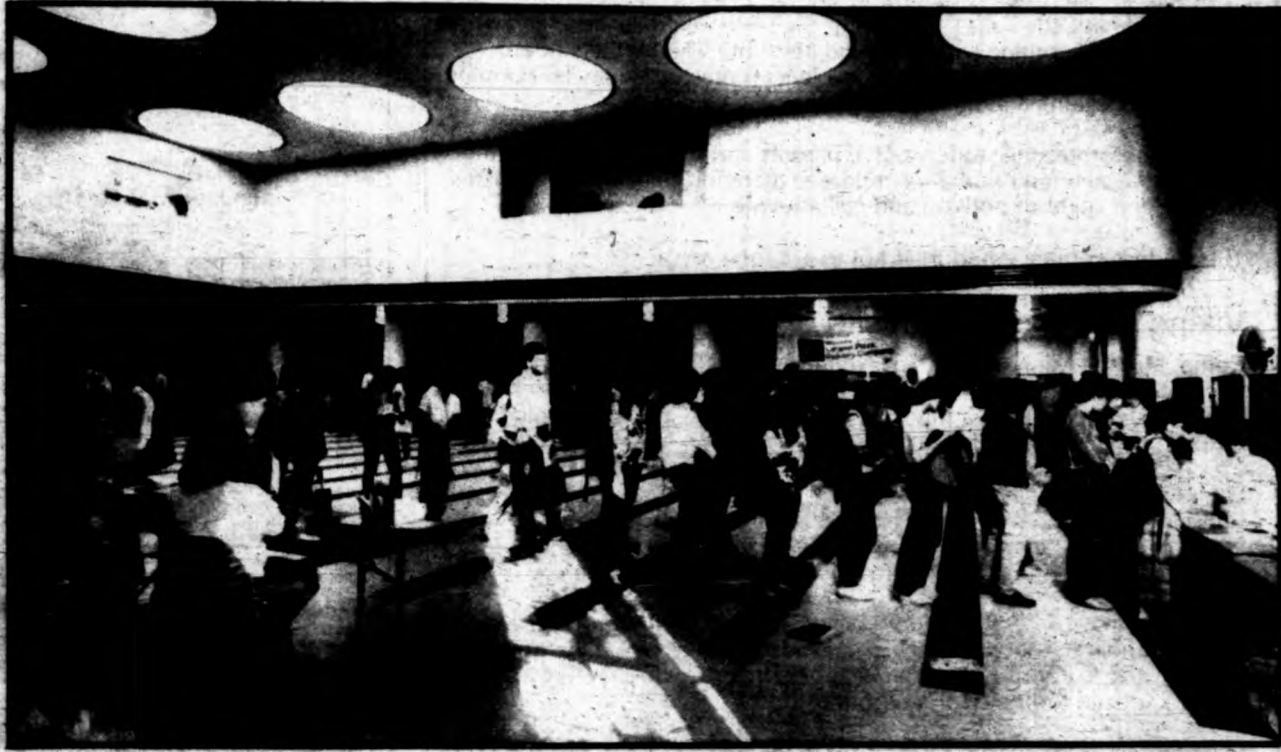


# minnesota daily



Friday, September 26, 1986 Volume 88, Number 3 2 Sections Minneapolis-St. Paul



Photo/Dave Schlabowski

Students faced a two-hour wait for financial aid checks Thursday in the Great Hall of Coffman Memorial Union, due to a jammed vault door in the Bursar's Office.

## Rust, dust jam vault door

### Students wait two hours for aid checks

By Jens Stender  
Staff Writer

The first day of school is usually hectic for everyone, but it was particularly so for the Bursar's Office in Williamson Hall.

Their vault, containing students' financial aid checks and much of the University's cash, would not open Thursday morning.

Students expecting to pick up their checks in the Great Hall of Coffman Memorial Union were greeted with this sign: "Financial Aid checks are not here yet. The vault is broken. Estimated wait: at least two hours."

Pat Roth, Bursar's Office supervisor, said employees discovered the jammed vault door about 7 a.m. yesterday. They arrived early at the office so a loan officer could deliver the financial aid checks to Coffman Union for distribution by 8 a.m.

Neither office employees nor a University Police officer could open the jammed door.

A service technician, Richard Sabacky, said the door would not open due to accumulation of dust and rust in the small space between it and the vault. The dust and the rust acted as kind of a glue, sealing the door shut.

After taking the lock and handle mechanism apart, Sabacky pried the door open by using a crowbar, a hammer and a two-by-four. He then cleaned the door's top with sandpaper.

The stubborn vault door posed more of a problem for some students than it did for others.

John Ogorek, a junior, said it didn't bother him much to wait for his check. "I don't really care. I figured I was going to wait for at least an hour anyway," he said.

Junior Ginny Ridley had been wait-

Safe to 10

## U hopes students will donate to future alma mate

By Mark Fischenich  
Staff Writer

Students will have the option of giving the University an additional one to three dollars when they pay their fee statements next year, if plans by University fundraisers are adopted.

Organizers of the University's \$300 million fund drive, the Minnesota Campaign, want students to feel involved in the fundraising effort and hope to place a check-off box on fee statements, allowing students to donate.

The check-off box will only be used if the Minnesota Student Association approves the idea, said Steve Roszell, president of the University Foundation. Campaign organizers have offered MSA the job of conducting the student fund

solicitation drive.

Tim Pratt, president of MSA, supports the idea and predicts little opposition to the move from the organization.

While admitting the amount raised could be insignificant compared to the campaign's overall goal, Roszell considers it important to get students involved. "Investing (in the University) makes you take a little more ownership," he said.

The idea could raise up to \$15 million, according to Pratt, but he thinks public relations would be the biggest benefit. "(Campaign fundraisers) could go out to the community and say 'Look, all the students gave this money. Don't you want to help out, too?'"

Solicitations to 10

## City proposes to license landlords

By Don Jacobson  
Staff Writer

A proposed Minneapolis ordinance that would require absentee landlords to be licensed has aroused suspicions among some students who believe the law would be used as a tool to evict renters from the Marcy-Holmes neighborhood.

The students say the law, coupled with an almost-completed Planning Commission study of the area which is expected to recommend limiting rental housing, is aimed at

cracking down on property owners who rent duplexes or single-family homes to University students and other low-income people.

City officials deny any connection between the proposed ordinance and the study, and say the law would be not be used to evict students but to get tough with absentee landlords allowing their properties to deteriorate.

However, one student leader believes the law is aimed at evicting students.

Landlord to 9

## Students and sun return for new school year

By Lisa Wilder  
Staff Writer

It may have been easier for students to return from their summer break. Easier, for example, than it was for the sun to reappear from its recent and unseasonable two-week vacation. Just the same, both saw fit to grace the University campus with their presence Thursday, the start of fall classes.

Every hour, droves of University students piled off MTC buses, only to filter onto campus and create the congested and confusing aura that first-timers have been warned of, and returning students know intimately.

But the sun's cooperation kept most people in good spirits. Students and professors alike reminded themselves they were here to teach and learn, and not just to get re-acquainted with friends they haven't seen for three months.

"The students seem very enthused this year," said Jeff Nestande, a junior international relations major. "I don't know if it's the weather or school, but the atmosphere is great."

Those who felt compelled to buy books and pay tuition bills, however, may not have agreed with Nestande, who admitted that he strategically planned to avoid the lines and leave business matters untouched until next week.

While some students were locked in lines or enjoying the sun, many were facing the mundane task of acquainting themselves with new classes.

Angie Hodgson, a freshman biomedical engineering major, spent the morning hours getting syllabi in her chemistry and calculus classes—classes that don't particularly excite her, but two that she "has to take."

The first official Pep Rally on Northrop Mall was a welcome excuse for Hodgson to take in the sun and the sounds of the University's Marching Band.

Entering the University environment was difficult, Hodgson said, coming from a small town in northern Minnesota and not knowing anyone on campus. Grasping the idea of over 40,000 students at one school wasn't easy for someone from a high school population of 160.

"There's more people right here (at the Pep Rally) than are in my whole high school," she said.

But after remembering the people she has met living in her new dorm, Hodgson said she is looking forward to the next nine months on the Twin Cities campus.

One advantage of dorm life that residents savor is that getting to

Return to 10



Photo/Eric Miller

The first day of classes Thursday was an uplifting experience for one of the University cheerleaders during a pep rally on Northrop plaza.

inside



On the road

• New Daily columnist David Jacobson relates a funny thing that happened on the Washington Avenue Bridge. Page 7

Running the option

• University of the Pacific coach Bob Cope's winning wishbone offense could meet its match when his team goes head-on with the Gophers Saturday. Page 15.

MINNESOTA HISTORICAL SOCIETY  
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# news digest

Compiled from The Associated Press

## International

### Tuesday deadline set for Daniloff deal

**United Nations**—Secretary of State George P. Shultz held a third meeting with Soviet Foreign Minister Eduard Shevardnadze on Thursday after saying the two sides were finding it difficult to reach an agreement to free American reporter Nicholas Daniloff.

But none of the options under discussion has been accepted yet, and the two sides are working against an informal deadline of next Tuesday, said Gennady Gerasimov, a Foreign Ministry spokesman.

Daniloff, a correspondent for U.S. News & World Report, was arrested Aug. 30 on espionage charges.

A two-stage deal for his release is under discussion. It calls first for Daniloff to be freed without a trial.

The second step involves swapping Daniloff with Gennadiy Zakharov, a Soviet physicist charged with spying who will be brought to trial Oct. 3 in U.S. District Court in Brooklyn.

Zakharov also could be swapped later for several Soviet dissidents. The current negotiations apparently center on which dissidents might be freed.

### Soviets make first awards to Chernobyl heroes

**Moscow**—The Soviet Union on Thursday bestowed its highest honors for heroism on three firefighters at the Chernobyl nuclear plant who battled flames at the No. 4 reactor and prevented a worse nuclear disaster.

Two of the firefighters, Viktor Kibenok and Vladimir Pravik, died of radiation sickness. The survivor, Maj. Leonid Telyatnikov, was pictured on the front page of the government newspaper Izvestia beside official decrees naming them Heroes of the Soviet Union.

Radiation from the April 26 Chernobyl disaster has claimed 31 lives to date. The losses to the Soviet economy from the disaster have been estimated by the Soviets at the equivalent of nearly \$3 billion.

Six of the firefighters at Chernobyl that night have since died and are buried with 20 other victims of the disaster at a special site in a graveyard just outside Moscow.

## National

### Phony chauffeur steals \$140,000 car

**Pasadena, Calif.**—Nearly a week after a woman posed as a chauffeur to con a car salesman and slip away in a \$140,000 Rolls-Royce during a test drive, police say they have no leads in the case.

"You go to Beverly Hills and you're going to see four or five of them (Rolls-Royces) in two blocks," police investigator Ron Davis said. "If we were in Kansas, you'd find the car in an hour."

A man phoned the Rusnak Porsche, Audi and Rolls-Royce Dealership last week, and told the dealer that he would be sending his chauffeur to test drive a car, Davis said.

A woman arrived at the dealership last Friday and accompanied a salesman on a test drive in a 1986 white Rolls-convertible with a tan top and interior. When the salesman stepped out of the car, the woman drove away with the car, Davis said.

## Regional

### State colleges approve free tuition to farm families

**Bemidji, Minn.**—Part-time students from financially distressed farm families could attend classes tuition-free at Minnesota's seven state universities, under a plan approved Thursday by the State University Board.

The free tuition applies to up to six credits per quarter, for a maximum of three quarters over a two-year period. The aid would apply to farm families facing debt restructuring or those who have actually lost their farms through foreclosure or repossession in the past year would be eligible.

### Truce reached in homecoming list dispute

**St. Cloud, Minn.**—A truce has been reached settling a dispute over a homecoming royalty list that some students claim was altered to remove the names of "rowdies" so that "jocks" could be added.

The dispute at Little Falls Community High School arose last week when the list of homecoming royalty candidates, voted on by the students Sept. 17, was released. About 150 students protested Friday by skipping classes and signing a petition asking for a new vote.

Four of the protesting students, five parents and the administration met Wednesday and later in the day released a compromise that recognizes the students' right to petition and call a revote.

The student council voted 21-4 not to ask for a revote.

### Viking tackle charged with disorderly conduct

**Edina, Minn.**—Minnesota Vikings defensive tackle Keith Millard was fined \$500 Thursday after pleading guilty to one count of disorderly conduct stemming from a July incident with police in a metropolitan hotel.

Hennepin County District Judge John Borg also stayed a 10-day jail sentence, provided that Millard has no disorderly conduct charges brought against him in the next year. The maximum sentence for the misdemeanor charge is 90 days in jail and a \$700 fine.

Authorities have said the incident occurred early on the morning of July 27, when police responded to a domestic call at the Bloomington hotel. Millard, who is 6-foot-6, 260 pounds, began yelling obscenities when police knocked on the door, authorities said.

Millard then pushed a police sergeant in the hallway while being evicted from the hotel and shouted more obscenities, police said. He was handcuffed and charged before being released on \$1,000 bond pending court appearances.

Millard told the judge he was talking to family members from the telephone in his room at the Radisson South Hotel in Bloomington when he became loud. "I was pretty upset," Millard said. "I guess I was loud."

## Corrections

The Minnesota Daily will correct unfair or inaccurate stories or headlines. If a report is wrong or misleading, call the Daily's readers' representative at 625-6666. A correction or clarification will be published in this column.

## elmo

### Ragtime

Upon opening his bedroom window, Elmo felt his dizzy head spin with sun-splashed visions of slipping into Mel Gibson-endorsed Road Warrior spike-studded roller skates and turning lazy 80-degree turns around Northrop Mall.

"Whoa!" the bitty one grunted, not anticipating the fall-quarter crowds. The imp shrugged and barreled along undeterred, spiked skates leading the way.

After checking off a \$3 contribution to the Minnesota Campaign on his fee statement, the E-man hightailed it to Morrill Hall at the same moment as U-Know-Who shuffled out the front door. As they picked themselves up after the collision, they briefly fought over a trampled Dolly left lying on the ground.

"Hey," the committed prez moaned, "are they still publishing that rag?!"

The Official Daily Bulletin appears today on page 9.

## minnesota daily

The Minnesota Daily is an independent student-written and student managed newspaper for the Twin Cities campus of the University of Minnesota. Opinions expressed here in are not necessarily those of the student body, faculty, or the University administration.

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## TRUTH IS THEY WERE EMBARRASSED ABOUT IT.



A psychedelic romp through a day in the life of the pre-fab four: Micky, Peter, Davy and Mike

### The Monkees

### in HEAD

Fri. & Sat. at 7:30 PM & 9:15 PM

### The Bijou

West Bank Union Auditorium, Willey Hall, Lower Level, East End

Students \$1.50, Others \$2.00

## L'SHANAH TOVAH



from **HILLEL**

Rosh Hashanah services will be held

Friday, October 3 6:00 p.m.  
 Saturday, October 4 9:00 a.m.  
 Sunday, October 5 9:00 a.m.

Following the Friday night service a delicious Yom Tov Feast will be served. Join in this community celebration. Students \$5.00 Non-Students \$10.00

PLEASE, Reservations must be made by calling or stopping by Hillel before 5:00 p.m. Tuesday, September 30.

B'nai B'rith Hillel Foundation  
 1521 University Ave. S.E. 379-4026

# Lawsuit involves U in national farm policy

By Mark Shernick  
Staff Writer

A Farm Credit System lawsuit filed against Patrick Borich, director of the University's Minnesota Extension Service, may have a major impact on U.S. farming policy after recent congressional developments.

The FCS, a federally chartered farmer-lender cooperative holding about half the farm mortgage debts in its four-state district, filed suit last July in federal court claiming parts of the 1986 Minnesota Farm Act are unconstitutional.

The FCS lawsuit could affect legislation introduced Tuesday into Congress by Sen. Tom Harkin (D-Iowa) and Rep. Richard Gephardt (D-Mo.). Their bill represents a dramatic election season assault on the Reagan administration's farm policy.

The bill's controversial credit plan would require states to establish mandatory mediation between farmers and lenders in programs similar to the mandatory farm credit mediation program required by the Minnesota Farm Act.

According to a statement released by the FCS when it filed suit, the act requires the farmer-lenders who are members of FCS to subsidize farmer-borrowers benefiting from the law. FCS expects the act will cost the farmers they represent \$50 million in the first year alone.

Lenders oppose mandatory mediation because it allows farmers to stave off foreclosure by lenders for as long as three or four months during the mediation process.

The Minnesota Farm Act gave Borich legal authority to run the statewide mandatory mediation program through the Minnesota

Extension Service. Gov. Rudy Perpich signed the act into law on March 21, 1986.

The Extension Service immediately put the program to work in its 87 county offices through Project Support, established in 1984 to help farm families with financial planning and stress management.

The FCS had to test the law in Minnesota, according to Kathleen Magnum, statewide coordinator for Project Support.

"If (the FCS) were going to challenge the constitutionality of the law, they had to do it now before many other states adopted mediation. They almost needed to do it in Minnesota because we were the first state to use mediation in farmer-lender disputes. We had the largest program and we had the first program," Magnum said.

If Borich were not sued, she said, the federal court might rule that farmer-lender mediation is unconstitutional. But because Borich and the Minnesota Extension Service have been given the legal authority and funding for Project Support, it could continue to carry out mediation in Minnesota.

While the FCS lawsuit named Borich as a defendant, FCS's concern is with only parts of the act, and not a personal vendetta against administrators, according to Jim Ruen, an FCS spokesman.

In addition to Borich, Perpich, Attorney General Hubert Humphrey III and Sue K. Dosal, court administrator for the state Supreme Court, were named as defendants, according to Assistant Attorney General Kathleen Haukedahl, a



Patrick Borich

## U Farm to 11

## U professor gets grant to continue drug study

By Liz Holm  
Staff Writer

After 13 years of studying treatment with methadone, a controversial drug used to combat heroin addiction, University psychology professor Travis Thompson concludes that "it's the most effective way of preventing relapse of heroin use that we have right now."

"It's not ideal to be on methadone, but it's better than the alternatives, such as prostitution and crime," Thompson said. "In light of the AIDS problem, it's really critically important that intravenous drug use be stopped."

Thompson recently received an additional \$115,000 from the National Institute on Drug Abuse to continue his study of the behavioral effects of methadone.

Methadone treatment is the most common method of treating heroin addiction, with more than 84,000 people receiving methadone daily in the United States, according to Food and Drug Administration statistics.

A synthetic narcotic that is itself very addictive, methadone was first used after World War II to alleviate severe pain. In the early 1960s, two doctors in a New York City hospital began testing methadone in order to study its effect on endocrine function. Their subjects happened to be heroin addicts, and by accident, the drug's stabilizing effect on heroin addiction was learned.

In spite of its widespread use, one of the criticisms of methadone maintenance is that there have been few well-controlled laboratory studies of its psychological effects.

"Chemical lore held that methadone is a benign drug that simply



Photo/Rick Verner

University psychology professor Travis Thompson has been studying the use of methadone as a treatment for heroin addiction for 13 years. Thompson feels it is the most effective way of preventing relapse of heroin use.

blocks the need for heroin, but drugs usually have multiple effects," Thompson said. "If methadone does have the effect of interfering with some aspects of performance, we'd like to be able to counteract these so the drug can be used for its primary purpose."

Thompson has concluded from his research with laboratory animals that methadone's primary behavioral effect is that it "attenuates motivation." His study will try to determine if these motivational effects can be reversed by giving anti-depressant drugs in conjunction with methadone.

Methadone's chemical interaction with other drugs will also be studied, since many addicts will use marijuana, barbiturates, alcohol or amphetamines while taking methadone.

Thompson's research has shown that methadone reduces the impairment caused by THC, the active ingredient in marijuana. And when given in high enough doses, methadone not only alleviates the withdrawal symptoms of heroin addiction, but prevents the addict from experiencing a euphoric high

## Methadone to 12

## Some U athletes snagged under new NCAA rule

By Steven M. Perlstein  
Staff Writer

Chris Gaiters made the grade, all right. He just made it on the wrong day.

A standout wide receiver for his Zanesville, Ohio, high school, Gaiters scored high enough on his Scholastic Aptitude Tests to play as a University freshman under the NCAA's new eligibility requirements. However, since he did not take the test on a "national testing day," the test did not count as far as the NCAA was concerned.

Gaiters is just one of the University's casualties of a new rule, known as Proposition 48, designed to better prepare high school athletes by increasing college freshman eligibility requirements.

At least four University recruits are ineligible this year because they did not meet the new standards, and a number of students—like Gaiters—are ineligible due to technicalities in the rule.

Proposition 48 stipulates that high school athletes must score at least 660 to 740 on their SATs or from 13 to 17 on the American College Test, depending on their high school grade-point averages in 11 "core classes." These classes include English, math, science, social studies and a foreign language. The highest possible scores on the SAT and the ACT are 1,600 and 35, respectively. A student receives 400 points on the SAT for signing his name to the test sheet.

The University has a particular problem because it accepts the Preliminary Scholastic Aptitude Test for admission, but the NCAA does not accept it for eligibility. Five or six students, mostly walk-ons (non-

scholarship athletes), have had problems with the rule because of the PSATs, said Elayne Donahue, assistant athletic director for academic counseling.

"As more walk-ons try out for teams, that number might increase," she said.

Football coach John Gutekunst said that one of his punters, a walk-on, was ineligible because he only took the PSAT, even though he had a 3.5 grade-point average in high school.

"Anytime you have a national organization that is making legislation, there are going to be some innocent people hurt by it," Gutekunst said.

But Gaiters is not a walk-on. More than 150 schools expressed interest in recruiting him, and he knew what he had to score on the SAT to play during his freshman year in college. When the SATs were being given on the same day as the state track meet, he was prepared to skip the meet. But his high school adviser told him not to worry; the test was to be administered another day at a nearby college.

What his adviser did not know—and what Gaiters did not find out until the second week of practice this year—was that it was not one of the days the NCAA had specified for athletes to take the tests, so he will lose his freshman year of eligibility.

"I was surprised, but now there's nothing I can do about it," he said. He is still preparing to attend classes at the University this year, despite not being able to play or practice with the team. The school

## Eligible to 12

# House of Representatives passes tax reform bill

By Michael Peltier  
Staff Writer

After four hours of intensive, last-minute lobbying, the U.S. House of Representatives passed a monumental tax reform package Thursday afternoon by a 292-136 vote.

Veiled in secrecy since it went to a conference committee in early August, Senate approval is expected next week.

The measure, hailed as the most fundamental reform in tax law since World War II, will seriously affect faculty pension plans if ultimately signed into law.

Restrictions on the amount members can place in tax-deferred retirement accounts are the most

## Law would seriously affect faculty pension plans

drastic changes for faculty, according to Alfred Sumberg, director of government relations for the American Association of University Professors.

Faculty most seriously hit by the revision are those who have 10 to 15 years until retirement, Sumberg said. "Younger faculty will have time to adjust their financial plans," he said, "while senior faculty will beat the new ruling."

Sumberg said, however, the bill's effect on specific faculty members will depend on their particular university pension plans.

Section 403(b) of the Internal Revenue

Code allows employees of educational organizations to protect part of their salaries from immediate taxation by purchasing annuity contracts.

Currently, faculty members can contribute up to \$30,000 a year to 403(b) pension plans. Under the new plan, the ceiling will be lowered to \$9,500, a spokesman for Rep. Martin Sabo (D-Minn.) said. Sabo served on a task force for Rep. Dan Rostenkowski (D-Ill.), the bill's major author.

The University currently has 403(b) accounts in its faculty retirement package. University regents, however, recently approved a measure

allowing faculty members to choose alternative investment plans.

AAUP, which has been lobbying against the bill, severely criticized the proposed revisions. Their August newsletter stated, "There is no way to describe the impact of the new tax bill on higher education other than to say forthrightly that our worst fears have become reality," AAUP stated.

University reaction to the measure has been one of confusion and caution.

Huldah Curl, associate professor of theater arts, admitted her unfamiliarity with the bill. "Most professors I've spoken to are in a state of uncertainty and anxiety," she said. "We won't know until it's unraveled first."

Stephen Scallen, University law professor, cautioned against any analysis of the measure until the actual bill is studied.

"The Law School just received a copy of the bill (Wednesday)," he said, "I just can't comment on a bill I haven't read."

University Employee Benefits Acting Director David Swanson also declined to comment on the bill's ramifications until it becomes official.

## The Prisoner

It is indeed tempting to get one's dander up over the Daniloff affair. Not surprisingly, Democrats and Republicans alike are vying with each other for the honor of denouncing the arrest of the American journalist on spying charges. President Reagan has appeared to make settling the case a precondition for high-level arms talks. And if that can't be achieved soon? Perhaps Nancy Reagan will soon be advising us to "just say 'no!'" to the summit as a means of resolving the deadlock.

The Soviets, in their turn, have shrilly complained over U.S. reaction to the affair. In a speech last week, Mikhail Gorbachev sounded like a well-behaved schoolboy taunted by the insults of the bully on the block, but heeding the advice of his mother to just ignore his tormentor. He put the jeering of the U.S. in perspective for the party faithful. "Are we going to lose our nerve? No comrades, we are not going to lose our nerve. No we won't. We are not going to let them provoke us."

The U.S. should not trade Gennadiy Zakharov, the Soviet U.N. employee accused of espionage, to get Nicholas Daniloff. Nor should U.S. negotiators agree to an exchange that would allow 25 expelled members of the Soviet mission to return to New York; the U.S. claims the 25 Soviets are spies. This position should be defended if the United Nations chooses to challenge it—a condition provided for in U.N. rules. The United States should welcome an opportunity to expose Soviet use of the international organization as a cover for espionage.

