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Wednesday, October 28. A lecture by Martina Lookinghorse on the impact of Columbus on Native Americans. Martina Lookinghorse grew up on the Cheyenne River Sioux Tribe Reservation in South Dakota. Her native language is Lakota. 12:20 p.m., West Bank Fireplace Room, U of M, Willey Hall, Ground Level

Thursday, October 29. The Voices of Sepharad and The Three Rivers Dance Clan. The Voices of Sepharad explore in song and dance a stunning Jewish cultural tradition which originated in medieval Spain. Graceful, fiery, elegant. The Three Rivers Dance Clan carries on the rich musical and dance tradition of Native Americans. Colorful, dynamic. 7:30 p.m., Coffman Union Theatre. Free.

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Walt Disney World Co. representatives will present an information session on the Walt Disney World College Program on Monday, November 2, 7:00pm, at the St. Paul Campus, 33 McNeal Hall. Attendance at this presentation is required to interview for the SPRING '93 COLLEGE PROGRAM. Interviews will be held on Tuesday, November 3. All majors are encouraged to attend.

Contact: College of Human Ecology Career Services
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THE MINNESOTA DAILY

Thursday, October 29, 1992

Volume 94, Number 27

Minneapolis

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Merckling may avoid impeachment

By Eunice Park
Staff Reporter

A petition in support of Minnesota Student Association President Ron Merckling indicates he has enough support to avoid impeachment.

Merckling needs support from one-third of MSA Forum members — 19 votes — to remain president. So far, 21 forum members

have signed the petition.

A vote on impeachment is scheduled at today's MSA Forum meeting.

"I've really seen a lot of support among student organizations and individuals," Merckling said. "This reinforces how much this (petition) was needed."

Earlier this month, Merckling and six others were arrested at a Board of Regents meeting. They were protesting the U.S. De-

partment of Defense policy prohibiting gays and lesbians from joining ROTC, something they believe violates the University's equal opportunity policy.

But those opposed to Merckling say the petition isn't a reflection of support for his stand against the policy, but rather signifies his many personal friendships with MSA members.

"Practically everyone on the list is prob-

ably real good friends with Ron," said Baxter Stephenson, chairman of the College Republicans. "And they are letting this friendship interfere with their job."

Stephenson is one of three MSA members who filed the motion to impeach Merckling. Stephenson said he has found 30

See **IMPEACH** page 9

Speaker to tackle hate

Hill's speech highlights day-long teleconference

By Lanier Holt
and Laura S. Ballman
Staff Reporters

Anita Hill, whose dramatic testimony in front of a Senate committee mesmerized the nation, will speak today at 12:15 p.m. at Northrop Auditorium. Her speech is entitled "Racism, Sexism and Power: It's Time for a Change."

Hill's speech, part of the Distinguished Carlson Lecture Series, is part of a day-long teleconference on racism and bigotry.

Sexual harassment was pushed to the forefront of the American conscience a year ago, when Hill was questioned by the U.S. Senate Judiciary Committee during the 1991 Supreme Court confirmation hearings of Clarence Thomas.

For many who watched the proceedings, closing one's eyes to sexual harassment became more difficult, and opening discussions about such harassment became easier.

At the University, more women felt empowered to file sexual harassment complaints, according to Patricia Mullen, director of the University's Equal Opportunity and Affirmative Action Office.

"What I really believe is that sexual harassment is getting the attention sexual assault got 10 years ago," said Jamie Tiedemann, director of the University Sexual Violence Program.

"When someone like (Hill) goes public it encourages others to do likewise," said Juanita Coffman, principal secretary of the University Women's Center.

Anita Hill teleconference

WHO:
Law professor Anita Hill

WHAT:
Statewide teleconference on racism and bigotry with live telecasts of her address. Discussions to be held during breaks.

WHEN:
Today at 12:15 p.m.
Discussions at various locations at 11 a.m. and 2:45 p.m.

WHERE:
Northrop Auditorium

For more information call Josie Johnson at 624-0594.

"That's also dangerous because it can go the other way, because her experience was kind of negative."

In fact, according to the Webb Report, a national newsletter on sexual harassment, in the nine months since Hill's testimony, inquiries to the Equal Employment Opportunity Commission have risen 150 percent and actual charges 23 percent. Officials see a similar trend here at the University.

According to Sexual Violence Program literature, sexual harassment includes unwelcome sexual advances, requests for sexual favors and other verbal or physical conduct of a sexual nature.

Men are also beginning to understand that sexual harassment is neither a myth nor a joke.

"People might be thinking now

See **HARASS** page 2

Clinton faithful turn out en masse



Photo/Charles Waibridge

The battle cry of politician after politician at a final-hour rally Wednesday in support of the Clinton/Gore presidential ticket was: Get out and vote for change.

"The choice is clear — the time is near," said Rep. Martin Sabo (D-Minn.). "We need to get people out to vote."

Sen. Paul Wellstone (D-Minn.), along with Sabo and other political leaders like Sharon Sayles Belton, president of the Minneapolis City Council, urged a crowd of about 300 on Coffman Memorial Union plaza to vote President George Bush out of office.

Representatives from about 12 college campuses in the Twin Cities also were at the rally to show their support for the Democratic presidential

ticket.

Wellstone and others told the crowd the best way to get the country moving in the right direction is by changing the nation's leadership.

"Never have we been as concerned for the country as we are today," Sayles Belton said.

Many of the speakers said they support a Bill Clinton administration because he will offer support for education, good jobs and investment in people.

Quoting Eleanor Roosevelt, Wellstone said, "The future belongs to those who believe in the beauty of their dreams." He added, "Make a difference — vote."

— Mary Mussell



Photo/Karl Shuda



Kick returner and wideout John Lewis has been a bright spot for the Gophers.

Sports

PAGE 7



U Hospital employees are fighting plans that would reduce their benefits.

Story

PAGE 2

INTENTIONAL DUPLICATE EXPOSURE

Hospital employees fear loss of benefits

By Laura S. Ballman
Staff Reporter

Three dozen University Hospital employees picketed Wednesday and threatened further action to protest plans to snatch benefits from them.

"If you continue to talk about these things, you are almost certainly facing a work stoppage during contract negotiations next spring," said Larry Bastion, a Teamsters Union vice president.

Gregory Hart, associate director of the hospital, said at Wednesday's Hospital Board of Governors meeting that the time-off issue is creating an atmosphere of "high anxiety, fear" among employees, the worst in his 17 years at the hospital.

Elisabeth White, director of human resources at the hospital, said the proposed benefit changes stem from two task forces that studied ways to make the hospital more competitive.

The cuts would change the way time off is calculated for employees. The plan currently is targeted

at non-unionized workers, including nurses, some technicians and pharmacists.

Union members involved in the picket say they also are fighting the proposed time-off plan because they fear it may hit union bargaining tables next spring when the union contracts come up for renewal.

Under the present time-off plan, first-year employees are eligible for 13 days' paid sick leave and 13 days' paid vacation, benefits that increase over time, according to White.

If an employee does not use all the sick days in a given year, he or she may collect the time in an account and use it for different situations such as extended vacation or maternity leave.

White explained that the proposed time-off plan combines sick leave and vacation time into one pool from which employees could take off days.

— Staff Reporter Robert Johnson contributed to this story.

HARASS from 1

that there might be consequences," said University freshman Rob Michaletz.

The scope with which this issue is hitting the community is evident by the 5,000 people who scooped up tickets to the lecture within four days, faster than for any other visiting speaker.

"In my five years at the Humphrey Institute this is the fastest that I have ever seen tickets go," said Deborah Plattes, special events coordinator of the Humphrey Institute's office of external relations. "The second fastest was Jesse Jackson, which took 10 days."

Hill is not granting interviews to the media because she says she has too many requests.

"I don't have time to accommodate everyone," Hill said Wednesday evening.

Students can view the speech at teleconference meeting sites around campus: Coffman Memorial Union Theater, 125 Willey Hall, 45 Nicholson Hall, and the Northstar Ballroom in the St. Paul Student Center.

The teleconference, part of the "Combating Racism and

Teleconferences on racism and bigotry

Topic	Time	Location
Racism	11 a.m.	Coffman Theater
Able-ism	2:45 p.m.	Coffman Theater
Religion	11 a.m.	Willey Hall 125
Sexism	2:45 p.m.	Willey Hall 125
Sexism	11 a.m.	St. Paul campus Northstar Ballroom
Racism	2:45 p.m.	St. Paul campus Northstar Ballroom
Homophobia/Heterosexism	11 a.m.	Nicholson Hall 45
Religion	2:45 p.m.	Nicholson Hall 45

Statewide forums will be held today surrounding Anita Hill's speech at Northrop Auditorium. This is a schedule of the topics to be discussed.

Daily graphic: G. Jeff Mitchell

Bigotry on Our College Campuses" program, begins today at 9 a.m. with a series of lectures. Nuri Hassumani, one of the organizers of the conference, said the teleconference is important "because with the Los Angeles riots and hate crimes around campus, racism and bigotry is re-emerging."

Small-group and panel discussions on racism, religion,

sexism and homophobia/heterosexism will be held during the teleconference intermissions.

Members of the University community who want more information about confronting sexual harassment can contact the University's Equal Opportunity and Affirmative Action Office in 419 Morrill Hall.



Photo/John Nicholson

'NO TO PTO': AFSCME members protest the Personal Time Off system Wednesday on Diel Hall Plaza.

THE MINNESOTA DAILY

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Correction

A story in Wednesday's Minnesota Daily, "Officials say fire's cleanup could cost up to \$50,000," should have stated that the cleanup of fire damage in Centennial Hall could cost as much as \$40,000. The Daily regrets the error.



Get the scoop.

Read the Daily.

Official Daily Bulletin

Vol. 94 October 29, 1992 No. 27
Important information for students, faculty, & staff is disseminated through the Official Daily Bulletin; you are encouraged to read it regularly to seek items that may affect you.

No notices today.

To be included, notices must be sent to Official Daily Bulletin, 6 Morrill Hall—not to the Daily—two working days prior to publication.

Check out our rear end.

Classifieds

George Bush's record is just waffle

One of the things we've been hearing over and over again from the Bush campaign is a long annoying whine about something that George calls the "waffle factor." Don't let them turn the White House into the Waffle House, he says with an appropriately grim-faced expression.

Personally, I've always liked waffles, especially when they're served with a lot of strawberries and whipped cream, and it surprises me to hear Bush's views on this subject. I know broccoli is not one of his favorites, but I've always pictured him as a waffle-lover. I know it's wrong to make assumptions, but pretty much most of what he's said and done over the past few years has led me to this conclusion.

Maybe it's because Bush has made a national issue about Clinton's Vietnam draft status, while conveniently ignoring the fact that his own running mate, Dan Quayle, was essentially able to buy his way out of that war.

Or perhaps it's because Bush tells us he's strongly against abortion rights for women (even though he backed them early on in his career when it was politically advantageous for him to do so), yet he says he would support a granddaughter's decision to have an abortion if she chose to do so — sounds like pro-choice to me. Or maybe he just supports abortion rights for wealthy women who are the granddaughters of presidents.

Can we get out the waffle iron yet? Maybe I got this impression because

Bush repeats his anti-tax-and-spend litany like an overused chorus from some bad disco tune, but he's raised taxes (though he promised he wouldn't), never submitted a balanced budget to Congress and increased spending more often during his term than at any other point in the past 20 years.

Bush also claims to be the environmental president — tooting his Clean Air Act horn in the environmental bandwagon — yet most of the environmental regulations passed in that bill, which were supposed to have gone into effect in May, are still being held up by the White House.

Or perhaps I assumed he loved waffles because I hear him hammering away at the importance of honesty and integrity in government, claiming of course that his opponents are miserably deficient in this area. Meanwhile, though, his administration orders its staff to secretly search the passport files of Bill Clinton's mother. Hoping, no doubt, for an October Surprise with the headlines screaming: "Clinton's Mother Was Khrushchev's Secret Love Slave" and "Tearful Mother Claims, 'I Never Told Billy Who His Real Father Was.'"

Stir the batter carefully, you don't want any lumps in your waffles.



Holly Littlefield

Bush tells us that he strongly supports equal rights for women, but he asks hate-filled, anti-woman speakers like Pat Buchanan to lead the Republican convention and makes Hillary Clinton's lack of cookie recipes into a campaign issue. When

asked who the women in his inner circle are — in the real positions of power — he mentions his press secretary, the surgeon general and a few other underlings. Bush's response was only surpassed by Ross Perot's comment that the women in his inner circle consist of his wife and four beautiful daughters who are always telling him what to do.

Of course, Bush says human rights and democracy should be vital American goals throughout the world. However, he continues to support and aid countries with atrocious human rights records like China, or countries like Kuwait, where democracy is little more than a carrot dangled in front of the populace's nose by an oil-rich emir who is answerable to no one.

Naturally, Bush bats his eyelashes innocently and with a straight face tells us that he knew nothing about the Iran-contra arms deal — he was "out of the loop" on that decision, he says. But a former National Security Council specialist says he

briefed Bush on the issue, and others say that he not only knew about the illegal deal, but in fact argued in support of it.

Golden-brown and crunchy, hot off the griddle.

Certainly Bush decries the dastardly Democrats, denouncing the gridlocked government they have supposedly created. He doesn't, however, point out that at least half of the gridlock problems have been created by more than 35 presidential vetoes.

Like waffles, "family values" has practically become the credo of the Republican Party. Somehow, though, Bush hasn't noticed that his Ward-and-June definition of family hasn't been the standard since the 1950s. And vetoing bills like the Family Leave Act just further dissolves what little societal glue is left keeping the family intact.

And finally, Bush claims to be the education president. But how many of you have seen an increase in financial aid in the past four years? And how many times has tuition gone up?

Hmmm... seems to me like the sticky, sweet smell of maple syrup is floating in the breeze from the White House. Must be that waffle feeling.

Maybe it's time for a change.

Editor's note: The Minnesota Daily is pleased to introduce Holly Littlefield. Her column will appear Thursdays.

Convicted drug dealer says Wood took part in drug ring

By Matt Ebnet
Staff Reporter

Former University professor John M. Wood's drug trial went into its third day Wednesday with the focus on two other people charged in the case.

The day was spent with Michael G. Ayd, 44, testifying he was tricked into the doomed drug deal by George Ramberg, 55. Both have plea agreements with the prosecution.

Ayd, a three-time convicted drug dealer, said he was in Brazil

unsuccessfully trying to make fentanyl, a synthetic form of heroin, when Ramberg visited and told him Wood was an expert chemist who could make the drug.

Ramberg was so excited "he went on a power trip," Ayd testified. Ramberg moved the operation to the United States and began having Wood manufacture the heroin, Ayd said.

Also taking the stand was Pamela Moore, 40, who has also made a plea agreement with the prosecution. She said Ramberg gave her samples of fentanyl to use

in tests on drug addicts in Minneapolis to see how they would react.

The prosecution resumes its attack in Minneapolis this morning in U.S. District Court.

Wood, 54, was indicted in May for being the chemist in the international drug-manufacturing ring. He was charged with producing 8.3 pounds of fentanyl.

Wood in August quit his tenured post as a professor at the University's Gray Freshwater Biological Institute.



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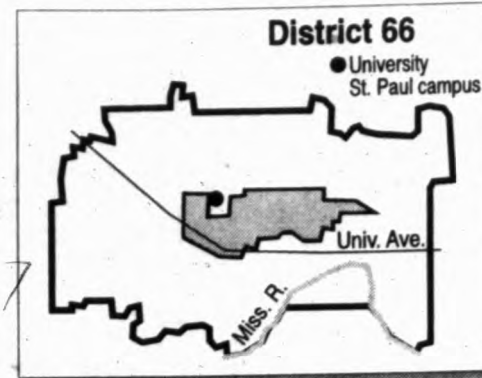
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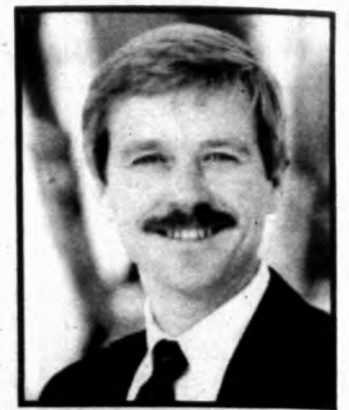
Ellen Anderson

Education: B.A., Carleton College, 1982; law degree, University of Minnesota, 1986, cum laude.
Prior political experience: Issues and research director for Paul Wellstone's 1990 U.S. Senate campaign.



Gary Carlson

Education: B.A., Hamline University, cum laude; law degree, University of Denver.
Prior political experience: Hamline-Midway Coalition; various community volunteer work.



DFL

Ellen Anderson's dream may come true this year. Anderson is a newcomer to the political world but has always dreamed of venturing into the realm of politics and public policy.

At 32, she would be one of the youngest senators in the state, but she looks on the bright side of being young. "I really can look at the system with a fresh eye," she said. "I think it's very good for our government to have fresh blood on a regular basis," she said.

Anderson said she is strongly concerned about the course of St. Paul and its neighborhoods, and she wants to get others involved in devising solutions. "I want to try to get ideas from people because the folks who live in the neighborhoods are the ones who really have a lot of good ideas about how to solve the problems," she said.

Anderson said she wants Minnesota to be a leader in environmental technology and economic growth. "I see this as the key to our economic future to become environmental leaders and energy-efficiency leaders and renewable-energy leaders. I think Minnesota has the capacity to do that," Anderson said.

The economic future of Minnesota, she said, will determine the market for University graduates. Anderson, who is still paying off her student loans, said she has a genuine concern for the University and especially for its students. She hopes to get students involved in the political process by giving them the opportunity to be heard. "I want students to help me pass legislation. I want them to be a lobbying force and a political force. I think they can be," she said.

The issue of University tuition and funding would be high on Anderson's agenda in the Senate, she said. Though tuition may have to be raised, she doesn't want to see needy students lose out. "We don't want to turn education into an elitist privilege," Anderson said. "I don't believe the University should do that."

- Daren Hansen

IND

Gary Carlson has learned a vital lesson that shaped his life. He has never run for public office because his involvement in community politics has always been behind the scenes. Now, as evidenced by his campaign for the Minnesota Senate, he wants to be a leader.

"If you really want to make a difference, you have to step up to the front of the wagon and grab onto the reins," he said. Carlson is not running as a candidate of either major party, because of his moderate views. He thinks the DFL Party is too liberal and he says the IR Party is too conservative. "I think I know a lot of the issues that relate very closely to people who work in this district," Carlson said. Carlson quickly discovered that Independent campaigns are not easy in District 66, a long-time DFL stronghold.

Despite troubles with financing and recognition, Carlson said he has continued fighting to let people know what he really stands for. He sees University tuition and funding as particularly tricky subjects. With a looming budget deficit, the Senate will have to make some tough choices when allocating funds, he said.

"It's a balancing act," Carlson said, "and you have to be reasonable and responsible and sensible in striking these balances." Carlson wants to see a state approach to higher education that is similar to private colleges, where some students pay more than others, with grants and scholarships going to those who need them. "That's innovative," he said, "and there's always controversy around innovation or change."

Beyond the issues, Carlson sees common sense as one of his major offerings to state government. "I think the bottom line is that there are no easy answers, there are only difficult questions," Carlson said, "and so be very cautious of the knee-jerk reaction and look for a thorough analysis."

- Daren Hansen

Previous elections

Here are the results of the last District 66 Senate election.

1990

Gene Waldorf (DFL) - 13,218 (65%)
 Nick Heille (IR) - 5,834 (29%)

Views on University funding

Anderson: "I want to be a supporter of the University and do whatever I can to ensure that it remains a strong contributor to Minnesota."

Carlson: "I think we need to prioritize our expenditures and I think there are other things a little further up than the University of Minnesota right now."

Views on financial aid

Anderson: "The economy and increased tuition together are having a devastating effect on students."

Carlson: "Set the tuition rate a little higher and then be more generous about giving grants and scholarships to students who can't afford it."

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The Minnesota Daily

1492 from both sides of the ocean
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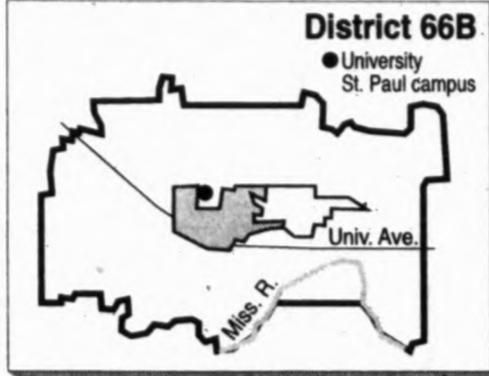
THE RACE FOR STATE HOUSE



Alice Hausman

Education: B.S., Concordia College, Seward, Neb.; M.A., Concordia College, River Forest, Ill.

Prior political experience: Minnesota House of Representatives, 1989-92. Vice chairwoman, Economic Development Committee; Education/Education Finance Division Committee; Energy Committee; Environment and Natural Resources Committee; Financial Institutions and Insurance Committee.



John F. Krenik

Education: B.A., College of St. Thomas.

Prior political experience: Candidate for St. Paul School Board, 1991. Vice chairman, Citizens Long Range Space Planning Committee of St. Paul Public Schools. Parish Pastoral Council, St. Columba Church.



