

Faculty consulting: profitable, but could be abused

By Cheryl Katz

In the Campus Club and other faculty hangouts, the complaint is often heard: "If I went to work in a company, I'd make at least twice as much as I make here."

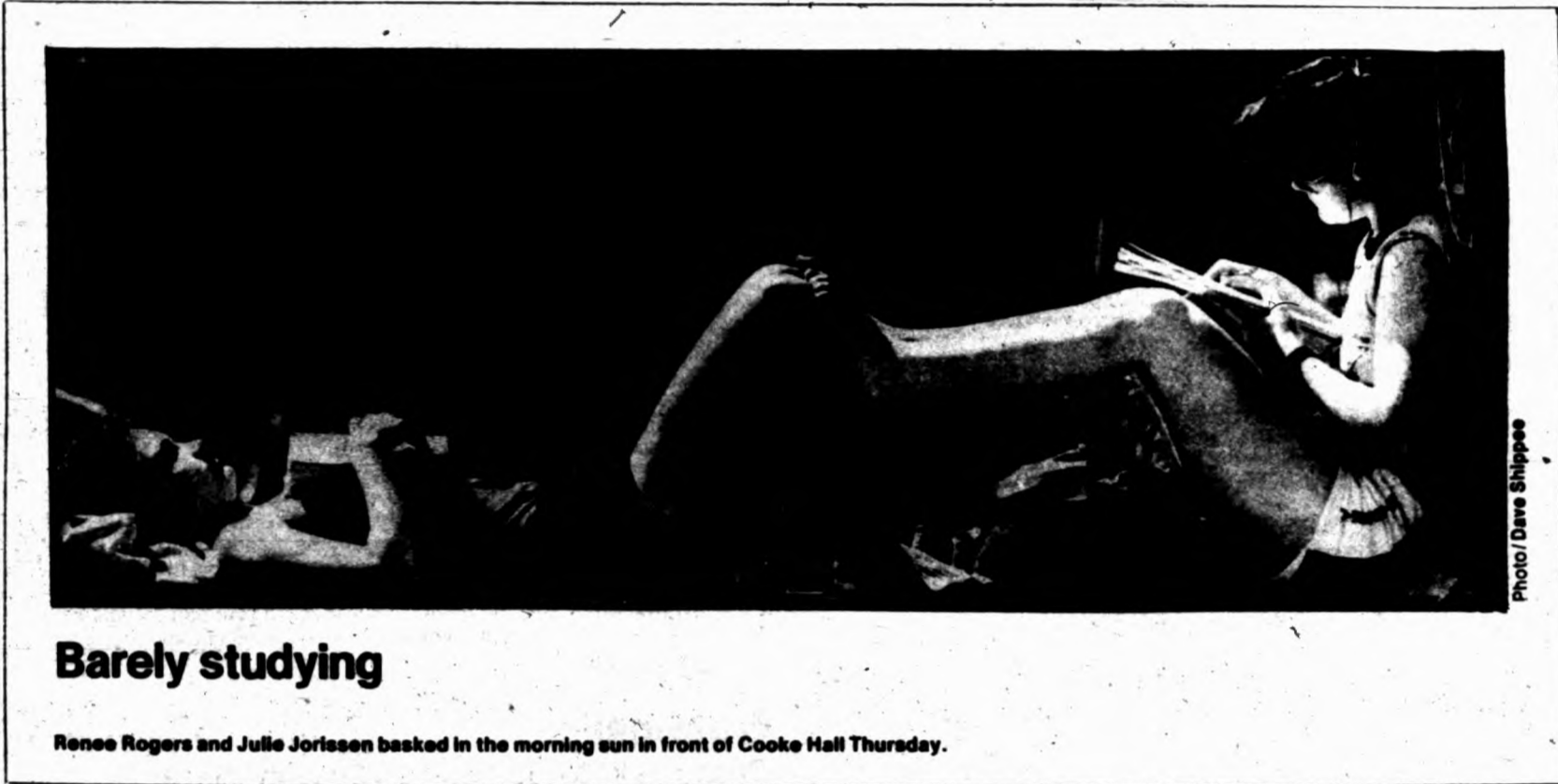
It's true. A tenured chemistry associate professor, for instance, makes \$29,000 a year at the University. At a corporation, the professor could easily make twice that.

But there is a solution—consulting. Many professors are able to narrow the salary gap by selling their expertise to outside agencies.

Consulting can take many forms, such as giving professional advice to a company, serving as an expert witness in a lawsuit, or setting up a private consulting agency. (Not all consulting pays. Many faculty serve on panels or contribute to professional journals free.) Records show that 20 percent of the faculty engage in consulting.

For most professors who consult, there are no problems. The arrangement allows them to supplement their faculty salaries, bolster their reputations, and strengthen University bonds with the community. By allowing faculty to consult, the University avoids losing its experts to the more lucrative outside world.

But consulting does raise a number of at least potential problems. Some faculty may devote too much time to financially rewarding projects and



Barely studying

Renee Rogers and Julie Jorissen basked in the morning sun in front of Cooke Hall Thursday.

Photo/Dave Shippee

ignore their teaching duties. Others may enter into arrangements that pit them in conflict with the University's interests. Yet others may exploit their University positions and use University equipment for their private gain.

The University's policy on faculty consulting dates from 1914. Over the years, directives and interpretations have pulled together and added to that policy. The rule is basically this: All continuing outside commitments must be approved by the University Board of Regents, reported through the department head and college dean. Activities requiring more than eight hours per seven-day week are forbidden. The policy also forbids faculty to enter into competition with professional fields, or use University stationery or equipment for their consulting.

Yet many abuses of the consulting arrangement were found in a 1973

study requested by the late state Sen. Nicholas Coleman. Violations included using University stationery to solicit private business, and conducting that business at the University. One professor was alleged to have charged clients for use of University equipment. Another was found to have spent 132 days in one year engaged in consulting. At least two of the 40 faculty members studied did not report their consulting activities, although required to do so by University policy. And the study team considered several faculty activities, such as testifying against the state as an independent witness while being retained by a private corporation, to be in conflict with the state and University interests.

The study team examined consulting policies at a number of other universities and concluded that while Min-

Consulting to 5

New teaching approach draws praise, criticism

By Lisa Proctor

Tempers are flaring over a proposed composition and communication program that could cut English department courses in half by next fall.

The proposed program would combine composition courses now taught in the English department with courses from speech-communication, journalism, and English as a second language. It is unclear how these other departments would be affected.

In his recommendation to the council on Policy and Planning (P&P), Col-

lege of Liberal Arts Dean Fred Lukermann said he is "convinced" that a separate unit would give writing and speaking skills greater visibility, scope, and focus at the University. The P&P council will meet Tuesday to discuss the proposal.

Opponents claim there is no evidence that a new program would better serve students' needs.

"It's a very skeletal proposal lacking substance. It's as if no one thought it necessary to make a case," said Lawrence Mitchell, English department chairman.

Department to 16

Perpich makes comeback bid official; will run in DFL primary



Rudy Perpich

By Brian Bonner

After months of soul searching, delay, and still more delay, Rudy Perpich made his intentions clear: He wants to be governor again.

Is he in the race to avenge a 1978 loss to Al Quie, who beat Perpich by some 100,000 votes in a Republican landslide? No, Perpich said Thursday at a press conference.

The state is in poor shape today, partly because of Quie's mismanagement and partly because of the national economy, Perpich said.

And it's the economy that Perpich, 53, wants to correct. "I wouldn't be a

candidate if we had a strong economy," Perpich said. "No one else at the state house has a handle" on solving the state's problem—neither the IR governor nor the DFL legislative leadership.

Perpich is promoting himself as the state's "No. 1 salesman" in marketing Minnesota's products abroad and developing alternative energy from within the state.

That's the campaign, he said, sounding the theme of "jobs, jobs, jobs" that has been oft-repeated by this state's political leaders for some time now. But the Perpich difference will be aggressive marketing "instead of chasing smokestacks."

"We have an energy source. It's peat," Perpich said. Its development could lead the state back on the road to prosperity in short order. "I've seen it done. There's no way the state can compete" in attracting industry away from other states, Perpich said. Texas uses its oil, and Minnesota must use its resources.

"I won't hesitate to get on a plane," and wheel-and-deal with Minnesota products, he said, using experience and contacts from three years as a Control Data vice president, he said.

Perpich is hoping to win the Sept. 21 DFL primary against Attorney General
Perpich to 4

Toxic processing sites chosen

By Mary J. Pitzer

The first hookup in the state's future hazardous waste disposal network was established Thursday as the Minnesota Waste Management Board selected eight outstate sites for potential hazardous waste processing facilities.

Currently, Minnesota has no hazardous waste dumps or commercial-processing plants.

Two metropolitan area sites in Blaine and Inver Grove Heights tentatively were included in the board's inventory of "preferred sites." The board's staff will continue searching for other metro sites because most haza-

wastes are generated in the Twin Cities.

The board earmarked all eight sites for three types of processing facilities: incinerators, chemical treatment plants, and storage and transfer stations. Businesses will ship their hazardous wastes to processing facilities before they are ultimately taken to a hazardous waste dump.

The metropolitan sites and two outstate sites, in Duluth and Mankato, were designated as suitable for all three types of facilities. The board concluded a site in Owatonna was appropriate for transfer and storage and chemical treatment. The remaining five sites—in Crookston, Fergus,

Falls, Rochester, Willmar, and Waite Park, a St. Cloud suburb—were named as possible transfer and storage sites.

The board also decided to hold a public hearing to discuss the possibility of incineration and chemical processing at the Waite Park site.

Although the board concluded that all the sites would be suitable for processing, chairman Robert Dunn said it is too early to tell how many the state would actually need.

Generating two-thirds of the state's 150,000 tons of hazardous wastes

Processing to 8

news digest

Compiled from The Associated Press

International

Britain offers final plan as fleet nears Falklands

Washington—With its warships nearing the Falkland Islands and already poised to storm the dependency of South Georgia, Great Britain presented to the Reagan administration on Thursday a plan seen as a final, long-shot attempt to avoid new bloodshed with Argentina. As Foreign Secretary Francis Pym outlined London's latest proposal to Secretary of State Alexander Haig, British destroyers and troops were reported ready to strike at South Georgia, the Falklands dependency defended by an estimated 300 to 500 Argentine invaders. South Georgia is 800 miles east of the Falklands, and about 1,100 miles off the coast of Argentina. It was captured by Argentine forces a day after the invasion of the main islands April 2.

British defense sources said the entire 61-ship armada in the South Atlantic would go on full war alert Friday night when it came within striking range of Argentine aircraft. Pym said upon his arrival in Washington that Britain is committed to a peaceful outcome, if at all possible. "We will do everything we can to try to find a peaceful settlement to the dispute," he told reporters. But he also said there are "real differences and real obstacles" to a solution.

U.S. officials, speaking privately, said they thought Britain might retake South Georgia quickly, via warships diverted from the main force steaming toward the Falklands, to underscore the urgency of the diplomatic effort—and as a tonic to the British public.

In London, the Financial Times reported that Prime Minister Margaret Thatcher had "tacitly conceded" the issue of sovereignty "to be either negotiable or of secondary importance." Diplomatic sources said that might mean Britain was prepared to ask the islanders to accept some form of Argentine rule once the occupying forces withdraw.

Israeli troops evict squatters from Yamit

Yamit, Occupied Sinai—Israeli soldiers wrestled 300 shouting, weeping Jewish squatters from the roof of an apartment building Thursday, clearing the way for bulldozers to raze the town before Israel withdraws from the Sinai Desert. Soldiers backed by riot police swarmed up ladders and struggled with the squatters for half an hour. Three days before Israel withdraws from the Sinai, it was another skirmish in what has been an unprecedented spectacle of Israeli soldiers in conflict with Jews. There were no casualties.

The squatters, who had moved into Yamit in recent months hoping to stop the withdrawal from what they regard as Israeli territory, set tires afire, threw sand, and tried to topple the ladders with poles. Firefighters drove them back with torrents of foam and seawater, permitting the troops to gain the rooftops and corral the resisters. Their eviction appeared to break the back of the two-day-old struggle to keep Yamit Israeli. The army's only remaining challenge was to oust about a dozen squatters who had barricaded themselves atop a 100-foot-high war memorial.

PLO radicals call for reprisals against Israel

Beirut—Radical Palestinians clamored Thursday for violent reprisals for the Israeli bombardment of south Lebanon, but PLO chief Yasser Arafat and his dominant Fatah faction appeared to have reined in the extremists. Palestine Liberation Organization officials said privately no military action will be undertaken against northern Israel towns from southern Lebanon. Israeli jets flew over Beirut on three reconnaissance flights Thursday, drawing anti-aircraft fire and sending local residents running for shelter.

The United States, meanwhile, strove to re-establish the ceasefire that was broken when Israeli jets blasted Palestinian strongholds near Beirut and downed two Syrian MiG-23 fighters over eastern Lebanon. Latest police figures show 23 people killed and 60 wounded in the attacks Wednesday afternoon.

Syria vowed to confront any new Israeli attack against Lebanon. The Syrians maintain a 30,000-man army in Lebanon under an Arab League mandate to police a civil war armistice between rightist Christians and an alliance of leftists and Palestinians.

Brezhnev makes 1st public appearance since March

Moscow—Looking pale, drawn, and somewhat shaky, President Leonid Brezhnev appeared in public Thursday for the first time in four weeks and listened with a hearing aid to KGB chief Yuri Andropov deliver the keynote address at a major Kremlin ceremony. The 75-year-old Brezhnev has long been rumored to be in poor health and was reported to have been hospitalized late last month. An aide took Brezhnev by the right elbow up the three steps leading to the platform where he and others gathered for the celebration of Lenin's birthday in the Kremlin Palace of Congresses.

Andropov, 67, has often been mentioned as a possible successor to Brezhnev. Konstantin Chernenko, 70, who delivered the main speech last year, is regarded as the frontrunner but a Western diplomat said that the selection of Andropov to speak Thursday was a "feather in the cap" of the KGB chief.

The Western diplomat, who requested anonymity, said he believed the long period of uncertainty about Brezhnev's health had done damage to the Soviet leader's reputation within the Soviet Union. "People are talking about him in ways that they haven't before. People are openly speculating about the succession." However, he added that Brezhnev's return Thursday indicated that he was still fully in charge and that no change would be made as long as Brezhnev's health holds up.

General says space weapon would be ineffective

Washington—The Air Force's research chief said Thursday the Soviet Union may be able to put a laser anti-satellite weapon into space within five years, but he predicted it would be ineffective except as a propaganda ploy. "It wouldn't surprise me to see the Russians put an ineffective laser weapon in space within five years," Lt. Gen. Kelly Burke told reporters. He acknowledged that such a feat would have great impact politically, as did the Soviet launching of the pioneering Sputnik satellite in the late 1950s, but he cautioned that "I would hope we'd keep it all in perspective if they did that for political reasons."

Burke said such an anti-satellite system, using a high-energy light beam as a weapon against space vehicles, would be less effective than the anti-satellite mechanism the United States is developing. According to Burke, the kind of space-based laser weapon the Soviets might be able to send aloft within about five years would be "marginally effective against U.S. satellites in lower orbits but would not be able to reach communications and other satellites in high orbit, nor would it have any effect in stopping enemy missile warheads."

National

Budget talks focus on Social Security increases

Washington—House Democrats have indicated they will agree to a three-month delay in this summer's Social Security cost-of-living increase as part of a budget compromise if President Reagan takes the lead in proposing it, congressional sources said Thursday. In addition, House Speaker Tip O'Neill said Democrats have outlined to White House and congressional negotiators several steps to shore up the Social Security system, including transferring revenue from excise taxes into the pension system. That proposal "didn't see the light of day with regard to the opposition," O'Neill said, who added, "I'm not optimistic" about chances for a budget compromise.

There was no indication how the suggestion for delaying the inflation increase scheduled for July was received, although administration officials have said Reagan will not accept any change in Social Security without a strong bipartisan agreement first in Congress.

elmo



Gone gov

With the weather fair to warmer with highs in the mid-60s, ex-Gov. Elmo warmed his paws by the roaring peat fire in his stove. The imp chuckled and recounted many fond memories as he sifted through his pile of confiscated coffee pots.

"If you could have seen that squirrel's face when I pulled him over for speeding—it was great!—and the time Elma and I played hide and seek with the state of Minnesota for a couple of days, oh I miss it so much. Let's see, I only need \$190,000. Maybe I can pawn off some of these old Mr. Coffees."

minnesota
daily

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New path may ease U bike travel

By Mark R. Johnson

Bicycling between classes could become easier under a new University proposal.

At least \$25,000 may be spent to improve conditions for campus bicyclists, said Clinton Hewitt, assistant vice president for physical planning. The department developed the plan.

A top priority under the plan announced Thursday is a bicycle path system that would allow "continuous movement on bike from the East Bank campus to the West Bank," Hewitt said.

Other parts of the proposal include posting a number of signs marking the bike routes, placing additional bicycle racks around campus, and providing educational materials to students concerning the bike routes and regulations on campus.

The planning department submitted its plan to the University Budget Ex-

ecutive April 21. Whether the department's proposal receives funding and thus becomes reality may be decided by the executive next week, Hewitt said.

The proposed bike route was an effort by University planners to allow bicyclists greater riding freedom.

Under a code passed in 1979 by the University Board of Regents, the only legal bike lane on campus is across the Washington Avenue bridge. Riding anywhere else, other than on a campus street, is illegal.

A dilemma occurred last summer when a barge of bicyclists complained of being ticketed by University police and asked for a better routing system.

University planners, police, student government, and students searched for a solution. Proposals were drawn up by those concerned and meetings were held. Hewitt said the input from the different parties was considered

when the planners made their decision.

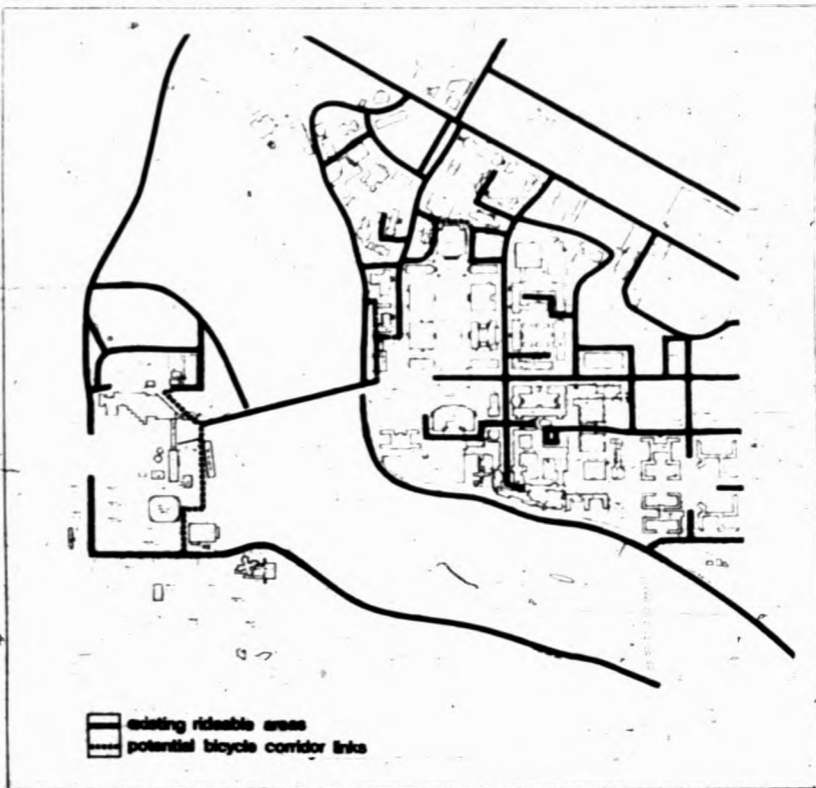
The Bicycle Activism Group, a student organization, sought a route that would allow bikers across campus without getting off their bikes.

"Our route is not the shortest," Hewitt said. "But it is at least a continuous route."

Planning personnel have searched for a path system that would be compatible with pedestrian traffic, and that would comply with a regents' ordinance against bike riding on campus sidewalks, Hewitt said.

The implementation of the planners' bike route system would include painting new bicycle lanes, repainting old lanes, cutting curbs where necessary, and building a bicycle ramp over the stairs in the West Bank plaza.

"We feel that this is the best alternative to deal with the issues," Hewitt said.



Secretaries more interested in professionalism than flowers

By N.M. Malo

Bosses handing secretaries roses or luncheon invitations to celebrate National Secretaries Week may get a big surprise.

Many secretaries are suggesting employers reimburse them for professional-organization memberships and seminars instead of the traditional remembrances.

It's not that secretaries don't like lunching with the boss or receiving flowers and candy, said Professional Secretaries International (PSI) member Linda Brown. The problem is that these gestures often underscore a secretary's femininity, not her professional competence.

Frustration over commercialization of Secretaries Week almost led PSI, which started the observance in 1952, to cancel it this year. "It's like Christmas," said former PSI international president Nan DeMars. "We're losing the meaning of the week" amid the flurry of ads for florists and restaurateurs.

Professional image is one of the highlights of the local PSI celebration of Secretaries Week this year.

"The main thing we're fighting in image are the horrible, demeaning words, 'You don't want to be just a secretary, do you?'" DeMars said.

Part of the problem is that the term "secretary" encompasses so many

different jobs. Stereotypes range from the "office housewife" to a "warm body at the typewriter."

This situation is changing, DeMars said, and PSI members are doing several things to help the change along.

Secretaries are demanding job descriptions similar to those provided in other professions. They are also attending seminars and pursuing professional certification.

Requirements to become a certified professional secretary are stringent, said Minneapolis PSI president Evelyn Peterson. Applicants must have at least two years' professional experience, a high school education, and pass a six-part examination en-

compassing business law, human relations theory, accounting, and economics and management.

Although DeMars has been treated as a professional since joining Ringer Corp. 22 years ago, she personifies the "new image" sought for today's secretary.

In addition to being secretary to the chairman, DeMars is sales coordinator and corporate secretary. She also maintains a busy speaking schedule for PSI with full encouragement from her employers.

Despite rhetoric proclaiming, "You've come a long way, baby," so-called "women's professions" still consistently pay less than occupa-

tion's employing predominantly men.

The Minnesota Council on the Economic Status of Women reported this year that state-employed secretaries often earn \$200 to \$300 per month less than men ranked substantially lower on a national job comparison scale.

Although DeMars said secretarial salaries are improving, a recent PSI survey of 577 secretaries indicates a wide gap in the salaries of Twin Cities secretaries. Those salaries range from \$9,000 to \$36,000 annually, averaging \$16,322. The second issue PSI will address in its Secretaries Week observation this year is how to narrow that gap.

