

# The Summer Session Reporter

Vol. XIV

Friday, August 12, 1932

No. 208

## Calendar for the Week

Today

1:30 p.m. Excursion No. 8. Brown and Bigelow Company.

Saturday, August 13

1:15 p.m. Excursion No. 9. Ives Ice Cream Company.

8:30 p.m. Social Evening. Ballroom. Armory.

## Ferguson Re-creates

### Beethoven Spirit

A visit to the room, pitiful and depressing in its bareness, in which Beethoven was born, gives a key to the greatness of the musician, Professor Donald N. Ferguson feels. "I felt as if I were approaching a shrine and while standing in reverence in the tiny room with sloping roof, bare except for a laurel wreath, I understood the extraordinary tumult of emotion of the man; I knew the reason for the soul-stirring greatness of Beethoven.

Thus did Professor Ferguson introduce the much-loved composer in his lecture in the Music Auditorium on Tuesday.

"The greatness of the artist lies not in greatness of aptitudes nor in the greatness of his own soul, but in what he feels to transmit to humanity in intelligible terms. Beethoven saw in the theses which founded the French Revolution the real meaning of them for the people; he embodied the ideals of liberty, equality, and fraternity into his music. He was not merely a musician, but more, he caught the world's thought and put it into sounds. If he produced a new music, it was because the thought of the universe about him was new."

### Played from Beethoven Works

Professor Ferguson effectively reincarnated the spirit of Beethoven for his audience by playing snatches from different compositions. To show the contrast between the music of Mozart and his time, he first played a fragment from a Mozart sonata—lyrical, beautiful, but light and frothy when matched against the fire and passion of the Beethoven works. The Mozart music might be compared to the technical brilliancy of the coloratura soprano and the Beethoven to the warmth and depth of the dramatic soprano; or the one to the flute and the other to the oboe.

After a youth of hardship, spent in uncongenial surroundings which hardened and embittered his soul, Beethoven finally found himself in Vienna studying under the old master, Haydn. The composition which illustrated the first period of his productive years, the Pathétique sonata, not only expressed the bitterness of this youth, but also the direct, pugnacious view of the Revolution, according to Ferguson. "His music is stern, emphatic, profoundly thoughtful, passionate, intense. Even the ugly he interprets musically. He spoke a different language than Mozart because his experiences and beliefs were different. His compositions are less light and graceful than those of Mozart. He had greater association with the folk literature of the time, of which the hymn was an important part and the spirit of the hymn is often felt in his works."

### Free from Old Traditions

The second period of Beethoven's career, Continued on page 2, column 1

## Speech Pathologist on Sports and Clinics

"Hm—! What did I major in? It's so long back that I can scarcely remember, but I suppose it must have had something to do with speech."

But as Dr. Bryng Bryngelson, assistant professor of speech and head of the speech clinic, makes that remark with a faraway look in his eye, you sort of doubt the "long back" part, for it is inconceivable that this youthful-looking, slender, light-haired, blue and twinkling-eyed professor would have to stretch his memory out of reason to remember his undergraduate days. He attributes his slenderness to the daily climbs up the flights of stairs to the fourth floor of Folwell hall, and down again, his look of youthfulness is pretty apt to be due to his lively interest in the activities of young people. He is an ardent sportsman, a bleachers' enthusiast for all games, and a participant in many. Right now he claims his most violent interest to be learning the correct swing in golf. Another "extra-curricular" activity is contract.

### Played Professional Baseball

During his undergraduate days at Carleton college, he was very much mixed up in college sports. Baseball was his major game, and for three years he played it professionally. Mention of football makes him a bit restless. The reason is easy to guess. The season is fast approaching when fans such as he will be watching every game from the 40-yard lines, but the wait seems long.

Lest you fear he talks of nothing but sports, let the reporter assure you that our conversation dwelt very seriously upon stuttering and left-handedness for more minutes than we discussed the great American sports.

