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Rural
Rock

Today in
THE NEWS

MINNESOTA
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THE MINNESOTA DAILY

Friday, June 17, 1994

Volume 95, Number 153 — 2 Sections

Minneapolis-St. Paul

Parking for pedalers



Photo/Chad Harder

RACK 'EM UP: Facilities Management construction worker Jim Kaczmarczyk cements in newly placed bike racks on the West Bank. Forty-five of the racks were installed on the plaza in front of Blegen Hall. Kaczmarczyk said he feels the University needs more racks in other crowded areas of campus to combat the overcrowded racks that bikers face during the school year.

New MSA budget raises controversy

Aaron Osterby
Staff Reporter

Some student leaders say Minnesota Student Association President Sheila Corbett didn't follow MSA procedure while adding some executive perks to the student government's interim budget.

The summer budget passed the MSA Forum but was never brought before key committees that must see the budget before approval, leaders said. MSA policy mandates that the budget be reviewed and reapproved in the fall.

According to the MSA constitution, the budget must first be approved by a chain of committees and then voted on by the Forum as a whole. In May, Corbett took the budget directly to the Forum without having it properly approved, members said.

Ricki Weible, an at-large Forum representative, said the budget was never reviewed by the current chief financial officer, the Management Committee or the Executive Committee. All three reviews are mandated by the MSA constitution.

"We got the proposed budget the day of the meeting, so we didn't really know what was going on," Weible said. "One of the overwhelming problems was that not enough people were involved. If the correct process had been followed, a lot of these problems would have been taken care of."

Corbett's new perks include paid tuition, a membership to the Campus Club located in Coffman Memorial Union and paid parking for the rest of the year.

"It looks like political patronage," said Brian Reichow, MSA's communications coordinator.

According to the new budget, MSA will pay 12 credits per quarter for the president's tuition and six credits per quarter for the vice president. Last year's MSA president, Tony Wagner, had his tuition waived by the administration.

Other additions to the budget included increased advertising funds and a large domestic air fare allowance. According to the MSA summer budget, the new allowance is \$5,000, up from last year's budget of \$1,000. The budget for advertising is \$10,000, up from last year's \$1,800.

"I think that money is better spent on doing programs



CORBETT

for the students we represent," said Forum member Richard Cushing. "If you're going to spend it on perks for individuals, I think you have to make a strong case to validate the reason why, and that didn't happen at all."

Corbett said she needs the parking and tuition reimbursements to survive. She said last year's presidential stipend was not enough money.

"A \$3,000 stipend for the year is enough to pay my room and board, tuition, parking and added expenses?" Corbett asked. "You tell me. Could you survive off that per year?"

But some Forum members question the need for a Campus Club membership and an increased domestic air fare budget.

The Campus Club is located in the top three floors of Coffman Memorial Union. Anyone at the University can pay a \$150 membership fee to join the club.

"I got upset with the whole procedure because there's some money allocation here that I think is wrong," Cushing said.

MSA's student services fees allocation increased to nearly \$175,000 for this year, from almost \$100,000 for the 1993-1994 school year.

"We fought hard last year at the student fees committee to get a major increase in the amount of money we get," Cushing said. "We were successful, we did get a large increase. But I want to make sure it gets spent on things that are in the students' best interest."

Corbett said the increase in funding was not as large a jump as it might appear. She said the 1993-1994 budget was unusually low, and this year's budget is close to average for the MSA.

She said she feels charges of irresponsibility are political attacks motivated by jealousy.

"There's always going to be some people who are going to resent someone without experience, or what they would consider inadequate experience, coming in," she said.

See MSA page 3

Metro Mobility riders might pocket big bucks

Daune Stinson
Staff Reporter

Metro Mobility riders have until midnight Monday to postmark claims for part of \$1.35 million in a settlement of a class-action lawsuit.

The lawsuit, filed last November, came in response to alleged mismanagement of Metro Mobility by its former managers, ATE, a subsidiary of Ryder System Inc.

Riders experienced long waits or no transit service at all in October, causing them to miss appointments and to be late for school and work. When riders tried to phone in about problems, lines were busy or calls went unanswered for long periods.

In response to the collapse of Metro Mobility's service, Gov. Arne Carlson deployed 200 National Guardsmen to provide transit service for 22 days in October.

One of the plaintiffs, Linda Wolford, associate director of the University's Student Diversity Institute, said she and two other women filed the suit to let people know of the service's problems and violations.

"It's been a good learning process, filing the class-action suit. I'm glad we filed," Wolford said. "The positive things wouldn't have happened if a suit hadn't been filed. It wasn't until we filed that ATE and the (Regional

Transit Board) took (the problems) seriously."

Although the problems have not been solved, Wolford said the service has greatly improved.

The settlement was reached in March. In late April, a Minneapolis law firm distributed claim forms on behalf of Metro Mobility to more than 21,000 certified riders.

Only certified riders who use the system are eligible to sue. They could win several hundred dollars each, depending on the number of claims received.

Riders who file are expected to receive part of the settlement this fall, in the form of checks and coupons for free rides.

Charles N. Nauen, one of the lawyers representing Metro Mobility riders, said the law firm he represents received more than 500 claims. He said he expects the number of claims to double by the filing deadline. The Minneapolis law firm is responsible for rounding up all litigants.

"People went through a lot of grief when the Metro Mobility system collapsed. This is their chance to recoup losses," Nauen said.

A hearing on final approval of the settlement is set for June 24. Nauen said the hearing is just part of the legal process and expects no opposition.

Art, science blend in new sculpture

Ian Morris
Staff Reporter

In 1989, artist Stuart Nielsen buried an iron ball and left it for a year to discover how time and the elements would change it.

His interest in metallurgy made him a natural choice to create a sculpture for the home of the materials science and chemical engineering departments.

A model of the sculpture and other Nielsen works went on exhibit Thursday at the Frederick R. Weisman Art Museum.

The completed work will consist of a massive 6.5-foot bronze sculpture of a crucible and new landscaping in the plaza east of Amundson Hall. The installation will be dedicated next spring.

Nielsen, 47, chose the design of "The Crucible" because it suggests the metallurgy that is the basis of some of the research conducted in Amundson Hall. The

metaphor also applies to the University as a whole, he said.

"A crucible is a bowl that was used to heat up materials and mix them. And in a way the University is a place where a bunch of ideas are put together," he said.

Funding for the \$90,000 project came from the remodeling of Amundson Hall through the University's percent for art program. The program requires that 1 percent of the construction or remodeling budget of University buildings be dedicated to public art.

The site-specific installation will be one of the first completed public art projects on campus stemming from the percent for art program.

The art is more than campus beautification, says Gülgün Kayim, who coordinates the program.

"Public art focuses on the needs of a site and the priorities of the people who use it," she said.

See ART page 3



Network

Friday, June 17, 1994

The case of the missing Dailies

From **Jus' me**: "My fellow mechanical engineering student and I were in need of a Daily, as Network is an excellent stress reliever. (Now that you have finally realized that the *Star Wars* subject has been exhausted and you stopped printing those entries.) After finding the bins still filled with yesterday's Daily, or last week's for that matter, we suspected a plot to keep the Daily away from us. It was obvious to us that there was something printed in there that we were not to see. We, of course, then made it our mission to find a Daily so that we might reveal your dastardly plot. We ventured over to Lind where we found they too had been removed from distribution. This confirmed that the plot was in fact against the entire engineering department. This, of course, led us to the Tate lab O' Physics. Upon arrival we scouted the bins. Of course! It's crystal clear now. Why didn't we realize this sooner?"

"There are no Dailies here, so this is surely a plot against all Institute of Technology students. So you don't like our college, eh? Plotting against us are you? Well, we'll show you. We'll find that Daily and defuse your plot. We ran across the Mall in search of a College of Liberal Arts building (surely it is the CLA that is behind this) ah, yes, Nicholson Hall, surely we will find a Daily here. Alas, no Daily. You people are more clever than we thought. Well, one last try, if it's not in Folwell we'll have to resort to Coffman. We check both, still no Daily!! Well, either there was a secret code in yesterday's Daily as to where to find today's, or the entire Daily staff was partying 'till dawn, passed out, and the Daily never really got printed."

"O.K, you're right, there is the remote possibility all the Dailies got snatched up, in which case you should print more!! But, I don't think that's the case. I'm for option B . . . Where were you guys partying anyway?"

Network responds: We are innocent, we swear. No one here ever parties, much less until dawn. The Daily is only printed on Monday, Wednesday and Friday during the summer. We know it will be hard on the off days; maybe you could form a support group.

Special treatment

An **anonymous** entry: "What is up with U athletes? Not only do they get special life-skills training (like 'date rape is frowned upon'), now three coaches —

Wacker, Haskins and Woog — want 'degree programs to reserve spots for competent students whose grade-point averages fall below the 2.5 minimum level . . .' ('U coaches seek policy changes,' June 15.)

"Athletes aren't the only students with a lot of demands on their time. Why should they get special treatment? If sports really screw up students enough that many need all this extra help, maybe the U should re-think its focus on sports."

Bad habits

From **Captain Leo**: "Sorry, **Voice Therapist**, it's not sexist, it just happens to be the truth: In casual conversation women use the 'therapy voice' much more than men do. It's a very annoying habit and I wish we could all learn to curb it, men as well as women. Some of my friends can't seem to get through one clause without it."

Never leave your home again!

From **A.B.D. Dave**: "I just tried the on-line registration for summer school and I want to say it's the neatest thing since sliced cheese. And that the University is to be commended for coming up with such a good, customer-friendly system. I was able to register from home on my modem and avoid the lines and hassles. It's a great idea. If you're not in the test group, you should try and get on the wagon because this really beats standing in line in Fraser Hall."

A fishy correction

From **Pogo**: "Sorry, I thought I had signed my letter yesterday . . . oops! "First of all, I didn't say that the Mississippi was clean; just that the falls caused the foam. Secondly, our fishing excursions were strictly catch-and-release only — even a carp full of toxins deserves to reproduce his or her species. If I want a good fish dinner I drive about 200 miles north of the Twin Cities before I wet a line."

Where they live

From **Buckeye**: "So there is a man who doesn't think it's fair for newspapers to

print where 'johns' (prostitute customers) live and work unless they print the same of the prostitutes. I'm not so sure (in fact not sure at all) that the information he requests would discourage prostitution. My guess, given the occupation (and I say this sympathetically, not rudely), is that the places where prostitutes live and work are on the street. The place of work was especially easy to figure out. As a nonprostitute, I must say that I have been approached by johns on a few occasions over the years while waiting for the bus or some other equally innocent activity. I didn't appreciate it. Sometimes being a woman really stinks."

Magnet for freaks

From **Anna Mostyn**: "Do you ever feel like you're a magnet for freaks? Tuesday, the hot day, I was riding home on the bus. I sit down near the back and a man moves from the front to sit down beside me. If you're a bus novice, that's a good indicator that all is not well. He is wearing an old, cheap suit and has taped-together glasses and an old metal lunch box. His hair is cut short and stands straight up. We ride along for a while and I began to think I was just paranoid. But no, he reaches in front of me and shuts the window. Like it isn't 95

degrees on the bus! A very large man leaning against the window looks back and growls at the man beside me when he was jostled by the window. We ride along and I begin to relax again. Five blocks later, the man reaches in front of me and opens the window. Now we all know what happens to the person in front when a window gets opened — they get squished. So the man in front begins to rise from his seat, and I'm praying, 'Please, please let me off this bus.' I get by them and jump off the bus.

"I start to walk down the street and this man crosses the street and walks beside me. If you're a novice to the area of Chicago and Franklin, I'll tell you that this is not a good sign, and I think I'll never get home alive . . ."

Five suggestions

From **Fido**: "Since this is the first and probably last time I submit (sorry, guys, I'm off to grad school) I thought I would give

my 2 cents' worth on everything that anyone has said for about six months.

"One: For the woman whose boyfriend like to give her toe jobs, has anyone suggested the newsgroup alt.sex.fetish.feet?"

"Two: I ride my bike around campus. Responsibly, most of the time. One day an in-line skater who obviously didn't see me until about four feet from impact plowed into me at top speed. I had braked to a stop by the time he ran into me. I say since you can slam on the brakes on a bike, and thereby avoid running into people, but you can't on roller skates, bikes can stay, but roller-skaters should go.

"Three: Regarding cars on sidewalks: Why is the sidewalk leading from Delaware Street down between Diehl Hall and Mayo an unofficial parking lot? I could put up with construction workers. But it's everybody: People dropping off their grandmothers, every conceivable sort of delivery truck (oxygen, etc.), ambulances, shuttle buses and so forth, and people who don't park in there use the sidewalk as a place to turn around. I would also mention that where you have to cross Delaware as a pedestrian no one ever stops for you, stop sign notwithstanding.

"Four: To **Jake and the Bartman**: First of all, if you need someplace to study 24 hours a day during finals because of all the alleged work you have to do, it sounds like you haven't lifted a pencil all quarter when you should have been doing the work. I have no sympathy. In fact, I think extending hours over finals would only encourage students to put off until the end the work they should be doing all quarter.

"Five: Speaking of libraries, I would like to voice a complaint. Now several months ago I wanted the screenplay to *Himmel u'ber Berlin (Wings of Desire)*. Wilson supposedly had two copies. One I couldn't find, and the other was checked out. I figured I wouldn't mind waiting until whoever was using it returned it. Sometime in early May I noticed that the book was back. So I went looking for it in the stacks. It wasn't there. I checked again. It wasn't there. And so forth. Finally on Memorial Day I gave up and filled out one of the forms to have someone find it for me. And I waited. Finally last weekend I checked LUMINA and found that now both copies are reported missing. And I have yet to hear that from Wilson. Excuse me, dear administrators at Wilson, but would it be too much to ask you to pull your heads out of your bloated prostates which you gradually grow to resemble?"

Network responds: Next time don't bottle everything up — write more often.

Network

Hey! Send your entry & name/ phone to:
 Voicemail: 627-4070 Ext. 3NET
 Fax: 625-0560
 E-mail: network@edit.mndy.umn.edu
 US/Campus Mail: Network
 10 Murphy Hall
 206 Church St. SE
 Mpls. MN 55455

Calvin and Hobbes

by Bill Watterson



ZORA'S CHILDREN



Elmo

Crawling out of his hole, Elmo's sweltering body recoiled against the heat. His pale skin, better suited to moonlight than sunlight, reacted painfully to the morning light. Luckily, fate's fickle finger wouldn't flip Elmo the bird today. Showers and intermittent sun with a high of 82 and low of 62. "God I luv Minnesota in June."

THE MINNESOTA DAILY

The Minnesota Daily (USPS 351-480) is an independent, student-written and student-managed newspaper for the Twin Cities campus of the University of Minnesota. Opinions expressed herein are not necessarily those of the student body, faculty or the University administration.

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Official Daily Bulletin

Vol. 95, No. 153 Friday, June 17, 1994

Official administrative information for students, faculty & staff is disseminated through the Official Daily Bulletin; you are encouraged to read it regularly to seek items that may affect you.

