

90 Student Leaders Needed For 1955 Freshman Orientation

Ninety student leaders are immediately needed, along with camp counsellors and students to work on the Freshman Orientation committees, stated Dennis Ojakangas, Orientation commissioner.

Gusties Perform In LSA Benefit

In an attempt to raise money for their Lutheran Student Center Fund, LSA is sponsoring the appearance of Gustavus choir and symphony band Sunday, February 13, in the Denfeld high school auditorium. The appearance here marks the first time in the history of the college that both of its touring musical organizations have presented a joint program away from campus. The band will feature a xylophone solo by Duluthian George Boberg, outstanding senior percussion player.

Jerry Iwasko is general chairman of the program. His committee heads are: Marianne Sola, publicity; Lois Raati, housing; Darrell Warner, general arrangements; Wilma Stageberg, hospitality; Lee Benoit, tickets.

LSA'ers will sell tickets for \$1.00 with a 50c charge for high school students.

All UMD students are urged to consider taking part in the orientation program for next fall. Students interested are asked to contact Robert Falk, acting director of the OSPS, in room 215 Main.

Working with fellow students on such a project will undoubtedly yield a great deal of satisfaction as well as valuable leadership training, noted Falk. Students who have been in attendance at UMD for the past quarter and who possess a 1.0 average will be accepted.

Training sessions for the orientation program will begin spring quarter. During the quarter six sessions will be held. Students will be enabled to attend one of the four meetings scheduled for each session.

At present, orientation committee members are revising the 1954 program and publishing a new student handbook. These handbooks will be completely different from the previously used, Trailways.

Leading Journalist to List Invasion Routes of Europe

One of northern Europe's modern invasion routes will be discussed by Norway's number one journalist at a Convo Thursday at 11 a. m. in Main auditorium. Per Monsen, president of the Norwegian Press Association, will discuss the situation in Scandinavia and Europe.



MONSEN

Pancakes Served For Polio Dimes

Beta Phi Kappa is sponsoring a benefit pancake supper at 7:00 tonight in the cafeteria with all proceeds being turned over to the fraternities' March of Dimes benefit drive.

President George Stoltz of the Beta's has invited all students and members of the faculty to attend the supper and to help join this very worthwhile cause.

Tickets may be purchased from any member of Beta Phi Kappa and may be purchased for 50 cents.

The Norwegian editor Monsen is eminently qualified to present the picture of the northern democracies in the western world today according to the University of Minnesota Concert, Theatre and Lecture Service which has arranged his tour. He is political news editor for "Arbeiderbladet" in Oslo and chairman of the parliamentary press gallery. He has been a correspondent of the New York Times and for Radio Free Europe, and he constantly tours northern Europe as newsmen and lecturer.

Lecture tours have taken him through Norway and Sweden, as well as Germany, England and the United States in the past. He is traveling directly to the upper midwest for this tour leaving his post in Norway February 1st of this year.

As a newsmen and information officer for the Norwegian underground, he served throughout the Second World War in official capacity, and has maintained these contacts in surveying the developments in all of the area since the end of the war.

In his appearance at UMD on Thursday, Per Monsen will analyze the internal situation of Norway and surrounding countries and the foreign relations in northern Europe.

Comedy Action, Satire Combine In Drama Opening Wednesday



Ron Lief plays a harrassed musician in "Beggar on Horseback."

Wednesday is the opening night of the University Theatre's winter production, "Beggar on Horseback," the expressionistic comedy-satire by the team of Kaufman and Connelly. The play will run Feb. 9 through 12, with curtain time at 8:20 p. m. in Main Auditorium.

With "Beggar on Horseback," student director Don Sundquist faces the challenge of directing his first full length production. A veteran actor of the UMD stage, Sundquist is familiar to students through his roles in "Streetcar Named Desire," "Life of the Insects," "Twelfth Night," "Othello," "Androcles and the Lion," "Death of a Salesman," and many other dramas and musical comedies, both in college and high school theatre. "My first role, he said, "was that of Rip Van Winkle, in the play of the same name, when I was in the seventh grade."

The drama's major roles are portrayed by Ron Lief, Barbara Humphrey, Marilyn Moog, Charles Cadigan, Barbara Laibl, Tom Johnson, and Tom Taylor, and the cast includes about 23 persons, some playing multiple roles, since there are about 50 characters in the play.

The sets have been designed by the scenic design class of Joanne Pappas, David Huntley, and Don Sundquist, and Alyce Clare Wellberg is in charge of costumes. Tom Sullivan is lighting technician, Russell Ely is the scenic assistant, and the house committee co-chairmen are Ann Grinden and Delores Herold.

At UMD, Sundquist has had much experience in the production side of the theatre also. He directed "Shadow of a Dream," an original poetic drama by former student, Karl Kasberg, and last year directed and produced cuttings of "Medea," "Shadow Play," and "Ann of the Thousand Days."

