

THURSDAY
OCTOBER 19
2000

The Daily Minnesota



MINNESOTA HISTORICAL SOCIETY

Fraternity loses alcohol rights as result of party

Mike Wereschagin
STAFF REPORTER

As a result of a party at Zeta Psi fraternity Sept. 29, at which a University freshman was allegedly raped, the fraternity's Alumni Board banned alcohol from the chapter house premises Monday.

Though Zeta Psi is now dry, fraternity members might still find themselves in some hot water.

The University's Interfraternity Council, the body of oversight for fraternities, is holding a closed hearing tonight to address charges that the party in question violated IFC guidelines.

The IFC could require fraternity members to take alcohol-awareness

seminars, issue fines up to \$700 and suspend Zeta Psi from the council.

"We're not looking at the rape issue," said John Schmidt, head of the IFC's judicial panel.

The IFC cannot hold Zeta Psi accountable for the sexual assault because the alleged rapist is not a fraternity member.

"But it looks like they had serious risk-management violations," Schmidt said. "It is because of those violations that this incident happened. It is damaging to the entire greek community's reputation."

Risk-management policies are guidelines set up by the national or international headquarters of fraternities to deal with everything from alcohol to firearms to hazing in chapter houses or chapter-sponsored events.

The Sept. 29 party might have violated three or more of Zeta Psi's risk-management policies. One in particular, which prohibits parties being open to the public, would have kept the alleged rapist out.

There are also concerns that minors, including the reported sexual assault victim, were served large amounts of alcohol.

Schmidt said this incident is the worst reported to the IFC in the last four or five years.

"But that's just out of what was reported to us," he added. "Just because something wasn't reported doesn't mean it didn't happen."

John Stacy, Zeta Psi's alumni president, spearheaded the effort to make the fraternity house dry to prevent future parties from getting out of hand.

"This is the best policy as far as I'm concerned," Stacy said. "I'm glad we did it. They can still have parties but there will be no alcohol."

Another contributing factor to the incidents at the Sept. 29 party was that

“It looks like they had serious risk-management violations.”

John Schmidt, head of the IFC's judicial panel

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Reform Party presidential candidate Pat Buchanan shakes hands with Reform Party volunteer Mary McComb from Long Prairie, Minn. after his speech at the Law School on Wednesday afternoon. Buchanan spoke to over 200 spectators, lectured and took questions.

Buchanan speaks to crowd of University law students

Reform Party presidential candidate Pat Buchanan visited the University's Law School on Wednesday to discuss his reasons for leaving the Republican Party and his views on abortion and civil rights.

The 200-strong, primarily law-student audience listened for 20 minutes as Buchanan offered up his conservative views. Of particular interest was his stance on African-Americans.

"No group of black people anywhere on earth has won the same measure of individual freedom,

achievement and personal wealth and income as have African-Americans," he said.

Several members of the audience shook their heads in disbelief as Buchanan answered a question about what he would do to improve African-American life in the United States — nothing.

Asked about the high number of prisoners compared to other countries, he said violent criminals should be locked up for good.

Buchanan ripped into his former party, saying he left in part because of Texas Gov. George W.

Bush's stance on RU-486, the recently FDA-approved abortion pill. Bush said he would support the pill if approved.

Buchanan said his pro-life values, among other ideas, no longer fit into the Republican Party ideologies. He spoke about the need for third-party voices to combat the bipartisanship that infects the federal government.

Most experts don't expect Buchanan to have much effect on the Nov. 7 election. While Green

See BUCHANAN page 13 >

Doctors announce girl's recovery after innovative transplant

Tess Langfus
STAFF REPORTER

A 6-year-old girl's future was determined Wednesday by doctors at a press conference in the University Cancer Center.

Her parents sat with hands folded and cautious smiles as University specialist John Wagner revealed whether or not the surgery had been successful. On Sept. 26, University surgeons performed a life-altering cord-blood transplant on Molly Nash, using her newborn brother's umbilical blood.

"We have a success," said Wagner, who performed the delicate surgery. "This was the big moment today of the culmination of many years of research."

Fanconi anemia — a progressive genetic disease resulting in bone marrow failure in all patients — has plagued Molly from birth. She has overcome operations to restore her hip sockets, manages without thumbs, and lives with two holes in her heart and portions of her brain missing.

With eyes full of tears, elated parents Jack and Lisa Nash described their wonderment at their daughter's seemingly instant recovery.

Expecting a slow recovery with frequent bouts of nausea from her chemotherapy treatments, Lisa said she was amazed that Molly was ready to dance and play like a normal 6-year-old when weeks before she had little energy for any activity.

And as Molly cradled Adam on her lap, she

insisted to her parents she was well enough to take care of her little brother.

"That was when we knew that was the right thing to have done," Lisa said. "We are breathing a sigh of relief."

The Nashs plan to tell Adam when he is older that he helped to save his older sister's life.

Wednesday's test results revealed that Adam's bone marrow cells are surviving within Molly's body, a good indication that the disease could be combatted.

Wagner noted that, for the first time in years, Molly is producing white blood cells that will help her fight bacteria.

Normally, the disease causes marrow to fail and blood no longer contains enough red blood cells to carry oxygen, white blood cells to fight

infection or platelets to help blood clot.

While few deny the favorable outcome of the umbilical cord blood transplant, there are ethical issues behind the means of acquiring a disease-free donor for Molly.

Rather than search for a successful bone marrow match for Molly, her parents opted to create one.

Through in vitro fertilization, 12 embryos were produced from Lisa's eggs and Jack's sperm. After the embryos were allowed to develop to a certain stage, they were genetically tested to determine if they were affected by the disease. A healthy one was then implanted into Lisa's uterus for natural

See MOLLY page 9 >

<p>DAIlyLINE</p> <p>e-mail: letters@daily.umn.edu newsroom: (612) 627-4080 Ext. 3203</p>	<p>Business</p> <p>► Dow Jones makes crash landing below 10,000</p> <p>page 7</p>	<p>Sports</p> <p>► Teams tighten up defensively as conference season begins this weekend</p> <p>page 12</p>	<p>Election 2000</p> <p>► Need to get up to speed on the election? Check out the Daily's new campaign 2000 focus page at www.mndaily.com/vote2000/</p>	<p>Weather</p> <p>Today HI 74° LO 49°</p> <p>Tomorrow HI 65° LO 44°</p>	<p>Planning Meeting</p> <p>► The Daily will no longer hold planning meetings for students interested in writing. If you want to freelance, drop by the Murphy Hall bureau on the first floor of the journalism building or call the office at 624-2935</p>
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World & Nation

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Africa

CHAD JOINS RANKS OF OIL PRODUCERS UNDER WORLD BANK'S WATCHFUL EYE

KOME, Chad (AP) — To the beat of drums and cries of women in bright veils, Chad joined the ranks of the oil producers Wednesday with the launch of a multibillion-dollar project led by the Exxon Mobil Corp. under the watchful eye of the World Bank.

President Idriss Deby and his counterpart from neighboring Cameroon, Paul Biya, unveiled a plaque at this Kome camp inaugurating work on the \$3.5 billion, 663-mile pipeline that will transport oil from southwestern Chad to Cameroon's Atlantic port of Kribi.

The wells are expected to come on line in three to four years, and Chad stands to earn between \$2.5 billion and \$8.5 billion over the 25 years the oil reserves are expected to last.

The World Bank, in its first foray into supporting oil production, is supplying 3 percent of the financing for the pipeline — the largest single investment project in sub-Saharan Africa. It is part of a new strategy to get developing countries to use revenues from their own resources to alleviate poverty.

Deby said exploitation of Chad's oil resources represented a unique opportunity for the landlocked country — the world's fifth-poorest nation — to double its revenue and fight poverty.

International environmental organizations, notably in the United States and Germany, have claimed the pipeline will endanger Cameroon's rain forest and the Pygmies living there.

The entire pipeline will run underground, and compensation programs are being worked out for those in Cameroon whose homes or fields will be displaced.

Human rights groups in Chad and abroad question whether Deby, whose electoral victory in 1996 was widely disputed, will deliver on commitments to invest more than 80 percent of

the expected annual oil revenue of \$80 million to \$100 million in health, education and agriculture to fight poverty. Life expectancy in Chad is 49 years and most people survive on less than 50 cents a day; its population is 7 million.



Middle East

IN FIRST TEST OF TRUCE, LOW-LEVEL CLASHES PERSIST

JERUSALEM (AP) — The first full day of a cease-fire produced a muddled verdict Wednesday: scattered clashes kept tensions high on rock-strewn Palestinian streets, but overall violence dipped as Israeli and Palestinian security teams moved to halt three weeks of upheaval.

Faced with Palestinian militants bent on confrontation, the Palestinian leadership issued "strict orders" to observe the truce reached Tuesday at a summit in Egypt. The Israeli army withdrew tanks from the outskirts of the West Bank town of Nablus and planned to remove more heavy weaponry from other flashpoints if the violence ebbed.

Palestinian leaders said Israel needed to remove soldiers from the fringes of restive Palestinian cities to end the fighting.

Yitzhak Herzog, Israel's Cabinet secretary, said the cease-fire would test Palestinian leader Yasser Arafat's ability to "exercise governance over the various gangs swarming around and saying vociferously that they don't intend to honor the agreement."

Meanwhile, Israeli security forces arrested six Palestinians suspected of taking part in the mob killing of two Israeli reserve soldiers last week.

Israel radio said one of those tracked down by Israeli agents was the Palestinian man who emerged from the killings with blood-coated hands triumphantly raised in the air.

In Wednesday's unrest, Palestinian gunmen fired at Israeli troops and rock-throwing

clashes erupted at several friction points in the West Bank and Gaza Strip, injuring more than two dozen Palestinians.

But as of Wednesday evening, no deaths were reported — a rarity in the 21 days of violence that have left 102 people dead, all but seven Palestinian.

High-level Israeli and Palestinian security officials held meetings Wednesday to implement promises made to President Clinton, who mediated at the summit in Egypt.

Israel said it was encouraged by Wednesday's developments, and eased tight restrictions on the movements of Palestinians.

Authorities lifted the internal closure on Palestinian areas, which prevented residents from traveling between towns inside the West Bank and Gaza.

The Commonwealth of Independent States the former U.S.S.R.

ESPIONAGE TRIAL IN RUSSIA OPENS AGAINST U.S. BUSINESSMAN

MOSCOW (AP) — After six months of detention, U.S. businessman Edmond Pope went on trial in a Moscow court Wednesday on charges he illegally bought secret weapons technology.

Pope has maintained his innocence. The United States has called repeatedly for him to be released, and warned that the case could discourage American investment in Russia. Russian officials said the U.S. criticism was meddling in Russia's legal system.

Pope, a retired Navy officer from State College, Pa., was arrested April 3 by Russia's Federal Security Service on charges that he tried to buy plans for a high-speed Russian torpedo, the Shkval. He faces up to 20 years in prison if convicted.

Pope's lawyer, Pavel Astakhov, told reporters at the Moscow city court that he did not see the 26-page indictment until Wednesday, and that Pope had not been

permitted to study it closely because it was based on classified materials.

Astakhov said his client was pessimistic about the outcome of the trial, expected to last four weeks.

The judge also agreed Wednesday to an independent medical examination to determine whether Pope, who has suffered from a rare form of bone cancer, was healthy enough to remain in prison.



Asia

PHILIPPINE OPPOSITION GROUPS FILE IMPEACHMENT CASE AGAINST PRESIDENT

MANILA, Philippines (AP) — Despite lacking enough support in Congress, opposition lawmakers on Wednesday filed impeachment charges against President Joseph Estrada for allegedly receiving illegal gambling money.

Shortly after, more than 10,000 protesters packed Manila's business district of Makati to demand that Estrada step down.

Opposition lawmakers acknowledged they lack enough support in the administration-controlled Congress for impeachment. But the attempt is still expected to last months, possibly hurting an economy already shaken by the political crisis on top of separatist violence in the Philippines.

Business, political and religious groups have demanded Estrada's resignation.

Former President Fidel Ramos joined the call Wednesday. "The continuous hemorrhage of the economy, the hardship of the people must be solved by a voluntary act of resignation by President Estrada," he said.

Estrada said that won't happen.

Estrada has denied receiving "even a centavo" of the \$11.4 million in illegal gambling money and tobacco taxes he is accused of pocketing, and welcomed the impeachment proceedings, saying they will vindicate him.



Europe

Bosnian Serb students protest Muslim presence in Brcko

BRCKO, Bosnia-Herzegovina (AP) — Bosnian Serb high school students demanding an end to this city's multiethnic status rampaged through the streets Wednesday, stoning Muslim homes and smashing store windows in the worst ethnic violence in five years.

Frightened Muslim residents threw up barricades as more than 1,000 students — many waving Serbian flags and the banner of Serbian extremists — rampaged through the center of Brcko.

U.S. troops stationed on the outskirts of the city did not intervene. Bosnian police stood by as the students pelted them with stones, eggs and tomatoes.

Brcko long has been considered one of the most serious potential flashpoints in Bosnia-Herzegovina since the Dayton peace agreement ended the country's 3 year ethnic war in 1995.

Bosnian Serbs overran the town during the

war and expelled Muslim and Croat residents. The Dayton peace conference failed to resolve who would control the town.

Last year, the international overseers who effectively govern Bosnia decreed that Brcko would be under multiethnic administration. The deal angered both Bosnian Serbs and Bosnian Muslims who insisted on exclusive control.

The unrest erupted Friday when a group of Serb students beat up a Muslim student after classes, Serb and Muslim residents said. Serb and Muslim students share the same school buildings but attend class in two shifts.

"There was a fight on Friday and this Muslim was a bit injured," said Slavka Petrovic, a 17-year-old Serb student. "Then the Muslims organized themselves on Monday and we organized ourselves on Tuesday."

In the wake of last week's fight, Bosnian Muslim students agitated for better security

while the Bosnian Serbs demanded separate schools.

On Wednesday, however, the Bosnian Serb students expanded their demands, insisting that the town be cleared of Muslims and restored to Bosnian Serb control.

Two young men who led the crowd carried the banner of the hard-line Serb Democratic Party — founded by Bosnia's top war-crimes suspect, Radovan Karadzic.

Speaking to reporters later Wednesday, student Miodrag Krunic said certain demands must be met before they will stop protesting. In addition to the separate high schools, they asked for a separate university and the right to use Serb symbols everywhere.

They also protested their own politicians' tolerance of increased rights for Muslims.

Semso Muminovic, who teaches at the school where the trouble began, claimed that a

fellow teacher who belongs to another extremist group — the Serb Radical Party — was behind the unrest.

Local radio stations quoted the school's principal as saying the teacher and other Radical Party members have been urging students to demonstrate. Muslims said the extremists organized two busloads of soccer fans from the Bosnian Serb-held town of Bijeljina to join the protests.

Mirza Ribic, 16, a Muslim student, said a Radical Party teacher tore the Bosnian national emblem from the school building and replaced it with a picture of Serbia's patron saint, St. Sava. The Muslims then burned a Serb flag in retaliation, he said.

A spokesman for the chief international overseer, Wolfgang Petritsch, condemned the violence and accused extremists of raising tensions before national elections next month.

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Official Daily Bulletin

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History make-up exam:
The History make-up exam for all courses from previous semesters/quarters is to be held Wednesday, Oct. 25, in Anderson Hall 350 from 4-6 p.m.
Students must sign up with the instructor/department no later than Monday, Oct. 23. Call 624-2800 with any questions. Forms can be picked up at 614 Social Science Building.

Sociology make-up exam:
Sociology Department make-up exam is 1:30 to 3:30 p.m. Wednesday, Nov. 1, 2000.
Sign up by 4 p.m. Friday, Oct. 27, 2000 in Room 909 Social Science Building.

Instructor's signature is required for make-up.

www.mndaily.com

GO TO WEB SITE!

Tipline

If you have a news tip or story idea you'd like to share, please contact the Daily newsroom at 627-4080.

Decline in male students redefines gender gap

Nationally, women are 55 percent of undergraduates, while men are 45 percent.

Benjamin Sandell
STAFF REPORTER

The number of women in higher education has been rising over the past 20 years and has been looked upon as a positive trend. But the trend of decreasing men's college enrollment during the same time period has often been overlooked.

And the University is no exception.

Men made up more than 51.6 percent of the University's total student population in 1989, but in the nine years following, the number dropped to 48.6 percent, according to the University's Office of the Registrar.

Even so, the University doesn't seem far off when compared to the national average.

The national percentage of male undergraduates is now less than 45 percent — a drop from 55 percent in 1970, according to the Chronicle of Higher Education.

The number of women receiving bachelor's degrees nationally exceeded that of men in 1982. In fact, Utah is the only state in which men's enrollment is greater than women's.

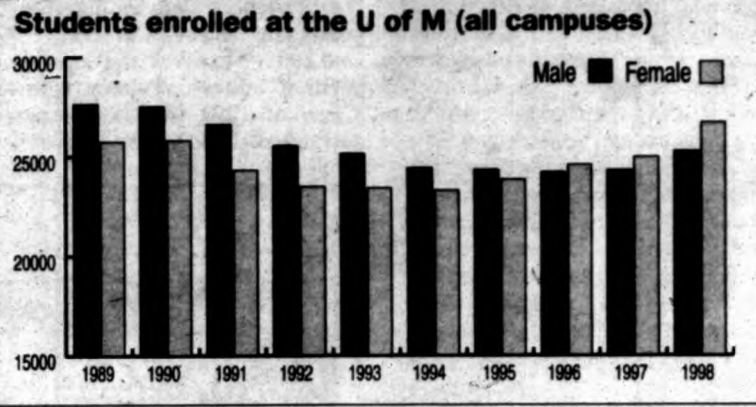
According to the Minnesota Higher Education Services Office, in fall 1998 the percentage of females enrolled in colleges across the state was 11 percent higher than males.

Causes for the decline in male enrollment are unknown. Experts and researchers can only provide theories about the trend.

"It is really difficult to determine the cause and effect," said University admissions director Wayne Sigler. "My guess on a possible reason is that the strong economy may have led more men to seek immediate employment directly out of high school."

Sigler added that it is encouraging to find women making progress and achieving opportunities, but the decreasing numbers of men enrolling in higher education is something to keep an eye on because "it is not good if any population is being left behind."

According to the Post-Secondary Education Opportunity, there may be a number of factors contributing



SOURCE: OFFICE OF THE REGISTRAR GRAPHIC: R3N DODGE

to the decline.

When compared to women, men are less likely to graduate high school, have a smaller chance of applying for continuing education and have a higher college dropout rate.

Some researchers think women need to go to college to make a living, whereas higher education for men is not as important to get a well-paying job.

"Some of the reasons are that without education and skills, women have less likelihood of earning better wages than males," said Alexandra Djurovich of HESO's

research and program services. "More households are headed by women. They need a better education and decent wages to provide for their children."

In 1999, 7,276 first-time male students applied to the University, compared with 8,043 first-time female students, according to the Office of Institutional Research and Reporting.

In addition, the average acceptance rate for first-time male freshmen, between the years of 1997 and 1999, was 4.6 percent lower than first-time females students.

This might be attributed to high school, where women are one-third more likely to get an "A" average than men, and one-third more likely to take college preparatory classes, according to the Chronicle. These numbers have led many analysts to believe the problem starts in the K-12 system.

According to the University's Web site, there is still a larger number of men than women enrolled in engineering, math, computer science and management programs. However, the number of men is lower than the number of women in education, human development, behavioral science, human ecology and liberal arts studies.

Jesse Moen, of HESO's research and programs services, said when graduating from high school, the opportunities for full-time employment may be more lucrative for men than for women.

He also predicted both male and female enrollment will increase in the next few years as a result of the large number of recent high school graduates.

Benjamin Sandell welcomes comments at bsandell@daily.umn.edu

Disabilities Services takes a look back at improvements at U

Disability Services works to ensure access and reasonable accommodations for those with disabilities, and to change how those disabilities are perceived.

Jessica Thompson
STAFF REPORTER

In honor of Disability Awareness Month, University Disability Services hosted a dinner Wednesday celebrating the inclusion and advancements of disabled students and faculty.

Disabilities Services was organized in the late 1980s. Despite its short life, the program has already made important strides in achieving equal opportunities for the disabled, said director Bobbi Cordano.

"The University has been a model for building allies and partners within the school who want to help support those with disabilities," she said. "We have had tremendous support in the administration."

Cordano, who is deaf, came to the University last April. She said she understands how difficult it can be to succeed in a world still not fully accommodating the needs of the disabled.

"I have seen firsthand some of the discrimination people with disabilities face," she said. "It wasn't until the 1970s that anyone, especially the government, recognized that people with disabilities have civil rights."

Both the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act opened doors for the disabled — especially regarding the right to reasonable accommodations in educational and occupational opportunities.

"Before legislation, disabled students' ability to succeed on campus depended on the good will of others," said Margaret Ottinger, Disabilities Services assistant director of student services. "The legislation said that, as a society, we have

an obligation to remove barriers to education."

The removal of these barriers has led to an increase in disabled students attending the University, said Disability Services assistant director Donna Johnson.

"The trend in recent years seems to be that more people with disabilities are viewing college as an opportunity," she said. "I would imagine access to college is a lot greater now than it was 30 years ago."

Disability Services' main goal is to ensure reasonable accommodations are provided for students, staff and guests. The office aims to

See PRIDE page 13 >

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MnDOT, Light Rail Transit Project host public hearing on West Bank

Seth Woehrlé
STAFF REPORTER

In a small gym on the West Bank, Korean-Americans sat with interpreters, Somali-Americans held signs written in their native language and a community came together against a multimillion-dollar realignment of a section of the proposed Light Rail Transit line.

The public hearing, held in the Coyle Bryan Community Center, was a chance for the Minnesota Department of Transportation and the Hiawatha Light Rail Transit

Project to show the community what the estimated cost of the realignment would be.

The proposed LRT line would be moved from an old rail bed along Highway 55 onto a section of Cedar Avenue. The line would run from South 7th Avenue and Cedar to East Franklin Avenue.

Minnesota Transit Contractors estimated the cost of the realignment at \$3.5 million. The estimate does not include the cost of the land — a figure MnDOT was not allowed to reveal.

Mike Shadauer, a representative

of the Hiawatha Project Office, presented these findings to the audience before letting community members take the podium to give testimony.

Jan Morlock, director of University Relations, read excerpts

See LIGHT RAIL page 14 >

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Who can have input on important policy decisions about Boynton Health Service and campus health issues?

You can!

The Student Health Advisory Committee (SHAC) is currently looking for three at-large members to serve on this year's committee that meets twice a month. SHAC members make recommendations to Boynton and the University administrators on campus health policy, advise Boynton staff in the development of services and programs, and develop Boynton's student services fee request.

Call David Golden at 612-626-6738 for more information about this great opportunity!

www.bhs.umn.edu/SHAC

BOYNTON HEALTH SERVICE

Gender gap in community involvement growing

A report released by the state shows male graduates are less likely to be active in the community

ST. PAUL (AP) — Far fewer males than females in the Class of 1999 expect to be actively involved in their communities six years after leaving high school, an education department survey found.

About 43 percent of male graduates

in 1999 anticipated being involved in their communities, down significantly from the 60 percent rate detected in a survey of 1997 graduates. Among females, 65 percent expected to give back to their communities compared to 69 percent two years earlier.

The finding is among the sharpest differences between genders reported in a Department of Children, Families and Learning report released Wednesday. Results were pulled from answers by 1,992 students and parents at 35 high schools. The survey's margin of sampling error ranged from 1 percent to 7 percent, depending on

the question.

The report includes data for the graduating classes of 1997, 1998 and 1999. Next year, the department plans a follow-up survey with the Class of 1997 to assess progress toward its stated goals.

About 70 percent of males and females in the 1999 graduating class expected to be living in Minnesota six years later. Close to 75 percent of females expected to have a bachelor's degree or higher by then, compared with 66 percent of males.

But more male students (30 percent) say they expect to be running their own business six years after high school than the 16 percent of females who expressed the same entrepreneurial aspiration.

WHAT KIND OF ART WOULD YOU LIKE TO SEE IN THE RENOVATED COFFMAN?



The TCSU Art Planning Committee is an ad hoc subcommittee of the TCSU Board of Governors. The committee is charged with creating and implementing a vision of art in the student unions. The Art Planning Committee is looking for students, staff, and faculty of any discipline who are interested in participating in this exciting venture. No previous experience necessary.

Get volunteer hours and administrative experience by joining the Art Planning Committee of the Twin Cities Student Unions. You will learn to:

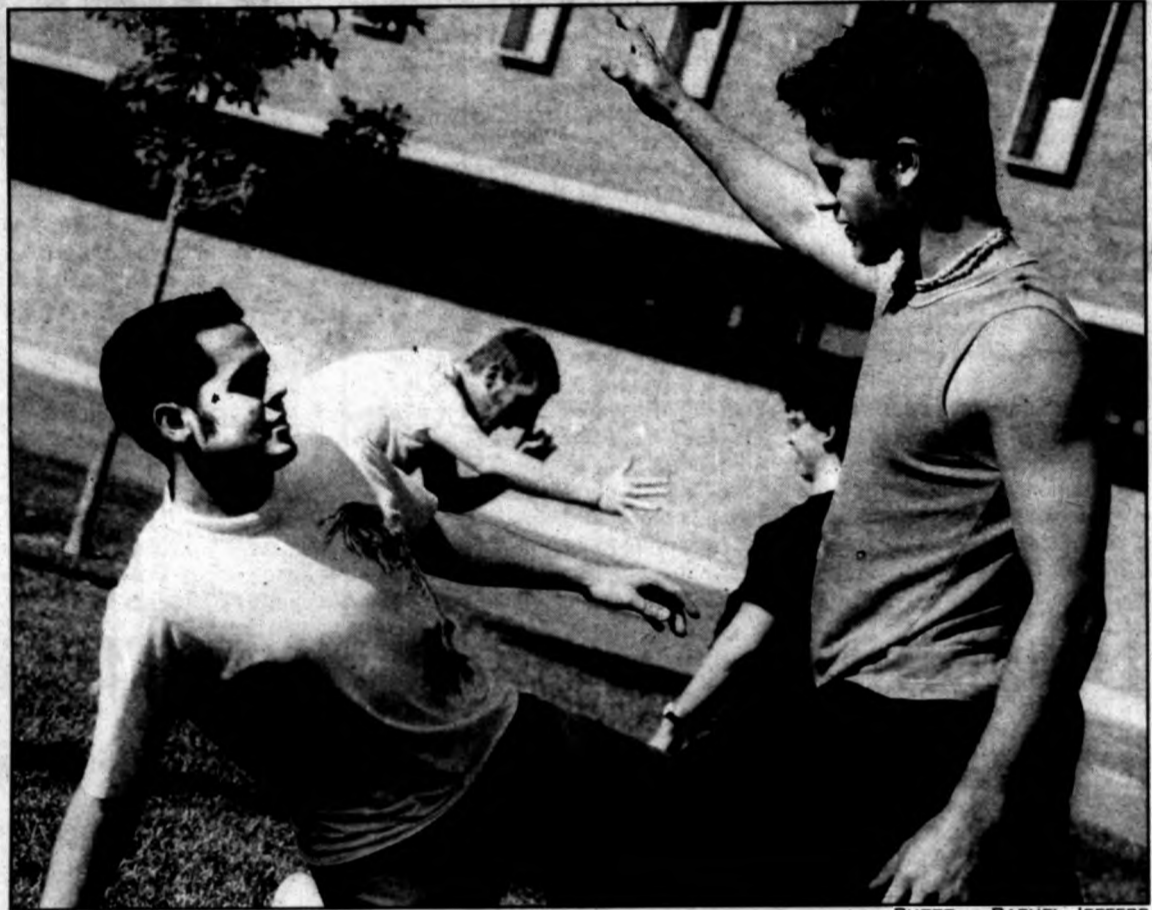
- shape policy
- build a collection
- commission artists
- help shape the character of the student unions

Informational Meeting/Open House
3-5 PM, Thursday October 26
Weisman Art Museum
Refreshments provided



For more information on the Twin Cities Student Unions, Board of Governors or to make suggestions please contact Jeremiah Mason at maso0126@tc.umn.edu or call (612) 625-7281.

Animation



Freshmen Tony Tompkins (left) and Tony Clarno engage in acting exercises as part of their developmental movement class Wednesday near the Rarig Center. Tompkins and Clarno are students in the Bachelor of Fine Arts Actor Training Program which pairs the University of Minnesota and the Guthrie Theater.

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Blom claims bias in request for new gun-possession trial

ST. PAUL (AP) — An attorney for convicted killer Donald Blom told a panel of three federal judges her client deserves a new trial for his gun-possession conviction.

In November, a federal jury convicted him of gun possession, which is illegal for convicted felons like Blom. He was sentenced to 19 years on the charges.

The guns were seized during the investigation of the death of Katie Poirier, 19. She disappeared from a convenience store in Moose Lake in May 1999.

In August, a St. Louis County jury convicted Blom, 51, of abducting

and killing Poirier. He is serving a life sentence for murder.

Blom's public defender told the appellate judges Tuesday the presiding judge in Blom's gun trial made a pair of errors.

Virginia Villa told the panel the presiding judge at the trial should have granted a change of venue and should not have seated a biased juror.

She argued pretrial publicity about Poirier's disappearance and Blom's criminal history unduly influenced jurors in the gun trial.

Also, she said one juror was particularly biased and should have

been excluded by U.S. District Judge John Tunheim.

That juror admitted reading a lot of the publicity about Blom, including the fact that he'd confessed to killing Poirier.

Villa asked that Blom's conviction be reversed and that he be granted a new trial in a federal district other than Minnesota.

Former Assistant U.S. Attorney R.J. Zayed, who prosecuted Blom, asked the judges to deny those requests.

"The judge did everything possible in the case to ensure a fair and impartial trial," he said.

Dubs Dinkytown **Dubs Dinkytown**

Thursday

\$5 Beer Bust
Ladies Drink Free Beer
\$1.50 Rail Drinks

8pm
to
Close

↓

8pm
to
Close

Dubs Dinkytown

412 14th Avenue SE 612.331.4111

Tuesday

Win a Mountain Bike!
From Brothers & Varsity Bikes

Bush Night

High Jinks
tap pint
8-close

It's **BROTHERS**
Est. 1967
BAR & GRILL

430 1st Ave N. — Minneapolis — Warehouse District

Thursday

2 for 1
- Domestic Taps, Calls,
Wells

\$3 Jumbo Long Islands
\$1 shots of Doctor
McGillicuddy
8 - close

Wednesday

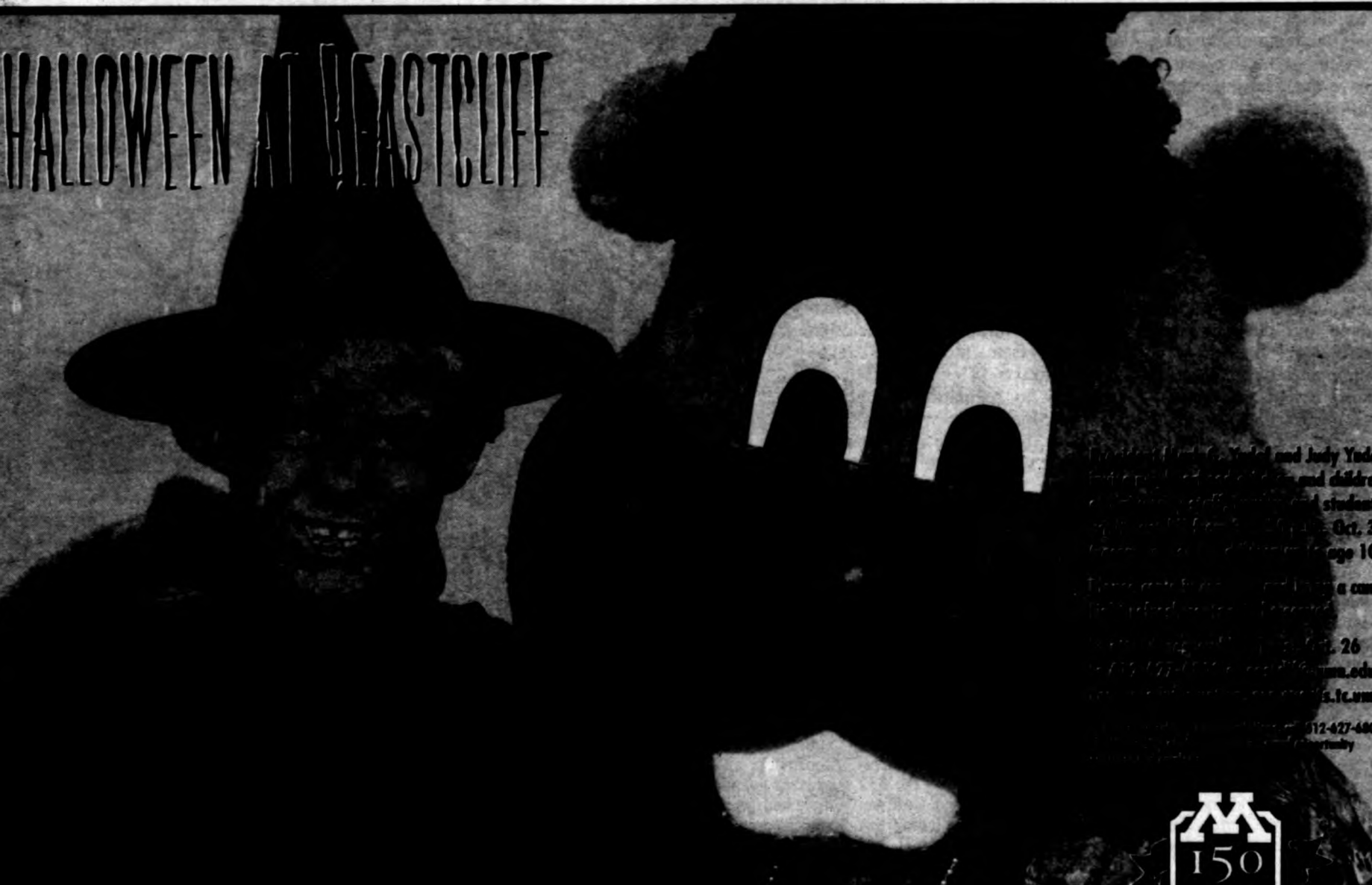
Wild Wednesdays

\$5 All You Care To Drink
Domestic Taps
8 - Midnight
\$2 Well Mixers (8-close)

*Bills are free after 9pm

"Always the best specials, always the most fun!"


