

Socialist predicts American revolution

By Carla Wheeler
of the Statesman Staff

There has been a deliberate effort in recent years to quiet student dissent and to bring them back to conformity, according to Marv Davidov who spoke at UMD Monday.

Davidov is the founder and coordinator of the Honeywell Project, an organization formed to stop Honeywell Corporation of Minneapolis from making anti-personnel weaponry used in Indochina. He also was an active organizer of anti-war marches during the 1960's and a Freedom Rider in the civil rights movement.

"Where is Viet Nam in the consciousness of the American people?"

Since the U.S. pullout in Viet Nam Davidov feels that the national administration, school administrators, many professors and the media have sought to remove all traces of the U.S. role there. "Where is Viet Nam in the consciousness of the American people?" Davidov asked.

"By and large, the generation of students who were active (in the anti-war effort) ... are there; they're out there," he said. "They're working in mostly social services or health care ... and they're still holding on to their principles. There are struggles going on. They're not as visible as they were.

"The movement of the 70's is a movement where so-called ordinary people are leading it—working people, farmers and so on," Davidov added. "The students will react to that in time, and it's going to be a much more

powerful movement than we had during the war. The students will follow this time rather than lead."

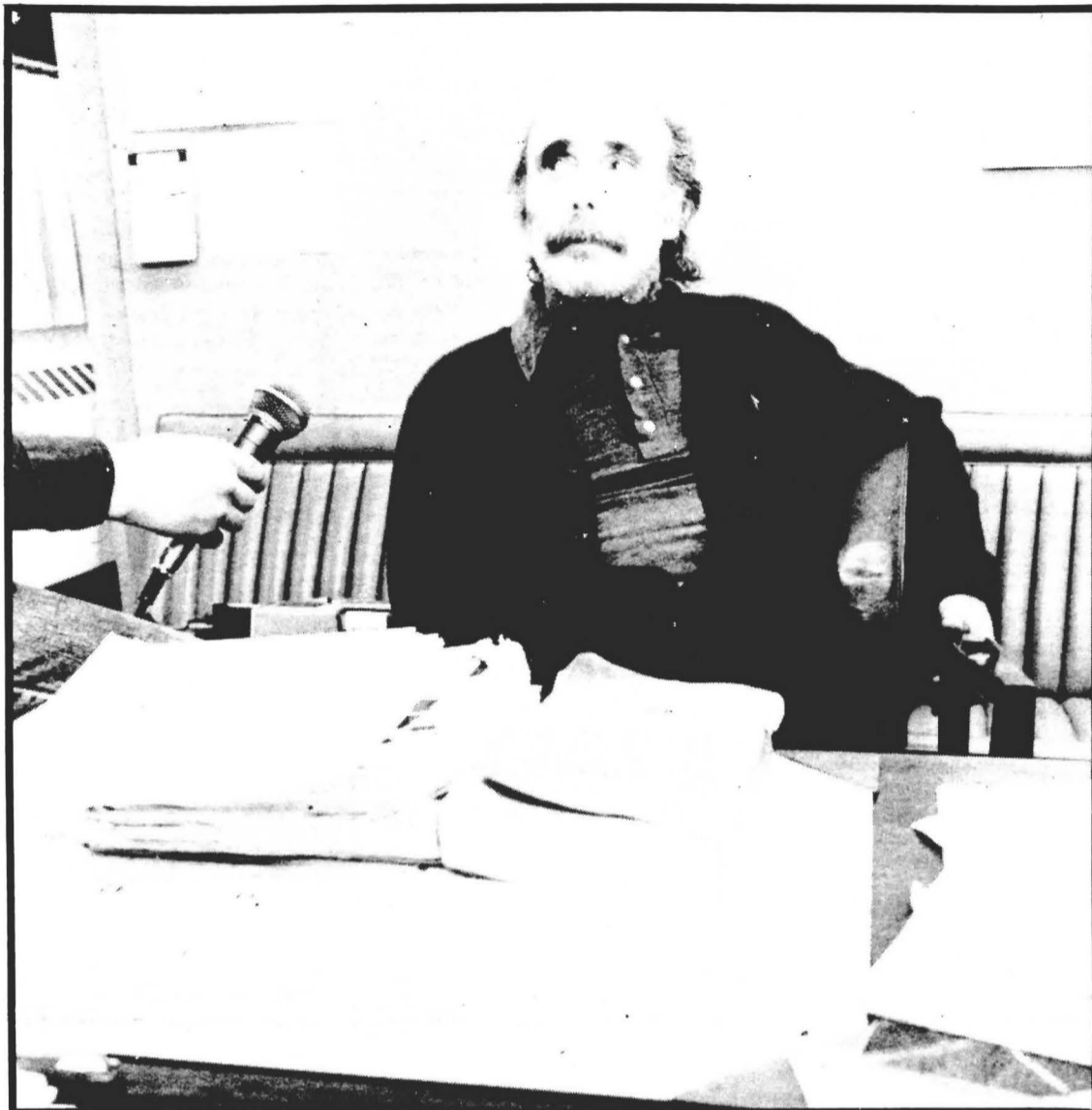
According to Davidov, America is a long way from a socialist revolution, but is advancing toward one. "Take the farmers' struggle in Minnesota," he said. "The central Minnesota farmers who are fighting the power line are now on a coalition with us. They're very religious, very patriotic, and in some cases very conservative people. They're extremely open to hearing views of revolutionaries who are serious and sensitive and are going to take the risks along with them."

Davidov believes that these types of conflicts will arise more often as services deteriorate and inflation and unemployment rises. "People are going to get wise to it, and one of these days, they're going to make an American revolution," he said, "(and will) Take it all back."

Davidov and the Honeywell project retained the American Civil Liberties Union national staff to bring a federal civil suit against Honeywell and its officers and officials of the FBI for trying to disrupt their effort to convince Honeywell to stop making anti-personnel weaponry.

"Richard Held was a special agent in charge of the Minneapolis office of the FBI from '62 to '73, so he administered the ... counter intelligence project against the left, and so that's why we're charging him and the others with breach of our civil liberties under the first, fourth, fifth and ninth amendments ..." Davidov said.

"This is the first case in the country of this nature which charges collusion between a



MARV DAVIDOV—One time civil rights and anti-war leader, Davidov is now working with central Minnesota farmers in their effort to stop power lines from being built in their area.
photo by Rob Levine

major corporation and its officers and the FBI," he added. The Honeywell case is now in Federal District Court in Minneapolis, and according to Davidov will be a three to four year process.

Davidov quoted a Senate Intelligence Committee staff

report under a heading "Efforts to Prevent Speaking" which said, "An illustrative example of the tax on speaking concerns the plans of a dissident stockholders' group to protest a large corporation's war production at the annual stockholders' meeting."

"It doesn't mention Honey-

well Corporation by name or the Honeywell Project, but everybody knows that's who it is," he commented.

According to Davidov, the report quotes a Minneapolis FBI memo dated April 1, 1970, which said that the field

Socialist to 8

Daycare center on verge of financial collapse



DAYCARE CENTER—Children at the Center play blocks with Director Sherrie Smith

photo by Jeff Christenson

By Kris Bergstrom
of the Statesman Staff

Each morning Janelle Eurick waits impatiently while her mother, Janet, prepares for school. At 8:45 Janelle reaches her destination—the Alworth house near UMD—and immediately joins the dozens of children already indulging in a feast of activities. Janet then goes to UMD where, as a math major she begins her day of classes.

"When I am done I come pick her up and she cries for 20 minutes because she doesn't want to leave," said Janet. The active little blond is convinced that she is the only child who has to leave Alworth each afternoon.

Soon, Janelle may not have a place to go while her mother attends UMD as the UMD Child Care Center is facing impending budget problems. The

center currently operates on \$21,400 per year. About \$12,000 is supplied by fees paid by parents and the rest has previously come from government grants which were supplied to centers throughout the state to bring them up to state and federal standards.

The grants are now expired and the center is currently seeking alternate funds from every possible source to supply the \$10,000 needed for next year.

The UMD Student Congress voted two weeks ago to send a letter of support to the Student Service Fee Committee to include the UMD Child Care Center in the service fee.

The purpose of the center is to provide child care for university students with children two-and-a-half to five years old. Though students are first priority, any extra openings are quickly filled by children of

Daycare to 9

WDSE fund raising a success

By Wendy Lubovich
of the Statesman Staff

Channel 8, Duluth's educational television station has been saved, and then some: The \$350,000 goal set last fall has been exceeded by more than \$50,000.

More than 10,000 separate contributions have been made since last Oct., with pledges and donations during the past week raising the total up to \$400,000.

The shell of the new WDSE building was built last summer in the UMD campus. The cost of the building was \$354,000, with a major amount of that sum donated by the late Dr. Milton Sax, a Duluth physician.

Although the goal has been met, Adrienne Josephs, chairperson for the fund drive, is urging that donations and fund raising events continue to occur. Josephs says, "Our goal was based on a bare-bones budget and we welcome and can effectively use any additional support."