Commenting on "Beggar on Horseback," Sundquist promised the audience a very different theatre experience. "It is a satirical comedy with serious overtones, and full of variety," he said. "The sets will be surprising, and the entire dream sequence is screwy, and fast moving, and in some sequences a jazz rhythm dialogue is used."

The setting of the play is during the 1920's, and the UMD production will use stylized '20's costumes. Music by Deems Taylor, "Kiss in Xanadu," is employed in the pantomime scene of the play.

The entire production is being supervised by Dr. Harold Hayes, University Theatre director. "He is helping with the numerous problems both technical and emotional that face a young and untried director, in a very difficult production," said Sundquist. He added that "the cast is co-operating beautifully and working extremely hard. It is this that make me confident that 'Beggar' will be a production worthy of the University Theatre."

Admission to the play is by activity card, season ticket, or \$1.20 per person.

As a Broadway production in 1924, "Beggar on Horseback" was a big success. The play was originally suggested by Paul Apel's "Hans Sonnenstoesser's Hohlenfahrt," and Spring Byington appeared in the 1924 production in the role of Miss Hey.

1953 Graduate Receives Wings

A UMD graduate and Air Force cadet, John C. Morrison, son of Mr. and Mrs. John E. Morrison, 2426 East Eighth street, Duluth, has received the silver wings of a United States air force pilot.

Second Lieutenant Morrison received the wings at ceremonies marking the graduation of a jet-pilot class at Webb Air Force base, Big Spring, Texas. He received his commission as second lieutenant upon graduation from UMD in June, 1953.

Trio Spends Time and Gas For Autograph

Three Beta Phi Kappa fraternity pledges obtained Governor Orville Freeman's wife's signature as part of their rough initiation last weekend. The trio, Quenton Fairbanks, Dick Gottschald and Dave Flotten left Duluth at 1:30 a. m. and had their mission accomplished by 6:00 the following morning.

Funds to finance the impromptu trip were obtained earlier in the evening by the three by staging song sessions at some downtown Duluth locations.

The original plan for the pledges was to get the governor's own signature but these plans were cast aside when it was learned that the governor was spending the weekend in Michigan.

In summing up the group's reaction to meeting with Mrs. Freeman, Quenton Fairbanks commented, "She is a wonderful person and truly deserves to be called the state's first lady. Although we tracked mud all over her rugs and woke her at an unusual hour, she seemed quite concerned that we would be able to make it home safely. She certainly treated us well."

The rough initiation night concluded Beta Phi Kappa's pledging ceremonies for this quarter.



Carol Martin and Don Sundquist are play's directors.

Doctorates Won By Two Faculty

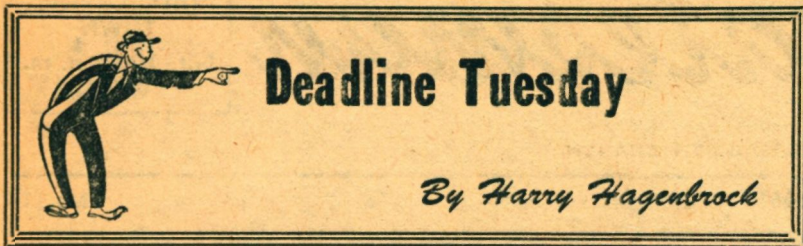
Two UMD faculty members have received doctorates within recent weeks.

John E. Hafstrom, instructor in mathematics in the division of science and mathematics, received the Ph. D. degree from the University of Minnesota on December 16.

Dr. Hafstrom received the B. S. degree from North Dakota Agricultural college and the M. A. degree from the University of Minnesota. The title of his doctoral dissertation was "Non-linear Transformations in Wiener Space," involving research in real analysis.

Hubert M. Loy, assistant professor of education, received the Ed. D. degree from the University of Maryland January 27.

Dr. Loy received the A. B. degree from Nebraska Wesleyan and the M. A. degree from New Mexico Highland University. The title of his doctoral dissertation was, "Changes of Students During Student Teaching in Attitudes Toward Teaching and Pupils and in the Constructive Use of Principles of Behavior."



Deadline Tuesday

By Harry Hagenbrock

Yes sir, boy, here's what you have been waiting for all quarter—Mid-quarter time, and what more need be said? It seems as though student activity comes to the proverbial screeching halt along about this time each year, and 1955 seems to vary little from normal.

Valentines will be filling the mail about the same time that "flunk-slips" will be sent out. Most people think that there is a federal law covering threatening letters sent through the mails, but there must be some convenient loophole that allows an out to UMD professors.

Many a student who receives a few of these cheery messages would just as soon fasten that selfsame loophole around his neck securely and fasten the other end of the loop firmly to the back of the Greyhound and let the cruel world go its own way.

