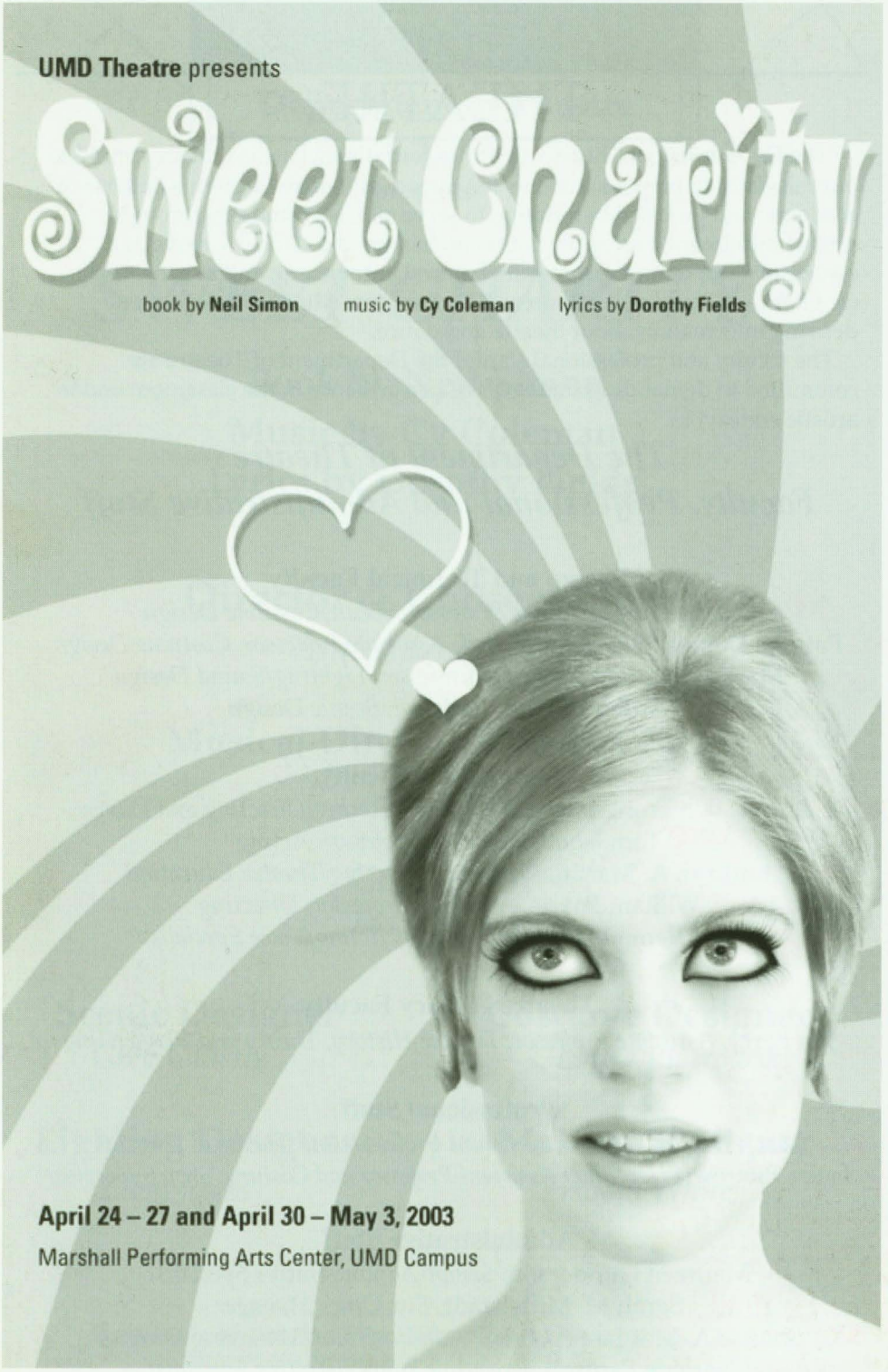
UMD Theatre presents

Sweet Charity

book by **Neil Simon** music by **Cy Coleman** lyrics by **Dorothy Fields**



April 24 – 27 and April 30 – May 3, 2003

Marshall Performing Arts Center, UMD Campus

UMD THEATRE

The Department of Theatre identifies four distinct areas that are central to our missions: to prepare students for careers in theatre through a balance of academic and production training; to serve all UMD students through artistic fulfillment, and appreciation of, theatre and dance; to serve as a center for campus and community cultural enrichment; and to serve as a center for guidance and resource in northeastern Minnesota for anyone desiring information about theatre and dance.

