett is certain the league will return to its former self. So are the other coaches. As far as talent, the Big Ten seems capable of fulfilling Bennett's prophecy. Four of the five first-team all-conference players return, as do eight of the 15 selected for the first three teams.

It is a conference loaded with junior and sophomore talent. Teams are more experienced than last year, and they hope it will give them a better chance in the postseason.

No team stands out as a clear-cut favorite for the conference championship. A few freshman players could make huge differences for their teams, like Indiana's Jason Collier and Purdue's Michael Robinson. A severe back injury to Penn State's Dan Earl has really hurt the Lions' outlook, who finished second in the Big Ten last season.

Michigan and Minnesota are being mentioned as the class of the Big Ten. The Hoosiers and Boilermakers are always favorites, and Illinois, Iowa and Penn State are mentioned as contenders depending on who is talking.

The following is a preview of every team in the league, in order of predicted finish.

## M MICHIGAN

Coach Steve Fisher couldn't win the Big Ten title with Juwan Howard, Jalen Rose and Chris Webber. What makes people think he can do it with Maurice Taylor, Louis Bullock and Maceo Baston?

It's simple. The Wolverines have the league's most talented roster and Fisher's luck is bound to change after not living up to preseason expectations in the past.

The only thing that might hurt Michigan down the stretch is its lack of depth.

Forward Willie Mitchell transferred during the offseason and sophomore forward Albert White left school earlier this month after Fisher suspended him in October. That leaves Michigan with a seven player rotation.

If the Wolverines can stay healthy and handle its rotation without problems, it should live up to its billing. Before White left, the Wolverines had almost 90 percent of their scoring and rebounding back.

**Wolverines top gun:** Taylor. The junior forward scored 13.3 points and grabbed seven rebounds per game last season. He's one of the nation's top players, and those num-

bers should go up. His experience with the USA men's 22-and-under select team, which played against the Dream Team in July, should help.

## MINNESOTA

The Gophers made a late season push toward the NCAA tournament last March but fell short, settling for a NIT berth. Don't expect that to happen this year. Coach Clem Haskins said this is his most talented team since he came to Minnesota in 1986.

He's excited because his team is experienced — all five starters return — and he has the one thing that Michigan lacks: a deep bench. Quincy Lewis, Charles Thomas, Russ Archambault and Trevor Winter are capable backups. Haskins calls Lewis the team's best all-around player.

If that's true, it says something about the starting five. The frontcourt of John Thomas, Courtney James and Sam Jacobson possesses size and scoring ability. The backcourt of Bobby Jackson and Eric Harris is also solid.

The Gophers should use their experience and depth to their advantage. If they do, they might be ready for the top if Michigan stumbles.

**Gophers top gun:** Do they have one? Haskins doesn't want a star on his team, but it seems Jackson is the team's most potent threat. At the end of the last season, the senior's clutch play lifted Minnesota close to an NCAA berth. A full season from Jackson should get the job done.

## I INDIANA

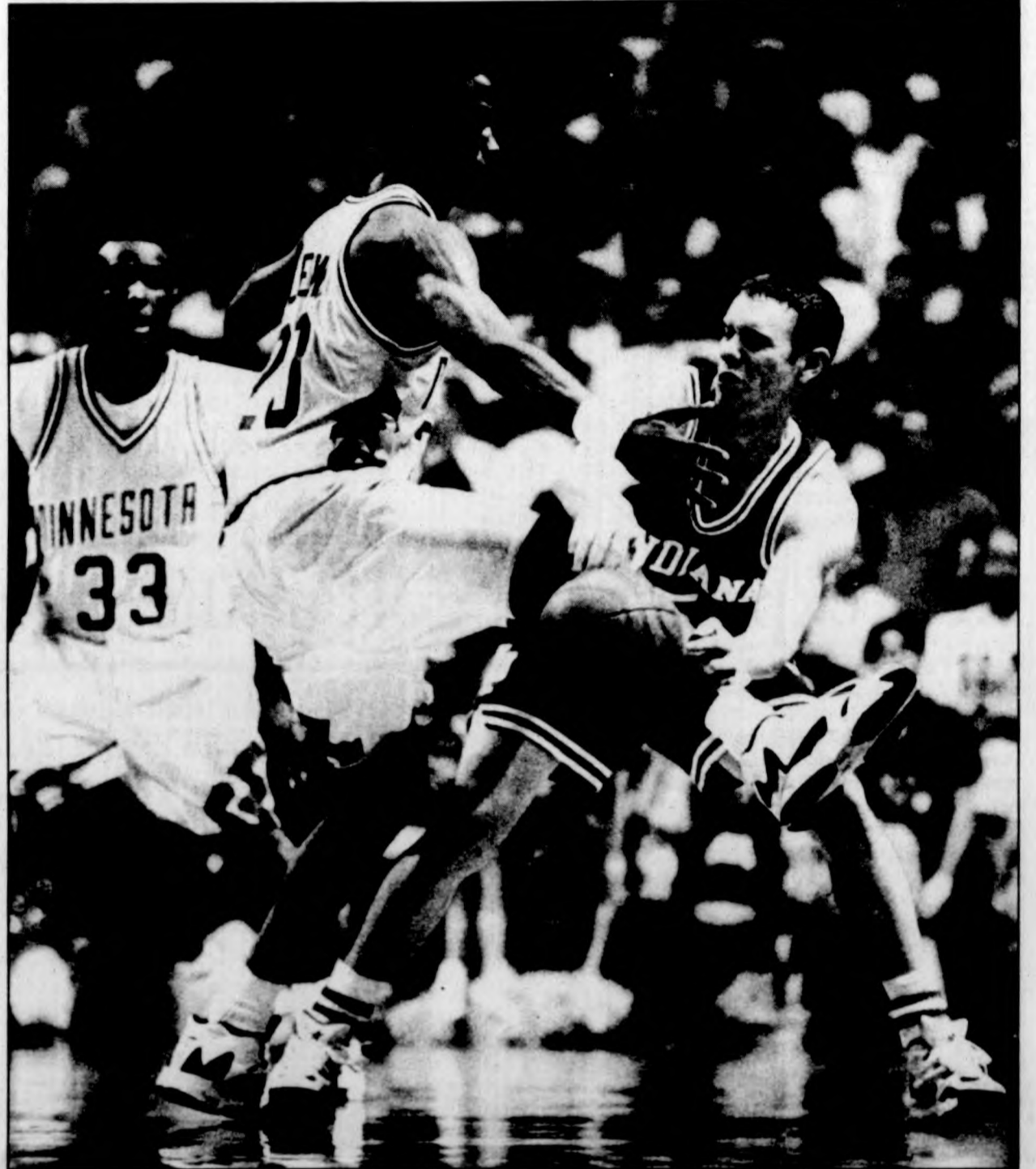
Bob Knight said he couldn't find a solid player on his roster during the first few weeks of practice this season. He said the best player he had seen was Brian Evans, who stopped by one day to watch practice.

Of course Evans, last season's Big Ten Player of the Year, graduated and is now with the Orlando Magic.

But don't be fooled by what Knight said. The Hoosiers should give every Big Ten team lots of trouble this year. They have a talented freshman class and a solid veteran cast. Mix juniors Andrae Patterson, Charlie Miller and Neil Reed with freshman Jason Collier and A.J. Guyton, and Indiana is a title contender.

Collier could wind up being the Hoosiers' top scorer by the end of the year. He's a seven-foot center who earned Ohio's Mr. Basketball award and McDonald's All-America honors.

With Knight at the helm, the Hoosiers always contend. Before last season, the Hoosiers survived the losses of Calbert Cheaney, Damon Bailey and Alan Henderson in consecutive years and still chal-



Gophers forward Quincy Lewis (20) tries to block a Neil Reed pass last year at Williams Arena. Minnesota and Indiana should contend for the Big Ten title this year. Both teams have talented rosters and experienced coaches.

File photo/Scott Cohen

lenged for the championship. The Hoosiers should survive the loss of Evans.

**Hoosiers top gun:** In the early going it'll probably be Patterson. The forward averaged 11.3 points and 6.2 rebounds per game last season. But by the start of the Big Ten season, Collier — if he's as good as people say he is — might be the guy. In his senior year, he scored 24.3 points and grabbed 14.3 rebounds per game, manhandling his competition.

## P PURDUE

This might finally be the year Purdue doesn't win the Big Ten title. Of course, that's what everybody said last year when the Boilermakers had a cast of unknowns leading Coach Gene Keady's team on the floor.

Never count out Purdue, especially with Keady. The Boilermakers might have lost six seniors, but they have two talented juniors in Brad Miller and Chad Austin, and a highly touted freshman in Michael Robinson — no relation to former Boilermaker Glenn Robinson.

Keady will look to Miller, Austin and Robinson to lead the team. "I like this team, I can tell you that," Keady said. That's enough reason to put Purdue among the Big Ten's top five. He hasn't been wrong too often in the past three years.

**Boilermakers top gun:** Miller. The junior forward came off the bench last year but still provided some offensive punch to the Boilermakers. Miller was the top scorer and rebounder on the Big Ten's All-Star team which toured Italy this summer. And he averaged 9.6 rebounds last season.

## I IOWA

Coach Tom Davis sure was glad when Jess Settles decided to come out of the NBA draft and return for his senior year. If Settles would have left, this season could have been marked up as a rebuilding year.

But with Settles back, the Hawkeyes have a chance. Otherwise, senior point guard Andre Woolridge and friends would have struggled to surpass the likes of Michigan and Minnesota. Now it's not unthinkable.

"I don't think I've had two better seniors to lead a ballclub," Davis said of Settles and Woolridge. "But replacing four people from last year's ballclub will be tough."

The Hawkeyes lost Kenyon Murray, Russ Millard, Mon'ter Glasper and long-range shooter Chris Kingsbury. Kingsbury won't be missed, but the others will. Kingsbury was a cancer on the Hawkeyes with his selfish attitude.

**Hawkeyes top gun:** Settles, the preseason Big Ten Player of the Year. He was supposed to win the postseason award last year, but he averaged 15.1 points and 7.1 rebounds per game, well below preseason expectations. He should be primed for a big year.

## ILLINOIS

Lou Henson stepped down as coach after 21 years and gave way to Lon Kruger, who led Florida to the Final Four in 1994. Kruger brings optimism to a team that started out

hot last year, but finished 7-11 in the Big Ten and didn't make the NCAA tournament.

As always, Kiwane Garris leads the Illini offensively and defensively. The senior guard, along with small forward Jerry Hester, provide the outside scoring.

"We're a group that's not big on size," Kruger said. "On the perimeter we do have a lot of experience." No Illinois player stands over 6-foot-9, which puts them at a disadvantage. But Hester, Bryant Notree and Jerry Gee all return as starters in the frontcourt which should help.

**Illini top gun:** Take a good guess. Garris was an All-Big Ten selection last year when he averaged 15.4 points. Illinois touts Garris as an All-America candidate. If he gets to spend more time on the wing, instead of playing point, he might be more of an offensive force.

## P PENN STATE

Disclaimer: If point guard Dan Earl can return from the back injury, which has sidelined him all preseason, and not let it hinder his performance this season, expect the Lions to jump up from a seventh place finish to a top five finish.

Without Earl, things will be tough for Penn State. He lead the league in steals (1.86 per game) last year, ranked third in 3-point field goal percentage and is one of the league's top returning scorers.

Penn State looks strong with Earl, guard Pete Lisicky and center Calvin Booth in the lineup. Lisicky is a legitimate 3-point threat. He made 47.1 percent of his long range

### Big Ten Men's Basketball Standings 1995-96

Team	Big Ten			Overall		
	W	L	PCT	W	L	PCT
Indiana	15	3	.813	26	3	.813
Iowa	13	6	.750	21	7	.750
Michigan	12	6	.613	19	12	.613
Boilermakers	11	7	.719	23	9	.719
Hoosiers	10	8	.625	20	12	.625
Michigan State	10	8	.594	19	13	.594
Wisconsin	9	9	.500	16	16	.500
Illinois	8	10	.531	17	15	.531
Ohio State	7	11	.581	18	13	.581
Northwestern	3	15	.370	10	17	.370
	2	16	.259	7	20	.259

Daily Graphic/Jenny Lamplen

See BASKETBALL page 13

# Okey leads the way for Wisconsin men's basketball

BASKETBALL from 12

attempts last year, but without Earl getting him the ball, he might not get as many chances.

**Lions top gun:** Earl. That's why Penn State is in a world of hurt without him. They have a solid supporting class, but when a team loses its best player, it takes away something both mentally and physically on the court.

## WISCONSIN

Sam Okey is back for his sophomore season. Last season's Big Ten Freshman of the Year is looking better — he's now sporting a Billy Idol style 'do instead of the buzz haircut — and is more experienced.

Okey should improve on last year's statistics. He was only the ninth player in Big Ten history to register 400 points, 200 rebounds and 100 assists in a season. Some of the others included in that group were: Magic Johnson, Steve Smith and Chris Webber.

The Badgers should be stronger with two junior college transfers, center Paul Grant and point guard Ty Calderwood, and the return of guards Sean Mason and Duany Duany.

**Badgers top gun:** Mr. Idol himself. Okey is by far the greatest talent Bennett has at his disposal. He averaged 13.2 points and 6.8

rebounds per game. The Badgers will make sure to get him the ball.

## MICH. STATE

Coach Tom Izzo hopes his team will improve from last season's offensive woes. The Spartans averaged only 59 points per Big Ten game last season, shooting 41 percent from the floor. If Michigan State expects to move up in the conference standings, it must shoot the ball better.

One solution to that problem might be freshman Mateen Cleaves. The guard is considered one of the nation's top backcourt players coming out of high school.

But the losses of Quinton Brooks and Jamie Feick won't help the Spartans chances. Jon Garavaglia, Ray Weathers and Thomas Kelley will need to step up.

**Spartans top gun:** Cleaves seems destined for the role, so we'll make him the top player. A Parade All-American selection, he averaged 26.8 points and 8.3 assists as a senior in high school.

## OHIO STATE

Thank goodness for Northwestern, otherwise the Buckeyes would find themselves

looking up at every team in the Big Ten. Ohio State was young last year — they had six freshman — but they're still too inexperienced to challenge some of the upper echelon teams in the conference.

**Buckeyes top gun:** Sophomore point guard Damon Stringer. He averaged 11.3 points and 4.6 assists per game. Coach Randy Ayers expects him to improve this year.

## NORTHWESTERN

The Wildcats hope Coach Ricky Byrdsong's new philosophy toward basketball will help them crawl out of last place for the first time since 1994. Byrdsong said he has found Christ, which has him believing Northwestern can win the conference title.

Probably not this year. **Wildcats big gun:** The league's top returning scorer Geno Carlisle. He averaged 19.7 points per game on a weak Wildcats team. Carlisle said his experience with the USA 22-and-under select team has made him a better player.

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Come ye Gopher Fans to look for Floyd.  
I wonder how he traveled to the St. Paul campus, maybe by bus? Remember he said he would like to hide near a popular building that is the CENTER of attention!

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LL page 13

## U women's hoops team down to seven players

Gophers women's basketball player Lynda Hass is out of the lineup indefinitely after undergoing an emergency appendectomy Wednesday morning.

Hass, a sophomore, is a reserve forward on the team who averaged 1.4 points and two rebounds per game last season.

In Minnesota's first game this season, an exhibition against Latvia-Lithuania, Hass scored 12 points in 19 minutes. She was expected to take up some of the slack left by injured teammates Cheri Stafford, Sarah Schieber and Swantreca Taylor, who are all out for the season.

In addition, the Gophers lost Kay Schmidt, who transferred to Minnesota-Morris, and Kelly McNulty, who graduated.

With Hass out, Minnesota is down to seven scholarship players.

### Women's hockey signing

The Gophers women's hockey team announced the signing of Jenny Schmidgall on Wednesday, making the Edina native the first-ever student-athlete to commit to Minnesota's program.

Schmidgall led the Minnesota Thoroughbreds to a second-place



finish in the 1996 U.S. National Tournament with 90 points from 48 goals and 42 assists.

She was also a member of the U.S. Junior National teams in 1995 and 1996 and has a 3.99 grade point average.

### Swimming signings

The Gophers men's swimming team inked breaststroker Chris Wood and butterflyer Michael Mesenbourg, both from Wisconsin, to national letters of intent Monday.

The women's swimming team signed Burnsville native Katy Christoferson, who swims the breaststroke, butterfly and individual medley events.

All three swimmers are considered to be among the top nationwide in their particular events.

— Matthew Cross

# Aluminum bats not good for college game

Gophers baseball coach John Anderson typically stresses the importance of pitching and defense to win games. He insists that these aspects of the game also win championships.

With the advanced technology of the aluminum bat, however, more people involved in college baseball are proving him wrong. They say offense is now the key.

Easton's latest line of aluminum bats is called the Reflex bat. Each bat costs about \$120 and has a five-ounce length-to-weight ratio. This means the bats are 33 and 34 inches long and weigh only 28 or 29 ounces. The alloy used to make the Reflex bat is the same as that in some jetliners.

Anderson described it not as a bat, but as a weapon. "The aluminum bat makes hitters look better than they are," he said. "Players 5-6 and only 160 pounds are hitting double-digit home runs (in a season), strictly due to the aluminum bat."

Last year at a regional tournament to advance to the College World Series, Louisiana State defeated Georgia Tech 29-13. At the CWS in 1995, the first year of the Reflex bat, a record 48 homers were hit. The previous record was 29. Anderson attributed both the score and the record to the Reflex bat.

With players swinging the aluminum bat, college pitching is slower in development. Pitching styles have changed because of the fact that it's a lot easier to get a hit with an aluminum bat.

Pitchers are throwing more curve balls and off-speed pitches like sliders and fork balls. These pitches threaten to seriously damage a young pitcher's arm.

"Something needs to get done to restore the competitive balance between offense and defense," Anderson said. "I hope a pitcher doesn't get seriously injured from a ball off an aluminum bat before changes might be made."

Yes, this is the off-season for college baseball, but it is also the time when NCAA officials make decisions for upcoming seasons. The biggest issue brought up this year is the use of aluminum bats in college baseball.

Why not switch from aluminum to wood? Well, this can't be done for two reasons:

First, wooden bats would be very expensive for college baseball programs because they cost anywhere from \$12 to \$30 per bat. Wooden bats break if contact is made on the handle or off the very end, and inexperienced players break a lot of bats.

If the average college player breaks 20 bats in a season, that could cost the program close to \$600 just for



**Bryan Guse**  
Guest Columnist

one player.

Secondly, there just isn't enough wood to go around. With professional players in the majors and minors already using wood bats, adding the college ranks would kill the supply.

So where do you go from here? Enter the Baum bat.

Five years ago, Steve Baum invented a bat with an exterior made of a white ash composite. Inside is a core of foam, surrounded by a synthetic fiber. The result is a bat almost as strong as aluminum but has the feel of wood.

Cincinnati Reds minor league hitting instructor Jim Hickman said, "On any given day in spring training, we probably break a minimum of three dozen wood bats. We didn't break any of the Baum bats." Last year at the Minnesota Twins' spring training camp, the team saved \$10,000 by using the Baum.

Using it in college would also allow major league baseball scouts to more accurately evaluate players. Some high school and college players sign contracts for enormous amounts of money with no proof they'll ever make it to the majors because they haven't hit with a wooden bat yet.

Some college baseball players are sent every summer to play in collegiate summer leagues by their coaches. I

played in the Great Lakes Collegiate League last summer in Ohio. We used both wooden bats and the Baum, but most players chose the Baum because it never broke.

"Some leagues have had discussions of going to the Baum bat," Coach Anderson said, "but the problem is you're putting your players at a disadvantage for All-America honors, as a prospect or being identified as a prospect. Plus, players want to swing the aluminum."

*"The aluminum bat makes hitters look better than they are. Players 5-6 and only 160 pounds are hitting double-digit home runs (in a season), strictly due to the aluminum bat."*

— John Anderson  
Gophers baseball coach

The NCAA recently announced that during the 1998 season, college baseball will impose a length and weight ratio to match wooden bats, which would require a 33-inch bat to weigh no less than 30.5 ounces. Still, college players will continue using aluminum bats.

Anderson believes this is a step in the right direction, but he is still in favor of the Baum bat.

"The Baum bat will shorten the length of games and make pitchers more aggressive," he said.

The combination of both will restore the competitive balance between offense and defense, which means improved pitching and a safer college game.

— Bryan Guse is the starting catcher on the Gophers baseball team.

## Purdue women's basketball player suspended for violation

WEST LAFAYETTE, Ind. (AP) — Purdue women's basketball player Ukari Figgs will miss the Boilermakers' season-opener because of a one-game suspension for violating NCAA rules, the university announced Wednesday.

The suspension comes after a university investigation submitted to the NCAA found that Figgs twice exchanged university-issued shoes for other items at a Lafayette sporting goods store last year.

Two of Figgs' teammates — Jannon Roland and Stephanie White — also exchanged shoes at the store, but face no penalties. The three are the only returning Purdue players in the wake of last March's firing of former Purdue women's coach Lin Dunn and assistant MaChelle Joseph.

Last month, two Indiana newspapers reported that the NCAA had questioned three former players about allegations of improper payments to players, tennis shoe improprieties and illegal drug testing.

Purdue assistant athletics director

Roger Blalock said in a statement Wednesday the university's internal investigation was prompted by one of those newspaper stories. He said the investigation involved interviews with student-athletes in seven different sports, as well as equipment room personnel, coaches and local sports merchandise store managers.

The university's report was submitted to the NCAA on Oct. 28, Blalock said.

"We did not find evidence of a widespread problem throughout our department as was alleged," he said. "Nonetheless, we have taken additional corrective action internally to educate our coaches and student-athletes of the rules and to rewrite our policy and procedure for equipment issuance and renewal."

Purdue, 20-11 last season, opens its regular season Friday night at Loyola Marymount. Figgs will play in Sunday's game at Stanford.

She was suspended because her exchanges amounted to a secondary infraction under an NCAA bylaw

pertaining to extra benefits, Purdue said in a statement.


The Georgetown, Ky., native has paid restitution of \$102.50 — the value of the items.

In White's case, the sophomore guard exchanged school-issued basketball shoes for cross-trainer shoes, but also received a bandana and headband because the new shoes cost less than the basketball shoes.

Because there were no extra benefits derived from White's exchange, no penalty was imposed, Purdue said. The Seeger (Ind.) High School grad has made restitution for the value of the headband and bandana — \$12.

Roland, a senior forward from Urbana, Ohio, exchanged school-issued basketball shoes on two occasions, once for the same type shoe in a different size and the second time for a pair of cross-trainers.

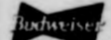
As in White's case, no penalty was imposed because Roland did not derive an extra benefit from the exchanges, Purdue said.



## GOPHER FOOTBALL EVENTS CALENDAR

**THURSDAY, NOVEMBER 21**

**11:30 a.m. Lunch with Wacker**  
Join Coach Wacker for lunch and a preview of Iowa.  
Thunderbird Hotel, Bloomington. Reservations 624-1344.

**9:00 p.m. Gopher Bud Thursdays**   
Check out Dinkytown, Seven Corners and Stadium Village for great maroon and gold fun. Win tickets to the Gopher/Iowa game or a great Gopher Bud Thursday T-shirt!


**FRIDAY, NOVEMBER 22**

**8:00 p.m. Gopher Rally's at Sally's**  
Come to Sally's for a spirit pounding, action-packed, blast-off evening!  
Get your Gopher Mega Mug and enjoy live music by "Vitamin Blue"  
Sally's Saloon & Eatery - Stadium Village - U of M Campus

**GAME DAY! NOVEMBER 23**

**3:30 p.m. - Tailgating**  
Fire up the grill and come to Maroon and Gold territory in the lots on the north side of Washington Ave. Parking is just \$7.  
Remember to bring a can of food to support the Minnesota Daily and Radio K food drive. All proceeds go to the Emergency Food Shelf Network


**4:30 - 7:30 p.m. Gopher Plaza Extravaganza**  
Festive pre-game party with other maroon and gold fans. Plenty of food and beverages with interactive games for the kids!

**Got Milk? Concert Series**   
Another hot local act - Greazy Meal - entertains Gopher fans for this week's live music under the heated big top on the Plaza.  
They take the stage at 5:30 p.m. **The concert is FREE!**

**U of M Marching Band & Pep Rally**  
Chicago Avenue at the Metrodome. Sponsored by the University of Minnesota Alumni Association.

**7:30 p.m. Kick-off**  
Minnesota Golden Gophers  
vs.  
Iowa Hawkeyes

Tickets: 624-8080 or 800-UGOPHER



# THE MINNESOTA DAILY CLASSIFIEDS 627-4140

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Minnesota Daily Classifieds e-mail address: Classifieds@daily.umn.edu  
The Minnesota Daily discourages sending credit card information through e-mail.

## Inform U Events Calendar

To have your event included in the Inform U calendar, please visit our offices at 2301 University Ave SE. All ads must be prepaid. Call 627-4140 with questions. Registered student organizations only.