George A. Beck, general manager of WDSE-TV, said any additional funds raised will be used to purchase new lighting and furnishings, along with a mini-cam and the production of a cooking show starring Josephs, using occasional guests from the Iron Range area.

Beck says another reason additional aid is being sought beyond the original goal is that much of the donations received were pledges, some dating as far in advance as 1980, and as Beck put it, "You can't pay building contractors with pledges."

Josephs added that she is especially pleased with the response from the Iron Range, whose total contributions exceeded those of the entire Twin Ports area. It seemed that after the steel strike had ended contributions came rolling in at a rapid pace.

"WDSE is indeed a peoples' station," says Josephs, "the response from all over our viewing area and from all segments of society has been just fantastic."

Josephs said the only problem she now has to face is that of finding a way to thank all of those who have contributed. The possibility of listing all contributors in a bound book to be placed under glass and displayed in the WDSE studio is being considered.

Kuralt 'on the road' to UMD

CBS news correspondent Charles Kuralt will deliver the ninth Dalton DeMasurier Memorial Lecture at UMD on Sunday, April 9.

Kuralt will speak on "On the Road in America" at 3:00 p.m. in the UMD Physical Education building.

The lecture is open to the public at no charge, although tickets must be secured in advance of the lecture at KDAL and UMD. Tickets will be available after Feb. 20.

The lecture series honors the memory of Dalton LeMasurier, founder and owner of KDAL radio and television who died in a Wyoming plane crash in 1957. Recently retired CBS correspondent Eric Severaid was the first lecturer in the series

in 1961. Other speakers have included columnist Jack Anderson, Dan Rather of CBS, Harry Reasoner of ABC, historian Arnold Toynbee and others.

Kuralt's "On the Road" series, which began in Oct. 1967, is seen regularly on Walter Cronkite's evening news and heard on weekends on "Date-line: America." Kuralt also anchors the annual "Exploring America" weekend specials on radio.

The "On the Road" series has won an Emmy award from the National Academy of Television Arts and Sciences and two George Foster Peabody Awards.

BWCA use up in 77

Canoeists and other boaters visiting the Boundary Waters Canoe Area (BWCA) in 1977 increased in number and stayed longer, says Superior National Forest Supervisor Robert Rehfeld.

The 969,928 visitor-use days for 1977 shows a 5.5 per cent increase over the year before. This, in spite of a loss of over 7,000 snowmobiling visitor-use days resulting from snowmobile restriction to two winter portages and certain boundary lakes.

However, 161,669 visitors to the area for the same period reflects only a 1.8 per cent decrease from 1976. Summer use in 1977 increased significantly to offset the net overall loss to only 2,000 visitors.

Over half the BWCA visitors (59.3 per cent) last year traveled by paddle canoe. Motor canoeists comprised 9.4 per cent of the remaining visitors; another 26.3 per cent used motorboats; 2.9 per cent hiked the area; and a final 2.1 per cent traveled by other means.

One visitor-use day could be one person for 12 hours, 12 persons for one hour, or four persons for three hours, and so on.

Global justice lectures presented

By Nancy Carroll
and Dick Greelis
of the Statesman Staff

Last Friday marked the end of a series of daily lectures on global justice themes presented by Campus Ministry and the Center for Global awareness in Global Lifestyles Week.

The overall significance of the themes was to show how corporate responsibility establishes a monopoly on our daily living.

"Our chief goal behind these sessions," said Brooks Anderson of Campus Ministry, "is to



STUDENTS RELAX-Have you wondered what to do during those long breaks between classes? Many students have taken a liking to the Rafter's where the big screen television provides them with their favorite soap operas. In the above photo over 40 people, both men and women, are shown watching a noontime favorite, "All My Children."

identify the people who care and help them find each other so they may take action that can make a difference."

On Jan. 24 a filmstrip "Guess Who's Coming to Breakfast" accented the theme of corporate responsibility. The film depicted the situation in Latin America where multinational companies have invaded the welfare of the people by imposing cheap labor and high costs for the products the natives have harvested. Paul Newpower and Gary Askeroth were guest speakers who have done extensive research in Latin American Development Projects.

A sexism theme and movie, "Rape Culture" initiated small group discussion of a possible human liberation group for anyone interested in expressing their opinions.

A highlight was a movie, "Bottle Babies" and discussion on the Nestles' boycott—boycotting the promotion of infant formula in the Third World.

"Bottle Babies" showed the potentially harmful and sometimes fatal effects that infant formula has on children in the Third World and also the power of Nestles' advertising that creates needs among the poor people. Some families spend up to one-third of their income on formula, thinking it is the best thing for their baby's health.

A film, "Banking on South Africa," illustrated the serious problem of American banks and industries supporting the South African apartheid government.

Matsch to star in movie

Just think, Charlie Matsch is a movie star. Dr. Charles L. Matsch, associate professor of geology at UMD, stars in the new, 30-minute color film "Fire, Water and Ice."

The world premier of the film will be held at 3:15 p.m. Thursday, Feb. 9 at Life Science 185. Faculty, students and the public are invited.

The film is a visual geology field trip of Minnesota with scenes shot along the North Shore, Mesabi Range, the Twin Cities and St. Cloud areas, the Minnesota River Valley and others.

Not only does Matsch play the role of the field trip guide in the film, but he also narrates the film and was the co-writer of the script with James Butler, production manager, Media Resources, Twin Cities Campus, who directed the geology production. The film was photographed and edited by Paul Eide, also of the Twin Cities unit, assisted by Bruce McKee of the University of Minnesota, Waseca campus.

The film, which took two years to complete, was funded by a Media Production Grant from the University's Educational Development Program, Twin Cities campus. The grant was made to Matsch and Dr. George R. Rapp, dean of the UMD College of Letters and Science.

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WDTH seeks fund for possible merger

By Susan Sherry
of the Statesman Staff

Because of a possible merger with Minnesota Public Radio, WDTH, UMD's student radio station, may need more money to support the station, but is not looking for it from the Student Service Fee.

At a meeting Jan. 26 of the Student Service Fee Advisory Committee, Tom Livingston from WDTH said, "The merger would cost more, but we don't think it's fair for the Student Service Fee to pick up the extra money."

The station's present allotment of the Student Service Fee is \$1.40. They are requesting \$1.65 for 1978-79. Since they have not asked for an increase since 1976-77, this would roughly cover the cost of inflation.

Livingston explained to the committee that WDTH wants to become a member of National Public Radio. Student fees have supported the station in the past, but this change would cost the station considerably more.

The Corporation for Public

Broadcasting says a station must have five full-time employees to qualify for National Public Radio programming and federal money. WDTH is lacking in the five full-time employee requirement since it is a student station.

Livingston said he sees a need for this five member staff to provide stability to the station, to fill in between quarter breaks when no students are working, and for training purposes.

The federal money they would then be eligible for would have to be used for staff and equipment purposes only.

Right now WDTH is eligible for state money and will know within one to two months if they will receive any.

Since the University has given them the go-ahead to raise funds, WDTH plans to have a listener fund-raiser later this year. They also have submitted a statement to the University for help from additional funds, but do not know as of yet if the central administration will cover the deficit or not.

The Student Service Fee Advisory Committee also heard from two members of the Foreign Student Committee repre-

senting the Foreign Student Development Fund. They are presently allotted ten cents from the Student Service Fee, and are requesting the same amount for next year.

Marie Stevens, Foreign Student Director, said that this fund is a loan fund that has been building up over eight years and is available for a foreign student in case of an emergency.

She said that the Foreign Student Committee buffers the problems of foreign students in a strange country and culture, one of which is money. A foreign student's estimate of how much money they will need is overwhelming when they actually get here. Some students from countries with unstable governments may have problems receiving money in time to pay their fees. Stevens stated that if this fund were not available, they would be forced to send these students to their country's embassy.

The fund presently has a total of \$2,200 of which \$2,000 is loaned out and \$200 is in the fund. The money is never sitting there not doing any good, but is out circulating, according to Stevens. She added that they have had very little loss from the loans not being paid back.

After hearing all the organizations on the Student Service Fee, the advisory committee balances out the requests each organization makes for money, and then makes its recommendation to the University.

SA fights for "F" reconsideration

By Steve Greenfield
of the Statesman Staff

The Student Association Congress voted Tuesday to present to the assembly executive committee Friday a motion to rescind reinstatement of the "F" at a Feb. 14 meeting.

This would not allow for debate at that time, but would get the "F" issue brought up again at the next regular executive committee meeting.

Congress felt parliamentary procedure was violated at the Jan. 19 meeting. "Dr. Harris (Education Policy Committee chairman) talked for about 12 of the 20 minutes allowed for debate," said Congress chairman Rick Rydberg. "And 20 minutes isn't enough time for an issue of this importance."

Rydberg also thought the narrow victory—39 for reinstatement—36 against—was reason for a second look at the grading policy.