DFL

If re-elected to the Minnesota House of Representatives, Alice Hausman said her primary concerns will be education, health care, the environment and the economy. "We're going to have to work doubly hard for funding for higher education," said Hausman, the only St. Paul legislative member in the education finance division.

Hausman said she doesn't want the Legislature to solve the state's entire budget shortfall with spending cuts. Instead, she wants a progressive income tax to be instituted, "where we tax more fairly those who are over the \$150,000 income level," she said.

In order to keep funding at its current levels, Hausman said people will need to be convinced that higher education is worth the money. "The public doesn't mind paying for something if they feel they're getting their money's worth. "But the outcome needs to be looked at more critically," she added. "The public, I think, would not look too kindly on an understanding that the professors at the University are judged more highly for research completed than for excellence in teaching," she said.

Hausman said health care will be another important issue.

"I know so many college graduates who leave school and are not covered," she said. Many entry-level jobs don't offer health care benefits, and it's expensive to buy into a private health care plan, she said. In dealing with environmental issues, Hausman said she wants to start moving away from nuclear power to energy conservation and development of renewable energy sources such as wind energy. "We haven't taken long term (nuclear waste) storage into consideration," she said.

Hausman said she also wants to help build a state economy ripe with high-paying jobs. "Jobs that pay a living wage" need to be created, she said. "Many of the jobs that have been created have been minimum wage jobs. You can't buy a house and raise a family on an income like that."

-Pam Louwagie

Previous elections
Here are the results of Larry Pogemiller's last two re-election bids.

Year	Party	Count	Percentage
1986	Pogemiller (DFL)	12,581	76%
	Gary Hanson (IR)	3,924	24%
1990	Pogemiller (DFL)	16,077	66%
	Nick Heille (IR)	4,917	20%

Views on University funding

Hausman: "Last year we resolved that we really needed to put more money into financial aid for students. I think that will be a primary focus again this year."

Krenik: "I have no problem in voting for funds for the University. The use of the money should be investigated."

IR

John Krenik said he is challenging Alice Hausman for her House of Representatives seat because he thinks a new, more conservative viewpoint is needed. "I think that the time is now for a change...to go for a more conservative chain of thinking," Krenik said. "She believes in tax, tax, tax and spend, spend, spend."

But Krenik said education is one area where he is willing to give up his conservative posture. Education is "so vitally important for our future," the junior high teacher said. "We have to invest in our youth today so that we have a future tomorrow."

Krenik said he understands the plight of college students because it hasn't been too long since he was one. "I attended the University for three years, and I know some of the problems that exist," said the 1988 College of St. Thomas graduate. "It's fresh in my mind what the needs of different students are."

Although he said Minnesota can be proud of its educational system, Krenik wants to make improvements. "The University's budgetary system needs to be looked at," he said, citing recent reports of scandals at the University. "The trust needs to be built back up with the community. I have no problem in voting for funds for the University," Krenik said. But "the use of the money should be investigated."

Another of Krenik's objectives is spurring economic growth through less government involvement. He would also like to reduce the size of government by trimming the Legislature. "I want to bring the state budget under control instead of raising taxes," he said. His plans are to reduce governmental wastes by sifting through different government programs and eliminating overlapping services.

Krenik wants to reform the income tax structure so that "everyone pays their fair share." To do that, he would like to see everyone pay the same percentage of their income taxes.

"A society will not be successful if they are over-taxed," he said.

-Pam Louwagie

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Lewis looks to run by kickers

By Jeffrey Shelman
Staff Reporter

John Lewis has been in position to return a kickoff in nearly every Gopher game this season but he has run into problems with the kicker.

Lewis, who ranks fourth in the nation in kickoff returns with a 28.2 yard average, had his best performance, scoring 12 of the 13 Gopher points — and he got past the kicker — in a brutal 63-13 loss to third-ranked Michigan last week.

"I've had nightmares about the kicker," Lewis said. "The special teams coach (Joe Pannunzio) would say that we could get it out to the kicker but never past him."

Lewis said the kickers from San Jose State, Illinois and Michigan State have all been the last man to beat and have caught the speedy Miami native.

"All the kickers in the Big Ten know me," he said, laughing. "The Illinois kicker kicked me."

One kicker who didn't get to meet Lewis, however, is Michigan kicker Peter Elezovic.

On the first Michigan kickoff of the ball game, Lewis got past the kicker and ran 88 yards for his second touchdown of the season and the second of his career.

"It was a great feeling to do it against a great Michigan team," he said. "We work so hard on kickoff returns and we finally got one."

Lewis may have done the running but he is quick to pass praise onto those running in front of him.

"I have to give credit to the blockers and the whole kickoff team," he said.

Lewis singled out Ken McClintock, Omar Douglas and Marquette Williams for laying key blocks in his touchdown return.

As Lewis entered the end zone, the Michigan fans pelting Lewis with marshmallows saw a different side of him. They saw a 5-foot-7 inch version of two-sport star Deion Sanders.

"I'm not a showboat," he said. "But they made me upset by throwing marshmallows at me. So I started talking to them and dancing. It's tough in Michigan, trying to beat that team and 106,000 fans."

Even with his problems getting past the kicker, Lewis knows some opposing teams try not to kick the ball to him, which was the case against Michigan State.

After nearly running a kickoff back for a touchdown, the Spartans consistently kicked to Lewis' blockers rather than to the Gopher speedster.

Lewis is motivated to make the most of the opportunities he does get because of the evasive tactics used to keep the ball away from him.

"I know I have to work hard," Lewis said. "People rely on me and

I try to work hard in practice to stay at that level."

In the second half of the Michigan game, Lewis again felt the wrath of the Wolverine fans, not on a kickoff return but a pass play, in which he put his name in the Michigan record book.

Lewis hooked up with quarterback Marquel Fleetwood on a 94-yard touchdown pass, the longest pass ever given up by Michigan in its 1,000-game history.

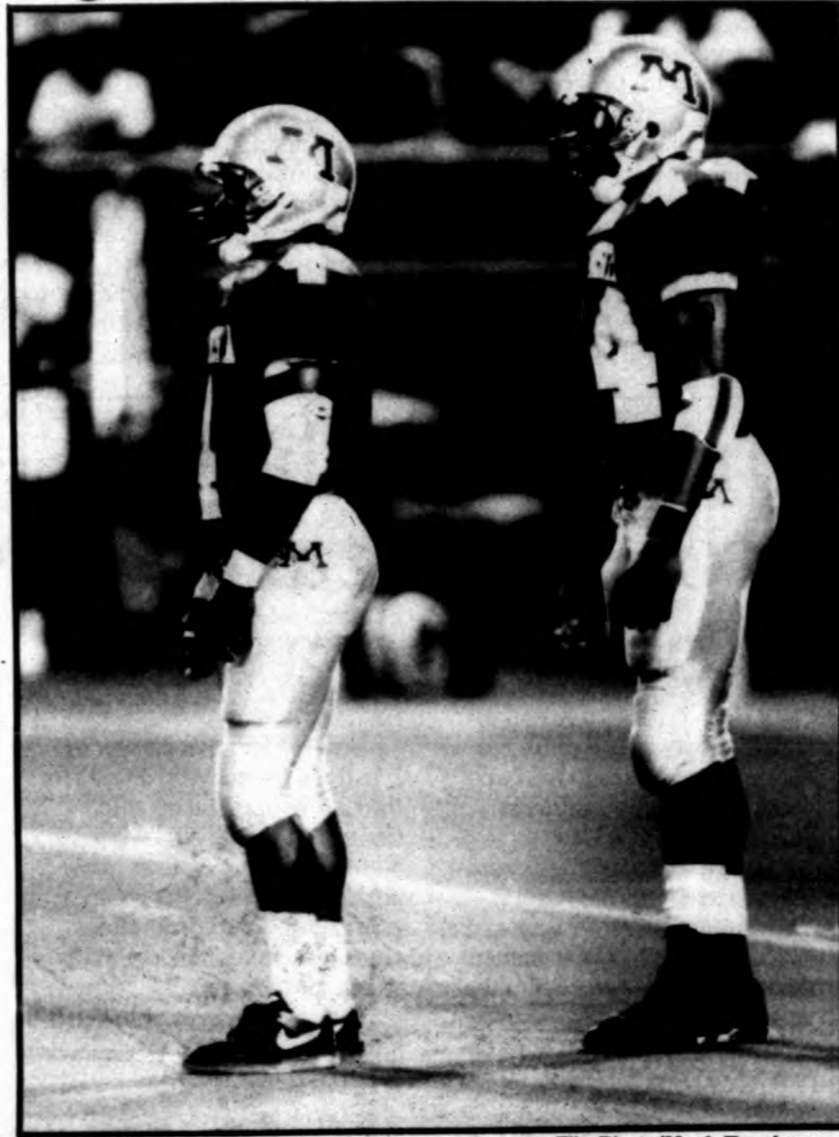
Unfortunately for Lewis, he only has four games left in his career to showcase his talents as a wide receiver and kickoff returner. He said the last four games will be an improvement over the first seven this season.

"When you don't win, people just say, 'They lost again,'" he said. "But we'll come through the last four weeks."

Four weeks from now, regardless of what the Gophers' record is, Lewis will continue to work on his sociology degree and in a year will be entering the work force.

"I want to get a job with a corporation and help people with social problems," he said. "I want to observe and listen to other people's problems."

It took him seven games, but Lewis may have solved his problem with kickers and he won't stop to meet them in the future, only wave on his way into the end zone.



File Photo/Mark Trockman

POINT MAN: Kick returner and wide receiver John Lewis (left) scored 12 of 13 Gopher points in Saturday's 63-13 loss to Michigan. Lewis broke through Wolverine tacklers for an 88-yard touchdown return and also caught a 94-yard TD pass.

Intrasquad competition elevates volleyball team

By Juan C. Rodriguez
Staff Reporter

Sophomore outside hitter Gretchen Dahl could only watch from the bench as freshman Heidi Olhausen flourished at her position. But as Dahl's sprained ankle and dislocated pinky finger healed, her competitive fires began stirring.

After struggling early in last week's match against Ohio State, Dahl took her old place on the court and exploded for five aces and seven kills.

"(Dahl) got hurt and when she came back we continued to start Heidi for a while, before Gretchen reclaimed (the position)," said Gopher coach Stephanie Schleuder, gloating over her squad's elevated ranking in the NCAA Midwest regional poll. "It pushed Gretchen out of her comfort zone. She said she was tired of not playing and when she didn't get to start, that sparked a great performance."

It also sparked the Gophers' eclipse of Ohio State in the regional poll and their push into a fifth-place tie with Colorado. Illinois, the Gophers' next opponent Friday night, is atop the regional standings, followed by Nebraska, Penn State and Notre Dame.

"I knew I had to work hard to play because Heidi is really good and we both can do the job," said Dahl, downplaying her desire to bust back into the starting six. "I just wanted to play and I wanted to win."

After being sidelined, neither Dahl nor Schleuder could foresee

Olhausen's emergence. As a result, a steady force of competition for the starting spot developed.

While these situations often produce controversy within the team, the Gophers have only seen the positives of the intrasquad battles.

"It certainly creates tension, but that's what competition is about," Schleuder said. "It's detrimental only if individuals decide to give up and not compete. I'd rather have some upheaval rather than everybody being complacent."

Analysis

Said Dahl: "The competition makes everybody work harder and think about what they have. It keeps you from getting too comfortable."

Team members riding the pine are not in comfortable positions either. Junior Barb Walfoort, who lost her starting spot after pulling a stomach muscle, is fighting to regain her early-season form.

"It's hard, because once you get injured, you start from the bottom again," said Walfoort, who said she played tentatively after her injury. "It's the hardest position to be in when you're not out there contributing."

The key to successful intrasquad competition is the players' ability to retain team goals ahead of personal endeavors. Fortunately for the Gophers, the dis-



DAHL: Regains starting spot sensation meter has yet to tip the scale.

"It's tough, but the way I look at it is whoever is going to help us win should play," Dahl said. "That's the way you have to look at it."

Said Schleuder: "What we've talked about is getting people to look at it as a team issue. We're a lot better off that way, but it's difficult because everyone has an ego. We try to keep it as objective as possible."

Although she lost her position to senior Angie Hanna, Walfoort is gracious in her new secondary role.

"We had a long talk before anything changed and volleyball is really important to (Hanna)," Walfoort said. "I'm glad she gets a chance to be in the spotlight."

If sitting on the bench is a catalyst for elevated play, Schleuder may be tapping into a new formula for success.

U student wins medal at Games

By Joe Christensen
For The Daily

Gina Pluth, a member of the University's tae kwon do team, won a bronze medal at the third World University tae kwon do championships in Guadalajara, Mexico.

Pluth, who qualified for the U.S. national collegiate team after winning the welterweight national championship last year in Chicago, won the welterweight (132-143 pounds) bronze Oct. 15.

"(Winning a bronze for the U.S.) was quite an honor and quite an event," Pluth said. "It was the biggest thrill I've had thus far in my tae kwon do career."

Pluth, who is in Medical School at the University, is in her 12th year of tae kwon do training.

"This has really been a milestone for me and I'm hoping things can take off from here," she said. After competing with Olympic athletes in the third world championships, Pluth has her sights set on the 1996 Summer Olympics in Atlanta.

"I'd certainly like to compete at nationals in 1996 and make the U.S. team," she said.

Women's soccer
The University women's soccer team will try to win its sixth conference championship in nine

years Saturday and Sunday in Columbus, Ohio, at the Big Ten tournament.

The Gophers (8-4-1) will play Purdue, Michigan and Penn State in pool-play. If they win the pool, they'll reach the championship game against the winner of the other pool, which consists of Ohio State, Indiana, Marquette and defending conference champion Illinois.

After beating St. Olaf 2-1 in overtime last Wednesday, the Gophers were shut out 3-0 against Illinois Saturday in Cedar Rapids, Iowa.



"They're not three goals better than us," Coach Mike Warter said. "It was one of those games where, as you walk off, you say, 'We hope we get another chance at them.'"

Purdue and Michigan have tied Illinois this season and Penn State defeated the Illini the first game of the season.

"There's no question we've got a tough bracket," Warter said. "We expect three really good, tough games. We can win all three if we cut down on our mistakes."

See REC SPORTS page 8

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REM

Despite cuts, Army needs more recruits

By Arthur Kane
Staff Reporter

Money for school is as close as the nearest Army recruiter, but misconceptions about military budget cuts may be keeping that money from students.

"Not as many parents or students are calling because they think we're not recruiting," said Ken Plant, a public affairs officer for the U.S. Army. "We're right-sizing, not downsizing."

Nationally, the need for new recruits actually is up 4 percent from

last year, and most of the positions being cut are those of career officers, Plant said.

"There is still a considerable need for young men and women," he said.

Richard Hurda, a University freshman in aerospace engineering, is taking advantage of the Army's offer to help pay for his education, but he also needs the University to help his career in the military.

"They like you to have two years of college before entering flight school," said Hurda, who is

an Army reservist and wants to become a helicopter pilot. "I also get \$170 a month, and I'm going to try for the \$10,000 loan repayment program."

If a student is already deep in debt, the Army can help pay off his or her student loans.

"We'll pay 33.3 percent a year of your student loan — up to \$50,000 — for a full-time enlistment" after school, said Sgt. Hallie Williams, station commander for the Midway recruitment office in St. Paul.

Part-time service can be profit-

able, too.

The Army Reserve will pay 15 percent or \$1,500 a year on student loans, whichever is greater, for reservists, Williams said.

An Army reservist can get \$1,500 a year for school, while a full-time enlistee can get \$17,000 for school after serving for two years.

Other branches of the military help students with college in various ways.

The Air Force offers only the G.I. Bill for students. Once enlisted, students contribute \$1,200

out of their paychecks. When their military stints are over they will receive \$10,800 over a three-year period for educational purposes.

The money the military spends for educational purposes adds up quickly, Plant said.

Statewide, the Army spent \$17.7 million last fiscal year on education for 816 active and reserve enlistees. In the Twin Cities area there are 450 enlistees, Plant said.

University law professor earns excellence award

University Law School professor John Matheson has been named the 1992-93 Julius E. Davis Professor of Law.

The award recognizes excellence in teaching and scholarship among law professors. Matheson also has been named the Law School's teacher of the year twice.

"That means the students decided I'm good for them," Matheson said.

He said the Davis award

"makes me feel that the work I've done for the last 10 years for the Law School means something."

Matheson specializes in corporate law. He teaches business associations and corporations, consumer protection, contracts and other subjects.

The award was established in honor of Julius E. Davis, a member of the class of 1936.

— Ann Foster

Men's crew completes season

REC SPORTS from 7

Winning pool-play is the only way to get to nationals, because only the top two teams from the Big Ten receive automatic invitations.

Michigan hosted the Big Ten tournament last year and placed second, while the Gophers were stuck in Minnesota during the Halloween blizzard.

Men's crew

The University men's crew had a successful showing Sunday at the Tail of the Fox Regatta in Green Bay, Wis., to close out the fall season.

The crew won the lightweight (under 165 pounds) four-person boat race and came close to catching Wisconsin in the open four and open eight races.

The crew took third and fifth in the open four. The third-place boat finished just four seconds behind first-place Wisconsin. The crew also finished only four seconds behind Wisconsin in the open eight.

According to Coach Tom Altenhofen, the open eight showing surprised everyone because in the same race at the Head of the Rock Regatta Oct. 12, Wisconsin beat them by approximately one minute.

Women's crew

The University women's crew showed a promising future in its final regatta of the fall Sunday at the Tail of the Fox.

Four women and a coxswain competed in their first race ever in the novice eight competition.

"I've been coaching novices for five years and that's the best rowing I've seen for such a short amount of time," Coach Jill Cooper said.

Three Wisconsin boats placed ahead of Minnesota in both the open eight and open four races.

"I thought it was a good way to end our season," Cooper said. "We're going to have a very intensive winter training."

Cooper said the crew will work on its self-confidence and not think of Wisconsin as being unbeatable in the spring.

There will be another informational meeting for anyone interested in joining the women's crew Nov. 5 at 5:30 p.m. in Coffman Memorial Union.

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For program details: See Wednesday's Daily.

IMPEACH from 1

MSA members who will vote in favor of impeachment. College Republicans have been treated unfairly during Merckling's tenure as president, Stephenson said. "Most of the CRs don't get much done because we're auto-

matically excluded — we don't have any power," Stephenson said. "If we don't impeach Merckling, we're elevating him to a status above (the MSA) constitution." But Merckling said the drive to impeach him has nothing to do with the MSA constitution. "What this is all about is parti-

san politics," Merckling said. "It makes me mad, but I can't be mad. I have to keep going." Merckling said he's made every effort to reach out to the College Republicans and make them feel part of MSA, but he said he has only been snubbed.