Speaking of Greyhounds, the student commission has undertaken action to provide bus service from the Main campus to the Phy Ed Building for all remaining basketball games. A little late perhaps, but a good idea nonetheless.

Word has it that all the fraternities and sororities are collectively sponsoring one girl for snow queen. (Don Kobs was narrowly beaten for the honor in early balloting.) This is probably a fine idea for the fraternities and sororities, BUT, what club or groups of clubs will take up the fine job of competing for snow queen candidates that was previously undertaken by the rival fraternities and sororities?

The student campaigns for snow queen choices will lack a lot of steam and enthusiasm if all the "Greeks" support only one candidate, and with that in mind, one fraternity and sorori-

ty are thinking of bolting the group decision and sponsoring a candidate of their own. The action may not add to unity within the social group circle, but may help the snow queen campaign momentum.

One thing that continues to go on on the UMD campus is the fine work of the religious clubs here at school. No matter how other activities flourish or flop, these student activities continue on with ever-increasing zest. No list of UMD achievements could be complete without naming the fine accomplishments of clubs like LSA, the Newman club and Wesley.

Standing out today in the Main campus amidst myriads of similar signs are the familiar and cheery posters of LSA and their invitations to attend the club's activities. Wesley recently had its president, Don Fischer named a state president in Wesley activities, and lastly the Newman club has started a spaghetti supper program.

To close this week, here's a letter that we received recently.

TO THE EDITOR:
A matter of much recent discussion in circles of coaches, faculty and students concerns the use of the Minnesota Rouser on the UMD campus. The acceptance of the rouser as our own seemed only natural when we became affiliated with the university, but UMD has progressed greatly since then, and is still expanding into a noteworthy school in its own right. In spite of this expansion, are we still to be considered a mere protegee of a larger institution? Why not then leave the rouser to the campus for which it was intended?

Let's be individualistic, let's adopt our own school song as well as our own Bulldog cheers!
Virginia Laibl.

LET'S ALL SING GOOD AND LOUD!

CARTHAGE, ILL.—(ACP)—Prof. Orville Riggs, noting that Carthage College students are checked for attendance at chapel by secretaries sitting in a balcony, suggested the students adopt the theme song:

"When the Roll Is Called Up Yonder, I'll Be There."

FLASH! RED IS TUFTS COLLEGE "SEXIEST COLOR" RESEARCH REVEALS

MEDFORD, MASS.—(ACP)—Red was declared the "sexiest" color by 66 per cent of those sampled in a poll by the Tufts College Weekly. Slinky black garnered 25 per cent of the votes. Nine per cent of the voters—all men—gave their preference to lavender.

Women polled by the college weekly were almost unanimous in voting for "fiery, brazen, and active" red as the most sexy color.

Analyzing the data, the Tufts Weekly concludes that "the bold red color of the Stars and Stripes still represents courage, as it did in the days of Betsy Ross."

Artist Lives In Strange Atmosphere

By PAULINE HELGE

The life of an artist is different from other kinds of life. In order to carry on his work, the artist is dependent upon his neighbor's tolerance and understanding. He needs an atmosphere conducive to his work.

One of his needs is the absence of noise—hence he works at night and sleeps during the day. Another need is the continuance of his work at one sitting if the fit is on. Thus, regular meals are a nuisance to an artist.

A fourth need is that he must be able to work at his own speed—a period of incubation is ultimately necessary for his best work.

People who do not know how to live with an artist are prone to criticize this seemingly "irregular" existence.

This then is the meat and substance with which authors Kaufman and Connolly deal in the play, "Beggars on Horseback." The manner in which this theme is put across is extremely interesting and—humorous. The central figure in the comedy satire is Neil MacRae, a serious and a very good musician.

Neil is an artist and his needs are those of an artist. To meet his economic demands, Neil has been writing popular songs which will sell and bring in enough money for him to live by. But, these songs do not demand of him his best and most creative work.

Cynthia, the girl across the hall in the apartment building, and Albert, a good friend of Neil's, both realize the economic pressure is on Neil. Cynthia is a very sincere, understanding and practical girl. Albert, too, is practical and understands Neil to a certain extent.