The topic of copying machines again came up at the meeting. Although the Library operates the copiers, the SA Copy Machines Committee proposed that three new machines should be furnished by Vending Service: one in front of the Library, one in the mini-Venden and one in Kirby Center.

The committee also proposed that the three new machines be increased to a dime a copy, while the Library keeps its cost at a nickel.

Tom Flaschberger, a member of the Future Planning Committee, told Congress that he got little student input on long-range planning forms for UMD. Surveys were printed twice in the Statesman and only nine students responded with their opinions.

Flaschberger said the Future Planning Committee had ideas covering items such as the parking problem, improving the dorms, getting more lockers and building racquetball courts. Flaschberger said he is excited about the potential this project has for bettering UMD and helping the students, but student help is needed. "If we can get input and prove student interest, we can get some of these things," he said.

Flaschberger will be distributing some form of survey later in the month with the hope that he will have better success.

In the January 26 issue of the STATESMAN, KPB in the page 5B story refers to the Kirby Program Board.



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NPR for WDTH

A move to join UMD's campus FM station, WDTH, with the National Public Radio (NPR) is a marriage that should go well with the station's new 100,000 watt format.

WDTH has had financial difficulties in the past, but remains as a viable student service to UMD and the surrounding community since the new wattage allows a coverage of 100 miles of the Duluth area.

Station Manager Tom Livingston has outlined a possible merger with NPR to allow the station access to national programming and music, plus many other needed features that the service provides, such as federal funding.

The problem of a merger arises since the station must raise over \$30,000 and must employ five full-time employees before an application for merger is possible.

Because of budget cuts,

WDTH has had to drop two paid news positions from the staff and has opened the station to UMD's speech communication classes and to other volunteers. The current staff has 80 per cent volunteers and Livingston hopes to continue to open the station to the University community.

WDTH hopes to raise the money necessary to raise the current paid staff level to five via three alternatives. First, WDTH plans a listener marathon in May to raise money on a pledge basis. Second, there is a possibility for state subsidies, and finally, money from the University general fund.

Duluth's reception to alternative broadcasting can be seen in the television drive for WDSE, where over \$400,000 was raised via pledges in a short time.

Now is the time to turn towards WDTH and lend a helping hand. ☉



For the record

Melvin Erikson does not live in the State Hotel as stated in the Jan. 12 issue of the Statesman.

to only assign "A's," "B's," and "C's." If you receive less than a "C" the instructor marks an "X" on your grade report but it never appears on your official transcript. Are these movements to abolish an antiquated grading system? I say no. They are a cop-out. They are an easy excuse not to have to work, to strive and to achieve. But aren't these the highest ideals and goals of education? Striving and pushing yourself beyond what you think you know are ends in themselves. This is what I thought a university was all about. I didn't think it was just a young folks home, a high school with ashtrays.

I believe we need to bring back the "F" and the other academic standards. Not for the sake of the standards themselves, not because I yearn for some non-existent good old days, but because if students work hard enough the standards will become intrinsic to their character. They will then be able to see the grading system for what it really is: something that imprisons the freedoms of your mind. I believe we have a long path to travel before we arrive at this point. In the meantime, let's work for a little more excellence and a little less noise.

I also believe the "P-N" grading system should be changed to "P-F." If there is one standard that should apply for students now taking a class under the "A-N" grading system the same standard should apply under the "P-N" system. Passing is passing and failing is failing.

Kris Wegerson
Former SA Vice-president

IM urges ice care

Dear Editor,

Several local hockey rinks have contacted our office re-

garding the use of their rinks by UMD students. They are concerned because this use severely cuts up the ice, making it unusable for their youth hockey teams.

While Intramurals has no authority to control where UMD students practice hockey we are sympathetic with the local rinks' concerns and interested in UMD community relations. Many hours of volunteer labor are necessary to keep the youth hockey program going. These rinks probably wouldn't exist for anyone's benefit. So we have investigated some other options for UMD students wishing to play hockey.

Sue Moyer from the Duluth Parks and Recreation Department informed me of three rinks which do not have a youth hockey program, but do have hockey rinks. She suggested that these be used by UMD students for practice and recreation. The caretakers at these facilities may be contacted for information on times:

1. Hillside Sport Courts, 408 E. 8th St., 722-5382, Caretaker: Jack Lubansky.
2. Observation Field House, 910 W. 3rd St., 722-5022, Caretaker: Jack Lubansky.
3. Kenwood, 724-6810, Caretaker: Tom Storm.

We in Intramural and Recreational Sports, sincerely believe that ice hockey facilities should be available on campus for UMD student use. This subject is being addressed now in our plans for future recreational facilities. To accomplish this goal, we will need the support of our students and the Duluth community.

Dick Haney
Intramural Director

Commentary

Return of 'F' applauded

Dear Editor,

As one of the two students who originally proposed the reinstatement of the "F" a year ago (Mark Bufkin was the other and, in fact, authored the original proposal) I feel required

to declare the causes which impelled me to propose it in the first place. This may shed some light on why reinstating the "F" is important.

Let me begin by saying that my goal was the eventual abolition of the grading system. This is not a contradiction. I believe it is antiquated, unnecessary and destructive of the

highest ideals of the educational system. The question is why and how you go about abolishing it. The only legitimate reason to abolish the grading system is because students find it an unnecessary fetter in striving for excellence in their pursuit of intellectual stimulation and exploration. When the time comes students will throw off the yoke of the grading system. There will be little question and even less noise about it.

The incorrect path to abolishing the grading system is the one UMD and the total University system has been following for the past decade: the piecemeal dismantling of academic standards. First it was the introduction of the "P-N" grading system and the use of the "N." This was in response to the widely recognized problems of the Vietnam era: students being drafted if they flunked out and mass student moratoriums on attending class in protest of the war. These made it necessary to ease academic standards. Then came the move on the Twin Cities campus to launder the official university transcripts of "W's, N's and I's." (The Twin Cities Assembly Committee on Educational Policy has since reconsidered it). They look like blemishes on the transcript, so why not? Next came the move by UM-Morris

Statesman

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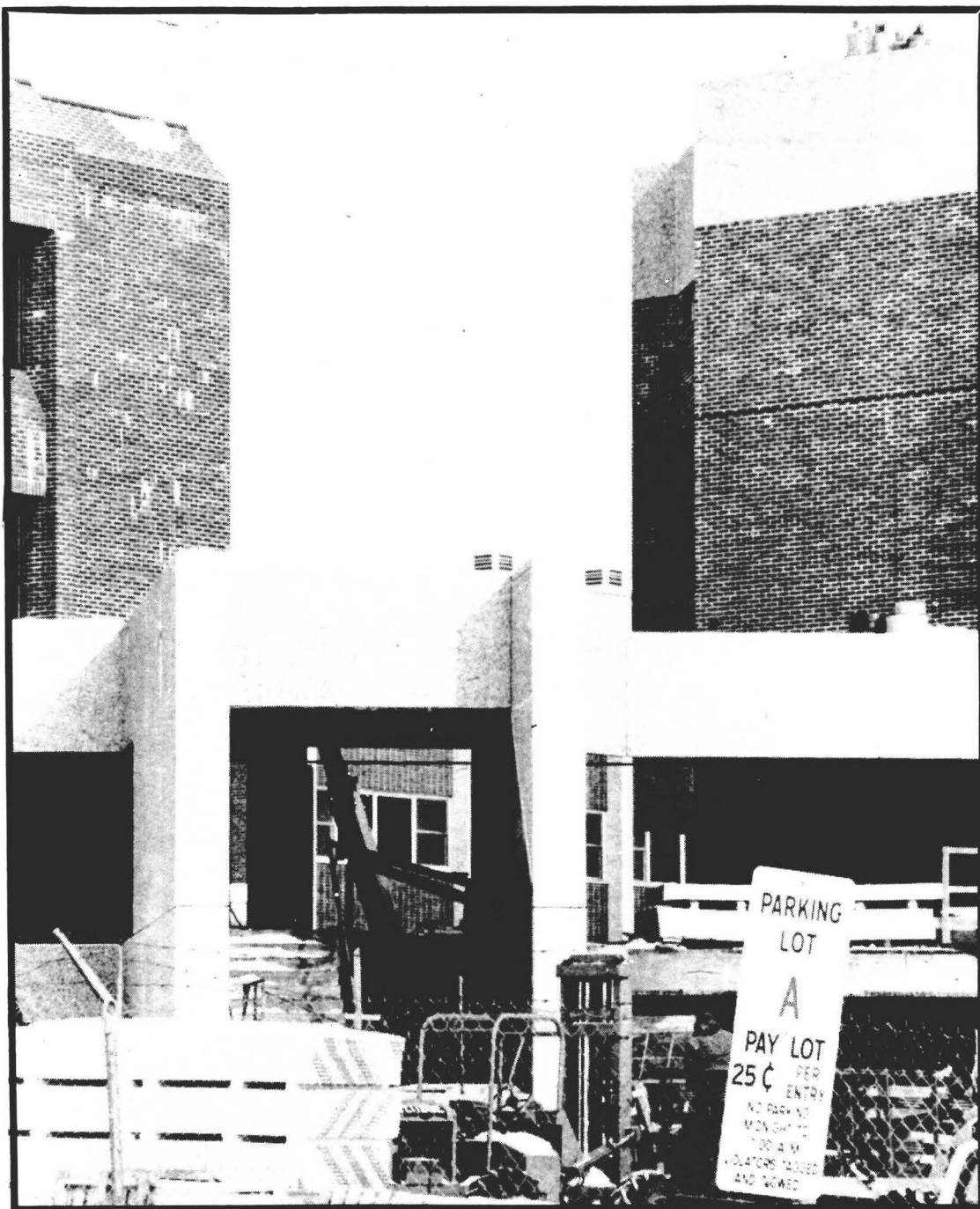
Whither goest the green- house?