Turnover of Sinai seen as hopeful sign

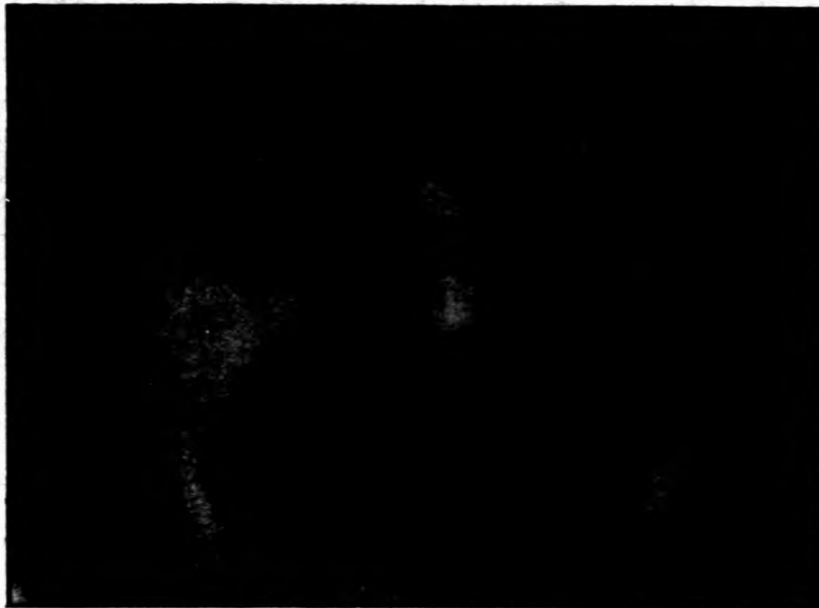
By Wade Zwiener

University Egyptian students are encouraged by Israel's planned withdrawal from the Sinai this Sunday, but they are not holding any celebrations.

"The turnover of Sinai to Egypt is nothing unusual," said Mohamed Wassey, a member of the Egyptian Student Association and a mass communication graduate student. "It's a land that belongs to Egypt, and the return of it is just a return to a normal condition. Israel is not doing us a favor."

However, Yochanan Shachmurov, Israeli Student Organization president and an economics graduate student, disagrees.

"We are hoping that the giving up of the Sinai, which is a great sacrifice by Israel, will be an opening for real peace in the Middle East," Shachmu-



Mohamed Wassey

rove said. "We have kept our part of the treaty, and we hope the Egyptians will follow every point of theirs."

Some doubt has arisen recently about whether Israel will withdraw as scheduled from the desert that borders Israel to the east and Egypt to the west. There have been reports that Egypt has been violating the withdrawal treaty by keeping extra military troops in the already evacuated parts of the Sinai and by supplying the Palestine Liberation Organization with weapons. Because of these reports, some Israeli officials have been calling for a delay in the withdrawal.

However, Terrence Hopmann, director of the University's Quigley Center of International Studies, said Israeli Prime Minister Menachem Begin will follow through with the 1979 Camp David settlement reached with assassinated Egyptian President Anwar Sadat.

"He's (Begin) gone so far evicting Israeli residents that I don't see how he could turn around," Hopmann said.

Israel already has abandoned Sinai

Sinai to 16

Charitable need rises; corporate giving doesn't

By Marian Young

They came looking for money, but the more than 450 fund-raisers from non-profit agencies were told politely by representatives from Minnesota's largest philanthropists that they weren't going to get more than they did last year.

"What I hope to hear is how Minnesota givers are responding to the current economy," said Karen Anderson from the League of Women Voters. "Minnesota is supposed to be in the forefront, but I haven't seen the kind of responses that I might expect from the giving community." Anderson left work Thursday afternoon to rub shoulders with more than 70 representatives from foundations and corporations at the annual meeting of the Minnesota Council on Foundations. Anderson was hoping to find sponsors for the 1982 televised election debates and a hotline to answer voters' questions, she said.

One of those affected by the economy was Clifford Mikkola from the Cuyuna range in northern Minnesota. "We're becoming a ghost town," said Mikkola, director of Cuyuna Range Development. He came to the conference looking for money to attract industry to the range, an area hard hit by the shutdown of the mining industry.

Despite the unusually large turnout of non-profit agencies at the conference, the foundation representatives were cautious.

"Now I know how a pizza feels surrounded by hungry teenagers," quipped Robert Bonine, vice president of community relations at Pillsbury. Bonine was one of three keynote speakers. Others included Russell Ewald of the McKnight Foundation and Thomas Beech of the Minneapolis Foundation.

Bonine quickly turned serious, telling the audience to balance expectations with resources and not to expect subsidies for the wealthy. "An orchestra patron is going to have to pay more than \$8 or \$10 because that represents only 50 percent of the actual cost," he said.

The poor economy and the cutbacks have changed the focus of Pillsbury's giving program, Bonine said. The corporation will shift its corporate giving to food and nutrition programs, like food shelves, to meet the needs of the poor, he said.

But contributions from the private sector cannot replace the loss of government funding, Bonine said. "President Reagan has probably created

Foundations to 5

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Perpich from 1

al Warren Spannaus, who is expected to be endorsed by the party convention.

On other issues, Perpich has short statements that he's sticking to so he can focus the campaign on the economy. Perpich will support an anti-abortion constitutional amendment "if they provide for the well-being of the child, including proper nutrition, education and vocational opportunities, and proper health care."

Perpich admits he may be labeled, pro-life and Spannaus, an opponent of anti-abortion amendments, as pro-choice. But he wants to keep the campaign's integrity high by sticking to his program.

Spannaus' backers, too, agreed that the campaign won't become another debacle like the 1978 "Minnesota Massacre" when now-Minneapolis Mayor Don Fraser's supporters stayed away from the polls after a bitter loss to Bob Short for the Senate DFL nomination.

Perpich, political lore has it, has done some "flaky" things while governor, the office he held from 1976 to 1979 after Wendell Anderson resigned and had himself appointed to a vacant Senate seat.

Perpich removed coffee pots from state offices because people drank too much coffee. He chased down speeders in the governor's car. And sometimes he disappeared for days at a time, showing up unannounced at various places.

He's an advocate of open government and said, if elected, the press won't be barred from any state meetings.

Perpich will skip the nominating process because he believes it is a preserve for the rich and for office-holders. And Perpich said he is neither. He's only raised \$6,000 and said

he'll need at least \$250,000 four weeks before the primary "to get my message out."

On the question of flakiness, however, Perpich challenged reporters to look at how state government has

been run for the last three years and "tell me who's the flake."

Perpich will be traveling around the state, starting this week at communities near the Red River Valley, meeting with farm leaders.

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news

Two buses become one

Effective Monday, there will be one bus instead of two on the following route 52 bus trips: the 52-C trip arriving at 7:30 a.m.; the 52-G trip arriving at 10 a.m.; the 52-P trip arriving at 7:30 a.m.; and the 52-L that departs at 4:40 p.m.

Also, the 52-H arriving at 10 a.m. will be discontinued. The 52-J trip arriving at 10 a.m. will continue.

Police apprehend exhibitionist

A sex exhibitionist who has been frequenting Kolthoff Hall was apprehended Wednesday by campus police.

The suspect reportedly exposed himself on two prior occasions in the west entrance plaza of the Kolthoff building, before being caught by two policemen who were on a stake-out detail in the area.

The exposer was issued a citation for disorderly conduct, then released.

Consulting from 1

nesota's policy is more strict than most, there are enforcement problems. The University was urged to institute a monitoring system and clarify the time-limit stipulations.

A new policy was drawn up by the University Senate in 1975, but was put on the shelf while the faculty considered unionizing. That policy has now been "dusted off" and will be reconsidered by the Senate, said Ken Keller, vice president for academic affairs.

The new consulting policy is essentially the same as the existing one, said consulting committee chairman Art Williams. "It makes official what's been floating around in some of those documents." But the current policy has no provision for monitoring or enforcement, and it is unlikely the new one will either.

Considerable confusion about the consulting policy exists among professors. Many are not aware of the procedure; others do not know how, when, or where to file the forms.

For instance, according to Deean Olsen, administrative assistant for academic affairs, the consulting permits should be reviewed by department heads before they are sent to Betty Robinett, assistant vice president for academic affairs. But some department heads admit they do not give the forms much attention.

The permits are supposed to be examined by the University Board of Regents, who grant or deny them, but

in the words of one department head "I think nobody higher up looks at them."

Some faculty choose to ignore the consulting policy. "I would be less than honest if I said that all of our faculty paid attention to this," said Lawrence Weaver, dean of pharmacy. "Not all of them do."

However, Olsen said the policy was working well. She was unaware of any problems with it, she said. Robinett also said she had seen no problems. Robinett, who reviews the consulting requests before sending them on to the regents, said she could "count on one hand" the number of applications she turns down in a year.

Department heads and college deans do most of the scrutiny, Olsen said. It is the "college offices' responsibility to "bird dog their people," she said.

According to many department heads and college deans, however, there is little need for scrutiny of the paperwork, because violations come to their attention through the grapevine.

"I assume that my colleagues are responsible individuals," said chemistry department head Harold Swofford. "There's no need to police this or establish a bureaucracy in the chemistry department."

K.J. Maly, head of computer science, said there might be a need for more enforcement, but questioned "how much are you gaining by that enforcement, and how much do you spend?" Maly said he had not seen

any problems arising in his department, but said he recognized the potential for abuse of consulting.

"You always have a few people that embarrass the institution," said another department head, who didn't want to be named. "You just have to accept the fact that you can't control them. But don't try to control the whole faculty."

Department heads agree that a professor who does too much consulting and neglects his teaching and research will not go unnoticed. "I'd just leave them alone, and if their productivity is going down, I'd give them a lousy merit raise," said one chairman.

But professors are feeling the economic pinch, and some admit this pressures them to do more consulting.

"I can certainly feel the effects on myself," said Dennis Cook, associate statistics professor. In the past, Cook said, "I only took on projects I would find professionally rewarding," but said he now has to look for the money as well.

Much consulting may be of no direct benefit to the department, Maly admitted, but added that it was essential to keep good faculty.

Candidates for faculty positions ask about consulting possibilities before they discuss anything else, he said. "It's incredible how much we have to compete (with industry). Consulting is the only way we can close the salary gap."

Foundations from 3

expectations that cannot be realized," he said.

Despite a 30 percent increase in the number of grant requests received by Pillsbury this year, the company will not increase its corporate giving above the current 2.3 percent of its total profit, he said. In 1981 Pillsbury donated \$2.9 million to non-profit agencies.

"It's kind of fanciful to say that there's all this money in the private sector," said Russell Ewald of the McKnight Foundation in an interview before the conference. The foundation will continue to distribute 6.5 percent of its asset value, slightly above the 5 percent legal minimum now required under this year's new tax laws.

Unlike Pillsbury, the McKnight Foundation has not altered its giving program as a result of recent changes in the economy. "The cutbacks haven't gone that far yet and most of us (foundations) aren't sure of the effects," Ewald said.

The McKnight Foundation has not received an increase in grant requests, he said, but the foundation has already set aside money for large programs, like the McKnight Family Housing, a \$9.8 million program, he explained.

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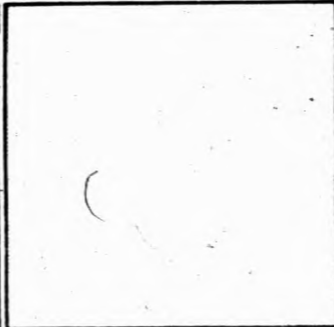


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Medical democracy

The economics of medicine raise difficult questions, such as the value of a human life. Most of the time we avoid it, preferring to concentrate on the happy news of cures and breakthroughs. But last week, the U.S. Department of Health and Human Services (HHS) announced that it will begin an unprecedented study of the economic and social implications of heart transplantation, deciding whether Medicare and Medicaid should pay for them.

How quickly should new medical technology be disseminated and on what merits should it be accepted by the nation? In the past, these decisions have been made on the basis of whether emerging techniques are safe and effective. But medical technology is advancing at a rate greatly out of proportion to our ability to pay for it. Now it is necessary to examine this problem's potential impact on society in light of America's inequitable health care system.

Heart transplants have proven an effective treatment for severe heart failure. More than 200 have been performed in the United States in the past 11 years, and half the recipients live at least five years. Many surgeons believe the procedure is sufficiently encouraging to warrant its dissemination. But therein lies the problem.

The transplants are extremely expensive: each costs \$50,000 or more. Few insurance companies will pay for the procedure, and few people have private resources that can withstand such a bite. So the federal government is deciding whether it should pick up the tab.

This decision must take into account the unacceptable but very real fact of limited Medicare and Medicaid funds. With only a finite amount of money available, paying for one transplant could be the equivalent of denying funds for 100 elderly persons or 50 children. In the face of proposed cuts to these programs, the decision becomes even more critical.

Who will benefit most from transplants? Statistically, the most likely candidates are white men, under the age of 50, with a stable home life and sufficient resources to support travel to, and lodgings near, a major medical center. Is it fair to give these people funds that are intended for the disabled, the elderly, and the poor? In addition, transplants carry hidden expenses: the high costs of maintaining medical staff and facilities able to perform them. This may require diverting funds from resources that could serve a wider cross-section of people.

These questions were addressed in 1980 at Massachusetts General Hospital. The hospital decided not to perform heart transplants because each transplant would require the resources of six to eight routine heart surgeries. Performing heart transplants would add nothing to medical knowledge, they concluded.

Other American medical centers have followed suit,

and some esteemed surgeons are outspoken in their belief that the procedure lacks social benefit. In Britain, the National Health Service made a similar decision, concluding that public funds would best be spent on procedures that would benefit the greatest number of people.

Medical care in America traditionally has been the province of the wealthy. They can pay for the care they need and want, while the poor often are excluded even from the care they need. This situation is not likely to change for the better as long as the nation continues to balk at attempts to nationalize health insurance. Health care should be a right, not a privilege.

Even if the HHS decides to make heart transplants available through Medicare and Medicaid, the procedure nevertheless consumes medical resources disproportionately. Few benefit at the expense of the many. The trade-off is difficult—lives are lost either way. But the debate over the procedure's availability is instructive.

The HHS study sets a precedent for evaluating our burgeoning medical capabilities as well as our medical responsibilities to all Americans. It also is a nascent effort to address how the right to health care can be guaranteed democratically. Ideally, the less fortunate should not suffer while medical progress moves forward. And without national health insurance, that will be a difficult goal to meet.

letters Trashy ads

Let's all get together and thank the Daily for yet another "blue litter" day. Thursday, we were all bombarded with thousands of little blue envelopes, courtesy of some film developing company. And, as has happened every other time the Daily has included these inserts, the entire campus was covered with the garbage.

Kudos to those Daily readers who took the time to find a garbage can; an accusing finger for those who did not. But the newspaper should take the major responsibility for all this, especially having seen what happened before. If the Daily thinks that publishers should not be intimidated by their advertisers (see the Daily editorial April 20), why not demand that the film developers pay the extra money to glue their insert into the pages?

Or maybe, if the Daily is so willing to take the money from the advertiser to pay for littering the campus, the students should demand that the Daily pay for cleaning up the mess it makes.

Michael Fleming
CLA senior

Anonymous tales

I would like to respond to the alleged Ms. Shapiro's opinions in the April 14 Minnesota Daily ("My travails in the Department of Studio Arts"). But first of all I would like to express disgust toward the editorial staff for printing a falsified account of a fictitious (in my opinion) student. Ms. Shapiro states that she finished her four years of coursework in three, and has been traveling for the last five years. Ms. Shapiro's April 14 opinion relates experiences, procedures, presentation of theory, and "sexist treatment of women that, amazingly, is still going on." Ms. Shapiro does not explain how she arrived at her updated opinions without attending classes in the last five years, nor does she explain the necessity of using a pseudonym (as she should no longer feel subject to University disapproval), nor does

she explain her need to write this narrow expose five years after her graduation. Shapiro's account seems to be a malicious tactic to further upset the studio arts painting and drawing area in the wake of Peter Busa's recovery from a previous attack.

I would like to respond to the writer's attitudes toward certain professors (or professor). Art is a very personal experience, and the relationship one has with a professor can be crucial. Serious students select professors—not courses—in order to develop their talents to the fullest. Whom are you working with, not what class are you taking, is the question asked of art majors. Since a student has a choice of several professors (and courses), with the exception of one introductory course, sour grapes over a bad experience and a bad grade should not last past one quarter. The entire painting and drawing area does not consist of "senior professors" who were in New York during the '40s and '50s. If you suffer from age discrimination or provincialism, there are several excellent professors to study with. As for the teaching methods "Shapiro" described, I can only relate what I have experienced in "senior" professors' classes that I have attended. Professor Somberg and Professor Busa utilize still life and life drawing (the human figure)—I would call that the naturalistic drawing that "Shapiro" somehow missed. They have always been supportive of the development of my own personal style and talent. Somberg and Busa are always available for on-the-spot critique and guidance, which negates "Shapiro's" allegations of disregard for students. "Shapiro" also errs in labeling the New York professors of the '40s and '50s as "bitter abstract expressionists." After repeated attacks for their associations with talented and famous artists of that stylistic period, they may be bitter, but anyone familiar with the work of New York artists, Myers, Somberg, Cagliotti, and Busa knows that they are not abstract expressionists.

I realize that the editors of the Daily are not responsible for opinions expressed by contributors. But I do denounce this type of yellow press that has perpetuated misconceptions about the studio arts painting and drawing department. Involved art students will continue to enroll in classes with the professors of their choice, in spite of falsified accounts such as these. But those who do not know may be wrongly influenced by printed opinions like "Shapiro's." I would hope that the Daily's future printed opinions about the studio arts department will be honestly presented, and not be narrow, anonymous tales intended to slander an



entire department.

Sandy Barry
Student, studio arts department

Meat market

It was with a certain amount of disappointment that I read of the School of Management's recent Business Day, attended by some 500 students ("Cautious optimism about job chances prevails at Business Day," April 15 Daily). Disappointment because these young people don't seem to be sophisticated or knowledgeable enough to realize that meat markets like this one do little, if anything, to create job opportunities. Without going into a whole job-hunting seminar, suffice it to say that mob scenes, cover letters, and "blind" resumes rarely work anymore. Indeed, a Business Day production represents a focal point of competition that actually serves to depress one's chances of making a breakthrough. All sorts of books and articles have been published on aggressive job-hunting techniques. I would recommend them to all students about to graduate into a depressed field. They are must reading, for the traditional approaches can no longer be recommended.

Dan Young
Graduate student

"Vast majority"?

Joseph Capra: In due respect to your jubilant letter ("Round two," April 21 Daily), I want to know who has given you the mandate to believe that you are representative of the "vast majority" of the rest of the student body.

It's evident that you disagree with Anne Hunt ("This is how I read Ms. Hunt's ridiculous letter"). But how can you be so ridiculously literal as to overlook the possibility that her wording—referring to herself as the little girl who blew the whistle on the little boy throwing sand—was an attempt to set straight negative images of herself and the elections commission ruling by playing along with the image Siers had already portrayed?

I thought that was pretty clever, and I'm glad I'm not part of your vast majority; certainly infringement of the campaign rules is serious and should be seriously dealt with.

Lizanne Bristol
CLA senior

Northrop mau

I like to spend sunny afternoons talking with my friends in front of North-

rop Auditorium. If you were there yesterday, you would see that this privilege is no longer available.

In the past, public speakers on the Mall gave some credence to their professed views by supporting them with logic and evidence. Yesterday, however, Northrop's calm was assaulted by an abusive type of public speaker. "Ray" (as he calls himself) bases his talks on hatred. His histrionics could well be likened to Adolph Hitler's. University students are no longer scholars; Ray randomly labels them "necrophiliacs" and "Nazis." He seems to believe that the only honest students on campus are ones who admit they are racist; all others are liars and cowards. No examples to support his accusations, or solutions to overcome them, are ever presented.

If you haven't heard Ray, please don't come—you haven't missed anything. If you have heard Ray, ignore him; maybe he'll go away. Why should the majority of the student body suffer to assuage one man's poor self-image?

Ray, I guess you could call me a racist. I believe in only two races: human beings and jerks.

David Miller
CLA freshman

opinion

50 YEARS: A TRIP DOWN MORRILL LANE

Editor's note: The following article is excerpted, with permission, from the book *The University of Minnesota: 1851-1951*, which was published by University of Minnesota Press on the occasion of the University's centennial. Partially a character sketch of then-President Lotus D. Coffman, the article "Depression Into Hope" also portrays a 1930s-era University experiencing crises of finance and conscience not unlike those of the present day. It contains an especially vibrant (and relevant) anecdote detailing an exchange between a state legislator and Coffman during his presentation of the 1932-33 University budget.

By James Gray
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The tone of campus life (at the University) during the 1930s was dominated by disciplined sobriety (of the federally-subsidized students and of the research army funded through the Works Progress Administration). But the uncertain temper of the world outside seized upon the bright minds of atypical undergraduates and filled them with a questioning restiveness. Indeed, they gave the impression of having swallowed seismographs; their sympathetic nervous systems registered the effect of social earthquakes everywhere in the contemporary world.

It was the time of the Jacobin Club and the intellectual leadership of such young men as Eric (then Arnold) Severeid, Dick Scammon, son of Richard Scammon (University dean of medical sciences), Lee Loevinger, Phil Potter, and Sherman Dryer. Together they touched off such an explosion of mock political conventions, mass meetings in favor of this and denunciation of that, and petitions and campaigns of reform as the campus had never seen before. All the social, oral, and esthetic issues of the day were explored in frequent forums held in the Men's Union (Nicholson Hall), to which visiting thinkers were invited and at which they were mercilessly grilled. The rise of fascism, the course of the Communist adventure, the progress of the Oxford movement to outlaw war (not Dr. Buchman's Oxford movement to popularize sin) kept the minds of the young rebels constantly boiling with enterprise.

One of their projects was to get rid of compulsory military drill. This had been a feature of the curriculum ever since the signing of the Morrill (Land Grant Act), which stated that the colleges receiving its endowment of lands were to teach agriculture and mechanic arts, "without excluding other studies and including military tactics."

For 60 years this wording had never been questioned as ambiguous and the land-grant colleges had assumed that, in return for federal support, they were under an obligation to train young men for national defense. The warping of World War I had prompted the War Department to organize the Reserve Officers Training Corps (ROTC) in the colleges, and this program had been in operation since 1920.

Presently a rumble of protest began to roll through the colleges, echoing the pacifist sentiment of the democracies. The University of Wisconsin was the first to challenge the idea that in the matter of drill, duty whispered low, "Thou must." The Wisconsin Legislature, ever sensitive to the mood of its close neighbor and collaborator, the university, voted to make military training optional. The action stirred rebellion elsewhere. Episodes occurred at California, at Maryland, and at Ohio. DePauw abolished compulsory drill. School men discussed the problem anxiously and the learned journals were filled with predictions about the future of the program.

At Wisconsin, drill as an elective did not prosper. Enrollment fell each year and, once more, tempers became short in discussion of the Morrill Act's true intent. Writing for *The Nation* in an article provocatively called "Don't Be Silly," Zona Gale, novelist and regent of the University of Wisconsin, suggested ingeniously that the government intended to require students to take military training no more than it required them to study agriculture or mechanic arts. It merely set all these possibilities before the free son of the republic and invited him to take his choice.

This opinion found solid support in a decision made in 1930 by the attorney general of the United States, William Mitchell (after whom the local law school is named), who said that "an agricultural college which offers a proper and substantial course in military tactics complies sufficiently with the requirements . . . even though students are not compelled to take the course."

Perhaps Mitchell, as a former Minnesotan, exercised a special influence on Minnesota minds. However that may be, response to his decision was immediate, and scores of peace-loving organizations and individuals throughout the state began to bombard the regents with petitions that drill be made optional.

With students the problem was far from being purely theoretical. In his autobiography, *Not So Wild a Dream*, Eric Severeid has described the

Currently retired and living on Captiva Island, Fl., James Gray is a former University professor of English. He is also a literary critic and book editor.