## Announcements

### YOUNG MEN NEEDED

Participate in an anonymous semen donor program! Only healthy young men ages 18-40 need apply. Expenses paid and confidentiality assured. Please call

**CRYOGENIC LABORATORIES, INC.**  
489-8000, M-F 8am - 5pm

### Have You Had Your "Daily Bread?"

Come join us.

6:00 p.m. Sunday Worship  
11:45 a.m. Wednesday  
Worship + Lunch

University Episcopal Center  
317 17th Ave. SE  
331-3552  
wheel019@gold.tc.umn.edu

The Rev. Janet Wheelock,  
Chaplain

## 30 Lost & Found (free)

### FOUND CAT

Orange adult male tabby cat. Dinkytwn area. Jill or Kara 362-9495.

FOUND: Giant touring bike. If yours e-mail complete description to: cran0013@gold.tc.umn.edu

Lost Mickey Mouse Watch, on gold chain band. Call 379-7482. REWARD!!!

Lost Thurs: Set of keys w/ University of Evansville key chain. Please call 626-9209.

## SERVICES

### Adoptions

Adoption ads are legal, but The Minnesota Daily does not investigate them. We urge you to be careful in all of your transactions.

## 110 Adoption

MN couple, married 8 yrs wishes to adopt. Mary Ann will be a full time mom in our country home. Agency approved study. Call Mary Ann or Tom Collect at (507) 665-2278

## 125 Health

### ABORTION

LOW COST abortions 7-13 weeks. FREE pregnancy tests. Affordable Birth Control: Pills, Depo, Norplant, Condoms. All services confidential. 698-2406

### PLANNED PARENTHOOD

FREE PREGNANCY TESTS & REFERRAL. Abortion alternatives. U-LIFE CARE CENTER  
720 Washington Ave SE. 378-1920.

Healing, relaxing, profess. foot massage/reflexology \$15, 1/2hr 882-6624

Pregnant? 623-TEST ext.5  
Free preg. tests/Confidential Walk-ins welcome/M-Th 10-6, F 12-4 5 blks N. of Dinkytown McDonalds.

## 130 Legal

IMMIGRATION QUESTION Attorney K. Liston 292-8770  
Univ. Student Legal Service Free or low cost services for elig. U of M students. Call for appt. 624-1001, 160 WBU Skyway

RECYCLE DAILY  
THE MINNESOTA DAILY

## 155 Travel

**SPRING BREAK '97**  
Jamaica Cancun Bahamas Florida Trips from \$399 Book by Dec 21 & save \$30. Hurry! Limited space avbl. Call now. Denby 625-8461.

**SPRING BREAK '97**  
Sell 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida Campus Manager positions available. Call now! TAKE-A-BREAK (800) 95-BREAK!

## 180 Typing & Word Processing

Any Job Typed Mariana 882-8751

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• PhDs, MAs, reports, applications  
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### Watco Secretarial Service 722-9828

## 185 Tutors Available Needed

Graduate English Tutor needed \$10/hr. Call Paul 642-1648

Math tutor/sitter for 12yro boy SW Mpls. 2-5 M-Th. Pay neg. 626-3886

## MERCHANDISE

### 200 Misc for Sale

Sale of Imported Jewelry & crafts. Clothing from Latin America, silver jewelry from Bali, Nepalese hemp bags & hats. Huge selection of Batik & Hand dyed Indonesian Sarangs. Sat. Nov 23, 10am-6pm  
2812 30th Ave S. Mpls, 729-4165.

## 210 Computer Equipment

Laptop \* compaq new, used ones! Retail \$3600, \$2400 b/o. Andy 673-4277, lv msg

Used computer sale at Office Equipment Services! Laptop models include Zeos Colomote & Mac PB 180 at \$500 ea. Also, a Mac Classic II PC for \$150. For more information call: Janette Johnson at 624-9836.

## 215 Ski & Snow

Downhill skis. 155-Team Dynamic, 570-Tyrolia Bindings, Scott poles 120cm. Sports Graphics bag. Like new, \$200. Call 470-3994.

Rossignol "Kastle" Skies w/bag, scott poles, boots w/bag size 320/25.0 Ron/Marilyn 437-8877

## 235 Musical Equip

2 Congas, Latin Percussion, new skins, w/ stand. \$375 OBO. 729-8396.

## 245 Furnishings

Couch- good cond \$50, must sell, 623-4796

## Strong Bookcases 822-8945

## EMPLOYMENT

### 300 Help Wanted General

### \$20 + hr

Snow removal close to U of M. \$150/wk whether it snows or not. 3 openings for dependable, hard-working indiv. Must have flex sched & valid driver's lic. 379-4841

\$7-20/hr @ Rosedale Mall now until New Years. Fun, energetic sales positions open, day or eve. 631-2811.

\$8/hr Resp. F for housekeeping & errands. 3-4 days/wk btwn 11 & 5 for about 10 hrs/wk. Refs req. 338-4277.

ADAPTIVE REC STAFF PT, evenings & weekend positions available working w/ individuals w/ DD. Starting Jan. '97. For info, call 988-4177, WHCS.

## Administrative Support

PT M-F, various office duties, data entry. Small, busy office, NE Mpls location close to campus, call Cindi for more info, 331-2090

**AIRLINE JOBS** - Now hiring domestic & international staff! Flight attendants, ticket agents, reservationists, ground crew + more. Excellent travel benefits! Call Airline Employment Services. 1-206-971-3690 ext 1.56733

## Ambitious!!!

Looking for money-motivated persons to work in a friendly corporate atmosphere. Flex hrs. Call 331-6307.

Androl's Salon in Wayzata currently seeking PT for our guest services desk. Opportunity for mature, professional, fashionable individual whose goal is excellence in customer service. Call 473-2503 ask for Wendy.

## \*\*Appointment Setters\*\*

Well established internet! company needs exp phone reps for our Edina office. Make \$8-13/hr (Sal+Com) working evs & Sat hrs in our friendly, fun environment. For an interview call Theresa at 831-3322.

Arden Hills Electrolysis office needs receptionist, M, W, TH, 3:30-6:30 from Dec 1st through March 1st \$6.50/hr. Call Chris 482-8912.

## Bloomington

### Any hours

20 immediate openings for customer service in Bloomington. Hours are flexible. Type 20wpm required. Start \$7.50 + bonuses. Bring a friend and work together. Jodi or Andrea at Award Temporary Services 924-9000

### BRIGHT START

Do you want to be a part of a dedicated team? We could be looking for you! Positions now available - teachers, asst. teachers, aides, & subs. FT/PT. Competitive wages, benefits, paid holidays. Call our centers at: Jefferson 698-8810, St. Clair 690-2244, St. Louis Park 545-0815, Chanhassen 470-0188.

Cashier Attendant for downtown parking ramp, \$6/hr, 1st and 2nd shift. Call Tom/Kim at 332-8707.

**COME CARE WITH US**  
Grow in awareness while sharing your heart by helping adults with mental illness remain in their own homes. Create your own flex schedule, work 5-40 hrs/wk, no exp. Please call At Home Limited at 929-0414.

**CRUISE SHIPS HIRING** - Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & full-time employment available. No exp necessary. For info, call 1-206-971-3550 ext.CS6738

**CRUISE SHIPS NOW HIRING** - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full-time employment available. No experience necessary. For more information call, 1-206-971-3550 ext.CS6738.

Delivery drivers needed. Thrus only. \$50-\$100/route. Need reliable vehicle & insurance. Harry 646-7355.

Earn Holiday \$ Temp PT sales pos open for holiday gift sales, in Rosedale & Southdale. Flex hrs, \$6-8/hr. Retail Ventures, 525-7896.

Earn up to \$7/hr. Sort & hang clothing, 4-8pm, M-F. Immed openings. Call 641-0667

**Family Support Worker** are you a person that wants to make a difference? Then work with children or young adults with disabilities while living at home. Provide opportunities while learning new skills and enjoying community activities. A variety of PT hours are available, find one that meets your needs. Starting pay \$8/hr, openings throughout metro area, call Mary @ 643-6737 or Susie 643-6741. EOE

FT employment w/ legal support services co. Responsibilities include: filing documents, performing name searches, & obtaining copies at court-houses in dwtnw Mpls. Starting @ \$7/hr. Please call Adam @ 349-9528 to schedule an interview.

## Flexible Hours!

Ski sales available, Sport's Hut, Wayzata, 473-8843

**Gymnastics Instructor**  
All levels of gymnastics, preschool-team. Exp working w/kids preferred. Classes held M-Sa. Pay \$6-8/hr. Call Rsvl P & R for an app @ 415-2100.

Help wanted, distribute fliers to downtown offices, \$5/hr. Choose your own hours, M-F, up to 4 hrs/day. For info, call Valet Express, 879-8446.

If you think to few have to much wealth & power & you want to do something about it, come to ACORN's Grassroots Organizer Training Weekend, Dec 7-8. Call 372-1919.

**Legal Courier**  
Work for Twin Cities' largest legal courier co. Earn valuable legal exp. while earning good money. Flex hrs. Must have own vehicle & clean driving record. \$6.50/hr+comm+milage. Please call Mr. King @ 332-0202

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**NATIONAL PARK HIRING** - Positions are now available at National Parks, Forests & Wildlife Preserves. Excellent benefits + bonuses! Call: 1-206-971-3620 ext. N56731

**Overnight residential counselor** Oakwood Residence, Inc. has PT positions open in 15 bed MR/PWS group home in SW Mpls. • 12-8 am awake every or e/o Fri/Sat • 8-12 pm every Tues. • On call Call 924-0438

Parking attendents, flex hrs, FT/PT afternoon & eve hrs, \$7/hr 332-4735, 600 3rd Av N, Mpls.

Parking Lot Attendant Valet wanted, St. Paul locations. PT/FT, \$5.75/hr to start. Honest hard-working individuals who can work 5 days/wk, & some weekends if needed. Apply @ Allright Parking ramp @ 4th & Wacouta 9am-9pm.

**Phone interviewers, land use study, 11/22-12/15, Must have own phone. \$9/hr, 222-0206.**

**PHOTO LAB**  
FT & PT openings. No exp. will train. Variety of duties & hrs. Ames 1 Hour Photo. Mall of America, 854-2690. Apache Plaza, 781-6085.

**PT CARETAKER**  
Caretaker for 27 unit bldg in Maplewood. Partial rent credit, must live on site. Call 476-2602.

PT snow shovellers all shifts, \$13/hr, \$14/hr w/ trans + \$30/mi. 425-8822

Receptionist. Want an interesting job? South Lake Hypnosis is a personal development co. helping people to lose weight & quit smking. Opportunity for a professional, energetic, service oriented person w/ good phone skills. PT evenings & Sat. 926-3377

**RETAIL**  
PT/FT, interesting environment, good ben. flex hrs, \$6.50/hr. Apply 10-4: COASTAL SEAFOODS, 2330 Minnehaha Ave S - Mpls or 74 S Snelling - St. Paul.

**Retail**  
Work in a Professional Atmosphere

Mail Boxes Etc. is a fast growing copies, fax, private mail box, and packaging store looking for organized, energetic people. Openings for PT customer service associates. \$7+/hr. 925-0555

**MAIL BOXES ETC.**  
50th & France  
3722 W. 50th St., Mpls.

**Ski Clothing Sales**  
w/ flexible hrs, Ski Hut, Wayzata, 473-8843

**SLEEP STAFF**  
Want to sleep and get paid? PT pos avail 2 or 3 O'nights/wk (9pm-9am), in small group home for 4 high level MR young adults in Richfield & Bloomington w/moderate behavioral difficulties. Must have exp w/group homes, medications, & behavioral needs. Call Bobbi @ 861-3456.

**Snow/Landscape workers & drivers** needed PT/FT, Good pay. 722-7007

**Sports Marketing**  
Perfect For Recent Grad  
Great entry level position, for someone looking to get their foot in the door @ a small company. Sports Marketing firm looking for FT Receptionist, must have customer service background & enjoy meeting people. Please fax resume: 672-9678.

## St. Paul Bagelry opening in Dec

looking for fun people to work in energetic environment. Seeking lead bakers, shift supervisors, prod supervisor, asst mgr, & counter service. Very flexible sched, competitive pay. Apply in person, interviews being held 11/22, 1-4pm, and 11/24, 12-3pm. 1702 Lexington Ave (NE corner of Lexington and Larpenieur) or call 488-1700, lv msg.

**St Paul Chamber Orchestra, PT, flex hrs, days evs or mixture**, seeking enthusiastic individuals for 96-97 fundraiser, relaxed atmosphere, dwntwn St Paul location (on 16 bus-line). \$7-\$12+/hr + free tickets. If you support the arts &/or want to ensure that the SPCO can continue to be a resource & pride for our entire community, call Lucy at 225-5693. Management opportunities also avbl.

**SUBWAY-Dinkytown**  
Now hiring FT/PT closers \$6.50/hr. FT/PT days \$6.00/hr. Jeff 331-6716.

**\*\*Swimming Instructor\*\***  
\$10/hr, Larry, 935-8732.

**TEACH ENGLISH IN EASTERN EUROPE** - Conversational English teachers needed in Pargue, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive Room & Board + other Benefits. For info. Call: (206) 971-3680 ext. K56739.

telemarketing  
**\*\*\*QUALIFIER\*\*\***  
PT eve. positions avl, fun atmosphere/no sales, great fun voice needed, will train you to earn \$8-12/hr. Call Theresa at 831-3322

**TELESALES** flex hrs around classes, relaxed environment, no cold calling, \$8/hr vs. commission, avg \$12-14/hr, 12-25 hrs/wk. Call Jeff or Skip, 646-7355.

**Turn PT into lifelong income! motivated? Call 588-9743.**

**TWIN CITY VALET**  
Valet drivers needed for several Mpls establishments. Good driving record req'd. \$10-15/hr average. 305-0164.

**WINE DISTRIBUTOR NEAR CAMPUS** - You may not need a car, but you do need a sense of humor. General office work, basically anything someone else shoves off on you. 12-20 hrs/wk. Flexible hrs. M-F. \$7/hr. Call Elizabeth @ 331-6422, or stop by for an application: 2222 Elm St SE, Mpls.

**YOUTH DIRECTOR**  
Mpls Jewish Community Center FT, BA Edn. Strong Judaic experience. Sun-Thurs. Great benefits. Call Dir. Group Serv. 377-8330 ext 230.

**AR CLERK/CREDIT CLERK**  
**SOMETHING DIFFERENT??**  
Non-Profit organization needs reliable FT office person to maintain member accounts, cash handling, light clerical duties, some phone work. Exp. w/computer input, gen. office, attn. to detail. Lotus 1-2-3 helpful. Exc. wage & benefits. Call 625-6470 or apply in person at Suite 401 Coffman Union. 300 Washington Ave. SE

## Accounting

### RETIREMENT PLAN RECORDKEEPING M-F, 5-9 pm

Norwest Banks has 2 excellent part-time opportunities for you to gain valuable accounting experience. These positions involve securing and inputting prices into our record-keeping system, processing participant transactions and calculating and executing trades with mutual fund companies.

Applicants must be team players who have completed basic accounting classes or possess related experience. Good customer service, communication, problem solving, PC (Microsoft Word and Excel), and detail skills are essential. The position also requires the ability to work additional hours as needed.

In addition to excellent opportunity to advance into other areas of the company, Norwest offers a starting pay of \$11.05 per hour (plus 10% shift pay). Please send resume to Norwest Human Resources-TG, 608 2nd Ave. South, Suite 1300, Mpls, MN 55479-2118. Equal Opportunity Employer.



## NEED A JOB?

Non-Profit organization needs reliable FT office person to maintain member accounts, cash handling, light clerical duties, some phone work. Exp. w/computer input, gen. office, attn. to detail. Lotus 1-2-3 helpful. Exc. wage & benefits. Call 625-6470 or apply in person at Suite 401 Coffman Union. 300 Washington Ave. SE

## INSTALLERS

### PART-TIME WORKERS LOOK NO FURTHER!

Tired of the same routine? Looking for a job that gives you a variety of responsibilities, a flexible schedule and good people to work with? Join the leader in office furniture installation - year 'round work installing systems furniture for major corporations throughout the metro.

**\$9.00/hr Evening and Weekend Hours.**  
Apply M - F 8:00am - 4:00 pm at:

**A&M BUSINESS INTERIOR SERVICES**  
2700 NE Winter St. • Mpls., MN 55413  
612-627-1637 EOE

# THE MINNESOTA DAILY

## A&E CALENDAR EDITOR

A&E is seeking a qualified individual for the position of Calendar Editor.

**Responsibilities:** The Calendar Editor is responsible for the A&E calendar pages. The editor will sort through and organize promotional materials, contact local venues about upcoming events and enter information into the calendar database.

**Qualifications:** Must have excellent grammar, editing and writing skills, and a knowledge of the Twin Cities' arts and entertainment scene along with creativity and a good sense of humor. Must be able to work 10 - 15 hours Tues. - Thurs. afternoons and be a U of MN student taking required number of credits.

Please submit a cover letter, resume, and 3 clips with your application. Deadline is Monday, December 2 at 5:00 p.m. If you have any questions, contact Dale Graunke at 627-4070 ext. 3162.

## A&E ONLINE EDITOR

A&E is seeking a qualified individual to fill the position of Online Editor.

**Responsibilities:** Responsible for the editorial content of the A&E Online Service. Gather information and produce or assign the production of hyper-text information pages for the web. Select material for information pages. Update information pages and add new pages. Understand legal, technical, and demographic aspects of electronic publishing. Work with other A&E editors and reporters to update stories.

**Qualifications:** The successful candidate will have demonstrated newspaper reporting and writing experience at the Daily or other print medium. Must have a general knowledge of local and national arts and entertainment. Must have a strong interest in online publishing and be willing to learn HTML. Must demonstrate ability to train and mentor effectively through excellent interpersonal communication skills. Ability to deal with stress and work well under deadlines is essential. Must be a U of MN student taking required number of credits. This position requires 30 hours per week.

Please submit a cover letter and resume with your application. Deadline is Monday, December 2 at 5:00 p.m. For more information, contact Dale Graunke at 627-4070, ext. 3162.

## A&E PHOTO EDITOR

A&E is seeking a qualified individual to fill the position of Photo Editor.

**Responsibilities:** Work closely with the A&E staff to coordinate photo coverage. Responsible for shooting up to 75 percent of photos. Establish and maintain standards of photographic quality. Read current technical, artistic and trade periodicals to remain updated on photographic trends and developments. Remain well-informed about local events to recognize photo opportunities. Supervise and critique freelance photographers.

**Qualifications:** Must have a flexible schedule to accommodate spontaneous photographic opportunities. Will possess a demonstrated background in photography and photo journalism. Must be a U of MN student taking a minimum of 6 credits.

Please submit portfolio, cover letter, and resume with your application. Deadline is Monday, December 2 at 5:00 p.m. If you have any questions, contact Dale Graunke at 627-4070, ext. 3162.

## EDITORIAL PRODUCTION DESIGNER

The Minnesota Daily is seeking qualified applicants for the position of Editorial Production Designer.

**Responsibilities:** Responsible for electronic layout of pages, assembly of page mechanicals and shooting page negatives.

**Qualifications:** Knowledge of windows and QuarkXPress is useful. Must be a U of MN student taking required number of credits. Three-quarter commitment.

Contact Dale Graunke at 627-4070, ext. 3162 with any questions. Application deadline is Wednesday, November 27 at 5:00 p.m.

## ADVERTISING SALES INTERN

The Minnesota Daily is currently seeking energetic individuals who are looking to gain experience in a professional advertising environment.

**Responsibilities:** Assist Account Executives with prospecting, media strategies, client service, and sales.

**Qualifications:** Ideal candidates will have an interest in sales and/or advertising. Must be a U of MN student.

Interns receive a \$200 stipend for the quarter. To apply, please come to the address listed below to fill out an application. For more information, please contact Heather Severson at 627-4070, ext. 3161.

## PROOFREADER

The Minnesota Daily is seeking an individual for the position of Proofreader.

**Responsibilities:** Work with the Advertising Production staff to produce ads for the newspaper. Detect any spelling/punctuation errors and any missing information or details on ads. Ensure that all instructions have been followed. Make ad corrections. Learn page layout and design.

**Qualifications:** The successful candidate will be detail oriented and proficient in the English language. All applicants will take a proofreading test. Must be a U of MN student. Position requires 10-15 hours per week (afternoons).

Deadline for applications is Thursday, November 21 at 5:00 p.m. Call Heather Severson at 627-4070, ext. 3161 for more information.

## A&E STAFF WRITER

A&E is seeking a qualified individual to fill the position of Staff Writer.

**Responsibilities:** Covering various art and entertainment stories as assigned by the A&E Associate Editor. Develop story ideas. Develop and regularly maintain source contacts. Write stories that are accurate, concise, dynamic and stimulating. One or two cover feature stories per quarter are expected.

**Qualifications:** Must have solid writing experience and knowledge of AP style. Previous published clips are desirable. Must actively follow local arts and entertainment scene and read related periodicals to develop awareness of trends, history, etc. Must be able to work well under pressure and meet deadlines. Position requires approximately 25 hours per week. Must be a U of MN student taking required number of credits.

Please submit cover letter, resume and three published writing samples with your application. Deadline is on the last day of Fall quarter at 5:00 p.m. Contact Dale Graunke at 627-4070 ext. 3162 with any questions. n at 627-4070 ext. 3161. Application deadline is Friday, November 22 at 5:00 p.m.

## CREATIVE DEPT. COPYWRITER INTERN

The Minnesota Daily's Creative department is seeking a copywriter. This position offers excellent copywriting experience in a fun and energetic atmosphere.

**Responsibilities:** The qualified candidate will be part of a creative team working on concepts and writing advertising copy. Some of the duties include writing for in-house promotions and local merchant advertising.

**Qualifications:** Strong writing and conceptual skills and an interest in advertising are required. Must be a U of MN student.

Applicants must take a copywriter's test and fill out an application before signing up for an interview. Please pick up your test and application in the Creative department and return them both no later than 5:00 p.m. Wednesday, November 27th. Submitting a portfolio is helpful but not required. If you have any questions, contact the Creative dept. at 627-4070 ext. 3180.

## ONLINE SERVICES COORDINATOR

The Minnesota Daily is seeking a qualified individual for the position of Online Service Coordinator. The job requires a minimum of 10-15 hours per week.

**Responsibilities:** Ensure that the process of getting the content of the paper into a useable online form is functional and stable. Develop training materials to help Daily employees work with online publications. Respond to user/reader communications concerning issues of quality and performance of online service itself. Communicate with the Information Systems department in order to ensure that technological procedures are functioning properly.

**Qualifications:** Strong organizational skills, a clear understanding of the internet and the world wide web, current knowledge of industry trends and analysis. Knowledge of HTML standards, authoring tools and accessories is a must. Is necessary to be a U of MN student taking required number of credits.

The deadline for application is Monday, December 2 at 5:00 p.m. For further information contact Dale Graunke at 627-4070 ext. 3162.

## OFFICE COORDINATOR

The Minnesota Daily is seeking an enthusiastic individual for the position of Office Coordinator.

**Responsibilities:** Answer and direct all incoming calls. Greet visitors and refer customers to the proper departments. Distribute mail, disburse paychecks and cut clips for reporters. Assist Human Resources in general office support and special projects. Strong possibility for advancement exists.

**Qualifications:** The successful candidate will be friendly, reliable and comfortable in a busy office environment. Commitment is approximately 15 hours per week. Must be a U of MN student.

The application deadline is Thursday, November 21 at 5:00 p.m. Contact Heather Severson with any questions at 627-4070, ext. 3161.

**2301 University Ave. S.E.  
Minneapolis, MN 55414  
627-4080**

The Minnesota Daily is an Equal Opportunity Employer

## PART TIME


Positions available in customer service and data entry. Shifts available are: 9am-1pm, 3 or 4pm - 7 or 8pm, and midnight - 4am. \$8/hr. Please call the office closest to you for more information about these and other opportunities.

### TOP TEMPORARY

Columbia Heights.....	788-9141
Hopkins.....	935-7888
Roseville.....	489-5000

## We're doing great but could use your help...

Energetic and value-driven Line Cooks can apply between 2-5 p.m. at 1810 Washington Ave S., Minneapolis.



An Equal Opportunity Employer

### 3000 Help Wanted Sales

**EXCITING OPPORTUNITIES!**

We have immediate openings for dynamic, creative individuals at our Southdale Shopping Center location, in Edina. The following positions are open:

- Seasonal, Part-time Sales Associates
- Part-time Sales Associates

Previous retail experience is preferred, but a positive customer-first attitude is required. Apply in person or call: (612)928-9848.

**CRABTREE & EVELYN, LTD**  
EOE

**Holiday Bonus \$200**  
Looking for work experience to complement your education? We have a unique opportunity for students in social service & related programs. Teach daily living skills to persons with autism/MR in a residential setting. We provide extensive orientation and on-going training. Starting pay \$8.35-\$8.75/hr. & regularly scheduled performance reviews/raises. Call Staff Manager 9AM-4PM, M-F at 560-2988 for more info.

**Residential Counselor**  
Oakwood Residence has FT pos open in 15 bed MR/PWS group home in SW Mpls. BA or equiv preferred. Incl daily living activities, leisure/rec. & devel/implementation. 2nd shift + e/o wkend. 924-0438.