By Terry Murphy
for the Statesman

There's a pun in this headline, but no one is laughing. The UMD greenhouse has been left in the dark, and presently there appears to be no light at the end of the tunnel.

On Monday, Jan. 18, 1978, Governor Rudy Perpich sent the Minnesota Legislature a \$98.5 million building program request for state projects. Included in the request was \$3 million for a new UMD School of Economics and Business; not included was \$250,000 for a new UMD greenhouse.

To ask who, or how, or why the new Medical Sciences building was built where it was built is like beating a dead horse. The building is there, it is near completion, and soon it will become an integral part of the campus. Accept it.



The new Med school building

photos by Rob Levine

The new Med School building blocks more light from an already overcrowded Greenhouse

would provide cheap heat and light—if it was visible.

Third, buy plant specimens from other greenhouses. Did you ever drop in on a flower shop in Duluth and ask for a *Schefflera actinophylla* to go? Even if they had it, the trip from the store to your car on a winter day would wipe out your new purchase.

Fourth, re-activate the greenhouses at the Minnesota Experimental Station on Jean Duluth Road. Here again, those trips on winter days would be killers. A specially heated van would be required. Plus, proximity and easy access to the greenhouse would be lost to one and all.

Fifth, build another greenhouse. This is the point where, hopefully, we are all in agreement...except, of course, Governor Perpich and his Budget Staff.

So what do we do now? At present there are only two alternatives. First, the University can hope for a surprise move in the State Legislature's Budget Committee. Even though the Governor submitted a complete budget, it will be scrutinized and modified by the Legislature before passage. And no one knows how the Legislature will handle this budget for it is the Governor's first one since assuming office.

Putting all the greenhouse eggs in the legislative basket may prove futile in the end, however, for unless the Legislature, especially the Higher Education Committee (Peter X. Fugina), Chairman, hears of UMD's plight, the greenhouse funding question will never come up. And if that is the case, it will be two more years before another University budget is submitted.

Second, the University can seek out private funding. At the

Greenhouse to 6

Opinion

When standing inside the greenhouse, however, the Medical Sciences building looks less like a congenial neighbor, and more like what a sheep rancher looked to a cattleman—a dire threat. It even goes beyond that, however, for now it means system shutdown and possibly death, especially if you are a tropical, sub-tropical or even a mildly temperate plant.

Four years or so ago, Marshall W. Alworth Hall was constructed. Zap—the greenhouse lost half of its day during the year's most crucial months—December, January and February. Last year construction began on the Medical Sciences building. Pow—the Biology Department lost Greenhouse Number Two, which represented roughly one-third of usable greenhouse space. Move over everybody in Greenhouse Number One, we've got company for you. This past autumn, the top floors of the Medical Sciences building were completed. At the same time, the sun began its yearly descent in the sky.

Who would teach Biology and Man, General Biology, Home Landscape Gardening and Design, Plant Propagation, Ornamentals for Interior Design, Cellular Biology, General Ecology Laboratory, Biology

Problems, Plant Anatomy, Morphology of Non-Vascular Plants, Morphology of Vascular Plants, Plant Diversity, Plant Physiology Laboratory, Plant Taxonomy, Advanced Plant Taxonomy, Plant Ecology, Microtechnique and Biology Graduate Research without plants? UMD, possibly.

To grow, be healthy and flower are the three important criteria for a plant specimen under study. For most of UMD's plant collection, to meet these criteria requires a minimum 1,000 foot-candles illumination for the duration of each day. Under simulated conditions when testing for the effects of the Medical Sciences Building, it was determined that the average illumination in the greenhouse for a one-month period (mid-December to mid-January) would be roughly 570 foot-candles illumination. To make matters worse, now that Medical Sciences is constructed, the greenhouse is totally blocked from winter sunlight throughout the day except for a high noon "hot shot" when the sun blasts in through the space between Medical Sciences and MWAH and fries all the greenhouse occupants.

So our plants (yours, mine, UMD's) are not doing well. They may be "getting by"

but they are not thriving, they are not developing normally, they are not reproducing. And soon, because of the lack of good plant specimens the value of plant biology courses at UMD may suffer. This to the detriment of every student on campus, even if he or she never even approaches the Life Sciences Department.

What are the alternatives in this situation?

First, UMD could eliminate many of the plant biology courses reliant on greenhouse specimens. Not a bad idea if these courses were not so popular—approximately 250 students in General Plant Biology alone. And then, that would also eliminate any plant-related Biology Majors, Graduate Study and Staff Research, as well as tours to local Garden Clubs and school kids.

Second, use artificial lights. Some lights are on order now, but this is only an interim solution. To use lights, plants have to be grouped according to height—unaesthetic, especially for the Art students who come to sketch. More important, however, high light intensities may lethally overheat plant leaves, killing off important specimens. Also, lights take up much needed hanging room now used

by plants. Hanging lights will cause overcrowded conditions in an already overcrowded situation. And lights burn electricity without heating the greenhouse at the same time. The sun, as we all know,



Who turned out the lights?

Plants will suffer from loss of light, which is blocked by new buildings

Calendar

THURSDAY

- 10:00 Orientation Task Force K 351
 11:00 Christian Science K 301
 11:00 Intersivity K 351
 11:00 Mutual Support League K 311
 12:00 Biology Seminar L Sci
 12:00 Black Students for Progress K 323
 12:00 GROUNDHOG DAY DEBATE K Lounge
 12:00 Lutheran Campus Ministry K 333
 1:00 Canadian Topics Speaker—"Quebec and the Course of History" Gordon Rothney H 314
 3:00 Geology Seminar L Sci 185
 3:00 CLS Dept. Heads K 311
 3:00 Damage Deposit Committee K 335
 3:00 Seminar with Gordon Rothney K 323
 3:30 Student Service Fee K 351
 4:00 Intersivity K 333
 4:00 Chi Alpha K 323
 4:00 Scuba Club K 250
 4:00 Jewish Student Union K 361
 5:30 Young Life K 333
 4:00 Japanese Karate Ballroom
 6:00 Housing J Board K 311
 6:00 IRC K 323
 7:00 Chess Club K 333
 7:00 Free Univ—Tai Chi—HE 203
 8:00 Jazz Ensemble—MPAC
 8:00 Coffee House—Missouri Woodland Bull Pub
 9:00 Exercise Class—Ballroom
 9:15 Intramural Bowling—Center Lanes

FRIDAY, FEBRUARY 3

- 7:30 Provost Breakfast K 333
 8:00 Orientation Task Force K 351
 9:00 Search Comm., Sch. of Soc. Dev. K 311
 9:30 Dr. Heller Adm. Comm. K 335
 10:00 Student Affairs Liason Group K 323
 11:00 Intersivity K 351
 12:00 Mutual Support League K 311
 3:00 Chem. Seminar Chem. 246
 4:00 State of Campus Faculty Mtg., Wine and Cheese—Rafters
 8:00 KP B Film "Carrie" BohH 90

SATURDAY, FEBRUARY 4

- 8:30 Ins. and Real Estate Testing Chem 150
 9:00 Kirby Program Board—BSP K 323
 9:00 Bus. Adm. Symposium K 311 & 333 (Incl. lunch)
 10:30 Reader's Theatre—Speech Comm ABAH 425
 1:00 Gaming Organization K 250
 4:00 Newman Assoc. Mass K 311
 6:00 Gospel Musical (BSP) MPAC
 8:00 W D T H "Fenton Robinson Booze Band" Ballroom

SUNDAY, FEBRUARY 5

- 9:30 Lutheran Worship K 250
 10:30 Newman Assoc. Mass Ballroom
 2:00 Planetarium Showing
 8:00 KP B Film "Carrie" BohH 90
 8:30 Supportive Service K 335
 11:00 Intersivity K 351
 12:00 HSL Seminar K 351
 12:00 School of Fine Arts K 335
 12:00 CLS K 333
 3:00 KP B Convocation and Lectures—Anne Waldman K 333
 7:00 Sierra Club MWAH 191
 7:00 Intersivity K 335
 7:00 Free Univ—Guitar H 464
 7:00 W D T H—Jackpine Jamboree—Ballroom
 7:00 Free Univ—Bhakti Yoga ABAH 445
 7:30 CRA Bible Study K 333
 8:30 KP B—Anne Waldman—Rafters