The faculty and professional staff of the Department of Theatre are committed to demanding standards of performance in the classroom and in artistic endeavors.

The Department of Theatre Faculty, Professional and Administrative Staff

Design and Technical Faculty

0001 Bill Brewer, *Assistant Professor, Scenic/Costume Design*
0002 Patricia Dennis, *Department Head, Associate Professor, Costume Design*
0003 Mark A. Harvey, *Associate Professor, Lighting/Sound Design*
0004 Arden Weaver, *Professor, Scenic Design*

Performance Faculty

0005 Ann A. Bergeron, *Associate Professor, Acting/Directing and Dance*
0006 Tom Isbell, *Associate Professor, Acting*
0007 Kathryn A. Martin, *Professor, Directing/Theatre Education*
0008 William Payne, *Associate Professor, Directing*
0009 Kate Ufema, *Associate Professor, Acting/Voice Specialist*

Theatre History Faculty

0010 Jon Berry, *Associate Professor, Theatre History, Theory and Playwriting*

Professional Staff

0011 Mark Engler, *Adjunct Assistant Professor and Technical Director*
0012 Laura Piotrowski, *Adjunct Assistant Professor and Costume Shop Supervisor*

Administrative Staff

0013 Maureen Gunderson, *Senior Administrative Specialist*
0014 Sarah M. Mittelstadt, *Box Office Manager*
0015 Sherise A. Morgan, *Associate Administrator/Marketing Director*
0016 Charlene Paulson, *Executive Administrative Specialist*

University of Minnesota Duluth

Department of Theatre

presents

SWEET CHARITY

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields

Director & Choreographer
Ann Aiko Bergeron

Musical Director/Dialect Coach
Kate Ufema

Conductor
0017 *Jack Bowman*

Scenic Designer
0018 *Greg Gillette*

Costume Designer
Laura Piotrowski

Lighting Designer
0019 *Ellen Jones*

Makeup Designer
0020 *Adam White*

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THE CAST

Charity Hope Valentine..... Kristen Rozanski 0021
Helene..... Angela Bell 0022
Nickie..... Nikki Swoboda 0023
Carmen..... Laura Brist 0024
Ursula/Rosie..... Kaitlin Yilek 0025

Dance Hall Hostesses and Chorus

Lisa Bark 0026
Carrie Hill 0027
Nickie Toussaint 0028
Cyrena Beaumont 0029
Meghan Skattum 0030
Eve Tugwell 0031

Chorus Women

Hannah Cavins-Wolford 0032
Jennifer Reinier 0033

Oscar Lindquist..... J.T. Tintor 0034
Vittorio Vidal..... A.J. Converse 0035
Herman..... Taylor Romme 0036
Daddy Brubeck..... Ben Elledge 0037

Chorus Men

Brent Dundore 0038
Andy Frye 0039
Reid Harmsen 0040
Taylor Hays 0041
Blake Hogue 0042
Martin Nieves 0043
Brian Skellenger 0044
Dan Travis 0045

Buddy the Dog and Guardian Angel..... Karma Bergeron

Time: 1967
Place: New York

Two Acts with one 15 minute intermission

BRIEF HISTORY

Adapted from *Nights of Cabiria*, a film by Frederico Fellinni, ***Sweet Charity*** is the story of an optimistic young woman, Charity Hope Valentine, who not only wears her heart on her sleeve, but also has it tattooed to her arm!