**Residential Facilities of Opportunity Partners.**  
We invite you to join our professional team of staff working w/ developmentally disabled adults in a residential setting close to dwtn Mpls. Clara Doerr is a lively energetic & progressive setting in which YOU can make a difference. EOE

**Residential Instructor/TMA.** Every other wknd, earned vacation time. Call Tim Hanson @ 870-4412.

Teachers' aid to work w/ a 3 yr old DD child. Home-based prog using behavioral therapy. Training prov. \$7.50/hr. 4-15 hrs/wk. Exc exp for psych ed, spec ed majors. 861-6625.



## WORK PART-TIME AT UPS!

**IMMEDIATE OPENINGS!**

- \$8-9/HR + \$1/HR Tuition Reimbursement (up to \$1,000/year)
- 15-20 hours per week - various shifts, locations
- Company-paid benefits, holidays and vacations
- NO weekends

FOR MORE INFO, STOP BY THE UPS DINKYDOME OFFICE. 1501 UNIVERSITY AVE. SE 378-0525  
UPS JOBLINE 1-888-877-3800 EOE

### 300A Help Wanted Health Care

\*\*\*\*\*  
**Dietary Aides New Wage Scale!**  
Our new wage scale is only one of the great advantages of working at Jones-Harrison Residence. We also offer a pleasant and friendly work environment and generous paid time off plan. We currently have part time (4pm-8pm) openings for Dietary Aides. Some related experience preferred.

Please call Judy at 925-7270 or come in to complete an application at: 3700 Cedar Lake Ave., Minneapolis, MN 55416

**Jones-Harrison Residence**  
Equal Opportunity Employer  
\*\*\*\*\*

### PLEASE RECYCLE!

FREE laundry in our home while you care for our 1yr old twin boys. nr U of M, StP, Good pay, 10-15hrs/wk, 647-9280. Must Love big dogs.

**Join Our Team**  
PT early mornings avbl in our school age childcare program. Aid/assist, call Kathy, 866-6400.  
**Richfield Fun Club**

Nanny Position 1 9yr old girl, 5 Mpls Actor/Mom wks 5 nites 7-11pm. Will neg lodging/cash 822-6482

Nanny wanted Immed for 1yr old 3 days/wk, in SW Mpls near Lake Harriet. Call 926-3663

PT Exp Person(s) to care for 3-mo-old in home near Como Lake, beginning week of 11/25. Some Weds, some Thurs, 8-5. Refs, 489-0149.

Wayzata-live in student wanted for afterschool supervision of children. Private BR & BA. Free board & use of car. Walking distance to MTC. Fee negotiable. Req-easy going, pleasant, like kids, NS, & good ref. Call 540-4905.

### 3000 Help Wanted Restaurants

**BIRCHWOOD CAFE**  
PT help wanted, flex hrs, days, eves & wkends for counter help, exp preferred. Apply in person @ 3311 E 25th St, Mpls, 722-4474.

Help Wanted - Sub Shop, Cooks, Servers. Highly competitive wages, flexible hours, day & evening hours needed. Apply in person: Big Ten Restaurant Bar, 606 Washington Ave SE, Mpls.

### 300E Help Wanted Professional

• MLM •  
One of the fastest growing industries. Don't pass up the opportunities to develop w/a young company. You don't have to be good to start, but you do have to start to be good. Call 909-8488

### 300F Help Wanted Social Service

**Design Your Own Day Schedule**  
PT w/ flex day hrs avbl in Burnsville. M-F only, 7am-5pm. Job includes direct care of clients w/DD & severe behavioral disorders, data collection & driving. \$8/hr. Get quality exp you can use for a career in soc services. Call Chrestomathy, Inc. 824-1651 to set up interview.

Group home in Dinkytown is currently seeking FT staff to work w/ DD & Dual Diagnosed adults. Great benefits, competitive wage w/ casual & fun work environment. If interested please contact Terry or Rhonda at 378-1556 EOE/AA.

Group home serving dual diagnosed adolescents is currently seeking FT & PT staff. Students in the field of social services or psychology urged to apply. If interested please contact Wendy at 869-5538. EOE/AA

### 300G Help Wanted Temp Seasonal

**Seasonal Work - Earn Holiday \$**  
Day by Day Calendar Company \$7.50-8.25/hr. FT & FT - flexible hrs. Positions available immediately. Mail of America 858-9686 - Ben Ridgeway Mail 933-0996 - Erick Southdale Mail 636-8332 - Jill Eden Prairie 933-0996 - Erick

The Minnesota Daily  
It's essential.

### 300B Help Wanted Child Care

3 Wstrn sub fams (3 kids each) each lking for occ eve sitters. (wkdy/wknd). Own car/fluent Eng. Lv msg 559-2038/ fax 544-4598

Afternoon Asst. Teacher, 2-6 M-F, working w/ preschoolers at Child Garden. Call Mary or Mari at 377-1698.



300E

Help Wanted Professional

# accountemps wants YOU.

YOU NEED WORK EXPERIENCE!  
ACCOUNTEMPS OFFERS CAREER BUILDING IN:  
ACCOUNTING • BOOKKEEPING • FINANCE

WE ALSO OFFER:

- EXCELLENT COMPENSATION
- FLEXIBLE WORK SCHEDULE
- NETWORKING ADVANTAGE
- BEST BENEFITS PACKAGE
- BONUSES

BLOOMINGTON (612) 893-9585  
MINNEAPOLIS (612) 339-5521  
PLYMOUTH (612) 545-0911  
ST. PAUL (612) 604-4660

**accountemps**

Specialized Financial Staffing  
Equal Opportunity Employer • A Division of ROBERT HALF INTERNATIONAL INC.



**320 Research Participants**

**UNIVERSITY OF MINNESOTA**  
Diabetic participants are needed for a study evaluating the effect of two weight loss drugs. Healthy, overweight men and women with type II diabetes, between the ages of 30-70, are needed.  
The study runs for two years and requires regular visits. For further information, contact Bev at 626-0476.

**340 Internships**

Internships for all majors. Study ethical leadership & corporate responsibility. Do an 8-credit project for a corporation. Call the U-YMCA @ 625-3800 by 11/25.

**HOUSING**

**400 Furnished Apts General**

2 BR, \$475, short drive to U, blinds, AC, parking. 782-6877 or 376-7664  
Effs in Dklyn \$285-\$320/mo. Utills incl. Can be seen each Tues or Thurs from 2-5pm. 727 15th Ave SE. Call 379-7759.

**410 Unfurnished Apts General**

1205 S 7th. 1 BR, close to Dome & WB. Hl pd, laundry, prkg. \$330. 347-9442/546-4927.  
1212 Powderhorn Terrace. Clean, quiet, large upper studio w/ views of Powderhorn Pk. New hrdwd flrs, sec. 5 min to U, pet ok. \$340. 721-2607 or 724-3005.  
1BR \$455 incl gas/heat, laundry, prkg, strge, walk 2 U. 378-3190.  
1BR apt, newer 6 unit bldg, neat/clean (quiet bldg), no pets, NS, avail NOW. \$395/mo incl utills. Intern'l Students welcome. On busline. 722-3920.  
1BR in clean, quiet bldg nr U of M & Augsburg, avbl Jan 1, \$410/mo. Call 317-8623 or 332-7466

214 4th St SE, sleeping room, \$185 utills incl, 379-0781 or 635-9336

2 Bdrm in 4 unit build, nr Powderhorn. Sunroom, bldw floors. \$555+util, avail 12/1. 934-0031.  
2BR, \$650/mo, Uptown, heated garage, D/W & balcony. 870-9079

3BR Uptwn-\$750+util. Newly rmd, on U bus. 12/1. 331-8369/637-7828.

414-7th St SE, eff \$340, 1BR \$400, ht pd, PK, A/C, 378-4852, 546-2322

**Close To Both Campuses**  
Just off 23rd & Central NE. Looking for responsible renter with good credit references. In return you'll get an attractive newly decorated 2BR under market price. Clean quiet bldg. Security, off-street pkg, appliances, AC, laundry, nr bus line. Close to both Mpls & St Paul Campuses. No Pets. \$500. Avail Now!!!  
Call Joanne 636-3803/788-5015

Lg 1BR, 27th & Penn N. Clean, quiet, sec bldg, o-s park \$340 + utills. 15 min to U, bus. 521-6092/553-0866

Looking for an Apt, Room, House or Rmte? We have FREE Listings!  
**Come to U of M Housing**  
Comstock Hall East-Mpls 624-2994, Coffey Hall-St Paul 624-3731.

S. Mpls, near dwtm in Steven's Square area. Eff from \$290, 2BR \$400. 371-9335

360

**Senior Systems Analyst**  
Job #832371

The University of Minnesota's Research Administration Department is currently seeking a Senior Systems Analyst. The selected individual will: develop specific applications for use by staff; analyze data requirements for existing and future applications; write, test, and debug programs; prepare system, program and user documentation; and support and maintain existing applications. Will also troubleshoot and provide technical/hardware support for LAN, support and maintain existing applications, answer general usage questions, and assist in maintaining LAN.

Qualified candidates will possess a BA/BS; 2 yrs experience to include 1 yr of systems analysis; knowledge of DOS and Windows; and knowledge of word processing and spreadsheet packages in PC environment. Previous experience with Graphic User Interface (GUI), Visual Basic, Visual C++ and PowerBuilder is essential.

Interested and qualified candidates should apply in person to University of MN Human Resources at: 319 15th Ave. SE, Suite 170 Donhowe Bldg., Minneapolis, MN 55455

UNIVERSITY OF MINNESOTA

The University of Minnesota is an Equal Opportunity Educator and Employer

University Positions

**Principal Systems Analyst**  
Job #832411

The University of Minnesota's Research Administration Department is currently seeking a Principal Systems Analyst. The selected individual will: participate in study of systems, procedures and organization problems for major applications development projects; assist in developing systems which meet operational and management needs; perform feasibility studies; evaluate systems performance and provide user training; and perform other various responsibilities as needed.

Qualified candidates will possess a BA/BS; 4+ yrs experience in systems analysis and computer applications; knowledge of DOS and Windows; knowledge of word processing and spreadsheet packages in PC environment; and supervisory and/or project management experience. Previous experience working with Graphic User Interface (GUI), Visual Basic, Access, Visual C++ and PowerBuilder is essential.

Interested and qualified candidates should apply in person to University of Minnesota, Human Resources, 319 15th Ave. SE, Suite 170 Donhowe Bldg., Minneapolis, MN 55455.

UNIVERSITY OF MINNESOTA

The University of Minnesota is an Equal Opportunity Educator and Employer

410

**Unfurnished Apts General**

**Suntide Manor Apts**  
1,2 & 3BR apts avbl, ht & water furnished, newly remodeled, cble ready, ceiling fans, AC, lrg walk-out patio. 488-7455

Ultra quiet build in Stevens Square area, nr dwtwn. 2 BR, \$460. Effc. \$320. 874-7362

Upper flr of quiet NE Mpls house, avbl immed. 1BR, kit, LR & lg newly remod bath, prvnt ent, \$500/mo, ht, wr, & Indry incl. Over 21 prefl., no dogs, no drugs. 428-8270 for appt.  
U/West Bank area. 1BR \$405, AC, pkg, phone entry 371-4411/376-7664

**"Come-Fairgrounds"**

Beautiful, spacious, recently renovated. Apartment homes - new appliances, carpet, blinds, and outdoor pool. Caring, on-site manager & staff.

Please call now! 646-8883  
Park Pointe Apartment Homes  
1131 Hamline Ave. N.

**Recycle**

**Affordable 1 & 2 Bdrs**

On University campus busline. From \$395 and \$510. Heat and water paid, off street parking. You will love it here!  
**Rosehill Apts.**  
1631 Carl Street  
644-4823

**410A Dinkytown**

**\*1100 COMO AVE SE\***  
1BR clean, secure, newer bldg. Walk to U. \$460/mo. 623-9412/783-9165.

1 BR Apt @ Marcy Park Student Co-op. Walk to U. \$445/mo incl: heat, water, & pkg. 331-3911.

320 13th Ave SE. 2BR apt, \$400 utills incl, call 379-3211.

708 5th St SE, 1BR from \$435, ht pd, AC, free pkg, intercom sec, flex lease, walk to U, 378-0501.

**Dinkytown**  
817 12th Ave SE  
Eff \$350/mo. Clean, quiet, AC, Indry, off-st pkg, ht/wtr incl.  
Lease thru 8/31/97. Brian 623-3717

**\*ELMWOOD APARTMENTS\***  
The nicest place to live at the U of M. Quiet, secure, 2BRs. Always clean. Free brochure. 623-9412/783-9165.

Quiet, Lg Eff. @ 1415 5th St. SE, cpt, A/C, Indry, \$420 hid, 331-6564.

**410C West Bank**

1 blk to Law School/U. Large 1 BR. Parking available, utilities paid, available now. 341-9854

**THE MINNESOTA DAILY CLASSIFICATION LIST**

**ANNOUNCEMENTS**

- 01 Public Announcements
- 05 Personals
- 10 Happy Birthday
- 15 Graduation
- 20 "Hey You"
- 25 Homecoming
- 30 Lost & Found (free)
- 35 Ride Sharing
- 40 Valentine's Day
- 45 Auditions
- 50 Campus Meetings/Events
- 55 Legal Notices
- 60 Social Phone Lines
- 65 Sports Events
- 70 Parking Spaces Available
- 80 Wanted
- 85 Volunteer Opportunities
- 90 Fraternities and Sororities

**SERVICES**

- 100 Educational Services
- 105 Child Care Services
- 110 Adoption
- 115 Social/Counseling
- 120 Helpful Services
- 125 Health Services
- 130 Legal Services
- 135 Moving
- 140 Therapy and Wellness
- 145 Fin. Aid/Scholarship
- 150 Financial Services
- 155 Travel
- 160 Wedding Needs
- 165 Music Services
- 170 Career Dvlpmnt/Advising
- 175 Performing Arts
- 180 Typing/Word Processing
- 185 Tutors Available/Needed
- 190 Resumes
- 195 Insurance

**MERCHANDISE**

- 200 Miscellaneous For Sale
- 205 Tickets Bought and Sold
- 210 Computer Equipment
- 215 Ski and Snow
- 220 Recreational Goods
- 225 Clothing
- 230 Audio/Visual Equipment
- 235 Musical Equipment
- 240 Pets
- 245 Furnishings
- 250 Appliances

**EMPLOYMENT**

- 300 Help Wanted - General
- 300a Health Care
- 300b Child Care
- 300c Restaurants
- 300d Sales
- 300e Professional
- 300f Social Services
- 300g Temp/Seasonal
- 320 Research Participants
- 340 Internships
- 360 University Positions
- 380 On-Campus Recruiting

**HOUSING**

- 400 Furnished Apts - General
- 410 Unfurnished Apts - General
- 410a Dinkytown
- 410b Stadium Village
- 410c West Bank
- 410d Uptown
- 410e Minneapolis
- 410f St. Paul
- 410g Prospect Park
- 420 Duplexes & Houses - General
- 420a Dinkytown
- 420b Stadium Village
- 420c West Bank
- 420d Uptown
- 420e Minneapolis
- 420f St. Paul
- 420g Prospect Park
- 430 Rooms - General
- 430a Dinkytown
- 430b Stadium Village
- 430c West Bank
- 430d Uptown
- 430e Minneapolis
- 430f St. Paul
- 430g Prospect Park
- 440 Roommates Wanted
- 450 Sublets\*
- 460 Dorm Contracts\*
- 470 Miscellaneous For Rent
- 480 Real Estate
- 490 Housing
- \*ad must be pre-paid

**TRANSPORTATION**

- 500 Autos For Sale
- 525 Autos Wanted
- 550 Motorcycles For Sale
- 575 Bicycles For Sale

**PAID INTERNSHIP** LEARN THE FINANCE INDUSTRY FROM A PROGRESSIVE LEADER!

Green Tree Financial Corporation, a national financial services company, has an exciting opportunity for a full-time or part-time PAID internship.

**Direct Connect Assistant**  
This Position will be a part of Green Tree's Manufactured Housing Division, a consistent national leader in lending for new and used manufactured homes. Our intern will assist the Direct Connect area with testing new finance software, revising and producing end-user training materials, revising the on-line help system, providing help desk support, as well as completing various administrative tasks.

The ideal candidate will possess working knowledge of WordPerfect, Microsoft Word and Excel, have excellent skills in communication and organization, be multi-task oriented, and able to work in a fast-paced environment. Previous customer service experience is a plus.

This internship will begin mid-November/early December and will last through late January/early February. We are looking for an individual who can work between 20 and 40 hours per week. If you are hardworking, have an interest in computers, and are eager to learn more about the finance industry, this may be the perfect opportunity for you!

Interested candidates should reply by submitting resume and cover letter indicating position title to:

**GREEN TREE**  
Corporate Human Resources Department  
Green Tree Financial Corporation  
600-HR Landmark Towers, 345 St. Peter Street  
St. Paul, MN 55102.

If you prefer, fax your resume to (612) 293-3622. For further information, contact our Recruitment Center at (612) 293-4887.

Equal Opportunity Employer m/f/v/h

**Boulder Court** 2BR, hrdwd flrs, natl wdwk. \$550 + util, immed, 290-2457.

**Classic Brownstone** Nr Metrodome 3BR \$750. ALL utls pd, clean, quiet, hrdwd flrs, natl wdwk, 339-1759.

**Studio Apartments**  
Streamline your life and save money too! Quiet, private, studio apt., cable TV. Great entertainment district, walk downtown, dome, U of M, HCMC, 1111 S. 7th St., \$400, garage available. Call Angela on site, 673-0198.

**410D Uptown**

Kenwood/Uptown huge 2 bdrm avail now. Natl woodwork, hrdwd floors, garage avail. \$800+deposit. Call Jerry 835-2177.

Share Kenwood home. All utls pd, phone, Indry, computer incl. 2 blks to lakes, \$325-400/mo. Tom 377-1838

**410E Minneapolis**

38th Ave S, 4148, 1BR, appl, hw flr, no smoke/pets, \$450. 721-4621.

Lg. remod studio, almost 1BR, \$300, new kit/BA, refin maple flrs, on bus to U/dwtn. Steven's Sq area. \$100 rent reduction avail for bldg cleaning, 872-7318

**410F St. Paul**

Walk to St. Paul campus. 1BR, AC, crpt, \$430. 12/1. 645-5450.

**420E Dplx & Houses Minneapolis**

3+ BR main floor dplx, quiet neighborhood. Pets OK. \$650+ utls. 12/1. Tom 636-9511/639-9999.

**430 Rooms General**

1038 19th Av SE, furn \$170/m incl utls, 9am-1pm 529-1511

307 5th Ave SE, furn, share kit and bath, avail now, \$165/mo, call Anna at 374-1724 or 920-8531

320 13th Ave SE, front sleeping room, \$210, call 379-3211.

Rooms for rent, close to campus, monthly leases. Brian at 378-7057.

**430A Rooms Dinkytown**

1019/1027 University Avenue coed house on campus. Club kitchen, very reasonable rent. CLEAN. 378-2311

**1313 6th St.- Lg single rm, \$240-260/ mo, utls inc, shr kit & bath, Indry, pkg, sec. 378-3158**

**AWESOME ROOM FOR YOU,** 1308 7th St SE. Very private, hrdwd flrs, lrg windows, ceiling fan. \$280, all utls paid. Avail. 12/15, 378-2413.

FNS share house, \$265. Milk utls, supplies incl. Brooke 362-9002.

F, NS, shr lg hs w/TT F. Nr U & bus, furn & prk incl. Avail now. Nice rent w/util pd. Robyn 331-9060.

**Rms for rent in lrg clean all female house. Between \$210-240 utls pd, NS, no pets, shr kit & bath, off-st & driveway pkg. Short term leases, avbl now, 331-7938.**

Room avail \$265/mo + 1/3 util, in 3BR house. F pref. 2 blocks from campus near Bierman Hall. Call 351-1469 leave message.

15th & Emerson N., upper 2BR, LR, DR, newly remodeled, new kit & bath in Jan or Feb. Laund., garage, sep. utls. Nice! 10 min to U. 521-0559

**2930 35th Ave S, upr dplx, 2BR,** cptd, garage, Indry, busline, nr U, avbl 12/1, \$625+utls. 724-6300.

Wayzata-live in student wanted for afterschool supervision of children. Private BR & BA. Free board & use of car. Walking distance to MTC. Fee negotiable. Req-easy going, pleasant, like kids, NS, & good ref. Call 540-4905.

**WINTER PRICE SPECIAL**  
Spacious 3BR hse 1 1/2 bath, deck, AC, DW, gar, on bus, 15 min U. \$825 +, no pets. Avl 11/15 789-9557

**430G Rooms Prospect Park**

Room—Prospect Park area, shr kit & BA, \$205, util incl. Call 881-5335, 432-5847.

**440 Roommates Wanted**

1 F to share large clean apt w/ F students, own bedroom, walk to U, \$228 incl ht + gas. 379-4519

1M/F for 5BR, avbl 12/1, \$300/mo., E. Bank, 545-8142 or 338-1986

1 M/F to sh 4 bdr hse w/3 stdnts, Uptown area, 1 blk to bus line. Avail immed, rent negotiable. Call Dave @ 623-4169.

1M/F to shr 3BR dplx on W. Bank, off-st. pkg, close to U. \$243+utls. avl 12/1. 625-5858/721-7769

1 NS F to shr quiet, clean hse w/ 2F & 3 cats. \$300/mo incl util, Indry. Avl 12/1. 5 miles from U on 2 bus lines. Kelly 781-7624.

Avail 12/1 looking for M/F to share 4BR hse nr U w/ 2 and a big dog, \$260-325 + phone. Graduate or upper class and clean. Chris, 623-9163.

EZ going NS M/F to share 3BR apt on Larpenteur w/1M & 1F. \$275 utls incl. Good closet space, own car a plus. Andrew or Stacey 489-9061

Furn, NS, no drugs. Lndry, big closet, off-st pkg, on bus, \$295 incl util, 305-0940.

NS M/F NEEDED to shr 3BR, 2 BA house w/M. Lg kit, car, hrdwd flrs, laundry, \$350+util. Call Dujan 772-2114, lv msg.

Roommate needed from 1/1-3/1, close to the U for the coldest months of the year. 2 Bdr, \$250/mo+util, prkg avail. Call Jill or Maka 373-0844.

**Charming studio space** open, sunny, natural; \$50/mo (sorry, no utls avail); treehouse in my back yard

**460 Dorm Contracts**

F sgl dorm contract 12/96-6/97. Cenn Hall. Call 625-8934.

**470 Misc for Rent**

Studio or craft space or ? 20' x 30'. Clean, well-lit, \$250 + utls. 37th & Nicollet. 825-3070, 823-3923

**Transportation**

**500 Autos for Sale**

86 Ford Escort. Must sell. Good cond. Low miles. \$1000 OBO 378-5120

88 Ford Mustang 5.0 GT pwr wnd, AC, pwr str, rw def, CC, auto, ex cond, 586-0923.

'92 Plymouth Sundance, 2 dr, 5 sp. 60M, red, new tires, airbag, AM/FM cassette, very reliable, like new. \$4300 BO. 379-3329.

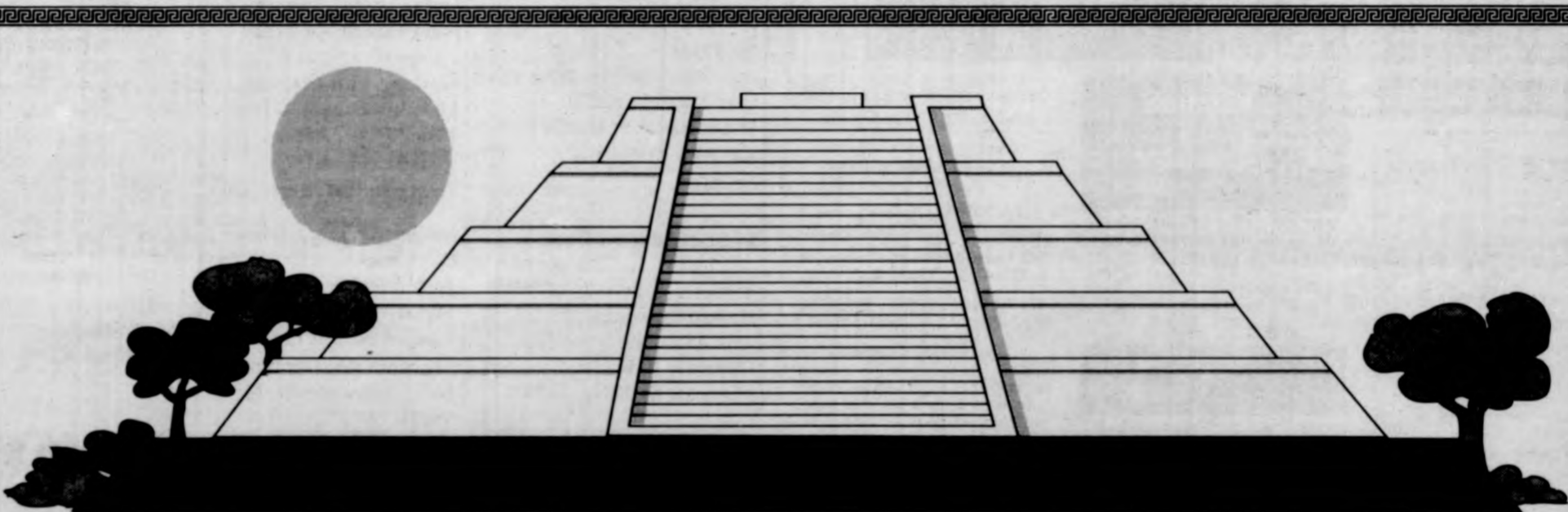
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## NETWORK

### Coffee Bean, Human Bean

**From Dark Helmut:** In the movie "Spaceballs," I said, "Evil will always triumph over good, because good is dumb." That being put aside, I would also like to make a few comments about *Bishy's* note. It is amazing to me how much *Bishy* could make out about *Brain Dead and Loving It*, just from a small note which was published in Network. I bet that I could do the same for you, *Bishy*. Let's see: you work in a coffee shop and are awfully defensive about that damn bean drink. So are you a ... protest-sign-carrying, no-meat-eating, poetry-listening, pseudo-intellectual-sounding, overdramatizing, think-black-makes-a-statement, organic-food-eating, Starbucks-bashing, Society-is-the-problem, artsy-fartsy, latte-drinking, sixth-year drama senior with no job but saving the whales? Are you the one who thinks milk = rape? (What the hell does that mean anyway?) Do you sit with your legs crossed and with a cup of steaming joe in one hand while making large sweeping gestures with the other while trying to impress everyone unfortunate enough to be in earshot with how smart you can sound?

