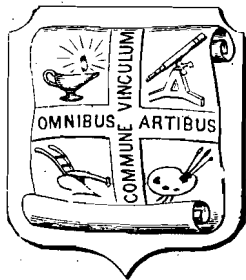


THE  
UNIVERSITY OF MINNESOTA



SIXTH ANNUAL  
COMMENCEMENT.

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JUNE 6<sup>TH</sup>, 1878.

# CLASSES.

## COLLEGE OF SCIENCE, LITERATURE AND THE ARTS.

### FOR BACHELOR OF ARTS :

1. JULIAN CLARENCE BRYANT, . . . . . St. Peter
2. JOHN HAMILTON LEWIS, . . . . . Monticello
3. THOS. ROGERS NEWTON, . . . . . Maple Grove
4. EVAN ROLAND PRITCHARD, . . . . . Judson
5. DANIEL WILLIAMS, . . . . . Lime Springs, Iowa

### FOR BACHELOR OF SCIENCE :

6. FRED LESLIE COUILLARD, . . . . . Richfield
7. NETTIE GETCHELL, . . . . . Minneapolis
8. JUDSON TORREY HOWELL, . . . . . Chatfield
9. MARY WARWICK ROBINSON, . . . . . Minneapolis
10. HARVEY JAY SMITH, . . . . . Red Wing
11. MYRON DeVERE TAYLOR, . . . . . Melrose
12. WILLIAM JOHN WARREN, . . . . . Medford
13. HENRY CLAY LEONARD, (B. C. E., 1875.)
14. MARY ANNA MAES, . . . . . Owatonna
15. GEORGE ALBERT WOOD, . . . . . Elliota

## COLLEGE OF MECHANIC ARTS.

### FOR BACHELOR OF MECHANICAL ENGINEERING:

16. CHARLES SPENCER BUSHNELL . . . . . Minneapolis

## ORDER.

\*MUSIC—Overture “Invocation A Ste Cecille,” *Lamotte*.

PRAYER—By the Rev. Henry Cross, D. D., of St. Paul.

MUSIC—Romance “Youths’ Prayer,” *Thiele*.

ORATIO SALUTATORIA,† . . . . . MISS ROBINSON.

ORATION—The Town Meeting, . . . . . MR. BRYANT.

ORATION—The Mechanical Engineer, . . . . . MR. BUSHNELL.

ORATION—Man the “Roof and Crown of Things,” . . . . . MR. COUILLARD.

MUSIC—March from Tannhaeuser, *Wagner*.

ORATION—An International Code, . . . . . MR. HOWELL.

ORATION—Liberty and Philosophy, . . . . . MR. LEWIS.

ESSAY—The Golden Age, . . . . . MISS MAES.

ORATION—Public Opinion, . . . . . MR. NEWTON.

MUSIC—Selection “Girofle Girofla,” *Lecocq*.

ORATION—Music in Civilization, . . . . . MR. PRICHARD.

ORATION—Has Every Man his Price? . . . . . MR. SMITH.

ORATION—Communism, . . . . . MR. TAYLOR.

ORATION—Social Science and Legislation, . . . . . MR. WARREN.

MUSIC—Fantasia for Violin, *Weissenborn*.

ORATION—Skilled Labor, . . . . . MR. WILLIAMS.

ORATION—No Caste in Education, . . . . . MR. WOOD.

ESSAY—Foundation Stones,—†Valedictory, . . . . . MISS GETCHELL.

MUSIC—Overture “Stradella,” *Flotow*.

CONFERRING OF DEGREES.

MUSIC—Kutschke Polka, *Stasny*.

BENEDICTION.

†By election of the Class.

\*By the Great Western Orchestra, of St. Paul. Prof. G. SIEBERT, Conductor.