Friday, April 23, 1982

protest of his generation. He, the members of the Jacobin Club, and others like them found "something revoltingly ignoble about the process of jerking . . . arms and legs this way and that to the shouted orders of a beetle-browed sergeant."

There were episodes of open rebellion. A philosophy student with a brilliant record offered to make a test case. He refused to attend drill, was tried by his officers, and found guilty of a serious breach of discipline. It was thought that the University would be obliged to expel him. But President Lotus Coffman (president from 1920 to 1938), who believed profoundly in the rightness of compulsory drill, refused to have a martyr thrust upon him. He cited extenuating circumstances and reinstated the student.

More vivid incidents were needed to give publicity to their point of view, and the students did not lack the imagination to supply them. One of their forums was brought to a climax of satisfying tension when every young man in the room rose to his feet and the group recited in unison the Oxford oath: "I will not bear arms for flag or country."



Lotus D. Coffman

The success of this scene intoxicated the rebels and stimulated them to still greater enterprise. A "peace strike" against the University was the thing, they decided, to catch the conscience of the student body. Its climactic feature was to be a mass meeting that Gov. Floyd Olson would address.

They asked permission to use Cyrus Northrop Memorial Auditorium and the request was refused. It would have been irony indeed to have asked Northrop, the most even-tempered of presidents, to preside even in spirit over a meeting that was at once pacific in purpose and aggressive in tone. What concerned Coffman, however, was that the University that he had defended against dictation from the Legislature should not seem to be intimidated by students. He had been generous toward the rebels but he saw no reason why generosity should be forced to wear the look of submission.

The meeting took place on the steps outside Northrop Auditorium. Again it achieved a satisfying climax when Lee Loevinger spoke with his usual vigor. "Next time," he shouted, "when they come and tell us that we must invade the land of some other . . . misguided people . . . we will not listen to the scream for slaughter."

While students shook their fists, with paradoxical passion, in the faces of everyone who suggested that they might someday have to fight, faculty leaders undertook to reconcile the two sides by offering new interpretations of the purpose of training for national defense. Dean John Johnston (CLA) and Dean Edward Freeman (AC) were men who could never remain comfortable on the outside of any discussion of ideas. Each offered to his colleagues a plan for modernizing military instruction. These were, in essence, the same. Johnston, anticipating the concept of "total war," suggested that any future struggle would require "the organization of the whole people." It would be wasteful surely, he suggested, to train men and women of college aptitude for routine fighting when the high development of their native abilities would be needed to "support the military arm."

Freeman, in a series of papers contributed to scholarly journals, followed a similar pattern of thought. Since defense of the nation was what everyone wanted, then let college students of law, government, public health, medicine, and dentistry be trained to make the contributions to national defense that they, as experts, alone could make. He wanted "an educational ap-

proach to military training." If only this were done, "the irritating problems of compulsory military drill" would "vanish into thin air."

But it was not so easily dispelled. Talk went on, with everyone clinging doggedly to his own point of view.

That of President Coffman was clear and unmistakable. He deplored, as he said many times, "all forms of excessive emotion and super-patriotism that lead to war," but he could not persuade himself that it was within the power of one nation to abolish war. America itself had made "little progress in developing sentiment favoring peace." She was not even a member of the League of Nations. While his own country remained outside every effort to promote methods of cooperation among nations, he did not look for millennial agreements that would make military preparedness unnecessary, no matter what some of his idealistic students might say.

The sum of what he had observed in the world scene had given him the realist's awareness of unfinished business and of unsolved problems. In 1928, before Russia had decided finally to make a national policy of mystery about its procedures, Coffman had been an invited guest of the country and his lifelong habit of appraising administrative methods had made him sure that the difference of philosophy between East and West could only grow greater. He had been in the South Pacific as an educational adviser to New Zealand and Australia; there, too, he had seen evidence of serious disturbance to world economy and world security. Though he lacked the temperament that might have made another man of equal insight and less modesty set up in business as a prophet, his knowledge of the world as it existed had enriched his genius of common sense and enabled him to see through the fog of uncertainty that clouded other minds. What he saw, in the midst of the ROTC crisis, was the foreshadowing of the crisis that led to World War II.

This was the only contest that he lost, as president. In 1933, the outlook of the board of regents had been changed by the appointment to its membership of three men and one woman belonging to the Farmer-Labor party. As one of its first acts, the new board by a vote of six to five adopted a resolution making military drill optional.

(Coffman) fought to keep the University free of outside pressure; he wanted to believe that the men who served it were influenced only by a mature and disinterested desire to represent the will of the people. Yet it was inevitable that he should not manage quite to believe that this was so. In the midst of the military drill discussion, he was challenged one day by a young member of the Legislature's committee before which he was presenting the University budget. "Mr. Coffman," the legislator asked, "what is your salary?"

The same question, put to (University President George) Vincent many years before, had so outraged the earlier president's sense of privacy that it is said to have been one of the causes of his resignation. In Coffman it roused only a vigorous contentionsness. Slowly he removed his glasses and passed a hand down over the back of his head. These signs of anger, held under strict control, were familiar to his intimates. A witness to the incident waited exultantly for the rebuke that he knew would follow.

"Young man," Coffman said, "I am glad to tell you my salary. (He named the figure.) I'm sure you would like to know also about my other earnings. Inside Minnesota I accept no fees for speeches. Outside the state I do. When my expenses have been paid I turn over what is left to a scholarship which my old college, Education, has done me the honor to create in my name . . ."

"I think you should know, young man, that I could double my salary tomorrow by accepting a standing offer that I have elsewhere. One reason why I don't accept it is that I received this University from my predecessor unburdened and unhandicapped by political influence. I shall never resign until I can hand it on to my successor the same way. And that I could not do today. Young man, have I made myself clear?"

He always made himself clear because his own attitudes were unclouded by any haziness. When he found himself obliged to accept defeat in the military drill episode, he fitted even this into his philosophy of freedom for the University. There was at the moment, he observed patiently but regretfully, no "public sanction for this social need."

In the first academic year after abolition of compulsory military training, enrollment in ROTC

dropped, as it had done at Wisconsin, to a small fraction of previous figures. The War Department withdrew the infantry unit, leaving only those of the coast artillery and signal corps.

It is an interesting irony that the men most prominently involved as students in the fight against drill were among the early volunteers for service of one kind or another when World War II began. Lee Loevinger, who had said that he would not "listen to the scream for slaughter," went on the first naval mission to England, and Eric Severeid's voice became one of the most familiar in the world as radio interpreter of the news from every hazardous theater of action in the "war for survival." His autobiography contains a rueful postscript to his moment of rebellion at Minnesota. "Why," he asks himself, "did we . . . help, however minutely, to disarm our country? We, along with college men and women all over America, were involved in an astonishing paradox."

The exacting responsibilities of the 1930s—to keep students in school without allowing them to become slack-minded pensioners of government; to open the doors ever wider, in the emergency of the Depression, to all who could help themselves by education; to further the public service duties of the University; to make it, in short, a reliable "servant of democracy"—all these burdens, borne with enthusiasm day after day, exhausted Coffman's energies. In the midst of what seemed to be his perennial youthfulness, he suffered a severe heart attack. During the academic year 1937-38 it was necessary for him to take a leave of absence.

In July he returned from Arizona sure that he had put himself once more in condition for work. But on a September evening after he had worked several hours on an address for the opening convocation, he lay down in his study and died.

It seems curious that so strenuous a life should have ended with so little struggle. A stubborn defiance of the limitations of strength and of all outward circumstance had always characterized Coffman's temper. As a boy he had educated himself by teaching while he learned through well-disciplined days and nights of double duty. As a young man he had climbed quickly from one academic level to the next with the inextinguishable vitality of a man who, though he claimed no brilliance, possessed an unmatched enthusiasm for his task. As dean (of the College of Education), he had faced the patronage of the more prestigious colleges of the University and laid firm hands on one after another of what he regarded as the responsibilities of his position.

He had come to the presidency quite aware that the aristocrats of the world of higher learning looked down their classic noses at his field, and that the holders of still newer deanships feared him for what they took to be the narrowness of the pedagogue; yet he survived to receive the ungrudging acknowledgment that he had served the interests of all as an educational statesman. Within his board of regents, he found hostilities that touched on every aspect of the powerful man's desire to put the imprint of his individuality (complete with prejudices) upon educational theory; Coffman, with his resignation in his pocket, balked at every effort to deny him the right to choose his teachers, maintain them in office, or protect their right to teach under no other authority than that of conscience. Though he was himself a conservative, he refused stoutly to open the doors of the University to the more eloquent champions of conservative philosophies that they might "clean out the nests of radicalism." Quite as staunchly he refused to allow his University to become "a sounding board of propaganda." He ended as he had begun, by requiring that it be a stronghold of the liberal mind, "open and tolerant, ready to face new situations and to interpret them in terms . . . of social welfare."

He left at Minnesota a monument to his reputation as an educator. This is not the handsome student center that bears his name. It is appropriate enough that this should be the physical reminder of his influence. More than any builder of Minnesota he believed that it was an essential part of the student's education to be exposed to the graces of life, some of which are made manifest in the music-filled lounges, the sunny terraces, the game rooms, and ballrooms of Coffman Memorial Union. Yet this is not the place where his energetic spirit persists.

If President Vincent may be called the refounder of the University, Coffman may be considered, quite as properly, to be the builder on the new foundation of the University's present structure. The design of a modern University—this is Coffman's true memorial.

Processing from 1

each year, the metropolitan area would not shoulder its share of the disposal burden with only two processing sites, the board concluded.

"There's some validity for concern among outstate people for the distribution of sites," said board member Milton Knoll. "It would be negligent

if we didn't look further."

Board member Thomas Renner said some potential metro sites "fell through the cracks" because the board considered only large sites. "Nobody could afford to offer a square mile in Minneapolis," he said.

Along with looking at smaller plots of land, the board may consider build-

ings that could be converted into processing plants, reversing an earlier decision that the site should be on undeveloped industrial land.

The board eliminated seven sites from the inventory because they did not completely fit criteria that included protection of the area's water quality and proximity to truck routes and city services. Two sites in St.

Cloud were struck from the list as well as sites in Grand Rapids and Fergus Falls. The board also eliminated metropolitan sites in Burnsville, Coon Rapids, and Plymouth.

Anchor Block Co. volunteered its land for the Plymouth site but later decided the operation would be too expensive. After debating whether they would let the company with-

draw, board members decided the site did not meet the requirements.

The board will notify private companies that the outstate sites are available for development. The companies must obtain a permit from the Minnesota Pollution Control Agency before they can begin operating.



Official Daily Bulletin

Vol. 83 April 23, 1982 No. 182
Students and staff are urged to read the Official Daily Bulletin and are held responsible for the notices that affect them. They are also answerable for information on departmental bulletin boards.

Notices must be received by 10 am two working days prior to publication and should be sent to Official Daily Bulletin, S-88 MCH. Except for certain notices of campuswide importance, notices will be printed only once.

CLA STUDENTS
• **Premajor Appointments**
Students with 0-45 credits should make appointments with advisers to file sophomore program plan for fall qtr registration. Call 30 JohH, 373-2912; S-18 JohH, 373-2880.
• **GRADUATE FACULTY & STUDENTS**
• **Final Oral Doctoral Exam**
Barry Lundquist (major: education), 1 pm, April 23, 240 BuH.
GRADUATE STUDENTS
• **Dissertation & Thesis Awards**
Up to \$1000 from American Water Works Assn for best thesis & dissertation on water supply industry submitted between Sept 1, 1981, & Sept 1, 1982. Details, Grad Sch'l Fellowship Ofc, 422 JohH, 373-2833. Deadline, Oct 1.

IM Slate

Friday Softball
Golf Course 1
B-1 Bombers vs Chase and Foulballs 4:30
Loser: B-1 Bombers/Chase and Foulballs/Rubber Gloves 5:30
Balsa vs Ballhawks 6:30
Balsa vs S & M Refugees 7:30
Championship Game 8:30
Golf Course 2
Kingsfielders vs Rubber Gloves 4:30
Kingsfielders vs DDD Mudhens 5:30
It's Better on Top vs My Inning w/ Andre 6:30
Winner: It's Better/My Inning vs Swing and Swill 7:30

PEABODY'S
SALOON & MUSIC HALL

Win. \$100 CASH

WET T-SHIRT BULL RIDING CONTEST

Wednesday • April 28th
LADIES' NIGHT
Free admission and a complimentary drink for all ladies until midnight
PLUS FREE T-SHIRT for all contestants

Live Country Music Each Night
F-TROOP
April 20-April 24
OPAL CITY
April 27-May 1
LOST VALLEY BAND
May 4-May 8

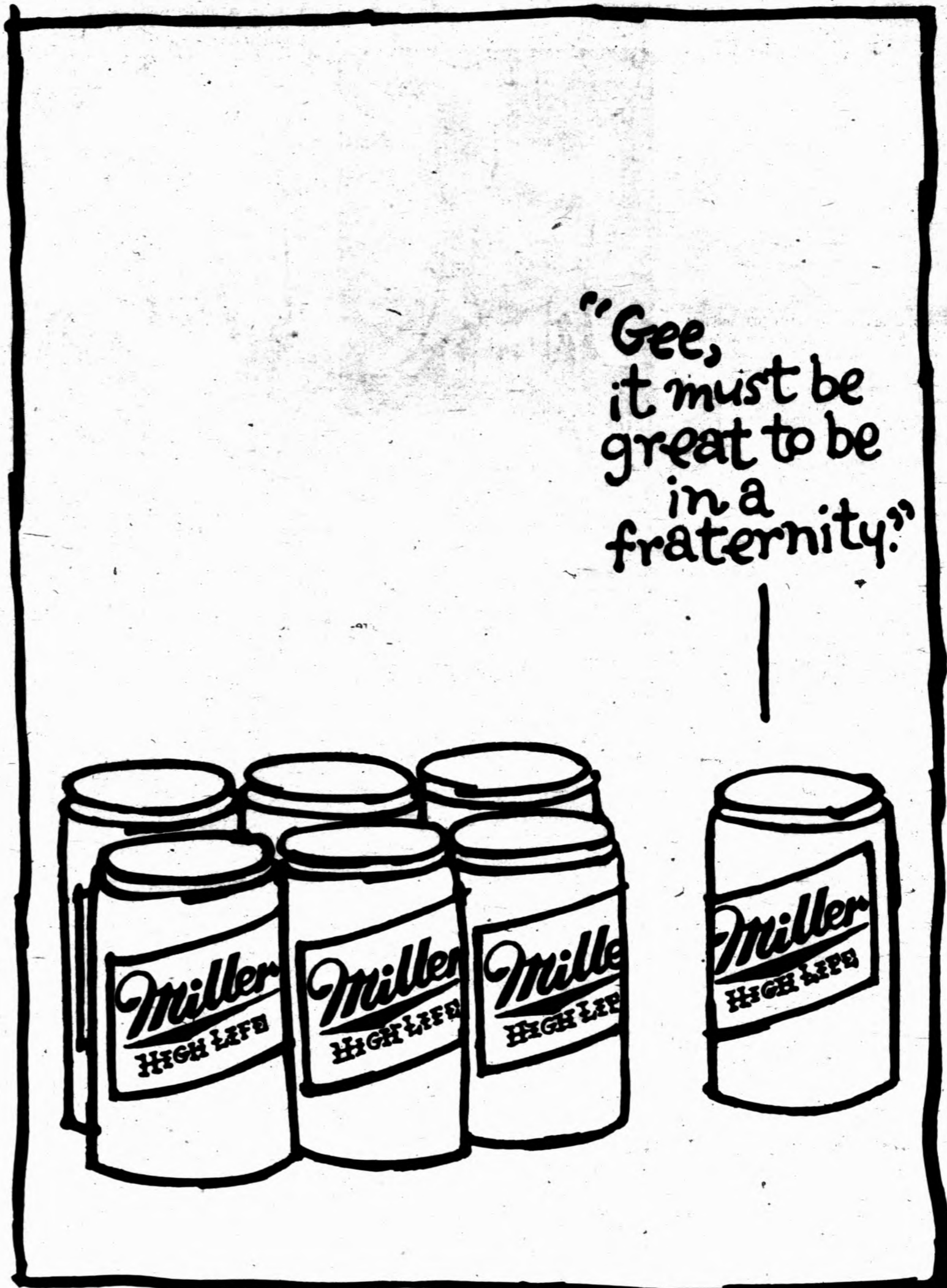
2 for 1 TUESDAY NIGHTS
6-10 pm Bar Drinks & Beer
LADIES' NIGHT WEDNESDAY
Free admission & a complimentary drink for all ladies until midnight
1/2 Price BAR DRINKS & BEER
Thursday Nights 6-10 pm

VIDEO GAMES—7 POOL TABLES
"LARGEST SALOON IN MINNESOTA"
OPEN TUES.—SAT AT 6:00 PM
FREE ADMISSION Before 8:00 pm
Free Admission and Specials not necessarily good on Special Engagements
MUST BE 18 YEARS OLD OR OLDER

7884 Courthouse Blvd.
Inver Grove Heights 55075
451-1888

S & M Refugees vs Co-Wrecking Co. 8:30	Hong Kong Club vs CBF Feras 2:00	Duke Power vs Loser: Tearass/LA 10:10	St. Paul Field A
Golf Course 3	Delta Tau Delta Ducks vs Phi Psi Strikers 3:00	Winner of Game I vs Winner of Game J 11:20	Back Door City vs Olympic 11:00
Winner: Bombers/Chase and Foulballs/B Stands for	Flotsam & Jetsam vs LaMachine 4:00	Winner of Game K vs Winner: Tearass/LA 12:30	Tiki-Tiki vs Tensor Vell Palatini 12:00
Loser: B Stands for/ Game 1 vs DDD Mudhens 6:30	St. Paul Field B-2	Championship Game 1:40	Azad vs Ergo's Sum 1:00
Co-Wrecking Co. vs Ballhawks 7:30	De Stijl vs Sanute 9:00	West Bank 1	Tasmanian Devils vs The Hacks 2:00
West Bank 1	Latino's C. T. C. vs QSD 10:00	Hoolios vs Alpha Delta Phi Stars 11:10	St. Paul Field B-1
Legal Aid vs Herpes is Forever 4:15	Turbulent Jets vs Almost Enough 11:00	Oysters vs U.Y.I.A. 12:20	Supper Club vs Phi Delt Blue 10:00
Legal Aid vs Old SE 5:15	Binomial Expansion's vs Ball Movers 12:00	Big 10 vs Fantasy Team 2:40	Sturgeon on Parade vs Al-Shabab 11:00
West Bank 2	Horooho-CICS vs Chemical Wastes 1:00	Big 10 vs Daily Planet 3:50	Annihilators vs Leeds United 12:00
Old SE vs Fear and Loathing 4:15	Paestine vs Twister 2:00	West Bank 2	Throbbers vs Between the Sheets 1:00
Herpes is Forever vs Fear and Loathing 5:15	Theta Tau Toads vs Phi Sigma Kappa 3:00	Co-Daily Planet vs Pastemakes 12:20	Atari Kicks II vs Hoppehul 2:00
Saturday Soccer	Gesurkheit vs The Lemings 4:00	Co-Daily Planet vs Budde's Buddies 1:30	Biohazards vs Co-Wrecks 3:00
Berman Field 5	Golf Course 1	Daily Planet vs Blue Chippers 2:40	St. Paul Field B-2
Two Bucks Each vs Territorial II 11:00	Proser on Sports vs Slug and Swill 9:00	Bison vs Blue Chippers 3:50	ATO Strikers vs Sigma Alpha Mu 10:00
Frontier II vs Frontier Six 12:00	Dementia vs Hung Jury 10:10	West Bank 3	LeFreaks vs Willy Wangers 11:00
Frontier IX vs Territorial I-E 1:00	Grand Slam II vs Grand Slam I 11:20	Delta Chi Rocks vs Budde's Buddies 12:20	Seekers vs Aero-Dynamo 12:00
St. Paul Field A	Diamond Slam II vs Trespass On Your Face 12:30	Delta Chi Rocks vs U.Y.I.A. 1:30	OMGWT vs In God We Trust 1:00
Moroccan Soccer Team vs Arabic Club 11:00	Puseycats vs DU Eight 1:40	Kiss My Brass vs Bison 2:40	West Bromley Football Club vs Bad Attitudes 2:00
Real Azteca Soccer Club vs Random Shots 12:00	Golf Course 2	Kiss My Brass vs Fantasy Team 3:50	Porro vs Terra-Spheres 3:00
Canon De Tounde vs Phantoms 1:00	Pig Dogs vs Return of Judiciala 9:00	Sunday Soccer	Varsity Diamond
St. Paul Field B-1	Winner: Proser/Slug vs Winner: Pig Dogs/Judicala 10:10	Berman Field 5	Cloquet Foresters vs Belfast Rebels 5:00
MSA Paper Tigers vs Whatever 9:00	Hung Jury vs B Stands for 11:20	Theta Chi Chubasco vs Fiji Islanders 10:00	728 vs Pickups 6:30
Thunderchickens vs Indian Brew Crew 10:00	B Stands for — vs Turn Off the Lights 12:30	Scrodded Buffalo vs Talented Toes 11:30	Varsity Reserve Diamond
Molecular Sieve vs Loco Mosquito 11:00	Turn Off the Lights vs Trespass On Your Face 1:40	SAE Co-Rec vs To Be Determined 12:00	Toxic Shockers vs We Like It On Top 1:00
Hackers vs Hank's Laundromat 12:00	Golf Course 3	Atari-No Response vs Green Death 1:00	Green Death vs Woody's 2:30
Foreign Bodies vs Save Baby Seals 1:00	Tearass Lumber Co. vs Going to LA 9:00	SAE Lions vs Mudsharks 2:00	

Miller times starring Miller High Life



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They Way They Were

The Kennedy Imprisonment

By Garry Wills
Atlantic—Little, Brown Books, 301 pp.
Hardback, \$14.95

At first glance, it would be easy to say this book already has been written. There is no dearth of books about the Kennedys. The list is endless. One would think the nation hardly needed another. But as Garry Wills demonstrated in *Inventing America* and *Explaining America*—books about two well-examined areas: the Declaration of Independence and the Federalist Papers—he can surface with a different perspective, a fresh view. That is what he has done in *The Kennedy Imprisonment*.

This intelligent, if at times shrill, book about John F. Kennedy and his legacy synthesizes much of the Kennedy literature and creates a rich portrait of the late president. Kennedy becomes the representative man in post-war American politics, a period when the nation moved from exalted status to apparent paralysis, unable to deal with foreign and domestic troubles.

Reviewed by Michael Douglas

Wills attempts to answer the most compelling question of the 1980 presidential campaign: What happened to Edward Kennedy? The table was set. Kennedy had only to sit down and gobble up the beleaguered Jimmy Carter. But something happened along the way. The youngest Kennedy was uncomfortable, confused. He shouted in small rooms; he whispered in large auditoriums. Not until his defeat was a foregone conclusion did he regain his form. Wills wonders why and arrives at some fascinating conclusions.

Along the way, Wills tells some well-worn stories. Readers get another look at, among other things, Chappaquiddick, PT 109, and John Kennedy's ravenous appetite for women. What Wills adds is a fresh interpretation of John Kennedy's understanding of power. He places that understanding in the context of his family and its effect on his brothers and his successors. This "imprisonment" becomes the book's controlling image.