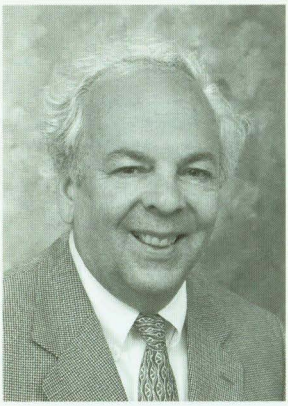
For its transition to a Broadway musical, Neil Simon adapted the story, Dorothy Fields wrote lyrics for Cy Coleman's music and Bob Fosse directed and choreographed the production. The result was a smash hit, which premiered at the Palace Theatre, New York, on January 29, 1966 and continued for 608 performances. Across the Atlantic, in London's West End, it ran for 484 performances at the Prince of Wales Theatre.

The success of ***Sweet Charity*** on Broadway and the West End led to the production of the 1969 film version, which offered it even broader exposure to the public, popularizing many of its show tunes, such as *"Big Spender"* and *"If They Could See Me Now"*.

The 1986 Broadway Revival also met with popular success, capturing four Tony Awards and enjoying a run of 368 performances.

The charm and appeal of ***Sweet Charity*** has not lost its power, particularly in a time when we can all use a refreshing breath of optimism and hope. A new Broadway revival is scheduled to open on Broadway in 2004, but we hope tonight we'll save you that trip to New York. Enjoy.

ORCHESTRA



Conductor Jack Bowman is the dean of the UMD School of Fine Arts where he has responsibility for the departments of Art & Design, Music, Theatre and Dance, the Tweed Museum of Art, and Glensheen.

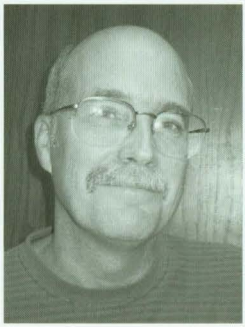
Jack holds a Doctor of Musical Arts (D.M.A.) degree in performance from the University of Michigan. For the past 20 years he has been a fine arts dean, a professional orchestral conductor, a church music director, and a Rotarian. He was club president in Lawton Oklahoma and is a Paul Harris Fellow.

Jack has conducted professional orchestras in France, Italy, Austria, Belgium, Germany, Hungary, and has recorded CD's with an orchestra in the Czech Republic.

His wife June is a faculty member in the Composition Department at UMD. They have two children who are launching careers as accountants.

Cornell Blanchard.. . . . . Synthesizer/Rehearsal Accompanist 0046
Jenny Hoel. . . . . Flute 0047
Rachel Routa. . . . . .Clarinet/Bass Clarinet 0048
Katie Davids. . . . . .Clarinet/Alto Saxophone 0049
Miranda Lieffring. . . . . .Oboe/Clarinet 0050
Andy Kelly. . . . . Tenor Saxophone/Flute/Clarinet 0051
Mitch Born. . . . . Clarinet/Baritone Saxophone/Flute/Bassoon 0052
Blake Peterson. . . . . Trumpet 0053
Jess Kaufman. . . . . Guitar 0054
Corey Slettedahl. . . . . Trombone 0055
Rob Higginbotham. . . . . Trombone 0056
Mark Hall. . . . . Trombone 0057
David Moe. . . . . Percussion 0058
Andrew Bartelson. . . . . .Percussion 0059
Matt Mobley . . . . . Electric Bass 0060

GUEST
Designers



Sweet Charity marks the 26th anniversary of Greg's first design for UMD Theatre, properties for *Loves Labor's Lost.* Back then he was a master's student in the art department, but was seduced into theatrical design by the opportunities he found here in Duluth. In addition to designs for the theatre department and the Opera workshop, Greg designed the set for the Duluth Superior Symphony's production of *Tosca* at the DECC and *Pajama Game* at the Duluth Playhouse. He has also enjoyed his work with the Minnesota Repertory Theatre, which include scenic design for *Camelot*, *Little Shop of Horrors*, *Fiddler on the Roof*, *Company* and *South Pacific* (in which he was also a singing and dancing sailor) Greg's last design on the MPAC stage was *The Odd Couple* in the summer of 2001. Greg is presently on sabbatical from the University of North Dakota where he is a Professor of Theatre Arts.