Diplomatic efforts should concentrate on obtaining the unconditional release of Daniloff, while allowing the Soviets an opportunity to save face. One means of achieving this might be for the Soviets to release Daniloff and for the U.S. to trade Zakharov for several Soviet dissidents, an option the Soviets seem to like. Trading Zakharov under these circumstances would not require accepting the Soviet insistence

that Daniloff is a spy.

The Reagan administration's refusal to view the Daniloff and Zakharov cases as equivalent has touched one of the Soviets' sore spots: the national inferiority complex. Gorbachev has accused the United States of seeking to "reap a harvest of hatred" from the affair. Soviet Foreign Ministry spokesman Boris D. Pyadyshev whined that his government was getting no respect from Washington. "Why do they always consider what they say is the acme of truth? And why do they not listen to the views of other countries? It is as if when Washington points to the moon and says it is the sun, then everyone else must agree. It is high time they learned respect for the opinions of others."

There is a cruel irony in these words of Mr. Pyadyshev—an echo of hypocrisy. Thousands of Soviet dissidents, imprisoned for the crime of disagreeing with the Soviet government, could testify to that. So could tens of thousands of Soviet Jews, persecuted for their religion, who are forbidden to emigrate to Israel. Mr. Pyadyshev should not be one to lecture.

Achieving progress in arms control and making productive summit meetings possible will require hard work and a measure of mutual respect. The Soviets should keep that, and their own historical legacy, in mind as they ponder their next step in the Daniloff affair. Much will hinge on it.

## Ed's dirty books

Remember pornography? Since the Reagan administration decided that the new worst menace to humanity is drugs, porn just hasn't enjoyed the same official attention. That leaves the problem of what to do with the two huge volumes called the *Attorney General's Commission on Pornography, Final Report*.

The "report" has been justly blasted for its pseudo-science, the work of a stacked panel doing its best to reach foregone conclusions and succeeding. So it's no surprise that the administration's attempts to do anything in the wake of the report have flopped. One black eye came when Ed Meese's commissioners sent threatening letters to vendors of magazines such as Playboy, only to have a federal judge order the commission to stop misusing government resources. And again, at summer's end, the Library of Congress was ordered to resume carrying braille editions of Playboy, which it had dropped in the spirit of the Porn Commission's findings (despite the fact that, naturally, there aren't pictures).

So what is to be done with *Final Report's* one-thousand-nine-hundred-and-sixty pages, smartly bound in navy blue? It's startling to discover, next to all the tragic anecdotes, just how thick-headed the commission can be. It has bound for all posterity some 300 pages of pornography. This isn't the real thing, but, rather, clinical descriptions of porn movies, magazines, photographs, lists of movie titles, tireless synopses of film plots (with every slight change in action noted), verbatim reprinting of advertisements for sexual paraphernalia, and even a chapter-by-chapter summary of a novel, "Tying (sic) Up Rebecca."

Obsessive is a good word for what Ed's pals did over the hours it took them to watch and read and then summarize all the sweating in the dullest writing imaginable. A better word is crazy. It's understandable that pornography be cited in a report designed in order to censor it. But why does anyone even remotely curious about porn need more than one page of rephrased material like "Becky decided to go skinny dipping . . . a detailed description is given of her removing her clothes" (p. 1,655), let alone a small library worth of the stuff? True comical heights are reached when the report tries to get by with this high-school-book-report style in the steamier passages.

You won't get us to tell you about them, though. Copies of the report are sold at government printing offices for \$35.

## letters

### Shorter waits

There have been very few days in the past two years when waits at registration have been anything like those described in the article, "Registration: putting a hold on your temper" (Welcome Week issue). In March 1985, a blizzard closed the campus during registration, and on the following day the substitution that serves the campus burned, causing a power outage, which forced the closing of the registration centers. In November 1985, another blizzard closed the campus during registration, and on the following day the substitution that serves the campus burned, causing a power outage, which forced the closing of the registration centers. In November 1985, another blizzard closed the campus during registration, and on the following day the substitution that serves the campus burned, causing a power outage, which forced the closing of the registration centers.

Each term, Registration, Student Records, and Scheduling staff study wait times in the registration centers during the queued registration period. In the last year, the average waits (including the time for registration processing) were 17 minutes for fall 1985, nine minutes for winter 1986 and six minutes for spring 1986. The average wait in spring 1982, the first time with the computerized system, was about 35 minutes. Prior to that the average wait for the same activities was about 73 minutes. Clearly there has been a major improvement.

The writer should not have been surprised by the hold on her record. Registration Status Notices are mailed to students prior to the start of registration informing them of any holds on their records. In the last two years, we have not allowed the placement of holds between the printing of status notices and the end of the queued registration period, except in extraordinary circumstances.

While there are times when the computer has made registration frustrating, I believe the process is immeasurably improved. Students receive more information in advance of registration and confirma-



tion of their course enrollment at the time of registration, reducing waiting time. Installment payment is available, as is payment by mail. When students cancel courses, those seats are immediately available to other students. Student record accuracy has improved. This is only a partial list; the benefits have been numerous.

There are times when lines are inevitable at registration. But we have worked very hard to reduce the wait as much as possible. Although progress clearly has been made, we continue to work for improvements. The change in the start of fall registration from mid-August to mid-May is an example of that effort. I welcome any sug-

gestions for further improving the process.  
Jeff von Munkwitz-Smith  
Assistant Director  
Registration, Student Records,  
and Scheduling  
Student Support Services

### Letters Policy

The Daily welcomes viewpoints from readers. Letters should be kept as brief as possible and are subject to condensation. They must include signature, valid mailing address, telephone number and the writer's year in school or occupation. Please double or triple space. Names will not be withheld unless approved by the editor-in-chief. Because of the volume of mail received, unpublished individual letters cannot be acknowledged.

If you have any questions regarding letters to the editor, call the Daily at 625-6666, or stop in at: 10 Murphy Hall, University of Minnesota, Minneapolis, MN 55455.

# opinions

## The Daniloff case: His Soviet prison

By Peter J. Kizilos

Freedom can't be bartered like a pair of blue jeans on the Moscow black market. In a closed society like the Soviet Union, freedom is severely restricted. But neither does the open society guarantee freedom for the individual. It only establishes conditions which create the possibility of freedom, which is the best a society can do. Real freedom, however, is a very personal thing.

Nicholas Daniloff, the American journalist imprisoned by the KGB for 13 days and now awaiting trial, didn't need to be told that. As a veteran reporter in Moscow, he knew the difficulties and dangers of practicing his craft in a closed society. He had breathed the cold, thin air of Russian winters, and shuddered with the chill filling his lungs. He had conversed with sources on freezing Moscow streets, feeling their fear of speaking with an American reporter. Standing on the street corner, he understood the fleeting nature of freedom—ephemeral as the vapor trail their hushed words left behind. He must have had his nightmares.

After spending nearly a fortnight in a Soviet jail, I wonder if the nightmares have gotten worse. What images disturb his sleep?

I have tried to form a mental image of the cell in which Daniloff was kept, to form my impression of the event's significance free from the biases of professional commentators on "superpower" politics. I imagined a cramped, 8' by 10' room with iron bunks chained to the wall, lacking heat and choked by fetid prison air. Gaunt prison faces were lit by the harsh glare of a bare light bulb. Images carefully nurtured through the years of devoted attention to the late movie and the late-late movie were the best I could manage.

✦ I did some historical research to find out more about Lefortovo prison, where Daniloff was held. I wanted to know, for example, if any "notorious" or celebrated opponents of the Soviet or Czarist regimes had ever been counted among the inmates. I thought perhaps Dostoyevsky, who barely escaped execution under the Czars, might have been confined there. That would have been impossible though, as I discovered that the prison was built after World War I, long after the famous author's death.

Peter J. Kizilos is an editorial writer for the Daily.

## In Moscow, all reporters are treated as spies

By Anne Garrels  
©1986 Universal Feature Syndicate

Nick Daniloff did what every good reporter should do. He met with Soviets from all walks of life, as far as possible from the eyes and ears of the state. Anyone reporting from Moscow quickly learns that if you restrict yourself to the authorities' choreographed press conferences, you might as well sit in Washington reading the Tass wire.

The Soviets closely watch all reporters, but reserve their venom for those like Nick, who speak Russian, who break from the small circle of Russians permitted to meet with Westerners, who look beyond Moscow. Doing what he did—meeting surreptitiously with a trusted contact and accepting information from him—clearly has risks. We did not believe they were so grave.

I worked in the Soviet Union as ABC's correspondent from 1979 until 1982. Like all American reporters, I knew of the KGB's methods, but like most, I thought that the worst that could happen was expulsion. Eventually, I was indeed expelled. The Soviets made us act like spies—whispering in our apartments, dodging through traffic to lose a tail—but we knew we weren't spies, and we thought that made a difference. The Soviets regularly accused us of working for the CIA. But no one, until now, had actually been arrested.

Once in Moscow, the frontier to the "real" Russia must still be crossed. All foreigners are assigned apartments in stark stucco high-rises called "ghettos" by Russian friends. The accommodations, explain the authorities, are better than those provided the average Soviet. So is the surveillance. Foreigners

I searched for a photograph of the building among piles of recent news accounts of the "Daniloff Affair." I thought a visual depiction of the brick and mortar constituting this symbol of repression might help me grasp its sinister significance. I found a photograph in a news magazine, but it was less than spectacular. The building was bland, wholly lacking in diabolical dimensions.

Soviet sources were not much help. No description of Lefortovo prison was included in the Great Soviet Encyclopedia. Perhaps naively, I scanned the entry for "Lefortovo." I learned that it is "one of the proletarian districts of Moscow," and that "during the October armed uprising in Moscow in 1917, detachments of the Red Guard and revolutionary soldiers fought battles with the cadets of the Alekseev Military School."

The Russians have a long tradition of jailing political opponents of their regime, dating back to the earliest Czars. I searched out the records left behind by the victims of repression.

Alexander Solzhenitsyn, in his account of the state prison camps in the Soviet Union, *The Gulag Archipelago*, describes the prison cells at Lefortovo in some detail: the asphalt floor, the heating valve in the hall (accessible to guards only), the murky walls. But, as Solzhenitsyn notes, the physical conditions were not the chief source of distress. There was something far worse: the "interminable roar from the wind tunnel of the neighboring Central Aero- and Hydrodynamics Institute a roar one could not believe was unintentional; a roar which would make a bowl or cup vibrate so violently that it would slip off the edge of the table, a roar which made it useless to converse and during which one could sing at the top of one's lungs and the jailer wouldn't even hear. And when the roar stopped, there would ensue a sense of relief and felicity superior to freedom itself."

Later that evening, I reread part of an article in U.S. News & World Report describing the recent release of Daniloff. Daniloff's friends from the press had waited outside Lefortovo prison to greet him. He was late. One close friend found out that he wanted to say good-bye to the prison commandant before leaving. Finally, Daniloff exited. He seemed exuberant. His close friend said he seemed giddy from experiencing the joy of freedom. He talked about being able to stay in prison and write a book. He felt relief.

In the ensuing days, Daniloff would reveal the degrading conditions of life in the prison.



**"He called his detention 'mental torture,' and emphasized that, even now, he is 'not a free man.'"**

He would talk about the cell, the interminable light, his cellmate, the iron bunks, the gruel he ate. His wife would tell us he was mentally exhausted from the ordeal. He would reassert his innocence on the charge of spying. He called his detention "mental torture," and emphasized that, even now, he is "not a free man."

For now, there was a quiet stillness in the northwestern section of Moscow. There stood a prison, brick and mortar, with a newly vacant cell. The whirlwind had spent itself, leaving only an unpleasant memory. Material for future nightmares.

license plates are coded by color and number so that police can instantly recognize an American (04) correspondent (K). Apartment walls and telephones are bugged, and staff members carefully selected by the government. They are required to report

**"When a correspondent first arrives in Moscow, the phone rings constantly. This is curious, since reporters' phone numbers are unlisted."**

regularly on the activities of their charges.

When I lived in one of these compounds, I noticed that personal belongings on one side of my table in the morning had mysteriously migrated to the other side by evening. My letters were routinely rifled through. We kept our address books in our pockets at all times, and never mentioned Soviet friends by name.

When a correspondent first arrives in Moscow, the phone rings constantly. This is curious, since reporters' phone numbers are unlisted (not by our choice). Only some callers are who they say they are.

I received newspaper clippings from contacts on a range of unclassified subjects. Soviets

gave me film and photographs of moments I could never capture: Sakharov in exile in the closed city of Gorky, the KGB sweeping through a religious meeting, humorous snaps of bureaucratic snafus. It now seems possible that I was being captured on film as I accepted these offerings.

If information is hard to come by in the capital, news from the rest of the country is particularly precious. It is "not possible," according to the authorities, to order certain regional newspapers that contain much useful local information not in Pravda. Travel is allowed to "open" areas, about one-half of the country, but only at the whim of the authorities. Lithuania was "fully booked" a year in advance while I was in the Soviet Union.

Most believe that Nick was arrested on trumped-up charges, but I've heard more than one person ask: "But they couldn't just make it all up, could they?" Yes. This is one of the Soviets' dirtiest tricks: padding false accusations with real facts gleaned by bugging, stealing papers and conducting interrogations. These can range from charges of homosexuality to espionage.

It was Nick Daniloff who stood up at a press conference in April to protest a slanderous article in the Soviet press about a fellow journalist, Donald Kimmelman. According to the article, Kimmelman, a Philadelphia Inquirer reporter, was a drunken, abusive anti-Semite who defamed the Soviet Union. Such accusations are an effective way to cut off a reporter's contacts, for Russians know they are at risk when they meet foreigners. After that foreigner has been singled out for attack, the risks escalate.

Intimidation starts with simple warnings. I came down one frigid winter morning to find

my car door open, swinging in the wind, although I knew I had locked it the night before. Others had their tires slashed. Some are followed, as Serge Schmemmann of The New York Times was, openly and constantly by men who know how to do this discreetly if they choose.

Sometimes the Soviets don't have to rely on the security organs to hamper reporters. Either out of a sense of duty, or the fear of what will happen if that duty is not performed, Soviets on the street often stopped my television crew from filming. Soviets understand that reality is a state secret.

In 1982, I was mugged while visiting Kiev. I was visibly followed for the two days I was there. Finally my handbag was grabbed as I got off a bus. In the scuffle, neither my "nannies" nor the policeman nearby came to my assistance, and a getaway car was waiting to collect four of the men involved. One Soviet came up and warned me not to complain to the authorities, because, he said, it was the authorities who had done it. When I did complain, the authorities branded me a liar in the Soviet press.

We've now learned what we didn't want to believe. There is no way to escape if the Soviets decide it is in their interest to take a hostage. Some have said Nick was foolish to have received a package. We all broke that unwritten rule. And if the KGB hadn't set him up in the park, they would have done it somehow, somewhere else. Anyone who has worked in Moscow could have ended up in the 8' by 10' cell where Nick was being held. Does that mean we stop behaving like free men and women in the midst of state-controlled terror? I hope not.

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Fig. 1 Working drawing for a sphinx

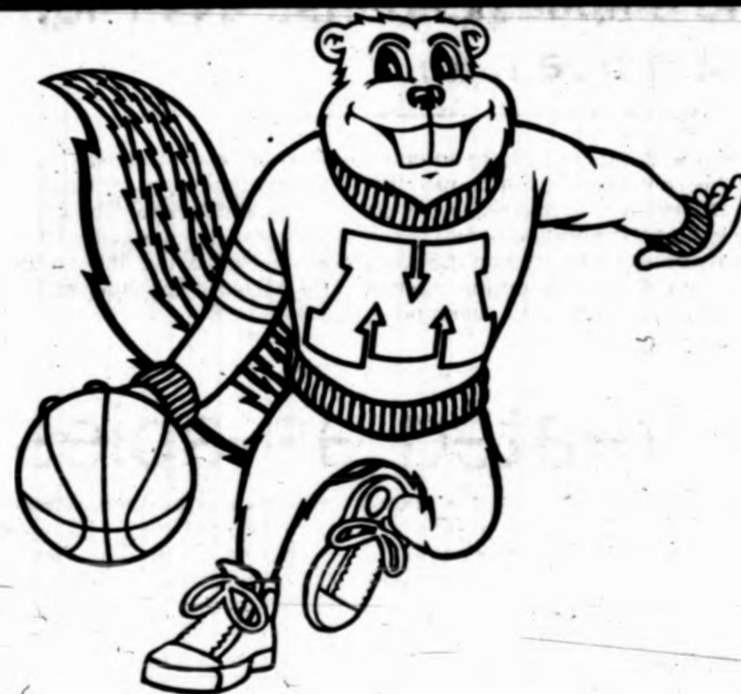
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# Strange encounters of the intolerant kind

By David Jacobson  
Staff Writer

I keep having strange encounters with this woman on Washington Avenue. We met on a blustery autumn day in 1983. I was standing on the east end of the Washington Avenue bridge, handing out leaflets advertising an art print sale, when she tapped my shoulder from behind.

"Care for a leaflet?" I asked her.

"Do you realize what you're doing?"

"Yeah, I'm handing out leaflets. I stand here for an hour, and when I'm done I get a free art print."

"But do you realize what you're doing?"

"I'm saving five bucks."

"Do you know what ULGC stands for?"

In the upper right corner of the leaflet were the letters ULGC.

"I think it stands for University Lesbian/Gay Community," I told her.

"And you condone that," she insisted.

"Well, I don't condone or condemn it. People's sexual preferences are none of my business."

"But don't you realize that by handing out these leaflets you're condoning homosexuality?"

"I'm just trying to save myself five bucks. But even if I do condone homosexuality, what's wrong with that?"

"Homosexuality," she said in a rehearsed voice, "is an abomination in the eyes of Jesus Christ, Our Lord and Savior."

With nothing better to do during the last 10 minutes of my shift, I entered into philosophical debate with this young woman, who introduced herself as Karen. She said she was once a miserable, misguided les-



bian, until she opened her heart to Jesus Christ.

When my shift ended, I invited Karen to join me in Coffman Union's Great Hall, to look over the prints and continue our discussion. After admiring (much to Karen's chagrin) Botticelli's "Birth of Venus," I decided on a Dali or some other work of sacrilege. Karen and I parted, agreeing to disagree.

We met again about two weeks ago, when I boarded the 16-A to downtown. She was sitting in the front seat usually reserved for handicapped people—not all that inappropriate a spot for her. She held a pile of newspapers called "The Forerunner On Campus."

The newspaper, published eight times a year by Maranatha Campus Ministries International, featured an Enquirer-type piece entitled "I Found The Way Out, A Punk Rocker's True Confession." Also included was a condemnation of John Lennon's "Imagine," perhaps the most eloquent prayer for peace ever recorded.

As often happens during rush hour on the 16-A, people were standing in the aisles of the bus. Many wore tired, workday looks on their faces and clung for support to the overhead bars. The bus lurched along, tossing people from side to side as it crossed Cedar Avenue and screeched to a halt.

Karen, good Christian that she is, seized that opportune moment to distribute her newspapers. With missionary zeal, she hustled to the back of the bus to ensure that none of us poor, lost souls were missing out on our



Illustration/Greg Neobitt

chance for salvation.

On her way, she crashed into several of the standing passengers and nearly fell into the lap of one of the seated passengers. Those who kept their balance greeted Karen with hostile looks. But, by gosh, she was going to save those people, too.

What annoyed me was that the same person who protested my standing on a spacious bridge to hand out leaflets for an art print sale had no compunction about ramming

into her fellow citizens to distribute dogma. Her actions certainly seem a violation of the Golden Rule—the most basic guideline for behavior regardless of an individual's religion or sexual preference.

So Karen, if you're out there, the next time you knock homosexuals, remember that you were probably a much lesser nuisance when you were a lesbian.

And a much greater Christian.

# U may not know when it breaks top 5, Keller says

By Grant Nelson  
Staff Writer

The effort to elevate the University's standing to one of the nation's top-five public universities has created an unexpected problem.

In the words of University President Ken Keller, "How do you know when you get there?"

At Tuesday's Senate Consultative

Committee meeting, Keller discussed the problems inherent in assessing the quality of any school. He also explained why his Committee to Focus report's quintessential objective of placing the University among the top-five public universities is not an arbitrary goal.

There is no foolproof way to rank schools, according to Keller. The quality of faculty, graduate students

and research must be assessed. But such ratings are ultimately based on "quasi-objective, quasi-subjective judgments."

For instance, he said, the University's quality might be quantified by the number of Guggenheim Awards professors receive, or the number of top-ranked students drawn to graduate programs. These would seem, at first, like objective measures.

"But the Guggenheim Awards are based on the subjective judgments of a committee," he continued. "And the students chose our graduate schools based on personal choices."

Because there is so much room for interpretation, striving for the upper-five ranking really means that the University "should be able to make an argument that it is among the seven or eight top schools."

Keller said. Right now, the University cannot make such a case, but "we can reasonably argue that we are among the top 10 public universities."

In upgrading the school, it is relatively easy to improve the graduate programs by hiring exceptional professors, he said. The trick is to elevate the quality of the under

Ranking to 9

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All Financial Aid checks will be disbursed in the Great Hall CMU  
Sept. 25, 26 & 29 8:00 - 5:00  
Sept. 30, Oct. 1-3 8:00 - 3:30



### Solicitations from 1

The University of Texas at Austin raised \$55,000 over a three-year period with a check-off box on fee statements, said Barbara McFarland, an administrator in Texas' College of Liberal Arts. The administration matched the amount and established an endowment for attracting nationally renowned speakers.

The funds were raised at the time of Texas' centennial celebration and campus spirit was high, according to McFarland. She said it is unlikely that Minnesota would raise a similar amount.

Throughout the campaign, students were told that the money would be used for a lecture endowment, and McFarland said the University would need to emphasize how the funds would be used.

"Students digging into their pockets in hard times like these would want to know how the money is going to be spent," she said.

MSA has no control over how the campaign money will be used, Pratt said, explaining that the University's central administration would make that decision.

However, he said, "If (MSA) were to help out, I'm sure we'd probably throw some stipulations into the deal." He was unsure what those stipulations would be.

Roszell said the MSA would probably "have big input" into the decision about how student-generated funds would be used.

### Safe from 1

ing to pick up her check since 7 a.m. Ridley was "bummed out" that she might not get her check Thursday. However, when the announcement came at 9:30 that the checks were on their way, she was delighted.

Ridley wanted her financial aid money as soon as possible and didn't want to wait until Monday to pick it up. Thursday's checks were

available to students whose names began with the letters M through Z. Checks are available today for students with last names beginning with A through L, and on Monday for all students.

"Of all days for this to happen. There's so much turmoil with the first days of school," said Ethel Westhoff, who supervises the check distribution.

Westhoff said Thursday's delay should not make it more difficult for students to get their checks. "I don't think we'll have problems with lines. We'll be here until the 8th of October."

Cash for many University departments, such as the bookstore, cafeterias and residence halls, was locked up in the safe, Roth said. Fee payments for the exact amount were the only transactions accepted at the Bursar's Office before the vault door was opened at 9:30 a.m.

Other transactions were handled by

the West Bank and St. Paul cashiers' offices. Both offices have their own safes, but the only cash they had was left over from Wednesday because all cash reserves are kept at the Bursar's Office in Williamson Hall, Roth said.

### Return from 1

class only entails pumping blood into their feet instead of gas into their car. Commuters' frustration about the University's infamous parking situation is even more apparent during the first week of classes.

"I'm never driving here again," said Jacque Blake, a freshman General College student. "I don't even know where I parked."

Such chagrin is understandable though, considering an estimated 25,000 drivers fought for 13,800 parking spots. Approximately 115 of those drivers would go home with a parking ticket, according to Walt Parnacott, supervisor of Parking Operations at the University.

While thousands fought for parking spaces, Dr. Charlie Sugnet moved a bookcase full of paperbacks across the hall into another office.

"It's not the first day of school for me," said Sugnet, who has been on campus for weeks, preparing for his first quarter as director of the English department's Creative and Professional Writing program.

"We're frenzied, frantic and crazy, but we're having a good time," he said.

So the readjustment begins again. To those like Stacy Krueger, a senior biology major, the process of the first day rings of the Talking Heads' lyric: "Same as it ever was."

"It feels like we never left," Krueger said.

The University chose to start classes late in the week to avoid conflicting with approaching Jewish holidays and to compensate for a two-day Thanksgiving vacation.

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# U news

## U committee balking at SDI debate

The Senate Consultative Committee decided to don kid gloves before tackling a proposed University Senate-sponsored Star Wars debate.

The SCC came close to voting down the proposal. However, it will instead send a letter to the proposal's author, CLA junior Miguel Carter, asking him to explain why he wants a debate and to propose other possible sponsors

for an open forum.

Carter's proposal calls for the University Senate to hold an open hearing on the school's role in Strategic Defense Initiative research.

In his proposal, Carter wrote that the Senate itself hadn't examined the topic sufficiently. He also invited the University Board of Regents, who he stated have "thus far been far removed from the discussion on this issue," to participate in the hearing.

Both SCC student and faculty members openly doubted that the Senate needs to further examine the topic because the body has already dealt with the issue.

Last spring, the Senate voted down a proposal to ban SDI research on

campus; many professors argued that any restrictions on research threatened their academic freedom.

CLA senior Brenda Ellingboe defended Carter's proposal. "Students can get a lot of information from a debate like this, and an informed student body is a strong student body."

## Protesters hang effigies on the Mall

University Police caught eight protesters after they hung 20 effigies of peasant farmers from trees on Northrop Mall about 3 a.m. Thursday.

Police ordered the protesters to remove the effigies, bearing signs denouncing the CIA. Police then assisted in removing the dummies from the trees.

The protesters were warned, but not arrested.