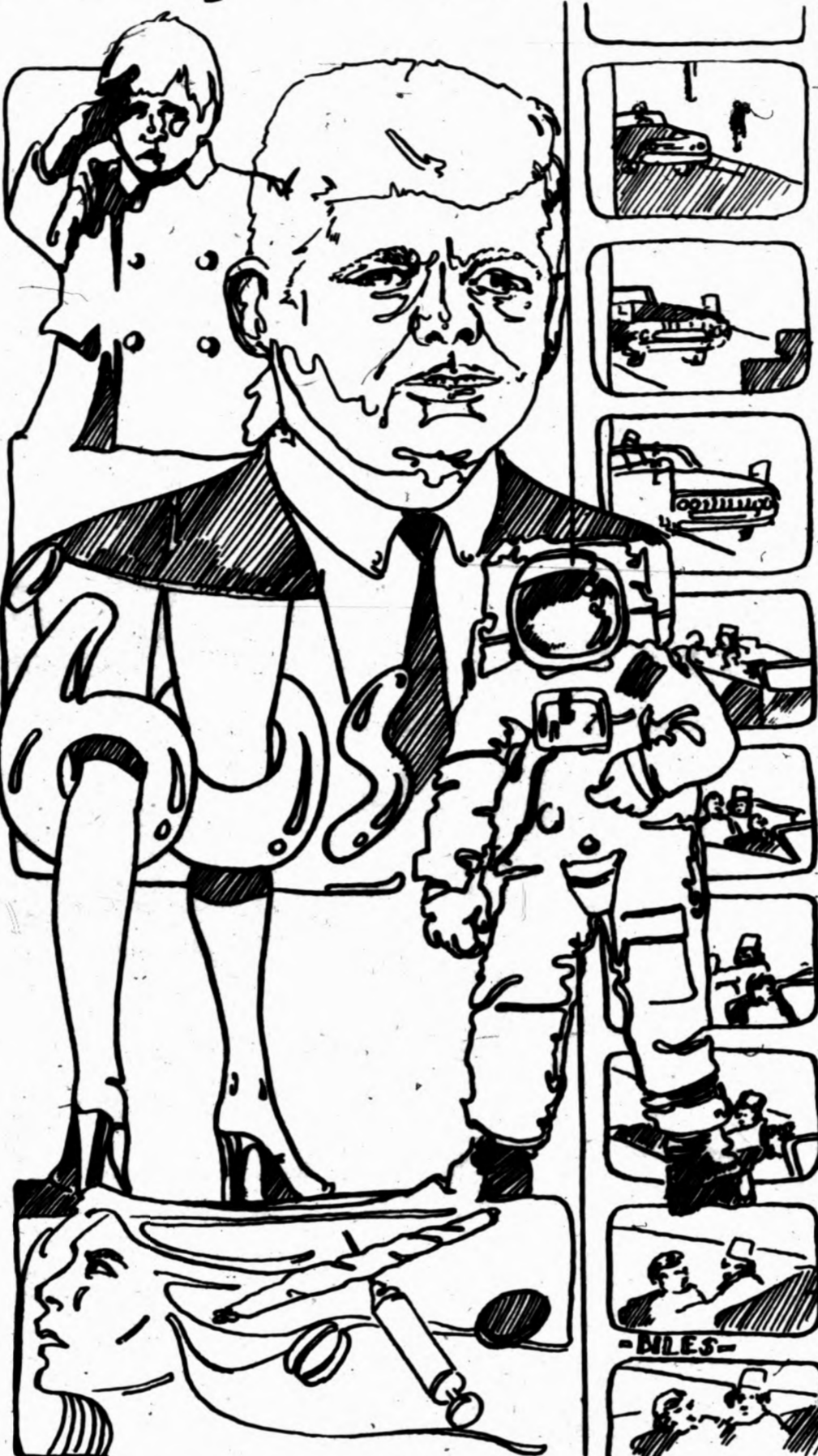
Edward Kennedy, for instance, was trapped between what he is—an ordinary politician dutifully working within traditional patterns—and what he is supposed to be—heir to the magical White House of his brother. The nation also was trapped between what it imagined itself to be—a special, uniquely virtuous nation—and what it is—a strong nation whose great expectations cannot be fulfilled and are often destructive.

For Wills, "political power is the ability to get others to do your will." Power is about persuasion, not conquest. It involves a relationship, requiring an understanding of the concerns, interests, and fears of those one hopes to persuade. It does not involve simply doing what one wants, a raw exhibition of force that minimizes any bond. Power requires an understanding of limits. It involves compromise, concessions.

Tolstoy, Wills reminds his reader, once said that the "strongest, most indissoluble, most burdensome and constant bond with other men is what is called power over them, which in its real meaning is the greatest dependence on them." To destroy a recalcitrant foe is not power. It's destruction. Power resides in understanding the foe and realizing that without them power is diminished. It requires a sense of history, complexity, irony.

In word and deed, Kennedy was contemptuous of this concept of power. Power was not a relationship. It was, instead, a matter of will and resources. If a president had ample amounts of both, there was no limit to what he might control. For Kennedy, "any recognition of limits signalled a failure of nerve," of will; it was a sign of weakness. The Romans might have failed to protect their expanding perimeter of power; the Kennedy administration would not. It had resources the Romans lacked: "jet planes, helicopters, napalm, defoliants, one-man water-walking rockets, computers and the theoreticians of the strategic hamlets." To augment all this, Kennedy had limitless will. He was tough.

John Kennedy wanted to get the country moving. Left behind were the doldrums of the Eisenhower years; the country would begin thinking again. If Eisenhower's was a "government by committee," Kennedy would free himself, maximize options. Traditional pat-



terns of governing would be ignored. Dean Rusk was appointed secretary of state to ensure that Kennedy could be his own secretary, working through the unencumbered national security staff in the White House. Kennedy was a renegade, performing end runs around the bureaucracy. Journalist Henry Fairlie aptly described it as "guerrilla government." It was bold and exhilarating, but finally it was irresponsible and destructive.

Kennedy wanted to be an activist president. The bureaucracy, which actually facilitates a president's power, was perceived as an obstacle. Kennedy ignored it. But to do so, he had to contrive an atmosphere of crisis—the bureaucracy, of course, would be too slow to respond.

The office of the presidency and the institutions that served it became divorced from the man. It was a "personal" presidency; Kennedy became Max Weber's "charismatic" leader. His band of renegades, sustained by will, tried to escape bureaucracy's shackles. Unfortunately, this freedom inspired them to act before thinking. Appearances were paramount. "Thinking was not the problem," Wills observes. "Thinking might take away one's nerves." Once action superseded thinking, Kennedy was left with few options. In fact, there was usually just one—to act. In the Bay of Pigs fiasco, Wills notes, Kennedy was so compelled by the mission, so eager to divorce himself from the Eisenhower years and act toughly that he was ill-prepared. The assault was a disaster.

For all the gadgets, we never seemed to understand the nature of the beast we were fighting. El Salvador is only the latest example. Eisenhower, Wills notes, understood the "tyranny of the weak," an ability of massed little forces to trouble the thin-drawn periphery of American concerns. He recognized what Kennedy did not: that indigenous revolutionary

movements were not ours to control, no matter how virtuous our intent. To assert total control around the world made America a prisoner of its foreign policy. Somewhere along the periphery a bit of trouble was bound to surface; Kennedy's rhetoric and high American expectations would require action. It was a trap that would fatally damage his policy of total control.

One costly assertion of strength at the expense of power was Kennedy's performance in the Cuban Missile Crisis. Legend has it, of course, that Kennedy was duped into the Bay of Pigs fiasco, learned a great deal, and performed with distinction in October 1962. Wills disagrees. He maintains that Eisenhower was skeptical about the mission, and it was Kennedy, compelled by his desire to break away from the past and to assert his will, who cozied up to the idea.

What Kennedy learned from the mission is also questioned. It certainly wasn't the need to pull back from his efforts to overthrow Castro or employ guerrillas. Counterinsurgency and dirty tricks increased after the fiasco. Enough tricks, it seems, to lead Khrushchev to send defense missiles into Cuba.

The secret meetings, ultimatums, and brinkmanship of those 13 days in October also are legendary. Kennedy, we have been told, exercised restraint. Wills sees it differently. He contends that Kennedy was trapped by his own policy toward Cuba. Unable to admit the missiles were defensive (he told the nation they were offensive) and thereby spill the beans about his secret war, Kennedy was forced to duel Khrushchev at the brink. Rather than sit down and talk—exchange the missiles for recognition of Castro's revolution—Kennedy demanded that the Soviet Union withdraw. It was a public humiliation that the Soviet Union would not easily forget. Colum-

Douglas to 13

The Sixties

Gerald Howard, editor
Washington Square Press, 530 pp.
Paper, \$5.95

Most students fall into one of four camps when they talk about the '60s. The technoids vaguely recall the decade as a time before Pac Man. Militant co-ops call it an inspiration without realizing that their borrowed tactics have proven ineffective. The punks think that anyone who was anyone during those years wore mod clothes and took psychedelic drugs. The preps, meanwhile, are busy doing their accounting homework and have no opinion, thank-you.

Reviewed by Marisa Bowe

In every case we tend to trivialize or misunderstand that idealistic era and its failed "revolutions." We also see ourselves as economically less secure than our '60s counterparts, and therefore more realistic. This may be true. But *The Sixties* editor Gerald Howard deplores our single-minded careerism as evidence that Americans in general have lost their social conscience. In his lucid introduction to these collected essays, Howard dismisses our current pragmatism as nothing more than cowardice.

Howard would like us to overcome our fears and get on with the social reforms left unfinished since the '60s. He hopes this collection will clarify what was good about the decade—and where its many movements went wrong. He no doubt succeeds. In gathering these representative works, which range from satire to manifesto, Howard manages a hindsight of the '60s that approaches 20/20.

This book may be an unfamiliar memory lane for those who caroused through the decade as adolescents: this is no groovy, nostalgic tract. Almost all the essays were written during the '60s by intellectually mature writers who did not include themselves among the Love Generation. They watched and understood that turbulent time from the beginning.

I was only 11 when the '60s ended, and its whole spirit was conveyed to me in a diluted trickle of moronic clichés like "Freak out!" and "Sex and drugs and rock 'n' roll!" No wonder it was an illumination to read Albert Goldman's "The Emergence of Rock," and realize that this full-grown adult described perfectly the sacred/profane mosaic of pop, high, earthy, and technological culture that was '60s rock 'n' roll. Goldstein transforms the dumb chant into something intelligent, something worth thinking about, something to be proud of. I found myself wondering as I read whether anyone could have learned to write this well in a free school. Hmmm.

The essays generally combine this insightful clarity with a smooth prose style. The stunning exception is an essay by Herbert Marcuse. At points it is difficult to understand what the Marxist-oriented political philosopher means. But Howard comes to the rescue. The book's four sections—politics, "new sensibilities," the arts, and the media—have their own introductions. Howard, for instance, explains Marcuse's piece in a few deft paragraphs.

The essay that handles some of the most abstract ideas is surprisingly one of the most clear. Susan Sontag's essay on the drift in avant-garde art from ideas toward sensations goes down like water. It is easy to see why Sontag became and has remained a potent intellectual force: prose this limpid and confident is extremely persuasive. It beckons the reader to float along on its premises and arrive at whatever destination the author chooses.

Norman Mailer's "Superman Comes to the Supermarket" is a scary/funny account of the candidate-as-media-hero. In its coverage of the Kennedy campaign, it is also a crucial example of the shift during the '60s from inner concerns to a preoccupation with surfaces. Underlying Mailer's admiration for Kennedy's heroism and elan is a nervousness about the charismatic way he appears on camera, despite his "conventional mind." In front of the lens, moral and political issues become irrelevant. Instead of making logical policy, the candidates must project an air of confidence and style. Shades of 1980.

But at other points, the views in this book are in excruciating contrast with today's political atmosphere. Discussing the "other America" of the poverty-stricken, Michael Harrington baldly states:

The various private agencies of the society simply do not have the funds to deal with the other America. . . . There is only one institution in the society ca-

Bowe to 13

Back in the USSR ... A conference in Minn

By Kim Lacy Rogers

Information comes hard. It's always a problem of sources. And Americans interested in Soviet life and culture find that every source is politicized. The Soviet Union, an American ally during World War II, was transformed into a ruthless bear during the first Cold War. Then and now, every image we see is political, and everything we read serves some ideological function—for their authorities, or ours.

This weekend's symposium on intellectual life in the Soviet Union might be considered an authorized American version of the state of Soviet culture. It was sponsored by the Minnesota Journalism Center, the University Gallery, and the Minnesota Humanities Commission. It was held on campus, and the speakers were professionals: journalists, Slavic studies specialists, and Russian emigre artists and intellectuals.

Though not all conference participants are tied to American institutions, they were sources whose biases conformed, by and large, to our familiar notions of godless communism and totalitarianism. But several of the emigre speakers revealed a troubled awareness of the intellectual problems caused by wearing an ideological straightjacket, whether Soviet or American. And the primary benefit of the conference was that it allowed even a naive American to glimpse the diversity and particularity of Russian intellectual life—and to begin to understand why we know so little.

"the presentations of the emigres revealed the intense ideological world of political refugees"

The mix of emigres, scholars, and journalists produced an unsettling contrast in intellectual and personal styles. Professors like Deming Brown and Carl Proffer gave standard American stand-up lecture performances, though Proffer was fairly ironic in his descriptions of changes within Soviet literature and censorship. Journalists Henry Shapiro and Harrison Salisbury presented cheerful and essentially liberal interpretations of Russian suppression of the arts and the strictures of the Soviet press. Salisbury described a long, continuous history of state suppression of literary artists from czarist Russia through the Soviet era. Shapiro has concluded from official statements that Soviet leaders think nuclear war to be unwinnable and impossible. The truth behind these generalizations might be more complex: Czar Alexander II was not an equivalent of Stalin, and, one suspects, the Soviet military might be just as infatuated with the idea of a "limited nuclear" theater as are some intellectual indigents in our own government.

But if the styles of the American journalists and academics differed, the presentations of the emigre artists and intellectuals revealed another world—the intense ideological world of the political refugees. Like most political refugees, Ernst Neizvestny, Ludmila Kuznetsova, and Sergei Dovlatov were elites in their homeland. They were driven out, or were allowed to leave, because of what they represented to the regime. Their presentations revealed the continuing anger many political refugees feel toward the governments that expel them. The emigres are still angry about the restrictions and injustices they suffered, and they are angry about Soviet history. But several were bitterly conscious of the lingering distortions that a "totalitarian" mentality produces in individuals—even in the people who leave the Soviet Union.

Like radicals everywhere, many dissident emigres seem no more tolerant than the regime they fled. Alexander Braginsky, a member of the University of Minnesota's music faculty, guessed that if some of the dissident groups within the U.S.S.R. suddenly came to power, they would simply "switch the populations of the concentration camps."

The conference also demonstrated the distorting effects of the American view of the Soviet dissident movement. Alexander Ginzburg, arguably a hero of the dissident and human

rights movement within the Soviet Union, optimistically claimed that there are "80 million" shortwave radios inside Russia, and that Soviet citizens receive news of the West through numerous foreign broadcasts. These broadcasts contradict the predictable ideological line of the official Soviet press.

Ginzburg also claimed that the *samizdat* press is expanding. This "underground" press consists of hand-typed manuscripts and carbon copies that are secretly distributed among small circles of like-minded intellectuals. Ginzburg saw the *samizdat* movement growing in an inexorable impulse toward freedom.

Ginzburg's optimism has found a champion in the American press, which seems to attach itself to dissidents for obvious political reasons. In an age of Reagan, after all, we're devoting more attention to the moral and intellectual entrepreneurs among us. The dissidents represent heroic individualism in an era of bureaucratic anonymity and failed dreams of equality.

But Ginzburg's moral optimism might not reflect actual conditions in the Soviet Union. Emigre writer Grigori Svirski has recently claimed that the "Democratic Movement" represented by the *samizdat* (press) "is confined to the urban intelligentsia and is almost totally without support amongst the broad mass of people." And the Soviet Union remains a heavily class-stratified society.

The sweep of Ginzburg's statements is also doubted by Olga Lifson, a recent emigre who now lives in Minneapolis. Lifson and her husband were professionals in the Soviet Union; he was a doctor, she was a translator. They owned a short-wave radio like the ones Ginzburg described, but Lifson thinks that his estimate of "80 million" sets is "high."

"It's mostly just the educated level of the populace that listens to Western radio," said Lifson. "Although Western radio is an important source of information, it's not a mass source. And it's not easy to listen to it even if you do have a good radio." Authorities "jam" politically sensitive broadcasts, she said.

And Lifson doubts that the dissident movement is large. "I am convinced that the dissidents are a very small number of people. And only a very small number of people know what they're doing, what they're publishing. They're still not a mass media," she said. The dissidents don't have access to publishing houses or Xerox machines. "Every copying machine in the U.S.S.R. has a lock, and is controlled by an official," and, said Lifson, "it's very dangerous to keep *samizdat* in your house overnight."



Carl Proffer



Vera Dunham



A portrait of Stalin by Vagrish Bakhchanyan

Politics

By Charles Sugnet

It's inevitable that the marvelous Soviet literature of dissent should be used for political and propagandistic purposes in the West. When Alexander Solzhenitsyn was exiled from the Soviet Union, one knew without even looking that he would be on the cover of *Time* magazine. As Carl Proffer put it during last weekend's conference, the dissidents' books are "ammunition for the Voice of America."

As an amateur follower (in translation) of this literature, I must say I find books like Solzhenitsyn's *Gulag Archipelago*, Lev Kopelev's *To Be Preserved Forever*, and Nadezhda Mandelstam's *Hope Against Hope* fascinating, horrible, and believable. It now seems almost beyond question that Stalin and his government committed atrocities on a massive scale. The world needs to know about this, and the Russian people need to come to terms with this part of their history.

But as an American leftist, I object to the conclusions that are often drawn from this literature. And Solzhenitsyn himself draws some amazing political conclusions in the last volume of *Gulag*, where he insists that Stalin's crimes were so bad as to justify the Russians who collaborated with Hitler's invading army! But if you think about it, the same thing which gave Solzhenitsyn his intense, detailed knowledge of Stalinism (the years he spent in the camps) also deprived him of reliable knowledge about the rest of the world. While I respect his writing, I would not want to live under a government run on his fanatical Christian Orthodox principles.

So when the *words worth* editor called to ask if I would write something about the literary aspects of "Intellectual Life in the Soviet Union," I was sorely tempted to duck. I don't want to have to defend the Soviet government, nor do I want to gloat over its difficulties, which don't do me any good. I would simply like to be part of an American Left that didn't have to wear Stalin like a millstone around its neck, and I imagined the conference as a descent into propaganda and political paranoia. But it occurred to me that my position as a writer was analogous to the position of most Americans. Few of us are really qualified to have an opinion about what's actually happening in the Soviet Union, and yet we are almost obliged to have one anyway, just as a matter of survival. So I went to the conference, knowing that I could not expect to reach any definitive conclusions, but only to sift through what I saw.

And I'm glad I did, for several reasons. First, because the conference showed that the emigre and dissident community is much more various and divided than *Time* would have you believe. The struggle between what might be called the dissident Right and the dissident Left was clearly present at the conference, most notably in Sergei Dovlatov's bitter presentation. In a paper called "Tested With Freedom," Dovlatov argued that he and other Russian emigres have failed the test of freedom and live in a monolithic culture like the one they fled.

Dovlatov edited a weekly Russian emigre paper in New York that has just gone under. Pitted against the established daily Russian paper there, which according to Dovlatov prides itself on "its limitless anti-Sovietism" and yet which used "Soviet" tactics like threatening his advertisers and accusing him of being a KGB agent, Dovlatov's weekly could not survive. Acquaintances, Dovlatov said, kept asking him "Why do you print articles about inflation and crime (in the United States)? That's the sort of thing *Pravda* does." Soor, Dovlatov said, "*Pravda* will print that when water boils it makes steam, and I will have to deny it because it is Soviet propaganda." With bitter irony, he characterized his own flatly-read presentation as a "fearless dissident feat," because it would "close any doors now open to me in the emigre press."

While the conference was showing that the dissident movement is complex, divided, and not easily understood, it was also demonstrating that the same attributes apply to the Soviet Union itself. Harrison Salisbury opened the conference by reminding his audience that the Russian state has a history of repressing artists that antedates the Russian Revolution by a century and a half. But other speakers showed how, within that generalized history, there has been variety: the extreme terror under Stalin, and Khrushchev "thaw," the return to a somewhat less violent repression under Brezhnev.

Anomalies can be found everywhere: Paster-nak was repressed during the thaw, while Solzhenitsyn was allowed to publish. Carl Proffer of Ardis Press (which publishes a great many books banned in the Soviet Union) spoke of being allowed to attend the Moscow Book Fair as recently as 1977 and to display his books more or less openly. Why was such a surprising loophole in Soviet censorship permitted? Why was it gradually retracted at subsequent book fairs? No one can be sure.

Deming Brown, professor of Slavic studies at Michigan, noted that the chief failure of official Soviet literature to date has been its failure to come to terms with the meaning of the Stalinist era, and said that it would not be able to do so over the next decade because too many officials who made their way under Stalin are

Minnesota

still in office. But, he said, there is also a real reluctance on the part of the current authorities to reinstate wholesale terror. Hence the present "comparatively lenient" strategy of exile and prison terms for dissenters is likely to continue. From the Soviet point of view, however, Brown speculated that the use of exile as a weapon may have backfired. Instead of withering up for want of contact with the native soil, many exiled artists and writers have gained a wider reputation abroad. And the publication in the West of suppressed writers from the earlier part of this century, such as Mandelstam and Akhmatova, seems to be forcing the Soviet establishment to recognize that they exist.

If the severity of the repression varies, so too do the reasons for it. Vasily Aksenov's translation of E. L. Doctorow's *Ragtime*, for example, caused a huge censorship problem, not because of its politics, but because Aksenov tried to leave the sex scenes in. Victorian prudery and an adherence to 19th century aesthetic conventions are partly responsible for the limits of what appears as official Soviet art. And pre-Soviet prejudices against Jews, Orientals, and Moslems have a big effect on Russian life and writers, as was pointed out by several speakers. These persistent survivals should warn us that only the most subtle analysis of specifics can convey the texture of Soviet life.

Perhaps because of her close concentration on actual literary texts rich with such specific detail, Vera Dunham, who has taught at Queens and is presently a visiting professor at Columbia, gave by far the best talk of the whole conference, a talk filled with passion, irony, humor, and information.

Dunham is the sort of person who is always alertly engaged, and during other talks, it was interesting to watch her nod agreement, or shake her head in objection. Though she left the Soviet Union in 1930, she still speaks with a strong accent. She began by announcing that her subject was narrow and boring ("The Worker in Recent Soviet Literature"), and that we should exercise the freedom we had to walk out if we felt like it. It took a few minutes to realize that although she meant this, she also meant to needle her fellow speakers, who had talked in big generalities and had seldom quoted actual passages from novels or plays. (I overheard a student saying afterward that he had found her hard to follow, not because of her accent, but because of her complex irony.)