Please do not take offense, this is nothing personal. **Net: If that is impersonal, we'd hate to piss you off.** I dislike coffee drinkers on principle and because it's fun. But I dislike judgmental people who think that their caffeine-loaded drink makes them more elite than everyone else for real. Those people are clueless to the fact that the rest of us don't give a crap about whether the coffee is skinny or thin or big-boned. I hope that you belong to the former category rather than the latter, and that your stereotyping of *Brain Dead and Loving It* was meant in the same flippant and fun way that my earlier diatribe was.

**From Javaman, Barrista Extraordinaire:** I would like to add a rebuttal to the immature response *Bishy* made to *Brain Dead and Loving It*. Dear one, I too am a barrista (if you are going to give your job title, at least spell it correctly.) of some seven years' experience (being from Seattle, they taught me bar in grade school), and I share your pain. But I have one thing to say. Get over it!

The trepidation you experience comes with the territory. Believe me, I have had more than your share of questions. I realize it's hard to believe that there are actually folks out there who are uneducated as to the ways of the Italian tradition of real coffee, and to the American bastardization of the holiest of holies: espresso. If you can't handle the questions from those who don't know, go to Seattle, where practically everybody drinks the stuff and knows how to order it.

As for your reference to the different names for sizes and drinks, the influx of coffee shops and houses has brought with it a myriad of variations on the same theme. You can't expect people to conform to one standard for ordering coffee. I work at that (unnamed) national and international coffee company and I still have the "large" and "small" coffee orders, and even the "turtle lattes," but as you

have so eloquently pointed out, we barristas are versed in the language of our trade and can easily translate them into their appropriate equivalent.

I shake my fist at you in anger and frustration and damn you to eternal coffee hell. Drink some decaf and sit down.

Folks, there are barristas out there who understand what you are trying to say and know what you want. Furthermore, we are willing and able to answer any of your questions about what we sell.

### Days' End

**From Little Will:** I started watching Days in high school, and now watch it every day at one of our local sororities (they need a man's point every once in a while).

We have come up with a few things that need further investigating:

1) Do those cell phones have some futuristic batteries that never need charging?

2) Calling people from a house phone to a cell phone in Paris is not even possible and would cost more than the trip.

3) Speaking of money, a) Do they not have enough money to buy a whole shirt for Billie and Hope?

b) I want to know were I can get a job were I never work and make millions!

4) Franko, Fronko: Learn to speak English.

One of these days Days will actually be somewhat realistic, yeah, and our tuition will go down, not up, but I will still schedule my classes around it.

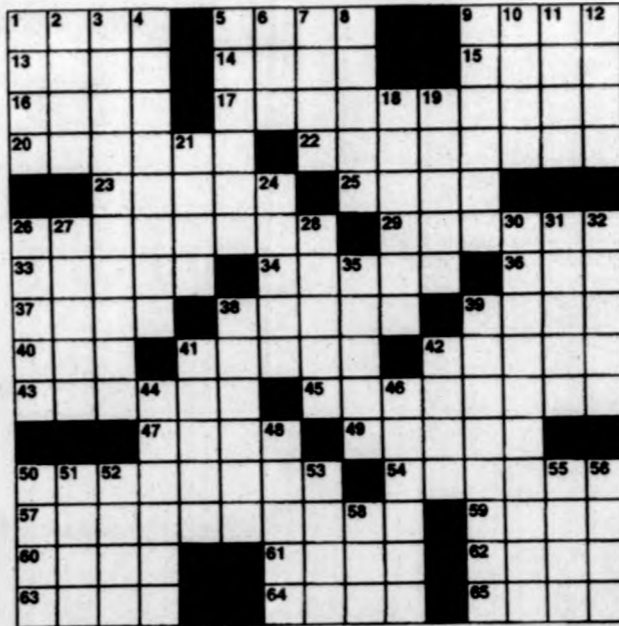
### Let Us Spray

**From Nasal Spray Flend:** This is in response to *Tao Jones*: I was so excited to read about your addiction — I thought I was alone! I have been addicted to nasal spray for as long as I can remember. It started when I was a kid. Back then, you had to lay down and spray, but with the technology of today you can spray while you stand, walk, run, anytime!!! I have even discovered that you can spray up while on a stairmaster — boy, that gives me an extra boost. After an Afrin episode I feel like I could rule the world! What a sense of power clear nasal passages can induce! I'm really glad to know that there are others out there who feel the same way. Hey, what do you think about forming a student organization? We could call ourselves the Breathers, or maybe the Nasal Invaders. We could have seminars to teach others the ways of the spray, we could gather to try new products — together we can turn this campus around! Just think of the attitude adjustments that would occur — a more friendly, outgoing, open-minded society — I can see it now. By the way, I think *Bishy* could use a snort or three; maybe he/she would relax about the whole coffee-snob thing.

Hey! Send your entry, name & phone to: **Voicemail: 627-4070 ext.3299, E-mail: network@daily.umn.edu, Snail mail: Network, 2301 University Ave. S.E., Mpls. MN 55414-3070.**

## THE Daily Crossword

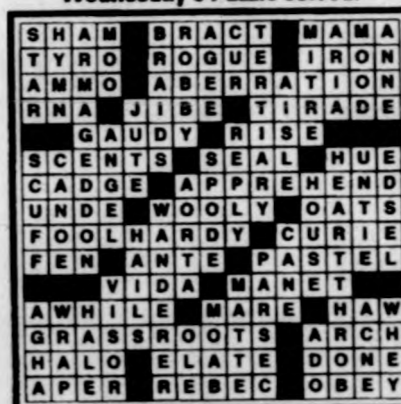
- ACROSS**  
 1 Young lady  
 5 Opened one's eyes  
 9 An ump's call  
 13 Director Kazan  
 14 Wickedness  
 15 Pelvic bones  
 16 Australian prime minister  
 17 Part of a table setting  
 20 Musical shows  
 22 Containers for nuts and bolts  
 23 Grain blight  
 25 AK city  
 26 Kitchen utensil  
 29 Wrote  
 33 Urban areas  
 34 Minaret  
 36 French friend  
 37 Pit—  
 38 Subdued  
 39 "liad," e.g.  
 40 Bonn's land: abbr.  
 41 Vietnam city  
 42 Leg joint  
 43 "I'll Had A Hammer" singer  
 45 More fashionable  
 47 Biblical preposition  
 49 Squelched  
 50 Aquatic mammals  
 54 Attic  
 57 Part of a table setting  
 59 Dimensions  
 60 Gaelic  
 61 Different  
 62 Author Bagnold  
 63 Changed color  
 64 Gives approval  
 65 Selves



by Bernice Gordon

11/21/96

### Wednesday's Puzzle solved:



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11/21/96

- DOWN**  
 1 Funny man Lew, once  
 2 Ingredient in body lotion  
 3 Part of a table setting  
 4 Serving to soak thoroughly  
 5 Smith and — (pistol)  
 6 Eggs  
 7 Scottish wear  
 8 Musical John  
 9 Lustrous  
 10 "— ever need..."  
 11 Arbitrary order  
 12 All — (attentive)  
 18 Barrel maker  
 19 Comic character, Fudd  
 21 Protection: var.  
 24 Mountain range in Wyoming  
 26 Gatherings for men  
 27 Pith helmet  
 28 Mechanical worker  
 30 Part of a table setting  
 31 M. Zola  
 32 Certain gambler  
 35 Dams  
 38 Tailor: Lat.  
 39 Signature on a check  
 41 Famous skater  
 42 Rectangular column  
 44 Swallowed hard  
 46 Former U.S. coins  
 48 "...turn one's back —" (H. Ellis)  
 50 Made haste  
 51 Spectral  
 52 Part of a church  
 53 Farm structure  
 55 Basso Pinza  
 56 Williams and Lewis  
 58 Hallucinogenic

## Elmo

### Vanishing hopes

In her final attempt to make him and the rest of the moronic clan mad the queen witch ordered for the white stuff once again. Good ol' Jean stood and began her ceremonial dance. "Snow, snow snow on the old stiff ones and all the little runts in their control!" Jean continued to dance in her maroon and gold dress, screaming. "And after the snow on Thursday let it be partly sunny with highs in the middle to upper 20s and colder on Friday with partly cloudy skies and cold with lows from 5 to 10 and highs in the lower 20's. After her dance ended she vanished with what hopefully would be her final words "No, I don't wear a wig!"



TODAY



FRIDAY

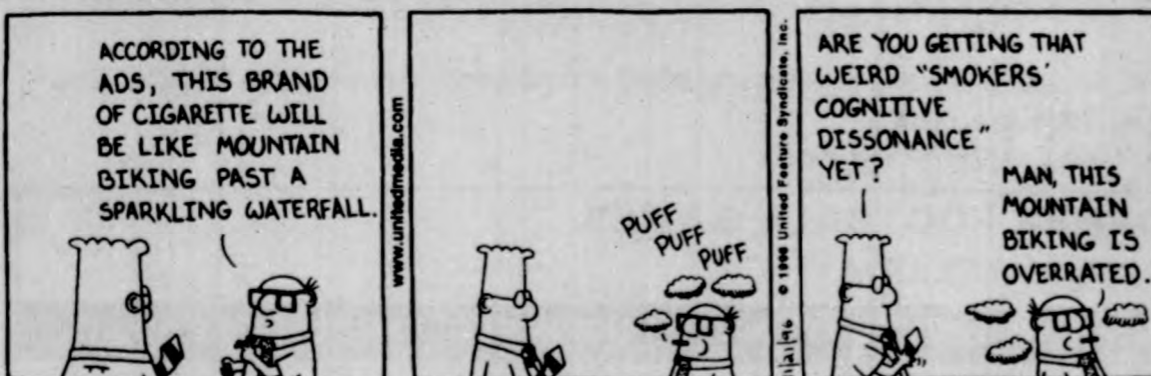
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BY GARRY TRUDEAU



## DILBERT

by Scott Adams



## Bizarro

by Dan Piraro





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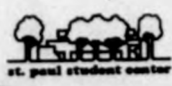
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- Again, this year, the shuttle bus service to and from the game is **FREE**.
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- Extra Metrodome Shuttle service to and from the St. Paul Student Center will be available before and after the game. Check postings at the bus stop for details prior to game day, or call 626-7275. Buses will leave Jones Hall and the McDonalds bus stop on the East Bank campus 15-30 minutes after the game ends to return to the St. Paul Student Center.
- Limited service back to campus is available during the game. After the game full service operates back to campus until approximately 45 minutes after the game ends.
- Buses stop near 4th Street and Chicago Avenue adjacent to the Metrodome. (See map above.)
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**1996 HOME GOPHER FOOTBALL GAMES**

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# AE

THE ARTS AND ENTERTAINMENT SECTION OF THE MINNESOTA DAILY

November 21, 1996

**BOOKS: 5**

Fahey on the CIA on LSD:  
*Wisdom's Maw: The Acid Novel*

**FILM: 6**

*First Contact: New*  
Trek flick kicks Borg ass!



## UP A G A I N S T I T

JOURNALIST

AND ACTIVIST

ANDREW SULLIVAN

FACES THE

CHALLENGES

OF THE

GAY RIGHTS MOVEMENT

AND CRITICISM

FROM THE

LEFT

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Cover design: Liz Malherek

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I'm gonna put you in a world of pain, little man!

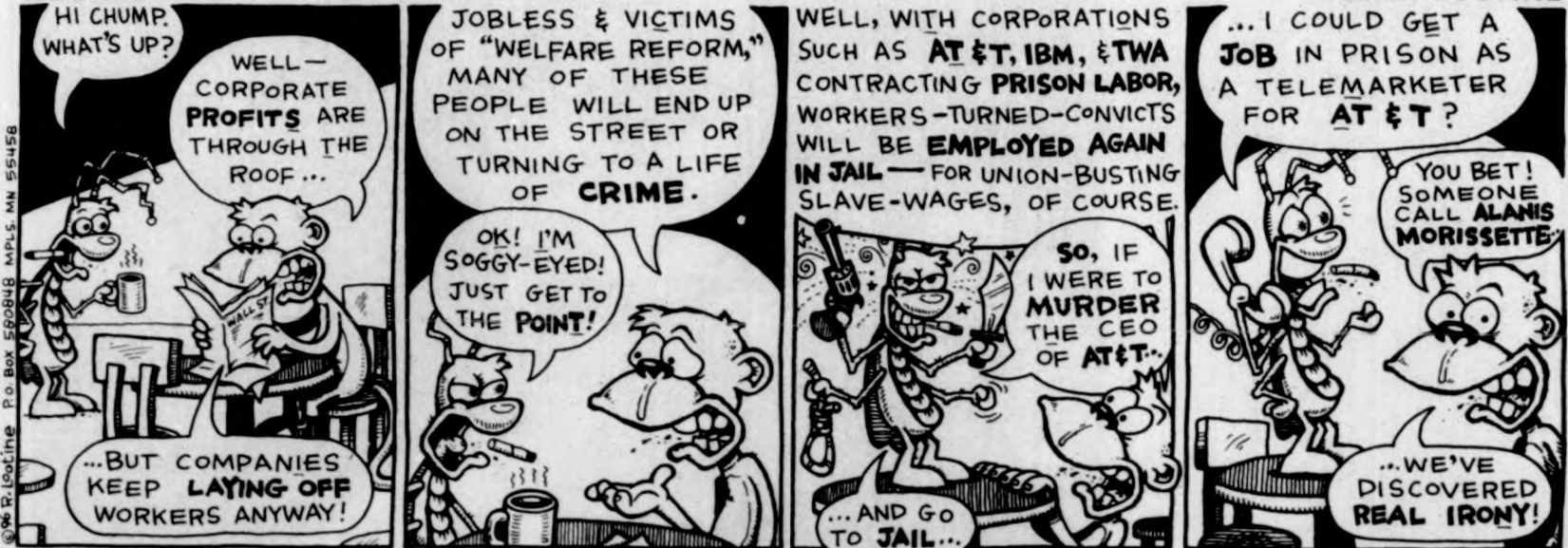
## JIM'S JOURNAL

BY JIM



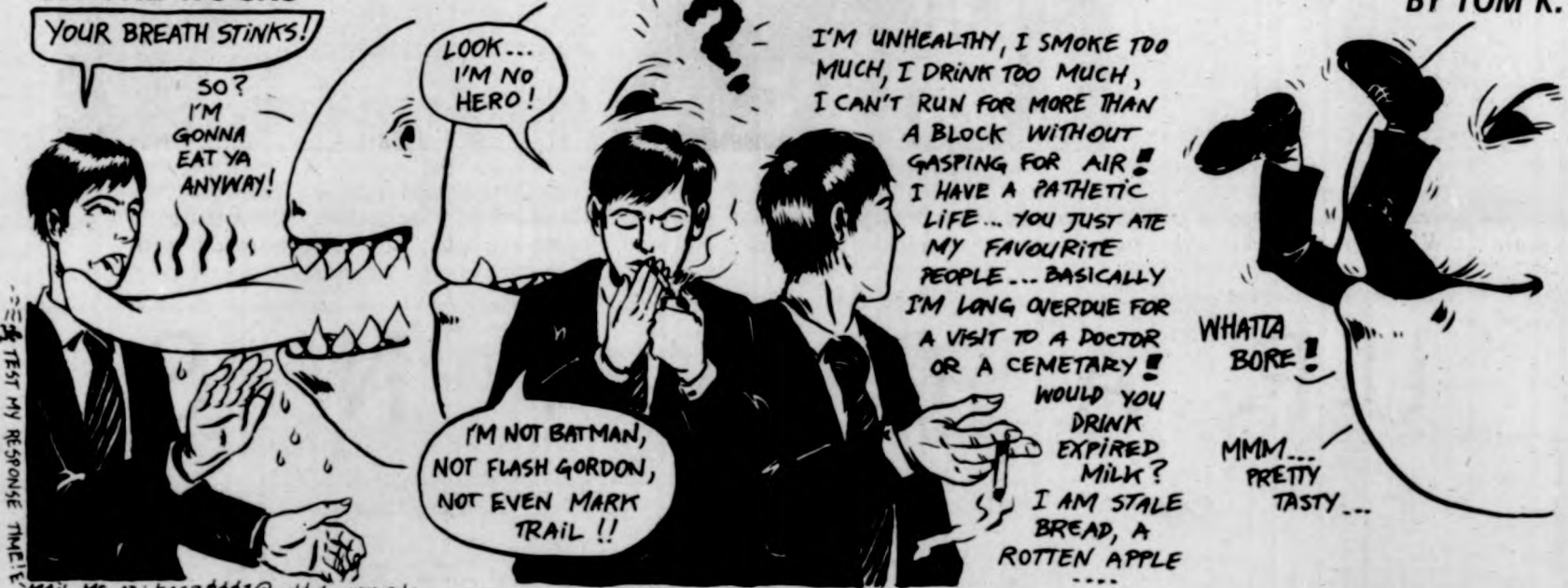
## RESIDUE

BY R. LOOTINE



## ON THE ROCKS

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# A NEW NUT TO CRACK

WORLD-PREMIERE TOUR OF 'HARLEM NUTCRACKER' COMES TO NORTHROP.

By Jennifer Needleman

In the upcoming production of *The Harlem Nutcracker*, don't be surprised when a striking woman in a bright red, sequined dress heats up the stage in the "Dance of the Sugar Rum Cherry." During this show, no sugar plum fairies tip toe and no delicate snow angels perform pirouettes. Choreographer Donald Byrd presents a new version of the time-honored classic, and it's all jazzed up.

Inspired partly by Duke Ellington and Billy Strayhorn's half-hour arrangement of Tchaikovsky's *Nutcracker Suite*, composer/arranger David Berger and Byrd have been collaborating for two years on this innovative project. Byrd and Berger recreated the *Nutcracker* into an American story, specifically from an African-American perspective. The principal character Clara, no longer a nightgown-clad little girl, transforms into an African-American grandmother in the new production. And her fantasy in Act II, far from consisting of animated little toys, journeys back in time to the high glamour of Harlem nightclubs in the '20s.

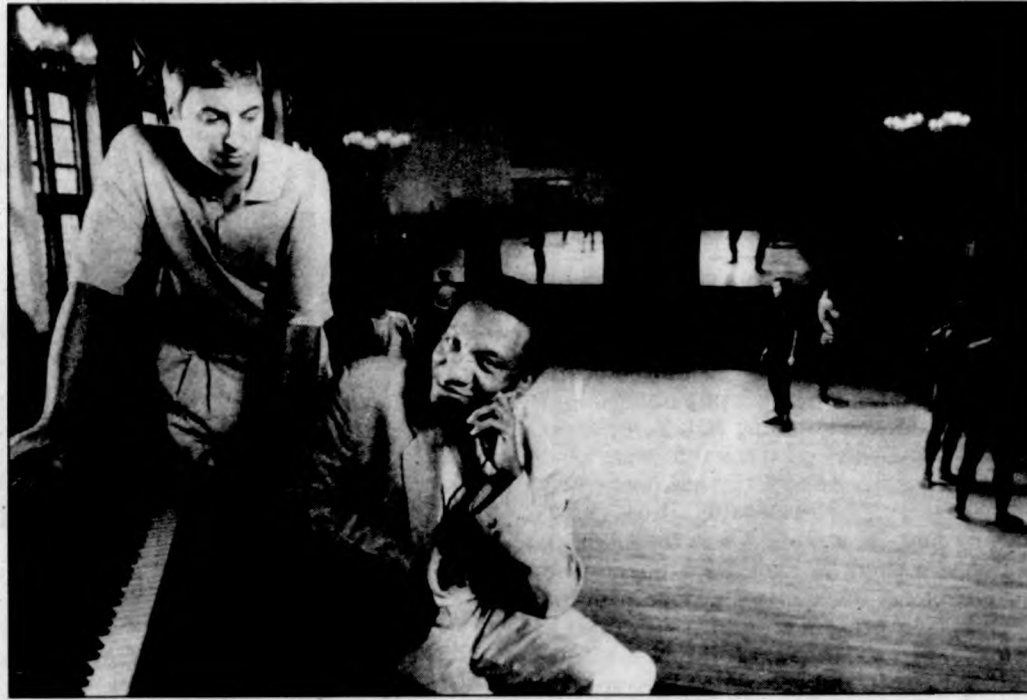
"I think that the biggest risk is probably the story itself," Byrd says, "doing a *Nutcracker* that is not kind of saccharin. It attempts to have some real depth at times."

"You get little glimpses of how life is, not a 19th century idealization of life. This *Nutcracker* is still a fantasy in many ways. But the grounding place is a place that's now and real."

Act I establishes the contemporary setting. In Act II, Clara dreams of a time of thriving excitement in African-American history, the Harlem Renaissance. Here, Byrd explores a wide spectrum of dance, from jazz to very stylized, theatrical social dances. By giving the production substance and a strong element of spectacle, Byrd hopes to incorporate both art and entertainment.

"In entertainment, you know all the reference points, so it's all familiar," Byrd explains. "With art, there are a lot of unfamiliar elements, that's why it's challenging. So what I try to do is kind of merge the two. It's a more textured experience."

Though keeping the same dancers, Byrd showcases a local jazz ensemble, a gospel



The *Harlem Nutcracker's* conductor/arranger David Berger and choreographer Donald Byrd

choir and a group of local children in each city of the tour. Berger, who conducts the ensembles, found city-to-city turnover challenging yet rewarding. Working with different groups of people in each production means more rehearsal time, he says, but it also brings a new energy to each performance.

"The idea was to really touch all of these communities," Berger says, "and we're bringing (people) this story, which is about community and about family. It's kind of how art and life are really intertwined."

Berger not only conducts the ensembles, he also composed and arranged the musical score. Because the Ellington/Strayhorn version of the *Nutcracker Suite* was only 31 minutes long, and consisted of separate, self-contained vignettes, Berger filled out the rest of the two-hour production with his own arrangements. While creating the score, he had to keep continuity and the plot's forward movement in mind.

Incorporating Tchaikovsky and Duke Ellington into a new arrangement was no small task. With the challenge of fusing the music of such disparate master composers, Berger feels it's important not to get lost in literal

representation; in other words, he didn't try to be the Duke when he was composing.

"I'm translating [Tchaikovsky's music] from a description of a European Christmas into an American Christmas," Berger says. "I got my clues from Duke Ellington and Billy Strayhorn."

"When you write in the Ellington style, if you try to just mimic that style, it's going to fail, just because you won't be yourself," Berger says. "I just try to be me, and write music that would be compatible with the music that was already done for the show."

Berger knows what he's talking about. An internationally recognized Ellington and Swing Era specialist, he played trumpet in the Duke Ellington Orchestra, and conducted/arranged for the Lincoln Center Jazz Orchestra for six years. He's transcribed more than 300 Ellington compositions, and collaborated with Ellington family members on a variety of musical projects.

"It's not just a collection of notes or rips or licks," Berger says. "There's a very strong connection to God in Ellington's music, and sensuality."

*The Harlem Nutcracker* runs from Dec. 4-7 at Northrop Auditorium. Tickets cost \$19.50-31.50. Student discounts apply. Call 624-2345.

He acknowledges that most people don't usually associate spirituality with sexuality. However, Berger says, Ellington can teach people how to integrate many elements in their lives.

"He makes the music entertaining while he's teaching you," Berger says. "I guess that's what education is supposed to be about, and rarely is."

Berger says jazz teaches people so much, including what it means to be American. One element makes jazz distinctly American and loved around the world: the focus on democratic ideals. Berger feels, especially in Ellington's music, the group is strengthened if each member expresses his or her own personality.