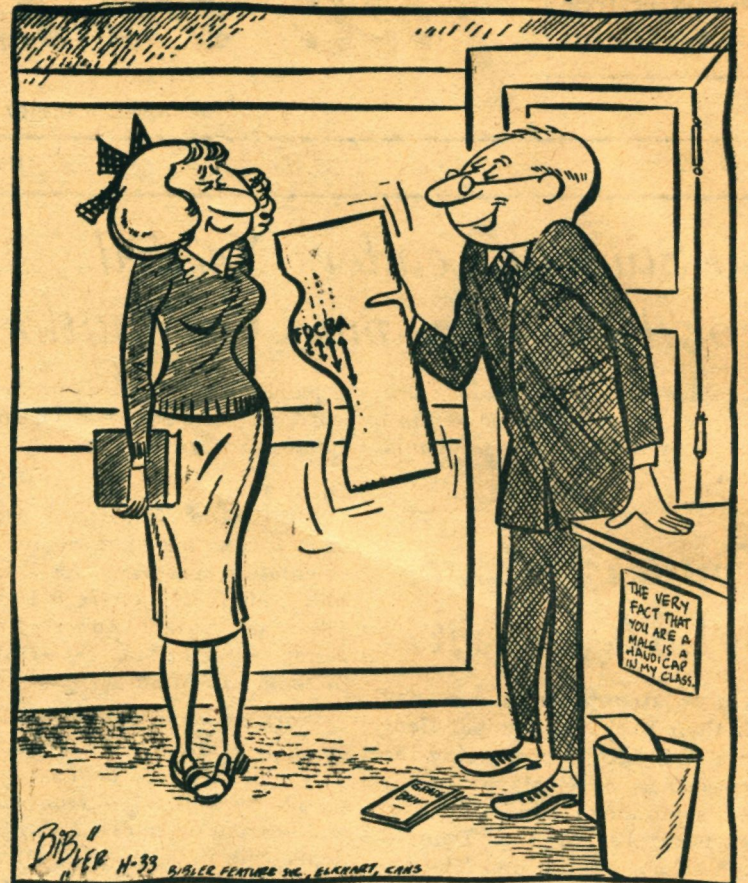
Because of his interest in Neil and Neil's work, Albert suggests to Neil that he marry Gladys Cady. Gladys is of a nouveau riche family and could provide Neil with more than enough money to meet his economic demands.

In a dream, Neil does marry Gladys Cady. The ridiculous characters of the Cady family are blown up into a stereotype of the nouveau riche. The dream sequence shows just how Neil feels about people who have recently acquired wealth, but do not have the accompanying social grace.

Neil awakens from the dream, wiser and more certain of his love for the warm and sensitive Cynthia.

LITTLE MAN ON CAMPUS

by Dick Bibler



"Oh, I wouldn't worry too much about passing, Miss Freeman—As long as I'm grading on th' curve."

On Spins and Needles

By Ron Lief



Composer Paul Smith (he did the scores for Disney's "Living Desert" and "20,000 Leagues Under the Sea") has organized a jazz ensemble playing in a style that he calls *Liquid Sounds*. Just how "liquid" these sounds really are is something the listener will have to decide for himself. At any rate, that is the title of the combo's first album on a Capitol label. This quintet, with Smith at the piano, features . . . of all things . . . a flute!

Although the arrangements are of the Bach fuge type, this is not the true free-form jazz of impromptu improvisations. Rather, it is restricted fairly closely to the melodic pattern of each composition. Six of the selections in the album are Rodgers and Hart favorites like *Thou Swell* and *My Heart Stood Still*;

Though the theme of "Beggars on Horseback" is serious and profound, the play itself is a genuine comedy. It is full of sparkling wit and amusing situations.

After seeing it, you will undoubtedly describe it as did director Don Sundquist when he exclaimed, "It's rousing. It's screwy—pell-mell. It moves like crazy nowhere."

the remaining two are Smith originals.

The melody is always recognizable. It is probably for this reason that even non-jazz fans can enjoy Smith's treatments but I must admit that there is something in the simple, easy-going approach to the music that makes it very listenable.

Another young modernist, Stan Purdy, has written a sort of orchestral suite in the jazz idiom called *Mike Hammer*. Sound familiar? It should . . . it's Mickey Spillane's tough private eye ay ay. The music is somewhat Kentonesque and very dramatic . . . both violent and (do I dare?) pashunit.

The reverse side of this long playing record features a supposedly original melodrama called "Tonight, My Love" narrated by Spillane himself in his huskiest tones. Taken as a parody (a la Freeberg) this side could become one of the biggest laughs of the year. The music, however, is fine and has real drive. "V" label.

Current singles

Dance Calinda a good vocal arrangement by the Four Lads about a Voodoo gal. . . Columbia.

