

Photo by Phil Schermeister

## Law School ground-breaking

Next to a gaping hole in what was the parking lot next to the West Bank's Auditorium Classroom Building, University and state officials formally broke ground Thursday for the University's new \$13.8 million Law School. Shown above turning some of the first official spadefuls of earth are, from left, Neil Sherburne, chairman of the Board of Regents; Warren Spannaus, state Attorney General; Robert Sheran, chief justice of the state Supreme Court; and state Sen. John L. Olson (IRM-Worthington).

Governor Wendell Anderson, scheduled to deliver some remarks at the ground-breaking ceremony, was ill and sent Spannaus in his place. The Attorney General, a University law graduate, claimed that a law building such as the one envisioned would have improved his academic performance significantly. The building is scheduled for completion in the fall of 1977.

## Panel members criticize U report for not specifying admission criteria

By TERRY BROWN

Several members of the Senate Consultative Committee Thursday criticized some aspects of an administrative report on professional school admissions, saying it fails to specify the obligations of admissions committees in giving fair treatment to all applicants.

The admissions report, generated by a committee chaired by Frank Wilderson, vice president for student affairs, makes several general recommendations about the conduct of admissions processes, but it does not speak to the incident in the University Medical School that precipitated the study.

Last spring a number of students were admitted to the Medical School on the authority of the dean. One of those admitted, who has since turned down an invitation to attend and has enrolled elsewhere, was John Arnold, son of Sen. Norbert Arnold (DFL-Pengilly), chairman of the Senate Finance Committee.

Charges were made last spring that Sen. Arnold pressured Medical School administrators to admit his son despite the younger Arnold's lack of an undergraduate degree.

The controversy that followed caused Sen. Arnold to attach a rider to the University's legislative appropriation bill last spring requiring the University to conduct the admissions study. Although a range of professional schools was to be examined, Sen. Arnold said privately that it was the Medical School's admissions policies he was concerned with.

Wilderson told the Consultative Committee Thursday that his committee was satisfied the Medical School was taking sufficient steps internally to evaluate

its admissions program.

He added that it was not the committee's purpose to set specific admissions policies for the professional schools, but rather to establish admissions principles on which specific policies could be based.

The report says that outside pressure on admissions committees should be avoided. Dennis Watson, professor of microbiology in the Medical School, asked Wilderson what his committee would recommend to avoid administrative pressure on admissions committees.

Wilderson replied that someone wishing to complain should go directly to the University president for redress.

"The committee felt that basically the president would be responsible," Wilderson said.

Donald Rasmussen, professor of agronomy and plant genetics, wondered if the report's recommendations could be more explicit.

"Are you satisfied," he asked Wilderson, "that in every instance (in each school) admissions are first rate?"

Wilderson said that after working with deans, faculty and students, as well as with applicants, the committee developed recommendations it felt would be "helpful to the schools" in specifying admissions procedures.

Wilderson would not rule out the possibility of a dean stepping in to make admissions decisions in lieu of an admissions committee.

"We didn't feel we should prescribe admissions procedures," he said. "We're saying, let's have some flexibility."

He explained that although a range of appropriate policies may exist from school to school, whatever admissions criteria are adopted should be explicitly

spelled out and widely disseminated so that applicants know the system under which they are to be considered.

That "flexible" approach drew the attention of Mike Unger, a student member of the Consultative Committee.

Unger said he saw a "balancing act" in the admissions report between preserving the right of individual schools to determine admissions policies and the right of the people of Minnesota to a uniform policy, given the important role of the University's professional schools to the rest of the state.

Unger said he favors a uniform policy that might be set by the Board of Regents.

Wilderson reiterated his committee's stand that there is room in the University for different admissions strategies, but noted that the Regents' oversight role permits the to rule on the propriety of certain admissions practices. He added that the board may wish to "toughen" the committee's recommendations when it takes up the report next month.

In other business Thursday the Consultative Committee resolved to move ahead with a close examination of intercollegiate athletics at the University, from the standpoint of philosophy as well as actual performance. A subcommittee chaired by George Shapiro, professor of speech communication, will consider the athletic issue.

The committee also showed an informal consensus that the University, in choosing a new head of the Medical School's Department of Obstetrics and Gynecology, should make sure that

## Senate initially okays bill for student voice on Board of Regents

By PAUL DIENHART

A bill to place a student on the Board of Regents received preliminary approval from the state Senate Thursday.

Senator J. Robert Stassen (IRM-St. Paul), the bill's principal author, said he is optimistic that the bill will win the Senate's final approval next week.

The bill would require that a University student or someone who had graduated from the University within five years of election be elected by the legislature as a Regent.

"The bill does not dictate that the Regent must be a student or must be young," Stassen told the Senate. "It is simply an attempt to try and put student interests on the same basis as other interest groups."

Regents are selected from each of Minnesota's eight congressional districts to serve six-year terms. The legislature traditionally confirms these choices and chooses four "at large" Regents.

Stassen said the congressional districts recognize the need for representation from such interest groups as labor, farming, minorities and women. But students don't have the political clout to get such recognition. He said he regards the bill as an affirmative action measure.

Opposition to the bill centered on the fact that there is no law prohibiting a student from seeking the nomination of a

congressional district. Stassen's bill would require that a "student" be one of the four "at large" Regents.

Sen. Gerald Willet (DFL-Park Rapids) opposed the bill, saying, "I just feel that it's absolutely inappropriate to mandate by statute who should be on the Board of Regents."

Willet proposed an amendment designed to "indicate just how irresponsible this legislation is." If a student must be a member, he said, then a Native American Regent should also be required by law.

Stassen replied that the legislature had set a precedent for such a mandate by requiring that a student be on the State College Board.

Sen. Allan Spear (DFL-Minneapolis) added that in other cases the legislature has required boards to include representatives from the population the board serves. For example, "a certain number of Native Americans are supposed to be on the Indian Affairs Board," he said.

Spear, an associate professor of history at the University, said a student regent would "give the students a greater feeling of participating in the decision-making process which most directly affects their lives."

The Willet amendment was voted down on a voice vote.

The Senate approved another amendment, however. Although it has always been the tradition

# News Digest

Compiled from the Associated Press

## International

### South Africa told to release territory

London—A British official urged South Africa Thursday to surrender the disputed land of Namibia, or South-West Africa, within a year or face another Angola-type conflict. A Namibian guerilla leader raised the same prospect, saying his people "reserve the right" to call for Cuban intervention.

David Ennals, British minister of state for foreign affairs, said South Africa's occupation of Namibia, a former German protectorate, "is unlawful and she should withdraw within a year to permit the election of a government under U.N. (United Nations) supervision."

Ennals said the Soviet press has served notice that the Cuban-Soviet role in Angola is only a stepping-stone toward the development of "liberation struggles" for the black majorities in Namibia, Rhodesia and South Africa itself.

He also said "it would be madness" for any British government to commit troops to protect the whites of Africa against the black majority.

### Kissinger leaves Peru for Brazil

Brasilia, Brazil—Secretary of State Henry A. Kissinger took his hemispheric diplomacy across the Andes Thursday from leftist Peru to anti-communist Brazil.

Brazil, Latin America's largest country, was expected to press Kissinger for greater equality and importance in its links with the United States to replace the status of an ally taken for granted.

Top State Department aides had said that in Peru Kissinger would discuss U.S. firms' outstanding claims for compensation but the secretary told newsmen, "I did not come to make a decision."

Peruvian foreign ministry sources said a major thorn in U.S.-Peruvian relations remains the unsettled question of compensation of the Mercona Mining Co., a U.S. company claiming more than \$100 million for iron holdings nationalized last year.

## National

### House to investigate Schorr leak

Washington—The House voted Thursday to order its Ethics Committee to investigate the leak of its secret intelligence committee report and to determine whether to take action against CBS Correspondent Daniel Schorr for his role in its publication.

The chamber approved 288-115 a resolution ordering the

probe, saying it appears that the "alleged actions of the said Daniel Schorr may be in contempt of or a breach of the privileges of this house." The resolution suggests no specific action against the correspondent.

Rep. Samuel S. Stratton (D-N.Y.), who introduced the resolution, suggested Schorr's press card could be voided or that he could be cited for contempt of Congress. The resolution leaves any recommendation up to members of the Ethics Committee.

### Senate fails to override jobs bill veto

Washington—President Ford's veto of a \$6.1 billion public works jobs bill was upheld Thursday when the Senate failed to muster the two-thirds margin needed to override.

The vote was 63 to 35 to override, three short of the necessary margin.

The Senate vote came less than three hours after the House supporting overriding the veto by a 319-98 margin, 41 votes more than the necessary two-thirds.

The failure of the Senate to override was a victory for the President, whose lobbyists had been pessimistic about chances of sustaining a veto.

The Democratic congressional leadership contended the measure would create up to 800,000 public works jobs.

### Nixon departs today on China visit

Los Angeles, Cal.—Former President Richard M. Nixon departs today for Communist China, where he went four years ago as America's chief executive to open relations between the two countries.

This time he travels as a private citizen as the guest of Communist China.

His itinerary in China has not been disclosed, but Nixon reportedly will meet with Communist party Chairman Mao Tse-tung, who welcomed Nixon's daughter Julie and son-in-law David Eisenhower on a 12-day visit to China last month.

Spokesmen for the former president said Nixon would use his own funds to pay any personal aspects of the trip not borne by the Chinese government.

A spokesman for the Secret Service said an undisclosed number of Secret Service agents, normally assigned to Nixon as a former president, will make the trip at the expense of the U.S. government.

### Amtrak rail passes offered in U.S.

Washington—Low-cost passes allowing travelers to take unlimited trips on Amtrak trains will be sold in the United States for the first time during a two-and-a-half month experiment starting March 1, Amtrak announced Thursday.

The passes, known as U.S.A. Rail tickets, already are available overseas to persons intending to visit the United States but have never been sold to residents before.

Travelers will be able to purchase tickets allowing unlimited train travel anywhere on Amtrak's system for two weeks for \$150. The cost will rise to \$200 for 21-day passes and to \$250 for passes allowing unlimited travel for 30 days.

The new tickets contain restrictions. Travelers must start their trip within 15 days after purchasing the tickets. They must make reservations for seats on all reserved trains, and these reservations can be made only after the tickets have been purchased.

### Expert warns of creeping deserts

Boston, Mass.—Creeping deserts, encroaching on agricultural lands, are a major world problem undermining food production in Africa, Asia and Latin America, a researcher told scientists Thursday.

"What appears most likely, if current patterns prevail, is chronic depression conditions for the share of humankind, perhaps a fourth, that might be termed economically and politically marginal," said Erik Eckholm, a senior researcher at the Worldwatch Institute, a Washington-based, nonprofit organization concerned with emerging social trends and problems.

He said desert encroachment in West Africa has received wide international attention, but other areas face similar threats. He cited the Sudan, Ethiopia and Somalia, all on the east coast of Africa, as examples and said similar problems plague Northwest India, the Middle East, Eastern Africa and other regions.

### Typecast forecast

Elmo swung helplessly with the light and variable winds by a typewriter ribbon barely frozen to the Washington Avenue bridge walkway. He pondered his precarious plight as official Daily weather vane amidst 29 to 34 degree highs Friday and Saturday and 20 to 25 lows Friday night. The light snow only increased his dislike for the apathetic students above who taunted him and placed bets on his eventual plunge to the watery deep. "He won't last 'til finals week," intoned one scurrilous CLA rogue. Elmo could only wail "Klaatu, Barada, Nikto" in hope that some extra-terrestrial aid would come shining through the partially-clearing clouds on Saturday and release him from his purgatorial predicament.

**Positively  
Against  
BONGS  
sale**

**25% OFF ALL BONGS THRU FEB. 29**

**805 4TH ST. S.E. MPLS. ... OPEN DAILY TEN A.M. TO MIDNIGHT**

**University of San Fernando Valley  
COLLEGE OF LAW**

Announcing:  
**FALL SEMESTER 1976**

- Full-time 3-year day program
- Part-time day and evening programs

The school is  
**FULLY ACCREDITED**  
by the Committee of Bar Examiners,  
State Bar of California.  
Tel: (213) 894-5711

8353 Sepulveda Blvd., Sepulveda, Ca. 91343

**AIR FORCE PARKAS**

Reg 70.00  
**NOW 44.95**  
Yes, it's the real McCoy  
many large sizes available

Good for Coldest Weather Rated -30°

**FAIRWHEEL BIKES  
AND CAMPING GOODS**

2548 Nicollet Ave. So. 827-4456  
OPEN MON-FRI 11-8, SATURDAY 11-6

<p><b>daily</b></p> <p>The Minnesota Daily is an independent student written and student managed newspaper for the Twin Cities campus of the University of Minnesota. Opinions expressed herein are not necessarily those of the student body, faculty or the University administration. Published daily, Monday through Friday, during the regular school year and three times weekly through</p>	<p>summer session by the Board of Student Publications, Debbie McGowan, president. Complaints concerning Daily coverage after first being brought to the publication editors, may be referred to the University of Minnesota Press Council, 111 Murphy Hall, University of Minn., Minneapolis, MN. 55455, or phone to Jim Deusch, Press Council Chairman, 871 7099, 373 5519.</p> <p>Main offices: 10 Murphy Hall, Minneapolis. Branch editorial office: 190 Coffey Hall, St. Paul. News-editorial phones: (612) 373 3381 (Minneapolis), 373 0808 (St. Paul). Business phone: 373 3385 (subscriptions and</p>	<p>classified advertising). Display advertising office, Room 349, 720 Washington Ave. SE, Minneapolis, MN, 55414, phone: (612) 376 5550. Subscription rates (in advance): \$6 per quarter (50 issues), \$18 per year (180 issues). Second class postage paid at Minneapolis.</p> <p>Editor: Jay Novak Managing Editor: Barb Volp Asst. Managing Editor: Mary Lou Gust News Editor: Linda Watson Asst. News Editor: Eric Ringham Editorial Page Editor: John Lischefka</p>	<p>Night Editor: John Ostlund Opinions Editor: Martin J. Waters Letters Editor: Bonnie Richter Copy Editor: Phil Posegate Asst. Copy Editor: Colin Coverl Photo Editor: Kent Peterson Asst. Photo Editor: Scott Schneider Art Director: Carmen Jensen Asst. Art Director: Rick Beaulieu A&amp;E Editor: Allen Robertson Books Editor: John Haggie Asst. Books Editor: Dale Arnsfont Community Editor: Fred Cohen University Editor: Terry Brown</p>	<p>Sports Editor: Tom Mason Special Sections Editor: Chris Evans I.M. Editor: Mary Lehr Calendar Editor: Nancy Sonmore Wire Editor: David A. Peterson Training Directors: Sharon Meyer Valerie Ohanian Production Manager: Darryl Tjaden Adv. Manager: Alex Kelo Asst. Adv. Managers: Cathy Cambal Don Kennedy Business Manager: Bruce Schreppe Asst. Business Manager: Paul Quast Office Manager: Frank Au</p>
--	---	---	---	---

ess  
are  
ited  
ring  
for  
day  
for  
tart  
they  
ins,  
kets  
on  
ing  
l, a  
il, is  
ind,  
and  
nior  
ton-  
ging  
ved  
ilar  
l on  
ilar  
ast,  
inds  
gton  
light  
ights  
The  
retic  
his  
inals  
only  
ome  
par-  
n his

# Cabbies accept contract, end strike

By JEFF THOMAS

The Minneapolis taxi strike ended Thursday when the Guild of Taxi Drivers and Associated Workers voted 145-80 to accept the final contract offered by the companies last week.

The accepted two-and-one-half-year contract calls for voluntary cab leasing, the companies' retention of the 10-cent meter increase and an hourly increase for inside garage workers. The union had previously opposed cab leasing and demanded that drivers get part of the dime increase.

Although the union gained only one of the three major points it was seeking, the hourly inside wage increase, former strike coordinator Nat Forbes insisted the strike was successful because "we gained union



Photo by G.A. Pearson

recognition. We had to fight for our very existence, and we won."

Forbes pointed out that, after eight weeks of striking and company attempts to "break the union," it survived and "now can only get stronger."

Even though Forbes' position as strike coordinator is now defunct, he said he will continue to be active in the union and pointed out that new elections will be held in the coming months to elect permanent officers. He stopped short of saying he would run for office, however.

The consensus among many of the drivers was that although they didn't necessarily feel the contract was acceptable, they voted for it anyway "because we want to get back to work," ac-

ording to one driver who voted in favor of the contract.

Forbes also said the drivers were eager to start working again and that "the union membership voted to accept it, so accept it we will."

One driver who voted against the contract, Fred Underwood, of Minneapolis, said that although acceptance of the contract was partly due to drivers wanting to get back to work, some of the "blame" could be tied to a "lack of commitment to try to win the strike. Most people weren't willing to really work for a meaningful contract. But just the fact that there were 80 people who voted against the contract shows that we do have strength and that we didn't lose completely." Union President Dick Say also said the Guild was

successful in "a very important way. Considering we are a young, independent union and we were up against one of the toughest companies in town, I'd say we succeeded."

Although the drivers were free to go back to work immediately following the vote, William Goodnough, Yellow Cab garage superintendent, said only a few had returned as of 5 p.m. Thursday. He said it would be difficult to pinpoint the exact amount of time it would take to get the cabs back to full force, but striking drivers have two weeks to return to their jobs before they are "crossed off" and have to seek rehiring.

Goodnough said he does not anticipate any future trouble with the union except for what he termed "a few hardheads."

# Coffman board protests cash machine installation

By NANCY KEATING

The Coffman Union Board of Governors (UBOG) voted Thursday to send to James Brinkerhoff, vice president for finance, a letter protesting the manner in which an automatic teller machine for Coffman was obtained.

Last fall UBOG considered several Minneapolis banks in its search for a "money machine" to be located on Coffman's ground floor, not knowing that Brinkerhoff had already arranged in mid-September for Twin City Federal (TCF) Savings and Loan to install a machine of its own.

According to Bob Mickelson, UBOG chairman, UBOG has the power under its constitution to determine how facilities in Coffman Union will best serve students.

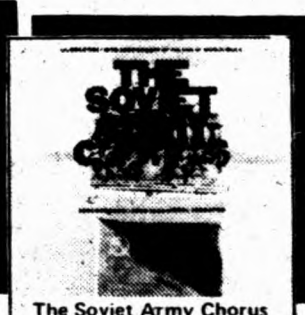
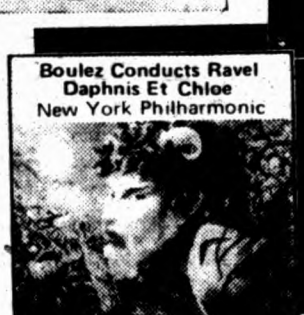
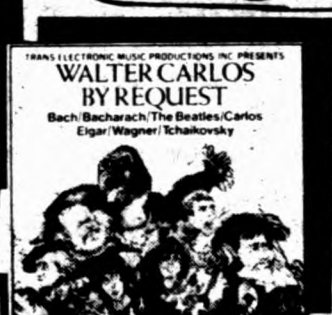
Although Brinkerhoff had spoken several times about the TCF machine to Rufus Simmons, Coffman director, UBOG did not learn of the arrangement until January when Brinkerhoff met with the board, Mickelson said.

The machine, which was recently installed in the union, may be ready for use on Monday.

Several members of UBOG said they had mixed feelings about sending the letter to Brinkerhoff. Student member Monica Thrane said that Brinkerhoff "may not have realized how fast he was

UBOG to 11

# Classical Day at Aura Sound



All Columbia classics  
3 for 13.00 or 4.45 ea.  
6.98 series only

All Odyssey Lp's  
3 for 7.00 or 2.50 ea.

sale prices good only for Sunday, February 22

Aura Sound will match any competitors advertised sale price upon verification!



1501 University Avenue Southeast

Mon. Thurs. 9 AM-9 PM, Fri. 9 AM-Midnight Sat. 10 AM-6 PM, Sun. 12 noon-6 PM

Mason  
Evans  
y Lehr  
nmore  
nerson  
Meyer  
hanlan  
Tjaden  
ex Keto  
Cambal  
ennedy  
hreppe  
il Quas  
ank Au



## Dispute over collective bargaining boosts U spending for legal fees

By PAT HENNESSY

One of the more lighthearted comments voiced by labor representatives in recent years is that state and federal labor laws have led to the enviable objective of full employment—for lawyers.

Stacks of legal briefs and memos, as well as a growing pile of legal bills, have been generated during the last two-and-a-half years over the controversy between University administration and faculty groups concerning the appropriate make-up of faculty collective bargaining units.

The passage of a state law in 1971 allowing public employees to form unions for the purpose of collective bargaining was the impetus for the formation of faculty organizations that hope to strengthen their contract bargaining position.

Thus far, the University has spent about \$100,000 in legal fees trying first to convince the Bureau of Mediation Services (BMS), then the Public Employment Relations Board (PERB) and now the district court that the University would be best served by a single bargaining unit representing

faculty members in the University system.

The legal fees paid by the University include not only court and preparation costs, but also the costs for legal consultation with the Board of Regents, faculty and administration groups.

The legal fees don't paint the whole picture of what it's costing the University for the appeals process, however. The hidden costs of administration time spent on the issue boosts the figure considerably.

The Regents consider the system-wide faculty unit to be the most advantageous because it would avoid duplication in negotiations with the faculty as well as cutting down rivalry between separate campuses and academic divisions.

Faculty groups on the Twin Cities campuses, all of which are arguing that the faculty and University would best be served with a number of faculty bargaining units, have also retained legal assistance.

While the figures on legal fees paid by the faculty groups are

somewhat sketchy, indications are that they have spent a combined total of roughly \$50,000 to argue their position through the appeals process thus far.

Although the faculty groups differ somewhat in what they consider to be the best make-up for faculty bargaining units, the position most often advocated is a plan that would split the Twin Cities campuses into three units: the Law School faculty, health science faculty and the remainder of the faculty.

The University administration won the first round of the process in December 1974 when BMS ruled in favor of the system-wide plan.

The faculty groups appealed that decision to PERB, and in November 1975 PERB ruled for the three-unit split on the Twin Cities campuses.

In December 1975, the Regents filed an appeal in Ramsey District Court.

Most of the parties involved expect the case to go to the state Supreme Court, a process that could take up to two years—and add considerably to the legal fees.

## HRA to announce talks on racial balance

By ADDIE MATTSON

A series of neighborhood meetings to discuss a proposed racial balance plan for publicly owned family housing is expected to be announced this morning by the Minneapolis Housing and Redevelopment Authority (HRA), according to HRA Commission Chairman Richard Jefferson.

The plan, which calls for a maximum of 55 percent and a minimum of 45 percent minority residents in all family public housing projects, was scheduled for approval by the HRA's Policy and Planning Committee last week. However that action was delayed by objections from several groups.

Jean Larimar, Glenwood-Lyndale resident council chairperson, said her group had requested a delay because "they were not well enough informed about the effects of the plan" on public housing residents.

Ronald Edwards, president of Northside Settlement Services, charged at that time that the plan amounted to "gerrymandering for political purposes", because it would effectively split the black vote.

However, Louise James, Sumner-Olson resident council chairperson, said "This plan came from the residents. Something we've got to have and must have is racial balance in the (housing) project."

She said Edwards is "an outsider who does not live in the project." He "cannot tie us in with the rest of the Northside."

Paul Fuchs, HRA public housing director, said the plan is an alternative method of meeting the U.S. Department of Housing and Urban Development's (HUD) required racial balance guidelines.

The HRA plan is a "specific statement of housing goals and how to accomplish them," whereas HUD's guidelines for racial balance in public housing include "no methods, only a hope" that balance will be achieved, he said.

HRA's plan calls for gradual reduction of minority residents in the predominantly black Northside housing projects to 55 percent, while mostly white project housing would eventually include at least 45 percent minority residents.

These guidelines would also apply to HRA scattered-site housing units, based on minority

population within a census tract.

The plan would require future residents to accept one of two housing units in projects where their presence would contribute to the racial balance of the project. If an applicant refused both units, he or she would be placed at the end of the waiting list and lose any housing preference, such as that of a veteran displaced by public action.

Exceptions to this rule would be made in cases in which the resident's job would be inaccessible or in which a physical handicap required special housing accommodations.

The proposed balancing plan was included among eight objectives for improvements in the low-rent housing program approved by the HRA commissioners last December.

Because 80 percent of the families in Northside developments are members of a minority, it is possible that adoption of the goals could create a vacancy loss of up to \$166,000 in the first year. A publicity campaign to recruit more nonminority families for Northside housing units is being developed by the HRA staff.

**recycle your daily**

## I am not Spock

THE BIGGEST STAR TREK BOOK OF THEM ALL  
by Leonard Nimoy



"... a most intriguing voyage through inner space..."  
—New York Times

"... a remarkably pleasant and gentle tale of the only fictional character since Sherlock Holmes to have won the love of millions entirely by being rational..."  
—Isaac Asimov

\$4.95 at your bookstore or from  
CELESTIAL ARTS  
231 Adrian Road, Millbrae, Ca., 94030



**CANADIAN BOOTS  
SOREL STYLE**

Reg. \$27.00

**Sale \$17.88**

Rubber Bottoms, Leather Uppers.

**FAIRWHEEL BIKES  
AND CAMPING GOODS**

2548 Nicollet Ave. So. • 827-4456  
Open Mon-Fri 11-8, Saturday 11-6

piecing together your apartment?

OPEN 7 DAYS A WEEK



Rent 3 Rooms of Furniture  
for as little as \$26.00 per month  
with full option to buy

We also rent  
Color TV, Mini-Fridge

**STANDARD RENTS FURNITURE**

3000 University Ave. S.E.  
(6 blocks east of U of M)  
Football Stadium  
331-4020

9157 Lyndale Ave. So.  
Bloomington  
(exit 94th St. east off 35W)  
888-7100

**NATIVE AMERICAN  
WALK FOR SURVIVAL**



HOW LONG WILL HE WALK ALONE?  
COME JOIN US!

• PICK UP YOUR WALK CARDS NOW •  
15 mile walk through St. Paul  
**DICK GREGORY IS WALKING WITH US**  
Proceeds go to support Alternative Indian Education  
Call: Red School House • 488-6751 or 488-6752  
Starts 9:00 A.M. Saturday, Feb. 28, 1976

## TCSA restructuring would bring wider participation

By JUDY GRANT

A decision restructuring student government on the Twin Cities campus to increase student participation in forming University policy and increase responsiveness to student concerns was delayed Thursday by the Twin Cities Student Assembly (TCSA).

Under the proposal, which will next be considered by TCSA on March 11, two distinct student governance groups would be established.

The first group, retaining the TCSA name, would function as the student component of the University Senate, dealing with all-University policy. The University Senate is the all-University governance structure consisting of both students and faculty.

Second, under the new governance structure, a new group of elected student representatives, called the All-College Council, would be created. Its function would be solely to serve student needs and would not be concerned with University-wide policy.

There would also be a small liaison committee, composed of six members from each of the two governance groups.

Under the present TCSA system, the senators serve a dual function. They are members of the University Senate and also deal with student concerns and projects.

The reason for the proposed restructuring is the inefficiency of the present system, according to John Ciabattari, co-author of the constitution defining the role of the new groups. He attributed TCSA's present inefficiency to overwork for senators because of their dual TCSA-Senate role.

"The University Senate suffers from a lack of (TCSA senators') participation

because of the TCSA overload (of work)," Ciabattari said.

He suggested that with the proposed structure, TCSA members could be involved in such issues as per-credit tuition and S-N grading, which require the Senate's approval.

The separate All-College Council could then devote its energy to student projects such as a proposed legal aid service, transportation issues such as parking, and teacher evaluations.

Opposition to the restructuring proposal came from law senator Mark English. English strongly recommended that an advisory committee consisting of 31 representatives from various campus organizations "conduct a campus-wide inquiry on the function and purpose of student government."

English complained that the "gravity of the situation has not been discussed" because TCSA has not "talked to the rank and file students" who would be ultimately affected by the regrouping. Ciabattari said he has received some "favorable" and some "unfavorable" responses concerning the restructuring from leaders of a number of student organizations.

However, English's proposal for a task force to study the matter was rejected by the assembly. Had it passed, it would have delayed a TCSA decision on restructuring at least until May. The new structure would not be instituted until a special all-campus referendum was held.

Some of the assembly hope to have the new structure approved in March so the required student body approval could be sought at the all-campus elections in April.

TCSA to 11

## House approves ban on some aerosol spray cans

By LIZA FOURRE

The banning in Minnesota of aerosol spray cans that use fluorocarbons received House approval on a 94-11 vote Thursday.

The bill, known as the ozone bill because of certain fluorocarbons' adverse effect on the earth's ozone layer, surprised even its author, Rep. Jim Ulland (IRM-French River), with its easy passage.

The earth's ozone layer filters the sun's harmful ultraviolet rays that, if depleted, could cause a significant increase in skin cancer. In addition, harsh ultraviolet rays can cause damage to plants, especially soybeans, corn and wheat, Ulland said.

If the bill becomes law, Minnesotans would no longer find aerosol spray cans using certain fluorocarbons on the market after March 1, 1978. Six months after the bill became law, manufacturers would have to indicate on aerosol spray can labels whether harmful fluorocarbon propellants are used and that those fluorocarbons "may cause harm to health and the environment."

Legislators opposed to the bill said the ozone depletion issue is a national or even a worldwide issue and that state legislation

was on too small a scale to accomplish anything. Others added that too little information is available to justify passage of the bill.

Minnesota's environmental policy has been "floundering" in determining whether government or industry must prove that a product is environmentally safe, Rep. Afne Carlson (IRM-Minneapolis) told House members. He added that the House Environment Committee is "leaning toward caution" and is putting the burden of proof on industry.

"I feel more comfortable when the burden of proof of harm to the environment is put on the manufacturer, as the Food and Drug Administration does with the question of whether certain foods and drugs are harmful to consumers," Carlson said.

In an interview, Ulland said he hadn't expected his bill to meet so little opposition in the House, and he hopes that the vote will help the bill's chances in the Senate.

A similar bill is scheduled for hearing in the Senate Natural Resources and Agriculture Committee Monday evening. Sen. Wayne Olhoff (DFL-Herman), Senate author of the bill, said he expects a close vote in that committee.



## PCA head cites public education, concern as key to pollution control

By RICK MASON

Environmental problems from copper-nickel mining, coal use, solid waste disposal and covert sources of water pollution will probably be the major concerns of the Minnesota Pollution Control Agency (PCA) in the next decade.

That was the assessment PCA Director Peter Gove gave a pollution control symposium Thursday in Coffman Union.

Grassroots public support and awareness of the problems are necessary to achieve significant results in combating pollution, symposium participants agreed.

Expansion of the taconite mining industry in northern Minnesota will have a "tremendous economic impact," Gove said, "but the environmental impact will be tremendous also."

Potential siting of large open pits and tailings basins near the Boundary Waters Canoe Area will make copper-nickel mining "perhaps the major challenge for the agency," Gove said.

Increased coal burning because of the energy shortage could threaten Minnesota's air quality, according to Gove.

"Coal is not a clean fuel," he added, and its use could quadruple in the near future. Insufficient emission control devices could cause a significant increase in particles in the air, he said.

Americans "generate more waste as a society than has ever been known to mankind," according to Robert Silvagni, director of the PCA's Solid Waste Control Division. Gove pointed out that 65 percent of products

packaging is "designed for quick obsolescence."

Both Gove and Silvagni emphasized the need to reduce the amount of solid waste generated and use unavoidable waste as an energy resource.

Disposal sites for hazardous wastes are also severely lacking, according to Silvagni. Often toxic substances are deposited in ordinary landfill sites, leading to contaminated water supplies and food sources, he said.

"It's going to cost us and the industries," Silvagni said, "but we have to get control of these hazardous wastes or else they're going to come back to get us."

Nonpoint sources of water pollution—those originating from runoffs and leaks from such things as septic tanks—amount to 50 percent of water problems, Gove said. Because they are less visible, he said, they are difficult to stop.

Louis Breimhurst, director of the PCA's Water Quality Division, said nearly 500 communities in Minnesota need water filtration plants. Federal and state funds pay 90 percent of the costs of these facilities, he said.

Prohibiting the use of PCBs—significant sources of pollution valuable to industry because of their insulating properties—and limiting the amount of phosphates in detergents are primary aims of the PCA, Breimhurst said.

Design, operational and disposal problems of nuclear power plants also concern the PCA, Gove said. The PCA supports state legislation to declare a moratorium on nuclear power plant construction

until safety questions are resolved, he said.

Grant Merritt, former PCA executive director, said the PCA's effort to educate the public on environmental matters "might be the most important effort of all."

Many environmental issues were first raised by individuals or citizen groups, including the Reserve Mining case, he said.

Merritt, reflecting on his term as director of the agency, said the "PCA has always prided itself in listening to all sides of an issue." He said the PCA tries to reach an agreement by negotiation before resorting to litigation.

Both Merritt and John Dodge, a former PCA official, pointed out that Minnesota was one of the first states to adopt many environmental protection laws. In several cases, they said, federal laws are based on Minnesota statutes.

Stan Legro, assistant administrator for enforcement of the Environmental Protection Agency, said charges that environmental regulations inhibit growth and waste energy are unfounded.

"Pollution is waste," Legro said. Restricting pollution serves "both economic and environmental needs," he said.

Legro said more public concern with pollution would put emphasis on environmental problems as a whole and would "prevent having to work from crisis to crisis" in alleviating problems.

"It's always easier to wait until things become dramatically apparent before you take action" Merritt said, "but often it is too late then."

## A future path

"Two roads diverged in a wood and I, I took the one less traveled by, and that has made all the difference."

Robert Frost  
The Road Not Taken

Since the new year began, both of the state's dominant political parties—the Democratic-Farmer-Labor Party and the Independent-Republicans of Minnesota—have been busy staking out positions and issues for this fall's state elections.

The Independent-Republicans are offering proposals on issues that have traditionally been the property of the DFL, including tax reform and openness in government. Whether the Independent-Republicans have been forced into these positions because of their present numerical weakness or because they realize that a minority, no matter how small, has certain obligations to the public, we applaud their efforts. We hope they will continue to offer serious alternatives to DFL policies and programs. On one issue in particular we feel the Independent-Republicans have raised a question that all Minnesotans should think about.

That issue is usually couched in the question: should Minnesota have a full-time legislature? But more basically it involves what the role of the legislature should be and what kind of people should make up that body.

Since the approval by voters in 1972 of the flexible session amendment to the Minnesota Constitution, there has been, as the minority party charges, a drift toward a full-time legislature. The flexible session amendment allows the legislature to meet both years between elections. The drift toward a full-time legislature has come through monthly "mini-sessions" in the House and study committees that operate in both houses when the legislature is not in session.

We feel there is a need for lawmakers to meet each year. There can be little doubt that we live in an increasingly complex society in which new issues, situations and problems are continually arising that must be dealt with.

We feel that the question of whether part-time lawmakers can effectively deal with them must be answered.

A full-time legislature would mean paying members more to make the full-time positions attractive to the less affluent citizens who could not otherwise afford to serve in the legislature.

In choosing a full-time legislature we would run the risk of losing the contributions of many of the present citizen-legislators who serve out of a deep sense of obligation as much as for the trappings of office. It should also be kept in mind that the responsibilities of a legislator now are full-time responsibilities—they do not end when the legislative session ends.

When members are at home in their districts, they have an opportunity to observe first-hand the effects of their actions on the people of the state. They are available to their constituents. They must answer questions and explain their actions.

One basic premise of democracy is that elected officials do not exist to make the legislative functions of government more expert or efficient, but to make it more responsive to the citizens.

While a legislature that spends most of its time in committee meetings and listening to debate may be able to efficiently deal with the issues and problems, we doubt that it would be able to represent the views of its constituents as effectively as the current legislature made up of farmers, mechanics, teachers, chemists and lawyers.

The function of the legislature should not be simply to write laws. It should also include setting policy—deciding what direction the state should take. If the legislature were made up of professional legislators, the debates might be conducted more speedily, but the views of people who must regularly go back to their homes and work and live under the new laws along with the people they represent would be lost.

We think Independent-Republicans have raised an issue that should be debated during the coming election and in the opening days of the 1977 session. The issue of the role and makeup of the legislature represents a portentous fork in the road. A decision is needed and we must choose a path for the future.

## letters

### Take your Marx

I support Erwin Marquit, associate physics professor, in his efforts to bring a Marxist Studies Program into the University curriculum. I would also propose that, when this program is instituted (as it will be eventually, despite administrative frustrations), an Introduction to Marxism become a prerequisite for applicable majors: social science, political science, history, economics and philosophy.

Elizabeth Tarbes  
CLA junior

### Student fees

As a member of the Student Services Fees Committee, I am increasingly distressed by the Daily's poor coverage of vital student matters.

Do you realize that student fees amount to nearly \$7 million annually? If all groups obtain their requests, this year's fees stands the possibility of being raised from \$47.25 to \$57.11—an extra \$10 per student per quarter.

Students deserve to know what is happening.

Deborah Keefe  
vice chairman,  
Student Services  
Fees Committee

### Picture this

Personally, I would prefer to see randomly selected reproductions of Rorschach inkblots in lieu of the present Daily illustrations. They stand just as good a chance of being related to the articles, and they would be far more esthetically pleasing.



"WOULDN'T YOU MUCH RATHER HAVE A NICE, NEW SHINY NICKEL THAN A DIRTY OLD PAPER DOLLAR?"

If the Daily is concerned with maintaining graphic balance in their pages, perhaps they could do more to encourage freelance submission of photographs. Or if they are lacking funds to increase photographic coverage, perhaps they could simply leave the spaces blank to be filled in by more talented University area artists.

Jon Kachelmacher  
CLA senior

### Expectations

The athletic department is at it again. Where else can a man plead guilty to selling tickets for more than their cost and yet receive so much aid to keep him in the spotlight. This isn't the justice we expect.

Justice, according to the dictionary, is defined as integrity, impartiality and the award of what is due. Evidently this term and its meaning is fast becoming obsolete when applied to certain individuals and the men who control our money within the athletic department.

This "pat on the back" attitude has gone far enough.

J.S. Pretty  
College of Biological Sciences  
junior

### What about Him

Many public statements on abortion tacitly assume that society is in a position to determine what is and what is not moral. We seem to believe that morality is a

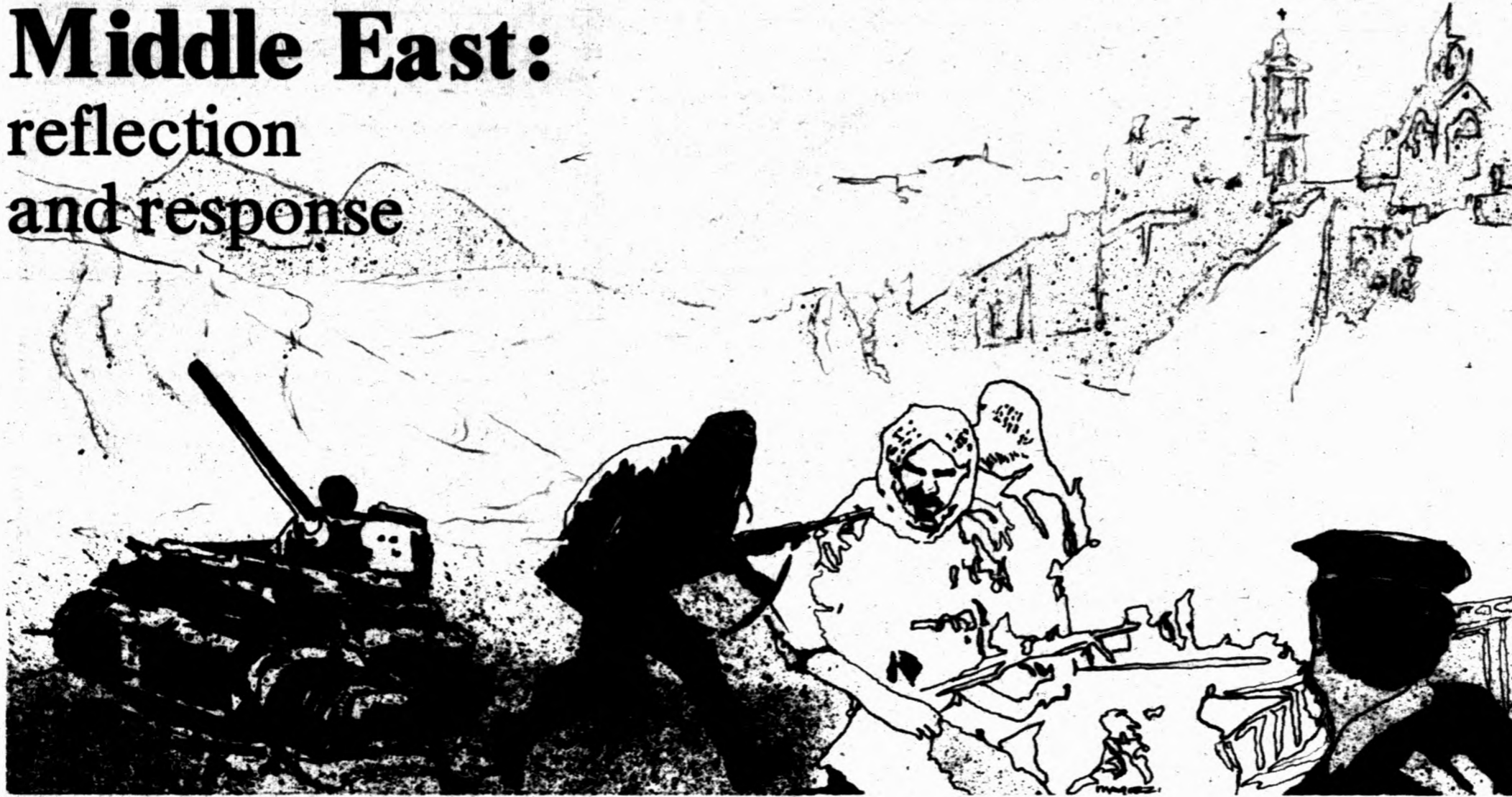
democratic process. Is the assumption that society governs morality reasonable? We cannot vote to suspend the law of gravity. What about morality?