HALLOWEEN AT BEASTCLIFF



...and Judy Yulef
...and children
...students to
...Oct. 31
...page 10).

...camera.

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...12-427-4400.



Daily

FCC wireless ruling will benefit consumers

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The Telecommunications Act ensures competition between communications carriers and explicitly allows any communications business to compete in any market — including the tenant market. Although building landlords feel territorial about their property, as most Americans feel possessive about their effects, they do not have the right to decide who provides their tenants' telephone services, Internet services and cable. Many landlords have financial interests in the communications carriers that monopolize their buildings, and thus it is in their best interest to exclude other services from offering their services to offices in these buildings. The tenant market has been one of the last obstacles impeding the Telecommunications Act from providing capitalistic competition between communications providers, and it is about time these minimonopolies are broken.

Small communications businesses and companies new to the telecommunications market have been the voices urging the FCC to take action. Larger companies, like phone giants

Verizon Communications and SBC Communications, which have lines into almost all of the approximately 750,000 office buildings across the country, have kept silent in this debate, knowing that landlords' exclusionary rights have kept them dominating the communications' market.

Much like Minnesota's airline market, which is dominated by a few large corporations, small and young communication companies have trouble breaking into the market when older, more prominent communications carriers have a tight hold on the market. Many landlords worry that newer, less renowned companies will not offer reliable services for their tenants and tend to trust the reliability of an older name like Verizon or SBC.

Although it is hard for tiny communications businesses to break into a big market, and new companies are often not stable, the choice should still be left up to the consumer. If tenants do not have the option to select their own communication carriers, they also have no voice in how the company provides service, since the freedom to quit one service and utilize another is taken out of consumer hands in the current office-tenant environment.

Some real estate agencies, which oppose government regulation, have formed consortiums that impose self-regulations and encourage members to open up office buildings. Real Access Alliance is a band of real estate agencies who think the FCC should back off. The FCC is open to the option of self-regulation and is currently monitoring real estate agencies' efforts to enhance communication competition. If self-regulation proves to be successful, the FCC will voluntarily repeal its measure to forbid communication companies from entering into exclusive contracts. The commission's openness to regulation alterations and the immediacy with which it handled this competition barrier should be commended.

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Robyn Repya

The University is currently involved with 351 construction projects — totaling \$798 million dollars — only one-third of which will be completed by 2001. This is a very ambitious undertaking, but too ambitious to do all at once. Of the \$30 billion being spent on education construction projects nationally, \$9 billion are concentrated in Minnesota and surrounding areas, making the University's construction program one of the largest in the United States. Unfortunately, these overzealous plans have faltered in many ways.

The rapidly growing construction market has construction firms overwhelmed, seriously delaying many University projects. A labor shortage

University construction blues

among construction firms has also been a huge deterrent of progress, as have escalating building material costs, which have increased as much as 36 percent. This inflated price of building materials has caused Coffman Union's renovation to be delayed for at least six months, as the lowest bid for the Coffman renovation was \$9 million above the \$32 million originally budgeted. Coffman should not have been cleared out before a suitable plan was locked into place.

Not to say that the Twin Cities Student Unions Board of Governors, one of the groups making decisions regarding the union renovation, could have foreseen cost inflation. But because of the premature start on

the Coffman project, current students will be left without a student union for the large majority of their college career, while mandatory student services fees fund the renovation.

More than 25 student organizations formerly housed in Coffman Union have been displaced, creating confusion and problems. Besides causing financial strain, the displacement has decreased student turnout at student organization events. While in Coffman, these organizations were able to hold events for free or for minimal cost. Now that these organizations are scattered, when they need a place to hold events they have to go through University departments, costing them more. This might not be such an issue if the Coffman

renovation maintained its construction schedule. But with the completion date of the Union undetermined, student organizations are facing dwindling resources.

Current campus construction projects have been a considerable headache for all involved. The administration has been frustrated by the many bids that were well beyond its price range, while the road work has made things difficult for Metro Transit as well as commuters. Although most of this work is necessary, renovating a little at a time would have been a better strategy, a better use of resources and would have been less of an inconvenience for students and faculty.

Fuzzy logic?

In his letter on Oct. 16, Matt Falkner of the College Democrats seems to be engaging in the same sort of fuzzy logic as his party's candidate, Al Gore. In criticizing a letter written by a pro-choice supporter of Ralph Nader, Mr. Falkner cites statistics taken from a Times-CBS News poll purporting to show that 61 percent of those surveyed were in favor of abortion in the first trimester, while "fully 79%" were opposed to third trimester abortions. Falkner writes "For those who consider the right to an abortion one which need not be defended, let these facts speak for themselves."

I'm not sure what Mr. Falkner's point is, since Al Gore has gone on record as saying that he supports a ban on late-term abortions. Furthermore, the statistics Falkner cited are somewhat misleading, since many people who are personally opposed to abortion also believe that abortion should remain legal.

The exact percentage of Americans who are identified as "pro-choice" depends a lot upon how the pollsters choose to frame the question. Contrary to what Mr. Falkner would have you believe, Al Gore's supporters have indeed used the abortion issue as a scare tactic. A recent article on Salon.com ("Makes me want to Ralph") quoted a representative of the National Abortion Rights Action League as saying that a vote for Nader is a vote for Bush. The National Organization for Women has also criticized Ralph Nader for not being sufficiently

Letters

vocal about "women's issues" (i.e. abortion), despite the fact that Nader has endorsed NOW's platform. Senator Harry Reid, Assistant Democratic committee leader, was quoted as saying that "Ralph Nader is a very selfish person and he's on an ego trip. He has no respect for the process." And what process would that be? The DEMOCRATIC PROCESS? Clearly, members of the political establishment are circling their wagons in an attempt to shore up dwindling support for Al Gore.

Mr. Falkner concludes his letter by pointing to Al Gore's support for Federal Pell Grants. Pell Grants have not been a major issue in the campaign. This bait-and-switch technique was a rather obvious attempt to appeal to the students' own self-interest, while avoiding the issues raised by Ms. Helbig's original letter.

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Erik Farseth, Minneapolis

Cartoon caricature

As an African-American student at the University, I had to do a double-take at the Wagner cartoon depicted on the editorial page on Oct. 17. Even though I

understood the point that Wagner was trying to make, I believe that it was poor taste to use the caricature of President Yudof in "black face" to get his point across. In this case, the means do not justify the ends, and Wagner's message is overshadowed by the means in which he chose to do it.

Anyone who is well acquainted with the history of Afro-Americans in the United States knows what a painful history it is and the use of the caricature not only opened old wounds, but seemed to be a slap in the face as well, even if the author was trying to point out an already obvious discrepancy on diversity issues at the U. The use of the caricature is felt by some to have been overtly racist and insensitive to an already precarious relationship. Message to Wagner: Son, you hit the mark with your message, but did so in very poor taste. Try harder next time.

Ebele Onwueme, College of Liberal Arts, Co-President of the African Students Association

Editor's Note: The political cartoon called into question is not referring to the University or to President Mark Yudof. The cartoon was intended to be a criticism of the decision made at the University of Wisconsin-Madison this fall to cut and paste the image of an African-American student into a photograph on the front of its admissions brochure, which originally included a white crowd of students. The Daily covered this news story on Sept. 21 ("Badgers alter photo to appear diverse").



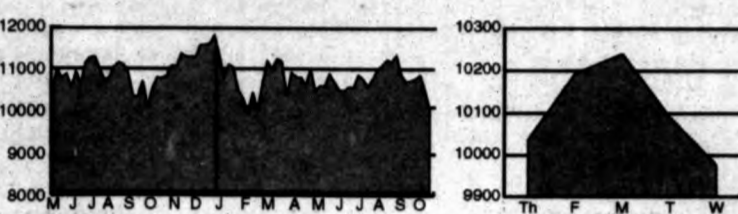
Letters to the Editor is a forum for readers to comment on University issues and Daily news coverage. All letters must be double spaced, signed and contain a phone number for authorship verification. The Daily does not guarantee publication and reserves the right to edit for style, label and grammar.

LETTERS TO THE EDITOR
Mail or deliver them to the Daily:
EARTH MAIL
Letters to the Editor
2301 University Avenue S.E.
University of Minnesota
Minneapolis, MN 55414
ELECTRONIC MAIL
letters@daily.umn.edu

Business Update

Market Summary Wednesday, October 18

STOCKS Dow Jones Industrial Average 9975.02 -114.69



Index	Last	net change	5-day net change	5-day % change	12-month high	12-month low	% change from 12/31
DJIA	9975.02	-114.69	-438.77	-4.40	11750.28	9731.81	-15.26
NASDAQ	1342.12	-7.85	-22.47	-1.67	1553.11	1233.70	-9.47
NASDAQ Composite	3171.56	-32.48	3.07	0.10	5132.32	2632.01	-28.31
Russell 2000	498.21	-4.87	-8.53	-1.83	614.16	406.33	-8.27
DJ World (ex. US)	154.16	+0.07	-5.05	-3.28	193.02	152.91	-20.63

Regional Picks:

Stock	Last	net change	5-day net change	5-day % change	12-month high	12-month low	% change from 12/31
Adiant Technologies	68 3/8	+7/16	0.69	0.79	87 1/2	51	28.07
American Express	54 1/4	+1/8	-0.13	-0.23	39 11/16	63	-2.15
Best Buy	44 1/4	+2 3/4	-4.25	-9.60	88 7/8	40	-13.56
General Mills	37	+1/8	-0.69	-1.86	43 15/16	29 3/8	3.38
Honeywell	39 11/16	-1 9/16	-2.38	-7.05	64 1/4	32 1/8	-71.24
IBM	91 1/8	0	-2.13	-2.33	103 13/16	78 3/16	-7.41
Northwest	33 15/16	+11/16	2.00	3.71	57 7/8	31 15/16	32.44
Northwest Airlines	21	-1/2	-2.75	-13.10	39	16 1/8	-5.95
St. Jude Medical	48 15/16	+1/2	-0.31	-0.63	52 15/16	23 5/8	38.55
St. Paul Cos.	45 1/2	-1/2	0.00	0.00	51 5/16	21 5/16	25.96
Target	24	+9/16	0.63	2.60	39 3/16	21 5/8	-63.18
Tara	30 1/4	-3/16	-0.44	-1.45	38	27 1/4	-23.35
TCF Financial	35 1/2	0	-0.38	-1.06	39 1/2	18	29.33
US Bancorp	21 1/4	-1/4	0.25	1.18	38 1/16	16 7/8	-12.06
Vulcan	23 15/16	+5/16	-1.00	-4.18	43 5/16	19 3/4	-74.93

Q & A with The Motley Fool

Q: What happens to my money when a company I invested in declares bankruptcy?

— G.L., via the Internet

A: Well, it ain't pretty. This is one of the risks of investing in stocks — that the company, and the price of the stock right along with it, may head south. Your shares could become worthless, or practically worthless.

What exactly is bankruptcy?

Bankruptcy is a state of insolvency, meaning a company is unable to pay its debts. Companies have two bankruptcy options from which to choose. Under Chapter 7, liquidation, the company stops all operations and goes completely out of business. A trustee is appointed to liquidate the company's assets and the money is used to pay off the debt. In plain German, the company goes kaput.

The more common choice is Chapter 11, a reorganization, where management continues to run the day-to-day business operations, but all significant business decisions must be approved by the bankruptcy court until the company is solvent again.

Why do firms go bankrupt? Perhaps they've run out of cash. Or the cash they have available won't cover their bills. By selecting a Chapter 11 bankruptcy, companies seek a corporate timeout — they keep their creditors at bay, while existing or new management reorganizes the operation and tries to restore cash flow.

At this point, some investors might see the potential for reorganization and erroneously think it's a decent way to make a quick return on a buck. Unfortunately, investors will most likely wind up losing their hard-earned dollars. Chapter 11 reorganizations can turn into Chapter 7 liquidations if the reorganization strategy fails. Or they can limp along for years, barely keeping their heads above water. The shares

you might've bought for, oh, 20 bucks are now worth, say, 13 cents each.

Understanding how a Chapter 11 bankruptcy is structured can help you avoid being suckered into yet another get-rich-quick scheme that will lead your investing dollars astray. First, the court usually appoints a trustee. The trustee then appoints various creditors' committees, one for each class of debt. The common shareholder (you!) is an owner, not a creditor, which means you have no voice in anything.

The general order of repayment of overdue debts is: 1) senior secured debt (funds borrowed from financial institutions, first mortgages or bonds); 2) senior subordinated debt (this generally goes to high school seniors on the football team, and sometimes senior cheerleaders as well); 3) junior debt (handed out during the junior prom to the best-dressed couple); and 4) preferred stock (top-grade cows).

In a liquidation, shareholders form a fifth class. An underclass, right below the cows. If any class above your class gets less than 100 percent of what it is owed, which is likely since the company can't pay its debts, your class gets ZERO. Not a pleasant scenario. (Note: We're joking about the stuff about the football team, the prom and the cows. The rest isn't a joke, unfortunately.)

While some bankrupt companies, like Ames Department Stores (Nasdaq: AMES), have indeed turned around and benefited shareholders, it can be a long and rocky road.

There is one mildly bright sight amidst the gloom of bankruptcy for you, the shareholder: You get to write off your investment as a tax loss. That means that you'll end up paying less taxes, since your income will be lowered by the loss. However, that isn't exactly why we invest, now is it?

Dow Jones average falls below 10,000 for first time since mid-March

NEW YORK (AP) — Stocks dropped sharply in volatile trading Wednesday, slicing more than 400 points off the Dow Jones industrials before bargain hunters moved in and helped the market recover most of its losses.

Investor despair over a generally bleak earnings outlook brought the Dow to its first close below 10,000 since March 14, although the blue chips managed to regain more than 300 points during the course of the day. The tech-focused Nasdaq composite index ended with a moderate loss, but it also rebounded smartly from its lows of the session.

A disappointing earnings report from IBM was the catalyst for Wall Street's latest sharp decline.

"I think we are near the bottom, but this is a bottom that's going to need some credibility," said Brian Belski, a market strategist at U.S. Bancorp Piper Jaffray, who said bargain hunting, not any resolution of market problems, was responsible for the upturn. "There are still doubts about earnings growth rates and there are going to be doubts about the rally and reversal today."

Bill Barker, an investment strategy consultant with Dain Rauscher, warned that the worst may not be over, saying, "we're working our way through earnings, but the fundamentals haven't changed."

"Oil is still high, the euro is down and the Middle East is still in a potentially explosive situation," he said.

The Dow closed down 114.69 at 9,975.02, largely because of a huge drop in IBM. An early decline of more than 433 points sent the Dow to its lowest intraday trading level since March 24, 1999.

The Nasdaq fell 42.40 to 3,171.56, bobbing in and out of positive territory after rebounding from a nearly 188-point slide in the first hour. And the Standard & Poor's 500 index was down 7.84 at 1,342.13, having recovered from an early drop of 44 points.

Several big high-tech companies releasing earnings after the market closed had a more muted response from traders than IBM had on Tuesday, when it plunged in after-hours dealings.

Microsoft, which beat Wall Street estimates by 5 cents a share, was up \$3.13 at \$54.88 in late trading, extending its \$1.31 regular session gain.

America Online rose \$2.09 to \$49 in late trading, up from its regular session close of \$46.91, after reporting

earnings in line with expectation. During regular trading, AOL was up \$3.31.

But investors sold Apple Computer after its earnings fell short of already lowered expectations. Apple dropped \$2.81 to \$17.31 in late trading after closing unchanged in the regular session.

Wall Street's day began with traders already anxious following IBM's report that its earnings met expectations but that its growth was slowing.

During regular trading, IBM lost \$17.56, or nearly 16 percent, and closed at \$95.54 after dropping to as low as \$90.25 in morning trading. IBM's At one point Wednesday, IBM accounted for more than 100 points of the Dow's slide.

A Labor Department report early Wednesday showing a pickup in inflation compounded the selloff that spread throughout the market. The government said consumer prices jumped 0.5 percent in September, the biggest advance since June, as energy prices rebounded sharply.

The increase renewed fears that the Federal Reserve would keep interest rates unchanged, rather than lowering them, at its next meeting in November.

But bargain hunting began in late morning, reviving many stocks, which were also boosted by a warm response to Intel's in-line-with-expectations results.

Intel, which reported its earnings late Tuesday, rose \$2, more than 5 percent, to \$38.19. Investors apparently believed that the chip maker, which has fallen about 50 percent in two months, was fairly valued given its results.

Dow component J.P. Morgan's results beat Wall Street expectations, but investors punished it anyway because of its planned merger with Chase Manhattan, which reported disappointing earnings. Morgan closed down \$4.50 at \$133.13, after plunging as low as \$118. Chase slipped \$1.13 to \$36.18.

The euro, Europe's chief currency, plummeted to a record low against the U.S. dollar in midday trading Wednesday in New York. But European markets, which were down sharply in afternoon trading, recovered somewhat along with stocks in New York. Germany's DAX index was off 0.75 percent, Britain's FT-SE 100 fell 0.89 percent, and France's CAC-40 dropped 2.14 percent.

Japan's Nikkei stock average, which closed before U.S. markets opened, ended the day down 3.05 percent.

Declining issues outnumbered advances by about 2 to 1 on the New York Stock Exchange. Consolidated volume was 1.68 billion shares, well ahead of the 1.40 billion shares Tuesday.



ILLUSTRATION — NATE MELCHER

Video Update plans to close nearly 20 percent of stores

ST. PAUL (AP) — Video Update says it may close nearly 20 percent of its 586 stores as it works its way out of Chapter 11 bankruptcy.

Keen Realty LLC is organizing a bankruptcy auction of the leaseholds on 119 of Video Updates retail sites.

"For the most part, they are not good video store locations," Dan Potter, chief executive of the St. Paul-based video rental chain, said Tuesday.

Most of the locations are in the Southeast, inherited from Video

Update's merger with Moovies, and only "two or three" of the stores on the auction block are in the Twin Cities area, Potter said. None of the others is in Minnesota.

Neither Potter nor his auctioneer would say which stores would be auctioned off.

"They're still tinkering with the list," said Chris Mahoney, a representative of Keen Realty, based in Great Neck, N.Y.

In putting the store leases up for auction, Video Update gains additional strength in negotiating with landlords, since the land-

lords may prefer to give the retailer better terms than allow an unknown business to take it over. Thus Video Update could end up keeping many of the 119 locations.

Potter said he has about 90 days to file his reorganization plan with the U.S. Bankruptcy Court in Delaware. The retailer filed protection from creditors nearly a month ago.

"We will definitely come out of Chapter 11," Potter said. "My goal is to get out of it as quickly as possible."

Daily
Editorials are prepared by the editorial board, which operates independently from the newsroom.

Julia Grant
 Editor in Chief

Bryan A. Keogh
 Editorial Editor

K. C. Howard, Jenda Huang and Robyn Repya
 Editorial writers

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understood the point that Wagner was trying to make, I believe that it was poor taste to use the caricature of President Yudof in "black face" to get his point across. In this case, the means do not justify the ends, and Wagner's message is overshadowed by the means in which he chose to do it.

Anyone who is well acquainted with the history of Afro-Americans in the United States knows what a painful history it is and the use of the caricature not only opened up old wounds, but seemed to be a slap in the face as well, even if the author was trying to point out an already obvious discrepancy on diversity issues at the U. The use of the caricature is felt by some to have been overtly racist and insensitive to an already precarious relationship. Message to Wagner: Son, you hit the mark with your message, but did so in very poor taste. Try harder next time.

Ebele Onwueme, College of Liberal Arts, Co-President of the African Students Association

Editor's Note: The political cartoon called into question is not referring to the University or to President Mark Yudof. The cartoon was intended to be a criticism of the decision made at the University of Wisconsin-Madison this fall to cut and paste the image of an African-American student into a photograph on the front of its admissions brochure, which originally included a white crowd of students. The Daily covered this news story on Sept. 21 ("Badgers alter photo to appear diverse").



Letters to the Editor is a forum for readers to comment on University issues and Daily news coverage. All letters must be double spaced, signed and contain a phone number for authorship verification. The Daily does not guarantee publication and reserves the right to edit for style, libel and grammar.

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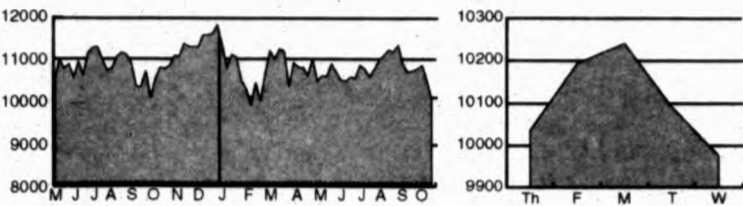
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Business Update

Market Summary Wednesday, October 18

STOCKS Dow Jones Industrial Average 9975.02 -114.69



	Last	net	5-day net	5-day	12-month	12-month	% change
	change	change	change	% change	high	low	from 12/31
DJIA	9975.02	-114.69	-438.77	-4.40	11750.28	9731.81	-15.26
S&P 500	1342.12	-7.85	-22.47	-1.67	1553.11	1233.70	-9.47
NASDAQ Composite	3171.56	-42.40	3.07	0.10	5132.32	2632.01	-28.31
Russell 2000	468.21	-4.67	-8.53	-1.83	614.16	406.33	-8.27
DJ World (ex. US)	154.19	+0.07	-5.05	-3.28	193.02	152.91	-20.63

Regional Picks:

	Last	net	5-day net	5-day	12-month	12-month	% change
	change	change	% change	% change	high	low	from 12/31
Alliant Technologies	66 5/8	+7/16	0.69	0.79	87 1/2	51	28.07
American Express	54 1/4	+1/2	-0.13	-0.23	39 11/16	63	-2.15
Best Buy	44 1/4	+2 3/4	-4.25	-9.60	88 7/8	40	-13.56
General Mills	37	+1/8	-0.69	-1.86	43 15/16	29 3/8	3.38
Honeywell	33 11/16	-1 9/16	-2.38	-7.05	64 1/4	32 1/8	-71.24
3M	91 1/8	0	-2.13	-2.33	103 13/16	78 3/16	-7.41
Medtronic	53 15/16	+11/16	2.00	3.71	57 7/8	31 15/16	32.44
Northwest Airlines	21	-1/2	-2.75	-13.10	39	16 1/8	-5.95
St. Jude Medical	40 15/16	+1/2	-0.31	-0.63	52 15/16	23 5/8	38.55
St. Paul Cos.	45 1/2	-1/2	0.00	0.00	51 5/16	21 5/16	25.96
Target	24	+5/16	0.63	2.60	39 3/16	21 5/8	-63.18
Toro	30 1/4	-3/16	-0.44	-1.45	38	27 1/4	-23.35
TCF Financial	35 1/2	0	-0.38	-1.06	39 1/2	18	29.33
US Bancorp	21 1/4	-1/4	0.25	1.18	38 1/16	16 7/8	-12.06
Valspar	23 15/16	+5/16	-1.00	-4.18	43 5/16	19 3/4	-74.93

Q & A with The Motley Fool

Q: What happens to my money when a company I invested in declares bankruptcy?

— G.L., via the Internet

A: Well, it ain't pretty. This is one of the risks of investing in stocks — that the company, and the price of the stock right along with it, may head south. Your shares could become worthless, or practically worthless.

What exactly is bankruptcy?

Bankruptcy is a state of insolvency, meaning a company is unable to pay its debts. Companies have two bankruptcy options from which to choose. Under Chapter 7, liquidation, the company stops all operations and goes completely out of business. A trustee is appointed to liquidate the company's assets and the money is used to pay off the debt. In plain German, the company goes kaput.

The more common choice is Chapter 11, a reorganization, where management continues to run the day-to-day business operations, but all significant business decisions must be approved by the bankruptcy court until the company is solvent again.

Why do firms go bankrupt? Perhaps they've run out of cash. Or the cash they have available won't cover their bills. By selecting a Chapter 11 bankruptcy, companies seek a corporate time-out — they keep their creditors at bay, while existing or new management reorganizes the operation and tries to restore cash flow.

At this point, some investors might see the potential for reorganization and erroneously think it's a decent way to make a quick return on a buck. Unfortunately, investors will most likely wind up losing their hard-earned dollars. Chapter 11 reorganizations can turn into Chapter 7 liquidations if the reorganization strategy fails. Or they can limp along for years, barely keeping their heads above water. The shares

you might've bought for, oh, 20 bucks are now worth, say, 13 cents each.

Understanding how a Chapter 11 bankruptcy is structured can help you avoid being suckered into yet another get-rich-quick scheme that will lead your investing dollars astray. First, the court usually appoints a trustee. The trustee then appoints various creditors' committees, one for each class of debt. The common shareholder (you!) is an owner, not a creditor, which means you have no voice in anything.

The general order of repayment of overdue debts is: 1) senior secured debt (funds borrowed from financial institutions, first mortgages or bonds); 2) senior unsecured debt (this generally goes to high school seniors on the football team, and sometimes senior cheerleaders as well); 3) junior debt (handed out during the junior prom to the best-dressed couple); and 4) preferred stock (top-grade cows).

In a liquidation, shareholders form a fifth class. An underclass, right below the cows. If any class above your class gets less than 100 percent of what it is owed, which is likely since the company can't pay its debts, your class gets ZERO. Not a pleasant scenario. (Note: We're joking about the stuff about the football team, the prom and the cows. The rest isn't a joke, unfortunately.)

While some bankrupt companies, like Ames Department Stores (Nasdaq: AMES), have indeed turned around and benefited shareholders, it can be a long and rocky road.

There is one mildly bright sight amidst the gloom of bankruptcy for you, the shareholder: You get to write off your investment as a tax loss. That means that you'll end up paying less taxes, since your income will be lowered by the loss. However, that isn't exactly why we invest, now is it?

Dow Jones average falls below 10,000 for first time since mid-March

NEW YORK (AP) — Stocks dropped sharply in volatile trading Wednesday, slicing more than 400 points off the Dow Jones industrials before bargain hunters moved in and helped the market recover most of its losses.

Investor despair over a generally bleak earnings outlook brought the Dow to its first close below 10,000 since March 14, although the blue chips managed to regain more than 300 points during the course of the day. The tech-focused Nasdaq composite index ended with a moderate loss, but it also rebounded smartly from its lows of the session.

A disappointing earnings report from IBM was the catalyst for Wall Street's latest sharp decline.

"I think we are near the bottom, but this is a bottom that's going to need some credibility," said Brian Belski, a market strategist at U.S. Bancorp Piper Jaffray, who said bargain hunting, not any resolution of market problems, was responsible for the upturn. "There are still doubts about earnings growth rates and there are going to be doubts about the rally and reversal today."

Bill Barker, an investment strategy consultant with Dain Rauscher, warned that the worst may not be over, saying, "we're working our way through earnings, but the fundamentals haven't changed."

"Oil is still high, the euro is down and the Middle East is still in a potentially explosive situation," he said.

The Dow closed down 114.69 at 9,975.02, largely because of a huge drop in IBM. An early decline of more than 433 points sent the Dow to its lowest intraday trading level since March 24, 1999.

The Nasdaq fell 42.40 to 3,171.56, bobbing in and out of positive territory after rebounding from a nearly 188-point slide in the first hour. And the Standard & Poor's 500 index was down 7.84 at 1,342.13, having recovered from an early drop of 44 points.

Several big high-tech companies releasing earnings after the market closed had a more muted response from traders than IBM had on Tuesday, when it plunged in after-hours dealings.

Microsoft, which beat Wall Street estimates by 5 cents a share, was up \$3.13 at \$54.88 in late trading, extending its \$1.31 regular session gain.

America Online rose \$2.09 to \$49 in late trading, up from its regular session close of \$46.91, after reporting

earnings in line with expectation. During regular trading, AOL was up \$3.31.

But investors sold Apple Computer after its earnings fell short of already lowered expectations. Apple dropped \$2.81 to \$17.31 in late trading after closing unchanged in the regular session.

Wall Street's day began with traders already anxious following IBM's report that its earnings met expectations but that its growth was slowing.

During regular trading, IBM lost \$17.56, or nearly 16 percent, and closed at \$95.54 after dropping to as low as \$90.25 in morning trading. IBM's At one point Wednesday, IBM accounted for more than 100 points of the Dow's slide.

A Labor Department report early Wednesday showing a pickup in inflation compounded the selloff that spread throughout the market. The government said consumer prices jumped 0.5 percent in September, the biggest advance since June, as energy prices rebounded sharply. The increase renewed fears that the Federal Reserve would keep interest rates unchanged, rather than lowering them, at its next meeting in November.

But bargain hunting began in late morning, reviving many stocks, which were also boosted by a warm response to Intel's in-line-with-expectations results.

Intel, which reported its earnings late Tuesday, rose \$2, more than 5 percent, to \$38.19. Investors apparently believed that the chip maker, which has fallen about 50 percent in two months, was fairly valued given its results.

Dow component J.P. Morgan's results beat Wall Street expectations, but investors punished it anyway because of its planned merger with Chase Manhattan, which reported disappointing earnings. Morgan closed down \$4.50 at \$133.13, after plunging as low as \$118. Chase slipped \$1.13 to \$36.18.

The euro, Europe's chief currency, plummeted to a record low against the U.S. dollar in midday trading Wednesday in New York. But European markets, which were down sharply in afternoon trading, recovered somewhat along with stocks in New York. Germany's DAX index was off 0.75 percent, Britain's FT-SE 100 fell 0.89 percent, and France's CAC-40 dropped 2.14 percent.

Japan's Nikkei stock average, which closed before U.S. markets opened, ended the day down 3.05 percent.

Declining issues outnumbered advances by about 2 to 1 on the New York Stock Exchange. Consolidated volume was 1.68 billion shares, well ahead of the 1.40 billion shares Tuesday.

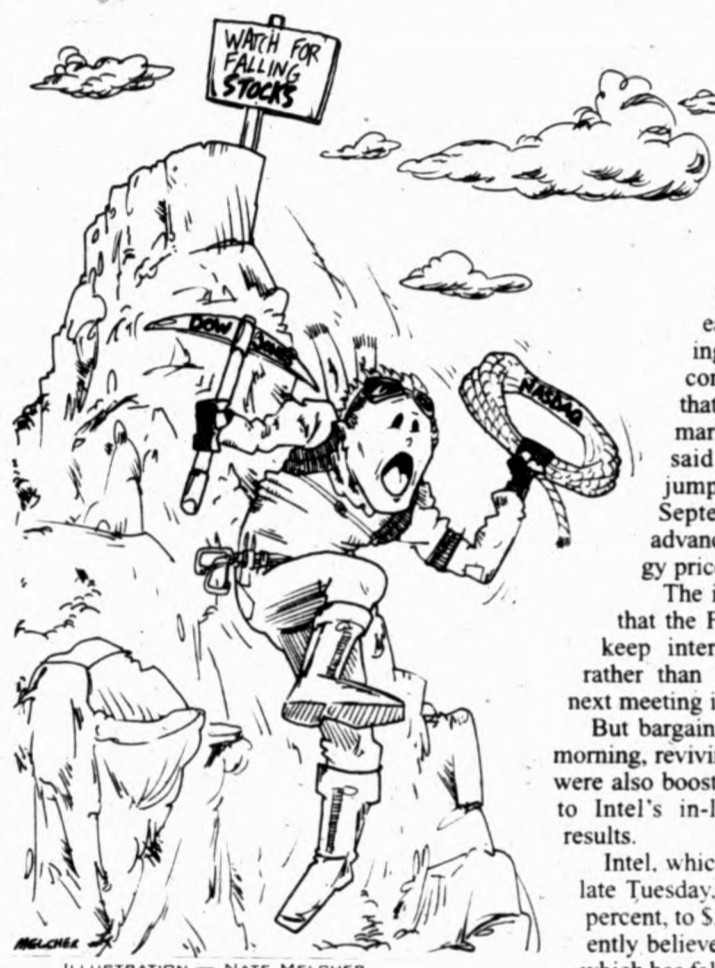


ILLUSTRATION — NATE MELCHER

Video Update plans to close nearly 20 percent of stores

ST. PAUL (AP) — Video Update says it may close nearly 20 percent of its 586 stores as it works its way out of Chapter 11 bankruptcy.