No notices today. To be included notices must be sent to Official Daily Bulletin, 6 Morrill Hall — not the Office — two working days prior to publication.

ART from 1

"(This project is) the result of lots of interviews." When Nielsen spoke with faculty members who work in Amundson Hall, he found aspects of their work were similar to his art.

"They work with theoretical models as well as looking at chunks of material and how they respond to environments," he said.

Nielsen, a 1970 University graduate, said he is excited to work with the East Bank building.

"It's a great site because it almost marks the east entrance of the campus," he said. "Each work I do is tied to a site and what goes on there."

The Weisman exhibit includes the flame willow saplings that will be planted next to Amundson Hall and a documentation of the evolution of the project.

The plants were chosen because

of their color, said Nielsen.

"It looks like fire, like a big-burning bush. Even in winter it will have some sense of heat."

Photographs, project drawings and a model of Nielsen's studio are included in the exhibit.

"The exhibition is about putting studio pieces and outdoor pieces together to see how they relate," he said.

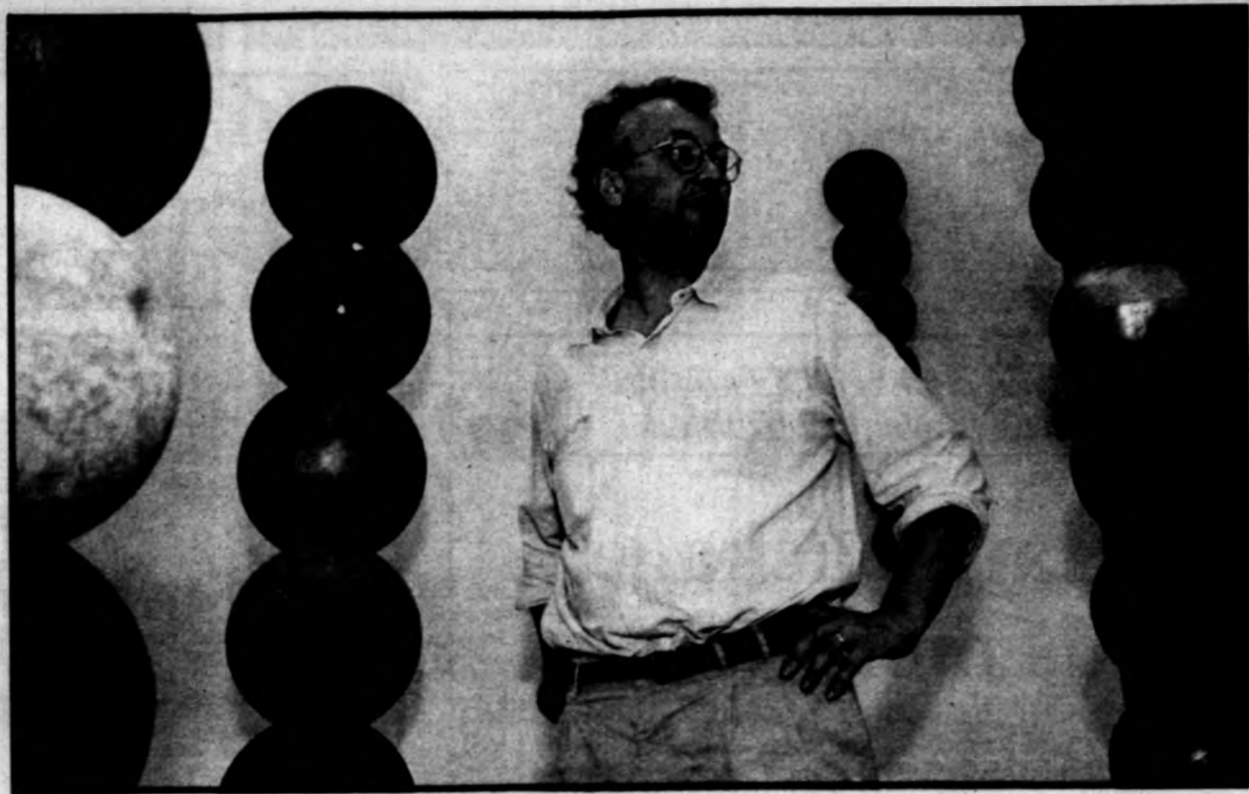
"It looks like fire, like a big burning bush."

— Stuart Nielsen, sculptor

Spanning 13.5 feet on the plaza, the sculpture will be composed of 10 fragments loosely joined to

form a hemisphere. Some of the fragments are painted and will fade over the years. Other fragments incorporate designs inspired by the work of Amundson Hall students and faculty. For example, patterns drawn from microscopic photographs and mathematically generated images are used with designs from traditional Japanese textiles to diversify the piece.

The Weisman exhibit runs through Aug. 28.



Photo/Cindy Schultz

SCULPTOR: University alumnus Stuart Nielsen has designed a public art project for the Amundson Hall plaza. An exhibit at the Frederick R. Weisman Art Museum shows the different design stages and final pieces of the project as well as Nielsen's personal studio work.

Judge waives subpoena for Daily photographs

Daune Stinson
Staff Reporter

Minneapolis Judge John Stanoch ruled that The Minnesota Daily will not have to surrender unpublished photographs connected to a criminal trial, but a former reporter for the paper will have to testify.

Stanoch cited the First Amendment and the Minnesota shield law in support of the Daily's move to quash the subpoena for the photos' release. The shield law protects journalists from direct participation in criminal trials.

But he found that because Jesse Rosen, a former Daily reporter, voluntarily gave a statement to the police, he waived his right to be excluded from testifying.

The state of Minnesota subpoenaed the photographs and the reporter's testimony in preparation for its case against Kieran Frazier Knutson, a University student.

Knutson is charged with hitting Daniel Simmer, a purported neo-Nazi, in October on the plaza of Coffman Memorial Union.

Knutson was attending a rally organized by the University's Progressive Student Organization at the time of the incident. The group held its rally in response to a neo-Nazi rally planned for the same night. The Minnesota Daily photographers shot the photographs during the night's melee. Rosen was a reporter on the scene.

Marshall Tanick, attorney for The Minnesota Daily, successfully argued that there are other ways of getting information without the pictures.

The subpoena facing Rosen still stands, and it is uncertain if the Daily will appeal.

"The ruling against Jesse Rosen's motion to quash the subpoena is unfortunate. I don't believe Jesse waived any of his rights by talking to police after the incident. He had no way of knowing that it would come to this," said Pam Louwagie, editor in chief of The Minnesota Daily.

But Louwagie is happy about the ruling on the photographs.

"The ruling is a great win not only for the Daily, but for the rights of other news organizations," she said. "It's a matter of principle. News reporters and photographers must be able to gather information without worrying that the government might take it and use it to prosecute or defend a case later."

"Subpoenas really hinder freedom of the press," she added.

Assistant County Attorney Gemma Graham, who is representing the state against Knutson, is expected to file an appeal for The Minnesota Daily pictures. She was unavailable for comment.

Knutson's trial is scheduled to begin June 20, but the appeals process may postpone the trial.

MSA from 1

But if Corbett hopes to gain experience building political coalitions, then she needs to look beyond the money, Weible said.

"The responsibility of an elected official is to do the job that they've accepted," Weible said.

So Forum members will be watching the money closely this year, which is hard work that has to be done, Cushing said.

The Forum is dominated by new members who were also excluded from the budget-making process. Of the Forum's 77 members, 66 are new to MSA politics.

"I did have a few concerns about a few luxuries that I didn't think were a good idea," said Don Sweet, a new Forum representative.

But because the budget must be reviewed for approval in the fall, Sweet said he voted for it, hoping the problems would be corrected then.

"In terms of the budget, I'm really pro-democratic process," Cushing said. "It's the Forum's money, it's the Forum that should decide how this money is spent. I think we owe it to the students, I think it's absolutely mandatory that we spend that wisely, carefully, and, in my mind, frugally."

Changes in MSA's Interim budget for 1994-95

| Expense Acct. | Old | New |
|------------------|----------|----------|
| Office Expense | \$1,200 | \$2,400 |
| Advertising | \$1,800 | \$10,000 |
| Domestic Airfare | \$1,000 | \$5,000 |
| Lodging & meals | \$620 | \$2,060 |
| Transportation | | |
| Officer stipends | \$13,475 | \$16,120 |

Anti-police graffiti found on sidewalk near Appleby

University Police found a message stating "1,000,000's of Dead Cops" painted on a sidewalk north of Appleby Hall on Wednesday.

According to police, the message was made by spraying red paint through a stencil. Police said the zeros in the message resembled skeletons wearing police hats.

The responding officers did not find any similar graffiti in the area.

University Police Detective Jo Anne Benson linked the graffiti to the name of the obscure punk rock band MDC (Millions of Dead Cops) after contacting the Minneapolis police gang unit. According to Benson, anti-police graffiti of any kind is uncommon on the University campus.

"Most of the graffiti we find is related to student protest groups," Benson said.

Facilities Management Supervisor Marshall Skule said the department has seven zone teams that remove graffiti from campus locations daily.

Although the cost of the job depends on the damaged surface, Skule said a typical graffiti-removal job can cost the University from \$200 to more than \$1,000.

—Dave Ott

Two Daily workers caught with forged parking passes

Two Minnesota Daily employees were caught with forged contract parking passes they created with Daily computer equipment.

Marketing Director Andrea Poe and former Advertising Account Executive Michelle Boley were discovered with the fake passes last week.

Daily Business Manager Susan Ross suspended Poe without pay for two weeks beginning June 13. Boley graduated spring quarter and was not planning to stay employed at the Daily.

Boley paid a fine of \$75. Poe has not been fined pending an investigation of the case.

University Police told Ross they canceled a search warrant of the

Minnesota Daily's business office. Ross assured Detective Richard Giese, an investigator on the case, that the computer files used to create the passes had been deleted.

In an electronic-mail letter sent to all Minnesota Daily employees, Poe apologized for involving the paper in the incident.

"I am sad to be away from work for so long," she wrote. "This is the worst punishment I could have."

Boley also said the Minnesota Daily had nothing to do with the forged passes.

"The idea was around long before (the incident)," she said.

—Adam Talle

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UNIVERSITY OF MINNESOTA

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Friday, August 19

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THE MINNESOTA DAILY

Pam Louwagie
Editor in Chief

Sarah Campbell
Editorial Page Editor

“Clinton’s package has no final solution to welfare problems.”

Welfare package needs more work

When President Clinton unveiled his welfare-reform package Tuesday, it was welcomed with mixed reviews. Sen. Joseph Lieberman (D-Conn.) says this proposal is “tough, sensible and effective.” Some conservatives think this plan merely flushes more money down a failed system.

This proposal presents some good ideas that can help turn welfare into a service rather than a menace. But the package does not offer a final solution. There are some problems in the welfare system that Clinton’s package does not address: a livable minimum wage and universal health care.

President Clinton’s welfare reform seeks to break the cycle of dependency in which some 14 million recipients are trapped. His system would provide two years of financial support, health care and child care. During those two years, recipients are encouraged to find jobs. If they do not find employment, his system would provide training and government jobs, but at the same time suspend benefits.

Clinton hopes to encourage more parental responsibility for the 9 million children on welfare. In the current welfare system, the federal government pays child support for children whose fathers are not identified. With Clinton’s system, mothers must identify the fathers of their children so the government can track them down and make them pay child support. Clinton’s system also encourages marriage. The plan is supposed to allow more money for couples who stay married. Right now, married couples do not receive as much financial support as a single parent does.

Kathy Tomlin, a legislative analyst for the Minneapolis branch of Catholic Charities’ Social Justice Program, applauds some aspects of Clinton’s health-care package, like enforcing child-support payments and educating young adults about teenage pregnancies. But she also sees many flaws with Clinton’s program. Minnesota Family Investment Plan, a seven-county welfare-reform experiment, began in April. MFIP also encourages its recipients to find a job in two years. One difference, Tomlin says, is the Clinton plan disregards the needs of people unable to work due to disabilities. She credits the Minnesota plan with being more comprehensive and avoiding potential problems within the Clinton plan, “which puts people in the position of being poor, not better off.” With MFIP’s program, people who do not find a job within two years work with a case worker to get jobs and continue receiving benefits. There is no penalty for not finding a job in two years.

Tomlin goes on to explain, “People must get jobs that pay a living wage.” She fears many recipients will be forced into minimum-wage jobs without the benefits they enjoyed while on welfare. Without sweeping change toward national health care, welfare recipients have a job, but not all of them have benefits.

Clinton’s welfare reform depends on other plans that have not yet been implemented. Minimum wage must increase, and the nation’s lawmakers must adopt a form of national health care before anyone could guarantee a chance of success for Clinton’s program. Since Capitol Hill is still debating nationalized health care, Clinton might have to wait for up to a year before his package is debated and voted on. He should use this year to work on more specific details to make his welfare program work the way he wants it to.

Letters and photos to the Editor

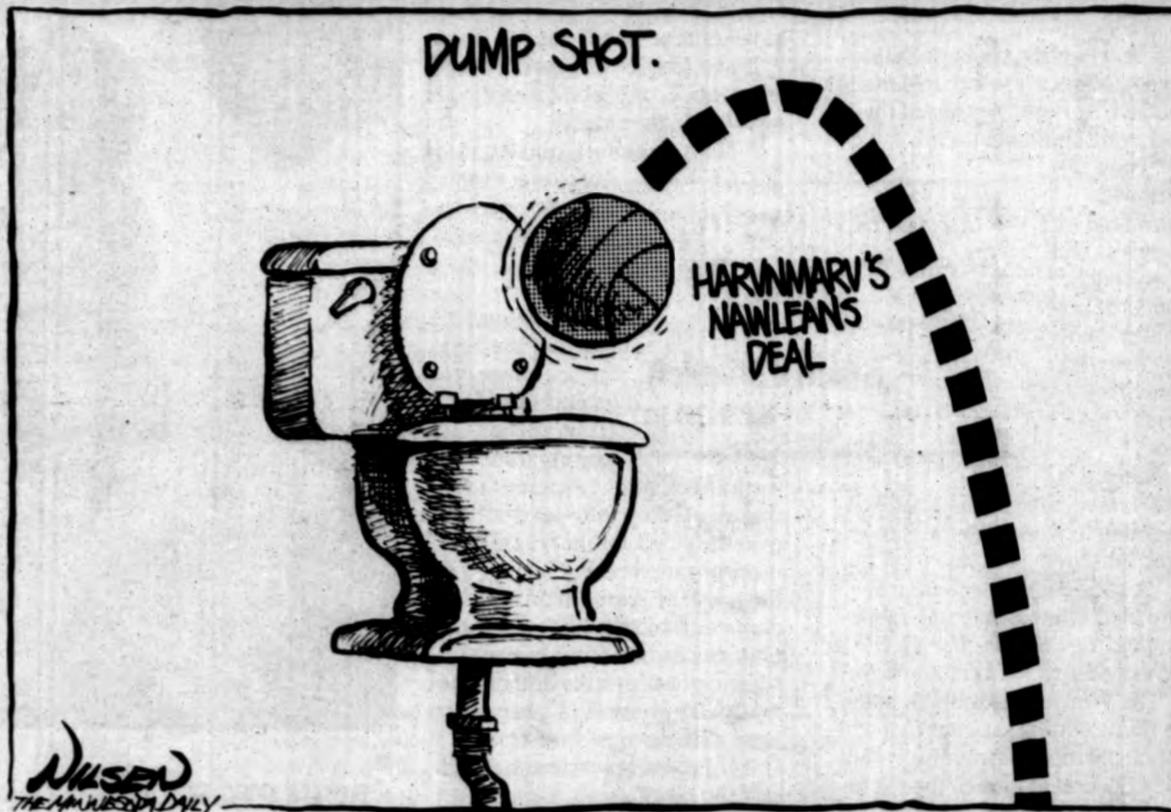


Do you have a comment on our news coverage or an issue the University community should know about? Or, do you have something you would like us to see?