After getting his B.A. at Carleton, Mr. Bryngelson studied at Yale university and at the University of Iowa. At the latter school he took both his M.A. and his Ph.D., majoring in speech pathology and clinical psychology. He came to the university here in 1926 to establish the speech clinic in connection with the Department of Speech. The clinic has grown to the point where he now has a full time assistant, Miss Catharine Hull. Before coming to Minnesota, he spent a year at the University of Wisconsin as assistant to Dr. West of the speech clinic there.

The doctor's professional affiliations include the treasurership of the American Society for the Study of Disorders of Speech; membership in the American Society for Teachers of Speech and in the American Association for the Advancement of Science. He is also associated with the American Psychological association and Sigma Xi.

### Functions of Speech Clinic

What goes on in a speech clinic, you ask? Let Dr. Bryngelson answer. "We handle students on the campus with defective speech, such as lisp, oral inaccuracy, cleft palate, foreign accent, voice abnormalities, and stuttering. We also have a writing clinic where we teach left-handed writing to the normal left-handed person. In the psychological clinic we handle emotional problems where students are unable to present themselves in a situation, due to inferiority feelings, etc.

"Besides the students we also see about 150 outsiders in the clinic during a year and have about 50 on our waiting list. We

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## Recreational Excursions

An unusual privilege is being extended summer session students in the invitation of Brown and Bigelow to visit their plant at 1286 University avenue, St. Paul. Seldom is this invitation extended by this firm.

Brown and Bigelow are designers and manufacturers of remembrance advertising. It is claimed that it is the largest specialty advertising company in the world. About 1500 different forms of advertising are executed, including such items as signs and calendars.

The university visitors will leave the Administration building, 17th avenue, at 1:30 to go to St. Paul by street car.

The hour of Saturdays' trip has been set ahead 15 minutes to 1:15 instead of 1:30. The Ives Ice Cream company at 128 University avenue S. E., Minneapolis, will be visited. The chief sight will be the manufacturing and packing of various kinds of ice cream.

Because the Loose Wiles Biscuit company does not operate on Mondays, the trip scheduled there has been transferred to Tuesday, August 16, at 1:30 p.m. The company is located at 701 Washington avenue N. This trip will give you an opportunity to see how fancy cookies are made.

R. A. Piper,  
Recreational Director.

## The Bothne-Hicks Recital

By GEORGE STUMP

The second recital of the second summer session was given Wednesday by Agnes Bothne, soprano, Virginia Hicks, flutist, and Paul Oberg accompanist. Miss Bothne has a voice of dramatic quality, with power, color and expressiveness. A graduate of Minnesota, she is teaching in another university. She gave great pleasure to a large audience by an excellent performance of a difficult program. She began her program with a fine, well-sustained and effective rendition of Schubert's "Am Meer," following this with Brahms' "Der Schmied" in rollicking rather than defiant mood. Both were well received by the audience. In the same group were two songs from "Peer Gynt," the lovely cradle song, sung with tenderness and fine effect and the well-known "Solveig's Song."

Her second group gave more scope to her strong dramatic instinct. The first and finest of the songs was Bainbridge Crist's beautiful setting of a poem by Conrad Aiken, "Enchantment." Miss Bothne did some of her best singing in this song, working up gradually and surely to the splendid climax and making an impression that lingers in the memory. The other songs of this group all well sung, were Lambert's pathetic "She Is Far from the Land," "Moon-Marketing" by Weaver, sprightly and clever, with a novel and intricate accompaniment skillfully negotiated by Mr. Oberg; Burleigh's arrangement of the negro spiritual "Go Down, Moses," almost too well sung, with thrilling intensity in the climaxes; and LaForge's familiar "Song of the Open," finished with a splendid high C.