Keen Realty LLC is organizing a bankruptcy auction of the leaseholds on 119 of Video Updates retail sites.

"For the most part, they are not good video store locations," Dan Potter, chief executive of the St. Paul-based video rental chain, said Tuesday.

Most of the locations are in the Southeast, inherited from Video

Update's merger with Moovies, and only "two or three" of the stores on the auction block are in the Twin Cities area, Potter said. None of the others is in Minnesota.

Neither Potter nor his auctioneer would say which stores would be auctioned off.

"They're still tinkering with the list," said Chris Mahoney, a representative of Keen Realty, based in Great Neck, N.Y.

In putting the store leases up for auction, Video Update gains additional strength in negotiating with landlords, since the land-

lords may prefer to give the retailer better terms than allow an unknown business to take it over. Thus Video Update could end up keeping many of the 119 locations.

Potter said he has about 90 days to file his reorganization plan with the U.S. Bankruptcy Court in Delaware. The retailer filed protection from creditors nearly a month ago.

"We will definitely come out of Chapter 11," Potter said. "My goal is to get out of it as quickly as possible."

DRY from 1

it was open to the public, Stacy said. "I think having parties open to the public is a bad idea," he said. "It seems like everybody else is doing it but that doesn't mean we should." The IFC also prohibits open parties at fraternities when alcohol is present.

Richard Breeswine, executive director of Zeta Psi's international headquarters, was hesitant to criticize the chapter because he had not heard back from the insurance investigators assigned to the incident. "It is unfortunate that this incident happened in the chapter house," Breeswine said. "As far as who is responsible, I think that is a question

best left for the investigators. "What surprises me is that the IFC believes they can hold a hearing at this point. I would like to talk to someone at the IFC who believes they have all the facts." Breeswine said the international headquarters' role at this point is to make sure the chapter is prepared for the hearing.

Virginia won't ban Napster on campus while case pending

BLACKSBURG, Va. (U-WIRE) — Another development has resulted from the ongoing disputes surrounding a popular Internet music trading software.

In a letter to Howard King, lawyer for the music group Metallica, Virginia Attorney General Mark Earley said Virginia will not ban Napster on college and university campuses while cases are still pending.

Napster is currently facing lawsuits from the recording industry claiming copyright infringement due to the open transfer of music files that the software allows its users.

In the letter, Earley said the Commonwealth will not ban the use of Napster on college and university campuses unless Napster is proven to have violated copyright laws and if accessing the website becomes illegal.

"Having considered this matter in some detail, the Office is of the opinion that it would not be productive to direct Virginia's public institutions of higher education to block student access to Napster, especially since the law on this issue has not been clearly and definitely addressed by the courts," Earley said in the letter.

"The Commonwealth and its public colleges and universities are not parties to this legal dispute and have no interest in becoming embroiled in it," he said.

According to the letter, King had asked the University of Virginia last

month to ban student access to Napster through the university servers.

Following the decision of the attorney general, Virginia Tech students voiced their opinions about regulation of free downloadable music.

John Wilkins, a graduate student in sociology, said he does not favor Internet regulation, particularly on the part of universities.

"I think there should be open access," he said.

Wilkins said it is not the place of universities to regulate Internet use by students and that the Internet should be a free flow of information.

"Part of the Internet is going wherever you want to be," said Jason Phillips, a senior computer science major.

Wilkins said it shouldn't be the government or Internet services providers' job to regulate access. Regulation should be done at home on an individual basis, he said.

Earley said in the letter that it is not the place of Virginia schools to regulate the use of Napster at this time.

"Our colleges and universities act as neutral providers of Internet service to their students," he said in the letter.

Limiting music trade undermines the poetic quality of music it makes music become more of a commercial commodity rather than an art form, Phillips said.

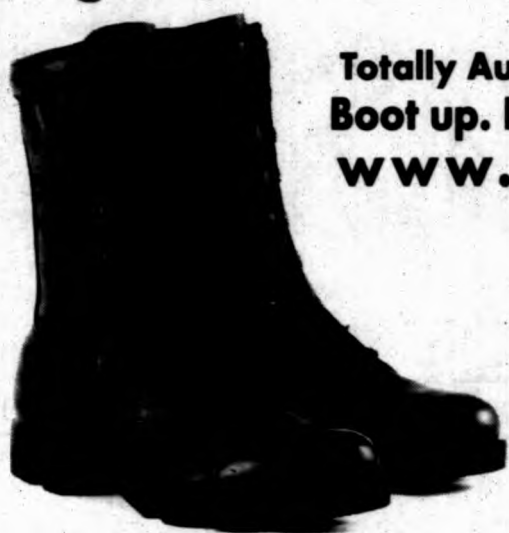
Internet servers like Napster, allow people to be exposed to more types of music which forces artists to produce more quality work to compete, he said.

““
Our colleges and universities act as neutral providers of Internet service to their students.
 ””

John Wilkins
 graduate student



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Genetic testing raises ethical issues, concerns



PHOTO — JAYME HALBRITTER

Jack and Lisa Nash speak to members of the press Wednesday afternoon about the condition of their 6-year-old daughter Molly after she received a life-saving transplant using her newborn brother's umbilical blood. Molly suffers from Fanconi anemia, a progressive genetic disease resulting in bone marrow failure in all patients.

MOLLY from 1

development.

It is the genetic testing that is causing ripples of concern in the public arena.

In an ethics conference to be held Nov. 17, University professor and program director Jeffrey Kahn will consider the implications of such research.

"We have to be careful that children do not get used as an end of the means for their parents," Kahn said. "Do you want to do this for the sake of the children, or for the benefits of the parent?"

Molly's parents defend their decision to use embryo testing to save their daughter's life.

"We have a sick child," Lisa said. "We chose to use this technique and it was ethically correct for us."

They went public with their family's trauma in order to increase public acceptance of embryo research.

Embryo testing could benefit people with diseases such as sickle cell anemia and other genetic disorders by identifying acceptable donors from either relatives or

nonrelatives, Wagner said.

Contrary to common misconceptions, Wagner said, there was no DNA manipulation and the embryos were tested only to identify the presence of the debilitating disease.

However, he added genetic research could have the potential to decrease the number of abortions performed because of genetic disease.

For the Nashs this research offers them the chance to have more children in the future. The remaining disease-free embryos have been frozen and will be stored indefinitely until they are chosen to be developed into another child.

While doctors continue to monitor Molly's progress, Wagner said there is a strong probability the little girl can be cured of the disease.

"The first hurdle has been hit head-on," Wagner said.

Yet Molly's long-term future is not free of potential turmoil.

While few people with Fanconi anemia survive beyond childhood, some of those who do survive are stricken by other types of cancer when they reach their 20s, Wagner said.

Although Molly may be freed

from any immediate threat, she might have to fight other diseases such as head, neck or cervical cancer when she reaches adulthood.

But for now, the primary concern is for Molly's health and her acceptance as a normal, active 6-year-old girl.

Because the disease causes growth hormone deficiency, Molly is now the height of a 4-year-old. Wagner said she will soon undergo hormone injections to promote her growth.

Molly is expected to be released from the hospital within a week, but she will continue outpatient visits for the next several months.

The family could return to their hometown of Englewood, Colo., as early as December.

Jack and Lisa said as they watched Adam's blood rhythmically drip through to Molly's veins, their decision to utilize genetic research to benefit their suffering daughter was confirmed.

"It bonded them together," Lisa said.

Tess Langfus welcomes comments at tlangfus@daily.umn.edu



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Fifteen-year-old adapting to college life

CHAMPAIGN, ILL. (U-WIRE) — Living in Snyder Hall and pursuing a computer science degree, Jon Proesel is just like any other freshman at the University of Illinois — except for the fact that he has sophomore standing at age 15.

"The best thing about college is that your parents aren't here," Proesel said. "I like my parents, but I don't like people watching over me."

Over the years, Proesel has gotten used to many people watching over him as he skipped three grades.

Four years after entering Mount Zion High School at age 10, he graduated as the valedictorian and enrolled in the University.

"At the University, only a few realized how young I was until I told them or they found out," Proesel said.

Talking about the problems with dorm food, the trouble with waking up for morning classes and difficulties with procrastination, it is easy to see why Proesel comes across as the average University student.

However, Proesel's roommate, Dan Walsh, a freshman in engineer-

ing, was both surprised and skeptical when discovering his new roommate's age.

"It was like I was going to have a little brother for a roommate," Walsh said. "Six weeks later, I can tell that he's 15, but he's fit in really well."

Despite Proesel's age difference, the Housing Contracts Division handled the rooming assignment no differently than any other student's. This lack of special treatment stems from the fact that there are very few students of Proesel's age at the University.

"He had an early registration date,

so he received his preference," said Ana Hernandez, assistant director of housing. "We made a double check that he would be with a freshman, but based upon his early registration, that would have happened anyway."

According to University Admissions Director Ruth Vedvik, many younger students prefer to attend schools where they can commute from home. In addition, students of Proesel's advanced aptitude usually seek out the University themselves and start to make plans when they are at least two years away from college.

"That way, it will make sure that when the student is ready, we're ready and everybody's prepared," Vedvik said.

Whether students will ever be prepared at a younger age is a question debated by many child psychologists, including Ellen Winner, a Boston College psychology professor and author of *Gifted Children: Myths and Realities*.

"If Jon Proesel is mature emotionally and socially, he will probably have an excellent experience, far better than being totally bored in high school," Winner said in an e-mail. "But he may be very isolated and have trouble connecting to others because he is so different."

However, Proesel's pattern of accelerated learning has allowed him to stay with the same age group since skipping seventh grade, giving him the opportunity to adjust and form many social skills.

"I used to watch Doogie Howser

with my friends, and now I'm being compared to him by the Associated Press," Proesel said in response to an article in a local newspaper with the headline: "Modern Doogie Howser hits college at 15."

Despite the fact that Proesel is happy to have been part of many new experiences, he also points out the difficulties with skipping grades and constantly being years younger than his classmates.

"I wouldn't recommend skipping three grades," Proesel said. "You can always work something out at a school."

He advises students in his situation to try out different opportunities such as home schooling, community colleges and advanced courses through their schools.

There is an increased trend in home schooling over the last decade, Vedvik said. This partly reflects more support for it and more people deciding it is a viable option. This does not reflect a trend in society that there are more privileged kids, but

Vedvik said that she would not be surprised if there was a slight increase in younger college students coming to the University in the next five years.

Sho Yano, a pre-med freshman at Loyola University, is an example of a genius going to college straight from home schooling, according to the Chicago Tribune. At age 9, Loyola officials believe that Yano is the youngest college student in the country.

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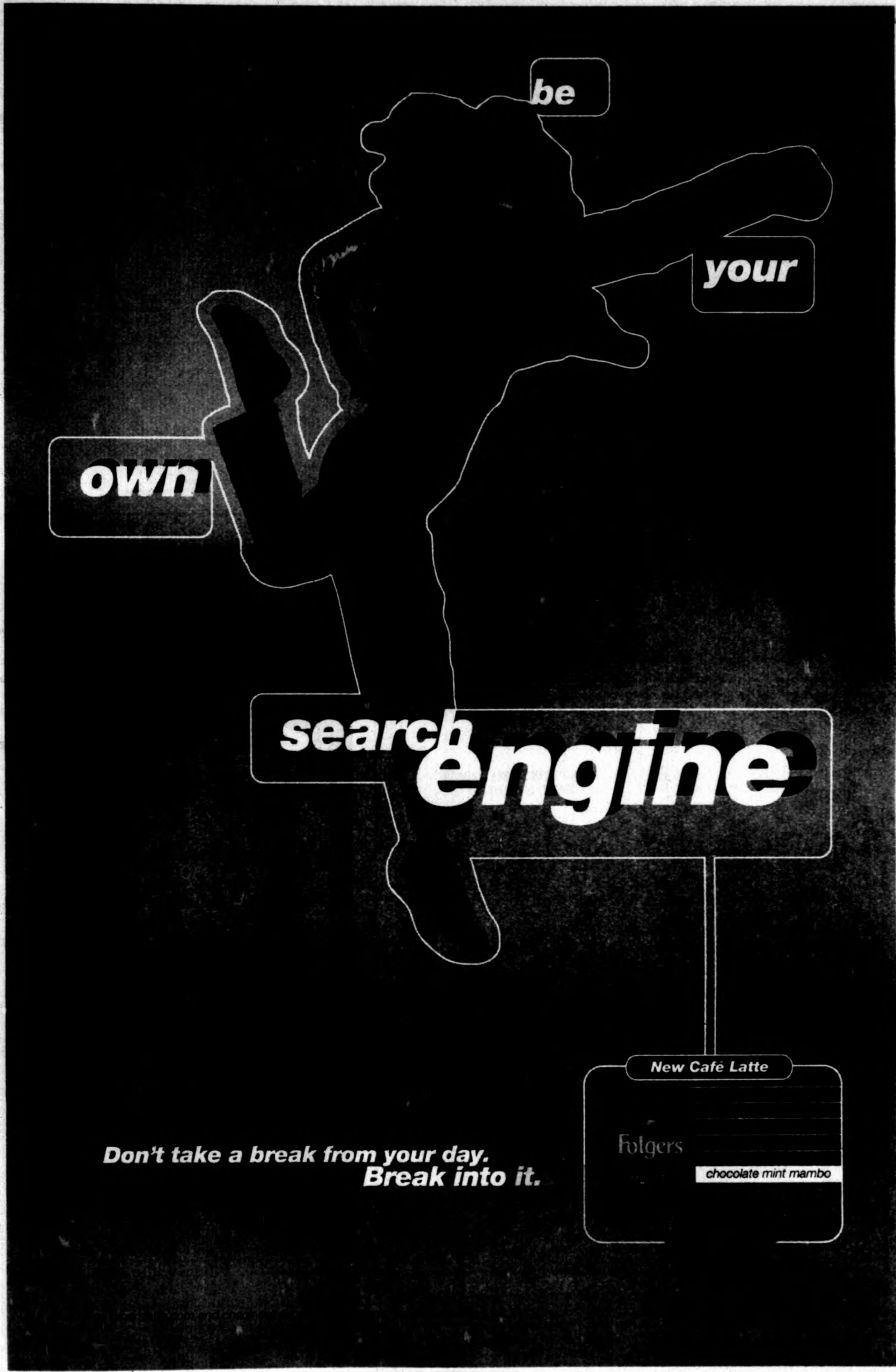
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A&E's Pumpkin Carvin' Contest

TAs at University of Washington considering a strike

SEATTLE (U-WIRE) — The Graduate Student Employee Action Coalition (GSEAC)/United Auto Workers union is considering another attempt at gaining collective-bargaining rights after the University of Washington refused the union's two petitions for recognition last winter and spring.

Representing more than 1300 undergraduate teacher's assistants, graders and readers, GSEAC is organizing another TA vote that will take place in the next few weeks. However, due to the University's refusal to officially recognize GSEAC members, the next vote could be a vote for strike authorization, according to GSEAC president Ken Lang.

"Right now, there is only one issue on the table: union recognition," Lang said. "Until that happens, that is all we will be focusing on."

Under Lang's leadership, the union's main goal is to improve job security and protection of benefits

through a collective-bargaining agreement with the University.

"We are employees for a campus and community, but our status is really nebulous," said Gorkem Kuterdem, president of the Graduate and Professional Student Senate (GPSS). "There is no job security. That's not really a fun position to be in."

Currently, GPSS serves as an intermediary between graduate students and the University's administration. However, GSEAC is not a member of GPSS. In 1998, graduate students who wished to unionize started a campus chapter of GSEAC, which was affiliated with the United Auto Workers union. GPSS primarily serves an advocacy role for GSEAC. As long as negotiations take place through GPSS, "the administration has all final decision-making power," Lang said.

The GPSS functions as an intermediary between graduate students and the University administration, Kuterdem said.

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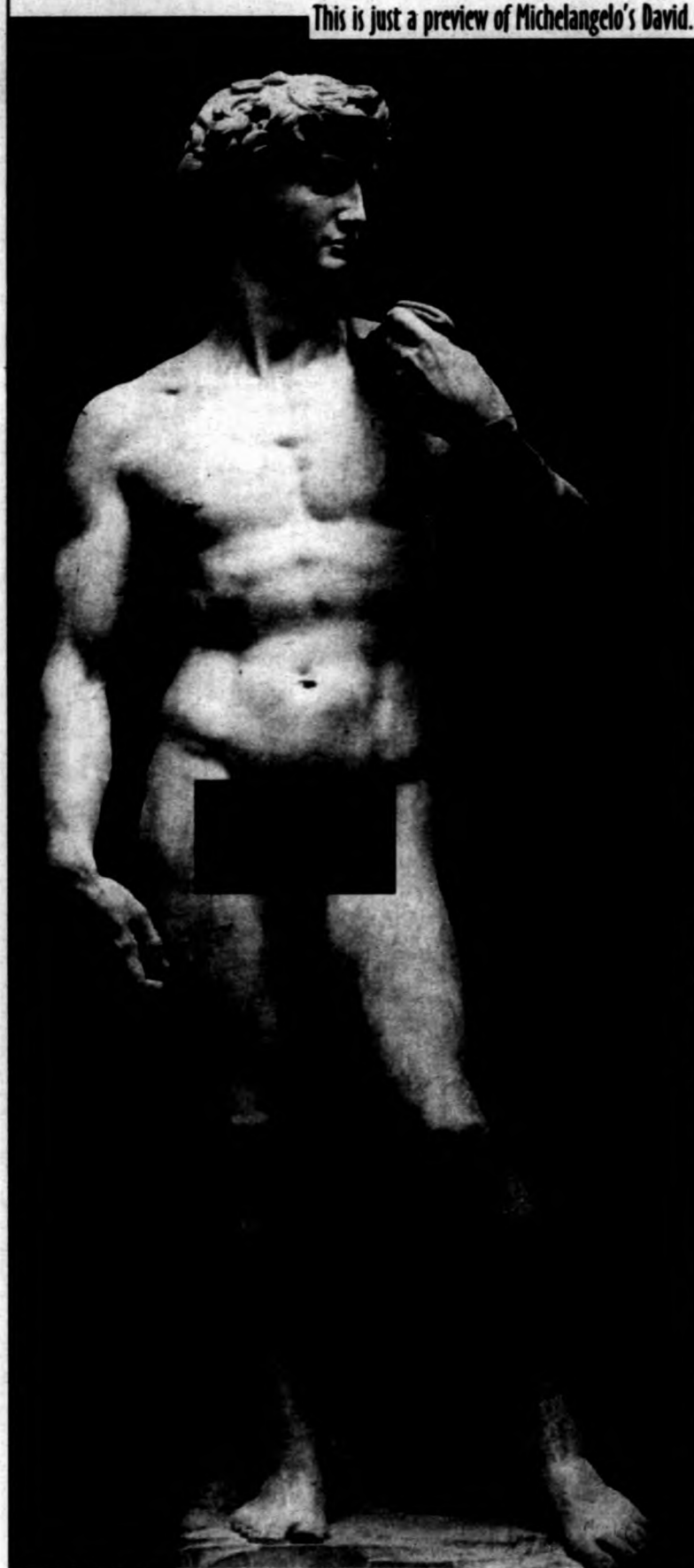
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This is just a preview of Michelangelo's David.



The Daily's Homecoming preview is this Monday, October 23.

The funk flows freely in us.

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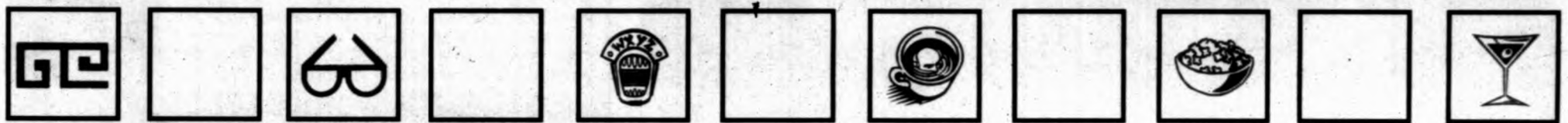
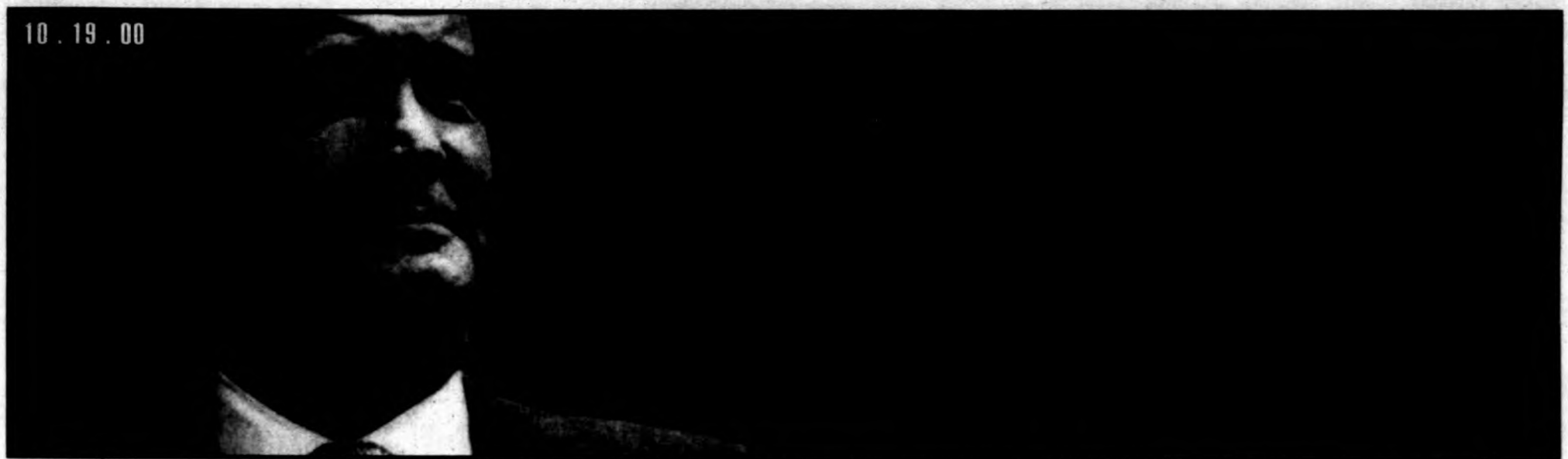
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arts and entertainment

square peg, oval office

san francisco ballet p.4 • coldcut p.6 • lgbt film festival p.10 • crack cocaine builds a house p.12

bridging the gap



photo: michael stenserson

A fall evening sunset contours Andrew Haase in a backside indie grab transfer at the Overpass Skatopark in Hopkins. The park is open until dark and has a nice range of obstacles from a spine ramp to a fun box.

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FOCUS

4

The 65-piece San Francisco Ballet opens Northrop's 30th season with their tribute to the works of George Balanchine. Featuring "Symphony in C," "Prodigal Son" and "Symphony in Three Movements," these evenings should evoke moments of Balanchine's genius, as well as his trademark energy and focus on the human form. Also: Visit www.mndaily.com/ae for a review of The Guthrie's *To Fool the Eye*.



SOUND EFFECTS

6

England's Coldcut is the most revolutionary group you've probably never heard of — depending on who you ask, you'll hear that they've pioneered just about every sort of electronic music. Now they're bringing their revolutionary live show to Minneapolis, and A&E has the interview. Plus: *Marvelous 3* make Def Leppard proud, while *Add N to (X)* show they don't need guitars to rock. Also: *Laurent Garnier*, *The Gaza Strippers*, *downset.*, *The Corrs* and *Submarine*.



HEADLINER

8

How much are we really supposed to believe about the presidential candidates from their TV ads and publicity speeches? Ummm, not much. But are books any better a medium for getting a candidate's message across to voters? From the controversial *Fortunate Son* to the strangely eloquent *A Republic, Not an Empire*, A&E's got all the dirt on presidential literature.



CINEMASCAPE

10

In this year of *Will and Grace* and the DeGeneres/Heche split, is it time to rethink the LGBT Film Festival? A&E checks some of the films that will be playing at U Film and Oak Street this week. Also: *Ingmar Bergman's In the Presence of a Clown* is the centerpiece for a Nordic Film Festival. *Spike Lee* takes on the minstrel show in *Bamboozled*. Plus: Witness the rebirth of *Christopher Walken* in *The Opportunists*. And: *Pay It Forward* doesn't suck.



DAYS & NIGHTS

12

Djola Branner's new play asks if crack lives in the ghetto, the suburbs or every American neighborhood. The Pillsbury Theatre's production mixes dance, song and social justice issues into one drug-abuse saturated dialogue. Plus: the *Evil Dead Trilogy*, *Phillip Putnam*, *The Godfather I and II*, *Joan of Arc*, *Rocky Horror Shows*, *Art in Motion*, *Sixth Sense*, *Bakken Trio*, *Graywolf Poetry* at the *Jungle Theater*, *Hamletmachine*, *Flogging Molly* and more.



PASTICHE

14

Madam Chametaka finds Lenny Bruce in comedian purgatory and attempts to filter out Dwight D. Eisenhower's white noise. *Nurse Naughty* talks about women and the embarrassment of impotence.

© 2000 Summit Brewing

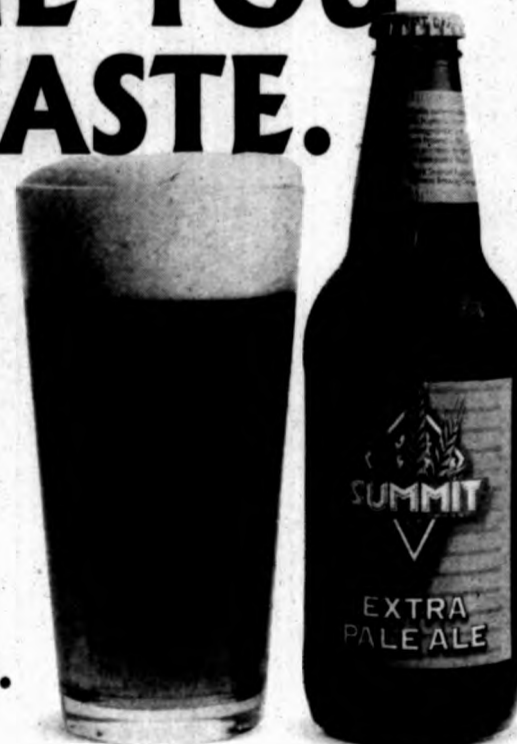
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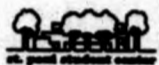
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October 21

7pm

"The Godfather: Part II"

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The Furious Footwork of The San Francisco Ballet



Complex formations, furious footwork and 65 grandiose company members combine to create two nights of sheer perplexity. Northrop Auditorium gladly welcomes America's oldest professional ballet and the proud works of George Balanchine to pay a posthumous tribute to his eternal

In 1983, the world sadly said goodbye to Balanchine and his energetic works, but his protégés are dedicated to maintaining his intentional style.

Tomasson and Borne both studied under Balanchine as part of the original cast of the 1972 world premiere of "Symphony in Three Movements." It is often considered the most complicated choreography ever composed by Balanchine.

"It's the biggest jigsaw puzzle I've ever seen," said Borne, who is ballet mistress of the San

Francisco Ballet. "Everyone is doing something completely different at the same time, and you have to count every moment because it's so tricky."

Borne began devoting herself full-time to teaching and staging Balanchine ballets in 1994. "I try to restore it as much as possible. Balanchine was very clear on three things: speed, clarity and energy. More, more, more! He was always wanting more energy, it was never enough," Borne said.

"Of all of the Balanchine ballets, 'Prodigal Son' has been the most interesting for me to work with," Borne said. I was never a man [so] I have so many questions I want to ask Balanchine."

Only 20 when he joined Diaghilev's Ballet Russes, Balanchine choreographed his last commissioned work staged by Diaghilev. "Prodigal Son" is not often performed. The title roles are physically demanding and it does not follow Balanchine's traditional technique. The story and sentiment come first in "Prodigal Son" while the steps are secondary to its format. The son stumbles homeward to find comfort in the loving arms of his father. Sergei Prokofiev created the emotions behind the ballet, which play an imperative role in the dancer's interpretation. Tomasson,

body; you're battered and pushed and shoved. You lick your wounds a little after a performance. But if you really get into the character, that's how it is," Tomasson said.

Tomasson described his relationship with Balanchine and how this has contributed to his current position as the artistic director of the San Francisco Ballet. "He showed me everything," Tomasson says. "He got down on his knees and showed me how he wanted the character to crawl home. There was a musical reason for everything. How he could take on the character of the Prodigal Son, when he was 70 or close to it, and give me the feeling of what he wanted the young man to look like, and do, and how he should come back, crawling and broken, was just amazing!"

In its 67th season, the San Francisco Ballet has a dynamic traditional history and its company expansion has made it the third largest ballet in the United States. Originally born as the San Francisco Opera Ballet, 1942 was the year of change as it was renamed to its current title. Two years later, the nation saw its first production of the "Nutcracker" and by the 1950s, the company was internationally recognized and respected. Following numerous awards, the possibility of bankruptcy in the 1970s and the talents of past artistic directors, Tomasson's arrival denoted a new generation for the ballet. Currently enriching and expanding the ballet's repertoire, Tomasson has set a precedent for future generations of dance. Performing roughly 100 productions annually, the San Francisco Ballet continues to awe audiences worldwide and spread the universal gift of dance.

—Amanda Mendelson

contribution to the world of dance. Comprising three of Balanchine's most magnificent pieces — "Symphony in C," "Prodigal Son," and "Symphony in Three Movements" — the full orchestra constantly propels the performance forward and periodically complicates the dancers' technique. Helgi Tomasson and Elyse Borne — products of Balanchine's teaching — complete the roster and have dedicated their talents to maintaining Balanchine's signature originality.

One of the world's most decorated choreographers, Balanchine displayed his precise musical sensibility as a child in imperial Russia aspiring to follow in his father's footsteps as a composer. He was awarded entrance into the St. Petersburg Imperial Ballet School by age 17, and was soon accepted into what is now the Kirov Ballet. After three years, he choreographed "Prodigal Son" for Serge Diaghilev's Ballet Russes in Monte Carlo.

Then, instead of returning to the Soviet Union as expected, Balanchine headed to America to help organize the current New York City Ballet. In total, Balanchine produced 425 mesmerizing pieces, each one substantially different from the one before it.

Francisco Ballet. "Everyone is doing something completely different at the same time, and you have to count every moment because it's so tricky."

Borne began devoting herself full-time to teaching and staging Balanchine ballets in 1994.

"I try to restore it as much as possible. Balanchine was very clear on three things: speed, clarity and energy. More, more, more! He was always wanting more energy, it was never enough," Borne said.

With the mad movements composed by Igor Stravinsky fueling each energetic step, Balanchine's elements are represented throughout this entire production. Recognized as one of Balanchine's most amazing works, "Symphony in C" has withstood the test of time through the 53 years since its world pre-

miere in Paris. A principal couple highlights the stage and in the backdrop, two demi-solo couples create a unique contribution to the ballet's progression.

The ballet begins with Balanchine's traditional energy, followed by a tranquil adagio, and the astonishing jetés stir up the piece before its impressive conclusion. Music written by Georges Bizet at the tender age of 17 was never actually heard in performance by the composer — only after his death was the manuscript revealed and publicly performed in 1935.

For a review of *To Fool The Eye* at The Guthrie visit a&e online at www.mndaily/a&e

San Francisco Ballet's celebration of George Balanchine. Northrop Auditorium. Oct. 24-25. 7:30 p.m. Call for prices. 612-624-2345.



▶ NETWORK LIVE	Jan, Sep 23, 2000, 2:44 P
▶ Searchable Archives	Tue, Sep 5, 2000, 7:40 AM
▶ Expanded Stories	Wed, Aug 2, 2000, 10:02 I

ATTENTION: The Minnesota Daily website has been redesigned. There is now more news and features. Please refer to:

www.mndaily.com

▶ Surveys	Mon, Sep 18, 2000, 7:00 I
▶ Expanded Backtalk	Wed, Sep 20, 2000, 5:02 I
▶ A&E Guide online	Wed, Sep 13, 2000, 11:1E
▶ Online "Mom"	Tue, Sep 5, 2000, 5:26 PT
▶ Contests and Prizes	Tue, Sep 5, 2000, 5:26 PT
▶ Local business listings	Sun, Sep 9, 1956, 8:03 PT
▶ Movie Listings	Mon, Sep 25, 2000, 8:49 I

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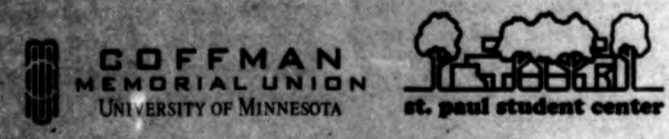
RECORDING 2000

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Dance lessons at 7:30PM by the Ballroom Dance Club.