All letters and photos must be signed and include a telephone number so the Daily can verify authorship. Please type and double space letters. We want good prints so we can reproduce them clearly. Don’t send negatives.

Mail or deliver them to the Daily:
EARTH MAIL:
Letters or Photos to the Editor
10 Murphy Hall
University of Minnesota,
Minneapolis, MN 55455
ELECTRONIC MAIL:
opinions@edit.mndly.umn.edu

The Daily does not guarantee the publication of any letter or photo and reserves the right to edit for libel, grammar and style.



Letters/Opinions

Book buy-back program needed

At a time when people are complaining about the student services fees and tuition hikes, no one seems to mention the cost of textbooks.

At the end of every quarter, I go back to the bookstore to see how much I could get back for my textbooks. If I’m lucky I’ll get back 60 percent of what I paid. But usually I’m not so lucky and they offer me \$2 or \$3 for books that cost me \$20 or \$30. Most of the time I refuse to let them scam me and build my home library of books. I’ll never use most of them, but at least I will have the satisfaction of knowing that no one is making a killing off of my books.

One of the problems is that the University and its departments change the edition of a textbook required for a certain course so that the students who hold the old edition of the book will get back little, if anything, of what they paid. Is there that much of an advantage to having the newest edition of a textbook? Maybe there is a new preface or some spelling corrections that make this new and improved edition such a necessity. Wouldn’t it be nice if the University departments and their professors would keep one edition of a book for longer periods of time?

Some universities (those that

aren’t out to make a profit from selling textbooks, such as University of Wisconsin-Eau Claire and University of Wisconsin-Stout) lease books to their students. It’s the same concept as buying a book and selling it

back only you aren’t paying 50 to 60 percent of the price of the book to lease it. The University of Minnesota at Duluth has student organizations buy and sell books for philanthropy. These methods of dealing with used books sound much more appealing to me.

Attention must be brought to this issue. Efforts need to be made to curb the costs of books and improve the process of reselling them. The University and these distributing companies are taking advantage of students and obviously making nice profits. How much?

The Nebraska Book Co. buys used books from the University. The company gets a list from the University of the books students need next quarter.

The rest of the books (those not on the University’s list) are bought for a couple of bucks and go to the

Nebraska Book Co. The University gets a 10 percent to 20 percent commission on the books that the Nebraska Book Co. buys. The book company has a warehouse full of these used books and in turn sells

them to universities all over the nation. (The Nebraska Book Co. was more than happy to provide me with the information, so you should write them if you want to know more: Nebraska Book Co., Box 80529, Lincoln, Neb., 68501-0529.)

Why do we choose to use the Nebraska Book Co. and submit to their conditions? The University is a big place, with many students with a lot of buying power. Why can’t we establish our own book buy-back program that isn’t so profit-motivated? If the cost of books could be reduced even slightly, it might compensate for the 3 percent or 4 percent tuition increases that seem to keep occurring.

I say avoid buying your books from the University Bookstores. Go to Student Book Store on University Avenue or the St. Thomas bookstore or Macalester. And until the University changes its policy on the way books are bought and sold, screw ‘em.

Michael S. Bleakmore is a College of Liberal Arts senior in political science.

Why can't we establish our own book buy-back program that isn't so profit-motivated?



Sum . . . sum . . . summertime

Photo by: Chad Harder, College of Liberal Arts senior

Apply now for the National Civilian Community Corps (NCCC)

ATTENTION!

DEADLINE IS FRIDAY, JUNE 17

**Applications available for pickup at the
Financial Aid Information Center, 210 Fraser Hall**

1,000 participants will be chosen to work in the first year of a new federal program that offers community service work opportunities to repay school loans or save for future educational costs. Applications must be postmarked no later than June 17.

- must be 18-24 years old
- citizen or permanent resident of the United States
- able to commit to full-time community service program for 11 months
- earn an \$8,000 living allowance and a \$4,725 education award

CALL 1-800-94-ACORPS for more information

Prepared by the Office of Student Financial Aid, University of Minnesota, Twin Cities.
To request materials in an alternative format or accommodations while visiting Office of Student Financial Aid offices in Fraser Hall, please contact the Disability Services liaison for financial aid at 612/624-4892.



THE MINNESOTA DAILY

CLASSIFIEDS

627-4140



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\$25 minimum billing charge

The Minnesota Daily reserves the right to reject ads due to content and is responsible only for the cost of the first insertion of an incorrect ad. It is the responsibility of the advertiser to check the accuracy of each insertion. Corrections are accepted until 2:30pm, Mon.-Fri., by calling 627-4140.

To cancel an ad call 627-4140. In order to insure proper credit, cancellations must be made by 2:30pm, otherwise the ad will appear in the following day's paper and be charged accordingly. Prepaid ads will be refunded by mail or in person if cancelled before the end date.

050 Inform U
Events Calendar

To have your event included in the Inform U calendar, please visit our offices at 720 Washington Ave, Suite 348. All ads must be prepaid. Call 627-4140 with questions. Registered student organizations only.

100 Public
Announcements

ARTIST NEEDS PHOTOS
\$1.00 each. Mary 545-7979 8-4pm

Sail away, sail away,
sail away...
with the
MN Daily.



155 Legal Notices

Notice of Certificate of Assumed Name #0145314. Filed May 12 1994. Message for Life. 1028 25th Ave. SE. Mpls MN 55414 by Patricia Haga, 1028 25th Ave. SE, Mpls MN 55414.

200 Educational

Applying to grad/prof. school? Get expert help with the personal statement. 379-1556

The Daily

225 Health

FREE PREGNANCY TESTS & REFERRAL. Abortion alternatives U LIFE-CARE CENTER 720 Washington Ave SE 378-1920

FREE PREGNANCY TESTING

- Abortion Services
 - Sedation or Nitrous
 - Some Insurance Accepted
 - Indecision Counseling
 - Appointment Requests
- M-F, 7 am - 8 pm

MEADOWBROOK WOMEN'S CLINIC
6400 Dunbar Blvd. Mpls. 827-0420
925-4840

230 Legal

IMMIGRATION ATTORNEY
Call for a free consultation
Katy Mohammad-Zadeh 290-2415
IMMIGRATION QUESTION
Attorney K. Linton 292-8770

Univ. Student Legal Service
Free or low cost services for elig. U of M students. Call for appt 624-1001, 160 WBU Skyway

Bruce A. Gershman
PERSONAL INJURY
• Free Initial Consultation
• No Fee Unless Recovery
• Will Visit in Home Or Hospital
332-3100
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250 2nd Av. S. Suite 225
Downtown Minneapolis

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Affordable Legal Help

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1313 9th St. S.E. • Ste. 133 • 379-9799
379-9799

255 Travel

EUROPE ONLY \$169!
AIRHITCH 1-800-326-2009
Call for Program Description!
Needed: Driver to SAN DIEGO
Must be 25yrs old, able to drive U-haul truck one way - Blmngtn to San Diego 7/24. 888-8135 to apply.

PHOTOS

2 for \$5 plus tax
For passports, visas & IDs
Non-U of M TC students: \$6

ISTC
102 Washington
627-8000

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Student Rates Avbl. 428-2991
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if hired FT in June!
Systems Furniture Installers
\$8.00 for Evening & Wknd Hours
Full & part-time positions avbl for mechanically inclined individuals installing office cubicles for a successful and growing firm. Previous mgmt/superv. exp plus. Competitive wage + bonus + med/dent ins. + vac + 410K for full-time employees. OT avail.
Apply in person, Mon - Fri, 8-4 at: A&M Business Interior Services 2700 NE Winter Street Minneapolis, MN 55413 627-1637
Equal Opportunity Employer

ASSEMBLY

Padco, Inc has immed openings for perm FT assembler positions. We are located nr U of M Mpls Campus w/ good access to bus line. We offer good pay and a full medical/dental and long term disability package. Apply in person: Padco, Inc. 2220 Elm St SE Minneapolis, MN 55414.

ATTENTION MUSIC TEACHERS!
Work starting now, PT/FT and/or this fall. \$12/hr. Car nec. Piano, voice, violin, brass, winds, and/or reeds.
Call 871-3165.

BRUEGGER'S BAGEL BAKERY
Expanding production facility is looking for FT/PT employees, flex day-time hrs, must be avbl wknds. Duties incl order assembly & bagel production & driver. For more info call M-F 9-noon at 871-8379
EOE

Car Wash Attendant
PT eves & wkends. Close to University campus. Ideal for students. Great hours. Call 893-0629.

THE RED DOOR CLINIC

OFFERS
CONFIDENTIAL
SEXUALLY TRANSMITTED DISEASE
DIAGNOSIS AND TREATMENT
INCLUDING
HIV-TESTING

Ryan White Care Act Services
available for HIV positive individuals

348-6363
FOR APPOINTMENT

825 PORTLAND

MINNEAPOLIS

CRUISE SHIPS HIRING - Earn up to \$2,000/month on Cruise Ships or Land-Tour companies. World Travel. Summer & Full-Time employment available. No exp necessary! For info call: 1-206-634-0468 ext. C5673

Data Processing Order Assembly PT Late Afternoon thru Early Eve. Position at major wholesale distributor. Job duties: Assembling orders for warehouse, keypunching & light filing. Located in Midway area bus line. Send resume to DP Manager, PO Box 14111, St. Paul, MN 55114.

Delivery
Work around your classes
PT delivery near campus. Fri/Sat flex hrs \$7.50/hr + mi Call Mark, 424-4300.

Educational Publishing company in St. Louis Park needs dependable & accurate worker. Answering phones, taking & filling orders, clerical, keylining, WP. Afternoons summer, PT Fall \$6-6.50/hr. 545-6535

****Flex Hrs****
FT/PT Retail Sales. Good benefits, \$6/hr. Apply in person. Coastal Seafoods: 2330 Minnehaha Ave S, Mpls, or 74 S. Snelling Ave, St. Paul.

CAREER OPPORTUNITIES IN THE MINNESOTA DAILY

Front Desk Rep. Exp. pref. Apply Hotel Normandy, 405 S 8th St.

FT painter/maintenance/cashier. \$5.25-\$5.50/hr. Apply in person. Loop Parking Company, 1300 Nicollet Mall #4006.

HAIR-LOSS MODELS
Twin Cities base manu. looking for individuals to model its line of men's hair replacements, no exp. nec. Call Lisa for more info, 933-1555

Help wanted: 4 days to work in cheesecake booth at Taste of Minnesota July 1-4. Call 623-1052, 9-noon.

Islandia Tutor - native preferred. Conversation & Writing 928-9935. Janitor. 7am-2:30pm. M-Fri. \$7/hr. 332-8405

LANDSCAPE HELP WANTED
Hiring dependable hard working employees. Design, construction, build firm.

- Planting.
- Retaining Walls.
- Paving.
- Walkways.

Experience helpful, but will train. FT. Immed. openings. West Metro, must have transportation. 443-2058.

Gray Gardens
Live-in aide for active, young F Quad. Personal care & housekeeping. Early am & eve hrs. Ideal for student. St. Louis Park. No exp nec. 936-9850

Will train responsible person to assist pleasant adolescent girl with activity of daily living & exercise in well-equipped home located in Apple Valley. Hrs Mon & Tues 3pm-10:30pm, Sat 9am-2pm, Sun 5pm-10pm. Some other evenings and early morn hrs. Flex summer hrs.

Other pos avbl in the metro area. Allied Health Alternative 5401 Gamble Dr. Suite 235, Mpls. For more info contact Kim or Tracy at 544-1655 EOE

NATIONAL PARK SUMMER JOBS. Over 25,000 openings! (including hotel staff, tour guides, etc.) Benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804 ext. N 5673

PLASMA ALLIANCE has 2 PT openings on our donor room floor 2 eves/wk & 3 of 4 wkends. These are entry level pos. which offer oppor. for growth while gaining exp in the health care field. We have a good working environment & are just a 5 min walk to cmpls. Contact Lowell or Sophia at 331-9180.

PRESCHOOL TEACHER
PT Experienced 722-3717

PRODUCTION WORKER with basic mechanical skills wanted in NE Mpls. 40 hrs/wk. \$6/hr. 781-5855

PT Sales Rush's Bridal Shop 339-0581

UTEC is now accepting apps for PT booth attendants. M-F, 5-11pm. AND wkend sec. guards (exp. pref.). Apply in person, 1313 5th St. SE. Mpls.

STUDENT PAINTERS NEEDED

Full-time Summer job 40/hr wk • \$6.50-\$7.50 per hour • No experience required - paid training • Ext. painting in suburbs of Mpls.

CALL NOW FOR MORE INFORMATION

Lakeside 470-6263

The Center for Energy & Environment

seeks talented student to assist staff engineer with data collection & analysis in energy conservation field. FT summer, PT school yr. Women/minorities encouraged. \$8.50/undergrad, \$9.50/grad. For details see IT Placement. Application deadline is 6/27/94.

NO GIMMICKS EXTRA INCOME NOW!

ENVELOPE STUFFING — \$600 - \$800 every week
Free Details: SASE to

International Inc.
1375 Coney Island Ave.
Brooklyn, New York 11230

Student Aide Honeywell Technology Center

Honeywell Technology Center has an immediate opening for a Student Aide (undergrad or graduate) working on degree in environmental/safety to assist safety/environmental engineer with Material Safety Data Sheets, proper shipping of chemicals and preparation of shipping papers.

Familiarity with environmental/safety regulation and use of EXCEL spreadsheet program is helpful.

Must be permanent resident or U.S. citizen. Work 20-40 hours per week. Interested candidates should send resumes to:

Esther Saarela
Honeywell Inc. - MN09-A110
10701 Lyndale Avenue South
Bloomington, MN 55420

THE MINNESOTA DAILY ADVERTISING ACCOUNT EXECUTIVE

The Minnesota Daily is seeking enthusiastic individuals for one Retail Display and one Classified Display Account Executive position in the Advertising Sales Department.

Responsibilities: Service existing account list and develop new business. Must make sales calls on current and new customers, maintain accurate account records, and be in the office between 2:00 and 4:30 each weekday. Responsible for achieving sales quotas, attending weekly meetings, training sales interns, and other assigned projects.