The effigies were hung by the Progressive Student Organization and the Central American Working Group. The groups said the effigies "symbolize the crimes and atrocities by the U.S. Central Intelligence Agency against the people of Latin America and other parts of the world."

The groups also said they "intend to make it politically and physically impossible for the CIA to continue to recruit on our campus."

## U Farm from 3

defending attorney in the case.

"The farm bill had 26 different positions in it and we filed suit against four," said Ruen. "So it's not like we were against the entire bill."

Haukedahl cannot discuss the case, which is still in the discovery phase, but she said it would create a national model by establishing guidelines for other states.

No trial date is set, said Haukedahl, and she expects the discovery process to last until the beginning of the legislative session in January 1987.

Meanwhile, on the national level, the Harkin-Gephardt bill is expected to be used as a political litmus test by farmers during the 1988 election year.

Ann Kanten, Minnesota assistant commissioner of agriculture, said at a press conference at the Capitol in St. Paul Tuesday that the bill will set a political standard for farm-belt elections, according to a report in the Minneapolis Star and Tribune.

"Rural voters will be able to use this as a real tool during elections to find out where candidates stand on farm issues," she said.

## DANCE

### FRIDAY

Tropical Getaway with Shangoya \*  
Great Hall, Coffman Union, 8:00 pm  
Country Dance with Cimarron  
St. Paul Livestock Pavillion, 8:00 pm

### SATURDAY

Dance with KMOJ \*  
Great Hall, Coffman Union, 8:00 pm

Lip Sync Contest/WLOL Sound and Light Show \*  
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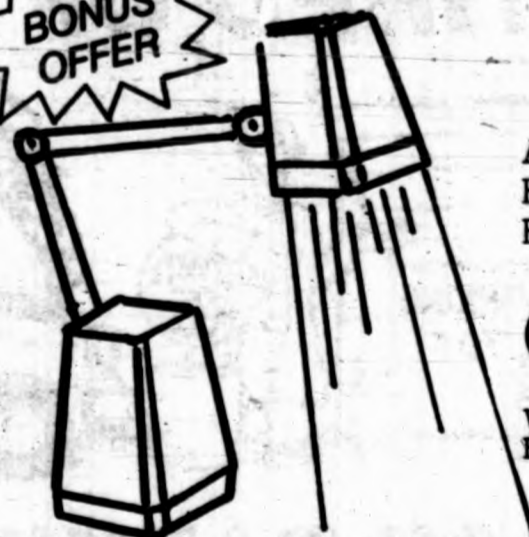
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### Eligible from 3

has appealed the decision to the NCAA, but Gutekunst said the outcome does not look promising.

The University's new standards for all incoming freshmen—stronger than those in Proposition 48—might cause even more athletes to lose eligibility. If a student falls short of the University's requirements, he will have to make them up here, possibly without credit. This could effect an athlete's eligibility under NCAA rules.

Other schools, such as the University of Iowa and the University of Michigan, have lost top football and basketball recruits for one year because of Proposition 48. The University of Wisconsin, however, has lost no one to the new rule, approved in 1983 but taking effect this year.

In spite of the problems, the consensus within the athletic department favors raising standards, either by Proposition 48 or by other methods.

"Coming into school will be a somewhat better-prepared athlete," Men's Athletic Director Paul Giel said. "As long as (the rule) is across-the-board, then the recruiting problems will be the ones we normally have."

Hockey coach Doug Woog also favors raising standards, but he questioned whether the NCAA was going about the issue correctly, especially in counting each of a high school student's four years equally in considering eligibility.

"Maybe ninth grade might be a little early to count their record," he said. "Maybe it's truer if you count only the last couple of years."

Men's basketball coach Clem Haskins thinks using the standardized tests as a yardstick of how a student athlete will do in college is unfair. Instead, he said, Proposition 48 should be modified to focus more on the core classes rather than the test scores.

"Sometimes we deprive the young

man (who would do well in college) the opportunity to play basketball and get an education at the University just because he can't meet Proposition 48."

### Methadone from 3

if he does take heroin while on a methadone maintenance program.

Although there is no one way to treat heroin addiction, Thompson estimates that methadone maintenance programs have a national success rate of about 60 percent, much higher than other forms of treatment.

Tom Maddux, program coordinator for the methadone maintenance program at the Veterans Hospital in Minneapolis, said that 82 percent of his patients are employed and leading fairly normal lives as a result of methadone treatment.

Despite its success, some chemical dependency professionals contend that replacing heroin addiction with methadone addiction is no solution.

Tim O'Brien, program director of Eden House in Minneapolis, a therapeutic community for chemical dependency, said he views methadone "as somewhat of a crutch."

He said he has seen many people who have dropped out of methadone programs, sold their methadone or misused it to get high. This was especially true years ago when methadone programs weren't as well-controlled as they are now.

However, O'Brien said that because Eden House gets many people who have failed in other treatment programs, "We tend to hear the horror stories of people who have abused methadone and failed at it."

Patients accepted at Eden House are given methadone for 21 days under a doctor's supervision. After this detoxification period, the desired goal is total abstinence. Lance Grigsby, a counselor at Eden House, estimates that 40 percent of their patients reach this goal, and while others may not become

totally drug-free, they usually achieve some improvement, such as a lessening of criminal activity or an improved employment outlook. Wendell Patrick, principal chemical dependency counselor at the Hennepin County Chemical Health Outpatient Services, advocates methadone maintenance only for those individuals who have tried and failed at other methods to cure their heroin addiction.

"When you see the problems in this field caused by alcohol and other drugs, you'd like to see everyone become drug-free," Patrick said. "Methadone should be viewed as a last resort."

Steve Levi, program director for the Hennepin County methadone maintenance program, said he doesn't believe in the "white knuckle" method of sobriety, and said patients in his methadone program are not suffering harmful consequences as a result of the drug.

Levi said recovery from chemical dependency should focus on overcoming the harmful consequences of misusing drugs, rather than on drug use itself.

But Levi admits that methadone maintenance is not an acceptable solution for everyone.

"(Methadone maintenance programs are) controversial, especially in a state like Minnesota where the chemical dependency professionals are more focused on abstinence rather than on drug maintenance."

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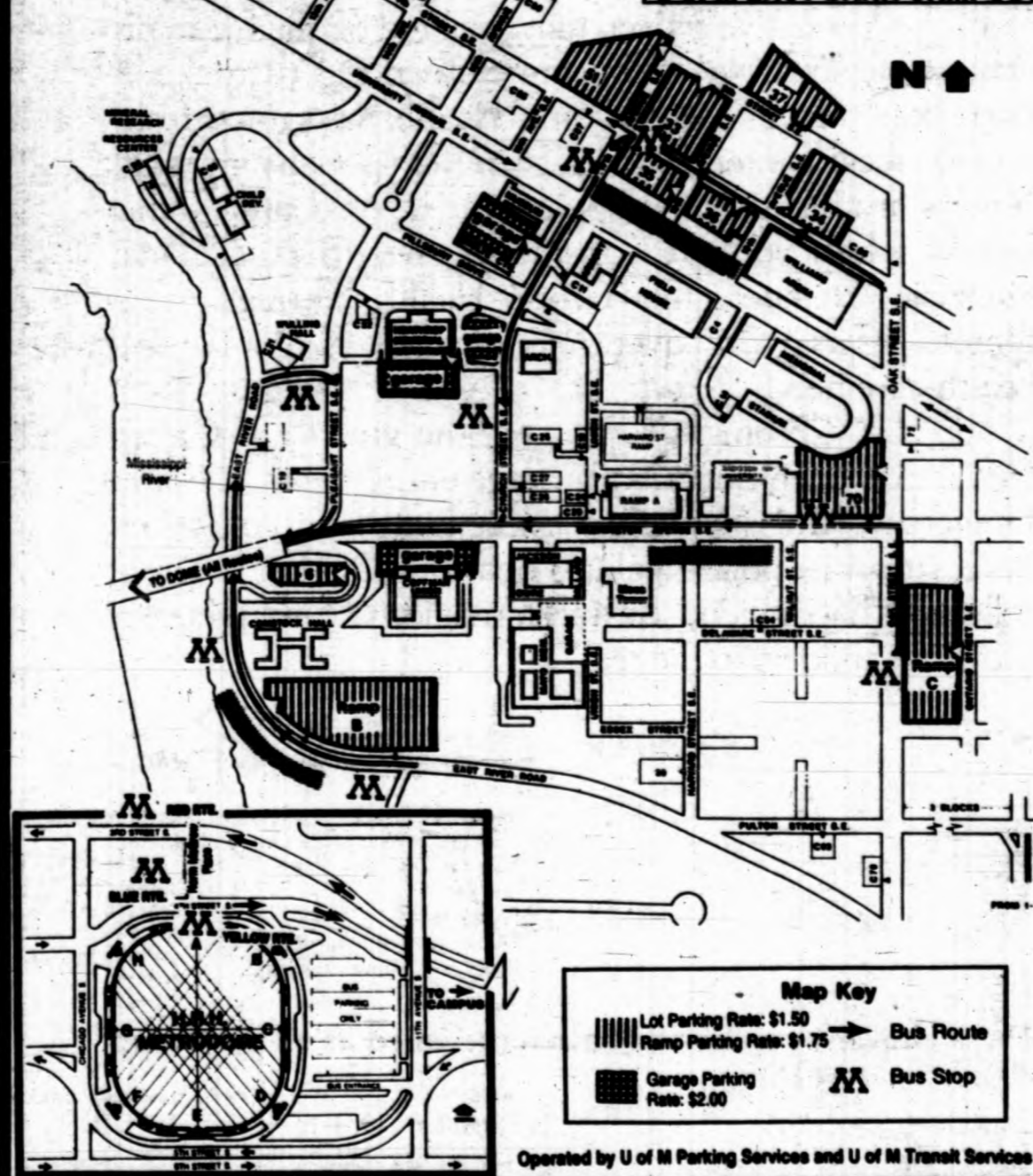
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# sports

## Pacific football coach tries to be different

By James L. Johnson  
Staff Writer

He left a prestigious assistant coaching job at Purdue to become a head coach at a school in California with 4,000 students. Then he employed an off-speed offense that no other school in the Northern Pacific Athletic Conference used. Now he spics interviews with humbling jokes about his team.

"Anything to be different," said Bob Cope, head coach at the University of the Pacific, which travels from Stockton, Calif., to Minnesota today to face the Gophers in a 7 p.m. game at the Metrodome Saturday.

So true.

When Cope became head coach at Pacific four years ago, he installed the wishbone offense he learned as an assistant to Lou Holtz at the University of Arkansas, because it differed from the passing-style schools in Pacific's conference.

"If everybody in our conference was running the wishbone, I'd be using a passing offense," he said.

He avoids the typical pregame coach-speak, too. Earlier this week Cope praised Chris Allen, an offensive guard with a 3.97 grade-point average. "He (Allen) leads the team in complete sentences."

Cope thought he would be different last year, too, when his team needed a non-conference opponent to play. Why wait for athletic directors? He took Pacific's scheduling process into his own hands, called Holtz, and worked a deal to give his team a big-time game in Minneapolis.

Now, led by quarterback Hue Jackson, Cope's team is 2-1 and averaging 451 yards per game. Earlier this year, Pacific overwhelmed Sacramento State 31-7, lost a close game to Wyoming 23-10, and blew away New Mexico State 41-14.

But this week, Cope's team faces

something different. Minnesota runs the wishbone, too. Minnesota's line outweighs those Pacific met in its three previous games. And Minnesota returns to the Metrodome seeking to redeem itself after a 63-0 loss to No. 1 ranked Oklahoma.

"We haven't played anybody as big and strong as Minnesota," Cope said. "I was in the Big Ten four years ago at Purdue when their program was really down. They've come a long way since then. That Oklahoma game... well, Oklahoma is just a very unique football team right now."

Minnesota will be unique Saturday

at defensive end only, where starter Mark Dusbabek still nurses a sore shoulder. Donald Pollard will start in his place.

Gopher Coach John Gutekunst, meanwhile, seeks to return to normalcy. Rickey Foggie needs to run around end again, he said.

"We've got to bring the option back. We've got to get the football outside," Gutekunst said.

Without it, Minnesota's offense won't be the same.

## Gopher spikers ride seesaw to defeat

### Hawkeyes weather marathon

By Todd Cornelius  
Staff Writer

A frantic seesaw rocked back and forth and seemed like it would never stop. It was getting late and the children had to go home.

The seesaw, which lasted on a field and in the stadium, was not playing, but watching a match between the Gophers and the Iowa Hawkeyes. The match was intense, but the night, hearing the end.

But the seesaw wouldn't stop.

Iowa, who had a 2-1 game lead, had fought back from a 14-13 deficit to take a 15-14 lead, and served for match point. Then, the Gophers fought back to take the lead. Then the Hawkeyes. Then the Gophers.

It was nearing 9:30 p.m. and the group of 30 grade school children had to leave the Williams Arena playground.

Soon, it was over. Iowa had once again fought back to take the lead, 18-17. After 18 side-outs and four lead changes (all this after the score was 14-14), the Hawkeyes prevailed when Gopher hitter Karyn Daline sailed a kill attempt far too long.

"I thought I was going to die," said Hawkeye junior hitter Ellen Mullarky, who led Iowa with 20

Volley to 18



Gopher outside hitter Andrea Gosselin sent the ball over the net in a match between the Gophers and the Iowa Hawkeyes Wednesday night.

## Golfers hope for lower scores this weekend

By Stephen Lorinser  
Staff Writer

While most of the University's 50,000 students expect higher scores in their courses this year, the 10 traveling members of the Gopher men's and women's golf teams are hoping for lower scores on the courses this weekend.

The men's team completes its abbreviated fall schedule at the Augusta College Invitational in Atlanta, and the women's team enters its biggest fall tournament at the Lady Northern Collegiate Invitational in East Lansing, Mich.

Both coaches, Greg Harvey and Anne Zahn, hope their teams improve on overall scoring and consistency. Harvey said his team would be lucky to place, while Zahn's team would like to win.

Friday, September 26, 1988

The Lady Northern is being played at Fort Akers West Golf Course, site of next spring's Big Ten championships. The 54-hole tournament is the only time this fall that nine Big Ten teams, including defending champion Indiana, will compete together.

"Obviously, we would like to win the tournament," Zahn said, "but we don't know what the other people are going to do. All we can do is control what we are going to do. We can have those goals and we can shoot the lights out, but if somebody else happens to have a really, really hot day they might etch us out."

Last weekend at the Lady Badger Invitational, the Gophers finished second, seven strokes behind Indiana. To improve upon that performance, Zahn said the team can't

throw away as many shots.

"We need to try to continue to improve on our overall team performance and scoring," Zahn said. "We started off at the home tournament and shot 976. Last weekend we improved on that (936). This weekend, it's a big tournament, hopefully we can improve again."

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Staff Writer

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"In my 18 years of coaching experience," said Wilson, "this team is one of the most tremendous ones

Cross country to 18

Page 15

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*Samuel H. Popper*

Samuel H. Popper  
Former member of the Group Health Inc. Board of Directors  
and  
Professor  
Department of Educational Policy and Administration

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| Walter Uphoff 1960-1963 | Jay Greenberg 1976-1982    |
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Please refer to Department LL.

# sports

## Pacific football coach tries to be different

By James L. Johnson  
Staff Writer

He left a prestigious assistant coaching job at Purdue to become a head coach at a school in California with 4,000 students. Then he employed an off-speed offense that no other school in the Northern Pacific Athletic Conference used. Now he spices interviews with humbling jokes about his team.

"Anything to be different," said Bob Cope, head coach at the University of the Pacific, which travels from Stockton, Calif., to Minnesota today to face the Gophers in a 7 p.m. game at the Metrodome Saturday.

So true.

When Cope became head coach at Pacific four years ago, he installed the wishbone offense he learned as an assistant to Lou Holtz at the University of Arkansas, because it differed from the passing-style schools in Pacific's conference.

"If everybody in our conference was running the wishbone, I'd be using a passing offense," he said.

He avoids the typical pregame coach-speak, too. Earlier this week Cope praised Chris Allen, an offensive guard with a 3.97 grade-point average. "He (Allen) leads the team in complete sentences."

Cope thought he would be different last year, too, when his team needed a non-conference opponent to play. Why wait for athletic directors? He took Pacific's scheduling process into his own hands, called Holtz, and worked a deal to give his team a big-time game in Minneapolis.

Now, led by quarterback Hue Jackson, Cope's team is 2-1 and averaging 451 yards per game. Earlier this year, Pacific overwhelmed Sacramento State 31-7, lost a close game to Wyoming 23-10, and blew away New Mexico State 41-14.

But this week, Cope's team faces

something different. Minnesota runs the wishbone, too. Minnesota's line outweighs those Pacific met in its three previous games. And Minnesota returns to the Metrodome seeking to redeem itself after a 63-0 loss to No. 1 ranked Oklahoma.

"We haven't played anybody as big and strong as Minnesota," Cope said. "I was in the Big Ten four years ago at Purdue when their program was really down. They've come a long way since then. That Oklahoma game... well, Oklahoma is just a very unique football team right now."

Minnesota will be unique Saturday

at defensive end only, where starter Mark Dusbabek still nurses a sore shoulder. Donald Pollard will start in his place.

Gopher Coach John Gutekunst, meanwhile, seeks to return to normalcy. Rickey Foggie needs to run around end again, he said.

"We've got to bring the option back. We've got to get the football outside," Gutekunst said.

Without it, Minnesota's offense won't be the same.

## Gopher spikers ride seesaw to defeat

### Hawkeyes weather marathon

By Todd Cornelius  
Staff Writer

A gigantic seesaw rocked back and forth and seemed like it would never stop. It was getting late and the children had to go home.

The seesaw, which hinged on a volleyball net, was Williams Arena. The children, however, were not playing, but watching a match between the Gophers and the Iowa Hawkeyes. The match was nearing the end of the fourth game Wednesday night. Nearing the end.

But the seesaw wouldn't stop.

Iowa, who had a 2-1 game lead, had fought back from a 14-13 deficit to take a 15-14 lead, and served for match point. Then, the Gophers fought back to take the lead. Then the Hawkeyes. Then the Gophers.

It was nearing 9:30 p.m. and the group of 30 grade school children had to leave the Williams Arena playground.

Soon, it was over. Iowa had once again fought back to take the lead, 18-17. After 18 side-outs and four lead changes (all this after the score was 14-14), the Hawkeyes prevailed when Gopher hitter Karyn Daline sailed a kill attempt far too long.

"I thought I was going to die," said Hawkeye junior hitter Ellen Mullarky, who led Iowa with 20

Volley to 18



Gopher outside hitter Andrea Gonzalez sent the ball over the net in a match between the Gophers and the Iowa Hawkeyes Wednesday night.

Photo/Dave Schlabowke

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Cross country to 18

Page 15

## Golfers hope for lower scores this weekend

By Stephen Lorinser  
Staff Writer

While most of the University's 50,000 students expect higher scores in their courses this year, the 10 traveling members of the Gopher men's and women's golf teams are hoping for lower scores on the courses this weekend.

The men's team completes its abbreviated fall schedule at the Augusta College Invitational in Atlanta, and the women's team enters its biggest fall tournament at the Lady Northern Collegiate Invitational in East Lansing, Mich.

Both coaches, Greg Harvey and Anne Zahn, hope their teams improve on overall scoring and consistency. Harvey said his team would be lucky to place, while Zahn's team would like to win.

The Lady Northern is being played at Fort Akers West Golf Course, site of next spring's Big Ten championships. The 54-hole tournament is the only time this fall that nine Big Ten teams, including defending champion Indiana, will compete together.

"Obviously, we would like to win the tournament," Zahn said, "but we don't know what the other people are going to do. All we can do is control what we are going to do. We can have those goals and we can shoot the lights out, but if somebody else happens to have a really, really hot day they might etch us out."

Last weekend, at the Lady Badger Invitational, the Gophers finished second, seven strokes behind Indiana. To improve upon that performance, Zahn said the team can't

throw away as many shots.

"We need to try to continue to improve on our overall team performance and scoring," Zahn said. "We started off at the home tournament and shot 976. Last weekend we improved on that (936). This weekend, it's a big tournament, hopefully we can improve again."

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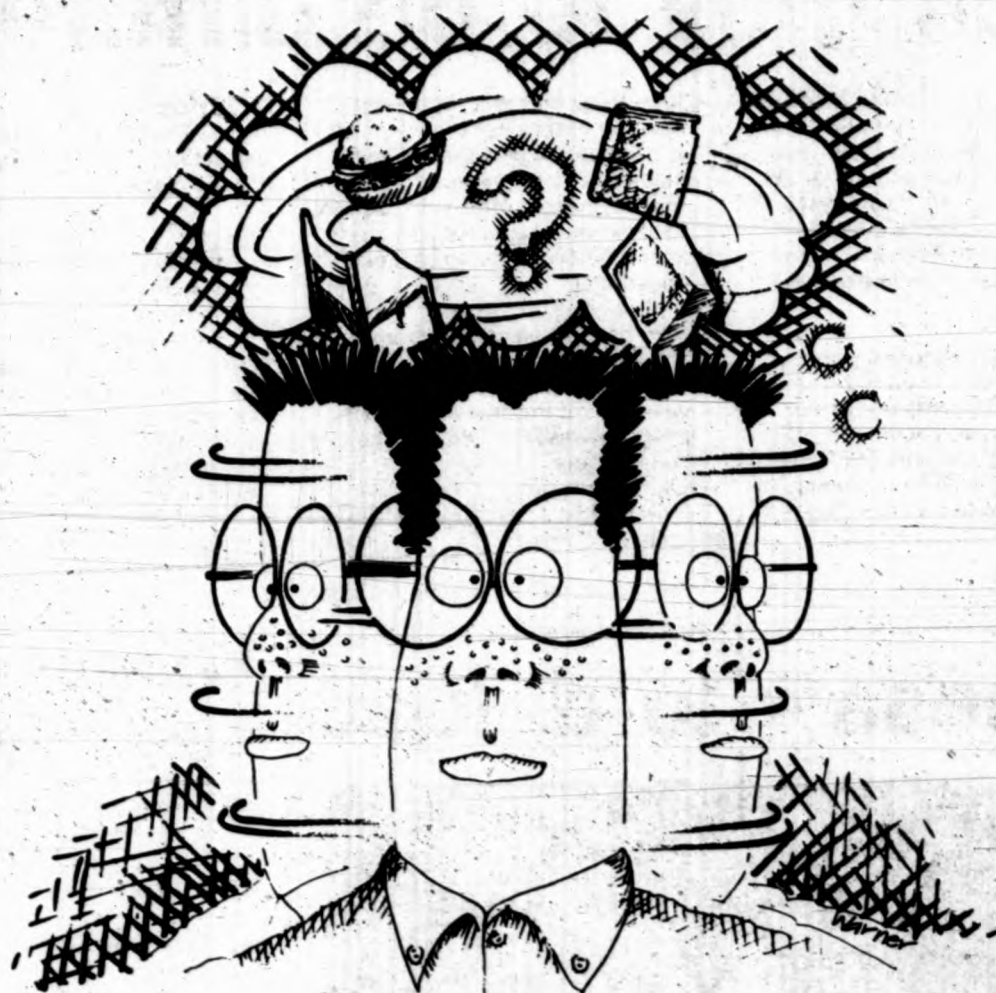
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Friday, September 25, 1986