If morality is not decided by us, it must be decided by Someone else. Someone whom we wish not to bring into the discussion. For to let Him in might have frightful consequences—consequences which Darwin and Freud and the rest of society have conveniently tried to do away with.

Let us summon courage to be objective enough to weigh even the threatening alternatives. Not to do so might result in rash conclusions that just might plunge us into a hell we never dreamed of.

Paul Rainbow  
CLA junior

# Middle East: reflection and response



“Israel is not a perfect democracy, but it is a far better one than any of its enemies.”

Editor's note: The two articles on this page are responses to a Daily Opinion article of Feb. 10, 1976 by Nadav Carmel Katz regarding the Middle East situation.

By MEIR SHARONY

Yasser Arafat appeared on NBC's "Meet the Press" Sunday, February 8. It's hard for me to understand why four NBC journalists made a special trip to Beirut to interview Arafat, a person who would have been sentenced long ago as a criminal if international affairs were not dictated by oil and energy pressures.

Arafat, who defines the terrorist activities of the Palestine Liberation Organization (PLO) as "military operations," is responsible not only for many deaths in Israel, but for the killing of many other innocent Swiss, American and German citizens in the process of hijacking and bombing airplanes, attacking airports and the Olympics.

This "moderate" leader is presumably important enough to justify this trip to Beirut, and I may understand it in one respect—many murderers and criminals get good coverage in the media. The importance of this interview is that it revealed the real face of Arafat.

At the beginning of the interview, when asked about his reaction to Israeli Prime Minister Yitzhak Rabin's stand on the issue of negotiations with the PLO, Arafat said "...who wants to negotiate with him (Rabin)..." This spontaneous reaction reveals the real stand of Arafat. He does not want to negotiate with Israel.

Is the world blind not to see what is behind such a declaration? And what is the final solution suggested by the PLO? Is Israel to be blamed for refusing to negotiate with an organization which aims at her destruction?

Arafat also said that the recent war in Lebanon was caused by a conspiracy of the United States and Israel. He was also "very astonished" that the Israeli authorities shelled the school in Maalot, while he forgot to mention that the children were hostages of some "heroes" of the PLO. And, expressing his objection to terrorism, he insisted that the incidents at the Olympic

Meir Sharony is an Israeli and a graduate student in the University's Department of Speech-Communication.

games, the Savoy Hotel in Tel Aviv, Maalot and other places were military operations.

Why the hell was an Israeli military base never the target of those PLO "military operations"? Why always school buses, children, embassies, sportsmen or citizens in Tel Aviv? Are these military operations?

Nadav Katz (Daily Opinion page, Feb. 10, 1976) seems to share Arafat's wishes for a Palestinian state on the ruins of Israel, and his wishful thinking appears to affect his impressions and analysis. There is sarcasm apparent when Katz takes the right to define himself as an Israeli, while denying this right to other Israelis by calling them "Palestinian-Hebrews."

Katz was kind enough to go to visit Israel, and to report to us about his trip. He tells many distorted stories. But one story is unforgivable, the one concerning Arab students in Israel.

He says: "Arab students have been required to bear arms, and to use them if necessary against their 'brother Palestinian-Arab' guerillas..." The American reader may wrongly understand (as Katz desires) that Arab students were required to bear arms and are sent to fight against their brothers.

Katz "forgets" to say that it is not so. Arab students who live in dormitories in universities were required (as all students are) to guard their dormitories against possible attack by their "brother Palestinian-Arab guerillas" in their "military operations" against educational institutions. This fact is "somehow" not mentioned by Katz, as he implies that such terrorist operations are legitimate while arguing that self-defense is not. He also "forgets" to mention that this controversy ended with a compromise according to which the Arab students do not bear arms and guard, but instead participate in medical first aid units.

It is impossible to refer to all of Katz's misrepresentations of reality. But I think that this incident, mentioned by him and clarified by me, gives a truer picture. And as Daniel Moynihan, outgoing U. S. ambassador to the United Nations, said about America's faults: "Am I embarrassed to speak for a less than perfect democracy? Not a bit. Find me a better one."

I say to Katz and other people who wish the destruction of Israeli society: Israel is not a perfect democracy, but it is a far better one than any of its enemies.

“In this atmosphere of hostility, amid constant acts of terror against the civilian Jewish population, it is quite natural that there is friction between Jews and Arabs living in Israel. Still, in general, the reality proves that Jews and Arabs can live in peace side by side.”

By BENJAMIN BENTAL

The Middle Eastern conflict has returned once again to the Daily's opinion column. Nadav Carmel Katz (Feb. 10, 1976) tells his readers about his reflections from Palestine. I wish to explain what a "Palestinian Hebrew," or a "Hebrew-speaking Israeli Jew," or, more simply, an Israeli Jew who does not share Katz's point of view, thinks.

The Palestinian issue is not the crux of the conflict between the Jews and the Arabs in the Middle East. The conflict began long before the "Palestinian national entity" was formed, before any Palestinian Arab had to leave his home as a result of war.

The Arabs never accepted the idea of the existence of a Jewish national entity among them. They did not accept the 1947 partition plan which would have given the Palestinians a much bigger state than the one they seem to ask for now. They refused it for the same reason they are unwilling to negotiate peace with Israel—they still do not accept Israel's existence.

The Arab states thought in 1948 that they could easily wipe out the tiny Jewish community. They miscalculated and, as a result of their defeat in a war they started, a refugee problem was created. The Arab states perpetrated this problem. And it is quite understandable that out of the misery of the refugee camps feelings of nationalism and revenge emerged.

The Palestine Liberation Organization (PLO) was formed by Egyptian initiative in 1964. The Arab nations gave recognition to the body they formed in order to extend their war against Israel to yet another front. In 1974 President Anwar Sadat of Egypt and King Hussein of Jordan declared that the

Benjamin Bental is an Israeli citizen and a graduate student in the University's Department of Economics.

PLO represented the Palestinians—except for all those Palestinians "dwelling within the Hashemiti Kingdom of Jordan," i.e., more than 50 percent of all Palestinians.

Both the Gaza strip and the west bank of the Jordan were under Arab control until 1967. Still, no Palestinian state was established. It is only since Israel has controlled those areas that this demand has come up. Israelis view this strange coincidence quite suspiciously, especially as the declared aim of the PLO is the destruction of Israel.

This is the reason why Israel is not willing to negotiate with the PLO (about what?—the orderly dissolution of Israel?), and it is why Israel does not accept the idea of a second state between the Mediterranean Sea and the Jordan River—a distance similar to that between Minneapolis and Rochester, Minnesota.

In this atmosphere of hostility, amid constant acts of terror against the civilian Jewish population, it is quite natural that there is friction between Jews and Arabs living in Israel. Still, in general, the reality proves that Jews and Arabs can live in peace side by side. The border across the Jordan River is open and hundreds of thousands of citizens of the belligerent Arab countries cross it yearly and visit Israel like any tourists from the United States. Israel is willing to take this grave risk to promote understanding between Arabs and Jews.

Israel is in a difficult period. The economic burden on this country, which has virtually no resources but its manpower, is heavy.

But Israel knew even harder times in the past and it will overcome, just as it did in the past. Once the present onslaught against the very existence of the Jewish state subsides, and the Arab world gradually reconciles itself to the existence of Israel, serious negotiations about all outstanding problems can begin and prospects for peace will brighten.

# data

## official daily bulletin

Vol. 77 February 20, 1976 No. 117  
 Students and staff are urged to read the Official Daily Bulletin & are held accountable for notices that affect them. They are also answerable for information on department bulletin boards.  
 Notices must be received by 10 a.m. two days prior to publication & should be sent to Official Daily Bulletin, 5-48 MorrH. Except for certain notices of unusual campus wide importance, notices will be printed only once.  
**ALL FACULTY & STAFF**  
 • Training Session  
 Research Contract & Grants Session offered by Training Div, Feb 26, 1 pm, 125 JohH; call 373-4266 to attend.  
**ALL STAFF & STUDENTS**  
 • New Publication by U Pres  
 "Britain in the Nineteen Twenties" by Noreen Branson on Feb 20, xii plus 274 pp, clothbound, \$16.50.

**Spring Qtr Class Schedule Changes**  
**Added Courses**  
 Ar15 3-420, Studio Arts Workshop (1.5 cr) IX-X Mar 30, Apr 6, 8, 13, AudCB 4, Lect Series 8-10pm Mar-21, Apr 6, AudCB 125  
 Ar15 3-420, Studio Arts Workshop (1.5 cr) IX-X Mar 30, Apr 6, 8, 13, AudCB 4, Lect Series 8-10pm Mar 31, Apr 6, AudCB 125  
 Dent 5-650, Porcelain Fused: Metal Restorations (1cr)  
 EdAd 5-140, Administration: Early Education Programs (3 cr), IX-X W, ClaOff 27  
 GC 1-798, Social Science: Special Topics (ar cr), I MTWThF, NH 302  
 GC 1-923, Environmental Probs: Writing (3 cr), II MTWThF, NH 302  
 Ger 3-040, German Play (1-3 cr)  
 Ger 3-043, Oral Interpretation: German Drama (2 cr), VIII T, FallH 205  
 Hist 3-970, Directed Studies (1-15 cr)  
 Hist 3-990, Directed Research (1-15 cr)  
 IOR 5-022, Engr Project Mgmt (4 cr) VIII-X M, MechE 108  
 Ind 1-600, Drafting (3 cr), VII M, VI-VII WF, PeikH 60, 1 hr ar  
 IorT 1-020, Leadership, Mgmt Development (1-3 cr)  
 JwSf 5-621, Comparative Soc: Jewish Communities (4 cr) III MWF, BlegH 205  
 Law 5-807, Seminar: Natural Resources (3 cr)  
 Law 5-817, Seminar: Estate Planning (3 cr)  
 Law 5-829, Seminar: Regulation of Medical Profession (3 cr)  
 Law 5-830, Selected Probs in Banking Seminar (3 cr)  
 Law 5-831, Seminar: Secured Transactions (3 cr)  
 Law 5-843, Seminar: Jurisprudence (3 cr)  
 Law 5-882, Seminar: Land Use (3 cr)  
 Mgmt 3-005, Government, Business (4 cr), IV V TTh, BlegH 260  
 Soc 3-610, Urban Social Organization Workshop (4 cr), VII-VIII T, BlegH 430  
 SSci 3-252, Metro Executive Internship Seminar (2 cr), VIII-X W, Baptist Student Center Lounge  
**Added Sections**  
 AnSc 5-703, sec 2, VII MW, Peth 108  
 BA 3-002, sec 7, III-IV MW, BlegH 255  
 CE 5-501, sec 5, Lab VII-IX W, Ex 250b  
 Comp 1-002, sec 65, III MWF, LindH 336, (ESL only)  
 DH 1-049, sec 2, Lect I M, HSUnHA 2-520  
 GC 1-452, sec 2, III MTWThF, Jones 4  
 Th 3-321, sec 2, VIII-IX MW, IX F, RarigC 210  
 Th 3-711, sec 2, VI-VII MW, RarigC 90  
**Cancellations**  
 Afro 1-015  
 AgEc 5-590  
 Anat 8-211  
 Anth 5-131  
 FR 5-251  
 FR 5-260  
 FSoS 1-402  
 Law 5-505b  
 Law 5-218  
 PsyF 8-980  
 WoSt 5-910  
**Hour & Day Changes**  
 AEM 5-516, ar, ar  
 AEM 5-512, V-VI TTh, Aero 227  
 AmSt 3-303, 2:15-3:30 pm TTh, ForH 457  
 BA 3-001, 8:30am TTh, BlegH 420  
 CE 3-010, sec 3, I-III Th, Ex 177  
 CE 5-501, sec 3, Lab VII-IX F, Ex 250b  
 CE 5-501, sec 4, Lab VII-IX M, Ex 250b  
 CSCI 5-504, 8:15-9:30am TTh, MechE 102  
 EE 8-290, VIII Th, MechE 102  
 FSoS 5-404, 1:30pm TTh, McNH 180  
 GC 1-211, sec 2, Lect IV MTWThF, SmithH 100  
 Geo 5-404, ab VI-VII TTh, PiliSH 125  
 Ger 1-003, sec 4, II MWF, Jones 101  
 Ger 3-013, VII-VIII TTh, MinMet 104  
 LMed 5-135, IX-X W, HSUnHA 2-580  
 Phar 5-275, III MW, HSUnHA 2-580  
 Rec 5-900, sec 2, II-IV Th, Cooke 203b  
 Rec 8-370, III-IV T, Cooke 203b  
 Sec 5-952, VII MWF, AndH 230  
 SpEd 5-112, 4:15-8:15pm T, NH 216  
 SW 3-033, sec 3, VIII-IX W, ForH 175  
**Credit Corrections**  
 Chem 8-305, 4 cr  
 Law 5-003, 4 cr  
 Law 5-215, 3 cr  
 SW 8-140, ar, max 6  
**Reservations**  
 AnSc 5-703 is not reserved  
 AnSc 5-703 is reserved  
 Anth 3-991H is reserved  
 FSoS 5-404 is reserved

## what's doing

All items for What's Doing must be submitted two working days preceding publication. They must be student-oriented. Forms may be obtained at 10 Murphy Hall or by calling Nancy Sonmore 373-3381. The service is free.  
**PUBLIC BUSINESS MEETINGS**  
 Meditation exercises, experiences and mind games, 4 p.m., UMHE United University Church, 331 17th Ave. SE  
 U of M Archery Club meeting: practice, instruction and equipment available, 6 to 8 p.m., 60 Norris  
 Bible Study: the Gospel according to John, 12:15 p.m., Christians, 285 Ford  
 Undergraduate Political Science Ass., 11 a.m., 1383 Social Science Tower  
 Law School admission informational meeting, 2:15 p.m., 101 Fraser  
 Inter Varsity Christian Fellowship small group Bible study, 12:15 p.m., 327 Coffman  
 Conversation with God: Inter Varsity Christian Fellowship, 10 a.m., Coffman, room to be posted.  
 West Bank Union program meeting, 2:45 p.m., 110 Anderson  
 German Club: MISA Nationality Night Karneval, 8 p.m., Mn. International Center, 711 E. River Road, 50 cents.

West Bank Union board meeting, 5 p.m. Sunday, 110 Anderson.

### LECTURES-SEMINARS

Zoology Seminar: Cellular and Immune Mechanisms in Molluscs, 12:15 p.m., 111 Zoology.  
 Aerospace Engineering and Mechanics Colloquia: The Precision Location of Points on the Earth's Surface Using Near-Earth Satellites, 3:30 p.m., 225 Aeronautics.  
 Regionalism and American Fiddling with Prof. Alan Kagan, 3:30 p.m., 445 Blegen.  
 Colloquium: Mechanics of the Clarinet, 3:30 p.m., 225 Aero. Engineering.  
 The Manuscript Collection at St. John's University: lecture with Prof. Julian Planter, 3:15 p.m., 308 Folwell.  
 Effect of Small Molecules on the Gelation of Sickle Hemoglobin, 2:15 p.m., 2-520 HS-A.  
 Clinical Genetics Conference, 3:15 p.m., Station 57 Classroom.  
 Chromosome Conference, 3:45 p.m., North Clinic Classroom.

### THE ARTS

Israeli Folk Dancing, Sunday, beginning class 6:30 p.m., advanced 7:30 p.m., Jewish Student Center auditorium, 1521 University Ave. SE, FREE.  
 Beginning Level International Folk Dancing, 7:30 p.m., 153 Norris.  
 University Symphonic Chorus and Orchestra, 8 p.m., Northrop Auditorium, free.  
 Films: *Winged World: Intelligence and Instinct in Birds and Grouse Country*, 3:30 p.m. Sunday, Bell Museum auditorium, free.  
 Open Stage: music, mime, poetry, etc., 7 p.m., Seward Cafe, 2129 E. Franklin Ave., free.  
 Noon Concert with Kent Anderson, guitarist. Whole Coffeehouse, noon, free.

### INFORMATION

Friday Night at the Gym, Meet at Newman Center, 1701 University Ave. SE at 7 p.m. and proceed to Armory Gymnasium for volleyball and other team sports.  
 Filings for Student Body President are open. Apply at the All-Campus Elections Commission office, 305 AeroEngineering or call 373-2414 for more information. Filings close Monday, Feb. 23.  
 Rally for United Farm Workers with Chris Hurtmire, Director of National Farmworker Ministry, 7 p.m., Operating Engineers Hall, 2580 University Ave., St. Paul, free.  
 College-Level Examination Program, 9 a.m. Saturday, 5 Blegen.  
 Data Processing Exam, 8:30 a.m. Saturday, 211 Nicholson.  
 Test of English as a Foreign Language, 8:30 a.m., 101 Fraser.

### RECREATIONAL AND PUBLIC SKATING

Williams Arena, 11:30 a.m. to 1 p.m. and 8 to 10 p.m. today; 1 to 3:30 p.m. and 8 to 10 p.m. Saturday; 1 to 3 p.m. and 7 to 8:45 p.m. Sunday. Students admitted for 50 cents with paid winter quarter fee statement and matching ID.  
 Field Trip to St. John's University, sponsored by the Classics Club, leaving from Folwell Hall at 8 a.m. Saturday. For more information contact Diane Reiersgard at 338-5313.

### i-m slate

**INNERTUBE WATER POLO EXHIBITION POOL - COOKE HALL**  
 Misfits vs Golden Gators ..... 7:00  
 Wet Dreamers vs Crafty Rafter ..... 7:45  
 Adv. Beginners vs E.W. Northstars ..... 8:30  
 Buffalo Running vs Sanford III ..... 9:15  
**SATURDAY, FEB. 21, 1976**  
**VOLLEYBALL**  
**COOKE HALL, CT. 1**  
 Good Wishes vs All Been Ready ..... 10:00 a.m.  
 Just Made vs Joy & Fun ..... 10:45 a.m.  
**SUNDAY, FEB. 22, 1976**  
**BASKETBALL**  
**COOKE HALL, CT. 4**  
 Wabtown Turks vs Four on the Floor ..... 6:00  
 Psi Upsilon Puds vs Gamma Eta Gamma ..... 7:00  
 Terr. II A vs Front V Lips ..... 8:00  
 Roughriders vs Heeb Machine ..... 9:00  
**WILLIAMS ARENA**  
 The Hoosiers vs Imperials ..... 5:00  
 Maury's Mauters vs Bucketeers ..... 6:00

### FIELD HOUSE CT. 6

Mdib. VIII I vs. Midib X ..... 5:00  
 Sigma Chi Blue vs Theta Chi Red ..... 6:00  
 Terr. VII vs Sanf. VI Wall ..... 7:00  
 Nutz & Naked vs Keopon Shoot'n ..... 8:00  
 Wolf Creek Terrace vs Known to Be ..... 9:00  
**FIELD HOUSE CT. 7**  
 Mdib. VII vs Mdib. XII ..... 5:00  
 Swave Knaves vs A.T.S.A. ..... 6:00  
 Eden Prairie Pilots vs Strokits ..... 7:00  
 The Ducks vs Easy Game ..... 8:00  
 Zeta Psi Jabberwocks vs Alpha Delta Phi Stars ..... 9:00  
**FIELD HOUSE CT. 8**  
 Mdib. VIII II vs Mdib. IV I ..... 5:00  
 Chickenwolves vs Blow It Out ..... 6:00  
 Bois Brule vs Least Upper Bound ..... 7:00  
 Ego Cen Triks vs Master Booters ..... 8:00  
 Easies vs Past B.T. ..... 9:00  
**BIERMAN CT. 9**  
 Pablo's vs Spiders Web ..... 6:30  
 Sit on a Happy vs Collector Players ..... 7:30  
 Omega 5 vs Darkhouse ..... 8:30  
 Ballmovement vs Thunderchickens ..... 9:30  
**BIERMAN CT. 10**  
 Hall to Fame vs Duffer Stuffers ..... 6:30  
 B.B. Kings vs Son of Dr. Soitax ..... 7:30  
 Supershooters vs Tantrum Tight ..... 8:30  
 Phi Rho Sigma vs Delta Sigma Pi Debits ..... 9:30  
**COOKE HALL**  
**CT. 1**  
 Phi Sigma Kappa vs Phi Delta Theta Blue ..... 7:10  
 Stonewall vs Tough Guys ..... 8:00  
 Persian Tigers Iran vs T.S.A. ..... 8:50  
**CT. 2**  
 J.C. All Stars vs Alpha Phi Omega ..... 7:10  
 Chi Phi vs Sigma Nu Serpents ..... 8:00  
 A.S.E.I. vs Mixers ..... 8:50  
 Beta Theta Pivs Kappa Sigma Reds ..... 9:40  
**CT. 3**  
 Phi Delta Theta White vs Zeta Psi Jabberwocks ..... 7:10  
 Persian Tigers New vs Palucci Family ..... 8:00  
 Upward Bound vs Opponent UnNamed ..... 8:50  
**HOCKEY**  
**WILLIAMS ARENA**  
 Dick Heartz vs Golden Grotto ..... 4:00  
 Geology Club vs No Defense ..... 4:10  
 Happy Hackers vs Junior Snakes ..... 5:05  
 Delta Tau Delta Ducks vs Fraser Flyers ..... 5:15  
 Razor Blades vs Empty Nets ..... 9:05  
 Chum vs SAE Lions ..... 9:15  
 Moby Dick vs Pioneer 14 ..... 10:15  
 Team Whiz vs Bearded Clams ..... 11:30  
 Chi Phi vs Phi Delta ..... 11:40  
**BROOMBALL**  
**NORTHROP ICE RINK**  
 Hot to Trots vs Tower of Power ..... 6:05  
 Hairy Six vs Crim Negligence ..... 6:15  
 Free! (Co-rec) vs Bottoms Up ..... 7:10  
 Guts on Ice vs (Winner) Bell System vs Fill Owis ..... 7:20  
 Waksurs (Co-rec) vs Grim Sweepers ..... 8:15  
 Alpha Kappa Psi vs Vet Med Jrs ..... 8:25  
 Dog Killers vs Scotch on Ice ..... 9:20  
 B.B. vs (Winner) Tuna Hackers vs Bloody Guts ..... 9:30  
 Meat Possum vs (Winner) Delta Tau Delta vs Cheeba I ..... 10:25  
 Intes: Fortitude vs (Winner) Sam Pubens vs Chivas Regal ..... 10:35  
**CO-REC VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Dirty Genes vs Bailey 79 Honkers ..... 5:15  
 Winner, 5:15 North Court game vs Winner, 5:15 South Court game ..... 6:00  
 Food Science & Nutr. XVII vs Viburum Trilebum ..... 6:45  
 Vet Med Jrs vs Menageaunt ..... 9:00  
**SOUTH COURT**  
 Rocket's Away vs Vet Med 79 Kimwipes ..... 5:15  
 100 Perc. Nature Ingredients vs Central Incisors ..... 6:00  
**WOMEN'S VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Bailey II Nads vs Farmhouse II ..... 7:30  
**SOUTH COURT**  
 Cogrophagic Gin vs Bailey III Bigwangs ..... 7:30  
 Farmhouse III vs Custer's Last Stand ..... 9:00

### WEST BANK UNION BOARD MEETING

5 p.m. Sunday, 110 Anderson.

### LECTURES-SEMINARS

Zoology Seminar: Cellular and Immune Mechanisms in Molluscs, 12:15 p.m., 111 Zoology.  
 Aerospace Engineering and Mechanics Colloquia: The Precision Location of Points on the Earth's Surface Using Near-Earth Satellites, 3:30 p.m., 225 Aeronautics.  
 Regionalism and American Fiddling with Prof. Alan Kagan, 3:30 p.m., 445 Blegen.  
 Colloquium: Mechanics of the Clarinet, 3:30 p.m., 225 Aero. Engineering.  
 The Manuscript Collection at St. John's University: lecture with Prof. Julian Planter, 3:15 p.m., 308 Folwell.  
 Effect of Small Molecules on the Gelation of Sickle Hemoglobin, 2:15 p.m., 2-520 HS-A.  
 Clinical Genetics Conference, 3:15 p.m., Station 57 Classroom.  
 Chromosome Conference, 3:45 p.m., North Clinic Classroom.

### THE ARTS

Israeli Folk Dancing, Sunday, beginning class 6:30 p.m., advanced 7:30 p.m., Jewish Student Center auditorium, 1521 University Ave. SE, FREE.  
 Beginning Level International Folk Dancing, 7:30 p.m., 153 Norris.  
 University Symphonic Chorus and Orchestra, 8 p.m., Northrop Auditorium, free.  
 Films: *Winged World: Intelligence and Instinct in Birds and Grouse Country*, 3:30 p.m. Sunday, Bell Museum auditorium, free.  
 Open Stage: music, mime, poetry, etc., 7 p.m., Seward Cafe, 2129 E. Franklin Ave., free.  
 Noon Concert with Kent Anderson, guitarist. Whole Coffeehouse, noon, free.

### INFORMATION

Friday Night at the Gym, Meet at Newman Center, 1701 University Ave. SE at 7 p.m. and proceed to Armory Gymnasium for volleyball and other team sports.  
 Filings for Student Body President are open. Apply at the All-Campus Elections Commission office, 305 AeroEngineering or call 373-2414 for more information. Filings close Monday, Feb. 23.  
 Rally for United Farm Workers with Chris Hurtmire, Director of National Farmworker Ministry, 7 p.m., Operating Engineers Hall, 2580 University Ave., St. Paul, free.  
 College-Level Examination Program, 9 a.m. Saturday, 5 Blegen.  
 Data Processing Exam, 8:30 a.m. Saturday, 211 Nicholson.  
 Test of English as a Foreign Language, 8:30 a.m., 101 Fraser.

### RECREATIONAL AND PUBLIC SKATING

Williams Arena, 11:30 a.m. to 1 p.m. and 8 to 10 p.m. today; 1 to 3:30 p.m. and 8 to 10 p.m. Saturday; 1 to 3 p.m. and 7 to 8:45 p.m. Sunday. Students admitted for 50 cents with paid winter quarter fee statement and matching ID.  
 Field Trip to St. John's University, sponsored by the Classics Club, leaving from Folwell Hall at 8 a.m. Saturday. For more information contact Diane Reiersgard at 338-5313.

### FIELD HOUSE CT. 6

Mdib. VIII I vs. Midib X ..... 5:00  
 Sigma Chi Blue vs Theta Chi Red ..... 6:00  
 Terr. VII vs Sanf. VI Wall ..... 7:00  
 Nutz & Naked vs Keopon Shoot'n ..... 8:00  
 Wolf Creek Terrace vs Known to Be ..... 9:00  
**FIELD HOUSE CT. 7**  
 Mdib. VII vs Mdib. XII ..... 5:00  
 Swave Knaves vs A.T.S.A. ..... 6:00  
 Eden Prairie Pilots vs Strokits ..... 7:00  
 The Ducks vs Easy Game ..... 8:00  
 Zeta Psi Jabberwocks vs Alpha Delta Phi Stars ..... 9:00  
**FIELD HOUSE CT. 8**  
 Mdib. VIII II vs Mdib. IV I ..... 5:00  
 Chickenwolves vs Blow It Out ..... 6:00  
 Bois Brule vs Least Upper Bound ..... 7:00  
 Ego Cen Triks vs Master Booters ..... 8:00  
 Easies vs Past B.T. ..... 9:00  
**BIERMAN CT. 9**  
 Pablo's vs Spiders Web ..... 6:30  
 Sit on a Happy vs Collector Players ..... 7:30  
 Omega 5 vs Darkhouse ..... 8:30  
 Ballmovement vs Thunderchickens ..... 9:30  
**BIERMAN CT. 10**  
 Hall to Fame vs Duffer Stuffers ..... 6:30  
 B.B. Kings vs Son of Dr. Soitax ..... 7:30  
 Supershooters vs Tantrum Tight ..... 8:30  
 Phi Rho Sigma vs Delta Sigma Pi Debits ..... 9:30  
**COOKE HALL**  
**CT. 1**  
 Phi Sigma Kappa vs Phi Delta Theta Blue ..... 7:10  
 Stonewall vs Tough Guys ..... 8:00  
 Persian Tigers Iran vs T.S.A. ..... 8:50  
**CT. 2**  
 J.C. All Stars vs Alpha Phi Omega ..... 7:10  
 Chi Phi vs Sigma Nu Serpents ..... 8:00  
 A.S.E.I. vs Mixers ..... 8:50  
 Beta Theta Pivs Kappa Sigma Reds ..... 9:40  
**CT. 3**  
 Phi Delta Theta White vs Zeta Psi Jabberwocks ..... 7:10  
 Persian Tigers New vs Palucci Family ..... 8:00  
 Upward Bound vs Opponent UnNamed ..... 8:50  
**HOCKEY**  
**WILLIAMS ARENA**  
 Dick Heartz vs Golden Grotto ..... 4:00  
 Geology Club vs No Defense ..... 4:10  
 Happy Hackers vs Junior Snakes ..... 5:05  
 Delta Tau Delta Ducks vs Fraser Flyers ..... 5:15  
 Razor Blades vs Empty Nets ..... 9:05  
 Chum vs SAE Lions ..... 9:15  
 Moby Dick vs Pioneer 14 ..... 10:15  
 Team Whiz vs Bearded Clams ..... 11:30  
 Chi Phi vs Phi Delta ..... 11:40  
**BROOMBALL**  
**NORTHROP ICE RINK**  
 Hot to Trots vs Tower of Power ..... 6:05  
 Hairy Six vs Crim Negligence ..... 6:15  
 Free! (Co-rec) vs Bottoms Up ..... 7:10  
 Guts on Ice vs (Winner) Bell System vs Fill Owis ..... 7:20  
 Waksurs (Co-rec) vs Grim Sweepers ..... 8:15  
 Alpha Kappa Psi vs Vet Med Jrs ..... 8:25  
 Dog Killers vs Scotch on Ice ..... 9:20  
 B.B. vs (Winner) Tuna Hackers vs Bloody Guts ..... 9:30  
 Meat Possum vs (Winner) Delta Tau Delta vs Cheeba I ..... 10:25  
 Intes: Fortitude vs (Winner) Sam Pubens vs Chivas Regal ..... 10:35  
**CO-REC VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Dirty Genes vs Bailey 79 Honkers ..... 5:15  
 Winner, 5:15 North Court game vs Winner, 5:15 South Court game ..... 6:00  
 Food Science & Nutr. XVII vs Viburum Trilebum ..... 6:45  
 Vet Med Jrs vs Menageaunt ..... 9:00  
**SOUTH COURT**  
 Rocket's Away vs Vet Med 79 Kimwipes ..... 5:15  
 100 Perc. Nature Ingredients vs Central Incisors ..... 6:00  
**WOMEN'S VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Bailey II Nads vs Farmhouse II ..... 7:30  
**SOUTH COURT**  
 Cogrophagic Gin vs Bailey III Bigwangs ..... 7:30  
 Farmhouse III vs Custer's Last Stand ..... 9:00

### FIELD HOUSE CT. 6

Mdib. VIII I vs. Midib X ..... 5:00  
 Sigma Chi Blue vs Theta Chi Red ..... 6:00  
 Terr. VII vs Sanf. VI Wall ..... 7:00  
 Nutz & Naked vs Keopon Shoot'n ..... 8:00  
 Wolf Creek Terrace vs Known to Be ..... 9:00  
**FIELD HOUSE CT. 7**  
 Mdib. VII vs Mdib. XII ..... 5:00  
 Swave Knaves vs A.T.S.A. ..... 6:00  
 Eden Prairie Pilots vs Strokits ..... 7:00  
 The Ducks vs Easy Game ..... 8:00  
 Zeta Psi Jabberwocks vs Alpha Delta Phi Stars ..... 9:00  
**FIELD HOUSE CT. 8**  
 Mdib. VIII II vs Mdib. IV I ..... 5:00  
 Chickenwolves vs Blow It Out ..... 6:00  
 Bois Brule vs Least Upper Bound ..... 7:00  
 Ego Cen Triks vs Master Booters ..... 8:00  
 Easies vs Past B.T. ..... 9:00  
**BIERMAN CT. 9**  
 Pablo's vs Spiders Web ..... 6:30  
 Sit on a Happy vs Collector Players ..... 7:30  
 Omega 5 vs Darkhouse ..... 8:30  
 Ballmovement vs Thunderchickens ..... 9:30  
**BIERMAN CT. 10**  
 Hall to Fame vs Duffer Stuffers ..... 6:30  
 B.B. Kings vs Son of Dr. Soitax ..... 7:30  
 Supershooters vs Tantrum Tight ..... 8:30  
 Phi Rho Sigma vs Delta Sigma Pi Debits ..... 9:30  
**COOKE HALL**  
**CT. 1**  
 Phi Sigma Kappa vs Phi Delta Theta Blue ..... 7:10  
 Stonewall vs Tough Guys ..... 8:00  
 Persian Tigers Iran vs T.S.A. ..... 8:50  
**CT. 2**  
 J.C. All Stars vs Alpha Phi Omega ..... 7:10  
 Chi Phi vs Sigma Nu Serpents ..... 8:00  
 A.S.E.I. vs Mixers ..... 8:50  
 Beta Theta Pivs Kappa Sigma Reds ..... 9:40  
**CT. 3**  
 Phi Delta Theta White vs Zeta Psi Jabberwocks ..... 7:10  
 Persian Tigers New vs Palucci Family ..... 8:00  
 Upward Bound vs Opponent UnNamed ..... 8:50  
**HOCKEY**  
**WILLIAMS ARENA**  
 Dick Heartz vs Golden Grotto ..... 4:00  
 Geology Club vs No Defense ..... 4:10  
 Happy Hackers vs Junior Snakes ..... 5:05  
 Delta Tau Delta Ducks vs Fraser Flyers ..... 5:15  
 Razor Blades vs Empty Nets ..... 9:05  
 Chum vs SAE Lions ..... 9:15  
 Moby Dick vs Pioneer 14 ..... 10:15  
 Team Whiz vs Bearded Clams ..... 11:30  
 Chi Phi vs Phi Delta ..... 11:40  
**BROOMBALL**  
**NORTHROP ICE RINK**  
 Hot to Trots vs Tower of Power ..... 6:05  
 Hairy Six vs Crim Negligence ..... 6:15  
 Free! (Co-rec) vs Bottoms Up ..... 7:10  
 Guts on Ice vs (Winner) Bell System vs Fill Owis ..... 7:20  
 Waksurs (Co-rec) vs Grim Sweepers ..... 8:15  
 Alpha Kappa Psi vs Vet Med Jrs ..... 8:25  
 Dog Killers vs Scotch on Ice ..... 9:20  
 B.B. vs (Winner) Tuna Hackers vs Bloody Guts ..... 9:30  
 Meat Possum vs (Winner) Delta Tau Delta vs Cheeba I ..... 10:25  
 Intes: Fortitude vs (Winner) Sam Pubens vs Chivas Regal ..... 10:35  
**CO-REC VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Dirty Genes vs Bailey 79 Honkers ..... 5:15  
 Winner, 5:15 North Court game vs Winner, 5:15 South Court game ..... 6:00  
 Food Science & Nutr. XVII vs Viburum Trilebum ..... 6:45  
 Vet Med Jrs vs Menageaunt ..... 9:00  
**SOUTH COURT**  
 Rocket's Away vs Vet Med 79 Kimwipes ..... 5:15  
 100 Perc. Nature Ingredients vs Central Incisors ..... 6:00  
**WOMEN'S VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Bailey II Nads vs Farmhouse II ..... 7:30  
**SOUTH COURT**  
 Cogrophagic Gin vs Bailey III Bigwangs ..... 7:30  
 Farmhouse III vs Custer's Last Stand ..... 9:00

### FIELD HOUSE CT. 6

Mdib. VIII I vs. Midib X ..... 5:00  
 Sigma Chi Blue vs Theta Chi Red ..... 6:00  
 Terr. VII vs Sanf. VI Wall ..... 7:00  
 Nutz & Naked vs Keopon Shoot'n ..... 8:00  
 Wolf Creek Terrace vs Known to Be ..... 9:00  
**FIELD HOUSE CT. 7**  
 Mdib. VII vs Mdib. XII ..... 5:00  
 Swave Knaves vs A.T.S.A. ..... 6:00  
 Eden Prairie Pilots vs Strokits ..... 7:00  
 The Ducks vs Easy Game ..... 8:00  
 Zeta Psi Jabberwocks vs Alpha Delta Phi Stars ..... 9:00  
**FIELD HOUSE CT. 8**  
 Mdib. VIII II vs Mdib. IV I ..... 5:00  
 Chickenwolves vs Blow It Out ..... 6:00  
 Bois Brule vs Least Upper Bound ..... 7:00  
 Ego Cen Triks vs Master Booters ..... 8:00  
 Easies vs Past B.T. ..... 9:00  
**BIERMAN CT. 9**  
 Pablo's vs Spiders Web ..... 6:30  
 Sit on a Happy vs Collector Players ..... 7:30  
 Omega 5 vs Darkhouse ..... 8:30  
 Ballmovement vs Thunderchickens ..... 9:30  
**BIERMAN CT. 10**  
 Hall to Fame vs Duffer Stuffers ..... 6:30  
 B.B. Kings vs Son of Dr. Soitax ..... 7:30  
 Supershooters vs Tantrum Tight ..... 8:30  
 Phi Rho Sigma vs Delta Sigma Pi Debits ..... 9:30  
**COOKE HALL**  
**CT. 1**  
 Phi Sigma Kappa vs Phi Delta Theta Blue ..... 7:10  
 Stonewall vs Tough Guys ..... 8:00  
 Persian Tigers Iran vs T.S.A. ..... 8:50  
**CT. 2**  
 J.C. All Stars vs Alpha Phi Omega ..... 7:10  
 Chi Phi vs Sigma Nu Serpents ..... 8:00  
 A.S.E.I. vs Mixers ..... 8:50  
 Beta Theta Pivs Kappa Sigma Reds ..... 9:40  
**CT. 3**  
 Phi Delta Theta White vs Zeta Psi Jabberwocks ..... 7:10  
 Persian Tigers New vs Palucci Family ..... 8:00  
 Upward Bound vs Opponent UnNamed ..... 8:50  
**HOCKEY**  
**WILLIAMS ARENA**  
 Dick Heartz vs Golden Grotto ..... 4:00  
 Geology Club vs No Defense ..... 4:10  
 Happy Hackers vs Junior Snakes ..... 5:05  
 Delta Tau Delta Ducks vs Fraser Flyers ..... 5:15  
 Razor Blades vs Empty Nets ..... 9:05  
 Chum vs SAE Lions ..... 9:15  
 Moby Dick vs Pioneer 14 ..... 10:15  
 Team Whiz vs Bearded Clams ..... 11:30  
 Chi Phi vs Phi Delta ..... 11:40  
**BROOMBALL**  
**NORTHROP ICE RINK**  
 Hot to Trots vs Tower of Power ..... 6:05  
 Hairy Six vs Crim Negligence ..... 6:15  
 Free! (Co-rec) vs Bottoms Up ..... 7:10  
 Guts on Ice vs (Winner) Bell System vs Fill Owis ..... 7:20  
 Waksurs (Co-rec) vs Grim Sweepers ..... 8:15  
 Alpha Kappa Psi vs Vet Med Jrs ..... 8:25  
 Dog Killers vs Scotch on Ice ..... 9:20  
 B.B. vs (Winner) Tuna Hackers vs Bloody Guts ..... 9:30  
 Meat Possum vs (Winner) Delta Tau Delta vs Cheeba I ..... 10:25  
 Intes: Fortitude vs (Winner) Sam Pubens vs Chivas Regal ..... 10:35  
**CO-REC VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Dirty Genes vs Bailey 79 Honkers ..... 5:15  
 Winner, 5:15 North Court game vs Winner, 5:15 South Court game ..... 6:00  
 Food Science & Nutr. XVII vs Viburum Trilebum ..... 6:45  
 Vet Med Jrs vs Menageaunt ..... 9:00  
**SOUTH COURT**  
 Rocket's Away vs Vet Med 79 Kimwipes ..... 5:15  
 100 Perc. Nature Ingredients vs Central Incisors ..... 6:00  
**WOMEN'S VOLLEYBALL**  
**ST. PAUL GYM**  
**NORTH COURT**  
 Bailey II Nads vs Farmhouse II ..... 7:30  
**SOUTH COURT**  
 Cogrophagic Gin vs Bailey III Bigwangs ..... 7:30  
 Farmhouse III vs Custer's Last Stand ..... 9:00

### FIELD HOUSE CT. 6

Mdib. VIII I vs. Midib X ..... 5:00  
 Sigma Chi Blue vs Theta Chi Red ..... 6:00  
 Terr. VII vs Sanf. VI Wall ..... 7:00  
 Nutz & Naked vs Keopon Shoot'n ..... 8:00  
 Wolf Creek Terrace vs Known to Be ..... 9:00  
**FIELD HOUSE CT. 7**  
 Mdib. VII vs Mdib. XII ..... 5:00  
 Swave Knaves vs A.T.S.A. ..... 6:00  
 Eden Prairie Pilots vs Strokits ..... 7:00  
 The Ducks vs Easy Game ..... 8:00  
 Zeta Psi Jabberwocks vs Alpha Delta Phi Stars ..... 9:00  
**FIELD HOUSE CT. 8**  
 Mdib. VIII II vs Mdib. IV I ..... 5:00  
 Chickenwolves vs Blow It Out ..... 6:00  
 Bois Brule vs Least Upper Bound ..... 7:00  
 Ego Cen Triks vs Master Booters ..... 8:00  
 Easies vs Past B.T. ..... 9:00  
**BIERMAN CT. 9**  
 Pablo's vs Spiders Web ..... 6:30  
 Sit on a Happy vs Collector Players ..... 7:30  
 Omega 5 vs Darkhouse ..... 8:30  
 Ballmovement vs Thunderchickens ..... 9:30  
**BIERMAN CT. 10**  
 Hall to Fame vs Duffer Stuffers ..... 6:30  
 B.B. Kings vs Son of Dr. Soitax ..... 7:30  
 Supershooters vs Tantrum Tight ..... 8:30  
 Phi Rho Sigma vs Delta Sigma Pi Debits ..... 9:30  
**COOKE HALL**  
**CT. 1**  
 Phi Sigma Kappa vs Phi Delta Theta Blue ..... 7:10  
 Stonewall vs Tough Guys ..... 8:00  
 Persian Tigers Iran vs T.S.A. ..... 8:50  
**CT. 2**  
 J.C. All Stars vs Alpha Phi Omega ..... 7:10  
 Chi Phi vs Sigma Nu Serpents ..... 8:00  
 A.S.E.I. vs Mixers ..... 8:50  
 Beta Theta Pivs Kappa Sigma Reds ..... 9:40  
**CT. 3**  
 Phi Delta Theta White vs Zeta Psi Jabberwocks ..... 7:10  
 Persian Tigers New vs Palucci Family ..... 8:00  
 Upward Bound vs Opponent UnNamed ..... 8:50  
**HOCKEY**  
**WILLIAMS ARENA**  
 Dick Heartz vs Golden Grotto ..... 4:00  
 Geology Club vs No Defense ..... 4:10  
 Happy Hackers vs Junior Snakes ..... 5:05  
 Delta Tau Delta Ducks vs Fraser Flyers ..... 5:15

THE ALL-CAMPUS ELECTIONS COMMISSION  
is now accepting filing papers for the position of

**STUDENT BODY  
PRESIDENT**

Application deadline is: Monday, February 23, 1976  
at 5:00 P.M.