Coldcuttin' It Live

Since recording their breakthrough single "Say Kids, What Time Is It?" in 1987, etched in music history as the first sample-based record from the UK, and teaching the isles what "remix" means with Eric B and Rakim's "Paid In Full," Coldcut's Jonathan More and Matt Black have been busy as ever trying to remain at the fringe of electronic music. That mission's led them to pirate radio, club management and a series of break beat albums under the moniker DJ Food. Never ones to slow down, More and Black cut their major label ties cold and created Ninja Tune Records in 1990. Specializing hip hop, electro jazz and house, Ninja Tune has stubbornly made a name for itself as one of the most ambitious and important independent labels in Britain. Now, 10 years after Ninja Tune's inception, Coldcut are bringing their groundbreaking live show to the states in support of the Ninja Tune 10th anniversary box set *Xen Cuts* as well as VJamm, a software program developed by Coldcut that allows people to sample/scratch video just like a DJ would records. A&E recently got ahold of More and Black just prior to hitting the road, and we were pleased to discover just how ninja these two really are.

A&E: You've had a lot of influence on electronic music since the late '80s, and yet you've never really grabbed the spotlight like other so-called "pioneers." Why the anonymity?

Jonathan More: We don't go out lunching it, lodging it and superstar Duing it with all the assembled fashion victims. We've got a label to run, we've got music to make — we don't subscribe to a lot of the bullshit that goes on in the industry. Images can be bought, reputations

are gained. Not to disparage anybody who's doing it. If they want to do that, it's cool, but it's not really our bag.

Also, we're independent, we don't drink from the mainstream. We're out of that kind of style. I mean, from time to time we have a little sup, as it were, but we don't go out with all the lunchers. It does get frustrating sometimes, but I think the people that come to see us are genuine and they're genuinely into our stuff. I'd prefer to play to them than to play to a bunch of fashion victims and suits.

A&E: Why did you break with the majors in the first place?

JM: They try to make music by committee and by focus group, because there's a whole assembled hierarchy trying to divert the income that's made into their pocket rather than the artist's pocket. We just didn't fit. A lot of artists die, they just disappear and people are like, "What happened to them? Why did they make that horrible record?" And it's because of the pressures of the major label. People just didn't understand at the time what we wanted to do. They didn't want to deal with it and neither did we.

A&E: So what was the original mission of Ninja Tune?

JM: The original idea was just to have an escape pod that we could use to fly out of the morass that we were in at the time. We felt that there were lots of people that we knew that were making wonderful music that wasn't being properly exposed. We didn't believe in the hype, we didn't want to deal with the hype, we wanted something that was small but perfectly full. I'm very proud that we're still here in quite a difficult environment after 10 years.



Jonathan more

CONTINUED ON NEXT PAGE



London-bred synthesizer fiends Add N To (X) make a slight stylistic switch on *Add Insult To Injury* — the Moogs are more user-friendly, the melodies are less transparent and the snide artistry takes a back seat to having/creating fun. Still most comparable to Stereolab or Trans Am, the avant-rawk sans guitar is less creepy, less stilted than on its predecessor, '99's creepy, stilted *Avant Hard*. The emphasis on aesthetic appeal pays off, as *Insult* is a cohesive, multifaceted ride.

What sets Add N To (X) apart from its peers is its muscular presence, not constantly apparent but alluded to nonetheless. When apparent, as in "Incinerator No. 1," there's Godzilla-size devastation: big distorted drums, orgasmic keyboard squeals, tumbling buildings. The subtle sentiment of "You Must Create" benefits from dynamics without defining its case for biological imperatives, climaxing into massively over-programmed vocals.

Handclaps abound, strange in the robotic context yet immensely gratifying. But the closer, the metronomic "The Regent Is Dead," is a flaccid, extended dirge brought to life only through its proximity to the second half of G n' R's "November Rain," substituting screeching keys for Slash's leads. Without it, *Add Insult To Injury* is a fine specimen for guitar-free, intelligent and bombastic rock music.

— Eric Block



On the title track of Laurent Garnier's long-awaited third LP, *Unreasonable Behaviour*, he tells the listener that "techno is an ever-growing tree ... and we should never forget that deep underground, the roots of techno have grown from other kinds." The rest of *Unreasonable Behaviour* dedicates itself to reminding the listener of these roots and branching out from heavy, old-school dance beats.

Garnier, regarded by many as the best techno DJ in France, incorporates aspects of jazz, electronica, and trance into his latest effort. The result: techno that sounds a little like Yannì on crack. It's not bass-thumping, pulsating dance music, but rather something you and your mom could have coffee over. But if you want to get your groove on, there are a few tracks, such as "Dangerous Drive," that are very danceable.

If one is willing to give *Unreasonable Behaviour* the careful listen it deserves, Garnier's unique spin on the electronic genre is very rewarding. This is as close to let's-sit-down-and-talk-about-our-feelings as techno can get, so get off the dance floor, brew up some Folger's and give mom a call.

— Marina Agerter



Ah, the sibling act. Like the Jacksons and Hansons before them, the adorably identical and conspicuously Irish Corrs keep their sugary, hooky radio pop all in the family. On *In Blue*, their fourth album, the kids go for a cross between "Cherish"-era Madonna, Sarah McLachlan/Cranberries/vague-sorta-Celtic-ish-ness, with a healthy dose of "Point Artist."

Some of these prepackaged singles are highly listenable, but in that "only when you're all alone in the car" way. Sweet and solid-voiced sisters Andrea and Sharon seem to channel ABBA on the chorus harmonies of "Breathless" and "Irresistible," and they do the bouncy, '80s Madonna thing to a tee. But the arrangements often ring empty and computerized, whittled down through overproduction to a "Holiday"-like sparseness (last Madonna reference, promise). With sis Caroline on the live drums, why the cold, boring computer beats?

In fact, much of *In Blue* comes off programmed and controlled. Even the obligatory instrumental last track is stiff, in stark contrast to their fun, high energy live show. The Corrs have it in them to make lovely, relaxed pop with a personal touch, but they haven't included much of it on this ultra-slick record. Loosen up, Corr kids, and let it come naturally.

— Hannah Kuhlmann

tronic genre that really has nothing left to give, but apparently still has plenty of fans. So many bands subscribe to the frontwoman-vocalist-and-a-couple-of-guys formula that, while listening to *Skindiving*, it becomes difficult to remember what CD is actually playing.

Skindiving has its fair share of catchy, radio-friendly songs. Listening to them, one wonders if singer Adaesi Ukairo went to school with Shirley Manson (Garbage) or just took lessons from her voice instructor. She doesn't have the same underlying wickedness that defines Manson's dark vocals, but sounds more like Manson's sweet little kid sister, which makes sense given the often religiously-toned vocals.

The boys in the band have been digging in the Garbage bins as well, crafting songs that are as musically tight but also rhythmically familiar. Similarities to other bands also appear in the instrumentals: The start of "Out To Lunch" sounds strangely like Natalie Merchant's "These Are the Days," while "Welcome to the World" contains an organ bit that could have been lifted straight from YumYum's "I'm Not Telling."

Note to Submarine: Although you have successfully captured the sound of modern rock radio, you have not impressed the unchallenged ear. But with a strong publicity machine behind you, it's unlikely that there will be any worries about making rent.

— Katie Quirk

rock. The Gaza Strippers are what Modley Crüe could've become if Vince Neil's imprisonment had not ended the group's musical career. Lines like "I've been injected with rock'n'roll yeah/Turn it up loud until it beats me to death/Don't need no antidote just sweet melody" (no, I'm not making this up) run rampant throughout the album. Only Rev. Horton Heat could get away with lyrics like these.

Though every gratuitous mention of rockin' (dropping the "g" here is imperative) is completely uncalled for, 90 percent of the lyrics on the radio now are either sappy, incoherent or just incredibly bad anyway. If it were possible to just stop listening to the words and trash about to their cock-rock beat, the Strippers would be a great band.

— Val Barbaro



With their sophomore effort, '96's *Do We Speak a Dead Language?* (Polygram) and its subsequent single "Pocket Full of Fatcaps" seeming like a Lucasfilms trailer for Limp Bizkit's career (offering a brief and exciting glimpse of their rap-rock sound to come, but making it look a helluva lot better than it actually is), LA's downset will surely go down in the annals of rock history as the '90s' most underappreciated band that should have been huge. Too bad 'cuz the world would be a better place if alternative radio was spouting words like, "Geo-catastrophic continents/Hostage of polished profits." ("Chemical Strangle") instead of Fred Durst's maracal "Nookie" rantings.

While the last four years have been transitional ones for downset, (including a quiet retreat from Polygram to Epitaph), their high-energy, politically-fueled rap-metal machine is running smoothly as ever. And though singer Rey Oropeza's occasional rasta/311 tangents ("No Home (Steady!)" and "Which Way") make for more than a few cringing moments, downset has the kind of metal/punk/hip hop crossover attitude that contemporary rip-offs just can't seem to pull off without sounding overly chumpy. Check out "Check Your People," "Chemical Strangle" and "Tear Us Apart" for a glimpse at what (almost) everyone else is sadly missing.

— Chuck Terhark

Top 7

<p>7. Atmosphere "The Women With The Tattooed Hands" <i>Ford One / Ford Two</i> (Rhymesayer Ent.)</p> <p>6. St. Germain "Rose Rough" <i>Tourist Island</i> (Blue Note)</p> <p>5. Automator "Cartoon Capers" <i>A Much Better Tomorrow</i> (75 Ark)</p> <p>4. The Softies "Sleep Away Your Troubles" <i>Holiday In Rhode Island</i> (K)</p>	<p>3. Brokerdealer "If Not For Hipster Pictures" <i>Brokerdealer</i> (self-released)</p> <p>2. The Co-Dependents "The Locust Girls" <i>Going Blind</i> (Jetset)</p> <p>1. Stobartone "Pinball Song" <i>Everything You Thought Was Right Was Wrong Today</i> (New West)</p>
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770
ZANO

The Top 7 can be heard on 770 AM every Friday morning at 7am on "Rock and Roll Over."

4 Submarine

SUBMARINE
Skindiving
(Kinetic / Reprise)

There's no reason for music to still sound like Submarine, except to pad the wallets of A&R executives and to coerce consumers into thinking overproduced music is good. Submarine is working in a rock/elec-



There isn't much room in this MTV generation for modern bands who still honestly fit into the category of "rock." Whining guitar solos and licentious lyrics are just not as welcome in the alternative-turned-mainstream music world as they were a decade or two ago. (Well, rap still provides us with tasty "back that ass up" lines, but obnoxiously long guitar solos simply aren't plentiful nowadays.)

It's nice to know there are still some exceptions. The Gaza Strippers are, as one of their songs proclaims, "possessed by the ghost of rock'n'roll." With lyrics you wish were wonderfully satirical instead of sadly sincere, this Chicago-based band has a sound that could have only been inspired by glam

Coldcut continued ...

JM: Well, I went to Japan in 1990 and it was a revelation, really, being at that sort of distance from our own country and being in an entirely different culture. I was getting into the ninja vibe. It kind of reminded Matt and me of us, from time to time entertaining people with our bag of tricks, using smoke and mirrors and cloaks and stealth-like devices. It's a good hook to hang your coat on.

A&E: So how do you define "ninja" in terms of your music and your record label?
JM: It's a sort of stealthy, self-supporting, self-sufficient way of making and living. A ninja has personal responsibility.

[Enter Matt Black]

A&E: I want to talk a little about your multi-media endeavors. Tell me about Vjamm.
Matt Black: We made Vjamm as a new tool to compose audio/visual material. It's a piece of software which, when you've got it in your computer, enables you to play back audio/visual samples as one would do audio samples. The explosion of DIY [Do It Yourself] music in the last 15 years shows that people do want to play with sound and music if they're given the opportunity, and we think that the same attitude can be applied to audio/visual material.

That's going on in some pieces like "Timber" [Let Us Play (Ninja Tune), 1997], which are audio/visual collages where what you see is what you hear. For instance, the images of axes hitting trees are used simultaneously with the sound of the ax hitting the tree. A dense collage is put together by using many samples like that. Vjamm enables us to do that.

That's what we use in our live show, which is a kind of full-on, frontal lobe assault using sound and vision sources mixed together. We describe it as audio/visual scratching.

A&E: You've been hailed as pioneers of just about everything electronic or sample-based, even saying yourselves that DJ Food laid the groundwork for trip hop. Is Vjamm the next step?

MB: We do hope that that direction will kick off and become more popular with people, and in fact I know that it is, because in each town that we visit, a bunch of people come up and we connect and they tell us that they're using Vjamm. So I do think it's coming up now, compared to three years ago when the number of VJing crews was much, much less.

A&E: You talk a lot about cut-and-paste — what kind of relationship do you see between your art of collage and art of creation?

MB: The process of collage is really nothing more than taking ideas and cultural fragments and putting them into some form of expression. In a sense, that's what all art is about. And you don't have to look very hard to find examples of that: Picasso appropriating African imagery and remixing it, or Mozart taking the songs that were sung in the pub and making them into symphonies. It's all grist to our mill. What we basically do is mix things, so we'll mix old and new, digital and analog, humans and machines, hip hop and classical.

A&E: What types of things should be cut-and-pasted? Are there any criteria?

MB: Coldcut would define the perfect sample as a good steal. That would be something like James Brown going "Huh!" It's a nice, human, short percussive sound. And the second part that makes it a good steal is the cultural reference that it brings with it. So when you hear James Brown, it's instantly recognizable as James Brown and you associate that with all the funk that he created, all the parties that you've been to when you've heard those records.

A&E: What can a person who's never seen an audio/visual show like Coldcut's expect from your live performance?

MB: Well, it's worth checking out Emergency Broadcast Network from New York. They did Zoo TV, and that was a kind of mainstream exposure of this kind of idea. Basically, we're trying to take the techniques that a DJ uses, and the kind of excitement and stimulation that you get from a good soundsystem and DJ that's mixing pre-recorded materials, and we do that with visuals mixed and synchronized with the music. So it's a cross between a crazy club night, where the DJs are really working the decks, and a psychedelic, DIY cinema.

— Chuck Terhark

Coldcut play First Avenue with DJ D.K. Wednesday at 8 p.m. \$12; \$10 in advance. 18+ show. 612-338-8388.



matt black

SOUND EFFECTS

A&E 7



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READING BETWEEN THE LINES

a closer look at the books that matter in election 2000



Al Gore: A User's Manual
by Alexander Cockburn and Jeffrey St. Clair.
Verso. 284 pp. \$23.

Approaching presidential-campaign journalism as a "user's manual" acknowledges a very basic truth about the current state of the American democratic experiment: We are confronted with candidates who are less people — and even less representatives of "the people" — than they are objects proffered for consumption. And like an automobile, dishwasher or computer operating system, some help in navigating their idiosyncrasies and weaknesses can shed valuable light on what's going on inside.

In the case of this muckraking exposé of Al Gore's presidential aspirations, the idea of the "user's manual" resonates in a couple of different ways as well. Cockburn and St. Clair's book paints a picture of Gore as at once a man who is an expert user, manipulating the system and the people around him for personal gain, as well as one who is consistently used by the interests who pull the strings of his wooden marionette facade.

The authors, portraying Gore as a slick power-empowerer, deploy a journalistic tone both incisive and derisive. Gore's aid in transforming the war on poverty into a war on poor people (as the Urban League put it) in the mid-'90s, for example, is subjected to an extremely critical analysis, drawing on credible studies examining the aims and effects of the plan. Often, however, Cockburn and St. Clair's analysis fails to get past the level of conjecture, anecdote or rumor.

They relate one tale, told by Senator Alan Simpson of Wyoming, of how Gore essentially sold his position on the Iraq war to the hawkish right, since they could guarantee more camera time in front of the Senate (Simpson gave him a few extra minutes and the sarcastic nickname "Prime Time Al"). In other cases, anecdotal sources are a couple steps beyond verifiability; unnamed politicians and "high-level Senate staff" abound as character witnesses (or, more properly, assassins).

Obviously keen to jangle the nerves of Gore-loving liberals, the book convicts Gore by association with the long list of unlikely (and disturbing) Gore allies over the years, including such figures as Jesse Helms and Newt Gingrich. Everybody knows that politics sometimes makes for strange bedfellows, but according to Cockburn and St. Clair, such back-door shenanigans, a veritable pork barrel of fun, and years of Hollywood ass-kissing have literally made Gore who he is today.

Gore's unconvincing attempts to recast himself publicly (in the '70s he called himself a "raging moderate," in the '80s a "centrist realist," in the '90s a "practical idealist," and now, a "pragmatic progressive") stand as an example of a man catching in on the currency of catchphrases, and catchphrases that mean very little at that. Those rhetorical roundabouts embody much of what Cockburn and St. Clair wish to argue: that Gore's vision of the world is less one of political vision than personal expediency. If the shoe fits, wear it, and if the tool works, use it. For Cockburn and St. Clair, Al Gore is very much that tool.

— Andrew Knighton



Fortunate Son
by J.H. Hatfield. Soft Skull.
375 pp. \$16.50.

Taking a shot at George W. Bush is easy. C'mon, everybody does it. Even the most diehard Republicans sit in their closets late at night and whisper quietly, as they rock back and forth, "He's an idiot. He's an idiot. He's an idiot."

A wise-crack's not very hard to manufacture when we're talking about "W." However, like any other issue or person, when you look a little deeper, the issue gets clouded.

Fortunate Son by J.H. Hatfield tries to wade into the murky water that is George W.'s life. The book starts with where the Bush fortune comes from — a mixture of big business revenues and "financing Hitler and the Nazi party before and during the war." According to the facts Hatfield shows the reader, most money is washed in somebody's blood somewhere, but the Bush fortune bathed in the Nazis' genocidal efforts of the '30s and '40s.

That's just the tip of Hatfield's negative portrait of the Bush family and W. Hatfield portrays W. as an underachiever, a general slacker, a draft-dodger, a misogynistic womanizer, a drunk, a cocaine-user and the ultimate recipient of "white privilege." He used his father's name and position in politics to slide through the doors of huge corporations, in Texas and eventually, the governor's mansion.

In the end, the book paints a picture of a son obsessed with the shadow of his father. In Hatfield's view, W. has spent his life trying to emulate our former president, but nobody bothered to tell W. that President Bush was a jackass.

Needless to say, no one would call Hatfield unbiased. In fact, the book does have credibility issues. St. Martin's Press originally published it, but pulled it off bookstore shelves when it came out that the author has a serious criminal background — he did time for the attempted murder of his boss years ago. Fortunate Son may not be crystal clean, but at the same time, it's not far off when it discusses George W.'s record in politics and business. Citations litter the text — proving that Hatfield isn't just coasting through a let's-slam-Bush biography. He's done his research. However, there are still parts with undocumented and uncited tales of Bush which don't help the question of credibility.

Fortunate Son may not be perfect, or 100 percent documented, but it offers one of the most comprehensive illustrations of Bush's problems as a candidate, for the Bush voter and the Bush hater alike.

— Rob O'Brien



The Ralph Nader Reader
by Ralph Nader. Seven Stories. 441 pp.
\$39.95.

Cutting Corporate Welfare
by Ralph Nader, forward by Winona LaDuke. Seven Stories. 141 pp. \$10.

Have you heard the story about Ralph Nader and the stockpiled shoes? The anecdote claims that Nader once found a pair of shoes that he deemed to be a good value, so he calculated how long each pair would last, compared that to his life expectancy, and bought enough pairs to cover the difference. This is the Ralph Nader who fills the pages of *The Ralph Nader Reader*. In his unfashionable suit, always a little short in the sleeves, Nader stares out from the pages of the *Reader* and challenges us to renounce our cynicism, pessimism and other justifications for inaction, and fight for his pragmatic vision of justice. Often his ideas are surprisingly fresh and well-aged, but occasionally a chapter will be stuck in a rut of outdated metaphor, (e.g. 1988's Steven Covey-esque "Run the Government Like the Best American Corporations"), or an embarrassing piece of language, (1968's "The Great American Gyp").

Most of the *Nader Reader* is compelling. An autobiography without the first person, it spans Nader's career, from his early engagement with the auto industry, (1959's "The Safe Car You Can't Buy"), to his announcement, earlier this year, of his candidacy for president. There are some regrettable aspects to Nader's rhetoric. In an effort to create a symbol of freedom and justice for all, Nader has often embraced the stars and stripes, and a title like "U.S. Corporations Should Pledge Allegiance," could easily be construed as a call for isolationist trade policies.

But there is little in the article to support that reading, and his essays on the World Trade Organization make it clear that Nader's concern is not just the wealth of Americans, but the basic rights of every human being. He points out that "the thought stopping label 'free trade'" has led those in power to suspend their usual dedication to seeing such proposals as propositions to be evaluated and instead view them as articles of faith to be intoned. Nader's observation that the WTO "subordinates non-commercial issues like health and safety standards to the supremacy of foreign trade imperatives" may be old news in light of the Seattle protests. But reading it here, in an article published in *The Greenstone Gazette* in 1994, it is mind-boggling that this issue, the center of this decade's largest American civil unrest, is one of the many on which Democrats and Republicans are in accord. With third parties excluded from the debates there will be no discussion of the WTO. And the major parties' exclusionary practice doesn't stop there. In the books and rhetoric of other candidates, the power and responsibility for engaging in democracy is seldom extended to the average citizen. The issues presented are only platitudes — reasons you should vote for this candidate instead of the other. Nader challenges this trend.

If, like most Americans, you're working more hours for less wages than twenty years ago, the price of the *Reader* can be prohibitive. Nader's pamphlet, *Cutting Corporate Welfare* is more affordable. As in the *Reader*, Nader matches his own commitment to ending corporate welfare with invitations to get involved. It's humbling to read his urge to action at the state and local level and realize that we have done little of what is in our power to stop corporations from siphoning away public funds. Just as his essays on citizen action and social change have chapters urging a required curriculum in public citizenry, Nader's *Cutting Corporate Welfare* puts citizens in contact with resources and knowledge that increase their participation in power.

Nader's releases are both hitting the shelves late for optimal effect on the election. Unlike the biographies of other candidates which will soon hit the bargain bin, these books are practical tools that will retain their value.

— Collier White



Earth in the Balance: Ecology and the Human Spirit
by Al Gore. Houghton Mifflin. 416 pp. \$26.

A Republic, Not an Empire
by Patrick J. Buchanan. Regnery. 371 pp. \$29.95.

"[V]oters are becoming increasingly jaded by the use of techniques that manipulate the appearance of sincerity as a device for cultivating favor." — Al Gore, *Earth in the Balance*.

It doesn't take a trained political analyst to note that the initial release of *Earth in the Balance* in 1992 was conveniently timed to coincide with the presidential election in which Al Gore sought the vice-presidency. And now, with Election 2000, we find the book's reissue complementing another White House bid. Gore's borne strategic fruit against both incarnations of the Bush dynasty. And thus one starts to wonder just which politicians are the insincere and manipulative types he condemns. Could it be, that, as they say on the playgrounds, "it takes one to know one?"

Such skepticism is reasonable, but perhaps "he who smelt it, dealt it" would be more appropriate, given this book's fixation on hazardous emissions and other pollutants. Such odiferous exhausts, along with Gore's technobarbed policy smokescreens, can be explained by looking at his congressional record, which earned an unimpressive 64 percent lifetime rating from the League of Conservation Voters. He may be rhetorical enough to win the presidency, but not to save the world; the same capable stuffed-shirt humor and fumbled folksiness he has displayed in the debates make this book more capable of producing principled critics than ecological resolve.

But more disturbing — and the reason people should read *Earth in the Balance* despite its staggering yawn-to-page ratio — is that it is a textbook example of how even a seemingly benign political initiative can aid in consolidating America's global power. When he comments that "The United States has long been the natural leader of the global community of nations," one suspects that the worst misuse of Mother Earth to date is that very deployment of nature to found a moral authority.

But American authority is not natural; in this day it is economic. And what Gore's environmental "Global Marshall Plan" boils down to is ensuring that ecological problems are addressed with America-friendly free market solutions. Never mind that it is western-style free market models that have made American children 18 times as resource-depleting as their Third World counterparts. Or that, as Gore himself acknowledges, "Here in the United States, a hugely disproportionate number of the worst hazardous waste sites are in poor and minority communities that have relatively little political power." That news will certainly be encouraging to those in the Third World, who have become the dumping ground of the new global economy, and are rendered powerless by the same profit-margin principles that have created an ecological disaster here at home.

Gore goes so far as to believe in those corporations who promise to do better, such as Ford Motor's "technology-based voluntary approaches" to eventually replacing the internal combustion engine. (These days, if you can't trust Ford Motor Company, who can you trust?) His bad faith harnesses the environment to corporatization, profit and political gain. Let the apathy begin!

— A.K.



A Republic, Not an Empire
by Patrick J. Buchanan. Regnery. 371 pp. \$29.95.

Inventing Al Gore
by Bill Turque. Houghton Mifflin. 432 pp. \$25.

One of the great crimes of our current century, and a definitive statement on the sickness of American politics, is that American citizens have been deprived of seeing Ralph Nader and Pat Buchanan in a four-way debate with Bush and Gore. Rather than see a debate with ideological conflict and genuine verbal sparring, we have been relegated to a sad imitation of debate with two bald men fighting over the comb.

Ever since his days as the last man standing behind Richard Nixon, Buchanan has been controversial — ranking as one of the most conservative politicians of his time.

Buchanan's book, *A Republic, Not an Empire* is a treatise on the history and future of American foreign policy, a subject that Buchanan approaches with a rancor and complexity far beyond the limited mental powers of a Bush or Gore.

The book centers around Buchanan's assertion that American foreign policy is bankrupt, that our strategic alliances in Europe have obligated us to fight wars that have no vital national interest and that our empire is spread entirely too thin.

The book is largely a historical examination of foreign policy, tracing the positions of the United States and returning the "interventionist" paradigm which dominates American foreign policy today.

Many might remember the controversy surrounding the book — the supposed pro-Hitler statements and isolationist stances. Yet even the most cursory examination reveals the alleged pro-Nazi sentiment to be imaginary and largely a media creation. Buchanan's use of pro-Hitler quotations accurately reflects the predominant opinion amongst capitalist regimes in the mid to late 1930s: that Hitler was a great statesman and a quality leader. (Let Americans not forget that Adolf Hitler was *Time* magazine's "Man of the Year" in the same decade.)

Buchanan's policy recommendation is an endorsement of reevaluation; the country should re-evaluate its defense alliances, strengthen the military and conduct foreign policy in the grand Machiavellian tradition of honoring only the treaties which defend vital interests of the nation. While not wholly isolationist, Buchanan's recommendations fly directly in the face of the free trade über alles/NAFTA-WTO/world hegemony philosophy in current practice.

Love him or hate him, Buchanan is bright and eloquent, with a sharp wit — traits that are sadly lacking in the great 2000 race. His "paleo-conservatism" may leave many with a bad taste in their mouth, yet *A Republic, Not an Empire* approaches the topic of foreign policy with an intelligence that Bush and Gore covet in their dreams.

— Peter Johnson



A Charge to Keep
by George W. Bush.
William Morrow & Co. 256 pp. \$23.

Inventing Al Gore
by Bill Turque. Houghton Mifflin. 432 pp. \$25.

The political arena is characterized by the cut-throat battles between its high-profile candidates. The presidential hopefuls highlight their opponents' missteps to garner the public's favor, and the media dig up front page stories to feed a gossip-hungry readership. Many biographers approach their subjects with strong partisan views and try to sway public opinion by exposing the shortcomings of a politician. But in *Inventing Al Gore*, Bill Turque has tried to write a more objective history of the complicated Al Gore. The story is a refreshing and informative review of a man who struggles to define himself while fulfilling his duties as a faithful son and a vice president.

Inventing Al Gore is the story of a man born and bred to pursue the highest office. The vice president's parents effectively manufactured a candidate to succeed them. The boy's stern father, a Southern senator, imposed strict expectations and delegated hard work, such as forcing the young Gore to do 50 push-ups each morning. Later, the same authoritative figure sent his son to Vietnam to prevent the Harvard student's draft-dodging from tarnishing his own political campaign.

As a boy, Al Gore lived an advantaged life in his father's shadow. He listened in on phone conversations with the Kennedys and trotted around the exclusive clubs in Washington. Even then he was groomed to be a politician, beginning his career as his father's sidekick.

Turque writes at length about how Gore's stern parents constructed the true guise of the determined vice president and forced him into an ongoing struggle to find his own identity. The tumultuous Vietnam War that Gore would have never fought left the vice president so bitter that he wanted nothing to do with politics afterward. But soon the obedient son heeded the call of his political family and marched back into the ring.

The well-researched book addresses Gore's history and childhood and draws many intriguing parallels to the present-day politician. The vice president struggled to constantly appease his parents and his lack of independence is prevalent even today. The presidential hopeful shifts his stances on critical issues to capture a winning majority. Now the public, like Turque, often perceives Gore as a man without a mission besides that of conquering the highest office. Like many politicians, his record is tarnished by inconsistencies. Turque exposes a few revealing instances of the presidential hopeful's two-faced past: Though he champions environmental causes, Gore turned his back on the ideology when he loosened his stance on a polluting paper mill to help his 1988 presidential campaign.

The author, a Washington correspondent for *Newsweek*, editorializes freely but fairly. He dissects the complicated Al Gore with a critical but often sympathetic viewpoint. Turque said that he grew to both admire and hate the dutiful son more than ever after he uncovered the larger story behind the presidential candidate. The writer's nonpartisan review of Gore is a relief from the ongoing defamation and accusations that too often characterize political debate.

Turque established remarkably close relationships with key friends and family members of Al Gore. Though the vice-president did not want the author to interview his parents, on one occasion the writer recalls having a lengthy discussion with his father and mother when Gore Jr. called on the telephone. According to the author, Gore's mother did not even mention that the author was sitting across from her.

Journalist Bill Turque maintains an evenhanded account of the internal life of Gore and avoids easy tabloid exploitation. The issues Turque raises illustrate the complicated internal struggle of the vice president rather than the partisan stance that characterizes much election year literature.

— David Gustafson



A Charge to Keep
by George W. Bush.
William Morrow & Co. 256 pp. \$23.

In keeping with the tone of this year's election coverage, we should view *A Charge to Keep* as a piece of entertainment. Rather than checking the autobiography's claims against Bush's record, we should evaluate the book he penned with communications director Karen Hughes based on its probable effect on the polls, assuming a naive public who prefers to vote intuitively. What is important is not that Bush's biography is dedicated to a hate group, (the Boy Scouts of America), but can it improve his image among crucial female voters who, according to the *New York Times*, are intimidated by the issues and prefer a candidate who talks to them about children and relationships. Will *A Charge to Keep* be conciliatory enough to this sensitive demographic? Can it do so while protecting Bush's macho image among men: a sexy Maserati to Gore's practical Volvo (again, courtesy of the *Times*)?

The answer is a resounding "Yes." Bush's book is exciting and varied, with the general appeal of an issue of *The Readers' Digest*. It strongly emphasizes his "Midland Values" — beliefs in children, tolerance and perseverance — never losing sight of Bush's indomitable spirit. It is the heartwarming story of the privileged prep school kid and son of a president who beat the odds to succeed — buying his own baseball team, then distinguishing himself in politics.

A Charge to Keep is filled with moments of family and loyalty. The story of Bush's sister, Robin, who died when he was a child, is touching. Among the book's most tearjerking moments is when young Bush tells his father that he wishes he were Robin, because his sister must have a better view of the football game they are attending. Who can deny a 7-year-old the solace of a child's vision of heaven, a place above, where his little sister will have a better view of the football game? What can one say to these sentimental musings, except to hope that those 140 people he has executed as Governor of Texas are football fans?

Bush's deep compassion is well-showcased in this personal tale, and his sense of righteousness can be infectious. Most touching of all, is Bush's thinly veiled description of his family's response to his cocaine and alcohol addictions. "Unconditional love is the greatest gift you can give a child," he writes. "Once you know your family will always love you, you are free to try anything. You are free to fail, and you are free to succeed."

As the pundits have observed, there is no sense in bringing up issues that might make the Governor unpopular with the public, but strangely Bush focuses on his status as a prodigious enforcer of the death penalty. This suggests that Bush expected to debate a candidate who, like most Americans, opposes capital punishment. The Bush campaign's erroneous prediction is the reader's gain, however, because the chapter entitled "Karl Faye Tucker and Henry Lee Lucas" is *A Charge to Keep*'s most exciting. These pages are filled with sex, drugs and the extreme violence of depraved maniacs. What's more, we can revel in their debauchery, safe in the knowledge that at the end of each story, Governor Bush will kill our darker half.