Ms. Jones freelance lighting and scenic design work includes credits in Chicago, New York, New England, the Southeast and the Midwest. She holds union credentials as a lighting designer and scenic designer, scenic artist and previously was an active member of the union's exam committee in Chicago. She had taught at several universities and colleges including Loyola University of Chicago, University of Florida at Gainesville, the University of Pittsburgh, and both Hampshire College and Williams College in MA. Her career has entered a third incarnation since moving into the business world of the entertainment industry. In June 2000 Ms. Jones joined the staff at Syracuse Scenery & Stage Lighting Co., Inc. She continues freelance as a designer and/or painter on selected projects and offers educational workshops and Master's Classes.

PRODUCTION CREWS

Stage Manager: Abbey Vargo

Assistant Stage Managers: Amanda Hinkle, Jeffrey Moen

Assistant to the Choreographer: Nikki Swoboda

Video Designer: William Payne

Costume/Makeup Faculty Advisor: Pat Dennis

Costume Shop Supervisor: Laura Piotrowski

Assistant to the Costume Designer: Stacy Mittag

Milliner/Craftperson: Sarah Bahr, Kellie O'Brien

Costume Construction Crew: Kate Blaeser, Carissa Bombard, Damon Brook, Hannah Cavins-Wolford, Brent Dundore, Sara Fairchild, Mary Fox, Deanna Frieman, Erin Hart, Mia Hartley, Katrina Hawley, Taylor C. Hays, Maria Kramskikh, Molly McLain, Stacy Mittag, Kellie O'Brien, Jason Peterson, Matt Pursi, Jennifer Reinier, Amy Rudell, Celia Rupp, Matt Salmela, Mike Smith, Ceandra Tohey, Kyle Youngblom

Costume Running Crew: Diana Goodman, Charlie Gorrilla, Katrina Hawley, Jennifer Jackson, Annie Ragsdale

Lighting/Sound Design Faculty Advisor: Mark Harvey

Assistant Lighting Designer: Emily Bloudek

Light Board Operator: Molly McLain

Lighting Load-In Crew: Richard Bergsrud, Amit Bonjara, James Elm, Jessica Fries, Bear Gottfried, Carolyn Jenson, Ross Keto, Casey Martin, Alison Neidt, Eve Tugwell, Chantelle Traczyk

Sound Engineer: Keith Shelbourne

Spotlight Operators: Jessica Fries, Matthew Pursi

Projectionist: Carissa Bombard

Microphone Wranglers: Steve Bates, Theresa Larson

Master/Deck Electrician: J.P. Gross

Scenic Faculty Advisor: Bill Brewer

Assistant Scenic Designer: Adam Swan

Technical Director: Mark Engler

Assistant Technical Director: Jeff Johnson

Master Carpenter: Max Lundrigan

Paint Charge: Tina Nordquist

Fly Crew: Alex Kotlarek, Alison Rouzer, Max Lundrigan

Scenery/Prop Construction Crew: Sarah Bahr, Emily Bloudek, Taryn Boetcher, Jordan Cassavant, Ben Elledge, Michael Enderle, Kate Fredrickson, Andrew Frye, Katie L. Humble, Jennifer Jackson, Reid Jenson, Jeffrey Johnson, Alex Kotlarek, Theresa Larson, Kellie O'Brien, Jessica Lind Peterson, Amelia Redig, Kecia Rehkamp, Sarah Schmitz, Dan Semelhack, Brian Skellenger, Adam Swan, Nicki Toussaint, Daniel Travis, Colyn Tvete, Adam White

Props Master: Alison Rouzer

Scenery/Prop Running Crew: Kaleb Anderson, Adam Gottfried, Matt Salmela, Matt Olsen

Poster/Program Graphic Designer: Karl Westerberg

Box Office/Marketing Crew: Kaleb Anderson, Lisa Bark, Maria Bartholdi, Hannah Cavins-Wolford, Kate Fredrickson, Ken Koegler, Andrew Frye, Laura Hansen, Joe Herrick, Mike Jurrens, Tanisha Lee, Rachel Morgan, Pat Overton, Alison Rouzer, Adam Swan