ARNOLD

By Bill Johnson



OFFICIAL WEEKLY BULLETIN

Friday, Feb. 4
 Pancake Supper, 7:00 p. m. and
 Dance, 9:00, cafeteria
 Saturday, Feb. 5
 Hockey, Gustavus, Curling Club,
 8:00 p. m.
 Sunday, Feb. 6
 Gamma Theta Phi, Wash, 7:00 p.
 m. Sigma Tau Kappa, Main 107, 7:00
 p. m. Tweed Gallery Reception and
 Preview of new exhibition, "18th and
 19th Century Japanese Arts and
 Crafts," 3:00-5:00 p. m.
 Monday, Feb. 7
 Tuesday, Feb. 8
 Basketball, St. Thomas, There
 Wednesday, Feb. 9
 Faculty Poetry Reading, Tweed,
 4:15 p. m. "Beggar on Horseback,"
 aud, 8:20 p. m. Kindergarten-Primary
 Club, supper meeting, kindergarten
 room, 7:30. Non-residents, Wash, 7:30
 p. m. Beta Phi Kappa, small dining
 room, cafe, 5:30
 Thursday, Feb. 10
 Per Monsen, Norwegian Editor,
 Convocation, aud, 11:00 a. m. "Beg-
 gar on Horseback," aud, 8:20 p. m.
 United Youth Fellowship, Pilgrim
 Congregational Church, 6:30 p. m.
 UMD Christian Fellowship, Wash,
 7:00-8:00 p. m. LSA, First Lutheran
 Church, 5:00 p. m. Wesley Founda-
 tion, Endion Methodist Church, 5:30
 dinner meeting. Art Lecture, "Devel-
 opment of Greek Sculpture," Mr.
 Fumagalli, Tweed Gallery, 2:30 p. m.
 Friday, Feb. 11
 "Beggar on Horseback," aud., 8:20

p. m. Hockey, St. Thomas, Curling
 Club, 8:00 p. m.
 Saturday, Feb. 12
 Basketball, St. John's Phy. Ed.
 Bldg., 8:00 p. m. "Beggar on Horse-
 back," aud., 8:20 p. m.
 Sunday, Feb. 13
 Movies, "Wild Life in Itasca Park,"
 "Deer Live with Danger," Science
 aud., 2:30 p. m. Early Music En-
 semble, Tweed Hall, 4:00. Sigma Tau
 Kappa, Main 107, 7:00 p. m. Gamma
 Theta Phi, Wash., 7:00 p. m.
EXCUSED ABSENCES
 The following students participated
 in a ski meet on Friday, January 21,
 1955, an approved University activity.
 An excused absence for classes missed
 during this time is recommended for:
 Wallace Aunan, Felix Tomlinson,
 George Bogart, Rodney Strand, Frank
 Franson, Paul Schmidt, John Hoff,
 James Lawson, Carl Alan Erickson,
 George Stoltz, Kenneth McKenna,
 Jack Wangenstein, James Nygaard,
 Dan Kelly, Lee Arthur Johnson, Al-
 vah Arnold, John Ortman, Frank
 Alexander, Robert E. Olson, David
 Erholtz, Ben Korgan, Thomas Stark,
 Dale Bentz.
 In keeping with the established
 University policy, work missed may
 be made up in accordance with the
 usual procedure in each department
 or division.
 R. J. Falk
 Acting Director
 Office of Student Personnel Services

Veteran's Question Box

The following series of ques-
 tions and answers have been re-
 leased by the Information Serv-
 ice of the Veterans Administra-
 tion at Fort Snelling. The infor-
 mation is for the attention of
 all veterans and is intended to
 help them answer questions that
 may arise because of recent
 veteran benefit amendments.

Q—Does the President's
 proclamation, ending Korean GI
 benefit entitlements on January
 31, have any bearing on when
 a Korean veteran has to start
 training under the Korean GI
 Bill?

A—Under the law, a veteran
 still must begin Korean GI Bill
 training within three years fol-
 lowing his separation from the
 armed forces. The President's
 proclamation did not change
 that provision.

Q—Has the President's pro-
 clamiation set a deadline on GI
 loans for post-Korea veterans?

A—Yes. As a result of the
 proclamation, January 31, 1965,
 has been set as the end of the
 GI loan program for eligible
 post-Korea veterans.

Q—I have been receiving
 monthly income benefits, paid
 on account of the total disabili-
 ty income provision of my
 World War II GI insurance poli-
 cy. Do these payments reduce
 the face value of my policy?

A—No. The disability pay-
 ments you are receiving do not
 reduce the face value of your
 policy because you have been
 paying an extra premium for
 disability protection.

Registration Dates Set

Spring Quarter fees for all
 students are due at the time of
 registration, according to Mr.
 H. W. Archerd, Admissions and
 Records Supervisor, Office of
 Student Personnel Services.
**Fees paid later than Thursday,
 March 17 for students in resi-
 dence and Friday, March 25,
 for new students will involve a
 privilege fee for late registra-
 tion.**

It should be noted that the
 dates for payment of fees with-
 out penalty have been changed
 from the previously printed
 calendar.

Registration materials may be
 secured on February 10 and 11
 at the admissions desk at the
 entrance to Room 212 Main
 All registration material may
 be completed prior to the time
 for registration with the excep-
 tion of the space reserved for
 the listing of courses on the
 white program card and the
 green business office card.