For more information contact the TCSA Office at 373-2414  
or stop in at 305 Aero Engineering. Filing for other offices  
open March 8th.

NOTE: Applicants should be aware of possible constitutional changes  
in the duties of the Student Body President.

**SPRING BREAK**

"GET AWAYS"

ACAPULCO	1 wk.	\$344
HAWAII	1 wk.	\$388
JAMAICA		\$389
SKI COPPER MT.		\$215

5 days MARCH 1 DEADLINE

All tours include airfare, lodging, & other features.

**FOR FREE BROCHURES CALL**  
**RECREATIONAL SERVICES INC. 560-2450**  
Minn. Toll Free 1-882-7687  
All Other States 1-800-328-7848

**NEEDS**

by Terry Brown



SAVE UP TO  
**50%  
OFF**  
AND MORE.

Open 10 A.M. to 6 P.M.  
Mon.-Sat.  
327 Cedar Ave. S. • 338-3388

**HURRY—**

**THERE AIN'T MUCH LEFT SO  
YOU BETTER HURRY. TODAY  
IS THE LAST DAY OF THE SALE  
AND WE'RE ONLY OPEN TILL  
6 PM TONIGHT**



**BASIC  
SHELVING**

- CONCRETE BEAUTY BLOCK 3 5/8 X 11 5/8 X 11 5/8 95¢
- 1 X 12 - NO. 2 PINE BOARD - 48¢/LFT.
- 1 X 12 - NO. 3 PINE BOARD - 35¢/LFT.
- 12" X 3/4" PARTICLE BOARD - 35¢/LFT.
- 16" X 3/4" PARTICLE BOARD - 45¢/LFT.

**HIAWATHA  
LUMBER COMPANY**

3233 E. 40th St. 729-2358  
Between Hiawatha and Minnesota Avenues on 40th Street  
Hours: Mon.-Fri. 8:00-5:00, Sat. 8:00-12:00

WASHINGTON, D.C., Feb. 19 (AP). President Ford, reported in "excellent health," drinks two to four ounces of liquor in the evening, swims a quarter-mile daily and has dark tobacco stains on his teeth.

He has had a recurrent problem with rectal bleeding... but his doctor said this poses no special difficulty and added, "his bowel movements are regular every morning."

It must have happened this way. "Here's your Time magazine, Mr. President."

"Gee, thanks!" said Gerald Ford. "Just one more look at that part where it says I've got a Doonesbury tacked up somewhere."

"Everybody reads Doonesbury, sir."

"Damn straight! Who's the hell idea was it to tell that reporter I had one on the wall? Stroke of genius! Stroke of genius! Everybody reads Doonesbury."

"Yes I know, sir. Everybody thinks Doonesbury is very funny. Quite the joke."

"You said it. I read Doonesbury. Everybody reads Doonesbury. Anybody who reads Doonesbury will vote for somebody else who reads Doonesbury. We'll laugh all the way to 7 percent inflation."

"But they're laughing at you, sir. They laugh even harder when they know you're laughing at you too."

"Who's laughing? Who's funny? Who am I laughing at? What's so funny about 7 percent inflation? Say, what's your name, anyway?"

"Jack, sir, I'm your eldest son."

"Right! And what's so funny

about that? What's so fu..."

"...nothing, really, sir, but it's just..."

"...and who're you trying to kid with this Doonesbury horsesh..."

"...that if everyone's laugh..."

"...and the Presidency is serious business..."

"...sure it's serious, but..."

"...Say why don't you go bother your mother? Where's Ron? Ron?"

"He's still in the bathroom..."

"...for Chrissake, you'll never catch me on the can in moment of crisis..."

"...which is just the point..."

"Which is just the— say what?"

"There's another side to you, Mr. President. The people need to know your other side. Your inner side. To see that you're human. For example, this was Ron's idea, they ought to know what your, that is, how you, uh, what I mean is the, uh..."

"Come on son, get off the pot..."

"That's the point, I mean, they want to know what happens before YOU do..."

"Are you kidding? I'd be the laughing stock of the country. Next thing you'll be telling me you want to send out a release about the tobacco stains on my teeth."

"Well, that was on the list. The people want to know just what you do when you get up, and what you do before bed, and if there's anything, you know, irregular, and that sort of thing..."

"What does my doctor say?"

"Well, he says it's just a pile of medical trivia but we figured, well, that's just the point, that is we figured anyone who, you know, moves regularly every morning and has the same old stained teeth

and takes a few belts before turning in, well that's the American way. I mean Hubert Humphrey, they don't think he ever even takes his clothes off, they'd be embarrassed to think about it. And Nixon, he wouldn't even drink that booze the Chinese gave him, just made it look like he did. And those blue suits, which is just the point..."

"The point of what?"

"Well, it's about those pajamas, the ones you wear for Mom on the weekends, we just thought y..."

"No way! The only other people who have feet in their jams are kids and they can't vote. No way."

"OK, but Ron, we figured we'd get this to the press right away, it'll make tomorrow's papers..."

"Say, whose idea was this, anyway?"

"Well me and Ron, we just, you know, took a little walk out back for a smoke like we always do, just talking and we were just thinking about how it would be if some steel worker got up in the morning and walked into the can and sat down with the paper and how great it would be if he could say, 'Say, I bet Jerry Ford's doing the same thing right now.' He'd vote for you in a second."

"Say, that's not bad. Not bad at all. Get the doctor up here right away. Anything he can come up with, we'll release. They'll jump on it like vultures."

"Damn straight! The bowels that move together caucus together."

"Now that's bad. Go see if Ron's still busy. And take down that Doonesbury. We'll have no more laughing at the President in this country."

# SKI SALE



SAVE 20% TO 40% NOW!

On selected models of Downhill and Cross Country Ski Equipment and Ski Apparel

YOUR COMPLETE SKIING HEADQUARTERS

**The Ski Den**  
SPORTING GOODS

Next to University Nat'l Bank  
724 Washington Ave. S.E.  
Phone 331-2310

—ski—

==SKI==

## Minnesota Daily's

# Winter Sports Pages



Ski the Softest Snow in Town  
**birch park**



**Ski & Save**  
Student Nights

\$2.50 Tow Rental  
\$3.25 Rental

Mon. & Tues. 5-10PM  
Group Rates Available

**Live Entertainment**  
Wed.-Sat. Night 8:30P.M. - 12:30P.M.

Ski the Softest Snow in Town  
**birch park**

Just 3 Miles East of Stillwater  
439-3723 Twin City Toll Free

ROSSIGNOL • GERRY •  
SKI SALE CLEARANCE  
**S A L E**  
THE LIFT  
6319 CENTRAL AVE. N.E.  
HIGHWAY 65 FRIDLEY  
571-6850

SWING WEST • CURCO • ATOMIC • ALPENBLICK • SHANAHAN • BECONTA • HOT GEAR  
LIBERTY BELL • SALOMON  
PROMARK • GEZE • GARMONT • HEAD SPORTSWEAR • TEMPICO • KNEISSL • LIDO

With the spring-like weather melting away the local cross-country trails, the Nordic enthusiast will have to travel to northern Minnesota if he or she wants to ski this weekend.

Northern Minnesota offers many areas to ski, four of which are Itasca State Park, Thistledew, Lake Bemidji State Park, and McCarthy Beach State Park.

Itasca State Park is located 28 miles north of Park Rapids and contains 20,000 acres of solitude. This is a unique and fascinating area of large pines, rolling hills and numerous lakes. There are 21 miles of trail that will satisfy all ski

tourers, from advanced to the beginner.

Thistledew ski touring area is located in George Washington State Park near Togo. There are 12 miles of trail through wooded rolling land. These are generally beginner to intermediate trails.

Lake Bemidji State Park is located 5 miles northeast of Bemidji. This deep wooded area contains 3.7 miles of trail.

McCarthy Beach State Park is located 16 miles northwest of Hibbing. This area contains 2,000 acres of wooded land adjacent to several lakes. There is 6 miles of trail for the beginner and intermediate ski tourer.

**PRE-SEASON CAMP SALE**

SAVE NOW! Midwest's Finest Selection of  
• Tents • Down Clothing • Sleeping Bags  
• Backpacking Equipment • Camp Foods

We have the Midwest's most complete stock of camping equipment. Whether you need a complete outfit, or just some replacement gear, now is the time to buy and save!

**Hoigaard's** SINCE 1895

IN ST. LOUIS PARK • 3550 S. Highway 100, 929-1351  
Open Weeknights to 9, Saturday to 5:30  
IN DINKYTOWN • 421 14th Ave. S.E., 331-9360  
Open Mon. & Thurs. to 9, Tues., Weds., Fri. & Sat. to 6

# SALE

## COOL SAVINGS ON THESE WARM SLEEPING BAGS

North Face	Reg.	SALE
Minimog		
3 Regular	\$105.00	\$84.00
11 Large	\$110.00	\$88.00
Chamois 2nds		
11 Large	\$118.00	\$94.00
Superlight (old colors)		
3 Regular	\$99.50	\$79.50
1 Large	\$104.50	\$83.50
JanSport		
Year Bag (1975 Models)		
2 Regular	\$94.50	\$70.95
3 Long	\$104.50	\$87.50
Winter Bag (1975 Models)		
6 Regular	\$115.00	\$86.00
9 Large	\$125.00	\$93.75

## Burger Brothers

2828 University Ave. S.E.  
Open Monday, Wednesday & Thursday till 8:30 331-1561  
4402 France Ave. So.  
Open Monday-Friday 9 to 9 • Saturday 9 to 6 927-7365

**Do It TONIGHT AT**

**Snowcrest**  
Between Stillwater & Somerses on 75

\* GREAT SKIING  
\* LIVE ENTERTAINMENT

**Wed. is COLLEGE NITE**  
Show Your College ID For \$1.00 Off The Lift Ticket

**ROCK BAND IN THE BAR**  
EVERY WED., FRI., & SAT.

# SKI

## ski

**BWCA SkiTouring**

Individual cabins, gas heat, hot showers, experienced guides & party facilities available at no extra charge.

\$18<sup>00</sup>/night/cabin

Northwoods Lodge  
Poplar Lake  
Grand Marais, Minn.  
218-388-2236

rent to try before you buy

**WEEKEND RENTALS**

**Downhill Package only 13<sup>00</sup>**  
boots, poles and skis

**Cross Country Package only 8<sup>00</sup>**  
boots, poles and skis

**BARLEE SKI SHOP**  
2900 Lyndale Ave. So. 827-5746

**SKIERS!**  
Brand Name **SKI CLOTHING AND EQUIPMENT** DISCOUNTED UP TO **50%**

**Alpen Tram**  
NORTHTOWN SOUTHTOWN

**AT TIMES, YOUR FRESHMAN YEAR CAN BE A BIT IMPOSING**

**BUT A PIZZA, USING ONLY FRESH INGREDIENTS PREPARED DAILY, AND DELIVERED FREE, WITHIN 30 MINUTES, NEVER IS.**

**DOMINO'S PIZZA**  
30 MINUTE FREE DELIVERY

---

FROM THE PIZZA PEOPLE  
**DOMINO'S DOUGH**

GOOD UNTIL 2-22-76

70¢ off ANY LARGE ONE OR MORE ITEM PIZZA WITH THIS COUPON

ONE COUPON PER PIZZA PLEASE

---

**EAST BANK 378-1470**      **WEST BANK and quad dorms 333-3405**

**ST. PAUL CAMPUS 645-9194**

**TCSA from 5**

English feels that a quick decision would leave students with a simple "yes" or "no" vote on the final product rather than allowing input before the final decision.

Tom Fairbanks, co-author of the restructuring proposal, disagreed with English's proposal because "task forces don't work" and it would merely prolong the inefficient performance of the present TCSA structure, he said.

The restructuring, if approved by TCSA and the student body, will mean that almost twice the present number of student representatives will be elected in future all-campus elections to fill positions on the two governing bodies. Senators will be elected as usual from their colleges for TCSA positions.

The All-College Council would have 25 at-large representatives elected from the student body in addition to representatives elected from college boards, the union boards, residence halls, the greek system and the St. Paul Board of Colleges.

The role of the student body president would be to act as head of the All-College Council. TCSA would retain the speaker as its chief executive officer.

**UBOG from 3**

moving" when he signed the letter of intent with TCF last September.

She added that Brinkerhoff may have felt that UBOG could not accomplish the transaction as efficiently as he could acting alone.

But Mickelson quoted the UBOG constitution, which gives it the power to establish rules dealing with "conduct in the use of" Coffman facilities, subject only to University regulations, and said, "We do have justification in complaining."

The letter of protest said that UBOG "was not given an opportunity" to contribute to the money machine decision. It said further that actions taken by Brinkerhoff, "When not accompanied by student input, seriously undermine our morale and confidence in dealing with University governance."

In other business, the board agreed to hold a special meeting March 8 to discuss UBOG goals for the future operation of Coffman Union. These goals could affect CMU's budget for next year.

**SKI SPIRIT!**



**OPEN 7 DAYS A WEEK - PLUS NIGHT SKIING**


- 14 downhill trails • entertainment nightly
- private Mountain Villas • cross country trails

**spirit mountain**  
9500 Spirit Mountain Place, Duluth, Minn. 55810  
218-628-2891 or 800-232-1305 toll free in Minn.  
12 minutes from Downtown Duluth at I-35 Boundary Avenue exit

**You've got a friend in the business...**

**COLUMBIA HEIGHTS MOTORS**

**USED VW'S**



Choose from over 100 VW's, compacts, sportscars, vans, and "people" cars.

**Correction**

The Gallery Garage art opening is not tonight, as reported in Hot Flashes in Thursday's Daily. The opening will be next Friday, Feb. 27, 5-9 p.m. at 2412 Valentine Ave., St. Paul.

**WELCOME!**  
**UNIVERSITY LUTHERAN CHURCH OF HOPE**

13th Ave. & 6th St. SE  
(Just North of Dinkytown)

**FREE BUS**  
From Comstock Hall 9:45 & 10:50

**WORSHIP**  
8:45, 10, 11:15 A.M.  
SPECIAL YOUNG ADULT AND STUDENT ACTIVITIES

**Low Cost Meal**  
2nd Sunday Noon, Each Month.

PASTORS: Lowell Erdahl, Sue Hedahl, Steve Olsen, Herman Preus

**331-5988**

**PHY ED SUPPLIES**

Adidas Tournament Blue	.....	\$25.50
Converse All Stars	.....	\$14.95
Jack Purcell Court Shoes	.....	\$13.95
Athletic Sox	.....	\$1.50
Gym Trunks	.....	\$3.25
Sweat Shirts	.....	\$5.50
Sweat Pants	.....	\$5.75
Eye-Glass Guards	.....	\$1.00
Adidas Vienna	.....	\$18.90
Adidas Italia	.....	\$26.95

**SUPPLIES FOR -**

Racquetball	Table Tennis	Backpacking
Handball	Tennis	Golf
Squash	Swimming	Jogging

**The Ski Den**  
SPORTING GOODS

Hours 9:30-5:30 Mon. & Thurs. to 9:30, Sat. to 5:00  
724 Washington Ave. S.E. 331-2310  
Opposite Memorial Stadium Next to University Nat'l Bank

**SERVICE**  
**7 AM to midnight**

Free shuttle bus twice daily to U of M and Downtown loop

**'FREE'** Bring this coupon in for an oil change and oil change service. A \$6.45 value free with any repair order of \$10.00 or more on any year Volkswagen

**COLUMBIA HEIGHTS MOTORS INC.**  
4849 Central Ave. N.E. Mpls. 571-3333

**Marlon Brando**



**Last Tango in Paris**

Fri/Sat Feb 20/21 Nicholson Aud.  
7:15/9:30 Adm \$1.25

NO ONE UNDER 17 ADMITTED

**SPECIAL ENGAGEMENT**

**Last Tango in Paris**



United Artists

Fri./Sat. Feb 20/21 Nicholson Aud.  
Adm. \$1.25 7:15/9:30

NO ONE UNDER 17 ADMITTED

**XANADU FILM FESTIVAL**

Friday, Feb. 20, 8 p.m. (\$1.50)

**CARTOON MARATHON**

BUGS, MICKEY, DAFFY, ELMER, POPEYE, ROADRUNNER, BETTY BOOP, PORKY, GOOFY, plus many surprises & more!

Saturday, Feb. 21 —double feature—  
8 p.m. (\$1.50): GOLDEN AGE OF THE GERMAN CINEMA

**MARLENE DIETRICH THE BLUE ANGEL**

Plus at 9:30 Willi Forst's elegant 1934 Austrian romantic comedy **MASKERADE**

SUNDAY SPECIAL, Feb. 22,  
8 p.m. (\$1.50) BACK BY REQUEST

**TRIUMPH OF THE WILL**


LENI RIEFENSTAHL'S 1934 NAZI PROPAGANDA MASTERPIECE COMPLETE & UN CUT

Heart of The Earth School, 1209 4th St. S.E., Dinkytown. Use 12th Ave. entrance

**ENGLER Theatres**

**IS IT FUNNIER THAN "BLAZING SADDLES"?**

**YOU BET YOUR IT IS!**



**IF YOU DONT STOP IT... YOU'LL GO BLIND!!!**

A TOPKAT FILMS, INC. / DVD RELEASE A CALLIE-LEVY FILM

**R RESTRICTED**

HOPKINS • ROSEVILLE 4 • IDS AT 12:30-1:30  
3:10-4:45-6:30-8:00-9:45 • \$2.00 til 5 PM

**HOPKINS 3** 5th & Excelsior Ave. W. • 935-1010

**IDS Center Theatre** 7th & Nicollet • 335-1901

**STUDIO 97** 97th & Lyndale So. • 881-7980

**ANOKA • PARK FREE** Main St. & Hwy 212 • 421-1414

**ROSEVILLE 4** Larpentour West of Lez. • 488-4242

**STUDIO & ANOKA** 7:00-8:30-10:00

AT 12:30-2:50-5:10-7:30-9:50  
\$2.00 til 5 PM

**HOPKINS 1** 935-1010  
5th and EXCELSIOR AVE. W.

**JAWS** PG

What are all these beautiful girls DOING in a film like this?



...just what you think they're doing

IN COLOR  
X ADULTS ONLY

**Danish Pastries**

Starring eleven beautiful European women. Danish Pastries is about a school inspector who is sent to a Danish all girls school. He has a powder which is to limit their sexual desires, but because of a mix-up he gives them a love potion.

"Some of the stuff is clever enough to have been written by Shakespeare. The photography is focused, the color is fine, the women are nearly perfect, and there's one very effective dream sequence. I rate it" —Al Goldstein/Screw Mag.

"An explicit sex comedy." Rated by Flick Mag.

"It has a much more substantial plot than most X-rated movies." —Duke Mag.

SHOW TIMES: 11:00am-1:45-4:30-7:15-10:00pm  
PLUS 2nd FEATURE— "PARANOIA"  
Show Times—10:00am-12:45-3:30-6:15-9:00pm

4814 S. Chicago Ave.  
Ph 822-3189 or 822-3180

**PARKWAY RATED X**

**LAST WEEK'S WINNERS**

Jan Thompson  
Rosemarie Cameron  
Mary Furman  
Doug Nichols  
Evelyn Bergman

IF MAILED: PLEASE WRITE FREE FILM FOLLIES ON THE ENVELOPE  
THE MINNESOTA DAILY  
11 MURPHY HALL, U OF M, MPLS, 55455  
DEADLINE 4:30 TUESDAY

CLIP AND SEND BY MAIL OR BRING TO:

Name \_\_\_\_\_ Phone \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
Performers \_\_\_\_\_

**A PLITT THEATRE** Skyway 2

MINNEAPOLIS AVENUE BETWEEN 7th & 8th 336-6100

FEATURE DAILY AT 12:00-3:30-7:00-10:30  
\$2.00 to 5 PM MON. THRU SAT. • \$2.00 to 2 PM SSN.


**Norstar** St. Paul's Plitt Theatre of Distinction

7th NEAR WABASHA 222-6424

FEATURE DAILY AT 1:30-5:00-8:30-12:00 to 5 PM  
MONDAY THRU SATURDAY \$2.00 to 2 PM SUNDAY

"Magnificent entertainment, sumptuous, lush, gorgeous, thrilling, haunting... transporting the viewer into a world of long ago, and creating the kind of magic few movies accomplish..."

Rex Reed, Syndicated Columnist



**BARRY LYNDON**

NATIONAL BOARD OF REVIEW

"Best Film of the Year"

Written for the screen and directed by **STANLEY KUBRICK**

Starring **RYAN O'NEAL** and **MARISA BERENSON**

NO PASSES OR REDUCED ADMISSION TICKETS

# FREE FILM FOLLIES FREE FILM FOLLIES FREE FILM FOLLIES FREE FILM FOLLIES FREE



Identify this movie. Then enter the Minnesota Daily Free Film Follies. Winners will be chosen by a drawing of the correct entries. This week's winners will receive two tickets from one of the participating theatres: Cedar Theatre, Engler Theatres, General Cinema Theatres, Cooper Theatres or Pitt Theatres.

**CEDAR**  
ON THE WEST BANK  
Cedar At River Side 338-6403

Pass List Suspended  
FRI. AT 7:20 & 9:40  
SAT. AT 1:00-3:10  
5:20-7:40-9:55

FRITZ LANG'S **M**

Peter Lorre, in a flawless performance, recreates the claustrophobic, psychotic universe of a child-rapist who is hunted by the police as well as by the criminal class.

SUNDAY - MONDAY - TUESDAY **Great Expectations**  
WEDNESDAY - THURSDAY **RASHOMON**



**ACADEMY AWARD NOMINEE!**  
"Best Actress"  
**ISABELLE ADJANI**

"The Story of Adele H. is without a doubt one of the year's best films."  
—The Entertainer

ROGER CORMAN presents  
**ISABELLE ADJANI**  
in a film by  
**FRANCOIS TRUFFAUT**

**THE STORY OF**



**ADELE H.**

Screenplay by FRANCOIS TRUFFAUT JEAN GRUAULT-SUZANNE SCHIFFMAN

CASTING BY BRUCE ROBINSON • SYLVIA MARRIOTT  
JOSEPH BLATCHLEY • IVRY GITLUS

ACADEMY AT 12:30-2:25-4:20-6:15-8:10-10:05  
HAR-MAR AT 1:30-3:30-5:30-7:30-9:30

\$1.25 TIL  
2:00 P.M.

**ACADEMY**

**HAR-MAR 2**

7TH & HENNEPIN • 339-7174

SHELLING & HWY. 36 • 636-2664

MPLS

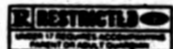
ST. PAUL

**9 ACADEMY AWARD NOMINATIONS**

INCLUDING

**BEST PICTURE  
BEST ACTOR  
BEST ACTRESS  
BEST DIRECTOR**

**JACK NICHOLSON  
ONE FLEW OVER  
THE CUCKOO'S NEST**



COLOR

DAILY AT 12:00-2:30-4:55-7:25-9:45

**WORLD**

7TH & HENNEPIN • 339-8851

No Bargain Matinees  
No Passes



**5 ACADEMY AWARD NOMINATIONS**  
INCLUDING  
"BEST PICTURE OF THE YEAR"

All-star Cast!



COLOR



TONIGHT AT 8:00  
SUNDAY AT 2:00-5:00-8:00

**VARSIITY**

13TH & 4TH ST. S.E. • 331-2492

**Vittorio DeSica's Final Masterpiece!**  
"The movie is rich with small revelations and DeSica's sensitivity to women's feelings is impressive" —New York Times



Vittorio De Sica's  
**A Brief Vacation**

Starring Florinda Bolkan • Directed by Vittorio DeSica  
Produced by Arthur Cohn and Marina Cicogna  
Color • An Allied Artists Release

**CAMPUS**

OAK & WASH. S.E. • 378-3770

COLOR AT 7:20 & 9:25

## CAMPUS NOTES

### Youth Corps jobs

Applications for 320 Summer Youth Conservation Corps jobs are being accepted now through March 26 by the Minnesota State Employment Service.

Applicants for the conservation jobs, which will consist of building trails, repairing recreation sites and preventing erosion, must be between 15 and 19 years old.

Take-home pay for the jobs after deductions and room and board costs will be \$50 to \$60 a week. Employees will work 30 hours a week for four to eight weeks, the duration of the job varying at different job sites.

### 57 Club meets

The 57 Club, a group of 57th District independents and Republicans, will meet at Sammy D's Restaurant, 1305 Fourth St. SE., at 2:30 p.m. Sunday.

Election of temporary officers and tentative dates for state House and Senate endorsing conventions in the district will be discussed. Materials for leaders of the Feb. 24 caucus will be available. For more information, call 339-5453 or 338-5300.

### Insurance discrimination

A hearing on sex discrimination in insurance policies will be held from 11 a.m. to 4 p.m. Saturday in the State Office Building Auditorium, St. Paul. The Minnesota Department of Human Rights is gathering testimony on any discriminatory policies, violations of state law.

Persons with complaints but unable to attend the hearing can obtain a questionnaire by calling Betty Howard at 296-5669.

### International Student Festival

Today is the final day of the International Student Festival at the St. Paul Student Center Ballroom. Activities begin at 10 a.m. and continue throughout the day.

Students from Australia, South Africa, Finland, Holland, Uruguay, Germany, France, Denmark, Sweden, Norway, New Zealand, England and Ghana are participating.

Among the attractions are an Australian wallaby, a South African porcupine, French crepes and Danish ham and cheese.

A variety show featuring skits and songs will start at 7:30 p.m., followed by a dance with music by Melisma. Admission is \$1.75 for the evening events. Activities during the day are free.

### Admissions from 1

legally allowable abortion services are provided.

A controversy has recently developed over the impending appointment of a new department head who opposes abortion. Some fear that if such a person is appointed, faculty willing to perform abortions may not be hired, thus effectively circumventing the legal right of women to obtain an abortion at University Hospitals.

The probable appointee, Dr. Ronald Prem, has assured Medical School Dean Neil Gault Jr. that such faculty will be hired and abortion services will be provided.

## Introducing Levi's for feet.

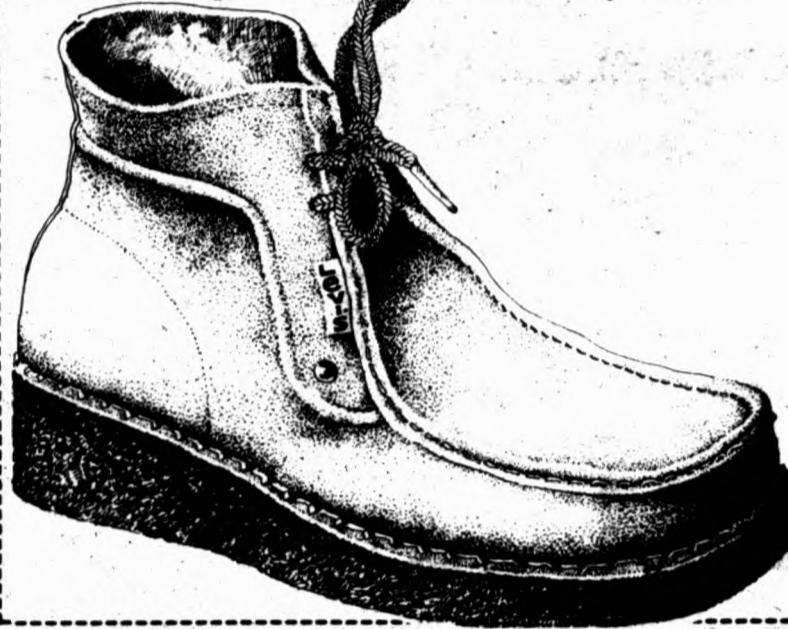
Now, shoes that will take a beating like a pair of Levi's! In fact, a whole new line of shoes from the people who always give you fit and quality. In men's sizes only. From \$15 to \$33. Get Levi's from head to feet at...

The Dales  
Southtown  
Northtown  
Wayzata

**COUNTY SEAT**  
STORES

Apache Plaza  
Maplewood Mall  
Eden Prairie (Opening soon)  
Crossroads Mall (St. Cloud)

**RAVEN! You'll be well-heeled in this pair. Suede half-boot with a thick crepe sole. Sizes 6 1/2-13.**



## BOLD, BRITISH and BLOODY WARM

Our Bobby Capes and Submarine Sweaters have just arrived from England. By Jove they're warm; made of comfortable

100% wool! While you're here see our amazing selection of used clothing: Fur coats, leather jackets, wool & flannel shirts, navy bellbottoms, rayon dresses, jeans, lace goods, and GOD KNOWS WHAT ELSE!

Clothing with a history at low, low prices.

824 S. 4th St.  
**OPEN DAILY**  
8 am-4:30 pm  
Mondays til 9  
Sat. 9:30 am-4:30 pm  
333-6576

**MPLS RAG STOCK and EXPORT CO**



# 1976 SPRING BREAK-AWAY

## NASSAU, BAHAMAS 8 days 7 nights \$278

Air via Air Jamaica, Transfers,  
Accommodations at the Anchorage  
Hotel, Tax, Maids, and Bellman  
Gratuities (based on quad occupancy)

Weekly departures from Chicago thru March & April.

HOBBIT International  
Agent for  
NATIONAL MEHL TOURS  
Licensed ICC Brokers MQ 12543  
Between all points in the USA

Hobbit International  
1821 University Ave.  
St. Paul, Minnesota 55104

For Additional Information and Brochure on Daytona Beach and Nassau call Theta Chi Fraternity at 644-0575 or 646-2216 and Hobbit International 644-0926.

Weekly departures  
available throughout  
March and April

National Mehl Tours, Inc.  
Licensed ICC Brokers No. 12543 Between all Points in the USA

## DAYTONA BEACH FLORIDA

**\$169<sup>00</sup>**

From St. Paul, Mpls.  
March 19 thru March 27  
April 9 thru April 18

Convenient pick up points from your University Center  
Air Conditioned Deluxe Motorcoach - equipped with comfortable reclining seats and restroom  
Ocean front hotel accommodations (based on quad occupancy)

LOW COST SUMMER EUROPE CHARTERS AND CENTRAL AMERICA PROGRAMS AVAILABLE

SPACE IS LIMITED  
ACT NOW!!!!!!!

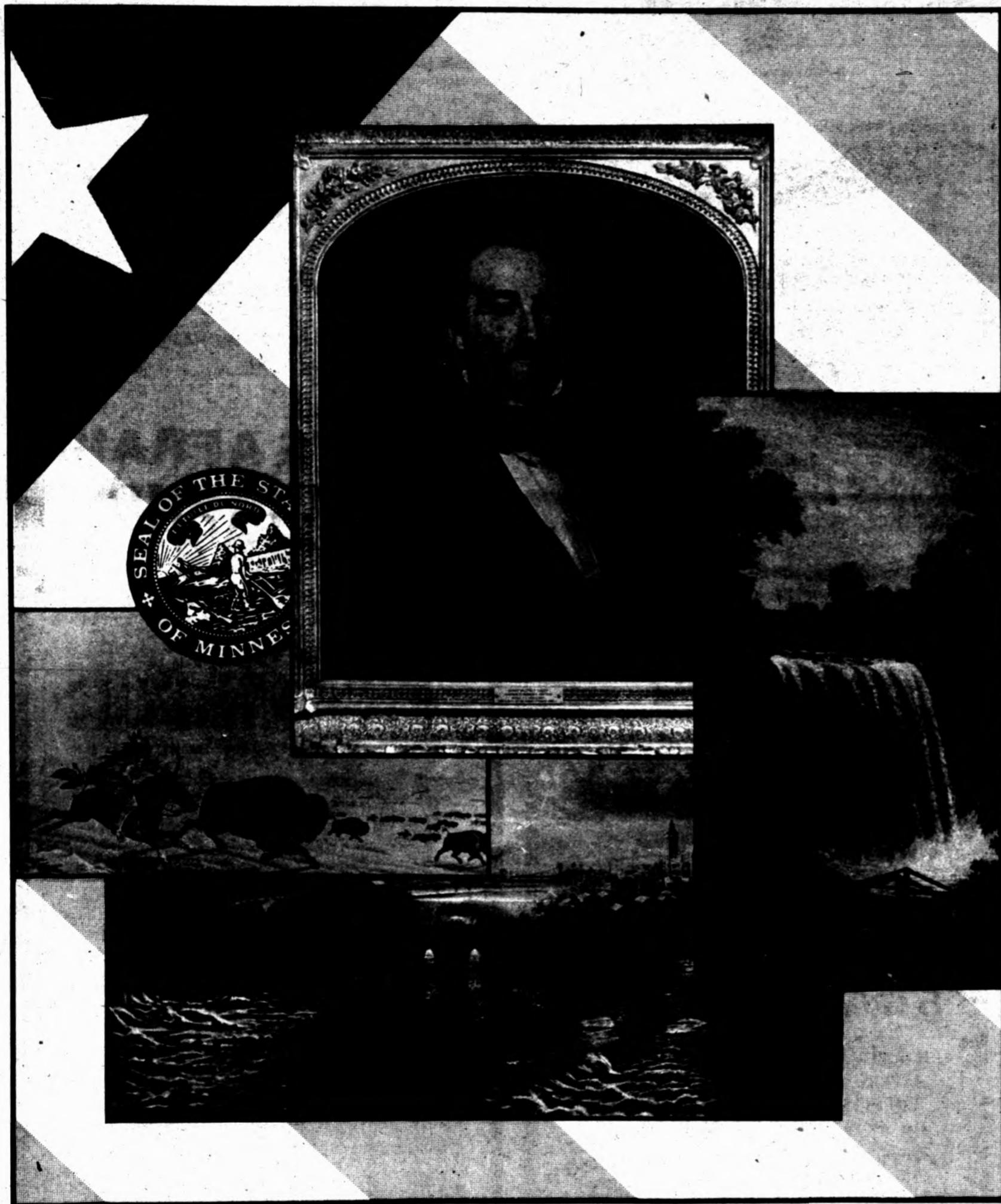




arts and entertainment

Arts & Entertainment Editor: Allen Robertson

# Minnesota Bicentenniana



by Wm. Rogers Hegeman

There are basically two kinds of art shows: those that represent a carefully selected group of works, brought together by a curator's taste or vision, and those that cram everything possible into the exhibit without any apparent exercise of restraint or selectivity. The University Gallery's bicentennial show in Dayton's 8th-floor auditorium downtown (through March 6) is of the latter category.

It leaves you stuffed, as though you had gorged on too much food and too much wine. There is such a profusion of paintings, photographs and objects that it is difficult, if not impossible, to sample each work individually and still make it from beginning to end.

But this is part of the exhibition's strength. It is a show that is encyclopedic, one might even say grandiose, in its attempt to reveal in a limited space and time the richness and character of Min-

nesota's visual history.

The show has two main components. Half of it is composed of paintings, drawings, carvings and other objects that pertain to the history of the state. The other half is made up of photographs of the various architectural monuments, significant and otherwise, that dot the local landscape.

I think the architectural section is probably the more interesting since so many of the buildings shown are familiar to state

residents. The photographs of the city halls and courthouses of rural Minnesota permit almost anyone in the state to identify with the exhibit.

This section also shows us something of the dreams of the architects and planners who set about designing the University of Minnesota and the city plans for Minneapolis and St. Paul.

Cass Gilbert's European plan for

Art to 29

## Inside

### Live licks

Words from Arlo Guthrie, the deadpan clown prince of the counter culture

Bill Evans Trio... subtle revolution

P.D.Q. Bach... sophomoric anarchy

### Theater

Hellman's **The Children's Hour & The Little Foxes...** machinery of guile

**The Man Who Came to Dinner...** snappy pandemonium

### Film

**Distant Thunder...** Indian war

**Breakheart Pass...** misfire

### Rock

Minnesota cuts... a style of their own

### Dance

Royal Winnipeg Ballet... social statement as art

### Classics

Netherlands Winds... spirited serenades

### More

Guthrie news

On stage at the Guthrie Theater next season will be Tennessee Williams' *Cat on a Hot Tin Roof*, Thornton Wilder's *The Matchmaker* and Marlowe's *Dr. Faustus*; all scheduled to open in June. Rosencrantz and Guildenstern are Dead, Tom Stoppard's brilliant backstairs version of Hamlet and Ibsen's *Enemy of the People* will open later in the summer and Shakespeare's *The Winter's Tale* will go into the repertory in October. The popular *A Christmas Carol* will again be a holiday feature and the last entry of the season will be a production of Peter Nichols' *The National Health*, or *Nurse Norton's Affair*.

Nichols, whose other plays include *Georgy Girl* and *A Day in the Death of Joe Egg*, will be in residence at the Guthrie next season. He'll be working on a script to be premiered by the company during the '77-'78 season.

Live and lively

Blues, jazz and gospel music will be presented at the Guthrie Theater on Sunday, 8:30 p.m. Kim Livingston, young Minneapolis black singer, will be featured. She'll be accompanied by an eight-piece band led by arranger Roberta Carlson on piano. In addition, the concert will present the nationally-known and locally based choral ensemble, *The Sounds of Blackness*.

Dance steps

Minnesota Dance Theater will present the premier performances of two new works tonight and Saturday, 8 p.m., at Minneapolis Vocational High School, 1101 Third Avenue South.

The featured premiers are of a new work by guest choreographer John Butler, plus *Threnodies* staged by MDT balletmaster Daniel Job after the images of choreographer Richard Wagner. Also on the bill are Loyce Houlton's exquisite Knoxville: *Summer of*



MDT at Vocational

Photo by Mark M. Nelson

1915 and Seedless Stonemoons.

The Mazowze Song and Dance Company of Poland will be on stage at Northrop Auditorium Saturday, 8 p.m., with a concert of Polish folk songs and dances, featuring a company of 90 dancers, singers and musicians.

Classical dance tradition of Southern India will be spotlighted in a concert at 8 p.m. this evening at the Guild of Performing Arts.

Rockin'

Furry Lewis, 82-year-old Mississippi-born blues artist will be at the Whole Coffeehouse tonight and Saturday, at 8:30 p.m. Lewis, who is the oldest practicing blues musician in the world, has been performing almost three quarters of a century. Appearing with Lewis will be ragtime guitarist, Tim Sparks.

The street music of The Jug Sluggers, a trio playing bluegrass and traditional music, can be heard at The Place in Butler

Square, tonight and Saturday, 9 p.m. to midnight. The performances are part of a series of poetry, dance, theater and music being presented in The Place, a new club for the arts. All events are open to the public.

G2 ho ho

The third but perhaps not the last performance of Chris Langham's *One Man Show* will be given at Guthrie 2, Saturday at 10:30 p.m. This comedy revue rolls the whole Flying Circus into one zany man's giddy body. Admission is by donation and on a first-come first-served basis.

