

# The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XV

Monday, June 26

No. 156

## CALENDAR FOR THE WEEK

### Today

3:00 p.m. Lecture: "Natural Technique and Co-ordination through Tone-thinking." Frantz Proschowski, New York City. Music Auditorium.

### Tuesday, June 27

1:00 and 4:00 p.m. News Reel Movies. Music Auditorium.

2:15 p.m.\* Excursion No. 2. Washburn-Crosby Flour Mills.

3:00 p.m. Lecture: "Changing Tendencies in the American Theatre." A. Dale Riley, Assistant Professor, Department of Speech, University of Minnesota. Music Auditorium.

8:00 p.m. Dramatic Recital: "Both Your Houses." (Maxwell Anderson.) Miss Maud Scheerer, Dramatic Reader, New York City. Northrop Auditorium.

### Wednesday, June 28

3:00 p.m. Recital: Karl Scheurer, Violinist; Bernardine Courtney, Pianist. Music Auditorium.

### Thursday, June 29

10:00 a.m. Convocation. Dramatic Recital: "Alien Corn." (Sidney Howard) Miss Maud Scheerer, Dramatic Reader, New York City. Northrop Auditorium.

3:00 p.m. Lecture: "The Art of Song and Speech and Its Practical Application." Frantz Proschowski, New York City. Music Auditorium.

### Friday, June 30

2:15 p.m.\* Excursion No. 3. Ives Ice Cream Company.

### Saturday, July 1

9:30 a.m.\* Excursion No. 4. State Prison at Stillwater, Minnesota.

8:30 p.m.† Social Evening. Ballroom, Minnesota Union.

\* All excursion parties will leave the 17th Avenue entrance to the Administration building promptly at the time indicated.

† Restricted to summer session students.

## DIRECTOR OF U THEATRE HAS DRAMATIC BACKGROUND

A. Dale Riley, the man who directs the University Theatre which is becoming one of the best known among the college theatres, was born into a dramatic atmosphere and has lived in one the greater share of his life.

With this background, Mr. Riley brings his knowledge of the theatre to his talk scheduled for 3 p.m. Tuesday in the Music Auditorium on "Changing Tendencies in the American Theatre."

Mr. Riley's father was a professional actor who gave up the stage for business when his children were small. He did not give up his love for and interest in the drama, however, and began training his son at an early age. "I could recite whole plays of Shakespeare," says Mr. Riley, "before I was old enough to understand what any of it was about. Our family lived in Wellsville, Ohio, not far from Pittsburg and from the age of 4 on I was taken to every dramatic production which came there."

"When I entered Cornell university at Ithaca, N.Y., I carried my interest in the drama with me. The Cornell Dramatic club was organized my freshman year and I was a charter member and president my senior year. I was playing constantly for four years, Ibsen and Shakespeare as well as modern plays. The club had quite a reputation in the East and we took our plays all over, even to Broadway.

"But this time I was torn between divided interests for I wanted to write as well as to act. As soon as I graduated, I took the Civil Service examinations, and in seven months was bound for the Philippine Islands where I was to spend 10 years. I began my connection with the Bureau of Education as a supervisor which meant that I visited schools all over the Islands. Everywhere I went I instituted dramatic work, and for my-

(Continued on page 2, column 3)

## MAUD SCHEERER TO READ "BOTH YOUR HOUSES"

To introduce Miss Maud Scheerer to University of Minnesota students seems almost redundant for she has been coming to the campus with her re-creations of the newest plays for eight summer sessions, and about as many regular academic sessions. This fact alone proves her popularity and her audiences grow increasingly large each year. Last summer approximately 4000 students and towns people heard her read the popular "Of Thee I Sing."

Her first play will be read tomorrow evening at 8 o'clock in Northrop Auditorium. She has chosen the 1933 Pulitzer award, "Both Your Houses" by Maxwell Anderson, the same playwright who wrote the ever-popular "Elizabeth the Queen" which Miss Scheerer will read later in the session.

"Both Your Houses" is a bitter burlesque on the Appropriations Committee's activities in congress. The timeliness and the sincerity of the play were the major reasons for its being awarded the prize. A young Nevada school teacher is elected to congress on a reform ticket. He is a serious-minded, naïve young chap whose first reform is to end the entire system of the pork barrel.

All of the characters are extravagant but delightful. Sol Fitzmaurice possesses a bounding cynicism. Bussy, the young congressman's secretary, is an all-wise young person. Simion Gray is best described as the gentleman in politics. He hates the system of private trading, but is firmly convinced that there is no other way by which representative government can be run.