The other soloist of the day was Virginia Hicks, flutist. The appearance of a flute soloist lent a touch of novelty to the program, but I for one would gladly see the novelty worn off by more frequent hearing of this delightful solo instrument. We hear it occasionally in association with celebrated

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beginning about 1804, marks him as a far greater giant than the first, believes Mr. Ferguson. "He was fully released from the conventional trammel, but was still respectful to the old traditions." The *Appassionata* was used to illustrate this period.

"The Beethoven of the third period is still greater. He has come to realize what all of us do, as we get on in life, that all we have said, in one sense, is nothing. We have assumed it to be true and therefore it is false. He realized that all can never be said and that the direction in which we are expanding is the essential thing. In this final period he gives us the impression of what the thing we call the human soul is. He is searching the quiet things of the soul."

And how truly Professor Ferguson proved it in his interpretation of a fragment of the master's *Opus 101*. No one but a musician with a great heart and soul, with the finest sense of appreciation which gives him insight, sympathy, and understanding could have recreated Beethoven as Mr. Ferguson did for his audience.

### Minneapolis Team Wins Junior Baseball Title

The Junior Baseball championship remains in Minneapolis for another year. The North Side Legion post team nosed out West Duluth on Northrop field Wednesday afternoon 7 to 6 in a 13-inning game to retain the title.

North Side will represent Minnesota in the district tournament to be held in Superior, Wis., August 18 and 19.

In the consolation game played just ahead of the final game, Preston-Crichton post of Minneapolis won from Hill City by a score of 6 to 4 in an extra inning contest. West Duluth had taken a 12 to 8 victory from Hill City in the semi-finals played in the morning.

The Minneapolis Tribune said of the championship game:

"Coming from behind after West Duluth had taken a 6 to 1 lead in the fifth inning, the North Siders scored three times in the fifth, once again in the sixth and tied the score in the eighth.

"For four and a half more innings the two teams battled on even grounds, unable to get a man home although each club managed to place runners on bases.

"In the thirteenth, Griffin doubled to centerfield, went to third on a passed ball and came home on a neat bunt laid down by Gruidl.

#### Hurls 13 Innings

"The game's hero, however, was Lester Granley, Duluth pitcher. Besides going the full route, he pitched two and a half innings to bring his team out of a bad hole in the semi-final game Wednesday morning with Hill City, and contributed two hits, a double and a triple, in the championship tilt.

"In the thirteenth, Griffin doubled into center field. He moved to third on a fielder's choice and came home when Gruidl tapped a bunt toward the pitcher, who had no chance to cut off the winning run.

"West Duluth started things by pushing across a run in the second inning. But Minneapolis came right back and tied it up in the third. Three runs were scored by the Duluthians in the fourth and two more in the fifth, before Smith settled down and

turned them back inning after inning.

"By this time the Duluth team had built up a six to one lead. Three runs in the sixth made things look a little brighter for the Minneapolitans, and when they tied it up with a run in the sixth and another in the eighth the teams settled down to five more innings before ending the game.

#### Chance in Ninth

"In the ninth the North Side team had an opportunity to win the contest when two men reached base. But Granley turned them back with a pair of strikeouts and then got up in the tenth to bang out a long triple into center field. Then it was Smith who played the hero's role by turning down the remaining Duluth batters of the inning.

"In a consolation game played just before the championship battle, Preston-Crichton post of Minneapolis won an extra inning contest from Hill City, 6 to 4.

"At the end of the regular seven innings of play, the teams were tied at four-all but the Minneapolis nine pushed over two runs in their half of the eighth to win. Feser turned in a remarkable job of pitching, allowing the Hill City nine only three hits and striking out 10 batters."

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have a tie up with the public schools of Minneapolis whereby we test children for native dominance through writing and speech and then develop that native dominance. This connection with the schools provides an opportunity for our students majoring in speech pathology to do their observations.

"This year we will have a similar tie-up with the St. Paul schools. We always work closely with the Medical school and this fall I shall be doing some work in pediatrics there, too. We also conduct clinics in the state, taking our testing material with us wherever we are wanted."