Women composers series

Miriam Gideon, composer; Judith Baskin, soprano; John DeMain, guest conductor and Richard Killmer, oboe will be featured artists in tomorrow

night's 8 p.m., Saint Paul Chamber Orchestra concert in O'Shaughnessy Auditorium. It's the first of three Capital Series concerts in the next three months that will feature the works of living women composers. Included on the bill will be the world premier of Gideon's "Nocturnes," a piece for voice and chamber ensemble.

Shutterbug

Photography from the '50s to the present is the topic of Carroll T. Hartwell's, "Sources of Contemporary Photography," to be presented Tuesday 8 p.m., at Walker Art Center. Hartwell is the Curator of Photography at the Minneapolis Institute of Arts. Admission is \$1 (free to WAC members).

Playwright Award

Rochester Civic Theater, has announced a prize of \$2,500 for the best play submitted in its "American Bicentennial Playwright Award '76" competition. Submitted works must be original, unpublished and unproduced and should relate to the history or life of the American midwest. The play chosen will be produced by Rochester Civic Theatre in its 1976-77 season.

Entries close on the 4th of July, 1976. For details write to Selection Committee, P.O. Box 500, Rochester, MN. 55901.

Half notes

The U of M Symphonic Chorus and Symphony Orchestra will present an admission free performance of the Beethoven "Missa Solemnis" in Northrop Auditorium, at 8 p.m. this evening.

Classical guitarist Steven Kvernstoen will give a free concert with Soprano Sandra Rupp at Concordia College tonight at 8 p.m. Bach, Villa-Lobos, Britten and Argento are among the composers to be heard.

A free recital by Susan Hedling, flute, Emma Small, mezzo soprano and Julie Himmelstrup, piano, will be given at 3 p.m. Sunday at Hamline University.

Spoken word

Two local poets, Thomas Dillon Redshaw and Roger Conover, will present a poetry reading tonight at 8 p.m. in the Loft. Both will read from works they wrote while living in Ireland. The Loft is a literature and arts cooperative, located upstairs in Dinkytown, 1302 SE 4th St. Wine and cheese will be served.

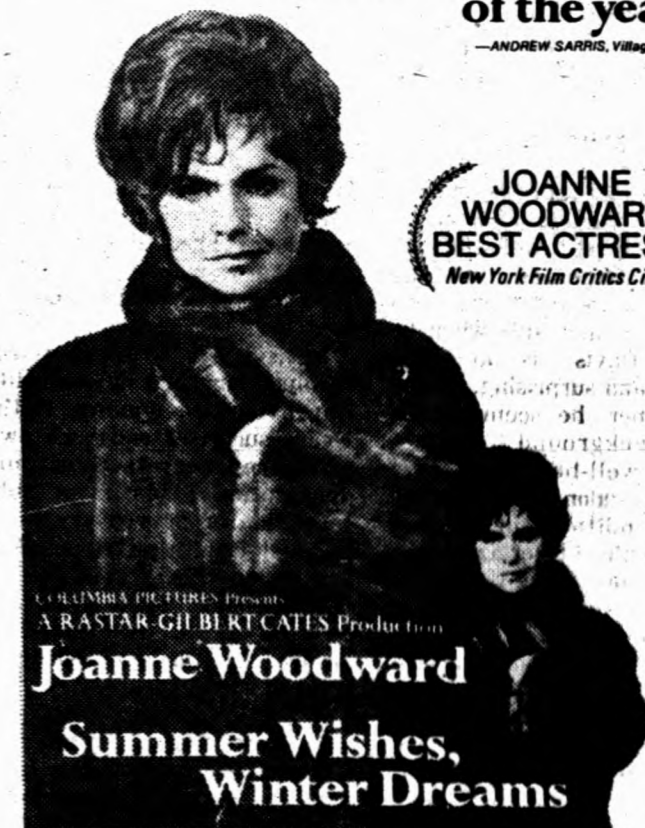
ELIZABETH TAYLOR RICHARD BURTON  
IN

WHO'S AFRAID  
OF VIRGINIA  
WOOLF?

SHOWN ONCE AT 8:45  
ALSO

"SUMMER WISHES,  
WINTER DREAMS"  
is one of the best movies  
of the year!"  
—ANDREW SARRIS, Village Voice

JOANNE  
WOODWARD  
BEST ACTRESS  
New York Film Critics Circle



COLUMBIA PICTURES Presents  
A RASTAR GILBERT CATES Production  
Joanne Woodward

Summer Wishes,  
Winter Dreams

Co-starring MARTIN BALSAM SYLVIA SIDNEY

SHOWN AT 7:00 & 11:00 P.M.  
FRI., SAT., FEB. 20, 21 CMU GREAT HALL  
\$1.50 U OF M ID \$2.00 ALL OTHER

COFFMAN UNION PROGRAM COUNCIL

**SHOE  
SALE**  
the  
**STORE**  
in  
Dinkytown  
end o' the dale in Dinkydale  
open Thurs. nite 'til 8:30

**RAIN FOREST  
Indoor Plant Store**

whether it's a philodendron  
or a spathiphyllum, we have  
175 varieties in stock in our store  
194 to Snelling Ave. South 2 miles.  
647 S. Snelling  
690-1246  
Hours M-F 10-8, Sat. 9-6

**THE NAIL**  
invites you to enjoy a superb  
**SUNDAY BRUNCH**  
served country style 12 noon to 3 p.m.  
ENTREES INCLUDE:  
• Eggs • Vegetables  
• Steak • French Toast  
• Chicken • Homemade Hash  
• Sliced Bacon • Browns  
• Sausage • Hot Homemade  
• Hot Buttered Toast • Biscuits  
Includes chilled salad & melon bar,  
choice of tomato, orange or grapefruit

**\$3.45**  
**Country Specials**  
Served Home Style from 3 - 9 P.M.

"Farmer Jones" <b>TEXAS BBQ RIBS</b> (Full 1-1/4 lbs.)	"Mrs. Jones" <b>FRESH BROASTED CHICKEN</b> (1/2 Disjointed Chicken)
--	---

BOTH SPECIALS INCLUDE  
-Choice of Potatoes  
Mashed with Gravy  
Baked with Butter  
French Fried

Salad Bar  
Hot Loaf of Bread  
Vegetable

your choice only **\$3** Per Person

Both Country Specials & Brunch served Home Style; at your table;  
from Platters, Bowls and Baskets.  
(Single table orders served on individual basis.)  
Children Under 10 Years \$2.55  
Regular Menu served from 3 to 11 P.M.  
Entertainment from 8 P.M. to Midnight  
Open 7 days a week.

11th Street & LaSalle Ave. 333-7161

# Arlo Guthrie

## review

by Lisa Henrickson

Arlo Guthrie's strained, uninspired concert last Saturday night at Orchestra Hall had the capacity audience on its feet, stomping and yelling for more. Picture this: here's Guthrie singing "The Motorcycle Song" for the nine millionth time, so sick of it he's practically spitting out the words, and the audience is roaring at every line. Now these diehards obviously have every nuance of "The Motorcycle Song" impressed on their '60s nostalgic little minds—hell, they could probably sing the thing in their sleep—and here they are laughing their heads off, screaming for "Alice's Restaurant."

Their naive enthusiasm was beyond me. In fact, I was depressed with the whole evening. The deadpan clown prince of the counterculture looked heavy-lidded, more weary than usual, and his speaking voice rasped like

coarse grain sandpaper. His singing has taken on a new raw edge. Easy rolling songs like "Stealin'" (which opened the show) and "Gypsy Davy" rocked harder and faster than the studio versions. The effect, with emphatic vocals that punched and separated each word, was aggressive and a little angry.

At 28, Guthrie hasn't recorded anything of note for several years, his most recent effort being last year's live concert album with Pete Seeger. With the exception of two back to back political songs—one an angry condemnation of Richard Nixon that might have been a nice, driving rock and roll song without the trite lyrics, the other an obligatory folk song about a martyred Chilean songwriter—this concert offered very little fresh material.

What was depressing for me was apparently exhilarating for the

Review to 24

## interview

by Seth Schwartz

On the gray afternoon of his Orchestra Hall concert, Arlo Guthrie gave a mini-press conference in the bar of the Leamington Hotel in Minneapolis. The meeting was arranged by the local committee for the election of Fred Harris, whose presidential candidacy Guthrie recently endorsed.

Bundled in several layers of clothing trying to ward off a sore throat, the 28-year-old singer appeared tired after several months on the road. Gradually he warmed to the occasion and responded directly and thoughtfully to our questions. The first and most obvious was, "How and why did you become involved in the Harris campaign?"

"I got involved when I got a call from his (Harris') office in Washington asking would I like to get involved? I asked them to send me the stuff, and I read all the stuff (Note: Guthrie's speech at times takes on the rambling, ironically repetitive syntax of "Alice's

Restaurant") and I decided for the first time there was somebody I could actually vote for. Not just vote for, but like and appreciate as well...I'll be doing a fund-raiser in Boston (February 26th) and we'll take it from there...I don't wanna go 'round makin' speeches 'cause that's not what I do best. But as I'm going from town to town anyway, I told them that whatever they'd like me to do in these towns, I would.

"I like Fred Harris on account of I think he's responsive to the different things that are goin' on. He's got an ear, he's able to detect what's goin' on. I don't think he'll be as isolated as the presidents we've had in the past...even the good ones."

Which good ones, asked a woman reporter from Mankato.

"Oh...F.D.R. I think he (Harris) has the capacity to get the nation moving again like F.D.R.—from what my parents tell me." Arlo's father Woody publicly supported Roosevelt in the 1930s. I recalled Woody's tangential involvement with various socialist and communist groups of the period. Did



Photo by Scott Schneider

Guthrie consider himself a socialist, or at least an anticapitalist?

"No. And I don't think Fred's

policies are socialistic or anticapitalistic. I think they show a deep respect for the system that we have. But we have tyrants in the

system, economic tyrants who are puttin' us in the same position we

Interview to 24

# Bill Evans Trio

by Gary O. Larson

Bill Evans brought his special brand of jazz piano to Minneapolis last week, playing a well-attended four-day engagement at the Longhorn. Evans, who has been leading a trio since 1958 when he left Miles Davis, is at once predictable and surprising. To the casual listener, he seems to be playing background music—melodic, well-behaved jazz compositions along with some pleasant renditions of George Gershwin, Cole Porter, and the like. But to more attentive ears, it has long been apparent that Evans offers a highly personal approach to jazz piano, an approach marked by a quiet inventiveness and an uncompromising honesty.

Although he has turned on occasion to the electric piano, Evans has remained virtually immune to fads during his 20-year recording career. His playing, in fact, has changed very little over the years, especially in comparison to the contrasting development of two of his classmates in the Miles Davis Sextet—John Coltrane and Cannonball Adderly, who sped off in opposite directions after leaving Davis.

Last week, for example, Evans' trio played several pieces, such as

"How My Heart Sings" and "Detour Ahead," which he had recorded in the early '60s. And many of the tunes were old warhorses like "I Should Care" and "My Romance."

So what's surprising about Bill Evans?

He is certainly not a musical revolutionary, blazing new trails of improvised cacophony. Rather, Evans' surprises tend more toward whispered secrets than public declarations; his is a subtle revolution of altered chords and magical right-hand runs. Evans' art is based on grace and understatement, yet he is never so graceful as to avoid a daring phrase, nor understated to the point of timidity.

A measure of the genius of Bill Evans was evident in last week's performance of two versions of a piece called "Sugar Plum." The tune, once recorded by folksinger Richie Havens, has a curious history: it is based on part of a solo Evans recorded several years ago with guitarist Jim Hall. Lyricist John Court was so taken by one of Evans' improvised lines that he built a composition around it. Evans himself is now playing the work, which opens, as do many of his pieces, with a meandering solo

piano introduction: left-hand-chordal cushions with spiraling right-hand runs. And it is in this area that one encounters the unexpected in Evans' playing. The piano voicings are unique; subtle shades, rather than standard colors, set against effortless rhythms of a dance-like variety. Evans never indulges in irrelevant, Art Tatum-like runs, and while he lapses into well-worn rhythmic modes at times, his treatment of standard tunes is far from standard.

He doesn't limit himself to revitalizations of stale material, however. Last week he performed a variety of jazz compositions, ranging from a bright version of Davis' "Nardis" to Denny Zeitlin's lovely ballad, "Quiet Now." And although not a prolific composer, Evans featured a few of his own works; most notable was the 12-tone piece, "T.T.T.," whose intricate theme dissolves into a series of 12-bar solos on drum, bass, and piano.

It is impossible, of course, to adequately assess the music of Bill Evans without discussing the contributions of his sidemen. The bassist is Eddie Gomez, who has been with Evans for ten years and the drummer is Elliot Zigmund, who joined the trio a year ago. Gomez is a remarkably agile bassist, taking most of his solos in the upper reaches of his in-

strument's range. At times his solos seem almost too brisk for comprehension, but it is startling to hear the theme of a piece, played with a guitar-like clarity, suddenly emerging from a flurry of bass notes. Gomez calls to mind the grudging compliment Ray Brown paid to Evans' original bassist, the late Scott LaFaro. "He's not bad," Brown remarked, "for a cello player." But while lacking the full, round tone of Stanley Clarke and Cecil McBee, Gomez can play sturdy, walking bass lines when he wants to, as he demonstrated on "Detour Ahead." And after playing with Evans for ten years, Gomez often assumes many of the pianist's left-hand duties. The interplay of the two musicians, in fact, is eerie at times. The union is a product, not of rehearsal, but of association—an example of musical fellowship that is unmatched in jazz.

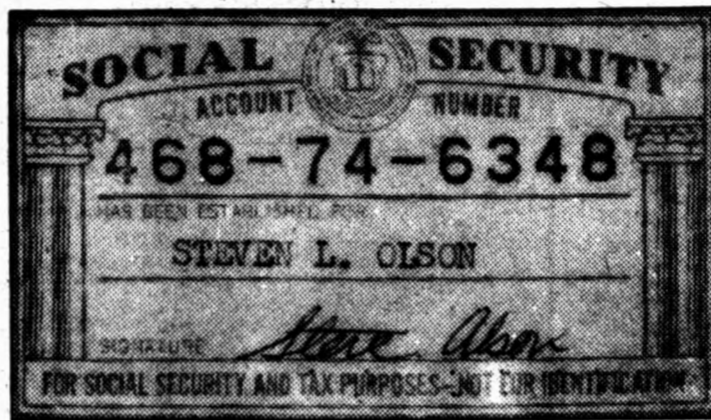
Elliot Zigmund fits well into the trio format. As Evans and Gomez are not apt to get lost, the drummer's timekeeping function is largely one of inference. Thus Zigmund is free to employ more varied rhythmic patterns on his well-mannered Paiste cymbals than the standard dotted eighth-and-sixteenth-note swing rhythm. And he is particularly adept with his feet, frequently using the bass drum to softly punctuate Gomez' solos. Playing drums with the Bill Evans Trio is no easy task; it

requires a lot of close listening, a willingness to leave space, and the ability to play quietly—all tasks which are anathema to many modern drummers. After a one-year apprenticeship, Zigmund has become a permanent fixture.

Despite the Longhorn's dubious policy of clearing the house after two half-hour sets to make room for more paying customers, it was a rare pleasure to hear Evans last week. He is a major voice in modern jazz piano, one who taught a generation of pianists—Herbie Hancock, Chick Corea, and Keith Jarrett among them—the proper way to play a ballad. Even more importantly, Evans has continually demonstrated the crucial balance between mastery and spontaneity. Evans once told me, "a baby in a crib crying because it needs to be fed is being extremely spontaneous, and expressive in perhaps the purest way that can be; but I don't consider it art, and I don't want to listen to it, and it isn't a revelation....The thing that has to be added is a high aesthetic conscience, and the technique and the mastery of a certain area of an art or a craft, so that this pure spontaneous feeling can express itself coherently."

The Bill Evans Trio is eminently coherent. It is, in fact, "easy" to listen to, and is consequently easy to ignore. But for the persistent, the rewards are great.

# Your social security card could be worth \$1,000 at Sound of Music's fourth annual DEMO SALE.



It's time again for Sound of Music's annual demonstrator sale. So for the rest of this month (which isn't very long from now), you'll be able to save big on top quality components at all Sound of Music stores.

And besides the good prices, we've got something special this year. We figured there were a lot of people who had heard of Sound of Music, but had never visited one of our stores. People who needed a little something extra to motivate them.

So we've labeled every piece of audio equipment on display in our stores with a 5-digit number. **If the last 5-digits of your Social Security card number matched, in sequence, the 5-digits on a component, you win it.** No matter how much it retails for.

So even if you are completely satisfied with your present component system, you have a reason to come to our demo sale this year. You might win free extension speakers or a tape deck.

So here's a sampling of what you can save big on or win. Not all stores will have every component listed here. And the longer the sale lasts, the more difficult it will be to find a particular component. Please be patient. All our stores also have demo merchandise not listed here.

Sorry, all sales are final. No rain checks will be available at these prices. No C.O.D.'s will be accepted.



- ☑ Sale ends February 28th
- ☑ All sales final
- ☑ No rain checks
- ☑ Full manufacturer's warranties apply
- ☑ No C.O.D.'s
- ☑ Quantities Limited
- ☑ 30-60-90 day no-interest financing available to qualified customers
- ☑ Limit one prize per customer
- ☑ Prizes must be picked up in person
- ☑ Void where prohibited by law\*

### SEPARATE COMPONENTS

	Retail	Sale
Phase Linear 4000 preamplifier	\$ 599.00	\$ 509.00
Phase Linear 2000 preamplifier	299.00	255.00
Phase Linear 700B power amp	799.00	679.00
Advent 100A 2-function Dolby	300.00	275.00
Phase Linear 1000 expander	349.00	319.00
Pioneer SPEC-1 preamplifier	500.00	399.00
Pioneer RG-1 expander	175.00	149.00
Pioneer SA-9900 integrated amp	750.00	599.00
Pioneer SA-9500 integrated amp	500.00	399.00
Pioneer SA-8500 integrated amp	400.00	320.00
Sony TA-4650 integrated amp	400.00	370.00
Sony TAN-8550 power amp	1,000.00	900.00
Marantz 500 power amp	1,200.00	800.00
BGW 250B power amp	499.00	449.00
BGW 500D power amp	839.00	755.00
BGW 750 power amp	979.00	882.00

### TAPE DECKS - REEL TO REEL

Pioneer RT-1020/L	\$ 650.00	\$ 549.00
Sony TC-280	249.95	224.95
Sony TC-377	399.95	359.00
Sony TC-277-4	469.95	399.00
Sony TC-388-4	679.95	599.00
Sony TC-755	699.95	629.00
Sony TC-558	699.95	629.00
TEAC A-2300S	549.50	499.00
TEAC 3300S	649.50	588.00
TEAC A-4300	699.50	629.00
TEAC 4070G	729.50	657.00
TEAC A-6100	1,049.50	945.00
TEAC A-6300	1,099.50	996.00
TEAC 3340S	1,149.50	1,035.00

### 8-TRACK

BSR TD8SW-2	59.95	34.00
Sony TC-228	199.95	179.00

### SPEAKERS

	Retail	Sale
Advent Walnut	\$ 137.00	\$ 117.00
Advent Utility	119.00	102.00
Advent Smaller	92.00	79.00
Advent/2	77.00	67.00
Advent/3	52.00	46.00
Acoustalinear 440	49.50	35.50
Acoustalinear 550	79.50	57.50
Acoustalinear 660	114.50	83.00
Acoustalinear 880	184.50	125.00
Ohm F	525.00	424.50
Ohm G	387.50	297.50
Interface: A	225.00	195.00
Interface: B	162.50	137.00
Fisher XP-95	249.50	132.00
Fisher XP-85	200.00	106.00
Fisher XP-75	169.50	88.00
Infinity Column	249.00	199.00
Infinity Monitor IIA	449.00	385.00
Infinity 2000 II	329.00	279.00
Infinity 1001A	139.00	119.00

### TURNTABLES

	Retail	Sale
Sony PS-5520	\$ 190.00	\$ 144.00
Sony PS-5550	260.00	219.00
Sony PS-2251	430.00	365.00
Sony PS-2251/LA	350.00	308.00
Sony PS-2350	160.00	136.00
BSR 2260X	81.80	40.90
BSR 2310X	95.80	47.90
BSR 2520W	113.80	56.90
BSR 2620W	150.80	75.40
Dual 1225	139.95	98.00
Dual 1226	169.95	128.00
Dual 1228	199.95	149.00
Dual 1229Q	269.95	188.00
Dual 601	270.00	188.00
Dual 1249	279.95	199.00
Dual 701	400.00	329.00
Fisher MT-6010	135.95	105.00
Philips GA-427	99.50	79.00
Philips GA-212	169.50	143.00
Philips GA-209	299.50	249.00
Pioneer PL-12D	100.00	79.00
Pioneer PL-15D	125.00	99.00
Pioneer PL-55X	250.00	199.00
Transcriptor Skeleton	400.00	375.00

### BLANK RECORDING TAPE

Case lots of Advent, Ampex, Maxell and TDK tape 25% off during sale.

### RECEIVERS

	Retail	Sale
Marantz 4220	\$ 299.95	\$ 229.00
Marantz 4400	1,250.00	949.00
Marantz 2220B	299.95	269.00
Marantz 2325	799.95	719.00
Sony STR-7065	550.00	450.00
Sony STR-7055	450.00	379.00
Sony STR-7065A	560.00	476.00
Sony STR-7055A	460.00	391.00
Kenwood KR-2400	219.95	179.00
Kenwood KR-3400	259.95	209.00
Kenwood KR-4400	299.95	239.00
Kenwood KR-5400	379.95	299.00
Kenwood KR-9400	750.00	599.00
Sansui 221	180.00	155.00
Sansui 331	200.00	169.00
Sansui 551	259.95	199.00
Sansui 881	530.00	439.00
Sansui 9090	750.00	599.00
Pioneer SX-535	300.00	239.00
Pioneer SX-636	350.00	299.00
Pioneer SX-737	400.00	339.00
Pioneer SX-838	500.00	398.00
Pioneer SX-939	600.00	469.00
Pioneer QX-949A	750.00	619.00

### TAPE DECKS - CASSETTES

Advent 201	\$ 339.95	\$ 309.00
Fisher CR-5010	219.95	185.00
Kenwood KX-620	219.95	199.00
Kenwood KX-710	249.95	209.00
Kenwood KX-910	299.95	239.00
Pioneer CT-F2121	200.00	179.00
Pioneer CT-F9191	450.00	389.00
Sony TC-152SD	349.95	319.00
Sony TC-153SD	369.95	333.00
Sony TC-177SD	749.95	675.00
Sony TC-203SD	349.95	315.00
Sony TC-209SD	500.00	450.00
Sony TC-137SD	399.95	325.00
TEAC 160	229.50	198.00
TEAC 450	449.50	379.00
TEAC 360S	329.95	297.00
TEAC A400	329.50	297.00

### CAR PLAYERS

All Pioneer car stereo demo's 25% off.

All Sony car stereo demo's 10% off.



# SOUND OF MUSIC

FINANCING AVAILABLE



DOWNTOWN 10th & Marquette, 332-1421  
 DINKYTOWN U of M Campus, 331-5252  
 EDINA 66th & York, 925-4425  
 ST. PAUL Midway Shopping Center, 646-6111  
 WEST ST. PAUL 1385 So. Robert, 224-5817  
 ROSEVILLE 2109 No. Snelling, 636-6456  
 EAU CLAIRE 210 Water St., (715) 834-9891  
 MANKATO 1600 Monks Ave., (507) 387-7738  
 DULUTH 1709 Mall Dr. (218) 727-2951

\*Sorry, Prohibited in Wisconsin.

# Curtain call

**Measure for Measure** by William Shakespeare; The Guthrie Theater; Vineland Place, Mpls.; 377-2224.

The Duke ..... Ken Ruta  
 Angelo ..... Nicholas Kepros  
 Isabella ..... Patricia Conolly  
 Director ..... Michael Langham

Desmond Heely has created a setting of coarse surfaces and blackened tones for this "dark comedy." Kepros's almost off-hand playing of Angelo makes him less the corrupt opportunist than the Duke's innocent dupe. Ruta makes the Duke a smiling, benign and complacent figure, though Conolly's passionate interpretation of Isabella as his victim betrays the Duke's apparent innocence. Langham once more guides us Shakespeare with a twist, telling his own story in dumb show as the words float past.

—R.H.

**The Future Pit** by Menzies McKillop; Guthrie 2, 1420 Washington Ave. So., Mpls.; 339-5350.

Director ..... David Feldshuh  
 Teacher ..... Kent Ritzley  
 Director of Education ..... John Pleimeier  
 Inspector ..... Bruce W. Somerville

The gripping story of a teacher's search for love in a cold and brutish futuristic society. *The Future Pit* is an intelligent, witty, and compassionate new work by Scottish poet and playwright Menzies McKillop. Guthrie 2's excellent production of this moving play shouldn't be missed. Performances continue in repertory Wed.-Sun. evenings through April 14. Advance tickets are available at the Guthrie, Dayton's, and the MSA Bookstore.

—V.M.

**The Three-Penny Opera** by Bertolt Brecht; Chimera Theatre Company, St. Paul Arts and Science Center, 10th St. and Wabasha; 222-0792. Brecht's musical tale of gangsters, which includes "Mack the Knife," the "Pirate Jenny" Song and others, plays February 20 through March 28.

**Guys and Dolls** by Abe Burrows and Jo Swerling; music by Frank Loesser; University Theater, Rarig Center, 21st Ave. and 4th St. S., Mpls.; 373-2337. This classic American musical comedy runs February 20 through March 7.

**Guys and Dolls**, script by Abe Burrows and Jo Swerling, music by Frank Loesser; Chanhassen Dinner Theater, Chanhassen, Mn.; 474-4181.

Nathan Detroit ..... Ted Chase  
 Adelaide ..... Susan Long  
 Nicely-Nicely Johnson ..... Don Amendolia  
 A skilful mounting of what is surely the fundamental American musical: it unites jazz, stand-up comedy and adolescent boy-girl antagonism. Susan Long makes an unusually believable Adelaide. Singing and dancing is quite skilful.

—R.H.

**Don't Worry, They're Only Making a Movie**, Dudie/Riggs ETC; 1430 Washington Ave. S., Mpls.; 377-2120.

Original comedy by Steve Davis and John Mihetic stars "Bert and Joe," opening February 7.

**It Strikes A Man** by Patrick Francis Bennett with additional music by Robert Scott; Cricket Theatre, 345 13th Avenue N.E., Mpls.; 333-1411. This new musical, receiving its first production anywhere, concerns the Elizabethan playwright, Christopher Marlowe. The show runs February 18-through March 14.

**What the Butler Saw** by Joe Orton; Chanhassen Courtyard Theatre; Chanhassen Mn.; 474-4181.

Dr. Rance ..... Guy Paul  
 Mrs. Prentice ..... Susan Osborne  
 Gerladine Barclay ..... Cynthia Carie  
 Director ..... Gary Gisselman  
 Gisselman lets his audience know what Orton's drama is all about by beginning slowly and building to total outrage only in the last five minutes. Guy Paul displays his soft touch for farce which works as well as it did in Children's Theatre's *The Imaginary Invalid* last season. With Gisselman's influence, "dinner theatre" need no longer mean "popular schlock" in the Twin Cities.

—R.H.

**The Collected Works of Billy the Kid** by Michael Ondaatje; Guthrie 2; Seven Corners, Mpls.; 339-5031.

Billy ..... John Pleimeier  
 Director ..... Eugene Lion  
 Design ..... Richard Hoover  
 Lion's abstract theatrical style and Hoover's stark costumes and settings bear an uncertain relationship to the poetry's grotesque and startling imagery. Pleimeier puts in a virtuoso performance with his oral interpretation of the poems.

—R.H.

**The Man Who Came to Dinner** by George S. Kaufman and Moss Hart; Theater in the Round, 245 Cedar Ave., Mpls.; 336-9123.

Sheridan Whiteside ..... Mac Harris  
 Maggie Cutler ..... Marilyn Murray  
 Bert Jefferson ..... D. Robert Boyle  
 Director ..... Richard R. Fiehr  
 An energetic, extremely funny situation comedy. *The Man Who Came to Dinner* focuses on the machinations of the famous writer, wit, and radio orator Sheridan Whiteside, who is reluctantly confined to the home of Mr. and Mrs. Ernest W. Stanley of Mesalia, Ohio, following an icy tumble on the Stanleys' front steps. Even from his wheelchair, the irascible Whiteside manages to take over the Stanley home, changing his hosts' attitude from that of awestruck reverence to that of frantic distress. But how are they to get rid of him? A well-crafted script and a strong performance by Mac Harris combine to provide a delightful evening of family entertainment. Performances continue Fri.-Sun. evenings at 8 p.m. through March 7.

—V.M.

## The Children's Hour & The Little Foxes

by Lisa Henrickson

As a result of the popularity of her two recent memoirs, *An Unfinished Woman* (1969) and *Pentimento* (1973), and the current attempt to piece together a legitimate feminist literary tradition, all aspects of Lillian Hellman's artistic output—plays, films, and books—are enjoying a popular revival. Whether or not she will remain a major figure in American drama, a truly great and enduring playwright, will be determined by how well her plays stand the test of time.

At the moment Twin Cities' audiences have the opportunity to see reasonably good productions of two of Hellman's best known plays, *The Children's Hour* (1934), at the Theater of Involvement, and *The Little Foxes* (1939) at the University Theater in Rarig Center. Although the plays' subject matter is quite different, they share a strong core of moral integrity and basic thematic similarities.

In both *The Little Foxes* and *The Children's Hour*, Hellman illustrates the ways in which clever, ambitious people gain control over and eventually ruin the lives of the decent souls who have fallen in the way of their ambitions. These manipulators are not vindictive or evil. They are selfish people who regard their victims with neither hate nor compassion, but as mere obstructions to the fulfillment of their desires. The machinery of their guile is imperfect—it jerks and halts a little along the way—but it gets the job done.

The tension of this destructive process lies in these jerks and halts, which are also the stuff of melodrama. At times, the plays appear to move along with the inevitability of tragedy, but there is always the possibility of the last minute confession, the bit of revealing evidence that will set things right. In *The Little Foxes*, Hellman approaches the efforts of O'Neill and Miller to write an American tragedy, but falls short of this elusive accomplishment; defeated perhaps by the very complexities which give her work its most realistic, human dimension.

*The Children's Hour*, Hellman's first and a popular success, is the lesser of the two plays. It deals, though somewhat obliquely, with lesbianism, which was pretty gutsy material for 1934.

A bored, nasty child Mary Tilford accuses her two boarding school teachers, Karen Wright and Martha Dobie, of being lovers. This results in the gradual disintegration of their lives: the forced closure of the school and Martha's eventual suicide. The language is always careful and discreet—lesbianism is "it" and "certain acts"—but Hellman pulls no punches in her confrontation of the nature of their relationship.

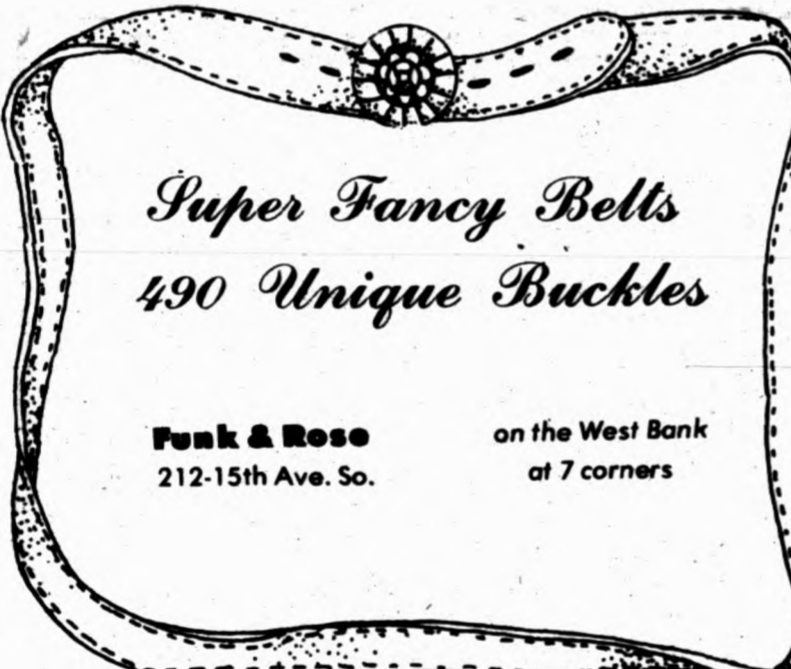
In fact, the women have done nothing and are innocent of the charge. But the schoolgirl has chosen "the lie with the ounce of truth" and, in the play's climactic scene, Martha confesses her love for Karen.

Director Sheila Reiser is careful to hint at Martha's subconscious inclination throughout the play so the admission is not a sensational bolt from the blue. There is a subtle undercurrent of tension between Martha and Karen's fiance, and her reactions upon being accused are suspiciously quick and defensive.

However, Vicki Goldfish's Martha is too abrupt and flippant. She seems to be fully aware from the moment she walks on stage what her feelings for Karen are. Her realization of those feelings is not a gradual, frightening one. Goldfish builds a hard, defensive shell around Martha which works for her in the accusation and confession scenes, but very much against her when she is required to be tender or affectionate.

Karen Wrenshall Welch is near perfect as Karen Wright, her neat grooming and correct manner giving way to angry frustration as the situation becomes more and more hopeless. Disappointingly, Stephanie Winikaitis shows none of the dark, calculating side of the schoolgirl's character. At the very least, Mary has a laser-like intuition, capable of sensing peoples' deepest vulnerabilities. There is a sinister cast to her perceptions, but as portrayed by Winikaitis, she is merely a whiny, rebellious girl who has stumbled upon, rather than carefully felt out the lie which proves so potent.

Reiser has tried to eliminate the anticlimactic effect of the play's original ending (which involves a drawn-out apology) by cutting all dialog following Martha's offstage suicide. A terse, ironic declaration



*Super Fancy Belts*  
*490 Unique Buckles*

**Funk & Rose** on the West Bank  
 212-15th Ave. So. at 7 corners

**TV DIMMER**

Don't touch that dial. Just because you've memorized every record in the house, you needn't bathe the place in blue light. The Wax buys and sells good-condition used records. Bring down the albums you've tired of, and enjoy some new satisfying tunes tonight.



**the Wax museum**  
 SAINT PAUL RICHFIELD ROBBINSDALE HOPKINS LAKE STREET

**AUTO INSURANCE**

NO FAULT  
 All Drivers  
 Low Rates  
 Monthly Payments  
 Good Student Discounts  
 CALL FOR QUOTES  
 822-6666 822-7983

**TAX PROBLEMS?**  
 SOLVE THEM WITH A WORKSHOP

STATE TAX WORKSHOP \$2.00  
 Thursday, February 26, 6-9 P.M.

FEDERAL TAX WORKSHOP \$2.00  
 Thursday, March 4, 7-10 P.M.

REGISTER IN COFFMAN, ROOM 353

**BEETHOVEN: MISSA SOLEMNIS**

presented by  
 UNIVERSITY OF MINNESOTA  
 SYMPHONIC CHORUS AND SYMPHONY ORCHESTRA

ROGER WAGNER, GUEST CONDUCTOR

FRIDAY, FEBRUARY 20, 1976  
 8:00 P.M.

Northrop Memorial Auditorium  
 ADMISSION FREE

**WILLIAM'S PUB** COCKTAILS FOOD ENTERTAINMENT

APPEARING SUNDAY RECORDING ARTISTS MUSKIE & RATHS

NOW APPEARING  
**"CASSIDY"**  
 GREAT AMERICAN & ITALIAN FOOD SERVED UNTIL 12:30 A.M.  
 2907 HENNEPIN AVE. UPTOWN

# Theater

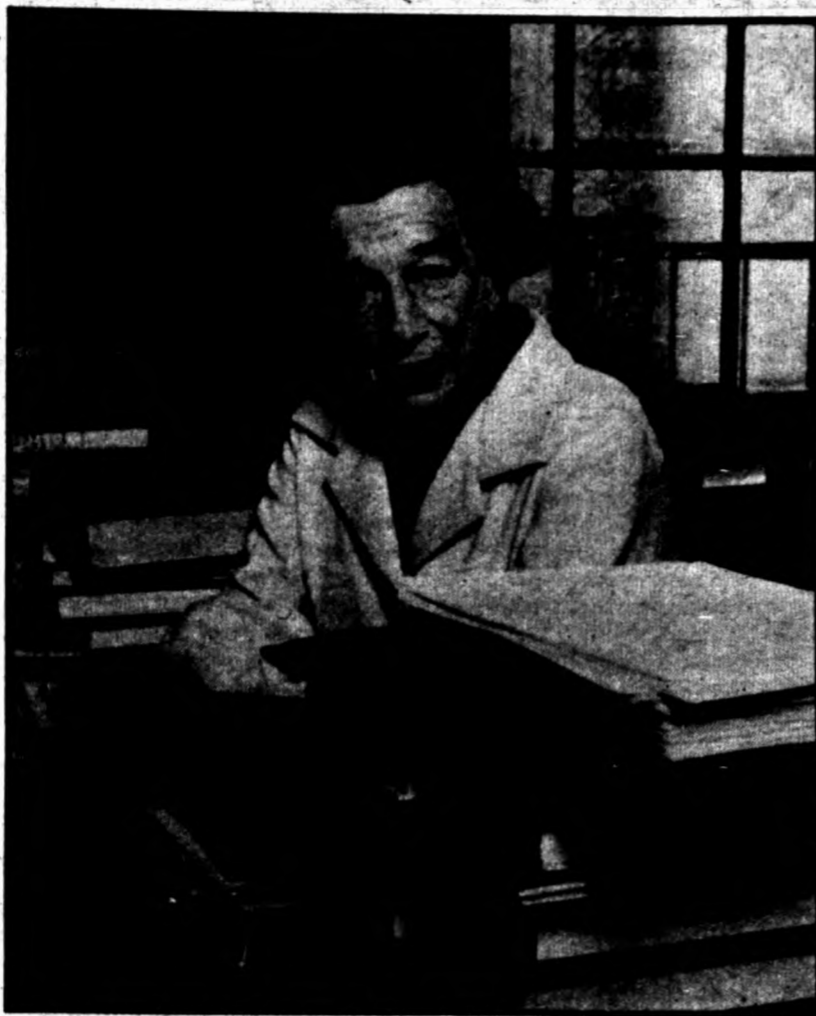
of their overdue public exoneration is made, then, alone on stage, Karen does a sad, slow turn around the room to the wistful strains of Buffy Ste. Marie. Thanks to Welch, the scene doesn't drown in TV pathos, but the contrived effect and scratchy quality of the recording defeat Reiser's well-intentioned attempt at improvement.

The Little Foxes illustrates Hellman's development as a playwright over the span of five years. Her technique has been sharpened and clarified, the melodrama subdued, and her outlook has toughened and matured. She combines her Southern childhood with her dislike of her father's money-conscious family in her portrait of a scheming turn-of-the-century Alabama family who subordinate everything to their overriding desire for money and social position.

Regina Giddens and her brothers, Ben and Oscar Hubbard, figure they can profit tremendously by going into business with a wealthy Chicagoan who is interested in their cotton mills. A partnership is in the works if enough money can be gotten together.

The play deals with the lengths to which they'll go to get that money from Regina's uncooperative invalid husband, Horace, and the ways in which their callousness has already ruined Oscar's fragile, nervous wife, Birdie. The only hope for the future lies with Alexandra, Horace and Regina's daughter, who gains strength in the revealed face of her mother's cruel selfishness.

The University Theater's production, directed by Charles Nolte, is very sharp in the first half, but loses momentum following Horace's return from the hospital in Baltimore. Relation-



Playwright Lillian Hellman

ships are established quickly in the first act. It is clear that Regina and her brothers are allied in their desire to make money, not through familial affection, but because the arrangement is convenient. They are not above backbiting or counterplotting. It is also clear that Alexandra and Birdie, the refined, gentle souls, are outsiders and a nuisance to the rest of the family.

The crisply pretty set (designed by AnnMarie Erb), all white wicker and lush green plants, gives no hint of the moral atrophy of the house's inhabitants. Appearances are

scrupulously kept up, right down to the gleam of the silver tea service.

When Horace returns from the hospital, summoned by Regina in an effort to coax his money from him, the real ugliness, along with the dramatic difficulty, begins. Nolte and his actors are unable to exploit the devious workings of the Hubbards for sustained dramatic effect. This is due in part to the failure of some of the actors to let their characters and relationships grow beyond what has been so

Hellman to 30

## The Man Who Came to Dinner

by Vicki McIntyre

Here's a prescription for combating the February doldrums: sash straight over to Theater in the Round, where you will be treated to a snappy and thoroughly funny production of *The Man Who Came to Dinner*.

Written in 1939, this energetic comedy demonstrates the painstaking craftsmanship of its authors, George S. Kaufman and Moss Hart. The show's bizarre situation, witty dialog, and outrageous characters all play as wonderfully on the stage as they do in Kaufman and Hart's similarly-structured 1937 Pulitzer Prize winner, *You Can't Take It With You*. Both plays utilize a formula which works hilariously; and make for good family entertainment.