The play was showing on Broadway before the prize was announced. Audiences were dwindling in all show houses, but with the Pulitzer announcement, box office business for "Both Your Houses" doubled.

For those of you who are hearing Miss Scheerer for the first time, you too will soon be members of her Minnesota family. Her ability and charm are unquestionable and the opportunity of getting so much of the new plays, which seldom venture in this direction, at least not while they are fresh, is a rare one. Miss Scheerer herself is aware of the limitations that dramatic readings have, but her audiences are less aware of those limitations while they are listening to her. For she does have the ability to bring the spirit of the play. You have the real illusion of seeing the characters, the sets, and even the costumes.

An eastern critic has written of her: "Miss Scheerer is a dramatic reader and lecturer. It is her purpose to present through the medium of one voice and one body the whole feeling of 'emotional transportation' that a large, complete, stage presentation of a play can give. Of course, it is never possible to obtain 100 per cent efficiency, especially in shortened versions, but Miss Scheerer does surpassingly well. The aptness and intelligence of her comments aids tremendously in achieving the desired effect. And best of all, the graciousness of her manner makes it seem that she is not only the entertainer but also the hostess of her audience."

Her second appearance will be Thursday at Convocation when she will read Sidney Howard's "Alien Corn."

## HILL REFERENCE LIBRARY

The Hill Reference Library of St. Paul, which occupies the Market Street end of the general library building, most cordially invites the members of the faculty and students of the University of Minnesota to use its facilities. This is a reference library founded for purposes of advanced study. It has ten study rooms for special workers and is open daily, except Sunday, from 9 a.m. to 10 p.m.

Helen K. Starr, Librarian

## ALL SUMMER SESSIONS FIND DROP IN ENROLLMENT

Though late registration figures are not available as yet, the approximate total summer session student body is 2,700. This is a drop over last year's total which was anticipated. It is in keeping, too, with drops in other institutions. Those which have already begun the summer term report their attendance anywhere from 18 to 40 per cent under that of 1932. The University of Chicago is an exception for the Century of Progress has added to their enrollment.

Here the College of Education has the largest number of students, the Graduate School is second, and the College of Science, Literature, and Arts third.

## BARNUM CITES REASONS FOR INTERNATIONAL INTEREST

"What happened between Washington's time and his advice to enter into 'no entangling alliances' and our own time when President Roosevelt recently said in a radio message, 'I want to emphasize to you that the domestic situation is inevitably and deeply tied in with the conditions in all of the other nations of the world?'"

With this question Cyrus P. Barnum, director of the International Relations project, began his talk on "We and the World" Thursday in the Music Auditorium.

Mr. Barnum explains five reasons which help to answer the question. "The first is the ethic or personal. The 1930 census disclosed that nearly 33 per cent of our country's 123 millions were of foreign stock. The second is cultural. Much that makes our lives rich and attractive has come and is still coming to us from the other side in music, literature, and religion.

"A third is scientific. I do not overlook such names as Newton, Pasteur, and Einstein, but just now I am concerned with those scientists of whatever nations whose inventions have revolutionized industry and have developed transportation and communication until distance has been annihilated and we measure time in split seconds instead of weeks.

"The fourth is economic. It is a proud boast of some Americans that this country is self-sufficient. That is not quite true, though perhaps it could be. But the fact of the matter is that we have not chosen to be self-sufficient and independent. On the contrary, while distributing our products to every corner of the world, we have secured from the same remote places materials and goods which we have found useful and sometimes essential to our present standards of living and methods of manufacturing.

"These links of blood, culture, invention, and trade have made absolutely essential a fifth which is political. If proof were needed, the World War and its aftermath supplied it to show that war in our kind of a world is both foolish and futile. It raises more issues than it settles.

"That is why we and other nations have built up a vast network of political ties, treaties of various kinds, so that opportunity to settle differences by sensible and civilized means will be at hand if we can control our emotions to see the advantage in using them."