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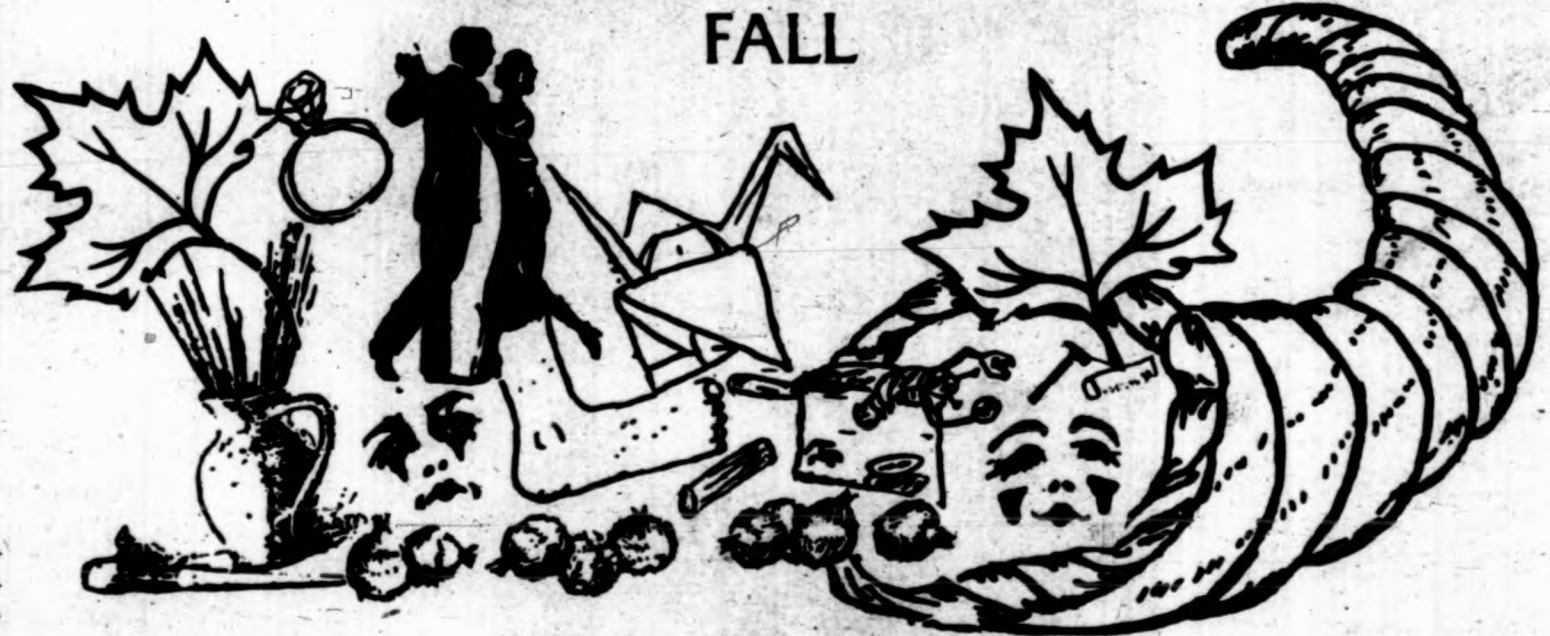
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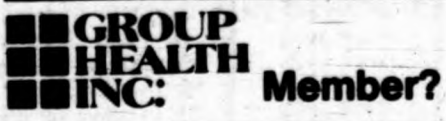
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Origami	Thur. 8:30-9:15	8 wk.	\$20.00
Photography: Bag	Wed. 6:30-8:30	8 wk.	\$15.00+
Picture Framing/Binding	Mon. 7:00-9:00	8 wk.	\$24.00
Pottery T/M	Wed. 7:30-9:00	8 wk.	\$18.00+
*Strained Glass	Tues. 7:00-9:00	8 wk.	\$18.00
Stuffed Animals/Dolls	Thur. 7:00-9:00	8 wk.	\$18.00
*Watercolors	Tues. 7:00-9:00	8 wk.	\$18.00
Business and Career			
Accounting—South High	Tues. 8:00-9:00	8 wk.	\$18.00+
Computer Word Processing T/M	Tues. 7:30-9:00	8 wk.	\$24.00
Electronic Spreadsheet T/M	Mon. 8:00-9:00	10 wk.	\$45.00
How to Get Publicity (10/15)	Wed. 7:30-9:00	1 wk.	\$5.00
Myra-Griggs Type Indicator (10/14)	Tues. 7:30-9:00	3 wk.	\$8.00
Small Business Management	Wed. 7:30-9:00	4 wk.	\$12.00
*Typing I—South High	Tues. 8:00-7:30	8 wk.	\$18.00+
*Typing II—South High	Tues. 7:30-9:00	8 wk.	\$18.00
Consumer Information			
All About Jewelry	Wed. 7:30-9:00	1 wk.	\$5.00
Buying/Selling a House (10/15)	Wed. 7:30-9:00	3 wk.	\$8.00
College/Postcarding (10/14) T/M	Tues. 8:00-9:00	1 wk.	\$4.75
Financial Planning and Retirement	Thur. 8:00-9:00	1 wk.	\$2.00
Managing Personal Assets	Wed. 7:30-9:00	8 wk.	\$18.00
The New Tax Laws (10/16)	Thur. 8:00-9:00	1 wk.	\$2.00
Stocks, Tax and Investment	Thur. 8:00-9:00	2 wk.	\$4.00
Outlets			
Cheese Pizza (10/15)	Mon. 6:30-8:30	1 wk.	\$4.00
Cheese Cooking (11/11)	Tues. 6:30-8:30	2 wk.	\$7.00
Midwest Eastern Cooking T/M	Wed. 6:30-8:30	8 wk.	\$20.00+
*Provincial French (10/15)	Wed. 6:30-8:30	8 wk.	\$20.00
Physical and Health			
Action Aerobics GHI #1	Mon. 6:15-7:15	8 wk.	\$12.00
Action Aerobics GHI #2	Tues. 6:15-7:15	8 wk.	\$12.00
Action Aerobics GHI #3	Wed. 6:15-7:15	8 wk.	\$12.00
Action Aerobics GHI #4	Thur. 6:15-7:15	8 wk.	\$12.00
Aerobic Dances for Men/Women GHI #1	Mon. 5:15-6:15	8 wk.	\$12.00
Aerobic Dances for Men/Women GHI #2	Mon. 5:15-6:15	8 wk.	\$12.00
Aerobic Dances for Men/Women GHI #3	Tues. 6:15-7:15	8 wk.	\$12.00
Aerobic 40+ T/M GHI	Mon. 6:00-7:00	11 wk.	\$18.00
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Bodybuilding for Men/Women GHI #1	Mon/Wed 5:00-6:00	8 wk.	\$24.00
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Bodybuilding for Men/Women GHI #81	Mon. 7:00-8:00	8 wk.	\$24.00
Bodybuilding for Men/Women GHI #82	Mon. 7:00-8:00	8 wk.	\$24.00
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# Nixed soccer road trip causes mixed feelings

By Tom Larson  
Staff Writer

The Gopher men's soccer team exhibited a certain amount of ambivalence when financial snags canceled a scheduled 10-day road trip through North Carolina and Georgia two weeks ago.

On one hand, the trip would have provided Minnesota with four, and possibly five, tough road games before heading into the meat of its schedule.

However, the players' disappointment was leavened by the fact their relationships with their respective banks and colleges would remain in good standing.

"We were kind of down," said assistant coach Doug Boonstra, who ran practice Thursday while head coach Craig Lange coached the reserve team against Carleton College in Northfield. "But some guys were relieved because we would have been on the road for 10, 11 days and it would have meant a lot of money out of their own pockets."

The problems began the Friday

before the team was scheduled to leave Sept. 14. The bus company chosen to transport the team needed money up front before reserving a bus for the team. Boonstra said an advance request for some of the \$5,000 travel budget the recreational sports department is to allot the team Oct. 1 was turned down earlier in the afternoon.

The response from the bus company was no advance money, no bus, Boonstra said.

"We'll come out ahead financially, but it doesn't look good for the program, especially on short notice," Boonstra said. "But there was nothing we could do."

As such, the Gophers, with a 4-1-1 record, have played only one game since returning from a road trip through Michigan and Indiana three weeks ago. However, the contest was scintillating enough to get Minnesota's competitive blood flowing.

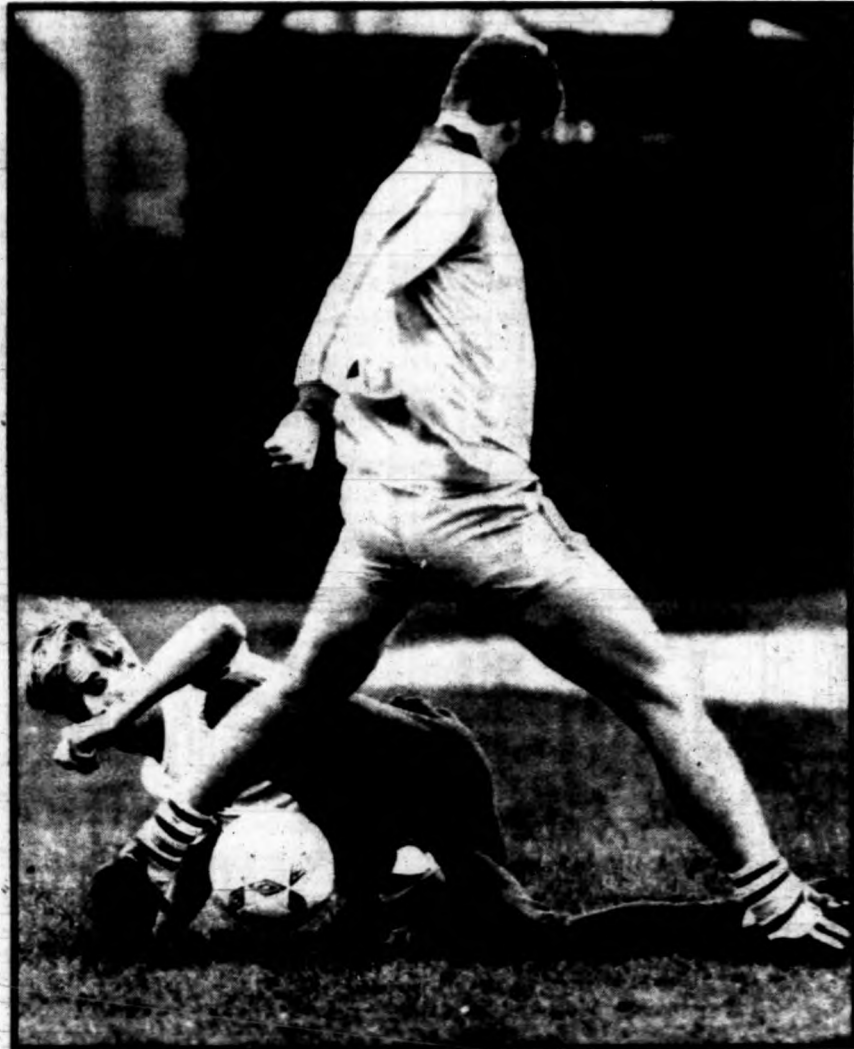
Minnesota fell behind Bethany College 2-0 by halftime last week before rallying for a 3-2 overtime win. Another plus for a team

looking to gain game legs was the addition to their schedule of the Bavarians of Milwaukee, the nation's top club team, this Sunday at LaCrosse, Wis.

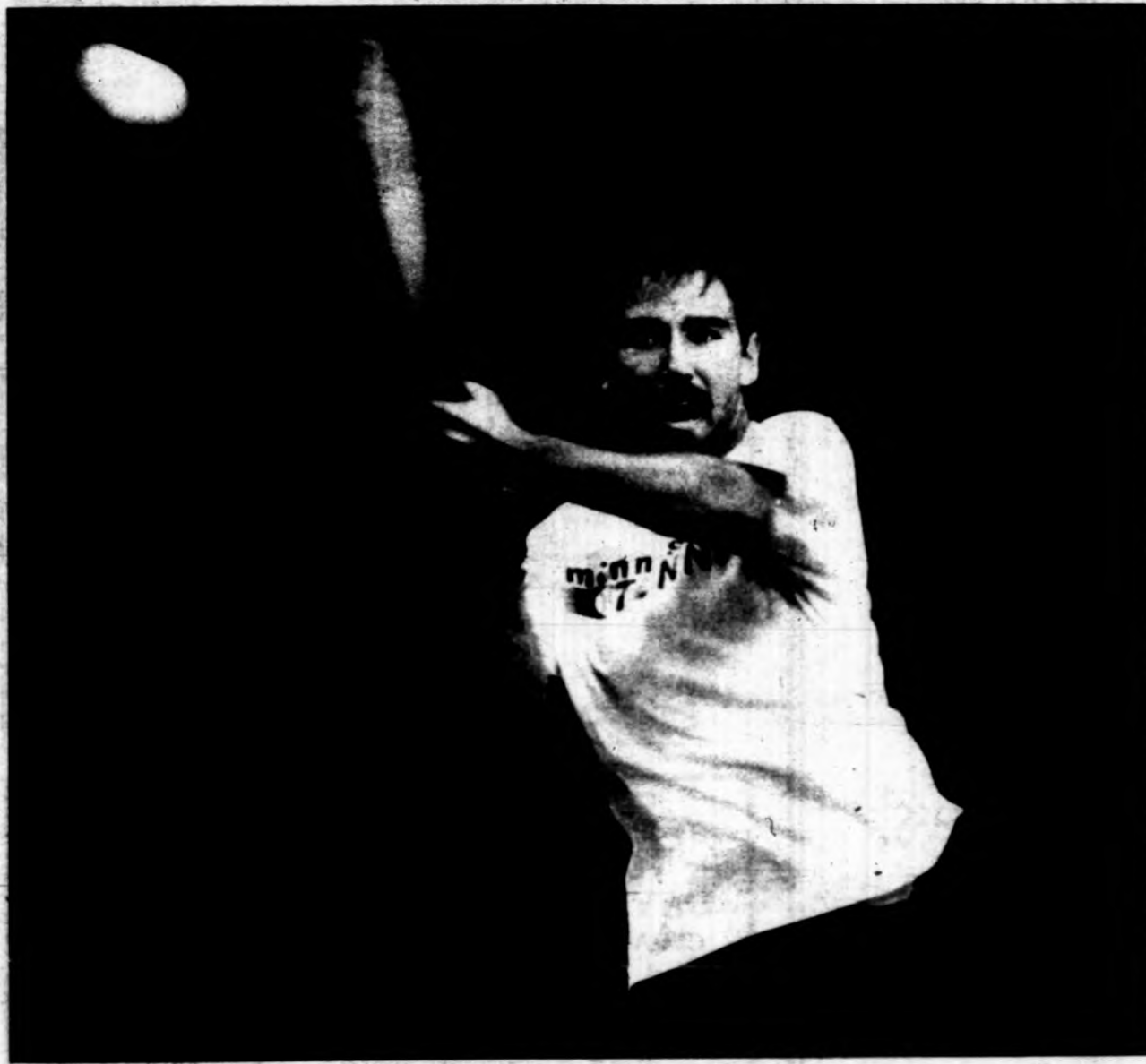
The defending Big Ten champion Gopher women's team (5-1), however, has had no problems counting their kicks this season, having outscored their opponents 31 to 5. Minnesota's dominating offensive attack has produced an 11-2 scouring of St. Benedict's, a 6-0 win over Illinois State, and 4-0 victories over the University of Wisconsin-Milwaukee and Wheaton College of Chicago. The Gophers' only setback was a 3-1 overtime loss to Wisconsin.

Head women's soccer coach Mike Warter said the team lost only one player—Patty Kot—from last year, and the addition of two legitimate goaltenders, Kari Kretchman and Tracy Johnson, has strengthened the defense. Last season, Minnesota was forced to alternate defenders in goal because of the lack of a true net-minder.

The Minnesota women's team travels to Northfield Sunday to face Carleton.



Photo/Geoff Hansen  
Jeff Haenggi, left, and Cal Flink battled for the ball during practice Thursday. The Gophers play the Bavarians of Milwaukee this Sunday in LaCrosse.



Photo/Jay Nolan  
Gopher co-captain Casey Merickel returned a shot during practice Thursday.

# Men's tennis team given Big Ten rings, looking to take more

By Michael Dickens  
Staff Writer

"You don't have a tradition until you've won two," coach Jerry Noyce explained Wednesday to the Baseline Club, a group of boosters supporting men's tennis at the University.

Noyce was talking in championship terms. Big Ten championship terms.

The Gophers have their sights—and rackets—aimed toward winning another Big Ten title.

"That's our goal," Noyce said.

And so it goes.

Plain and simple, the Gopher men's tennis team embarks on a new season with high hopes and goals: repeating as conference champions, something no other Minnesota tennis team has accomplished, attaining a top-10 ranking and earning a return trip to the NCAA championships.

Reuniting after a 27-4 season, which saw Minnesota capture the Big Ten title and compete in the NCAA team championships, the Gophers spent as much of their first week together off the court as they did on it. Between the baselines, there were daily two-hour work-

outs characterized by the practice of basic fundamentals, including serve-and-volley, hitting ground strokes, spinning crosscourt returns, and challenge matches.

There were the requisite off-court activities, too, including individual sessions with academic counselor Rick Marsden, a seminar on nutritional habits, physical examinations and photo sessions for team and individual pictures.

However, many of the Gopher netters pointed to Wednesday's Welcome Back luncheon in downtown Minneapolis as the highlight of the new season so far, which included the awarding of Big Ten championship rings to each member of last season's undefeated Big Ten championship team.

"Winning the conference championship is an important achievement," Noyce said. "It meant an awful lot to us and our program. Now, we ask ourselves, 'How good can we do this season?'"

Co-captain Casey Merickel showed his ring to his mother. He made sure freshmen Jason Hall and Anton Cruz, who were sitting beside him at the same table, didn't touch it.

Tennis to 18

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### Volley from 15

kills. "I couldn't believe it. I looked up at the scoreboard and it was 17-17."

With the victory, Iowa climbed to 1-0 in the Big Ten and 7-1 overall, while the Gophers sank to 0-1 and 6-7.

"We had plenty of chances," said distraught Gopher coach Stephanie Schleuder. "We didn't start playing real tough until the end of the game."

The Gophers had an 8-2 lead in the fourth game and were looking to force a final game. Iowa had taken the first two games 15-11, 15-8, before Minnesota won the third

game 15-12.

"We were lucky to win the third game," Schleuder said. "(Iowa) made a lot of mistakes. We weren't ever in control of the game."

Every time Minnesota swung the momentum to their side, a Hawkeye dove to the hardwood to save a would-be Gopher kill. Gopher captain Pam Miller had a career-high 26 kills and could've had many more. The Hawkeyes weren't even intimidated by the sizzling kills of Gopher sophomore Andrea Gonzalez.

During the second game, Gonzalez mortared a shot off the face of Hawkeye hitter Pattie Klesewetter. With half a bruised face—which

would surely turn to a mean shiner later—Klesewetter peeled herself off the floor to dig some more.

There was no question that the quicker, gutsy Hawkeyes had earned Garfield of Dinkytown—a stuffed animal which is a traveling trophy between the two teams.

"We have a new attitude this year," said Hawkeye coach Sandy Stewart. "Intimidating, aggressive-type behavior. We didn't have that last year. We are confident that we can compete for the title."

Last season, when Iowa finished seventh in the conference with a 7-11 mark, Minnesota beat the Hawkeyes twice.

"Iowa is going to be one of the teams to beat," Schleuder said.

The Gophers will get another shot at the state south of the Minnesota border when they host Iowa State Sunday at 2 p.m.

### Cross country from 15

I've ever had. There is a certain chemistry among them. The freshmen aren't intimidated by the veterans and the veterans are accepting and helping the freshmen."

"It (the trip) was really great," echoed sophomore Eileen Donaghy. "It wasn't just workouts. We really got to know each other. We all learned a lot about everyone."

"The trip brought us together as a team," said junior Natalie Burke. "We did a lot more than just train. We played charades, sat around campfires and just chatted."

Wilson's youthful team—12 of the 28 are freshmen—will have their hands full in Ames, Iowa, on Saturday. It will be the first time the entire team will be running against both good competition and each other.

"Right now it's not too clear who our top seven or eight runners are," Wilson said. "With competition from schools like Iowa and Iowa State, and our own runners going against each other, we should see just where we stand."

Wilson said he plans to use the top nine or 10 Gopher finishers from the Iowa State meet as representatives when Minnesota hosts the Oct. 4 Minnesota-GBS Invitational at the University Golf Course.

### Tennis from 17

"You can look at it," Merickel joked to his new teammates, "but you'll have to earn yours."

Tonight, the Gophers will have a chance to display their championship form for the first time this season.

"Gopher Preview," an intrasquad scrimmage of doubles matches at the 98th Street Racquet Club in Blomington, features returning players like Merickel and co-captain Chuck Merzbacher; redshirt junior Andy Salentine, who hopes to regain the starting position he held as a sophomore two seasons ago; and Hall and Cruz, who will get a taste of what college tennis is all about.

"There's so many good players this year," Merickel said. "I just hope I get a starting position."

Noyce tried putting the afternoon's ceremony and the first week in perspective. He told his team and the audience that, win or lose, there's something to be learned from every match.

"We have the potential to be a top-five team, but we know we must develop good, quality doubles teams," Noyce said. "Still, we've got the kind of talent and depth necessary to win a conference title and challenge nationally."

"You know, I'm beginning to enjoy giving out these rings. I hope it's a tradition."

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St. Louis Park Cir near Hwy 100 & Excelsior Blvd M—F 922-8411

Child care asst. in Lk Harriet area home. 1 child - age 3. 15hrs/wk - 1 - 2 evs 5-8pm. Fri during day. Sat am. \$4/hr. own transport. no smoking. Call 827-6739

Child care for 2 & 7-yr old. M-F at 3:30 & 3-5 evs. S Mpls. refs req. own car. H 722-9475 W 224-1992

Child care - Monday & some Sat nights. Lk Calhoun area. 1 & 2 year old. non smpr. own trans. Experience & References. 927-7000

Child care subbing positions available. Center is close to U. on bus line, variable hours. If interested call for info 724-4322

Child care wanted 6 hrs/wk 1-2 evs/mo. \$4.50/hr. 645-3586 Ann

Child care wanted in our home. mornings only beginning mid Oct. Can bring own child. 644-0337

Child care 4-6:30 Mon-Fri. holidays excepted. lakes area, own transport helpful, wage or room negotiable. 920-1674 after 6:30

Childcare. Sweet 1 yr old. 6-15 hrs a week. By Lake Harriet. Good pay. 927-9138 (Ricki)

**Security Officers**

•Immediate openings. FT & PT  
•Competitive Wages. Paid Weekly  
•Free uniforms - Free Training  
•Advancement from within  
Apply in person Burns Int'l Security Services 5001 W 80th Street #999, Bloomington. EOE

**FREE HAIRCUT**

Females 13 and older wanted for advanced training seminar at Horst & Friends International 1900 Lasalle Ave.  
All work is done by licensed professionals. Hair consultations are provided. Sunday Sept 28 & Mon Sept 29. For more information, call Debra at 339-7388 after 10 am

**Attn Students**

PT Positions now available for Reservationists positions at sun/ski resorts. We are hiring reservationists to answer calls for nationwide resort network, we offer very flexible hours, some CRT experience would be helpful. For an appointment please call Mr Wichmann at 331-5928

**Credit**

Excellent opportunity for a college student (any age) or a person desiring a permanent PT position. If you have good communication skills, the ability to analyze information, and deal effectively with customers on the phone - this position may be for you. Evening and Saturday hours. Call 371-2192 for more information.

**JCPenney CSC**

730 2nd Ave S  
Seventh Floor Peavey Bldg  
Minneapolis  
Equal Opportunity Employer. M/F

Factory help wanted part-time mornings or afternoon & evs for fall & winter. \$6.50/hr + possible bonuses. Must be capable of lifting up to 50 pounds repeatedly. New factory in midway area. Apply at 2286 Capp Road. 646-2709 EOE

**DANCERS**

2 PT openings for exotic dancers. No exp nec. Call 871-0302  
11am-10pm Sweet & Sassy

**Data Entry-CRT**

Immed openings in our dwntwn office for data entry operators. Must type 40 wpm. 4:30-9:30pm, Mon, Tues, Thurs, Fri 349-6416  
Smoke-free office

Data Entry  
Early morn riser w/ keyboard exp needed PT to input sales orders & billing data for cable TV co. Must be fast, accurate, & reliable. Conven dwntwn Mpls loc. Nice work environ. Start 7am, 15-20 hrs/wk. Call John at 330-2207, noon-5pm

**DATA ENTRY OPERATORS**

wanted to take customer orders and encourage additional sales. PT, day or evening hours available now through the Christmas season. Must be a good communicator. Requires good typing or data entry experience. Send resume and letter indicating hours available for work to Personnel, MN Public Radio, 45 E 8th St, St Paul MN 55101. AA/EOE

**Data Entry Optr. PT, near UofM, St Paul, Call Karen 644-3959**

Delivery driver/stock person. Some lifting. PT, need own vehicle. Call R-A-W-B-E-E-F

**Delivery Drivers**

FT & PT opportunities car necessary apply at.....Dinkytown Pizza Hut

**DELIVERY**

PT delivery pos avail at Ask Mr Foster Travel on the U of M campus, for interview please contact Cathy 379-8421

Desk Clerk PT evs & wkends, SW Mpls Best Western Motel. Prev exp pref. Call 927-7731 10am-4pm M-F

## Waitress/Waiter

### LUNCHES

Full or PT hrs. must have exp. apply in person. Miller's Cedarwood Restaurant, 2480 N Claybourne Ave. Roseville

Group, club, & scouting leaders needed for children's program at Jewish Community Center of St Paul. Call Barry at 698-0751

Group Home Staff needed to work approx 16-32 hrs/wk + overnight in small M.R. home. Cathy 641-0041

**GROUP WORKER ASSISTANT**  
To assist in the treatment & supervise the daily program in a residential treatment center for emotionally disturbed adolescents. Evc & wknds. 15-30 hrs/wk. \$4.81/hr start. Prefer senior psych or social work student. Call Craig Binger 642-4084 before 11am.

Help wanted PT sales position avbl at Gingiss Rosedale contact Peter at 639-0405

Help wanted at the Big Ten. Hostess, bartender, waitress, & sub shop positions open. Daytime availability required. Some weeknight & weekend positions also available. Apply in person at 606 Washington Ave SE 378-0467

**HOMEMAKERS OPPORTUNITIES**  
**DOWNTOWN MINNEAPOLIS**  
regular PT pos avail weeknights and on weekends for national company. good working conditions. wages \$4.50/hr. call 932-6829 for appl

House cleaning \$4.50/hr + mileage. Once a week. 825-2922 after 5PM.

Housecleaning wanted. \$3.00/hr. 3 hrs/wk. 1 mile from U of M. Also snow removal wanted 331-6284

If you are looking for experience & employment in the areas of mental health or developmental disabilities. People Inc. has PT positions available for mental health techs. program aid & a secretary in our program for young adults with epilepsy & direct care workers for multiply handicapped young people. For further information call Sandy 647-0063 or apply or send resume to People Inc. 1885 University Ave. St Paul MN 55104

Interested in selling? Like children? Stride rite Bootery at Southdale is looking for energetic individuals to sell children's shoes part time. Please appear in person.

**INTERESTED IN POLITICS?**  
Become a student intern in a State Senator's office. Send resume to Jean McGinley, Room 24 State Capitol, St Paul 55155 or please call 296-5003.