A revised Spring Quarter
 class schedule will be issued
 prior to the opening day of
 registration on February 21.
 Each student is asked to review
 carefully and abide by the reg-
 istration procedure and time
 schedule. The cooperation of
 everyone involved will insure a
 smooth functioning operation
 resulting in a minimum of con-
 fusion caused by unfamiliarity
 with the established procedures.

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Social Fraternities

Strange things were happen-
 ing about town last week in
 keeping with the traditional frater-
 nity hell nights.

The **Gamma Theta Phi**
 pledges despite sub zero tem-
 peratures last Tuesday went on
 the town en masse and entertain-
 ed the inhabitants of the
 bowery with rousing gandy
 songs. Thursday they were sub-
 jected to put on a fashion show
 at the Sigma Psi Gamma meet-
 ing. Friday night the initiates
 were transported blindfolded in
 a truck to the Duluth Heights
 Community club where the
 rough initiation was held. It
 lasted from 6:30 to 3 a. m., but
 it's strictly hush-hush as to wha'
 happened.

Saturday night dinner at the
 Covenant Club concluded the
 initiation. Bob Gerber, former
 SAE from the Alpha chapter of
 Minnesota, spoke on fraterni-
 ties. Dr. Davidson was also a
 guest speaker. Rod Spearin,
 alumnus of UMD and Gamma,
 was toastmaster. Dancing com-
 menced afterwards.

Beta Phi Kappa held an
 equally rough initiation for
 their prospective members. Last
 Friday in Washburn, the boys
 were blindfolded and fed cold
 spaghetti. This was topped by
 Beta's cocktail specialties
 which consisted of hot peppers
 well mixed with vinegar.

Assignments were then hand-

ed out. Dave Stickney gave a
 speech on temperance at the
 Classy Lumberjack, Quenton
 Fairbanks was sent to St. Luke's
 for an unmentionable article,
 Denny Shryack was responsi-
 ble for the red light at Tor-
 rance. He also was sent parading
 the halls of the same building
 enshrouded in nothing but a
 sheet. Other strange doings con-
 sisted of someone trying to
 hatch an egg in front of Wal-
 green's, someone lugging a fir
 tree on a bus from Morgan
 Park, and someone giving Joe
 Huey's floor a cleaning with
 tooth brushes.

Others participating were
 Curt Frohrip, Dave McIntyre,
 Bob Nickelson, John Banovetz,
 Bob Schmidt Bill Griffith, Don
 Bergum, Jim Johnson, Mike
 Merrick, Jock Glendenning,
 Frank Hemphill, Chuck Belling-
 ham, Jerry Hankens, and Phil
 Haubner.

Fellowship of English Educators

Miss Margaret Ann Hubbard,
 a local author, will be the guest
 speaker for the next meeting to
 be held on Wednesday in Main
 115 at 4:30. The title of her
 talk is "Behind the Lines." Some
 of the books she has writ-
 ten for adolescents are "Captain
 Juniper," "Hallorin's Hill," and
 "Thunderhead Mountain." All
 English majors have been in-
 vited.

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THE UMD STATESMAN

Official student publication of the University of Minnesota,
 Duluth Branch.

VOL. XXIII February 4, 1955 No. 14

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Concordia, St. Thomas Entertain Cagers

Macalester Past; Gustavus Hockey Foes Tomorrow

By JIM COUGHLIN

Concordia, tomorrow night's UMD opponent at Moorhead, has more at stake than avenging an earlier loss at the hands of the Bulldogs. The Cobbers will be trying desperately to halt a 29-game losing streak that has extended over a two-year period. St. Thomas entertains the Bulldogs Tuesday.

Hamline was the latest to prolong the string last Monday night, as they buried the Cobbers under a 28 field goal barrage, 88-51. The Pipers held Rod Westrum, the high-scoring guard, to two free throws.

Westrum and Dick Olson, who hit for 17-points against Hamline carry the main burden of the Cobber scoring load. Anderson collected 16 and Westrum 20 at the first meeting which the Bulldogs remember as the first time they reached the century mark, 100-77.

Although the Bulldogs bested the Tommies here in December the St. Paul five is much improved and at present hold down third place in the MIAC with a 5-3 slate.

UMD will be facing the conference's leading pointmaker in center Ted Hall with a 23.5 average through last weekend. At forwards will be Lou Shears, another six-footer, and Bill Rogan. Joe Dufort, who led the Tommie scoring with 21 points in the first meeting between the two clubs, will be at guard.

UMD statistics through the Macalester game shows that the Bulldogs have scored on an average of 89.9 points a game while MIAC opponents show an 89.1 figure.

In all games played through Feb. 29 Tom Richardson leads the team in scoring with a 16.0 average after tallying 250 points in 16 games. Bob McDonald is averaging 15.0 with 225 and Bob Seikkula is third with 213 for 13.8.