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\$5/hr. Apply in person betw. 10am-3pm dwtwn Mpls, 81 S 9th St. Suite 320
Biochemistry Tutor. Native English speaker able to clearly express conceptualizations, exc pay 298-0743
Caretaker, painter, woodwork finisher needed for 25 unit bldg in Stevens Sq. on bus to U. Remodeled studio apt. in exch for labor. Must be mature, experience not req, but excellent work habits are 872-7318
Coffee espresso PT approx 20hrs DT location. \$5/hr Daily Grind 339-5886
Counter help at neighborhood store, looking for friendly reliable person, some evenings. 377-6876
CRUISE SHIPS NOW HIRING - Earn \$2000+/month + travel Holiday, Summer, & Career employment avail. No exp nec. For employment program call 1-206-634-0468 ext. C5673

CONTRACT PARKING
 Reasonable daily/monthly rates. West Bank/ 7 corners area. Pick up appl form at University Travel 1421 Washington Ave S. 339-1989
***** HALLOWEEN BASH *****
 Snap the Trance Dance. In the Heart of the Beast Puppet and Mask Theatre's zombie citizens and celebrity demons with live bands Savage Aural Hotbed and Dick & Jane's Big Brass Band. October 30 & 31. Doors open at 9pm. Call 721-2535 for tix & info

Articles, Theses, Papers (Equations, Diagrams and Charts) Resumes (while you wait) Form Letters-Mailing Lists-Editing The Moving Finger 379-7624
 At 646-1790 Rhonda-Word Proc
 No time to type? Papers (APA, MLA, etc.) Nr I-94, 774-7686.
PAPERS, RESUMES-Fran 781-1191. Occasional Office-30 yrs U exp.
PRO-TYPING Services 699-9476
 Roseville Typist LYN 636-6562

CAMPUS TRAVEL CENTER
 Great airfares to Europe! And, it's not too early to make Christmas and Spring Break reservations NOW!
LOW AIRFARES WORLDWIDE AND WITHIN THE US
 2506 RIVERSIDE AVENUE MINNEAPOLIS, MN 55454
 Mon.-Fri. 8-5 Also open Sat. 10-1 Domestic 338-6705 International 338-5616

GREEKS & CLUBS
RAISE A COOL \$1000
 IN JUST ONE WEEK!
 PLUS \$1000 FOR THE MEMBER WHO CALLS!
No Obligation. No cost. You also get a FREE HEADPHONE RADIO just for calling 1-800-932-0528, Ext. 65

Theses Papers MAC/LZR 535-0318
TYPING Papers Applns 781-0556
 Word Processing done in my home-reports, term papers, resumes, etc. St. Louis Pk area. 925-3975
 Word Processing. LOW RATES. Call Aft 5 pm or weekends 331-1715
YOUR PAPER IS MY PRIORITY! Typing & editing theses, papers. Free report covers, discounts. Call 722-2524

021 Adoptions
Adoption ads are legal, but The Minnesota Daily does not investigate them. We urge you to be careful in all of your transactions.
SEE YOUR BABY GROW UP IN BEAUTIFUL ST. PAUL. We're devoted to our little boy, and we enjoy spending time with his birthmother. We'd love to have the same wonderful relationship with you. At-home mom with Journalism M.A.; CPA dad. Agency approved, but our best reference is Stacy. Please call M.E. and Lloyd anytime at 293-0789.
Unplanned Pregnancy? Consider adoption by loving couple; lge extended family nearby; neighborhood w/lots of kids & fun. Legal/confidential. We'd love to talk -698-5186 Margaret & Paul

INTERNATIONAL!
STUDY/TRAVEL/WORK ABROAD ADVISING AND INFORMATION FOR THE U OF M COMMUNITY
BEFORE YOU GO, GET YOUR:
 Passport Photos
 Europe & Japan Railpasses
 Discounted Travel Books & Maps
 Student ID, Hostel Cards & MORE
AT ISTC
 International Study & Travel Center
 102 Nicholson Hall 626-9000

040 Child Care Services
EXPERIENCED BABYSITTER needed w/ends and occ week nights for 6 mo precious little girl, Minnetonka area, ref req, 525-1385 even

075 Lost and Found
 Keys w/red clip dropped Sun. morn bet 9:30 & 10:00 on Northrop Mall

105 Wedding Needs
 Music by Bruce Menier Bell Solo or Ensemble: Flutes/Voice/Guitar/Brass Brand New Day Band. 522-3866
NEW WEDDING GOWNS Huge Discounts - Top Designers Ron's Bridal Samples 544-0224

051 Health Services
ABORTION LOW COST abortions 7-14 weeks. FREE pregnancy tests. All options decision counseling. AFFORDABLE Contraceptives. All services confidential. 698-2406
PLANNED PARENTHOOD

Looking for PT flex hrs person to do it secretarial work, typing a must, computer skills a +. Debbie 925-7064

Night Auditor. PT 11 pm to 7 am. 16-24 hrs/wk. People skills, problem solving skills and aptitude for #'s preferred. Responsible for balancing daily business activity and performing front desk duties. \$6.50/hr. Submit application to Personnel 1330 Industrial Blvd Mpls, MN 55413 Mpls Metrodome Hilton.

PATIENT SERVICE REP Large medical supply co. has several PT positions avbl for professional individuals w/exc customer service skills & CRT exp. Job entails extensive phone work, performing troubleshooting, & soft sales (sales exp req). Medical background helpful but not nec. These are long-term assignments w/flex hrs. \$8/hr + benefits. UNIFORM SERVICES INC. 5001 W 80th St. 835-9191 No fee/EOE

Personable, resp. people with money handling exp. needed to fill day positions in Credit Unions. Free training. All day commitments req. Call Ellen ET Employment 646-0145

RECEPTIONIST PT days, Mon-Fri, approx 20-30 hrs/wk. Variety of duties incl answering phones & lt typing. Must type 30 wpm or better. Pleasant work atmosphere, \$6/hr. Please call Ann at 333-3393 for an appointment.
GARDNER HARDWARE 515 Washington Ave N Mpls 55401 Equal Opportunity Employer

Responsible person with Mac experience to work Sunday nights, \$5/hr + comm. Located near the U. 338-2067

RETAIL SALESPERSON PT eve & wkend, retail exp req Ski Den Sports 331-2310

THE MINNESOTA DAILY
COMPUTER ADVERTISING LAYOUT/DESIGN
 Advertising Layout/Designers produce the advertisements in The Minnesota Daily using a state-of-the-art computer publishing system. We will train.
 Qualified applicants will:
 -Be highly motivated, detail-oriented people with an interest in graphic arts, design, advertising or typography.
 -Be able to handle deadline pressure.
 -Have computer experience (Minimum: word processing; ideal: desktop publishing).
 -Be a competent typist (25-30wpm).
 -Make at least a one year commitment to the position.
 -Have experience/coursework in visual communication.
 For more information about this position, contact Gwynn Keeler at 627-4070, ext. 3025 or stop by at the address below between 9:30 a.m. and 4:30 p.m. to fill out an application.
Application deadline is Wednesday, November 4, 1992 at 5:00 p.m.
PROOFREADER
 The Minnesota Daily is seeking individuals proficient in English. This position is ideal for Journalism or English majors desiring experience in an advertising environment. Proofreaders are responsible for checking the advertisements that run in The Minnesota Daily for correct grammar, spelling, graphics and layout. Applicants must be self-motivated and will preferably have an interest in computers. The position requires 15-20 hours per week. Interested applicants should come to the address below between 9:00 a.m. and 4:30 p.m. M-F to take the proofreading test and fill out an application. Please call Gwynn Keeler at 627-4070, ext. 3025 with any questions.
Application deadline is Wednesday, November 4 at 5:00 p.m.
720 Washington Ave. SE Rm 349, Mpls, MN 55414 627-4080
 Must be a U of M student. The Minnesota Daily is an Affirmative Action/Equal Opportunity Employer. Affirmative Action Officer-Shell Bump.

STUDENTS

Midwest publishing is hiring for FT & PT pos in telemarketing \$6.00/hr guaranteed + daily bonus 639-0019

Aides and Substitutes BOE/AA ESPECIALLY FOR CHILDREN CHILD DEVELOPMENT CTRS Have you considered a PT job working with children? S Mpls has positions avbl, good bus connections 824-6137

Swin Instructors - Flex early eves & Sat. morning hrs. Ridgedale YMCA. Contact Shelly at 544-7708 EOE

TELEMARKETING Wanted phone recruiters, PT eve & day hrs avbl, \$5.50/hr American Cancer Society, St Paul. Shera 644-1224

TICKETMASTER Data-entry position. Hiring PT ticket agents to take orders by phone for concerts, theater, sporting events & family shows. Typing a must, morning & weekend hrs needed. Hrly wage + incentives. Apply in person M-F, 9-4, 1010 S. 7th St. Suite 540 Mpls (across from Dome).

Travel agent-PT/FT. Min 2 yr exp. Travel Express, 331-8822

Travel agent-PT/FT. Min 2 yr exp. Travel Express, 331-8822

Wanted: Burger Flipper no exp nec. Days & Nights. Apply in person. Tracy's Saloon 2287 E Franklin Ave 332-1865

Wanted driving instructor, must be 21, eve & wknd hrs. Call 699-9064

We're Room & Board, a retailer of contemporary home furnishings we have a PT position avbl at our outlet in Mpls. The hours are Sat 9:30-5, Sun 11:30-4 and 1 weekday that fits your schedule. You will assist customers with merchandise pickup and do light furniture assembly. Apply in person, by phone, or mail: Human Resource Manager, Room & Board, 4600 Olson Memorial Highway, Mpls 55422. Call 588-7525 BOE

Wknd and fill in staff needed at So. Mpls group home for adults w/developmental disabilities, exp req. \$7.90/hr. Call Lisa at REM Pleasant 872-7800

Y not start At Z top, huge daily commissions, no investment 590-2678

INSIDE SALES REPRESENTATIVE
Gain valuable business/sales experience selling employee development training programs to larger companies across the country. We have positions available for energetic self-motivated people that have good communication skills and a desire to succeed. We provide paid training, \$8.00/hr + comm., fun atmosphere.
Call Troy Harrington at 942-9112
Concourse Corporation

Drivers School Bus
Positions Available Now!!
Mpls., St. Paul & Suburban School Routes

- Paid Training
- Company Paid Physical
- CDL Training
- Advancement to Transit
- Credit for Experience
- Work Mornings, Afternoons or Both

CHARTER WORK AVAILABLE
in addition to routes
Call St. Paul 647-9290
Call Golden Valley 545-9417
MEDICINE LAKE BUS COMPANY
Equal Opportunity Employer
Pre-employment drug screen required

Need a flexible job on campus?
Student Temporary Service (STS)
hires year-round for temporary, on-campus jobs. Work a few hours or a few months, at competitive wages.
Come to the Student Employment Center
120 Fraser Hall
For more information, call 624-5554
Student Financial Aid Office of Student Affairs

★ TELEPHONE INTERVIEWING ★
★ NO SALES INVOLVED ★
★ Positions available immediately
★ Walk to work (located in Dinkytown)
★ No experience necessary
★ Evening and weekend hours available
★ You choose the days you're available (3 shifts per week min., 1 week = 7 days)
★ \$5.30/hr with increases within 500 hours
★ Excellent reading, speaking, and writing skills required
CALL ANY DAY
331-9222
Project Research, Inc.

MINNESOTA DAILY CLASSIFICATION LIST ANNOUNCEMENTS

005 Personals	016 Season's Greetings
007 Happy Birthday	017 Valentine's Day
008 Graduation	020 Announcements
010 Frats and Sororities	022 Research Participants
015 Homecoming	025 Campus Meetings/Events
	030 Sports

SERVICES

035 Educational Services	075 Lost and Found (Free)
040 Child Care Services	080 Travel
050 Helpful Services	085 Resumes
051 Health Services	086 Interviewing Services
055 Legal Services	090 Rides
056 Moving Services	095 Wanted
060 Financial Aid	100 Restaurants
062 Scholarships	105 Wedding Needs
065 Insurance	110 Arts
070 Typing	115 Music

JOBS AVAILABLE

124 Help Wanted FT	125f Seasonal
125 Help Wanted PT	125g Telemarketing
125a Child Care	125h Temporary
125b Health Care	126 Career Opportunities
125c Office	127 Internships Available
125d Restaurants	128 University Positions
125e Sales	129 On Campus Recruiting

HOUSING

135 Furnished Apartments	150e St. Paul
140 Unfurnished Apartments	150f Mpls.
140a Dinkytown	155 Rooms
140b West Bank	155a Dinkytown
140c Uptown	155b West Bank
140d Midway	155c Uptown
140e St. Paul	155d Midway
140f Mpls.	155e St. Paul
145 Sublets	155f Mpls.
150 Duplexes and Houses	160 Dorm Contracts
150a Dinkytown	165 Roommates Wanted
150b West Bank	170 Misc. For Rent
150c Uptown	175 Real Estate
150d Midway	

TRANSPORTATION

190 Autos For Sale	193 Motorcycles For Sale
191 Autos Wanted	194 Bicycles For Sale
192 Auto Repair	195 Car Pools

MERCHANDISE

200 For Sale	230 Photography
205 Computer Equipment	235 Musical Notes
210 Ski and Snow	240 Stereo Gear
215 Rec Goods	245 Pets
220 Clothing	250 Furnishings
225 Craftspeople	255 Appliances

bold must be pre-paid

IMMEDIATE OPENINGS!
WHERE?
University Food Services
\$6.37 HR.
Primarily over lunch. Some morning shifts open. If interested stop in Rm. 77 Coffman Union, Mpls. Campus. See Jan for interview OR Rm. 146 Dining Center St. Paul Campus See Janet 8:00 AM to 3:00 PM Monday thru Friday

Psychologist (Assistant Professor Without Salary)
The University of Minnesota is accepting applications for a professional therapist holding a Ph.D. in family therapy with demonstrated involvement in clinical counseling and particular emphasis on infertility, perinatal loss, bereavement, medical psychology, women's health issues, sexuality, marriage and family therapy, adoption, depression, and perinatology. Must be a licensed psychologist in the state of Minnesota or be eligible to receive this license by November 1, 1992. Also requires demonstrated skills in psychometric testing and crisis intervention with a strong knowledge of biomedical ethics for reproductive oncology and reproductive technology counseling.
This position will perform individual and group support intervention in gynecologic oncology, reproductive health, and perinatology. Develop research proposals as principal investigator in this area of family therapy, as well as provide support to medical faculty in a variety of clinical and basic research programs. Participate in the teaching of undergraduate and graduate students in obstetrics and gynecology, nursing, and other medical specialty services. Conduct and participate in group seminars and continuing medical education programs.
Interested applicants should send a current curriculum vitae to:
Search Chairman
University of Minnesota
Department of Obstetrics and Gynecology
Box 395 UMCB
420 Delaware Street SE
Minneapolis, MN 55455
The last date of receipt of applications is October 31, 1992. Beginning date of appointment will be November 1, 1992. The University of Minnesota is an equal opportunity educator and employer.

125a Help Wanted Child Care
CHILD CARE JOBS in nice homes for exp providers \$5-10/hr PT FT on-call LA/LO No fee 929-0877.
Community Childcare Center multicultural daycare needs sub teachers, pt cook, and aides. Call 645-8958. Free room & board + small income in exchange for daycare for 8 month old 8-6pm M-F. St Louis Park on bus. avbl immed Lauri 926-9262, 921-2380
Lk of Isles mom seeks energetic stndt to care for 4yr old boy. Approx 10 hr/wk, great pay, own car, 377-7970
Nanny \$4.35/hr Mon & Fri 11:30am-5pm. Edina. 930-0535
Nanny Pvt room + board & sm income or live-out 20-40hrs/wk. Care for 6,3,& newborn. NS transport/exp/ ref req. Edina 927-5863
Nannies wanted. Live out/live in, FT, PT, temp, exp. and car req. \$6-12/hr Emerald Princess Sitting Service 426-8679
PT counselors Teach indep. living skills to adults w/ dev. dis. in small group homes. Bloom & Edina has every other wknd day & eve shifts. \$7+hr exp DD req. Marge 854-1800 EOE

125b Help Wanted Health Care
Disabled woman looking for PCA to assist in personal care. St Paul area PT late night for more info call 771-4187 ask for Kris
PT positions avbl teaching daily living skills to adults disabled by autism/MR. Help develop self-care and independent living skills. Plan leisure and rec activities and implement behavior management programs. Valuable experience for psychology, sociology and special ed majors. Some related education/experience in social services required. We provide extensive orientation, flex sched. \$7.25/hr base pay, raise after 3 months. Call managers 1-4pm, M-F, 560-2988.
Social Services
LIVE-IN Adult foster care program in Eagan serving 2 physically challenged males have a live-in wknd position available 1 wknd/mo. Fri, 3pm - Sun, 3pm. \$200, exp w/physical handicap pref. REM 686-9410
Wanted IF student to live w/me in my apt at Canterbury Court nr bus. I have a temporary problem which requires me to have someone with me through the night. I am self sufficient. Payment negotiable. Henrietta German 3140 Chouven Ave S, Mpls. 926-9556, 333-6414 lv msg.

125c Help Wanted Office
Immediate Opening for Telephone Survey Specialist to train in professional office 5-8pm 3 eve per/wk. Off campus transp needed. Call 633-8042
125d Help Wanted Restaurants
BRUEGGERS: Seeking friendly energetic resp individuals to fill PT day & wknd hrs in fast pace environment. Openings for counter & baker. Apply in person: 4412 France Ave S Edina.
Cooks, Waiters, Waitresses, PT, eve, wknd days, apply J.R. Peaches, Highway 100, 36 Ave No, Crystal
Now accepting applications for cooks, wait staff, & door staff. Please apply M-Th bet. 2-5pm in person. T-Bird Sports Bar & Nightclub, 3035 White Bear Ave, Maplewood, MN
SGT. PRESTON'S Experienced cook needed FT or PT. Call Sheri, 338-6146
Wanted: High energy people for fast paced restaurant. Hiring FT&PT cashiers & Host/Hostess. Apply in person Burger King Dnkytwn.

125f Help Wanted Seasonal
Retail
Turn Your WISH List into a SHOPPING List
JCPenney Rosedale has excellent opportunities for you to earn extra spending money as a part-time, temporary/holiday Sales Associate. Our generous store discount, flexible schedules and great work environment will have you carolling all the way to the bank.
Let JCPenney light up your holiday season! Apply in person at lower-level personnel.
JCPenney Rosedale
Equal Opportunity Employer

Psychologist (Assistant Professor Without Salary)
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Department of Obstetrics and Gynecology
Box 395 UMCB
420 Delaware Street SE
Minneapolis, MN 55455
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125g Help Wanted Telemarketing
TELEMARKETING PT eves 5-9pm. M-F \$6/hr+ bonuses to \$10/hr+. On bus line. Call Steve 623-0886
SANTAS & PHOTO HELPERS
Santas & Santa helpers needed at our photo operation booth during the holiday season at Rosedale Center. Santas must be jolly, great w/children of all ages, & comfortable in front of the camera. Helpers must be friendly, energetic & have the ability to make children smile. Applications being accepted at the customer service booth -lower level center court at Rosedale Center. 10 Rosedale, Roseville 55113.

WEEKENDS
Home for young adults with developmental disabilities seeks staff for every other weekend. These positions focus on direct care and program activities. We offer above average wages plus shift differentials. Mendota Heights locations call Kevin 452-4295 or Kim 450-7009 for app by mail. EOE

Nursing
HAS \$500.00 SIGN-ON BONUS
At Ebenezer Hall we know our quality care begins with our Nursing Assistants. We have full and part-time positions for people with at least 6 months experience.
Qualified applicants may stop in for an application or call for more information, Elizabeth Tocko at 879-1413.

EBENEZER
EBENEZER HALL
2545 Portland
Minneapolis, MN 55404
Equal Opportunity Employer

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Immediate Opening for Telephone Survey Specialist to train in professional office 5-8pm 3 eve per/wk. Off campus transp needed. Call 633-8042
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Now accepting applications for cooks, wait staff, & door staff. Please apply M-Th bet. 2-5pm in person. T-Bird Sports Bar & Nightclub, 3035 White Bear Ave, Maplewood, MN
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Let JCPenney light up your holiday season! Apply in person at lower-level personnel.
JCPenney Rosedale
Equal Opportunity Employer

The Minnesota Daily

Telemarketing SU-TH 5pm-9pm, \$10-15/hr typical, 1 mi from campus on busline, call personnel 646-7355 ext. 5 after 5pm

127 Internships Available
INTERNSHIP
Looking for person who's interested in a financial planning career. Qualifications are good communication skills & business background. If interested please call John Unger at 946-4911. IDS Financial Services.

Housing
HUD PUBLISHER'S NOTICE
EQUAL HOUSING OPPORTUNITY
All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation or discrimination. Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby notified that any housing advertisement in this newspaper is available on an equal opportunity basis. To complain or for more information, call HUD at 1-800-669-9777. The HUD line is available to the hearing impaired at 1-800-927-9275.