**LIQUOR CASHIERS & CHEESE SHOP**  
We need PT help in 2 depts. Gd working conditions. Close to U. \$4.85-\$5.89/hr. Must be 20+ yrs Supermarket experience preferred. Apply in person between 2-4pm

**Surdyk's Liquor**  
E Hennepin at University Ave  
Live-in atid. PERFECT STUDENT JOB. provide hygiene, homemaking care for 29-yr-old man. Flex daytime sched. \$1400+/mo. Health care exp helpful. NOT req. no smokers. 771-5053  
Looking for caretaker. 1 BR free. looking for nice couple. 400 6th Ave SE. 623-0392

**LOVE BABIES?**  
Learning Tree is looking for someone (aide or asst) to work 6:15-10 in our infant program. Benefits are offered. call Kelly or Kathy after 9am. 623-4642

Luncheon servers 11-2 M-F on call. Apply Campus Club 401 CMU

Maintenance, gen. office cleaning, eyes hrs. \$5/hr. fill out application at U Tech (Dnkyn) 1313 5th St SE. or call 379-3800

**MARKET RESEARCH**  
Phone interviews approx 3-9:30 M-F day hrs wknds in Butler Sq. No exp nec. flex sched. It typing 344-1133 NK Friedrichs & Assoc.

Market research company at Riverplace needs PT phone interviewers. daytime - evening - Saturday, flexible hours, training provided. Call 331-1371 between 9 - 5

**MAX \$\$\$/MIN TIME.**  
Evening position open, promoting small businesses in metro area. If you are ambitious & enjoy contact with the public you could be making \$15 per hour. like the 2 students working with us now. Serious inquiries only. Our time is valuable, yours could be. 871-9040

Models needed for hair show extravaganza. all styling done free. Oct 5 at Radisson South, for more info-call Tom Hedin 546-9500

**MODELS Wanted for underwater photography.** Call 339-3923

**Mothers Helper**  
Looking for loving person nonsmkr to babysit infant & help around Kenwood hse. flex hrs. Salary negot. Prior experience and References required. Call 374-9308

**MOTHER'S HELPER**  
Experienced to care for 18 mo old girl for at-least one year starting immediately; driver's lic., nonsmoker, light housekeeping, beautiful home with pool overlooking ocean and beach, Westport, Conn. Call (703) 357-4678 weekdays.

**Mother's Helper/Housekeeper.** American, family relocating from Sweden needs live-in to care for 2 amiable children, ages 6 & 8, in 5 Mpls home. Regular duties inc: babysitting and meal preparation. M-F 3-7pm and light housework. Room & board offered in return. prefer nonsmkr. References req. Write New Sweden, 12755 State Hwy 55, Mpls, 55441

Mother's helper with 2 month old twins, Mon Thurs Fri mornings. own transportation. 377-1158

Music director needed for children's play at the St Paul JCC. 2 rehearsals/wk + performances. Call Barry at 698-0751

Nanny/live-in for 2 boys, ages 1 1/2 & 6, Ridgedale area, beautiful suburban home w/ priv rm & bath, resp person for FT pos, begin Nov 1. nsmkr, refs req, sal neg. call (612)822-2922 after 7pm

National college marketing company seeks aggressive individual to work 1-2 days/week on campus. Excellent income potential. Call 1-800-932-0528

Need daytime cook, Mon - Sat, also accepting applications for help in all areas. Bridgeman's 331-2575

Noah's Ark Teacher & assistant teachers for our infant, toddler & preschool room in Minnetonka & downtown. Call 835-4797

Now accepting applications for Fall bakery and delivery positions. Flexible hours. Early risers needed. Apply before 10am weekdays. Bruegger's Bagel Bakery, 319 14th Ave SE in Dinkytown No phone calls please

**NURSING ASSISTANTS**  
Many flex hrs avl eve & wknds. We will train. Apply in person to 321 E 25th St Minneapolis.

Office help wanted for laboratory 12-5 Mon-Fri. 545-5277

Parking Lot Attendant Downtown. Any weekday 6:30-noon \$5.25. Noon-6:00 \$4.75/hr 332-8405

Parking lot attendant, PT. \$5/hr. we can arrange hrs. Smith Bros Parking, 409 S 9th St. 332-7805

**PARTY SERVERS WANTED**  
call Upstairs Downstairs 546-5735

Personal care atndt, reliable, female, every other wkend & Sun & Mon evns, \$6.08/hr. 222-4545

phone work

**STUDENTS ANY AGE**  
New St Paul office has 10 pos avbl in survey dept. no exp necessary, rapid advancement possible, no selling, salary, call Tonya 644-7541

Plasma Alliance needs 2 individuals to work PT in our reception screening area. 2-3 evenings per week & 2 of every 3 weekends. Starting salary \$3.96/hour with raise after 90 days. Good working environment. Close to U of M campus. Contact Steve at 331-9180 EOE

PM cafeteria food server 3-8:30PM. 7:30-12:30PM Sat, Downtown location, call Laurie 372-3997

Position available for enthusiastic, energetic sales person. Scandia Down Shop, 2 locations. 920-2214

Private room & board in exchange for childcare help, flex hrs 20hrs/wk. Highland Pk area 690-4086

PT arcade attendants wanted. 10-20 hours/week, apply in person to Circus, Harmon mall

P-T data entry Minnesota Nuclear Weapons Freeze. Gaye 644-4616

PT Gen office clerk pos avbl Nr campus flex hrs no exp nec. call Kris 338-2133 or 378-1555

PT help for real estate mgmt comp. minimum typing required. 644-7745

PT Housekeeper wanted. 5 hours biweekly. Salary negotiable. 827-5618 after 5

PT lab help wanted on Mondays 8-5pm. 1 pos for washroom. 2 pos for packing. Call 545-5277

PT Messenger. Mornings for graphic arts studio. 339-4507

PT sales, day, eve, wknd hrs avbl. women's clothing & accessories. Bonaventure mall. 546-6203

PT sec/recep 1-5pm, good phone & typing skills, wordprocessing skills helpful. call Lois at 339-3752

Ramp cashier at Holiday Inn in Mpls. No exp nec. Ideal job for students to study. Hours M-F 6:30am-3pm or M & W 3-11pm. \$3.65-4.10/hr. Apply in person 8am-5pm at Central Parking System, 700 So 3rd St. Suite 101, Mpls

**READER/TYPIST**  
Read print material, type letters etc. flex hrs. 5-8hrs/wk S Mpls 870-4898

Receptionist PT. Immed position avbl. Hours 8:30-12:30 am, daily. It typing & phone. Call 338-4616

File Clerk PT position available in medical records dept, hours are 3-11:30pm on Fridays & 8am-2pm on Sundays - every other week. Office experience preferred, apply in Human Resources, Mount Sinai Hospital, 2215 Park Avenue S, Minneapolis 55404. 872-5192

Flyer distribution year round door to door in the city of Edina. Must have own transportation. Very flexible hours. Avg \$4-6.00 hour. 10-25 hrs wk. Call 378-9167 evns

Girls for occasional sitting for a 10 yr old retarded girl easy to care for close to campus. call 623-3565

**TELEPHONE WORK**  
No sales! \$5/hr + com. avg \$30-14/hr. weekly pay, variable hours 4-9pm, south of Lake St on 3118 Snelling Ave S 721-7989 Terry

Telephone \$5-7/HR  
New St Paul office has several imm pos avbl, no selling, salary. PT hrs 5-9PM M, F, 9-1pm Sat, no exp necessary, we train, for appt call Karen 644-7795

**THEATRE!**  
Callers needed. Actors Theatre, is seeking energetic individuals to join phone sales force, base + comm, PT evns, call Marcia 297-6870

The Sierra Club is looking for a PT (20 hrs/wk 4 hrs/day) administrative assistants. Duties inc: phone answering, filing, typing, data entry, & other secretarial functions. Secretarial exp required. Begins immed. \$5.25/hr. Send resume to: Sierra Club, 1313 5th St SE, Mpls 55414

Training positions available working with preschoolers with developmental disorders M-F 8:30-11:30. Credits, stipend, or work study may be arranged. Call 874-6139

**Twin City Legal Services** offers part-time employment. Legal investigation, ideal job for students, vchical required. 339-3377

**GREENPEACE**  
Tired of apathy in the face of global concerns? Greenpeace, the international environmental org wants your help. We are currently hiring FT/PT staff to represent our work to the public on issues such as disarmament, toxics, & wildlife. Commitment, good articulation a must. Hours: 3-10 pm, M-F. Pay \$175-250/week. Call Oleg or Norm at 332-2012

**COUNSELORS**  
Many new FT positions avbl working for MR adults at a home serving 100 persons on the East side of St Paul. Provide direct care, implement programs & assist team members in the provision of quality services. Excellent benefit package. MEED applicants desired. Send resume or fill out application at 690 S Cleveland, St Paul, MN between 8-5pm weekdays

Cashier needed. PT day hrs minimum wage. Antiques Minnesota 1516 E Lake 722-6000

Cashier/stock clerk. PT for nat foods coop, approx 20 hrs/wk. exp pref. apply in person. 9am-4pm thru 9/28 at Seward Coop, 2201 E Franklin, Mpls EOE

Catering company needs experienced wait staff & bartenders for PT positions. Apply in person: 323 E Franklin Ave Mpls

**CHILD CARE AIDES**  
PT early AM/late afternoon shifts avail. prefer experience working with groups of young children \$3.50/hr. Cedar-Riverside location, to apply, call Children's Home Society Day Care, 646-6393 or 338-2066 EOE

Dntwn Mpls skyway pizzeria hiring pizza prep & server 7-3 or 11-2. fun & fast paced, apply in person at Pizza Pie in the Sky, Northwestern Bell Bldg 339-4746

Do you love Italian food? Bravo! Italian specialties restaurant in Edina is now hiring pizza prep help. Call Tony 922-5815 or apply at 4936 France Ave S, Edina

Drivers wanted, must be over 18, have own car w/ insurance, \$5-9/hr. 333-3405, 2211 E Franklin Ave

Driver wanted for disabled person. 3 afternoons/wk. Also Housekeeper needed 1 afternoon/wk. 333-3989

Dry wall tapper wanted Dinkytown 559-3980

Early-birds-only: atdtd PT needed, you are resp. I need your assistance in the early AM (6am) & every other wkend. Call 339-5123

EMC Corp. a young rapidly-growing hi-tech company, is seeking a young professional, well-organized, to fill the following position: TELEPHONE SURVEYOR/TELEMARKETER. We are seeking a sales-oriented individual with good communication skills to work part-time in Bloomington office generating leads for branch sales office. The position will provide exposure in the computer industry and sales environment. Ideal candidate is someone with aspirations in hi-tech sales. Advancement possible. Flex hours. \$5/hr. Call 888-1700.

Enthusiastic person needed to work in art gallery, we will train you in custom framing & decorating in exchange for your sales experience. Call Stephanie, 333-2407

Excellent PT or FT opportunity DOWNTOWN MINNEAPOLIS. Have you ever waitressed? Our waitresses make up to 15/hr and more in a friendly downtown business-man's restaurant. Flexible hrs, excellent money. Apply in person only. 8:30-10:30 am, Mon-Fri. Ninth St Saloon, 9th & Marquette. Mpls

Exp'd servers, bussers, & host/ess, lunch & dinner. Apply in person 2-8pm or call 339-8040.

Bookkeeper 15 hrs/wk, flex sched. It typing, up to \$5/hr, DOE, Richfield location 861-7141

Busboys-at sorority house call Mrs Alifano at 331-5016 for interview.

Bus/lunch FT or PT, apply Schiek's 115 S 4th St. 2-4 PM

Cash contact attendant. No exp nec. M-F 9am-12:30pm. \$5/hr. Apply in person 8am-5pm at Central Parking System 700 S 3rd St, suite 101 Mpls

**A Fun Job**  
One week of hiring left. Demonstrators needed to show gifts & toys for nation's #1 party plan through Dec 1. No investment, collection or delivery. Call Sherree 822-1205

**FRONT DESK**  
3-11pm PT & FT flex days. Guest registration, switch board operations, cash transactions & some driving req. Must be friendly, enjoy a busy atmosphere & have drivers license. Apply in person at the

**DAYS INN ROSEVILLE**  
2550 Cleveland Ave N. 636-6730

**Accounting Clerk**  
PT position to do manual data entry for installment loans, & it bkkeeping. Req 45 wpm typing, 10-key & personal computer exp pref. Please call 644-4186 for application. HealthStar, 1821 Univ Ave. St. Paul, MN. 55104

Receptionist, 15-20 hrs/wk neg. phone, typing, copying, errands. Send resume to: Mn Nature Conservancy 1313 5th St SE rm 320 Mpls Mn 55414 No phone calls.

Resp & reliable people needed for spec shops in St Anthony & St Paul. PT positions beg Sept 22-Jan 31. Call 933-4855 or 374-1539 for int

Retail/Book/Record Clerks Needed evns & wknds. Full & PT. Rizzoli Bookstore in Riverplace. Exper preferred, apply in person.

Retail sales City Center toy cart. Fun stuff, great hours. 9-1, 1-5, 5-9, 10-2, 2-6, 6-9. Some Sat & Sun. October 1 thru December. Call Cynthia or Iona at 927-0653

**RETAIL SALES CLERK**  
wanted for our lobby. Hours are PT and flexible. Must deal well with people, be well groomed and a quick thinker. Prior retail experience helpful. To apply send letter, resume, salary requirements and daytime hours available to Personnel, MN Public Radio, 45 E 8th St, St Paul MN 55101. AA/EOE

**Retail Sales**  
Earn \$4 -\$8 on our commission incentive program. We have flexible PT positions available throughout Minneapolis & St Paul. Call us today at 925-5430 10,000 AUTO PARTS

Roommate Receive free room, board, privacy & experience in human services by sharing an apt with 2 MR male adults. Como Park area. St Paul. Call Cathy 641-0041

**NISA MAGAZINE EDITOR**  
Qualifications:  
• Must be in School of Journalism  
• Must have international interest  
• Grad student preferred, but not necessary  
\$500 per quarter  
Send resume to:  
Minnesota International Student Association  
Attn: Jit Chan  
2350 Coffman Union  
300 Washington Ave SE  
Minneapolis, MN 55455

**PT Employment Opportunities**  
If you are interested in earning some extra money through PT employment, Chex Systems may be interested in you! Due to our continued rapid growth, Chex Systems is in need of PT data inquiry operators. Positions involve receiving incoming phone calls from financial institutions across the nation, it typing on a CRT, and relaying info. from our data files. Qualifications include basic typing skills, a pleasant phone manner & dependability. Will train on IBM CRT. Afternoon & some evening hours available. Our company offers various scheduling options, a fast-paced office setting & a friendly, comfortable atmosphere. For more info please call Julie at 854-3422.

**Chex Systems**  
Bloomington

**ADVERTISING ASSISTANT**  
Real Estate Development Company seeks sharp, aggressive marketing/advertising major to work in its Advertising Department. Duties will include writing and placing classified advertising, setting up and expanding our trade show program. Experience in copy and layout and/or market research will be helpful. This part time position will give a student a wide range of hands-on experience and hold promise for full summer time employment. Salary range: \$5.25 /hour to start. Send resume or letter of introduction to:

**Taylor Investment Corporation**  
511 11th Ave. S, #425  
Minneapolis, MN 55415  
Attn: Michael J. Foley

**Position Opening: Co-Ordinator, U of M Domestic Exchange Programs**  
P/A position, 100% time, renewable upon annual review and availability of funding. The major responsibility will be to co-ordinate the U of M National Student Exchange Program. Salary: \$22,000 depending upon experience. Deadline for applications is October 1, 1986. Qualifications (minimum): Master's degree or advanced standing in doctoral program; strong communication skills. (desired) knowledge of and experience with U of M structure, academic policies, and student services procedures. For complete description, contact:  
Dr. Gloria Williams  
Chair, Search Committee, Office for Special Learning Opportunities  
220 Johnston Hall, 101 Pleasant Street SE, Minneapolis, MN 55455 (612) 624-7577  
The University of Minnesota is an equal opportunity educator and employer and specifically invites and encourages applications from women and minorities.

## \$5-\$10 PER HOUR Delivery Drivers

Must be 18 yrs. or older  
Have your own car and insurance

Flexible hours  
Day or Evenings  
Apply in Person  
2418 Unversity Ave. S.E.  
331-3333  
4 pm to 8 pm



**Interview in Your Neighborhood**  
• Telemarketing  
• General Office

Immediate openings for 2nd and 3rd shift, for evenings and weekends.

Control Data Temps will be interviewing in Plymouth Tues., Sept. 30, from 9 am to 5:30 pm. If you live in Plymouth and have your own transportation and desire evening/weekend work, CALL TODAY for directions and appointment.

375-8020  
**Control Data Temps**  
Equal Opportunity Employer

You can have the time to acclimate yourself to school by starting back to work in January. Does a morning or afternoon flex PT temp position suit your needs? Would you like to be involved in KTCA TV in Channel 2's Auction as a paid employee? If you can make a commitment from January - May, if you're verbal, motivated, & friendly. Call for an interview - 646-4611 ext 302 Karyn McAndrew.

**T.J. Cinnamon Bakery**  
We're growing fast and we need ambitious quality-minded people to make and sell the world's first gourmet cinnamon rolls. Apply now for full or PT employment. Great hours while attending school. Locations at Rosedale & Brookdale Center. Call 566-2013.

U of M faculty desires PT infant care on or near St Paul campus. \$4/hr, call after 6, 646-1911

Waitpersons: FT-PT, days or eves. Experienced only need apply. Huberts 601 Chicago Ave S Mpls

Wanted: person to teach children after school activities 2-3 days per week at local NE school, \$5/hr. please call Holly at 627-3065

Waitresses & waiters FT/PT, good pay, good benefits. call 639-1291 between 11am-2pm or after 5PM

Wanted: Experienced Child care person for three children in afternoons. 825-0128

Sales M/F. Look good, feel good & earn money too. Full & PT pos avbl. Call Shirley 929-0505

Secretary 2-3 days/wk 8-5pm N Mpls law office. Req: trans. wd processing skills 529-9197

**HENNEPIN COUNTY Public Defenders Office**  
is actively seeking participants for its fall and spring internship program.

- investigation
- 10-20 hours per week
- course credits possible
- flexible hours
- all majors welcome

For more information, contact Office for Special Learning Opportunities (OSLO) 624-7577 OR Carol Batsell, Intern Director 348-7530.

**LIVED ABROAD? INTERNATIONAL STUDENT? INTERESTED IN CROSS-CULTURAL COMMUNICATION?**

Project Adapt has internships available for Spring Quarter.

- share experiences w/ elementary school children
- attend a weekly seminar
- earn up to 4 credits

**CONTACT PROJECT ADAPT**  
Room 220 Johnston Hall  
373-7550

**Interview in Your Neighborhood**  
Control Data Temps will be interviewing secretaries with IBM MULTIMATE experience in Plymouth on Sept. 30, from 9 am to 5:30 pm

If you have your own transportation and desire to work in Plymouth area, CALL TODAY for directions and an appointment.

**375-8020**  
**Control Data Temps**  
Equal Opportunity Employer

**Research Associate**  
MD or PhD with 7-10 years experience in bio-chemistry research for academic professional, annual renewable position working with bio-chemical & tissue culture techniques: extensive characterization of insulin secretion & adenylate cyclase activation in clonal pancreatic beta cell line.

Teach graduate students and physicians in laboratory techniques.

Apply by 10-15-86.  
**Dr. Robertson,**  
Dept. of Medicine,  
Box 101 Mayo,  
U of M Hospital,  
Mpls, MN 55455.

The University of Minnesota is an equal opportunity educator & employer & specifically invites & encourages applications from women & minorities.

**Photo Sales**  
Brown Photo, leading photographic retailer and photo finisher has full-time and part-time openings. Counter sales and full-time entry level position in on-site minilabs.

Flexible hrs., photographic knowledge helpful but will train. Must have good customer service skills.  
Call for appt.  
**846-8722**

**Brown Photo**  
Ridgedale Shopping Ctr.  
Equal Opportunity Employer

Telemarketing

**Congratulations! You've just found the best part-time job in the paper.**

**Permanent Part-Time**  
Nearby Campus Location  
Free Parking/On Busline  
Guaranteed Base Wage + Bonus  
Complete Benefit Package  
Tuition Reimbursement

Fingerhut, a leader in direct mail marketing of consumer goods, is looking for telephone sales help at our telemarketing office. Shifts available are from: 12pm-5pm, and 5pm-10pm. All shifts operate on a Monday-Friday basis and "no flexibility." Schedule does require some Saturday work. This position requires excellent verbal skills and an articulate voice. You will be calling existing Fingerhut customers throughout the nation seeking sales orders for various products. Previous phone or direct sales experience a plus, but not required as we will train qualified people.

Employee discounts and advancement opportunities are just a couple of the pluses of this position. Call for a telephone interview with Lynn at 379-8800.

Fingerhut Corporation, Telemarketing Division  
614 McKinley Place NE, Minneapolis, MN 55413

An Equal Opportunity Employer

**GO FOR THE GOLD**

The publishers of Time-Life Books are seeking motivated individuals who need to succeed. Base salary of \$5.00 per hour + commission + bonus allows you to earn up to \$25.00 per hour. We offer lots of incentives and encouragement that will turn your enthusiasm into sure-fired success.

Three shifts available Monday - Friday, + one weekend shift.

If you have an excellent speaking voice with good communication skills, and want to become part of our success story, call Monday - Friday for telephone screening interview.

**332-2201**  
**Time-Life**  
EOE

**Pharmaceutical Sales**  
Science Majors  
Registered Pharmacists & Nurses with BS degree

Prestigious pharmaceutical company now interviewing for professional sales representative position in midwest 5-state area. Bachelor degree required with biological science concentration preferred. Proven record of strong motivation and commitment essential. Must be willing to travel and relocate. Unlimited potential, career opportunity. No agencies. Send resume to:

**L.J. Payne**  
P.O. Box 1205  
Mpls., MN 55440  
Equal Opportunity Employer

**Janitorial/Maintenance**  
Midwest Patrol,  
3329 Univ. Ave. S.E.

Immediate PT position available. Work 12-20 hrs/wk Mon., Wed., Fri., or Saturdays; early evening hours, good working conditions. Just a few blocks from the U of M.

Wages: \$5-6/hr.  
Experience preferred, but not necessary.  
Training provided.

For more information please call 331-8456 or stop by our office to fill out an application.

**PART TIME EVENINGS**  
**Student Loan Repayment Advisor (Flexible Scheduling)**

We are HEMAR service corporation, a nationwide servicer of student loans, located in downtown St. Paul (7th & Robert)

A Repayment Advisor is responsible for locating and contacting borrowers by telephone regarding accounts which are 30+ days delinquent and then advising borrowers about repayment options and loan status.

**HOURS: Monday-Friday, 5-10pm.**  
You must work 17.5 hours per week  
**STARTING SALARY: \$8 per hour.**

**QUALIFICATIONS:**

- Excellent oral communication skills
- Minimal typing skills and/or CRT experience (30-40wpm)
- Highly motivated
- Previous customer service/telephone experience
- Able to work a minimum of 17.5 hours per week (required)

**WE OFFER**

- Paid holiday and vacation
- Career opportunities and advancement potential for PT staff
- 401K savings with employer match
- Profit sharing
- MTC bus pass discount

If you are interested in this position and meet the above qualifications, please send your resume with a letter of introduction or come to the 5th floor reception desk to complete an application (no phone calls please).

**HEMAR SERVICE CORPORATION**  
Suite 500, 85 E 7th Street  
St. Paul, MN 55101  
Equal Opportunity Employer

- Do you thrive on a fast, exciting environment?
- Do you feel the need to be around people?
- Are you outgoing and friendly?

If you answered yes to any of these questions Dayton's has a position for you. We are now doing Fall-Christmas hiring. We have part-time day, evening and weekend hours available. Enjoy our liberal merchandise discount. So...don't wait!!

Apply in person, M-S, 10am - 5pm in Personnel Dept. lower level.

**Dayton's**  
Rosedale  
Hwy 36 & Fairview  
EOE

**minnesota daily**

**Credit Manager**  
Duties include managing credit department, developing and implementing credit policies, reconciling accounts, setting up payment plans and collecting on past due accounts. Qualifications include previous credit experience, good figure aptitude, excellent communication and organizational skills. 20-25 hrs/week. Salaried position.

**Copywriter**  
Work on concepts and copy for ads and in-house promotions. Experience desired but not necessary. 15-20 hours a week starting October 6 with a commitment through the school year. Fill out an application and schedule an interview. Portfolios required. There will also be a test. Applications accepted through September 26.

**Accounting Position**  
The Daily is accepting applications for Retail Billing Clerk. Responsible for making sure that scheduled ads ran and supplying data for billing purposes to the EDP department. Must have working knowledge of accounting and be very accurate when working with numbers. 20 hours a week. Applications accepted through September 26.

**Typesetter**  
Duties include entering and marking up text for advertisements. Good typing skills a must. Flexible hours: 20/week. Excellent experience for graphic designers! Can lead to advancement through the Advertising Production Office.

**Advertising Runner**  
Duties include picking up/dropping off ads, checks, proofs from/to clients throughout the Twin Cities. Must own a dependable car and be a U of M student. 15-20 hrs/wk. between 11 am and 6 pm.

**Custodian**  
Responsibilities include exterior maintenance of computer equipment and monitoring of computer room environment. Must be a U of M student and willing to stay 1 year. Flexible hours.

**720 Washington Ave. SE Suite 349, Minneapolis**

The Minnesota Daily is a Affirmative Action/Equal Opportunity employer.

**STUDENT AIDS HONEYWELL**

Physical Sciences Center, a Honeywell research center, is a road leader in the research and development of Gallium-Arsenide integrated circuits. PSC has opportunities for EE graduates with silicon or GaAs integrated circuit background to become involved in the development of state-of-the-art high performance LSI circuits. The circuits are being designed for and fabricated on GaAs processes being designed by our process and materials research groups. This is a unique opportunity to become involved in and make major contributions to the rapidly developing field of Gallium-Arsenide integrated circuits.