Qualifications: The successful candidates will be highly motivated and possess excellent interpersonal and organizational skills. A three quarter commitment is preferred. Must be a U of MN student. This position requires approximately 20-25 hours per week.

Application deadline is Friday, June 17th at 4:00 p.m. For more information, please contact Scott Baker or Wendy Serio at 627-4080.

720 Washington Ave. SE, Rm 349
Minneapolis, MN 55414
627-4080

Must be a U of MN student. The Minnesota Daily is an Equal Opportunity Employer.

THE MINNESOTA DAILY Classifieds

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Minneapolis, MN 55414
Telephone 627-4140

| DISCOUNTS (for 3 or more lines) | | |
|---------------------------------|---|---------|
| 3 insertions | - | 5% off |
| 4 insertions | - | 10% off |
| 5 or more | - | 15% off |

PRINT ad as you want it to appear, approximately 30 characters per line. Lines of all capital letters or 2-line-high bold will fit 15-20 characters. If any bold is used in ad, entire ad is billed at bold rate. 2-line-high is billed as 2 lines. Please do NOT mail cash. 2 line minimum.

| | | | | |
|-------|----------------|------|-------|-----|
| NAME | ADDRESS | CITY | STATE | ZIP |
| PHONE | CLASSIFICATION | | | |

The Minnesota Daily reserves the right to reject ads due to content in accordance with our standards of acceptance. PLEASE PROOFREAD ADS ON THE FIRST DAY OF PUBLICATION BECAUSE THE DAILY ASSUMES RESPONSIBILITY FOR THE COST OF THE FIRST INSERTION OF AN INCORRECT AD ONLY. Corrections are accepted until 2:30 pm, M-F for the next issue.

300a Help Wanted Health Care

Several opportunities working 1 to 1 with man with DD & challenging behaviors. Mornings, eves & wkends. Also awake staff Fri & Sat overnights. Exp req. 872-7800 EOE

300b Help Wanted Child Care

2 boys 9 & 11 need companion 2-3 days/wk, S Mpls. Gary/Sue 731-9343.

Daycare. 6-8 days a mo. 6:30am to 5pm. Own trans. to St. L. Pk. Female NS. 938-2777. Refs req.

Flex PT nanny for summer for 8 & 13yr old. Days, M-F. Must have car, refs. Rich/Chris 949-2719 eve/wkend or Chris 928-6068 days (v msg)

Looking for nanny for '94-'95 school year. Care for infant while mom teaches school. Call Anna Carrie at 927-8875.

NEED BABYSITTER. Must have car, must be somewhat flex in hrs, 2 afternoons/wk & a weekend day or night. Denise, 823-4457.

Part-time Chinese-speaking baby-sitter. Call 553-0187.

PT daycare needed in Eagen home beginning 9/1. Car req. 686-9886.

PT in-home care for spec nds kids, 1 blk fr St Paul cmpls, M/F, gd ref, \$7/hr, 641-1624 eve, 645-7495 days

Summer Child Care Needed
Exp. child care provider needed for 4 & 5 yr old in my So. Mpls home. 7:30-5:30, 4 days/wk. Own transportation required. \$170/wk 827-6541.

300c Help Wanted Restaurants

Room service/Busser, exp pref, Apply Hotel Normandy, 405 S 8th St.

CAMPUS
PROFESSIONAL SERVICES
2554 Como Ave.

NOW HIRING!!

- Waitresses
- Cooks
- Bartenders
- Dishwashers

Opening soon. Apply in person. 10:4 p.m. M-F 646-1339

300d Help Wanted Sales

TELE-SALES - ACCOUNT EXEC
A recruiting & continuing education publication is seeking an aggressive FT sales professional to sell display advertising in Twin Cities employers. Exc benefit package incl: health/dental care, vacation & 401K. Send or fax resumes to Janelle c/o: Twin Cities Employment Weekly, 5500 Wayzata Blvd Suite 800 Mpls MN 55416. 591-2511, fax: 591-0044

300f Help Wanted Social Services

Attention Psych. Social Work stnts. SLS instructor. PT position working every other wknd. 3-11pm with mild dev. dis. adults in Mpls Uptown area. Residents are high functioning & fun to work with. Duties incl promoting independence & running activities. 2 yrs college exp pref, competitive wages. Contact Eric or Tim after 11am, 825-8681. BOE

Basketball, Rollerblading, Swimming: Residential Counselors for active people with dev. dis. Provide support. Promote independence. EO. Wknd. St. Paul. Call Darin 690-0120



320 Research Participants

Pilots Needed!!!
Pilots with a min. of 100 flight hrs. are needed to participate in an aircraft automation study. Please call ASAP! Human Factors Research Lab. Jackie/Steve, #626-7521.

Sexually Harassed?
Wanted: People who have been sexually harassed at the U, whether reported or not, to fill out surveys. All info confidential. If interested, call Laurie or Barbara in Psych Dept. msg #: 626-2075.

ARE YOU GRADUATING SOON?

Look for Career Opportunities in The Minnesota Daily Classifieds.

360 University Positions

PROGRAM COORDINATOR

St. Paul Student Center • Student Affairs
University of Minnesota, Twin Cities

The St. Paul Student Center on the St. Paul Campus of the University of Minnesota serves the Twin Cities campuses through a wide variety of educational/international and cultural events and programs that enhance the quality of campus life.

The program coordinator serves as the advisor to the stipended interns & committees responsible for the development & implementation of arts & entertainment, film, global, perspectives and current issues and ideas events. The position is a full time, 12 month administrative appointment.

Duties: Develop & present programs in arts and entertainment and international events. Recruit/train/support volunteers & committee in the creation/presentation of programs & events. Involve/advise/assist in planning, development, implementation & evaluation of program. Manage budgets; coordinate recognition of volunteers; coordinate promo efforts & audience development plans. Supervise students & oversee Workshop for Global Perspectives service operations.

B.A. Required, M.A. preferred. Minimum of 1-2 years of experience in program planning, advising student groups, supervision & budget management.

Salary: \$23,508 minimum. Starting date: July or August 1st, 1994. Deadline: Required materials must be received by June 20. Application procedure: Submit letter of application, resume & three letters of reference to:

Search Committee: Program Coordinator
St. Paul Student Center, Univ. of Minn.
2017 Buford Avenue
St. Paul, MN 55108

The University of Minnesota is an equal opportunity educator and employer.

PT wkend pos. in behavioral program working with 2 women w/ MR/MI diagnosis. Pd training, competitive sal. Call Paul or Mary M-F, 8:30-2:30pm 451-1344

SUBSTITUTE INSTRUCTORS

Be on-call 8-4 M-F to handle a variety of duties at a day program in NE Mpls for adults w/DD. Must be able to lift/restrain. Must have valid drivers license, clean driving record, pass background check, have HS diploma. \$5.75 - 6.00/hr. Excellent opportunity to gain experience in all facets of programming & behavior mgmt at a progressive agency. Call Ken at CIP 781-3181. Persons of color encouraged to apply. BOE/AA

Housing

HUD PUBLISHER'S NOTICE

EQUAL HOUSING OPPORTUNITY
All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise any preference limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention, to make any such preference, limitation or discrimination. Fictitious notices of rental availability or housing availability which include information that is untrue or misleading, or which includes information that is false or deceptive, are prohibited by the Fair Housing Act. The Fair Housing Act also prohibits discrimination on the basis of sex. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD Toll-free at 1-800-998-9777. The Toll-free telephone number for the hearing impaired is 1-800-427-0275.

410 Unfurnished General

1,2 & 3BR apts for rent, newly remod, balconies, AC, ceiling fans, cable ready, garage avbl, 1 1/4 mile East of campus, 1651 Cumberland, 6 or 12 mo lease. Ht & water pd. 488-7455.

18th & Garfield Street NE. 2BR avail. Ht pd, Indry, close to bus. Redec. Lease \$475/mo + dep. 781-6701.

1BR \$375, avbl 7/1, 600 Univ. Call Keith 227-5143, or Martin, 222-6862 after 6.

1BR. Avl 7/1. 14 mo. lease. 411 12th Ave. SE. \$395/mo. 227-5143/222-6862

214 4th St SE 1BR \$335. Rm, \$175. Avbl 7/1 378-0781, 635-9336

QUIET - CLEAN

Effic. Aug. 1. Close to U of M & Downtown. Carpeted, air-conditioned. Taking apps for Sept. 1 waiting list. 401 9th St SE. Towncrest 378-1119

RIVER ROAD SE & FRANKLIN 1BR crpd close to U Ht prkg AC Ldry no pets 7/1 \$395 Ed 343-0405

Stevens Sq area 1BR \$325, eff \$265. Easy access to U, dwntn, shopping. 872-4989 / 371-9335

Sunny studio, corner view \$290 Brand new kit, bath & cabinets. Refin. wdwk & flrs. Clin, qt, sec. bldg. On bus, Stevens Sq area. 938-4050

Walk to West Bank & come home to a clean, quiet apt to study. 1BR \$340-350. 371-9335

1 Relief Parent Position

(Part-time Weekends & Holidays, 8 a.m. to midnight)
1 Awake Night Staff (Sat., Sun., and Mon. evenings, 11 p.m. to 8 a.m.)

Relief Aides (We hire for part-time relief work on an on-going basis. Hours are flexible evenings, weekends and holidays.)

For a job description please call Chris at (612) 227-4184. Send resumes to:

1089 Portland Avenue, St. Paul, MN 55104

22XX Central Ave NE. Large 2BR apt. Skylight, LR, DR, hdwd flrs, NS, no pets, nr UofM, HCMC, & DT. \$500/mo+sec, ht incl. 789-5407 Jim.

2BR On crps bus, util pd, no pets, NS. Avbl 7/1 \$350. 645-4296

2BR Quiet, clean. 10 min to U, bus, sec \$475. Avl 6/15 & 7/1. 636-9807.

3BR Apt. 1206 7th St. \$800. Avl 9/1. Call Keith, 227-5143 or Martha, 222-6862

3BR apt in 4-pk. Max. 3 people. No pets. \$675/mo. 378-2912/378-2018

400 SE 6th St. Lg bright corner 1BR \$410 + elec. Rcd 623-0480

414 7th Ave SE 1BR F. \$410 A/C Intercom sec, free prkg in lot Flex lease. 378-6501, 379-1810

425 University SE/\$385. 1BR. Cn, quiet bldg. Off-st prk. Light care-taking. \$6/ht. 376-7664/623-3395

4BR apt. \$1000/mo. 15 mo. lnc. Avl 9/1. 618 12th Ave. SE. Call Keith, 227-5143 or Martha, 222-6862.

4XX 7th St SE. 1BR, \$360. a/c, indy, pkg. Mo/mo. 546-2322/379-1620

514 6th St SE. Walk to U. Sunny ofc share bath. \$215. 378-2309

725 8th Ave SE. 1BR carpeted, stove, refridge. Clean, quiet, sec bldg. \$385-395/mo. Available 7/1. 379-2046 Lv message.

A Great Place To Live
Spacious, modern apts. w/televator & underground prkg just 10 minutes from U of M or DT Mpls on MTC busline. Exceptionally clean & quiet. 1BR-\$465, 2BR-\$640.
Call today 781-2607.

Avl. nov. Effic. apt. over offices in Midway. Busline, 780-7932

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Nice, quiet, mansion 1BR apts avbl June 1 \$400. Exc loc, off-st prk. 1blk to bus, easy access to U. All util pd. 22XX Pills Ave S. Call 871-8360.

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320 7th St. SE WALK-INS WELCOME!
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3 & 4BR units avbl for occupancy 1st wk of Sept '94. 2bks from UofM & Dnkyn. Rent includes util & appliances. Prkg xtra. Barry at 379-3800.

8 ST. SE-nr DNKYTWN- #8 bus 3-4BR, lg, sunny, wdw/flrs, indy \$895 up, util pd, 7-1 & 9-1. 770-5128
Effic in DNKYTWN Off St. parking. AC \$365/mo Avbl 7/1 Call 379-4687

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Reserve now for September '94. The nicest place to live at the U of M. Quiet, secure 2BRs. Always clean. A/C, CTV, D/W, cng fans & more. Free brochure. 623-9412 / 783-9165.

LARGE, CLEAN & QUIET 1 & 2 BRs, avbl Sept '94. New crpt, intercom, prkg, indy, ht pd, 331-6564.

410b Unfurnished Stadium Village
Essex St SE 1015 Very nice apt. Eff. \$350, 1BR \$380, 2BR \$530, off-str prkg, intercom sec, carpeted, Avbl 7/1, 331-3333

410c Unfurnished West Bank
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Classic BROWNSTONE nr Dome Studio \$225 up, 1 & 2BR from \$355, ALL util pd, clean, quiet. 339-1759

Rooms, \$165; 1BR, \$390 + elec; 2BR, \$495 + elec; 376-7515

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11th Ave walk to U. Bus in front. 1BR apt \$425 & \$385. 2BR Dplx \$530. Very clean, roomy 339-6643.

42nd Ave So 3732, 1BR lower, appliances, NS, no pets, \$390, 721-4621

Blaisdell Ave S 1BR new crpt & dec, secure, quiet, nr bus, nr YMCA, \$325/mo utilpd, 6/15/94. 822-9430.

E 34th St 3710, 1BR in 4plex, No smk/pts \$420. 721-4621

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1 blk to St. Paul Camps
Eff. \$385. 7/1. 645-5450 & 636-5157
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So. St. Anthony Pk. Condo design and quality. VERY LARGE 1 & 2 BR's w/indiv entrances, hd garages, DW, central heat/air, decks, big yard, laundry, & much more. Very quiet, secure & private. \$515-\$725/mo. Free brochure. 623-9412 / 783-9165.

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410g Unfurnished Prospect Park
1BR apt \$500/mo. Ceramic tile bath, wall to wall crpt, walk to U. Incl all util. Avbl 6/15. 639-6420.

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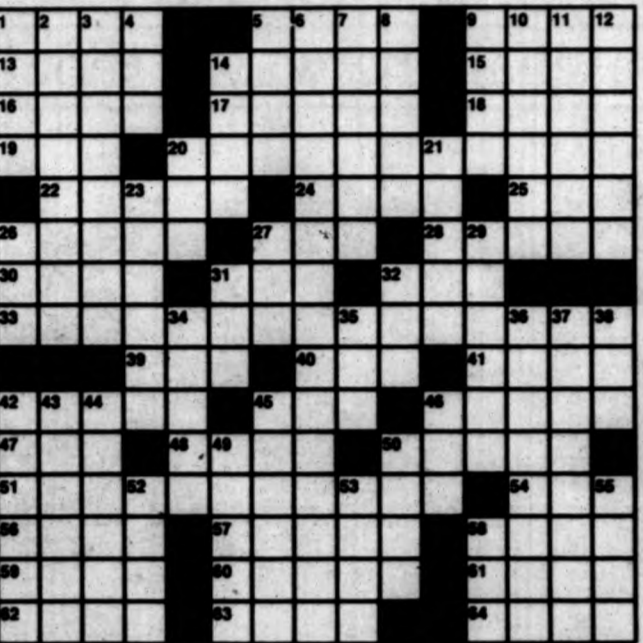
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The Relocation Center
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Large 2BR. Nat. hdwd flrs. Avl 8/1. \$600 + dep. 379-8731.