Bulldog Tales

By RALPH ROMANO

In the Sports Notes and Comments column written by Reg Buck in the Sunday Tribune space was given to the need for a new scoreboard at hockey games. We of the STATESMAN sports staff agree 100 per cent that a new larger board is needed. The present one can be read only in the immediate area or through the use of binoculars.

We don't ask for anything fancy or expensive, just legible. Why don't we engage some talented student to create a board which would include the score and time remaining. Time remaining to be played could be handled by making cards numbered from 1 to 15, which would be changed each minute. This would at least let the spectators have some idea of how much time is left in the period.

How about it Dr. Rickert.

★ ★

OUR THANKS

To the Herald News-Tribune and especially Reg Buck and Arno Goethal for their fine coverage of UMD athletics.

★ ★

SHOP TALK

The Duluth Midget all star hockey team gives evidence of the ever improving hockey situation locally. Although they absorbed a pair of defeats from a Fort William team they looked good in losing. The Fort mentor said that this club was the toughest he had seen all season. Here are the future stars of UMD.—I'll bet they're still celebrating at St. John's—a fine ski team is in prospect but it will not be as strong as last season's which is reputed to be the best in UMD history—next weeks STATESMAN sports page will be a hockey issue.

Slabsters Enter St. Olaf Meet

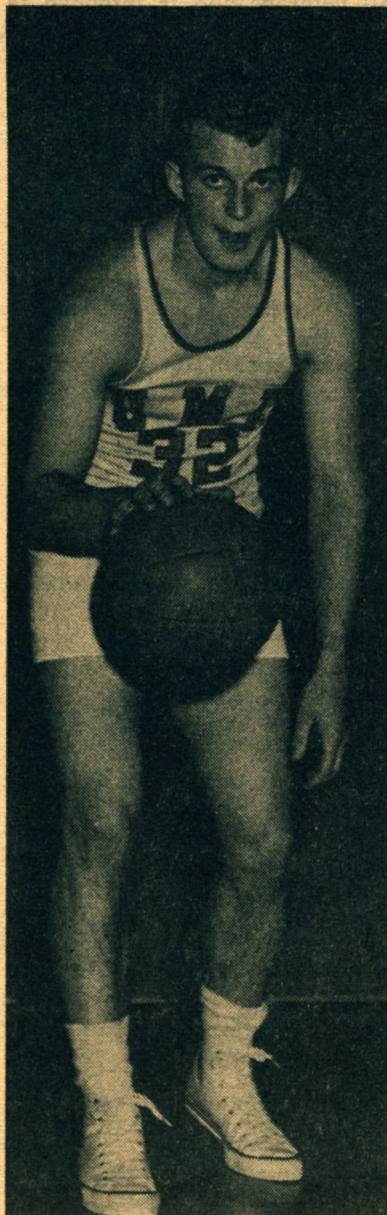
The UMD Ski team resumes action this week as they journey down to Northfield, Minnesota to participate in the St. Olaf Invitational.

Tomorrow afternoon the Bulldogs will be sending a full slate of slabsters to St. Olaf in the hope of capturing victories in the four events offered. They are: Cross Country, Slalom, Jumping, and Downhill.

On January 21 UMD swept first places in the downhill and slalom events of the Minnesota College meet held at Mont du Lac two weeks ago. Wally Aunan, who won first place in the slalom and second in the downhill was high point getter for the Bulldogs. UMD lettermen freshmen, varsity and spares finished in that order behind St. Olaf and St. John's.

Coach Ward Wells is expected to use all his skiers in the St. Olaf meet. The fine showing the team made in their first outing has made it difficult to cut the squad.

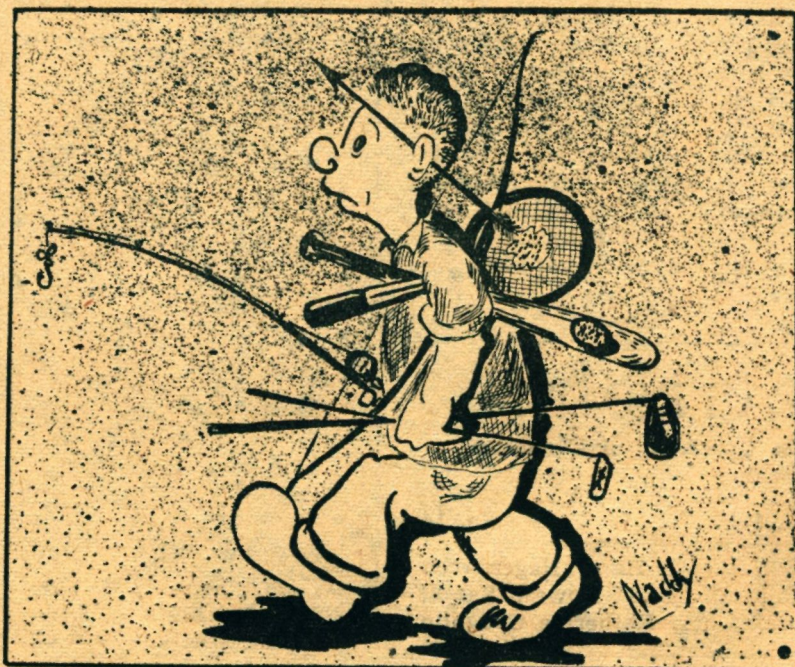
The event is also a prelude of things to come. On February 11 and 12 the Central Intercollegiate meet is on tap with the winners qualifying for the national title. Then on February 26 and 27 Michigan Tech will hold its annual meet at Houghton.