Mr. Barnum continues by giving the other side of the picture, the forces which pull in the opposite direction. "One of these we know by the name of Nationalism and it usually pretends and perhaps intends to be patriotic. Nationalism says in effect, 'my country, right or wrong'; nationalism says, 'Buy American' or 'Buy British'; nationalism says, 'They hired the money. Let them pay their debts'; nationalism says, 'We must build up our navy to the treaty limits; we can't have Japan or Great Britain ahead of us in sea power'; nationalism says, 'National defense appropriations

(Continued on page 2, column 3)

# OFFICIAL DAILY BULLETIN

## REGENTS' MEETING

There will be a meeting of the Board of Regents on Friday, June 30. Items for the docket should be sent in at once. Office of the President

## NOTICE TO FACULTY

The Board of Regents at its meeting May 9, 1933, voted to rescind until further notice the policy with regard to the summer quarter, pay for it, and its relation to sabbatical leave, adopted at its meeting February 11, 1928, as follows:

For full service during two terms of the Summer Session (approximately 6 weeks each) there will be allowed to full-time members of the instructional staff of rank of instructor or above if elected in lieu of salary:

Leave of absence with full pay for one quarter of the academic year. Provided:

- The leave shall begin not later than five years after the close of the summer quarter during which the first service is rendered.
- The leave of absence and the time it shall be taken shall be on recommendation of the department with approval of the dean concerned, and in considering requests, care shall be exercised to see that the absence will not seriously impair the service of the department.
- The rules covering substitute instruction in cases of sabbatical leave shall govern so far as they are applicable.
- Leaves of absence may accumulate to the extent of three quarters, but not more.
- The leaves of absence are taken on the same terms relative to approval of plans for the leave and return to the University at its expiration, as the existing terms for sabbatical leave.
- In case the plans for leave of absence are abandoned by a faculty member, the relinquished salary for Summer Session shall be paid in full on request.
- Vacation leave and sabbatical leave may be combined under the following conditions:

- Total leave at any time shall not exceed three quarters.
- When the combination amounts to three quarters, sabbatical leave with full pay shall not exceed one quarter. In accepting this arrangement the member of the staff does so in lieu of any additional sabbatical leave which he may have accumulated.

L. D. Coffman, President

## GRADUATE SCHOOL

The attention of graduate students who intend to become candidates for advanced degrees during the summer session is called to the fact that Thursday, July 6, 1933 is the day set aside for taking the language tests required of candidates for Master's and Ph.D. degrees. There will be no language test given the second term. Secure proper blank for signature of Adviser from Graduate School Office.

Wednesday, July 5, is the last day for filing in the Graduate School Office type-written copies of Theses for candidates for advanced degrees at the close of the first summer session.

Owing to the absence of an adequate faculty in Education Philosophy and Psychology, no final examination for advanced degrees will be held in these fields during the second summer session, unless the candidates' entire committee is in residence. Guy Stanton Ford, Dean

## REVISED STACK AND SEMINAR REGULATIONS

1. Admission to the stacks and seminars shall be regularly confined to the faculty and registered graduate students and other qualified persons approved by the University librarian.

2. To obtain admission, a graduate student must obtain a stack permit, subject to the rules now in force. This permit will be issued in duplicate—one for the library files and the other to serve the student as an identification card. Stack and seminar passes will be issued to any member of the faculty on request and

identification. Graduate student permits are valid only for the period indicated on them and in no case beyond the end of the academic year in which they are issued, or the period for which the student is registered in the University.

3. Entrance to and exit from the stacks must be made at the main Circulation Desk. The entrances at other places are for library staff use only.

4. All persons who desire to enter stacks must deposit their identification cards with the attendant in charge. To leave stacks the permits must be reclaimed. This rule will be generally applied except in the case of regular members of the library staff on duty and such members of faculty as may be identified by attendant.

5. All books taken from the stacks must be shown to the library attendant in charge, who will make the suitable charges for them.

6. The Stack and Seminar permits must be presented for cancellation at any time a "Library Clearance" is requested by the student holding the permit.

7. Special students (including "honor students") working on research or other advanced projects and recommended in writing by their faculty advisers, other advanced research workers and visiting scholars, who present satisfactory identification or a recommendation from a member of the University Senate may be granted special stack and seminar privileges by the University Librarian. These permits are subject to the same limitations as regular permits and are valid only for the period specified on them.

8. Any regular or special permit may be revoked by the University Librarian for violation of regular library rules governing the use of books, or any violation of the rights of others using the stacks and seminars.

Frank K. Walters, University Librarian

## NOTICE TO CANDIDATES FOR DEGREES AT CLOSE OF FIRST AND SECOND SUMMER SESSIONS OR DURING 1933-34

All students who expect to complete the work for any degree at the close of the first or second summer session or during the year 1933-34 should call at the Information Window, Registrar's Office, Administration Building, and fill out a diploma slip not later than Wednesday, June 28th. This applies to candidates for advanced and professional degrees as well as to those who expect to receive baccalaureate degrees. Candidates for degrees in the College of Agriculture, Forestry, and Home Economics should call at the Registrar's Office, University Farm.