A Charge to Keep effortlessly combines the thrills of several bestsellers. In the relationship of personal mentorship young Bush shares with his father, we have *Tuesdays With Morrie*. In justifying his death penalty enforcement, Bush invokes *American Psycho*, describing a killer who "experienced sexual thrills with each swing of the ax." Finally, Bush frequently invokes the bestselling book of all time, the Bible. He compares himself to Moses, suggesting he has been called by God to lead voters to the promised land. But there is one Bible story that Bush carefully avoids. In his failure to speak of the prodigal son, Bush may be underestimating the American public's willingness to forgive. But after reading this book, who would not be prepared to vote for this man: not an intelligent man, but a man of great feeling. So let's all join together in greeting our next president. "We forgive you, George Bush!"

— C.W.

There's more online! For a review of Al Franken's Why Not Me: The Making and Unmaking of the Franken Presidency, visit www.mindaily.com/ae



We're Here. We're Queer. You're Used to It.

It may be time to acknowledge that the stakes of gay cinema have changed. As in much of the rest of American culture, what was long excluded from Hollywood now enjoys inclusion—celebration, even. The antagonism between Hollywood and gay film has begun to resolve itself. Instead of speaking past one another, they now often speak in one voice. But what is it that they are saying?

Where once the question for gays in film was of attaining visibility, it is now about shaping that visibility. That seems to hold true outside Hollywood as well these days, as Will and Grace parade a version of gay culture on the small screen, and even Al Gore declares that he and Tipper would love to host Ellen Degeneres's wedding (for that vision, we will sadly have to wait). Mere acceptance has ceased to be a meaningful political goal.

The role of an LGBT film festival is changing as well. Once valuable as a clearly political establishment of sought-after visibility, such events now seem a commonplace, just one more identity-based inclusion along with the Poles, Iranians, Cubans and Canadians that are enjoying the cinematic spotlight in the Twin Cities this October. Whether these inclusions are the sign of a new political openness or of a neutralization of difference remains unclear.

Yet gay Hollywood cinema demonstrates that that new visibility has come at the expense of political impact. Recent films such as *Urbana*, and now, *The Broken Hearts Club*, shape their gay themes and characters to the demands of the marketplace, rendering them so familiar to mainstream viewers that the vital potential of difference is all but lost.

The story of director Greg Berlanti's *Broken Hearts Club* follows a tightly-knit posse of gay West Hollywood men and the crises they face (is there a Dr. Date in the house?) as they move toward their 30s. All the flavors here are pretty familiar—a valorized consumerism, a handful of stereotypes, the conventions of trite romantic comedy. The film explicitly sets out to prove that gay roles should transcend that of the "dying AIDS-victim," and though it knocks down that stereotype, with the same gesture it erects many more. Thus these gay men talk of nothing other than being gay, while simultaneously acting as if they are no different from anyone else. Their relationships tend toward bourgeois monogamy. Their identities consist of little more than the sum of their Carpenters' records, their ineptitude in softball, their choice of hairdresser. Even in this supposedly "different" romantic comedy, maturity is seen as synonymous with willingness to conform to the expectations of the culture at large.

As a result, this film dedicated to giving gays more "normal" Hollywood treatments normalizes too much, preventing its characters from saying or

doing anything interesting. It glories in its difference, while criminally pretending that difference doesn't exist. It is generally transparent and irritating to boot, relying on a handful of gimmicks (like intertitles that give quippy definitions of gay slang, as if the audience is too slow to keep up with the film's wit) and edging dangerously close to self-parody. Arguing that gay men deserve a better place in Hollywood, it proves only that they, too, can make insipid films.

Hollywood visibility attained (at whatever cost), the LGBT festival now, as ever, can hope to represent the diversity of gay experience. But there is an added obligation, and that is to observe the tension between that diversity and the one-dimensional representations to which Hollywood would like to reduce it.

Thankfully, the festival is provocative in this way, showcasing technical innovation and, in the case of Oak Street's Saph-O-Rama, a dose of irony. For every *Broken Hearts Club* there is a *Story of Pupu*, a sort of Japanese *Badlands* for teenage lesbians, which complements its questioning of (mostly Western) mythologies of love and fidelity with a surrealist weirdness and lots of random gunplay.

There are plenty of representations to take issue with. In *Just One Time*, homosexuality is affirmed on the contingency that it be confined to "those people" and not allowed to intrude on the sanctity of the bourgeois family. Thus, the majority of the jokes are based on the discomfort that affianced "straights" feel when considering a crossover dalliance. After a dizzyingly utopic moment in which an entire fire department almost loses its inhibitions at a gay club, in the end no one gets down, and that's clearly the only homosexuality that *Just One Time* can accommodate.

But for every heteronormative misstep, there is something truly unusual, like the critically-acclaimed drama *Aimee & Jaguar*. The film tells the story of forbidden love in Nazi Germany, and it was selected as the opening film at the Berlin International Film Festival. And although smug and calculated, the documentary *Live Nude Girls Unite!* engages its subject of unionizing sex workers in a way that allows the audience to read past its frustratingly shortsighted gibberish. Reaching beyond the reductive impressions of Hollywood's version of gay cinema is a fine theme for this transitional year in the LGBT Film Festival's history, even if the films themselves don't always escape the stereotypes. (*U Film Society and Oak Street Cinema*)

— Andrew Knighton and Collier White

Full schedule online at www.ufilm.org



Made ya look: An erotic dancer takes a stand in *Live Nude Girls Unite!*

Behold the Power of Cheese

For all the pride we have in our tolerance, Americans sure know how to judge a book by the font of its title. We assume, presume and jump to conclusions in order to protect ourselves from exposure to something unfamiliar and new, particularly when it confronts us with our emotions. Not all sensitive men are weak nerds. Not all poetry is sentimental fluff. And not all films with the single mom, "special" son and savior male triad are clichéd sap.

Well, OK, most are. Yet somehow, even with the essential cheese elements which soak *Pay It Forward* like a waterfall, the film overcomes its genre. In a miraculous rotation of reality — and Kevin Spacey — *Pay It Forward* transcends prejudgements to become a damn good film. Tears and all.

Helen Hunt slips into her struggling single parent slot (see *As Good as It Gets*) as Arlene, who works at a Las Vegas gentleman's club and hides bottles of booze in the ceiling to make it through the day. Her abusive husband, Ricky (Jon Bon Jovi), has abandoned Arlene and their son Trevor (Haley Joel Osment), but left the fear of his impending return lurking over the home.

Trevor, the token "special" child, is lucky enough to get Eugene Simonet (Spacey) as

his 7th-grade social studies teacher. On the first day of class, Eugene (Spacey) assigns a figurative task to change the world. With the oppressive weight of the world on his shoulders, Trevor takes the assignment too seriously, concocting a karma-driven pyramid of favors which are paid forward instead of paid back. In Trevor's glittering eyes of hope and naiveté, he believes that if everyone pays forward three favors, the stream will trickle down to everyone, changing their lives for the good. Awww.

Really though, the trio of actors somehow makes the syrupy sentiment swallowable, even endearing in an embarrassing way. And the drippy emotions do not abate. Eugene's sad and sordid past is revealed halfway through the film, thickening the depression already dumped upon the audience by Trevor and Arlene.

Doubtless all the factors of the sappy film saturate *Pay It Forward*. There's misfortune, failure, a strong "good guys finish last" quotient, and — of course — love. Yet while accepting its label, the film also rises above the negative perceptions that come with the genre.

Spacey certainly helped the film's exemption from our cruel assumptions. His ability to smoothly slide



Pay It Forward

Directed by Mimi Leder
Screenplay by Leslie Dixon
Based on the novel by Catherine Ryan Hyde
With Kevin Spacey, Helen Hunt and Haley Joel Osment

into a personality is seamless and flawless, and his mischievous coolness oozes out regardless of the nerdy schoolteacher facade he hides behind.

The story is surprisingly engaging, too, and the plot line does not follow the carved-in-

stone diagram of most sentimental films. Perhaps the Earth was at an unnatural tilt, but *Pay It Forward* garnered a point — a few even — for cheesy films. (*Starts Friday, Area Theaters*)

— Abbie Jarman

A Tale Told by an Idiot

Ingmar Bergman's insistence on sharing his autobiography with his audience has produced a more fascinatingly painful body of work than most directors would care to boast. Bergman's unabashed forays into his family history inject each film with a self-awareness that might be distracting were it not so wrenching, and in the process he evokes an involuntary voyeurism that can haunt a viewer for days.

Börje Ahlstedt reprises his role from *Fanny and Alexander* and *Best Intentions* as Bergman's savagely brilliant Uncle Carl Åkerblom in the made-for-TV *In the Presence of a Clown*, which has its Midwest premiere at Oak Street Cinema on Saturday. The film opens in 1925 with Carl sitting alone in his private room in a mental ward, enthralled by a recording of Schubert's "Winterreise."

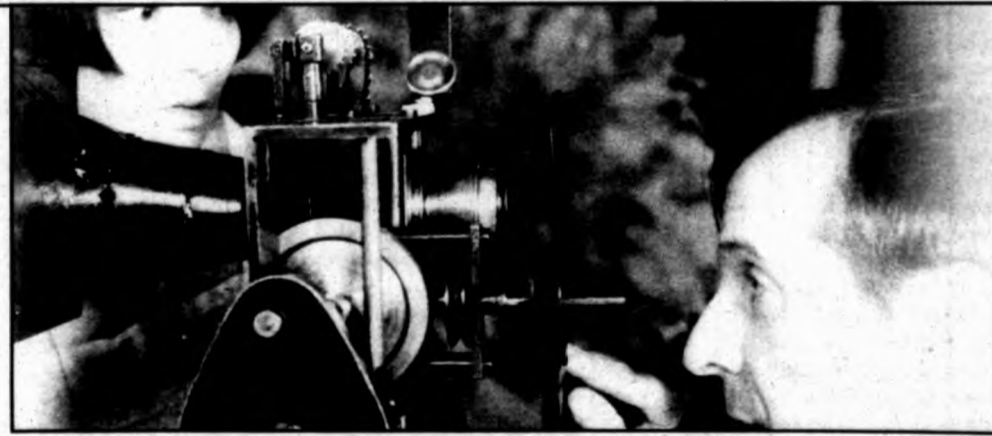
Throughout the film, Schubert is both Carl's savior and his tormentor. Carl is convinced that deciphering the composer's life will somehow lead him to self-knowledge, and that may eventually bring him peace. Acutely aware that Schubert's greatest work remained unfinished, Carl hopes desperately to avoid the same fate.

Carl is mentally ill and in great need of help. We learn of the brutality, that landed him in the asylum (he slashed a man's face in a disagreement about Leibniz, broke his own stepmother's nose and nearly killed his fiancée with a blow to the head), and we see the

instability of his thought process in his artistic machinations. He has an idea for a "living, talking picture," a silent film in which live actors deliver dialogue behind the screen. When another patient introduces him to the legend of a young contessa whose promiscuity was infamous even though she died a virgin, Carl melds this tale with his own conception of Schubert's last days, and a legitimately insane film concept is born.

Carl is anchored by Pauline (Marie Richardson), his beautiful and apparently masochistic fiancée. After his release, her patient tolerance of his abuse allows the audience to share her empathy for a man who might otherwise become a monster. In a beautifully played scene, Pauline explains their fatalistic synergy to Carl's domineering stepmother, shifting the elder woman's attitude from contempt to admiration in a matter of minutes.

Bergman devotees will recognize his trademark fascinations with death, insanity and the meaning of life. A marked preoccupation with anal penetration is more puzzling. Bergman's familiar white-faced figure of death appears here in the form of a toothless female clown who has frequented Carl's dreams since boyhood. Her name is Rigmor, and she plainly symbolizes the rigor mortis of Carl's stalled life as she orders him to take her from behind and taunts him during copulation.



In the Presence of a Clown

Written and Directed by Ingmar Bergman
With Börje Ahlstedt, Marie Richardson, Erlend Josephson and Pernilla August

The dreadful clown also manifests the film's intensely painful humor. The first (and presumably only) production of Carl's would-be breakthrough is hampered by bouts of insanity, a missing actress and a projection room fire. As the mad stylistic "innovation" mutates into a very standard form, it becomes both more and less than it might have been, a catharsis for the performers and a real bore for the handful of townspeople who turn out.

By the film's end, it is clear that Carl, like Bergman, cannot keep the real world from intruding on his art,

or vice versa. Still, so long as he can create, he has a chance to stave off Rigmor and the violence within himself. While both Carl's and Bergman's film reach nearly identical conclusions, the madman offers his protagonist a chance to stop himself from "sinking." Bergman allows no such easy solace for Carl or for himself. (*Oak Street Cinema*)

— Ira Brooker

In the Presence of a Clown plays Saturday only at 7:30 and 9:30 p.m.

To Each His Own Fetish



Bamboozled

Written and Directed by Spike Lee
With Damon Wayans, Savion Glover, Jada Pinkett-Smith,
Tommy Davidson, Mos Def and Michael Rappaport

In 1993 a dumbfounded nation wondered what inspired Ted Danson to appear in blackface at girlfriend Whoopi Goldberg's Friars Club Roast. The public's audible gasp and ensuing outrage baldly betrayed how close Americans — including Hollywood's "well-meaning" liberal actors — remain to the scandal of *The Jazz Singer* and Al Jolson's burnt cork and "Swanee" drawl.

Spike Lee's *Bamboozled* takes Danson's schtick one step further in the portrait of Pierre Delacroix (Damon Wayans), a young black television writer who pitches *Mantan The Millennium Minstrel Show*, featuring black actors in blacker face, to his boss, Dunwitty (Michael Rappaport), executive at failing network CNS. Delacroix, a Harvard graduate, is exponentially compromised in spite of Dunwitty's claim that he is the sole creative thinker among a team of "pasty-ass writers." Not only will Delacroix lose his job if he doesn't develop a cutting-edge urban comedy, but TV history demonstrates that successful programming must feature non-threatening black characters — bupified "Oreos" like the Huxtables or beaming buffoons like Amos and Andy.

Delacroix, a cynical realist, decides to raise the racially loaded stakes by "tapping into the white angst" (remember an aghast public when O. J.'s glove didn't fit?) with *Mantan* starring mummies, lawn jockies, picanninies and porch monkeys who loiter "on cp time" in a watermelon patch. Delacroix unleashes his resentment and hopes to slap the viewing public with its own hypocrisy: What will a prime time minstrel show do for a society that fetishizes black culture (Tommi Hillnigger jeans: "we keep it so real we give you the bullet holes") and charges middle class African Americans with selling out, while diagnosing the less economically buoyant with crack-smoking, ho-beating lassitude?

Mantan centers on Mantan and sidekick Sleep N' Eat, played by talented homeless dancer Manray (Savion Glover) and his companion Womack (Tommy Davidson), two men willing to forfeit their pride for the wealth and recognition *Mantan* offers. With an unexpected runaway hit on his hands, Delacroix feels like Dr. Frankenstein of the idiot box, breathing life into the monster that earns him the moniker "the Clarence Thomas of television." Delacroix receives the hesitant support of his pragmatic assistant Sloan Hopkins (Jada Pinkett-Smith), and the rationalizing praise of TV executives who tell

him *Mantan* can't be racist because Delacroix, himself, is black.

From a structural standpoint, Delacroix's unwelcome success forces him to become the puppet of the white "niggerologists" who encourage him (and his Aryan blond co-writer) to cut even looser with each week and to defend himself against the criticism launched by African Americans like Reverend Al Sharpton, Johnnie Cochran, Hopkin's insurgent brother, Big Black Africa (Mos Def) and his guerilla/hip hop band, The MAU MAUs.

After receiving a gift from Hopkins who aims to poke at the recesses of Delacroix's warring conscience, Delacroix begins to collect dozens of antique racist figurines that overcrowd his office space, formerly decorated with tasteful Paul Klee prints. These controversial souvenirs are balanced by their contemporary counterpart, a Dennis Rodman statuette which implicates the public and its still flourishing disease with African Americans who do more than "entertain." Lee redoubles the continued vitality of this tacit racism by intercutting *Bamboozled* with a barrage of clips from cartoons, feature films and TV serials, that map out the minstrel motif from Griffith's *Birth of a Nation* to *Good Times*' burlesqued J. J. Evans. All the while the repercussions of *Mantan* mushroom beyond all proportion as its popularity burgeons.

Lee creates an incendiary film that documents an even more inflammatory variety show. Indeed, *Bamboozled* escalates into a series of shocking tragedies that would match the unbelievable carnage of an Oliver Stone film were Lee not dealing with the very real barbarism of racism. What's more, *Bamboozled* may appear to many viewers as a confused film, entangled in the contradictory directions it takes, never allowing a satisfying culprit to emerge. The film's frenzied violence is formally echoed through Lee's use of digital video with its jumpy handheld effect. *Bamboozled* stands as a bitter indictment of racism and the self-hatred of a fetishized people who arouse the fascination and hostility that feed into a vicious circle. In the end, Lee leaves the viewer with a grim question to ponder, one in which he involves himself as a filmmaker: Can televised broadcasts ever grant dignified representations to African Americans without menacing the public at large or will that be left up to radicals that pirate the airwaves? (*Area Theaters*)

— Laura Czarniecki

Redemption and Opportunity

The *Opportunists* is a refreshingly quirky little film. Apparently doomed to limited distribution, it may nonetheless one day be recognized as the film where Christopher Walken quietly walked away from the over-the-top self-parody that characterized his '90s work, from *True Romance* to his headless turn in *Sleepy Hollow*.

There was a time when Walken's performances were worth seeking out, creating the most memorable moments in modern classics like *The Deerhunter* and even redeeming science fiction fables like *Brainstorm* and *Communion*. But as the laughably intense roles piled up, it became harder to find anyone who would take Walken seriously.

The greatest pleasure of *The Opportunists* may be Walken's mature return to form as Victor Kelly, an ex-con talked into one last job. He is understated, creating nervous drama in mundane

moments and drawing knowing grins from the audience during the most desperate ones. His accomplices, Michael (Peter McDonald), Jesus (Jose Zuniga) and Pat (Donal Logue) are filled with nervous energies that cause their limbs to move spasmodically, their attention to shift suddenly or their mouths to run compulsively, always putting the heist at risk. In contrast, Kelly's nervous alienation is well contained through years of practice. His emotions play cautiously across Walken's expert face.

This film is the feature length debut from director Myles Connell, a Dublin native and New York resident who cut his teeth directing *Homicide: Life on the Streets*. There is a television-like quality to much of *The Opportunists*, especially in its economy of plot and its reluctance to use wide establishing shots. But the intimacy that's created is true to its characters, who are barely scraping out a

lower class existence and seldom have a chance to look up from their labors. It is in this world that Vic's partner, Sally (Cyndi Lauper), seems angelic in spite of her shallowness, and his daughter, the bright and sassy Miriam (Vera Farmiga), seems to have wandered in from another set.

No, this is not a perfect film. But for every bit of bad casting (Farmiga), there is an aging actor who has finally found his role (Tom Noonan as the temperamentalinkerer, Mort Stein), or a young one who is so well cast (Patrick Fitzgerald as a slightly crooked cop), that *The Opportunists* finally feels like a triumph, small but wise, well-suited to its medium shots and working class romanticism. (Starts Friday, Parkway Theatre)

— Collier White

Call for times, 612-822-3030.

The Opportunists

Written and Directed by Myles Connell
With Christopher Walken, Peter McDonald, Cyndi Lauper, Donal Logue, Jose Zuniga and Tom Noonan



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The House That Crack Built. Pillsbury House Theatre. 7:30 p.m. \$16-\$18. 612-625-0488. Hidden away in the quaint Pillsbury House Theatre lies a poetic, dance-drama, musical masterpiece. It's not often playwrights go beyond the inner city to explore the insidious disease of cocaine addiction. However, Djola Branner's new play, *The House That Crack Built*, looks deeper into drugs as a problem of our society and proves that America's war against drugs needs to be faced.

The House That Crack Built opens to a deadened humming in the dark. Lights jump and a drum is cracked as the cast floods the stage with song, dance and, eventually, their problems.

On stage, a doctor (Gavin Lawrence) mediates a discussion between a poet (Shawn Hamilton), a drag queen (Gregory

Stewart Smith), a "suburban white boy" (Allen Baker) and "the girl from the ghetto" (Antu Yacob). Soon it becomes clear that each of the characters can find common ground through their shared addiction to crack cocaine. The doctor preaches about healing their problems while the poet and drag queen relieve the audience through comedy, pushing the taboo idea that narcotics exist outside the inner city to the background.

Meanwhile, "the girl from the ghetto" steps up to the plate and tells her haunting story. It leads into a song, in which the other characters join in, about being on welfare and getting rid of an abusive husband. Afterwards, the "suburban white boy" is asked to tell his story. He blames sex, drugs and rock'n'roll for his problems, elaborating in a song after telling the guilty tale.

Eventually, the group breaks down and scrutinizes who exactly creates America's drug problem. The audience can't escape the harsh criticisms of America's halfway houses, social service organizations, detox centers and government agencies.

Suddenly, the characters turn on the doctor and accuse him of smoking rock himself. He freaks out, breaks down and pulls out a crack pipe — proving their accusation right. Interpretive dances to the heart-like pounding of a drum take the actors through their pain and firmly translate the emotions to their audience.

Branner didn't miss much when he wrote *The House That Crack Built*. It encompasses everything from dance to musical diversity to furious emotions and the stereotype that drugs only exist in the inner city.

— Amanda Mendelson

the house that crack built

19 THURSDAY

MUSIC



Flogging Molly with Sun 41, opening for **Mighty Mighty Bosstones**. First Avenue. 5:30 p.m. \$18; \$16 in advance. All ages show. 612-338-8388.

Ah, the a cappella lyricism and fiddlin' of the Irish — the Clancy Brothers, Clannad. For years the harpsichord, flute and fiddle have come from the green hills of Ireland to blanket the music market in "the Celtic sound." But this Irish sound doesn't have to end with the soft elevator music of late. Flogging Molly takes traditional Irish instruments and adds a guitar, rock drums and fast-paced ska/punk screaming about current troubles. Who says the fiddle can't inspire anyone to mosh?

— Rob O'Brien

FILM

The Sixth Sense. Roxy Films. 7 and 9:30 p.m. \$2; \$1 U of M students. 612-625-2272. When it first arrived on the scene, most people thought the *Sixth Sense* would suck. Weeks later, excited viewers wandered out of theaters whispering about "dead people." The plot centers around Malcolm Crowe (Bruce Willis), a child psychologist, who tries to mend his past wrongs by helping a troubled Cole (Haley Joel Osment). With its surprise ending, *Sixth Sense* succeeded as a psychological thriller. What's even better, it lets you play the "Where's Former New Kid On the Block, Donnie Wahlberg?" game.

— Alisha Reinhart

20 FRIDAY

FILM

Evil Dead Trilogy. Plaza Maplewood Theater. Through Oct 22. 9 p.m. \$10; \$4 for each film. 651-770-7869. When Sam Raimi set out to make a great horror movie, he made *Evil Dead*, and it sucked. It sucked so bad he had a great concept — make action movies so awful that people love them. Thus was born *Evil Dead 2: Dead by Dawn* the classic *Army of Darkness*, and some wonderful memories: Necronomi-con, Bruce Campbell hitting himself in the head and lines like "Give me some sugar, baby" said in a serious tone. It's funny how genius manifests itself in trilogies.

— Taylor Carik

FILM

The Godfather and The Godfather Part II. Bijou Films. *The Godfather* Fri 7 p.m.; Part II Sat 7 p.m. \$2; \$1 U of M students. 612-625-2272.

Before *The Sopranos*, before Tony Montana and before Geraldo opened Al Capone's vault there was a family known as the Corleones. Francis Ford Coppola tells the tale of Vito (Marlon Brando) and Michael (Al Pacino) Corleone's change of power in these two amazing films. Each earned Best Picture at the Oscars and *The Godfather II* earned Coppola Best Director in 1974. These two gangster classics rewrote the book on family crime and spawned a generation of real life gangsters who aspired to be Corleones.

— Alex Colvin

FILM

The Last Boys. General Cinema's Mall of America 14. Also Saturday. Midnight. \$4.50. 612-861-0073. Glam punk vampire teens use peer pressure, sexy Jami Gertz and The Doors to seduce a young, sooty-lashed Jason Patric into their fold. To escape the evil, blood-sucking clutches of bleach-blond bad boy Kiefer Sutherland, Patric's little brother (Corey Haim!) enlists the help of a local vamp-buster (Corey Feldman!). The California-'80s-creature-of-the-night costumes are almost as scary as Kiefer's fangs. Watch for pivotal performance by the guy from the Dodge Ram ads.

— Hannah Kuhlmann

21 SATURDAY

MUSIC

Twin Cities Peace Concert. Xcel Energy Center. 8 p.m. Free. All ages show 612-874-9811. This Saturday, Sri Chinmoy will fill the St. Paul Xcel Energy Center with a unique and worldly brand of music. People of all walks of life will be drawn to St. Paul to hear Chinmoy sing/speak his musical message of peace. Using instruments ranging from the flute to the esraj to the piano, Chinmoy delivers one of the most powerful, inspiring solo music performances of our time. Tickets may be required, but they're free — what's a little paperwork for a larger sense of serenity?

— Thomas Kraus

22 SUNDAY

MUSIC

Bakken Trio. Southern Theater. 3 p.m. \$20; \$15 students. All ages show. 612-340-1726. The Bakken Trio are committed to broadening classical chamber music with accessible and adventurous motifs. Sunday, the trio presents pieces by three visionary composers. First is Henryk Gorecki's "Sonata for Two Violins," which he wrote as a youth before his passion developed for atonality and Weberian serialism. Polish piano master Frederic Chopin will also be honored with a performance of his nationalistic

"Piano Trio in G-Minor." The third piece by prolific Darius Milhaud, "La Creation du Monde" is based on a ballet the composer wrote at age 17.

— Laura Czamecki



Oscar Lopez. Cedar Cultural Centre. 7:30 p.m. Call for price. All ages show. 612-338-2874. Oscar Lopez is not your average Latin music artist. Since 1979, he's been living and recording in Canada, and he's taking the genre in a direction wholly different from the likes of Christina Aguilera and Ricky Martin. He's leaning dangerously toward the new age vibe, but strangely enough, it's working. Lopez's mix of flashy guitar riffs and Dayton's-esque muzak may not burn up pop music charts, but your parents will probably think it's groovy (and sometimes that's enough).

— Kristin Powell

FASHION



Artwear in Motion. International Market Square. 1:30-6 p.m. \$20-\$50. 651-817-7270. Mesh and wire outfits, spectacular, slinky gowns and lots of innovative jewelry will be displayed at Artwear in Motion 2000. The artists use a variety of materials to create unique cutting edge designs which will be sold at a boutique before and after the show. Performers from Ballet of the Dolls will don the 21st century garments that range from club wear to evening gowns. The show benefits the Textile Center of Minnesota, a center that provides central networking for these textile artists.

— Katy Hanggi

23 MONDAY

READING



Philip Pullman. Open Book Center. 7:30 p.m. Free. 651-898-0587. Fantasy, as a genre, isn't often revered for the talent of its authorship. Writers like Philip Pullman are overlooked, even though his work draws praise from the likes of *The New Yorker* as "elegant and challenging." Pullman's skill with prose shines through in the finale of the *His Dark Materials* trilogy, *The Amber Spy Glass*. Sure there's magic and characters with funky names, but there's also prose with grace — something avid readers fantasize about.

— T.C.

PERFORMANCE/READING

Portraits in Poetry. Jungle Theater. 7 p.m. \$5; \$3 students. 651-841-0077. This unique reading will present the poetry of five highly-acclaimed Graywolf authors dramatized on stage by Jungle Theater actors. The work of Nick Flynn, Linda Gregg, Tony Hoagland, David Rivard and

Nastasha Trethewey ranges from the tragedy of suicide to the discussion of bizarre human encounters. This first-ever event presents poetry as performance in the intimate setting of the Jungle Theater, and it should prove to be an inspiring evening to artists in all medias.

— Kellie Fournier

24 TUESDAY

FILM/ART



For Openers: The Art of Film Titles. Walker Art Center. 7 p.m. \$16; \$8 Walker members. 612-376-7822. Memorable films capture us from the opening credits. The first images give us a foresight into what the coming story will bring. What is *Dr. Strangelove* if not a parody of war and the army when the opening image implies a sensual "bonding" between two warplanes in "mid-air"? For Openers: *The Art of Film Titles* has collected 25 unforgettable openings in a "never-ending" feature that traces the development of this art form.

— Eduardo Chibds

PERFORMANCE



Dame Edna: The Royal Tour. Historic State Theatre. Through Nov 5. 8 p.m. Call for prices. 612-673-0404. Who else but Dame Edna Everage would have the balls to tell Richard Gere he was a turn-off or to ask Roseanne Barr if there ever was anything she wished she hadn't eaten? Dame Edna, hostess of British megahit *The Dame Edna Experience*, is the uniquely rendered alter ego of Australian actor Barry Humphries, who dresses in gaudy frocks. This week, the Dame graces our cities with her royal cattiness, so bashful beware! Edna is infamous for smugness, pudence and for mocking audience members.

— L.C.

25 WEDNESDAY

MUSIC

Joan of Arc w/ December's Architects and DJ Designer. 7th Street Entry. 8 p.m. All ages show; 10 p.m. L.D. show. \$7. 612-938-8388. They're Chicago-based, ex-Cap'n Jazz and they include members of the infamous Kinsella family, what more could anyone ask for? With the recent release of *The Gap*, their most complex album to date, Joan of Arc is taking cozy rock venues by storm. Albums prove they're amazing but in concert is where their true originality breaks through and passes the audience test. Their progressive acoustic arrangements set aside post-rock and emo differences to bring together a common infatuation for obsessive fans. —A.M.

THEATER



Hamletmachine. Theatre de la Jeune Lune. Through Oct 27. 8 p.m. \$18; \$14 Walker and Jeune Lune members. 612-376-7622. Playwright Heiner Müller condensed the central themes of Shakespeare's *Hamlet* into just a few pages of cryptic text that have become one of the modern theater's most challenging documents. In this performance, Argentinian theater company El Periferico de Objetos uses Müller's

text to explore the cruelties of their homeland's dictatorial past. Their use of puppets and mannequins is technically absorbing; it also enables them to represent horrors for which human actors would prove inadequate. In Spanish with English surtitles. —Andrew Knighton

MUSIC

Sugar 2000 featuring Richie Hawtin and John Acquaviva. The Quest. 8 p.m. \$20; \$18 in advance. 18+ Show. 612-988-5151. Whether you're a phat pants-wearing raver or a preppy frat kid, if you're a music lover you'll be at this show. Richie Hawtin and John Acquaviva aren't just two of the most sought-after DJs in the world, they exemplify how amazing electronic beats can sound. Hawtin, aka Plastikman, has a way with minimalistic dark techno that warms a soul slowly to the melting point, while Acquaviva spins accessible, creative disco and funk-inspired sets. Definitely not for the faint of heart, but a must for absolutely everyone else. —Katie Quirk

XX ONGOING

THEATER

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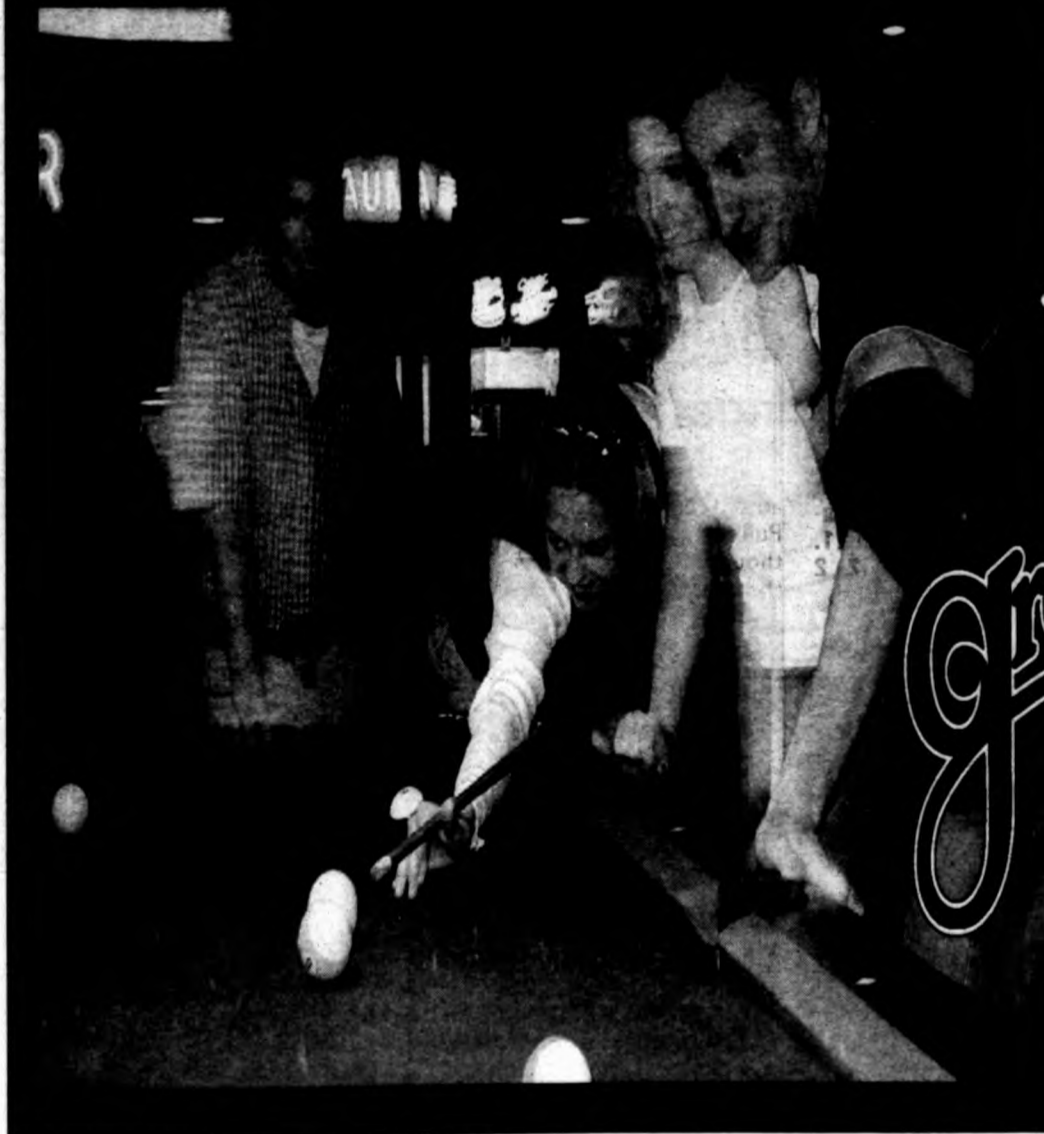
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+ Nurse Naughty +

Dear Nurse Naughty,
I'm an older student at the University and I've been serious with my boyfriend for three years.