Honeywell Physical Sciences Center (PSC) is interested in talking to MS-PHD candidates with studies related to: (1) circuit design, device modeling and integrated circuit development. (2) high performance analog-to-digital converter (ADC) design.

Send resume and transcript to:

**Kay Krieger**  
**Honeywell Inc.**  
10701 Lyndale Ave. S.  
MN 09-1200  
Bloomington, MN 55420

**ATTENTION STUDENTS!**

We have immediate openings for the following part-time positions:

- Breakfast shift 6:30-11:00 am
- Night shift 4 pm-Close

At Arby's we offer you:

- Competitive wages
- Advancement opportunities
- Flexible scheduling
- Free uniforms
- Discounted meals

If interested, please stop by and see manager for an application.

At Arby's You're Right Where You Belong  
**ARBY'S ROAST BEEF RESTAURANTS**  
1016 Washington Ave. SE, Minneapolis

**Assistant Coordinator**  
Independent Study  
CEE University of Minnesota

Half-time assistant coordinator of non-credit media-assisted courses. PhD in liberal arts and sciences and 2 years college teaching experience required. Administrative experience preferred.

Salary: \$11,202 minimum.

Letter of application, VITA, contact information for 3 references to:

**Chair, Search Committee**  
Independent Study  
45 Westbrook Hall  
77 Pleasant St., Minneapolis, MN 55455

By October 1, 1986.  
For information and complete job description, call 624-4393.

The University of Minnesota is an equal opportunity educator and employer and specifically invites and encourages applications from women and minorities.

## Part Time Customer Service Rep

### Mpls Star & Tribune

Customer service-communications. 20 wpm required 20 plus hours/week M-F am or M-F pm plus weekends. Apply at Coffman Union room 306-Mon. 9-29, 8:00-4:30 or call 372-4075.

Equal Opportunity Employer.  
Sponsored by University Student Employment.

## TREASURER

U of M student (minimum 6 credits) to manage \$100,000 budget. One year accounting/management necessary. Stipend available. 15-20 hours per month.

Contact:

MSA Forum  
240 CMU  
625-0600

Deadline September 30

## SALES SALES SUPPORT

We are currently accepting applications for part-time sales and sales support positions in various areas of our store. Day and weekend or evening and weekend availability needed. Previous retail or customer service experience required. Interested individuals should apply in personnel office.

## DAYTON'S SOUTHDAL

Equal Opportunity Employer

## ATTENTION STUDENTS Work Part Time, Earn Full Time

We have immediate openings for both full and part time staff on all shifts.

Day 7:00 am-3:30 pm  
\*Evening 3:00 pm-11:30 pm  
\*Night 11:00 pm-7:30 am  
\*Shift differential paid

You will be taking and inputting telephone orders from the nationally broadcast Cable Value Network home shopping program.

We Train.

No prior experience necessary.  
Apply in person, or for more information call 559-8000



Authorized Liquidator

1405 Xenium Lane  
Plymouth, MN 55441  
EOE

Security guard-PT  
For senior independent housing several nights per week & rotating wknd hrs-exp with elderly preferred \$5.50/hr Call 371-9319

## DJ/TECHNICIAN

To work weekend evs for quality mobile sound & light show dances. Looking for clean people with an interest in music. Ideal PT job for undergrads. training provided.

Call 9-5, M-F:  
Hunt Productions Inc. 854-5044

## LOAD/UNLOAD \$8/hour

United Parcel Service has openings loading/unloading trailers with packages weighing up to 70 lbs. Fast work pace requires excellent physical condition. Positions are available in Minneapolis.

Hours are:  
M-F, 10:30pm-2:30am  
3:30am-7:30am  
If interested, call for interview  
379-6643  
9am-4pm

## UNITED PARCEL SERVICE

Equal Opportunity Employer

## COTA

We have on-call openings in our adolescent and adult mental health programs for activity therapists (Cotas) working in a multi-disciplinary team approach. Individuals must be willing to work flexible hours. If interested contact the personnel department for an application at

422-4576

Mercy Medical Center  
4050 Coon Rapids Blvd.  
Coon Rapids, MN 55433

## DRIVERS ST PAUL \$ SUBURBAN BUS CO.

- Best pay
- Most benefits
- Advance to coach driving
- Advance to Mgmt position
- Family owned
- Largest contractor

FREE TRAINING  
4 locations to choose from:  
MINNEAPOLIS 866-3349  
MOUNDSVIEW 631-1755  
1901 West City Rd. F ST PAUL  
ST PAUL 645-3959  
1102 N. Snelling OAKDALE  
6349 Stillwater Rd. 777-2310

STOP IN TODAY & APPLY!  
Equal Opportunity Employer

## MSI Part Time Student Aid

Qualifications:  
• U.S. Citizen  
• Junior  
• Major in Computer Science/MIS preferred.  
• GPA of 3.0 or above.  
• PC experience preferred- Fortran, Cobol, Pascal.

Work with PC and local area network and end-user support.

Send resume and transcript to:

Kay Krieger  
Honeywell Inc  
10701 Lyndale Ave S.  
MN 09-1200  
Bloomington, MN 55420

## Part Time Help

Earn extra money ticketing merchandise.

Hours are:  
M-F 2:30pm-11pm  
and Sat 8am-4pm.

Competitive wages and liberal company benefits.  
Apply in person

Dayton's  
1830 Como Ave.  
St. Paul, MN

Equal Opportunity Employer

## Part-time Morning

NWNL has part-time Messenger and File Clerk openings available. These positions offer good starting wages, a convenient downtown location with a generous discount on bus transportation and much more. Hours are 7:30am to noon, Monday through Friday.

To qualify, you must be dependable and willing to work hard.

If interested, fill out an application at our Human Resources office at the address below by Wednesday, October 1.

Northwestern  
Nation Life  
Insurance Company

100 Washington Square  
Suite 1318 • Mpls, MN 55440  
Equal Opportunity Employer

## RECEPTIONISTS, TYPISTS, CLERKS AND WORD PROCESSORS

If you have a day or two available, or half-days available,

GIVE US A CALL!  
920-5033  
342-2523

Gordon-Victor  
Temporary Services

Telephone persons. top pay. NE location. 781-7944

## Disillusioned with other telemarketing programs?

We have part-time positions available for students who want to sell the University. 6-9 pm, Monday-Thursday.

\$5.00/hr

Pick up application at  
100 Morrill Hall,  
Minnesota Alumni Assoc.

Applications are due by  
Oct. 1 at 4:00 pm.

## PART-TIME JOB Engineering Student!

Sophomore or junior with solid high school drafting (or equivalent) experience to work as an engineering aide in ultra precision manufacturing. We offer the right student an excellent opportunity for experience in drafting in an engineering setting. Our plant is 10 miles and 20 minutes from campus.

Contact George Dahl  
Professional Instruments Co.  
4601 Highway 7, St. Louis Park  
929-3311 or 927-4494

## SOCIAL CHANGE WORK

MPIRG has permanent part-time salaried public education/fund-raising openings. Join MPIRG's Fair Phone campaign and keep North-western Bell accountable to the public. MPIRG has been in the state for 15 years working on issues like acid rain, women's rights, consumer and environmental protection, soil/wetland preservation, radioactive waste, energy conservation and fair utility rates.

CALL RUSS 376-7554

Youth Football Officials \$10-12-14 per game. Mpls Park Board. evs & Sat am. John 348-4050.

\$6 an hour. 12 hours per week. Personal aid for quad. Work and do homework too. No experience needed. 379-2948

10 delivery people needed!!

-Must have car  
-Its up to you to work  
-2 hrs daily  
-5 hrs daily  
-10 hrs daily  
-days, afternoons or evs  
-good pay  
-full or part-time  
-378-0142

10 min walk from campus

-Flex hrs for students  
-Nice offices  
-Fun atmosphere  
-Guaranteed salary  
-Meet new friends  
-It's for a good cause  
-Feel good about your job  
-days afternoons & evs  
-Call 378-0039 from 9AM-9PM

## 126 Business Opportunities

Our company is seeking persons wanting to start business in Thailand, Japan, and Spain as well as in the U.S. Your contacts can mean good income. For more info call Intern. Bus. Assoc. 484-9438

## Housing

## 135 Furnished Apartments

Columbus S, 19xx, 1-2BR, newly remod, sec, utl pd, cable, pkg, quiet, clean, beautiful, 871-2110/722-6962

Eff. \$300 inc utl, no dep. month-to-mth, off-st pkg, on bus, nr Lexington & University, quiet, 644-6350

Emerson S, 26XX, Eff, new dec & crpt, Indry, nr lakes, bus to UofM, gar, avail, all uttl paid, Rent Discount for light CT duties. Real nice \$395 374-1446 lv msg

Furn 1BR lease clean quiet sec air off st prkg Indry avl now 378-1954

Walk to U, 1BR, avl 10/1 \$375/mo heat & water paid, 911 21st Ave S, cbl rdy, 922-4050 & 371-9741

2 Bdrm 5 blocks to W Bank, just remodeled, new carp, linoleum, appl. Sun rm w/Fr doors. Beaut woodwork \$450/mo Call 379-3200 Eric or 331-3765 Todd

1631 Carl St & Larpenteur, 1 & 2BRs avbl 10/1, ht, stove, refridge, furn, off-st pkg, pool, air, cable, on campus bus, \$365, \$445, 646-7110

14th Ave SE, bldg 1115, 1BR, heat incl, off st prkg, avbl now, \$395, 379-0242/835-5440

13th Ave S, 1814, nr U, bus, stores, 3BR, cln, quiet, \$475+, 870-9092

10 mins to U of M, New Brighton, 1 & 2BRs avbl 10/1, ht, wr, gar, balc, pool, furn, garb disp, dishwshr, AC, \$385, \$465, 633-0721

1000 8th St SE. 1BRs avbl immed. ht & wr pd, off-st pkg, walk to campus. \$475. 378-3964

## 140 Unfurnished Apartments

A newly remod unit on campus. 507 4th St SE. walk to class. Dklytn, sec. ht & wr pd. on bus. pkg. lease. \$390, 331-6188

Apt Penn-Lowry 2BR on #7 bus to U \$325+ uttl avbl 10/1 529-9197

Apt's immed Chicago & Elliot Ave. 1, 2, 3 BR's, clean, spacious, bus, shopping, Indry, 8 min to campus. \$330 & up. 871-1303 or 333-8886

Arthur & 22nd Ave. NE, 2-bdrm duplex, 5 min. from campus, backyard, garage, basement, carp, drapes, no pets. \$575. 925-4077

Brand New 2 BR Apts Dinkytown- Condo-quality, security, quiet, private, off str parking & plug-ins. A.C. dw, cable, balconies new construction, \$625/mo 631-3048 after 6

## Super 2BR \$399

Newer w/din rm, parking.  
Art Inst area 874-1660

## WEST COUNTY ROAD E 2160

NEW BRIGHTON SILVER CREST APTS  
new lrg, carpet, AC, balcony, utls, garages, cable, 1BR \$365, 2BR \$425, avbl Oct/Nov, no kids or pets 636-7144 588-5491

## SILVER LAKE ESTATES

ACROSS FROM APACHE brand new sparkling clean, eff \$345, 1BR \$425, 2BR \$475, 3BR \$550, pool, cable, fully carpeted, utls paid, garage, spacious grounds, no kids or pets. 639-0811 588-5491

## \* COME SEE US \*

Total renovation inside & out. 3314 Nicollet, old charm, modern living, Effs & 1BRs \$275-\$345 ht & water inc. Early bird specials. 338-1434 827-1477

## WHERE DOWNTOWN & UNIV. OF MN MEET

Come live in an exciting apt. community in the heart of the Mpls. theatre/entertainment district Cedar Riverside. Large apartments with floor to ceiling windows, spectacular views. Walk to the dome, U of M, dining, theatres, cinema, musical entertainment, parks & scenic bike paths.

Studios, 1, 2, 3 & 4 BRs. Priced from \$338

Utilities paid  
A.C., pool, 5 bus lines, heated & covered ramp parking avail. Convenience store on premises.

Call Today 330-8925

Equal Opportunity Housing

## PARK POINTE

1131 HAMLIN AVE N. (2 Blocks S. of Como Park) • HUGE 1 & 2 BR apts • HBO LOTS of closets • Elevators • Security • Heated parking • Just minutes from the U.

646-8883

## 2026 BREWSTER

• BUNGALOW Student Apts  
• HURRY before they're gone  
• On BUSLINE • CLOSE to campus

646-1507  
All available immediately

Curlew Ave 750, near Prospect Pk. 1 BR in quiet bldg, \$310 - \$335 /mo heat paid 646-2851

DINKYTOWN 1BR \$395 615 15th Ave SE 623-0920

Dinkytown 1BR lg, new crpt, new paint, Indry, off st prkg. Avbl 10/1. 378-0769

## DUPONT S, 3431 \*\*SPECIAL\*\*

1/2 OFF FIRST MONTHS RENT NEAR CALHOUN SQUARE Between Lake Calhoun & Harriet

CLEAN AND QUIET STUDIOS & 1BR'S \$335 and up, off str pkg avail, shown weekdays 6pm, sunday 3pm or by appt

827-0167

Couple wanted for caretaking. I must be home most of the time. \$100 rent + caretaking duties in exchange for 3BR lwr dplx in Dnkytn. 338-4759

**EAST RIVER TERRACE APTS** between Franklin & Lake St bridges, quiet neighborhood adjacent to river, 1BR \$425, 2BR TH \$575, AC, no pets, 333-2057

Efficy \$285 1BR \$349 2BR \$449 near U open now 378-2036  
Efficiency \$345, 1009 25th Ave SE, Mpls, Apt #1, 25th & Como, avbl Oct 1, Call Barry 379-1732 or collect Frank (818) 358-5531

Eff's in Dinkytown, \$175-\$320 utilities paid, See Tuesday or Friday at 727 15th Ave SE 2-5pm, 379-7759

Emerson 22XX, 2BR nr Lk Isles, bus to U, \$440 inc heat, 872-7824

Garfield S 31xx, very large unique 4BR, near Uptown area, 2 porches, 3 full bath, 2 kitchen, off st prkng, 3 soundproof music/art studios, must see! avail now, \$900+ utls 827-5798/824-8257 (Ive msg)

Grad students, 2115 Portland, Mpls, 2BR, \$425; lg efficy \$250, 3BR \$500 just remod, no pets. Refs. Call Sharol at 332-1200

Grand Ave S, 2635, 1BR, \$355 inc ht, sec, pkg, adults, cat OK, immed 935-5670 874-8367

Lg 2BR apt, carpeted, Indry, prkng, walk to U, \$480, 644-7745 caretaker wanted

Lg 1BR, new carpet, Indry, prkng, near U, 379-4861 / 644-7745

**Luxury Condo Downtown!** 1BR, sauna, whirlpool, billiards, large screen TV, free health club/tanning bed, \$650/mo, 339-0202

1/2 MONTH FREE, HEAT PAID DT studios, 1 & 2 BR's to fit your budget. Hardwood flrs, Indry, carpet, buzzer entry, great area, dep & ref. Call Gary 872-0299

New-1BR, garage avail, walk to U 923 Dartmouth, \$450, 333-9192

N Mpls on 52 bus 1BR share bath gar stall \$265 all 789-0378

Pelham Blvd 714, 1 Mile E of U of M, 2BR, ht paid, 11/1 \$405 eyes & wkends, 644-8265, 789-2219

Sharon Ave SE, 2000, Prospect Pk, 2BR, \$510 inc ht, mature adults, quiet, AC, 331-5235/935-5670

**STEVENS ON THE PARK**  
\$ INCENTIVE  
Looking for a new apt? We have a wide variety of units at low prices. Studio, 1BR & 2BR  
FEATURING  
2BR: townhouse style,  
Remodeled with fan,  
2BR: 1 1/2 bath,  
completely remodeled,  
All on quiet city park with laundry, heat, gas, & water paid. Call 871-6271 or 893-0200 for an apt.

Tower Hill Apts, spacious 1 & 2 BR, security underground garage, for apt call 339-2539

University SE 6xx, 2BR sun room, hardwood floors, woodwork, buffet, newly renovated, modern kitchen, bath & shower, \$595 incl heat avbl imm 926-4474

UofM/Downtown  
1 BR's, newer buildings, clean, quiet, AC, \$375 and up, East Bank 623-3774, West Bank 339-3533, if no answer 631-9111

UofM/Downtown  
1BR, newer building, clean, quiet, AC, \$375 and up, East Bank 623-3774, West Bank 339-3533, if no answer 631-9111

Very lg efficy \$275-295 1BR \$325-345 2BR \$375 sunny windows, rfnshd hwdwd flrs & cabinets, ceiling fan & mini-blinds, on bus to U, ctn quiet, sec bldg 872-7318

W 32nd St, very lg 4BR, w/lots of extras, 11rms, dr, porch, 2bath, full size soundproof music studio, AC more, must see! avl 10/1, \$900+ utls 827-5798/824-8257 (Ive msg)

923 21st Ave S, nice 1BR, cpt, AC, sec bldg, off-st prkng, on bus, close to U, avl immed, 724-0708, 722-3474

646 22nd Ave NE, sec 1BR, \$325 788-1294 434-6209

528 14th Ave SE in DT 3rm apt, \$375 all utl pd, prkg, 521-4755, 338-4895, 379-8701

414 7th St SE, 1BR, \$345, AC, prkng, 546-2322 & 331-3310

3BR apt, ht pd, near U \$750/mo 331-2125

3BR house, lg living room, dining room, very lg added on kitch, 1 car garage, 2 bath, \$680, 373-7555

39th Ave S, 2622 2BR dbl, fin Bsmt, 1 block river by U, 11/1, quiet, \$550+ 724-5748

35xx Emerson Ave S 1BR apt \$350/mo, ht pd, 9 mo lease, #6 bus, close to lakes, Indry, crpted, sec bldg, avbl 10/1/86 822-6604

30th Ave S, 2921, 2BR heat, water paid, Avl now, \$410, 869-0689

2 BR-3 BR \$450-\$500/mo natural W/W, wood floors, fireplace 6 blocks to U 374-4627

2BR \$375+utls, 1401 4th St NE, Mary Jane Johnson 636-3760 or 484-9486

2BR 3648 Elliot Ave S, laundry, bus adults, no pets, \$345+ Avail 10/1 822-7950

2nd Ave 21xx, eff & 1BR's \$245 & up, newly remodeled, table avbl, art institute area, no pets, quite bldg, adults please, 870-1179

2 person apt w/large art studio, \$385, 1BR apt, heated, \$275, West Lake near 35W, 926-0526, 827-1403

**Equal Housing Accom**  
29xx Bloomington lrg 2BR upper, convenient, \$375 + utls, garage \$25, Sharol, 332-1200

28th & Stevens 2BR upper duplex carp, just remod, lg DR, den off L.R. f bath, close to Honeywell & freeway, ht incl, rent \$450 & dep \$450. Call Ron at 872-0767 or 377-6882 Ask for darci or Sam

25th & Bloomington Ave lrg ctn 3BR, 2nd fl, crptd, ht pd \$450/mo call Dewey 227-5624

25xx Humboldt N, small upper 2BR, \$275 + utls, 377-0524

2207 16th Ave S, 2BR, hardwood floors, clean, laundry, security, upper duplex, \$400 + utl 724-6575

2101 21st Ave S, 1BR apt avbl, 10/1 cpt A/C Off st prkng, blinds, cable avbl \$355 + 200 dep, incl ht 339-8731 722-9803

2012 21st Ave S 3BR avbl 10/15 Indry, sec bldg, ht pd 854-0270

200 15th St West AFFORDABLE Studio & 1BR antique apts avbl nr downtown Mpls, hrdwd flrs, ntrl wdwrk \$250-300 871-5333

1 Bd + study, close to StP campus, \$360 inc heat, 779-6433

1BR apt for rent 21st & Park, Clean, quiet adult building with security, On bus to U, For more info: 870-4557

1BR apt, 401 9th St SE, quiet, clean, AC, off-st prkng, Indry, sec, cpt, good for grad studs, 378-1119

1 mile to U, Newly decorated, 1 BR - \$350, Eff - \$280, Will trade for Resident Manager 473-6223, 435-8199 eve

1st Ave S, at 40th \* Spacious 1BR Beaut brick classic \* free elec for 1 yr w/1yr lease, \* new hardwood floors, sec, \$428 \* conv. to everything, tennis X st \* AVAIL NOW, refs 822-2737

18th Ave SE 8XX, 1 & 2 BR now: crpt htd A/C \$395-520 331-1438

18th Ave S, 2822, 1+3BR, 5 mins to U, \$340+utls, John, 722-7001

18th & Columbus, 1BR apts avbl now in clean quiet sec bldg, lrg 1BR \$300, small BR \$250, no pets or children, 861-3793

18th Dupont N redecorated efficy adults no pets \$250+ dep 537-2498

1526 E 18th St, Lg eff, cl to U \$235 utl pd, 755-3389 or 0422

14th Ave SE, bldg 1115, eff & 1BR, heat incl, off st prkng, avbl now, \$325-3375, 379-0242/835-5440

1290 GRAND - St Paul \* Spacious 1BR \$407 and up \* 3 room STUDIO \$369 \* Beautiful brick classic Avbl NOW \* conv to everything, refs 690-4500

1205 S 7th St, Lg 1BR, close to dome & westbank, ht pd, Indry, redecorated, \$265, 333-2721

1018 18th Ave SE, studio, off str prkng, quiet, fenced yard, pets OK, avl immed, \$225 + utls, 541-0999

145 Sublets  
sublet 1 lg rm, 4 bks 2 U, 701 15th SE apt 15, \$220 / 331-2044

150 Duplexes and Houses  
Aldrich S, 20xx large 3BR upper in great area, close to bus line, \$495, Utls + dep, Available 10/1, Call 920-9001, Adults, no pets.

Award-winning renovation near WB, 2 BR, loft, deck, garage, laundry, \$489 + utls, MUST SEE, 1407 E 28th St, 871-8226

Be smart. Buy my home. Mid 50's 4118 Thomas Ave N, 521-5778

Cedar and 27th, spotless 2BR, off-street prkng, fenced yard, \$450, 435-5557 or 724-8225

Gorgeous Lrg 4BR, exc cond, 3723 Russell Ave N, \$650, 425-0033

House for rent nr U, nr bus, 331-1257; 483-2047

Large 4 BR Hdwf floors, carpet, stained glass, LR, DR, lrg kitchen, Nr U, Indry \$725+ utl 331-8367

Large 2 BR, upper, 3 blocks to St P campus, garage, laundry, \$650 + utls, avl 9/27, 646-3044

Lg 2BR up dup, very near WB, \$450+utls, lease, call Bob 332-5087

Midway area 3BR 1 1/2 bath, family rm, \$500/mo + utls, 690-1170 aft 5

Open 1-6 Sat & Sun 2745 29th Ave S, lower, spacious, spotless, 2 BR, living rm, dining rm, newly decorated, carpet, avail immed, \$375 + utls, 721-3782

Park Ave S, 3215, upper dplx, large, clean, quiet, 2BR+, 15 min to U, avl 10/1 \$400 + utl, 824-7625 eves

4BR house, WD, avl Oct 1, \$650/mo, new appliances, 1559 Breda, 646-6135 B-5

3BR duplex available immediately \$500+ utls, 1087 17th Ave SE 623-3521

3BR 31xx 17th Ave upper, redcc, 3 bus lines \$550+util, Avl Oct 1

2 BR house, 2 miles to U, on bus \$425 + utls, avl 10/1 647-1550

2BR hse nr VA hospital, 5 min from Minnehaha falls, yard & gar, \$390+, avbl 10/1, 331-9102

2BR lrgy townhouse, walk to St P campus, Kit with all appl, WD, 2 car gar with opener, lg private deck, AC, \$575 + utl, 699-8737

2 BR/2 bath condo: 1666 Coffman heated garage, sec, AC, Prefer nonsmkr, Univ employee 482-1693

19th & Univ NE, upper 1BR, on bus, newly remod, \$350, 378-1669

19XX 10th Ave S, 4 small BRs, liv rm, din rm, spacious kit, Indry, excel cond, \$500 avl 10/1, 588-5000

16xx Marshall NE Lg 4BR/2BA on river pkg yd 10/1 \$680+ 874-0416

1526 E 18th St, Lg 1+BR \$350 utl pd, 11/1, 755-3389 or 0422

11th Ave S & 21st St, 1blk off bus to U, 2BR duplex, newly remod, \$390/mth + utls, 890-7111

155 Rooms  
Clean, quiet, \$165 all utilities included, Walk to U, 379-2948

Clean QUIET Room, shwr & kit, W/D, prkng, no smkr/chem deps/pets/waterbeds, near WB & Augsburg, \$175 inc utls, also room w/fridge & microwave at 419 Univ Ave SE, \$225, 331-6284

Female rooms for rent on St Paul campus, ask Ann 646-3970

F students, new remod home, walk to U, off st prkng, av imm, \$175+ Tom 459-9955w / 623-8123h

Furn bedroom nr Capitol & buses, \$175 Call Ms Ford 8-4-30, 370-6562

Furn F dorm rooms, \$70/mo utls paid, avl now, Call 227-2979

Grad/prof student pref, room in 3BR house, Furn, hrdwd flrs, frpic, Indry, on bus line, 10 min drive to U, nonsmkr, no pets, Call 332-5198

Lg rooms, grad students pref, kit fac, 2bks from Dnkytn, 424-3307

Lk Harriet, nice furn rm, express bus, resp, considerate, nsmkr F, dep, ref, \$200 incl utls, 824-6301

Lk Harriet prvt hme f, employed M-F eves S&S 12-4pm 922-2063

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# ARTS *and* ENTERTAINMENT

MINNESOTA DAILY

SEPT. 26-OCT. 2, 1986

VOLUME 88, NUMBER 2



## desert island discs

Story by Jim Walsh  
Photo by Per

# TONIGHT

## HEAR:

### Marian Wright Edelman

"America's Children - Our forgotten Minority"

President, Children's Defense Fund  
Washington, D.C.