TUESDAY, FEBRUARY 7

- 8:30 Training Program—Sch. of Soc. Dev. K 323
 9:00 Math Club Meeting MG 321
 11:00 Intersivity K 351
 12:00 French Table K 351
 12:00 Biology Seminar L Sci 175
 1:00 Student Teaching Seminar HE 209

- 3:00 B and E Search Comm. K 323
 3:00 AAUP K 250
 4:00 Intersivity K 301
 4:00 Human Serv. Lab. Workshop K 333
 4:00 KP B K 323
 5:00 Health Service Adv. Comm K 335
 6:45 Intersivity K 250
 7:00 SIMS K 311
 7:00 Free Univ. Bartending L Sci 160
 7:00 Free Univ. Paint & Draw L Sci 170
 9:00 Exercise Class Ballroom

WEDNESDAY, FEBRUARY 8

- 7:15 CRA Ash Wednesday Service Ballroom
 8:30 Training Prog. Sch. of Soc. Dev. K 323
 11:00 Intersivity K 301, 351
 12:00 Intersivity K 333
 12:00 WING K 361
 12:15 CRA Ash Wednesday Service Ballroom
 1:30 Student Activities K 333
 2:00 Students College K 250
 3:00 Intersivity K 323
 4:00 Communication Club ABAH 435
 4:30 Catholic Ash Wednesday Service Ballroom
 5:00 Panhellenic Council K 323
 6:00 GOB K 311
 6:00 Delta Chi Omega K 333
 6:00 Sigma Phi Kappa MG 306, L Sci 160
 6:30 Gamma Sigma Sigma K 250
 6:30 Jr. Am. Dental Hygienist Assoc. 191 MWAH
 7:00 Alpha Phi Omega K 351
 7:00 Alpha Nu Omega K 323
 7:00 Free Univ. Bhakti Yoga ABAH 445
 7:00 Free Univ. Macrame BohH 113
 7:30 Bee Keeping Club Mtg. L Sci 170
 7:30 Basketball (Morris) UMD
 7:30 Lenten Film Series Ballroom
 8:00 Sch. of Bus and Econ. Search Comm. K 361
 8:00 UMD Theatre "Five By Two Dance Co." MPAC
 9:15 Intramural Bowling—Center Lanes

W D T H FM

SUNDAY SCHEDULE

- 9:00 Awakening
 12:00 Soul Arrival
 3:00 Blacknuss
 3:30 Blues n' Things
 6:00 Insight
 7:00 One for the Road
 8:00 Something for Your Head
 8:30 Jazz Expansions
 11:00 Marconi's Wireless Theatre
 11:30 Nacht Musik
 3:00 Evening Sign Off

SATURDAY SCHEDULE

- 9:00 Awakening
 12:00 Soul Arrival
 3:00 Folk Migrations
 5:30 Jazz Orchestra
 7:30 Film Soundtrack
 8:30 Third World of Music
 9:00 Jazz Expansions
 12:00 Moondance
 3:00 Evening Sign Off

MONDAY—THURSDAY SCHEDULE

- 7:00 Awakening
 10:00 Mid-Morning Report
 10:15 Press Review
 *10:30 CEE Radio Course
 11:00 Noonsong
 2:00 Workshop
 4:30 News Break
 5:00 Harmony of the Spheres
 7:00 Channel Twenty
 8:00 Insight

- *9:30 CEE Radio Course
 10:00 Jazz Expansions
 1:00 Evening Sign Off

FRIDAY SCHEDULE

- 7:00 Awakening
 10:00 Mid-Morning
 10:15 Press Review
 *10:30 CEE Radio Course
 11:00 Noonsong
 2:00 Folk n' Blues
 4:30 News Break
 5:00 Harmony of the Spheres
 7:00 Channel Twenty
 8:00 Insight
 *9:30 CEE Radio Course
 10:00 Jazz Expansions
 12:00 Moondance
 3:00 Evening Sign Off

*10:30 a.m. & 9:30 p.m. Tuesdays and Thursdays—Album Feature

ALBUM FEATURES

- 2 10:30 Sonny Rollins "First Recordings"
 9:30 Otis Spann "Heart Loaded with Trouble"
 7 10:30 The Dillards "vs. the LA Time Machine"
 9:30 Osibisa "Osibisa"
 9 10:30 Ravel "Piano Concerto in G Major"
 9:30 Charlie Earland "Smokin' "

INSIGHT

- 2 The Italian Labor Movement
 3 X-Rays: More Harm Than Good?
 6 Australian Culture: The People of the Dream Time
 7 The Shah of Iran and the U.S.
 8 What Happened to the Black Movement?
 9 Peace in Northern Ireland? a proposal by Dr. John Rabb of Belfast

HARMONY FEATURES

- 2 Beethoven: Cantata on the Death of Emperor Joseph II
 3 Gregorian Chant sung by Trappist Monks of the Cistercian Abbey
 6 A Guitar Recital by Sebastian Maroto
 7 Stenhammar: Serenade for Orchestra in F. Op. 31
 8 Tallis and Byrd: Motets
 9 Tchaikovsky: Symphony No. 4 in F Minor

CHANNEL TWENTY

- 2 Weinberg: String Quartet No. 2
 3 Sydemann: Seven Movements for Septet
 6 To be announced
 7 Albright: organbook
 8 Bliss: Introduction and Allegro
 9 Shapey: Rituals for Symphony Orchestra

Greenhouse from 5

moment this looks to be the most viable alternative. Oftentimes there are people who bequeath or contribute money to educational institutions, especially in memorium.

Of course, even with private funding, the Legislature must pass on acceptance of the donation for its intended use, but that bridge could be crossed when it presents itself.

So in the end, the greenhouse picture is not rosy. Another winter without adequate natural sunlight and an amazingly diverse collection of plants representing over 600 species could be severely damaged. A new greenhouse is needed desperately and it is needed now. And it looks as if a legislative turnaround or the help of a private contributor are the plants', and UMD's, only hope.

Dance marathon

Dancing for those who can't...that's what they'll be doing at Miller Hill Mall Saturday, Feb. 11, from 8:00 a.m. to 8:00 p.m. Proceeds from the Valentine's Dance Marathon will go to the Muscular Dystrophy Association.

Nearly \$500 in prizes will be awarded to the couples who raise the most money for MDA. Music will be provided by announcers from WAKX Radio. Free gifts, dance marathon t-shirts, and meals will be given to all dancers.

In order to be eligible for prizes, each couple must raise a minimum of \$100 (\$50 in pledges per person).

Pledge sheets are available from WAKX or from the MDA office at 401 East Superior Street in Duluth. Pledge sheets will be mailed if persons call 727-3466.

Hitchcock film

The Art Institute at the Depot will be showing the film "Dial M for Murder" on Feb. 2 at 7:30 p.m. in the Multi-Media Room at the Depot. This was the first of three Alfred Hitchcock films made by Grace Kelly. The suspense drama also stars Ray Milland and Robert Cummings. Admission is \$1.00.

Ski trip offered

A ski trip to Indianhead Mountain will be offered Saturday, Feb. 11. The trip is open to all students and will cost \$12.00 which will cover the costs of the lift ticket and round trip Greyhound bus fare. To register contact the Village Service Center Office or call 726-7668 by Feb. 9. The trip is sponsored by KPB and UMD housing.

Home Ec dinner

There will be a meet the faculty dinner for Home Economics majors Feb. 14, at 5:30 p.m. in HE 111. Please sign up in the Home Economics office by Feb. 8. There will be no charge for the meal.

Scuba trip

Jay McGrew, swim coach at Luther College is organizing Luther's 10th annual scuba diving trip to Grand Cayman Island in the British West Indies, March 19-25. Grand Cayman is located 500 miles due south of Miami in the Caribbean. The cost is \$365.00 from Miami excluding equipment needs. Any college student who is certified or has completed a basic class without the certifying dives is invited to join the group. Further information can be obtained by writing Jay McGrew at Luther College, Decorah, Iowa 52101 or by calling McGrew at 319-387-1242 or 319-382-2178.

Elderly workshop

A workshop on "Client Needs and Rights" for workers and family members in direct contact with the elderly will be held Feb. 24-25 in Virginia.

All the sessions will be held at the Range Mental Health Center.

LuVerne Pearlman, Minneapolis, workshop coordinator, said the workshop will provide information on policy and regulatory systems, increase understanding of the interaction of professional rights, and identify strategies and goals for changing situations which impede the rights of the elderly.

Feb. 17 is the registration deadline. Cost of the workshop is \$15.00 per person; one credit is available to graduate or undergraduate students at \$18.50 for tuition in addition to the \$15.00 fee.

Checks should be made out to the University of Minnesota and sent to the Community Service Center, 301 W. St. Marie St., Duluth 55812.