"It seems that the larger the ensemble that you have, the less individuality can be expressed because it becomes chaotic," Berger says. "But Ellington found a way of organizing that chaos. He has a way of giving everybody their opportunity to be themselves — not just in short solos. Even when everyone is playing, there's a much higher level of yourself that you can channel through his notes."

Berger enjoys working with Byrd. He thinks Byrd's style, which covers a wide range of movement, is especially receptive for jazz.

"A lot of dance groups who try to dance jazz don't have any real feeling for the music. It doesn't really fit," Berger says. "Ballet dancers trying to dance jazz is like European art trying to absorb American rhythms, it just looks kind of weird, stiff. But Donald's approach is very loose, very American, it just seemed to fit right away. There's a great amount of energy, tension, suspense, drama. ... It's nice for me, seeing the pieces come alive."

Between the music, choreography and storyline, *The Harlem Nutcracker* promises to be vibrant, immediate and, above all, intensely American.

"The story resonates," Byrd says. "For me, personally, it does, and I think it will for the public, too."

## letters

### THE BARD BATTLES

This letter was sent to A&E writer Andrea Troyer:

I am writing to you because I heartily disagree with your statements concerning *Romeo and Juliet* ("*Romeo and Juliet* is, tragically, hip" — Nov. 7).

In your first paragraph, you included the statement, "Even timeless classics like Shakespeare could use a little, um, technological enhancement. ..." I realize that perhaps you were being a bit facetious here, but your use of the word "even" gives the wrong impression. Especially timeless classics like Shakespeare should be on CD-ROM and other "new age," popular information-holding devices. Shakespeare wrote for the masses, and those who balk at seeing the works of the Bard on places other than a dusty bookshelf are traitors to his works.

You accuse the film of trying "hard not to be Shakespearean." It seems to me that your view of "Shakespearean" is a bare stage, actors enunciating every syllable in perfect pentameter, with muted costumes and such. With this, too, I also disagree. Shakespeare wrote beautiful, powerful, complex plays that were meant to speak to the masses of his day, and perhaps after much cultural evolution (and 400 years), some of this would have to be modified in context.

Furthermore, much of Shakespearean drama was raucous. Keep in mind, the original Globe Theatre burned down from the use of a cannon in the rooftop as a prop.

And even in *Romeo and Juliet*, certainly one of Shakespeare's more relaxed plays, there still was a good deal of vulgarity, violence and general ugliness.

For example, you state in the piece: "... instead of portraying Verona as a place of wistful dreams, tragic misunderstandings, and, finally, of paradise lost, [this film] gives us Verona Beach — a violent, ugly, unforgiving fantasyland that reminds us only slightly of our world and even less of the Verona of Shakespeare's play."

The Verona of Shakespeare's play was ugly. It was ugly, it was brutal — the fight between the Montagues and the Capulets was stupid. Juliet's mother was, at most, coldly caring. Don't you remember "Oh, woeful day!" from the play? That speech was obviously staged and fake, purposely made so by Shakespeare to exhibit how uncaring Juliet's mother was.

Much of *Romeo and Juliet* was already stylized — that is to say, abstracted and then slightly exaggerated. Baz Luhrman simply picked up where that left off. Luhrman didn't "overshadow the language or the story," but used the "thumping alternative soundtrack, zooming bird's-eye views of the run-down traffic-ridden 'Verona Beach,' flashy costumes and style changes" to accentuate it.

I'm not trying to sound insulting. It's just that I get really angry when it is implied that Shakespeare should be revered like the Bible, in that it must rest

### finding the zone



BURTON HAUN

Mary Verdi-Fletcher of Dancing Wheels warms up for a dance and lecture performance in the St. Paul Student Center

on some untouchable and unapproachable pedestal of proper enunciation and limited interpretation, instead of venerated and loved by all sectors of society. *Romeo and Juliet* is both a beautiful love story and a commentary on a stupid and brutal society. Even the two "star-cross'd

lovers" have their faults, which were indeed properly exhibited by Luhrman's interpretation. It was supposed to be ugliness juxtaposed with beauty, almost a preview to Hugo's work.

I noted that the only scenes in the movie you liked were the love scenes. This is not unremarkable,

because these were really the only places in the play in which there was only beauty, with no commentary. Even the Queen Mab speech has dirty jokes and such in it. And this all begs the question: To what extent did you read the play, if you read it at all?

— Nada O'Neal

## KNIGHTS TO REMEMBER

IN LATEST U THEATRE PRODUCTION,  
SOUTHERN CRACKERS CRACK UP AUDIENCE

By David Hyland

"Hey, L.D., that hat looks like something growing on my butt!" cries Skip, the full-time lush/part-time mechanic, as he stares at a three-foot-high hat that looks like a giant baseball bat. Such irreverence and horseplay is typical of University Theatre's mirthful presentation of *The Last Meeting of the Knights of the White Magnolia*. A tale of a group of Southern crackers, the production never ceases to be a source of gut-busting jokes and put-downs.

Set in a redneck Texas town in the early '60s, the play tells the story of the Knights of the White Magnolia. The Knights are a Ku Klux Klan off-shoot whose membership has dwindled to a handful throughout the years, and whose meetings consist more of drinking and board games than white supremacist planning.

Michael Warner plays the shopkeeper/ringleader of the group, L.D. He is flanked by the embittered bar owner, Red Grover, played by Guy Wegener II and the lush/mechanic, Skip, played Benjamin Reigel.

**'THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA' INTRODUCES FLAWED CHARACTERS, YET CHARACTERS WHOSE DAILY FEARS OF LIFE AND THE FUTURE ARE THOSE WITH WHICH MOST PEOPLE CAN IDENTIFY.**

When Skip is not pathetically imploring for a drink, the cranky Grover sarcastically tongue-lashes each member of the group.

Most amusing are Christopher Leck, who plays the dim-witted Olin, and Jerry Hartke, who plays Rufe. Leck and Hartke have a rather clichéd task — to portray continually bickering buddies — but they manage to pull

*The Last Meeting of the Knights of the White Magnolia* runs through Sunday in Rarig Center. 8 p.m.; 3 p.m. Sunday. Call 624-2345.

it off without beating a dead horse. Peppered by Rufe's questions delivered in a thick Southern squal, Olin's bug eyes overcome his minuscule glasses while he gruffly recites monotonous anecdotes of family history.

The production's shining star, however, is Robert Sonkowsky as the senile war hero, Colonel Kinkaid. Sonkowsky has not graced a University Theatre stage since 1964, keeping busy as a professor in the Classics and Near Eastern Studies Department. The crusty Colonel dominates the stage with his overbearing presence and his hysterical, delusional banter. When the zombified Colonel isn't decrying the group for "bumble-dicking about" or inciting them ("Shoot the deserter!"), he is reliving the highlights of World War I trench warfare.

The story picks up as the Knights congregate in a fleabag hotel for their weekly drinking fest/dominos game. The room, with the familiar Stars and Bars hanging in the corner, is strewn with old copies of Life magazine and pictures of the Knights throughout the years. A blinking hotel sign flashes behind a filthy window as the Knights gather around the card table. But on this night, they have some extra business to address.

Rufe interrupts the would-be game players to bring in a recruit, Lonnie Roy McNeil, played by W. Travis Richey. While attempting to indoctrinate McNeil they bicker endlessly amongst themselves and listen amusedly to the Colonel's bizarre flashbacks. Finally, after losing and then finding their sacred book, they begin the mystical initiation ceremony, leaving McNeil thus far bewildered.

What follows is a spoof of the mysterious



*The Last Meeting of the Knights of the White Magnolia*

ceremonies that all fraternal organizations allegedly have. Ridiculous hats, semi-paganistic incantations and nonsensical utterances, (McNeil's required reply is "Slempko, Slempko, Slempko") lead to general silliness. L.D. provides the leadership for this farce. Warner's straight-laced portrayal of L.D. — as dead serious even when performing the most ludicrous acts — makes the bizarre aspects of the initiation hilarious.

During the fracas, however, the Colonel's mental state deteriorates into retelling a grizzly and horrific story about a soldier's death. This upsetting outburst adds to the group's increased infighting. The resulting chaos comes to a head when Skip pulls a knife to get a drink. L.D. and Red attempt to disarm Skip, and once that's accomplished, Red punches Skip. Deciding he's seen enough, McNeil slips out the back door.

In the end, Red and L.D. stand on the stage alone, and the cynic Red denounces L.D. for naively believing in the group but not its ideology. None of the members

would come, he says, if not for the dominoes and the drinks. L.D., his dreams of invigorating the group shattered, explodes in rage. Warner performs convincingly when he is thrust alone on stage for that scene, sorting out L.D.'s feelings of betrayal and confusion. When Olin, Rufe and Skip return, L.D. dejectedly pronounces the end of the Knights.

The play's sudden and serious ending shouldn't be taken as awkward, though. It is simply the undercurrent bubbling to the surface. Written by the late Preston Jones, the play ironically draws a lot of its humor from the Knights' realization that they are reaching their dying days and staring at an uncertain future.

*The Last Meeting of the Knights of the White Magnolia* introduces flawed characters, yet characters whose daily fears of life and the future are those with which most people can identify. The playwright Jones deserves further credit because not only was he able to present such themes, but he did so through laughter.

## ANTICIPATING 'DILBERT'

XPERIMENTAL THEATRE EXPLORES  
INSANITY IN THE WORKPLACE

By John Pribek

Cartoonist Scott Adams has nothing on playwright/Czech Republic president Václav Havel. Adams, as most everybody knows, created *Dilbert*, the fantastically funny comic strip that chronicles the mind-numbing insanity of corporate life. But with the play *The Memorandum*, Havel beat Adams to the satirical punch by nearly 30 years. Long before anyone ever heard of Catbert, the evil Human Resources director, Havel's characters were dodging work, stabbing backs and indulging in all kinds of bureaucratic nonsense. And as Xperimental Theatre's production of *The Memorandum* proves, Havel's version of the surreal workplace is just as funny and relevant in 1990s America as it was in Communist-era Czechoslovakia.

The memorandum in question is one that confounds Joseph Gross (Michael Halling) as soon as he finds it in his in-basket. Gross, the managing director of a large organization, begins to read the page's contents: "Ra ko hutu d dekotu ely trebomu emusohe, vdegar yd, stro reny er gryk kendy, alyv zvyde dezu, kvyndal fer tekynu sely ..."

That's not Czech, folks. The memorandum is written in Ptydepe (pronounced Puh-tie-deh-pee), a new, official language designed to eliminate all the nasty ambiguity and unwelcome spontaneity found in the natural mother tongue.

Ptydepe, proclaims Gross' slippery deputy director Jan Ballas (Lawrence Ballard), is an extraordinarily precise, rational language. In one of those paradoxes that bureaucratic systems never fail to embrace, Ballas explains how the surface inhumanity of an artificial language such as Ptydepe guarantees its truly humanist function. "Colored" is a word that carries all kinds of distorted emotional overtones, Ballas points out. But "mutarex," the Ptydepe equivalent, carries no such overtones, right? Hooray!

Still, Ptydepe, a language based on maximizing redundancy, is not without its eccentricities. The longest word in Ptydepe is the one for "wombat," which has 319 letters. A brief summons typed in Ptydepe ends up filling 36 single-spaced pages. The expression "well!" becomes "zyk," but "well, well!" is not "zykzyk," as some in the office erroneously assume — it's "zykzym." In short, Ptydepe is utterly ridiculous and unusable, which in no way deters its rapid implementation.

Gross immediately recognizes the folly of Ptydepe, but his subsequent efforts to translate the memorandum and halt Ptydepe's use show just how powerless his title really is. The middle managers run this asylum, and that's something Gross needs to get straight. Gross talks a good, ethical game, but his more craven instincts eventually win out.

Along the way, audiences are



Michael Halling in *The Memorandum*

treated to one of the 20th century's most inspired satires. The accompanying laughter is of the nervous sort, however — most people have worked, do work or will work in an organization very much like the one that produces memoranda in Ptydepe.

In the wrong hands, a great script can still bomb. Thankfully, no such problem arises with Xperimental Theatre's production. Director Bonnie J. Schock and the cast capture the essence of Havel's commentary — how language can be used to enforce conformity — while still managing to inject personal touches. Michael Halling's anxious, cigarette-hawking mannerisms convincingly depict a man adrift in a sea of cognitive dissonance. He's also appropriately dressed in a drab brown sport coat and slacks; any audience member who's worked for a monolithic

corporation knows that brown isn't considered a power color.

As Jan Ballas, meanwhile, Lawrence Ballard's deep, commanding voice and confident smile work wonders. He's able to make the most absurd directives sound reasonable. Ballas' sidekick, Mr. P, adopts an interesting strategy in the midst of this communications nightmare: He avoids speaking entirely, responding only in cryptic nods and shrugs. In playing Mr. P, Adam Linke reminds audiences that the funniest performances often involve the most subtle gestures.

Actually, *The Memorandum* provides plenty of opportunities for good character acting. As Hana, the compulsive hair-brusher and secretary to the managing director, Breean Julian's over-the-top perkiness is a stitch. Jodi Ellison and Laurel Podulke play an earnest instructor and grade-A student of

Xperimental Theatre's *The Memorandum* runs through Saturday in Rarig Center. 8 p.m. Free. Call 625-1876.

Ptydepe, respectively, Stephanie Kolotkin and Erik Hoover, as head of the Ptydepe translation center and a graduate Ptydepist, spend their time talking about the subjects that consume most members of Corporate America during work hours: sex and lunch. These performances and others present an organization hard at work doing nothin' much at all.

Ultimately, a satire is only as good as the heart of the author who produced it; mean-spirited humor rarely sustains an audience's interest for two hours. Throughout *The Memorandum*, a person can sense that Havel sympathizes with these characters. He recognizes the societal pressures and organizational rhythms that generate their rantings and fumbblings.

Likewise, the author has a healthy appreciation for the contradictions in his own life — a wealthy youth who lost the family money to the Communists, a dissident/convict turned national hero, an unfailingly polite, mild man made uncomfortable by loud, raucous protests. In 1987 he told a reporter for the New York Times, "I suspect that somewhere in my deepest depths I'll always enjoy this paradoxical life. That's the most paradoxical paradox of all."

No wonder Czech citizens figured he had the personality and perspective to lead their nation after the fall of Communism. And after seeing *The Memorandum*, it's surely no wonder why Havel is considered by many a brilliant contemporary playwright.



**THE MIRROR HAS TWO FACES**

Like countless other ugly duckling stories (*My Fair Lady*, *Strictly Ballroom*), *The Mirror Has Two Faces* portrays an intelligent, spunky yet dumpy gal beating the odds and snagging the man of her dreams — but only after a *Cosmopolitan*-style makeover. The formula works time and again because it plays upon women's fantasies of becoming one of those rare desirables, the supermodel-with-substance and men's fantasies of meeting them.

Of course, things get a bit more complicated when the dumpy gal is played by Barbra Streisand, who also produced and directed. Though dotted with schlocky sex jokes that sometimes contend with those of the *Porky's* trilogy, the film attempts to delve further into its characters and create a more complex picture. This is not surprising, coming from the acclaimed director of the deeply searching *Yentl* and *Prince of Tides*.

Streisand wins our hearts as the slightly mousey Rose, a Columbia English professor in love with romance but unable to find it for herself. The twist comes when she meets Greg (a sometimes cute, sometimes smarmy Jeff Bridges), a fellow professor who wants a wife for companionship and intellectual stimulation but not for the distractions of sex.

The message starts to get murky when — frustrated by Greg's apparent imperviousness to her sexuality — Rose starts dieting. Suddenly, she is replaced by Barbra Streisand in all her glory, complete with lightened hair, chokers and an excess of velvet. Never mind that she looks cheap now; we are supposed to think she has undergone a miraculous improvement.

The movie tries its best to deny that this transformation was necessary for romance to follow; Greg even admits to being in love with the "old Rose." But we still have to ask: what the hell took him so long? And why can't Hollywood, for once, give us a film in which the ugly duckling never turns into a swan but still gets the guy? Though this film certainly has the potential to subvert our culture's notions of beauty and romance, it ultimately buys into them. The mirror's got two faces, Barbra — and one of them isn't yours but Hollywood's vision of it. (*Area theaters*)

— Andrea Troyer

**SMALL WONDERS**

After a being picked up by Miramax, a title change and a very brief run at the cineplex, *Small Wonders* returns to U Film Society, which premiered the film (then called *Fiddlefest*) during the 1995 Rivertown film fest.

The much-hailed film documents a year within the East Harlem Violin Program, begun in 1980 by Roberta Guaspari-Tzavaras and then slashed 10 years later because of budget cuts. Guaspari-Tzavaras, believing in the importance of public school arts education, was determined to keep the violin program going and set out to raise money to support the program herself. Director/editor Allan Miller and cinematographer Kramer Morgenthau capture the recruitment and practice sessions of first-grade violinists, focusing on the popularity and impact of the program. Guaspari-Tzavaras is shown to be a tough but dedicated instructor who fights to keep the program going and the students motivated. The film concludes with the program's moment of glory, a concert at Carnegie Hall with maestros Isaac Stern, Itzhak Perlman, Midori and other violin greats.

*Small Wonders* demonstrates the value of music education and indicts school boards that cut arts funding. (*U Film Society*)

— Lucas Hilderbrand

**EXPLORATIONS OF LOVE AND LIFE, LARGE AND SMALL**

By Lucas Hilderbrand

A World-War-II-era biplane floats above the rippled terrain of the Sahara Desert; the pilot sports a leather cap and goggles while his female passenger leans over with her blonde hair bobbing against the air current. The engine's rumble — lost amidst the vast openness of the aerial expanses — helps create a serene opening to *The English Patient*. *Microcosmos* similarly begins with an airborne shot, penetrating the clouds.

In terms of narrative or subject matter, *The English Patient* and *Microcosmos* bear no resemblance, no common bond. One is an epic romance set in Northern Africa and Italy; the other explores the world of insects, spiders and snails, and creates a nature-film version of *Fantasia*. Although these two films present polar extremes in terms of spatial scope, similar techniques are employed to produce the effects.

In *The English Patient*, a French-Canadian nurse named Hana (Juliette Binoche) cares for an amnesiac burn victim (Ralph Fiennes) presumed to be British. The patient, shot down in his airplane, regains his memory in glimpses; sounds trigger flashbacks of his life as a linguist, explorer, pilot and map maker in Northern Africa. The patient, whose actual identity is Hungarian Count Laszlo de Almásy, reflects upon his affair with his explorer colleague Katherine (Kristin Scott Thomas).

Although epic in setting and running time, *The English Patient's* narrative focuses tightly on the characters and their complex relationships without ever becoming overblown. Writer/director Anthony



Mating dances in *Microcosmos* and *The English Patient*



Minghella adapts the temporally drifting stream-of-consciousness prose of Michael Ondaatje's novel successfully by creating more rigid transitions between the narrative present and the past in Almásy's mind. Minghella alternates between wide-angle shots of the Sahara and close-ups of the actors' faces. The cast is well-chosen in this capacity; Binoche (*Blue*) is one of the most pensively radiant women in the world, and Fiennes' distinctive profile and stubbled jaw reflect the pulchritude of the Saharan dunes.

*Microcosmos* similarly juxtaposes shots of nature-at-large with extreme close-ups of flies and caterpillars. The film

compiles primarily documentary footage produced by a team of four extraordinary French cinematographers. The images are set against light English narration (by *The English Patient's* Kristin Scott Thomas, no less) and music to create episodic narrative meaning. For instance, an opera aria enhances a snail courtship scene to the point where it oozes with more passion and tenderness than most human love scenes. *Microcosmos* also includes a bee's-eye view of the pollination process and a dung beetle retelling of the myth of Sisyphus.

The film's astonishing visuals would contribute to any drug-induced hallucinatory experience. More fascinating

than any biology lecture and simply more whopping than other nature films (Omni theater presentations aside), only the viewer bored by life could be bored by *Microcosmos*.

The grandest and most minutely scaled films Miramax has ever distributed, these two films reveal two different but equally earthly worlds. *The English Patient* studies beauty and love set against an uninhabitable terrain. *Microcosmos* portrays the resilience and intriguing forms of human's invertebrate counterparts. Viewed together or separately, these films are fascinating. (*The English Patient shows at area theaters; Microcosmos shows at U Film Society.*)

**'FIRST CONTACT': A REVITALIZED TREK**

By Lucas Hilderbrand

The Trekker dictum suggests that even-numbered *Star Trek* films rock and the odd ones kind of, well, blow. *Star Trek: First Contact* — the eighth installment in this sci-fi legacy — presents the Next Generation crew's maiden solo film voyage. And, in this case, the sequence adage holds true.

With this *Trek*, the writers and director/star Jonathan Frakes (Commander William Riker) kick the seemingly never-ending space quest into high gear. They've upped the action, sexual innuendo and special effects quotients; consequently, they've revitalized this serial and expanded its potential appeal.

The digital visual effects are nothing short of amazing; the opening 40-second shot pulls back from an extreme close-up of the Captain Jean-Luc Picard Borg replicant's eye to a distance of three miles outside of the Borg ship. Frakes estimates the zoom's ratio to be 23 million to one and says the shot took four months of computer manipulation to complete. The crew also plays with weightlessness and an eye-popping, seamless shot of the Borg queen's head and shoulders being lowered into her cybernetic body. Alice Krige, who portrays the cyborg *femme fatale*, says she spent six hours a day waiting as the makeup artists crafted her head, another hour and a half wriggling into her suit and two hours removing the prosthetics after wrapping each day.

Character development in *First Contact* compliments the film's technical advancements. Lieutenant Commander Data (Brent Spiner) is tempted by flesh; Picard gets tough, sporting a sleeveless tee in one scene as he flashes his biceps.

"We started talking, it seemed like, days after *Star Trek: Generations* premiered about what we wanted to do with the next movie," Patrick Stewart (Picard) says. "I had some fairly strong feelings about how Picard's storyline would develop. ... I knew, too, that I wanted to engage him more actively in the next



Patrick Stewart in *Star Trek: First Contact*

story, put him in the firing line a little bit more. Once the Borg came on board, then there was that terrific opportunity for them to wind him up the way that little else could."

Levar Burton (Lieutenant Commander Geordi La Forge) agrees with Stewart that character development became an imperative for the film and the series to continue being valid and interesting.

"I think that it's important to continue to expand the boundaries, to keep these people growing and changing," Burton says. "The emotional changes we see Picard go through in this movie are significant in many ways. We see this man struggle with part of his past and really dead with his emotions. ... I think that for Rick [Berman, producer] and for the writers to maintain the mission statement, to continue to expand the boundaries of how it is we deal with the human experience and they do a phenomenal job with that."

*Star Trek's* impact comes not just from its compelling and ever-evolving characters but also from its depiction of a more civilized time, producer Rick Berman says. The alien enemies the Enterprise crew combats can be read as representing various social groups viewed as

threats to the democratic good.

"Gene Roddenberry created a 23rd and 24th century that were free of economic restraint, free of racism and free of war and disease," Berman says. "I think the Borg, politically or not, can be used metaphorically in a lot of different ways. I think the Klingons were used as a metaphor for Communism a couple of movies ago. I think the Borg can be used as the metaphor for a number of mindless, order-taking hordes that we can perceive in a lot of different ways politically and socially. But we did not set out to make any more of a political message in this life than that."

"We did set out to try to create a situation in the 21st century that was humanity at its lowest and to have our people involved in turning that around to some degree and to introduce elements that would discuss the idea of what it takes to climb out of a depressed time and to enter an enlightened one."

Although *Star Trek* intends to portray the 23rd and 24th centuries as an age of enlightenment, gender equality continues to be a problem (one that is not addressed, mind you) in this pre-*Voyager* era. The female Enterprise crew members have little to do while the men take on the Borg.

"Okay, yeah," Marina Sirtis (Deanna Troi) says. "I crashed the ship, but be fair. That planet came out of nowhere. Notice how quickly they got me off the new Enterprise in this movie."

Whether women will take the helm of the ship in future Next Generation film installments remains doubtful. But further sequels are sure to appear. "I think for a lot of us, this movie was really pivotal because at its essence, this is our coming-out party," Burton says of the first *Star Trek* movie without the support of the original cast. "It was really important for us that there were to be more of these. I guess none of us wanted to feel like we screwed the pooch on our watch."

The cast seems as dedicated to the continuation of *Star Trek* missions as the *Trekker* cult.

"I don't want to let go of it," Stewart says. "In fact, I think I'm in total denial as to what it would feel like were this to go away right now. I'm in this for the long term because it's still too interesting to give up". (*Area theaters*)

Times listed are valid Friday through Thursday unless otherwise noted. Call theaters to verify shows and times. Showtimes in parentheses denote weekend-only showtimes.