Despite, or maybe because of, our age difference (I'm 27 and he's 56), we have always had a wonderful and satisfying relationship. He always treats me with respect and maturity, and all my friends still dating broke college boys are jealous of the material comfort I enjoy with his six-figure salary. He takes care of me in every way. We recently moved in together and have even brought up marriage a few times.

There's only one problem. My boyfriend has recently become impotent and hasn't touched me sexually in at least six months. We don't really do more than just hold one another — anything more makes him uncomfortable. He doesn't like the idea of Viagra, and gets extremely defensive whenever I bring it up, saying there's more to our love than just sex and that I shouldn't pressure him.

Despite his explanations, I can't help but wonder if I'm doing something wrong. Doesn't he find me attractive anymore? How can I get through to him? He says there's more to love than just sex, but I want to be with him sexually, and sometimes I think his impotence means he's not in love with me anymore.

— Suddenly Undesirable

Impotence can be a very hard thing to handle in a sexual relationship. Sex is the way most adults express love and desire for their partner. For many of us, sex is the best way to feel intimate together.

However, when your man goes south, a bunch of issues come up that have to be dealt with. Impotence is common in older and middle-aged men. Plenty of things can cause it or set it off. The trick is to figure out what the problem is so that you can solve it, SU.

Many doctors point to the kinds of foods that a man eats, or how much stress he's got in his life. But, sometimes it's possible that although people may love one another, physical attraction can fade with time and the stress that aging puts on the human body.

You might want to ask yourself, SU, "What has changed about me lately?" Have you put on a few pounds? Have you stopped working to seduce your man — teasing him into your bed? Dressing in sexy lingerie? Greeting him at the door wearing nothing but a smile? If excitement is lacking in your relationship, it's up to you to spice things up again.

Fill some of his fantasies. Use that six-figure salary of his for a trip to the local Victoria's Secret or to make some positive changes in your appearance. Many men find the women in sex magazines (*Playboy*, *Penthouse*, *Hustler*) to be the ultimate turn on. You might work a little harder to emulate these sensually experts. Study their poses and body language, their come-hither smiles, the kinds of outfits they wear, etc.

If all else fails, you might look into more permanent physical improvement. Most men find large-breasted women extremely erotic. A local plastic surgeon could easily aid you in adding a little weight to your chest — recent technology improvements have also helped to make these procedures safer for the receiver of the implants. A larger chest could be just the thing to bring his wily back north.

Another cause of impotence is the stressful life in the business world of the late 20th century. Make sure that you're not adding to this stress. The little things count — keep the house clean, make sure to cook what he wants. Waiting on him hand and foot might be another direction to take to solve these libido woes. This might make your man feel more powerful and develop a stronger sense of his masculinity.

Whatever you do, don't pressure him. Don't force him to talk about this issue or any fears he might have about it. That will only make things worse. The most erotic thing a woman can do is to let her man know that he's just what she needs, that in effect, he's perfect. Stroking your man's ego is an underrated solution to problems in the bedroom. The more you praise your man, the more you build him up, the better-equipped he is to play his role. Actions speak louder than words. Make sure that you're doing your part to steer clear of an uncomfortable conversation.

If all this fails (which it shouldn't), have you ever asked yourself if your man might not be attracted to women at all? A long bout of impotence is a sign that your boyfriend may be covering up for his homosexual tendencies. If you work hard enough, there's a chance that you can change him. There's plenty of Christian organizations that could help you out in this way.

However, it's much more likely that you just need to work harder to make him feel good about himself. Feed the ego, become his seductive fantasy and you'll be rewarded in bed.

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Madam Charnetska's Zorooscope

In the mood for some wit? Madam Charnetska hosted the spirit of the unlucky and earnest social visionary, Lenny Bruce, who is currently doing time in comedian purgatory. Due, however, to the sophisticated hardware of the prison guards' surveillance system, Bruce's broadcast was marred by the strangely plaintive walls of the late, great President Dwight D. Eisenhower, who must be waiting somewhere else in politician limbo. Madam Charnetska asks you to show some patience and indulge this lonely, lonely high-ranking man, even if his intrusive predictions muddy the clever insights of Mr. Lenny Bruce.

♈ Aries (Mar 21-Apr 19)
Think about it. The number of asses that have been seated in any one chair is mind-boggling. Come on now! How many asses — hundreds, thousands — in that booth at the tavern? It is something only the dogs will ever know. Aries, with the schnozz as precise as a pinscher's, you will nose out an unknown mystery in the weeks ahead. Ya dig?

♉ Taurus (Apr 20-May 20)
It's a sad thing when a newlywed husband has to whack off in his toolshed to Miss December because the old lady won't touch it. And Taurus, your little black appointment book is looking pretty slim this weekend, so, pathetic as it may be, bucko, you have my sincerest, most generous permission to touch your own buttons.

♊ Gemini (May 21-Jun 20)
What's the deal with a word like "cocksucker"? You know the cops pretend it offends their lily-ass ears like they never heard it down at the station. Repeat after me, "cocksucker! cocksucker!" You know, I've done time in prison for using that word in a nightclub where one should be able to speak one's mind. A word of warning, Gemini: Careful where you let your slippery mind and mouth loose.

♋ Cancer (Jun 21-Jul 22)
I like dykes, plain and simple. In fact, I never met a dyke I didn't like. But there aren't enough dyke jokes out there. Every dyke deserves a joke. So because I'm a hustler and not a moralist, I'm gonna grab for the gusto and give the dykes some of the limelight. It's also high time for your own personal customized joke, Cancer.

♌ Leo (Jul 23-Aug 22)
You like IKE. You like IKE. You love to like IKE, and you know it. Come on! Supreme Commander of the troops invading France on D-Day? Thirty-fourth president of the most productive nation on the face of the earth? Give up some of your selfish pride, Leo, salute me and then lick my patriotic boots!

♍ Virgo (Aug 23-Sep 22)
Some girls are frigid, but all married women are virgins, if you catch my drift. This is a carnal culture, and yet a man can be arrested for pissing off a window ledge or for intimately caressing a chicken. But let's face it. Men are horny animals

and the sheep ain't so safe in Sacramento. This autumn, Virgos may have to shake some of their pent-up lust and choke their collective clowns.

♎ Libra (Sep 23-Oct 22)
Who's in the dogpound these days? In my childhood it was always the town whore, the drunken flasher, a few yokels and the village idiot. Today those folks have been replaced by your local, friendly communists, junkies, faggots and beatniks. Ah, how we long for the old days, don't we, Libra? I suggest you get thee to the nearest animal shelter and pick yourself up a pet, or maybe a charming ex-con, and feed it some piping hot strudel.

♏ Scorpio (Oct 23-Nov 21)
The phrase "fuck you" has such a friendly sentiment behind it. Really, isn't getting off a pleasant little thing everyone wants? Why is it then, you can't say "hotel" to a chick without offending her? Is it better to say "will you come to my trailer? with the cigarettes, fishing and hunting gear and yadayadayadah?" Scorpio, you are commissioned to plead, plead and plead heartily for largescale reason, a logic that can keep us from confusing so-called dirty words with hugging and kissing and getting your rocks off. Say fie to *gluteus maximus* and grab for some bona fide ass!

♐ Sagittarius (Nov 22-Dec 21)
I love golf. I love driving those white, dimpled little balls right into the putting green hole. The White House has a lovely, manicured lawn and I aim to banish all of the meddling squirrels from the premises in honor of the greatest all-American sport played by the most courageous Commander of all time, Ike Eisenhower. Banish those furry rodents with a simple case of lead poison. Do it because you like Ike!

♑ Capricorn (Dec 22-Jan 19)
The hairy, muscle-bound putzes at the 5th precinct like beating the living crap outta me and proving I'm a man. But, you know there's no crooked cops. There's never a lie or a brutal act because there's never any truth, right, Capricorn? If you can find one dishonest law officer, I'll personally give you the shirt off my back and buy you a matching seersucker jacket.

♒ Aquarius (Jan 20-Feb 18)
Why is there so much ill will expressed toward flies? I sort of feel sorry for them itchy bugs. They never hurt anybody. Has anyone ever really caught a disease from a fly? My sister gave two guys the clap and no one ever whacked her with a paper. This week, Aquarius, I want you to give the vermin a much-deserved break from swatting.

♓ Pisces (Feb 19-Mar 20)
Pisces, I figured out a way for you score every time. If you tell a girl you're celibate, she'll be all over your trousers like sticky cotton candy. Now, I'm the schmuck who fell off the high wire of sexual consummation so many times, I just know these things. Just claim your hang-up is the inability to come and bingo, baby! You'll hit the happy jackpot.



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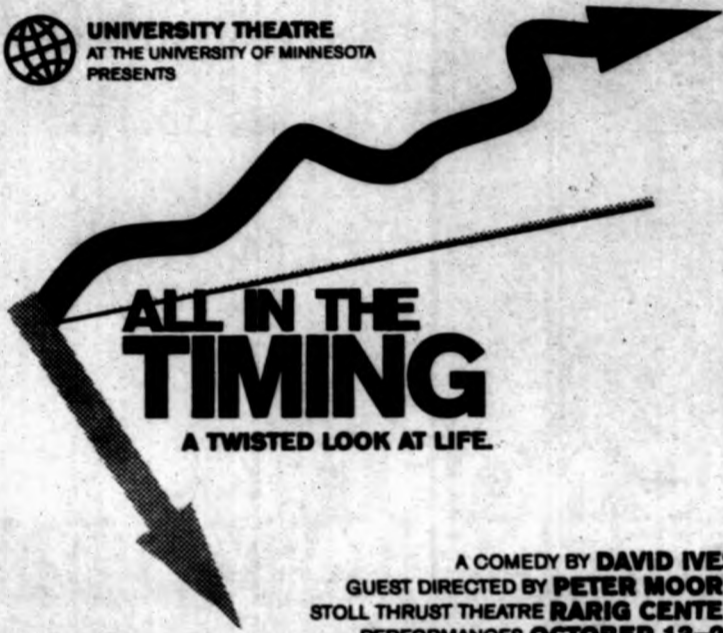


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PHOTO — JAYME HALBRITTER

The Reform Party's presidential candidate, Pat Buchanan, speaks at the Law School on Wednesday afternoon to more than 200 spectators.

BUCHANAN from 1

Party nominee Ralph Nader is expected to steal votes away from Democratic candidate Vice President Al Gore, Buchanan should have little to no effect on Bush's campaign.

His candidacy does present problems for the major candidates because of the unusually tight polls in the normally Democratic stronghold of Minnesota.

Recent media polls show

Buchanan receiving less than 2 percent of the state vote. Meanwhile, Nader holds 3 percent.

Buchanan is not the only Reform Party candidate who will appear on Minnesota's ballot this fall. John Hagelin, who lost a legal battle with Buchanan for the party's \$12.6 million in federal funding, will also be an option.

— Compiled from staff and wire reports.

PRIDE from 3

provide equal access to courses, programs, services, jobs, activities and facilities.

The faculty also work to change the way disabilities are perceived, Johnson said.

In a recent issue of the newsletter The Bridges, Susan Lindgren of the Disabled Student Cultural Center wrote, "Historically, disability has not been viewed as an identity worthy of pride, but rather as a condition needing to be cured."

These are exactly the kinds of beliefs and prejudices Disability Services is fighting against, Johnson said.

"Our main goal is to promote disability community culture and pride," she said.

Cordano said currently the majority of the approximately 1,000 students per year who seek assistance from Disability Services have either learning or psychiatric disabilities.

"People think of disabilities as being very visible," she said. "The reality is there are a lot of disabilities that are not readily apparent."

The Wednesday dinner focused on University advancements, especially regarding access to resources and technology. In addition, awards were presented to both the Metro Center for Independent Living and to Harvey Carlson, a General College adviser who promotes disability issues.

Cordano said she thinks the achievements of the past three decades have made equal opportunities for people with disabilities a reality. She bases her optimism on her own experiences in the community.

"A lot of people have taken interest in my well-being and success," she said. "I have witnessed the power of the community to create opportunities so that people with disabilities can realize their full potential."

Jessica Thompson welcomes comments at jthompson@daily.umn.edu



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AOL Keyword: Peterson's

Residents express opposition to light rail project's proposed route

LIGHT RAIL from 3

from a University letter addressed to Metropolitan Council Chairman Ted Mondale, supporting the realignment.

"Last year the University expressed its support for the station location that was closer to Cedar Avenue, rather than the original proposed site that would have put the station behind vacant industrial buildings, out of sight from pedestrians and motorists," said Morlock.

Residents, including Korean-Americans and Somali-Americans, took their turn at the podium.

Citing noise and crowd concerns

the residents spoke for three minutes each about their objections to the realignment.

Korean-American residents were especially concerned with the future of the Korean Gardens, a small piece of land that residents planted with native Korean vegetables.

Under the realignment plan, the gardens would be destroyed and no relocation site has been found.

Leslie Davis of the environmental group Earth Protectors said the organization has a lawsuit against MnDOT in Hennepin County District Court and another in the Court of Appeals against the Minnesota Pollution Control

Agency.

In a heated speech, Davis alleged the public hearing was a joke and that MnDOT's decision had already been made.

"The Department of Transportation is holding this hearing for comments to realign the Hiawatha Light Rail to Cedar-Riverside when it has already made the decision to do that," said Davis. "This meeting is here to play a little game with all of us and to let you think that your comments mean anything."

Seth Woehrlie covers environment and transit and welcomes comments at swoehrlie@daily.umn.edu

Oil companies created higher gas prices in Midwest, study says

CHICAGO (AP) — A nonprofit consumer rights organization released a study Wednesday accusing oil companies of intentionally sending reserves out of the Midwest to create shortages that sent prices higher than \$2 a gallon in some parts of the region last summer.

"Pump shock is caused by manipulation of refiners' stockpiles," said Jamie Court, executive director of the Foundation for Taxpayer and Consumer Rights, a California-based group that commissioned the report. "And it's foolhardy not to regulate and monitor those more regularly."


The report claims that in a 90-day period last spring and summer, drivers in the states surrounding the Great Lakes paid an extra \$374

million for gas.

Oil officials have said they've simply been passing on per-barrel price increases resulting from the Organization of Petroleum Exporting Countries limiting crude oil production. They also have said the price increases happened when they were still adjusting to mandates to create reformulated gas for some parts of the Midwest. That includes ethanol products now required in Chicago and Milwaukee, where prices were among the highest.


But study author Tim Hamilton said OPEC increases would have caused pump prices to rise more uniformly. He also said the companies have had plenty of time to prepare for reformulated gas.

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Daily SPORTS

PAGE 15

Gophers begin tough WCHA season against Bulldogs

David La Vaque
STAFF REPORTER

Minnesota averages eight goals per outing through two games this season.

Minnesota-Duluth put nine goals past its opponent in an exhibition game last weekend.

The recent scoring sprees will likely end when the Gophers (2-0-0) start-up their WCHA season hosting the Bulldogs this weekend.

"Those days are over," Minnesota coach Don Lucia said. "Now it's back to the games where you have to win with three or four (goals)."

Minnesota-Duluth will deal with changes all season, as coach Scott Sandelin takes over for Mike Sertich, who resigned last season after 18 years at the helm.

Prior to arriving in Duluth, Sandelin spent six years as an assistant to Dean Blais at North Dakota. The Fighting Sioux won three WCHA and two NCAA titles during Sandelin's tenure.

"Scott's played and coached in this league," Lucia said. "He knows what to expect. I think he's a great choice and there's no question in my mind that he's going to do a good job."

Sandelin will be tested. The Bulldogs finished 8th in the WCHA last season, plagued by an anemic

scoring output of 2.51 goals per game, lowest in team history.

Searching for a remedy in both production and attitude, Sandelin hopes last weekend's point barrage against the University of Regina resulted in some self-assurance for his team.

"It was nice to see some guys who struggled last year offensively get off to a good start in scoring goals and building confidence," Sandelin said. "We saw some good things from a puck-movement and play-making standpoint."

Two of Minnesota-Duluth's four walk-ons got off to a fast start. Jim Murphy notched a pair of goals, while Jay Hardwick tallied an assist. In all, eight Bulldogs scored a combined nine goals.

"But against Minnesota everything is going to change," Sandelin said. "They have a lot of skill. I don't know if we can get into a run-and-gun game with Minnesota, they've got four good lines and six good defensemen."

While scoring goals is important, stopping them is essential. The departure of goaltender Brant Nicklin left the Bulldogs all-time leader in appearances, shutouts and save percentage — left a hole which one of three young stoppers hopes to fill.

Sophomores Jason Greoire and Rob Anderson, along with freshman



PHOTO — MICHAEL STENERSON

Minnesota defenseman Matt DeMarchi (#19) has one goal and one assist this season. The Gophers (2-0-0) open WCHA play this weekend against Minnesota-Duluth with a pair of games at Mariucci Arena.

Adam Coole, each saw one period of action against Regina. Greoire allowed the only goal. Sandelin plans to name his starter today.

The Bulldogs top returning scorer, senior forward Derek Derow, had arthroscopic knee surgery in September and will make his season debut this weekend.

"We'll watch him," Sandelin said. "Derek's a little behind in conditioning, but hopefully he can do some of the things he's capable of."

In a season where Sandelin

hopes to coax more goals out of the lineup, he'll need every one available to contribute.

Biscuits

Lucia said of the roster, "Now that we're at home in a two-game set, you probably will see some changes. (Matt) Leimbeck and (Mark) Nenovich will get in this weekend."

Bulldogs sophomore center Michael Miskovich is the younger brother of Gophers senior wing

Aaron Miskovich.

Minnesota is 8-1-1 over the last 10 games against Minnesota-Duluth. But Sandelin said there is no intimidation factor. "Certainly not on my part," he joked. "I'm used to beating them." North Dakota went 15-7-5 against the Gophers in Sandelin's six seasons behind the Sioux bench.

David La Vaque covers men's hockey and welcomes comments at dlaavage@daily.umn.edu

“ We saw some good things from a puck-movement and play-making standpoint. ”

Scott Sandelin,
Bulldogs coach

Lehan makes tough calls on and off the field

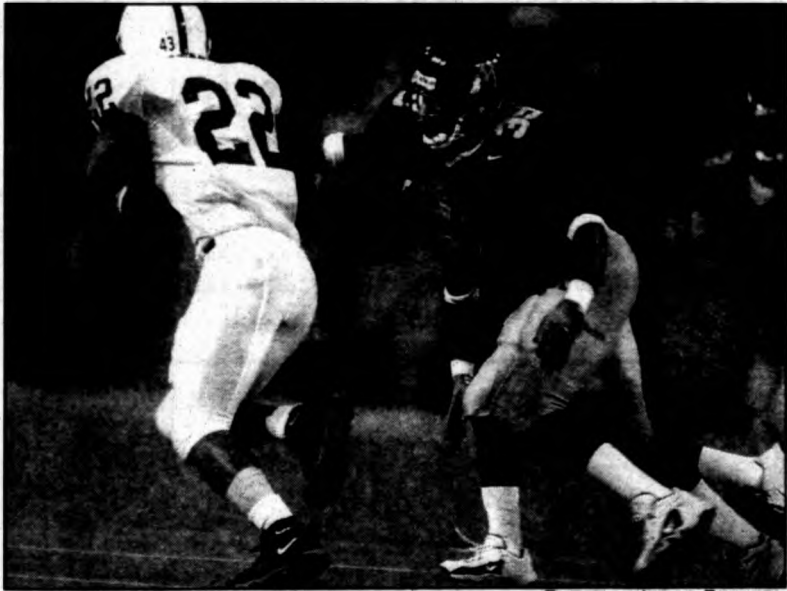


PHOTO — ISAAC BREKKEN

A standout running back at Hopkins High School, Minnesota's Mike Lehan has made the switch to cornerback and is now starting in the the Gophers secondary. Lehan leads the team in pass break-ups with eight.

John R. Carter
STAFF REPORTER

Mike Lehan made the toughest telephone call of his life in the summer of 1999.

No, the sophomore cornerback on the Gophers football team wasn't calling up a girl to ask her out on a

date.

He wasn't calling to order a pizza while trying to figure out if he wanted pepperoni or sausage as a topping.

Instead, for the first time in his life, Lehan was calling his birth mother.

Born in Texas and adopted at

three months old by a family in Minnesota, Lehan had waited 19 years for the summer day when he finally had a number to dial with someone to talk to on the other line.

"I wasn't sure what I was going to say," Lehan said. "Was I going to say, 'Hi this is Mike? Or, hi this is your son?' I didn't know how she would react to that."

The call was worth the wait. "That first day I think I talked to everybody, it was pretty emotional," Lehan said. "It was one of those things that I had been waiting to do for a lifetime and I couldn't really believe it was happening."

Most adopted children are curious to know who their birth parents are. Growing up, Lehan was no different.

Lehan, who is African-American, said it was evident he was adopted because his of his parents skin color, which was white.

"The big thing for me when I was younger was going to meet my teachers on family days," Lehan said. "The other kids would look like their mom or dad, and I'd go and not look like anyone. That was hard for me."

But more than wondering who his birth parents were, Lehan was also very curious about getting to know his siblings — all 11 of them

down in Texas.

Along with his four siblings in Minnesota, Lehan said he's now blessed with 15 brothers and sisters, though gifts can get expensive around the holidays.

"We have a little tribe going," Lehan said. "You have to be thankful when Christmas comes around, but boy does it get in your pocket book."

When Lehan first traveled to visit his newfound relatives, he couldn't believe what was happening — until he stepped off the plane and saw his birth mother standing in the airport.

Since then, Lehan has made several trips to visit his family. A group of eight relatives saw Lehan play when the Gophers took on Baylor earlier in the season.

And although his trips down there might cause his family in Minnesota to worry, Lehan said they have stood behind every decision he's made.

"My foster parents were very, very supportive of me," Lehan said. "When I was down in Texas, I could start to sense a little bit of jealousy. But they knew it was something I wanted to do and they were behind me 110 percent."

Lehan's life in Minnesota began with his adoptive parents and continued until 8th grade, when Lehan

moved in with foster parents and began his year's at Hopkins High School.

In high school, Lehan was a standout running back. During his senior year, Lehan rushed for 1,490 yards and 25 touchdowns, and was an all-state selection.

But after redshirting one season at Minnesota, Lehan was switched to the defensive side of the ball.

Since then, he has thrived. Lehan is now the starting corner, opposite preseason all-Big Ten pick Willie Middlebrooks. This season, Lehan leads the team in pass break-ups with eight.

Lehan credits Middlebrooks, along with Gophers corner Trevis Graham and defensive coordinator David Gibbs for easing his move to arguably the toughest position in football.

"It was a big transition, I was used to running forward with the ball," Lehan said. "But now I'm going backwards covering the wide receivers. I wouldn't change the move for the world, it is a lot of fun back there."

Gophers coach Glen Mason said the move was originally made as an experiment by Gibbs.

It's paying off.

Gibbs said Lehan's speed and

See LEHAN page 16 >

LEHAN from 15

size will make him a big-time cornerback at Minnesota.

"At the time, we had signed six running backs that year," Gibbs said. "He looked like the best looking corner, so I took him. He's going to be a good player around here.

And who is Lehan newest big fan?

Although Lehan calls his foster parents his mom and dad, he said his birth father in Texas cheers him on every game.

"He'll call up after I miss a couple of interceptions and ask if I was waving at the ball," Lehan said. "I take criticism from him too."

Lehan will take whatever he can get.

"Before I felt there was a void, and now I feel it has been filled," Lehan said. "I can move on. There was always a question in my mind those 19 years."

John R. Carter covers football and welcomes comments at jrcarter@daily.umn.edu

Former Minnesota All-American dies

Leo Nomellini, twice an All-American for the Gophers football team, died Tuesday at the age of 76.

Nomellini died from complications from a stroke three weeks after entering Stanford Hospital in Palo Alto, California.

During his career at Minnesota (1946-1949), Nomellini was selected first team all-Big Ten three times.

In 1950, Nomellini, a tackle, was drafted in the first round of the draft by the San Francisco 49ers'. He was the 49ers first NFL draft choice.

Nomellini played on both sides of the ball for the 49ers. He was selected All-NFL six times, four on defense and two on offense, and was inducted into the Hall of Fame in 1969.

He is survived by a daughter, a son, a sister and four grandchildren.

Charges settled

Two current Gophers had their problems with the law settled this week.

Running back Tellis Redmon was cleared of all charges surrounding his driving after revocation and with no proof of insurance.

Kicker Mike Albert's driving under the influence was amended to careless driving, a misdemeanor. Albert will serve one year probation and pay a \$250 fine.

— Compiled by John R. Carter and Sarah Mitchell

Women's hockey ranked second in nation after season's first week

Monica Wright
STAFF REPORTER

If a first-ever NCAA tournament this season and six new teams created since Minnesota's inception in 1997 are any indication, women's hockey is growing faster than one of Nadine Muzerall's slapshots.

Further proof lies in the change brewing out East as the Eastern College Athletic Conference announced plans to divide its existing thirteen-team conference into two separate leagues at both the Division I and III levels.

The ECAC Division I—of which Minnesota plays five non-conference games against various teams this season—will break down into two unnamed conferences similar to their male counterparts for the 2001-2002 season.

The first conference will be comprised of Brown, Harvard, Cornell, Princeton, Yale, St. Lawrence, Dartmouth, and the formerly Division III Colgate.

The second conference will

house Boston College, Northeastern, Niagara, Maine, New Hampshire and Providence.

Records and Rookies

The Gophers swept the first round of WCHA player honors as junior Laura Slominski took player of the week and freshman La Toya Clarke received rookie of the week.

Slominski's point-scoring tirade began Saturday with two assists in the 4-1 win against St. Cloud State and wrapped up Sunday with a school record three power-play goals to defeat the Huskies 5-4.

Slominski, who led the nation last year in short-handed points and assists, is only four points away from reaching 100 for her career.

Clarke had a hand in five of the Gophers' nine goals this weekend, and assisted on all of Slominski's and senior Ambria Thomas' goals. Clarke leads the rookies in points with five.

With five different Gophers netting goals this weekend—a switch from last season's typical lone scorer up front—Slominski joked that the



Rank	Team	Record	Last
1	Minnesota	2-0-0	3
2	Minnesota-Duluth	2-0-0	2
3	Brown	0-0-0	1
4	Harvard	0-0-0	5
5	St. Lawrence	0-0-0	7
6	Northeastern	0-0-0	8
7	New Hampshire	0-0-0	7
8	Niagara	0-0-0	-
9	Wisconsin	2-0-0	-

“This season we like to spread it around.”

Laura Slominski,
Gophers forward

game showed a change from the past. "This season we like to spread it around," she said.

Gophers in second

The first polls of the 2000-2001 season came out Monday, putting Minnesota (2-0) second behind Dartmouth (0-0), with Minnesota-Duluth (2-0), Brown (0-0) and Harvard (0-0) rounding out the top five.

The only other WCHA team to make the poll besides the two Minnesota teams was Wisconsin (2-0) in tenth place.

Monica Wright covers women's hockey and welcomes comments at mwright@daily.umn.edu

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Man who killed Sealy in car crash sentenced to four years in prison

MINNEAPOLIS (AP) — The man who killed Minnesota Timberwolves swingman Malik Sealy in a wrong-way car crash was sentenced Wednesday to four years in prison, the recommended penalty under state sentencing guidelines.

Prosecutors asked for the four-year term for Souksangouane Phengsene, 44, who told Judge Andrew Danielson at the hearing in Hennepin County District Court that he was sorry for causing the accident.

Phengsene was legally drunk when his pickup truck smashed head-on into Sealy's sport utility vehicle on May 20. Authorities said Phengsene, who pleaded guilty to criminal vehicular homicide in September, had a blood-alcohol level of 0.19, nearly twice the legal limit in Minnesota.

"When the defendant made the decision to drink and drive, he made a decision that resulted in the death of Malik Sealy," County Attorney Amy Klobuchar said after the hearing. "This was a homicide."

Defense attorneys asked for no prison time for Phengsene, arguing that he was remorseful and that the

accident occurred near a construction zone. He will have to serve at least 32 months.

"My client has a difficult time going to sleep. Knowing what he did wakes him up in the morning, early," said defense attorney Trudell Guere. "He feels very bad about it, he feels very guilty about it. Who wouldn't?"

Lisa Sealy, the player's widow, also asked Danielson to impose the four-year sentence. She said Sealy's death deprived her and their 3-year-old son of a husband and father.

"I implore you to give him the maximum, but four years still isn't enough," she said.

Turning to Phengsene, she said, "And I want to say to you, no matter what happens here today, God is going to give you your punishment."

In pleading guilty, Phengsene admitted that he had been drinking at a friend's home before the crash. He was driving the wrong way down Highway 100 in St. Louis Park, a Minneapolis suburb, when he crashed into Sealy. Sealy, 30, was returning home from a birthday party for teammate Kevin Garnett.

“He feels very bad about it, he feels very guilty about it. Who wouldn't?”

Trudell Guere, defense attorney

Start spreadin' the news: They want no part of it — New York, New York

DES MOINES, Iowa (AP) — It's something most New Yorkers probably can't fathom, but not everyone is in a frenzy about the Mets and Yankees meeting in the World Series.

Stephanie Netolicky of Ankeny, Iowa, responded with a blank stare when she was asked about the Subway Series.

"I thought you were talking about a sandwich shop," she said, rolling her eyes.

Iowans at the downtown convention center Wednesday were buzzing about Al and George — no, not Leiter and Steinbrenner — Gore and Bush.

"I could care less about baseball at a time like this, are you kidding?" Netolicky said as she waited for the vice president to arrive. "I'm out to get this man elected. There are more important things than a damn bat and ball."

Cubs fan Eric Ludwig, 31, of Des Moines, didn't want to be a part of "New York, New York."

"They've already got a pretty big ego over being this big city," he said. "But there's just not that much interest in the series here and, I would say, in the rest of the country."

Fox TV hopes the rest of the country cares deeply about a Mets-Yankees matchup because it wants to satisfy advertisers who bought commercial time months ago.

"I'm sure the network will seek to promote this by emphasizing the rivalry between the teams, the passion of the fans in New York, the sellout crowds in Shea and Yankee stadiums, the history of competition in New York," said former CBS Sports president Neal Pilson, who

owns a TV consulting firm.

In Tulsa, Okla., the early lunch crowd at the Coney Island restaurant showed little enthusiasm.

"If it were anybody else, I might be interested," retiree Lupe Lucero said.

In Iowa's fields of dreams, farmers are spending 12 to 16 hours a day thinking corn, not baseball.

"They probably have radios, so they can listen to the game, but I'll bet it's more for entertainment or to keep them awake," said Bud Beedle of the Iowa State University Extension office in eastern Pottawattamie County.

In Los Angeles — now home to the Dodgers, who faced the Yankees in the last Subway Series when still in Brooklyn in 1956 — Jose Gutierrez was pulling for Seattle to advance to play the Mets.

"I think it would have been a lot more interesting, East vs. West," he said. "Who cares outside of New York, except for a transplanted New Yorker?"

"I wish they (Yankees and Mets) could both lose, that would at least make it interesting for everyone else. I could care less about New York."