"the dissident movement is complex, divided and not easily understood"

Then followed another warning: she would use a little sociological jargon, which "I love because it belabors the obvious in such a pompous way." She then read various quotes carefully chosen to illustrate her argument, rooting for some authors ("Oh boy! I like him!") and fearing for others ("Listen closely—he'll never be heard from again"). She

wants to find the Soviet worker's status has improved; she also wants the truth, and scorns official lies.

Reading from a scene in which an art-history professor marries a girl from the industrial working class, she shrugged to indicate the unlikelihood of such a wedding, and then focused on the bride's younger brother, a factory worker who gets drunk at the wedding and hurls questions at the groom: "Why are you marrying my sister? You have a Ph.D. This is no match for you. You want a domestic servant? You want your shirts laundered for nothing?" Improbable though its premise may be, the scene tells a great deal about the way class and sex differences are imagined in the Soviet Union now.

The heroic workers of the thirties have disappeared from Soviet fiction, and with them the optimistic version of "Socialist Realism." In the heroic worker's place, today's literature has a much more introspective worker. Dunham hypothesizes that heroic acts of self-sacrifice, encouraged during earlier Soviet eras, are now a slight embarrassment—if such sacrifice is necessary from the workers, then the social and technical machine for production must not be working very well.

Moreover, she says, Stalin attempted the atomization of the entire society and very largely succeeded. "In the solo voice, there is fear," says a Soviet poem. During the 1970s and '80s fear has been replaced by envy, but there remains little group solidarity among the scattered atoms, and this is a problem for the state, as well as for the millions of individuals who solace themselves with vodka.

In response to a question about the position of women in Soviet society, Dunham said "the establishment has lost its taste to support Amazons, just as it has lost the taste to support heroic workers." Sociological generalization about the whole country is impossible because of the variety: "In Kirghiz the women want less paternalism; in Moscow the middle-class woman who has to work wants home." In response to a question about Brezhnev, she said things had not been so good under him, but that it was important to note that many more people were getting the chance to die in their own beds than ever did under Stalin!

Dunham worries a good deal about racial intolerance among Russians. Discrimination is a major problem for the Soviet Union, which has over 90 ethnic groups. Dunham suspects that the white Russian "majority" may already be a minority, though they'll be able to conceal that fact for years. After the formal session was over, she told the story of a young Russian emigre in one of her classes at Queens who expressed in class his opinion that all Blacks should "be swung from a lamp-post." Dunham, who has become an American civil libertarian, carefully specified that she was not speaking for the school or any other authority but for herself, then forbade him to utter such sentiments in her presence. Afterward, she went home and cried. When her husband asked why she was crying, since she had done the right thing, she said, "But I silenced him, just as they do in the Soviet Union." Brightening in the midst of her perplexity over this issue, she then confided, "But I knew my ideas on this were better than his."

With all that was said at the conference, only Dunham's passionate, self-deprecating attention to the complications of discourse seemed adequate to the huge subject at hand. The one prediction it seems safe to make is that if we don't destroy the planet, Russian writers will continue to produce their astonishingly good literature. Vera Dunham is an eager reader of such literature, which is why an hour spent with her is more interesting and more profitable than a week of expert generalizations.



Sergei Dovlatov

Soviet Lit

by John Abelson

"Boy gets girl, tractor gets fixed, family problems get solved." According to Slavic studies scholar Deming Brown, those are familiar themes in officially-sanctioned Soviet literature.

This is an optimistic literature, according to emigre sculptor Ernst Neizvestny—because Soviet authorities hope that optimistic art will produce an optimistic populace. Neizvestny agreed that it does—in much the same manner that people "turn into a tree if they see a well-depicted tree."

Official hopes and sanctions have been enforced by censorship, imprisonment, exile, and the artists' own self-censorship. But recent Soviet literature has been marked by several encouraging trends.

Controls appear to be loosening and authors are developing fuller characters. They are expressing pessimism, and using stronger satire. The last decade saw a remarkable revival in literature written—if not published—in the Soviet Union. Andrei Bitov is producing works of a more introspective, psychological nature than previous Soviet writers. Yuri Trifonov,

who died last year, probed deeply into moral issues and gave a bleak, realistic picture of Moscow life.

Restrictions are eased in regions outside the major urban centers in the west. The *Derevenschiki*, a rural group of writers whose foremost exponent is the Siberian Valentin Rasputin, have become increasingly radical. One of the targets of their criticism is the commercial exploitation of the environment by Moscow bureaucrats.

The three finest writers I have come across are Sasha Sokolov, Vasily Aksenov, and Fazil Iskander. Sokolov's first novel, *A School for Fools*, is a complex, innovative work that deserves far more attention than it has received. The late Vladimir Nabokov, who was notoriously tight with praise, called this "an enchanting, tragic and touching book." Aksenov is another innovator, and his improvisatory works like "The Steel Bird" have a more immediate impact than Sokolov's. Iskander is a writer from the "autonomous" Soviet Republic of Abkhazia on the Black Sea. His life work is a novel nearly as long as *War and Peace* called *Sandro of Chegem*, and it will soon see print in several non-Slavic languages, including English.

Soviet literary revivals such as this one are not likely to continue under present conditions. Often the best works are refused publication, the finest authors forced to emigrate.



Ernst Neizvestny

Photo/Jean Piere

Soviet Art

By John Abelson

In the Soviet Union, as in much of our world, the setting of pen to paper or brush to canvas is a political act. The Soviet artist cannot look inward for a response that may or may not be relevant to the outside world; he or she must send signals off the shifting walls of a bureaucratic labyrinth, an external superego.

Soviet censorship is an immensely complex puzzle, and efforts to understand it are effectively thwarted by the remoteness and secrecy of the bureaucracy and by its capricious patterns of enforcement. Phrases like "socialist realism" are still used to describe politically correct art, but their meanings change constantly. Stylistic innovations that landed an artist in jail a decade ago are quietly absorbed into official art today.

And if it were possible to fix the meanings of official standards, it is difficult to understand how they might be applied to arts moving up the ladder of abstraction from, say, the novel to the string quartet. The author has clearer limits than the composer. If a writer can meet the contradictory demands for verisimilitude and optimism, and avoid pulling official noses, his or her work will be accepted.

But the rules seem different for composers. How would a musician know if a particular cadence is subversive or not? The authorities accept the strange scales and lurching rhythms of Russian folk music; why would they denounce a glissando or a 15-bar measure in a Shostakovich symphony? Emigre sculptor—Ernst Neizvestny, who was a personal friend of Shostakovich, described the issue of subversion in art as "a metaphysical subject."

A viewer would do well to keep the metaphysics of official approval in mind when seeing the exhibit, "Nonofficial Soviet Art/Recent works" showing at the University Gallery through May 2.

The exhibit is small, but the works illustrate diverse styles in drawing and painting. The show cannot, of course, include three-dimensional pieces or performance art, both of which have become integral aspects of non-official art.

Since one can readily see the influences of Cezanne, Braque, Dali, Warhol, and others, the works on display have been criticized as being derivative of Western models. But such criticism seems misguided—and not just because the Soviets have been culturally isolated and deserve "special" consideration. Western artists also imitate each other and draw on the past. It would be much more accurate to remark on the individuality of the show. There are very few similarities from artist to artist; the nonofficial artists don't swim in schools.

This individualism reflects nonofficial artists' isolation from each other. This isolation seems to be a safety precaution; it ensures that one KGB raid won't lead to several. But during times when artists are able to meet, they seem to insist on following their own visions.

While there are few stylistic similarities in the show, some generalizations can be made. For instance, many of the artists use a "series" of panels or canvases which tend to tell a story or depict a transformation. Vyacheslav Sysoev is represented by two serial works that might be called sophisticated, satiric comic strips. In his "Porno History or My Life" (1979), grotesque caricatures of the KGB burst into the artist's apartment and find him engaged in his sordid occupation: "Hand over your money, pornography, and weapons . . ."

E. Gorokhovskiy's "Airplane Game" is a series of 12 panels showing a classic family photograph devoured by a drawing of an airplane. This view of a menacing technology is reflected in other works, particularly in a series by Leonhard Lapin, an Estonian. His "Woman Machine X" (1976) is a Constructivist work showing the transformation of the complex human form into simple geometric patterns. This narrative tendency can also be seen in non-serial works such as "The Mystery" (1976) by Leningrad Surrealist Igor Tiulpanov. "The Mystery" is a long work filled with literary and religious allusions.

It is not too difficult to find political messages in some of the works, and the wealth of symbols seems to invite more such analyses. Yet, seen as a whole, images of the grotesque, the absurd, the sacred, and the erotic are probably used for the simple reason that they are contraband. The artist's individual use of these images is more interesting than their political message.

Did Jorge Luis Borges really speak on campus this week or were we dreaming? The blind old man with the cane we saw in Coffman Union—yes, in the gray suit—was that really the great Argentine poet and father of modern Latin American literature? The hundreds who heard him read and lecture will swear to it. But others say that Borges may be elsewhere and has only dispatched his double to confront us.

By Jeremiah Creedon

No matter. It is only hearsay, a rumor, a misprint. Let us assume for the sake of simplicity that he was here, as nearly all the evidence indicates. Let us proceed as we must in the everyday world: with surety that things are as they seem and that Borges has not written us into his latest cosmic riddle.

Let us begin at the beginning: They say that a Jorge Luis Borges was born in Buenos Aires, in 1899. By most accounts he spent a number of years abroad, studying in Switzerland and living in Spain. After his return to Argentina, according to some, he suffered a blow to his head that left him in a coma. He wandered in the dark labyrinth for days, or so they say: this may or may not be true. In any case, he published his first story at 20, which would have been shortly after he awoke.

Borges has always been a quiet man who even in his youth preferred books to people. He has said his love for solitude was a way of dealing with the severe nearsightedness that plagued him as a boy. He could linger over books and memorize them, but faces remained distant and obscure. Now Borges, in his 80s, his voice frail but clear, is blind—blind like Homer and Milton and Joyce before him. One senses that he enjoys their stellar company more than ours.

Borges and his Other

Ah, the stars! Their mystery and silence! Borges could talk about the stars forever. And he'll tell you about his favorite writers, about the melancholy Verlaine and the friendless Schopenhauer, about Emerson and Whitman and Poe, about Chesterton and his beloved Conrad. They are all his brothers, fellow shades at an imaginary round table. Borges apparently has no sisters.

"I am an idealist in the philosophical sense," Borges said in his Monday night lecture at the Walker Art Center. He dwells lovingly on all that is perfect, imagined, beyond time. His talk had been billed as another in the Walker's ongoing "Visions of the Future" series. Borges, however, ignored the future and refuted the past. "There are many theories of history; I know little about them . . . theories may change but history remains."

It is the view of a man who values Gibbon's *Rise and Fall of the Roman Empire* equally with *Arabian Nights*. To both, and to all accounts of the past, Borges brings a willingness to "suspend disbelief." History is only a diversion devoid of patterns or morals. It is, as his father taught him, only the memory of memories.

So forget it. Any questions?

"Borges, tell me" someone demands at the Tuesday lecture in Coffman Union, "how do you work?" The lecture hall is packed; students and intellectuals and professors line the walls. The air seems charged with clashing politics and literary aspirations. As usual the scene is more woolly and less reverent than the Walker event the night before. But Borges charms them just as easily.

"Sometimes I'll be walking along a street in Buenos Aires," Borges says, "when suddenly I sense that something is about to happen. I try to sit back and take it in. In this way I might find a story's beginning and end. Then I must fill it in . . . I am a slow and clumsy writer. After dictating I may work through six or seven drafts before it's finished. I strive for simplicity in the writing and complexity in the story."

"What is it, Borges, that makes your writing experimental?"

"All writing is experimental," he answers.

"Can you comment on exile for us, Borges?"

"Of course. Joyce wanted to be homesick. Exile can be a tool, an instrument, a blessing." Borges has traveled widely but his literature, like his dreams, are always centered in Buenos Aires or nearby Montevideo. He mentioned


the importance of his dreams and the writer's responsibility to them. He criticized science-fiction writers who sought to legitimize their fantasies by creating a machine that made them plausible. Borges revels in the fantastic.

Can Borges comment on Edgar Poe, *Citizen Kane*, Hitchcock, demiurges, or a jaguar's spots? Of course. Borges can talk forever about the stars. But mention the Falkland Islands and he will tell you bluntly that "politics should be carefully avoided by everybody, especially the politicians." We cheered at that one. But even the oceanic intellect has its hidden shoals, and a man who has wept over Schopenhauer's prose seems oddly indifferent to the fate of the world.

Nor will he comment on the young Latin American writers like Fuentes and Cortazar and Garcia Marquez who cite him as a model despite his alleged conservatism. He will say nothing except that he believes in the individual. And the imagination. But no matter. We will have to content ourselves with earth-bound things—and the image of Borges as a genteel writer in his eminent twilight that he allows us. But which Borges is he? The man who has wrestled tigers, who sought the minotaur and dodged assassins? Or the man who spent a quiet life directing Argentina's National Library?

The Lit'ry Life

Seven Dutch writers will read from their works at 8 p.m. Wednesday and Thursday at Willey Hall. Bert Schierbeek, Simon Vinkenoo, Remco Campert, Judith Herzberg, Hans Plomp, Jules Deelder, and J. Bernlef will perform. The event is sponsored by the Government of the Netherlands, Third Century Poetry and Prose, and *Milkweed Chronicle*. It is free and open to the public.



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Douglas from 9

nist Walter Lippmann noted at the time that Kennedy gave Khrushchev little chance to save face. Kennedy didn't understand that power involves limits, concessions, and restraint. In fact, and this amounts to a devastating critique, Wills concludes that Khrushchev was the one who exercised restraint. Kennedy drove him to the brink.

In the aftermath, Kennedy was hailed. Khrushchev soon lost power in the Soviet Union. Leonid Brezhnev replaced him, and the superpower relations changed for the worse. In addition, Charles DeGaulle, distressed over Kennedy's lack of restraint, considered pulling the French nuclear arsenal out of NATO. Wills maintains, with justice, that the missile crisis damaged world stability. But ironically, Kennedy's performance further inflated domestic expectations.

Kennedy's successors have found it difficult to negotiate from any posture but that of strength, and strength often translates into negotiating the other nation's surrender. The United States rarely sits down at the table as an equal. The present squabble over superiority with the Soviet Union is the latest chapter. Since Kennedy, American presidents do not negotiate to achieve mutual benefit. They negotiate surrenders from a place of strength. Anything less is weakness.

Kennedy's contribution to the American political scene doesn't stop there. Wills argues that Kennedy set a pattern that has culminated in presidential candidate after candidate campaigning and governing against the bureaucracy. Richard Nixon, for example, wasn't as ardent a bureaucratic opponent as Jimmy Carter or Ronald Reagan, yet he was a notorious counterinsurgent president, distrustful of the establishment. His secret war against domestic "enemies" and his inaugural address

were only two echoes of the Kennedy administration.

Like Kennedy, the Carters and Reagans have also waged war against the established patterns. Carter searched desperately for a crisis to inflate expectations and thus prove his mettle. He found Iran, but it fizzled in less than a year.

These presidents, including Kennedy, are reversing the legacy of the New Deal. Roosevelt was a charismatic leader, but he was not paranoid about the bureaucracy. He created the government Kennedy, Nixon, and Carter have governed against. Roosevelt used crisis and charisma to revive, not debilitate, established governing patterns. When Kennedy and those who followed divorced themselves from the bureaucracy, they lost the essential tool of governing. All that remains are campaign images and broken promises.

One recent candidate who seems to relish the traditional patterns is Edward Kennedy. Unlike his brother, Edward Kennedy is an ordinary politician who prefers the company of his colleagues to an adoring crowd. In 1980, he was the one candidate speaking kindly about big government. In fact, he wanted to make it larger. Kennedy understands concessions, and the power he has accumulated in Congress is more the result of that understanding than is his name. And yet the name gives significance to his place in American politics. He may want to be the politician Tolstoy describes, but circumstances demand he follow in his brother's footsteps. That is why he ran in 1980. He had to, and he appeared to be a shoo-in. But he was trapped, destined to lose.

Edward Kennedy is the heir, but he's not suited to John Kennedy's idea of the office. Other candidates vie to be the next Kennedy, but as Wills argues—and the only remaining Kennedy realizes—John Kennedy's legacy

only perpetuates our disappointment in the presidency. Edward Kennedy understands what Wills points out in his conclusion: Martin Luther King Jr. understood power and his accomplishments were monumental. What did John Kennedy accomplish? Little in comparison. He imprisoned his brother and his successors.

Bowe from 9

able of acting to abolish poverty. That is the federal government. . . . One cannot raise the bottom of society without benefiting everyone above.

The most powerful essay is an eerie coincidence and contrast with what's happening now. Arthur Schlesinger, Jr.'s, "The New Mood in Politics," appeared in Esquire in January, 1960. The piece makes him seem clairvoyant.

Some of the pieces in *The Sixties* are neither cerebral nor moral; they are just delightful. Tom Wolfe's description of rich, young, mod socialite Baby Jane Holzer, "The Girl of the Year," is a joy to read. Ironically, a later piece by Dwight MacDonal, written in 1965, predicted that Wolfe's appeal would wane with the novelty of his gimmicky style. While it is true that Wolfe's wild, baroque prose has tamed, his pieces from the '60s, are still crystal clear and ferociously evocative.

Calvin Tomkins' short biography of Andy Warhol is at once informative and hilarious, achieving just the right mixture of amusement and respect for the deadpan master. Marco Vassi presents a sardonic sendup of the kind of pseudo-yogic/tantric shamans that shot up like weeds during the '60s, and under whose influence the encounter groups of the '70s were concocted. George Lois, who did Esquire's notorious covers throughout the '60s—includ-

ing Sonny Liston as Santa Claus and Lieutenant Calley surrounded by smiling Oriental kids—gives a charming, unpretentious account of his decade-long "labor of love."

The table of contents is studded with the names of some of the most prominent gurus of the era. James Baldwin, Eldridge Cleaver, R. D. Laing, Norman O. Brown, and Marshall McLuhan make short appearances, though Baldwin alone stands up comfortably to re-reading. But where in the world is Betty Friedan? Why doesn't Kate Millet have a place in here? Their exclusion is not just sexist, it is positively amnesiac. Something, at least, about the changing roles of women, should have been included.

Oddly, there is nothing at all about the ecology movement, either, nor about its offshoots—conservation, organic farming, natural food co-ops, etc.

In spite of these serious gaps, however, *The Sixties* makes a fascinating, enjoyable, and enlightening read, for both those who lived them and want to figure out what happened, and those who were babies then, but curious now. Howard concludes the book with a remarkable retrospective by Marshall Berman, written in 1974. Berman sees the failure of the '60s as the failure of its youth to recognize the demonic side of development, and their consequent passivity in the face of both Establishment and revolutionary devility. He observes sadly that while devility killed development, passivity lives on.

But, as Berman warns, by allowing fear and cynicism to conquer us, we reduce our existence to a pointless paralysis. So don't be afraid or embarrassed to read this book. Who knows, maybe it isn't too late to avoid going down in history as the Preppie Generation.

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Softball	
Women's Stadium	
Mdb: Packs a Perfect Six vs The Talking Teles	7:00
Eighth Groove vs Mean Manna Jamma's	8:10
Bierman 5	
Sengattas vs Printshop Penguins	6:00
Sengattas vs Save Baby Seals	7:10
Pickups vs Face	8:20
Bravo vs Face	9:30
Thirsty Dozen vs Poodla's	10:40
Dead End vs Poodla's	11:50
Bierman 7	
Phi Sigma Kappa Silver vs Sigma Alpha Mu	12:10
We Got vs IRC Lymphomaniacs	1:20
Delta Tau Delta Tuna's vs Psi U Offenders	2:30
Pretenders vs Tigers	3:40
Delta Tau Delta Duck Migration vs Deke SS	4:50
Save Baby Seals vs Co Bravo	6:00
Reckless Abandon vs Co Bravo	7:10
Meg a Keg Crew vs Uncle Matty's Master	8:20
Meg a Keg Crew vs Pickups	9:30
Gilley's Beer vs Warsaw Warriors	10:40
Gilley's Beer vs Thirsty Dozen	11:50
Bierman 8	
Hose Heads vs Cub's Subs	6:00
Loaded Bases vs AISEC Armadillo	7:10
3 Sheets to the Wind vs New Jersey Bulls	8:20
Triple Collision vs Jimmy's	9:30
Bushwackers vs Juggo's	10:40
Phi Delta Theta Hard Times vs SAE Lions II	11:50
Bierman 9	
Theta Tau Toads II vs SAE Hosers	12:10
Worldly Burdeasers vs Spanish Indecision	1:20
New York-Midwest Connection vs Vezhaha's	2:30
Improper Factors vs Vezhaha's	3:40
Zambini Mania vs Internity	4:50
FCA Bat Hilda's vs FA's	6:00
Try Harders vs FA's	7:10
What's Green and vs Ambidextrous Nostril	8:20
Masticators vs Decerebrate Bats	9:30
Masticators vs Triple Collision	10:40
Delta Chi Boomin Bats vs Chi Psi Bucks	11:50
Bierman 10	
Spanish Indecision vs Annelids	12:10
65 Twins vs Annelids	1:20
9 Pitcher Club vs Masterbatters	2:30
9 Pitcher Club vs New York-Midwest Connection	3:40
Dukers vs Goon Squad	4:50
850-She's a Screamer vs Southside Sluggers	6:00
850-She's a Screamer vs FCA Bathildas	7:10
Theta Chi A & P's vs Theta Chi Deep Throat	8:20
Rum Runners vs Didley Squat	9:30
Alpha Kappa Psi Cardinals vs ATO Mudhens	10:40
Phi Delta Theta Bullies vs TKE No. 1	11:50
West Bank 1	
Hit and Fly Out vs Computer Center 5000 Digits	12:40
Delta Sigma Pi III vs Scramble Engines	1:50
Mad Dogs II vs Ducks on the Pond	3:00
Mdb: None of Them vs Terr. III Foads	4:10
Baby Blocks vs Diamonds and Dust	5:20
Wet and Wild vs Built for Comfort	6:30
Humming Slugs vs Red Devils	7:40
Kappa Sigma Reds vs Weekend Warriors	8:50
West Bank 2	
March 4th vs M. S. E. P.	1:00
Sanf. VII Putzos vs Front. VIII	2:10
Bundy's Bombers vs Mighty Mush	3:20
Perry Quilan & Kids vs Monty and Robby's	4:30
The Blues vs Monty and Robby's All Stars	5:40
Bearded Clams vs Machi Granddogs	6:50
West Bank 3	
Ahh-Yeh vs Blitzkrieg	1:00
Fudge Packers vs Dr. Rumney's	2:10
Bunch of Cheaters vs Front Page News	3:20
Pierodactyls in Distress vs Gopher Love	4:30
Pierodactyls in Distress vs Perry Quilan & Kids	5:40
Big 10 Bar and Rest. vs Dr. J's All Stars	6:50
Golf Course 1	
Big 10 Dugans vs Mal's Manglers	4:50
Warheads vs Mal's Manglers	6:00
Sanf. T & A's vs WAFS: an endangered species	7:10
Co-Pelvic Thrusters vs Whiffing Machine	8:20
Ag Ed Clubbers vs Whiffing Machine	9:30
Squids vs Miss, Muff, and Moot	10:40
Golf Course 2	
Boottleggers Men vs Trevor Does Dallas	4:50
Boottleggers Men vs Big 10 Dugans	6:00
Co-Alpha Delta Phi vs Triple Oughts	7:10
Barnhouse II vs DTS-GOB	8:20
Barnhouse II vs Co-Pelvic Thrusters	9:30
West-Endowed vs Strike Outs	10:40
Beta Theta Pi vs Fijl Islanders I	11:50
Golf Course 3	
Shiepp's vs Glowing Gloves	6:00
Crusty Sheets vs Crotch Roch	7:10
Double Oh's vs Mahalo	8:20
DU Moonunits vs Zeta psi Malcolm's Moos	9:30
Phi Kappa Psi 82 vs SAE Lions I	10:40
Key Largos vs Beaver Cleavers	11:50
St. Paul Gym 2	
Co-Individuals vs WAFS	11:50
Masterurbanators vs Minnesota Mort Men	1:00
Buddha's Banglers vs Swish an Miss	3:20
CatBird Seat vs Mountain Oysters	4:30
Pugger's Sluggers vs Win or Lose We Booze	5:40
C Bats vs St. Paul Co-Sludgers	6:50
Basketball	
Cooke Hall 2	
VSA vs Four by Four	12:30
CSA Blue vs PSA II	1:30
CSA Red vs HKSA	2:30
HWT vs PSA I	3:30
Volleyball	
Cooke Hall 2	
Muff Club vs Silencers	6:45
Points of No Return vs Schitte But Proud	9:00
Schitte But Proud vs Dust	9:45
Cooke Hall 3	
Pope's Nose vs PTA V's	6:00
Pope's Nose vs California Beach	6:45
California Beach vs Silencers	7:30
Parnacott's Prodigy vs Red Raiders	8:15
Red Raiders vs Dust	9:00
Cooke Hall 4	
Cafergots vs Volleybunglers	6:00
Cafergots vs PTA V's	6:45

What's Doing

Items for What's Doing must be submitted by 10 am, two working days before publication. A free service. Items will be printed at editor Edwin McCarty's discretion. 373-3381. Forms may be obtained at 18 Murphy Hall.