In accordance with an action of the Administrative Committee of the Senate candidates will not be recommended to the Board of Regents until the graduation fee, large diploma fee, transfer fee, or any other University charges have been paid. To insure receiving degrees at the close of the first summer session, these charges should be paid on or before July 10th. R. M. West, Registrar

## STUDENTS' HEALTH SERVICE

Dispensary will be open from 8:00 a.m. to 4:30 p.m. daily except Saturday when the hours will be 8:00 a.m. to 12:00 m.

After 4:30 p.m. and from Saturday noon until 8:00 a.m. Monday, emergency care only may be obtained by application to University Hospital Admission Department.

The Students' Health Service requests that appointments for periodic health examinations be made immediately. These examinations are compulsory for graduating seniors in the College of Education who expect to earn a teacher's certificate.

The Dental Department of the Students' Health Service is in operation during the Summer Session. Students desiring work done should make appointments promptly at the office on the ground floor of the Students' Health Service. H. S. Diehl, M.D., Director

## UNIVERSITY THEATRE SEASON TICKETS

The season ticket sale for the University Theatre has been extended to Wednesday, June 28, according to Lola Jones, business manager, in order to accommodate all those who register late. The 28th, however, will be the final day.

(Continued from page 1, column 1) self studied the dramatic spirit of the natives.

"I was called to the University of the Philippines to organize draamtics there in connection with the English department. About this time, however, my leave came due and I spent 10 months getting home via Asia and Europe for my visit. This allowed me only two months in this country before I must be back. This time I went to the Moro province where I had even greater opportunity to study the natives, their dances, and their primitive dramatic spirit. Always I was on the look-out for materials for stories and for the drama.

"My short vacations were spent in travel in the Orient. I visited China, Japan, the Malay Strait settlements, Java. Wherever there was a native show, I went, seeing all I could see and recording it in my journals.

"At this time I was writing short stories which were published in 'Asia' and 'The Outlook,' and I had a series of travel articles published. I also wrote one-act plays for production in the Islands.

"After 10 years there, I felt that I must get back to America and catch up with what had happened to the Occidental stage in the meantime. I went directly to the University of Iowa where I believe the best dramatic school, since George Baker left Yale, is today. There I studied incessantly, was awarded my Master of Arts, and became one of the assistant directors."

From Iowa Mr. Riley came to Minnesota two years ago to reorganize and direct the University Theatre.

## NEWS REEL MOVIES TO BE SHOWN EVERY WEEK

News reel movies will be shown in the Music Auditorium each Tuesday throughout the session at 1 and 4 p.m. The first will be shown tomorrow. These shows will last approximately 45 minutes and are free.

These movies have been shown every Friday during the academic year and became so popular that five shows each Friday were necessary to take care of the numbers attending.

News of the week and travel pictures are featured.

This week's program includes a reel, "How Movies Are Made," followed by four news flashes, and a travelogue, "Down from Vesuvius."

(Continued from page 1, column 3)

must not be cut! even though in the United States those appropriations are 65 times the net cost of the State Department whose responsibility is to establish and to maintain peaceful relations in this inter-dependent world.

"Why does nationalism act this way? It is partly due to pride, but still more to ignorance.—Our interrelated world has developed more rapidly than our education for living in such a world.

"The other force which blocks or delays progress toward international cooperation." Mr. Barnum points out, "is more subtle. It is unknown to most people, but its influence is gradually being disclosed. I refer to the private and immensely profitable industry of armament manufacturing. Efforts by individual governments to control the manufacture and shipment of arms have been delayed or defeated by effective lobbying."

Mr. Barnum concluded his talk by pointing out how citizens and voters may meet their obligations in this day of world relationships. "Our primary responsibility is to become informed. That is not difficult for the newspapers and magazines, the movies and the radio carry much information on world affairs. Sports, crime, and society news still exceed international items, but these latter will increase as readers want and ask for them."

## BULLETIN CHANGE

Speech 41su has been changed from the VI to the III hour in Room 301, Folwell.

LOST—Parker pen, mottled green, medium size, somewhere on campus on Thursday morning. Reward. Finder notify D. Baich, Box 384.