DICK VEECH

Sports Dates

- BASKETBALL**
Feb. 5—Concordia—There
Feb. 8—St. Thomas—There
- HOCKEY**
Feb. 5—Gustavus—Here
- SKIING**
Feb. 5—St. Olaf Invitational—There



ERNIE HAS THE RIGHT IDEA. Although our boy doesn't look like, and frankly isn't, an athlete, he nevertheless takes an active part in all UMD activities.

He's our number one supporter who yells at hockey games, cheers at basketball games, braves the snows of Mont du Lac to watch our skiers, and never misses a swimming or wrestling match. He even comes out to intramural games.

When spring comes, Ernie will find a whole new slate of events to keep him busy. Why don't you be another Ernie and support UMD's sporting events? There's hockey at the Curling Club, and basketball at the Physical Education Building.

By DON ROMANO

College hockey invades the Curling Club tomorrow night as the UMD Bulldogs take on Gustavus Adolphus at 8 p. m. in a conference tilt.

Macs Bow To Bulldog Charges

Wing Don Bourdeau slammed home a pair of goals to pace a torrid shooting UMD puck six Tuesday night as the Bulldog's jumped off to a fast 4-1 lead at the end of the opening chapter and coasted to a 6-2 conquest of Macalester College. The same two clubs met in St. Paul yesterday afternoon.

The triumph planted the Bulldogs firmly in a tie for the lead in the conference race with St. Thomas. Both have 5-1 records.

After displaying a wealth of speed and pressing to full advantage a quick striking offense in the first and second periods the UMDites tired in the third and had to be content with playing the Macmen to a scoreless standstill the rest of the way in.

Within seven minutes of the opening face off Bourdeau, Howie Wallene and Mike (Foggy) Horn had all "turned on" the red light for a three goal advantage. Wallene got the last on a rebound at 6:35.

Bob Spong retaliated for Macalester at 9:05 only to have his counter nullified less than four minutes later when UMD's Merlin Holm made it 4-1.

Denny Tetu, all-conference footballer for MAC, dribbled home a goal with the aid of a screen in the second period after Frank Johnson, Bourdeau's wingmate, had collected the Bulldog's fifth goal of the night inside of a minute after the intermission.

Bourdeau chalked up his second and the Bulldog's final tally at 8:49 when he took a pass along the boards behind his own blue line.

The Bulldogs, fresh from two games with Macalester face a strong Gustavus team. A strong first line featuring Roger Bertleson, center with Bob Wahman and Roy Anderson on the wings spearheads the Gusties attack. The Bulldogs expect as much trouble as they encountered in the first game which they captured 3-1. Leading scorers Wahman and Anderson, who collected the lone Gustavus tally are graduates of the St. Paul Johnson squad that won the 1953 high school hockey championship.

Gustavus holds victories over Hamline 6-4, Macalester 6-3, and St. Johns 9-4. Duluth has also defeated all three but absorbed a defeat from the Johnnies in a return engagement. Losses to St. Thomas, Macalester and UMD round out a 3-3 conference record for the Gusties.

Coach Bob Boyat and his pucksters look for this game to be as tough as any. Gustavus, behind good goaltending from Glen Mauston and a tough defensive wall of Bill Johnson and Jack Pearson can cause UMD more trouble than their 3-3 record indicates.

No major changes are expected in the UMD lineup.

Bulldogs Win 67-60, Veech Leads the Way

Swift Dick Veech, dunking in the points when they most counted, sparked a late scoring surge which enabled UMD's cold-shooting Bulldogs to best Macalester last Saturday 67-60.

After guard Tom Richardson's bucket from the left side had knotted the count for the sixth time at 56-all, Veech accounted for four of the next eight points as the Bulldog's advantage mounted to 64-56 and were never again headed.

Richardson and Veech were the only UMDites to enter double figures with 18 and 10 respectively. Center Jerry Dreier led Macalester with 22.

A sparse crowd watched the game which was close throughout with UMD leading by one point 36-35 at halftime.

UMD
Versus
Gusties

SATURDAY at 8:00

DULUTH CURLING CLUB