Tweed exhibit

Art forms created thousands of miles apart will be featured in two new exhibitions opening during the coming week at UMD's Tweed Museum of Art.

Gloria DeFilippis-Brush, Duluth, will be present when her show "Recensions, Retellings and other Photographs" opens Tuesday (Jan. 31) at the Lecture Gallery at Tweed.

Many of her photographs represent "re-cycled images" which begin with a colored slide re-projected on a surface, then photographed again. Many are then hand-colored. They reflect DeFilippis-Brush's education

at the School of the Art Institute of Chicago where she earned the Master of Fine Arts degree in photography and the Bachelor of Fine Arts degree in drawing and painting. The entire exhibition, which also includes straight black and white photos, will be seen through Feb. 25.

Quite different will be the show "The Arts of the West Savannah" which opens in the Court Gallery on Sunday, Feb. 5. It will include art created by 11 African groups who live just below the Sahara Desert.

Included in the show are wooden and metal sculptures, loom arts, costumes, blankets, masks and head dresses and other objects, many of which were collected by Tweed Curator Robin E. Poyner and his wife, Donna, on an African trip on 1973.

Other contributions include the Minneapolis Institute of Arts; Minnesota Museum of Art in St. Paul; Joanne B. Eicker, St. Paul, a works authority on African dress; Fred Smith, Minneapolis art historian; Philip Pillsbury Jr., Minneapolis; and Tweed Museum. The African works will be up through March 19.

Tweed Museum is open from 8:00 a.m. to 4:30 p.m. daily and from 2:00-5:00 p.m. Saturday and Sunday.

Ceramic workshop

A workshop in mold making, slip casting, and pouring will be generating a different approach to ceramics Feb. 1-3 at UMD. Jack Earl, an instructor at Virginia Commonwealth University, will be the guest artist.

The first day will consist of a slide presentation at 9:00 a.m. at the Tweed Museum of Art, followed by a discussion of slip casting at 10:30 in the ceramics studio, 155 A.B. Anderson Hall. Clay construction for mold making will be covered at 1:00 p.m. in the same studio.

A slide lecture based on the Artist-in-the-Factory Program at the Kohler Company in Sheboygan, WI will be held in the Tweed Museum at 1:00 p.m. Thursday (Feb. 2). The clay construction will continue at 2:30 in the ceramics studio. A slide lecture of Earl's work will start at 8:00 p.m. in the studio.

There will be a critique of students' work at 9:00 a.m. Friday (Feb. 3), with a wrap-up of the workshop following at 1:00 p.m. in the ceramics studio.

The workshop is free to the public, made possible through a University of Minnesota Educational Development Grant awarded to Thomas Kerrigan, UMD asso-

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8-9 3 for 1

Socialist from 1

office of the Minneapolis FBI was authorized to furnish information about the group's plans obtained from paid informants in the group to a confidential source in the company's management.

"Not only did we charge that the management and ownership of Honeywell were war criminals and made money out of mass murder, but they were also in the process of abridging the rights of citizens who were trying to stop the production of those weapons," he said.

"There is no way that they're going to clear this up without a ...revolution."

Davidov obtained his FBI file under the Freedom of Information Act, and found out that the FBI had blacked out certain portions of the manuscript. "We'd all like to know what's in the blacked out portions ... It would be methods, operating methods, plans of the FBI to disrupt our activities ...," said Davidov. "The FBI is an embarrassment to the nation as almost everybody knows," he added. "There is no way that they're going to clear this up without a ...revolution."

When asked whether he advocated a violent overthrow of the government Davidov replied, "No, non-violent overthrow of the government. However, whenever the victims of oppression move, whether they move by violence or non-violence, I'm going to be with them, and I'm going to support them."

Davidov said that he follows Mahatma Gandhi's philosophy. "This is the 30th anniversary of the death of Mahatma Gandhi," he said. "For the last 20 years I've been, in a sense, an American follower of Gandhi. I'm a socialist as well." He said that he believes in peoples' ownership of the means of production, transportation and communication. "I believe, in other words, in real democracy," he said.

Davidov speaks at different universities and makes a small honorarium for his lectures. "I have a small group of people who send me monthly checks—I'm their advocate," he said. "They're either married or working or unable to do the kind of organizing that I can do." Davidov said that he lives on an average of \$50 to \$60 a week. "I refuse to pay federal

income taxes, which go to murder and exploit people, so I'm a tax refuser," Davidov said. He has refused to pay his taxes since 1965.

"The IRS is after me right now," Davidov said. "Let me break federal law and urge people to refuse to pay federal income taxes if they agree with some of the things I'm suggesting."

Davidov said that when the IRS came around with strong-arm people in 1971 to collect back taxes, which "was part of the Nixon plan to intimidate anti-war leaders," he showed them pictures of maimed Vietnamese children and claimed that the tax money was used to murder. He said that he was recording their conversation because he taught a class in "tax resistance." Davidov told the IRS agents that he would rather "eat it (the money) or bury" his money than give it to the government. According to Davidov he has never been approached by the IRS again.

Davidov lives in Minneapolis, is not married and doesn't have any children. He said it is "one of the dues you pay for doing this kind of thing."

"I've been in jail ten times as a result of my work...It's an occupational hazard."

Davidov was also a Freedom Rider in Mississippi during the early 1960's. Along with five other Minnesotans, he rode through towns in Mississippi on a bus and examined bus station facilities to see whether they were desegregated. According to Davidov they weren't, and the group was thrown in jail for breach of the peace.

"I've been in jail ten times as a result of my work—I'll probably go to jail soon with the farmers," Davidov commented. "It's an occupational hazard. I think all Americans ought to go to jail, and pretty soon we'd have abolition of the prisons."

Davidov compares the power line controversy to the struggles of the Minnesota Farmer Labor Party. "Where have you seen that kind of democracy being expressed?" Davidov asked "Not since the Farmer Labor Party, right?—which was killed by Hubert Humphrey, Orville

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Freeman, and ...others. Humphrey's anti-communism didn't surface in Viet Nam, it surfaced in the 40's. The stuff that went on at his (Humphrey's) funeral was ... (caused by) the media conditioning peoples' minds over that. To hear Carter extol Gandhi and compare Humphrey to Gandhi—it almost made me vomit."

"Humphrey was a war criminal."

"Humphrey was a man who believed in guns and butter, that you could have both," Davidov said. "Humphrey was a war criminal. If you applied the Nuremberg principles in which the Americans hung Nazis and Japanese we'd have to hang Hubert, Lyndon Johnson, William Westmoreland and many other people. I mean he was a decent man in respect to helping individual Minnesotans and their problems and so on ... but he was a war criminal."

Humphrey, along with others, was responsible for the death and maiming of a million Vietnamese, he said. "Hubert admitted that he wouldn't (or) couldn't disassociate himself from Lyndon Johnson in the '68 election because he was part and parcel of that policy," he said. "At least he was honest about it, but the media screwed peoples' minds ..."

Davidov's latest effort is to aid the farmers in central Minnesota who are protesting the construction of a power line by Northern States Power in their area. "We go to them (the farmers) and say we're socialists, we're revolutionaries, we're not going to lie to you, we want to help you ... and we're going to take our direction from you," he said. "And they're real open—they're as open as black people that I met in the civil rights movement in the south—the older people who were extremely patriotic, very religious and down-to-earth, authentic, warm and open human beings. It's so inspirational, it blows everybody's minds."

Tax increment bonding discussed by City Council

By John Rajkowski of the Statesman Staff

The tax increment bonding issue and the alleged irregularities involving City Assessor John Westin, were the major issues discussed at the Duluth City Council meeting Monday night.

The confusion and complexities surrounding tax increment financing prompted the Council to consider a public education campaign via the local media. The suggestion was made by Councilor Wayne Gilbert during a public hearing on the downtown redevelopment district that calls for \$18.4 million in tax increment bonds. Gilbert said the issue, "will have overwhelming support," when it is understood by the public.

Councilor John Dougherty agreed with Gilbert and said the Sunday edition of the **Duluth News-Tribune** would serve as a means of getting basic information clarified for the public. Dougherty said a "clear and concise work sheet in a special insert," would help answer basic questions involving the issue.

Gilbert said he wanted, "the type of questions people ask over cups of coffee," in the special insert. Some of the questions raised by Gilbert on bonding included: what risks, if any, what abuses have occurred in other cities and how will these abuses be avoided in Duluth; and what are the long term implications of tax increment financing.

Councilor Maureen Bye, elaborating on Gilbert and Dougherty's suggestions, said the use of cable television would be another way to inform the public because the city already uses it to air public service messages.

Councilors Thomas Agnew and Clifford Olson agreed with

the public education campaign, but expressed some reservations about the possible outcome. Olson said that if there was an increase in city, county and state taxes, due to the bonding, "there would be a knock down, dragged out affair and I don't look forward to anything like that." Agnew also expressed optimism about informing the public, but said after they know what tax increment bonding is, they won't agree with the majority of the council on its benefits.