All of the action of *The Man Who Came to Dinner* centers around the Falstaffian Sheridan Whiteside, an internationally-known "critic, lecturer, wit, radio orator, and intimate friend of the great and near great." While on his annual lecture tour, Whiteside reluctantly accepts a dinner invitation from Mr. and Mrs. Ernest W. Stanley of Mesalia, Ohio. It is to be his Waterloo, for he breaks his hip on the Stanleys' doorstep and is

thereby confined to their home for a period of recuperation.

As the play opens, the great Whiteside is about to rise from his sick bed for the first time since his injury. Mrs. Stanley is in a dither; she has invited friends over to witness the "coming out." Thrilled at the prospect of Whiteside's illustrious company, she rhapsodizes: "He'll talk in that wonderful way of his. He may even read *Goodbye, Mr. Chips* to us."

Family, friends, servants gather expectantly, and finally Whiteside emerges in his wheelchair. He silently surveys the awestruck, gaping gathering, then utters his immortal entrance line: "I may vomit."

Naturally, pandemonium breaks loose and runs rampant until the show's conclusion. The irascible Whiteside, determined to make the worst of a bad situation, complicates the lives of everyone who designs to enter the Stanley home (including the Stanleys). His nurse, Miss Preen, bears the brunt of his insults, but Whiteside also manages to alienate his loyal secretary by tampering with her love life. (She has become smitten with the local newspaper editor.) As the get-well gifts and celebrities pour in, the Stanleys stop gaping and start glaring at Whiteside; they only want him out of their home. But, of course, that is more easily said than done.

During the course of the show, a bevy of unforgettable luminaries graces the stage. Some actually appear in person (a Noel Coward and a Marx brother type), some arrive in the form of a telegram or telephone message (Oscar Wilde, H.G. Wells, Felix Frankfurter), and others are merely name-dropped (Sam Goldwyn, Mahatma Ghandi, Arturo Toscanini.)

Man to 31

### NOW SHOWING:

The finest play by America's leading female dramatist, author of "Toys in the Attic," "Watch on the Rhine," and "The Children's Hour."

## THE LITTLE FOXES

by Lillian Hellman

—The Destruction of a family by ruthless greed.—

February 20 & 21 at 8 p.m. and February 22 at 3 p.m.

Tickets: \$2.50, students & sr. citizens;  
\$3.50 non-students.

### OPENING NEXT WEEK:

A glittering model of what an ideal musical comedy should be, the "musical fable of Broadway" which captured the Antoinette Perry, New York Drama Critic's Circle, Donaldson and Outer Circle awards as the best musical of the season in 1950.

## GUYS AND DOLLS

Book by Jo Swerling and Abe Burrows, based on a story and characters by Damon Runyon, lyrics and music by Frank Loesser.

—You can bet that he's doing it for some doll!—

February 20, 21, 27, 28, March 5, 6, at 8:00 p.m.;

February 22 at 7:00 p.m.

February 29 and March 7 at 3:00 p.m.

Tickets: \$3.50, students & sr. citizens;  
\$4.50, non-students

Coupon exchange plus \$1.00

### TICKET OFFICE:

Call 373-2337 for  
ticket reservations and information

## AIR FORCE PARKAS

Reg 70<sup>00</sup>

NOW 44<sup>95</sup>

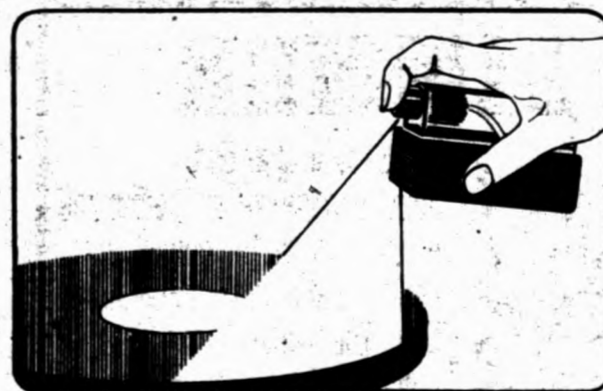
Yes, it's the real McCoy  
many large sizes available

Good for Coldest Weather Rated -30°



## FAIRWHEEL BIKES AND CAMPING GOODS

2548 Nicollet Ave. So. 827-4456  
OPEN MON-FRI 11-8, SATURDAY 11-6



ARE YOU HEARING YOUR MONEY'S WORTH?

Your investment in fine stereo records is probably far more than you think!

With the easy to use schweizer design Hydro Cleaner all the sound you spent so much money to hear—is yours again. You can improve both the life and sound of your records by keeping them clean and static-free with the Hydro Cleaner.

AVAILABLE AT: Wax Museum/Down In The Valley/Music City/Montgomery Wards/Schaak Electronics/Some Team Central Stores/Butler Square/MSA Student Store/Positively 4th Street and other audio and record stores.

schweizer design



RARIG CENTER  
WEST BANK CAMPUS

45th SEASON

UNIVERSITY THEATRE

1975-76

## Dance



RWB's The Ecstasy of Rita Joe

### Royal Winnipeg Ballet

by Allen Robertson

Relevance is relative. Its effectiveness is based on its impact—and in the art world that impact is almost always heavy-handed. With a few rare exceptions, such as Picasso's *Guernica*, messages tend to swamp any art form that is being used to make a relevant statement. The end result, no matter how sincere the intention, is usually poor art.

In the Royal Winnipeg's agitprop ballet *The Ecstasy of Rita Joe* (seen at Northrop Auditorium last Friday), the best intentions in the world produced a dance of stifling boredom and minimal choreographic creativity.

*Rita Joe* is a rural Indian teenager who heads for the big city where she becomes a vagrant, drug addict and VD infested prostitute who ends up being gang-raped to death. All the while, a sound track of spoken dialog and folk songs together with a filmed backdrop full of butterflies, sentimentality and flowers seems to be trying to tell us that if *Rita Joe* had only stayed in the country she would have lived to an idyllic, healthy old age.

The whole thing is so relentlessly slanted, so packed with inverse prejudices that it can't possibly effect us. This unintentional cartoon of crude black and white strokes, depicts *Rita Joe's* misery and suffering with reeking self

indulgence and, what is worse, self-pity.

*Rita Joe* is based on a play—the basis of its problems. Ballet is a nonliteral art form. Any dance that needs to depend on the spoken word to keep its audience posted on what's going on is doomed to failure. It becomes a bastard product that jerks back and forth between genres. It's like painting a picture of a page from a book or asking a race horse to come to a halt halfway down the track so the announcer can give us its vital statistics.

There's one immediate, human scene in the whole ballet; a bedroom duet between *Rita Joe* and her lover. It's the only time in the entire work when voice-overs and film get out of the way so that the dancing can have center stage. It's the finest section of the ballet; if for no other reason than that dance is here allowed to do what it's meant to do: speak to our emotions through movement.

Ana Marie de Gorritz is a strong dancer and a fine actress. Her broken doll of a *Rita*, with just enough persistence and courage to keep on crawling through the dung heap that is her life, is often powerfully effective. If she'd been given some drama to dance, instead of words to mimic, she might have been able to pull the whole thing off.

The choreography is by Norbert Vesak. The play was written by George Ryga and the film, which during this performance was bleached into near nonexistence by the lights, is by Don S. Williams.

The concert opened with Benjamin Harkavy's *Grand Pas Espagnol*. This three couple work was danced with a not quite sunny enough shine for its Spanish cum

19th century Russian mood. The performance had a strong plus in the neat, meticulously clean footwork of Roger Shim (if only his droopy wrists had some of his ankle power); and a minus in the choppy, unmusical style of Sheri Cook. She stomped through her role as if her choreography were a series of distinctly separate poses rather than a string of linked steps.

Adagetto is a languid pas de deux with an underwater, almost murky, fluidity. It speaks more of future promise (Argentinian choreographer Oscar Araiz has just started to work with RWB) than of present success.

Bonnie Wyckoff and Anthony Williams performed the work with an elastic sensuousness, but the piece was nearly destroyed by the execrable orchestra. Neal Kayan's snail's pace conducting was worsened only by some of the most painful sounds I've ever heard issue from a violin. Together, conductor and orchestra turned the agagio of Mahler's Fifth Symphony (one of the world's most delicate gems) into a screechy, unsustainable dirge that sounded like a funeral march for a Munchkin.

Friday's concert closed with Paddy Stone's *Hands*. It's a comedic series of vignettes based on...what else?...everything from a sextet that begins with the Beatles' own rendition of "I Want to Hold Your Hand," and segues into a cool, jazz flute version; to a six-handed Indian idol; Tommy Thomas gradually transforming basic ballet port de bras into the "Hand Jive" and a rousing "He's Got the Whole World in His Hands" Broadway musical finale. Bright, bouncy and unpretentious, it's a happy way to close a concert.

— "the best intentions, but minimal creativity"

EUROPE  
1/2 fare  
800-325-4867  
UniTravel Charters

**\$10.  
SALE**

MEN'S & WOMEN'S  
BOOTS & SHOES  
CAMPUS  
COBBLER  
DINKYTOWN

\*\*\*\*\*  
BOOTLEGGERS  
SAM'S

Proudly  
Presents

'SNOWYWOOD'

For your Rock & Roll pleasure. Plenty of room to drink & dance in the only Dinkytown Club.

1301 4th St. S.E.  
Right Over Sammy D's  
Now Open Sunday



### THE MAN WHO CAME TO DINNER

by Kaufman and Hart  
directed by Richard R. Flihr

This just may be the funniest play in the world. It's about this famous author who comes to dinner and stays... and stays. It's got penguins and cockroaches, nosy reporters, and foxy ladies. The wildest, weirdest collection of characters Moss Hart and George Kaufman ever came up with — and that says a lot! Whether you've seen it before or not, this is a must. Feb. 13 thru Mar. 1

Fridays, Saturdays & Sundays

THEATRE IN THE ROUND On the West Bank  
245 Cedar Ave.  
Call 336-9123 for Reservations

### WALKER ART CENTER

PRESENTS



THE HIGHLY CONTEMPORARY BRITISH ROCK BAND

### ROXY MUSIC

THURSDAY/18 MARCH/7:30 PM/GUTHRIE  
TICKETS \$6.50, \$5.50, \$4.50 on sale at Dayton's and the Guthrie Box Office (377-2224). MAT Vouchers accepted as \$2.50 toward any price ticket.

### The CABOOZIE

Bar

Presents

WILLY AND THE BUMBLEBEES

Friday — Sunday

BOZO BUCKS NITE  
EVERY SUNDAY

917 ★ Cedar

338-6425 MCMG

SCHON PRESENTS

TONIGHT

Good Seats Still Available

Right in Orchestra Hall...right in Minneapolis...right in your face.  
**THE NATIONAL LAMPOON SHOW**

With all its fun, frivolity, and asinine comments... combining the mammoth production of a Busby Berkeley epic, the sly wit of a Noel Coward bedroom comedy, and the sophisticated commentary on contemporary life of a Henry Youngman commentary on contemporary life. All this in one unprecedented, unplanned, unbelievable revue.

To see it... you've got to be there!

FRIDAY, FEBRUARY 20 — 8 PM — ORCHESTRA HALL

ALL SEATS RESERVED — \$4.00, \$5.00, \$6.00

AVAILABLE AT ORCHESTRA HALL AND DAYTON'S  
50¢ service charge per ticket at Dayton's

A&E... a break for art-minded people ...every Friday

# Rock and roll will stand

## Mpls., Mpls. or The Big Minnesota Beat

by Dave Christopherson

In this area, that beat doesn't come pounding out of a stack of Marshall amps. Instead, you'll probably hear the muffled thump of the bass strings of an acoustic guitar. There's really not much good straight-ahead rock and roll for a place the size of the Twin Cities. There is some very good local jazz in a couple of small circles, but the predominant sound is that of folk-based music. From Dylan's early days to the folk/blues revival of Koerner, Ray and Glover to the 12-string slide guitar of Leo Kottke, this has been the type of music that characterized the area. For better or worse, this is the kind of stuff that the rest of the world, (when it thinks of Minneapolis at all), thinks of as the "Minneapolis Sound".

The music is acoustic, usually done by individuals rather than groups, and is for the most part, rural—maybe something of an anachronism for a metropolitan area of two million, years after the folkie boom and into the age of disco. But if it's traditional music, it's definitely not puristic. Artists like Kottke mix together elements of various sources—black country blues, white mountain music, C&W, ragtime, even a little classical—assimilating them all into something of a new tradition, or maybe "non-tradition."

That transplantation of the music in both space and time is partly possible simply because the music does take place in a modern urban age. It used to be that you could pretty much tell where a musician came from by the special type of music he played. The Delta blues were different from the Texas blues, and both were different from the blues heard in North Carolina; the styles were definable because they were kept localized. But the radio and the gramophone changed all that. Now there are any number of musicians who have heard most everything, and who keep various parts of it for their own.

So the artists here represent

different parts of the Minneapolis Sound. They all share a basic folk and acoustic tradition, but each draws upon slightly different elements, and with a little luck and strength of musical personality, meld these elements into something uniquely personal.

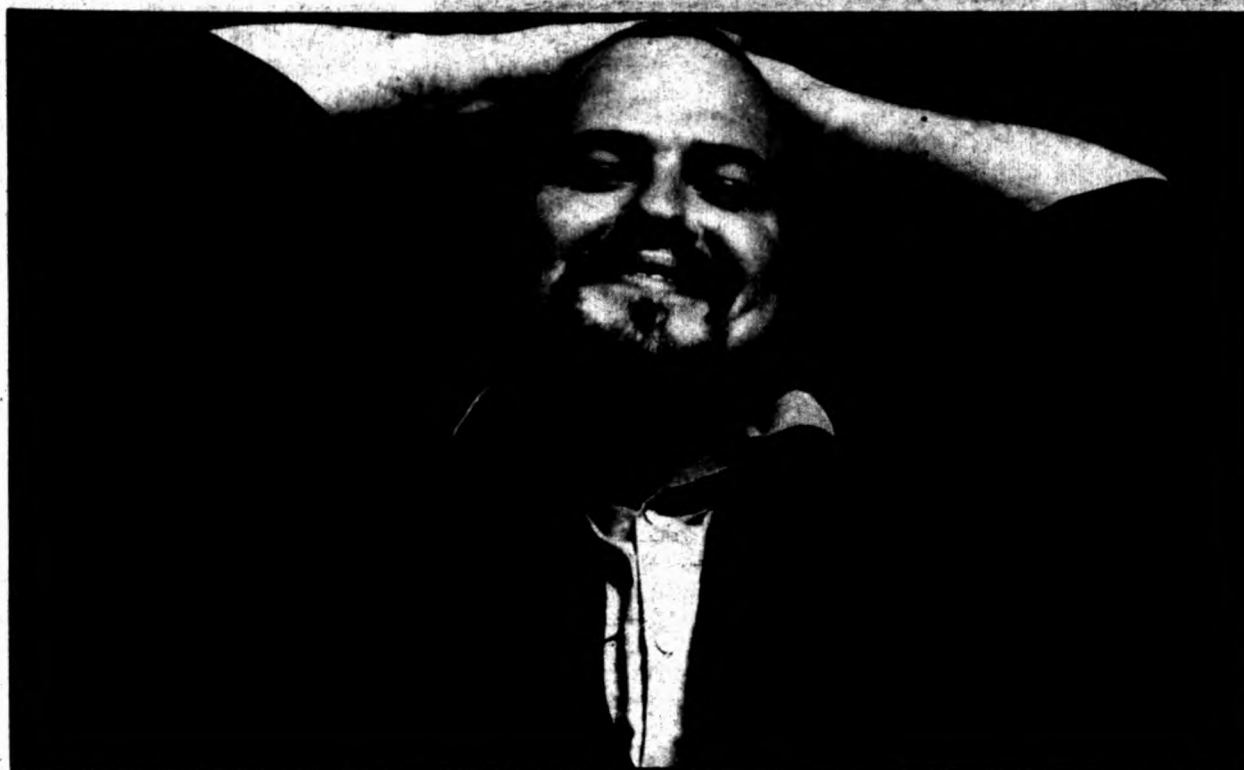
After Leo Kottke and the old-timers Koerner, Ray and Glover, Peter Lang is probably the best known of the local folkies. (At any rate, he's on a label that the rest of the world has heard of.) Along with Kottke and John Fahey, Lang is one of the so-called "American Primitive or Classical" guitarists who have been creating their own acoustical stylings, and in the process have expanded the instrument's technical forms beyond the traditional folk and blues picking.

Lycurgus the Wolf Driver (Flying Fish FF014) is Lang's latest release, and it does well at showing off his abilities. Lang shares the same easy humor and intricate fingerwork as Kottke and Fahey; actually, his music is probably somewhere between the direct simplicity of Fahey and the lyricism of Kottke. Lang doesn't have the same incredibly flashy brilliance of Kottke at his fastest, or the loveliness of that slow sustained slide, but his picking shows ingenuity and a flair for melodic composition. (No mean feat, and extremely important to keep a mostly instrumental album interesting.) Most importantly, his music is sturdy and exhilaratingly full of life.

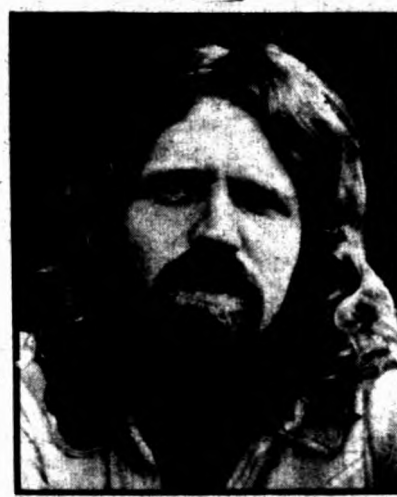
As you might expect, Lang is first of all a guitarist, which means that his fingers are a good way ahead of his vocal talents. Which is probably one of the reasons he's chosen generally rollicking and humorous songs for his singing—they don't exactly depend on nuance and refined vocal stylings for their effect. But that doesn't really matter; the songs work fine. Anyway, his guitar playing alone is enough to build Lang's reputation. He's not going to take over Kottke's international spot yet, but there's plenty of room for another excellent picker.

Song for a City Mouse (Flashlight 3002) is Lonnie Knight's second album, and again consists mostly of his own acoustically flavored and often quite personal songs. Knight does the vocals and plays a variety of stringed instruments (including some suitably tasteful electric guitar) and in addition is backed by the services of a dozen other local musicians.

To my ears, the songs aren't as immediately listenable as last year's Family in the Wind, which perhaps doesn't speak well for sales to anything past a local audience. But like that other



Peter Lang



Lonnie Knight

album, the more I listen, the more I like it. To be sure, a lot of the appeal of City Mouse lies in its little things—things that take time and careful listening to appreciate.

Knight has obviously put a lot of himself into these songs; the music is handled with loving care and an eye for detail. The best of the songs is "Railroad Hat," with its sliding bass and a beautiful melody line. This ain't rock'n'roll and you won't party to it. But it is music to curl up next to late at night by yourself or with a friend; sit back and let Knight pour out his sad, sweet songs to you.

Billy Hallquist's Travelin' (Mill City MCR-7501) is perhaps the most straightforwardly folk-oriented record here. All but one of the songs are his own and written within the last couple of years, yet they owe very little to any of the various musical trends of the '70s. Hallquist's strength is his accessibility; this is friendly, everyday music from the kid next door.

The sentiment gets a little sloppy on "Ballad of a Poor Man" and "Bonnie and Odie" (unless he's really just putting me on), but the up-tempo numbers are good enough. The title tune is a cheerful road song; "City Life," a catchy little "back to nature" piece of humor; and "Peaches," a lively country reel with some bouncing fiddle-work and jew's-harp.

Jeff Harrington's Quiet Corner (Programme P-2402) is the most distinctive of the five records. That is to say, it's the least like the others. There's no mistaking the time that it was made in—the album is another singer/songwriter effort and as soft as the title suggests, but it's slick and mostly electric in contrast to the others.

Harrington's music owes a lot to any number of contemporary artists. He's taken some West Coast sounds, a little light jazz, some soft rock, and put them into his own words and often intriguing melodies. This record also sounds like the one of the five that could have the most commercial potential. "The Mysterious Caller" is funny and whimsical, "Something Has Got to Be Right" has a pretty melody that sounds like it would fit right in on a progressive pop-rock play list.

Steve Young isn't really a local artist—I think he's out in the Colorado mountains somewhere. But his Honky Tonk Man (Mountain Railroad Records MR52776) is included here because it was recorded locally, because Young recently appeared at the Whole, and because it fits in well with the rest of the music discussed here.

Young's music is generally

country and mountain music, some of it his own, some of it borrowed from people like Hank Williams and "Utah" Phillips. The music is traditional, and Young sings and plays it appropriately, with a deep-seated strength and expressiveness. The non-original songs are mostly classics, but Young puts enough in the way of style and interpretation into them to make them his own.

The problem for these artists of course is that the singer/songwriter market is a hard one to break into. The last few years have shown quite a surfeit of new musicians, most coming out with a quick record and then vanishing just as quickly back to wherever they came from. As Billy Hallquist says in one of his songs, "Folksingers are a dime a dozen, Unless you're Elvis Presley's cousin, Nobody's gonna listen to you." Which is probably a fair enough appraisal of their individual chances at stardom.

On the other hand, I can imagine spending a thoroughly enjoyable evening with any of them in a local club, coffeehouse, tavern or whatever. And I suppose that the market for these releases is going to consist mostly of local fans who have had enjoyable experiences hearing these musicians in person.

But then I get the feeling that that kind of success isn't really as important as the music itself. There is some very good music here, put out by some talented people. You can feel the hard work, time and love that's gone into its making; you yourself can even share in those personal joys and sorrows.

The best of luck to all of them.

### ORCHESTRA HALL PRESENTS



## BACH AT MIDNIGHT

with ANTHONY NEWMAN  
and members of the Augsburg Concert Choir

Saturday, February 21

12 MIDNIGHT

THE FIRST OF FIVE CONCERTS

Prelude and Fugue in e minor

Fantasia in G Major

Prelude and Fugue in a minor

Selections from Klavieruebung III

\$5.50, \$5.00, \$4.50, \$4.00, \$3.00

Student Rush Tickets \$3.00

BUY A 5 CONCERT SERIES AND SAVE!

\$25.00, \$22.50, \$20.00, \$17.50, \$12.50

Tickets for all events are available at Orchestra Hall and Daytons.  
Telephone 339-2244 for advanced reservations. For mail order enclose a stamped self-addressed envelope and \$.35 for handling. Mail to 1111 Nicollet Mall.  
55403 M.A.T. VOUCHERS ACCEPTED

### U FILM SOCIETY

Tonite, Sat. 7:30, 9:30 p.m. Bell Museum

## DISTANT THUNDER

By the great Indian director, Satyajit Ray. This 1973, color, multi-prize-winner tells the story of the effect of World War II on a Brahmin school-teacher and his wife in a remote Bengali village after the fall of Singapore. As always, Ray's deep humanity and universality shine through. Adm. \$2.



AREA PREMIERE

THE MINNESOTA PERFORMANCE CONSORTIUM  
presents

TWO EVENINGS OF

MOSTLY — RUSSIAN MUSIC

TUESDAY,

24 FEBRUARY

8:00 P.M.

WEDNESDAY,

25 FEBRUARY

8:00 P.M.

Scott Hall Auditorium  
Admission Free

Review from 17

rest of the audience. If the material (ranging from the Everly Brothers to Hoyt Axton to Leadbelly) wasn't exactly new, there was plenty of it and it certainly was varied. The hardworking band, which also provided silky smooth backup vocals, displayed a penchant for energetic, good-natured country western music; but it wasn't anything you couldn't hear in one of the better local bars.

The nicest surprise was rhythm guitarist David Carron's clear, soaring voice which has the crystal pure quality of Art Garfunkel's with double the strength and feeling. Lead guitar David Grover showed he could play lightning fast in a blurry fingers version of "Sweet Georgia Brown." Their set was generally pleasant, marred only by the goofy, shitkicker image they affected from time to time and the fact that they did "Jambalaya", a fine song that deserves a much-needed rest.

Guthrie was noticeably relaxed after the break; his wry, whimsical sense of humor asserting itself more than in the rather tense first half. There was a slightly self-deprecatory looseness to the entire performance that belied the sincerity of a few vague comments about Angola, Chile, the Native American situation, etc. The issues of the '70s don't have the throat-grabbing immediacy of Vietnam, and the singer-activist finds himself a rebel without the inspiration of a political cause.

In a different musical vein, his rock and roll songs all sound like lesser variations on "Los Angeles County." Perhaps as a result of this, some awfully overdone old songs were dragged out for encores, sometimes in fun, as with "Tumblin' Tumbleweed" and "Okie from Muskogee," and sometimes in earnest. He did a low-key version of "This Land is Your Land" which lacked real conviction, and the usual blues-gospel rendition of everybody's favorite rock and roll hymn, "Amazing Grace."

I liked Arlo Guthrie a few years ago, but I was bored with Saturday's concert, and more than a little disappointed to see a once fresh talent content to rest on reputation. To his credit he ignored those calls for "Alice's Restaurant."

Interview from 17

were in 200 years ago. They're making a farce of what should be an economic democracy. There are a lot of changes that have to go down, that should inspire more competition, more small businesses. What big business there has to be, should pay its weight in terms of services to the rest of the nation, which is not what's goin' on now. I don't think those are socialistic views."

The enormity of these changes was compared to the task of the ill-fated Allende government in Chile. Wouldn't a President Harris face fearsome opposition in his efforts?

"If he's willing to take the risk, I'll back him," replied Guthrie. "I don't know if things can be changed; I don't know if he can be elected. I don't think it's important to dwell on those things as much as the things that have to be changed. And everybody knows what their problems are. You had to pay some attention to the whole CIA-FBI-IRS job; you had to pay attention to what was goin' on in Portugal and Angola..."

"We need a new approach, and I think the best one is to spread the democratic process. Not so we just keep electin' people by it, but so's we really have a voice in the kinds of things we want to see done."

Woody's name came up again when I asked about the forthcoming film based on his life, directed by Hal (The Last Detail) Ashby and starring David Carridine. Had he been offered a part? "Nope." Been asked for his advice? "Nope...But I went out and saw part of it bein' made." What did he think? With a perfect deadpan, he came back with, "Well, I liked the part where they won't let him on the freight train, so he jumps up in the air and kung-fu's it in half!"

Arlo appeared with the Rolling Thunder revue in Springfield, Massachusetts and described the concert as "Great...Took you right back to '65...But it takes you forward by goin' back. You realize that the things goin' on now started a long time ago. And back in '65, you knew those things started back in the '50s, with the whole McCarthy job. And that whole era of songs concerned with social change is still goin' on."

"To be a good subversive entertainer, you have to know the process of how one becomes subverted. One doesn't become

subverted by a barrage of 'Eve of Destruction.'

"Dylan did all he could, I think, to get into a more personal aspect of things, and I think he did the right thing. He's not dealin' with the whole 'times-they-are-a-changin' routine; he's right down with individual people, with himself...It hits home, and perhaps that's the way to go. But every once in a while, somethin' will catch on and mean somethin' more than it actually is, and I think that's great. That's what happened with 'Hurricane.' It's not just Hurricane Carter—it stands for everybody you know that's been screwed by the judicial system, like he was."

I wondered aloud how Arlo's end of the system—the music business—treated him?

"Well I dunno what to say without gettin' in trouble...At the time I signed with Warner Bros., they were a great young company..."

And today it's just a subsidiary of Kinney Parking Lots?

"Yeah. And what that means is that the president of Warner Bros. is a cannibal, whereas he wasn't before. And that makes a difference for everybody who works for Warner Bros. 'Cause somebody is always a cannibal, and the last guy is somebody who doesn't know anything about music, who has maybe no taste. So that changes things...But all the companies are owned by people with no taste."

"The company doesn't tell me what to produce or sing, and that's a great advancement over a 30- or 40-year period. But the problem is

distribution...Record companies are tied hand and foot to radio, and radio is tied to four or five guys that have daughters who maybe wanna sing somewhere.

"AM radio is just crap."

Of course, Arlo was on AM once, singing Steve Goodman's "City of New Orleans," a sizable hit. Had it made a difference in his career?

"A lot of people came to hear it...But right now we're real hot and for no reason at all. There's no product out there—no records, no TV. I haven't had anything out on records for two years except for the live one with Pete (Seeger, another Fred Harris supporter) but that was just 50,000 loyal fans and everybody's mother. But we're really hot this tour."

From here, the conversation wandered to George Wallace, the international food situation, American foreign policy, and many other topics. Arlo often reiterated his faith in the principles upon which the country was supposedly founded. He still believes that America could be the light of the world in its pursuit of equality and justice.

"I was brought up to believe you could always do somethin' (about the nation's problems)...You could leave if you wanted to. But I think there's somethin' worth stayin' for. I like the way this country's set up; I don't wanna seem irreverent but it's a real hot-shit country. We're 20, 30, 40 years beyond any other country in the world in terms of our problems and also in terms of a lot of the solutions. I would like to see somethin' happen, somethin' more than just kickin' Nixon out, more

than just endin' a war there and startin' a war somewhere else....

"I know I'll be able to sing my dumb songs forever. Unfortunately I'm a product, man, of the whole scene. I come from Brooklyn, I love hot dogs...Unfortunately, when I feel good, I find that the nation feels good; when I feel bad, the nation feels fucked. I'm too involved in all of this; I'm almost like a miniature America. It's too bad I'm tied to that, but I have faith...We're gonna pull it out of here."

"My old man used to tell this story: There was two rabbits, the mama and the papa, bein' chased by the hounds. They ran into a hollow of a log, with the hounds outside, barkin' and foam'n' at the mouth, their teeth gnashin' and chatterin'. And the mama rabbit said to the papa rabbit, 'This looks like it—we're never gonna get outta here alive.' And the papa rabbit said to the mama rabbit, 'Honey, it's all right; we'll just stay here 'til we outnumber 'em!'"

Did he hope to play at the White House someday?

"Depends who's the President. I would've loved to turn down Nixon, but he never asked me...See, if Fred was President, I wouldn't mind goin' there 'cause I know it'd just be fun. With Nixon, you'd have to talk about football."

Guthrie was at a loss when asked for a closing statement: "I'm only proficient at what I do, not these kinds of things (press conferences). But if I get good enough at it, I might run for somethin', sometime!"

**new ideas in diamonds**  
**BECKLUND**  
 1511 E. LAKE ST. N.P.S.  
 North—Crystal Shopping Center  
 West—Country Village Center

**J. E. LOPEZ**  
**HAIRCUTTING**  
**Finest in Women's and Men's Hair Design**  
 338-6265 9 North 7th Street

**\$10. SALE**  
**SALE**  
**MEN'S & WOMEN'S**  
**BOOTS & SHOES**  
**CAMPUS**  
**COBBLER**  
**DINKYTOWN**

**SHOE**  
**SALE**  
**STORE**  
 in Dinkytown  
 end o' the dale in Dinkydale  
 open Thurs. nite 'til 8:30

UNIVERSITY OF MINNESOTA  
 DEPARTMENTS OF MUSIC & MUSIC EDUCATION  
 and  
 CONCERTS AND LECTURES  
 present  
**ROBERT SAMAROTTO,**  
 GUEST ARTIST  
 in a  
 Recital of Contemporary Music for  
 Clarinet, Tape and Visuals  
 Monday, February 23, 1976 — 8:00 P.M.  
 Scott Hall Auditorium  
 NO ADMISSION CHARGE

IN CONCERT  
 at the Whole Coffeehouse  
**FURRY LEWIS**  
 and  
**TIM SPARKS**  
 Friday & Saturday, February 20 & 21  
 \$2.00 in advance at the MSA Student Store  
 \$2.50 at the door  
 Furry Lewis is the oldest practicing blues musician in the world,  
 performing almost three-quarters of a century.  
 He's an old friend of the likes of Leadbelly, Robert Johnson,  
 Bessie Smith, Ma Rainey and others.  
 Doors open 8:30 P.M.  
 Basement of Coffman Union  
**COFFMAN UNION PROGRAM COUNCIL**

**ANGÈS**  
 The best Italian Restaurant  
 near the St. Paul Campus is now open till  
 1:00 A.M. on Fri. & Sat. Nites for you  
 late night pizza and dinner eaters.  
 1884 Como Avenue 645-7805

**U FILM SOCIETY**  
 Tonite, Sat. 7:30 & 9:30 Bell Museum  
**DISTANT THUNDER**  
 A new film by Satyajit Ray  
**AREA PREMIERE**  
 India, 1973. Color. Adm. \$2, Members \$1.75.

## Classic currents

### Netherlands Wind Ensemble

by Bob Epstein

Don't miss a Netherlands Wind Ensemble concert if you can possibly help it. Not only are they among the best groups of their kind, they also bring some needed zest to the concert hall.

They sing Mozart songs. They play a transcription of an aria from Mozart's *Don Giovanni*, with a double bass player strumming his instrument on his knee as if it were a mandolin—slightly akin to defeating a gnat with a 12-gauge shotgun. Meanwhile a strolling oboist (with the most gorgeous tone this side of the Berlin Philharmonic) serenades the many fair damsels in the audience.

During intermission as a slide show displays scenes of life in Holland and sketches of the group's members—for example, "Carlo Ravelli: the oboist behind Henry Kissinger's success"—they break into small groups that will play practically anything. They even play Sousa marches for piano four hands.

These 18 wind players (plus cello and double bass) "infiltrate the leading Dutch orchestras—all of us," as they say. The Concertgebouw Orchestra, Rotterdam Philharmonic, Hague Philharmonic and Netherlands Radio Philharmonic are blessed with these excellent wind-playing mavericks who believe music should be a spirited experience and who thus spiced their Orchestra Hall concert Tuesday night of Stravinsky, van Keulen and Mozart with a variety of the above antics.

Stravinsky's lighthearted and buoyant Octet for Winds (1923) should bring at least a wry grin to any listener's face. It is buffoonish without appearing ridiculous and exhibits great variety in its

unusual combination of flute, clarinet, 2 bassoons, 2 trombones and 2 trumpets. However, I heard but one chuckle and saw not a smiling face. The half full Orchestra Hall audience may as well have been at a funeral.

Maybe Stravinsky's mock seriousness in the finale was the due reward for the stuffy listener he must have faced in those days. Too bad, for the Netherlands played the work to the hilt. The opening movement was truly boisterous and the two bassoonists excelled themselves, out tongue-'n-cheeking everyone, most of all the audience.

Geert van Keulen is the bass horn and bass clarinet player in the group. He wrote, and this evening conducted his *Chords* (1974) for 15 winds. It is a piece which exploits various chords in their different guises. It doesn't have all the vocal independence of most wind music, but it is nevertheless a dynamic, constantly shifting, mostly serial work. After a dull fanfare-like opening section, the work gathers interest with some haunting slower sections. As with most new, rather difficult music, this takes time to incorporate.

Mozart's Serenade No. 10 in B flat major, K. 361 is probably his greatest work in a medium known primarily for lighter, entertainment music. It is a serious, deeply searching effort, among the best wind music ever written.

Despite some minor blemishes and interpretative quirks, the Netherlands' performance was superbly crafted, spontaneous and nicely stylish. How their playing has opened up, become more bold in stature over the years! They were always superb on technique, but judging from records and their last Twin Cities appearance two years ago, at Northrop Auditorium, they seemed too often dull and lacking spirit.

Not so this concert. The Netherlands played with real dash and a great deal of insight. Fast sections were spirited and full of character, though never cheaply overstated. The opening allegro however, could have been more acutely articulated in spots and the finale was a bit rhythmically stiff. Sometimes in their near rambunctiousness, they seemed to overstep tempo changes (for

example, in the fourth movement menuetto). The slow sections of the romanze were of a quiet beauty; by slightly understating and maintaining line, the Netherlands brought out a simple charm that had a stunning, distilled quality. The third movement adagio though, seemed at first too hasty for the music to make its effect. But after the fast start, tempos were slowed, allowing the music to breathe more, and things were much improved.

Throughout the evening, the playing was of a consistently high level, especially that of clarinetist George Pieterse and oboist Werner Herbers (the aforementioned serenader in *Don Giovanni*).



### Tel Aviv String Quartet

by Bob Epstein

Paul Hindemith, writing for a whole gamut of instruments, composed enough chamber music to fill many a season of concert programs. A fair amount of this output is *gebrauchsmusik* (utility music), written to give many disregarded instruments their due forum. Too much of it is neglected, some very undeservedly.

One such work is the Quartet opus 32, no. 3, a piece of commanding ideas, seriousness, a challenging grit and an

ingratiating toughness. Neoclassical in outlook it has that individualistic stamp of Hindemith to it. Along with works of Mozart and Smetana, it found welcome interpreters in the Tel Aviv String Quartet, the final offering of this season's New Friends of Chamber Music concerts.

The Tel Aviv is comprised of Chaim Taub, first violin; Yefim Boyko, second violin; Daniel Benyamini, viola; and Uzi Wiesel, cello. All are Tel Aviv born and with the exception of Wiesel, section leaders in the Israel Philharmonic. They play with a great deal of warmth and homogeneity of ensemble, and gave the Hindemith a taut well-structured reading of real integrity. Their ideas were keenly wrought and well fused, and interpretatively there was not a trace of archness. One would, however, have wished for more variety in their choice of tempos. Every so often, the impression cropped up of the players being carried along by the music, instead of commanding it.

The fleeting, phantasmagorical third movement march was well captured in its varied contrasts, though Benyamini could have made more of his solo near the end. The concentrated opening allegro (almost Bartok-like in steadfastness) was full of a heady propulsiveness that nicely established the work's purposefulness. There were problems of balance, however. Too often, Wiesel seemed to dominate in volume, and it took nearly the entire work for him to blend more favorably with his mates. Perhaps the Tel Aviv had not practiced in the hall (First Unitarian Church, Minneapolis) previous to the concert, for after the Hindemith, balance was consistently good.

The heavenly Mozart Clarinet Quintet received a most affectionate reading from the Tel Aviv and clarinetist Yona Ettlinger (also a section leader in the Israel Philharmonic). This was not an ethereal or vividly spring-like performance; instead it brought out a warmth very much in the spirit of a Bruno Walter. The players chose fairly slow tempos which gave ample opportunity for tasteful, expressive nuances that never lapsed into a weak sen-

timentality; a reading of easygoing straightforwardness, approachable and very rewarding. This despite Ettlinger's decided tone problems. Until the third movement menuetto, he displayed a hard and thin sound which was lacking in pureness. That peculiarly lovely limpid liquidity that so distinguishes the clarinet was largely absent until then.

The opening allegro seemed uncertain in matters of tempo and phrasing and took a while to coalesce into the unified whole, so necessary in Mozart. Ettlinger was a bit fussy with dynamics in the menuetto, but the larghetto was personally phrased. Especially nice was a rather Haydn-esque jollity the Tel Aviv brought to the theme and variations finale. Often, that movement can seem anticlimactic after the deeply moving larghetto and the hugely likeable menuetto, but here it seemed to fit well into place.

The Tel Aviv performance of Smetana's Quartet in E minor ("From My Life") was on the whole a less pleasant experience. The work is a gutsy autobiographical sketch which here seemed to lack brio. Lack of intensity in Mozart can work; in the Smetana it is needed to pull the work off. The performance was unified in concept and mostly well played but simply of too pale a shade for such vigorous stuff. It missed a good deal of spunk, and though nothing was outwardly objectionable, it never really seemed to take off. The ideas were less sharply focused than in the previous works and Benyamini had intonation problems in the finale and Wiesel's playing was too fussy in the second movement allegro; perhaps he was unnerved by the group's false start. Taub played with noteworthy insight most especially in the finale, where his precision and deeply felt lyricism were most rewarding.

This was the last concert of the New Friends of Chamber Music season. Next year's list of visiting groups seems not as promising as in recent years: the Czech Nonet (winds and strings of the Czech Philharmonic); the French String Trio, with Georges Pludermacher, piano; and the Quartet Academica (members of the Conservatory of Music in Bucharest).



## Lido CAFE

We will be closing Monday, Feb. 16 and plan to reopen Friday, Feb. 27th. During that time we will undergo extensive expansion and remodeling. We will be adding cocktail service, a banquet facility, and a new look.

Celebrating our 20th year of quality Italian & American Food Service.  
1611 W. Larpentour at Snelling 646-2656

# J.P. Nordgren's

Purveyor of Wines and Spirits  
525 Cedar Avenue  
Telephone 336-1282

8:00 P.M.  
Saturday, February 21, 1976

## The Magnificent MAZOWSZE

Polish Song and Dance Company



100 dancers, singers, and symphony orchestra!  
More than 1,200 costumes — fifth tour of the U.S.!

Ticket prices: \$7.50, 6.50, 5.00, 4.50, 3.50. Available at 105 Northrop Auditorium, 373-2345, and at Dayton's. M.A.T. vouchers accepted.

**NORTHROP AUDITORIUM**

**PRE-CAUCUS OPEN HOUSE FOR PRESIDENTIAL CANDIDATE MO UDALL**

Mon., Feb. 23, 1 to 4:00 P.M.  
West Bank Auditorium Hallway  
Literature & Discussion  
Udall's Record and Proposals  
Caucus Locations & Procedures  
Sponsored by U of M Students for Udall

THE  
**Black Forest Inn**

A nice, funky warm place to eat good German food or just to quaff a brew with a lot of other fine people.

**MODERATE PRICES FAMILIES WELCOME OPEN 7 DAYS**

11 a.m. to 1 a.m.  
Sun. Noon to 1 a.m.