THE Daily Crossword by Harvey Estes

ACROSS
1 Shepherd's ward
5 Health farms
9 Airplane maneuver
13 Bread spread
14 Item of makeup
15 Sea bird
16 "Grand Ole..."
17 Dramatist Edward
18 Church section
19 Some guy
20 King's title
22 Lover shooter
24 "Casablanca" role
25 Chowd down
26 Started a stogie
27 Alphabet run
28 Put into districts
30 Oklahoma city
31 Vintage car
32 Susan of TV
33 Taking care of things
39 Soap ingredient
40 Voice vote
41 Sharp flavor
42 Meditated
45 — culpa
46 Center of interest
47 Rocker Adam
48 Sharif
50 Cuomo
51 Religious no-no
54 River in Germany
56 Eat well
57 Theater guide
58 Miffed state
59 Draft status
60 Big beast, briefly
61 Post Millay
62 Govt. agts.
63 Snoozes
64 Cautious: var.



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DOWN
1 Appear threateningly
2 "Scarface" actor
3 Romeo's pal
4 Lad
5 Colloidal dispersions
6 Possession by all
7 Timeworn
8 Vaticanators
9 Meadows
10 Annie, e.g.
11 At the work area
12 Chirped
14 Foray
20 With it
21 Punch-drunk
23 Rain remnant
26 Chicken serving
27 Drone
29 Seafood item
31 Map abbr.
32 Alcohol-free
34 Max Von —
35 Travel org.
36 Hispanic house
37 Arriving
38 Gp. for Couples
42 — honor (wedding VIP)

Puzzle Solved:
ACROSS
14 BREAD
15 SEAGULL
16 GRAND OLD
17 EDWARD
18 CHURCH
19 GUY
20 KING
22 SHOOTER
24 CASABLANCA
25 DOWN
26 STOGIE
27 ALPHABET
28 DISTRICTS
30 OKLAHOMA
31 VINTAGE
32 SUSAN
33 CARE
39 SOAP
40 VOTE
41 FLAVOR
42 MEDITATED
45 CULPA
46 INTEREST
47 ADAM
48 SHARIF
50 CUOMO
51 NO-NO
54 RIVER
56 WELL
57 GUIDE
58 STATE
59 DRAFT
60 BEAST
61 MILLAY
62 AGENTS
63 SNOOZES
64 VARIANTS
43 NYMPH
44 PIXILATED
45 MASON
46 CARTOGRAPHER
49 GRIEVE
50 PAINTER
52 GRAZING
53 LAYERS
55 HOLD
58 CHAMPAGNE

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S Mpls Hugs, updated 7BR hse, nr Lk St. 2 1/2 car gar. Extras. \$945. Avbl now. 825-3077, 545-1336

420a Dplx & Houses Dinkytown
11th Ave. SE, 805. Lrg 2 rm effc. \$265+ util. 623-3575

8th Ave. SE 514. Lrg 2BR, hdwd flrs, frpkl, 4-pk. \$550+ elec. 623-3575

420c Dplx & Houses West Bank
Lg 1BR, nice cond, \$275 + util, dog ok, 472-4213

420d Dplx & Houses Uptown
Grand Ave S & 38th 1 BR in 4plex. Hdwd flrs nat wdwk den plng indy. Exc refs nec \$415/mo ht pd 872-6998

420e Dplx & Houses Minneapolis
3-5BR 2ba hse, Pillsbury & W 29th, 3/4 renovate sum lease mo/mo in Fall \$750 + util less w/bonus & discounts, Call 788-5890 NOW!

420f Dplx & Houses St. Paul
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1038 19th Ave SE Furn Rm \$160 Incl util 10am-1pm 529-1511.

714 4th St SE. \$185/mo + phone. Str kit & bath w/2 other people. Call Aaron at 378-2295 or 535-8280 Call Jane or Eric at 623-4269

Furn Rm FE Clean Quiet NS Hse KB, indy, util incl. \$250. 379-1595

Room for F. 6th & 12th Ave SE. Off-st prk. \$165 all util pd. Walk to Dnkytwn. Call Carolyn, 331-3471.

Walk to U. Rooms for rent. All utilities included. \$200-240. Call Karen, 378-9380.

430a Rooms Dinkytown
1019/1027 Univ Ave coed house on campus. Club kitch, very reasonable rent. CLEAN. 378-2311.

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The Daily

430c Rooms West Bank
W Bank, walk to U. Util pd. Shr bath/kitch. Sec. Call 338-1995.

430 Rooms West Bank
W Bank, walk to U. Util pd. Shr bath/kitch. Sec. Call 338-1995.

440 Roommates Wanted
1015 7th St. SE. M/F. 331-1095

1 Grad student wanted to shr 3BR + den in S Mpls, nr Lk Harriet & Prky, 1/2 block from U bus service, \$300/mo incl util & phone, 824-1968

1 M/F roommate wanted to share large sunny 2 1/2 BR apt in Uptown w/ 2 F's. No drink. \$200+ util. Available now. 822-8120.

1 M NS to shr 2BR Apt 20th & Como \$165/mo + UTILS. 623-3766

1 Roommate wanted, 3 BR apt near Bierman field, no pets/smoking, F only, Call Anna at 331-7933

F to shr duplex w/2 F, 422 4th St SE, \$225 util pd, own rm, \$225 dep, newly remodeled home, 379-7574

F to shr w/F 2BR, 2 full bath Center Village Condos, DT Mpls Work-out rm, whirlpool, tanning, sauna, game rm, beautiful study rm & pool. \$300. 333-3069

M/F to shr 4BR hse w/F+2M. SE Como Area, shr food, deck, garden, kity. \$220 incl util 379-4970 am

450 Sublets
1BR Como & Raymond Available 7/1. Sublet or lease. MTC & 13 bus. Lrg, clean, hdwd flrs, indy, off-st. prk. 647-9544, 625-9946.

2BRs avl June 15 in Chateau. \$211 + phone. Call 378-2262, Toni.

THE WHITE HOUSE
312 16th Ave SE, 2BR avbl, \$275/mo. Free indy, util-avbl now! 627-9568.

480 Real Estate
Great 2BR home in UofM area, SE Mpls. Hdwd flrs, 9ft ceilings, fenced yard. Open Sat & Sun 1-4pm. Call Douglas Seebeck, Burnett Realty 628-5657

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500 Autos for Sale
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Merchandise

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Stop! Don't buy a computer until you come see us. We offer unlimited upgrade ability. Systems starting from: DX4-100, \$2195. Pentium 90, \$2999.99. DX 2-66, \$1699.99. Systems include monitors. Visa/Master Card accepted. 6800 W. Lake St. St. Louis Park, 927-5477. Call about other system pricing.

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New carpet, AC, offstreet parking, FREE heat, on busline.
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Baseball the way it should be



Photo/Dilip Vlahwanat

PLAY BALL: Minneapolis Loons outfielder Bob Kneefe sits pensively before taking the field against the Brainerd Bears Wednesday evening in Brainerd, Minn. The Loons opened their season Monday under the direction of former Gopher/Atlanta Brave Greg Olson. The Loons' first home game is June 23 at Siebert Field.

Wolves sale may have impact on U

Justin Templin
For The Daily

Though it appears the Timberwolves will be staying in Minnesota for at least one more year, the University is keeping track of every move.

On Thursday morning, U.S. District Judge James Rosenbaum ordered the team to stay in Minnesota for now, at the request of NBA commissioner David Stern. Stern said the league needed to make up a schedule for next season.

But the Wolves could still be sold and relocated after next year if their owners wish.

If the Wolves move, the impact at the University could be in increased ticket requests for Gopher basketball games.

The phone rang off the hook in the Gopher men's basketball offices the day after the original announcement of the Wolves sale. Mark Dienhart, the University's senior associate director for men's athletics, said his office alone received 30 calls.

Yet despite the active phone lines, Dienhart said a Wolves move would have at most a minor impact on Gopher basketball.

With what Dienhart referred to as a "sellout situation" for Gopher men's basketball games and a waiting list of more than 200 for season tickets, the University is not in position to fill the financial vacuum of a Wolves move.

Ticket buyers will see only price increases designed to cover the slowly rising costs of debt retirement on Mariucci Arena, Williams Arena and the Sports Pavilion, Dienhart said. But with a waiting list 200 names long, why not raise ticket prices for basketball fans?

"We could go ahead and gouge people, but that's not our style. (The men's athletic program) will be here forever," Dienhart said.

Dienhart cited some opportunities to increase revenues such as adding seats to the Club Room or playing the more lucrative market for signage contracts to earn a few extra dollars for the department. But these changes do not depend directly on whether the Timberwolves leave the Twin Cities, he said.

Ken Buell, ticket manager and assistant director for men's athletics, said it is too soon to determine any effect from a possible move.

But even if the sale to New Orleans had been approved, Williams Arena simply cannot accommodate many more than the nearly 750 seats already occupied by "Assured Seating," Buell said.

Assured Seating gives priority to those ticket buyers who also make a sizable contribution to the Williams Fund. For businesses, this would appear to be at least a tolerable substitute for a luxury box at Target Center.

Dienhart does not see it that way.

"Big Ten basketball lacks the glitz of the professional game," he said. "Businesses want to show their clients a Patrick Ewing or an Hakeem Olajuwon, and we don't have that."

Despite the Big Ten's lack of glitz, interest in Gopher basketball has been enough to fill the seats, Wolves or no Wolves.

Filling uniforms with top quality prep recruits from around the country might be another matter. Conventional wisdom says the Twin Cities area would be harder to sell to recruits without an NBA franchise, due to less national media attention for Minneapolis and St. Paul.

Assistant men's basketball coach Milton Barnes said the NBA's presence in town does help recruiting efforts.

"It is definitely a big plus for us to have an NBA team," he said.

But Barnes emphasized that the NBA is not a "bottom line" in a recruit's decision to attend a college.

"(The Timberwolves) have not always been here," he said. "We have to sell this University and our program as it is, and we can do that."

The University would not be expected to gain or lose much from a move. But the city and the state do stand to lose. According to Gov. Arne Carlson, at least 600 jobs would be lost if the team relocates to another city.

If those losses translate into falling tax revenues, the University will in the long run feel the sting if the Wolves take a permanent vacation.

—This story contains information from The Associated Press.

Shudlick 2nd in Big Ten award vote

Chicago — Iowa field hockey midfielder Kristy Gleason narrowly edged Gopher women's basketball player Carol Ann Shudlick for the Big Ten's Female Athlete of the Year award.

Gleason, the second-highest goal scorer in NCAA field hockey history, earned 21 total voting points to Shudlick's 19. Wisconsin track and cross country athlete Amy Wickus was third with 14 points.

Purdue basketball forward Glenn Robinson was named the Male Athlete of the Year. Robinson, expected to be the NBA's top draft choice after leading the nation in scoring with a 30-point average as a junior, collected 29 of the 36 total points for the men. Michigan swimmer Gustavo Borges finished a distant second with 10 points. Wisconsin football player Brent Moss was third with nine.

Gopher gymnast John Roethlisberger won the award last season.

The winners were selected by a panel of Midwest

media representatives and conference office personnel.

Former winners of the awards are: Iowa quarterback Chuck Long, Michigan pitcher Jim Abbott, Michigan receiver Desmond Howard and Wisconsin track star Suzy Favor.

Man accuses Buckeye players of firing gun

Columbus, Ohio — A man has accused two Ohio State basketball players of attacking him and firing a gun during a disturbance.

Daniel Smith, a former roommate of Buckeye guard Greg Simpson, told Columbus police that Simpson, guard Charles Macon and another person threw bricks at him outside his apartment at about 11:40 p.m. on June 9. He said he was struck in the arm and the back.

According to Smith's account, one person also pulled a gun, pointed it at him and said, "I don't need to go to jail for a murder rap."

Ohio State coach Randy Ayers, contacted by The Associated Press on Wednesday, confirmed that Simpson and Macon were involved.

—This story contains information from The Associated Press.



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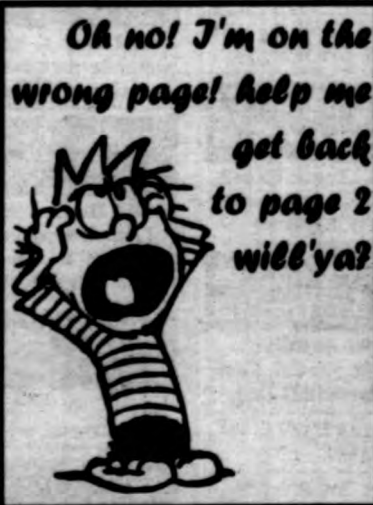
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| SUNDAY BIBLE STUDY 8:45 am DIVINE SERVICE 10:00 am | WEDNESDAY TABLE TALK 6:00 pm (Dinner & Bible Study) |
|---|--|

For more information, call 331-2747 or 331-3531.



The Minnesota Daily:
The safest sex in town

THE NIGHTLY STRAIGHT OUTTA SLEEPY EYE



**THE
IDLEWILDS
MAKE
RURAL
ROCK IN
THE TWIN
CITIES**



BRIAN POBUDA

**DIVA IS AN ARIA OF
BLACK CULTURE, 6**

**ELIJAH ANDERSON TAKES
IT TO THE STREETS, 8**

THE NIGHTLY

ON THE COVER:

Local Band
The Idlewilds

AFTER HOURS:

Quick Fix

Speed, Fear of a Black Hat, Trevor Watts Moiré, Short Cuts, Getting Even With Dad, Lush

CALENDAR:

WORDS WORTH:

Book Reviews

Bulletproof Diva,
Captain Jack Crawford

VISTAS:

Interview

Interview with Elijah Anderson

About the Cover ...

Minneapolis rural rock band,
The Idlewilds

Photos:
Brian Pobuda

Art Direction:
Liberty Eggink



JIM'S JOURNAL

Today Steve, Ruth and I were sitting around talking about bugs among other things.



Ruth said, "There's nothing worse than having a mosquito buzzing around your ear."



"Except having your knee caps saved off maybe," Steve said.



"That's awful," Ruth said. "How could you even think of such a thing?"



by Jim

p. 3

BOHEMIA

MERLIN, I WISH I COULD JUST BE MYSELF INSTEAD OF WHO EVERYONE WANTS ME TO BE. OK, SO I'M DIFFERENT...



BUT I'M ALSO A VERY NICE PERSON! I WOULD NEVER HURT ANYONE!



I WOULD NEVER HARM ANY LIVING THING. EVER.



YEAH, YEAH. YOU BLEEDING HEARTS ARE ALL ALIKE.

OK!! OK!!! I TAKE BACK WHAT I SAID!!