**KEY**

- ⊙ Campus
- Ⓜ Minneapolis
- Ⓢ St. Paul
- Ⓜ Suburbs
- \$ Bargain

⊙\$ **BIJOU**  
626-6930 • Willey Hall  
Swordsman 2 Fri.-Sat. 7:00, 9:30

Ⓜ \$ **BOULEVARD**  
823-7471 • 53rd St. and Lyndale Ave. S.  
Phenomenon Today 7:10, 9:35  
Independence Day Today 7:00, 9:40

⊙\$ **CMU**  
625-4177 • Coffman Memorial Union  
Serial Mom Today 2:00, 4:30

Ⓜ **GRANDVIEW**  
698-3344 • 1830 Grand Ave.  
Ransom Today 5:05, 7:30, 9:50  
Sleepers Today 4:00, 7:00, 9:45

Ⓜ **HAR MAR**  
546-5700 • Snelling & Hwy 36  
Space Jam 1:00, 1:30, 2:00, 3:05, 3:35, 4:05, 5:10, 5:40, 6:10, 7:15, 7:45, 8:15, 9:20, 9:50, (11:30)  
The English Patient 1:00, 2:00, 4:30, 5:30, 8:00, 9:30, (11:00)  
Romeo and Juliet 1:40, 4:15, 7:00, 9:40, (Midnight)  
Michael Collins 1:45, 5:00, 8:00, 11:00  
Sleepers 1:00, 4:00, 7:00, 10:00  
Trainspotting 1:15, 3:20, 5:25, 7:35, 9:45, (11:50)  
High School High 7:30, 9:35, (11:40)  
The First Wives' Club 1:30, 4:30, 7:15, 9:30, (11:45)  
Fly away Home 1:10, 4:05

Ⓜ \$ **HEIGHTS**  
788-9079 • 40th & Central Aves. N.E.  
Alaska (2:00, 4:30), 7:05  
A Time to Kill 9:10  
The Rocky Horror Picture Show Sat. midnight

Ⓜ **LAGOON CINEMA**  
825-6006 • 1320 Lagoon Ave.  
Beautiful Thing 5:00, 9:50  
Big Night (12:10), 2:25, 4:45, 7:15, 9:45  
The English Patient Noon, 1:15, 3:15, 4:30, 6:30, 8:00, 9:30  
Secrets and Lies (Noon,) 3:00, 7:10  
Swingers (12:15), 2:45, 5:00, 7:30, 9:55



Bugs Bunny and Michael Jordan in Space Jam

Ⓜ **MALL OF AMERICA**  
546-5700 • I-494, Bloomington  
Ransom (11:00,) 1:00, 2:00, 4:00, 5:15, 7:00, 8:15, 10:00, (11:15)  
Space Jam 11:00, 12:15, 1:15, 2:30, 4:30, 4:45, 5:45, 7:00, 8:00, 9:15, 10:15  
The Mirror Has Two Faces 11:30, 12:15, 2:15, 3:00, 5:00, 6:00, 7:45, 9:00, 10:30  
Set It Off 1:10, 4:10, 7:00, 9:45  
Romeo and Juliet 1:00, 4:00, 7:00, 9:45  
Sleepers 1:15, 3:45, 7:00, 10:10  
Jingle All the Way 11:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, (11:00, Midnight)  
Star Trek: First Contact 11:15, 12:45, 2:00, 3:15, 4:30, 5:45, 7:10, 8:15, 9:40, (11:00, Midnight)  
The English Patient 12:45, 4:15, 7:45, 11:00

Ⓜ **OAK STREET CINEMA**  
331-3134 • 309 Oak Street S.E.  
Bound Fri.-Sun. 7:30, Sat. 11:30  
Naked Fri.-Sun. 9:40, Sun. 5:40  
Daisy Kenyon Mon. 7:30, 9:30  
The Canterbury Tales Tue. 7:30, 9:40  
Lone Star Wed.-Thu. 7:10, 9:50

Ⓜ \$ **RIVERVIEW**  
729-7369 • 3800 42nd Ave. S.  
Alaska (1:00, 3:00, 5:00)  
Cold Comfort Farm 7:05  
Extreme Measures 9:45  
Wing Chung Fri. Midnight, Sat. 11:00 a.m.  
The Heroic Trio Sat. Midnight

Ⓜ \$ **ROSEVILLE FOUR**  
488-4242 • 1211 Larpenteur Ave. W.  
Independence Day Today 12:45, 4:00, 6:50, 9:30  
Phenomenon Today 12:30, 2:45, 5:00, 7:15, 9:40  
The Hunchback of Notre Dame Today 12:50, 3:00, 5:00  
A Time to Kill Today 6:55, 9:35  
Jack Today 12:40, 2:50, 7:10, 9:25

⊙\$ **ROXY FILMS**  
625-0214 • St. Paul Student Center  
While You Were Sleeping Today 7:00, Fri. 7:00, 9:30

Ⓜ **SKYWAY**  
333-6100 • Hennepin Ave & 7th St.  
Space Jam (11:30,) 1:30, 3:30, 5:30, 7:30, 9:25  
Set It Off 1:45, 4:15, 7:00, 9:30  
Jingle All the Way (11:30,) 1:30, 3:30, 5:30, 7:30, 9:25  
Star Trek: First Contact (11:40,) 2:00, 4:30, 7:10, 9:40  
High School High 1:30, 4:00, 6:50, 9:15  
Get on the Bus 1:40, 4:10, 6:50, 9:15

Ⓜ **ST. ANTHONY MAIN**  
331-4723 • 115 Main St. S.E.  
Ransom Today Noon, 12:30, 2:30, 3:00, 5:00, 5:30, 7:30, 8:30, 10:00  
The Mirror Has Two Faces Today 12:50, 3:55, 7:20, 9:45  
Michael Collins Today 12:20, 3:45, 7:10, 9:50  
Romeo and Juliet Today 12:40, 3:35, 7:00, 9:30

Ⓜ **SUBURBAN WORLD**  
825-6688 • Hennepin Ave. and Lake St.  
Jude Today 7:15, 9:40

⊙ **U FILM SOCIETY**  
627-4430 • Bell theater, 17th Ave. and University Ave.  
Small Wonders Sat.-Sun. 1:00, 3:00  
Microcosmos (5:15,) 7:30, 9:15  
Nicholson auditorium  
Stalingrad (4:30,) 7:15

Ⓜ **UPTOWN**  
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A&E  
**BopBop**



A persistent subject of public scrutiny, Andrew Sullivan is frequently reduced by the media to a series of labels: gay, HIV positive, conservative, Catholic, British, journalist and activist. He is also intelligent, charismatic and a Pet Shop Boys enthusiast. Sullivan typically inspires extreme reactions, as he offers a distinctive take on politics and where the gay liberation movement should be going; he pushes for equal public rights in the military and same-sex marriage but opposes lobbying for private sector equal-rights protection.

Loved and hated for his political stances, Sullivan made an undeniable impact on the social discourse of homosexuality as editor of *The New Republic* from 1991 until earlier this year. Sullivan's decision to step down from editorship at the age of 32 incited heated gossip and negatively slanted media coverage, perhaps most notably and viciously in the August issue of *Vanity Fair*.

BY LUCAS  
HILDERBRAND

Presently a *New Republic* senior editor and weekly columnist for *London's Sunday Times*, Sullivan also recently wrote an 8,455-word essay on the death of AIDS titled "When Plagues End" for the Nov. 10 edition of *The New York Times*. He says he may expand this commentary into a book. He recently finished editing a volume of essays on same-sex marriages by various commentators and plans to begin work on a book about friendship.

Sullivan visited the Twin Cities last week to promote his first book, *Virtually Normal: An Argument about Homosexuality*. Just released in paperback, the book describes and counters what Sullivan classifies as the four major positions on queer politics: prohibitionists, liberationists, conservatives and liberals. The volume also contains Sullivan's proposal for "A Politics of Homosexuality."

This politics affirms a simple and limited principle: that all public (as opposed to private) discrimination against homosexuals be ended and that every right and responsibility heterosexuals enjoy as public citizens be extended to those who grow up and find themselves emotionally different. And that is all. No cures or re-

'VIRTUALLY  
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educations, no wrenching private litigation, no political imposition of tolerance; merely a political attempt to enshrine formal public equality, whatever happens in the culture and society at large.

A&E spoke with Sullivan before his appearance at the *Hungry Mind* bookstore. In *Virtually Normal's* afterword, you refer to the book as "a manifesto of social change." Was this how you conceived of the book? It is, I think, actually. It was an attempt and is an

# A DIFFERENT POINT OF VIEW

attempt to provide an intellectual backbone to this somewhat amorphous movement, to sort of think through what the issues really are and to get some sort of clarity on what the ultimate goals are. That's what the book was trying to do because I felt it hadn't been done. There had been some important polemics and some great autobiographies and had been marches and speeches, but I think you need to have an intellectual structure to build a proper movement for social change. So, I do think that about the book.

And I think it played a part in framing the debate that helps people clarify their position, even if they disagree with it. I hope that they come away with a better sense of why they disagree with it and where they stand because the aim of the book, obviously, is to persuade someone.

Would you make any revisions to your arguments now? I feel very confident about what I wanted to say, and I feel the arguments have held up. I think the whole issue about nondiscrimination — antidiscrimination and law — I think that the book pushes the argument maybe a little too strongly, that those are not the be-all and end-all of what the gay movement should be about and, in fact, in some ways are distractions sometimes from real equality. But since I wrote the book and in the process of writing the book, those other issues — like marriage and the military — have actually come to the fore. So maybe that emphasis was actually misplaced, and I think that part of what the book was saying about those two issues was that they help clarify what we're about. ... You tell a story about who gay people are by saying we're people who want to have real relationships and stability and be part of the American family. By telling that story, through the marriage issue, you make it more likely, not less, that people will respond positively to nondiscrimination. So that this summer, you had the Defense of Marriage Act, which passed as we know, but at the same time we got the highest number of votes on antidiscrimination legislation in the Senate. And I think those things were related. People were able to say, "Well, we can't go that far, but we'll give you this," whereas they weren't even giving us that. It ups the ante in bargaining posture. So I think it's moved the movement along in exactly the way that I hoped several years ago.

How much of an influence has *Virtually Normal* made? Have you been able to tell? I hope this book is a sort of weapon, in some ways, of argumentation. Insofar as to have some influence, it's persuaded people that we don't have to rely upon merely passion, that we have great arguments and that if we marshal the arguments, we stand a good chance of moving this thing forward. We shouldn't be nervous about that. That the straight world and the mainstream world and the

establishment has to now take us seriously. I think in some ways that was what was so satisfying about the book — was it was really taken very seriously by the academy and by Washington and by the mainstream media in a way that previous books had not been. I think that's a failure in the past, but for whatever reason, this was a breakthrough book in that way.

We even made it look like that. There are too many gay books with, like, nude men on the cover, which always implies that it's not a very serious issue or this is a kind of issue about sex or it's an issue about culture. The book's sobriety and its seriousness was about saying, "No. This is a serious political issue. Everybody, gay or straight, has to deal with it, and these are the arguments you have to deal with."

How do you think that the gay rights movement's image has been affected by the fact that so many of its leaders are living with HIV? I'm not sure that's true. ...

In the case of writers such as Larry Kramer, Randy Shilts ... I think sometimes if you are already preconditioned to think of gay men as this sick and depraved subculture, then the knowledge that I, for example, am HIV positive may confirm that stereotype in that person's head. There's nothing I can do about that. On the other hand, I think that being HIV positive or dealing with that issue has really galvanized and impassioned many of us to do what we're doing, not just writers but in all sorts of areas. I mean, it certainly profoundly affected the way I see the world. It was a motivating impulse behind writing the book, and it has propelled me into doing things that I might have been less or more ambivalent about doing. But obviously it's a very complex response. ...

And now, of course, so many of us are going to live. The new treatments mean that HIV positive status is not an early death, so you have a new phenomenon of people surviving and people living long lives with good treatments. You have the appearance of this vulnerability, but actually I think that in some ways many of us who've gone through this either ourselves or through our closest friends are very strong. It's hard to intimidate us because we faced down the most frightening thing you can face down. Once you've gone through that, what are they going to throw at us? So I think of it as a plus, which may sound strange, but I do. It concentrates the mind wonderfully to know that you may not live.

Do you feel your privacy has been violated by the media? When I first got the job [at *The New Republic*], I was asked whether I was gay. And I said, "Yes, I'm gay," and I rather naively thought, "Well, that'll be it." But there were so few openly gay people out there, that you become this way in which people deal with homosexuality. I think, frankly, that had something to do with the media coverage of my leaving *The New Republic* in some way. I think it has something to do with the way I was dealt with when I was editor of *The New Republic*. And you learn that you have two choices: either they will reveal it or you reveal it. Increasingly, it's not a question of how much will be out there. The question is how it is put out there, and the question is whether you control it or you don't.

So the issue of my own HIV status was a really problematic one because inevitably,

*Virtually Normal*  
By Andrew Sullivan  
Vintage Books, \$12

I'm too public a person, that gossip inevitably gets underway. I knew from the beginning that this thing couldn't exist as this quietly known fact. It would immediately and quickly become public fact so that I had to make a decision to keep it extremely private or completely public. I really didn't have any option between. ...

But, yes, there are times when I do feel my privacy has been violated. I do feel a little exposed. I do long to have more of a private life and more of a normal life. But I think that it's part of the price that my generation has to pay. I think it's part of the price of becoming more a part of the American fabric. The first generation to really be out from the get-go are going to have to answer all these questions and have all this analysis and circumspection. That's why a lot of people stay in the closet. They don't want to deal with that. Well, that's the choice you make — stay in the closet, don't have basic equality, don't have your civil rights or deal with this, get out there, put up with

it and come out the other side. ... I think it's always been the case with issues like this, with, again, social movements. The first generation of people get a lot of analysis. Within the community, too. You're out there as a representative, whether you like it or not. No one elected you. So when you don't quite represent the lives of so-and-so person, there's resentment and anger and you have to just say, "Well, look. I can't. I'm just me." I can't, and I don't claim to speak for everybody, and you try to be as honest as you can and let the rest go.

Which is more hurtful to you personally, criticism from the mainstream or from the gay community? I've got such a thick skin at

this point. Basically almost everything has been said that can be said, negatively and positively. I have evoked both responses from both places. I've had, literally, shit sent to me in the mail from fundamentalists. In *Commentary* this month Norman Podhoretz has a sentence saying many homosexuals including Andrew Sullivan would rather court death than give up promiscuity. Those things are not easy to hear, and then you have, "He's a white, male, patriarchal, racist, sexist, conservative traitor." I'm paraphrasing. But actually, I think that was more the case four or five years ago than it is now. I think that people recognize that I'm serious about what I do. I've always been pretty honest in what I've argued.

Where do you stand on the issue of journalists outing public figures? That's all in my book. I don't believe in it — never have, don't now. No surrender on that one. Not because I don't believe it could do some good. Maybe it could do some good. Not because these people shouldn't be out of the closet. They should be out of the closet. I don't believe the ends justify the means, and I don't believe in political debate that relies upon fear and punishment and terror. I think those things are authoritarian. I think they spring from dark human motives. Freedom means freedom to be a bigot and freedom to be a coward. It means freedom to be wrong without fear of having your private affairs used against you. Those techniques are the classic techniques of the totalitarian state. I won't go there. When I saw it, I hated it. I thought it was vile and evil, and I think it will corrupt from within any political movement that uses it. ...

I think gay people have to realize that until and when they take a risk, there will be no change. That sometimes means risking your job, your livelihood, risking a promotion, risking a family fight, risking ostracism. When was social change ever accomplished without risk to yourself? People died, were killed for civil rights in this country. We think it can be accomplished by sending a check to the Human Rights Campaign. It's not going to change. Much.

NORMAL

AN ARGUMENT

ABOUT HOMOSEXUALITY

ANDREW SULLIVAN

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— ANDREW SULLIVAN



PET  
SHOP  
BOYS,  
ACTUALLY

When working on his essay "When Plagues End," for the

New York Times, Andrew Sullivan found a "lack of good and interesting writing about AIDS." He finds much of the prominent pieces gravely unsatisfying.

"I think *Angels in America*, for example, is a truly awful play. It's stupid, crude, uninteresting and pretentious," Sullivan says. "I've had trouble seeing these things written about such a complicated and interesting experience." He also calls Paul Monette's writing "excruciating, overwrought, difficult to read."

In contrast, he cites the Pet Shop Boys, whom he interviewed for the September issue of *Interview* magazine, as having written some of the finest works concerning

AIDS. "It Couldn't Happen Here," "Your Funny Uncle," "Being Boring," "Dreaming of the Queen" and "The Survivors" — released sequentially between 1987 and 1996 — have followed the trajectory of social reactions to AIDS, from the mid-'80s denial to the mid-'90s feeling that AIDS and HIV do not pose imminent death sentences.

"To use the genre of pop music to say complicated and interesting things in the way that they do is really quite remarkable. They have provided in a very interesting way a record of gay life for 15 years — it is hard to deny — in a way that few other artists have done. And serious political and social analysis."

But Sullivan's adoration of the Pet Shop Boys' work is not restricted to their lyrical messages. A collector of their singles and remixes, Sullivan loves the music and has endless respect for their work. "I lose all critical distance when it comes to them, I have to say. If I don't like one of their songs, it's my fault, basically."



## SNOOP DOGGY DOGG

*Tha Doggfather* (Death Row Record)

Gangsta rap can make a listener feel numb. The violence, misogyny and protests from bleak urban ghettoscapes are all established conventions, and the messages are predictable. The genre is sounding tired.

Snoop Doggy Dogg's *Tha Doggfather* continues the hard-core tradition that has evolved on Death Row releases (the label was founded by Dr. Dre after Dre's split with Easy-E in the early '90s). *Doggfather* features rap-cliché gunshots and mock news announcements; it also displays a wider range of blues and jazz influences — and less whining treble — than Dogg's other album, 1993's Dre-produced *Doggystyle*. The album shows a more reflective, but even angrier, Snoop Doggy Dogg.

*Doggfather's* mood is appropriately dark throughout — it's a dark and changing world that Dogg inhabits. Dre left Death Row last spring. Easy-E died in 1995. Dogg, under his birth name of Calvin Broadus, faced a murder trial last year, and *Tha Doggfather* is dedicated to the memory of recently murdered labelmate Tupac Shakur.

Dogg's second album offers little that's new, but at least he's back. Listeners can hear him once more — but they may be tempted to hold back on feeling. The message of gangsta rap is still dangerously relevant. And maybe numbness is just a safe way out.

— Alan Bjerga

## GODFLESH

*Songs of Love and Hate* (Earache)

By layering throbbing grindcore on top of a hip hop/ambient fusion, Godflesh fills the ears with sound. *Songs of Love and Hate* retains the element of sampling and programmed drums present on earlier releases, but for the first time on record, guitarist/vocalist Justin Broadrick and bassist G. Christian Green team up with a live drummer (B. Mantia).

Godflesh's sonic base is built on heavily overdubbed guitars, ritualistic repetition and instruments tuned well below standard. Drone-against-drone harmonies drive *Songs*' "Almost Heaven," and tracks such as "Wake" and "Hunter" take Godflesh deeper into hip hop than ever.

Except for some small changes, Godflesh's sound remains basically the same; more of a radical change, however, would have been welcome. Broadrick and Green are certainly capable of deeper textures and greater tonal experimentation — in the noise/jazz ensemble God, Broadrick was a more versatile musician than he has been with Godflesh.

— Chris Palmer

## VARIOUS ARTISTS

*Safe and Sound: A Benefit in Response to the Brookline Clinic Violence* (Big Rig/Mercury)

Kudos to Big Rig for crafting a superb compilation record while supporting a worthy cause. Too bad that when America's best alt-bands collaborate for the first time, it's in response to the deaths of two Boston health care workers (Shannon Lowney and Lee Ann Nichols).

There's a little something for everyone on this release: ska from the Mighty Mighty Bosstones, pop punk from Letters to Cleo and buddy rock from Buffalo Tom's Bill Janovitz. Deluxx Folk Implosion devotees can add "U Can't Win" to their catalogues, a track that shows Lou Barlow's lounge/punk side. Mary Lou Lord provides the folk, and Morphine injects the drone. What a steal! *Safe and Sound* lets audiences do the right thing in return for a great album.

— Christina Schmitt

## FOREFATHERS OF PUNK ROCK, THE DESCENDENTS

By Paul Sanders

Bill Stevenson, drummer for recently reunited punk rock legends the Descendents, says his band has never been exactly star material.

Spurned by groups and largely ignored by the music industry, Stevenson's band was even omitted from Penelope Spheeris' 1979 Los Angeles punk rock documentary, *The Decline of Western Civilization*. "They filmed most of that thing in my fucking practice room," he says, "but they wouldn't let us be in it because we didn't have mohawks."

This has been the saga of the Descendents. Formed in the late '70s heyday of L.A. punk, the band refined its nerdish take on chainsaw rock, undeterred by the mohawk-posers of '80s hardcore. In 1991, horn-rimmed lead singer, Milo Aukerman departed to pursue a doctorate in biochemistry.

Of course, the Descendents never completely left the scene. The exit of Aukerman led to the creation of All, which consisted of Descendents members Stevenson, Karl Alvarez on bass and Stephen Egerton on guitar. David Smalley replaced Aukerman in a seamless transition, Stevenson says.

"We never broke up, we just changed our name," Stevenson recounted. "There wasn't even a day of rest. We were Descendents one day, and All the next. Milo went to San Diego, and the next day Smalley came from Israel."

With the Descendents' latest release *Everything Sucks*, fans will be relieved to find that the band hasn't forgotten its roots. Following the time-tested blueprint laid out by bands like the Ramones and Black Flag, Descendents albums are about refinements in the two-minute sonic blast.

Although the Descendents never achieved the cult status of early SST labelmates Husker Dü, the group added sincerity to punk music back when aggression and angst were considered alternatives to mainstream Top-40 radio and Reaganomics. The Descendents never wrote ironic love songs; instead they wrote paeans of caffeine consumption and songs about fishing. They were the punk rock band even your mother could thrash to.

But aren't the Descendents simply All with a different lead singer? "There's definitely that two-headed baby element," Stevenson concedes, "because the two things are so terribly interrelated and incestuous." Stevenson says the two groups share a single contract on Epitaph, which allows them to record under either name depending on who fronts the band.



The Descendents' Milo Aukerman, Karl Alvarez, Stephen Egerton and Bill Stevenson

The two groups definitely share a common sound, but Stevenson says he is surprised by the amount of youngsters at Descendents shows. Many of those kids weren't even born when Descendents first began converting speed and velocity into sound.

"I'm surprised at how many new kids I'm seeing for Descendents stuff," Stevenson says. "It's 60 percent All fans, 20 percent mall-punk-skater kids that just came to just check it out and 20 percent old people that came out of the woodwork that quit going to see All."

The fact that the audiences for both bands differ amuses Stevenson, but he's especially amused by the punk purists who dismiss All for having deviated from "old school punk." "Musically, of course, it is," Stevenson says, laughing.

Although the band toured relentlessly, they never became more than legends on the all-ages circuit. They certainly never achieved anything close to the superstardom of young punk upstarts like Green Day or Rancid. Stevenson says he is sick of being asked if he feels bitter about his band's relative lack of success.

"I get asked that every day in interviews," Stevenson says. "It's one of those questions like, 'Did you stop beating your wife.' If you say 'Oh yeah, (Green Day) are great,

The Descendents play First Avenue  
Wednesday, All ages, 5 p.m. \$10;  
\$8 in advance. 338-8388.

wonderful for them' — you look like a patsy and you look like you don't care that this band is basically encroaching. If you say, 'Those fuckers, they ripped us off. I wish we were famous like they are,' then you look like a spiteful, old geezer. Obviously both sides of what I just said is true, but I don't feel like I have to be the one to point it out."

Stevenson says, nothing has really changed since the so-called good old days of punk. There have always been the beautiful people who successfully co-opted the spirit of rock 'n' roll, and then there are bands like the Descendents. Despite being signed to Epitaph and getting limited MTV exposure, Stevenson says the band has no problem keeping its feet on the ground.

"They've always flirted with our videos," he says. "Were not Bon Jovi. We're these ugly nerd people. We're not going to be famous. We don't do anything to warrant it. We're basically uninteresting, visually. What becomes famous musically is the result of fashion. And we don't have any."

BEEN THERE, DONE THAT:  
WILCO'S 'BEING THERE'

By Pat Schultz

Throughout the years, Jeff Tweedy has penned dozens of catchy, country-rock tunes; his subject matter dealt with hard times, teenage disillusionment and forgotten pasts. But his current band Wilco's new record, *Being There*, presents a happier Tweedy. With wife Sue Miller (co-owner of Chicago venue Lounge Ax) and baby Spencer, his focus has shifted from rocking out with his buddies to family-man music maker.

Wilco is now two albums away from the shadow of Uncle Tupelo, Tweedy's legendary former band. The first Wilco release *A.M.* didn't try to break new ground musically as much as it gave Tweedy a chance to lead a rock band without the chronically depressed Jay Farrar (now of Son Volt). *A.M.*, however, did sound a lot like an Uncle Tupelo record without the Farrar numbers. "Casino Queen" was the furthest that album strayed off the Tupelo track.

But *Being There* cooks a different waffle. Dissonant guitars abruptly turn into a shaky, piano-driven melody in the opener "Misunderstood." Right away, the album challenges fans' expectations — it sounds like a struggle. Not until the third track,

Wilco plays two shows at First Avenue: ID show Saturday at 6 p.m., and all-ages show Sunday at 5 p.m. Tickets for both evenings are \$13; \$11 in advance. 338-8388.