135 Furnished Apartments
401 8th St SE
6 blks to U, clean, quiet, sec.new building, off str parking, cable, Eff \$315, incl util 623-4444.
1 MF 3rd flr, 500+ sq. ft. A/C, bath, share Indry & kit. \$300/mo, util pd. Clinton Ave, Diamond Lake area, 869-7063.
ATTRACTIVE IBR
Nicely furn, control entry, off-st pkg, ht pd, walk to U. Some with vaulted ceiling, balcony. Avbl 11/1 & 12/1, \$405 to \$435. Marcy Park Apts 1000 SE 8th St 331-5033

140 Unfurnished Apartments
1319 East Hennepin, lrg 1 & 2 BR, secure bldg, off-st pkg, nr U, no pets. Call 378-2710
15th Ave SE 11xx 2BR \$395 + utls for 2 - nr U-Sub 825-6283
1920 1st. SO, #1209-RIVERVIEW TOWERS! corner 2 br, 2 bathunit w/balcony, scenic views of river from wall to wall windows low \$60's Laura o'Hara, agent 690-8437
1 BR at Energy Pk Dr & Raymond, air cond, \$390, 645-2499, 636-5157
Remod off nr SLP emps. \$275+ elec. Incls A/C, pkg + more. 780-7932
Rent special IBRs avbl \$320-440 1 months rent free w/ year lease on bus line Lowry Square apts 222-3595
2206 1st Ave S. Sunny Eff \$240, pkg, Indry. 374-2971 or 885-0134

2BR in Lauderdale, nr bus, \$500/mo, util pd, NS. Avbl 11/1 645-4296
2BR nr U on WBANK. \$415 + utls, Sternfels & Co. 340-0783
Spacious 1 BRs \$350-\$375, 3334 Blaisdell, newly decor, hrdwd flrs, sec, quiet, nr YMCA, 11/1, 822-9430
3BR hse w/2BA, hrdwd flrs, Indry, fncd bkdy, nr bus line, \$600 +util, w/ credit ref, call owner for apt 870-9414, 31xx Oakland Ave S, Mpls
3rd Ave So 1926 Lg clean IBR hrdwd fls, laundry, sec, on bus line. immed. \$295 utls pd. 885-5084
418 7th St SE. Lg 2BR, clean, quiet, sec, Indry, free pkg, 627-9647, 644-7745

500 Eric St SE (3blks to U) Lrg IBR security bldg, off st parking, top floor, quiet, W/D, recycling avbl 12/1 \$480 379-4891
701 Univ Ave walk to U sunny IBR security bldg, balcony, new carpet + paint, quiet. \$375 331-4763, 378-2309
7th Ave SE 414 Close to U of M New windows - appliances - carpet IBR F. \$390, dep. \$300 A/C sec. Intercom, off-st pkg. 378-0501
8th St SE, very large quiet IBR parking laundry A/C 636-1094
947 17th Ave SE 2BR sleeps 3 easily, C/A, no pets, \$600/mo + sec dep. 633-0536
947 17th Ave SE 2BR sleeps 3 easily, C/A, no pets, \$600/mo + sec dep. 633-0536

AFFRDBLE HOUSING
Lauderdale Hollows is loc. on the bus in, just W of U of M SP campus. Walk to classes thru scenic city park trails. 1 & 2BR apt homes starting at \$450. Call or visit us today. 1622 Carl St. St. Paul 645-3713

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Avbl immed lg, mod, 1BR. Walk to St. Paul campus. AC, no pets. \$410 + elect 645-8298 or 636-5157

Beautiful 2br cmt, appl, pvt entr, oak wdwk \$395+dep & ref. Also, 1br apt for 1 util pd \$295 522-5577

DINKYTOWN
1405 5th St SE. 1BR. Balcony, A/C, sec, off-st prkg avbl. 379-2099

Dinkytown - 2 Weeks FREE,
2BR, AC, sec, prkg, Indry, clean & quiet, newly decorated.
Call 378-0769

East 42nd St 3620 ctn 1 & 2BR avbl now, sec bldg, AC, off st prk, bus #7 nr Mn'haha Falls 729-7585

Eff & 1BR nr U on WBank. \$300-\$385 + elec, lse, to 630/93. Sternfels & Co. 340-0783

Essex St SE 1015 Very nice apts
Eff 340, 1BR from 360, 2BR 500+. Off-st prkg, intercom sec, cptd. Cats may be ok. 331-5333

Lg remodeled 2 BR, \$385, beautiful hwdwd flrs and cabinets, ceiling fan, mini-blinds, cats OK, very quiet. Well-managed sec, bldg. 872-7318

Looking for an Apt, Room, House or Rmte? We have FREE Listings, Maps & other info. Come to U of M HOUSING SERVICES, Comstock Hall East 624-2994

****LRG 3+BR TO 6+BR****
Upr dplxs, bright & spacious, nr WBank. Adjustable rent plus good references discount!! Call NOW for INFO 633-0609 lv msg

814 8th St SE Lrg eff/1BR clean quiet free prk walk to U 331-8978

Pelham 710 1 mile E of U. Sunny 2BR, 2nd flr, ht pd, nat floors, Indry, nr bus. Avbl 12/1 \$425 789-2219

Powderhorn Pk 2BR, newly remod, park & lake view, sec, Indry, 10 min to U, \$460 ht pd, 920-7076/729-7459

Powderhorn Pk 1BR, newly remod, park & lake view, sec, Indry, 10 min to U, \$330 ht pd, 920-7076/729-7459

PROSPECT PARK
1BR, 9 bks to U, no pets, heat incl. \$380. 331-6409, 938-7929.

Prospect Park Eff \$315 avbl 10/15. Walk to U. 331-5069 / 331-7403

Prospect Pk 3309 Univ SE 1BR \$430, 2BR \$530, (both ht incl). Avbl 11/1 or now. 822-9482, 827-9449

S. Mpls Lg 2BR, nat wdwk, new kit, bath, cats ok, \$415, Nov 1. Call 871-0205, 938-4050 lv msg.

Stevens Sq. area 1BR \$310-325, eff \$265. Easy access to U, dwntrwn, shopping. 872-8638 / 371-9335

1625 Sherburne 1BR apt avbl immed. Exc location, 1/2 block West of Snelling nr Midway, shopping, hospital, and Hamline U. Clean, quiet, & well maintained, \$370. Call 647-1605 or 291-0111.

Lg 1br nr bus & StP campus \$525 ht incl. cat OK 646-3044

1515 11th Ave S. Lrg 2BR, new cmt, AC, prkg, ht pd. Newer bldg nr W Bank \$475/mo. Call Ron 881-0668

\$175 Eff apts nr Loring Park. Safe, clean, shr bath & common 872-1024

3125 3rd Ave S. Clean 1 BR, heated, cable, off st prk. \$310. 824-3361, Call 377-0276

AFFORDABLE brownstone nrWB
\$165sup, Efcy, 1&2br, utls pd. 339-1759

Free Mountain Bike
Limited time only. 1bk to U/Law School, lrg 1BR avbl now. Ht & wtr pd, AC, Indry, off-st prkg avbl, some restrictions apply. WEWCO 341-9854.

STEVENS COMMUNITY MAKE US AN OFFER
Currently rehabing the bldg. rent 1br \$300, 2br \$450, hwdwd flrs, new kit/ba, ht pd. No reasonable offer refused. References 871-6669

Stevens Sq. Space-Storage? Orig kit & holding parlor in 100yr old charmer. \$345 utls & prkg pd. 870-1870

Sunny large 3-4 BR, nat wdwk & flrs. Nice yard, Indry, prkg, #4 & 73 bus \$870/3, utls pd, quiet, 10/1, 339-1759

145 Sublets
DINNAKEN HOUSE 1 OPENING FURN - on bus close to U. Available December 1. Call Jen 331-5783 or Tammy 331-5783

150 Duplexes and Houses
1015 7th St SE 1BR in upper dplx. Lndry, shr bath & kitchen privileges. \$235. Paul 331-2350, Linda 772-2866

1015 7th St SE Lower 3 or 4BR dplx. Newly remod, D/W, Indry, ht pd, \$630/\$870. Paul 331-2350, Linda 772-2866

1BR ground flr dplx full basement 23rd Ave SE close to U of M avbl 1/1/93 \$450 447-3487

Special Rate for First Month Rent to Approved Applicants SAVE \$

TO SCHEDULE A TOUR CALL 623-3634

Super nice 2BR \$415
Corner view sunny windows totally remod kit & bath, refin oak woodwk & flrs. Wallpaper, mini-blinds, ceiling fan. Clean qt sec bldg Steven Sq area on bus avbl 11/1 938-4050

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REASONABLE RENT
Very close to the Mpls. Campus. 1409 SE Como Efficiency & 1 bdrm apartments Free heat, near busline. Call 627-9118 or 451-9034.

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Very close to the St. Paul Campus, near busline. Free heat, garage. Large efficiency, 1 & 2 bdrm apartments. 646-3345 644-9685 644-5110

140a Unfurnished Dinkytown
801 Univ. lgr 1BR cmttable for 2 carpet free pkg \$360/mo 331-1945
800 Univ Ave Lrg 1/2BR 5bks to U sec free prk 379-4796
1br \$349 wd flrs gas & water pd. Cats OK nr U & Miss Live 379-0532

140c Unfurnished Uptown
MUST SEE - KENWOOD
Lg 3BR DR w/built in buffet, LR w/ decorative fireplace & sunrm. Hwdwd fls. Avail 11/1, \$795 374-9176.
KENWOOD or LINDON HILLS
Lg sunny 1 & 2BR cmt, DW, disposal, A/C, ht pd, heated garage, some w/11/2 BA, \$550-700 374-9176.

140d Unfurnished Midway
1625 Sherburne 1BR apt avbl immed. Exc location, 1/2 block West of Snelling nr Midway, shopping, hospital, and Hamline U. Clean, quiet, & well maintained, \$370. Call 647-1605 or 291-0111.

140e Unfurnished St. Paul
Lg 1br nr bus & StP campus \$525 ht incl. cat OK 646-3044

140f Unfurnished Minneapolis
1515 11th Ave S. Lrg 2BR, new cmt, AC, prkg, ht pd. Newer bldg nr W Bank \$475/mo. Call Ron 881-0668

145 Sublets
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150 Duplexes and Houses
1015 7th St SE 1BR in upper dplx. Lndry, shr bath & kitchen privileges. \$235. Paul 331-2350, Linda 772-2866

1015 7th St SE Lower 3 or 4BR dplx. Newly remod, D/W, Indry, ht pd, \$630/\$870. Paul 331-2350, Linda 772-2866

1BR ground flr dplx full basement 23rd Ave SE close to U of M avbl 1/1/93 \$450 447-3487

1BR Upper dplx 2616 29th Ave S nr West Bank, avbl immed \$425/mo incl util 831-5720

228 12th Ave NE. 2BR, LR, DR, crptd flrs. \$415+ utls & sec dep. Close to U bus, no pets 452-2969

2+BR 1 1/2 Bath nr U on pets avbl now \$675/mo Sue 431-3162

2BR near U on West Bank. \$425 + utls, avbl 11/15. Sternfels & Co. 340-0783

Lg upr dplx, lots of windows, biking distance to U, off-st prkg, closed front porch, LR, 2BRs, 2 lg walk-in closets + linen closets w/ deep drawers, lg kit, table, chairs, stove, refridge, bath with shower, lg open rear porch - outdoor cooking. Pleease no smoking or pets. Avl 12/1. 789-3057

Miriam Park classic 4BR, 2ba, gar, newly remod \$995. 483-3538

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150a Dplx & Houses Dinkytown
Roommates wanted 1,2,3 or 4 for Dkytown dplx. Great location. Call Barry at 379-3800

Lrg 4/6 BR hse natural wd flr walk-in closet 1 1/2 bath free Indry prk walk to U \$1000 644-7745

150c Dplx & Houses Uptown
Grand S. 38XX 1BR in 4plx, hwdwd flrs, buffet, blinds, lg kitchen, patio, Indry, prkg, busline, cat ok. Exc refs nec. \$365+ utls. 872-6998

150f Dplx & Houses Minneapolis
Lg 3BR Luxury twnhse, 2BA, deck, AC, Indry, gar, 10 min. on bus, low utls, Avail 12/1 \$675/mo. 624-9505

SEE TODAY 5 PM
3300 36TH Ave S (Mpls), for 11/1, 1+ BR, appl, gar, \$450+ (Option to buy) SAFE QUIET AREA! 929-3189

155 Rooms
For F, Lg pleasant room, 525 10th Ave SE \$185 incl util/phone, Indry, 379-4940. Mel.

Room for Chinese student, \$185 utls paid. 1027 14th Ave SE 331-5676

155a Rooms Dinkytown
1319 7th St SE, room & club kitchen all utls pd, men. \$200 & under, pkg 379-0388 aft 5

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155b Rooms West Bank
1313 6th St SE Lrg single rm in Dkytown clean quiet sec microwave Indry, prk \$150, 331-5645

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Room for Rent AVAILABLE NOW H/elec inc, nr U, \$225, 378-9136

155d Rooms Midway
Rm/efcy, nrDome \$145sup, 339-1759

155e Rooms St. Paul
M/F NS \$175/mo. 1br quiet bldg, good neighborhood. Call 645-6536

Opening for M or F graduate student. Clean & quiet. \$165/mo. Next to St. Paul campus. Avbl immed. 645-5032.

160 Dorm Contracts
1 avbl in Frontier. Free Fall Qtr. move in now! Heather 624-0130.

1 F dpl Comstock NS, 21 meals/wk. Avbl winter quarter, Call Kimberly 624-7900

1F dpl in Frontier. Carpet, TV, fridge, 14 meals. Tara 624-7953

1F Room COMSTOCK avbl Wtr Qtr. Pvt sink, cmt, fridge Call Tanya 624-3153, 937-2493

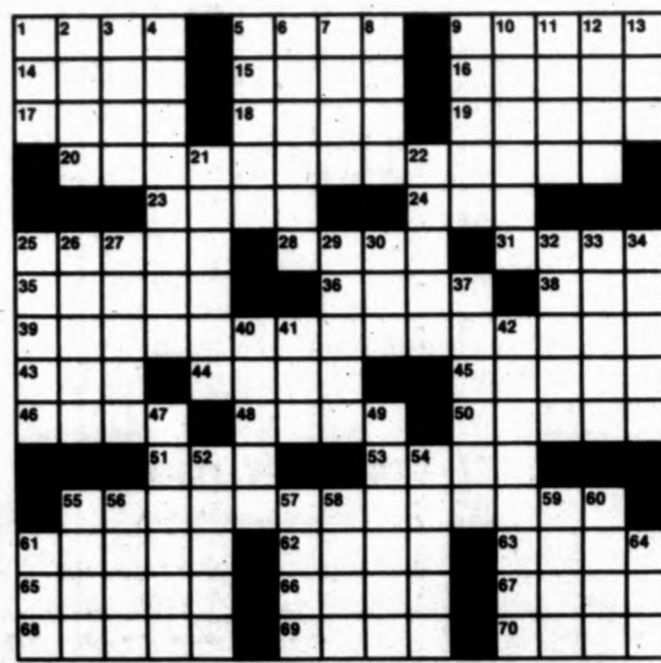
1M space 21 meals @ Comstock Hall. Bonus Call Dave 624-5119

1 M space in Frontier Hall. Willing to negotiate. Call Mark 379-3256

1M space Pioneer Hall. Willing to negotiate. Call Mark 379-3256

THE Daily Crossword by Dorothy B. Martin

- ACROSS**
1 Mild exclamation
5 Indian
9 Flagrnt
14 Designate
15 Is indecisive
16 Confederate signature
17 Clock face
18 Leave out
19 One from another
20 Author's paraphernalia?
23 Adolescent
24 Obstacle
25 Call on
28 Queen of Carthage
31 Imprint
35 — water (facing trouble)
36 Large quantity
38 "I've got it!"
39 Outfitter of stewardesses?
43 Always, to poets
44 Downpour
45 Scot. landowner
46 Highways: abbr.
48 Raise
50 Rosters
51 Actor Chaney
53 Number two son
55 Partial gift?
61 Insertion mark
62 — Dillon
63 Hawaiian goose
65 Animated
66 Pub beverages
67 Alumnus, for short
68 Harass
69 Not one
70 Explorer Hernando De —
- DOWN**
1 Conclude
2 Pace
3 Oriental nursemaid
4 Eradication
5 Routine task
6 Call attention
7 Send out



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Yesterday's Puzzle Solved:



2 female dbl in Frontier to sublet 21meals avail 1/1. Jenny 624-9476

DORM CONTRACT FOR SALE
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Dorm contracts for sale. Male, Pioneer & Middlebrook, call Brad 378-2858 DISCOUNT

F Dbl Terr Hall Cpt & loft incl. Fall Qtr free. URGENT! 625-5600

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2 M contracts Middlebrook Hall Move in immediately. Call Dave or John, 331-7125

FREE fall qtr rent, + \$100 towards wtr qtr. 1M space Pioneer & 1M space Frontier. Call 379-3256.

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for immediate occupancy. If interested call Housing Services at 624-2994 or go directly to:

HOUSING SERVICES
Comstock Hall East 210 Delaware Street S.E. Minneapolis Campus

165 Roommates Wanted
1F NS to shr 5BR 3BA twnhse near U. Lndry, \$175 + util 12/1 379-7957.

1-2 Str M/F NS shr 3 BR dplx w/Str. 3ml to U Indry \$225. 824-2642

1 F NS for great 2br in Prospect Park \$265/mo + elec. 3309 Univ Ave. Avail immed Call 379-7957

1 F NS quiet, neat, to shr renovt 4BR hse. w/microwv, piano, own BR, 16A bus, \$285 inc ut 298-7106 lv msg

175 Real Estate
FABULOUS CONDO! 2BR in 4-plex. Sunny upper unit, 1135 sq.ft. Woodwork, hwdwd flrs, built-ins, garage, storage, \$59K, 3907 Blmington 721-7110

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Want F professional or grad student. No smoking, children or pets. Shr Lovely Roseville Home with own furn/ufurn br, den & 3/4 bath. Free util \$325 Owner 484-9428

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5 minutes to U of M \$50,000, \$5 K down, great CD terms, 2+ car garage, separate utilities, fenced in yard, hardwood floors, gas furnace, finished basement. DOUGLAS, OWNER/AGENT 926-0242

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190 Autos for Sale
1982 Toyota Tercel 5spd Air, cruise, GREAT WTR STARTER \$600 Brian 374-2986

1984 Plymouth Horizon pwr steering & brakes, automatic, AM/FM 91K gd runner no rust \$1275/BO 636-9221

1987 Chev Nova 5spd AM/FM cassette 4-door hatch no rust exc cond \$2600 487-3664 eves, day 625-3785

1987 Saab 9000S, 5spd, loaded, exc cond, \$6995 BO. Must Sell. 459-3963

'73 Cougar XR7. Arizona car, rebuilt 351C. Many new parts, 331-2658

'84 Honda Accord LX. 3dr, cruise, 5sp, runs great 115M \$1950 659-9416

85 Cadillac Sedan Deville \$5,250 or BO 624-8628

87 VW GTI excellent condition price neg sunroof AC call 591-9752

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200 For Sale
COLOR TVs
17" RCA \$75, 19" RCA \$85, 13" Sears \$100, 25" RCA \$125, VCRs \$120, Economical TV-VCR Repair, Don's Economy TV and VCR 416 S. Snelling, St Paul 698-9146

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205 Computer Equipment
Mac Plus w/ 32 meg hard drive, image writer II plus software 445-0168

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Futons—order by phone for best price! Must mention ad! Quick delivery, Visa, MC, DC, Check, Cash. Furniture Barn, E. Lake, 724-5407.

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**A National Conference
on
Police Accountability**

Friday,
October 30
beginning at
noon




Saturday,
October 31
beginning at
9:00am

University of Minnesota, Minneapolis Campus
Coffman Union, 300 Washington Avenue SE

\$20.00

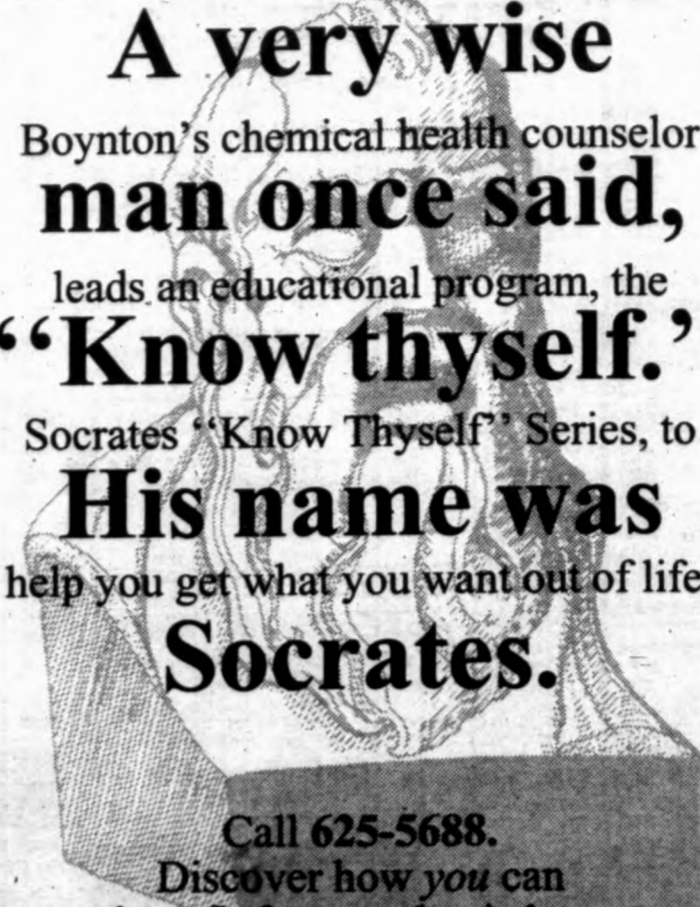
(no one turned away for lack of money)

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 **The Minnesota Daily**

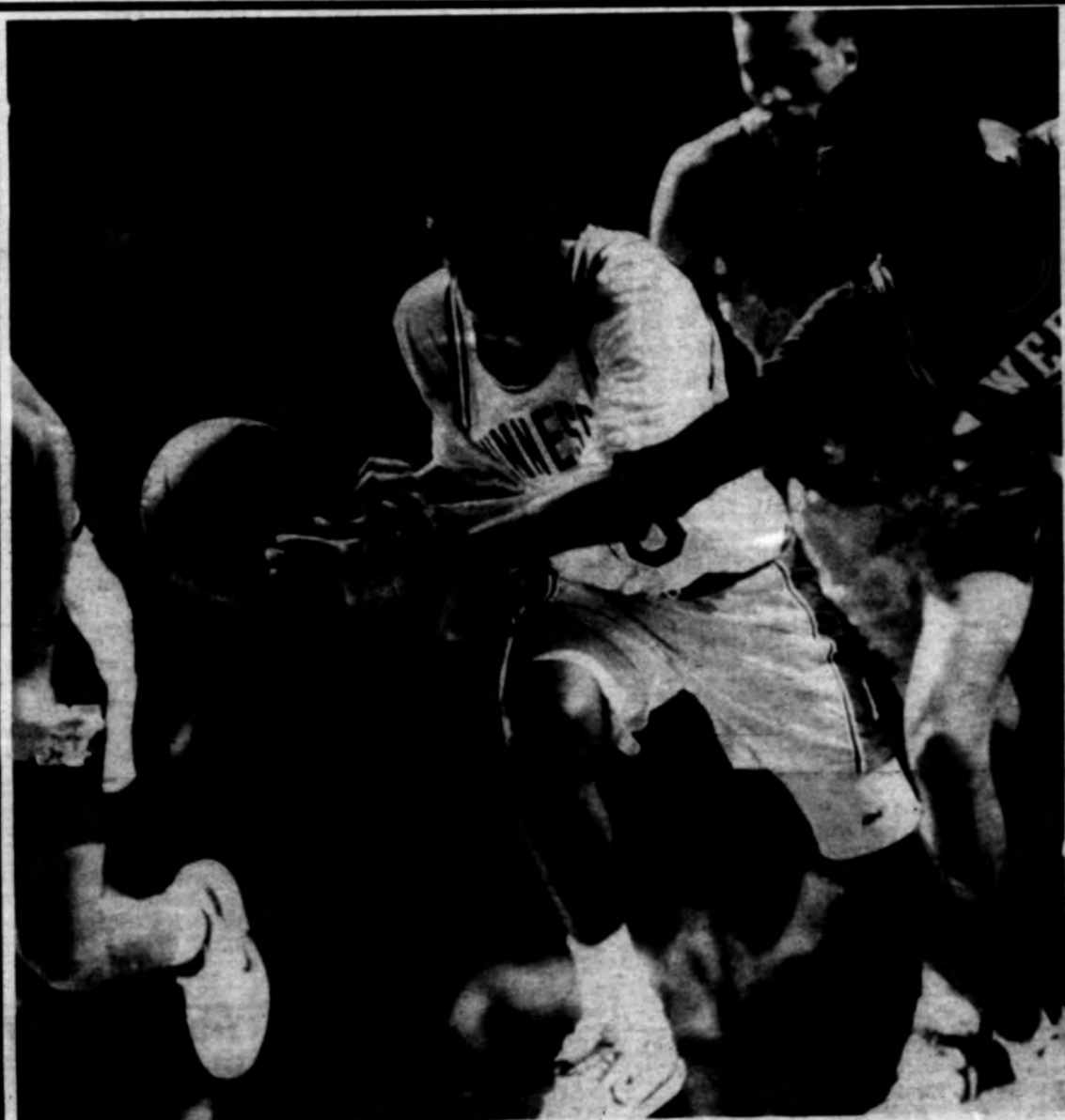
A very wise

Boynton's chemical health counselor
man once said,
leads an educational program, the
"Know thyself."
Socrates "Know Thyself" Series, to
His name was
help you get what you want out of life.
Socrates.