Ms. Edelman is a renowned advocate for the rights of children worldwide trapped by poverty. She is acclaimed as one of the 100 Most Influential Women in America. Ms. Edelman was the former director for the Center for Law and Education at Harvard University and has been the president of the Children's Defense fund since 1973. She states on the Gramm-Rudman "balanced budget" amendment that "the deficit is a real problem, but we will not solve it on the backs of needy children."

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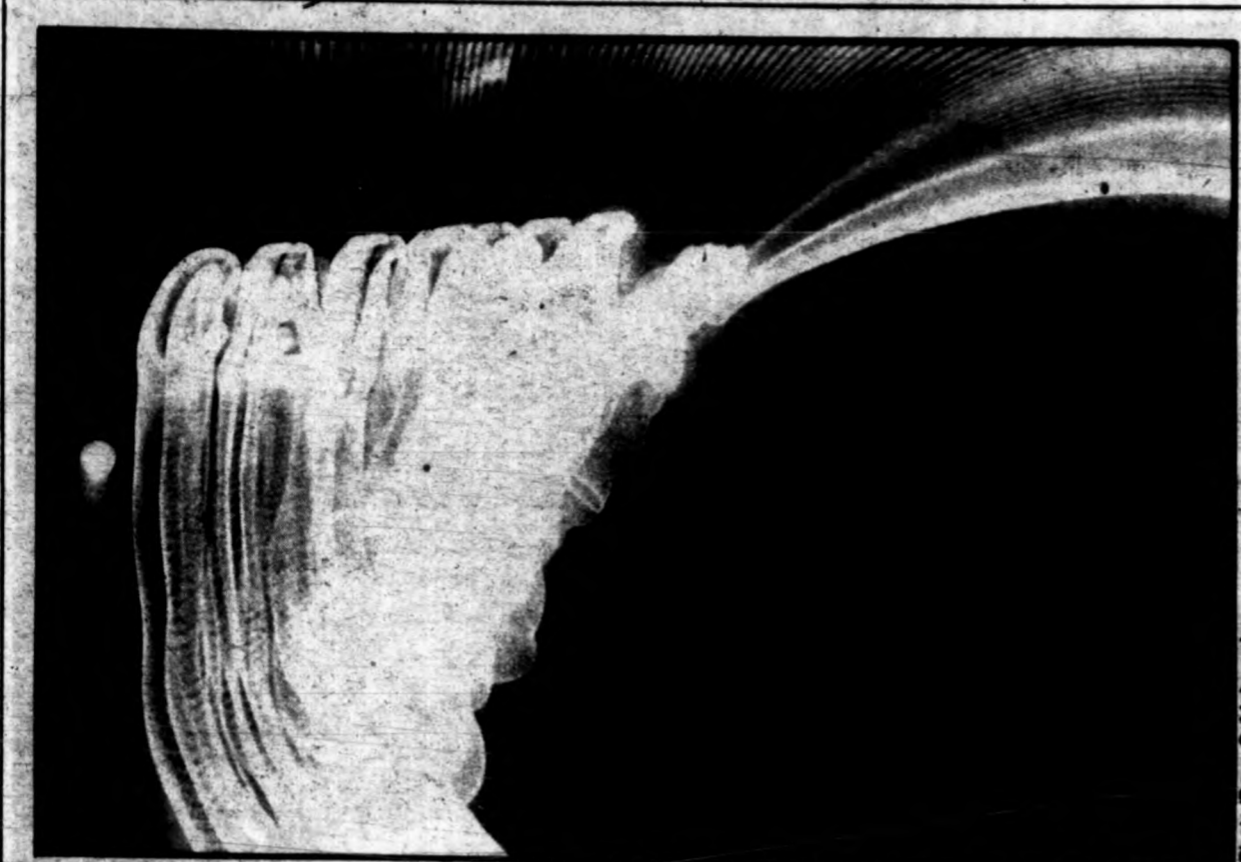
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Photo/Diane Schlabach

## CHECK PLEASE

Cajun's the rage in America lately; menus with blackened redfish and red beans and rice are popping up almost as fast as Vietnamese joints. And why not? The stuff tastes like it was cooked by an inspired barbecue madman with a jones for cayenne pepper, and that's just fine by us. New Orleans ain't known as a great eating city for nothing. Of course, on the way to the Land That Seasoning Forgot, where Scandinavian culture considers butter to be the height of flaming gourmet radicalism, the powerful heat that graces the best of Cajun cooking can get watered down. So ask for it extra hot at the U's new bayou hangout, the Cajun Cafe, 720 Washington Ave. SE, formerly Bird's, formerly The Improper Fraction. There's jambalaya, a traditional spiced sausage, seafood, and rice dish that goes for about four bucks. Cajun's also has the legendary po' boys, Bourbon Street's version of the sub sandwich, with fried oysters, barbecued ham, or Gulf shrimp for between \$4 and \$5. We recommend the gigantic batter-fried mushrooms with spicy sauce (\$3.29) for an appetizer, but be careful—it easily feeds two. Remember—ask for things hot. And get plenty of beer to put out the fire.

## The Reel Thing

**Desert Hearts**, Fri.-Thurs (7:30 and 9:30 p.m.), matinees Sat.-Sun. (5:30 p.m.), U Film Society, Bell Museum Auditorium, Mpls. Donna Deitch's romantic tale of lesbian love rates high on atmosphere, though Helen Shaver's acting bogs down in the awkward dialogue. But TV sitcom queen Audra Lindley is superb, and Patricia Charbonneau is steamy enough to convert Nancy Reagan to the ways of women in love.

**Double Visions**, Fri.-Sat., (7:30 p.m.), UC Video Electronic Arts Gallery, 413 First Avenue North, Mpls. For its opening weekend, UC Video's Gallery offers three video works on art by local artists—including some promising work by the Red Eye people. Undoubtedly something for connoisseurs of the medium to chomp on.

**Nostalgia**, Fri.-Sat. (8 p.m.), Pillsbury Auditorium, Minneapolis Institute of Arts. Soviet director Andrei Tarkovsky won three coveted Cannes awards for his eloquent yarn of artists and their crises-ridden lives. Al Milgrom approves of this one.

**Head**, Fri.-Sat. (7:30 and 9:15 p.m.), the Bijou, West Bank Union Auditorium, Willey Hall, U of M. "Hey, hey we're the Monkees/we used to have a TV show/but then we did a stupid movie/with Annette Funicheh-eh-lo." Actually, she has a very small cameo, but it rhymes, doesn't it? Directed by Bob Rafelson, co-written by Rafelson and Jack Nicholson.

**Home Movies**, Sun. (7:30 p.m.), Walker Art Center, Vineland Place, Mpls. No family vacations here. Derek Jarman will be on hand to introduce his super-8 experiments ("I like holding the camera," he says), which should be as fun as they are mind-boggling. If you don't meet him at the Caravaggio screening, clear your schedule for this one.

**Sebastiane & Jubilee**, Tues. (7:30 and 9 p.m.), Walker Art Center, Vineland Place, Mpls. Two more by Jarman, from erudite to punk.

**Sebastiane's** characters speak textbook Latin, *Jubilee's* talk hip, but both are packed with commentary on the states of the arts.

**Children of a Lesser God**, Varsity Theater, 14th and 4th streets, Dinkytown. Free! Call for reservations: 925-1089 or 925-4848. A sneak preview of the film officially opening this weekend starring the thinking woman's matinee idol William Hurt. The powerhouse play should translate well under direction by Randa Haines.

**The Films of Kurt Kren**, Thurs. (7:30 p.m.), Film in the Cities, Jerome Hill Theater, Fifth and Jackson streets, St. Paul. Wim Wenders (*Paris, Texas*) cites Austrian director Kren as among his major inspirations. But Wenders moved to the middle, Kren kept experimenting. Kren's experiments are as weird as anyone's in the avant garde, but after all, somebody's got to do it.

## Center Stage

**The Jail Diary of Albie Sachs**, Pentimento Theatre Company, Pillsbury House Theatre, 3501 Chicago Ave. S., Mpls., 936-0662. Runs Wed.-Sat. (8 p.m.) through Oct. 11. It wouldn't be a new season without a new theater company in town, and Pentimento is this year's fledgling. A stark examination of the issue of apartheid, *Albie Sachs* fits right into Pentimento's intent to produce plays that are of political importance.

**Billy Bishop Goes to War**, Chimera Theatre, Arts and Science Center studio stage, St. Paul, 293-1043. Runs Thurs.-Sat. (8 p.m.), Sun. (7 p.m.) through Oct. 19. Chimera's studio season takes off with the music-hall style story of Billy Bishop, a World War I flying ace.

**Raggedy Ann and Andy**, Child's Play Theatre, Eisenhower Community Center, Hopkins, 936-0804. Runs through Oct. 18. Call for ticket prices, dates, and times. Johnny Gruelle's delightful

children's books come to life with appearances by Ann and Andy's pals the Greedy Monster, Babette, and Witch Wigglewort. Take the kids.

**Say It with Music: A Tribute to Irving Berlin**, Jewish Community Center Genesis Theatre, 4330 Cedar Lake Rd., St. Louis Park, 377-8330. Runs tomorrow night (8 p.m.) and Sun. (7 p.m.). Les Block leads a company of musicians, singers, and dancers in an all-out salute to Irving Berlin—the Dean of American popular music and the man responsible for Bing Crosby. (What would "White Christmas" be without him?)

## Public Hangings

**The Architecture Of Frank Gehry**, Walker Art Center, Vineland Place, Mpls. Runs through Nov. 16. Call 375-7600 for further info. This is a biggie. If you can't remember

what Walker looked like before its Tokyo *Form and Spirit* extravaganza, going to see this won't help. We're talking serious construction here. There's a big fish thing, several small fish things, and some of the most culturally indicative architecture ever devised. It may not be pretty, but it's very, very real. While you're there, check out...

**8 Rooms/8 Artists**, Walker Art Center, through Oct. 12. A great idea, and with the exceptions of the Flavin (a good piece shoved into an unlovely hallway) and the Hockney (as usual, theoretically obvious and poorly crafted), a very good show. Check out Edward and Nancy Kienholz's astounding "Portrait of a Mother with Past Affixed Also," especially if you missed their solo show last year.

**Street Life**, In the City Arts Project, Rifle Sport Alternative Gallery, 602 Hennepin Ave S. Runs through Oct. 3. Call 339-5637 for further info. Since March of 1986, In the City Arts Project has provided free art workshops for youth at sites in Minneapolis and St. Paul, and this show exhibits some of the results of the first six months. Head down to Hennepin Avenue, dig the show, and support a worthwhile program. If you bring your wallet, save it for a donation—definitely avoid buying anything wrapped in tin foil from the guys outside of T. Maxwell's.

## Dance Steps

**New Moves**, new work by Georgia Stephens, Minnesota Independent Choreographers Alliance, Ordway Studio Theatre, 345 Washington St., St. Paul. Runs Oct. 2, 3, and 4. Call 340-1900 for further info. The premiere of Ms. Stephens' "Waiting For Rain in the Key of D," along with "No Picnic" (which premiered at WAC in July), "Four Short Stories," and the extremely dense "In My House," starring a lamp, a TV, a rubber doll, a deck of cards, cassette players, gloves, chairs, and, oh yes, dancers.

## Sound Effects

**The Maroons**, Fri. (9 p.m.-1 a.m.), People's Center, 2000 Riverside Ave., West Bank, 871-5452. Not many all-age gigs in the city this week, so newcomers and vets should get on the left foot at this benefit for the Progressive Student Organization. These reggae dances have a way of turning hot if you're in the groove. \$4 at the door.

**Last Exit**, Sat. (8 p.m.), Walker Art Center Auditorium. The other major all-age show is more for the head than for the feet. A superstar quartet of guitarist Sonny Sharrock, big-name rock funk producer/player Bill Laswell, high-demand drummer Ronald Shannon

Jackson, and sax man Peter Brotzman will undoubtedly provide the jazz and experimental show of the week. \$7, \$5 for WAC members. 375-7622.

**Phones**, Fri., Sat., Cabooze Bar, 338-6425. The welcome weekend keeps rockin' with a two-night stand at the West Bank barn. All the major label gossip may be hype, but the group is a good bet now that it's dropped some of the "new wave" pretentiousness. Will the guys dress up in those fluorescent stick-man uniforms for the encores?

**Magnolias/Christmas/Diekunst Decadence**, Friday (9 p.m.), 7th St Entry. Little John Freeman and his band of merry men are up to no good once again, tuning up for the Oct. 9 release of their debut Twin/Tone album, *Concrete Pillbox*. Christmas, a pop-art trio from Boston, was featured on MTV's *120 Minutes* Sunday night, plugging its release in *Excelsior Day Glo* (Bigtime). Hype has these guys as the East Coast's next big thing. The members of Diekunst Decadence have passed their two Good, Bad, Ugly auditions and are pals of the Magnolias. \$5 gets you all three. 332-1775.

**The Jayhawks Record Release Party**, Friday (9 p.m.), Uptown Bar, Wherein Mark, Norm, Gary, and Mark, Minneapolis' favorite cowpokes, celebrate the release of their debut LP, *The Jayhawks*. See Mark Olson sing of liquor stores and Jesus as the dance floor throbs. Sunshine On My Shoulders (great name) opens up, being Dan Murphy and Dave Pirmer of Soul Asylum infamy, doing a set of acoustic numbers. Get there early. \$3. 823-5704.

**Bonnie Raitt**, Friday (8 p.m.), Northrop Auditorium, 624-2345. Raitt's been wowing 'em in the Twin Cities for the past 10 years, and this gig should prove to be no different. Her new LP *Nine Lives* (Warner Brothers) is her first in five years and has sired the single "No Way To Treat A Lady." Expect country, rock, blues, folk, and fireworks. The New T.C. Jammers with Melanie Rosales open. \$7.50-\$15.50.

**Geoff Bartley**, Sun., McCready's Pub., Third and Third, Mpls. 340-0173. As Bonnie Raitt did, years ago Bartley learned the blues and folk after paying his dues on the Cambridge, Mass., scene. He sings like Gordon Lightfoot and plays guitar in a lively blues style. \$4 at the door.

**Insight**, Fri., Sat., William's Pub. William's picks up a rare national booking when it hosts Chicago's Insight this weekend. If you get crowded out of the disco, look in on this funky jazz four piece. They lay it down in a variety of styles that should please all the people some of the time.



## SPOTLIGHT

Keep an eye open at week's end for Women of the Calabash, a polyrhythmic and melodic vocal/percussion quartet. Using beaded gourds and hand drums as instruments, they preserve the music of many worlds in an entertaining, informative fashion. The Calabash Women have been a regular attraction at many major East Coast music and cultural festivals, and their historical dialogue on the history of the music and legendary tales has led to numerous appearances at museums and conservatories around the nation. One show provides a week's worth of enjoyment and education. Tickets are \$7, \$5 for WAC members. Thursday, Oct. 2, Walker Art Center Auditorium, 8 p.m. 375-7600.



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# Renaissance Man

**Editor's note:** Derek Jarman will be present at the Walker Art Center to introduce *Caravaggio* Friday at 7:30 p.m. The director will also be on hand to sign copies of his book *Derek Jarman's Caravaggio* after the screening. *Caravaggio* will also be shown at the Uptown Theatre.

by Judith Lewis

It seems natural that someone like Derek Jarman would find an interesting subject in the life of Italian Renaissance painter Michelangelo Merisi da Caravaggio. Like Caravaggio, British director Jarman is a relentless rebel among his contemporaries. Both artists reputedly represent homosexual values in their art. And, says the director, "There's also a professional interest there," since Caravaggio is credited with the invention of cinematic light ("chiaroscuro," i.e., the use of dramatic light and shadow). And Jarman's film about the artist's life proves he's a director who uses that light with masterful skill.

*Caravaggio* is Jarman's latest achievement, a semi-factual biography constructed around several of the artist's works. In it, Jarman (who studied painting long before he took up film) presents each of Caravaggio's portraits in a setting glowing with an uncanny resemblance to the 17th-century painter's original tableaux. His imaginative padding of the factual details known about Caravaggio's life (with a love triangle involving the artist's models for Mary Magdalene and St. John) makes a lusty, non-scholarly sort of sense you wouldn't expect from a paen to one of art history's luminaries. But Caravaggio, the director himself admits, is no ordinary classroom subject.

"Caravaggio's very good for turning into a film," says the ebullient Jarman. "He gives you something to pursue. Otherwise



Jarman: the light and the dark of it

you'd have this usual narrative of an artist in greatness, and then maybe his decline into alcoholism and being neglected. And there's already so many of those scenarios."

There's no "usual" narrative in Jarman's film. In fact, there's scarcely a semblance of recognizable narrative at all. Beginning with the artist on his death bed, Jarman flashes back and forth in time so frequently it makes your head spin. But even when you feel completely lost, you're still fascinated, and the care and passion in the film is evident. It's obvious that this is a director with a mission.

Jarman devoted eight years to funding and filming *Caravaggio*, his first film shot completely in 35mm, and it's clearly a work of heartfelt dedication. Yet the film's critical reception in the United States has been lukewarm at best.

Unaccustomed to Jarman's off-beat style, critics reacted negatively not only to Jarman's sporadic structure but also to the anachronistic elements of the film—things that don't sit well with anyone expecting to see *The Agony and the Ecstasy*.

Aside from the manner of speech used in the film, which isn't "standard stage," or English with an Italian accent, or even High British, but the standard street dialect of London's working class, several visual elements intrude on the setting. A motorcycle appears at one point, the banker Giustiani carries a pocket calculator, and several characters at different times appear in modern street clothes. Since the movie was filmed entirely in a London warehouse, modern street and air traffic noises filter in, destroying any mysterious sense of history.

"That's how Caravaggio painted," explains the director. "He painted in anachronisms, and I wanted to follow the pattern of his painting in the way the film was actually visualized. His paintings weren't just biblical stories set back. Everyone was in modern dress in his pictures, the tables and chairs were of his own period. Mary Magdalene in his portrait was a woman in a rather smart dress. If he were to paint the same thing now, she'd be in a Gaudier, or something. It's actually what he was doing, so it seems to me rather sensible to treat his life something like that."

"Although I must say," he adds, "that with the budget we had, it would have been jolly difficult to make all those 17th-century costumes. This wasn't the main consideration, because we would have done it if we had to. But it would have been fiendishly expensive."

The budget Jarman refers to amounts to 475,000 British pounds—about \$712,000. That's "very, very little," he says, "the same as *Letter to Brezhnev* and about two-thirds of what *My Beautiful Laundrette* cost."

For directors like Jarman, as well as Stephen Frears (*My Beautiful Laundrette*), Peter Greenaway (*The Draughtsman's Contract*), and Frank Clarke (*Letter to Brezhnev*), a generation bent on establishing a cinema by the British for the British, keeping that budget small is key. "There isn't a big enough cinema audience to recoup on large budget films, so they have to be made for the States, and it's extremely difficult to make things here and calculate what might be needed in the American market. So you have fiascos like *Revolution* (the \$30 million never-released flop starring Al Pacino) or *Absolute Beginners*, large-budget films largely oriented toward the States."

"But you could recoup on a thing like *Caravaggio* with the audience in Britain combined

with television sales in Europe. You might not necessarily need an American opening, although obviously large amounts of money would come from it."

Chances are *Caravaggio* will be seen in the U.S. art houses, but its success won't spill over into the mainstream theaters. In London, however, the overall box-office take is superb. "The film is probably much more mainstream here than it would be in America. Filmmakers like myself, Frears, Clarke, we're all fairly central filmmakers now here," says Jarman. "We're moving toward the center, and we probably will do that much more."

Reputation has something to do with the success of *Caravaggio* in England as well, according to Jarman: "It's selling partly because I'm quite well known in London, (because) there's a track record here of other films which tend to be more accessible, and because of the connection to the music business in my other films."

When Jarman talks about a track record of accessibility, he has more to fall back on than films like his first, *Sebastiane* (1976), filmed entirely in Latin, or *The Angelic Conversation* (1985), which he calls his "most austere" film (but also the film "closest to my heart"). There's films like *Jubilee* in his career, a punk social comment on Western culture in the 1970s featuring Adam Ant and The Slits, and a number of music videos.

"I'm making another music video with The Smiths," he says. Selling out, in a sense, but "I take it with a pinch of salt, I think everyone does," Jarman admits. "And they're quite amusing to do, the bands are usually very sweet and quite fun to work with. Videos are also quick, so you're not stuck with it forever—they're usually done in a day or two."

Other projects on the burner

CARAVAGGIO to 8

# Hogan's Hero

by Judith Lewis

Ever since Australian entertainer Paul Hogan advertised himself as a "tap-dancing knife-thrower from the outback" to the producers of a television talent show, he's been a veritable sensation in Australia. In the past decade the erstwhile steel rigger from Sydney has manned his own talk show, appeared in a television mini-series, and testified on the airwaves for everything from Foster's Lager—the "Holiday in a Bottle"—to actual holidays of geographic splendor and down-home hospitality Down Under. *Crocodile Dundee* marks his feature film debut, and according to Australian box-office results, Paul Hogan is now a movie star.

With the U.S. debut of the film, *Crocodile Dundee*, Hogan seeks to broaden his audience. Stars in Hollywood are rather polished these days, though, and Hogan's older and shorter than your typical Hollywood idol. His blond hair is thinning, and his skin shows the weathering effects of years of Australian sun. But his screen presence could very well make up for all that. It's his wry delivery and unassuming, offbeat charm that wins audiences, not a slick physical image.

As impressive as Hogan's charm is on screen, though, this

is a guy who's not really up to the game and hype of public relations. After 13 cities full of interviews, Hogan acts a little, well, fed up. Are you tired of all these interviews, I ask? "Well, I'm nearly finished now, aren't I?"

Yeah, okay. In other words, get on with it. You can't blame him really. He wasn't born and bred for this. He didn't plan a life in the public eye. So, then, what possessed him to take up this crazy life at all?

"Nothing 'possessed' me to get into show business," he retorts in his oh-so-appealing Australian drawl. "It was an accident. It's a silly way to make a living, anyway."

There's nothing particularly silly about Hogan's success, however. To audiences in the U.S., he's only marginally known from his tourism ads, yet he's been besieged with offers from film and television producers worldwide on the basis of his Aussie fame. None of the offers were quite right, though, so Hogan, along with John Cornell (producer of Hogan's television

show), decided to forge ahead with his own project.

That project is *Crocodile Dundee*, an adventure/romance co-written by Hogan. His work on the script and story, Hogan says, "wasn't just actor's input. I wrote the story, the first, fourth, and fifth drafts." He also stars in the film, as a crocodile hunter from the outback named Mick "Crocodile" Dundee, discovered by a New York newspaper heiress cum reporter, Sue Charlton (Linda Kozlowski) and imported to Manhattan for extra publicity.

Hogan claims Dundee wasn't based on anyone in particular, but such characters are common in the sparsely populated Northern Territory. "I had just been to New York for the first time," he says about his inspiration, "and I wondered what it would be like for someone from the outback."

Dundee's Gotham experience ends up mildly confusing, but nowhere near as overwhelming as Charlton's mishaps in the outback, where Dundee gallantly saves her from certain death in a crocodile's jaws. But even though



Hello, Qantas?

the man who himself survived a near-fatal crocodile attack makes some minor blunders in the concrete jungle (he introduces himself with a familiar "G'day" to total strangers on the Manhattan streets and flirts with everybody from prostitutes to transvestites), the intrepid Dundee exhibits more pugnacious street savvy than most indigenous New Yorkers.

There's a rather offensive message in Hogan's script to anyone with a modicum of feminist sensibilities: if the outback's a jungle, Manhattan is equally so, and a man who survives in one jungle can survive just as easily in another. On the other hand, if you're a woman, you need protection in both. Even on her own turf, where she should be turning the tables to protect her guest from the numerous hazards of metropolitan streets, Charlton is given to coo, "why do I always feel like Jane in a Tarzan movie while you're around?"

As for the complaints this stuff is sexist, Hogan thinks it's all just so much nitpicking and hullabaloo. "Really," he says, "I think these people who always talk about sexism are the most sexist of all, because they're so aware of it." He will admit, though, that "Australia is a bastion of male chauvinist pigs. But women run the country—through manipulation. And they have the best of both worlds: they can do anything they want professionally, but if something's too difficult, too heavy or something, they can

HOGAN to 8

Page 5 A & E

# Double Indumbnity

**BIG TROUBLE**/directed by John Cassavetes/screenplay by Warren Bogle/now showing at Film in the Cities, Jerome Hill Theater, 5th and Jackson, St. Paul/through Sept. 30/call 291-0801 for show times and further information.

by Jeffrey Kastner

One big problem with comedic films these days is that they're entirely too predictable. The funniest moments in life usually have little to do with premeditated humor; instead they're those in which you expect one thing and get another. You see a friend and try to say "See the Vikings game?" but somewhere along the line your brain disconnects and it comes out "Arsu Barney band?"

*Big Trouble*, the new film by John Cassavetes (probably best known for his somewhat discom-  
bulated psychodramas like *A*

*Woman Under the Influence*, *Husbands*, *Lovestreams*), has no trouble with predictability, largely because the film stars those two masters of disjointed thinking, Peter Falk and Alan Arkin (last seen together in Arthur Hiller's uproarious sleeper, *The In-Laws*). Copping heavily from the classic *Double Indemnity*, *Big Trouble* is the story of Leonard Hoffman (Arkin), an insurance salesman who becomes caught up in a web of intrigue when he tries to find a way to send his Mozart-humming triplets to Yale on his modest salary—and it would be a gross understatement to say he doesn't get quite what he expects.