DIT. by S.S. 4042/5-2558

by Scott Selsor

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-Janet Maslin, NY Times

STARTS FRI. JUNE 17!
NIGHTLY 7:30, 9:15; SAT/SUN 5:30 ALSO

OVER THE TOP Late Night Action at U Film
A sick, sick movie about muppets who kill, do drugs, have sex and vomit. Meet the Feebles Fri/Sat 11:30pm
Starts Fri. June 17 Sun 2:00 matinee
Due to popular demand, Jamon Jamon to return.

Summer at Northrop 1994

Free Concerts at Noon • Northrop Plaza

Enjoy lots of lively music! Bring your lunch; visit with friends - all in the great outdoors.

Thursday, June 16
Wolverines Big Band
The Big Band Ensemble
12:00

Wednesday, June 15
Butch Thompson
Summer Session Jazz Quartet
12:00

Friday, June 17
Prudence Johnson and Gary Rue
Original Personnel
12:00

Monday, June 20
Tim Sparks and Dean MacGraw
12:00

Wednesday, June 22
Minneapolis Gospel Sound
12:00

Friday, June 24
Robayat
Original Personnel
12:00

Monday, June 13
Voices of Sepharad
12:00

Thursday, June 16
The Bernie Edstrom Group
12:00

Wednesday, June 15
Chuck Davis Babu's Magic
12:00

Monday, June 13
The Klezmer Cabaret Orchestra
12:00

Friday, June 17
Minneapolis Pops Orchestra
12:00

Wednesday, June 15
M.A.C. Music Five
12:00

Thursday, June 16
Cedar Avenue Big Band
12:00

Monday, June 13
Clumsy Lovers
12:00

Friday, June 17
Savage Aural Hotbed
12:00

Monday, June 13
Tony Hauser and Grupo Ipanema
12:00

Thursday, June 16
Ellen Lease/Pat Moriarty Quintet
12:00

Wednesday, June 15
M.A.C. Music Five
12:00

Monday, June 13
Pat Donahue
12:00

Thursday, June 16
Urban Renewal
12:00

Monday, June 13
Duck Baker/Molly Andrews
12:00

Friday, June 17
Callie & Her Palikarra
12:00

Monday, June 13
Grana Louise and Avantgarde
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on the cover

Country punks

The Idlewilds stay true to their roots

By Jennifer DeAnn Olson
Nightly editor

It's been years since Michelle and Deb Finstad worked the graveyard shift at the Del Monte food processing plant in Sleepy Eye, Minn. And years have passed since the sisters took piano lessons from the lady down the road from their parent's farm, or since Michelle had the grand champion sheep at the Brown County Fair.

But these little things tend to remain with a person. They make up what Michelle calls a "country sensibility," a



The Idlewilds open for the Sycamores with Rank Strangers and Soda, 7th Street Entry, 9 p.m. Friday, June 24th. \$5. They also play the Uptown Bar with Dream Diesel, 10 p.m. Wednesday, June 29th. No cover. (Both shows require ID.)

Bottom Line: Wild, not idle, rock jangle.

type of simplicity and small-town understanding that she and her sister bring to the wonderful five-piece Minneapolis band, the Idlewilds.

But don't label them "country." "I would never use the term," Michelle says, brushing her long blonde hair from her face. "Take the Carpetbaggers. I really love them, but I wouldn't say we were really similar. We have a punk influence, while they write traditional country songs."

Still, the Finstad sisters would have a hard time denying that there's a definitive country feel to the Idlewilds latest album,

Grand Forks.

Vaguely reminiscent of local bands like the Gear Daddies and the Jayhawks, the music is rootsy and melodic without the achy-breaky "hot new country" trappings. It jangles more than it twangs. *Grand Forks* is rich with mournful harmonica strains and lonesome small-town lyrics; the album is named after a small North Dakota city, which tells you a lot about the band's affection for the rural Midwest.

The Finstads were raised on a farm outside Sleepy Eye. Though both women have similar husky voices, which powerfully bring home the more sorrowful songs on *Grand Forks*, Michelle is the talker and Deb is the quiet one. "Most people are kind of bewildered to find out I'm in a band," Deb says softly, "since I tend to be quiet."

There is a gentle chemistry to this relationship. The sisters finish each other's sentences and instinctively look to each other for help remembering the details of old stories. Music binds the sisters together and always has been part of their family. Their grandfather was an accordion player in a polka band that traveled the country ("I have accordion genes," says Michelle, who also plays) and both Finstads took piano lessons when they were young.

Michelle formed the Idlewilds in 1983 in Mankato, though back then they were



Rootsy rockers: The Idlewilds give an edge to rural rock. (l to r) Deb Finstad, Brian Swanson, Michelle Finstad, Rodney Toogood and Mark Anderson.

called the Skivvies and played at the only punk-rock bar in town. The band featured current Idlewilds bassist Rodney Toogood and guitarist Brian Swanson. When they arrived in Minneapolis in 1986, they dubbed themselves a "power trio." But soon after, they convinced the stage-shy Deb to join them as a second singer and guitarist.

Michelle sang and reluctantly played drums until one night when former Replacement Chris Mars beat the skins on a couple songs, and Michelle moved up front to sing. "It was just so much fun," she says, "I didn't want to go back to playing drums." The band found drummer Mark Anderson and changed its name to the less punk-sounding Idlewilds.

By then the group had evolved its own unique brand of rural pop, with songs based on real, everyday experiences. As Michelle explains, "My piano teacher used to say, 'Michelle, every piece of music has a story. And if you can find that story, you

will know how to play it.' And I think that's true."

The Idlewilds' songs deal with everything from dead-end jobs to broken relationships. "My Last Day" is about getting fired. "Everyone in our band has been fired at one time or another," Michelle says adding, "Except for Deb." "I've come close," Deb says.

Michelle wrote "Riding the 23" last fall after moving into a place by herself in Uptown and taking the bus downtown alone for the first time. Michelle says that the song is about independence. But like other tracks on the album, it's also about loneliness and soured relationships. "I have a marriage phobia," she admits with a smile. "and I write a lot of songs about how I don't want to get married."

After more than ten years of playing, the Idlewilds music has matured and grown, and the band has found a comfortable niche in the local music scene and with each other. "I consider myself very lucky," Michelle says. "It's such a release to work with a group of people who you've known forever. And we have fulfilled a lot of dreams for ourselves. I consider that very important."

"It's such a release to play with a group of people who you've known forever."

—Deb Finstad

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| MAVERICK (PG) | 1:30, 4:30, 7:15, 9:50 |
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QUICK FIX

variety mix

Speed

Speed stars Keanu Reeves as a Los Angeles S.W.A.T. team member who likes to stomp around in his flak jacket and boots. For a good portion of the movie, our hero tries to figure out how to get a load of passengers off a speeding city bus, which has been wired to explode if it drops below 50 mph. The bad guy who did the wiring is a cop-turned-high-tech terrorist (played by the now speed-free Dennis Hopper).

Like the title suggests, the action is fast-paced, the dialogue sparse. Unfortunately, *Speed* won't be the action superspectacle of the

summer, and most of the blame falls on screenwriter Graham Yost, who leaves holes in the plot big enough to drive a bus through.

The special effects are big and loud, but with a two-hour running time and a looping plot, the film's stunts get repetitive and your mind may wander. As I watched one scene where a bus jumps an elevated span of highway, the furious leap across the chasm brought me back to *The Dukes of Hazard*, with that orange car leaping bridges and mountains.

By the time Reeves and love interest Sandra Bullock were trapped on a third type of runaway



Keanu Reeves in *Speed*



Mark Christopher Lawrence, Rusty Cundieff and Larry B. Scott in *Fear of a Black Hat*

public transportation with a bomb ticking away, I decided the movie was an action version of "Planes, Trains and Automobiles." And as the heroes once again saved themselves from certain death, I noticed audience members comparing light-up watches. Treadmills are speedy too, but this movie goes nowhere fast.

The film is now playing in area theaters.

— Aaron Osterby

Fear of a Black Hat

This hilarious pseudo-rapumentary will spend a lot of time dodging the very large shadow of *This is Spinal Tap*. If not for the strength of its own unique characters, soundtrack and performances, *Fear of a Black Hat* could be called a paint-by-numbers rap translation of the heavy-metal original. Fortunately for the film, rap is more relevant in the '90s

than hair farmers will ever be.

Black Hat follows a year in the life of N.W.H., a.k.a. Niggaz with Hats. The tale of the rise, breakup, and reunion of rappers Tone Def, Tasty-Taste and Ice Cold (the latter played by versatile director, writer and songwriter Rusty Cundieff) slams on all the familiar faces and facets of popular rap: from gangsta to spiritual, from 2 Live Crew to LL Cool J. Interviews, live cuts and hits like "Booty Juice," "My Peanuts" and "Come Pet the P.U.S.S.Y.," take easy but well-deserved shots at rap's superficial and misogynist excesses.

But *Black Hat* is no real dis on true hip-hop culture. The term "hip hop" never even appears, and political statements tend to take a back seat to slapstick. If the film is profound about anything, it's the sad way that this crucial art form can get watered down and petty when commercial success steps

into the picture. Give that theme — and the movie — ten years to sink in, and never mind *Spinal Tap*. *Fear of a Black Hat* is bound to be an even greater cult classic.

The film opens today in Bell Auditorium. Call 627-4430 for showtimes.

— Simon-Peter Groebner

Trevor Watts Moiré Music Drum Orchestra

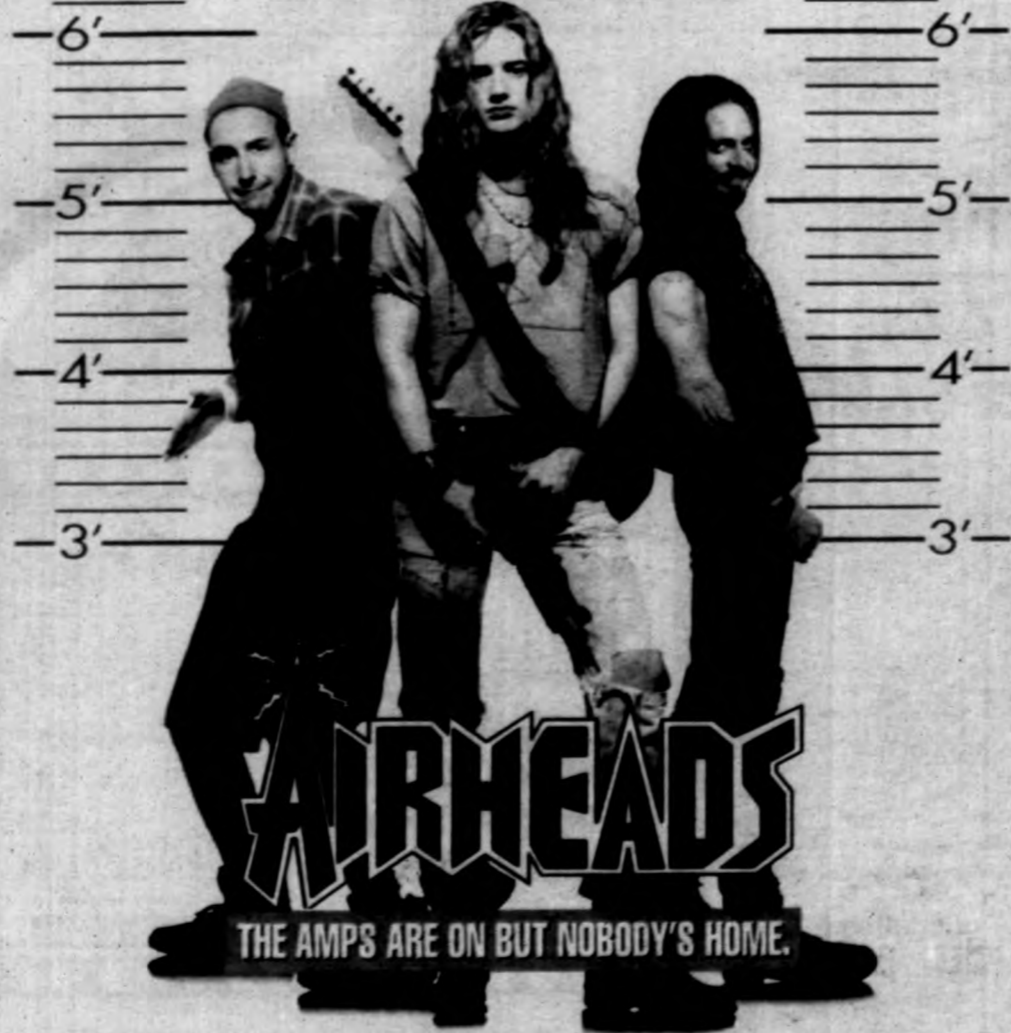
A Wider Embrace (ECM Records)

If the opening gonje (African fiddle) on this album doesn't twitch your curiosity, then the rich, velvet-sounding saxophone will soothe you into a 70-minute submission.

Combining African rhythms with free-form improvised jazz saxophone, the Trevor Watts

They were a rock 'n' roll band that couldn't get arrested.

That was before they took an entire radio station hostage.



Twentieth Century Fox presents an Island World/Robert Swinko production a Michael Lehmann film BRENNAN FRASER "AIRHEADS" STEVE BRUSZEM ADAM SANDLER CHRIS FARLEY MICHAEL MCKEAN JUDY NELSON with MICHAEL RICHARDS and JOE MANTegna JOE CARTER BOWWELL and STEPHEN SEAGAL PRODUCED BY DAVID MICHELS DIRECTOR OF PHOTOGRAPHY JOHN SCHWARTZMAN COSTUME DESIGNER BRUCE SHAWMAN EXECUTIVE PRODUCERS TODD BAKER and RICH WILKES PRODUCED BY ROBERT SWINKO and MARY BURG WRITTEN BY MICHAEL LEHMANN DIRECTED BY MICHAEL LEHMANN

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4 THE NIGHTLY • June 17, 1994

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PHOTOGRAPHS CARRIE MAE WEEMS OPENS SUNDAY, JUNE 19

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Weems Gallery Tour, 2 pm — Free with gallery admission; meet in the lobby.

Artist Talk: Carrie Mae Weems and James Robinson, 3 pm — Weems discusses her work with folklorist Robinson. Kellie Jones, Walker adjunct curator of visual arts, introduces the dialogue. A reception in Gallery 8 Restaurant follows. Tickets: \$5 (\$4).

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Moiré takes the goes fa intende the gro virtuos! Trevor those o Ghanai occasio Acco refers t visible like sill initial! unaccu third li pattern almost listene! One Road 7 an Irish jazzes a bass may re bassist Weath The anyon what's days, t across a 95+ and re soft or Embr should

Sho On epic s form l Short VCRs can si film a room: their

Mac

Moiré Music Drum Orchestra takes the listener on a ride that goes far beyond the Edge (pun intended). On *A Wider Embrace*, the group's first studio album, the virtuosic talents of saxophonist Trevor Watts intertwine with those of five highly gifted Ghanaian drummers and an occasionally "naked" bass.