PUBLIC BUSINESS—MEETINGS

Christians in Action Stdt gathering, 7 pm. CMU Men's Lounge, featuring films & fun following Der Deutsche Klub. Wir treffen uns jeden Freitagabend um 20.00 h. im Valli Pub (Dinkytown). Jeder ist herzlich willkommen!

Fantasy Role-Playing Games Assn. is sponsoring open gaming in 308 CMU, 1:15 pm, Sat. Newcomers are welcome.

Protest Sen. Durenberger's support of the anti-choice legislation called the "Natch Amendment." Picket line starts at 1 pm. Butler Square Bldg, 100 N. 6th St. Dwntrn Mpls. Sponsored by U Feminist Women.

WBU 8rd meeting, 12 noon. WBU Conference Rm. 130 WBU Skyway.

LECTURES—SEMINARS

It's Friday! Join in song, fellowship & the study of God's Word, every Fri. 7:30pm. CtaOfc Bldg, STP campus.

Aerospace engineering, Carl W. Peterson, Sandia Nat'l Laboratories, talks about "Experimental & Theoretical Research in Parachute Fluid Dynamics." 2:15 pm. 255 AkerH.

Gibbs Farm Museum. Eloise, the farm's resident ewe, will endure the annual bouj with the scissors as staff members demonstrate the traditional methods for shearing wool. Cost: \$1.50 adults, \$1.25 srs. \$1 teenagers, 50 cents children. Cleveland & Larpenteur Aves, Falcon Heights. Sun. 12-4 pm.

Woodswomen. Early-Bird Hiking Trip for Women. Thru Sun. Advanced Bike Touring Workshop-Fri. For more info, call 823-1900. 3716 4th Ave S. Mpls.

Data to 17

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SPORTS

Gophers playing for keeps in Northwestern doubleheader

By Joel Rippel

Finally, the Gopher baseball team will play a game that means something.

After five weeks of scrambling to reschedule weather-postponed games with smaller schools, the Gophers open the Big Ten conference season Saturday and Sunday with home doubleheaders against Northwestern.

Thursday afternoon the Gophers completed preparation for the conference schedule with a 17-9 victory over St. Thomas at Siebert Field.

"The only thing I am concerned

about is the team's consistency," said Gopher coach John Anderson. "Our pitchers haven't been able to get a lot of work in because of the weather, and in the field we need to work on our execution. This team needs to play quality teams and is better off against good pitching."

Since the first weekend of this month the Gophers have seen little quality pitching. After receiving 20 bases-on-balls and having two batters hit by pitches in Wednesday's doubleheader against Minnesota-Morris, the Gophers received eight more walks Thursday. In the field, the Gophers have committed 13 errors in the last four games (including six in one game).

"Our concentration has been off," said Gopher co-captain Gary Jost. "By far we will play much more heads-up this weekend."

The Gophers do, however, enter the league schedule with two torrid hitters. Senior centerfielder Ronn Van Krevelen, who played in only 36 of 53 games last season due to injuries, went 5-for-5 Thursday with two home runs and two doubles to raise his batting average to .420—second best on the team. Van Krevelen, who hit only .243 last season and has a .263 career batting average, has hit six home runs on the season—almost matching his career total of eight.

Sophomore Terry Steinbach drove in five runs Thursday with a home run, double, and single to up his team-leading RBI total to 34 in 24 games. Steinbach, who has nine RBI in the last three games, is now hitting .457.

The concern for Anderson this weekend is the pitching. The first-year coach will open the weekend series with the team's two most consistent pitchers—Jim Francour and Bill Thompson. Francour, a sophomore with a 12-1 career record, has an ERA of 2.69. Thompson, who is 1-1 in five games, has an ERA of 2.04. Last season no Gopher pitcher had an ERA lower than 3.57.

Against the Wildcats on Sunday, Anderson will use junior Bob Meyer and most likely freshman Bill Cutshall. Northwestern, which opened its conference schedule with a four-game split with Wisconsin last weekend, is second in league team hitting with a .350 mark. The Wildcats are also third in team pitching with a 4.33 ERA.

"They are a good hitting club," Anderson said. "They have a new coach and it has changed their attitude."

Like the Gophers, Northwestern has struggled to get games in since its spring trip to Florida. Through Monday, Northwestern had a 9-13-1 record.



Gopher Greg Olson is safe at second in Minnesota's 17-8 win over St. Thomas.

Photo: Jean Pieri

Women netters key for first official Big Ten tournament

By Marci Brown

The first official women's Big Ten tennis championship (in Madison this weekend) shouldn't be too different from the unofficial ones of the past six years.

In fact, the only difference is the "official" status. That, however, has changed the tourney's importance for Minnesota.

"We're going to key to Big Tens more this year than we have before," said coach Ellie Peden. "We've usually used it only as preparation for the AIAW region tournament. It's also a prestigious sort of thing. Everyone asks you what your Big Ten record

is." The tournaments were not official in the past because there was no official women's Big Ten conference. The women's conference formed last fall. The conference tournament will be even more important next year. Under NCAA governance, Big Tens will decide national participants. In the past, AIAW regions determined who advanced to nationals.

Minnesota will most likely be ranked in the bottom half of the conference this year—either sixth or seventh. But the pressure could result in a better showing, according to Peden.

"We've shown that on any given day, if we have a peak performance we can win," she said. "We can get one of those upsets."

The Gophers' spring record is 3-3, with wins over Purdue 5-4, Illinois, 7-2, and Iowa 5-4. Minnesota lost 5-4 to Wisconsin, 9-0 to Indiana, and 7-2 to Michigan State.

The wins over Illinois and Iowa were "upsets" of a sort, as Minnesota had played without its No. 1 singles player Nancy Rost (bronchitis) and No. 4 singles player Anne Lemieux (torn knee ligaments).

"I think that the other teams would look at that and think, 'Look, here

Minnesota didn't have those players and still played pretty well,'" Peden said.

Injuries have cut preparation time, however. Peden has not settled on the Gophers' doubles lineup for the tournament yet. "I know it seems like it should be a pretty easy thing to decide, but it's not," she said. Peden has been trying to make up for the loss of Lemieux in doubles play.

The mid-spring snows this week prevented the Gophers from having outdoor practice. The Big Ten tournament will be played outdoors, weather permitting.

"I don't think we're that far behind in

that respect," Peden said. "They've had to put up with the same sort of thing."

The AIAW Region 6 tournament will still be the Gophers' most crucial tournament this year, but "we're going to finish as high as we can at Big Tens," Peden said. "We've been on the upswing the last couple of weeks. We hope to maintain that. We've got some pretty good vibes going."

A preliminary round for those ranked seventh through 10th will begin the tournament Friday. Finals will be played Sunday.

GOPHER WEEKEND

Men's tennis—The Gophers, 5-1 in the Big Ten, host Iowa and Northwestern this weekend. Minnesota duels the Hawkeyes at Bierman at 3 p.m. today, and meets the Wildcats at 7 p.m. Saturday at the 98th Street Racquet Club in Bloomington.

Iowa is 2-4 in the conference, and Jim Carney's 3-3 mark at No. 3 singles leads the squad in Big Ten performances. Northwestern sports a 5-1 record and counters some of the Go-

phers' strong points with three nearly infallible netters. At No. 2, the Wildcats' Danny Weiss is unbeaten after six conference matches, and Mike Krebs at No. 4 and Marc Leizman at No. 6 are 5-1. The Wildcats defeated Minnesota 5-4 last year.

The Gophers' only loss this season was 5-4 to Michigan two weeks ago. Northwestern, Minnesota, and Michigan are tied for second in the conference with 5-1 records. Wisconsin leads the Big Ten with an unblemished 8-0 record after taking 5-4 decisions from the Wolverines and Wildcats.

Minnesota is 13-6 overall after taking an abbreviated 5-2 win from Carleton at Bierman Wednesday.

Men's golf—The Gophers will host the Minnesota Invitational at the University Golf Course today. The tournament will include 12 colleges and 13 high school teams. The college teams will play a 27-hole course, starting at 8 a.m. today.

Women's track—Six Gopher events, including the 800-meter medley relay and the 4 x 800-meter relay, have qualified for the prestigious Drake Relays this weekend in Des Moines, Ia.

Representing the Gopher women will be: the 800-meter medley relay team of Tracy Chestnut, Mary Shields, Judy Harju, and Cathy Anderson; the 4 x 800-meter relay team of Janice Shima, Cindy Dickson, Ann Lundin,

and Kris Rens; Jane Mattke in the long jump; Becky Fettig in the discus; Fay Farrar in the shot put; and Polly Oas in the heptathlon.

Men's track—The Gopher men will also be represented in the Drake Relays, which are considered the granddaddy of them all for track in the Midwest, with capacity crowds of 18,000 in attendance for finals Friday and Saturday.

Women's golf—Gopher golf coach Bob Kieber says it doesn't matter any more that a week ago his team was snowed out of its first chance since March to play outdoors. And why not? Because the University Golf Course has finally opened, and the team has practiced outdoors for

about one week. Thanks to spring, all is on schedule as the Gophers prepare for the Iowa Invitational this weekend in Iowa City, which will involve about 12 teams and 54 holes of golf.

Softball—It's a busy weekend for the Gophers as they face Augustana at 7 p.m. tonight, and in a doubleheader Saturday at 11:30 a.m. Sunday the team plays a celebrity all-star benefit game against several local sportswriters and sportscasters at 1 p.m. And in her spare time, Gopher coach Linda Wells will conduct a softball clinic open to all interested participants from 9 to 10:30 a.m. Saturday. All events will be held at the Bierman Softball Stadium.

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Tonite **LA PETITE SIREN** 7:30 director present
Visionary romance of middle-aged and 16 yr. old Lolita-like figure in Paris Christian Anderson fairy tale of dream and reality. Director Roger Andrieux (ANGELA DAVIS: PORTRAIT OF A REVOLUTIONARY) to introduce showing.

RETOUR EN FORCE 9:45
Hilarious comedy caper stars Victor Lanoux (COUSIN, COUSINE) as ex-con with a score to settle who returns home to find wife living with a bus driver.

Sat. **L'HOMME FRAGILE** 7:30
François Lebrun (MOTHER & WHORE) in love at Paris left-wing daily in witty film debut by Claire Chazot. A subtle warning of the influx of computers. too.

LA DROLESSE 9:15
Dir. Jacques Dutilleul's brooding love story echoes SUNDAYS AND CYRILE in haunting tale of retarded boy and his 11 yr. old "captive."

Sun. **CLARA ET LA CHIC TYPES** 7:30
Isabelle Adjani (ADELE H) and safe dropouts beat entree by forming rock band called the Why Notes.

UN ETRANGE VOYAGE 9:30
Winner Prix Delluc stars Jean Rochefort, Camille de Casablanca in existential search reminiscent of Antonioni's L'AVVENTURA

Mon. **LE PONT DU NORD** 7:30
CELINE AND JULIE GO BOATING team Bulle Ogier, dir. Jacques Rivette pick up search through Paris for mysterious black briefcase.

REPORTERS 9:45
In the bushes with Paris paparazzi to shoot Mitterand, Deneuve, Godard in new documentary. He at LA Films.

Department from 1

Students enrolled in the proposed program, Mitchell said, would be learning composition without the theoretical background. "The idea that students would learn better in an autonomous program just doesn't make sense," Mitchell said.

But, according to the Lukermann proposal, "All of us as educators know that we cannot expect to delegate to only one department the challenge of improving the written and oral skills of students." Others support this.

"We'd be delighted to have this new program," said Edward Foster, associate dean of the management school. "We can't get these courses taught now because the units expected to do it don't have the resources."

And although Roger Staehle, Institute of Technology (IT) dean, said he has not seen the proposal, he would endorse it.

When surveyed, companies that hired IT graduates repeatedly reported that their employees could not think, speak, or write, Staehle said. "We're training students to sit. We should be teaching them to be active speakers and writers. This is not just this University's problem, but a national one," he said.

Although a CLA committee has been studying issues surrounding composition and communication for more than a year, the proposal for a new department was released without their consultation.

"The committee started wondering whether our recommendation is going to be useful to anyone," said Bruce Downing, committee chairman. "It would have been better if we could have talked about what we could do with these problems within the structure."

Mitchell would also like any changes in the composition program to come from within his department instead of creating a new one.

The English department would welcome an advisory committee composed of University department representatives, Mitchell said, adding

he is wary of the proposed program's governing board.

The body would include department representatives from composition and communication, English, English as a second language, journalism, speech-communication, rhetoric, General College, School of Management, IT, and the College of Education. The board would oversee curriculum policies, staff hiring, and the budget.

"One of the serious problems is the nature of this so-called governing board," Mitchell said. "As it stands now they can be this in name only. Anyone that knows anything about the administrative structure knows that a governing board as described couldn't possibly run (the program). They've all got jobs of their own. And it would make it difficult to run this in the present administrative superstructure anyway."

Another stumbling block Mitchell and other faculty find with the proposal is the haste with which Lukermann wants the program implemented. In the proposal, Lukermann said he wants the program in the college, "as soon as possible but no later than the beginning of the 1982-83 academic year."

"Given the grave problems in the proposal, what disturbs me most is that it's being done with such unseemly haste," Mitchell said. "The first time I heard about it was Dec. 18, the day I was going on leave."

Donald Browne, a speech-communication professor on the CLA committee assigned to study composition and communication in the college, agrees Lukermann is moving too fast with this issue.

"In the dean's proposal, he makes a case of urgency. He offers some reasons, but I don't personally feel those reasons are sufficient in such a complicated issue," Browne said. "The major problem I have with this is that it doesn't clearly illustrate the problems this new unit is to overcome. Creating a new unit is an unusual step in these times when everything is being cut."

Although the proposal does not explain why the change should be

made by fall, it implies that the process of restructuring English and speech-communication would take some time.

The proposed program does not involve hiring additional personnel. Instead, teaching associates in composition and communication, extension instructors, and other faculty will be funneled into the program.

Sinai from 3

settlements at a cost estimated at \$25 million.

Hopmann is uncertain whether Israel's withdrawal will bring peace to the Middle East.

"I don't see it as having a major effect in the Middle East, but at least it doesn't set back what had been accomplished at Camp David," he said.

"What this really reflects is not a settlement between Israel and the Arab countries, but a settlement between Israel and Egypt," Hopmann said. "It carries very little implications for the West Bank and Golan Heights territories."

Martin Sampson, University assistant professor of political science and a Middle East expert, agrees with Hopmann, mainly for demographic reasons.

"The Arab population was small enough in Sinai so that the return of Sinai to Egypt does very little to reduce the number of Arabs under the control of the Israeli government," Sampson said.

Fighting between Arabs and Israelis over ownership has also occurred in the West Bank and Golan Heights—both Israeli-occupied.

Sampson said by making the withdrawal, Israel may be taking greater domestic risks than foreign policy risks. The domestic risk, he said, is that which "any Israeli government would have in closing down places where Israelis had settled. This is the first time since the founding of Israel that the Israeli government has been in the position of forcing its citizens to withdraw," he said.

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REC SPORTS PRESENTS: PEPSI SCHOLARSHIP

PEPSI PARTICIPANT OF THE WEEK / \$500 SCHOLARSHIP PROMOTION

Congratulations to Tony Bangasser and Tom McDonnell, this week's PEPSI PARTICIPANTS OF THE WEEK. In Thursday's DAILY Tony and Tom were incorrectly identified. The correct identification appears below. Tony and Tom—along with the other weekly winners—will have a chance at the \$500 PEPSI SCHOLARSHIP at the end of spring quarter.

Tony Bangasser
22-year-old Tony is a 1977 graduate of O'Gorman High School in Sioux Falls, South Dakota. Currently, he is a senior in the U of M's School of Management (accounting major), with career plans as a certified public accountant.

In high school Tony says he spent a lot of time photographing other people in sports, but did little himself. That changed in college as he got involved in: Co-rec and men's softball, baseball, touch football, broomball and co-rec and men's volleyball. The sport that caught his fancy proved to be volleyball.

As a freshman-M volleyball player, he took some P.E. classes and got fired up as a competitive player and joined the REC SPORTS U of M VOLLEYBALL CLUB. He made the club's intercollegiate team the first year and has played with them ever since. They captured the Northern Intercollegiate Conference title the first two years of its existence and annually give it their best "spike". The club is run much like a varsity team," says Tony. Which means commitment and plenty of practice time. This year Tony is president of the club and was treasurer for the past two years, and he's also on the SPORTS CLUBS COUNCIL Special Grants Board.

"My college career would have been much less enjoyable," says Tony, "if it hadn't been for REC SPORTS. I have made a lot of good friends here (he'll marry Terri Bengtson, a U of M grad this September) that I met in the program, and I've had a unique opportunity to play competitive volleyball at the college level."

Tom McDonnell
22-year-old Tom is a 1978 graduate of the high school in Buffalo, Minnesota, where he grew up. His dad owns the Wright County Journal Press headquartered in Buffalo, and Tom plans to go into the family business. Currently, he's a senior finishing his B.A. in political science. "I've worked on the newspaper every summer since I was 12," says Tom, "and I know all the in's and out's of managing the business, so you'll see me there after graduation."

Tom joined Sigma Alpha Epsilon this last year and was on the SAE Lions team that won the All-University Class AA basketball title this winter quarter. Tom also participated on the SAE Lions team in touch football and golf. And speaking of golf... It's Tom's favorite sport. In high school he was All-Conference for six years—beginning in seventh grade, he played on the varsity level. In 1978 his golf team took third in All-State Class AA competition.

Tom ranks his REC SPORTS experience at Minnesota as outstanding. "In small schools, intramurals aren't so competitive or as well organized as they are in the big schools like Minnesota," says Tom. "At a large school you can find a maximum number of sports, outstanding organization and top competition. For instance, out of the REC SPORTS structure at Minnesota Dave Winfield emerged... how that's impressive, and you could take an All-University REC team and beat Division III varsity athletes."

Tom also feels that REC SPORTS gave him a chance and a reason to stay in shape. And he'll need that energy and more for all the future plans he has.

Data from 14

What does the Bible say? A Christian perspective 12:15-1 pm. 50 Ford.
Relaxation seminar. Techniques to get through the quarter with a minimum of stress. 111 Eddy Hall. Mon. 12-1 pm. No pre-registration req'd.
Sponsored by St. Counseling Bureau.
The Women's Studies Dept. Visiting feminist scholar Elizabeth Minnich will present lecture on "Feminist Transformations of the Curriculum." 4/27. 3:15 pm. Women's Lounge CMU. A reception will follow. 4-5:30 pm.
Bag lunch session. Burghard Vilmar—ministry of culture, Hesse, Germany—speaks on topics

relationships of school to employment, school enrollment, etc. 12:1-30 pm. Fireside Rm, ECDD, 1425 Univ Ave SE.
"Estimation of the Efficacy of Thermal Microbial Disinfection" by Richard McHugh, U of M. 12:15 pm. 1220 Mayo.
Shape insights on the philosophy underlying Hatha Yoga with Judith Lassater, physical therapist, yoga teacher & stid of BKS Iyengar. 4/29. 7:30 pm. Ctr for Higher Consciousness. 631 Univ Ave SE. Cost \$2.
"Plugging the Utilities Solar-Renewable Energy." A free lecture with Jim Miller, MPRG. Co-sponsored by Appropriate Technology Development. 12:15 pm. CMU Theater. Free-donation.

Writing the Research Paper. Proven techniques to make the paper chase a better experience. 4/27. 8:15-10 am. 111 Eddy Hall. Free, no pre-registration nec.
U computer courses. SPSS (On-Line). 3:15-4:30 pm. Arch 30. Text Formatting. 3:15-4 pm. Arch 60. NOS (intro to tapes). 3:15-5 pm. 308 AkerH. Free.
ARTS—MEDIA
The Coffeehouse Extremes. Fri, Elizabeth Cotter & Mike Seeger. Sat. Phil & Gay Johnson. 9 pm. 325 Cedar. For more info, call 370-0004.
Greek guitarist Tolia Ethimides performs the music of popular Greek composers & Greek folk songs adapted for classical guitar. Greek party follows with food & beverage at MIC, 711 E River

Rd. \$3 stids. \$4 others. 7:30 pm. Sat. Willey Hall.
Minnesota Orchestra. Stanislaw Skrowaczewski conducts the orchestra at Orchestra Hall. 8 pm. Tickets avail at Orchestra Hall box ofc. 1111 Nicollet Mall. 371-5656. & at Dayton's.
U Film Society. *La Petite Sirene*. 7:30 pm. *Retour en Force*. 8:30 pm. 17th & Univ Ave SE. For more info, call 373-5381. 373-5386.
A movie. *If We Were for Real*, a true story of what occurred in Mainland China. 4/30. 7:30 pm. \$1 donation. Willey Hall.
U School of Music. Shirley Thomson to be in violin recital. Sat. 8 pm. Scott Hall Aud. Easter concert by U Chamber Singers. Sun. 8 pm. Jehovah Evangelical Lutheran Church, 1566 Thomas Ave. SP. For more info, call 376-8639.