Not so with 58-year-old Dodger fan Terry Speth, who will be following the World Series with his son.

"I think it's neat to have a Subway Series again," he said. "I remember listening to them when I was a kid, in the schoolyard. I don't care who wins, I just want to see a good series."

San Francisco firefighter Bill Hystad recalled 1989, when the Oakland A's and San Francisco Giants played the Bay Bridge World

Series, and said a crosstown matchup in New York would be just as exciting.

"Having two teams play so close, it doesn't get much better. It's like brothers and sisters — a rivalry," he said.

"I would like to see the Giants and the A's in the series," Hystad said, but figures New York deserves the limelight. "New York, they're big. They command that kind of attention. It's in their blood."



Rank	Team	Record	Prev.
1	Nebraska (49)	17-0	1
2	Hawaii (11)	15-0	2
3	Colorado State	21-1	3
4	USC	14-1	4
5	Arizona	15-2	6
6	Wisconsin	17-2	7
7	Missouri	18-1	8
8	UCLA	12-5	10
9	Penn State	15-3	5
10	Florida	15-3	9
11	Ole Miss	17-1	11
12	UC Santa Barbara	14-4	14
13	Penn State	16-4	12
14	Pacific	14-3	13
15	Santa Clara	17-1	16
16	BYU	13-5	17
17	Stanford	11-6	21
18	Utah	15-3	15
19	Long Beach State	13-5	18
20	Michigan State	15-5	19
21	Notre Dame	14-4	20
22	Utah State	14-5	25
23	Loyola Marymount	14-5	23
24	Missouri	16-2	24
25	Texas A&M	11-5	22

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Tyson works where Louis once trained

DETROIT (AP) — At the gym where the great Joe Louis once trained, Mike Tyson held his final workout Wednesday for his fight against Andrew Golota.

The scene was one that would have bedazzled Louis, who fought in the pre-television era. The Brewster-Wheeler Recreational Center was jammed with television cameramen, still photographers and reporters with notebooks, tape recorders and microphones.

"I am happy to be here (in Detroit)," said Tyson, who also held an open workout in the rec center on Monday. "I am happy to be anywhere where Joe Louis has been."

Louis began his career in Detroit and made two of his 25 successful title defenses here. He became an American hero when he knocked out Max Schmeling, portrayed as representing Hitler's Nazi Germany, in the first round June 22, 1938.

Louis, of course, didn't escape prejudice, and he had severe financial problems that forced him into pro wrestling, when it was still a nickel-and-dime game, and eventually led him to become a

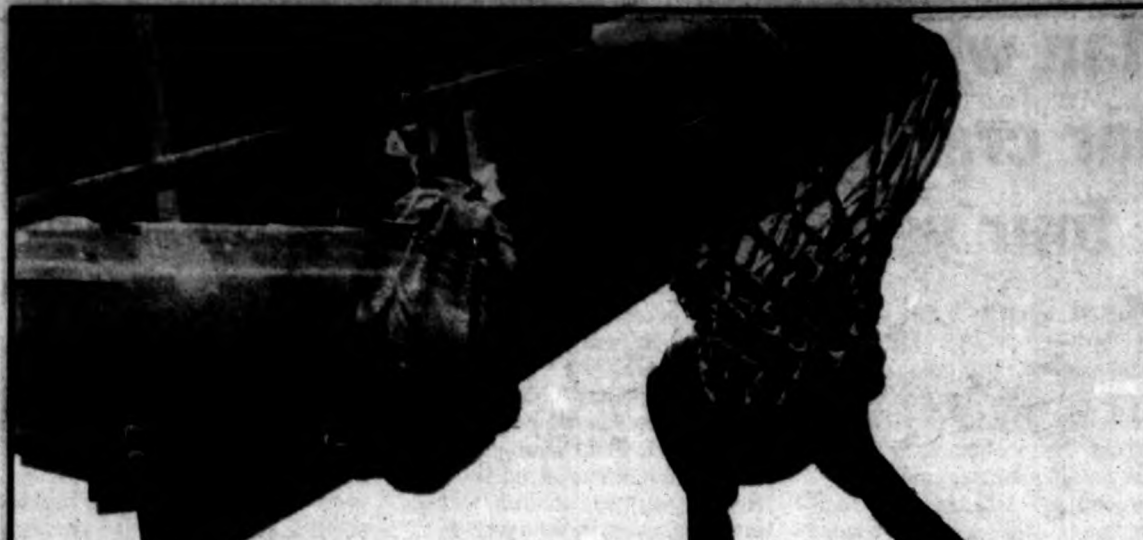
greeter at Caesars Palace in Las Vegas. Louis' stature, however, remain heroic.

Tyson is seen by many people as an anti-hero, a celebrity in a society in which pro wrestling has turned into a billion-dollar financial empire.

People involved with the promotion cringe at media descriptions of the Tyson-Golota bout Friday night in the Palace at Auburn Hills as one between two men intent on breaking the rules in order to commit mayhem. Rather, the promoters say, will be a tough fight between seasoned pros.

There is no doubt, however, that the dirty tactics practiced by both fighters in some past bouts have added to the pay-per-view match the kind of spice that should attract people only casually interested in boxing.

"This is the kind of fight programmers dream of," Jay Larkin, head of boxing for Showtime, had said after the fight was announced. "It certainly is the kind cable operators look forward to."



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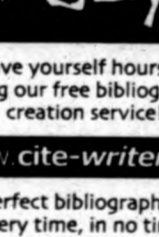
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EDUCATORS Students to show models, talk to prospective student renters, fill out applications. Must have good people skills. FT & PT. **GrandMarc** at 7 Corners. 612-333-4567, ask for Kris or Sharon.

Food Servers Wanted! The Kenwood is currently hiring PT Food Servers. Flex eve hrs. (3:30-7:30). On bus line. Must be a reliable team player! If you want to have FUN at work call Kevin or Terry at 612-374-8100 or fax 612-374-1874 EDE

FT 2nd shift Janitorial positions available in the Friday area. Starting pay \$10-12 & benefits pkg. avail. Call 763-572-7100 EDE/MF/DV

FUN JOB Nov & Dec Santa and Santa helpers. Flex Hrs, train Oct.28. Downtown Mpls Daytons. Start \$6.50, store discont. Come back yr after yr. Call for phone interview. Santa Photo (952)447-8100

Guets is hiring doormen/security. Apply in person. 6th and Hennepin Downtown. 612-338-6621

Great Payoff! Dwn parking facility needs both FT & PT valet parking attendants. Flexible scheduling, benefits for FT. Must be able to drive a manual transmission & have a valid MN drivers license. Phil 612-333-6128

Help wanted cashiers & stockers, M-Sat all hrs avail. Apply at store 1574 University Ave St Paul

LABOR/MACHINE OPERATOR. St. Paul Area. CWI have 1st & 2nd shift positions open. Those applying must pass a criminal-credit background check, be bondable, be mechanically inclined, and able to lift 60 lbs continuously. Starting salary is \$11.00/hr. We offer benefits package of BCBS, dental, vision & prescription after 3 months and a 401K plan after 1 year. Those interested please call our employee hotline 877-294-2646.

Lifeguard/NSJ - Great Place to Work, Free Parking, Sweet Wages, Day/Eve/Week hours, all options for those with current certifications. Call Steve at JCC St Paul 651-698-0751 ext 224

LOOKING FOR 18 OR OLDER. Our employees ski or snowboard free. **WAGES UP TO \$14/HR.** Full and Part time Lift Operators, Rental, Food Service/Bar Weekend & Night Supervisors, Ski/Snowboard Instructors, Custodial. Call 681-484-8248. www.aftonlps.com

MAINTENANCE FT position at high rise apt bldg w/ convenient SE Mpls location. Exp & general apt maintenance desirable w/ some knowledge of plumbing, HVAC & electrical helpful. Competitive pay & benefits. Contact Gary at **Riverfront Comm Housing** 612-331-3911

MAINTENANCE INSPECTOR - Training Provided. Trimodal, Inc., a leading Intermodal Logistics Company located in NE MPLS is seeking a Maintenance Inspector to determine necessary repairs needed for train and ocean vessel transport containers. Should have a good mechanical aptitude and be a team player! M-F 1:30-10:00. FT, benefits 401K. Great working environment and place to grow! **Don/Wes** 612-782-4781. Pre-employment drug screening.

MARINE CORPS OFFICER PROGRAMS Pilot, Ground & Law positions available. Call America's finest 612-725-3270.

Modeling/Video Work Seeking attractive women for nude modeling work. Great pay! Could this be you? If you fit this type call **Leopard Studios** 612-259-1469

National Service Opportunity Be part of a national service. Fight childhood lead poisoning, join the CLEARCorps team. Primary duties include home assessments, providing resources, support, community outreach and education regarding lead poisoning for families affected by lead. Training provided, \$12,000 annual living stipend, paid childcare health insurance, \$4,425 education award after 1-year service. Call Dan Wiersgalla 612-872-3287

Office help - St. Paul Campus. 2 students needed. 15-20 hrs/ wk. Hrs. flexible. \$9/hr. Call Jean 625-1984.

Paradigm now hiring copy operators and sales staff for fall semester. Apply Paradigm in the Dinkydome, 15th/Univ 612-379-4590.

Person to do late night security. Near U. 9pm-3am Friday night only. \$10/hr 612-423-6993.

Person to do pm commercial cleaning, 6-9pm. Near U. \$9 per hour. 612-423-6993

RAISE \$1600-\$7000 + GET FREE CAPS, T-SHIRTS & PHONE CARDS!

This one week fundraiser requires no investment and a small amount of time from you or your club. Qualified callers receive a free gift just for calling. Call today 1-800-908-7442 x 80

REAL ESTATE Comm. R.E. mgmt/dvlpmt firm seeking FT person to work with Facility Operations dept. Must be detail oriented and have ability to work in a fast paced envic. Knowledge of construction a plus. Excel exper a must. Send cover letter and resume to JLT Group, 739 Vandella St, St. Paul, 55114 or e-mail pearott@jltgroupinc.com

Security Desk Attendant, PT weekend positions avail in luxury dwnhtn Mpls condo. Competitive wage. Reliable individuals with excellent communication skills a neat appearance are encouraged to apply. Great position for students of any age. For more info contact **Deni** 651-699-5401.

Earn \$ in free time. Seeking housecleaning help. Flex hrs. \$10/hr Cedar Lk Area 612-547-1737

SIX SALES PT winter sports enthusiasts needed! **Aarcee Ski Shop** 2910 Lyndale 612-827-5746

Students want to work w/4 yr old girl who has developmental delay primarily speech. ABA therapy. You are fully trained. 16-15 hrs/wk, helpful exp in psych, speech, OT, PT or special ed. 612-431-2675

STUDY WHILE YOU WORK - Security Guard PT/FT evenings M-F Days, eves, Sat, Sun. Hrs of study time. Quiet, safe, dwnhtn Mpls. \$9/hr. Quality Protective Agency-952-745-9199

U of M Access to Health Care Study needs telephone interviewers for evenings & weekends. \$9.00 per/hr. Call Marcy at 612-624-9635

Ultimate Flexibility, Great Money Valet Drivers Needed. Create own sched, days, nights, FT/PT. Call Kathy M-F 9:00 a.m.-3:00 p.m., 952-835-9771.

Valet Parking FT/PT positions available at exclusive downtown Mpls hotel. We are looking for individuals who are neat in appearance and have good customer service. We have qualified staff to train. We offer flex scheduling. Time and a half on holidays. Lots of study time and more. To apply call **Deanne** 612-338-7275.

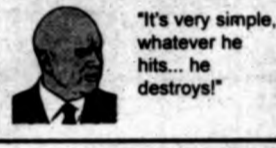
Wanted: 90 people to make an extra \$420. Call 763-391-1992.

Seeking the young and the restless **Lucrative** and immediate cash return possible for those who assist in enrolling customers. Call 1-888-668-8566 ext 600 for recorded details.

Warehouse Position FT/PT openings. Flex w/school schedule. \$10/hr. Inquire w/rl at Wholesale Produce Supply Co. Contact Alex (612)378-2025

WEEKEND STAFF

Work 2 weekends a month or every weekend... if you are ambitious! Sat & Sun 11am-9pm or Sat & Sun 9am-7pm Small company has part-time (+ benefits) positions available working with high level MR young adults without behavioral difficulties. Assist residents with weekend rec/recreation activities and daily living skills. Applicants must have experience with MR individuals or similarly difficult populations preferably in a group home setting in addition to being mature, active and dependable individuals wanting to work as a team. For more information call **Bobbi or Amy** @ 612-861-3456.



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\$500 cash that you can put towards rent, tuition, books, or whatever. Awarded to two students a day, five days a week, just for posting a classified on www.madadz.com.

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Join the talented team at the National Marrow Donor Program® (NMDP) that maintains the international computer Registry which facilitates marrow & blood stem cell transplants for patients with leukemia & other life-threatening blood diseases

Medical Program

Specialist

Years of experience is needed to lead data collection & reporting processes related to cord blood banking. You will also be responsible for conversion from Excel to Access using the NMDP CORE Link database, document the data for the reporting process, test each conversion, provide departmental administrative support & schedule local & national meetings.

Requires an Associate degree in business or related health care profession, 2 or more years business related or healthcare experience using word processing, spreadsheet & database software programs, ability to work in a fast-paced environment & prioritize multiple projects simultaneously.

We offer an excellent benefits package including health/dental/life, generous vacation/personal time & pension plans. Please send cover letter & salary requirements to:

National Marrow Donor Program
Attn: HR Dept.
3433 Broadway St. NE
Suite 500
Mpls, MN 55413

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Clinical Research Supervisor
Supervises staff involved with data integrity & quality assurance programs related to data collection & maintenance processes of the NMDP Registry. Hires, trains, supervises, evaluates performance of assigned staff & supervises performance of assigned staff & supervises the data integrity & quality assurance programs.

Requires a Bachelors degree in Nursing, Medical Records Management or other medical or health related field; or 5 yrs. experience as a Research Study Coordinator, Quality Assurance Specialist or other data management position; plus three years project management experience, quality assurance or monitoring or research data, two years of which must have included supervisory responsibilities.

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Looking for a great career in retail? We are currently seeking an energetic, experienced individual for the following **FULL-TIME** position:

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Since we believe in promotion from within, we offer outstanding opportunities to career-oriented people interested in a future with our growing company. Competitive salary plus benefits including medical & dental insurance, profit sharing, 401K, and 30% store discount. Please come in to complete an application or call for more information.

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(612) 338-4000

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Every passing day brings new challenges to social, civil and environmental justice. It's an election year, and if you're tired of all the rhetoric and empty promises—here's your chance to make a real difference!

Learn about important issues and:

- Save the environment from polluters
- Fight corporate greed
- Win affordable health care for everyone
- Work for something you believe in

The Citizen Action Membership Center needs articulate, motivated people with good communication skills and a desire to make a difference. Immediate positions in member outreach and phone fundraising. Paid training, friendly workplace, on buslines. Part-time evenings and weekends, flexible schedule.

CALL NOW—(612) 331-3808

MAKE \$\$\$ WHILE MAKING A DIFFERENCE!

EXCITING CHILD CARE OPPORTUNITIES
North St. Paul-Mplswood-Oakdale School District is seeking paraprofessionals for the 2000-01 school year. Positions are 8:30-9:30 am and/or 3-6 pm. Comp. \$10.00/hr. Excellent opp to work with students K-5 in a child care environment. For more info, call 651-782-8015

Have fun at your job... work with kids. The downtown YMCA is looking for experienced individuals to work with elementary-aged kids in their before and after school programs - Work in downtown Minneapolis - Weekday Mornings and Afternoons - Flexible scheduling - \$7-50/hr - Free YMCA membership For more information call 612-571-8729

Need PT childcare for 2 mo infant, 10-15 hrs/wk, pay neg. Own trans and rel's required. We are VERY FLEXIBLE on days and hours. Located 20 min from campus near the Carlson Towers in Wayzata. 952-249-0533. Bonus incl for dedicated person.

Responsible person needed to help busy mom with girls, 12 & 7, afternoons. Call 651-451-4402

SALLY'S SALOON AND GALLERY is now accepting applications for: **SECURITY LINE COOKS DAY WAIT STAFF** Top pay, great work environment. Apply in person @ 712 Washington Ave S.E.

SALLY'S SALOON AND GALLERY is now accepting applications for: **ASSISTANT MANAGER**. Sally's is looking for outgoing and dynamic individuals who have leadership exp. Top pay, benefits, & a great work environment. Apply in person @ 712 Washington Ave. SE.

Wait-staff wanted! Join our hot new concept. Fax resume: 612-395-5209 or post online www.docswaitstaff.com



CHILD CARE, SCHOOL-AGE

RECREATION LEADERS
Supervise children ages 5-14 in activities including sports, recreation, art, music, games & drama in a before/after school program. FT & PT positions (must be able to work every day M-F). Hours: 7-9:30 am &/or 3-6pm. Benefits for 25+ hours/wk. Pay \$9+/hr.

THERAPEUTIC RECREATION LEADER
Supervise special needs child(ren) within a group setting using a variety of recreational activities in a school-age child care prog. Must have exper working eth Spec Needs children. Hours: 2:30-6pm M-F. \$10+/hr. Pick up or call for an application at:
Edina KIDS Club
Edina Schools
5701 Normandale Rd
Edina, MN 55424
#952-848-3975
EOE

300C Help Wanted Restaurants
HUST STAFF
20 hours a week, \$7/hour/weekends.
Caci's Restaurant 651-698-6276.

Go ahead... make my Daily.

Join the talented team at the National Marrow Donor Program (NMDP) that maintains the international computer Registry which facilitates marrow & blood stem cell transplants for patients with leukemia & other life-threatening blood diseases

Management, Compliance and Purchasing
Qualifies candidates to supervise the purchasing, subcontract, & contract functions of the NMDP, as well as monitor commercial compliance with the Federal Acquisition Regulation (FAR), & Office of Management & Budget (OMB) circulars.

Requires a Bachelors degree in Finance or related business field; 5 yrs. progressively responsible contracting & purchasing exp. to include 2 yrs. of working level exp. with applicable FAR, OMB, CAS, & EEO/AA compliance requirements.

Subcontracting
Qualifies candidates to serve as primary negotiator with NMDP subcontractors & assist in the preparation of proposals for cost analysis, evaluation, & negotiation.

Requires a Bachelors degree in Finance or related business field; 2 yrs. sub-contract negotiation exp. to include 1 yr. of government subcontracting regulations or proficiency course in contract & subcontracting negotiations, & cost analysis.

We offer an excellent benefits package including health/dental/life, generous vacation/personal time & pension plans. Please send cover letter & salary requirements to:

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3433 Broadway St. NE
Suite 500
Mpls, MN 55413

No calls or agencies please
Equal opportunity Employer

300A Help Wanted Health Care
Perfect student opp. PCA pos helping disabled adults. PT, FT, flex hrs. Works with well w/ students schedule. Also live-in pos. PT & FT hrs. Free rent + other benefits. M.I.L.S. 612-379-4027

Wanted, female non-smoker to live with and assist a physically disabled senior in Minneapolis. Please call at 612/927-8414 or 612/929-4930.



300B Help Wanted Child Care
Activities Assistant - Hopkins School District Kids & Company - Extended Day Program Share your skills working with elementary age youth in a recreational setting before and/or after school. \$8.85-\$9.67/hr. 10-30 hrs/wk. Exp. Working with youth. Add \$1 for split shift. Call (952)988-4083 for application. www.hopkins.k12.mn.us EEO/Affirmative Action

Babysitter needed. 1 night/wk for 15 mo old and 3 1/2 yr old. Experience necessary. Edina. 952-285-5243.

Child Care Ctr on St. Paul Campus needs Asst. 10hrs & Aides! Flex Sched, Fr prking, 30 hrs/wk=FL BEN, Tod & Pre Rm! Call Sarah 651-645-8958

City Billiards is looking for day wait staff. 1:30pm-8pm. Call Dave or Mark 612-338-2255

Circle FT nights Exp preferred Tracy's Saloon 612-332-1865

Help Wanted - Cook/Counter Looking for fun, energetic person who enjoys music & working in lively atmosphere. Must be able to work well with others. Nights, FT or PT. Competitive wages & tips. Call Dan or Gary (612) 338-9550. Mac's Pizzeria at Whiskey Junction 901 Cedar Ave, Mpls, MN 55404

MADEWELL'S is now accepting applications for: **LINE COOKS / DAY WAITSTAFF** Top pay, great work environment. Apply in person @ 1201 Washington Ave. S.



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Earn \$1,000-\$2,000 this quarter with the easy CampusFundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly so call today! Contact CampusFundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

5 Personals

ARE YOU IN A LONG-DISTANCE RELATIONSHIP? Feel better @ www.sloake.com

45 Auditions

Academy For Film & TV is offering a free sample class Oct. 10-22, no exp necessary. All levels. Call to reserve, 612-915-9132.

80 Wanted

ATTENTION JEWISH WOMEN! After multiple miscarriages, Jewish couple seeks egg donor, age 21 to 34. \$\$\$ for participation. Call Center for Reproductive Medicine, Abbott Northwestern at 612-863-7462 for info. Refer to Case Z.

100 Educational Services

EGG DONORS NEEDED All races. Ages 21-30. Compensation \$3,500. OPTIONS National Fertility Registry. (800) 886-9373 www.fertilityoptions.com

175 Performing Arts

Learn by doing-play 3-5 major roles a year for 4 years. Private & group classes. Study acting w/a prof. coach & director. Prepare yourself for T.V., Film or Stage. Believe in yourself! Act! 612-789-2353

210 Computer Equipment

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235 Musical Equip

Disc Jockey job, \$25/hr playing music for weddings & parties, equip & trans incl. Call 952-934-6110

245 Furnishings

BEDES, BEDS, BEDS!!! Any size \$59.99. Twin, full, queen, king. Desks, bookshelves, nightstands. 612-588-3049.

300 Help Wanted General

6 FUN SALES POSITIONS Avg. \$7-22/hr must have outgoing, fun personality, sales exp a plus. **Midwest** 952-876-9366 **Southside** 952-920-8192 **Ridgeland** 952-417-0797 **Burnsville** 651-247-9399 **Maplewood** 651-494-9255

311/HR STARTING

Offers flex hrs. Located close to campus. Casual work environment. Making informational calls-no selling. No exp req/will train. Opportunity for advancement. For an interview call Cody 612-617-5282.

315 \$9.00/HR

Retail-PT/FT. Interesting environ, good bens, flex hrs. Retail exp helpful. Apply in person: COASTAL SEAFOODS 2330 Minnehaha Ave Mpls 742-7425 74 S Snelling, St. Paul 651-6984888

320 Adoption

ADOPTION - An affectionate and loving couple wish to give your baby a happy safe and financially secure life. Confidential. Expenses paid. Jennifer and Christopher. 1-800-264-7605

325 Therapy & Wellness

Want to become a classical homeopath? Call the Northwestern Academy of Homeopathy in Minneapolis, MN at 612-794-6445

330 Travel

Acapulco's #1 Spring Break Company. BIANCHI-ROSSI TOURS, wants you to Go Loco in Acapulco for Spring Break 2001! Call now for the Best Spring Break Under the Sun! WE ARE ACAPULCO! 800-875-4525 www.bianchi-rossi.com

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275 Merchandise

Customer Service/Detail Entry. Part-time & full-time positions in downtown Mnpls. \$12-\$15.50/hr Employer: New Access Communications. Please e-mail resumes to Greg Wilmes, wilmes@newtel.net

280 Computer Equipment

IBM, Dell, Compaq, Toshiba Laptops Prices from \$295. 30-Day Warranty visit www.usad-laptops.com

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** Earn a free trip, money or both. Mazatlan Express is looking for students or organizations to sell our Spring Break package to Mazatlan, Mexico. 952-893-9679

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Internet users wanted! \$25-50/hr www.love-my-job.com

Art & Design Students: picture framers/designer/retail & assembly

we will train. The Framework in Minnetonka has 1 PT position (Wed & Fri 3-7 with e/o Sat 10-5) Call Jean at 952-933-6119.

BARTENDERS MAKE \$100-\$250 PER NIGHT!

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Bicycle Sales/Repair FT or PT, experience necessary

women encouraged to apply. **Campus Bikes** 213 Oak St SE 612-331-3442

Cook PT eve. Good \$\$\$.

Apply in person. Bullwinkle's Saloon. 1429 Washington Ave So.

Crossroads

A rapidly growing full-service restaurant is seeking energetic people for these FT/PT positions. *waiting staff *cashier/host *bakers/deli count.

Customer Service/Detail Entry. Part-time & full-time positions in downtown Mnpls.

\$12-\$15.50/hr Employer: New Access Communications. Please e-mail resumes to Greg Wilmes, wilmes@newtel.net

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Person to do pm commercial cleaning.

6-9pm. Near U. \$9 per hour: 612-423-6993

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This one week fundraiser requires no investment and a small amount of time from you or your club. Qualified callers receive a free gift just for calling. Call today 1-800-808-7442 x 80

REAL ESTATE

Comm. R.E. mgmt/dvlpmnt firm seeking FT person to work with Facility Operations dept. Must be detail oriented and have ability to work in a fast paced envic. Knowledge of construction a plus. Excel exper a must. Send cover letter and resume to JLT Group, 739 Vandavia St, St. Paul, 55114 or e-mail parrott@jltgroupinc.com

Security

Desk Attendant. PT weekend positions avbl in luxury dwtwn Mpls condo. Competitive wage. Reliable individuals with excellent communication skills a neat appearance are encouraged to apply. Great position for students of any age. For more info contact Deni 651-699-5401.

Earn \$ in free time. Seeking housecleaning help.

Flex hrs. \$10/hr Cedar Lk Area 612-547-1737

SKI SALES

PT winter sports enthusiasts needed! Aorsee Ski Shop 2910 Lyndale 612-827-5746

Students wntd to work w/4 yr old girl who has developmental delay.

primarily speech. ABA therapy. You are fully trained. 10-15 hrs/wk. helpful exp in psych, speech, OT, PT or special ed. 612-431-2675

STUDY WHILE YOU WORK! - Security Guard

PT/FT evenings M-F. Days, evs, Sat, Sun. Hrs of study time. Quiet, safe, dwtwn Mpls. \$9/hr. Quality Protective Agency-952-745-9199

U of M Access to Health Care Study needs telephone interviewers for evenings & weekends.

\$9.00 per/hr. Call Marcy at 612-624-9635

Ultimate Flexibility. Great Money

Volet Drivers Needed. Create own sched, days, nights, FT/PT. Call Kathy M-F 9-00 a.m. -3:00 p.m., 952-835-9771.

Volet Parking FT/PT positions available at exclusive downtown Mpls hotel.

We are looking for individuals who are neat in appearance and have good customer service. We have qualified staff to train. We offer flex scheduling. Time and a half on holidays. Lots of study time and more. To apply call Deanne 612-338-7275.

Wanted: 90 people to make an extra \$420.

Call 763-391-1992.

Seeking the young and the restless!

Lucrative and immediate cash return possible for those who assist in enrolling customers. Call 1-888-668-8566 ext 600 for recorded details.

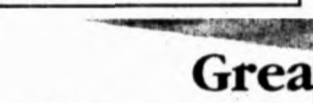
Warehouse Position FT/PT openings.

Flex. w/school schedule. \$10/hr. Inquire w/it at Wholesale Produce Supply Co. Contact Alex (612)378-2025

WEEKEND STAFF

Work 2 weekends a month or every weekend... if you are ambitious!! Sat & Sun 11am-9pm or Sat & Sun 9am-7pm Small company has part-time (+ benefits) positions available working with high level MR young adults without behavioral difficulties. Assist residents with weekend rec/reisure activities and daily living skills. Applicants must have experience with MR individuals or similarly difficult populations preferably in a group home setting in addition to being mature, active and dependable individuals wanting to work as a team. For more information call Bobbi or Amy @ 612-861-3456.

"It's very simple, whatever he hits... he destroys!"



Great Job Opportunities at TCF

TCF National Bank has exciting full- and part-time opportunities in our inbound customer service call center located Downtown Minneapolis.

TCF OFFERS:

- Tuition assistance for U of M students.
- Earn up to \$11.35/hr. and up starting pay with regular increases
- Incentive pay
- Competitive benefits
- Flexible hours, including days, evs and weekends
- Casual dress
- Fast-paced environment with growth opportunities
- On bus-line
- All-you-can-ride Metropass

For consideration, please refer to Job #24-01002 when submitting a resume or application.

TCF BANK

801 Marquette Avenue
 Minneapolis, MN 55402
 Fax 612-661-8277

Email richard@mailbox1.tcfbank.com

Background screening and drug testing required. TCF is proud to be an affirmative action, equal opportunity employer and provides a drug-free workplace.

All New All Yours All Free

MadAdz welcomes
 University of Minnesota
 Twin Cities

The first three students in each category to place ads will get a **free Tahit**. Just another way in which MadAdz.com will hook you up.

No Brainer.

\$500 cash that you can put towards rent, tuition, books, or whatever, awarded to two students a day, five days a week, just for posting a classified on www.madadz.com.

Live & Learn.

MadAdz.com hooked me up. Your Classifieds. You. Submitted Free.

No per-hour necessary. Void where prohibited.

Administration Be Rewarded Again & Again WITH GREAT BENEFITS & KNOWING YOU MAKE A DIFFERENCE

Join the talented team at the National Marrow Donor Program® (NMDP) that maintains the international computer Registry which facilitates marrow & blood stem cell transplants for patients with leukemia & other life-threatening blood diseases

Medical Program

Specialist

Your expertise is needed to lead data collection & reporting processes related to cord blood banks. You will also assist in data conversion from Excel or Access into the NMDP CORD Link database, document the data verification process for each conversion, provide departmental administrative support & schedule local & national meetings.

Requires an Associates degree in business or related healthcare program, 2 or more years business related or healthcare experience using word processing, spreadsheet & database software programs, ability to work in a fast paced environment & prioritize multiple projects simultaneously.

We offer an excellent benefits package including health/dental/life, generous vacation/personal time & pension plans. Please send cover letter & salary requirements to:

National Marrow Donor Program
Attn: HR Dept.
3433 Broadway St. NE
Suite 500
Mpls, MN 55413

No calls or agencies please
Equal opportunity Employer
www.nmdp.org/employment

Management Be Rewarded Again & Again WITH GREAT BENEFITS & KNOWING YOU MAKE A DIFFERENCE

Join the talented team at the National Marrow Donor Program® (NMDP) that maintains the international computer Registry which facilitates marrow & blood stem cell transplants for patients with leukemia & other life-threatening blood diseases

Clinical Research Supervisor

Supervises staff involved with data integrity & quality assurance programs related to data collection & maintenance processes of the NMDP Registry. Hires, trains, supervises, evaluates performance of assigned staff & supervises, evaluates performance of assigned staff & supervises the data integrity & quality assurance programs.

Requires a Bachelors degree in Nursing, Medical Records Management or other medical or health related field; or 5 yrs. experience as a Research Study Coordinator, Quality Assurance Specialist or other data management position; plus three years project management experience, quality assurance or monitoring or research data, two years of which must have included supervisory responsibilities.

We offer an excellent benefits package including health/dental/life, generous vacation/personal time & pension plans. Please send cover letter & salary requirements to:

National Marrow Donor Program
Attn: HR Dept.
3433 Broadway St. NE
Suite 500
Mpls, MN 55413

No calls or agencies please
Equal opportunity Employer
www.nmdp.org/employment

Retail

Looking for a great career in retail? We are currently seeking an energetic, experienced individual for the following **FULL-TIME** position:

OFFICE ASSISTANT

Since we believe in promotion from within, we offer outstanding opportunities to career-oriented people interested in a future with our growing company. Competitive salary plus benefits including medical & dental insurance, profit sharing, 401K, and 30% store discount. Please come in to complete an application or call for more information.

Crate&Barrel

Crate & Barrel
Nicollet Mall
Minneapolis
(612) 338-4000

www.crateandbarrel.com

THE BEST JOB IN MINNEAPOLIS NEEDS YOU!
WORK NOW AT A JOB YOU'LL WANT TO KEEP THROUGHOUT THE WHOLE YEAR!
\$9/HR BASE PAY-TOP CALLERS EARN \$15/HR!

Every passing day brings new challenges to social, civil and environmental justice. It's an election year, and if you're tired of all the rhetoric and empty promises—here's your chance to make a real difference!

Learn about important issues and:

- Save the environment from polluters
- Fight corporate greed
- Win affordable health care for everyone
- Work for something you believe in

The Citizen Action Membership Center needs articulate, motivated people with good communication skills and a desire to make a difference. Immediate positions in member outreach and phone fundraising. Paid training, friendly workplace, on buslines. Part-time evenings and weekends, flexible schedule.

CALL NOW—(612) 331-3808

MAKE \$\$\$ WHILE MAKING A DIFFERENCE!