26th & Nicollet  
823-2747

BANK AMERICARD  
CARTE BLANCHE  
DINERS CLUB  
AMERICAN EXPRESS

# Flickers

- ★★★★ Exceptional, not to be missed.
- ★★★ Definitely worthwhile.
- ★★ Qualified recommendation.
- ★ Proceed with caution.
- A waste of any price.
- Tacky; you've got to be in the right mood.

(nr)—Not reviewed.

## ★ Le Secret Uptown

This pretentious French thriller dubiously mass markets political paranoia as entertainment and only winds up giving us a straight dose of our daily dread. Jean-Louis Trintignant stars.

—P.A.

## ★★ A Brief Vacation Campus

Feminist soap opera. Vittorio De Sica's next-to-last movie superficially examines the life of a lower class female drudge who is the sole support of her loutish family. When she contracts T.B., the National Health generously ships her off to a plush sanatorium in the Alps where she falls in l.o.v.e. Florida Bolken gives an intelligent performance that transcends the mushy script.

—T.B.

## ★★★ Black Orpheus College of St. Catherine: Tues. at 7:30 in O'Shaughnessy auditorium; admission \$1.

Marcel Camus' artsy-fartsy restaging of the classical myth is set in a black section of Rio de Janeiro during Carnival. Despite its lush photography and music, this remains the sort of film admired mainly by those who read "The Prophet" for inspiration.

C.C.

## ★★★★ Who's Afraid of Virginia Woolf? (at 8:45) Summer Wishes, Winter Dreams (at 7:00, 11:00) Coffman Great Hall; Fri., Sat.; admission \$1.50 with U of M ID, others \$2

When *Who's Afraid of Virginia Woolf?* was released in 1966, it freed Hollywood from its sexual puritanism and launched a new era of screen permissiveness. Mike Nichols (in his directorial debut) attacks the lacerating black comedy of the Edward Albee play with a vengeance; but he also dilutes its impact by using too many flashy camera angles and unduly moving outside of the one room inferno. Elizabeth Taylor and Richard Burton are electrifying as the abusive married couple, locked in a love-hate relationship, who throw an apocalyptic cocktail party for their bewildered guests (Sandy Dennis, George Segal). Taylor and Dennis won Oscars.

—T.B.

Joanne Woodward's sensitive portrayal of the middle-aged, financially secure wife who is incapable of either giving or accepting love illuminates *Summer Wishes, Winter Dreams*. Although there are also good performances from Martin Balsam and Sylvia Sydney, director Gilbert Cates and screenwriter Stewart Stern fail to raise the drama much above the level of a high class soap opera.

T.B.

## ★★★★ The Adventure of Sherlock Holmes' Smarter Brother Skyway 3, Grandview 2

The Mel Brooks touch is strongly evident in this playful, ironic sendup. Gene Wilder has outgrown the short-fuse hysteria that threatened to type him in supporting roles; here he makes a serious (but very funny) attempt to revive the tradition of the romantic clown. With that wane smile and those big Adopt-Me eyes, he's irresistible. Great fun. With Madeline Kahn, Marty Feldman, Dom DeLuise and Leo McKern as Moriarty.

—C.C.

## ★★★★ M

## Janus Repertory Film Festival—Cedar Theater: Fri., Sat.; admission \$2.25 or 8 tickets for \$12

Brilliant underworld drama about an anguished psychopath (Peter Lorre) who murders young girls. Director Fritz Lang's first sound film was made in Germany in 1932 and based on an actual police case history.

—T.B.

## ★★★★ The Story of Adele H. World Theater

Adele H., the youngest daughter of Victor Hugo, fanatically pursues a callous British officer across the sea to Nova Scotia and, finally, to the Barbados, all the while shunned by his defensive indifference. Francois Truffaut's delirious romantic tragedy teeters on the edge of blackest farce as it steadily gravitates toward the center of an all-consuming passion. Remarkably tough-minded and exquisitely performed by Isabelle Adjani.

—T.B.

## ★★★★ Dog Day Afternoon Mann (Mpls.); Maplewood

Tremendously effective reenactment of the bizarre events surrounding a bungled 1972 Brooklyn-based bank robbery that is also an up-front look at mass media exploitation. Structurally flawed by a hilarious first half, it suddenly turns grim. What director Sidney Lumet lacks in talent or sensitivity to the many moral issues he raises is compensated for in Al Pacino's imaginative and deeply felt performance. Excellent supporting cast.

—T.B.

## ★★★★ Great Expectations

Janus Repertory Film Festival—Cedar Theater: Sun., Mon., Tues.; admission \$2.25 or 8 tickets for \$12

The next best thing to reading the Dickens novel is seeing David Lean's definitive screen version. It's just a wee bit stuffy, but the aromatic English settings and finely detailed characterizations are just right. John Mills, Jean Simmons, Valerie Hobson and Alec Guinness head the superb cast.

—T.B.

## ★★★★ The Blue Angel

(nr) Masquerade in Vienna Xanadu Film Festival; Sat. at 8:00 in Heart of the Earth Survival School; 1209 4th St. S.E.; admission \$1.50

In *The Blue Angel*, cabaret singer Marlene Dietrich seduces, corrupts and entraps pudgy high school teacher Emil Jannings. It is Jannings, not Dietrich, who is the star of this brilliantly crafted German classic directed by Josef von Sternberg.

Austrian director Willi Forst's elegant romantic comedy, *Masquerade in Vienna* (1934), stars Anton Walbrook.

—P.A.

## ★★★★ The Philadelphia Story

(nr) To Be or Not to Be Mpls. Institute of Arts auditorium; Wed. at 7:00, 9:00; admission \$1.50 single feature, \$2.25 for both; MSFA members free

Katherine Hepburn and Cary Grant at their sophisticated best as the battling divorced couple in George Cukor's very funny, very stylish adaptation of the Philip Barry stage success, *The Philadelphia Story* (1940). James Stewart won an Oscar as the gossip columnist who wants more than just a good scoop from Hepburn.

Once upon a time in Hollywood, there was a diminutive man with a big cigar, a vaudeville-German accent and a genial wit. With the skill of J. Rumpelstiltskin, he could spin a room full of properties into gold. His name was Ernst Lubitsch and he was to the screen what Congreve was to the stage.

*To Be or Not to Be* generated a lot of controversy when it was released in 1942. Lubitsch directed with his customary talent and sophistication, but the subject—a group of Polish actors during the occupying Nazis—seemed ill-suited to his light, satirical touch. Time has given us the needed perspective to appreciate the movie's barbed satire and dark (if not black) humor. With the delicious Carole Lombard, Jack Benny, Sig Ruman and Robert Stack as Lt. Stanislaw Sobinski (!).

—C.C.

## ★★★★ Barry Lyndon Skyway 2

Stanley Kubrick has always been one of his generation's best directors; now he's proven himself one of the best of all time. His film of Thackeray's novel is a work of economy and intelligence to dwarf all recent competition. It is an exquisitely beautiful production, but not simply the pretty-pretty picture book it has been taken for; a stirring, brilliant spectacle which expects the most of its audience and repays them magnificently. It is beside the point whether Barry Lyndon surpasses *Jaws* at the box office or vanishes in a sea of red ink. Kubrick has here created a capital-M Masterpiece.

—C.C.

## ★★★★ The Lower Depths

Vintage '30s Films of Jean Renoir; Walker Art Center auditorium, Thurs. at 9:00; admission \$2. WAC members \$1

Fascinating collision of cultural temperaments. Jean Renoir bypasses the gloom of Maxim Gorki's great Russian play and emphasizes instead the comedy and pathos of lives crisscrossing in a flophouse. The excellent cast includes Jean Gabin, Louis Jouvet and Suzy Prim. On a double bill with *The Crime of M. Lange*.

—T.B.

## (nr) Dreams and Nightmares (at 7:30)

(nr) Waiting for Fidel (at 8:30) U Film Society; Museum of Natural History, Wed.; check ads for admission

Abe Osheroff, a carpenter living in Los Angeles, was a member of the Abraham Lincoln Brigade during the Spanish Civil War. *Dreams and Nightmares* subjectively documents his return to Spain to discover whether or not their struggle against Franco was in vain.

What happens while a TV-documentary crew awaits their meeting with Castro in Cuba is the subject of *Waiting for Fidel*, a 1975 documentary hailed by the N.Y. Times as "an excruciatingly funny film about self-deception."

## (nr) Guss of the Trees (Fri. at 7:30)

The Brig (Fri. at 9:00) Walden; Reels One and Three (Sun. at 9:00)

Jonas Mekas Film Retrospective; Walker Art Center auditorium; admission \$2, members \$1

Jonas Mekas, ex-critic for the Village Voice and leading independent filmmaker, wrote and directed *Guss of the Trees* and *Walden*; *Reels One and Three*, two reels of Mekas' diary films including visits to Stan Brakhage and Hans Richter. He also filmed *The Living Theatre's* controversial production of *The Brig* (1963) which deals with the horrifying relationships between letters and victims. (Mekas will be appearing in person on March 1.)

## ★★★★ The Crime of M. Lange Walker Art Center: Feb. 22 and 26 at 7:00 pm; admission \$2.00, \$1.00 for members.

Jean Renoir's delightful humanist comedy about the consequences of living out one's fantasies. Amadeo Lange is an exploited employee of a Paris publishing house who leads it to unaccustomed prosperity when the owner disappears, but is forced into exile as a result of his return. Admirers of late '60s Truffaut will find this film especially enjoyable. It has that rare quality of likability.

—C.C.

## ★ The Hindenburg Gopher, Mar Mar 1

Were it not for the technically exciting climactic explosion and a few expertly faked shots of the impressive zeppelin floating through the sky, this long-winded disaster movie with an absurdly worked-out sabotage plot would be a total waste. The ill-fated Hindenburg is consistently more fascinating than its cartoonish passengers: George C. Scott, Anne Bancroft (who at least has a good line or two), Gig Young and William Atherton. Robert Wise directed.

—T.B.

(nr) *The Sea Hawk* West Bank Union Bldg; Thurs at 2:15, 7:15 in Anderson 310; free admission

Swashbuckling costume epic with lots of duels, romance and adventure on the high seas. Errol Flynn and Claude Rains star under Michael Curtiz' direction.

## ★★★★ Rashomon Cedar Theatre Feb. 25-26

A complex parable of relativism in four acts. The setting is 12th century Japan, where a quartet of witnesses gives a police court contradictory accounts of a rape-murder. At issue is not merely the responsibility of the various parties, but the nature of reality itself. A beautifully crafted and deeply imaginative film with surprisingly little "Japanese" atmosphere. Directed by Akira Kurosawa and starring Toshirō Mifune.

—C.C.

## ★★★ One Flew Over the Cuckoo's Nest Downtown World

Milo's Forman's version of Ken Kesey's book lacks Kesey's Dionysian conviction, and the image of the insane asylum as microcosm of a sick society is muted. Still, the greater realism allows for excellent performances by Jack Nicholson and other cast members. A supremely competent movie with a powerful ending.

—P.A.

## ★★★ Last Tango in Paris Nicholson Auditorium; Fri., Sat. at 7:15, 9:30

Bernardo Bertolucci and Marlon Brando do a fast 'ango around Maria Schneider. Visual gorgeousness masks the film's intellectual vacuity, but Brando's angst has never been more dramatic.

—P.A.

## ★ The Story of O Skyway 1

Just (Emmanuelle) Jaeklin slavishly domesticizes Pauline Reage's notorious sadomasochist classic. Bizarre eye soft-core porn with bondage equipment by Cerruti, bruises by Max Factor and several deodorized performances. It may, however, persuade you to read the original which does raise some provocative questions.

—T.B.

## (nr) Lenin in October Macalester College; Wed. at 7:00 in Olin Auditorium; admission \$1

Second in a series of Russian films. Mikhail Romin's simulated documentary details the crucial events of October 1917 when Lenin was in hiding and leading the Bolsheviks. In Russian with English subtitles.

## ★ The Sunshine Boys Southtown

Walter Matthau and George Burns in Neil Simon's umpteenth rewrite of *The Odd Couple*. *Mister Magoo* meets King Lear in the guise of two vaudevillians reunited for a network TV show despite the fact that they hate each other. Overacted and under-interesting. With Richard Benjamin.

—C.C.

EAT IN OR TAKE OUT  
SPECIALIZING IN LEBANESE FOODS  
and BAKERY GOODS



**Family's** LEBANESE DELI

641 University Ave. N.E. / 336-1416 / Open daily except Tues.  
JUST 5 MINUTES FROM CAMPUS.

**CANADIAN BOOTS**  
**SOREL STYLE**



Reg. \$27.00  
**Sale \$17.88**

Rubber Bottoms, Leather Uppers.

**FAIRWHEEL BIKES**  
**AND CAMPING GOODS**

2548 Nicollet Ave. So. • 827-4456  
Open Mon-Fri 11-8, Saturday 11-6

**MEHER BABA**

BIRTHDAY CELEBRATION  
8 P.M. FEBRUARY 25, 1976

320 COFFMAN MEMORIAL UNION  
U of M MINNEAPOLIS CAMPUS

READINGS FROM MEHER BABA'S WORKS  
FILMS AND SONGS  
EVERYONE WELCOME!

"I have come not to teach, but to awaken." MEHER BABA

**EUROPE** FROM \$299\*

The Best Value In '76

FROM THE TWIN CITIES ROUND-TRIP TO

•AMSTERDAM •FRANKFURT  
•LONDON •ATHENS •MUNICH

FROM MAY THROUGH OCTOBER  
ALL DEPARTURES ON

**Trans International Airlines**  
A Transamerica Company

THE WORLD'S LARGEST COMMERCIAL  
ALL-CHARTER AIRLINE

A Large Selection of Outstanding Land Programs Starting at **\$69.00**

Departure Date	Destination	Return	Min. Price*
May 11	Amsterdam	June 8	\$309
May 18	London	June 8	\$299
May 26	Amsterdam	June 10	\$319
June 7	London	June 16	\$319
June 7	Amsterdam	June 23	\$339
June 9	Frankfurt	June 30	\$359
June 15	London	July 6	\$319
June 22	Amsterdam	July 20	\$339
June 29	Frankfurt	July 28	\$359
July 5	London	July 21	\$319
July 19	Amsterdam	Aug. 12	\$339
July 20	London	Aug. 4	\$319
July 27	Frankfurt	Aug. 19	\$359
August 3	London	Aug. 24	\$319
August 11	Amsterdam	Aug. 26	\$339
August 18	Athens	Sept. 9	\$445
August 23	London	Sept. 7	\$319
August 25	Amsterdam	Sept. 9	\$329
Sept. 8	Athens	Sept. 30	\$409
Sept. 29	Munich	Oct. 7	\$359

FLY NON-STOP IN THE COMFORT OF SUPER STRETCH DC-8 JETS SEATING 210 TGC PARTICIPANTS\*, TO THE WIDEST SELECTION OF EUROPEAN CAPITALS. ALL FLIGHTS INCLUDE COMPLETE INFLIGHT MEALS. COCKTAILS ARE AVAILABLE AT A NOMINAL CHARGE (\$1.00). RESERVATIONS CLOSE 70 DAYS BEFORE DEPARTURE.

OPTIONAL TOUR OF THE MONTH  
**\$499.00** MAY 26-JUNE 10  
GRAND HOLLAND TOUR  
Including roundtrip Air to Amsterdam\*, 14 nights hotel accommodations, round trip transfers and full day tour of Holland including The Hague, Delft, Rotterdam and the canals.

\*These minimum and maximum pro rata prices do not include required \$3.00 U.S. departure tax and the following foreign taxes: Amsterdam \$3.82, London \$2.50, Frankfurt \$3.00, Athens \$1.54, Munich \$3.00. The minimum pro rata price is subject to no more than a 20% increase as a result of participation. All prices include the following service charges: Amsterdam—May 11, \$44.87, May 28 \$54.87, June 7, 22 \$54.78, July 15 \$54.76, August 11 \$54.76, August 25 \$56.45, London—May 18 \$42.45, June 7, 15 July 5, 20, August 3, 23, \$43.18, Frankfurt—June 9 \$50.08, June 29 \$50.06, July 27 \$50.06, Athens—August 18 \$61.51, Sept. 8 \$57.71, Munich—Sept. 29 \$50.08. Trans International Airlines is a U.S. certified supplemental air carrier and will be utilizing super-stretch DC-8 jets seating 254 passengers.

FOR FREE BROCHURE CALL  
**RECREATIONAL SERVICES 560-2450**  
Minn. Toll Free 1-800-552-7607  
All Other States 1-800-328-7840

OR CALL YOUR FAVORITE TRAVEL AGENT LISTED BELOW

See One of These Recognized Travel Agents For Your European Holiday	<b>CROSSROADS TRAVEL</b> 7750 Normandale Road Radisson So. Village Edina 831-1177	<b>WILLMAR TRAVEL SERVICE</b> 1104 S. 1st St. Willmar 612-235-5700
---	--	--

# Film

## Distant Thunder

by Tom Baglien

It's about time movie audiences loosened up and buried their fear of subtitles. There are plenty of intriguing, even exciting, foreign films just waiting to be discovered. Ten years ago Satyajit Ray's *Distant Thunder*, a sympathetic look at how a backward jungle village faces the Bangali famine of 1943, would have immediately found an appreciative following outside critical circles. As it is, Ray's exceptionally moving account has had to wait nearly 3 years for distribution.

Maybe it doesn't have the mass appeal of *One Flew Over the Cuckoo's Nest*, but it's nonetheless more truthful and it also illuminates human experience with a lot less emotional grandstanding. Young filmmakers, too, could learn a thing or two from Ray's lucid and simple style. Working on a shoestring budget, he proves that it doesn't take money to make beautiful, thoughtful movies.

This great Indian director is hardly an obscure figure to the millions who loved his Apu trilogy. Although his recent movies—*Charulata*, *The Adversary*, *Days and Nights in the Forest*—never received the attention they deserved, Ray survives as one of the most perceptive and humane directors. For Ray, like Jean Renoir before him, life is an everlasting poem. He records the slow flow of sensuous experience with elaborate serenity and in close detail. While his leisurely tempo and the exotic Indian customs may be alien to Americans, the delicately expressive feeling coursing through his work is always recognizable.

The mournful beauty of Ray's imagery reverberates throughout *Distant Thunder*. Gestures, looks, attitudes and the steamy landscape speak louder than words. A slumbering Bengali village looks so lush and beguiling that we are slightly surprised to find people living there. However, the movie is about the personal horrors of war and the ways in which individuals cope and grow. In this aspect, it recalls Ingmar Bergman's *Shame*; but, the tone is elegiac and its mood contemplative. Ray prepares us for impending disaster at the very outset when, after being lulled by the serene harmony of the setting, he startles us with the sight of a tree bending under the weight

of a burnt orange sky. The calm before the storm lifts ever so gently.

Those great gray clouds rolling over the countryside are portents of the tumultuous social, political and economic strife about to change India forever. In less than 5 years, the nation would be free from British rule and see the beginning of its real problems. Such historical hindsight can often lure inexperienced directors into a rhetorical trap. After all, isn't it always easier to isolate the significance of an action after the fact?

Ray, surprisingly, doesn't completely avoid this danger. His overfondness for melodrama leads to an excessively strained ending: India's starving multitudes descend on the camera as a title card points out that "over 5 million people died in the man-made famine of 1943." This abrupt transition from personal fiction to historical fact is a heavy-handed touch unworthy of Ray. Apocalypse cannot be bought for the price of a statistic.

This slip into deadheaded journalism is all the more disturbing precisely because it contradicts the whole purpose of the movie. Ray knows (and so do we) that it's the individual behind the statistic who matters. His script, based on a short story by Bibhuti Bhusan who also wrote the Apu tales, revolves around the fates of Gangacharan and Ananga, the upper caste leaders of an ignorant village. For them, as well as their followers, the "distant thunder" of war is a vaguely romantic mystery. Ananga (Babita) initially likens the flight of jets to the flight of cranes. Later, when she is almost raped by a faceless stranger, jets roar overhead and drown out her screams. Ray is perhaps laying on the symbolism a bit thick here, but the scene is a crucial one. War ceases to be an abstract concept only when it directly intrudes on everyday lives.

Similarly, it is the famine, the diversion of rice into the hands of the fighting soldiers that sends prices soaring and signals the beginning of the end of a seemingly charmed existence. Humiliation, sacrifice, violence, treachery and revolution sweep away the old traditions. The demands of war make it possible for an hideously scarred beggar to blackmail a desperate upper caste wife. All the while, Ray draws nearer to the villagers and compassionately molds their struggle into a lyrical vision of human strength.

The deepening bond of affection between the somewhat griggish

Gangacharan (Soumitra Chatterji) and his deferential wife Ananga adds a boundless psychological density to the movie. As always in Ray, the docile loveliness of his women, their inbred humility and the extinct civilization they represent consistently throws the pinched complacency of his men into sharp relief.

Gangacharan, the Anglicized schoolteacher, priest and doctor, is a pedant who nonetheless fails to predict the magnitude of the oncoming disaster. He vainly tries to retreat into the comfort of his privileged status. Although his wife is clearly the most graceful and stunning creature around, he

doesn't appreciate her true beauty until she takes to working in the fields and gives up her valuable bracelets so they might buy rice. Ananga may not fully understand the gravity of their plight, but she is impelled by a generous and infinitely moral nature. How Gangacharan evolves into an equally moral and tender man, free from any allegiance to a harsh class system, is the lifeblood of Ray's impeccable movie.

The area premier of *Distant Thunder* continues this Friday and Saturday at 7:30 and 9:30 in the Bell Museum of Natural History, courtesy of the U Film Society. General admission is \$2 and members are admitted for \$1.75.



India's *Distant Thunder*...the horrors of war and mournful beauty

## Breakheart Pass

by Colin Covert

Look, I like Charles Bronson. Some people have closet addictions to junk food or comic books, and me, I'm a Bronson junkie. But this new movie, *Breakheart Pass* brings the often disarming schlock/hack/trash film to a new low. In fact, it's the worst piece of s/h/t I've seen since the hated

Not Now, Darling. Watching this film, my life flashed before my eyes several times.

We all know by now that *The Brute* is a hot commodity. Any film he appears in will make a killing. Any film. And the parties involved can probably make a bigger profit on low-investment trash than on a carefully planned, expensive "A"

picture. Bronson needs a vehicle three times a year and quality (to say nothing of the public) be damned.

Which is where *Breakheart Pass* comes in. It's a dumb under-achiever of a movie. I'm not judging it by any rigorous standards of taste or intelligence; that would be facetious. But even as good old vulgar entertainment, the movie stumbles.

Lord knows, it has its quota of action-cum-sadism. Whenever the story bogs down (which is to say frequently) director Tom Gries kills somebody to regain the audience's attention. The casualties finally number in the thousands.

The story, you see, is a sort of *Murder on the Orient Express* set in the Old West. A trainload of suspicious characters travels through snowbound wastes to deliver medical supplies to a military outpost in the midst of a diphtheria epidemic. There's a distressingly high level of attrition along the way. That medical pretext turns out to be false, the bad guys are really heroes in disguise, and all our expectations are thwarted. Including, and especially, our anticipation of an enjoyable two hours at the movies. How can you take seriously a script which gives Bronson the line "I am not a man of violence," and ends with a cavalry charge and a slap-leather showdown?

Aside from an absurd introduction which requires him to masquerade as a craven lecturer in medicine, Bronson plays his usual character: a fist and a gun. He's splendid as always in the part. He wasn't born, he was quarried. Appearing along with him is his wife, Jill Ireland, who can't seem to find work on her own. Her acting hasn't improved since *Hard Times*, but her inclusion as a loyal retainer in all her husband's films is sentimentally moving out of all correspondence to her ability.

The supporting cast has distinguished itself elsewhere, with Charles Durning from *Dog Day Afternoon* and Ed Lauter from *French Connection II* and *The Longest Yard* on hand, along with old pros Ben Johnson, Richard Crenna and Roy Jensen. None should expect Academy Award nominations from *Breakheart Pass*.

A final note. The film is set in snow country, and the often pretty locations are its almost-redeeming virtue. But in nearly half of the film's concluding scenes, the "snow" is clearly represented by soap flakes scattered on the ground! This offhanded inattention to detail is characteristic of the production's sloppy opportunism. Don't bother with *Breakheart Pass*; not only is it slack entertainment, it's bad for the environment.

**Saturday, February 28, 1976 - 8:00 P.M.**

**THE PAUL TAYLOR DANCE COMPANY**

PROGRAM:  
Public Domain  
So Long Eden  
Tablet  
Esplanade

"startling and splendid new work" . . . New York Times  
—appeared as part of Nureyev and Friends,  
January 1976 in New York

Ticket prices: \$6.00, 5.00, 4.00, 3.50, 2.50. Available at 105 Northrop Auditorium, 373-2345, and at Dayton's. M.A.T. vouchers accepted.  
This residency is supported in part by the National Endowment for the Arts, a Federal agency, coordinated by The Upper Midwest Regional Arts Council.

**NORTHROP AUDITORIUM**

**GRADE-SAVER**

...FOR THE STUDENT WHO'S BEHIND IN...

**ECONOMICS**  
...GERMAN  
...BOTANY  
...FRENCH  
...PHYSICS  
...CHEMISTRY

...AND MANY OTHER SUBJECTS

Great for review perfect to help you catch up fast  
Programmed format keeps you from wasting time lets you concentrate on areas where you need the most help

**UNIQUE PROGRAMMED FORMAT**

...CLIFFS KEYNOTE REVIEWS

**B. Dalton BOOKSELLER**

HERE...  
Midwest Mall  
Southdale Center  
Riverside Center  
Northtown Center  
Ridgedale Center  
Brookdale  
Maplewood Mall  
Signal Hill

**Tempo Lounge**  
presents

**JUDD**

Friday through Sunday

2 for 1  
Wed. and Sun.

**Tempo**

LOUNGE  
2027 Franklin Ave. E.

# The Best in Rock and The Best in Value

**Paul Simon**  
*Still crazy after all these years*  
including:  
My Little Town  
Gone At Last/Have A Good Time  
Silent Eyes/Do It For Your Love

PC 33540

**Mike Oldfield**  
**Ommadawn**  
An Astounding Musical Achievement  
From The Creator Of "Tubular Bells"

PZ 33913

**JOHNNY WINTER**  
**CAPTURED LIVE!**  
including:  
Bony Moronie/Roll With Me  
Highway 61 Revisited/Rock & Roll People  
It's All Over Now/Sweet Papa John

PZ 33944

**Loggins & Messina**  
*Native Sons*  
including:  
Fox Fire/Boogie Man  
Sweet Marie/Peacemaker/Wasting Our Time

PC 33578

**BOB DYLAN**  
**DESIRE**  
including:  
Hurricane/Mozambique  
Isis/Romance In Durango  
One More Cup Of Coffee/Sara

PQ 33893

**PINK FLOYD**  
**WISH YOU WERE HERE**  
including:  
Shine On You Crazy Diamond  
Welcome To The Machine  
Have A Cigar/Wish You Were Here

PC 33453

**KANSAS**  
*masque*  
including:  
It Takes A Woman's Love (To Make A Man)  
All The World/Two Cents Worth  
Child Of Innocence/Mysteries And Mayhem

PZ 33806

**Phoebe Snow**  
**Second Childhood**  
including:  
Cash In/Two Fisted Love/All Over  
Sweet Disposition/Pre-Dawn Imagination

PC 33952

**ART GARFUNKEL**  
**BREAKAWAY**  
including:  
My Little Town  
I Only Have Eyes For You/99 Miles From L.A.  
Looking For The Right One  
I Believe (When I Fall In Love It Will Be Forever)

PC 33700

**AEROSMITH**  
**Toys in the Attic**  
including:  
Walk This Way/No More No More  
Toys In The Attic/Sweet Emotion  
You See Me Crying

PC 33479

**Janis Ian/Aftertones**  
including:  
I Would Like To Dance  
Roses/Belle Of The Blues  
Hymn/Boy I Really Tied One On

PC 33919

**CHICAGO'S**  
**GREATEST HITS**  
including:  
Just You 'N' Me/Colour My World  
Saturday In The Park/25 Or 6 To 4  
(I've Been) Searchin' So Long  
Wishing You Were Here

PC 33900

**Bill Withers**  
**Making Music**  
including:  
Paint Your Pretty Picture  
Make Love To Your Mind/Hello Like Before  
Sometimes A Song/I Love You Dawn

PC 33704

**Michael Murphy**  
**Swans Against The Sun**  
including:  
A Mansion On The Hill/Renegade  
Rhythm Of The Road/Bufalo Gun/Pink Lady

PE 33851

2-RECORD SET  
**EARTH, WIND & FIRE**  
**Gratitude**  
including:  
Sing A Song/Celebrate/Devotion  
Sun Goddess/Shining Star

PC 33694 A specially priced 2-record set

**Bruce Springsteen**  
**Born To Run**  
including:  
Tenth Avenue Freeze-Out/Jungleland  
Backstreets/Thunder Road/She's The One

PC 33795

**Dan Fogelberg**  
**Captured Angel**  
including:  
Next Time/Below The Surface/Old Tennessee  
Comes And Goes/These Days/Man In The Mirror

PE 33499

**The O'Jays**  
**Family Reunion**  
including:  
I Love Music/Livin' For The Weekend  
Unity/You And Me  
She's Only A Woman/Stairway To Heaven

PZ 33807

**TED NUGENT**  
including:  
Stranglehold/Stormtroopin'  
Just What The Doctor Ordered  
Sneakin' Cowboys/Motor City Madhouse

PE 33692

**Harold Melvin & The Blue Notes**  
**Wake Up Everybody**  
Featuring Theodore Pendergrass & Sharon Paige  
including:  
To Be Free To Be Who We Are  
Keep On Lovin' You/Don't Leave Me This Way  
You Know How To Make Me Feel So Good  
I'm Searching For A Love

PZ 33808

## EVERYDAY LOW PRICES



- **Discount Records**  
Dinkytown & Leisure Lanes
- **Melody Lane**  
Both St. Paul Stores
- **Don Leary's — Mpls.**
- **Third Stone Records**  
Navarre



COLUMBIA CUSTOM LABEL

- **The Record Shops, Inc.**  
Brookdale  
Ridgedale  
Rosedale  
Southdale
- **The Record Bar**  
Maplewood Mall



Art from 15

the University is, on paper, one of mannered elegance. If we contrast his plan to what was actually built we can see how far apart are the vision and the reality.

The same is true of the city plan for Minneapolis. As it was originally conceived the plan would have left Minneapolis looking like a smaller version of Paris plunked down on the prairie. The few monuments to this plan that were actually built have long since been torn down to make way for parking lots.

In many respects the architectural section of the show is a polemic on our casual destruction of our architectural heritage. Many of the captions for buildings carry the word "razed." The list includes the Little House, designed by Frank Lloyd Wright in 1913, and the Madison State Bank of Madison designed by Purcell and Elmslie. While the preservation or destruction of significant buildings is the product of a variety of political, economic and cultural reasons, one can nevertheless still question the motivation behind spending millions for a painting and doing nothing to save a memorable and historic building.

The painting and objects side of the exhibit is probably most notable in making concrete the images of our local history. The portraits of the Rice and Sibley families, for instance, provide faces for familiar names. The views of Fort Snelling and St. Anthony Falls are memorable documents of the local scene in the last century. Paintings of Lake Calhoun, Lake Harriet and Min-



Photo by Scott Schneider

nehaha Falls prior to the developers show why this area was an inspiration to poets. Such paintings are epitaphs for an unrecoverable beauty.

The value of this show is in it's bringing together a mass of material that is normally spread out over the state. From the sheer bulk of paintings and photographs one gains an awareness of what has been a very active artistic history in Minnesota. Furthermore, because the curators have decided to include as much as possible, almost everyone can feel some participation in this visual history. A rural grain elevator becomes as significant as the state capitol; and I think this is important for people whose world is that of the farm, the elevator, and the small town. The show can embrace all of its spectators, and since it is a bicentennial exhibit one would hardly ask for less.

P.D.Q. Bach

by Allen Robertson

Either Peter Schickele has been brain-damaged by a slap stick or else it's time for P. D. Q. Bach's creator to take a rest. During last Sunday's concert at Orchestra Hall, Schickele degenerated from a musical satirist to a sophomoric sillyman.

The rambunctious audience didn't seem to mind that all it was getting were cheap visual gags instead of the musically inspired wit that was P.D.Q. Bach at his best. Actually a large part of the audience was up for grabs before the concert even got under way. It cheered, jeered and applauded stage manager William Walters as he ineptly plodded around the stage, purposefully got tangled up in the curtains and finally announced that the concert was going

Bananas

to have to be cancelled because Schickele had inadvertently gone to St. Paul—via St. Louis—instead of coming to Minneapolis.

At this moment a yelling Schickele came dashing down the aisle, took a flying leap and literally sailed onto the stage on his belly. He looked like a beached whale and his flamboyant entrance was greeted with thunderous applause.

The humor stayed at about that level all evening. Anyone hoping for the sparkle of the P. D. Q. Bach recordings had an unfulfilled two hour wait in front of them. Aural jokes had been replaced by visual gimmicks and the only real humor to be had was in the program notes. P.D.Q. Bach's musical aberrations have always had deliciously ridiculous titles.

"The Erotica Variations, for banned instruments and piano" turned out to have nothing to do with Beethoven's "Eroica Variations." Or if it did, the musical parody was buried under so much visual buffoonery that I, for one, couldn't hear it.

The same goes for "Hansel and Gretel and Ted and Alice, an opera


in one unnatural act." We got cheap jibes about village idiots, girls with beards and men dressed up as Little Red Riding Hood, but not a single note of the Humperdinck opera was used. Satire had not only fallen by the wayside, it had dropped down a very deep hole.

The highpoint of this collegiate goofiness was John Ferrante's rendition of three 18th century singing commercials which came under the collective title of "Diverse Ayres on Sundrie Notions, for bargain counter tenor and discontinuo." A gilt, cupid encrusted calliope attached to a boiler that belched smoke was good for a laugh, but the music that was played on it—"Tou Suite in C minor, for calliope four hands"—was about as stimulating as a seventh grade band concert.

Schickele, who has been unearthing the lost works of P.D.Q. Bach for over a decade, seems to have exhausted the inspiration that originally produced his creation. But the audience loved this concert. They yucked it up as if they were auditioning for the sound track of an Archie Bunker rerun.

**WRITERS**  
A&E has openings  
in Dance, Art, Classics  
Submit resume and two sample reviews  
to Allen Robertson 10. Murphy Hall  
for more information call 373-3381

**EMILY DICKINSON IN CELEBRATION**  
MONDAYS:  
March 1 & March 8  
8:00 P.M.  
West Bank Auditorium  
U of M Campus  
Admission: Students with I.D. \$1.00  
All others \$2.00



"Factual material never before published."  
NEW YORK TIMES  
"Provocative, dramatic, dynamite."  
CUE MAGAZINE  
An Edward Lewis Production  
**EXECUTIVE ACTION**  
Probably the most controversial film of our time!  
In the three-year period which followed the murder of President Kennedy and Lee Harvey Oswald, eighteen material witnesses died—six by gunfire, three in motor accidents, two by suicide, one from a cut throat, one from a karate chop to the neck, three from heart attacks, and two from natural causes.  
An actuary, engaged by the London Sunday Times concluded that on November 22, 1963, the odds against these witnesses being dead by February, 1967, were one hundred thousand trillion to one.  
FRI. & Sat.  
FEB. 20 & 21  
7:00 & 9:30  
W.B. AUDITORIUM 175  
ADMISSION \$1.50  
NOTE: BECAUSE OF CONSTRUCTION, PARK IN THE LOTS BEHIND WILSON LIBRARY  
SPONSORED BY THETA SORORITY



2609 26th Ave. 729-2387  
**Why is MR. NIBS a Crowd Pleaser?**  
NOW APPEARING:  
XL5 in the East Room  
TiltaWorld Dining Room  
**Monday Nite Talent Show**  
Starts at 10:00 pm—pre-register by 9:00 pm  
Don't wait to try W.C.'s Pizzas  
**CASH PRIZES**  
1st Prize \$75.00  
2nd Prize \$15.00  
3rd Prize \$10.00  
**FOOD SPECIALS**  
Clip & Save These Coupons Good From 4-9 P.M.  
—\$1 Coupon—  
Spaghetti and Meatballs, Cole Slaw & Garlic Toast. With Coupon Only \$1.49  
—\$1 Coupon—  
Lasagna \$2.49 Cole Slaw and Garlic Toast With Coupon \$1.49  
—\$1 Coupon—  
Sirloin Steak \$2.25 French Fries and Cole Slaw with Coupon Only \$1.25  
—\$1 Coupon—  
Steak Sandwich on Toast \$2.49 French Fries & Cole Slaw With Coupon Only \$1.49  
—\$1 Coupon—  
Pizzas-Lg. \$2.75 W/Coupon \$1.75 Single \$1.99 W/Coupon \$ .99  
—25¢ Coupon—  
This coupon good for one free game in our Gameroom.



3385classifieds373-3385

Hellman from 21

nicely established in the first act. By the second act we need a counterpoint to the amoral Hubbards and Daniel Buchen's Horace doesn't provide it. He is a trifle pompous, too much the martyr to his illness and failed marriage.

Regina also lets down. Becca Dalton begins promisingly, with a quietly assertive, relaxed, feline

performance, but it gains nothing in strength or cunning. Dalton is not imperious or devious enough to triumph over her brothers as Regina does in the end. Matthew Kwiat as Ben sustains his character well, obviously relishing his more unctuously villainous aspect. The loveliest piece of acting is turned in by Andrea Herschler as the fluttery, constantly abashed Birdie. Her delicate spirit

and gentility crushed by her dull husband's rough mockery, she is the embodiment of the faded Southern aristocrat.

A minor point, but one which deserves attention, is the matter of the Southern accent. About one-third of the cast speak with fairly good accents, one-third with something vaguely resembling one, and the final third eschews it altogether. This vocal confusion is

distracting and should be replaced with some sort of uniformity.

This is an attractive production with a good cast, a crackling first act, and the potential to improve on its "almost-there" opening night.

The Little Foxes runs through this weekend, The Children's Hour until Feb. 29. If you are unfamiliar with it, both productions provide a worthwhile introduction to Lillian Hellman's work.

*Morgan's*  
Fine Jewelry

Student Discount!

50% off

- DIAMONDS
- WATCHES
- JEWELRY
- WEDDING RINGS

Midwest Fed. Bldg. 332-0453  
801 Nicollet Mall, Suite 1740

## WALKER ART CENTER JOAN TEWKESBURY

SCREENWRITER FOR ROBERT ALTMAN'S "THIEVES LIKE US" AND "NASHVILLE" WHO IS CURRENTLY WORKING ON A SCRIPT FOR ALTMAN'S VERSION OF E. L. DOCTOROW'S NOVEL, "RAGTIME"

IN PERSON AT WALKER ART CENTER TO TALK ABOUT HER WORK

SATURDAY/28 FEB/8 PM/WAC AUDITORIUM

### FILMS BY JONAS MEKAS

GUNS OF THE TREES (1961)

TONIGHT /20 FEB/7:30 PM

THE BRIG (1964)

TONIGHT /20 FEB/9 PM

WALDEN: REELS ONE AND THREE

SUNDAY/22 FEB/9 PM

JONAS MEKAS WILL BE PRESENT TO SHOW HIS NEW DIARIES AS WELL AS OTHER WORKS MONDAY/1 MARCH/8 PM

### VINTAGE RENOIR: THE 30S

THE CRIME OF MR. LANGE (1935)

SUNDAY/22 FEB/THURS/26 FEB/7 PM

THE LOWER DEPTHS (1936)

THURS/26 FEB/9 PM/SUN/29 FEB/7 PM

ALL FILMS IN WAC AUDITORIUM

ADMISSION TO EACH PROGRAM ABOVE \$2, MEMBS \$1

FREE! NOSFERATU (1922) BASED ON

DRACULA/SATURDAY/21 FEB/4 PM

## Afro-American Bicentennial Exhibit

drawings and photographs of  
local black artists

Feb. 9 — Feb. 27

3rd Floor Coffman Union Coffman Gallery

# WMMR 73

U OF M RADIO  
SERVING THE  
CAMPUS DORMS

## Hot Album Playlist

### NEW ADDITIONS

DAVID BOWIE—*Station To Station*

PILOT—*January*

KGB

BLACK OAK ARKANSAS—*Mutha Live!*

PASSPORT—*Doldinger Jubilee '75 (live)*

JOHN MAYALL—*Notice To Appear*

TROPEA

SAMMY HAGAR—*Nine on a Ten Scale*

CHICK COREA—*The Leprechaun*

CREEDENCE CLEARWATER REVIVAL—

*Chronicle/The 20 Greatest Hits*

BO DIDDLEY—*The 20th Anniversary of*

*Rock 'n' Roll*

THE OUTLAWS/Waylon Jennings, Willie

Nelson, Jessi Colter, Tompall Glaser

### HEAVY AIRPLAY

JONI MITCHELL—*The Hissing of Summer  
Lawns*

PETER FRAMPTON—*Frampton Comes Alive!*

BAD COMPANY—*Run With the Pack*

JANIS IAN—*Aftertones*

THE BEST OF CARLY SIMON

DARYL HALL & JOHN OATES

NAT'L LAMPOON—*Goodbye Pop*

SEALS & CROFTS GREATEST HITS

ELVIN BISHOP—*Struttin' My Stuff*

LYNYRD SKYNYRD—*Gimme Back My Bullets*

NEIL YOUNG w/ CRAZY HORSE—*Zuma*

JOAN BAEZ—*From Every Stage*

AMERICA—*History*

RITA COOLIDGE—*It's Only Love*

BARRY MANILOW—*Tryin' to get the Feeling*

PAUL ANKA—*The Times of your Life*

CAROLE KING—*Thoroughbred*

BOB DYLAN—*Desire*

STEVE YOUNG

CAIN—*A Pound of Flesh*

### MODERATE AIRPLAY

GARY WRIGHT—*The Dreamweaver*

GOLDEN EARRING—*To The Hilt*

THE BEST OF LOBO

B.W. STEVENSON—*We Be Sailin'*

SCORPIONS—*Fly to the Rainbow*

JIMMY BUFFETT—*Havana Daydreamin'*

ELECTRIC LIGHT ORCH.—*Face the Music*

JERRY GARCIA—*Reflections*

JEFFERSON STARSHIP—*Red Octopus*

DAVID BOWIE—*Station to Station*

MICHAEL MURPHEY—*Swans Against The Sun*

DOBIE GRAY—*New Ray of Sunshine*

JOURNEY—*Look Into the Future*

PAUL SIMON—*Still Crazy After*

*All These Years*

NEIL SEDAKA—*The Hungry Years*

EARTH WIND & FIRE—*Gratitude*

FOGHAT—*Fool for the City*

THE BEST OF JETHRO TULL

DAN FOGELBERG—*Captured Angel*

KAYAK—*Royal Bed Bouncer*

Loyce Houlton's  
**minnesota dance theatre**

winter season 1976

friday, feb. 20th and saturday, feb. 21st

performances at 8:00 PM

vocational high school auditorium

1101 third avenue south

(two blocks east of Orchestra Hall)

tickets: \$5.00, \$2.50 (college students and senior citizens) and \$1.50 (high school students). MAT vouchers accepted. Group rates available.

reservations: call the MDT, 335-7808 or Dayton's, 375-2987, or MSA Bookstore.



featuring a new work by John Butler and major works from the MDT repertory

## ON SALE \$4.59 WITH THIS COUPON

COUPON GOOD THRU SUNDAY, FEBRUARY 22, 1976

**JOHNNY WINTER**  
CAPTURED LIVE!

including:  
Bony Moronie/Roll With Me  
Highway 61 Revisited/Rock & Roll People  
It's All Over Now/Sweet Papa John



**L. A. EXPRESS**

including:  
Down The Middle/Western Horizon  
Stairs/Midnite Fille/Cry Of The Eagle



**JOURNEY**  
LOOK INTO THE FUTURE

including:  
On A Saturday Nite/It's All Too Much  
You're On Your Own/Midnight Dreamer  
I'm Gonna Leave You



SALE PRICE APPLIES TO ABOVE ALBUMS ONLY

1501 University

**Aura &**  
sounde  
entertainment  
company

This advertisement com-  
pliments of CBS records.