"Monday," does the record recall the familiar catchy, country-rock formula Tweedy fights to broaden. The cheesy horn arrangement, however, does make the song awkwardly stand out from the pack. This awkwardness reverberates throughout this 76-minute, double album.

Wilco originally recorded 30 tracks for this release, but ultimately, they slimmed down to 19. They still should've shelved a few more if they wanted to create a masterful platter. As it stands, *Being There* has a tendency to noodle around, as in the overlong "Misunderstood," "Sunken Treasure," and the live-in-studio "Dreamer in My Dreams." The pointless "Hotel Arizona" should never have seen the light of day. In reality, the album's double length came as an afterthought, and it shows — inevitably, listeners will skip the more wanky tracks. *Being There* just doesn't have the solid momentum of double-album predecessors such as the Minutemen's *Double Nickels on the Dime*, or the



Wilco

Clash's *London Calling*.

What *Being There* does have is a simple, raw production and refreshing instrumentation. Self-produced with a handful of engineers, the recording sounds direct and personal (microphone pops included). The album keeps the banjo, horns, and ever-present piano (by Wilco's newest addition Jay Bennett) shining in all their ragged glory. No doubt the stripped-down diversity documented in the studio allows future Wilco performances to bounce along in new directions as well. The band is definitely growing.

But Wilco still hasn't developed to the level of Uncle Tupelo, who were always trying

new things without sounding contrived. The multicolored songs on Tupelo's *March 16-20, 1992* creep and shimmer with slow bluegrass honesty, and rock tight and soulfully with fast Southern sincerity. In contrast, something is missing in the music on *Being There*.

The most compelling aspect of Tweedy in the past, with either Wilco or th' Tupe, has been his heart. Whether the songs were about struggle or the simple things in life, Tweedy had a knack for transforming the basics into riches. So this time around, Tweedy seems to be running low on artistic currency, although, ironically, he probably has no problem paying the bills.

music reviews

THE FUTURE SOUND OF LONDON  
Dead Cities (Astralwerks)

The Future Sound of London are blessed with an eerie illusionist's gift to tear reality down right in front of you, shuffle the parts behind their backs, and piece your world back together the way they want you to see it. Their earlier albums have been mystic, visionary keyholes into FSOL. For example, *ISDN*, their '95 live radio release, unfolds like a cyberpunk soundscape: vast, harrowing and prophetic.

*Dead Cities* contains all of their trademark illusionist stage tricks and then some. Their musical framework is still sample-based, etched with nearly anything FSOL could record — spoken poetry, guitar riffs, mournful choirs and children crying. The songs flow seamlessly from beat-heavy to ambient, mixing genres like techno, acid jazz, trance and even jungle. But *Dead Cities* is laced with the bittersweet. Even the sinister "We Have Explosive," can't help but hint at the pathos of human loss, all the while retaining the atonal dub of a nuked-out wasteland.

Near the end of the title track, a dehumanized voice chants the mantra, "Make me believe I'm not going to die." *Dead Cities* — FSOL's hallucinatory music of beautiful, sorrowful decay — does exactly that.

— Spencer Foxworth

MAKAVELI (A K A TUPAC)  
the don killuminati — the 7 day theory (Death Row Records)

There's no doubt Tupac could flow — he had the skill of running words together. He had a reputation, too, well before he was killed. So, adopting a Machiavellian alter ego (yes, after reading *The Prince*), he served his hard-man persona.

With this release, Tupac had a mission (aside from coming off like a G of the don killuminati): He wanted to sell lots of records. The album has self-conscious marketability. In its requisite harsh, hardened raps, gang life's difficulties come through clearly in the confrontational delivery. There are slow-paced melancholy laments on the tragedies of life in "The Game." This release also has four R&B crossover songs; a few of these feature the Outlawz and members of Jodeci. Basically the slow dance cuts are of the generic, Top-40 school of love.

The album can't be commended for breaking new musical or lyrical ground; it doesn't. However, its No. 1 debut on the charts demonstrates the success of Death Row's mission — to subvert pop music with hard street-life realities. The disc will posthumously contribute to Tupac's "controversial" status, one he pointedly attributed to himself on this set.

— Miguel Drake-McLaughlin



Republica

REPUBLICA  
Republica (RCA)

If Republica is the best that British techno can offer these days, there's a wee problem on that side of the ocean. With few exceptions, their self-titled debut album is totally lacking in originality or inspiration. The record is not terrible; if you're really into electronic music, you might dig it. But the beats are bland, and the songs all seem to blend together. There's simply nothing special or unique on *Republica*.

Lead vocalist Saffron has a nice voice, but she doesn't put it to very good use. Lyrics may not be the most important part of techno, but if the best she can come up with

on "Bloke" is, "When the weekends gone, you go back to work / in a nasty office as a filing clerk," she should let someone else take over. Last summer's hit "Ready to Go" and "Picture Me" are not bad, but they can't save the rest of the disc. Oh well, at least the interior art is kind of cool. *Republica* plays the 7th Street Entry Nov. 28. ID show. 8 p.m. \$7. 338-8388.

— Ben Butler

MARTIN SEXTON  
Black Sheep (Eastern Front)

Martin Sexton is the rising star on the folk circuit right now. He's been in the music biz since 1989, beginning his career by playing in the subways of Boston, but more recently performing at such prestigious events as last summer's Winnipeg and Newport folk festivals. *Black Sheep*, Sexton's debut album, showcases the talents he has developed during the past seven years.

Although Sexton's guitar playing is well-grounded in standard folk styles, it's his voice that's made him so popular. Sexton skillfully combines folk grittiness, sensual blues and the heavenly rapture of soul into one vocal hybrid. The songs of *Black Sheep* cover familiar folk themes: the experiences of traveling, and love, both lost and found. His voice adds considerable subtlety and depth to the songs, causing many of his fans to describe his music as being akin to a spiritual experience. *Martin Sexton* plays Cedar Cultural Center on Dec. 1. 7:30 p.m. \$13; \$10 in advance. 338-2674.

— Will Bourne

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Lou & Peter Berryman

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A&E

TAKE ONE

## THEATER

**20th Anniversary Show and Party.** Sunday, Dec. 1. Southern Theater. Performance at 5 p.m., party at 7 p.m. \$20 for performance and party. \$5 for party only (free for Southern members). 340-1725. Wendy Knox, artistic director of Frank Theatre, calls the Southern Theater the single most valuable arts organization in the Twin Cities. She may have a case. For 20 years the Southern, under the direction of Jeff Bartlett, has brought first-rate art to the West Bank, including classical and experimental theater, dance, music and performance art. Now the Southern has a new "sprung" dance floor, a fresh paint job and a new lobby design, thanks in large part to a capital-improvement grant from the McKnight Foundation. For the anniversary celebration, an appropriately eclectic collection of Twin Cities artists will put the improved facility to good use. Singer/songwriter Leslie Ball, movement-theater practitioners Kari Margolis and Tony Brown, dancer Susana di Palma, the Red Drum Singers, members of Eddie Robinson's Minneapolis Community College Gospel Choir and many others will perform in a celebration of the Southern Theater and the body of work it has presented. Twenty years is one thing — 20 good years is another. Long may they run. — *John Pribek*



Performers in the Southern Theater's 20th Anniversary show

## 21 THURSDAY

## FILM

**Girls Town.** Oak Street Cinema. 7:30 and 9:20 p.m. \$5.50. 331-3134. The girl's answer to *Kids*, *Girls Town* traces the adventures of three teenage women who take no shit. Lili Taylor(!), Bruklin Harris and Anna Grace play street-wise, sexually active and saucy characters who experience a feminist radicalization following their friend's suicide, which was partially motivated by her undisclosed rape. The girls discuss their own rape stories (almost every female has them) and bust out — taking revenge, but more importantly, taking action against the abuse many girls suffer in silence. A Sundance hit, *Girls Town* ran for an unfortunately brief stint at Lagoon Cinema, so, (excuse the generalizations) girls — don't miss your chance for an intensely personal empowerment high, and, boys — peek into a world you may not know exists. — *Liz Malherek*

**While You Were Sleeping.** St. Paul Student Center Theatre. 7 and 9:30 p.m.; Friday also. \$3; \$2 University students. 625-0214. For the people who watched this movie, didn't you think: Why doesn't Sandra Bullock's character just tell the real story instead of looking dumbfounded throughout the whole movie? If you didn't see the movie, this is the spiel: Bullock's character rescues a man, whom she has had a crush on for days, from a speeding train. She brings him to the hospital and gets mistaken for his fiancée, she just plays along. The catch is, the man has a brother and well ... you'll just have to see.

## LECTURE

**Jean-Pierre Gorin.** Walker Art Center. 7:30 p.m. \$6; \$3 members. 375-7622. All right, all right. As a student, you sit through hours of uninspiring lectures, doodling and thinking about what to eat for lunch. So why go and attend another lecture? Here's why: It'll be interesting, educational and more reasonably priced than tuition. Jean-Luc Godard collaborator Jean-Pierre Gorin comes to discuss the works of new wave filmmakers Chris Marker and William Klein. If you are interested in French film, get your derriere over to the Walker. — *Lucas Hilderbrand*

## MUSIC

**"A Party at Prince Orlofsky's."** Tedd Mann Concert Hall. 8 p.m.; Saturday also. \$10. 624-2345. The University's Opera Theatre performs Strauss' delightful *Die Fledermaus* with Vern Sutton directing. One of the liveliest acts in opera, with abundant mistaken identities and practical jokes, it also provides one some of the most memorable arias, including "Adele's Laughing Song," "Csardas, the Stolen Watch" duet, and the glorious "Happy Days" chorus as the finale. Popular arias from other operas will also be performed. Expect some surprise guests at the "party."

## 22 FRIDAY

## FILM

**Malcolm X.** Walker Art Center. 7 p.m. \$6; \$3 Walker members. 375-7622. For the final screening for the Spike Lee retrospective, the Walker presents *Malcolm X* — the film some call Lee's greatest work ever. Whether fighting with the studio for the director position to getting the money he needed to complete the film (he eventually asked Janet Jackson, Magic Johnson, Oprah, Bill Cosby and Prince, among others for funds), Lee used Malcolm's words — "by any means necessary" — in every aspect of the film. The result, which closely follows *The Autobiography of Malcolm X* shows the transformation of Malcolm Little to Detroit Red to Malcolm X to El-Hajj Malik El-Shabazz. With Denzel Washington in the title role, along with Angela Bassett, Al Freeman, Jr., Albert Hall and Delroy Lindo, *Malcolm X* will forever be one of cinema's great biographies.

## TELEVISION

**Prince on The Oprah Winfrey Show.** Thursday, Nov. 21. Channel 4. 4 p.m. Yeah, we know: Oprah? In the calendar? But you see, Prince, is on. It's not like he does this often. Hopefully Oprah will actually interview him at some point. Remember how disappointed you were when he was on *Arsenio* and he just performed while Arsenio interviewed Patti LaBelle and Mayté about Prince? And if Prince speaks, lets hope Oprah doesn't interrupt him all the time or talk too much, as she sometimes does. Regardless, at some point he'll play some tunes off his new three-CD set *Emancipation*. Like LL Cool J in "Mama Said Knock 'em Out," "don't call it a comeback [he's] been here for years." Prince never left the building. The creative musician-songwriter also has records to sell so see him reveal (some parts of) himself before her returns to media shutout.

## 23 SATURDAY

## MUSIC

**Polara with aMINIATURE and Lifter Puller.** 7th Street Entry. 8 p.m. ID show. \$6. 338-8388. Polara's finally home after touring around the country with Garbage last spring and playing the Big Apple's CMJ Music Festival last fall. But don't think they're sittin' on their booties. Polara just released an EP, *Pantomime*, for their label, Interscope, and will release a full-length album next spring. So you better catch their fuzz pop before they have to leave the Minneapolis for some new project. The only thing marring this night of indie-rock bliss, complete with the legendary aMINIATURE, is local opener Lifter Puller. Without memorable songs and the soul and fire of Lou Barlow, Puller's aping of Sebadoh comes pretty damn close to sacrilege. — *Christina Schmitt*

## PERFORMANCE

**Patrick's Cabaret in Exile.** Walker Art Center. 8 p.m. \$10; \$5 Walker members. 375-7622. Until earlier this year, performance artist/dancer Patrick Scully ran one of the most diverse performance spaces the Cities had ever seen. Then that pesky fire marshal had to come and spoil everything, but luckily Patrick, and Patrick's Cabaret, have a lot of friends. In the second of three-part series made possible by COMPASS, queer artists of color will help raise funds to buy the building the cabaret was housed in and get the building back to code. — *Francis Hwang*

## THEATER

**To Know the Heart of a Stranger.** Intermedia Arts. 8 p.m.; also on Sunday. \$6. 871-4444. This work-in-progress by Kim Hines and Harvey Stein focuses on the legacies of racism and anti-Semitism, and the pitfalls of assimilation and tribalism. The multidisciplinary performance about African-American and Jewish relations uses folk tales, personal and ancestral stories, improvisation, song, music and more. Hines and Stein, along with an ensemble of Jewish and African-American teens, mine the subject matter thoroughly and unabashedly.

## 24 SUNDAY

## FILM

**¡Que Viva Mexico!** Minneapolis Institute of Arts. 2 p.m. Free. 870-3000. As part of its *Cine para Muertos y Vivos* — that's *Movies for the Quick and the Dead* — the MIA presents Sergei Eisenstein's ambitious film on the story of Mexican civilization. It has four novellas, a prologue and an epilogue;

the epilogue, dedicated to Guadalupe Posada, features Day of the Dead. (Movies for the Quick and the Dead are part of the MIA's *¡Muertos de Gusto! Day of the Dead: Memory and Ritual* exhibit.) Although Eisenstein made the film in the early '30s, it wasn't finished until 1979 when his assistant edited more than 170,000 feet of footage following the original script and added an orchestral score based on Mexican folk melodies.

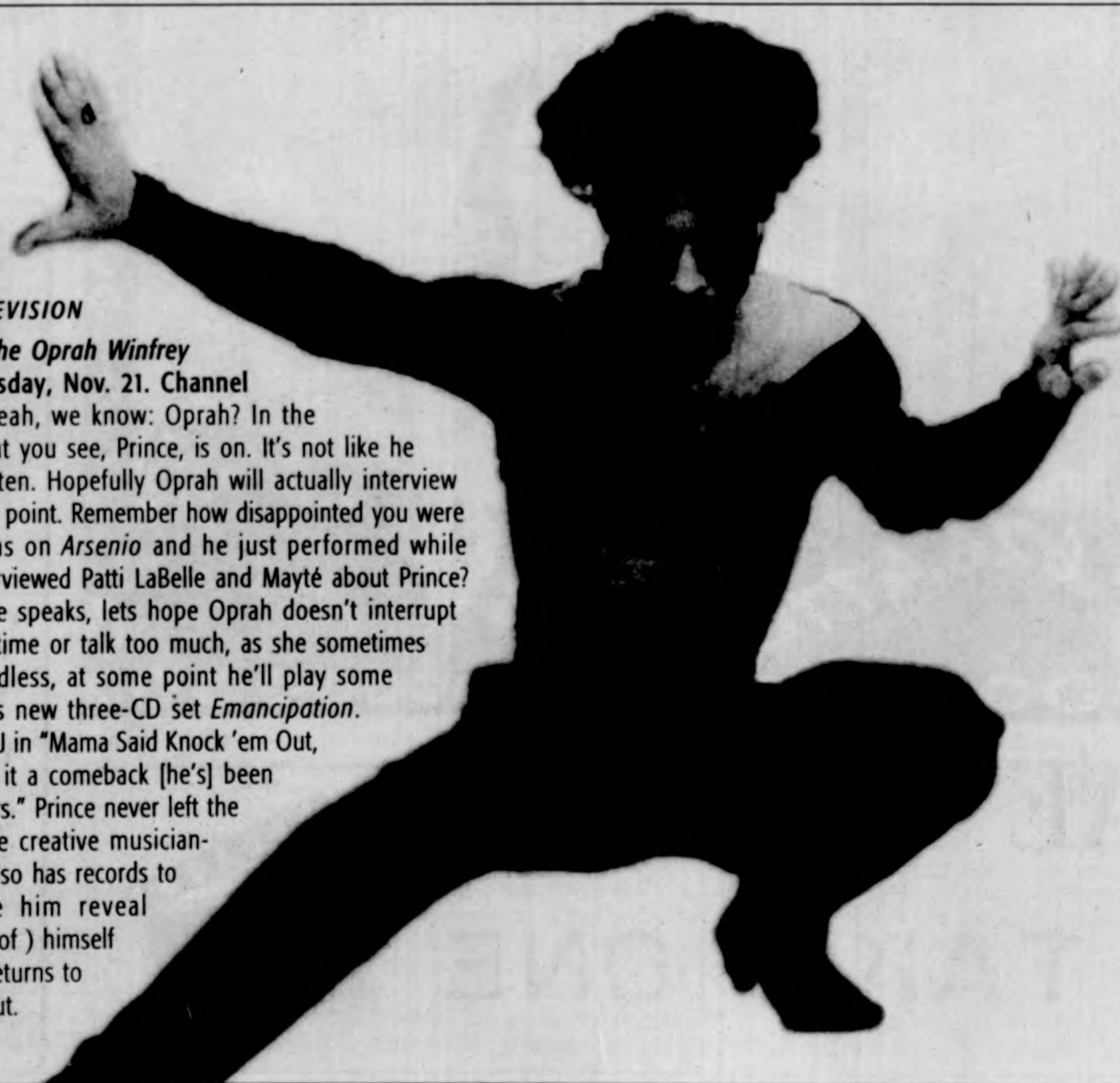
## TELEVISION



**Odyssey of Life series.** Channel 2 (KTCA-TV). Sunday, Monday and Tuesday at 8 p.m. Over the course of three days, NOVA and PBS present the work of master photographer Lennart Nilsson, who presented his view of life before birth in the pages of *Life* magazine in 1965, in the film *The Miracle of Life* in 1983, and in the current *Life* with the remarkably similar photos of unborn monkeys, chickens and humans. *Odyssey of Life* opens with "The Ultimate Journey" on Sunday — the interesting, if sometimes remedial, evolutionary story behind the current *Life* photos. "The Unknown World" airs Monday, featuring Nilsson's microscopic photography of parasites, mites and battling insects. "The Photographer's Secrets," on Tuesday, is the "How does he do that?" portion of the series — a must see for any artist or photographer. — *Scott Carlson*

## MUSIC

**Maynard Ferguson and his Big Bop Nouveau Band.** The Metropolitan. 8 p.m. \$18 general admission; \$28 reserved. 989-5151. The man who brought us the theme from *Rocky* has been playing music practically all his life. At 4, he played the piano and the violin (some kids can't even tie their shoelaces at that age), the trumpet at 9. By 16, his talents came to the attention of the great big-band leaders of the day: Basie, Ellington and Dizzy, to name few. Ferguson brings his jazz big band Big Bop Nouveau to The Met to show us how it's done.



## 25 MONDAY

## MUSIC

Salsa meets Jazz with Humerto Ramirez, Kike Conga & Orchestra Caribe and Andre Stephani & his Latin Slide. The Quest. 8 p.m. \$8 in advance; \$10 day of show. 338-3383 or 989-5151. Latin jazz trumpeter Ramirez is back by popular demand after his hot performance here at a Latin music festival. Together with local salsa sensation, Conga & Orchestra Caribe and Stephani, this show promises to be a sizzler!

The Ocean Blue with the Drag. 7th Street Entry. 8 p.m. ID show. \$6. 338-8388. Where does Brit pop come from? The U.K.? No, silly. The Ocean Blue learned how to pop limey-style in Hershey, Penn. Opens Drag, even though they're from South Carolina, infuse some Union Jack in their tunes too. Authentic they're not, but hey, they sure play some cheeky numbers. — Christina Schmitt

## 27 WEDNESDAY

## FILM

West Side Story. Oak Street Cinema. 8 p.m. nightly through Sunday; also at 5 p.m. Thursday, Saturday and Sunday. \$5.50. 331-3134. "Maria, Maria, I just met a girl named Maria." Tony sings after that fateful night in the Broadway-turned-film update, at that time anyway, of the Romeo and Juliet theme. Richard Beymer and the late Natalie Wood play the starstruck potential lovers with Rita Moreno and George Chakiris winning Oscars for their supporting roles. And if you didn't know it, Wood lip-synched Maria's vocals — Marni Nixon recorded the songs.

## THEATER

The 3 Musketeers. Theatre de la Jeune Lune. Opens Nov. 27. Thursdays through Sundays until Feb. 16, also Dec. 31 (no show on Thanksgiving). 8 p.m.; 7 p.m. Sundays. \$9-\$19. Student discounts apply. 333-6200. According to Theatre de la Jeune Lune, the adventure starts with three guys who dream about horses. Right away, that may be more than some of you need to know. But for those whose curiosity isn't satisfied so easily, check out Jeune Lune's new adaptation of *The 3 Musketeers*. This version, the production team says, remains true to the spirit of the story rather than pretending to be a scrupulously faithful rendition of the novel. The joy of adventuring is reborn, the musketeers are revitalized and hell-for-leather fun is supposed to rule the day once again. Woo hoo! — John Pribek

## MUSIC

Carmina Burana. Minnesota Orchestra, Minnesota Chorale and Metropolitan Boys Choir. Orchestra Hall, 1111 Nicollet Mall. 8 p.m. Also 11 a.m. and 8 p.m. on Nov. 29, 8

p.m. on Nov. 30. \$15.50-\$54. Student discounts available a half hour before concerts. 371-5656. Many classical works bear the stigmas of being elitist, conservative and boring. Carl Orff's *Carmina Burana* — subtitled *Profane Songs for Singers and Chorus, To Be Sung to the Accompaniment of Instruments and Magical Images* — is anything but. The performance's lyrics come from the 13th-century literature of Goliard poets. The Goliards were monks, priests and scholars who "strayed" from their holy callings to more hedonistic lives. Drinking, gambling and womanizing were the Goliards' common subjects for verse. The music is almost primeval in style, expressing jealousy, hatred, lust and pleasure — all kinds of fun stuff. The musicians will also perform Johann Baptist Vanhal's *Concerto for Bass and Orchestra* and Carol Barnett's *Overture to a Greek Drama*. — K.L. Ballantine

## 28 THURSDAY

## MUSIC

Republica with special guests Love in Reverse. 7th Street Entry. 8 p.m. \$7. ID show. 338-8388. Republica has its hands on a catchy but highly produced sound — how the group plays live is anybody's guess. Love In Reverse, which opens for Republica, tries to obscure its New Jersey origins with spacey sounds and affected Euro-accent. Still, the nervous attention they fix on harmonizing and studio perfection ultimately betrays them as being from the same state as Bon Jovi. — F.H.

## 1 SUNDAY

## MULTIMEDIA

Spiral. Walker Art Center. 8 p.m. \$12; \$6 members. 375-7622. Bob Ostertag's

multimedia tour-de-force brings the audience up-close-and-personal to the AIDS epidemic by showing one man's spiral into death.

Remembrance. Walker Art Center. Various times. Free with regular admission. 375-7622. In observance of World AIDS Day, visiting artist Wendy Clarke will install and operate *Remembrance*, a video installation designed to provide visitors a way of expressing their private feelings and personal stories about the effect of AIDS on their lives.

## 2 MONDAY

## MUSIC

Gregory Isaacs and the Calabash Band. First Avenue. 8 p.m. \$12 in advance; \$15 day of show. ID show. 338-8388. He's been called the Cool Ruler, Mr. Love, Dancehall Don, Mr. Cool or just plain old Gregory — whatever, the man can sang with his smooth crooning self. One of Jamaica's most beloved singers, Isaac's been noticeably absent from the states in recent years. Catch him now while he's out promoting his latest release, *Looking Back*, a collection of his personal favorites.

## 3 TUESDAY

## READING

A. Leon Higginbotham, Jr. Macalester-Plymouth United Church. 8 p.m. Free tickets required. 699-0587. The Hungry Mind Bookstore, in conjunction with the Institute on Race and Poverty, brings noted social historian Higginbotham for a reading and discussion of his long-awaited book, *Shades of Freedom*. The second volume in his series, *Race and the American Legal Process*, *Shades of Freedom* systematically illustrates how the courts prevent racial justice in America. — David Wiley

## 4 WEDNESDAY

## FILM

Cry-baby. Coffman Theatre. 2 and 4:30 p.m.; also on Dec. 5. Free. 625-9513. The final movie of the John Waters series features Johnny Depp as a teenager sporting a tear on his cheek reminding him of the loss of his first love. Poor thing. Traci Lords, Ricki Lake, Iggy Pop and Amy Locane (remember her from the first season of *Melrose*?) co-star.

## READING

Faith Sullivan. Hungry Mind Bookstore. 8 p.m. Free. 699-0587. Yet another intense but heart-warming novel by a local author. Sullivan revives the characters of her novel, *The Cape Ann*, in her newest effort, *The Empress of One*. Following Sally Wheeler and her mother, Stella, through a bout with mental illness, the novel will undoubtedly appeal to fans of *Enchanted-Crows-Over-a-Map-of-the-World*-type fiction. — D.W.