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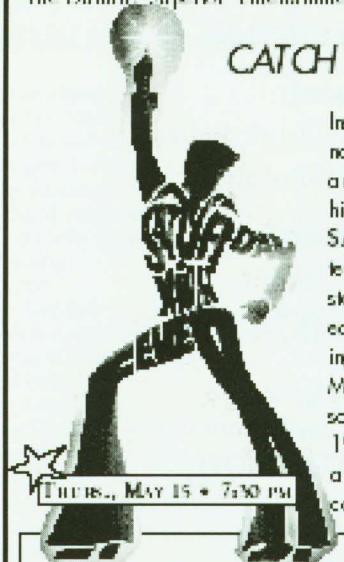

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UMD THEATRE

2003-2004 Season

Guys and Dolls
Book by Jo Swerling & Abe Burrows
Lyrics and Music by Frank Loesser
October 16 -19 and 22 - 25, 2003
This lively musical is guaranteed to leave you singing, featuring such show stoppers as "Luck Be A Lady" and "Sit Down, You're Rockin' The Boat." ***This production is part of the School of Fine Art's Italian Festival 2004.***

Lloyd's Prayer by Kevin Kling
December 4 - 7 and 9 - 13, 2003
Be Amazed! Minnesotan Kevin Kling has fashioned a hilarious comic parable about Bob, the Raccoon Boy, and his adventures when he is "rescued" from the wild and taught what it means to be human. "Kling is quite simply a comic genius." - Dramatics Magazine

Twelve Angry Men by Reginald Rose
February 12 - 15 and 18 - 21, 2004
As a young man sits on trial for the murder of his father, twelve jurors attempt to reach a unanimous verdict, but what end result will their discussions bring?

Miss Julie with ***The Stronger*** by August Strindberg
March 11 - 13, 21 and 24 - 27, 2004
Miss Julie is Strindberg's dramatic masterpiece that depicts the conflicts between class and gender during the 19th century.

The Secret of the Talking Bird
Based on a story by Giuseppe Pitrè/Translated by Jack Zipes
Book and Lyrics by Tom Isbell
Music by Louis Dunoyer de Segonzac
April 22 - 25 and April 28 - May 1, 2004
Fun for the whole family, bring the kids for wholesome entertainment as UMD Theatre debuts this never before performed children's musical, directed by Chancellor Kathryn A. Martin. ***This production is part of the School of Fine Art's Italian Festival 2004.***

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UMD THEATRE

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Box Office 726-8561 **Administrative 726-8564**

Department of Theatre
141 Marshall Performing Arts Center, 1215 Ordean Court
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BOX OFFICE:

The Marshall Performing Arts Center Box Office is located on the Ordean Circle at the University of Minnesota Duluth. The box office is open from 10:00 a.m. to 4:00 p.m., Monday through Friday, with extended hours on performance days. Individual tickets go on sale approximately two weeks prior to the opening of each production.

RESERVATION POLICY:

Tickets may be reserved in person or by calling the box office at 218-726-8561. Tickets must be picked up at the box office at least one half hour before the performance or the reservation will be canceled and released for sale. **Refunds and exchanges are not allowed once the tickets have been purchased.** Only season subscribers are priviledged to exchange tickets.

INFRA-RED HEARING SYSTEM:

The Marshall Performing Arts Center is equipped with an infra-red hearing system for the hearing impaired. Units may be obtained from box office personnel before the performance.

HOUSE RULES:

Smoking, food, and drink are prohibited in the Marshall Performing Arts Center theatres and lobby.

LATECOMER SEATING:

Patrons arriving after the performance begins will be asked to wait in the lobby until an appropriate time in the performance that will allow for late seating. When arriving late, patrons may be asked to sit in special sections other than their assigned seats until the first intermission. Out of courtesy for the actors and other patrons, persons arriving after the latecomers have been seated may be asked to exchange their tickets for a different performance of the same production.

SIGNED INTERPRETED PERFORMANCES:

The Sunday, April 27 performance of ***Sweet Charity*** will be interpreted in American Sign Language for the hearing impaired. Our thanks go to the generous contributions from the **UMD Access Center**.

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Disability accommodations and alternative formats of this publication will be provided upon advance request. Please call Sherise Morgan at 218-726-8564.

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