Mon-Thurs 9am-9pm  
Fri 9am-Midnight  
Sat 10am-6pm  
Sun Noon-6pm

LIMIT ONE OF EACH ALBUM  
PER CUSTOMER

## Man from 21

Whatever the form, the glitter and glitz of the big-time is ever-present.

To make certain that any satirical barbs aimed at these personalities are not missed by the audience, TRP has provided a two-page program glossary which explains the status of the Names of the time. Addressed to "those 30 and under," the glossary joins in the spirit of the play by offering helpful identifications such as, "Salvador Dali: Surrealist painter specializing in portraits of tired pocket watches."

Although Kaufman and Hart probably did not intend the play to be a satire (Kaufman once described satire as "something that closes on Saturday night"), the authors do have a good time treating the upper echelon of society with playful irreverence—and it is great fun to watch.

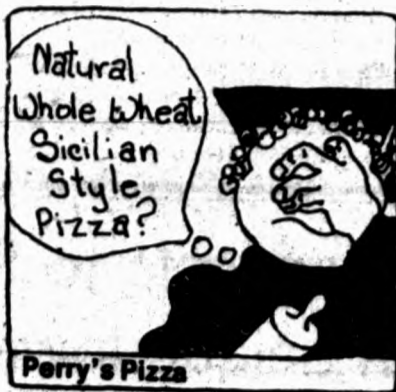
Because of the many cameo roles in the show, any production of *The Man Who Came to Dinner* demands a large, quality cast. Director Richard R. Fiehr has been fortunate in assembling an almost-perfect array of actors at TRP, headed by Mac Harris in the central role of Sheridan Whiteside. Though he lacks vocal strength, Harris is delightfully cranky as the fallen hero who really has a heart of gold buried beneath his stony exterior.

Marilyn Murray does a fine job as Whiteside's lovelorn secretary and D. Robert Boyle is totally charming as her local beau. Jean Craig-Casmer as the beleaguered nurse, John Dickerson as the manuscript-toting doctor, and Oscar Backlund as the Stanley's servant also stand out in their roles. It is Virginia Harris, however, who nearly steals the show in the small role of Harriet Stanley, the mysterious lady whose face is so hauntingly familiar.

Except for a lag in the middle of the second act, Fiehr keeps the stage bustling with action throughout the TRP production. The peripheral set (by an anonymous designer) allows for a good deal of physical movement, and Fiehr has taken full advantage of the space available. Though obviously of the low-budget variety, the set pieces and costumes (designed by Sherri Peterson) serve their purpose well, creating an aura of wealthy eccentricity within the confines of an upwardly-mobile Ohio home.

After the curtain call on opening night, a child (who looked to be about ten years old) reached up and kissed her mother on the cheek, offering a thank-you for bringing her to see the funny show. Her gesture served to establish beyond all doubt that *The Man Who Came to Dinner* is good, wholesome entertainment which can be enjoyed by young and old alike. It is guaranteed to brighten even the dreariest mid-winter's eve.

Performances continue at 245 Cedar Ave. through March 7th.



Perry's Pizza



425 13th Ave. S.E.

CONSIGNMENTS & REPAIRS

GUITARS & ACCESSORIES

**THE OTHER GUITAR STORE ON CAMPUS IS NOW OPEN**

331-9688

808 WASHINGTON AVE. S.E.

**GOOSE DOWN PARKA**

Baffle construction — w/ stuff sack, hood included

18 oz. of Down in medium size

**\$44.99**

Other down jackets from \$24.99

1000s OF GOVT. SURPLUS ITEMS

Air Force Parkas, Korean Boots, Overcoats, Flight Pants, Socks

**HARRIS WAREHOUSE**

511 30th Ave. S.E. 331-1321

Univ. Ave. To 30th—left 2 Blocks

**COKE & TAB**

University Campus can now get Home Delivery of Coca Cola & Tab \$6.25 per case of 12 oz. cans

Deliveries: 7 P.M. - 12 P.M., Sunday through Thursday  
7 P.M. - 2 P.M., Friday and Saturday

Call between: 12 noon to 12 midnight  
529-6105

ON ONE STAGE

DIBBO'S GRAND

**6 DYNAMITE BANDS**

THIS SUNDAY FEB. 22 OPENING PARTY

• NEON CAT 5PM-6PM • RUSH HOUR 11PM-1AM

• NORTH COAST 6:15-7:15

FEATURING BRUCE PFEIFER—FORMERLY WITH MARDI GRAS

• WEST BANK TRACKERS 7:30 - 8:30

• BLUE BIRD 8:45-9:45 • ATLANTIS II 10PM-11PM

ENTERTAINMENT BY ALPHA PRODUCTIONS

**DIBBO'S** HUDSON WISC. 15 MIN. FROM TWIN CITIES

4 days only Feb. 20, 21, 22, 23, offers expire Monday, Feb. 23rd, 9 P.M.

# A Real mad Washingtons Birthday SALE

Offer only to U of M students and faculty members, alumni and other personnel with U of M ID cards.

Receivers	Sugg. List	MAD
JVC 5404	239.95	140.00
JVC 5406	299.95	150.00
JVC 5505	219.95	135.00
JVC 5515	299.95	199.00
JVC 5525X	369.95	237.00
JVC 5535X	429.95	267.00
JVC 5555X	499.95	333.00
Pioneer 838	500.00	358.00
Pioneer 939	600.00	438.00
Pioneer 1010A	700.00	498.00
Technics 6700X	479.95	324.00
Technics 8100X	649.95	422.00
Technics 8000X	429.95	288.00
Technics 8500X	739.95	488.00
KLH 52A	359.95	258.00
KLH 71	219.95	150.00

Tuners & Amp	List	MAD
JVC VT900 Digital AM/FM	\$399.95	279.00
JVC VT300 AM/FM	219.95	155.00
JVCV770 60 Watts RMS Total	279.95	182.00
Marantz 240 Used	499.50	299.00
Marantz 1120 Used	499.50	285.00

Speaker Systems	List	MAD
Electro 2382	119.95	60.00
Electro MKIII's	159.95	85.00
Electro 12's	249.95	115.00
KLH 32's	125.00	87.00
JVC 5399T	219.95	117.00
Wald Towers	249.95	135.00
JVC-3's	359.95	110.00
KLH 6	249.95	195.00
Ultraliner 55	159.90	75.00 pr.
Ultraliner 100A	239.90	100.00 pr.

Tape Decks	List	MAD
UHER 9500 Reel to Reel	795.00	349.00
UHER 10,000 Reel to Reel	920.00	399.00
JVC 1406 4 Ch. Reels	429.95	295.00
Wolensak 4766 Cassette	429.95	275.00
JVC 1655 Cassette	189.95	119.00
Sanyo 1410 Cassette	199.95	149.00
Sanyo 1510 Cassette	239.95	169.00
Pioneer 2121 Cassette	199.95	158.00
JVC 1656 Cassette	249.95	172.00

Turntables	List	MAD
Dual 1229Q	249.95	165.00
Dual 1249	279.95	190.00
Thorens TD165	199.95	133.00
Garrard 86SB	229.90	139.00

Many other Speakers at Big Discounts

Ask for special prices Shure • Grado Audio Technica Cartridges

open Sunday Noon to 5 301 East Lake STORE ONLY

**mad** MINNEAPOLIS AUDIO DISTRIBUTORS

1503 University Ave. S.E. (On Campus 331-7033)

301 East Lake Street (Corner 3rd & Lake 827-2961)

25% Deposit Holds Your Equipment for 30 Days

**A & E**

openings for writers

**DANCE CLASSICS & ART**

Submit resume and two sample reviews to Allen Robertson 10 Murphy Hall for more information call 373-3381

# SPORTS



Larry Zilverberg

Photo by Phil Hernandez

## Star grappler's return marks meet

By JEFF STEMPEL

Dual wrestling meets held a week before the Big Ten championships are never cause for great concern. Most wrestlers and their teams are merely biding their time, looking ahead to the conference meet.

This Saturday's Gopher wrestling meets with Illinois, Indiana and Ball State are especially overshadowed by the imminent return of Minnesota's 167-pound star Larry Zilverberg.

Six weeks after surgery removed torn knee cartilage, Zilverberg will return to Big Ten competition. He was recently given medical permission to attempt the comeback by team orthopedic specialist Dr. Harvey O'Phelan.

"Doc wouldn't give me the okay until he was sure that I really wanted to wrestle again and wasn't pressured into it," Zilverberg said. "Once he was sure of that, there was no problem getting permission."

Nevertheless, Zilverberg's right knee is not completely

healed by any means. There is still some swelling in the joint and the area lacks its former flexibility and strength. The injury and Zilverberg's long hiatus from intersquad action have made the success of his upcoming performance uncertain.

"I'm as curious to see how I'll do as the next person," Zilverberg said. "I really don't have the vaguest notion about my present ability. I'm optimistic, but won't know anything for sure until Saturday."

Prior to his injury, Zilverberg was rated the No. 1 wrestler in the nation at 167 pounds. He has been a standout in collegiate wrestling for the last three years and narrowly missed NCAA titles the last two seasons, finishing second in the 158-pound class both years.

Zilverberg will probably wrestle two matches Saturday in the three dual meets. Tom Press, Minnesota's 167-pounder in Zilverberg's absence, will be in the other 167-pound bout.

Press said he thinks Zilver-

berg may be able to do well despite the injury. "On the mat, Larry's hardly lost anything," Press said. "He's a little less able on his feet, but overall he's still one of the fastest wrestlers I've ever seen in the upper weights."

Another Zilverberg attribute that should not be greatly hampered by the knee injury is his unorthodox style.

"Larry uses moves and tactics that no one would expect, and that catches his opponents off guard," Minnesota head coach Wally Johnson said.

Zilverberg plans little revision of that style for Saturday's meets. His major tactical revision will be avoiding diving takedown attempts which necessitate going to his knees. He will generally be less adventurous when on his feet.

"I won't change anything much, though," Zilverberg said. "You've got to wrestle just like you always do, as hard as possible, to do well. I'm going

Wrestling to 33

## Gymnasts to flaunt diversity in unique Iowa State meet

The Gopher gymnasts will travel to Ames, Iowa this weekend to meet arch-rival Iowa State in a unique meet featuring each team's six all-arounders.

In this unusual international-type format, each team will use six athletes, each participating in six events.

"We have some talented all-arounders and they have some, so we thought it would be an interesting variation, especially in an Olympic year," Gopher coach Fred Roethlisberger explained.

Iowa State perennially has one of the nation's top gymnastics programs and is Minnesota's chief rival in recruiting Midwest-area gymnasts. Roethlisberger said a win would not only uplift morale but would also boost the recruiting program.

"We have a good chance to take the meet," Roethlisberger said. "There's nothing I'd rather do than beat them."

Besides top three Gopher all-arounders Jeff LaFleur, Tim LaFleur, and Jay Lowinske, the Gophers will feature Jeff Stock-

well, Shawn Hayth and Joe Wickert.

Stockwell has frequently worked the all-around, and Hayth worked it against LaCrosse two weeks ago and in the Midwest and Wisconsin Opens last quarter. But this will be Wickert's first time in the all-around.

"I expect he'll have some problems," Roethlisberger said. "It's been difficult for him to make the transition from high school to college, since he's had to spend so much time learning the compulsories."

"But he'll do well," Roethlisberger said. "He's probably the most aggressive gymnast on the team."

Iowa State has four all-arounders who are about equal to the Gophers' top three, Roethlisberger said. "After that I don't know what they've got underneath."

"We'll need all the help we can get this weekend," he said. "But the all-arounders are really looking forward to it."

## Gophers, Williams poetically prepared for Indiana power

By MARTY DUDA

Rain, hell, sleet, or snow I'll still be able to blow down Indiana.—Gopher guard-poet Ray Williams.

Williams was hampered by a strained arch in Thursday's practice, but as his attempts at rhyming couplets reveal, he is not as poetic off the court as on.

The injury isn't believed to be serious, but nonetheless Gopher trainer Jeff Monroe says Williams did request special treatment. Williams says he will put the injury out of his mind when he leads the Gophers to Bloomington, Ind. for a Saturday 3:05 p.m. battle with the No. 1 ranked, undefeated (22-0) Indiana Hoosiers.

Williams, who leads the Gophers in assists with 5.5 a game in conference play, expects to play an all-around game against the Hoosiers. In the first meeting with the Hoosiers at Williams Arena, Williams excelled as a scorer, hitting on 14 of 21 field goal attempts for 34 points in the 85-76 loss.

"I may not score as much as I did in the first game," Williams said, "but that just means I'll be doing more in other areas of my game—passing off and rebounding. I've been playing out front more, changing positions with the weak side guard, and consequently getting more opportunities to penetrate. It's harder to penetrate and pass off playing strictly as a forward."

Williams dazzled everyone with a Gopher season high of 11 assists in the 98-74 triumph over Wisconsin Monday.

"If everyone's in the right frame of mind I think we'll have a shot at them," Williams said of the Hoosiers, who haven't lost a regular season game at home in 52 games.

Coach Jim Dutcher agrees that mental preparation is a key, but he cites defense as a major factor.

"We scored more points against them than anyone has all year," Dutcher said, "but at the same time we gave up 85. We studied the films of the first game and have

made some defensive adjustments."

Dutcher said he'll go basically with a zone, as most teams have done against Indiana, but he plans to vary the zone and use some man-to-man.

"We'll change defenses and try to disguise them to keep Indiana off balance," Gopher center Mike Thompson said. "Michigan had good success in doing this in their overtime loss at Indiana."

The Gophers will have to stop Hoosier forward Scott May and center Kent Benson, the fourth and eighth leading scorers in the Big Ten. May averages 22.5 a game and Benson, who also leads the conference in field goal percentage (61.4-percent), averages 20 a game.

If Indiana has a weakness, Dutcher said it's that they haven't shot consistently, although they lead the Big Ten in field goal percentage (51.1-percent). Hoosier coach Bobby Knight has been searching for a consistent shooting guard most of the year. Quinn Buckner and Bob Wilkerson have been in and out of the starting lineup due to poor shooting.

"What impresses me about Indiana is that they can shoot poorly and still win," Dutcher said. "That's the mark of a good ball club."

Offensively the Gophers have been working on plays to overcome the tight, overplaying Indiana defense. Thompson said they have been working pick-and-rolls and backdoor plays in practice.

Dutcher plans to go with the starting lineup of Thompson, Williams and Dave Winey at forward, and Phil Saunders and Osborne Lockhart at guard. Indiana will counter with Benson, May, Tom Abernethy, Wilkerson and either Jim Crews or Buckner at the other guard.

"It will take our best performance," Dutcher said of his Gophers. "It would make our season with a win Saturday. We've already beaten No. 2 Marquette, and a win over Indiana would mean we've knocked off the nation's two best."

## Pucksters feel less pressure playing away

By TONY BROWN

Among the problems encountered by the Minnesota hockey team in this "not as good as last year" year, has been a sometimes hostile audience. Record crowds still pack Williams Arena, but the Gophers have been inconsistent at times, and in addition to the still-present voluminous support, there have been cat calls mingled with the cheers.

Two years ago Minnesota won a national championship, and last season it won the Western Collegiate Hockey Association (WCHA) title. So far this year, however, the Gophers are in third place and have lost six games at home (they lost only one last year), and some of the fans are getting a little antsy.

"We've created a monster," coach Herb Brooks says.

The Gopher players are feeling the pressure to perform. With only three seniors playing regularly they are an inexperienced team. Alternate captain Warren Miller feels they might be getting a bad rap.

"We're amateurs, not professionals," he said. "We're young and our guys can't take it when our fans boo us at home. There's no question that we're always trying our hardest, but we get so much pressure at home."

They should be a little more comfortable this weekend when they play Colorado College in Colorado Springs. The Gophers' record away from the pressures of Minneapolis has been better; they've lost only five.

"I like to play on the road," Pat Phippen said. "We really pull together. We like that kind of pressure."

Colorado College, now in sixth place in the league standings, will surely give the Gophers some problems. Minnesota has won only one game in Colorado since Brooks became coach four years ago. And with Eddie Mio in the nets Colorado has what Brooks calls "possibly the best goalie in the WCHA". He has made nearly 150 more saves than the Minnesota goaltenders while his team has given up the second fewest number of goals in the league behind the Gophers.

So even though the home pressure is off, the gotta-win kind isn't.

"We gotta win the last six games," Miller said. "If we can, we'll be in second place, no question."

The Gophers have won only three of their last eight games (they lost the two at home) and the playoffs are close at hand.

"There isn't much time left," Brooks said. "And we're running out of players."

Again the Gophers have lost another defenseman. This time it is senior Brad Morrow who will miss the Colorado series after separating his shoulder against Wisconsin last week. Leading scorer Tom Vannelli may also be gone with a muscle tear in his shoulder. His condition is still in question.

Minnesota might want to give some added attention to Colorado College in their two games. If the teams finish as they are today, the Gophers and the Tigers would meet in the first round of the playoffs on March 12 and 13.

## Wrestling from 32

out to compete, not to go through the motions."

Until this week, Zilverberg had been restricted from full scale mat work and had trained by lifting leg weights. He admits that he is not in superb condition but should have no trouble making weight and wrestling an entire eight-minute match.

"What will hurt Larry most is just having been out of the competitive environment for almost two months," Johnson said. "You can practice till you're blue in the face, but you can't duplicate an actual match. That's where real development comes."

None of the 167-pounders in Saturday's triple-dual meet is rated highly, which suits coach Johnson, who hopes Zilverberg can break in smoothly enough to be prepared for the conference meet

at the end of February.

There will be several noted wrestlers present at Indiana Saturday, though. Most of them are on the Illinois team which had been ranked in the top 20 by Amateur Wrestling News, but has slipped out of the rankings recently. The Gophers are currently ranked 19th.

The Illini will lead off the meet with two of their best wrestlers—118-pounder Dan Matlock and 126-pounder Kevin Puebla. Illinois is also strong at 158 pounds and heavyweight.

Indiana and Ball State are regarded as solid, but not overpowering, wrestling teams. The Gophers will be clear favorites in both of these matches.

## Regents from 1

to appoint a Regent from each congressional district, Sen. Robert

Dunn (IRM-Princeton) asked that this be made law.

Stassen said in an interview that he does not think the Dunn amendment will hurt the bill's chances of final passage.

The Senate's preliminary vote on the bill was 29 for passage, 25 against. The bill needs 34 votes, a

majority of the full Senate, for final passage.

Stassen said that five senators who had favored the bill in the past either abstained or were absent. He plans to be sure all members of the Senate are present before allowing the final vote on the bill. Stassen said he would urge the

sponsors of a companion bill in the House to begin immediate hearings.

**the classifieds**  
**373-3385**

# HOPE & GLORY

## In Concert

**SATURDAY, FEB. 21 8:00 P.M. at**  
**FIRST COVENANT CHURCH**  
7th and Chicago — Minneapolis  
**TICKETS: \$2.00**

**aaaa... Cut Yourself**  
**a Slice of Life at Cicero's**  
plus **50¢ OFF**  
Any Large Pizza  
one coupon per person per day

**CICERO'S MUSICAL BATTERY**  
100 MAR MALL - ROSEVILLE  
LEISURE LANE - FRANCE AVE.  
EDINA  
WESTBROOK MALL - BROOKLYN CENTER

## LUTHERAN CAMPUS MINISTRY

**Thursday, 7:30 P.M.**  
Gospel of Mark

**Sunday, 9:30 A.M.**  
Prophecy & Poppycock  
7:30 P.M. — Namibia - Open to Newcomers

**Tuesday, 7:00 P.M.**  
Liturgical Dance - Practice Session

**Wednesday, 10:10 P.M.**  
Worship

**Minneapolis:**  
University Lutheran Center  
1101 University Ave. S.E. 331-2747  
Offering a variety of programs, opportunities for service, and care for your life.  
Sunday Worship 11:00 A.M.  
Rides available Sunday after 9:30 A.M.  
Call 331-2747

**St. Paul**  
Luther Hall  
1407 Cleveland Ave. N. 645-4561  
"The People Place"  
Sunday Worship 8:00 P.M.  
O'Kairos Community-Holy Communion  
8:00 pm Sundays  
Joy Folk 7:00 pm Thursdays

**WE ARE HERE FOR YOU**

## HISTORY WEEK

February 18-25

**MONDAY**  
Feb 23  
3:15 pm  
Bleg 10

**"THE MYSTERY OF THE MAN IN THE IRON MASK"**  
Regents Professor Tom B. Jones  
Public Reception follows - 7:10 SST

**TUESDAY**  
Feb 24  
3:15 pm  
7:10 SST

**"THE ANGOLAN CIVIL WAR"**  
Professor Allen Isaacman

**WEDNESDAY**  
Feb 25  
3:15 pm  
7:10 SST

**"THEORY AND CAUSALITY IN HISTORY"**  
Professor John Thayer  
Professor Richard Rudolph

# WANT ADS

## 373-3385

THE MINNESOTA DAILY is responsible only for the cost of the ad for the first incorrect insertion of an ad. Each insertion of an advertisement is proof of publication, and it is the responsibility of the advertiser to check the correctness of each insertion. The want ad department is open until 2:30 M-F for corrections.

### Apts. Furnished

2br apt W Bank area on busline avail. now 725-3811 F27205  
LG 2 br a-c cpld 1301 S.E. 7 St avbl 3-1 240 378-9091 aft 7PM. R27648  
insert  
NR. U. HOSPITAL  
NEW. LG STUDIO & 1 BD. SHARP 378-0053 F27065  
5TH AVE SE 511 Lower Dplx. carp. 2br. w dr, fireplace, tile bath, cent AC, laundry, util pd, avail March to June 330. 378-2510. C27766  
1 BDRM apt to sublet near U of M \$175 call 378-2545 or 473-3287. M27537  
NR U hosp 1BR apts \$166-\$190 avail now 1015 Essex SE 786-3233. C27665  
1 BR close to Mpls campus \$170-mo. 332-4086 aft 5pm S26982  
WALK to U. 2 BR avbl nr bus 911 21st Ave SO AC off st pkg call eves 336-2375 or 922-4050 D26974

NICOLLET & 25th. Clean quiet lg eff in super neat older bldg. 1 blk Art Instit. All util pd \$85 823-8038

522 12 Av SE. 2BR lower dplx for 3-4. 2 blk Dnkytwn. avail March 1 377-6800

1BR close to Mpls. campus \$170-mo. 332-4086 aft 5PM. S24793 S24923

### Apts. Unfurnished

**GREAT LOCATION!**  
East or West Bank 1br. 2 Br. in a variety of bldgs. Renting any one of them would relieve you of a computer's hass. Pets welcome. From \$130 call Sharon or Lynn at 338-8801 M-Sat 9-5 Centennial Properties C27158

PILLSBURY 2700. distinguished clean antique 2 BR, Lr. Kitch, Hardwood Flrs, Fire Pl, sunny Part. Furn. Pref. Cpl. or women. 850-8089 Mar 1. P27033

### NR U OF M CHOICES

301 Univ Av Se Call 336-2058  
319 Garfield ST NE See Apt 101  
319 E. Hennipah Av Call 378-0093  
LG 1 & 2 & 4 BRS From \$177 See Bldgs—Plug ins Nr Bus & Shopping Or Call 927-4251 Will Rent Furnished. Z27735

### 2026 BREWSTER

1 BR CPTD AC laun off St Pking close to St Paul campus. close to bus \$165. L27212  
KENWOOD Duplex 1 BR. Garage. wash-dry \$300 util pd. 377-1270 3-6pm. D27229

EFF 2 bks from U. AC Cptd Balc. 1405 5th St SE \$145 378-6594. L27286

**PARK 100**  
1 & 2 BR's from \$170. Pd. heat & A.C. Balcony Cpt Disp, Gas grills, car hire, hid pool, ski trips, no pets. \$29-2945. F27059

1 BR Apt 1911 11th Ave So Avbl April 1 \$71-0501. C27061

1 BR NR campus avail 3-1 \$175. CPT. AC. call 331-6935 after 4. W27288

2 BR lower duplex hrdwd floors garage pets ok Seward area \$140 + util 724-2886 aft. 6 wkdays. P27273

1 BR 2 BLK to U 3 indr pkg util incl avl. Mar. 15 or 30 \$173 Call 338-3318. L27275

7 ST & 5 AV SE. eff & 1 BR. \$135-\$140. util pd, part furn. 378-2036. S27388

SUMMIT Av. St. Paul Lg. 1 BR apt in Home gar, no pets. 225-3612. W27194

1628 Elliot Ave. lrg 1br open now old style living \$122 month util. furnished call 332-2821 or 894-2512. E27029

2BR lower newly decor. cpld. nr 28th St. 17th Av So. 723-0788. F27748

2br W. Bank nr. Riverside Pk. Mar. 1 sublet \$227 call 338-1509. M27685

**CHATEAU CO-OP**  
Has 2BR. apts avail for 3-15 and 3-31 \$271 a month incl. util call 331-3911 afternoons. C27743

**1313 COMO AVE. (MPLS.)**  
**2 EX. LG. 2 BDRS. NOW!**  
Excellent location & facilities. \$300 mo. Call Kurt 378-1439 or call 338-5275

**NR U HOSPITAL**  
NEW LARGE STUDIO & BR. SHARP 378-0053. F27067

15th ST 307W Extra Lg 3BR LARGE WINDOWS on 3 sides formal DR natural wood textured walls & ceilings overlooks Park & tennis. 1 blk Guthrie \$285 874-8523. G27063

SUBLET eff walk to U on 4th St call eves 331-6744 or 378-1247. C27338

8 AV SE 729 1br avail March 1. \$147. 338-1281. S27728

IS IT POSSIBLE? A 1 BR-\$139 w-brick walls, newly refinished hrd-wood flrs, new appl. sec. sys. in renovated Bldg.—ALL util pd. Harmon Place Apts. 22 So 10th St 925-2612. M26922

EMERSON S., 1901-large 1br, nr. lks. \$230 incl. heat and undergrd. garage. avail imm. 452-1017 eves. 374-9531 days. G27536

PILLSBURY Ave. So. 22x2x spacious 1 br open immed. no children, no pets. \$180 670-0580. S27675

26th & Humboldt 1 br lvr duplex 2 bks from Lake of the Isles. \$275 Gar w tra 377-7862. 377-2989. W27674

NEAR W. Bank 1br duplex \$150-2br Apt \$215. eff. \$135 929-6688. O27683

NEWER lg 1 & 2 br shag. AC. sec. Laun 5min to U by Express bus. avail immed & April. 871-8634. G26916

LG 1 BR 1911 Park Sec. Sys 2 bus \$115 332-2501. 929-1074. P26912

CLOSE to U spacious 1 bdrm apt avail March 1 prkg AC no lease 801 Univ Ave SE. Call 378-9712 after 4 pm. b27525

EXCELLENT sngl dwlg HSE WB 3 bks U. 4 rms. yd 377-6886 eves. Z27788

EFF 1 mile fr St. Paul campus \$140 645-3095 after 5pm. S26953

**26 ARTHUR AVE. SE**  
2 BDR. w-garage stall, in Pros. Pk. \$300 per mo. for rent or sale. Call 338-5275

**1010 16TH AVE SE**  
2 bdr. in lower duplex, liv. rm, dgn rm, near U of M \$225 per mo. Call Kurt 378-1439 or 338-5275 J25835

2 BR in Brewster apts. new bks fr St. Paul campus. \$205 645-6006 S26904

NR ST PAUL campus lg 1 br util pd \$195 646-9419 S26985

**RIDGEWOOD 217**  
Kenwood area. new lg. fully cpld. 1 br. AC. pool, sec sys, off st pking, util pd. \$180, furn \$175. March 1, apt 8 will show. 871-1475. 585-5491. B26969

1 BR to sublt. 3-1 Walk to U \$175 378-0627. 331-4744 J26444

SPACIOUS 1 br nr U. cpl. ac. pkg. Avail Mar 1 or 15 \$190 331-6744 G26586

LK CALHOUN W. mod. 1 br apt. A-C refig. rge. nr. bus. pkg. reas. 3620-3720 W. 32nd St. Caretaker posit. avail. 929-4221. 926-4111. Z26946

1 BDRM APT a.c. off st pkg. Int. Camp. bus. See 2626 Como or 331-2673. G25979

1 BD 15 & Como \$170 a month 6 month lease no kids, pets. 378-7798 eves. G25932

**NEAR U OF M**  
insert 333 S.E. 4th ST. E.T

2BR A.C. cpld. laundry, & storage, sec sys elevator, game room & sauna outdoor pool \$270 Resident Manager 338-0993.

**MANAGED BY EBERHARDT**  
E. 734

**1901 MINNEHANA**  
1 & 2 BR. A.C. pool, study rm, sec sys, pking area avail, dishwasher, disposal \$190-258.  
Resident Manager 338-5390

**MANAGED BY EBERHARDT**  
E27533

**SCUDDER AV 2106**  
2BR. avail March & April, nr farm campus, A-C, cpld, off st pking. \$245.  
Resident Manager 944-4017

**MANAGED BY EBERHARDT**  
E2752

**404 2ND AVE**  
1BR A.C. cpld. indry, off st pking. \$180 Resdt. mgr. 338-3659 Eves.

**MANAGED BY EBERHARDT**  
E24198

**814 11TH AVE SE**  
1 BR sec sys, A-C, disposal, cpld, off st pking. \$205.  
Ms. Clark 331-1003

**MANAGED BY EBERHARDT**  
E2755

**15th STREET WEST**  
ANTIQUE APARTMENTS  
FINE building restored to its original dignity-Natural Woodwork, Hardwood Floors Bedrooms.  
\$155-\$250 871-5333  
C23139

8TH AVE SE 729 1br avail now \$147 No pets. See caretaker S21818

1 BR apt. Dinkytown \$175 Lease thru June. 340-3314 Ken 331-4724 B21834

CLEAN 1BR \$120-mo security bldg. Beaut wood floors, Franklin bus to U of M 4blk 209-E 19th St. 871-8996. C21817

1112 4th St SE down 1 lg br apt heated. \$165 mo. 484-3746 B21841

414 7th Av SE 1BR apt A-C cpld, off-st pkg. immed. \$177 see manager B101. S22213

Friday, February 20, 1976

Page 33

**DO IT! DO IT!**  
**MOVE UNTIL YOU'RE**  
**SATISFIED AT**  
**CEDARS 94**  
 Beaut. Furn. & Unfurn. studios fr. \$160. 1 bdr. fr. \$170. 2 bdr. fr. \$235. ind. & outdoor pools, saunas, whirl-pool, sec. sys. & laundry. FREE BUS TO U. DOWNTOWN & SKIING  
**Special is still on!!**  
 2211 So. 9th St.  
 338-5275

**Stevens Court**  
 Rent a tastefully restored 1-BDRM. or efficiency.  
 Live near a park, the Art Institute, a Shopping Center, Express Bus to U.  
 Rent begins at \$120  
 Call Larry or Genie.  
 A First Venture with General Mills, Inc.  
 332-9100

**Roommates Wanted**

LG CMFTBLE dup own rm; nr buses and Guthrie 874-9410 keep trying E27144  
 1 F to sh 2 bedroom apt. Good loc. nr busline \$7.00 per mo. 822-8747 B27276  
 PERSON share nice NE house w-1 M & 1 F. w-place On bus 781-1728 O27252  
 F to shr 2 bpx w-1 in NE close to U \$80 utl inc. 333-8934 aft. 7 G27254  
 1 F to share large 4-br hse w-3 avbl Mar 1 \$55+ 338-5202 L27258  
 M or F to share 6 br hse w-5 \$55+ utl. 513 Erie St. 378-9532 Mar. 1 R27267  
 1 F to shr apt own rm 55+ u. Dklyn foreign std welcome Mary 378-1314 M27260  
 1 to share mansion in Loring Park, Walker-Guthrie area own room. \$50-month inc utilities 871-6857 871-6717 or 871-6877 B27269  
 PERSON to shr lrg 2 br apt w 1 21+ \$90-mo Janna 822-8218 J27379  
 WANTED: an amiable soul to share collective with four others call 824-4478 after 6. T27103  
 F-straight-to share 2 br near campus cheap 338-5762. K27745  
 F to share quiet house 2 1/2 bdr + utl no pets or smoke WB 339-0852. H27801  
 nonsmoker to shr lrg 2br w-Mgrad 3mi to U \$90-mo. Lyle 722-9222. D26799  
 1-2 respons. F. to share friendship & expenses in roomy 2+br dupl. S Mpls near bus call Pat 822-9568. K27075  
 F to share apt. near St. Paul campus. \$95. Paula 378-5686. 646-3868. C27090  
 IF sh lg hse w/3 own room 50 Mpls clean quiet Jeanette 825-7152 eve. H26793  
 F to share 3BR dpx 3-1-76 on bus no smkg 378-0823 90+ 18 St. SE. G26791  
 1-2M shr w-1M Lg 2br dklyn now \$106 378-9091 or 378-9031 evenings. R27649  
 F to shr 2 br apt w-F prkg walk to U avail fr Spr qtr 106+elec 378-0766 after 5 Furn or Ut. H27645  
 1 or 2 FREETHINKERS to live in crazy house. \$90-mo. ph. 874-9722. K27638  
 1F live with 3 So. Mpls. 67.50+util own rm. lrg hse March 1 729-5039. H27640  
 FEM 21+ shr 2br utl dpx w-same NE Mpls 870+util 333-5047. G27543  
 1-2F to shr with 2F a lg 2BR apt Av Imm. Call 378-9573 before 10PM. 127541  
 2-3F share 4 br hse w-2 walk to U. call after 5. 378-1203 or 698-7880. G27531  
 1F shr 2bd hse w/3 Como S.E. \$69m on bus want by 3-15 331-1681. S27636  
 F shr old S Mpls hse w M Grad student pvt Rm. 822-1043. H27632  
 1 M to share lg. up dpx. \$100 + utl. As soon as poss. 870-1157 aft 6. D26957  
 1F to shr 1 bd rm apt. A.C. 419 Erie St. 331-8349 days 373-3089 Duck. Y27526  
 1F to shr 2-bdrm hse w/ 3-1. Midway. 781-6578. 489-6428 eve Kathy. C27520  
 1 P 21+ to shr apt w male grad. own rm nice place \$80 + utl. 378-0943. F27785  
 PROSPK 1 F share w-1 studio & more. Own br 879-5510. 378-0283. C26883  
 1 M to share 4br house in SF with 3 m. \$75+ utl. 331-9897 21+. S27477  
 1 or 2F to share 2 brm apt. near CHATEAU. available Mar. 378-0153. F27666  
 1 Liberal F to live with 2 c. nicely furnished dup. We are looking for a neat dependable good woman. No Pets. 722-9372. S27611  
 VEGETARIAN non-smoker pr. 3 br w 2 \$62 874-9136. S27611  
 F to share apt. w-3 near Lake 920-0268. R27611  
 1F to shr 2 br w-2. laund. A.C. from U. Eve. 378-9485. R27611

**Rooms for Rent**

LG RM in Dinkyt n Kit \$65 per m 378-0944 721-1122 Avail Mar. 1 C2737  
 SLEEPING rm w-kit priv. Private entrance 331-3090. M27376  
 1319 7 St SE club kitch male only. 335-5916 724-1835 331-8050. J27679  
 SPRING Q rm & Bd. walk to campus. plng. M only 330-6841 545-3882. M27732

RMS in 5 br hse, nr bus, no lease. \$80. 10 min to U. 647-9053, 484-8534 C26971  
 13th & Como SE Sngl rm for F club kitch \$60 331-2829, 378-2127. H24716  
 APARTMENTTS W.B. PAY QUARTERLY, GET 1 MO. FREE. GEORGE 336-5626. N23473  
 10 East 15 St., remodeled. Priv. bath. 9 rec. area. \$80. 870-0155. S22586  
 RIGHT across from St. Paul Campus Female Bldg Rooms w kitch avail. Coop run 1403 Cleveland 644-4661 M18549

**For Rent**

2BR Duplex \$170 + utls 2818 12th Av. B27059  
**BARGAIN 15TH & PARK**  
 728 82 FT DELUX OFFICE SUITE + PARKING \$183 mo. PHONE 338-2721 L25794  
 OFFICE space for rent, ex. locat. nr U of M. 2nd fl. Call Bill 571-3444 M24210  
 1st FLOOR 2br dupl. frpic on baln all util. pd. Feb 1st 722-5502 P23338

**Help Wanted**

**STUDENT BODY PRESIDENT**  
 Contact TCSA  
 305 Aero Eng. 373-2414

**Fillings now being accepted for**

NIGHT auditor Fri & Sat: nights 11-7. accounting apt. desired, wage open. for more info. Call 935-7711 or come to Hopkins House 1501 Hwy. 7. H27049

WEEKEND HOUSE PARENTS: Single or couple to wk every wkend with 10 problem kids in grp home near St. Paul campus; Live-in 48 hrs as relief; Cooking, parenting super. \$80 per wkend. Exp w-kids. maturity. 1 yr commit. req. March 5th. 647-9435 G27572

**ADVERTISING**

The Minnesota Daily has an opening in the CLASSIFIED DISPLAY ADVERTISING department. The job entails 16-20 hrs a week: scheduling and placing ads, working on special promotion and copy layout. Must be creative, portfolio required.  
 Apply: 10 Murphy Hall or call Paul Quast or Terry Costello, 373-3385.

The Minnesota Daily is an independent student publication of the Board of Student Publications. The Minnesota Daily and board subscribe to the principles of equal opportunity and affirmative action and encourage all interested applicants to apply.

**Typing**

**Roberts Agency**  
 Complete thesis and dissertation preparation  
 IBM Selectric  
 Robert Weiss 338-6770

18 yr. exp IBM Sel. 427-3663 R22354  
 EXP TYPING of thesis, plan Bs course papers ect. In my home nr campus IBM sel. Res Rates. Linda 729-3527. P27759  
 Accurate, fast, reasonable. 332-6989 D26943  
 HOME typist fast accur. IBM Correcting Electric Carol 636-5453. R24546  
 TYP. EXP. NR U 341-4389 M21771  
 EXP. TYPIST 80 cents-page Thesis & misc. Mrs. Thompson 474-5502, aft 6. T24783  
 EXP legal sec will do typing at home also term papers. Days evens. 825-1351 C24582  
 EXP. Sec. IBM type papers 729-0755. K24042  
 SECRETARY evs-wknds SE 338-4169. G23990  
 .50 FAST, NEAT, 10 YRS EXP 929-5474. G22802  
 FORMER New York secretary meets any typing challenge. 788-1912. G22653  
 EXPERT typing. Colleen 633-1738. B22502.  
 MAXINE-546-1771  
 Specializing in PhD's, MA's, Plan B & TABLES. IBM Select (Pica-Elite) B21570

**SALES PART-TIME**

Prestige men's boutique needs salesperson. Experience and references desired. Compensation 800. Business or fashion merch. student ideal. Call Bob Tish, 332-3336, to arrange interview.