CMU Theater. Film—*Princ of the City*, with Treat Williams. Fri-Sat. 7 & 10 pm. Sun. 7 pm only. Cost \$1.50 U stids with ID. \$2.50 others.
Schubert Club continues Agatha Christie film series with *Miss Robin Hood*, starring Margaret Rutherford & William Robertson Justice. 8 pm. Fri & Sat. Cost: \$1.75 adults. \$1 children under 15. 30 E 10th St. SP. For more info, call 292-3267.
Theater in the Round presents play *Inherit the Wind*, by Jerome Lawrence & Robert E. Lee. Fri & Sat. 8 pm. Sun. 7 pm. thru 5/16. Tickets \$5 all performances. \$4 stids & seniors except Sat. For more info, call 333-3010. 245 Cedar Ave. Mpls.
West Bank Bijou presents film *The Big Combo*, with Brian Donlevy & Richard Conte. 8 pm. WBU Program Hall (near concourse—Willey Hall). Cost: \$1.50 others. \$1 U stids with paid fee stid.
The Best of the 5th Annual San Francisco Internat'l Gay Film Festival. Two-hour program of films about lesbians & gay men. Fri & Sat. 45 Nicholson Hall. Tickets: \$3 at door.
Katherine E. Nash Gallery. 1982 Studio Arts Faculty, Exhibition. Thru Fri. Lecw concourse—Willey Hall.
St. Paul Stid Ctr. presents Hamid Mahmoodi, drawings, paintings & watercolor. Thru 5/4. North Star Gallery, 2nd flr. Sam Baertsch, painting. Gallery 1w flr. For more info, call Esther, 373-1051.
U Gallery. "Marquee on Main Street." Jack Liebenberg's Deco Movie Theaters. 1928-1941. 3rd flr. thru 4/25. "Non-official Soviet Art—Recent Works." 4th flr. thru 5/2. Northrop Aud.
The Westlake Gallery. Malcolm Myers, Eugene Larkin & Peter Lupori—"Recent Work." Thru 5/22. Tues-Sat, 11 am-5 pm. 1612 W Lake St. Mpls.
Nat'l YWCA Week. Nat'l YWCA Week film: *The Hole: Should We Disarm?* an animated fantasy about missiles & humankind; the possibility of a final fatal nuclear explosion is discussed. Fri, noon & 12:30 pm. 244 CMU. Free. Motorcycling—an overview of the essentials of maintenance, basic garage & road repairs, emergency provisions & tour & trip planning. \$10 YW members & stids, \$15 others. Thurs. 7-9 pm. 108 Powell. 4/28. 5/8 & 13.
CMU galleries. Gallery 1: "Pictures of the Same Place" by W. Stephen Hoddey, master of fine arts thesis presentation. Galleries 2 & 3: "Luz Latina," paintings & photos by Minnesota Chicano-Latino artists. M-F, 10 am-3 pm. Tues. 10 am-7 pm. Free. Thru 5/5.

VARSITY THEATRE
 13TH AND 4TH STREET S.E.
 331-2492

FRI.-SAT. MONTY PYTHON AND NOW FOR SOMETHING COMPLETELY DIFFERENT AT 7:00
THE HOLY GRAIL AT 8:30
JABBERWOcky AT 10:00

SUN.-MON.-TUES. A STAR IS BORN SUN AT 2:35 & 7:10 MON & TUES AT 7:10
ALL THAT JAZZ SUN AT 12:30-4:00 & 8:35 MON & TUE AT 8:35

WED.-THURS. ESCAPE FROM NEW YORK AT 7:30
THE FOG AT 9:30

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 HOURS: 11-11 Sun thru Thurs. 11-12 Fri & Sat

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 Soft flour shell filled with spicy ground beef, shredded lettuce, diced tomato, cheese and ripe olives
3.25

Seafood Special Burrito
 A large flour tortilla filled with king crab and bay shrimp, deep fried and topped with our special cheese sauce and avocado wedge.
5.50

Special Burrito
 Large flour tortilla filled with Mexican rice, beef, lettuce, cheese, and topped with a special sauce.
4.50

Sunday Brunch
 Served from 11 am-3 pm
 with a complimentary glass of champagne.

INFORMATION—ANNOUNCEMENTS

Interested in a marketing certificate? Sat. 8-9 am. 9-10 am. Plan to attend only one one-hour session. 51 Nichol.

La Club Francese meets every Fri. 3-6 pm. Valli Pub-Dinkytown for drink & informal French conversation. All levels of French speakers are welcome.

The U College of Veterinary Medicine invites the general public to its open house. Sun. 10 am-4 pm. SP campus on Commonwealth Ave. Andol/Vet Med Bldg. For more info, call 376-3886.

Attention, women musicians! This is for instrumentalists, vocalists, composers, future teachers, etc., interested in performance & scholarship opportunities, as well as friendship with others who share a common interest. IOTA, an international sorority for women in the field of music, will be holding an info meeting. 4/25. 3 pm. 4 Scott Hall. For more info, call Jamie Beer 823-4825. All welcome!

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- Coffman Union ground floor, across from the Little Brown Jug Cafeteria
- Blegen Hall basement, near Metropoli
- Willey Hall, inside 1st floor entrance
- St. Paul Student Center basement, across from magazine counter
- Anderson Hall, outside smoker bag lunch room

Deadline for classified ads is 2:00 p.m. the weekday before publication. SUBLETS, ROOMMATES WANTED, DOMS CONTRACTS, RIDES/RIDERS WANTED, MOVING SALES AND PERSONALS MUST BE PREPARED at room 10 Murphy Hall. The Minnesota Daily reserves the right to reject ads due to content and is RESPONSIBLE ONLY FOR THE COST OF THE FIRST INSERTION OF AN INCORRECT AD. Each insertion of an ad is proof of publication. IT IS THE RESPONSIBILITY OF THE ADVERTISER TO CHECK THE ACCURACY OF EACH INSERTION. Corrections are accepted until 4 p.m. Mon-Fri. MAILING ADDRESS: Minnesota Daily Classifieds Department 720 Washington Ave. S.E., Minneapolis, MN 55414

Announcements
 010 **Personals**

DIONYSIOS
 Happy Birthday, Gorgeous!
 With love, Tara

ZAC,
 It's 10pm
 Do you know where your bunny is?
 Fact 3: It was your half-birthday 28 days ago. Remember? I didn't!
 I'll be by to drop off a short note!
 3...2...1...BLAST OFF! G

Friday, April 23, 1982

Vicky-Felt like wishing you a Happy Birthday! 3rd floor buddies,
 Lori, Joanne, Chuck, Kelly.

Harvey
 I really do like you!
 Delila

ANGELA SAASTAMOINEN
 Atlantic, was it just a dream?
 THORN T.
 Your candle should be easier to burn now that one flame has seen the light.
 Looks like YOUR one getting burned
 KMK

I LOVE YOU
 FERRET FACE.

Teddy Bear (TRS) You're not getting better; just older!! Happy 22! Love ya' anyway!--ME

ERIC STONE
 Who is he anyway?
SUE SANDBERG
 Happy Six!!! Let's make it even longer!
 Love, Dan

MOIRA, Good, Luck on you MCAT's. We can't wait to call you Dr. MO. Luv MB and the gang.

ELLEN CAN'T WITHOUT STEVE

MARGARET ELLENBECKER
 Good Luck on the MCAT!
 (May His Grace Be With You)

BZZZZ
 SAE & Kappa will take Carni '82 by swarm. Sharpen your stingers Kappas & lets have some fun.
 The Men of SAE

★ **JOANNE NIELSEN** ★
 Happy Birthday (late) to a girl who gives so much, but expects so little.
 Love, Dan and Sue

JEDLY STILLMAN
 ROSES ARE RED
 VIOLETS ARE BLUE
 TODAY YOU'RE NINETEEN
 SO HOW ABOUT A BREW!

Laurie Baker
 Happy 20th Birthday. Have a great day and a fantastic night.
 Luv, MB

Brenda:
 Welcome aboard and best of luck with your new job—go out & crush those monkeys!!
 —the ad staff

050 Announcements

ARE YOU BEING HARASSED?
 Have you ever felt pressured, or harassed in or outside class because of your sex or personal characteristics? We are interested in hearing from students, TA's, or professors, who have been approached, pressured or involved in harassment of a sexual or academic nature. Anonymity is guaranteed. Call 373-3381. Ask for Betty, Pam, or Charles.


Mt. Sinai Hospital Auxiliary

Group rates. Daily

Spring Sale APRIL 22-30
 the blue heron book shop
 bell museum of natural history 373-2423
 Tu-Sat 9-5 Sunday 1-5

Jamestown Ex-Residents 10th Anniversary Reunion. Sat. May 22. Call 429-5307 for details. All ex-residents invited!
 A D Phi proudly presents 'The Great Carni Party' 1725 University Ave SE Friday 20 kids
 WOMEN BICYCLISTS planning to ride in April 25th Ironman. Please call reporter working on story: Lisa H. 373-3381.

CIVIL SERVICE EMPLOYEES
 The Civil Service Committee will hold its regular monthly meeting from 4:30-6:30 p.m. on Tuesday, April 27, in the Coffman Memorial Union Theatre/Lecture Hall.
 An open discussion on Civil Service concerns (including changes to the 1982-83 pay plan, lay off questions, etc.) will follow the regular business items.
 You are invited to attend and participate

Don't get mad!

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 100 Helpful Services
 110 Legal Services
 115 Financial Aid
 120 Insurance
 130 Typing
 140 Lost & Found
 150 Travel
 160 Rides/Riders Wanted
 170 Wanted
 180 Restaurants
 Jobs Available
 200 Help Wanted
 210 Business Opportunities
 Housing
 300 Furnished Apartments
 310 Unfurnished Apartments
 320 Sublets
 330 Duplexes and Houses
 340 Rooms
 350 Dorm Contracts
 360 Roommates Wanted
 370 Misc. for Rent
 380 Real Estate
 Transportation
 400 Autos for Sale
 410 Autos Wanted
 420 Auto Repair
 430 Motorcycles for Sale
 440 Bicycles for Sale
 450 Car Pools
 Merchandise
 500 For Sale
 510 Ski & Snow
 520 Clothing
 530 Crafts/people
 540 Photography
 550 Musical Notes
 560 Stereo Gear
 570 Pets
 580 Furnishings
 590 Appliances

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 SOUTHDAL
 Premire day April 25 12-5 \$2.00 admission 12-1/2 \$1.00 admission 1-5 April 26-29 10a.m.-9:30p.m. no admission charge. Rare and used books of all kinds.
 GET TO KNOW HBO!
 T. Browne, Mktg Dir HBO, N.Y. U of M Jour Alumni. Topics incl: Cable & Pay TV Ind, Career Opps in Cable & the New Comm Age Mon, Apr 26, 3:30, Murphy 105, Spnsr by U of M Ad Club, free.
 ☆ Women's SOCCER Clinic ☆ Saturday April 24 9am-12pm Pearl Park 414 E Diamond Lk Rd For women interested in learning the game. Good chance to join a team for the summer.
SOFTBALL TOURNEY
 IT Week event
 Sign up by Thursday, April 29 in room 5 Lind Hall, phone 3-7729
 Applications for senate and assembly committees still being taken. Sign up for an interview in 240 CMU.
 Trouble with the Library Fine System? I need survey information. 373-9788 between 8:30-4:30pm M-F.

120 Insurance
 Let me find you a better rate on your insurance. Call Fred Warm 927-8468
130 Typing
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 Professional abortion services—up to 14 weeks. A North suburban Mpls. clinic.
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 Mon-Sat, some evening hours, 2-3 hour maximum stay. For choice: (612)533-2534
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 Confidential family planning and counseling services; free pregnancy testing. All ages served. Midwest Health Center for Women, a non-profit clinic, downtown Mpls. (612) 332-2311.
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 Christian F seeks pollution free living environment. Must avoid chemical exposures. Need elec stove, hot water h, wd flrs or old cpt. Refs avl. 332-0162
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 Typewriters repaired evenings. Experienced & reasonable. Gord 331-2219
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 Physics grad from London will tutor in physics and math. First session free. Haile 870-0509/leave message.

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 Let me find you a better rate on your insurance. Call Fred Warm 927-8468
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 Found:10 spd bike on campus,no joke,no jokers 646-5186 8-10pm only
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 CALL NOW 546-8822
WALTON TRAVEL
160 Rides Riders
 Ride or rider wanted, one way to Portland. Call Cathi 546-2052.
170 Wanted
 McDonald's cash game
 I will share w/you a substantial percentage of the winnings for any of the following tickets 702, 715, 726, 731, 720, 709. Call Rich at 781-2462.
 Wanted: People to start University Kendo Club (Japanese Fencing) For info call 448-7059 weekends
 Volunteers to work on important animal rights issue. Call Ron at 426-1139 or Ronnie at 888-0288.
 I'll pay \$1000 cash upon receipt of McDonalds Game Ticket, 709 or 715. 373-8891 Ask for Habiba
 Will help care for exceptional child starting June. Cheryl 788-2137
 \$1000 for McDonald's game ticket 715 also Burger King 73860 339-8659
200 Help Wanted
 Volunteer Teacher/Aide to work with autistic-type children 6/15-7/22 mornings. Credits can be arranged. Training provided Call 874-6139 for interview
ALASKA SUMMER JOBS: \$5000-\$20,000. Oilfield, Construction, Canneries, etc. For booklet complete with job avail, wages, housing, addresses etc. send \$4.95 to Alaskan Jobs Box 44030 S. 58 Tucson, AZ 85733
 Algonquin Reading Camp now hiring: Northern Wisconsin Camp needs- WSI, Ski Boat Driver and Nurse. Call Tom Goode 331-5997

COPYWRITER
 The Minnesota Daily is looking for an Advertising copywriter. Must have strong interest in copywriting as a career. Jour 3241 or experience helpful. Afternoon hours, 15-20/week. Must be registered U of M student, have minimal typing skills & portfolio of writing samples. Apply and set up interview appointment at: 720 Washington Ave SE, Suite 357 Application Deadline Tuesday, April 27
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 Work part time, make full time pay setting up appointments for our representatives. No selling or high pressure involved. Ideal work for students. Guaranteed salary plus commission, bonuses, & raises. Call after 5: 378-3623
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 Experienced cook wanted for wilderness resort. Dinner, short order & prep. Remote, long hrs. Sea Gull Resort, 374-5142 (Mpls)
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EXECUTIVE DIRECTOR
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 Responsible to the Board of Directors for welfare of student operated, non-profit corp. (MSA Store & related services) Outstanding organizational skills necessary, strong acctg skills preferred. Knowledge of U of MN student orgs helpful. Approx 9590-\$10500/mo. Start June 15. Send resumes to: MSA Services Corp, E.D. Search Comm, 235 CMU, 300 Washington Ave SE, Mpls, MN. 55455. Equal Opportunity Employer. Help wanted to start immediately, France Ave D. I., 494 & France. Apply in person after 5 p.m.

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 Ride or rider wanted, one way to Portland. Call Cathi 546-2052.
170 Wanted
 McDonald's cash game
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The Minnesota Daily
 is an Affirmative Action/Equal Opportunity Employer
 Babysitting in exchng for free private room & bth nr Lk of Isles. Eves & wknds only, you have days M-F off! 370-6578 days 929-4507 wknds
 Babysitter wanted for 2 1/2 yr old. Must be over 14, resp nonsmkr. Como Ave SE. \$1.25/hr 378-0640.
 Live-in babysitter in exchange for room & board, Lake of Isles area. Call evenings, 374-2626
 Bus help FT day. Chi-Chi's restaurant. Richfield. 866-3434.
 Caretaking team for 4 unit bldg near St Paul campus light caretaking duties for rent reduction. Available 6/1/82 647-1642
 Certified sailboard instructor. Part-time summer. Call 535-5125
 Child care aide, PT, early am or afternoons, Cedar Riv loc. Must be on Work/study. Call Maura, 338-2066, Children's Home Society Day Care
 College student desired for childcare in our home begin June 1, 644-1279
 Free rm in exchng for eve child care nr 17th & Como, Cheryl 331-1033 aft 5.

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The Minnesota Daily
 is an Affirmative Action/Equal Opportunity Employer
DIALING FOR \$\$
 Work part time, make full time pay setting up appointments for our representatives. No selling or high pressure involved. Ideal work for students. Guaranteed salary plus commission, bonuses, & raises. Call after 5: 378-3623
COOK
 Experienced cook wanted for wilderness resort. Dinner, short order & prep. Remote, long hrs. Sea Gull Resort, 374-5142 (Mpls)
 Cook for board & lodging home. 3 meals daily, 10-12 elderly residents. live-in possible. 522-9641 live msg
 PT delivery person, counter help. No car or experience necessary. Apply in person. Jersey Joe's 1308 5th St. SE.
EXECUTIVE DIRECTOR
 MSA SERVICES CORP
 Responsible to the Board of Directors for welfare of student operated, non-profit corp. (MSA Store & related services) Outstanding organizational skills necessary, strong acctg skills preferred. Knowledge of U of MN student orgs helpful. Approx 9590-\$10500/mo. Start June 15. Send resumes to: MSA Services Corp, E.D. Search Comm, 235 CMU, 300 Washington Ave SE, Mpls, MN. 55455. Equal Opportunity Employer. Help wanted to start immediately, France Ave D. I., 494 & France. Apply in person after 5 p.m.

The Minnesota Daily
 needs a
Typist
 Experience on a video typesetter would be a plus, but speed and accuracy are more important. Shifts are from 5-9 (approx) on Tuesday, Wednesday & Thursday. Call Steve after 6, Sunday thru Monday 376-5463. Applicant must be a University of Minnesota student.
 The Minnesota Daily is an Equal Opportunity Employer

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 Babysitting in exchng for free private room & bth nr Lk of Isles. Eves & wknds only, you have days M-F off! 370-6578 days 929-4507 wknds
 Babysitter wanted for 2 1/2 yr old. Must be over 14, resp nonsmkr. Como Ave SE. \$1.25/hr 378-0640.
 Live-in babysitter in exchange for room & board, Lake of Isles area. Call evenings, 374-2626
 Bus help FT day. Chi-Chi's restaurant. Richfield. 866-3434.
 Caretaking team for 4 unit bldg near St Paul campus light caretaking duties for rent reduction. Available 6/1/82 647-1642
 Certified sailboard instructor. Part-time summer. Call 535-5125
 Child care aide, PT, early am or afternoons, Cedar Riv loc. Must be on Work/study. Call Maura, 338-2066, Children's Home Society Day Care
 College student desired for childcare in our home begin June 1, 644-1279
 Free rm in exchng for eve child care nr 17th & Como, Cheryl 331-1033 aft 5.

PT recp/typst for prof dance school, varied duties, car a must, snr/grad stud only 338-1101.
 Reliable person to help with yardwork: 4 to 6 flexible hours per week, professor's home near U. 333-6606
 Res. Counselor Grp home for MR/HR adults. 1 FT, 2 PT, & 1 PT nights. Avbl immed. 739-3733 or 690 0396
 Temp help to operate weed sprayer. Must have car with hitch. 881-2071
 QA 1050 Tutor Wanted
 Call Jim 874-8414
 COOK, nights, PT/FT, experience preferred. Apply in person, U.S. Pasta Office, 3450 Lyndale Ave S.
 Wanted: PT la-Pasta. St Anthony Main 623-4016.
 Wanted. WSI with camp exp. Call Jeff at Farview Park 529-3625.

210 Business Opportunities
 ALOE VERA Direct Sales
 Quality Skin and Hair Products
 Mary Beth 297-9615
 \$2500 loan avail. Beauticians license in 9 mo. Day & night classes 866-3445 S loc. 571-0234 NE loc
 Sponsor members into national discount buying association. Write 581 Hall Ave., St. Paul, MN 55107.
300 Furnished Apts
 MATURE PEOPLE: Could you provide companionship and help with household chores, shopping, and yard work in exchange for a private room in the home of an older person? Share-A-Home would like to assist you in making such an arrangement. Call 871-0221.
 IBR and efficiency apartments furn 1000-8th St SE and 700-10th Ave SE. Call 379-3423
 813 University Ave SE. 1 lrg BR apt Avail 5/1. Nat'l wdwrk. Call btwn 3 & 7 379-1843
 2BR, AC, prking lot, sec sys, \$300/mo, avbl 5/1, 729-0456 eves.
 4th Ave S 1820, avbl 5/1, big IBR, new crpt, on bus, \$205. 881-0849
 415 Erie SE furn IBR 5 blocks to U. Laundry, parking, \$260/mo 379-1734
 1015 ESSEX ST. NEAR U IBR \$250. 378-2799, 933-0081

310 Unfurnished Apts
HALF MONTH FREE RENT
 *Long Lake Rd & 694 1 & 2 BR \$280-\$330
 *Modern Bldg at intersection of 10th St NW & Long Lake Rd 633-2502 925-2405
 SILVER LAKE ESTATES
 2324 Silver lane across from Apache Plaza. New Lg fully cprd, A/C, pool, gar, utils pd. 2BR \$375 avail now May, June 636-7434 588-5491

Park Pointe
 Lg 1 & 2BR's, IBR avbl immed., central AC, indr & outdr pool, whirlpool, sauna, party rm, choice of floor plan, HBO, on bus. 646-8883
 817 12th Ave SE No 301 \$330, 1 BR, sunny, clean, quiet sec bldg, off-stprkg, Indry, A/C, sun deck; heat paid. Walk to U, Available 5/1. Call 378-1307 or 331-3818.
 13XX Franklin Ave SE, 2BR, LR, DR, \$350/mo plus electricity. No pets. Avail 5/1. 1/2 mile to U Hosp. 227-5143 or 225-8662
 Girard 3121 walk to Calhoun renev IBR new flrs, kitch & bath textured walls, sec sys, lots of nat wd, sm bldg avail 5/1 only \$350 544-6831 338-8522
 Bloomington Ave 2441 IBR clean, quiet, on 2 buses, no pets AC, free wash/dry. Lease, \$195 Avbl 6/1 729-3526 or 920-5681
 Garfield S 3220-lge patio eff, \$255 avail 5/1, decor is earth tones, new ceramic bath w/shwr, early 1900 bldg, no pets. 377-6008.
 La Salle at Oak Grove, 1536 Spa Studio Avail now Security. Walking distance to dtwn. \$207/mo. Mark 874-8459/374-9591
 La Salle Ave, 1525. Spacious studio avail now. Security, intercom, walking distance to downtown. Call Martin 872-8004/374-9591
 Spacious 2BR townhouse, IBR or Studio apt. Ideal location, close to U, by the river. East River Terrace apts. 333-2057 days, 375-9198 eves
 1022 Marvel (near HW 280 & Univ Ave) 2BR, \$325 plus elec. grad stids or faculty only, no pets, avbl 6/1. 789-2834
 14th Ave S-2120, 6 blks W of Cedar, 2 blks S of Franklin. Clean 2BR av now, no kids or pets. \$310 pls util & dep. 884-5580 days, 432-0883 eves, wknds
HALF MONTH RENT FREE
 1327 7th St SE. 1 BR, Dnkytnw. Avail 4/1. Prkg, Indry, sec bldg, crpt. \$330/mo. 379-1454, 338-0303 aft 5pm
OLD WORLD CHARM
 Renovated 7 Room Apt. Nat'l wdwrk, Reas. Available 5/1. 522-0683 aft 5
 Loring Park Guthrie Area Oakgrove 218 studio apt, hrdwd flrs, sec sys, laundry, \$230, Avbl immed or 5/1 872-0184 or 374-9273.
 2436 1st Ave So, Lg 2BR & sunroom, nat. wdwrk, DR, utils pd, \$425/mo h 374-1625, w 725-6767 ext. 6030
 LUXURY 2BR 2BA Condo on 14th floor at Riverview Tower all utilities incl. Avail immed. 724-9172 eves
 Lg Eff's, \$205. Maple flrs, ckn, quiet, sec. bldg, shower, on bus. Steven's sq area. Avbl immed. & 5/1938-4050

Walk to U

1818 14th Ave. S.
Studio & 1 BR - \$200-\$265

- Modern Security Building
- Swimming Pool
- Laundry
- Air Conditioning
- Off Street Parking
- Close to bus & Shopping

874-8858 925-2405

Eff. \$225. Huge. Ref'd flr & wdwork, bright & attractive. Clean quiet sec bldg. Steven's Square area. 870-8130.