In other major action, the Council voted down a resolution by Agnew that would have called for an investigation into the City Assessor's Office by a vote of six to three. Councilors Agnew, Olson and Elnora Johnson voted for the investigation.

However, a resolution by Councilor John Fedo was approved unanimously that would authorize the city to spend \$2,000 to get a list from the county assessor of commercial and industrial properties that have had less than a five per cent decrease or greater than a five per cent increase on property taxes over the past five years. ☉

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Daycare from 1 faculty, staff, and community citizens. But openings are hard to come by because the center, licensed by the St. Louis County Social Service Department, is equipped for 30 children at any one time. Because of its flexible schedule it is able to care for 55 to 60 children throughout the week.

The children are signed up on a quarterly basis and the center follows the university schedule—closing during breaks but remaining open the three quarters, both summer sessions and during finals, Monday through Friday from 7:30 a.m. until 5:00 p.m.

It is the flexible schedule which distinguishes it from most child care facilities and makes it so attractive for students—who have more erratic schedules than the average person.

The parents set the hours they will leave their children and the average child stays five to six hours per day, four days a week. Parents are able to vary their schedules if they are early or late. "And that's something you can't plan for at another day care center because they want you to leave your children and pick them up at a certain time. Being late or early can really throw their schedule off," said one mother.

Cost is another advantage the center has over others of its kind, and is definitely an aid to college students. The center is run at lower cost due to its special staffing. There are two full-time employees: Sherrie Smith, director with a degree in child development, and Jane Nygard, with a degree in elementary education. There is an aide working six hours per day and three work-study students from UMD putting in 10 to 15 hours a week. Unique staffing also results from its set-up as a parent cooperative.

"The parents have the option and are encouraged to work at the center two hours each week," says Smith. "If they can, they pay a lower fee."

"The people at the center are not paid a high salary," said Neill Atkins, SA president. "They are really dedicated people."

Atkins feels that the day care center deserves a spot on the student service fee.

"I suggested that they ask for 50 cents per quarter per student because that would be approximately \$10,000 according to enrollment projections," said Atkins. "To me, this is a priority item. Right now there are some service fee funded organizations that get a heck of a lot of money and I think some of those budgets should be reduced."

Atkins stressed the center's effect on the lives of so many students at UMD. The number of older students with children is growing each year.

Also, other students benefit since the center is used by many of the University's social science and educational departments for training, observation, and experience.

"It's a positive program," said Atkins—estimating that the center serves some 300 students in one way or another.

"I would like to see more student backing," said Director Smith. "It's the type of thing I think many students need to be aware of."

Smith also noted that the center would make an ideal research facility—a yet untapped resource—for the University. "Here are 30 preschoolers in a natural situation... where there is so much learning going on."

The environment does seem to be a key to the center's success. Sue and Dan Benzie

are both students, Sue in the School of Social Development and Dan in the Medical School. They enrolled their two boys as soon as the youngest was two-and-a-half years old. The boys were previously in a family day care home where, much to the disappointment of their parents, the main activity was watching television all day. At the UMD center, always bustling with activity, the television is seldom on. There is much more for the children to do on their own in what one parent called a structured but unstructured setting."

"They can do things on their own if they want, they can do things with other kids if they want, and yet there are enough instructors around that they can sit and read books with them

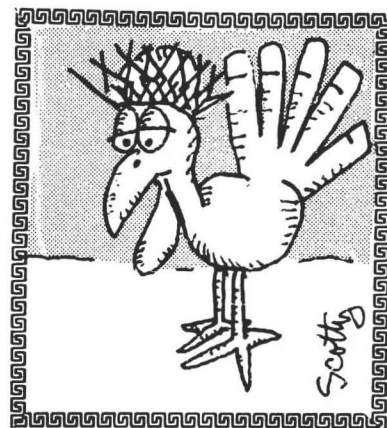
and help them," said Dan Benzie.

"It seems like they teach them to play with a lot of things they wouldn't normally play with," added Eurick, who also says that the atmosphere at Alworth is prime. "Many kids live in apartments and here there is room inside and out for the children to work off all that excess energy."

The use of the space at Alworth is impressive. Children have a large room for group activities and numerous small rooms where they observe the center's pets (two guinea pigs and some fish), create works of art, play with carefully selected toys, make their own playdough, learn to bake cookies, or retreat into the great

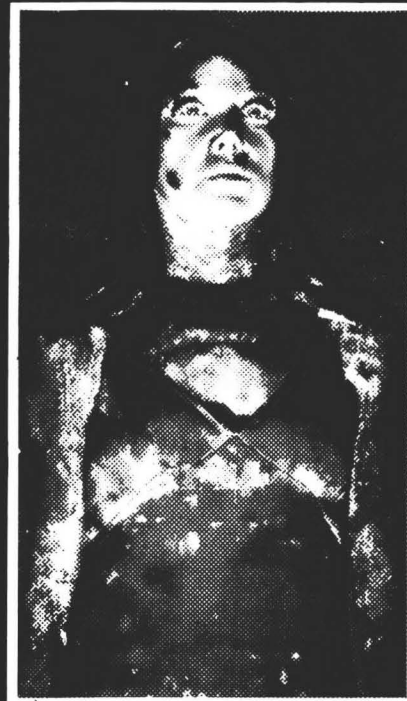
cardboard castle for a moment of solitude.

Said one mother, "I don't have to feel guilty about leaving him someplace he doesn't want to be... I couldn't go to school without it." ●



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Announcing Statesman Literary Supplement



The Statesman will be publishing a literary supplement on March 9, 1978. All UMD students are encouraged to submit their creative works in drama, poetry, prose, artwork, and photography to the Statesman, K 355-357. Deadline for submission is March 1. Published authors and contributors will receive payment for their work. Val Molle, editor, UMD Statesman Literary Supplement.

PROSE • DRAMA • ART • POETRY • PHOTOS

Poor turnout for a good mime

By Lauri Carlson
of the Statesman Staff

Ah! Spending an evening with mime artist Michael Hennessy and his troupe, Wednesday, Jan. 24th, was a very stimulating source of entertainment.

Expecting to be enveloped in a throng of fellow entertainment seekers, I neared the Marshall Performing Arts Center and was, to say the least, disappointed to see that not even the main

floor of the theatre was full. Even taking into account the near-blizzard conditions, I still could not understand the reason for the atrocious apathy that seemed to run rampant through the halls of this school. I felt that one dollar was a very small amount to pay to see such a fine performance.

The evening performance opened with a blackened stage and the musical sound of Dan Blegen and Eric Sayer. Prevalent



MICHAEL HENNESSY: Hennessy's Wednesday, January 22 performance in MPAC was well received, but there was an unusually poor turnout.



BLEGEN AND SAYER: The talented duo performed with Hennessy, and maintained a deadpan humor throughout the evening.

throughout the show was the subtle finesse of Dan Blegen; his years of training showed in the way he held himself throughout the night.

Following a short opening tune by Belgen and Sayer, Hennessy made his entrance by immediately swinging into an act aptly entitled, "Astronaut Eating Spaghetti." Next in his which was performed exactly how it sounds.

A background in ballet, karate, theatre, modern dance, yoga and gymnastics, has given Hennessy a great amount of

discipline. Every muscle in his body responded to his command. Every nerve tightened

"Mime is the imitation of nature in a stylized and magnified form through body movements and facial expressions. The art of mime is the wordless interpretation of the comic and tragic aspects of human experience." Michael Hennessy

and loosened upon his silent request. His facial expressions belied years of experience.

After the 15-minute intermis-

sion, Blegen and Sayer reappeared on stage, and turned us on to a bit of their "Classical Cartoon Music," which was a pleasure to the ears. Intertwined in this array of music was just a taste of humor, enough to let the audience know that these musicians were not stuffed shirts. Both musicians are adept at a variety of instruments. Sayer played the guitar, banjo, and the concertina; Blegen played the clarinet, flute, and harmonica.

Mime to 12

Delta blues comes to UMD

One of Chicago's finest blues guitarists will be in Duluth on the UMD campus this coming Saturday, Feb. 4, at 8:30 p.m. to let people in northern Minnesota hear what the blues is all about.

Fenton has two records out on the Alligator label. His first, called **Somebody Loan Me A Dime** came out three years ago. The title tune is something written in 1960 by Robinson, but popularized by Boz Scaggs a decade later. And, just two weeks ago **I Hear Some Blues Downstairs** was released showing Fenton to be stronger and in better form than ever.

He was born in 1935 on a plantation in the Mississippi Delta and was raised on the music of T-Bone Walker. He has said, "I always hoped that one day I would be good enough to play T-Bones licks." Well, he has progressed far beyond the standard set of blues licks with practice and study with Reggie Boyd who he took lessons from

(which is almost unheard of for a bluesman) until he has reached the point of being one of the finest blues guitarists alive today. His playing reflects the influences of the masters of the blues idiom: Muddy Waters, Howlin' Wolf, Little Walter, and Otis Rush, plus the technical ability of jazz artists like Kenny Burrell.