Call 625-5688.

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benefit from such wisdom.



ORDERING INFORMATION

1. Enroll for Fall or Winter Quarter classes with a minimum of six (6) credits.
2. Fill out and sign the attached form and return with payment to the Athletic Ticket Office by **Friday, October 30, 1992 for the first lottery.**
3. If ordering with friends, return all order forms and payments together.
4. Tickets must be picked up **IN PERSON** beginning Monday, November 16, 1992 at the Athletic Ticket Office. You **MUST** have ID and Fall or Winter Quarter fee statement to show proof of student status. Tickets are not transferable.
5. Lost ticket may be duplicated at the full price of \$14 per ticket.
6. All sales are final. No refunds or exchanges.

**PLAY
HARD**

FOR INFORMATION
Athletic Ticket Office
Bierman Field Athletic Building
516 15th Avenue S.E.
Minneapolis, MN 55455-0101
Office hours: 9:00 AM - 5:00 pm M-F
(612) 624-9080

1st LOTTERY DEADLINE • OCTOBER 30

1992-93 STUDENT SEASON BASKETBALL TICKET ORDER FORM

Customer No. _____

Name _____
Address _____
City, State _____ Zip _____
Day Phone _____

CHECK METHOD OF PAYMENT
 MasterCard VISA

Card No. _____
Exp. Date _____ Amount \$ _____
Signature _____
All credit card orders **MUST** be signed

PLEASE CHECK ONE OPTION BELOW
 1 Student Season Basketball Ticket = \$110.50
 1 Student Season Basketball Ticket = \$221.00
+ 1 Adjacent Guest Season Ticket

GROUP ORDERS (10 OR LESS)
No. in Group _____
Organizer's Phone _____
Organizer's Name _____
IMPORTANT: Group orders must be submitted together.

Office Use Only Group Code No.	Amount	<input type="checkbox"/> CA <input type="checkbox"/> VI	Date Rec.	By	Assign No	Make checks payable to: UNIVERSITY OF MINNESOTA
		<input type="checkbox"/> CK <input type="checkbox"/> MC				

**300 ~~500~~ RNs
Needed
UMHC RNs
STOP THE CUTS**

How many of you have been laid off or have had your hours cut? If you are a registered nurse (RN) and are currently unemployed or underemployed, you may be interested in the Minnesota Nurses Association (MNA) job bank. The MNA job bank is a free service that helps nurses find employment opportunities in the state of Minnesota. We are currently looking for RNs to fill positions in various areas of the state. If you are interested in this opportunity, please contact the MNA job bank representative at (612) 679-0790. Call for a card or more information. (612) 679-0790 (Answered 24 hours day). Send the card to: MNA Job Bank, 1295 Bandana Blvd. N., St. Paul, MN 55108-5115.

MINNESOTA NURSES ASSOCIATION
1295 Bandana Blvd. N. - Suite 140
St. Paul, MN 55108-5115

The University of Minnesota PRE-LAW SOCIETY
Invites You To Attend A

**FREE
MOCK LSAT EXAM**

Thursday, October 29

**U of M Law School, Room 30
3:30-5:00 or 6:30-8:00**

- LSAT Exam Overview • Mock LSAT Exam
- Scoring and Analysis of the Mock LSAT
- Preparing for the LSAT

Preparing for the LSAT will increase your score
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getting into the law school of your choice!

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Minneapolis, MN 55401
338-1977

Local artist Greg Page created an infinity booth for the "Dark Side: Haunted Gallery" Halloween exhibit at the Icebox Gallery. The booth has mirrors on both the floor and ceiling to create the effect of standing in space.

The Nightly

THE WEEKEND COMPANION TO THE MINNESOTA DAILY

After Hours

Gwar has landed to feast on the souls of young concertgoers. **Page 6**

Have unsolved mysteries been haunting you? A local psychic pulls skeletons from the closet. **Page 7**

Icebox Gallery reflects the "Dark Side" of Halloween. **Page 8**

Vistas

David R. Moffatt on the nightmare of imprisonment **Page 13**

Words Worth

Bewitched, bothered and bewildered: the book **Page 14**

OCTOBER 29, 1992

HALLOWEEN GUIDE

PAUL OWEN

DANCE  **Saturday Halloween**
deepRAVED  **DANCE**
 8 til 2 AM in the *whole*

StarTribune



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If you're not a regular daily customer, you can receive the Star Tribune delivered to your campus residence or home for only 13¢ a day.

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Look for an order form at any one of the displays around campus. Or call 673-4295.

Offer good through December 31, 1992.



If the thought of squealing children dressed like Garth Brooks drooling "Goobers" down your shirt disturbs you, it is possible to lock (and bolt) the doors and escape this Halloween weekend. Here are nine cheap hangouts — and you don't even have to wear a clown outfit to get in!

A Halloween film spectacular without buckets of blood — the St. Paul Student Center's screening of *The Addams Family* should delight and fright. The cost is a non-scary \$.99 for students, \$1.99 for non-students.

If dancing and booty-shaking is your thang, the Whole music club in Coffman Union is sponsoring a Halloween deepRAVED — lots o' Techno, and free candy. The cost: \$4 for students, \$5 for non-students — plus an additional \$2 off with costume.

For a slightly more expensive thrill — but an arty one — try the Walker Art Center's Halloween Fright Night. The proceedings include a screening of the Lon Chaney makeup masterpiece *Phantom of the Opera*. It's pricey — \$10.

Why not rent a movie? Nick Tangborn and Jon Hunt recommend *Exorcist III*, William Peter Blatty's brilliant, horrifying sequel to the original thriller. George C. Scott does a masterful turn as a driven detective sworn to root out a twisted, occult serial killer.

Halloween goth-rock staples *Morticia* whoop it up with makeup and Anne Rice references galore at *William's Underground*. Tickets are \$5 without a costume, \$4 with. Plus Fancy Ray will host — now that's scary.

For cheap thrills and masochistic fear, try the *Fright Factory Haunted House*, located at St. Anthony Main. All proceeds go to the American Lung Association of Minnesota. Admission is \$5 for adults, \$3.00 for kids.

Education buffs might want to dig the *Minneapolis Planetarium's* "The Far Side of Halloween," a star-filled look at the origins of the pagan holiday. You can't beat the price — it's free!

Why not just sit at home and dig a record? For fright-night fun, try Alice Cooper's *Love It To Death*, a riff-filled scare filled with death, madness, and gloom.

Well, it sounds like something from *Halloween III*, but it ain't — for free roots-rock grooveola, try Jack Knife and the Sharps at the *400 Bar* Saturday night. Costumes not encouraged.

Nightly

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Nightly

Arts & entertainment every Thursday

10 BEST REASONS TO GO TO COST CUTTERS

REASON #3 IS THAT COST CUTTERS IS ALWAYS BRIGHT AND SPACIOUS.

AND CLEAN. CLEAN IS GOOD....

YEAH IT'S CLEAN. OF COURSE IT'S CLEAN. I MEAN, THAT'S A GIVEN. SO COME INTO COST CUTTERS AND FEEL COMFORTABLE WHILE GETTING A GREAT HAIRCUT.

AND FEEL VERY SPARKLY, SHINY BRIGHT CLEAN!

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 WTHF 10 AM - 7 PM
 SAT. 10 AM - 4 PM

Gator's

TONIGHT
 AND EVERY THURSDAY

STUDENT BODY OUT!

FREE COVER WITH A COLLEGE I.D.

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THIS SUNDAY NIGHT--
LIVE REGGAE

858-8888

BEACH CLUB OF THE 90'S

SATURDAY
OCTOBER 31ST
 HALLOWEEN
 AT THE BEACH

BEST COSTUME
 1ST PLACE \$500
 2ND PLACE \$250

THE PARTY
 BEGINS AT 6:00 PM

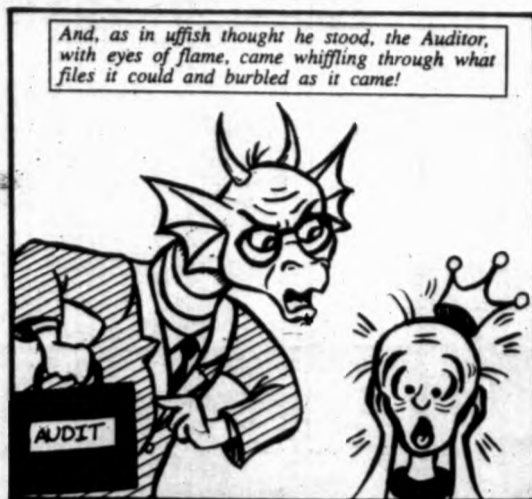


UPPER EAST SIDE MALL OF AMERICA
 EAST RAMP, BLUE LEVEL

COMICS

Alice at the U

By L.C. Falby



Jim's Journal

By Jim



MISSISSIPPI LIVE RIVERPLACE

15 entertainment venues under one roof
Where the river runs wild!

TONIGHT!! AND EVERY THURSDAY

LADIES NIGHT

- 20 \$100 bills given away to the best dressed ladies every Thursday
- Complimentary Champagne for Ladies 5:00 - 7:30 p.m.
- FREE Admission for Ladies All Night

EVERY WEDNESDAYDAY

FREE DRAFT BEER

(5:00 - 7:30 p.m.)

"Guys Night Out"

- 15 \$ 100 bills given away to the sharpest dressed studs
- FREE Admission for Guys All Night

KQRS 92

The place to be Saturday Night...
\$ 2,000 HALLOWEEN COSTUME CONTEST

Featuring:

- Mick Sterling and The Stud Brothers
- The Solid Senders
- River Rats dueling pianos
- Mississippi Live Country All Stars

Additional offers: FREE Parking!! (5:00-7:30), Always Free Admission 5:00-7:30, Eat at the Buffalo Cantina or Gap and receive free admittance!

Nightly

Calendars

- Halloween Events Page 8
- Weekend Music Page 9
- Screen & Stage Page 10
- Arts & Literature Page 11

After Hours

- Film Page 4
Night and the City
Othello and Bob Roberts
- Theater Page 5
The Cocktail Hour
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- Psychic Page 7
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Vistas

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- Fiction & essays Page 13

Words Worth

- Reviews Page 15
Women in Power, Lost
Twin Cities & Sabine's Journal

Check out our rear end.

Classifieds

THE MINNESOTA DAILY

October 29, 1992



With the Halloween weekend rapidly approaching, it's natural that many folks will be heading down to the local video store for horror flicks. But before you content yourself with Friday the 13th or some similarly schlocky thing, be advised that *After Hours* recommends the following:

The Devil's Daughter (Michele Soavi, 1990). Produced by Italian horror maestro Dario Argento, this campy monstrosity follows a young woman's battle with the devil. Boosted by disturbing camera work, surreal oddities (including a bizarre rape scene involving what appears to be a pelican) and a deliciously horrid underwater birth sequence, *The Devil's Daughter* effectively creates an uneasy, skewed cinematic ambience.

The Changeling (Peter Medak, 1979). Peter Medak has since moved on to directing highbrow films about lowbrow characters (*The Krays*, *Let Him Have It*), but this early effort from the British director is one of the scariest films ever made. George C. Scott is a composer who moves into an empty, scary old house after his wife and child are killed in a car accident. (Nicholas Tangborn)

By David Eric Broderson

So far, producer Irwin Winkler (*Raging Bull*, *Goodfellas*) has been best known for his work with other filmmakers; namely Martin Scorsese and Robert De Niro. As director of last year's *Guilty by Suspicion*, Winkler failed to prove his worth as a serious contender, placing too much emphasis on style and not enough on substance.

However, with *Night and the City*, Winkler has created a strong, searing work that may very well elevate him to the powerhouse *New York Story*-teller he obviously hungers to be.

De Niro and Jessica Lange co-star as grifters trying to outdo each other. The film details how they pay the price for their betrayals, and whether redemption is possible at all. Working from a Richard Price (*Sea of Love*, *The Color of Money*) script, Winkler, De Niro and Lange plunge the audience headfirst into the seedy world of backstabbers and con artists with grand, stylized precision.

De Niro and Lange, last seen together in Scorsese's remake of *Cape Fear*, shine in Oscar-worthy performances. Though the characters may initially come off as sleazy parasites, there's a sympathy at work that makes them lovable.

De Niro plays Harry Fabian, an ambulance-chasing attorney who sees his shot at the big time upon entering the dangerous un-

AFTER HOURS

Night and the City

Risky business for De Niro



Robert De Niro as Harry Fabian gets a warning from Alan King as Boom Boom Grossman in *Night and the City*.

derworld of boxing promotion. Harry's sick of going for the fast buck. He wants a piece of the real action, but soon finds himself way over his head, locking horns with the gangster-esque king of boxing promotion, Ira "Boom Boom" Grossman. When Harry joins forces with Boom Boom's "good brother," Al (Jaek Warden), Boom Boom (viciously played by comedian Alan King) threatens to damage more than just Harry's career: "If anything happens to him, anything... You die. Understand?"

Enter Lange as Helen, whose unhappy role as a local bar

owner's wife leaves her wanting a way out. Through Harry she sees a chance to get away from her abusive husband and to buy a bar of her own. Together, Harry and Helen fight to make their dreams real.

What starts out as a simple affair between the two becomes surprisingly touching. They may start out using each other, but there's a real affection here. As Boom Boom tightens the noose around Harry and Helen's necks, their relationship becomes a saving grace, and ultimately redeems them for their betrayals.

Night and the City probably

won't be a big hit, but then again, movies about dreams, betrayal and redemption rarely are. If modern-day audiences wanted to be challenged with uncomfortable characters and difficult themes, *Goodfellas* wouldn't have lost Best Picture to *Dances With Wolves* and there would be no *Home Alone 2*.

Movies that take risks are rare in this age of multiplex-minded cinema. *Night and the City* is one of those pictures and, commercial smash or not, deserves to be recognized as such.

Othello and Bob Roberts

Timely finds

was believed by the Welles' estate to be lost. Luckily, a nitrate negative of the film was found in a warehouse at 20th Century Fox. In 1990 Julian Schlossberg, president of Castle Hill Productions, discovered the print and decided to guide its restoration and release. The re-recorded version opened in New York in March.

Interpreted and adapted countless times, Shakespeare's play is driven by greed and fed by jealousy. A complex figure mad with confusion and distrust, Othello the Moor rightly loves the pure Desdemona, but tragically trusts the ensign Iago. The legendary results are chaotic and bloody.

What's startling about Welles' script is its ability to cut through Shakespeare's dense dialogue and find the dramatic thrust. Not necessarily honorable or artistic (purists have taken issue with the Cliffs Notes-like cutting), Welles' pared-down version works well in the cinema, emphasizing conflict and minimizing pontification.

Visually, *Othello* is breathtaking. Sometimes gloriously panoramic, reminiscent of Welles' *Citizen Kane*, other times claus-

trophobic, the film feels frantic — it's appropriately off-balance.

Bob Roberts, a timely look at the electoral process written and directed by actor Tim Robbins (*Jacob's Ladder*), is slap-in-the-face satire.

Although it doesn't cover original ground (Michael Ritchie's *The Candidate* and Sidney Lumet's *Power* treated the same themes), *Bob Roberts*' presentation is refreshing and modern. Pimping on media manipulation and commercial demagoguery, from MTV to the nightly news, the film argues that anyone can get elected to office; even a right-wing folksinger who travels the countryside in a mobile stock office.

Robbins structures the film like a British documentary, which affords him the luxury to trade the clumsy demands of traditional narrative for the freedom of loosely connected sound-bites and visuals.

The most clever, and uproari-



Orson Welles and Suzanne Cloutier in *Othello*.

ous, element of the film is the persistence of Bob Roberts to undo the liberal legacy of folksinger Bob Dylan, a strategy even commie-pinko liberal Bragg would appreciate.

See Calendar, Page 10

By David Schimke
Staff Writer

Underground pop icon Billy Bragg regularly admits that he only writes songs about two things, love and politics (or, as he told a Minneapolis audience two years ago, "fucking and fighting").

Bragg would love the current lineup at the University Film Society: the politically driven *Bob Roberts*, and, for those more interested in the love/hate thing, Orson Welles' 1952 classic, *Othello*.

Filmed over the course of four years and financed independently by Welles, *Othello* features a killer cast of European talent and startling, shadowy imagery. Although the film earned Welles the Best Feature Film award at the 1952 Cannes Film Festival, it enjoyed only a limited run in the United States.

Revered as a classic, *Othello*

The Nightly DANCE **Saturday Halloween** deepRAVED 8 til 2 AM in the whole DANCE

AFTER HOURS

The family rituals of an endangered species

By Penelope Morgan

Does the WASP still hold all the power in America? Or is the WASP a dying breed? Theatre in the Round Players' *The Cocktail Hour* answers these questions with a scathing look at the domestic mechanics of the upper-middle class.

No longer an incorruptible bastion of correct attitudes and behavior, the upper-middle class is an endangered species, according to playwright A.R. Gurney. When it fades into obscurity, who will perpetuate those social rituals that we all love to ridicule?

John, Gurney's protagonist, is a playwright, a publisher, a family man, and a not-so-dutiful son. Writing about what he knows, John has written several plays about his family. Some have been successful; most, however, have been royally panned by the critics.

His latest effort — *The Cocktail Hour* — is blatantly autobiographical. As the play prepares to go into production in New York, John returns to his family home to ask his parents' permission to produce it.

Permission, of course, is flatly denied. The last thing John's stuffy parents want is their family secrets revealed — again — on stage. Bradley, John's father, is still reeling from the shock of his son's last play when he parodied his own grandmother. Plays are, according to John's mother, "too public." Why not write a nice — or obscure — book instead?

The Cocktail Hour is affectionate but biting social criticism. Taking place during the cocktail hour — that magic hour from six to seven — the family gathers together before dinner to share the day's experiences. It all sounds benign enough, but John sees the misery masked by the convention. The hour progresses, the alcohol flows, and John becomes more determined to confront his parents.

The Cocktail Hour is a misleadingly simple play with no intricate plot structures or shocking surprises. The play's richness lies in its language — the dialogue is complex and playful without being dense — and its demands on the acting ensemble as they revel in the comedic value of familial relations. The family becomes a battleground of old hurts and never-forgotten resentments.

John has felt, from adolescence, like the perpetual outsider. His early plays were all about foundlings who were not truly part of the family structure. As he approaches middle age, John still feels like the spectator: the objective observer who can never escape his family ties. John recognizes his place in the structure but has never stopped struggling to escape.

His sister, Nina, also longs to escape but has failed. She still participates in the cocktail hour but secretly wants a career and a life. She resents John's prolonged absences from the parental home and his constant questioning. Most of all, she feels annoyed at John's unwill-



Charles Torrey as Bradley and Peter Bloch as John in A.R. Gurney's *The Cocktail Hour*, running Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through Nov. 15 at Theatre in the Round.

ingness to model one of his leading roles on her character.

John's need to question his upbringing particularly rankles his father, who has spent his entire life glorifying convention. The cocktail hour, with its stifling regularity and anesthetizing effect, symbolizes his life. Bradley thinks his son should concentrate on publishing and relinquish his dream of being a playwright — especially if that dream is at the expense of his family. After all, what have they done to deserve public vilification? Haven't they done just what was expected?