11XX 4th St SE. 4BR, living room, dining room, \$600 plus electricity. No pets. Avail 5/1. 227-5143, 225-8662

University Ave SE. Large sunny 1BR. AC, New Paint, Laundry, Parking. 7 bks to U. No lease. \$295. 378-2309

15th St W, 307. Lg 3 BR plus DR w/built in buffet. Natl wd, overrlks park. \$500-\$525. 870-7306, 338-8522

1st Ave S, 24xx. 1 BR in small quiet bldg near Art Institute. \$240-\$260. 871-2656, 338-8522

Efficiency & 1BR Apts near St Paul campus \$230-\$275 Aft 5:00pm 647-1092

1 bkl SP cmpr, 1BR, Indry, off st pkg, avbl 6/1-9/1 w/option to renew. \$295 utls pd. 647-9043 & 376-3080 eves

AVAILABLE IMMEDIATELY

Very clean, renovated apartments by city park. Hardwood floors, dark woodwork, new kitchens, bath with showers, excellent storage, laundry, security. Fulltime maintenance service. Close to downtown, neighborhood stores, all bus lines. Clean quiet, convenient buildings and neighborhoods. From \$275

STEVENS COURT

870-8555 weekdays

2206 1st Ave S. Effs \$150/160. Utls pd, sec bldg. Avail 5/1. 872-1643 aft 5

Raymond Ave, 1017/2 BR, apps, avail 6/1. \$320. 645-3318

Park Ave 18xx. Effic-\$200, 1BR-\$250, all utls paid. 871-9336

414 7th Ave SE 1BR-Apt AC From \$270/mo. 379-2991, 933-0081

1BR, \$205 incl util, walk to StP cmpr. Avail 5/1. 646-3926/770-9385 Beth

2-3BR/1WB renovated, avbl now & 5/1 \$350up, all utls pd. 339-1759, 331-1438

5 BR Flc 2bath hrdwd fl cpts offst pkg wash/dry priv 546-4562 935-6406

1BR, Walk to U, avbl 5/1 \$300 util incl, 379-3466/631-3598

501 6th St SE 2 rm studio shr bth \$195 no pets avbl 5/1. 227-5143/225-8662

Near U. 1 BR all util but elec pd \$260/mo. Avl Immed. 378-2510

5/1 or 5/15. 1BR, 1 mile from U. \$285. Peter w871-7878 or h824-9982

1112 SE 8th St. 2BR. \$390/mo. AC, crpt. Spd 333-4356 days/935-4942 eves

5BR house, \$650/mo plus utilities. 877 Snelling Ave N. 631-0605.

320 Sublets

2 BR furn apt w/1 M. 6/22-9/15. Holmes area, walk to U. \$165/mo util, pkg. A/C. 623-3859, 373-2674

Summer sublet avail. Nr Lake & Lyndale. 1BR apt beautifully furnished. \$260/mo. References req. 870-8465

Jul-Sept, 1BR, furn, crpt, AC, sec, Kenwood, 4 mi from U, 2 bkl from Guthrie, W 376-3069, H 374-4921

1BR, 700 Univ SE, \$287 inc heat, AC, crpt. Avbl May 1. 623-3754

330 Duplex/Houses

Good for Studio Arts. Newly redone 2BR, LR DR kitchen pantry. Walk-in bsmt. Natl wdwrk. Nr Wirte Prk. Option to buy. 340-1481.

3BR quiet upper in SE Mpls. Nr both campuses & bus, nice kitch, yrd, offst prking, shr finished bsmt. Avail 6/1 No pets. \$525 plus util. 483-8930 eve

10th Ave S. 15XX. 2BR. \$345 Oak wood wk, built-in buffet stain glass doors. Renovated. Near the Dome. 824-4297 or 339-3884

2BR lower duplex hardwood floors, available immediately near St Paul campus \$475 heat pd 647-1642

WALK TO U Lg 5 rm upr dplx. New remod, nice area. Crpt, yard, cat o.k. \$300 plus util. 5/1 722-1062/432-7819

1019 16th Ave SE, Upper unit 2BR. Close to U, \$325 plus util, Avbl immed. 546-2287, 572-8310

Extra nice 2BR dplx \$300. yrd with garden space, no pets. 12 min express to U. 377-4057 wknds or aft 5pm

House avbl, 5 BR, SE loc near U. \$575/mo plus utls. Call 379-7866

3-4Br lwr, nr U, LR, DR, offst pkg, \$649/mo, ht inc, av 5/1 623-9125 eves

14th Av SE lovely 2BR dplx util pd \$450 379-1670 922-0557 623-3226

3920 Longfellow S 3BR nr U, bus ldrly \$495 plus util, Tom 925-4822 721-8944

1801 14th Ave S, lwr 2BR, remod, nr U, \$355/mo. 872-1438

Prospect Part 3BR hse, mile to U. \$360/util Avbl 5/1 331-9102 lv msg

N. St Anth Pk, 3BR upper, garage, on bus. \$585/mo negot, 645-9312

Madison St NE. 1401. 2BR up. \$385 plus 5/1. 571-3159.

6th Ave SE 715 large 4BR upper near U Avbl 5/1 \$520 plus utls. 788-4828

2-3BR dbl, new bldg, crpt, AC, DW, Ear, SE, Av 5/1 379-2958/228-1890

15th St E 6xx. Lg 3BR up. Off st pkg, util pd, \$395. Avbl 5/1. 340-1341

Lrg 2-3BR six rm apt. 4-plex. Hrdwd flrs, oak wdwrk, ht pd. Off st prking, nr U. Laund fac. \$525. 6/1. 788-5687.

600 University SE. 1BR, crpt, AC, laund, off-st prking. Avail 4/1. \$300 plus elec. 623-3264.

Lrg newly reded studio avail now. Security. On busline 3415 Nic So Call 822-7009/374-9591

2nd Ave S. 2103. Deluxe 1BR, loft, FP, deck, skylight, \$395. Call: 871-0626 or 870-1179

1st Ave S 1900-Clean, available effs \$207.50, 1BR-\$240, security, quiet living, laundry, 870-1244.

Cedar Ave S 2805-13 1BR-avail immed & 5/1. Offst prking Adults sec bldg. 724-3526

418 7th St E. 2BR/w kit, shwr, lv rm. Perf for summer school. 20 min walk to U \$415/mo avbl 5/1 623-4626

Prospect Park, walk to U. 2 BR, lg LR, DR, kitch, hrdwd flrs. Avail 6/1, \$400. Eves, 623-9508.

Prospect Pk walk to U, 1 & 2BRs, no pets or kids, new appliances, avail 6/1 \$300 & \$430 incl util. 822-9482

Near St. Paul Campus. On busn 3 pls BR lower. Avail June 1st. \$450 631-3714 or 484-8296

409 Univ Ave SE. 1BR. \$315 mo. Crpt, AC, avail immed. 379-0555 or 944-1317.

2BR apt, off-st prkg, Indry facils, \$400 plus elec. 631-0605 or after 5 call 623-9075. 418-7th St SE

1 BR apt, \$300/\$310 ht & water incl. Off st prking, AC, on bus. 810 8th St SE 379-1740

Lg 1BR apt, 801 Univ Av So \$325, hrd wd floors AC off st pking Indry avail immed call Judy/Kim 378-3003

4plex 30XX 10th Ave S 2BR, LR, DR kitch Indry sec off-st prking. On bus. \$350 mo inc ht. Avbl 5/1. 823-3331.

646 NE Van Buren lrg-2BR, avail 5/1, crpt, cls to U, \$325. 561-8554.

4 bks to U, nice 2 rm Viet. effcy, avbl immed, \$245 utls inc, 825-9720 eves

427 4th St SE nr U, effcy, prking avbl, \$280 avbl now! 623-3297/788-4642.

2 BR located near KSTP, \$275 heat paid, avail 5/1. 645-8839.

Efficiency near St Paul campus \$225 Aft 6:00pm 647-0561

Sleeping room near St Paul campus \$205 Aft 5:00pm 647-1705

1911 Park, Lg 1BR, sec system, Indry, bus, \$210 incl heat. Sec Caretkr.

Nr Law School. WB 1BR & eff apts avbl now & 6/1. Sec bldg 338-4616

1BR, 7th St SE. Conv location Crpt, laundry, 938-2092 or 623-3346

1BR apt, Riverview Towers. Near law library. 646-3344 aft 6

22nd Ave NE 646, 1 BR in newer sec bldg \$280, 789-8341 434-6209.

1BR CLEAN & QUIET. NEW SEC BLDG. AVAIL 5/1 822-3733

7th St SE. Lrg Dlx 2BR sec bldg all appl patio, sauna \$440 6/1 378-9483

SW 2 rms private home, stove & frig, w/d, \$190 util furn, 922-9616

WB eff apts avbl now & 5/1. Sec bldg, pool & sauna. \$255 338-4616

10 min to U, lg 2 BR, LR, DR, sunrm, avbl 5/1, \$375 plus util 636-1246 eves.

Lg 1BR, 2bks fr Quad Dorms, AC, ht, o/s pkg, \$335/mo. 331-7426 376-8868

14xx E 19th St. redced 2BR, \$275, patio, hrdwd flrs, nr U. John 788-9248

Franklin Ave 14E studio apts, \$215 & up, close to art institute. 871-1401

17xx Como SE. 2BR nr U. On bus, ht pd. Avbl 5/1 \$355 331-9102 lv msg

1BR apt, ideal loc on busline, ht, \$210, 305 1/2 W Lake St. 926-0526

Buchanan NE 3030. 2BR. 3 mls to U adults, appl \$370 plus 829-6975 aft 5

Nr U, 3BR pls bsmt rms, lo rent, gar, wsh/dry. 2BR apt 633-0609/871-3817

350 Dorm Contracts

F Pioneer Hall Available Now! Special Discount 938-4275

Dorm rm, M, single rm \$59-5064

Male Territorial Hall VERY CHEAP, Scott 724-5098, 373-6352.

360 Roommates Wanted

Prof F to share Highland home with nonsmoking prof F. 2 BR, fam rm, study, LR w/frpc, finished basemnt, garage, on bus. \$375/mo inc utls. Call Jo, 690-4873, 853-6555, 698-6182

LAKE HARRIET! M/F nsmkr to shr 2BR Splx. Hwd flrs. Glass porch faces lake & bandshell. Avbl 5/1 or 6/1. Call Jim Meinen 831-1616 11am-1pm. 378-2806 aft 5.

I have lovely space in a St Anth Pk house if you have furniture & interest in the arts. Prefer F 28-40. 6-5488(U) 646-0739.

Nsmkr to shr Lg Victorian hse in S Mpls. Own room, on/off st prkg, garden, lg yrd, wash/dry, nr bus. \$110/mo avail 5/1. 825-0921.

M/F to share mansion in Loring Park-Guthrie area June 1. \$190 mo inc utls. Call 870-0123 872-8440 870-9977 or 871-0346.

Straight chem. dep free roommate \$190/mo util inc, 8xx Raymond 645-0737 1mo dep

1 M/F nsmkr to shr nice hse w/3 on 6 & 13 bus. \$165 mo util, pk incl. Avail 5/15. 378-2412.

M nsmkr to share nice house in Dinkytown. \$125 plus utls. Own rm, prk, garden, nr U. John 379-1988.

Str person to share 3BR apt, nr lks. Bus, Indry. Avail 5/1 & 6/1. \$150 plus elec. 871-8399.

2 or 3M/F to shr hse w/2M, 1F avail now. Own room, Indry, 1 bkl to U. \$160 & \$130 & \$110 all 645-9459 16M

M/F 22 pls nsmkr to shr 5BR hse w/2F, 2M. Hwd flrs, natl wdwrk, fpl, 5 min to U. \$106 plus. May 1, 331-1120

Employed F 20 yrs old to share furn SE dplx on bus, non smkr \$158/mo. 379-0084 or 429-1993.

URGENT F to shr 3BR, on bus, ldrly, kitch, prch, wdwrk, stained gss, near the U 5/1. \$150 plus. 623-3937.

Mature resp F/nsmkr to share 3BR home near Lakes w/2F. \$160 mo ht pd. On U exp bus. 872-0145.

1 M nsmkr to share 2BR dplx in sunny Dinkytown. Nice place! \$175 plus 1/2 util. Avail 5/1, Todd, 370-0931

M/F to share 4BR duplex nr. Lk Isles and Uptown. \$190 incl util. PLEASE Call 870-9199 Margo, Dave

Want to learn Spanish? Need a rmtm? Span-spkg M needs apt/dplx by 5/1. Pref S/SE, under \$160. 874-7666.

1 to shr 3BR dplx w/2F. Close to SP campus. Sublet now thru Aug-Dec (neg) \$150/mo. 644-1531.

F to share lrg sunny 2BR dplx near Mac. Porch, Indry, yard, hrdwd work. 5/1. 642-9403

M/F to shr 4br hse w/3. Own rm, \$144/mo plus util, ht & water pd, 3 bks to U in Dinkytwn. Kris, 378-0772

Str M or F to shr lg 2BR apt 5/1, \$212/mo incl ht & util, exp bus 2U. Larry 870-8992 or 333-5241 lv msg.

1 F nsmkr shr 2BR dplx w/same \$200/mo & util avbl 5/1 wk to U, pkgng Sandy 373-4333/378-9044 aft 6

2 resp F to shr quaint 3BR apt w/frpl, baywindow, skylight, own room. U area \$175/mo. 378-9628

1F nsmkr to shr 2BR dplx w/same \$200 plus util. Avbl 5/1, wk to U, prk Sandy 373-4333/378-9044 aft 6

Want to learn Spanish? Need a rmtm? Span-spkg M needs apt/dplx by 5/1 prefer S/SE under \$160 874-7666.

F 24 pls student or professional shr beautiful 3BR S Mpls Home \$210 util pd. Call 823-2237

F 24 pls-student or professional shr beautiful 3BR S Mpls home. \$210 utls pd. Call 823-2237.

1 str M to room in lg NEW HOME, St Paul, w/3 U of M Males, nonsmkr. \$95 pls dep, no lease. 291-1057

1-2F to shr nice 3BR dupl w/1F. No lease, nr U on bus \$133/200 util incl. Call aft 4:30 Anita 623-0442 Avbl 5/1

1F to shr 1BR apt w/1. 2535 Clinton. \$137.50. 872-0784. 5/1

1 quiet F shaft w/2. Wk U \$165 mo. Pkg, storg, bus, porch. 379-1032.

1 RM. Nat wood. Piano; semi-veg. semi-coop. Call 872-6059

1 person to shr lrg house in SW Mpls. Grt location. Call 872-7215

1F nsmkr to shr 2BR w/F. \$150 plus utls. Avbl 4/25. 644-5982 aft 2pm

1 or 2 F to share 3 BR dplx w/2 F. \$100 plus util, nr U, avbl 6/1. 378-0699

F shr lrg 3BR apt w/2F. \$128 mo. Nr Lakes! Avbl immed. Call 871-0779.

Mat M shr 2BR w/M nr St P cmpr offst pkg, ldrly, \$137 plus util 636-4374

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1 Rm. Furnished, Utilities inc, \$135, Resp M. 870-1967

West Bank rooms avail. Club kit, all utls pd, sec bldg. 338-4616.

4 bks from U. X-lg rm for F. Shr kit, bath & ldrly w/3 othr. \$135 379-0526

Lg Rooms cook pkg on E bank walk to U avail now. 6/1, 6/15 331-1287

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Como at U. May rm, \$110 for all, kit/ldrly/LR/DR, crpt, pkg. 636-1094

Univ Av util incl share kitchen and bath \$135 331-8487 432-5847

Free rm in exchng for eve chld care nr 17th & Como, Cheryl 331-1033 aft 5.

Rms & Efcys nr WB \$130/up 340-9213

Share large 5 BR house in So. Mpls, on bus, \$175, util pd, refs & dep req. Call Jay, 540-1056 or 827-4576

2F to share 4BR house with 3FM Own rm. 21st & Como 378-1807.

M/F shr 3BR upr dplx 32 Pleasant S Mpls. Near Lakes & bus. 827-6914.

M/F to share 3BR duplex w/M & F. Nr U, Indry, grad stnd pref. 379-7215

1F shr 2BR, a/c pool sauna \$212, 6/1, nr U, Jennifer. 944-6362, 340-0323

380 Real Estate

SEWARD West 4-PLEX Super terms! Great location. Call for details.

A CHARMER! 2BR. Starter home-quiet resid. area near U. Call now.

Linda 724-5446 or 729-2184. Frank Kreiser Sells Real Estate.

WEDGE VICTORIAN Ready for your decorating touch w/beautiful hardwood flrs and wdwrk. Spacious rms at affordable price. Assume 9 1/2% FHA mortgage. Low \$100's. Bill Folwick at 341-4001 & 934-3510.

RIDGEWOOD MANAGEMENT

NEW LISTING Prime 2plus BR townhome - great SE location. Spectacular 2 story living room - fireplace - balconies BELOW MARKET INTEREST. NORA WHITEMAN 920-5605

BURNET REALTY Unique Opportunity for people looking for an investment & place to live. 3BR home w/2 in-law apts located on 1 1/2 acres. Terrific financing. Sophia Hantzen-Burnet Realty 546-3200 or 542-8545

CONTEMPORARY EAST RIVER ROAD Fantastic home with panoramic view of river. \$170,000. 888-0909 or 881-6188.

Sharon Wilford Sun Home Realty.

62,500 with high assm 8% VA mtg 2BR 2BA. Updated 1 1/2 story Conv loc in S Mpls. Terms talk Gary Nelson 872-6125 or 781-7830 Jay L. Hardman Real Estate Co

ST. ANTHONY PARK 7 room house, 2324 Brewster. 645-9661 after 5.

Walk to U Stately 1905 Brick, 3pls BR, ideal loc. for solar. \$75,000 all terms. 378-1092

Transportation 400 Autos For Sale

'78 Buick Opel DLX 2 door, 1 owner, 4 cyl, 5 speed, new radials, brakes, 40,000 mi, 30 mpg, \$2900. 588-5700

'75 Buick LaSalle. 4 dr, many extras runs fine \$950 379-7294

'69 Buick LeSabre. Good condition \$500. 623-0722 378-2893

'76 Chevette. New radials, brakes, 67,000 miles. \$2000. 623-1055.

'80 Citation, 4spd, 4cyl, PS, PB, air, & much more! 644-3759 or 633-8952

'72 CUTLASS SUPREME, high performance 3 speed. 535-7207

'76 Datsun B210 HB. AC, exc mech, no rust. \$2195. 588-5236.

'74 Datsun 610 2DR hardtop 4cyl 4speed aircord 70m \$1495 786-1946

'78 Fiesta Sport. AC, Crum, AM/FM, Rust prf, perfect. \$3400/off 377-4559

'78 Ford Granada. \$2200 AT, PS, AC, Cruise, red defrosts. 784-6597

'69 Ford w/upper. Lifetime battery, 3 tanks. 488-5004 after 5 pm.

'68 Ford Custom 500, gd runner, gd cond. \$750/offer Ben 377-4161 eves

'72 IH 1200 pickup, exc cond, AT, PB, A/C, Oil & trans cooler, new tires. 473-0845 aft 6pm.

'81 Mazda 626. 5 spd, AC, stereo, 5 yr warranty. Call 379-7486 aft 5

'73 Mercury Capri. Clean, V6, 4 spd, 82M, \$1500. 631-2092

'69 Olds wagon. Always starts, runs fine. \$350. 378-2197 days or eves.

'73 Olds Delta 88 runs well, \$700/offer 373-5526 645-1969.

'74 Olds Omega, mint cond, next to perfect. Runs great, no rust. Good eng & trans, new tires. \$1400 w/tape deck, \$1200 w/o. 376-5180/729-2244

'72 Opal wagon 4 spd, 4 cyl, stereo. Runs great. \$550 or offer 379-7673

'69 Plymouth VIP 65M, AC, AT, new tires, exhaust, starter, batt, rad, tune-up, good runner \$400/best offer 871-7128 after 6.

'73 Renault 12. AT, AC. Needs minor work. \$850/offer. 378-0827 aft 6pm.

'74 Torino. Dk brn int/ext. Exc cond runs well. PS PB \$850 offer. 874-7666

'72 VW bug good car, \$1000/Best offer. 824-2277 after 5

'75 VW Rabbit red 2dr 25M am/fm/375. 824-2277 after 5

430 Motorcycles

Want a fun motorcycle? Brand new! Suzuki TS-100 on/off road, must sell this wknd. \$599 or? Jon at 938-9376 or 925-3300, ext 237

'77 Yamaha 400RD (new in 1978) Exc cond, wndshld, bkstr, 2 hmt. 7K mi. \$650. Call 824-5646 eve.

'76 Kaw 900 low rider, 1000 motor, many extras, fast, well cared for. Must sell. \$1500/best offer, Chris 781-5998.

1981 Yamaha 250 Exciter. Black. New-only 12 actual mi. \$1000 inc Bell Tourstar helmet. 934-2226 eves.

'80 Suzuki GS550/Low mi, mint cond, ext warr, thru Oct 1. \$1550/BEST OFFER. 379-3439.

350 3 cyl Kawasaki '73, low miles, new ch & sprockets 646-5186 8-10pm.

1980 Yamaha 650 Stec II, 6000 miles. \$1500. 471-9223

'78 KZ200, 5000 mi. Exc cond, elec start, \$750/best offer. 473-8784

'78 Honda, 550 4 cyl, exc cond, 9000 mj, \$1200. 823-8903 aft 4:30.

'76 Honda 550-4, must see to appreciate. Call Mark after 5, 332-7627.

**RAFFLE TICKETS
\$2.00**

**Win a
\$20,000 Replica
of a
1955 Thunderbird**



Viewing Schedule for car	
Dates:	Today - Fri. April 23
Time:	10:00 a.m. - 3:00 p.m.
Place:	Coffman Mall
Dates:	Thurs. April 22 - Sat. April 24
Time:	Thurs. 7 p.m. - Midnight Fri. & Sat. 7 p.m. - 1 a.m.
Place:	Coffman Union Plaza

Campus Carni '82	
Date:	April 22-24
Time:	Thurs. 7-12 Fri. & Sat. 7-1
Place:	U of M Field- house
Bands, Ballyho Lines, Food & Games	

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to
Minnesota Alumni
Association Student Board
for donating
their time.

Your lucky
\$2.00
chance
will provide life for
indigent children
with heart disease

**DRAWING APRIL 26th
At Award Ceremony
You need not be present to win**

All proceeds donated to the Children's Heart Fund