After being turned down in his quest for financial aid by his boss Winslow (Robert Stack), an old Yale himself, the downtrodden Arkin decides to stop off on the way home to discuss yet another insurance policy with yet another boozy dowager. But this boozy dowager turns out to be a boozy sexpot by the name of Blanche Rickey (Beverly D'Angelo), complete with see-through negligee,

fuzzy high-heeled slippers, and a plot to off her husband Steve (Peter Falk).

Curling up in various drunk-person poses on the rattan furniture in her solarium, D'Angelo confuses Arkin just enough to arouse his curiosity, and together they scheme to draw up a very lucrative insurance policy, provide the death, and collect a ton of cash. But once again his expectations aren't fulfilled and much to everyone's surprise (especially Arkin's), D'Angelo's husband ends up being in on it too.

*Big Trouble* unravels in the most amusing of fashions. Getting deeper and deeper into the muck of their insurance fraud plot, this group of merry con artists mess things up more and more, with Arkin and Falk stealing the show at every turn. From Arkin's late-night pajama-clad dash to meet D'Angelo ("I'm going to 7-11, nobody cares there.") to Falk's explanation of one of the unfortunate symptoms of his fake illness ("When I get an attack, I make extremely ugly

faces."), *Big Trouble* is comedic mugging in the extreme, done by two of the few people who can actually pull it off.

The rest of the cast is superb—Charles Durning is O'Mara, the concerned pal and company security guard who keeps trying to save Arkin from his own plans; Valerie Curtain shines as Arkin's wife Arlene, a woman who believes Yale is the ticket out of middle class for her musical sons; and Richard Libertini (the crazed dictator in *The In-Laws*) portrays the ethically dubious Dr. Lopez.

As always, Arkin creates the quintessential confused guy. After his not-so-carefully laid plans have been ruined, the once mild-mannered, law-abiding insurance man mutates into a totally reckless, totally unprepared, and totally hilarious criminal who leads his comrades with the cry, "Come on, let's steal."

Falk is characteristically rumped—yet here, more morally than physically. His lighter-than-air attitude toward the fraud he's committing keeps the story buoy-


ant—even with all the genre spoofs going on, the film never takes itself seriously enough to fall into the problems that make the genre so damn spoofable in the first place.

The real key to *Big Trouble*'s success is the fact that Cassavetes makes all this crime business seem like such fun. Arkin doesn't want the money for himself, but rather for his sons, so it ultimately comes off as the little guy finally getting some licks in on the big oppressive corporation. And as always, Cassavetes has cast his film with great care—each of the parts, down to the smallest cameos, are perfect in tone, look, and style.

Like *Bliss*, this year's earlier normal-life-run-amok movie, *Big Trouble* shows what life would be like if everyone caved into their own peculiar and deeply hidden fantasies of civil and ethical disobedience. And if *Big Trouble* is to be believed, it would mostly be a hell of a lot of fun. □

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Lee Ritener concert at Ordway Music Theatre has been postponed until further notice.

# Send in the Clowns

**CIRCUS**/by Theatre de la Jeune Lune/directed by Robert Rosen/appearing at Theatre de la Jeune Lune, Hennepin Center for the Arts, 528 Hennepin Ave., Mpls./through Oct. 26.

by Randall Findlay

**B**arnum and Bailey exploited a great idea to its fullest extent. Coerce a whole bunch of people into a dark area together by promising them unparalleled entertainment, death-defying acts, side-splitting laughs, and ageless memories—and then give it to them.

With its latest production, Theatre de la Jeune Lune dons the guise of Messieurs Barnum and Bailey and presents an evening of all of the above with an entourage of clowns, trapeze artists, side-show freaks, synchronized swimmers, magicians, and acrobats. Suckers who don't think the atmosphere and excitement of the circus will translate to the theater need not be born.

A company-created piece, *Circus* resembles Jeune Lune's successful *Yang Zen Frogs* in format—short skit-like sequences arranged around a single theme. For Jeune Lune, a company

whose strength lies in its creativity, its *commedia d'ella arte* influence, and its physical approach to acting, *Circus* is the perfect vehicle, allowing the company members to express their creativity in an unbridled, all-out clown show uniting intelligent theater with entertainment. And since many of the company have had some previous circus experience, they make it work with conviction.

The central circus theme also helps Jeune Lune improve on the *Yang Zen Frogs* style a little by giving the production more definition, more coherence over *Frogs*' more random approach. From Barbara Berlovitz-Debois' opening pantomime depicting the raising of the circus tent (complete with miniature tent and tiny ring master) to Stephen Epp's bumbling knife thrower (who frequently sticks his knife in his own business) to Christopher Bayes' enrapturing and hysterically exaggerated magic act (producing ladders, couches, and other monumental objects from beneath his cloak), *Circus* continues to not only provide circus-like entertainment but commentary on it as well.

The company members can comment fairly easily, too, since they never set out to actually reproduce a circus, just to represent one. One trapeze act, for

instance, skillfully reflects the circus trapeze performer without actually duplicating the somersaults and flips a performer must go through to please a circus-going crowd. Fred Desbois' act on the trapeze calls attention to the skill it takes to be a trapeze artist by lampooning it at the same time—he goes through a ballet-like routine without ever giving up a safe hold on the trapeze bar. Similarly, a "high-wire act" pokes fun at the very real danger while maintaining a dutiful respect for it, because Jeune Lune invites the audience to think of it as if it were real, while lampooning it at the same time.

This ability to have it both ways is what makes *Circus* such a strong piece. Since the actors are able to conjure up the memory of the circus while creating a theatrical illusion, they effectively bridge the gap between the two worlds. It's a strength they apply to nearly every work they do. Whether it's company-penned or not, each production bears the distinct mark of the Jeune Lune style.

Take last year's *The Bourgeois Gentleman*, for example. Barely working within the limits of Moliere's script, Jeune Lune turned the piece into a hilariously rambunctious slapstick comedy with some biting satire on mod-



ern affluence. Likewise, their treatment of Alain Gaultre's dark satire *Place de Breteuil* began as a George Feydeau-like farce and ended in a vat of absurdity that Jean-Paul Sartre would've been proud of.

True to form, *Circus* is never two-dimensional. It's not without its weak points, but they're infinitesimal compared to its successes. Rosen paces the show quickly and often enhances the circus effect by putting more than one act on the stage at a time, giving you a lot to watch and distracting your attention at just the right moments to let the magician get away with his sleight-of-hand.

The success of this production merely reemphasizes the growing realization that Theatre de la Jeune Lune is quickly becoming the Twin Cities' premier theater. Tear yourself away from whatever your usual evening pursuit is and take a peek at what they've got to offer. Or if you're a daytime type of person, try the Saturday matinee, which Jeune Lune will be running for the next five weeks with reduced rates for children. You won't regret it. □

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### CARAVAGGIO from 5

include a chronicle of Italian director Pier Paolo Pasolini's final days, and of course, more music videos. "They keep me in money, something that happens so rarely with films if you want to do your own." After his appearances in Minneapolis this weekend he'll be off to New York for the opening of *Aria*, a compilation film (where several directors sub-

mit scenes) commissioned by RCA.

The film, which features some of Jarman's work, also includes the visions of such groundbreakers as Fellini, Altman, and Godard. So how does it feel for a relatively young director to be included in such an illustrious lineup? "I'm rather flattered to be in with them," he says. "I think they're all wonderful." It's quite likely the admiration's mutual. □

### HOGAN from 5

get a man to do it for them."

He's quick to add in his country's defense that "the sexist (read: feminist) movement was pioneered in Australia. Women had the vote there first, there were women doctors, women lawyers. Germaine Greer (*The Female Eunuch*) was Australian, and so was Helen Reddy, who sang the theme song of the feminist movement." (Remember

"I Am Woman"?)

Perhaps it's because these women had so much to react against, with guys like Hogan running around. But it hardly affects Hogan's market potential. He's aiming for the mainstream here, trusting the advice of Paramount ("These studios aren't stupid," he assures me. "They know what people want."); and sexism, therefore, is among his last concerns. Entertainment is first. "If you're in the entertain-

ment business," he quips, "you should entertain people."

Few would argue with that. The only quibble here is how you define your terms—especially "entertainment." Hogan's clearly trying to break out of the mold perpetuated by the Australian film industry, a mold he feels has failed to appeal to Middle America's ticket buyers.

Exceptions such as *The Man From Snowy River* and *Breaker Morant* are rare: Australian films have, for the most part, been limited to the art house circuit outside of their own borders. Instead of blaming limited distribution for the soft box-office results of films like *My Brilliant Career* and *We of the Never*, Never in the U.S., Hogan blames Australian filmmakers themselves.

There's an attitude over there that films shouldn't be made for the public, they should be made for connoisseurs. So the film should be depressing, long, and drawn out. And it's even better if you don't quite understand what it's all about. Then it might win an award at the Ethiopian film festival or something. Australia's leading funny man has little sympathy for such pretensions, and he's purposely geared his work in another direction.

And that means *Crocodile Dundee* is for everybody, from Des Moines to New York to Sydney. "I don't know what people mean when they refer to 'Australian humor,'" he wonders. "Every audience laughs in the same places, even in New York or L.A. After all, the film is in English."

If suggesting that his film might be exotic creates a few sparks with Hogan, commenting that it might be good for tourism makes him bristle. Hogan adamantly denies that anything in his movie is geared to woo your tourist dollars down under.

"People aren't like that," he informs me in an increasingly surly tone, "they don't see a movie and then want to visit an area." Hmmm. Mr. Hogan, may I suggest you have a little chat with those folks in the khaki outfits and "See Australia" stickpins present at the press screening. They seemed to have other ideas concerning your film.

Hogan's idea though, is to win an audience, not to sell seats on Qantas. His appealingly invincible Mick Dundee will no doubt win some hearts and lure some tourists down under to boot. But he's obviously anxious to shake the commercial image of the congenial spokesman for Australia who offers to "slip a shrimp on the barbie for you." ("Commercials aren't my career," he insists firmly.) During the course of this interview, he's succeeded in shedding the congeniality. Whether or not his movie star image succeeds in its place remains to be seen. □

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# A New Prime Number

by Michael Dickens

Lately, it's nearly impossible to avoid the impressions of any one of hundreds of outdoor advertising billboards, bus boards, or trans-stop posters, all plugging the new KTMA-TV23. Numerous eye-catching slogans and eye-popping posters of Barney Fife, Elvira, and the Coneheads clamor for attention.

In the past, Channel 23 dished out everything from Spectrum Sports' broadcasts of Twins baseball and North Stars hockey games to local music videos to syndicated music videos. But now, KTMA's made a permanent—it hopes—switch to a steady sitcom and movie menu with a side order of cartoons and other children's programming.

Launching what it calls the biggest media explosion to hit the Twin Cities, TV23, the Twin Cities' newest independent channel, is promising "More action than a singles bar on Saturday night," "More showstopping performers than a road construction crew," and "A bigger lineup than 35W at rush hour."

KTMA is spending more than \$1 million in advertising, including a radio ad campaign promoting shows such as *Saturday Night Live* and *The Untouchables*, two highlights of TV23's late-night

lineup. The station figures each Twin Citizen will see 250 TV23 ads over a period of the next seven months—just the picture the folks at the station are banking on.

Their roster also includes classic sitcoms like *The Odd Couple* and *Father Knows Best*, action-adventure a la *Hawaii Five-O* and *Mannix*, the ever-popular *Andy Griffith Show* and *Gomer Pyle USMC*, and *The Best of Saturday Night Live*. For film buffs, there's *The Movie at 8* each weekday evening, and weekends provide a steady, non-stop variety of thrillers, romances, and westerns from a celluloid library housing more than 1,500 titles. It's a complete turnaround from Channel 23's former sports/video image.

But can TV23 compete against Channels 9 and 29 for a piece of the independent rerun and made-for-TV movie audience? KTMA's new owners, New Television Corp., believe the answer is yes. Of the nation's 25 largest markets, only the Twin Cities had less than six commercial stations, until TV23 came along.

Pointing to figures that project 1987 gross revenues of about \$200 million for Twin Cities television, KTMA station manager Don O'Connor feels TV23 can grab a significant enough slice of the Minneapolis-St. Paul market. "When you

can... carve (out) 5 to 8 percent of an audience, that's a big part of it, especially for an independent station. We're prepared to take it on the chin for a reasonable amount of time," he says.

"We knew the size of the Minneapolis market (ranked 15th in the nation)," says O'Connor, "and it didn't take a mental genius to figure out that a lot of other guys in smaller and larger markets who were the fifth-, sixth-, seventh-, or even eighth-biggest station were making it and remaining financially viable. They were also viable from a viewer standpoint."

O'Connor points to his format's success in other markets, including Des Moines, where he made KDSM-TV (Ch. 17), offering the same type of programming that TV23 plans to broadcast, into a highly watched independent station.

But O'Connor's long-term goal isn't to be another independent also-ran. "There's no question Channel 9 has been here for a long period of time, first as an affiliate and now as an independent. They're like WGN in Chicago," says O'Connor. "Still, it's possible to equal or beat a station with programming and promotion. People watch programs—they don't watch stations. That's what we live by."

O'Connor and company assembled the pieces of the pie for the

We have more interesting characters than this bus stop.



Don't bet on it

station's transformation earlier this year. "We determined that there was enough available syndicated material and movie titles to get the station on the air and expect a reasonable amount of viewership," explains O'Connor. "We also knew that if we promoted the station properly and let people know what we had we could stand reasonably upright, maybe still crawling along a little bit. But it would get us in the ball park."

Still, if getting in the ball park appears simple enough, TV23 faces the task of getting the word (and picture) out so people will quickly tune in to what's happening. When the classic film *Ben Hur* runs this weekend, TV23 plans to promote the event with a charity chariot race at Canterbury Downs Sept. 27. KTMA also plans to parade around town with—what else—actual chariots.

Another viewer education problem for the station is where do people find TV23 on their TV dial (and most use their dial—68

percent of Twin Cities viewers doesn't take cable). While it's easy enough to turn to 2, 4, 5, 9, or 11, finding 23 is a little more confusing, especially when some TV sets still lack UHF dials or antennas. And fortunately for KTMA, Minneapolis' Rogers Cable TV put the station on its systems almost immediately—although on the seldom-used B cable—while Continental Cablevision in St. Paul just added it a week ago.

"We don't want to be audacious," says O'Connor of the shows viewers will see, "but we don't want to be run of the mill, either. I can't sit here and say if you don't see *Gomer Pyle* you're going to miss out on the rest of your life, that it's the best program on television. That's an attack we know we have to stay away from. We just want to say these are fun shows we think you'll find entertaining."

"Maybe we're not taking the medium quite as serious as some people do, but you can offer alternatives. You don't need to have a *Cosby* to survive."

O'Connor plans to shape the station by offering movies when others are showing another run-of-the-mill sporting event, by airing a sitcom when others are showing game shows. O'Connor hasn't ruled out bringing the music videos back to life, either.

"The medium should be fun, but we know how tough it's going to be. Still, we know it can be done. It's up to us to fight the good fight." □

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# Desert Island Discs

by Jim Walsh

**Y**ou're sinking. The order for the deck hands to ready the lifeboats blares out of the captain's intercom. The sea beckons, and you realize that the tiny island off in the distance is your only chance. As you grab your life preserver, a thoughtful yeoman suggests grabbing a single selection from your personal record collection stashed in your quarters. You sprint to the lower deck, mind racing, trying to come up with that one disc that will furnish all needs. Good luck. Here's how a variety of critics, DJs, musicians, and other flounders dealt with their personal dilemmas. So when your time comes, you'll have had time to think. Don't blow it. A wrong decision could make for an irritating eternity.

**Del Royster**, assistant music director, KM0J radio: "Electric Ladyland, by Jimi Hendrix, because I can listen to the whole thing over and over."

**Jim Peterson**, Garage D'or

manager/KABL DJ: "69 Live, by The Velvet Underground. It has the full range of human emotion—it's real sweet and real nasty; it has fast rock songs and ballads. I've been listening to it pretty steadily for years, and I know I still will."

**Kirsten Lindquist**, KARE-TV co-anchor: "The Four Seasons, by Vivaldi. I'm assuming that I'd be stranded on an island in the Caribbean and that the climate might be pretty static. So it would be nice to have some music that would help me to imagine some other environments."

**Martin Keller**, music editor, Twin Cities Reader: "Rhythm and Blues Christmas, various artists. It's a pretty preposterous question, because I have over 4,000 albums. Alternatives would be The Beach Boys' Greatest Hits, Bach's Violin Concerto in 'E,' Ted Hawkins' Watch Your Step, and the Del-Vikings' 45, "Come Go With Me," a song you can't sing or hum too often. This one's for balance; if I was gonna be on an island, I'd want something bluesy, 'cause it'd give me the blues to be there all the time."

**Martin Zellar**, singer/guitarist,

The Gear Daddies: "The Sun Sessions, by Elvis Presley. I'd never get sick of it. It's got something for every mood and great pictures and liner notes so I could look at Elvis and read all about him."

**Matt Wilson**, singer/guitarist, Trip Shakespeare: "Radio City, by Big Star. Alex Chilton is a time-torn man, and there's something really sweet about this record."

**Michelle Kinney**, singer/cellist, Summer of Love: "The Dreaming, by Kate Bush, because there's really cool messages from hell on it, and that would keep me occupied."

**Jon Bream**, music critic, Minneapolis Star & Tribune: "Al Green's Greatest Hits Vol. 1, by Al Green. In this alleged era of home taping, I would make up my own version of Al Green's greatest hits. But if you insist that it be vinyl, then let it be this one. It's one of the few non-current albums that I listen to occasionally and find that it still excites, soothes, or otherwise affects me every time. But then I haven't heard Bruce Springsteen's five-record live set yet."

**Bob Protzman**, jazz/pop critic,

St. Paul Pioneer Press: "Kind Of Blue, by Miles Davis, for a number of reasons. The music is beautiful, yet earthy and swinging in a relaxed and sensual way, especially the wonderful composition "All Blues." It stands up to repeated listenings and inspiring every time I hear one of the earliest and best examples of jazz in the form."

**Bob Mould**, singer/guitarist, Husker Du: "The British Invasion of Revolver by The Beatles, because that's probably the best Beatles' album there is, especially some of the collections. But I didn't want to choose a collection, 'cause that'd be cheating."

**Dave Pinsky**, Gark Records: "Abbey Road, by The Beatles, because of its intrinsic value. It's the only record that I'd be able to listen to endlessly."

**Lori Bizer**, Twin/Tone Records/KABL DJ: "Jacobites, by Nikki Sudden and Dave Kusworth. Since it came out in '84, I've listened to it hundreds of times. It's timeless, and it always moves me."

**David Adams**, ex-A&E czar, Minnesota Daily: "God Bless The

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Westy Run: "No Sleep Til the Sun Comes Up, by Motorhead, because I couldn't live without it."

**Chris Mars**, drummer, The Replacements: "I've got a 1973 K-Tel release, Super Bad, because it has "The Theme from Shaft" and James Brown's "Goodfoot Part 1." They're the two best songs ever written."

**Jimmy Jam**, Flyte Time Studios: "Control, by Janet Jackson. I can't think of anything else."

**Ken Ornberg**, station manager, KABL: "Saint Dominic's Preview, by Van Morrison. I listen to it at least once a month, and I've worn out two copies of it. If I could cheat, I'd take the Atlantic Records box set, or The Rollin' Stones box set, but you won't let me."

**Pepe Willie**, musician, producer: "Jesse Johnson's new album, because my tune's on that album."

**Bill Sullivan**, singer, Spider Bite: "Closing Time, by Tom Waits, because I listen to it all the time. Before I made any decisions as to what kind of music I liked, I listened to it, and I still listen to it now."

**Nancy Rosen**, KQRS DJ: "The Beatles' White Album, because of the diversification—there's rock 'n' roll, ditties, and all kinds of stuff. Also, Bob Seger's Live Bullet, 'cause it's my favorite live album, and J. Geils Live, because I love Peter Wolf's raps."

**Mark Rosen**, WCCO-TV sports anchor: "At the risk of sounding old, I'm gonna say Frank Sinatra's Greatest Hits, because the man's still got the greatest pipes going."

**Lizz Winstead**, stand-up comic: "Like This by The dBs, because it has every kind of song on it and sums up all my feelings. Also, Bing Crosby's Christmas Album, because it sums up my life between the ages of one to 18, and it reminds me of my family."

**Tom Surowicz**, music critic, Twin Cities Reader: "NRBQ Live At Yankee Stadium, because they're the best rock band in America, and I've listened to it four or five hundred times."

**Pat Theuson**, singer/guitarist, Banshee Train: "King Of The Delta Blues Singers, by Robert Johnson, 'cause it's my favorite album, and I'd have time to figure out all the words, and he never mentions food."

**Helen Highwater**, KFAI DJ: "Aretha Franklin's Greatest Hits, because it's got different songs for different moods, it's got "Respect" on it, and it'd keep me going for a long time... □"

# Post-grad Pop



Something Fierce: wobblin' in the big time

by Jim Meyer

Last week's A&E music lesson was on the ex-Harvard students in Trip Shakespeare. Now turn your books to Something Fierce, recent graduates from the "Harvard of the Midwest," Carleton College.

For the last three years, bassist Jeff Carpenter, guitarist Jerry Lefkowitz, and drummer Eric Tretbar were the favorites on the campuses and in the bars of Northfield, Minn. Their mastery of classic dance-pop and their sense of humor kept the parties hoppin'.

Last spring the group members grabbed their diplomas and moved off campus to the big city. Though the band members have impressive resumes and strong

qualifications, Tretbar says they've faced some job discrimination after moving into the "real world" of local post-punk rock 'n' rollers. "The feeling you get from some of the bars is they want a tougher sound, more noise, less definition," he says. "It's almost embarrassing to the audience to see a band that's more poppy because they come expecting to be intimidated or confronted and, uh..."

Lefkowitz interrupts. "Instead we just throw our arms around them." He's joking.

Lefkowitz often jokes. The young Nashvillian fills the George Harrison and John Lennon roles with his bashful wit and his "second writer" status. "I'm not as eloquent as Jeff is. That's a talent that English majors have way over history majors," he admits modestly.

Carpenter is a stocky, blond Paul McCartney, lead songwriter and spokesman (by default). English major Eric Tretbar, however, is much more than a Ringo foil for the front-men. The trio's assortment of golden years melodies, new-wave punch, psychedelic shades, and more make them a pop music fan's treasure.

This multi-melodic effect is evident on their LP *Completely Unglued*. They finished it last winter during Tretbar's and Lefkowitz's senior year at Carleton while Carpenter was finishing his M.A. in Film Studies at the University of Iowa (he commuted to play gigs). The 12-1/2 tunes are like a comprehensive review of modern English pop styles with some surf music and '60s garage trash tossed in.

The album relies heavily on Carpenter's knack for allegorical lyrics on songs such as "Great Depression" and "Guilty As Charged." Carpenter says lyrics are stressed heavily in the band's clean musical mix. "When we first had the album out, everybody said 'I really like the fact that you put the vocals up front and made them real clear.' That seemed natural to me. I didn't think it was anything different. Apparently it isn't always done."

The album's had very little publicity in the Cities but it's made a big industrial dent. KTCZ-FM 97 is tracking "Great Depression," and Tambourine Records of England has pressed a thousand copies overseas. Lefkowitz swung that deal while studying in London two years ago, and he hopes to return to the isle soon with Something Fierce.

*Completely Unglued*, catchy,

slick, and sometimes even sappy, only hints at the band's live excitement. With a loyal following of Carleton alums in tow, the members try to make every gig like a Friday night campus bash. Live sets feature more of the band's bouncy rockers and cool covers of everyone from the Beatles to Spinal Tap. "If I wasn't playing I'd be dancing," gleams Lefkowitz. Carpenter feels the same: "To see people dancing is the best kind of feedback. You can tell people are really enjoying it."

Life outside of music doesn't terrify the members of Something Fierce. They all appreciate having outside interests that will allow them the flexibility to take the music business on their terms as they strive for that elusive mix of popularity and lyrical content.

Carpenter regrets that "There are so few people that can fit in as a real popular band and say something, too."

It's a common complaint but unfortunately it's a reality, though maybe not for long. Rock and roll may never die, but there's a noticeable trend toward pop-oriented bands after the dBs made it respectable and REM made it saleable. Locally, a batch of bands such as Swing Set, Circle of Eyes, and record-label factions Gark and Susstones have made a place for less rambunctious rock rebellion. If modern music ever expects to live up to its possibilities for something other than irresponsibility and chemical abuse, it could be through the efforts of positive pop bands. Like Something Fierce. □

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Performances  
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**FIRST AVENUE & 7th St. entry**

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**OCTOBER 1986**

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1 TOM COCHRANE AND RED RIDER

2 M.F. 2

3 Prime Danceteria

4 Prime Danceteria

5 THE TAXI CONNECTION

6 CONVER DE COQUE

7 CLUB DEGENERATE

8 Big Hits of Mid-America Volume 4

9 M.F. 9

10 Prime Danceteria

11 Prime Danceteria

12 URBAN GUERRILLAS

13 CLUB DEGENERATE

14 THE ELIARD THOMAS BAND

15 M.F. 15

16 DRAGNET

17 HBO 17

18 Prime Danceteria

19 Game Theory

20 CLUB DEGENERATE

21 M.F. 21

22 M.F. 22

23 Prime Danceteria

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17 HBO present THE PRINCE CHARLES ALL-STAR ROCK CONCERT 8-10PM FROM AUSTIN, TEXAS THE WILD SEEDS	18 Prime Danceteria	19 Game Theory	20 CLUB DEGENERATE
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