TRP's production, under the careful, considered direction of

Lynn Musgrave, is a powerful ensemble piece that makes full use of experienced and capable actors. The group's pivotal anchor is Bradley, John's father. Charles Torrey's portrayal of the aging, irascible, manipulative patriarch is brilliantly convincing. Bradley simply does not comprehend his unconventional son, who never seems quite satisfied with anything.

Gurney's self-conscious style constantly reminds his audience that it is, after all, watching a play. John, his protagonist, searches for the obligatory scene, as Gurney does, to satisfy the audience as they file out follow-

ing the final curtain. He finds the scene, courtesy of his mother, who reveals secrets that he never suspected.

The Cocktail Hour is a surprising look at an increasingly fragmented social group. With the election looming, WASP values are under close scrutiny. Is it the safety of the cocktail hour that we need, or a chance to change the routine?



Wonderland, Illusion Theater's latest prevention play, will have three performances next week, followed by audience discussion. Designed to promote sexual health, Wonderland is about two students who find themselves in a world where library books talk and advertising lures them into fantasyland. As the students wander through this environment, they come to a new understanding about themselves and their sexuality.

Designed to be both fun and challenging, Wonderland is targeted for adults as well as adolescents.

The play will be performed on Nov. 10 at 10 a.m., Nov. 11 at 7 p.m., and Nov. 12 at 10 a.m. FFI: 339-4944.

The Jungle Theatre has extended its run of Gertrude Stein and a Companion with Claudia Wilkens and Barbara Kingsley through Nov. 28. An intimate look at Gertrude Stein and Alice B. Toklas, the play is a two-woman tour de force. FFI: 822-7063.

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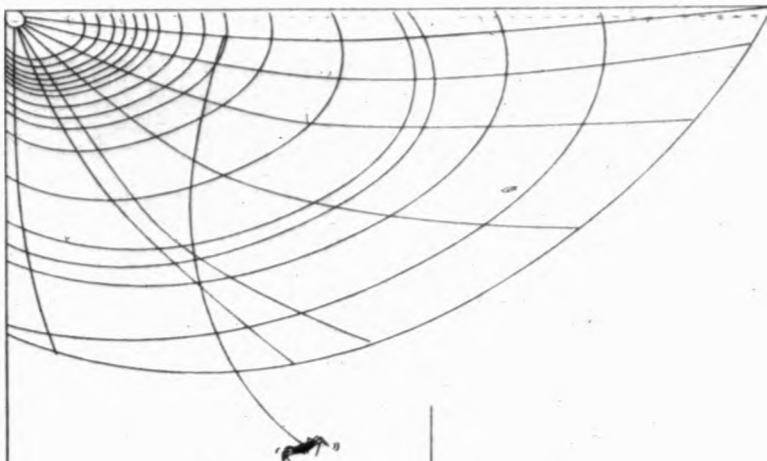
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The Nightly Arts & entertainment every Thursday

October 29, 1992 5

INTENTIONAL DUPLICATE EXPOSURE

Gore-rockers Gwar bury the hatchet



By Doug Jones

According to Oderus, the legend of Gwar began hundreds of millions of years ago. "We were imprisoned on the planet Earth by the Master of All Reality for robbing too many intergalactic 7-11s," he explains. "What we found is, if we have these stupid rock'n'roll concerts, we can draw together lots of screaming young people whose souls taste the sweetest. You get the young people together, having a great time, screaming and dancing and then run them through a gigantic meat grinder. We use rock'n'roll as a weapon against the human race, as well it should be." (Doug Jones)

"I'm hopped up on Colt .45 and whippets, so let's make this a good interview." Even in conversation, Oderus Urungus, the leader of shock-rock band Gwar, retains the frenetic, bizarre energy that has made the band a cult favorite.

Picking up where Alice Cooper left off, Gwar destroys pre-conceptions of musical theater. Amputations, decapitations, and gyrations are mixed with enough blood and pus to drown any unworthy fan. Not content to keep the violence on stage, the band regularly spews bodily juices on the worshipping crowd.

Their debut album, *Hell-O*, was little more than an aural record of their live show: loud, incomprehensible distortion. With their third release, *America Must Be Destroyed*, Gwar has settled into an odd combination of industrial music and thrash metal. The style change earned the band favorable reviews from critics and fans alike.

"I don't understand what's going on. The people that slagged



Gwar

Hell-O are all saying 'Oh, Gwar. They're so good now.' I just don't understand the reasoning of humans. After this we probably won't release an album for three or four hundred years."

"I don't think people that slag Gwar understand what they're talking about," continues Oderus. "Fifty years after we've gone into resurrection, they will finally appreciate us for the great geniuses we were. Until then, it's the seedy, disgusting, crack-crazed lifestyle for me."

The rock'n'roll lifestyle may be what Gwar is all about. Drugs, sex and violence have al-

ways played a large role in the saga of rock, but normally they're off-stage activities. Gwar grabs the stereotype of the "rocker" by the throat and rips out its jugular on stage.

Oderus admits to being "hopelessly addicted to crack cocaine and Jagermeister."

"It's a downward spiral of drug abuse, the Betty Ford clinic, and finally the ultimate suicide in some seedy motel in Detroit," explains Oderus. "We're prepared to live the rock'n'roll martyr lifestyle."

Gwar does have critics. Besides arch-enemy Techno-De-

structo, some people claim the band is just some special effects students from Richmond, Va. While Oderus threatens to "bury a hatchet in the skulls" of rumor-mongers, he's more understanding of those who simply find Gwar gross and disgusting.

"Anybody that listens to Gwar is going to have a different reaction. You can pigeonhole it and try to say it's music or show or shock theater. The truth is there's never been anything quite like it on planet Earth."

See Calendar, Page 9

DANCE **Saturday Halloween** **deepRAVED** **DANCE**
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Walker **IMAGE WEAPON**

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ROBERT MOTHERWELL: THE SPANISH ELEGIES
Through January 3, Gallery 3
Paintings, drawings, prints, and collages by this late, renowned Abstract Expressionist that capture his deeply felt response to the devastation of the Spanish Civil War.

HALLOWEEN FRIGHT NIGHT
October 31, 8 pm \$10 (\$8)
The silent screen classic, *The Phantom of the Opera*, with live organ accompaniment by Dennis James, plus dancing cadavers, bagpipes, puppets, and more in Matthew Owens' *All Dead Revue*.

MARCEL OPHULS: A COURSE IN RESISTANCE
Ophuls In Person
November 6, 8 pm \$10 (\$8)
A MacArthur Filmmaker's Dialogue features documentary filmmaker Ophuls discussing his work with critic Phillip Lopate.

November Days Premiere
November 4 and 27, 7 and 9:30 pm \$6 (\$5)
A witty, sarcastic examination of German life before and after the fall of the Berlin Wall.

Film Retrospective Tickets per program: \$5 (\$4)
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November 13 *The Sorrow and the Pity* 7 pm
November 18 *The Memory of Justice* 6 pm
November 20 *Hotel Terminus: The Life and Times of Klaus Barbie* 7 pm

Student memberships only \$25. Call 375-7655 for more information.

Walker Art Center 375-7622
All events take place in the Walker Auditorium unless otherwise noted. \$5 = price for Walker members, seniors, AFDC cardholders, groups of 10+.

ANDY GARCIA UMA THURMAN

On the trail of a serial killer
Detective John Berlin has no clues
no suspects
And no alibi

Jennifer 8
IS NEXT

R

NOVEMBER 6

Future's so bright for local psychic

By Jennifer Weglarz

She rubs her hands together, closes her eyes and "goes to level," using meditation techniques to slow her brain wave cycles so she is more receptive.

Dressed in a bright pink sweatshirt and sweatpants, LaJeanne Runnels doesn't play the stereotypical role of side-show fortune teller.

She uses no incense, no beads, no crystal ball. Her natural powers are all she needs to be a psychic.

Runnels says she tries to get beyond telling people who come to her for readings what will happen to them.

"One of the major mandates I feel I have for myself is to help plant the seed in people that they are more than they think they are; that there is more to them than what you see," she says.

Although Runnels says she believes some things are fated, "we create a lot of our future by the choices we see."

She calls herself a "free-will psychic facilitator." By helping her clients see what their possibilities are, she says she can help open up new paths for them.

Runnels says she has been psychic from birth, but didn't realize everyone else couldn't perceive things as she did. Then about 14 years ago, she began having "disturbing" psychic experiences that she couldn't ignore.

"I did not accept the gift very well," Runnels says. For starters, the powers did not mesh well with her Christian faith. "I had to make harmony out of some contradictory things."

After talking to a therapist, minister and, finally, a psychic, she realized she couldn't make her ability go away.

Instead, Runnels says she learned how to control her psychic powers, to turn them on and off through visualization and meditation techniques, which she uses in her readings.

In a reading, after she gets to level, Runnels holds her clients' hands for a few seconds to pick up their energies.

She poses the client's question, then waits for images or words — sometimes it's "a sense of knowing" — to appear. And if the logical side of her doubts what the intuitive side feels, she turns to the "computer" she keeps tucked away in her mind.

She says she visualizes a computer keyboard in her head, and "types" the question in. When the answer comes up on the screen, she knows her intuition was right.

"I've been christened a 'rational psychic' or a 'left-brain psychic,'" Runnels says. "I try to walk the line between the traditional and the alternative."

Runnels doesn't limit herself to psychic readings. She also teaches the imagery techniques she has learned.

In addition to her local clients, Runnels says she has more than 100 phone clients in 20 states. But they don't come to her through a "900" number.

Runnels says her reputation has built up through word of mouth. Many of her out-of-state



Psychic LaJeanne Runnels visualizes images of the future.

clients have met her at the Renaissance Festival, where she does psychic readings and handwriting analysis, and passed her number along to their friends.

She also does parties for corporations and high school graduations, and business consulting.

She has even worked — when asked — on missing persons cases.

"You can get extremely emotionally involved and very obses-

sive" about a case, Runnels said. To keep her perspective, she says she has learned how to detach her own emotions from what she's doing.

Runnels' readings run \$50 for an hour-long session. The price includes a free phone call after the reading, if the client wants clarification.

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The Minnesota Daily

Even for a psychic there are unsolved mysteries, says LaJeanne Runnels.

For some of these mysteries — like who shot JFK — she says she has her own favorite conspiracy theory of the day.

But for other "Mysteries of the Universe," she sees strong psychic images — and she may even have the straight dope.

What happened to Jimmy Hoffa? "I had an image as you said that. I see him under many feet of water. He's still alive; he had to disappear — and the government is involved."

When will California fall into the Pacific Ocean? "Real soon — before 2007."

Do Bigfoot and the Loch Ness Monster exist? "Absolutely. They're not phantoms of our imagination, unless they're phantoms of our collective imagination."

When will science achieve physical immortality? We may be closer than we think. "I would say some time early to mid-21st century."

Did Marilyn Monroe commit suicide? "I don't feel she committed suicide. It was not an overdose."

Is Elvis alive? "If he is, he's laughing at us all."

If you have any unsolved mysteries you want solved, Runnels can be reached at 421-5603. (Jennifer Weglarz)

PAUL OWEN

October 29, 1992 7

HALLOWEEN GUIDE

'Haunted Gallery': monstrously freakish

By Jon Hunt



oward Christopherson doesn't look like a ghoul. The owner of Icebox Gallery doesn't have pale skin or black

clothes, but "The Dark Side: Haunted Gallery," his Halloween show of Gothic, darkly magical art is so entertainingly disturbing he must at least be slightly . . . undead. Or at least a little weird.

"The show," Christopherson explains as he puts the finishing touches on the flashing strobe lights and the cobwebs, "has to do with death, pain, horror . . ."

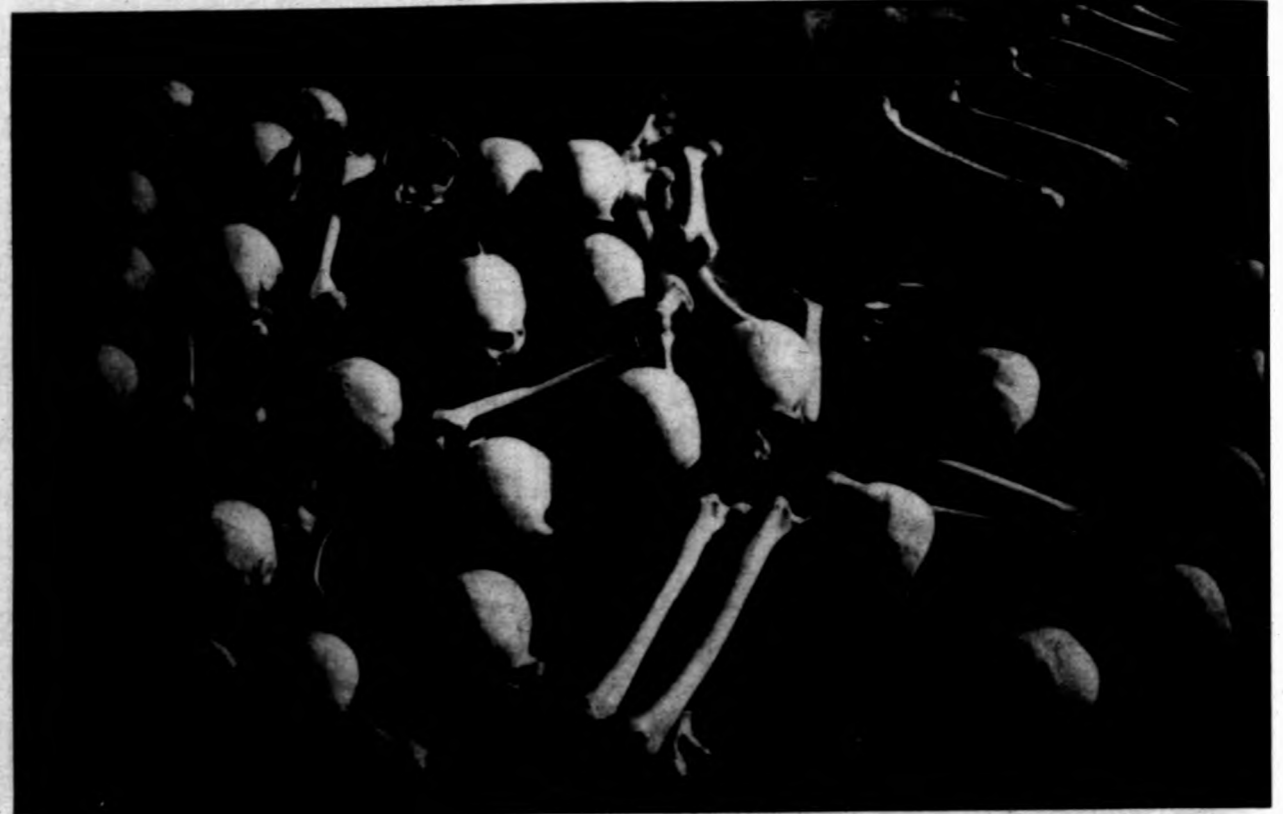
"You know, things that everyone wants hanging above their couch," yells artist Greg Page from the next room, where he is daubing the final brushstrokes on his sculpture for the show.

Christopherson laughs. "We're taking darkness and mixing it with sort of a carnival atmosphere."

The labyrinthine maze he's built in the gallery space makes viewing the show an active experience. Strobe lights flash maniacally, lending a stuttering, out-of-balance effect to some of the eerier, stoically Gothic pieces. The blaring mood music screeches a cacophony of swooping voices and evil organ tones.

Page listens to the music for a moment. "Isn't this Diamanda Galas?" he wonders. "I saw her last year — she was naked from the waist up and covered with blood."

"Perfect," says Christopherson with a satisfied grin.



Icebox Gallery owner Howard M. Christopherson is showing his photo, "The Mortals — Mixed Bones, The Harmony of the Dead," as part of the "Dark Side: Haunted Gallery" Halloween exhibit.

The artwork is as disturbed as the atmosphere. It ranges from tongue-in-cheek black humor to the genuinely disturbing: Flo Fox's black-and-white cemetery photography rests (in peace?) side by side with Billy Curmano's coffin, in which he was actually buried alive for three days.

The centerpieces of the show are two larger sculptures. The first, an installation by Dennis Sponsler, Sharon Ulrich, and Dennis Shydell, occupies an entire room — a headless, lace-clad angel hovers with legions of glowing cherubim over a floor festooned with glowing green

stripes. It's surreal, strange, but somehow tongue-in-cheek.

The other highlight is Page's cabinet (pictured on the cover of this issue). Mirrors on the floor and ceiling create the illusion of an infinite tunnel, covered with gray and black, psychedelic, intestinal designs — very *Hell-raiser*.

"There's a couple of names I'm contemplating (for the box)," Page says pensively. "'Pillar of Truth,' which is sort of the pretentious name, and 'Box o' Death'. I'm leaning toward 'Box o' Death' right now."

The horrifying collection of pieces, Christopherson says, represents a collection of equally bi-

zarre artists, most of whom work exclusively with the creepy-crawly.

"Some of them have dealt with things like this at times in the past, but have moved on to other things," explains Christopherson. "But it's pretty representational. These are people who deal with . . . strangeness."

The creepiness of the artists could make for a pretentious show — something *dark* and horribly self-important. But the haunted house cliches surrounding the artwork lend instead an element of fun, of tongue in cheek. It's a funhouse for the art scene, and it's genuinely disturbing.

The Walker Art Center will hold a special screening, with live organ accompaniment, of the classic *Phantom of the Opera* (1925). Lon Chaney Sr., the Man of a Thousand Faces, plays the disfigured phantom who stalks the Paris sewers. This is a rare chance to check out a silent classic on the big screen. The film shows on Halloween night at 8 p.m. FFI: 375-7600. (Nicholas Tangborn)

HALLOWEEN EVENTS



WHAT	WHO	WHEN	WHERE	SSS	WE SAY . . .
HALLOWEEN	The Addams Family 🎭	Thursday, Oct. 29 7:30 p.m.	SPSC Theatre St. Paul Student Center 2017 Buford Avenue St. Paul Campus ☎ 625-9794	\$.99 students \$1.99 general	Just in time for Halloween, the creepy and kooky <i>Addams Family</i> swoops down on the St. Paul Student Center. Anjelica Huston stars as Morticia, Raul Julia as her playful husband Gomez.
	The Dark Side: Haunted Gallery ☾	Thursday, Oct. 29 - Saturday, Oct. 31 9 p.m. - midnight	Icebox Gallery 2401 Central Avenue Minneapolis ☎ 788-1790	\$2	Icebox's <i>Haunted Gallery</i> sports gloomy and disturbing art, complete with cobwebs and dark corners. The exhibit will alarm and amuse.
	Halloween deepRAVED 🎧	Saturday, Oct. 31 8 p.m. - 2 a.m.	Whole Music Club CMU Rec Center Minneapolis ☎ 625-5926	\$5 general \$4 U of M students \$2 off with costume	WMMR Radio hosts a special Halloween deepRAVED, with House, Techno, and hip-hop dancing. Free non-alcoholic drinks and candy.
	Halloween Fright Night ☾ 	Saturday, Oct. 31 8 p.m.	Walker Art Center Vineland & Lyndale Minneapolis ☎ 375-7622	\$10 general \$8 Walker members	The Walker screens the 1925 silent film <i>The Phantom of the Opera</i> , starring Lon Chaney Sr. Internationally renowned theater organist Dennis James provides a live score. After the film, Chicago performance artist Matthew Owens (Charles Addams incarnate, according to the <i>Chicago Reader</i>) takes the stage with a humorous cast of dancing cadavers. Prizes for best costumes.
	Halloween Night Costume Contest	Saturday, Oct. 31	Gay 90's 408 Hennepin Avenue Minneapolis ☎ 333-7755	No cover	The Gay 90's is sponsoring a series of events for the Halloween weekend, culminating in this bright, glitzy affair. \$300 will go to the individual with the best costume.
	Morticia	Saturday, Oct. 31 9 p.m.	Williams Underground 2911 Hennepin Avenue Minneapolis ☎ 823-6271	\$5 \$1 off with costume	Cheesy Gothic metal from perennial Halloween favorites, Morticia will please the <i>Rocky Horror Picture Show</i> set. Prizes will be offered for the best costumes, and it's rumored that Fancy Ray will show up to emcee.