CHILD care in Cedar Ave 35 St for 5 yr old. Mon-Thurs eve 8 p.m.-2 a.m. 722-2968 R27171

PERSONS to care for ill or injured children part-time on call in parents home 789-2459 exten. 6. E27035

WANTED: Lead singer for local 8-piece club grp 6 nites-wk, steady work. should be alto. 941-2129. A27163

**VOLUNTEERS NEEDED**

West Suburban Community Hot Line needs volunteers to man the phones. If you are interested in helping people in need we're interested in talking with you. Please call 935-4454 & leave name & telephone number & we will contact you.

**RED Carpet nds someone to clean**

after 7:00 p.m. 6 days a wk. approx. 18-20 hrs per wk \$3.00 hr. 2 personal refs. req. call 333-0311. R27154

**BRIGHT outgoing person for all positions in new restaurant apply in person beginning mon betwn 2-5 First St. Station. 333 So. 1st street, MPLS, Jim. P27678**

**ABLE person needs driver from mm-Lexington of St. Paul to U of M 3 days a wk. 225-9100 aft 5. B27708**

**EDUCATIONAL ASSISTANTS, PART TIME**

ch beginning drivers in high in-service training provided. able after 3:00pm. \$3.75 per 645-4529. S27068

**Student Employment has a variety of on-campus & off-campus clerical & janitorial jobs available. Stop by our office today & review our job boards for the current vacancies.**  
**Student Employment**  
 30 Wulling Hall

LIBRARY intern & Library school students or recent L.S. graduates Hamline University Internship program work 2 evs per week 4-10 p.m. \$2.72 per hr. equal opportunity & affirmative action employer. Call 641-2210. K27670

BABYSITTER needed urgently 9 a.m.-4 p.m. S.E. apt. for 1 yr old boy. 338-2163 aft 4 p.m. E27682

WANTED reliable woman to live-in part-time child care for 1 in exchange for room & board in pleasant duplex, nr E. River Rd Begin 3-1 Refs. req. 724-0717. R29888

PART-TIME SECRETARY To work some evs 4:30-9:00 pm, 2-9 on Sun. hrs. flexible. 3-3381. C27794

PARTICIPANTS needed for research on human relations and the law. Sessions on Mon, Tues, & Thurs at 1:30, 3:30 & 5:30. Participants will be pd \$3 (per session) approx. 1 hr 15 min. Call 373-2642 1-4:30 Mon-Fri. L26956

OFFICE general, typing misc. PART TIME Day-Tron Electronics 377-7436 aft 10AM D25799

FULL TIME position open. Fast growing company excellent chance for advancement. Must have experience in women's fashions CAMPUS location Collage 331-3616 C25793

WILL PAY for preparing dietetic dinners S.E. pvt. res. Ref. required. Call 338-7808 H25107

PIANIST -classical, contemporary. Repertory-acomp. dance classes. Call 335-7808 M25110

**DISSERTATION SPECIALISTS**

- 16 Years Experience
- Manuscripts, Theses, Legal, Letters
- Turabian, APA, MLA and Campbell
- Repeat work on IBM Mag Card
- 28 Typesetters + Symbols
- Xeroxing - Two Day Binding
- One Day Resume Service
- On Campus Pick-up
- Telephone - cassette Transcription

We'll meet your deadlines with errorless error-free service.  
 For information call 24 hours:  
**Elsie Johnson 373-0069**  
**720 Washington Ave. SE**  
**Nancy Summers 377-9797**  
 1315 SE 4th St.

**This 'n That**

**MEXICAN SWEATERS**

BLANKETS, PONCHOS, 20 PERCENT OFF MAYA MARKET DINKYTOWN 331-0827. S27041

DRESSMAKING by an exp. seamstress. Call Sue 646-5096. T27890

STADIUM BARBERS 308 Oak St. across from Campus Theater. 331-4579. 4 barber-stylists to serve. RK Red Ken Center. S22142

PREFERRED RATES and good student discount for drivers with good records. Also risk insurance call Tom Brick 454-8800 American Family Insurance. B23166

AIR cooled automotive personalized service for your VW 226-7437. A21561

HANDCRAFTED WEDDING BANDS & Fine Jewelry. Original & Custom Designs. George Sawyer 474-8246 S20263

WEDDING INVITATIONS—Huge select of Trad or Contemp call Shells at Roots 378-9739 (10 am-6 pm) for appt. S21515

**FINE HANDMADE JEWELRY**  
 Neal Nye 822-0130 N21760

HANDMADE WEDDING BANDS—We can work together on design James Hunt—824-2495 H09633

HARVARD BARBERS. This is where its at for the best in cuts & styling. His & Hers R.K. Redken Retail & Analysis Center 604 Wash. Ave SE Apts Avall 331-3739 H13386

**For Sale**

WINTER CLEARANCE SALE New suede and leather jackets Values \$45-\$80—Sale Price \$29-\$45 Mpls Rag Stock and Export 824 So. 4th St. MPLS 33-6576 free pking. M27369

1975 KAWASAKI 400 4 stroke quater twin cylinders 870 M6 bought for \$1200 w-X-tras. \$750. Ask for Dave 331-5252 or Home 483-5526. R27175

19" COLOR PORT TV lk new cond., \$125. 722-8130 B27362

IRISH setter pup 6 wks. Needs good loving home. 571-8928, Mary C27301

SALE—furn., wicker, bookcases, glassware, collectibles, books, coins. 10-4 Sat only. 521 Erie St SE. B27289

HALLICRAFTERS short wave receiver \$20 TEAC model 350 Dolby cassette deck w-case of tapes \$135 Dual 1009 tritble w-M91ED 40K Ask for Dave 331-5252 or at home 483-5526 R27176

PERSIAN sheepskin coat new brwn wrst. emb. beautiful. \$48 378-1314 M27282

RAG bond paper. 75 percent -20 lb. disc. prices. Southwash avail. by sheet or ream 720 Wash Av. S.E. 378-0969. J27218

CENTENNIAL contract for sale. M. single with refrigerator. Call 376-8052 or 629-9604. M27251

CENTENNIAL F single for sale. For spring quarter. 373-0492 P16000

USED furniture sale. Fantastic deals. Some antique & col. tables Sat 10-4 2500 Lyndale Av. S. N27374

HEATHKIT AR15 Stereo Receiver 60 Watts per channel \$250 BSR Top of the line w-M91ED \$80 KLH Model 23 spkrs \$130 or all for \$400 Ask for Dave 331-5252 or at home 483-5526 R27177

FANTASTIC rare ferns-staghorns from Kenya. 224-7434 elephants foot. The plant store. W27055

18 FT fiber glass racing canoe \$175 Call 421-1054 M27069

BOOK SALE large variety 3901 E. 49th Street Sat-Sun 9-5 H27668

FOR SALE: territorial dorm contract. No rent until middle of March. Call Don at 331-7858 G27135

Patty and Ann have clothing from the '30s & '40s now at the Blue Trunk 1055 Stryker Ave. St. Paul Call 227-0594 or see you on Sat. M27206

MOVING SALE: Wingback chair, coffee table, baby car seat, dishes, misc. 644-5030 B27170

1975 KAWASAKI 400 4 stroke stroke twin cylinders 870 M6 bought for \$1200 w-X-tras. \$750 Ask for Dave 331-5252 or Home 483-5526 R27175

COMSTOCK contract for sale Spring Qtr. Call Susan 373-7347. L27108

135mm Nikkor lens F3.5 must sell make offer 378-1245 938-1451. S27091

F SPRING contract Middlebrook Immediate opening 831-5874. G27084

GENUINE rabbit fur parka sz. 16 new \$100 338-7201. K27034

COMSTOCK contract avbl. Spring Qtr. 373-7457 Louise. W2654

IBM SELECTRIC ROSEVILLE 631-2890. W21527

DISSERTATIONS-Theses-Manuscripts IBM Select. pica or elite. Also math & language symbols. Accurate and experienced. Karen 429-8905. D21519

EXP typist will do typing at home. 646-7205 MARION 729-7087 M21595

TYPING 615 Oak St SE 331-3034. B27071

ONE STOP Your work edited, typed (IBM Sel.) Xeroxed. Your sat. guar. Loma 920-0545. C21732

**DISSERTATION SPECIALISTS**

- 16 Years Experience
- Manuscripts, Theses, Legal, Letters
- Turabian, APA, MLA and Campbell
- Repeat work on IBM Mag Card
- 28 Typesetters + Symbols
- Xeroxing - Two Day Binding
- One Day Resume Service
- On Campus Pick-up
- Telephone - cassette Transcription

We'll meet your deadlines with errorless error-free service.  
 For information call 24 hours:  
**Elsie Johnson 373-0069**  
**720 Washington Ave. SE**  
**Nancy Summers 377-9797**  
 1315 SE 4th St.

**This 'n That**

**MEXICAN SWEATERS**

BLANKETS, PONCHOS, 20 PERCENT OFF MAYA MARKET DINKYTOWN 331-0827. S27041

DRESSMAKING by an exp. seamstress. Call Sue 646-5096. T27890

STADIUM BARBERS 308 Oak St. across from Campus Theater. 331-4579. 4 barber-stylists to serve. RK Red Ken Center. S22142

PREFERRED RATES and good student discount for drivers with good records. Also risk insurance call Tom Brick 454-8800 American Family Insurance. B23166

AIR cooled automotive personalized service for your VW 226-7437. A21561

HANDCRAFTED WEDDING BANDS & Fine Jewelry. Original & Custom Designs. George Sawyer 474-8246 S20263

WEDDING INVITATIONS—Huge select of Trad or Contemp call Shells at Roots 378-9739 (10 am-6 pm) for appt. S21515

**FINE HANDMADE JEWELRY**  
 Neal Nye 822-0130 N21760

HANDMADE WEDDING BANDS—We can work together on design James Hunt—824-2495 H09633

HARVARD BARBERS. This is where its at for the best in cuts & styling. His & Hers R.K. Redken Retail & Analysis Center 604 Wash. Ave SE Apts Avall 331-3739 H13386

**For Sale**

WINTER CLEARANCE SALE New suede and leather jackets Values \$45-\$80—Sale Price \$29-\$45 Mpls Rag Stock and Export 824 So. 4th St. MPLS 33-6576 free pking. M27369

1975 KAWASAKI 400 4 stroke quater twin cylinders 870 M6 bought for \$1200 w-X-tras. \$750. Ask for Dave 331-5252 or Home 483-5526. R27175

19" COLOR PORT TV lk new cond., \$125. 722-8130 B27362

IRISH setter pup 6 wks. Needs good loving home. 571-8928, Mary C27301

SALE—furn., wicker, bookcases, glassware, collectibles, books, coins. 10-4 Sat only. 521 Erie St SE. B27289

HALLICRAFTERS short wave receiver \$20 TEAC model 350 Dolby cassette deck w-case of tapes \$135 Dual 1009 tritble w-M91ED 40K Ask for Dave 331-5252 or at home 483-5526 R27176

PERSIAN sheepskin coat new brwn wrst. emb. beautiful. \$48 378-1314 M27282

RAG bond paper. 75 percent -20 lb. disc. prices. Southwash avail. by sheet or ream 720 Wash Av. S.E. 378-0969. J27218

CENTENNIAL contract for sale. M. single with refrigerator. Call 376-8052 or 629-9604. M27251

CENTENNIAL F single for sale. For spring quarter. 373-0492 P16000

USED furniture sale. Fantastic deals. Some antique & col. tables Sat 10-4 2500 Lyndale Av. S. N27374

HEATHKIT AR15 Stereo Receiver 60 Watts per channel \$250 BSR Top of the line w-M91ED \$80 KLH Model 23 spkrs \$130 or all for \$400 Ask for Dave 331-5252 or at home 483-5526 R27177

FANTASTIC rare ferns-staghorns from Kenya. 224-7434 elephants foot. The plant store. W27055

18 FT fiber glass racing canoe \$175 Call 421-1054 M27069

BOOK SALE large variety 3901 E. 49th Street Sat-Sun 9-5 H27668

FOR SALE: territorial dorm contract. No rent until middle of March. Call Don at 331-7858 G27135

Patty and Ann have clothing from the '30s & '40s now at the Blue Trunk 1055 Stryker Ave. St. Paul Call 227-0594 or see you on Sat. M27206

MOVING SALE: Wingback chair, coffee table, baby car seat, dishes, misc. 644-5030 B27170

1975 KAWASAKI 400 4 stroke stroke twin cylinders 870 M6 bought for \$1200 w-X-tras. \$750 Ask for Dave 331-5252 or Home 483-5526 R27175

COMSTOCK contract for sale Spring Qtr. Call Susan 373-7347. L27108

135mm Nikkor lens F3.5 must sell make offer 378-1245 938-1451. S27091

F SPRING contract Middlebrook Immediate opening 831-5874. G27084

GENUINE rabbit fur parka sz. 16 new \$100 338-7201. K27034

COMSTOCK contract avbl. Spring Qtr. 373-7457 Louise. W2654

19" TV bw \$30 3ap w bike \$30 2 liv rm ch \$15 ea end bl \$10 646-3328 L27076

MOVING SALE: Furn. plants & many choice items 1415 Talmage Av SE Thu/Fri 4-7 p.m., Sat 10-2 378-9481. W27078

1 M single Centennial available Spring 373-0462 evs. W27026

TERR contract spring quarter call Craig 373-6514. D27642

SOFA, chairs, bikes, chest, end tbls., records, nite stands. 870-8696. 4421 Minnetonka Blvd. Apt 302. S27635

AKITA Pups 12 wks old F 822-1043. AKC registered. H27631

MISC household goods 822-1043. Freezer dining Rm set chairs. H27629

ASCHURE Unidyne A microphone w-stand new cond \$45 or best offer. Also 2 movie cameras. Call Bob at 339-6528. S26915

COMSTOCK F contr avail now or Spr Qtr 373-7289 or 533-9903. S27587

FRIGIDAIRE refrig. good working cond. \$75. call 644-5133 H27691

GIBSON 330, Bandmaster Amp 5:30PM 381-9106 Bill. T27512

Spring will spring  
 The grass will rise  
 Why not live where the action is?  
 FRONTIER dorm contract. 373-7071. P27637

MIDDLEBROOK CONTRACT F For sale immediately 376-6681 D27508

ROCKWELL calculator model GIR ask for steve 471-9287. \$35 with charger. A27634

CENTENNIAL CONTRACT for sale M. large single call 373-2580 8-4 pm. B26790

CENTENNIAL F single contract. Nice For spring. 373-0492 P16000

COMSTOCK contract available now. Judy 373-7318 F27611

FRED Bear "Polar Bear" targ. bow 66" L 35lb. 339-1189 aft 6 pm G26738

HOCKEY skates, size 13, like new, worn 3 times. 645-4421 evs. 373-3386 afternoons T26975

PLANTS-POTS-HANGERS, plant parties. THE KUMQUAT, 1502 Como Av SE M-94. 10-4 378-3584 S26958

19" port color TV. ex. cond. \$100 722-8130 B26958

FEMALE, Single Centennial Hall. Available Now Call 373-0441. Suzy. O24473

**DISCO 76**

Now available in the Twin Cities for your private or school party disco show including 10 spots—Strobes—Bubble Machine—MirrorBall—Kaleidoscope projector—6 speaker system—Latest hits—D.J. Make your reservation now! Call 544-3077. C27765

PANASONIC Stereo Tape Deck 6 mo old \$80. 871-3069 nights. P27769

EPIPHONE 12 string, excel. cond. \$150 or best offer. Kim 788-5759. S27771

2 SANSUI 1500, 60 watt spkrs, 18X 18X 22. 1175. 777-3521. Mike aft 3. R27678

GIBSON melody maker 1960 ex. shape \$135 call Erik 822-1301. K27726

BSR 510 Trb w new 27-E Shure cart. Harmon Kardon 630 AM-FM recv w contour ADJ Dolby 30W rms-ch ex. cond 2 25" speakers all for \$350 291-7275 David G27523

BEGINNING guitar instruction—reasonable rates call Tom 373-7070 L26911

PIANO tuning and repair call Scott at 874-1564. M24397

AMP for gut. or bass \$280, 2 botts w cases, exc. cond. 250 watts 373-0618. E26944

PIANO & Harpsichord TUNING & SERVICE. G. Goranson 729-6670 G26986

**Waterbed Sale**

Beautiful elevated frame complete pkg. with heater. \$199.95.  
 THIRD STONE MUSIC  
 471-9685 O22123

STEREO SPEAKER SALE  
 23" TALL—\$20 PAIR  
 STEREO SPEAKERS, BRAND NEW IN FACTORY CARTONS. ABSOLUTELY BEAUTIFUL. \$20 PAIR. 861-2074. G26707

**THE UNPAINTED PLACE**

1601 HENNEPIN  
 SAVE. FINISH IT YOURSELF  
 Desks-Bookcases-Chests-Chairs-ETC. U21596

**15" INCH WOOFER SALE**

Stereo speakers. Brand new in factory cartons. 15" Woofer, 6" Midrange speaker. 5" midrange speaker. 3" super tweeter. Bass Reflex port. 27" tall. Warranty. Beautiful walnut cabinets with removable foam fronts. Limited supply...while they last. \$175 pair. 861-2074. G26709

**THE FURNITURE BARN**

DOWNTOWN WAREHOUSE STORE  
 at 233 Park Ave.  
 Corner of Park & Washington  
**WAREHOUSE CLEARANCE**  
**KING KOIL**  
 MATTRESS & BOX SPRINGS  
 BUY THEM MISMATCHED & SAVE 40%  
 Twin size low as \$29  
 Full size low as \$44  
 Queen size low as \$59  
 King size complete set \$138  
 Headboards full or queen \$17  
 King size headboards Prev \$79 \$38  
 5 Pc. Dinette set 4 solid chairs \$58  
 Bunk bed w/ 2 mattresses \$168  
 Sofa beds tough Hercules cover. \$98  
 Hide-a-way beds while 4 last. \$143  
 Recliners some floor samples at \$68  
 Rockers & chairs Prev \$79 now \$44  
 Cocktail & temp tables, low as \$19  
 5 Pc. bedroom group, triple dresser, chest, headboard & metal frame. Prev \$289 \$199  
 Used Hide-a-bed, just fair condition \$40  
 Used sofas excellent shape \$88  
 Carpet remnants, large selection, low as \$2.90  
 Unpainted desks & chests \$25  
 Furn. Barn Warehouse Store  
 OPEE 9 AM TO 9 PM Daily  
 OPEN SATURDAY 9 AM-5:30 PM  
 SUNDAY 12 NOON TO 5:30 PM  
 Free Delivery Credit of Course

**Musical notes**

HARMON KARDON 430 receiver \$250 Jantzen 410 ah speakers \$

LOOKING for a good used car? Can save you money. Call Doug 546-5700 C27783

74 FIAT 128 4-dr. sedan mint cond 20. m. radio. \$2300. 473-8141 H25796

70 FORD Maverick Asking \$500 or best offer. Call 378-2822 C26950

73 4 Wheel Drive chevy pickup 3/4 ton. sideboxes, camper top, hydraulic plow, air cond., auto tran. 1 owner. Best offer over \$3300. 926-3941. Must Sell Now! B25470

**Homes for Sale**

UNIQUE LUXURY ST. PAUL HISTORY HILL CONDOMINIUM

POLISHED OAK FLRS, tiled antique firepl, leaded glass windows, carved built in buffet, 1700 sq ft roof-top garden, quality 1891 building. Yours for low down payment. \$36,000. Financing available. 227-1844 225-9017 OPEN HOUSE SUNDAY 1-4 P27208

**LET THE SUN SHINE IN**

It will sparkle. OLD ENGLISH detail. 3 or 4 br. home. This nearly new home offers secluded privacy, impressive slate flr. entry, massive stone firepl. in the ctd living rm. deck off dining rm. 2 1/2 bath, rec. rm. tuck-under garage. will be yours to enjoy. Jo Dolan

645-3777 690-1777

**DO**

GALLERY OF HOMES D27698

3 BR nr river 2 car garage call Mrs. Deagen 338-4652 will finance. D27220

3BR Cape Cod on bike route btwn U of M campuses. Cptd, new roof & furnace. rec rm, stained cedar shingles, red wd fence, patio, elm, red maple, apple, & dogwood trees. 824 22 AV SE \$34,900 Firm. Call owner 376-3650 days 331-3039 aft. 5. S27042

1970 Northern Mobile Home 12x36 2BR, new insul, new cpd Elec fireplace \$2300 432-4680. S26918

\$25,900—3 Bed Room Immaculate condition, all appliances included this home is so convenient with S.E. alternative schools, call today. ALSO 5 BR home with inground pool, fantastic buy in the 50's 35W avenue 633-7509 Geri Mehta 633-3633 CALHOUN R27787

THINKING of buying or selling a home? Call Dan 721-2522 884-5716. No obligation consultation-agent. C24715

**Ski 'n Show**

**SKI STEAMBOAT OR VAL**

Fly-4623 Bus-\$149 complete pkg Mar 28-27 Country Travel 229-8200 C27111

SKIS OLIN Mark III 165 cm w-LOOK Nevada Bindings \$175 298-0128 M27056

KASTLE CPM La Femme 180 CM Never mounted \$140 331-5718. C27055

SPALDING NUMERO UNO skis brand new never used \$99 387 cm 483-2822 M27051

OLIN Mark IV 190 cm w-Beamer aluminum skied 1 season \$145. 822-6900. C27052

GOOSE down ski jackets Blue, green or brown. All sizes \$60 value now \$35. 635-1268 aft 8-20. C27757

SKI SPRING BREAK Lv Mar 19 Big Sky Trans, lift tick, Condo Lodge. 633-9265 or 373-2528. C26817

**Rides Wanted**

ASPEN, Colo. on-before Mar 21, and/or return Mar 28. Gas & Drv. eve. 378-1946. L27374

WANTED: ride to southern California with another female with car will share half of all expenses-leave between March 30-April 10. Sarah Jean 332-5978 8-12 Noon & 9-11 p.m. 376-7805 4-4 p.m. P1000

NVC lv around 3-23 will share dr. & gas. Ross 331-7095 429-9437. C26792

ASPEN! Leave Mar 18 Return about 3-25 share gas & driving 331-8058 evenings Tom or Gwen. T11521

TO STEAMBOAT, COLO. Any Thurs or Fri. Return Mon. Linda eves 698-7794. B27761

TO WAUSAU, WI leave Fri. 2-13 will share gas. Lou 378-1289. H25411

MADISON! lv aft.-noon 2-13 RETURN 2-16 sh gas \$ 338-4731 eves. FUNI-255187

**Wanted**

WANTED: a design (logos) symbolizing agriculture and electronic worldwide communications. Will pay \$100 for selected design. Contact Mike Ridder 227-3888 send sketches: 27 Kenwood Pkwy St. P. 105 M26890

MUSIC student help w- listening charts. \$ 822-8510. W27224

WANTED M lead singer for working rock band. Michael 331-4204. S27641

DO you want a babysitter living in St Paul? Call 636-1860 aft 6. T27219

1 or 2 tickets Feb 28 Michigan Hockey game. Tom 894-9361. H27228

TUTOR in Statistics 451-0221 eve & wkends. H27232

WANTED TO RENT 3rd bedroom house near U after Spring Quarter. Call soon 373-6052. S27113

\$100 LOGO PRIZE

MINN. CENTER FOR SOCIAL RESEARCH

Write: Logo, MCSR, 1114 Soc. Sci. Bldg. for specification page or call 373-0236. M25061

WANTED 1 clean couch for impoverished students 378-7262. V27747

WANTED M lead singer for working rock band. Michael 331-4202. S27641

DO YOU have trouble sleeping? Research project on insomnia needs participants. Call 376-5311 for information. J27781

RESPONSIBLE, employed adult wants roomy, well-lighted, 1-2 br apt., unfurn., under \$200, close to U. esp. Prox. Prk. Good references furnished. Call 822-3307 before 5:00 p.m. P10000

LOVING home for large 7-mo-old lab pup. Needs space and kids to play with. Craves affection and adores people and other dogs. Call Barbara or Bob 724-9564 eve. H24919

CASH FOR STEREO EQUIPMENT WORKING OR NOT 377-1772 L22871

VOLUNTEER TUTOR NEEDED IN MPLS. PUBLIC SCHOOLS. CALL 377-1548. S022132

REWARD wanted junk & repairable cars & trucks. top \$\$ late models. 498-7777 anytime. B13920

**VOLUNTEERS NEEDED**

West Suburban Community Hot Line needs volunteers to man the phones. If you are interested in helping people in need we're interested in talking with you. Please call 835-4454 & leave name & telephone number & we will contact you.

**Lost and Found**

LOST: wt. contact case w- contacts on 2-14-76 between Wms. Arena and Comstock 373-7377. C27550

BRN SHAGGY MIN DACHSUND BENT TAIL FRIENDLY 17 & UNIVERSITY I'VE HAD HER FOR 15 YRS. CALL 331-7858 B27476

LOST: brown pipe near Ford Hall on Jan 14 427-8869 R23562

LOST gold electric Hamilton watch. Reward phone 881-3975 R22709

**Miscellaneous**

FREE—Lovable shephard lab female dog call 373-7118. 398-4807. S27253

NATIVE French will tutor sliding scale price. Call Patrick 870-9925. M27047

160 WOODED acres with stream to trade for 1-2 BR house duplex or condominium. 376-7540. 734-0985 P27288

**N.Y.C. FLIGHT—\$130**

Mar 20 Country Travel 338-9000. C27115

**TAX HELP**

Reasonable Rates Call 925-1151. A27101

U of M Mpls Campus home delivery of Coca-Cola 528-6105. P27185

SPANISH-FRENCH offered by T.A. all levels. Philippe 528-1489. L27777

WE FIX your car at your place exhaust tune-up, brakes, etc. Elliott's Repairs 674-1345 E27518

The Paperback Trader. Buy or trade paperback books. 883 Grand Ave. St. Paul 224-4828. P27715

VW eng rubing & general repair work. rabbit brake \$17.50 each. Mustang crankcase \$14.95 & other mach shop services avail. Gurr. 338-3887. E24973

ESCAPE to the sun this spring in Daytona Beach March 19-28 Trans and lodging only \$188 for info call Theta Chi at 644-0575. H26318

VW ENGS rbt \$100 Labor 645-2877 C29911

TRAVEL SERVICES-338-8888

MOVING local domestic and to most foreign countries. Free estimates. Midwest van and storage 571-1211. M19505

**STUDY WORK ABOARD**

Daily commencing 187C @ CMU 273-0180. J27173

**Gopher-Stroke**  
on your spring break  
HAWAII... \$419  
MIAMI... \$175  
CANCUN... \$109  
AIR & HOTEL  
INTL STUDY & TRAVEL CENTER  
40 Coffman Union 373-0880

**Announcements**

BISEXUALITY: Myth & Reality with Scot Bartel. RM 345 CMU Noon Feb 20. Sponsored by U-YWCA. U27180

GERMAN CLUB KARNEVAL Sat. Feb. 21 at 8 p.m. Minn. Int'l. Center-711 E. River Rd. music, food, dancing Prizes for best costumes! admission 50 cents. P27093

UNWANTED pregnancy. abortion and alternatives refer. 612-345-8065. A25058

TRAVEL & earn a bachelors degree join foreign studies degree prgrm Walter Lib 321 376-5878. U27162

TAI CHI CHUAN A traditional Chinese exercise "Meditation in Motion." 15-wk class begins Mon. March 1 at 7 pm at the West Bank firehouse 1501 S. 4th St. More information, call Mark Kremen 922-4412 cost \$65. K29466

LIVING YOUR DYING a Williamson weekend Feb. 27-29 for more info CMU 315 or call 373-4404 W27586

CONFIDENTIAL TESTING pregnancy, etc. 489-8021. N21501 5921.


COUNSELING FOR ALL alternatives to a PROBLEM PREGNANCY Free testing. Midwest Health Center For Women. 612-332-2311 anytime. W24902

VW repair factory trained mechanic. all work guaranteed 824-5650. L23509

PREGNANT? Future uncertain? 338-2353 C21822

MERSCHAUM Paraphernalia Specials Tobacco Shop 55 S 4th St Mpls. E13337

SATURDAY, FEB. 21  
WAKSURS ANNUAL  
**SKI PARTY**  
AT SNOWCREST



Open to anyone. Your ticket entitles you to skiing from 3 pm til 10 pm and following skiing, admits you to the party featuring live band and 25¢ BEER.

Tickets are \$4.00 with this coupon and are available at the MSA Bookstore and in Room 2, St. Paul Student Center. Tickets purchased the day of the ski party at Snowcrest are \$5.50.

**LAST CHANCE ON THESE LP'S**

**MSA STUDENT STORE**

Bette Midler - Songs for New Depression 4.19  
Patti Smith - Horses 4.22  
Chris Squire - Fish Out of Water 4.22  
Peter Frampton - Frampton Comes Live (double LP) 5.10

**HOT ARTISTS AT LOW PRICES**

MSA Student Store Coffman Memorial Union

DO you know what PRIMAL THERAPY is and how it can help you? Free lectures. 1st & 3rd Tues 7:30 pm. PAEC 240 Grand Av. St. P. 225-0443. P18000

**CHARTERS, TRAVEL INFO**  
Earall, ID's, 187C 46CMU 373-6180 121542

**WEST BANK UNION**  
House Committee Meeting Today 4:00 p.m. 110 Anderson Public Invited

**TWGS**  
Feb. 20, 21, 26, 27, 28 8 P.M. \$1.75 North Hall Theatre St. Paul Campus

**PRODIGY AT CIN PH**  
315 19th Ave. S.E. (across from Williams Arena)  
Friday, Feb. 20 9pm to 1am Admission: Guys \$2.50 Gals \$1.50 10 Kegs

ELIZABETH TAYLOR RICHARD BURTON in  
**WHO'S AFRAID OF VIRGINIA WOLF**  
Shown once at 8:45 also  
Joanne Woodward Best Actress of the year! —New York Film Critics Circle

**Summer Wishes Winter Dreams**

A RASTAR-GILBERT CATES Production COLUMBIA PICTURES, A DIVISION OF COLUMBIA PICTURES INDUSTRIES, INC

Shown at 7:00 & 11:00  
FRI-SAT FEB 20, 21  
CMU GREAT HALL  
1.50-U of M ID 2.00-other



NO ONE UNDER 17 ADMITTED  
Fri/Sat Feb 20/21  
Nicholson Aud  
7:15/9:30 \$1.25

**Gobble up the chance to study the CRAFTS of TURKEY get COLLEGE CREDIT THE INTERESTING WAY**

No college Union 373-0880

**CEDAR** 338-6400  
JANUS REPERTORY FESTIVAL  
Fri. 7:20 & 9:40 Sat. 1:00-3:10-5:20 7:40-9:55  
FRITZ LANG'S "M"  
Sun.-Mon.-Tues. "Great Expectations" NO PASSES

**X-COUNTRY SNI RACE**  
Saturday, Feb. 26 1:00 p.m. Sign up in St. Paul Student Center, Room 2 by the 27th or at the U of M Golf Course between 11:00 A.M. and Noon, Feb. 28. FEE \$1.50 For more info call 373-1051


**"BLUE WATER-WHITE DEATH" IN SEARCH OF THE GREAT WHITE SHARK!**  
7:30 & 9:30 pm Sat. Feb. 21 125 West Bank Aud. \$1.50 U of M Scuba Club Presentation

**Last Tango in Paris**


**Marlon Brando**

**ANGLES OF VISION**  
Free Film Series Sunday, Feb. 22  
**THE BEST YEARS OF OUR LIVES**  
A Sensitive Study Of The Problems Of World War Two Veterans Returning To America  
6:30 pm  
CMU Great Hall  
Discussion Afterwards With Prof. Mulford Sibley  
American Studies Graduate Association


**IN CONCERT**  
at the Whole Coffeehouse:  
**FURRY LEWIS and Tim Sparks**  
Fri. & Sat., Feb. 20 & 21 \$2.00 in advance at the MSA Student Store \$2.50 at the door  
Doors open 8:30 p.m. Coffman Union Basement



**noon concert**  
**GREENWOOD POP-ROCK**  
TODAY  
Whole Coffeehouse  
Free



**"BACK HOME"**



**26th Annual International Night**  
February 20, 1976  
At the St. Paul Student Center Ballroom  
CULTURAL EXHIBITS from each country. Open 11am-2pm on Thurs. Feb. 19 12 noon-10 pm on Fri. Feb. 20  
**VARIETY SHOW** of skits & songs at 7:30 pm followed by a **DANCE** by "Melisma" at 9:30 pm Fri. Feb. 20  
**ADMISSION \$1.75**

**OLD TIME DANCE**  
SATURDAY NIGHT  
Feb. 21 9:00-1:00  
**NORTHSTAR BALLROOM**  
St. Paul Student Center  
music by **"THE SQUARES"**  
B.Y.O.B.

**Personals**

BABES: not send you a personal on Valentine's Day? I didn't forget-VD is Feb. 21—so here goes You stole the heart of this "little fart" F27147

BETH TWEED is 22 today. Happy Birthday!!!! D27136

SUSAN P alias Suzzy Q dont fret! Ill call you anything you want me to call you really! Du Jerk. O27390

HAPPY Birthday Nor-Nor. I Love You. O27299

TERRY Steele: Happy Birthday from all of us nuts in the basement. T27283

TIMMY Joe Kes we've done it! Just you & I. 1Yr. Feb 28. Nothings more beautiful than a beginning. We've begun & still at it! Lynn. H27072

GAIL: Roses are red, Sugar is sweet, I know this neat guy, you'd be happy to meet. Thanks for the memories. Eges. C27133

BARBRA KAY HANSON will never become a lawyer! Pat & Joe. R27583

HAPPY Birthday Merv you're not as cute as Tuna and you sure are getting old but you'll do. You'll get your Goodies-later. Girl. H27255

RANDY Nelson HBD! Your tardy but true rate baby. B27299

ROBERT Joseph Gillespie-Thanks for being you! K.M.A.M. M27291

BR Thomx 4 not asking if U could belly up 2 my button! who r u anyways? D.L.N. N27294

CINDY: Friends like us would not forget your birthday. Lisa and the Ucer. P.S. What'd ya mean, "A month ago?" (OH NO!) Kisses. M27281

KAREN EGGEN Happy 21 on the 22nd not too old yet. SA A27282

THUNDERBAY SKIERS: Get Rowdy for tonight's party! D27288

HAPPY 21st Kathy K. from all your present and future bed buddies. S27141

**WHO'S THAT LADY?**  
Admired from Madison to Mid-dlebrook... she's the wisest girl in mittens. A beautiful person with a scrumptious body, what more could you ask? JUDY KUTZ, happy birthday this Sunday from your "Woodlawn Wacko". A27149

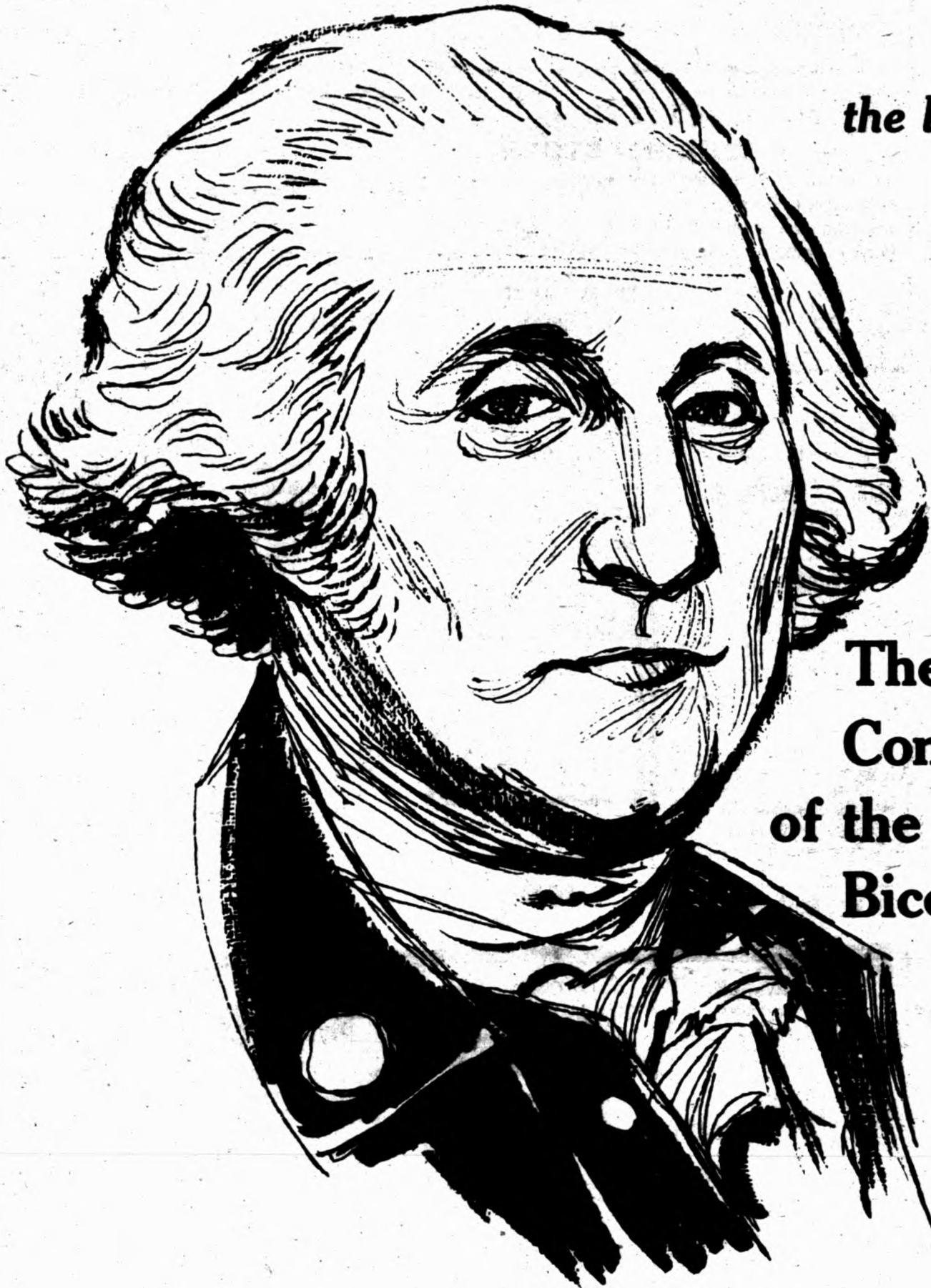
WEYMOUTH where? Moody what? Justin who? You're crazy. Kathy. L27194

DIRWIN WARD welcome back. Please watch for cars. The Phi Sigs. F27286

WILL the foxy brunette at the K.H.K. party please come to the next party? (Soon)—ADO P27287

JOHNNY JAWS (Desc). You'd better sharpen up your teeth for Spring Break. We're engineering bait. Sighed. 6 Chicks in the Cuckoo Nest. A27286

SHIRLEY Shamus: I can't find you. Please call 633-9183, or put your number in here. Love Dave. B27684

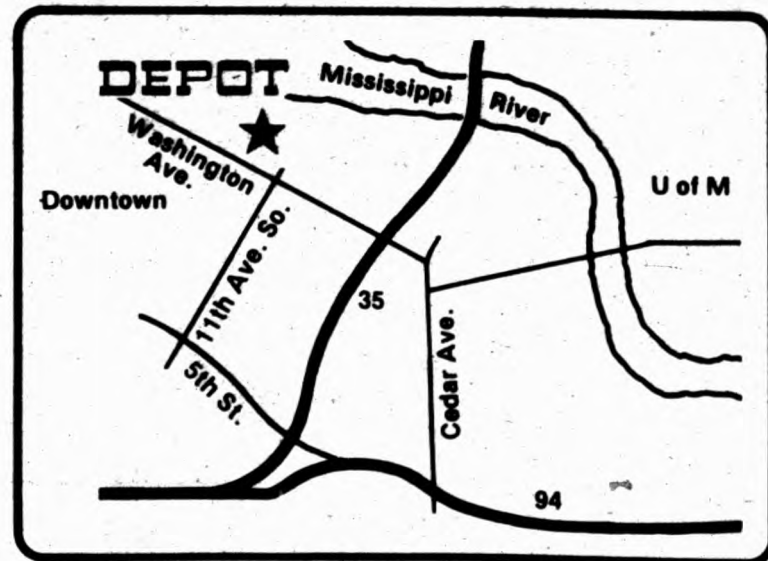


*the last word in*

**The  
Commercialization  
of the  
Bicentennial**

Would you believe this weekend commemorates the betrayal of the fact that Ol' George had wooden teeth? It is said that Benedict Arnold's dumber brother leaked this information to the press in an unsuccessful attempt to diminish George's public appeal. In memory of this not so historic moment, the Liquor Depot would like to invite you to reenact that occasion this weekend. That's right — we want you to **cross Washington's bridge**. We'll make it worth your while.

**DEPOT**  
**LIQUORS BEER WINE**  
1010 Washington Ave. So.



Just 1½ blocks from  
the Washington Ave. viaduct.