According to Watts, "moiré" refers to "the shifting pattern visible on finely woven material like silk." And while the album initially sounds bizarre to the unaccustomed ear, on second and third listens the interweaving patterns in the music become almost hypnotic, gliding over the listener like silk on skin.

One highlight is "The Rocky Road To Dublin." The song takes an Irish jig played on an alto sax, jazzes it up, and combines it with a bass solo accompaniment that may remind listeners of legendary bassist Jaco Pastorius in his Weather Report days.

Then there are the drums. For anyone who's sick of hearing what's on commercial radio these days, the Ghanaian rhythms come across sounding like a cool rain on a 95+ degree day; fresh, untainted and redeeming. Played before-bed soft or wake-up loud, *A Wider Embrace* plays it like a drum and should be widely embraced.

— Anton Crane

Short Cuts

On video, Robert Altman's epic slice of L.A. life suffers in form but gains in content. With *Short Cuts* playing in creaky VCRs everywhere, movie renters can sip a cool drink and watch a film about chaotic family living rooms and troubled bedrooms in their own chaotic family living

rooms and troubled bedrooms.

Short Cuts is perhaps the lightest film ever made about people in life-tearing situations. It's like watching a car wreck through the eyes of aliens. Based on Raymond Carver's short stories, *Short Cuts* follows a slew of characters at waist level through too many interwoven plots to count. These characters are a farting, pissing, drinking, butt-scratching bunch — in other words, they're real people, facing dissolving marriages and disrupted families. And Altman's touch is so gentle that you soon find yourself sucked into these people's lives without the need for sentimentality. It doesn't matter if you can keep track of which characters know whom; each scene carries the emotional residue of the previous and it all gels together — finally heating to a boil.

There are unforgettable moments, like Lilly Tomlin trying to take a boy she's hit with her car to the hospital, but the boy refusing because he's not supposed to talk to strangers. You may find yourself lingering over certain scenes in your memory because they're lyrical or disturbing or both. But intelligent people flocked to *Short Cuts* — and intelligent critics panned it — because, like the best films of recent years, it has the sense of possibility and dread of a horror movie without the horror. Altman gives no reassurances to his audience — he's merciless with his characters, and he laces his scenes with a mellow jazz soundtrack to keep things cool and bleak. This is film noir for the '90s, love it or leave it on the video store shelf.

— Peter Scholtes



Lush

Getting Even With Dad

With this latest Macaulay Culkin movie, it's time to admit that a cute kid does not a good movie make.

Here, Culkin plays a melancholy 11-year-old who is reunited with his ex-con dad, played by Ted Danson. The reunion comes at a bad time for Dad, who is busy planning a robbery and has no time to play his paternal role. Eventually the overly precocious son learns of the plan and blackmails his father into taking him to baseball games and amusement parks.

Somewhere between the roller coasters and ice cream shops the two supposedly begin to grow close. Dad even shows his son how to hit on women.

The movie is built around the '90s idea of the dysfunctional family; Danson with his bad-boy ponytail and generic dumb-guy accent is the inept father who abandoned his son, and Culkin is the neglected son who must bribe his dad for affection. But the movie fails to convince the audience to feel anything for the characters and the lame attempts at mixing *Home Alone* slap-stick with *My Girl* tear-jerking leave the movie without any sense of direction. It is hard to imagine a preadolescent (the film's target audience) sitting through the whole length of this unamusing movie, even with Dad on Father's Day.

The film opens today in area theaters.

— Liberty Eggink

Lush

Split (4AD/Reprise)

Around the turn of the decade, a new generation of Brit guitar experimentalists began spreading the noise that would define a large segment of '90s alt-rock. A "family" of bands as dissimilar as My Bloody Valentine, Ride and Lush incited a mass movement of so-called "dream pop": music heavy on plush post-psychedelic noise and experimental pop-song

structures. Now that American copycats have pushed it a few steps further, the call for progress is back in the Anglo court.

Lush is perhaps the most subtly thrilling of them all, undercutting its sweet atmospheres with a hidden edge. *Split*, the London quartet's second full-length album, finds the band pretty much going through the motions — which isn't necessarily a bad thing. The album boasts a more raw, live production than 1992's *Spooky*, probably in an attempt to dodge Lush's common "ethereal" tag. This has little effect on the candy-coated "Kiss Chase" or "Loveline," but the catchy single "Hypocrite" may be the first time that guitarist Miki Berenyi's lyrics have been distinguishable. Unfortunately, Lush's so-so relationship poetry isn't as effective as the band's soundscapes.

Nothing on the album is as exciting as 1990's "De-Luxe" single or *Spooky*'s "Superblast!" (but "Blackout" comes close), and *Split* doesn't say much for Lush's progress. But Berenyi's angelic, breathy voice, with guitarist Emma Anderson's accompaniment, is still a remarkable instrument capable of inducing euphoria. *Split* should go a little further, but Lush's power-pop will remind you why this band transformed a synonym for "drunkard" into a sonic abbreviation for "luscious."

— Simon-Peter Groebner



Macaulay Culkin and Ted Danson in *Getting Even With Dad*

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THE NIGHTS • June 17, 1994 45

Say it loud

Diva sings of being female and African-American

As a person who says her claim to fame was "inventing multiculturalism," Lisa Jones' *Bulletproof Diva: Tales of Race, Sex and Hair* comes off as an insightful look at what it means to be young, black and female in these United States of America



Bulletproof Diva: Tales of Race, Sex and Hair
by Lisa Jones
Doubleday, \$22
Rating:
Review by Tahirih Brown

during the "multiculti" '90s.

Jones "invented" multiculturalism simply because of her upbringing. The daughter of African-American playwright/poet/artist Amiri Baraka and Jewish writer Hettie Jones, Jones lived multicultural long before it became a buzzword in this "diverse" decade. She grew up in New York City surrounded by Dominican, Puerto Rican, Chinese, Panamanian and Italian kids. Jones' age and accomplishments are a real inspiration; she's only 32 and she has written performance pieces, books and numerous magazine articles, and made black films.

Jones' conversational style makes *Bulletproof* fresh and accessible; she's not a stodgy scholar giving a lecture to young folks about societal problems (sorry professors!).

Not only is Jones good at what she's writing, she's a sharp observer. (She'd better be good if Spike Lee asked her to

co-author three books with him while in her mid-20s.) It seems that nothing escapes her as she writes about the mythical urbane WASP J. Crew lifestyle in "1-800-WASP"; Clarence Thomas' welfare-dependent sister in "The Invisible Ones"; or self-hatred (black and white) in "Make Self-Love." Most of the "tales" in *Bulletproof* are taken from her *Village Voice* column, "Skin Trade."

As a "rainbow baby," Jones often writes about biracial and multiracial identities in her book. While talk shows line up rainbow babies on stage to discuss identity problems, Jones knows what she is and what she ain't: African-American, not biracial, not interracial and not "mixed." In "Mama's White," Jones writes a mental letter to a person wondering *what she is*:

Those of you who are black might find "evidence" of my white parent to question my racial allegiance. For those of you who are white, evidence of my white lineage might move you to voice deep-seated feelings of racial superiority. You might wonder why I would choose to identify as "fully" black when I have the "saving grace" of a white parent ... I realize both



Illustrations: Daniel Ruen

sets of responses display ignorance of our shared cultural and racial history as Americans.

(intentionally or not) and white entertainers who tap into black culture all for financial gain.

"Open Letter to a Brother" deals with "one mean, undercover demon": the "Dog Syndrome," as in, "gotta have more than one female, or 'piece' as we're known in some circles." Jones uses the 1991 summer anthem, Naughty by Nature's "Down with O.P.P.," to prove her point: "It's not enough to have a couple of p's of your own, you have to be all up in somebody else's other p." (If you don't know what "p" is, ask somebody!)

Whether writing about the black male/white female couples in Minneapolis (she calls them "Debbies curled up to Sam"), black female sexuality, or the politics of black hair, Jones writes with sarcasm, humor and wisdom.

— Tahirih Brown is the copy editor for *The Nightly*.

"I'M SURE YOU REGRET THE DISCOMFORT YOUR IGNORANCE IS CAUSING ME."

— LISA JONES

examines the issue of "ethnically ambiguous" entertainers down-playing their African-American heritage

Jones ends the letter: "I regret any discomfort my presence is causing you. Just as I'm sure you regret the discomfort your ignorance is causing me." Love the attitude!

While all of Jones' essays could spark long conversations, some might cause heated debate. In "Looking for Mariah," she

Poet of the wild frontier

Not even the 1886 death of his 3-year-old daughter could deter J.W. "Captain Jack" Crawford from his goal: to achieve fame and fortune in Western goldfields or the Eastern lecture circuit.



Captain Jack Crawford: Buckskin Poet, Scout, and Showman
by Darlis A. Miller
University of New Mexico Press, \$39.95
Rating:
Review by Bill Huntzicker

The father lamented the girl's death in a poem called "Our Lost Nugget" published in a New York newspaper.

Crawford continued his lecture tour, telling stories about his frontier experiences. His family mourned without him.

Darlis A. Miller's biography of Captain Jack reveals a man who, like many of his contemporaries, sought fortune by leaving

home for months at a time. He made persistent attempts to strike it rich as a prospector, but he achieved much greater success as a storyteller.

"Dressed in buckskin, with a wide-brimmed sombrero covering his 'flowing locks,' a six-shooter at his waist, and a rifle in hand, Crawford was a living example of the Western hero," Miller writes.

Crawford's popular and entertaining lectures told of his work as a scout, prospector, law enforcement officer on Indian reservations, and member of Buffalo Bill Cody's Wild West Show.

"Beyond question," Miller writes, "Crawford desired fame and fortune equal to that of his friend. Crawford was making a name for himself, however, as a public speaker, whose entertainment was popular among middle-class families."

Unlike Cody, Crawford refused to create a West inconsistent with the real one he had known, and he found support and affection among journalists. But his distaste for dime novels closed off a potential source of wealth and self-aggrandizement.

He mixed with the literary elite of New York, and he went through thousands of dollars from numerous financial backers who invested in his dreams and his unquestioned integrity.

Meanwhile, his wife and children managed the family ranch without him. Yet he seemed to be a loving father whose children occasionally joined him in his adventures. Despite its dry, academic tone, Miller's biography portrays the tragic story of a man who wrote a poem for every occasion but who could not escape his dreams.

— Bill Huntzicker teaches journalism and serves as editorial adviser to *The Minnesota Daily*.

seven NIGHTS

album *Succeeding/Receding*, right on the heels of its fall debut. Milk's enthralling goo is deeper and thicker than ever, and lead eccentric Brett Gross is a cult figure in the making. The show is cemented by an opening set from Impetus Inter and cameos from unpredictable noise projects Cock E.S.P. and Prose in Cannes. So arrive early for the whole thing. Milk also plays Friday at the Uptown Bar, and frontman Gross (with some surprises) will be on Radio K's (770 AM) "Off the Record" on Friday at 4 p.m.

Reggae Sunsplash '94. Parking lot adjacent to the Five Corners Saloon, West Bank. Noon-9 p.m. \$6 in advance, \$8 day of show. 338-6424. Positive energy flows at the Reggae Sunsplash, the first of numerous West Bank activities this week. Shangoya headlines the event with its mix of calypso and reggae, preceded by The Maroons, Out of Africa, Women of Reggae and the Reggae All Stars. Along with the music, expect lots of drinking, dancing, jewelry and hat vendors, and spicy Jamaican food. Listen up reggae fans, this is your moment in the sunsplash.

unbearable climaxes after six, seven or eight minutes. DLJ are just as glorious on slower tunes: This is a band who has mastered the form and seems intent on pushing it to new levels of intensity. Rocket from the who?

17 FRI

CABARET

Patrick's Cabaret. Also on Saturday. 8 p.m. \$5. CAB-ARET. As usual, Patrick's mixed bag is full of tricks with a puppet play of the fairy tale *Rumpelstiltskin*, music, comedy, performance and art.

18 SAT

MUSIC

Drive Like Jehu with special guests Dee Rag, Tanager and Custom Floor. ID show. 7th St. Entry. 8 p.m. \$6. 338-8388. Part of the excitement of American hardcore punk circa 1984 was its unbelievable speed and brevity. In 1994, a few noise-meisters like San Diego's Drive Like Jehu keep the speed but draw out their songs, reaching

19 SUN

MUSIC

Southern Culture on the Skids with Tenderloin. Uptown Bar. 10 p.m. \$2. 823-4719. Chapel Hill's SCOTS twang their energetic rockabilly with low down and dirty themes like chickens, biscuits and trailer park culture. We don't know what Tenderloin sounds like, but we're sure they'll be a fitting, greasy side dish to SCOTS.

Nimrod and Milk with Impetus Inter and special cameos. Speedboat Gallery. All ages. 7:30 p.m. \$5. 647-9733. The best cornucopia of genre-smashing music this season. Osaka's Nimrod presents a brand of Japanese noise combining multimedia, samples, and heavy bass and drums. Local trio Milk celebrates the release of its second

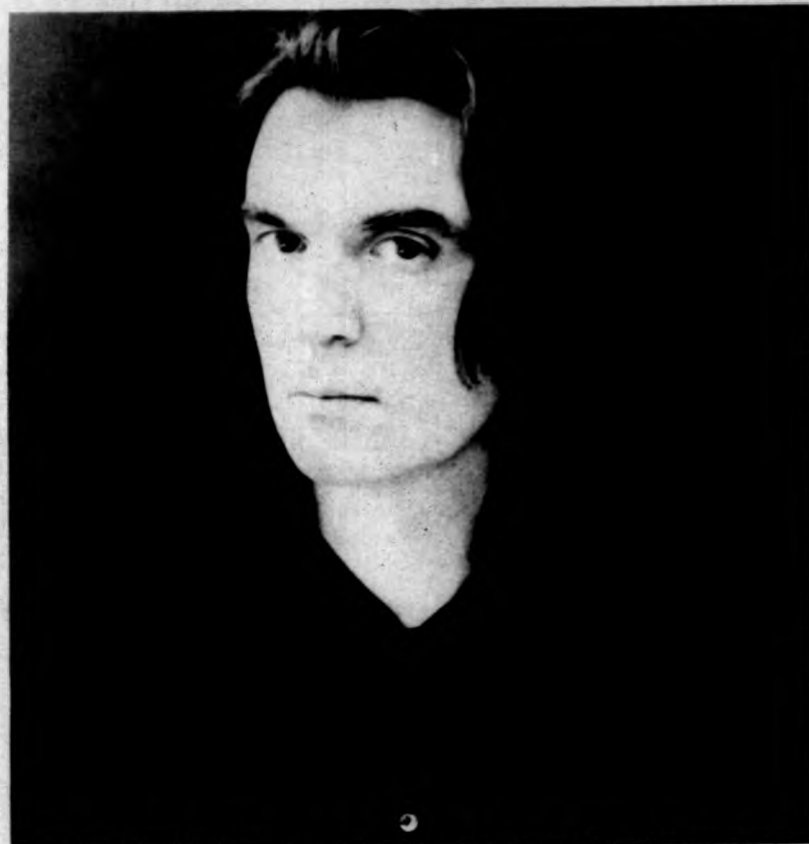
20 MON

READING

Gloria Steinem. Hungry Mind Bookstore. 7 p.m. Free. 699-0587. Esteemed feminist Steinem, founder and consulting editor of *Ms.* magazine, has published her new collection of six essays *Moving Beyond Words*. Because of her revolutionary ideas and pithy observations, feminism without Steinem would be like a fish without water, uh, or something like that.