CALENDAR

Weekend Music

☾ After Hours review this issue

📺 on-campus event




WHAT	WHO	WHEN	WHERE	\$\$\$	WE SAY . . .
Classical	Garrison Keillor's American Radio Company	Saturday, Oct. 31 5 p.m.	KSJN Minnesota Public Radio 99.5 FM	Free	Keillor and Company's broadcast celebrates the 65th birthday of Dominick Argento, Pulitzer prize-winning composer and Regents professor at the School of Music. Joining the tribute are local conductor Philip Brunelle and his Plymouth Music Series Ensemble, along with Minnesota Opera soloist Janis Hardy.
	From the Great Land and A Tale of Abram and Issac 📺	Sunday, Nov. 1 7 p.m.	Ferguson Recital Hall Ferguson Hall West Bank Campus Minneapolis ☎ 626-2200	Free	University faculty and students perform music composed by Judith Lang Zaimont, a newly appointed School of Music composition professor.
	Zeitgeist 	Sunday, Nov. 1 3 p.m.	Icebox Gallery 2401 Central Avenue Minneapolis ☎ 788-1790	\$10 general \$8 Walker members	Musical innovators Zeitgeist unveil new arrangements for piano, woodwinds and NeXT computer. <i>Kinesis Vehicle</i> , a new score, isn't a sampling-and-synthesizer routine; sound sources are almost exclusively the instruments themselves. The group also premieres an acoustic arrangement of <i>A Rainbow in Curved Air</i> .
Jazz	Joey DeFrancesco and Jack McDuff 	Thursday, Oct. 29 9 p.m.	Fine Line Music Cafe 318 First Avenue North Minneapolis ☎ 338-8100	\$15 advance \$17 at the door	At 21, DeFrancesco won last year's "Best New Talent" award in Keyboard Magazine. He makes his Twin Cities debut in a performance with jazz veteran Jack McDuff, who admits to being "at least 40 years older" than Joey. The "Back to Back" show promises a great show for jazz, blues, and Hammond organ fans.
	Butch Thompson Trio	Monday, Nov. 2 7 p.m. to 11 p.m.	Suzette's Cafe Exceptionale 498 Selby Avenue St. Paul ☎ 224-5000	\$10	The Trio makes a rare local appearance. Well known for their long run on "A Prairie Home Companion," Butch Thompson & Co. are widely acclaimed for their exciting classic jazz and ragtime repertoire. Suzette's is their last stop on a concert tour of the Upper Midwest.
Opera	The Flying Dutchman	Thursday, Oct. 29 7:30 p.m. Saturday, Oct. 31 8 p.m.	Ordway Music Theatre 345 Washington Street St. Paul ☎ 224-4222	\$14 - \$55 \$5 student rush \$10 public rush	The Minnesota Opera opened its 30th season with a rendition of the Wagner classic — a mythic tale of exile and exaltation. Internationally acclaimed baritone Roger Roloff makes his Minnesota Opera debut as the Dutchman.
Rock	Nova Mob 27 Various Green Machine and Syringe open	Saturday, Oct. 31 8 p.m. Sunday, Nov. 1 7 p.m.	7th Street Entry 701 First Avenue North Minneapolis ☎ 338-8388	\$6	Ex-Husker Du drummer Grant Hart leads Nova Mob through mostly uninspired garage rock. Co-headliners 27 Various take British noise pop in new directions.
	Throwing Muses The Flaming Lips open	Sunday, Nov. 1 5:30 p.m.	First Avenue Mainroom 701 First Avenue North Minneapolis ☎ 338-8388	\$8 advance \$10 at the door	Jittery, dissonant female pop from Boston, Throwing Muses is a unique act.
	Gwar Flipper open ☾	Monday, Nov. 2 8 p.m. Tuesday, Nov. 3 5:30 p.m. (All Ages)	First Avenue Mainroom 701 First Avenue North Minneapolis ☎ 338-8388	\$11 advance \$13 at the door	Arrgh! Not of this Earth, Gwar brings its shocking rock show to First Avenue. Gross and disgusting, with special effects to boot.

CALENDAR

Screen & Stage

☾ After Hours review this issue

☎ on-campus event

WHAT	WHO	WHEN	WHERE	\$\$\$	WE SAY . . .
Dance	Short Order 	Friday, Oct. 30 8 p.m. Saturday, Oct. 31 8 p.m. Sunday, Nov. 1 7 p.m.	Hennepin Center for the Arts 528 Hennepin Avenue Minneapolis ☎ 340-1156	\$10 general \$8 students, seniors & members	The Minnesota Dance Alliance's second installment of this year's <i>Short Order</i> showcases three choreographers in each performance. Lou Fancher's <i>Stuck</i> and <i>Distant Ring</i> explore the boundaries of classical dance. Pam Gleason's <i>Mixed Messages</i> is three pieces in one, a tongue-in-cheek look at men's relationships. In <i>Lost and Found</i> , choreographer Mary Harding celebrates teenage female friendships.
	Flamenco & Contemporary Dance	Sunday, Nov. 1 3 p.m. Monday, Nov. 2 8 p.m.	Loring Playhouse 1633 Hennepin Avenue Minneapolis ☎ 341-3050	\$5 \$4 students & seniors	New Dance Performance Lab is being "put to the test" by Minneapolis choreographer Susana di Palma, with a work-in-process performance of Flamenco and contemporary dance. This caps di Palma's four-week residency. She's taking her work to New York for its formal premiere.
	Royal Winnipeg Ballet 	Wednesday, Nov. 4 8 p.m.	Ordway Music Theatre 345 Washington Street St. Paul ☎ 224-4222	\$14 - \$32 \$10 children	Canada's most renowned dance troupe brings three ballet performances to the Ordway: <i>La Bayadere Act II</i> , <i>Lilac Garden</i> , and <i>Angels in the Architecture</i> .
Film	Feed: A Comedy about Running for President ☾ ☎	Nightly 9 p.m.	U Film Society Nicholson Hall Pleasant Street, behind Northrop Minneapolis ☎ 627-4431	\$5 general \$4 students	The makers of <i>Atomic Cafe</i> and <i>Blood in The Face</i> present a comedic look at this year's New Hampshire primary, catching candidates off guard. It's a voyeuristic thrill to see Jerry Brown kvetch about his tie, as he and other candidates change from men to political animals.
	The Hairdresser's Husband	Closes Thursday, Oct. 29 5:30, 7:30, 9:30 p.m.	Uptown Theatre Lake & Hennepin Minneapolis ☎ 825-4644	\$6	Acclaimed French director Patrice Laconte delivers a film of obsession and passion. At age 12, Antoine (Jean Rochefort) is so overwhelmed by his voluptuous hairdresser that he decides to marry a beautician one day.
	Othello ☾ ☎	Nightly 7 p.m. through Thursday, Nov. 5	U Film Society Bell Auditorium 17th & University Minneapolis ☎ 627-4431	\$5 general \$4 students	The U Film Society celebrates the 40th anniversary of Orson Welles' Shakespearean masterpiece. Winner of the Best Picture award at the 1952 Cannes Film Festival, <i>Othello</i> is one of Welles' most personal films, an almost-lost classic.
	Bob Roberts ☎	Thursday, Oct. 29 9:15 p.m. Friday, Oct. 30 - Thursday Nov. 5 7:30 p.m. Saturday & Sunday matinees 5:30 p.m.	U Film Society Bell Auditorium 17th & University Minneapolis ☎ 627-4431	\$5 general \$4 students	"Vote first, ask questions later." Tim Robbins stars in this funny (and timely) political satire, which he also wrote and directed. A right-wing businessman rejects his liberal upbringing, and runs for the U.S. Senate. A great election-week diversion.
	A Brief History of Time ☎	Thursday, Oct. 29 7:30 p.m. Friday, Oct. 30 - Thursday, Nov. 5 Nightly 9:15 p.m. Saturday & Sunday matinees 5:30 p.m.	U Film Society Bell Auditorium 17th & University Minneapolis ☎ 627-4431	\$5 general \$4 students	Director Errol Morris (<i>The Thin Blue Line</i>) profiles astrophysicist Stephen Hawking. It's a brilliant, thoughtful look at Hawking and his theories about the origin of the Universe.
	Danzón 	Opens Friday, Oct. 30 Nightly 5, 7:15, 9:30 p.m. Sat. & Sun. matinees 2:45 p.m.	Uptown Theatre Lake & Hennepin Minneapolis ☎ 825-4644	\$6	Lively characters cross paths in Maria Novaro's latest film. A telephone operator finds excitement after hours as a ballroom dancer. When her dance partner disappears, she drops everything to find him.
	Don Quixote ☎	Sunday, Nov. 1 1:15 - 7:05 p.m.	U Film Society Bell Auditorium 17th & University Minneapolis ☎ 627-4431	\$5 general \$4 students	This five-hour, five-part production includes two of Spain's finest actors, Fernando Ray and Alfredo Lando. Nobel Prize winner Camilo Jose Cela adapted the story for the screen, and <i>Don Quixote</i> is being called the most faithful cinematic interpretation to date.



CALENDAR

Arts & Literature

Words Worth review this issue

on-campus event

Vistas review this issue

WHAT	WHO	WHEN	WHERE	WE SAY . . .
Exhibits	Roots in Denmark: Danish Picture Books	Monday, Oct. 12 to Friday, Oct. 30	Walter Library	An exhibit tracing the classic Danish picture book tradition and the inspiration of Hans Christian Andersen will be displayed in the Children's Literature Research Collections room, 109 Walter Library.
	Stars and Bars New Glimpses of Old Glory 	Opens Tuesday, Nov. 3 7 - 11 p.m.	Icebox Gallery 2401 Central Avenue Minneapolis ☎ 788-1790	New York photographer Y. Nagasaki opens his first exhibit in Minnesota. <i>Stars and Bars</i> is ten years in the making — a collection of images of the American flag and what it symbolizes. Nagasaki says, "For me, Old Glory may be part of a streetscape, an article of clothing, or merely a prop in the teeming drama of New York City."
forum	Poetry Is Music	Saturday, Oct. 31 11 a.m.	The Loft 66 Malcolm Ave. SE Minneapolis ☎ 379-8999	J. Otis Powell and Donald Washington explore the possibilities of enhancing the musical qualities in poetry with performed readings of collaborative work. Powell is co-founder of Avatar and performs frequently in The New Day Blues Band. He is a mentor in the Intermedia Arts Extensions program. Washington is a composer, musician and educator. A core member of Imp Ork, he has received commissions from the Minnesota Composers Forum. Musicians who attend "Poetry Is Music" are encouraged to bring their instruments; poets are encouraged to bring texts.
readings	James Hillman	Thursday, Oct. 29 6 p.m.	Hungry Mind Bookstore 1648 Grand Ave. St. Paul ☎ 690-9702	Hillman will read and discuss the book he wrote with Michael Ventura, <i>We've Had A Hundred Years of Psychotherapy — And the World's Getting Worse</i> , a book that confronts entrenched attitudes and convictions in the psyche and in society.
	Maureen Howard	Thursday, Oct. 29 8 p.m.	Hungry Mind Bookstore 1648 Grand Ave. St. Paul ☎ 690-9702	Howard will read from her new novel, <i>Natural History</i> , an epic novel about American innocence, illusion and disillusion centered in the life of one Irish-American family in Bridgeport, Connecticut.
	Judith Katz	Saturday, Oct. 31 8 p.m.	The Loft 66 Malcolm Ave. SE Minneapolis ☎ 379-8999	Lesbian playwright, fiction writer, and critic Katz will read from <i>Running Fiercely Toward a High, Thin Sound</i> , which follows the adventures of Nadine Pagan. Pagan escapes from her Jewish family into the lesbian town of New Chelm.
	Open Reading	Sunday, Nov. 1 11 p.m.	WMMR 96.3 FM Cable 730 AM U of M Dorms ☎ 626-WMMR	<i>Talk Poetry</i> , a call-in show featuring poetry, asks listeners to call in and read their poetry over the airwaves. <i>Talk Poetry</i> runs from 11 p.m. to midnight every Sunday on WMMR.
	Judith Katz	Thursday, Nov. 5 7:30 p.m.	Borders Book Shop Calhoun Square Minneapolis ☎ 825-0336	Katz will read from her first novel, <i>Running Fiercely Toward a High, Thin Sound</i> . Katz, an adjunct faculty lecturer in Women's Studies, is a Jewish lesbian playwright, critic and novelist who moved to Minneapolis in 1983.
	Tim Sandlin 	Thursday, Nov. 5 8 p.m.	Hungry Mind Bookstore 1648 Grand Ave. St. Paul ☎ 690-9702	Sandlin will read from his newest novel, <i>Sorrow Floats</i> , which takes place in Sandlin's wickedly funny western landscape.
	Wallace Terry	Saturday, Nov. 7 9 a.m.	The Loft 66 Malcolm Ave. SE Minneapolis ☎ 379-8999	Terry, author of the best-selling book, <i>Bloods: The African-American Experience in Vietnam</i> , will hold a writing seminar called "Writing Oral History." Limit 50 people. \$18 non-Loft members, \$15 members.



Terry has been a reporter for The Washington Post, deputy Saigon bureau chief for Time magazine, and Inquirer Editor for USA Today. He is a prize-winning author, television and radio commentator, producer, journalist, speaker and stage performer.

Q & A

Wallace Terry



MARIO RUIZ

"Wallace Terry has written a book called *Bloods*, an oral history of the Vietnam war by black veterans. A lot of strong books are being written about that war. This one is a raised fist."

The Washington Post

"Oral histories can never be better or more significant than the talk that went with them."

Time

"By this measure alone, *Bloods* is superb. *Bloods* will find its way into the conscience of America."

The Washington Post

"One of the great ironies made clear in *Bloods* is how racial understanding is achieved only under the stress of battle."

Richmond Times-Dispatch

Q You were the first black editor in chief at an Ivy League newspaper. How did you begin your journalism career?

A I knew I was going to be the editor of the school paper when I got there, which is something I announced within a few days of my arrival. And these guys who were seniors and running the paper looked at me like, "Where did this Hoosier kid come from?—And I showed up wearing blue jeans, which was a no-no in those days because everyone wore chinos, tweed jackets and button-down collars. And there I was in blue jeans and a blue jacket with teardrops, looking like an Elvis Presley impersonator."

And I kept telling them: "Wait till you see the rest of my clothes.—And when my trunk arrived, I didn't open it. I never opened it. I was ashamed of it. So I had to turn myself into an Ivy Leaguer. But I never planned to be a journalist."

Q At age 19, you were offered a reporting position at The Washington Post. What was it like doing the first newspaper series on the Black Muslims?

A I went underground to get this story. In other words, I joined the movement. Of course when I went to see Malcolm X I had to go as a reporter because I couldn't ask him things that I would need for a story if I were a member. Members could not approach the leader as directly as a reporter—a reporter can ask anything.

So, after my series was syndicated, I found the movement tried to intimidate me. They thought I had betrayed them because I had lied by giving a false name and a false identity. They would follow me and threaten me. I got worried about my life so I called Malcolm. He said he liked my story, he thought it was balanced and fair, and he said he would take care of it, and these people stopped following me.

Q What was the importance of joining *Time* magazine?

A It meant that I became the first black Washington correspondent for the major media. It also meant that I was the first black newsmagazine reporter. I was a national reporter, and I

found that I could go overseas with a great deal of ease, which you couldn't with any other publication. At the time, *Time* magazine was probably the most powerful news organ in the world.

Q Did the idea for *Bloods* come when you lived in Saigon as the deputy bureau chief for *Time*?

A Let me tell you the story very quickly. Every reporter wants to write a book. Sometimes reporters think that the only reason they're at a newspaper is to spend time until they write a book. And once they write a book, the heavens will open up and they will sit on the right hand of God. A book means something permanent to a reporter, something someone will read a year later as opposed to a newspaper byline that is immediately forgotten two hours after somebody has read it—if it lasts that long. Books have a permanency and newspapers are used to wrap up the trash the next day. In any case, I went to Vietnam in 1967 to work specifically on a

single story dealing with a Negro soldier. It developed into a cover story.

I naturally gravitated to the war. It meant that I could get into the magazine in the same way as I had when I covered the riots, Selma, so forth. I flew to Saigon, and spent six weeks reporting. When I came back, my editors were so pleased with what I had done and so worried about the problems they were having with other members of our bureau in Saigon, that they asked me if I'd like to go back. It had never crossed my mind.

Q Why did you agree?

A I agreed to do it because it was the biggest story in the world. And when I made that decision, my life changed. I feel the changes to this day. I was not only covering the biggest story in the world, I was not only being a foreign correspondent, I would also get the material to write the book of my dreams. Two years later I returned and I had enormous material for my

Terry will lead a multimedia presentation and writing seminar and will participate in a panel discussion as part of an ongoing Loft series, "Alive & Unedited," Nov. 6-8.

Q What was the response to the Motown documentary recording of your raw material?

A Nothing happened. We had anticipated great things, but nothing happened because the nation was divided. The people at Motown in charge of selling the record were fearful that the record would be controversial. We never made a penny on the record, but it became an underground classic. One day, we hope to release it.

Q Why did it take more than 120 publisher turn-downs before the book was published?

A My first publisher said you can take this book to someone else because if we were to publish it the way you want it, we wouldn't get our investment back. America doesn't want to hear this story. I spoke with many publishers; it was interesting because they were encouraging, but they would turn me back. Yet they encouraged me so much that I believed it would eventually get published.

Q Why did you choose oral history for this book?

A Well, I found a publisher for it, but they did not want the first manuscript. They wanted me to write an oral history, so I had to start all over again. I went to work looking for the men I knew in Vietnam and men I met along the way and others to give a cross-section of the war. I decided I didn't want to do a Q&A and I wanted to lift the interviewer out of it completely.

So I decided to use the technique of short-story writing. In other words, I found 20 to 21 men, each would tell me his story, and out of his words, I would create a short story. I would place them in such a way that if you read the book from beginning to end, you have the feeling of a novel. The idea being this is a perversion of journalism really, because it is journalism, but you're taking the likeness of a novel. But here, every word and every experience would be authentic. As a matter of fact, I went to press with 21 stories, and I dropped one at the last minute because I decided that I didn't believe it: There were certain exaggerations.

After the publication of the book, it became so successful that it overwhelmed me. But I began to think that I should write more about the experience. If I didn't, it would be lost. Now I'm collecting material on the *Bloods* trilogy: an academic volume and a photo book. I never intended to turn Vietnam to the center of my life. But these books will become my legacy.

Q How will the "Alive and Unedited" series help?

A I think it's important for communities around the country to draw from the experiences of the men and women who served and learn from them. As long as Vietnam veterans are alive, bring them to your campuses and listen. Publishers should encourage them to write. No one should ever assume that everything has been written about the Vietnam War. Who knows, the best person to write about the Vietnam War may not have been born yet.

Calendar, Page 11

Saturday Halloween

deepRAVED

8 til 2 AM

\$4 in the whole

\$5

WMMR
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SPOOKY.

We work for tips.

**Got some news?
Call 625-6666**

The Minnesota Daily



The letter arrived at the end of the third week in July. It was the latest link in a chain of correspondence between myself and a young woman in Czechoslovakia that began four months after the walls across Europe fell. Her letters are almost invariably a joy to read. But not this time.

"I have had bad news which I must tell you," she wrote. "My friend Radenka is in prison in Bosnia-Herzegovina. Is there, do you think, anything you can do to help?"

I did not know what to do. I possess neither official nor professional credentials that would likely be useful. For several years I have written letters under the auspices of Amnesty International. But Amnesty, I knew, would require more than a first name, and the name of a far-away city. I wrote back requesting more information.

Three days later, I received it. Not from my pen pal, but from an Associated Press dispatch from Sarajevo. Her name is Radenka Odzakovic. She is 22 years old and of Serbian descent, though a resident of Bosnia-Herzegovina. A photograph accompanying the article depicts a fragile-looking woman spent by six weeks in Viktor Bubanj Prison. Her unwashed hair is streaked with premature gray. Imprisonment, it seems, is not the first burden her life has borne.

She shares a 9-by-15 foot cell with eight other women, and has been accused of being a sniper for Serbian forces. The evidence against her, by

some accounts, is tenuous. It is unknown whether a formal charge has been brought against her, or whether she has been permitted access to legal counsel.

Allegations exist that some prisoners in Viktor Bubanj Prison may have been subjugated to harsh treatment, even torture. Other rumors suggest that many Bosnians of Serbian descent have been arrested and detained for no reason other than their ethnic backgrounds — perhaps to be used as hostages for future exchange, perhaps simply to become part of the Bosnia version of "ethnic cleansing," an abomination which, contrary to popular belief, is not only practiced by the Serbs.

The year-old civil war in the former Yugoslavia has, by some accounts, claimed a human toll approaching that suffered by the United States during nearly a decade of fighting in Vietnam. Our government's response thus far has been limited to a few halfhearted condemnations. There seems little likelihood of anything more definite in the near future, and whatever is eventually done will be unlikely to help Radenka. As a Serb by birth, if not necessarily by loyalty, she is on the "wrong" side of the war, and unlikely to attract much sympathy.

Far more

likely is the prospect that she will be charged with murder, a charge that is often dealt with summarily in wartime. For all I know, she may be guilty. It is my belief and hope, based on her friendship with my friend, that she is not.

Radenka is but one face among millions caught in the bloody chaos that is Bosnia-Herzegovina. The evening news brings us more such faces every night. We read of children killed by snipers as they attempt to flee their ravaged cities, of mortar fire directed upon mourners at the funerals of these children. We hear of concentration camps, of tortures, of an ever-rising body count, a count made up overwhelmingly of the innocent.

It is the sort of thing that can become unbearable, and which is all too easy to ignore rather than take the emotional risk. I know that Radenka's name and face have come to haunt me to an extent I find increasingly difficult to bear.