Joint Chiefs

Joint Chiefs with special guests MMF, Supersize, and Lady and the Cats. Tonight. 7th Street Entry. 8 p.m. ID show. \$5. 338-8388. Depending on the type of music you grew up listening to, you may have different definition of the "Minneapolis sound." Some folks think of Soul Asylum (before pop stardom) and the Replacements, but for others Prince and the Revolution, the Time and all of Prince's other spin-offs define the sound. Well, the four local bands playing this bill add a new dimension to the sound. By blending both sets of the "sound" and adding punk and hip hop, these groups, along with some other funkified bands, make the local music scene funky again. Headliners the Joint Chiefs draw heavily on funk, soul, jazz, gospel and blues for their socially conscious songs. (Check out their single "well whatever.") Opener MMF use traditional rhythm section combined with DJ Walt Kitundu vinyl wizardry. (Note to Walt: How 'bout a DJ name with some sauce.) The James Brown/Sly Stone-influenced Supersize has been busy — this will be the third time they've play the Entry this fall (the group opened for Greazy Meal and Casino Royale). Lady & the Cats, a quintet fronted by a vet from Chicago's R&B scene, Sarah Atwood, supported by a tight rhythm section with players from the Big Apple and Kansas City kick the evening off. Expect a whole lot a sweatin' and boo-tay shakin' at this gig, the Chiefs have a rep as large Lionel Richie's old afro for delivering a high energy show.

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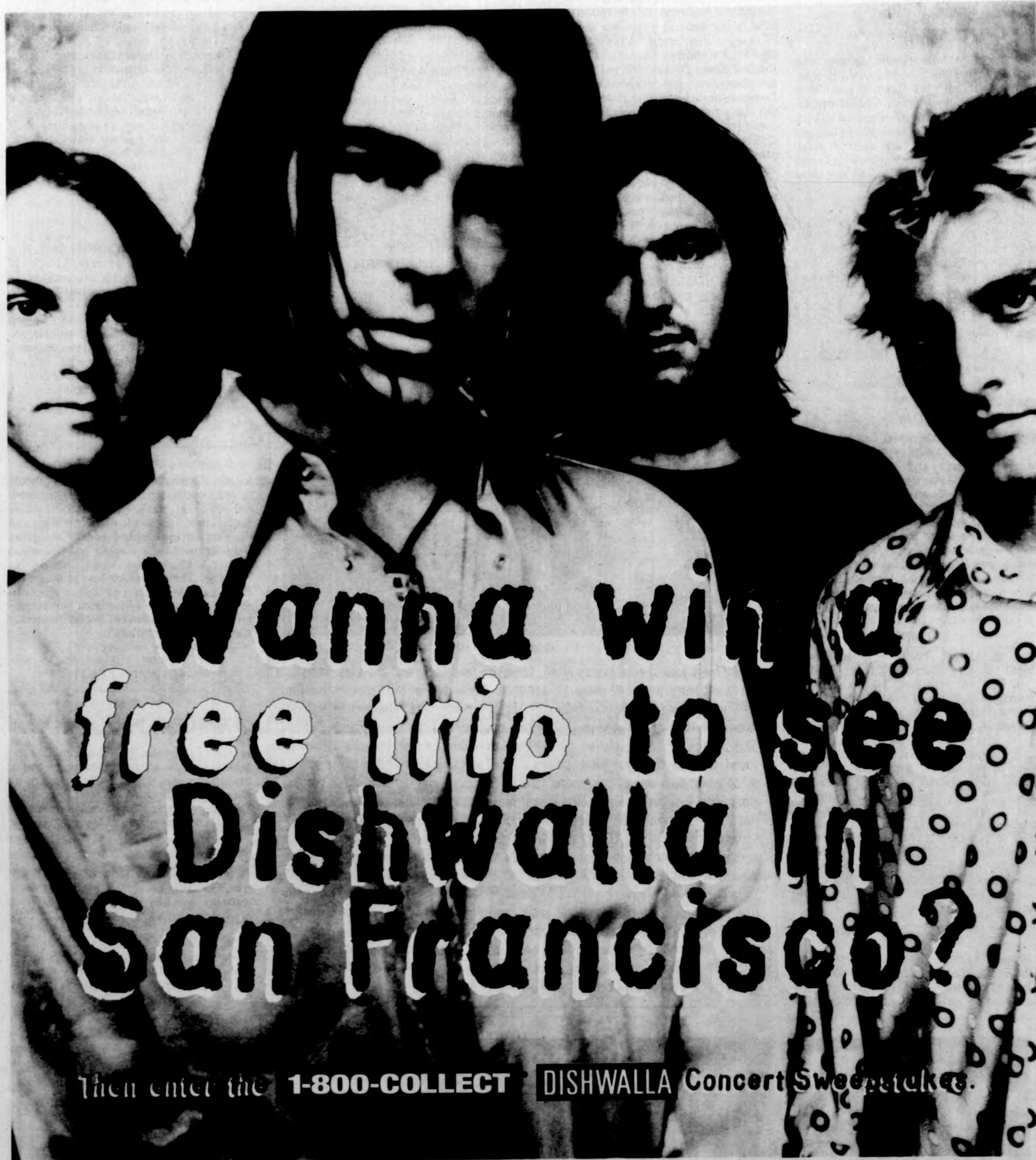
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# MEDIUM rare

**FIRST-TV: THE FIRST TELEVISION NETWORK THAT CAN ONLY BE SEEN ON THE INTERNET**

By Michael Cowan

During the rainy, slushy, snowy, sleety Minnesota winters, a VCR, cable television and personal computer become necessities rather than luxuries. CMP Media Inc.'s First-TV, a 24-hour, global, Internet-only TV/Video Network, starts down a road of integrated technology that will hopefully not only entertain, but put power back in the hands, or mouses, of the viewers.

Internet users can visit the First-TV Web site and browse through 3 to 5 minute clips of music videos, Internet-related news events, and discussions of Internet issues like censorship and government regulations.

"My big thing in life is choice," says First-TV Executive Director Scott Bourne. "I don't want Sony telling me which musicians are good and which aren't. Unlike cable and network television where programming schedules are set, First-TV viewers can set their own programming schedules by selecting the segments they want to see in the order in which they want to see them, whenever they want to see them. Users come and see the stuff we have, and they're either interested or they're not. First-TV's an outlet to see things."

*Fresh Click: Life Online*, is one of the things to see on First-TV. This premiere program, filmed in-studio at First-TV's Eagan office, consists of seven different segments with titles like *Women on the Web*, *Web Critic* and *First-TV News*. The segments attempt to be informative and entertaining and are always 'Net related. Instead of focusing on the latest fashions at the "Seventh on Sixth Fashion Show" in New York City, First-TV talked to people from Image Info Inc., the company responsible for bringing the fashion world onto the Internet.

The network began just last month, and still relies on in-house productions. However, First-TV plans to run original segments from desktop videographers, digital animators and creators, musicians and filmmakers.

"This is going to be a network, really, that we open up for young filmmakers, videographers and emerging bands," Bourne says. "I think the exciting thing is giving folks choices to see artists they've never seen before, both on the audio and video side."

Though Internet television will give exposure to more artists, the providers' bottom line is money. Last year in Orlando, Fla., Time-Warner spent \$100 million testing remote-control shopping, video on demand, interactive television and access to the world's libraries and museums on standard television.

Large corporations like Microsoft Corp., Mitsubishi and Paramount hope to combine televisions, computers and other home entertainment systems with devices like set-top boxes, cable modems and digital compression devices — gadgets designed to facilitate interaction between the Internet and television.

"Eventually, you're going to walk into your house and there's going to be one box in your room," Bourne says. "That box is going to be your fax machine, VCR, radio, TV, CD-player, total communication device, data retrieval system and your Internet link. All those things — one box."

Bourne doesn't think Internet television marks the demise of movie theaters, radio or TV stations. He believes broadcast companies will need to focus on the local angle, covering high school basketball instead of the NBA, for instance, in order to compete.

However, a complete television/Internet crossover is still a few years away. Because televisions and computers use different screen

First-TV <http://www.first-tv.com> Viewers need Netscape Navigator 2.0 or later, or Microsoft Internet Explorer 3.0 with the VivoActive Player plug-in installed.

resolutions, a converted TV signal can have a grainy picture on a computer monitor. Further, Bourne feels only 10 to 20 percent of the U.S. population is comfortable with the 'Net.

"The technology is not 100 percent there yet," says independent filmmaker, publicist and Internet connoisseur Julie Swenson, "but the fact of the matter is, it's there. It's certainly not like walking into a movie theater, but the idea is there and it's happening and that's the exciting part."

Of course, video over the Internet has only been around a few years, but the technology keeps advancing. Bourne is more concerned with government regulation than technological limitations.

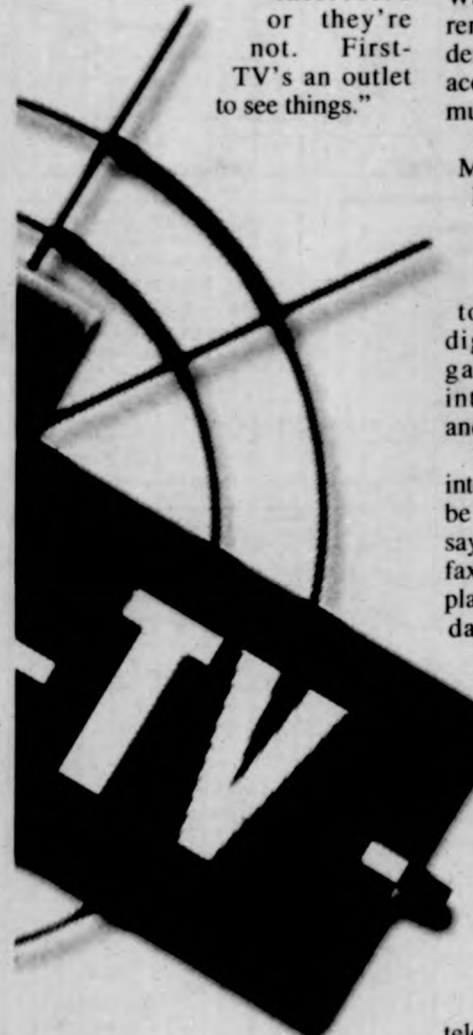
"The government has the potential to muck this thing up," Bourne says. He wants to keep the government out of the Internet. "It's like the Salem witch trials, if you have people who don't understand something, their reaction is to want to be against it, and ban it and burn it. Governments tend to be upset when people have information, the right to disseminate that information and the right to comment on it."

But Bourne doesn't want to focus on the political; he would rather focus on the predominantly male, white-collar, 25- to 35-year olds who comprise most of 'Net culture.

"I don't think any business will succeed on the Internet unless it pays serious homage to Internet culture," Bourne says. First-TV does this by allowing users to comment on and influence content on the site through use of a real-time rating system.

Though First-TV does line Bourne's pockets, he's determined to keep it committed to the people using the Internet.

"Recognizing the Internet as its own medium, and recognizing 'Net culture, those are the kind of things I like to focus on doing. If I'm good at it, we'll win, and if I'm not ... well, there's always that Burger King I keep driving by that says 'Help Wanted.'"



## Snaggle Tooth

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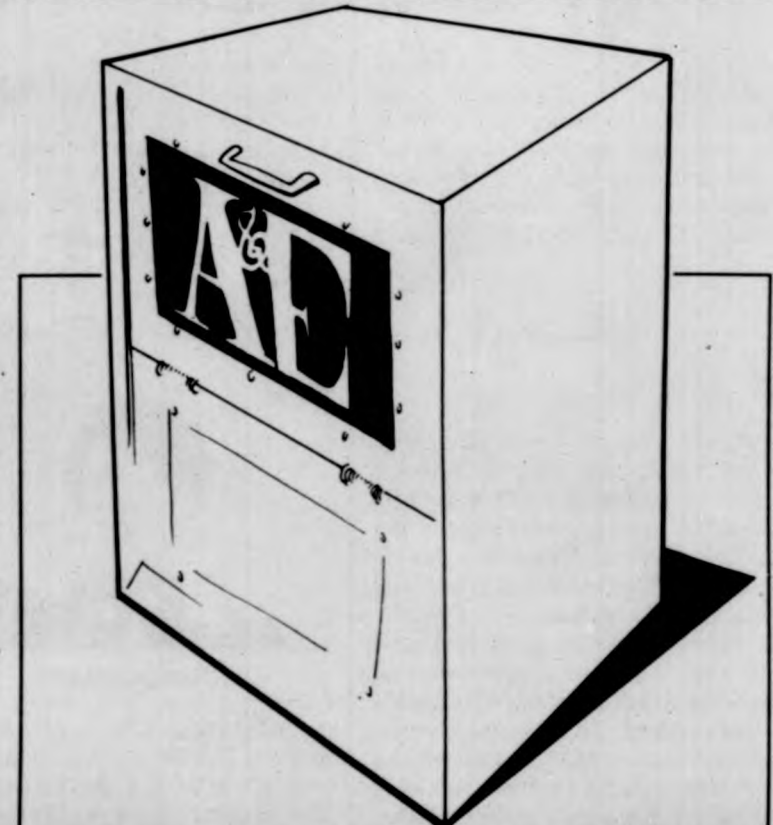
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# Drdate



Men, you may or may not be aware of this, but there is a revolution taking place — a revolution in men's underwear! Just 20 years ago 70 percent of all men's underwear was purchased by our mothers and sweethearts. Now, as we take charge of our personal undergarment selection, wonderful things are beginning to happen. The dedicated crew at the hot web site, UnderWWear, have identified some 31 skivvy options for men. Whether you wear jock straps, zebra print thongs, or full-body bondage suits, brother, that's your right.

## THE UNDERWEAR BRIEFING

underwear makers know women are buying and wearing men's boxers as well. They style them slightly differently, yet still market them to men. Boxers with a button fly are reportedly designed for women. Who wears them?: Your grandpa, yuppies, oddballs and Nurse L'Amour. Do they look sexy?: Yes, unless they feature prints of Marvin the Martian. Drawback: Difficult to wear with tight pants. Advantage: Prevents the wearing of tight pants.

which decreases the number of the wearers in public.

### LONG UNDERWEAR



If you are going to make it through this winter with anything resembling a positive attitude, then you're going to have to wear long johns or a full-body union suit. Who wears them?: Minnesotans. Do they look sexy?: It's too cold to care. Drawback: Little fuzzballs attach themselves to the scrotum like barnacles. Advantage: Warmmmmmmm ...

### BOXER BRIEFS



The vanguard of the men's underwear revolution, these linen Lenins have given us a new, exciting option. Boxer briefs provide the tight fit of a good brief and the sexy look of a boxer. Inspired by biker shorts, they are versatile, sporty and fresh. Who wears them?: Doctor Date! Do they look sexy?: Yes! Drawback: Expensive. But what price can you put on fashion? Advantage: You'd be dressing like Doctor Date.

### BIKINI BRIEFS



Skimpy and often patterned after a tiger, leopard, or some other such beast, bikini briefs are for over-buffed, under-sexed men who are always prepared to model for whoever might be watching. Who wears them?: Gym rats, bouncers and other idiots suffering from a delusion of the self. Do they look sexy?: Not really. Drawback: They exist. Advantage: Super tight fit restricts bloodflow, which causes faint.

### CLASSIC WHITE BRIEFS



The single most popular method of covering the groin area. Are men naturally inclined to wear briefs or are they simply socialized to the idea by their fathers? Come on guys! If your date has been undressing you all night long in his or her mind, they certainly didn't expect you to be wearing those threadbare, drooping diaper-like things with the overlooked skidmark on the back. Who wears them?: Your dad and all the men who are resisting the revolution. Do they look sexy?: No. Drawback: Lowers sperm count. Advantage: Lowers sperm count.

### BOXER SHORTS



Many men speak glowingly of the free and loose feeling that boxers provide. They seem to imagine their penis as a once fenced-in race horse, now allowed to graze and run freely. Boxers are definitely sexy and classy on men, but interestingly, Nurse L'Amour from the lab pointed out that

## odds & ends

### PULP FRICTION

Last week, Pulp frontman Jarvis Cocker had some kind words to say about newlywed father-to-be Michael Jackson. Speaking backstage at the MTV Europe Awards, Jarvis quipped, "I am very happy for him. The toaster's on its way."

(This seems like as good a time as any to note that some of you simply aren't taking Michael's status as father-to-be very seriously. Close your eyes. Think of the healthy effects that overbearing fame can have on a child's psyche. Now think of Michael kissing his first wife, Lisa Marie Presley, on the 1994 MTV Music Video Awards, with all the authenticity of, well, his nose. Now think of Michael's naked skin rubbing against someone else's naked skin. Shudder. Take a shower if you need to. Come back to reading when you're ready for it.)

Jarvis' opinion of Michael has improved in the last few months; earlier this year, he rushed the stage when Michael was performing at the Brit Awards. Accusing Michael of nothing less than deluded messianism, Jarvis was a lot more contentious back in February, and, to be frank, a lot juicier. "The music industry allows (Jackson) to indulge his fantasies because of his wealth and power," he said. "I just couldn't go along with it anymore."

But now he's put on a happy face, saying that Michael "may be a very good father, and I wish him all the luck in the world." C'mon, Jarvis, you can do better than that



Jarvis Cocker

— you've got a tradition of smarmy British smart-assedness to uphold. Where's the profanity? The venom? Show us your bum! Anything! Oh, never mind.

### DAMN YOU! DAMN YOU ALL TO HELL!

Hollywood narcissism, chapter LXXIV: NRA poster boy Charlton Heston is apparently busy at work on a new project — he's narrating a documentary. And he knows a little about the subject, too; it's about himself.

We're not exactly sure why Chuck took the crassly self-serving job of narrating *Charlton Heston's Hollywood Story*. Maybe Bob Dole inspired him to try a little talking about himself in the third person. Or maybe he couldn't get anyone willing to say things like "Heston led a bold defense of gun ownership rights against a gaggle of yogurt-flinging, seal-hugging communists." Or maybe he just wanted to make sure nobody was going to make fun of classic Heston lines such as "Take your stinking paws off me, you damned dirty ape!"

—Francis Hwang

## signs of the times

Aries (March 21-April 19) Look

outside and you'll notice it's good cloak weather. Go ahead and impale your friends a headache — buckle down and get rolling on your promises.

Taurus (April 20-May 20) People have been pushing you around lately. Well, Bull, time to take life by those horns. Go out and impale someone on your rack — anyone, it doesn't matter. Get that bad feeling out of you, even if it makes others feel worse.

Gemini (May 21-June 21) Look in the pocket of the pants you wore Tuesday. You'll be pleasantly surprised! Skip a meeting Monday to frolic in the snow. Ask that Libra out now — he or she will say no but it will be a good learning experience. Drown your rejection in a banana daiquiri the size of Marlon Brando.

Cancer (June 22-July 22) You've been more rigid than a sailor on shore leave. Relax and plan to be more spontaneous. Don't be afraid to approach the elephant.

Leo (July 23-Aug. 22) Friends look to you to relieve their holiday depression. Cheer up! With your creative sense of humor, you'll manage to laugh with them even if you want to laugh at them. Don't drive your car on Tuesday.

Virgo (Sept. 23-Oct. 23) Your emotional detachment has gotten in the way of romance too many times. Shuck your Virgo inhibitions and have some fun. Fuck.

Libra (Sept. 23-Oct. 23) Haunting memories visit when you see a

childhood home sometime over the next two weeks. Love's past also comes back for an unwelcome visit, but your balanced nature helps you cope. Stay close to a loved one.

Scorpio (Oct. 24-Nov. 21) Expect a phone call from Ricardo Montalban. He'll ask you out for drinks so you can discuss replacing Tattoo on the new series *One More Fantasy Island*. Don't miss your flight.

Sagittarius (Nov. 22-Dec. 21) That rumbling, grinding sound is not a sign that you're working too hard — though you are. Nor is it a sign that some abrupt changes are about to happen — though they will. It's a sign that you need to take life's potholes more seriously — get your muffler looked at.

Capricorn (Dec. 22-Jan. 19) This is not a good week for career decisions. Next week won't be much better. And just forget about the week after that. What the hell, might as well wait until after Christmas. Don't let parking regulations weaken your will to live.

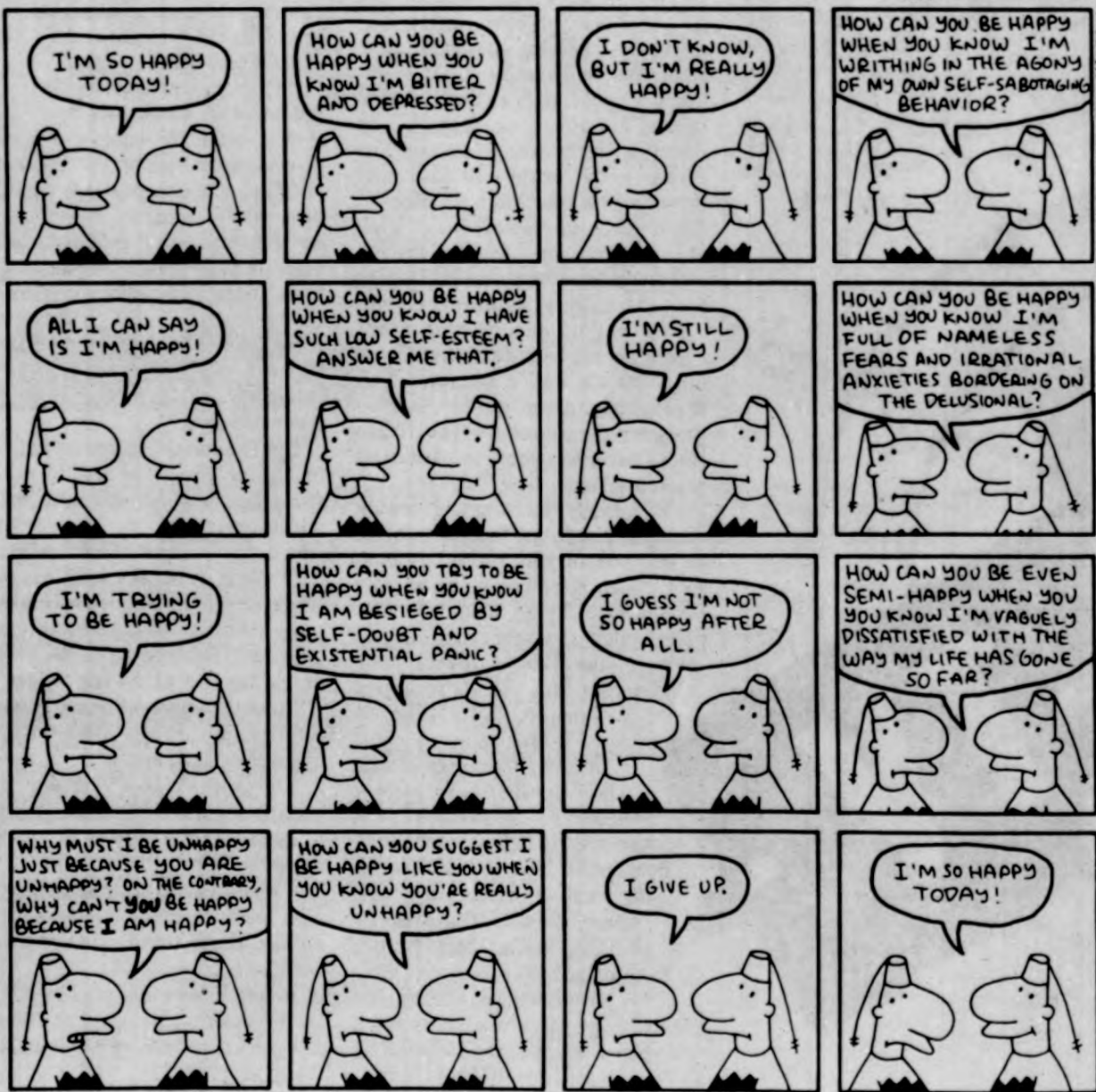
Aquarius (Jan. 20-Feb. 18) Don't be surprised if mysterious water dreams fill your nights. Though Freudians would interpret these as stemming from dormant sexual yearnings, take it differently. Get to the gym and swim those laps!

Pisces (Feb. 19-March 20) Enjoy romance this weekend. Don't eat too much on Monday. Wednesday is a perfect day to buy a car, especially a 1982 Toyota Corolla, light blue, some rust, 105K miles, cassette, new tires, runs great. Call 612-555-7638. Ask for Manny.

## Radio K top 7

7. East River Pipe "Beautiful Worn-Out Love" Mel (Merge)
6. The Beatificks "Those Kids" How I Learned to Stop Worrying (No Alternative/TRG)
5. Slim Dunlap "Girlfiend" Times Like This (Medium Cool/Restless)
4. Jon Spencer Blues Explosion "2 Kings Love" Now I Got Worry (Matador/Capitol)
3. Firewater "Bourbon and Division" Get Off the Cross... We Need the Wood for Fire (Jetset)
2. Sukpatch "Au Pair" Haulin' Grass, Smokin' Ass (Slabco)
1. Luscious Jackson "Naked Eye" Fever In, Fever Out (Grand Royal)

## LIFE IN HELL



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