MUSIC

Summer Solstice Celebration Drum Jam. Cedar-Riverside Peoples Center. 9 p.m. Free. 800-674-8439 ext. 6329. Communal is the word for the sunset side of the Mississippi



Byrne-ing Down the House: Eclectic David Byrne performs at The World Theater on Thursday.

this week. Bring drums or anything else that makes percussive noise, and, well, jam with all the other rhythm makers.

are always great even if their albums get repetitive. Introspective Scrawl and Polvo open. Next door, the Entry will also be rockin' with a four-band showcase featuring Saucer, Lefty Lucy, Humdinger and Bodies on Parade.

21 TUES

BENEFIT

Artical Bookstore and Resource Center Benefit. Seward Community Cafe. 5:30-9 p.m. \$6.50 in advance, \$7.50 at the door. 871-7110. Hey, since we're talking about communal here, this benefit is housed by the Seward Cafe — West Bank's major gathering place of granola-lovers. The tea is bagless, the food organic and the program activist. Featured speakers talk about what to look for in South African politics, the Sandinista Convention in Nicaragua and the situation in Northern Ireland. The benefit will conclude with a performance by the band Thom.

READING

Peter Kramer. Hungry Mind Bookstore. 8 p.m. Free. 699-0587. A world without mood-altering drugs? Sounds like a painfully uncivilized idea to the inhabitants of our modern society, but Kramer, a clinical professor of psychiatry, believes drugs that affect temperament and personality have widespread implications on society. His book *Listening to Prozac* explores the issues of our pharmaceutical-induced mentalities.

22 WED

MUSIC

Superchunk with special guests Scrawl and Polvo. First Avenue. All ages. 6 p.m. \$6 in advance, \$8 at the door. 338-8388. Also hailing from Chapel Hill (see Southern Culture on the Skids), Superchunk has released their fifth album *Foolish*, which makes them much too established to be accused of jumping on any grunge bandwagons. Known for a "chunky" guitar sound (probably analogous to Arcwelder's weld-esque guitar shrieks), Superchunk's live shows

23 THURS

MUSIC

Pleasure with special guests Hang Ups, the Delihahs, Cathy Branton Band and Cartwheel. First Avenue. ID Show. 8 p.m. \$4 in advance, \$6 at the door. 338-8388. Pleasure, a Trip Shakespeare spin-off, is doing the musical growth thing, and the poppy pleasure of the Hang Ups will make a groovy introduction. More pop by the Delihahs contributes to the big of opening line-up.

David Byrne. The World Theater. 7:30 p.m. \$22.50 and \$24.50. 989-5151. Life was not over for Byrne after his former band, the Talking Heads, shut up after ten albums. Byrne has since been into international sounds and founded the world-beat Luaka Bop label in 1988. But Byrne's current self-titled album narrows his worldly focus to examine his intimate and personal feelings. If you don't mind Ticketmaster's annoying service charges on top of the twentysomething price, the big musical "I feel" statement from Renaissance man Byrne should be worthy of your attendance.

ON GOING

EXHIBITS

The Crucible. Weisman Art Museum. Through Aug. 28. Monday-Friday 10 a.m.-6 p.m. Weekends Noon-5 p.m. Free. 625-9494. The hot-enough-to-fry-an-egg-on Weisman Art Museum previews an exhibit that will eventually be an installation in Amundson Hall. *The Crucible* examines artist Stuart Nielsen's references to nature and research of Amundson Hall faculty for his site-specific work. To set a work-in-progress mood, the exhibit features a recreation of the artist's studio.



Too much pork for just one fork: Southern Culture on the Skids serves up a show at the Uptown Bar with Tenderloin opening.

Street life

Streetwise takes a different look at inner-city culture

Interview by Wendy Huckaby
Vistas Editor

The media portrays the black community as pistol-toting gang members, pregnant teens, deadbeat dads and crack addicts.

While many advocates in the black community are trying to dispel these images — claiming they are stereotypes conjured by a racist, white society — Elijah Anderson acknowledges that the images are based in reality.

In his ethnographic study *Streetwise: Race, Class, and Change in an Urban Community*, Anderson says that these problems do exist and believes that the reasons behind them — racism, lack of jobs and poor education — need to be examined and addressed before they can be eliminated.

QIn your book *Streetwise: Race, Class and Change in an Urban Community*, you describe some inner-city black communities in terms of drugs, teenage pregnancy, violence, prostitution and unstable families. Aren't these stereotypes of the black community?



**Q&A with
Elijah Anderson**

AIt may sound stereotypical, it may sound discrediting, it may sound awful, but it's not a matter for the writer to judge. If you talk with people who live every day with that reality, they can usually better appreciate what's going on. Everybody wants to have good stories said about themselves or their situation. That's not what we're trying to do with ethnography. We're trying to represent that situation as it exists, and it doesn't really help the situation to deny the reality or to put one's head in the sand when one sees images and views that one doesn't like.

QDo you think that when people outside of the black community, people who see themselves as unaffected by these issues, read about these representations they can feel compassion?

AI'm not trying to make people like people or hate people. I don't see what's going on in the inner city as really independent of what's going on in the wider society. The economic dominants in so many of the cities have consciously picked up and taken jobs out of the inner city. And it won't do to blame the victim when you take jobs away.

So many white people who do not have a very difficult time negotiating the system, when they see blacks who can't, are so ready to blame the blacks for not being able to negotiate the system. Such people are sometimes unmindful of the racism, the resistance, the second-guessing and the prejudice of so many people who

operate these job hierarchies and job structures in the communities, many of which systematically leave black people out.

QIn the book, you mentioned that some black women in the street community have children in order to collect welfare. Wouldn't a lot of people arguing for the dissolution of welfare like to believe this is occurring more often than not?

AI think some conservative and some racist people will probably very definitely take that message from the account. The account talks about the sex code among young people, and it doesn't say that all black people are doing this but some very poor people are doing these things. Young men certainly have a big role to play. Young girls who are 15, 16 years old, sometimes play the games that the boys play. Often times it's about marriage and family. When the girl gets pregnant, because the man is not able to make a decent living, the young man doesn't get married to the young woman. What does the young woman do? Some women go on welfare. Some boys want some of the check. That's not to say that everybody's doing that, but in terms of trying to understand the norms and the values that operate within that system this is a very important piece of it.

QYou also said that welfare was sometimes viewed as a way to gain independence. Much of the discussion surrounding welfare reform is about how it makes a person more dependant, not being able to break from the system. What kind of independence can a person get on welfare?

AIf you're very poor and you don't have much of an outlook, this could be seen as a step up. People don't necessarily see it in terms of dependence or independence. I don't think it's as widespread as some people might say because it's not a whole lot of money. But at the same time, once you get on welfare and have that check coming in every two weeks, \$158 per child is quite an accomplishment.

That's a piece of the reality and to deny that is not really a good thing as we try to find the solutions to some of these problems. But that doesn't mean that it's the whole story. It's a complicated story.

QIn your chapter "The Black Male in Public" you talk about what happens when white people and even middle-class

blacks encounter some black youths and how the demeanor or the clothing of black males can affect people's perceptions of them. Is it the black male's responsibility to alleviate stereotypical kinds of fears that people have of them?

ANo, I don't think so at all. I think that as people negotiate public spaces, they look for those emblems that would suggest peace and civility. I think that black men

have come to be associated with violence and crime and incivility. There are certain ways to neutralize or minimize that assessment and one way to do that is by displaying those emblems of the over class including brief cases, suits and ties, even demeanor, a smile, walking, that kind of thing. Even to display a newspaper or a book is sometimes a demonstration that can inspire confidence in the next person, black or white, who encounters a black male in public. It suggests that the person is doing something that I can relate to and maybe he's more

"I DON'T SEE WHAT'S GOING ON IN THE INNER CITY AS REALLY INDEPENDENT OF WHAT'S GOING ON IN THE WIDER SOCIETY."

— ELIJAH ANDERSON

like me than I may have thought. And some black males who catch a lot of grief on the streets have learned to display those kinds of emblems that would inspire trust and confidence.

QDoesn't that mean that people who are racist and associate stereotypical images with violence aren't going to be held responsible to learn the difference between someone who is really threatening and someone who's merely different from the norm?

ASure. But if more people did take that responsibility on themselves it would lessen tensions. To be black and male is to

suggest certain things in our culture given the persistence of racism in our society. And some other issues I mentioned too, the movement from manufacturing in society to service and high-tech, the endemic joblessness that we see around us. And we see the drug culture, the underground economy, to some extent picking up the slack when the regular economy is not receptive. So some black males get associated with that economy. Many of the emblems, the dress, the orientations that are concocted and expressed by people associated with the underground (drug) economy has become for many young black people a style that people like. It doesn't mean that they're tough and ready to beat you up. It's become increasingly a middle-class style but it puts some people off.

Youth culture has always been to some extent distant from conventional middle-class society and white youth, you can see them beginning to bind to some of the same emblems because it's been defined as hip and cool and to some extent as the vanguard.

QWho can the black community look to effect some change?

AI indeed lead, but I'm just suggesting that the way it leads is not the way it used to, by simply being there and encouraging people to buy into the system. More and more the black middle class is more abstract to members of the inner-city poor community, but when representatives are seen on TV and public areas and events, this is a role model that some kids can buy into. At the same time certain middle-class blacks do support legislation that may alleviate some of the conditions. It's important to understand the wider white liberal leadership seems to have abdicated, and they're not as interested in supporting certain remedies as they once were. This is a problem because the black community is increasingly seemingly without allies, which encourages a sense of isolation. It really gives over the turf to more militant black leaders like the Farrakhans and people like that who find people more than ready to follow them. This encourages the polarization we see in inner cities and encourages the growth of an element that has no faith in the white society, that white society is full of racists that have no regard for black people.

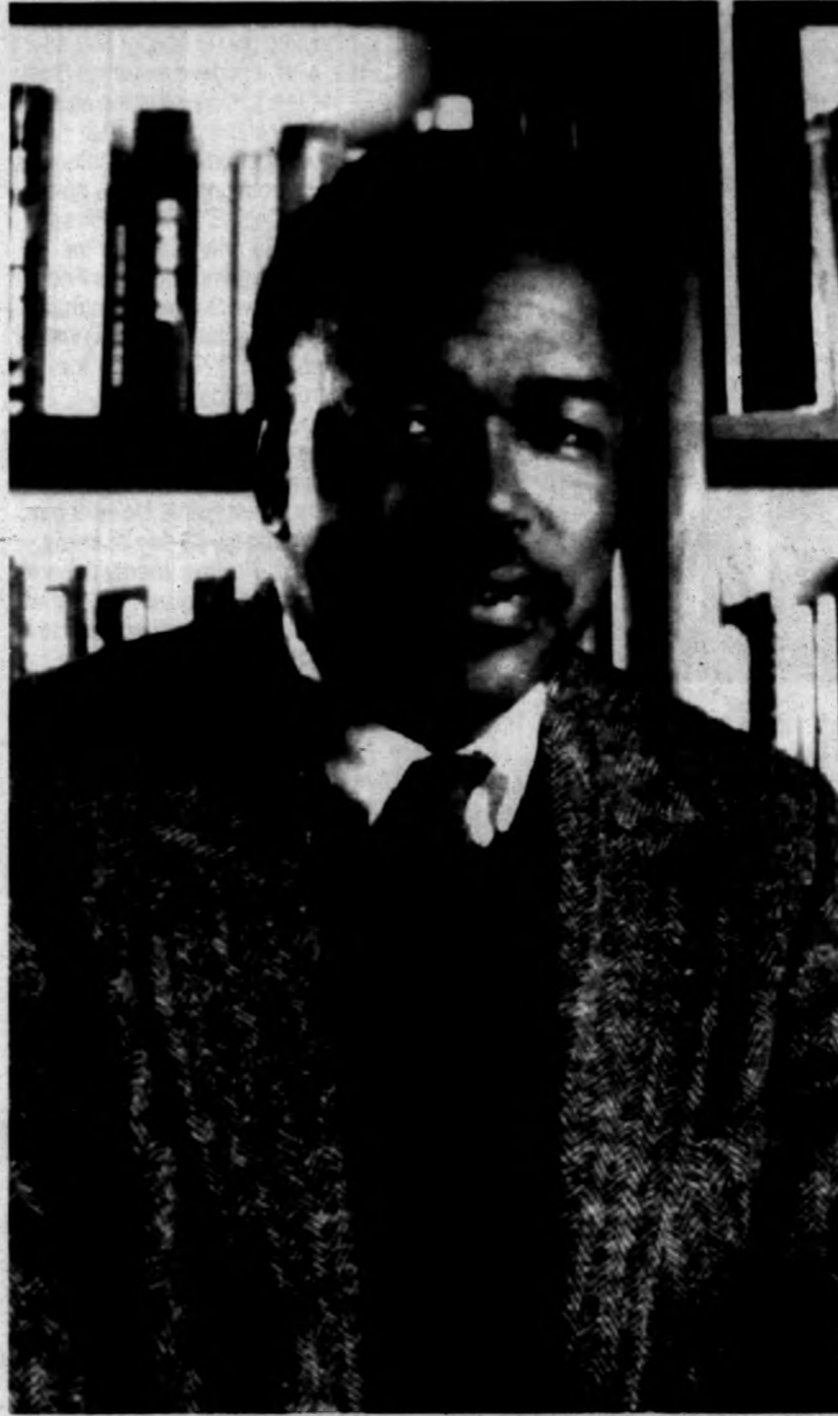
Elijah Anderson

Streetwise: Race, Class, and Change in an Urban Community (University of Chicago Press, \$19.95) is Elijah Anderson's 14 year study of racial and economic changes in two urban neighborhoods in a major eastern metropolitan area.

Living in the community, Anderson interacted with the people, interviewing them and directly observing the changing social structures resulting from systemic racism and poverty. During his study, he noticed the community divided itself into two groups: "decent" and "street." Trying to make sense of some frightening trends, he describes inner-city violence, drug abuse and teenage pregnancy as attempts by black youths to create their own version of the American Dream when the traditional version excludes them.

Anderson is the Charles and William L. Day professor of Social Sciences at the University of Pennsylvania. In the May issue of the *Atlantic Monthly*, Anderson's essay, "The Code of the Streets," examines the informal rules that inner-city communities live by. The often subtle guidelines and violent methods determine how to gain and lose respect, an elusive commodity in a demoralized community.

Born to sharecroppers in the Mississippi Delta, Anderson now lives in Philadelphia, PA.



Elijah Anderson attempts to understand a changing black inner-city community.