A report of the lecture Dr. Bryngelson gave yesterday will be made in the next issue of *The Reporter*.

### U Press to Publish

#### Posthumous Works of Firkins

Arrangements have just been completed by the University of Minnesota Press to publish two volumes of plays and several more books containing the posthumous works of the late Professor Oscar W. Firkins. The first book, a volume of plays built around the lives of English literary figures, will be out in November, and the second soon afterwards. These will be the first dramas ever published by the University Press.

Mr. Firkins was professor of comparative literature at this university. He died last March while still in the midst of his work, leaving a large amount of material practically ready for publication. The title play of the first new volume will be "The Bride of Quietness," a fantasy on Keats' "Ode on a Grecian Urn," which Mr. Firkins had read to a number of appreciative audiences during his life time. The other plays in this book will be "Turnpikes in Arcady," a scene from the Italian life of Robert and Elizabeth Browning; "The King's Vigil," a sparkling comedy concerning Samuel Pepys, King Charles II, and three fascinating women of Restoration times; and "The Empurpled Moors," a tale of the Brontë family. The second volume of plays, which is ex-

pected to be out before Christmas, will contain plays about European authors—Ibsen, Mérimée, Chekhov, and several other noted persons.

The other books left by Mr. Firkins consist of essays and literary criticism. These will be published by the University Press during 1933. The Press has also taken over the sale of Professor Firkins' last published book, "Two Passengers for Chelsea and Other Plays," published by Longmans, Green, and Company in 1928.

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coloratura sopranos because of its almost human quality and its facility for executing and imitating the runs and embellishments of the voice. On those occasions we usually hear the flute solos also, but otherwise we seldom hear them. And yet there is a considerable literature for the flute, including works by most of the great masters. Flutists however, sometimes neglect this genuine flute literature and prefer to borrow from the more extensive literature for the violin.

Miss Hicks is an excellent flutist with a pure, round tone and a flawless and agile technique. And the audience showed its pleasure in hearing this lovely instrument so exceedingly well played. Enchanted by the graceful Mozart "Minuet," the audience continued spellbound through two other numbers of an earlier age, the lovely "Air" of Jacques Aubert and the lively "Gigue" of Jean Marie LeClaire, when they broke out into enthusiastic applause.

In her second appearance Miss Hicks played two modern French compositions, the brief but interesting "Syrinx" for flute alone by Debussy and the "Fantaisie" of Georges Hue, this last the most varied and generally effective of her numbers. Compelled to add an encore to this group, she played a very fast and difficult "Scherzino" by Joachim Andersen.

To conclude the program the two soloists joined forces and gave us the popular "Berceuse" from Jocelyn and one of the finest of the settings of the "Ave Maria," that of Kahn. As an encore to this group was added Lily Strickland's "My Lover Is a Fisherman," Miss Hicks improvising an obligato from the piano score which was played by Paul Oberg, one of the most versatile and accomplished of local pianists, who was the very efficient accompanist for both soloists. doing his part to bring this program well up to the high standard that has been set in this summer series.

The recital next week will be given by Agnes Rast Snyder, contralto and Louise Lupien Jenkins, accompanist.

### W.S.G.A. Book Sale

A selection of books in the fields of language, literature, and science is being offered at sale prices in the W.S.G.A. second-hand bookstore, Room 4, Folwell Hall, today and Monday. The prices are 10, 25, and 50 cents.

The store is open between the hours of 9:30 a.m. and 1:00 p.m. on these two days. This sale provides an excellent opportunity to acquire needed and wanted reference works.

LOST—A Phi Beta Kappa key. Owner's name on back. Will finder please notify B. D. Mudgett, Bus. Adm. 103.

LOST—Lady's Elgin wristwatch in Burton Hall. Finder please notify Political Science Office, 203 Burton Hall. Reward.