PROJECT MANAGEMENT

Be Rewarded Again & Again WITH GREAT BENEFITS & KNOWING YOU MAKE A DIFFERENCE

Join the talented team at the National Marrow Donor Program® (NMDP) that maintains the international computer Registry which facilitates marrow & blood stem cell transplants for patients with leukemia & other life-threatening blood diseases

Manager, Contracts and Purchasing

Qualified candidate will supervise the purchasing, subcontract, & contract functions of the NMDP, as well as monitor contractual compliance with the Federal Acquisition Regulation (FAR), & Office of Management & Budget (OMB) circulars.

Requires a Bachelors degree in Finance or related business field; 5 yrs. progressively responsible contracting & purchasing exp. to include 2 yrs. of working level exp. with applicable FAR, OMB, CAS, & EEO/AA contractor compliance requirements.

Subcontract Specialist

Qualified candidate will serve as primary negotiator with NMDP subcontractors & assist in the preparation of RFP's leading to proposals for cost analysis, evaluation, & negotiation.

Requires a Bachelors degree in Finance or related business field; 2 yrs. subcontract negotiation exp. to include understanding of government subcontracting regulations & proficiency course in contract & subcontract management, negotiations, & cost analysis.

We offer an excellent benefits package including health/dental/life, generous vacation/personal time & pension plans. Please send cover letter & salary requirements to:

National Marrow Donor Program
Attn: HR Dept.
3433 Broadway St. NE
Suite 500
Mpls, MN 55413

No calls or agencies please
Equal opportunity Employer

300A Help Wanted Health Care

Perfect student opp. PCA pos helping disabled adults. PT, FT, flex hrs. Works with well w/ students schedule. Also live-in pos. PT & FT hrs. Free rent + other benefits. M.I.L.S. 612-379-4027

Wanted, female non-smoker to live with and assist a physically disabled senior in Minneapolis. Please call at 612/927-8414 or 612/929-4930.



300B Help Wanted Child Care

Activities Assistant - Hopkins School District Kids & Company - Extended Day Program Share your skills working with elementary age youth in a recreational setting before and/or after school. \$8.85-\$9.67/hr. 10-30 hrs/wk. Exp. Working with youth. Add \$1 for split shift. Call (952)988-4083 for application. www.hopkins.k12.mn.us EEO/Affirmative Action

Babysitter needed: 1 night/wk for 15 mo old and 5 1/2 yr old. Experience necessary. Edina 952-285-5243

Child Care Ctr on St. Paul Campus needs Asst Tchr's & Aides! Flex Sched. Fr prking. 30 hrs/wk - FL BEN, Tod & Pre Rm! Call Sarah 651-645-8958

EXCITING CHILD CARE OPPORTUNITIES
North St. Paul Maplewood-Oakdale School District is seeking paraprofessionals for the 2000-01 school year. Positions are 6:30-9:30 am and/or 3-6 pm. Comp. Wages. Excellent opp to work with students K-5 in a child care environment. For more info, call 651-702-8013

Have fun at your job... work with kids. The downtown YMCA is looking for experienced individuals to work with elementary-aged kids in their before and after school programs - Work in downtown Minneapolis - Weekday Mornings and Afternoons - Flexible scheduling - \$7-\$8/hr

- Free YMCA membership For more information call 612-371-8729

Need PT childcare for 2 mo infant. 10-15 hrs/wk, pay neg. Own trans and rel's required. We are VERY FLEXIBLE on days and hours. Located 20 min from campus near the Carlson Towers in Wayzata. 952-249-0533. Bonus incl for dedicated person.

Responsible person needed to help busy mom with girls. 12 & 7, afternoons. Call 651-451-4402

SALLY'S SALOON AND EATERY is now accepting applications for: **SECURITY LINE COOKS DAY WAIT ASSISTANTS** Top pay, great work environment. Apply in person @ 712 Washington Ave S.E.

SALLY'S SALOON AND EATERY is now accepting applications for: **ASSISTANT MANAGER**. Sally's is looking for outgoing and dynamic individuals who have leadership exp. Top pay, benefits, & a great work environment. Apply in person @ 712 Washington Ave. SE.

Wait-staff wanted! Join our hot new concept. Fax resume: 612-395-5209 or post online

www.needwaitstaff.com



CHILD CARE, SCHOOL-AGE

RECREATION LEADERS

Supervise children ages 5-14 in activities including sports, recreation, art, music, games & drama in a before/after school program. FT & PT positions (must be able to work every day M-F). Hours: 7-9:30 am &/or 3-6pm. Benefits for 25+ hours/wk. Pay \$9+/hr.

THERAPEUTIC RECREATION LEADER

Supervise special needs child(ren) within a group setting using a variety of recreational activities in a school-age child care program. Must have exper working eth Spec. Needs children. Hours: 2:30-6pm M-F. \$10+/hr. Pick up or call for an application at:

Edina KIDS Club
Edina Schools
5701 Normandale Rd
Edina, MN 55424
#952-848-3975
EOE

300C Help Wanted Restaurants

HOST STAFF

20 hours a week, \$7/hour/wknds. Cecil's Restaurant 651-698-6276.



DUPLICATE EXPOSURE

Amice's
LINDA AND BOB
DOWNTOWN
PART-TIME EVENING HOST



300D Help Wanted
Sales

Comm
Earn \$1995 and an all expense paid trip for two. 888-296-7817 ext 7379

300F Help Wanted
Social Services

FLEXIBLE HOURS, NO EXPERIENCE
Entry level working w/ mentally ill adults. Create your own schedule. Please call At Home Ltd. 612-473-9594

Full-Time Live-In position available
Work and live in a Beautiful Group Home in Maplewood. Great Clients, Great Pay, Great Benefits, No Weekends. 4 Great Gals with mild developmental disabilities are looking for you to make a difference in their lives. Must have a valid MN Drivers License & pass a BCA check. Rarely do these positions become available.

This is a great opportunity.
Morning hrs & M-Th 2-10pm. Come join our team of fun dedicated Professionals. Please call us for information, sur la rue, inc. Mary Ruth at 651-772-4957 or fax resume to 651-772-2746

Have a Job that Helps Someone and Provides Rewarding work with children/adults with disabilities. Hrs are PT Flex. \$9.05/hr. Exp. Wkg. W/ptl. With disabilities, own Trans.

Perfect for a student and/or second job. Good experience for future teachers/nurses/social service students. Call Terri at 612-225-4029 for more info or app.

LIVING SKILLS INSTRUCTOR

\$400 New Employee Bonus
Are you looking for valuable exp to go along w/ your college degree? We use proactive approaches to meet the challenging needs of clients w/ autism & MR. We are hiring FT/PT staff to work in a residential setting in Brooklyn Park. Extensive orientation & training provided. Applicants are required to have 1 1/2 yrs of college ed completed or in progress. Schedule includes some mornings, eve, overnights & w/o whd. Flex sched & starting pay \$11.00-11.25/hr. For more info call staff mgr at 763-560-2908, 9-5pm, EOE.

Month Health Workers

Part time every other weekend jobs evbl in facility for adult men with mental illness in 5 Mpls. \$9.75/hr
12am-9am Fri/Sat
9am-4pm Sat/Sun
4pm-12am Sat/Sun
Call Sherri 612-671-6800

Work Shifts and Get Paid to Sleep

Work a 48 hour weekend for Dunarvin. We are a social services agency specializing in serving people with developmental disabilities.

Work every other weekend or 1 weekend per month in Shoreview or St Paul. Need valid driver's license and good driving record. Call Tom 601-329-6307 EOE



You cannot stop the dancing fruitman.

**Social Services
Join Our Team!**

Work with people who have physical disabilities/ adults with mental disabilities. You can be working on the job or you can be in the shop! Positions include cooking, taking clients out on fun recreational activities, & a small amount of paperwork. Starting pay is \$8.28 - \$8.44/hr.

Call Libby @ (952) 884-5302 for more details.

Job Line #: 651-969-2266
www.lssmn.org

300G Help Wanted
Temporary Seasonal

Selling beautiful Ecuadorian sweaters at my Ridgedale Kiosk. Days, Nights, Weeks, from 11/2-12/31. \$10.50/hr & great discounts. Call Kevin: (612)822-0231

300H Help Wanted
Educators

Gymnastics Coaches Wanted!
We need energetic people to coach boys and girls gymnastics classes: preschool through advanced level classes. Monday-Saturday hours available. Excellent pay - Minnetonka location. Call 952-933-2452

Instructor/Teacher-
Classroom Drivers Ed. PT evs. PD train. Great teaching opp. Must be 21+. 651-490-7561 for an interview.

Med Science of Minnesota seeking PT instructors to teach educational and entertaining science programs to children. Need not be certified. Must be 21-4 afternoons/wk and have avail. trans. \$20-30 per class. Position begins immediately. If interested call Med Science office at 651-793-5721.

TEACHERS Teach English in Korea. 6/12 mo. contracts w/benefits & air ticket. Degree req. (Eng. & Ed. preferred) Contact: acampb11@hotmail.com

320 Research Participants

Healthy donors needed for bone marrow donation. Procedure causes some discomfort and takes approx 30 min. You will receive \$55 for donating. If you are interested or would like more info call Nymout at 625-2603 or donors line at 612-273-4094 and leave a message.

INTIMACY & SEXUAL ABUSE
U of M study seeks to interview women in relationships with men who have been sexually abused. Women must be 21+ yrs with no history of sexual abuse. Will receive \$20. Call Christy at 612-374-4601, ext. 400.

340 Internships

Indie record company seeks student for paid internship. Email teddy@silvermusic.com.

Paid internship opportunity in Ramsey County Surveyor's office. \$11/hr. Mon, Wed &/or Fri. Contact Mike at 651-266-2621.

Jobs on Campuses

University of Minnesota
FACILITIES MANAGEMENT
MAKING FACILITIES WORK FOR YOU

Take pride in your University and become part of the exciting U of M Landcare team! We are currently accepting applications for positions on both Twin Cities campuses. You will be working alongside professional gardeners mowing, pruning, planting, and helping to keep your University looking Great!



Interested students should contact Jon Farrell at 612-625-7361 for more details.

HOUSING

400 Furnished Apts
General

AVAILABLE NOW
2 BR / 2 BA & 2 BR / 2 BA / 2 study. Utills, telephone, 45 cable channels, high-speed internet, furniture incl. individual leases. \$795/mo. www.grandmarc.com, 612-335-4567.

410 Unfurnished Apts
General

1 & 2BR. Rose Hill Apartments at Larperentur & Carl from \$580. 681-644-4823

1501 Marshall St NE. Eff. laundry, Security bldg, off-st pkg, on bus line, \$335 ht pd. Available 11/1. 612-623-3854 or 612-920-3523

Builder Ctl. 2BR. hardwood flrs, natural wood work, well maintained bldg. \$695+ util avail immed. No pets. 215 and Franklin. 651-293-0570

FRANKLIN STUDENT CO-OP near west bank, 1 BR, \$600+, 2BR \$840, avbl now. 612-338-4574

Looking for a place to live? www.housing101.net... Your move off campus!

410A DinkyTown

1100 COMO AVE SE
1 BR clean, secure, Av all 11/1. Walk to U. \$675/mo (612) 623-4488

DINKYTOWN 1BR, ac, crpt, \$590/mo. Sid. 612-935-4942

MUELLER APTS.
2 block walk to U.
1401 6th St. S.E.
New-secured-furnished bldg. Phone-Internet-cable in each b.u. On site prkg. avail. 612-512-1000

Studio, 7 blocks to U, furnished or unfurnished, Indry, prkg, avail 10/1, \$510. 612-788-5687.

410C West Bank

904 21st Av S. Big 2BR, 4 bks from campus. Clean, secure, A/C, laundry pool. Avail 11/1. \$795. William 612-598-1311 anytime.

410E Minneapolis

26XX 18th Ave. So. Nice, not-noisy building, clean 1BR, close to U of M off-street pkg, air, busline, free laundry. \$525/mo. 612-720-0950

410F St. Paul

Come to Raymond
1 BR, \$575, 11/1. 651-645-5450.

Raymond & Energy Park Drive
1BR \$545/mo, 11/1. 651-645-5450
St. Paul/Campus

Loblache Apts. 1BR \$575. 651-489-1381
Near St. Paul Campus.

420 Dplx & Houses
General

3 BR 1 1/2 bath, deck facing lake. A/C, D/W, garage, energy eff, cpt. On bus, 15 min to U. \$975+. No pets. Avail 12/1/00 (612) 789-9557.

A beautiful big 2BR duplex in NW mpls w/tree Indry & lots of extra space. Near U of M & downtown bus, no pets/smoke. Avail now. \$875/mo. Call 651-494-9206

Near Lk Harriet and Minnehaha Creek. Split-level walkout. Grg. 3 BR all ams. \$1500+ util. Avail now. 612-929-0707 or 651-454-2728

Near U of M/Dinkytown. 2+br 2 story + basement, Indry flrs. \$1100/mo. 11/1. 612-331-7205

420E Dplx & Houses
Minneapolis

1076 25th Ave SE. 2BR upp. New bath, new carpet. NS. No pets. \$900/mo. Incl util. Avail. 11/1. 612-669-5877

430 Rooms
General

Free room on Lake Calhoun. Bus Close. Need 5 nights assistance for 83 year-old man who wakes at night and needs covering. 612-922-0012 or 612-922-3060

1G single room. Own kit, share bath w/2. street parking, laundry. \$350/mo. 595-8081

N/S F to share priv home w/family. Own BR. On busline. Off street parking. Laundry avail. \$350 incl util. 952-929-8530

430A Rooms
Dinkytown

612 10th Ave, Furnished rm, carpet, Indry, prkg, quiet, \$300, avail imm 788-5687

440 Roommates Wanted

2 female grad students seek 2 female to Shr coml. furn home, perfect for stdnts, nr Macalester College. \$330 + util. 651-698-1546/612-474-4389

2 M, 2 F students seek M/F for HUGE rm in nice house nr St. Paul campus. Indry, prkg, near bus to campus, \$370, w/ 11/1. Call 651-628-9771.

F companion wanted to share my SE Mpls home. Evelyn 612-331-8084

M/F to shr 4 BR/4Bth in lrg hse, w/ 3 E off st prkg, close to campus. \$325+ util. 612-676-0348

Need roommate, E NS, loves dogs, respectful, has S. Call Mat 612-379-1052

Roommates wanted, \$375/mo incl util & phone. Ask for De 612-522-1631

450 Sublets

F wanted to sublet Jan-Jun. Dinkytown/3 bks from campus. Brand new: own rm, phone, & ethernet, furnished, TV/VCR. \$580 + util. 612-312-0820

E NS for 3 BR opt. Nov - June 31. Uptown. 1/2 blk from Lk Calhoun. \$485 + util. Porch & off-street parking. 17XX W. Lake St. 952-929-0698

470 Misc For Rent

Garages & storage space avbl, new facility open 10/1. Handicap accessible. 651-488-7455

480 Real Estate

4867 Fallwell Drive, Mpls
Sparkling 4BR, minutes from either dwntr or U of M! Impeccable! Fab location—Steps to W. River Road. Elaine Anderson 827-9412

TRANSPORTATION

500 Autos For Sale

'91 red Mazda 626. A/T, 4D, 125K mi. \$2900/BO. New tires, excel con. 612-546-0710.

'93 black Chev Cavalier AT AC 2-door AM/FM Cassette \$2900 or BO 612-378-2903

'97 Ford Escort. 4 D, 5 spd, like new, brand new tires, A/C, 50K mi. \$5400/BO. 651-260-8726.

1989 Toyota Pick-up with topper. 150,000miles. One owner. \$1400 or best offer. 612-377-2937

KA-CHING!

We are currently hiring for these wonderful positions:



Deadline: 10/20



Deadline: 10/23



Deadline: 10/20



Deadline: 10/23

If you are interested in any of these positions please call David Harris at (612)627-4070 ext 3162 or stop by our office at 2301 University Ave SE

Network

Net: And so the saga continues ...

SEE SECTION

From Pawnshop: Oh wise Net, tell me why I must be tortured so! **Net:** You're a naughty, naughty boy I have been to the top of the mountains (Section 14) and now I am being placed in the Dead Sea! That is right oh fair Networkians ... I AM STUCK IN SECTION 3! Why? Did my check bounce ... did I pay less than I was supposed to? Last season I spent less money on my season tickets, and got to partake in the rapture of sitting in Section 14! Hearing drunk men and women tear down the opposing goalie, or hear how St. Cloud State just sucks ... YOU JUST SUCK ... was a paradise the likes of which you can only dream about! When I noticed the jacked up price, I thought, 20 bucks more is worth it for the pleasure of ripping on the cheerleaders the entire third period! **Net:** "sigh" Now I am stuck in Section 3, with single-game-ticket buyers who know not of the tauntings we had in the greatest of all student sections! I mean, how can people who know not of Section 14 help me in my quest to verbally destroy the referees? This season is a wash in my opinion, although I will still attend and try and make something out of my new worthless section! **Net:** Form your own band! Build instruments from discarded items that you find around Mariucci! I won't even have the band to rip on anymore when they won't play the music to accompany our rants and roasts! Well maybe it ain't all bad ... I mean who wants to sit with the band anyway? **Net:** The band groups, of course! Band people scare me more than that Ganglehoff/Haskins person riding a scooter! So pray for me Network, I'm gonna need it! **Net:** Well, there's always women's hockey

From The Painted Gopher Fan: Network, I am one of those poor bastards stuck in section 3 this season. **Net:** Maybe we should sponsor a section 3 support group:

Steve: "Hi, my name is Steve and I have tickets in section 3."
Group: (in unison) "Hi, Steve. How do you feel?"

Steve: "I feel hurt, lost and confused."
Group: "We feel your pain Steve." *applause* Since I am one of the most vocal and colorful gopher hockey fans (I am the only face-painted fan there), **Net:** What about the cheerleaders? We bet some of them wear more face paint (make-up) than you I guess this means I may face more encounters with the rent-a-cops at Mariucci Arena. What I mean by this is that last season, during the UMD series, I was confronted by the U-cops during the second intermission. **Net:** Throwing squid on the ice again? Apparently, some of the old, stuffed-shirt types did not like the fact I was yelling myself hoarse and complained. Now this may or may not surprise you, but the cop's exact words were, "Please calm down and act more appropriately. We received a complaint about your inappropriate behavior."

Um, aren't we students supposed to yell at hockey games? **Net:** No, a hockey game is a solemn time for quiet, soulful contemplation and meditation I hear so often about how awful the funeral home atmosphere of Mariucci is, yet when anyone tries to correct the problem, the corpses and their lapdogs (i.e. the rent-a-cops) crack down and

stifle any genuine (read: not cheerleader) attempt at generating noise. Now that I'm relegated to section 3, I can only imagine how many more runs I'll have with arena security due to the pathetic nature of those who go to hockey games and expect absolute silence ... for those students who wish to extend their sympathy, feel free to I'm in row 22 (apparently, not only do I have to sit in a worthless section, but I have to be so high up that I can't scare the officials). **Net:** Closer to the snack vendors! Enjoy yourselves in the legitimate student section.

CLASSIFIEDS

From The Flash: It's been a while, Net, how's it going? Not bad here. So, anyways, this morning I was sitting in my class **Net:** Mistake #1 and reading the Daily **Net:** Mistake #2 while waiting for my TA to show up (who showed up about 10 minutes late, by the way). I pretty much read everything in the paper except Dr. Date and the classifieds section. Now I was pretty bored as it was, so I picked the less boring of the two **Net:** The page numbers? the classifieds section. I was sort of skimming the ads when I noticed, in the wanted section, underneath a couple of egg donor ads, an ad that simply stated: "I want to buy a mountain bike. I pay cash." The hell? **Net:** DERP? I can understand that the person wants to buy a bike, but why the hell would you want to pay to put an ad about it in a newspaper, **Net:** Bikes are hard to find much less the Minnesota Daily? It's pretty much the same thing as a person putting an ad in to buy an alarm clock. What do you think, **Net:** It stinks. The whole thing stinks. The whole bleedin' thing is a big pile of stink

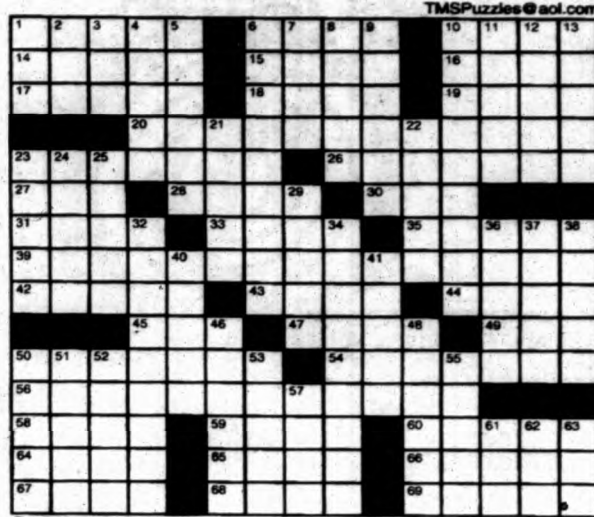
4-LETTER WORD FOR PISSED

From Hacksaw Jim Cancer: Oh Net, what do I say to such an all-knowing and powerful entity such as yourself? **Net:** How about "Take my wife ... please!" Oh yeah, nothing really, I will just get to my stupid point. Upon arriving at Anderson Hall right before my four hour night class tonight, I took the ready-to-fall-apart 'elevator' down one floor to pick up a much needed distracter for my ensuing lecture, uh, I mean Daily, yeah that's it. After sitting down, perusing through the paper for about 15 seconds, **Net:** 15 whole seconds? That has got to be a new record! Marketing says that the average time is only 10 seconds I reached the back page and looked at the crossword puzzle. What did I realize to my astonishment and surprise? It was the same one as Monday. **Net:** Maybe you just received Tuesday's paper on Monday. Kind of like the "Early Edition" guy WTF? Sure reading the Network is fun, but that only takes five minutes out of my lecture. **Net:** If you're only taking five minutes, you're really not absorbing all you should from our hallowed prose. You have to read the words we're not writing, "between the lines" if you will I still have three hours and 55 minutes to kill and Dr. Date and those stupid cartoons aren't going to fill that time up. All I would really like to say is that to whomever is responsible for putting the crossword in the paper, I hope you rot in hell and get a vicious strain of genital herpes because you ruined my evening. **Net:** Those responsible have been sacked.

Hey! Send your entry, name & phone to: Network@daily.umn.edu

The Daily Crossword

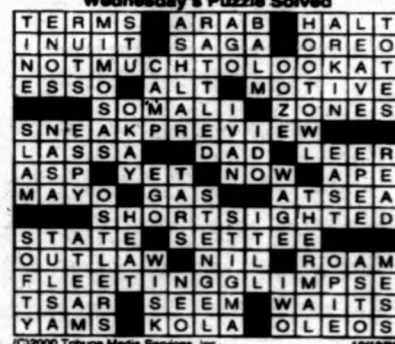
- ACROSS**
- Jeans fabric
 - St. Louis monument
 - Spoken
 - acids
 - inclination to anger
 - M.I.T. grad
 - Stubborn
 - Burn soother
 - monster
 - Complain loudly and bitterly
 - Hobby
 - Needy one
 - Swiss peak
 - Tent site
 - Fido's greeting?
 - Subway station
 - Equipment
 - Twangy sounding
 - Attract notice
 - Forum
 - Louise of "Gilligan's Island"
 - Sail's canal
 - Social follower?
 - Inning enders
 - Sort or kind
 - Typewriter rollers
 - Subtraction signs
 - Use tough love
 - Persian Gulf country
 - Talk widely
 - Corrupt
 - Drug agent
 - Arab ruler
 - Goose eggs and bagels
 - Patella's place
 - Sushi fish
 - Step One to correct typos
- DOWN**
- Beaver construction
 - Rhea's relative
 - Nothing
 - Unmoving
 - Tiled design
 - Degradation
 - Incite anger
 - Fabric
 - Bray
 - Separate from society
 - Charged particle
 - Eskimo dwelling
 - Air current
 - Likeness
 - Foy's wife Dale
 - Neapolitan noodles
 - Place for sacrifice
 - Verbalized
 - Backyard courtyard
 - Regret for wrongdoing
 - Revises the order
 - Flanis' garments
 - Spry
 - Cock-a-leekie soup ingredients
 - Supply the food and drink
 - Proportion
 - Main course
 - Nod off
 - Shoot casually at random targets
 - Navigator's aid
 - Mindful
 - Ignominy
 - Brown shade
 - Villainous
 - Specific time span
 - Call for help
 - Language ending



By Diane C. Baldwin
Columbia, MD

10/19/00

Wednesday's Puzzle Solved



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Check out today's crossword puzzle answers on Daily Online at www.mndaily.com

Bizarro by Dan Piraro

...I flew 140 missions over Vietnam. I was in Jimi Hendrix's pocket at Woodstock. I once flicked a fly off of Jennifer Aniston...



The Duplex

by Glenn McCoy



Dr. Date

Dear Dr. Date,
I am writing about the person who you advised a few days ago, regarding his discovery that his date was actually a male and not a female. Although I agree with your advice that this boy can address the person about the discovery, I think that you should have added that this other person (the male/female) is at fault. Obviously this person did originally consent to be intimate in some form, which supports my

argument that this person should have told his date what his gender was. I think it is selfish and unfair to present yourself as one sex even though you are actually something else if you are going to be intimate. It deceives other people and there is a chance that people can become very hurt by this. What happened to this particular guy must have been disturbing or he would have not written in. There happened to be an episode of Jerry Springer about the same issue, and

Jerry would agree that there should be a prior discussion (if applicable) about one's true gender in any romantic circumstance.

Perhaps you could share your take on my point with your readers.
— Anonymous

Look, there's a lot of stuff we don't share before a date that we probably should. I can think of three separate instances where it would have spared me a tremendous headache and headache if my dates had taken the time to inform me that they were in effect a cute, but complete nightmare. When someone says to you, "I just want you to know I'm going to foist my insecurities onto you, torture you with guilt, and

ultimately break your will," it casts a sour taste on a date. Unless, of course, you like that sort of thing.

Let me assure you, I was probably no piece of pie either for some people.

And, I'm sure that you, Anonymous, have things you'd rather not bring up on the first date. Would you really say "I cheated on my last three girlfriends" at the beginning of a first date? Doubtful. The point is we don't really have any responsibility (or desire) to disclose any details about ourselves on a first date.

The real issue in last week's letter was that the she-male guy explicitly said "Keep it above the waist." His date didn't and found something unexpected. He cracked the foundation of a good relationship on the

first date! He has no right to gripe.

My only concern is that it could be dangerous to present yourself as a woman when you still have the equipment of a man. Some people may not be able to handle this and, like the oafish boors that they are, lash out violently.

Just be careful, huh?

Dr. Date appears every week in A&E and accepts questions from all genders and sexual orientations. All correspondence is confidential.
e-mail: date@daily.umn.edu
fax: 627-4159
address: Dr. Date
2301 University Ave. S.E.
Minneapolis, MN 55414-3070
A&E, the arts and entertainment section of The Minnesota Daily, runs weekly on Thursdays.

BY HOMECOMING

October 19-28, 2000



HOMECOMING 2000
OCTOBER 19-28



Monday, October 19
-Social Events: St. Paul Soccer Field, 10am-4pm
-Royalty Coronation, St. Paul Mall, 5-9pm

Tuesday, October 20
-Maroon and Gold Fridays-Be a part of the tradition, wear maroon and gold
-Royalty Visual Essays, due by noon in the Campus Involvement Center

Saturday, October 21
-Volleyball Finals, St. Paul Gym, 10am-1pm
-Women's Hockey vs. Ohio State, Mariucci Arena, 2:05pm

Sunday, October 22
-Women's Hockey vs. Ohio State, Mariucci Arena, 2:05pm

Monday, October 23
-Homecoming Kickoff Party, West Bank Plaza, 11am-2pm
-Up Sync Competition, Wiley Hall, 7pm
-K-6 school supplies will be collected at admission

Tuesday, October 24
-St. Paul Day of St. Paul Gym Field ("the pit"), 2:30pm
-Soccer Finals, St. Paul Soccer Field, 11am-2pm
-Free Lunch, in front of St. Paul Student Center, 11am-1pm
-Comedy Sports, in front of St. Paul Student Center, 11:30am and 12:30pm
-Cheer Performances in "the pit", 2:30pm
-Royalty Crowning, in "the pit", 3pm
-Games and Prizes, all day
-Volleyball Finals, St. Paul Gym, 5pm-7pm

Wednesday, October 25
-Residence Hall Open at the Superstock-East River Head Triangle
-Lunch, 11:30am-1:30pm
-Games and Prizes, all day
-Sample's Eat-Out, Triangle, 3pm
-Golden Pledge Patrol, roaming campus, all day
-Cheer Finals, Triangle, 4pm
-Karaoke, Superstock, 7pm-8:30pm
-Outdoor Movie Top Gun, Superstock, dusk

Thursday, October 26
-Student Union Day, St. Paul Student Center, 9am

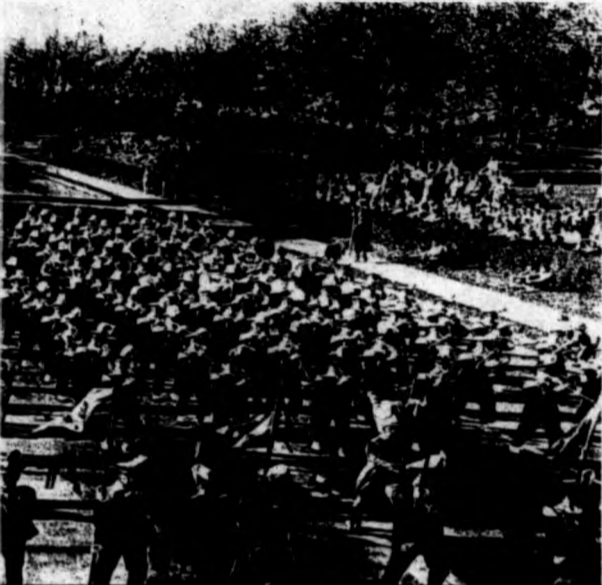
Friday, October 27
-Homecoming Coronation, Bonfire, and Pepfest, "the pit", 7pm
-Fireworks Finale, "the pit", 8:30pm
-Maroon and Gold Fridays-Be a part of the tradition, wear maroon and gold
-Reunion, for 1940, '50, and '60 classes and crowning of 50-year reunion "Golden Royalty", McNamara Alumni Center-Gateway, check in all day
-UMAA Homecoming Huddle- for recent grads, 1990-2000, McNamara Alumni Center-Gateway 5-7pm
-Men's Hockey vs. Alaska-Anchorage, Mariucci Arena, 7:05pm

Saturday, October 28
-Little Red Oil Can and Farmer's Share Breakfast, St. Paul Student Center, 7am
-A Place for Parents at Homecoming, U Recreation Center, south gym, 8am
-Pre-parade Continental Breakfast, McNamara Alumni Center-Gateway, 8am
-Homecoming Parade down University Avenue, 9am
-Grand Marshalls are George and Sally Pillsbury; emcee is Tim McNiff from KARE-11 News
-Homecoming Football Game vs. Northwestern University, Metrodome, 11:10am
-Chillfest, East Bank on the Knoll, 3pm-5pm
-Twin Cities Student Unions Homecoming Ball, McNamara Alumni Center-Gateway, 8pm Free dance lessons begin at 7:30pm
-Women's Athletics 25th Anniversary Celebration, Women's Sports Pavilion, Saturday evening
-Men's Hockey vs. Alaska-Anchorage, Mariucci Arena, 7:05pm
-Sesquicentennial Homecoming School of Music Alumni Concert, West Bank, 8pm

All Homecoming 2000 merchandise will be sold at U of M Bookstores!

Philanthropy: Sharing and Caring Hands

The philanthropy events chosen for Homecoming 2000 will be directed at Sharing and Caring Hands of Minneapolis. Homecoming will be collecting toiletries for low-income families in the Twin Cities area. Drop boxes for the donations will be located in all Greek Chapters, Residence Halls, and various buildings around the University of Minnesota campus. Proceeds from the Homecoming button sales will also be donated to their general operative fund.



www1.umn.edu/cic/homecoming

- ▶ NETWORK LIVE
- ▶ Searchable Archives
- ▶ Expanded Stories

Jan, Sep 23, 2000, 2:44 P
Tue, Sep 5, 2000, 7:40 AM
Wed, Aug 2, 2000, 10:02 I
5:10 1 2000 10:56 A



ATTENTION: The Minnesota Daily website has been redesigned. There is now more news and features. Please refer to:

www.mndaily.com

Cancel

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- ▶ Surveys
- ▶ Expanded Backtalk
- ▶ A&E Guide online
- ▶ Online "Mom"
- ▶ Contests and Prizes
- ▶ Local business listings
- ▶ Movie Listings

Mon, Sep 18, 2000, 7:00 I
Wed, Sep 20, 2000, 5:02 I
Wed, Sep 13, 2000, 11:1E
Tue, Sep 5, 2000, 5:26 PF
Tue, Sep 5, 2000, 5:26 PF
Sun, Sep 9, 1956, 8:03 PF
Mon, Sep 25, 2000, 8:49 I

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