I BELIEVE

Anita Hill

By Michael Dennis Browne

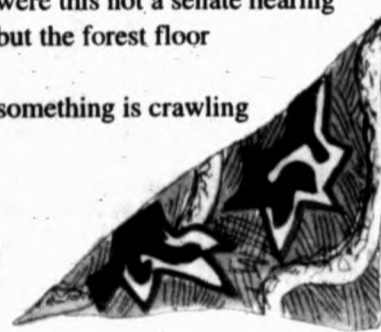
darkness is falling

that microphone clipped to his lapel

could be a twig or a stick beetle or even a snail

were this not a senate hearing but the forest floor

something is crawling

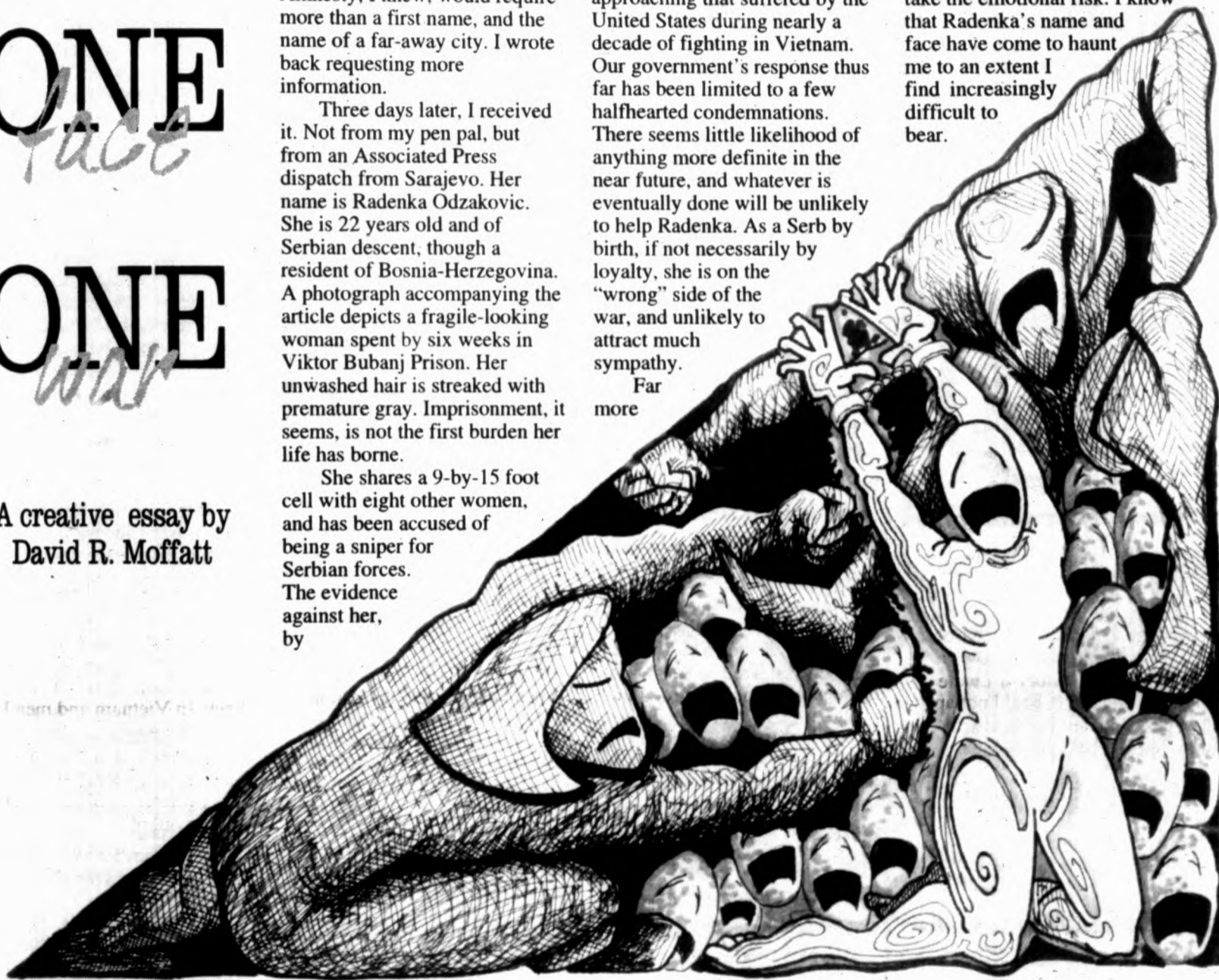


ONE
name

ONE
face

ONE
war

A creative essay by David R. Moffatt



That's what friends are for

Short fiction by Darnell Granberry

Cindy moved into the neighborhood when she was 8. Bobby's family had already lived there for three years. When the two met, Cindy explained to Bobby one day in his tree house about the "Bum Heart" she had inherited.

Pain!

Hanging oneself was

thought to be painless. A quick jerk of the neck, a couple of kicks. Bingo. Dead. But the pain in my neck is excruciating. I think the cord broke. Lying here on the cold linoleum floor, I can still picture Cindy with all the life-giving attachments hooked into her body. She looked so pale. Vulnerable. In our younger years, she was more alive than any 8-year-old I knew at the time. Even the 10-year-olds weren't as vibrant and happy-go-lucky as my friend Cindy was then.

Gray.

The toilet bowl next to my feet is a hazy gray. Is this death? I hit my head on the bathtub. I feel tired. Cindy was so alive. One day back when we were in my treehouse, she told me about the "Bum Heart" she was gifted with. It never got her down. When we had the relay races at school, she always took first place. I came in first once, she told me she let me

win. She said, "That's what friends do. That's what friends are for."

Are those sirens in the distance? If this works out right, they'll be kicking down the door in about 10 minutes. They'll find me sprawled out in the bathroom, and pronounce me dead. Cindy gets my heart, and will live life to its fullest with it. But if it doesn't work out right, they'll lock me up in those rooms with lots of cushions.

It only seemed fair to give to Cindy. She was always giving to me, but she never took. At lunch, she'd give me her brownie but would never take my cookie. She'd say, "That's what friends do. That's what friends are for."

Throbbing!

My head is throbbing. I'd get up and try it again if I could move. My leg is pinned under me. Can one die from a broken back? Is that music? The gray is going black. That sweet soft music, where is it coming from? It sounds like piano. Cindy loved to play the piano. She dedicated a song to me once about friendship. How did it go? Friends are ... no, People are ... no ... okay ... no ...

Drifting.

This is it. I'm drifting deeper into the void. They'll find the note. Cindy will get my heart in time.

Finally Cindy, I'm giving something you can't refuse. I'm giving you life. I'm giving you an inkling of the life you unselfishly gave to me.

That's what friends do. That's what friends are for.



DANIEL RUIEN

October 29, 1992 13



The life of the imaginary

Sabine's Notebook
by Nick Bantock
Chronicle Books
48 pp.
Hardcover, \$17.95

Review by Amelia Merz

At first flip through *Sabine's Notebook*, I was amazed that such a luxuriously manufactured book could sell for a mere \$17.95.

The heavy, matte-finished European art paper, the beautifully reproduced color art, and the hand assembly required to produce this unusual, mixed-media novelette must make for a mighty skimpy profit margin for its publisher. A glimpse of the book's dust jacket offers some explanation: "Printed in Hong Kong."

However, greater mysteries are at hand in *Sabine's Notebook*, the second in what I presume will be a series of books following the romance of Griffin and his imaginary pen pal and lover, Sabine.

The 1991 surprise best seller *Griffin and Sabine* ended when Sabine threatened not only to become embodied, but to arrive on Griffin's doorstep. *Sabine's Notebook* picks up the tale as Griffin flees his creation's imminent arrival and begins a soul-searching quest around the world.

Their story is told through their correspondence, which Sabine — waiting patiently in Griffin's London apartment — collects in a notebook that be-

comes her sketchbook and journal. To read Griffin and Sabine's fanciful, pensive letters, one must actually remove them from their envelopes, which are glued to the pages of the book.

The unconventional format works. Like Bantock's children's pop-up books (*There Was an Old Lady and Jabberwocky*), *Sabine's Notebook* engages the reader in an unconventional way and serves as an excellent vehicle for his art. That art is highly personal, dreamlike and haunting. Bantock's art and writing combine in equal measures to draw the reader into the world of Griffin and Sabine.

By the last page, I was engrossed enough to feel a little guilty about my invasion of their privacy. I was also intrigued enough to wonder whether I'll have to wait until '93 to find out whether Griffin and his imaginary soulmate find the proverbial happy ending.

But then again, perhaps the ending is best left ambiguous — the ideal mate can only exist within our imaginations.

Amelia Merz is a print production manager.

Et Tu, Babe
by Mark Leyner
Harmony, \$17

The *New York Times Magazine*, which sedulously hypes whatever author is the latest hot ticket among Manhattan's chic literati — Don DeLillo, Cormac McCarthy, Susan Sontag, Paul Auster — has now turned its fawning attentions in the unlikely direction of Mark Leyner. This endearingly peculiar, or peculiarly endearing, writer of free-associative comedy routines masquerading as novels made it all the way to the cover of that august journal last month, three weeks before the official publication of *Et Tu, Babe*. Mark Leyner, it seems, is joining — or being co-opted into — the establishment.

No doubt this is good news for Leyner, who surely will be rewarded with increased recognition elsewhere as the media's pack mentality asserts itself, not to mention with improved sales. Still, the metamorphosis of a cult writer into the mainstream invariably has its bittersweet side; popularity is all well and good, but it tends to stifle individuality and eccentricity, both of which are utterly essential to Leyner's work.

Where Leyner himself fits in the whole ball of wax is, at this stage of his career, difficult to say. He has literary interests and skills, but his prose is far closer to the language of mass pop culture than to that of what purports to be high literature. Reading his books is like watching a blend of "Saturday Night Live" and "Monty Python"; they have the energy and insouciance of high-risk, off-the-wall performance. Not everything in them works, especially when a turn toward the sophomoric is taken, but they are very smart and very funny and — this is meant as a compliment — very, very weird.

—The Washington Post Book World

Trivial insights for trivia buffs

The Bewitched Book: The Cosmic Companion to TV's Most Magical Supernatural Situation Comedy
by Herbie J. Pilato
Delta
307 pp.
Paperback, \$14

Review by Jennifer Weglarz

Touted as "the first publication to offer an in-depth examination" of the comedy *Bewitched*, *The Bewitched Book* instead dishes up an uneasy mix of trivia and high-school analysis. Not surprisingly, it promises something beyond mere fact-listing that it doesn't deliver.

Author Herbie J. Pilato seems to have a lingering crush on Samantha Stephens/Elizabeth Montgomery, and his preoccupation with her character is the focus of the book's "analytical" sections. To Pilato, Montgomery wasn't so much a comedic actress in the role of Sam as a post-feminist archetype. He maintains that Sam could have anything in the world she wanted; yet she decided to renounce her identity as a witch and make her relationship with the mortal Darrin work. And you thought you were just watching a sitcom.

Although Pilato claims that *Bewitched* meant "more" to the viewing public of the mid-1960s to early '70s, he offers no other basis for his assertions than quotes from its stars and creators, all collected some 30 years after the series began.

His attempt to find a deeper meaning behind *Bewitched* is simplistic to say the least. Words like "rare," "special" and "very" lose any meaning at all if you repeat them often enough.

Disjointed anecdotes from Montgomery, the star, and Bill Asher, the show's producer, reiterate the series' unique qualities. Of course, they would say the show was special — they were just married, and it was their series!

Other commentary is bizarre as presented, and unchallengeable, because Pilato offers no definitions: "*Bewitched* proves to be enduring escapist fare augmented by a humanist outlook."

Does Pilato actually mean to say the scriptwriters conceived the plot along the lines of the humanist tradition?

Even overlooking its forays into pop culture analysis, it is hard to ignore that *The Bewitched Book* is not well-written and is poorly organized. It has no index, and each chapter manages to rehash the show's history.

It's best to skim the book for the facts you never knew.

The Bewitched Book is crammed with bits of trivia, including a listing of the show's broadcast history, a list of its cast and crew and a synopsis of each episode. It contains an "Enchanted Lexicon" that translates magical and mortal exclamations, a chronicle of McMann and Tate's advertising accounts — even the lyrics to the theme song.

One less mundane tidbit Pilato lets slide by — which would have better lent itself to historical analysis — comes from the main players.

The pilot for *Bewitched* began production on Nov. 22, 1963, the day John F. Kennedy was shot. Montgomery and Asher, it turns out, were friends with the Kennedys, and Asher produced JFK's TV birthday party. The plot thickens: Peter Lawford, who was married to one of Kennedy's sisters, appears in a show in 1972. Further examination of this twist could have been enlightening.

To Pilato's credit, *The Bewitched Book* is probably the most exhaustive source on the series, which was one of the most popular comedies in its eight-season run on ABC and has been a syndication favorite for 20 years.

Jennifer Weglarz is a graduate in German literature.



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Lost Twin Cities
by Larry Millett
Minnesota Historical Society Press
336 pp.
Hardcover, \$49.95
Paperback, \$29.95

Lost to the Cities

Local newspapers are complaining about the gangs of "rowdies" idling around downtown streets, amusing themselves by subjecting passing females to "impudent" stares.

The year is 1890, not 1992, and the cities of Minneapolis and St. Paul are in the midst of a great population boom.

The two downtown areas function naturally as the absolute centers of community life — places where everyone comes to work, shop, eat, drink, be entertained, or simply watch the passing procession.

In his new book, *Lost Twin Cities*, St. Paul Pioneer Press writer Larry Millett goes beyond the task of reintroducing readers to magnificent yet demolished buildings. Using a writing style that combines fascinating tidbits, an occasional opinion, and a wonderful wit, the author invites us to hop on board an imaginary trolley car for a guided tour of our architectural past.

Aside from the "rowdies" and a couple of uncomfortable yet quick visits into such blighted areas as Swede Hollow and Bohe-



The Bowlby building in 1915, located at the corner of Sixth and Robert streets, was also known as the Boston Clothing Store.

mian Flats, we are provided with a delightful experience.

Five years of extensive research and a lifetime of living in the Twin Cities have provided Millett with the expertise to design a route that transports us to

and fro, each time passing through a different era.

With more than 300 historic photographs, more than 40 artist's renderings, and various maps and portraits, each stop on his tour lasts just long enough for us to learn a brief history of a

building, as well as its owners, its architects and their design plans.

Just as we're becoming attached to a place, however, we're also informed of the inevitable fate that awaited each one — oftentimes devastating fires or, in more recent years, the creation of parking lots.

After completing the trip of *Lost Twin Cities*, the reader re-enters 1992 to discover an urban area filled with boring glass skyscrapers, dull skyways, concrete boxes that pass for "design," imposing freeways and downtown environments that encourage people to look elsewhere (the suburbs) for activity.

A tip of the hat to Millett, therefore, not only for showing us a glimpse of our past, but for enabling us to appreciate the few architectural treasures still standing in and around the Twin Cities.

Eric Almond is an editorial cartoonist who is old enough to remember eating at the Forum Cafeteria in downtown Minneapolis.

Review by Eric Almond



The Granta Book of the American Short Story
edited by Richard Ford
Granta Books/Viking, \$27.50

Not a survey, this anthology focuses strictly on post-World War II stories, starting with Jane Bowles' "A Day in the Open" (1945) and going up to Tim O'Brien's "The Things They Carried" (1990). In between are some 700 pages, accounting for 40 writers, each of whom is represented by a single story. Ford contributes a rambling introduction, but his choice of stories is exemplary, at least until the 1970s when matters become a bit more debatable. But there's certainly wonderful reading here: Shirley Jackson's "The Lottery," Bernard Malamud's "The Magic Barrel," Peter Taylor's "Venus, Cupid, Folly and Time," William Gass's "In the Heart of the Heart of the Country," among others.

—The Washington Post Book World

The Myth of Wild Africa: Conservation Without Illusion
by Jonathan S. Adams and Thomas O. McShane
Norton, \$21.95

The image of Africa as a wild Eden full of charismatic megafauna — lions, elephants, cheetahs, zebras, apes, and the like — has inspired most of its would-be preservationists to work for national parks on the American model. According to the authors, the image is false and doesn't work. In their experience the removal of people from a nascent park produces friction and resentment, and Africa's burgeoning population will only increase the pressure on these cordoned-off sanctuaries. The authors' alternative approach would accommodate controlled development within a framework of protection for wild species.

—The Washington Post Book World

WomanPower and leadership

Women in Power
by Dorothy W. Cantor and Toni Bernay with Jean Stoess
Houghton Mifflin
307 pp.
Paperback, \$9.95

Review by Margaret Hamilton

When Dorothy Cantor and Toni Bernay sat down to talk to a group of state officeholders who were women, one of their first questions concerned barriers. How had these women, all successful politicians, surmounted the obstacles that kept so many of their peers from reaching political office?

The Women Executives in State Government answered them by asking, "What obstacles?" Where other people saw barriers, they saw possibilities. One after another they stated, "I always knew I could do what I wanted."

Women in Power: The Secrets of Leadership is based on 1990 interviews with 25 women who held offices ranging from mayor to congresswoman to lieutenant governor.

This year many of those women are running for election. Barbara Boxer, California's Senate candidate, is one; Elaine Baxter, who may become the first woman Iowa elects to Congress, is another.

Their presence adds spice to this book, as does an introduction by Dianne Feinstein, another Californian running for the Senate, and an afterword by former vice-presidential candidate Geraldine Ferraro.

Through studying these women, Cantor and Bernay drew up a "leadership equation": "lead-

ership = competent self + creative aggression + WomanPower." Almost all of those surveyed had siblings; most were made to feel special as children; and most sought political office in order to fight for their beliefs. Few seemed interested in power for its own sake. As Barbara Boxer said,

I think anyone who goes into politics or life wanting power is not a good person. Power comes to you if your life works out that way. You don't go into something because you want power.

Cantor and Bernay make it clear that they are psychologists, not political scientists. Their book abounds with terms such as "Creative Aggression" and "Dream Tracks."

It also boasts a section on how to raise your daughter to become a political leader — something I'm not sure many of us would desire — and hints on how to foster your own leadership skills so you, too, can become a woman with power.

Women in Power also, however, offers several interesting hypotheses about why women become leaders and why they do not. It forces any reader to examine his or her own life and attitudes and compare them to those of the women it describes.

Margaret Hamilton studies women and public policy.



A vanishing way of life

Clabbered Dirt, Sweet Grass
by Gary Paulson
Harcourt Brace Jovanovich
120 pp.
Hardcover, \$19.95

Review by Trisha Collopy

The inspiration behind Gary Paulson's *Clabbered Dirt, Sweet Grass* is admirable.

Paulson attempts to write a bittersweet, book-long prose poem on the rare joys and many hardships of life on a Midwestern farm. The jacket notes describe the book as "a lyrical tribute to a vanishing way of life."

"Way of life" is an appropriate description. Paulson forgets that universals are made up of particulars, and lifestyles are shaped by the people who live them. Farm machinery is described in more loving detail than any character in this essentially plotless novel.

Paulson's attempts at poetic prose, the backbone of his story, have a tendency to degenerate into the monosyllabic grunts of his Swedish farmer uncles.

It is so cold and the snow is so deep and the ice is so thick and the trees so brittle and the walls so thin and the boots so warm that every winter, every winter is worse than the one before even if it isn't, it always is.

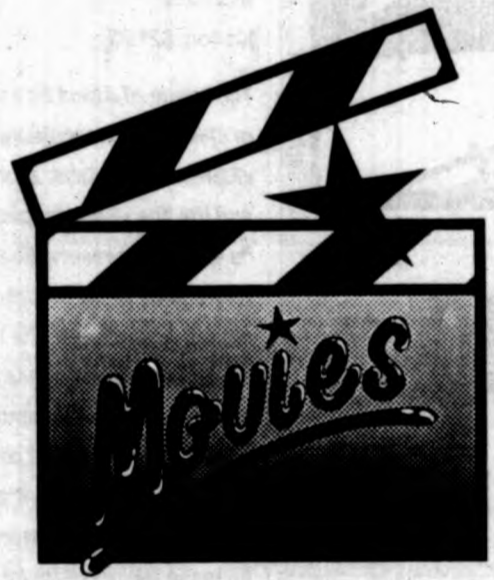
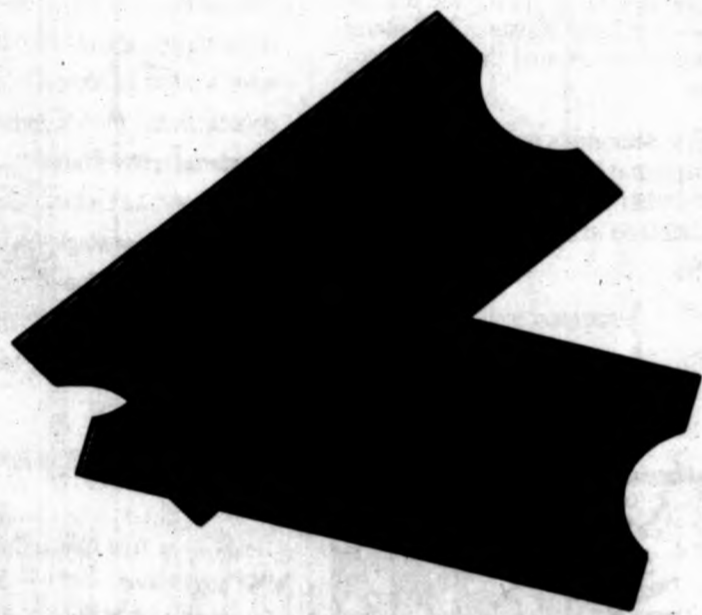
he writes.

You can't argue with the universals, I guess.

Trisha Collopy is majoring in English and Chinese.

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