Though Fenton had a promising recording career when he came to Chicago in the early 1960's, it rapidly deteriorated in lack of promotion by record companies, and poor management of his talents. He recorded on Meteor Records, then on Duke, then on USA and Giant records before he came to Chicago and wrote and arranged **Somebody Loan Me A Dime**, which is a perfect example of his style with smokin' guitar lines in between the vivid imagery of his vocals. Personal tragedy also beset Fenton in 1969 when he was

Fenton to 11



Blues guitarist, EDDIE FENTON

Gospel choir comes to UMD

Gospel music by the Young Adult Choir of Chicago will be featured in a concert at 6:00 p.m. Saturday (Feb. 4) at the UMD Marshall Performing Arts Center.

The choir is part of the 100-voice unified choir of Friendship Baptist Church of Chicago. It is directed by Kathleen Clark.

The choir has performed at colleges in the Chicago area and was featured on television programs, including a special filmed of the group and the pastor of the church. They have also sung regularly before the Illinois Baptist Congress of Christian Education.

Tickets for the concert are available at the Kirby Student Center ticket office or at the door on the night of the program. Prices are \$2.00 for adults, \$1.50 for students and senior citizens and \$.75 for children. ●

Dance through the winter

...with Kathleen O'Brien

By Jeff Pearson
of the Statesman Staff

The yellow flier reads "Dance Through the Winter." Sub-titled "dance for the non-dancer," the class begins Feb. 7 and runs through April 11, from 9:30-11:00 a.m. on Tuesdays and Thursdays. Twenty sessions will be held in the dance studio of the Marshall Performing Arts Center. The class is being offered through Continuing Education and Extension.

The flier continues with, "Dancing can reach the heart, jog the memory and stretch our mind. Whatever our trade, we are made to feel more and expand our skills of communication." In person, Ms. O'Brien puts it in another way. She speaks of the joy of movement and the satisfaction of doing something for your own body. "When you dance you feel like you're doing something for yourself," she said. "This dance is something for you—then you share it through teaching and performance." Kathleen doesn't just talk about it.

Her resume reads like a partial list of "Who's Who in Dance." Among others, she has studied with Martha Graham, Doris Humphrey, Charles Weidman and Ruth St. Denis. If you don't already know from watching "Dance in America" on PBS, Martha Graham is the epitome of modern dance in the United States. Doris Humphrey, who wrote on the art of dance composition when there weren't any other books on that topic, had a great influence upon dance in this country. Charles Weidman and Ruth St. Denis are a couple of names that any dance student has surely heard.

Kathleen has choreographed at the Masterworks Laboratory Theatre of New York City; the Equity Library Theatre; the Mesker Civic Opera of Evansville,

UMD Chamber concert is free

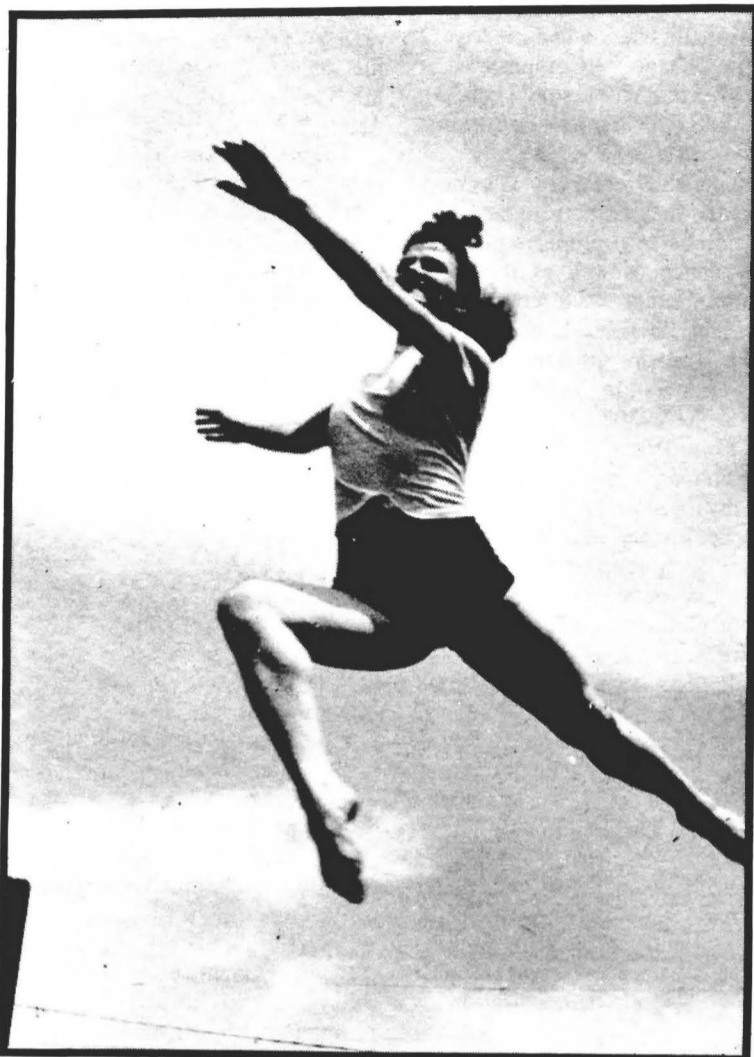
Music by Bach, Berezowsky and Britten will comprise a concert by the UMD Chamber Orchestra at 8:00 p.m. Thursday (Feb. 9) in the Bohannon Hall 90 auditorium.

The group, made up of UMD students, will be making its first public performance under the direction of Dr. David E. Price, the new head of the UMD Department of Music. The concert is free and open to the public.

Eloise Withrow, a music major from Proctor, will be featured as violin soloist in performance of Bach's "Brandenburg Concerto No. 1." Infrequently performed because of its technical difficulty, the number highlights the oboe and french horn sections.

A number, "Introduction and Allegro," by Nicolai Berezowsky, will include a part for

Chamber to 12



KATHLEEN O'BRIEN: Kathleen shown here early in her dancing career. Beginners need no flying experience.

Indiana; the Yale Drama Dept.; locally for "Snow White" and "Charlie Brown" at the Duluth Playhouse; "Babes in Toyland" and "L'il Abner" at Chisholm H.S.; and for "Bye Bye Birdie" at UMD.

She has been off-Broadway at the Circle in the Square, at the New York City Opera and

choreographed "Red Roses" at the Stella Adler studio, also of New York.

Of course she is not only a performer and choreographer, she shares the dance through teaching. She has taught at the Herbert Berghof-Stella Adler Acting Studio, American Theatre Wing in New York,

* WANTED *

STUDENT ORIENTATION COORDINATOR: The student coordinators will be responsible for assisting with the coordination and management of the 1978 New Student Orientation Program. Some assistance in the planning and coordination of related orientation programs (sponsor training, Freshman Camp, Welcome Week, Parents' Orientation, orientation for non-traditional students) will also be expected.

Must be available to work part-time during the Spring Quarter and full-time during the Summer.

APPLICATION DEADLINE: February 17, 1978

STUDENT ORIENTATION SPONSORS: Approximately 60 sponsors will be responsible for assisting in introducing new students to UMD. Sponsors will be asked to work closely with new students in program planning and registration, helping them become acquainted with the UMD campus, and offering experiences and answering questions to help them feel more comfortable about their new experience at UMD. Emphasis will be placed on using the small group setting throughout the orientation program.

All sponsors must be available for Sponsor Training on Thursday evenings (6-8:30 p.m.) during the entire Spring Quarter and during the week of August 13-18, 1978. **Some** sponsors will be needed on August 10 (new advanced standing student orientation) and September 4-5 (straggler orientation). Assignments will be determined during the training period.

APPLICATION DEADLINE: February 24, 1978.

Applications and job descriptions are available at Kirby Information Desk and the Griggs-Lake Superior Hall Information Desk.

FOR MORE INFORMATION CONTACT: Linda Greenbaum, Kirby 101, 726-7163.

taught senior citizens' exercise and dance classes at Tri-Towers in Duluth, adult and evening classes at Cotton H.S., Washington Jr. H.S., and at St. Scholastica. She likes to tell the story of how they got the men to dance at the American Theatre Wing. Very simply, she said, "...we called it anything but dance—never dance! The 'Body Building' and 'Movement for Theatre' classes got over 2,000 GI's to move around a dance floor over a period of ten years. Some of the GI's went on to dancing roles on Broadway," she adds with a proud little smile on her face.

The current open door policy of cooperation between members of the theatre department is something else that Ms. O'Brien likes about UMD. She says that when she worked on "Bye Bye Birdie," "that kind of coordination of human resources didn't exist." In fact, the lack of planning taught her to take fifteen minute cat naps while something was getting straightened out.

Kathleen O'Brien has a lot to say and do. She is very excited about the class and about getting to know the people in it. During

the interview, she told me about some of the wonderful and crazy folks she'd worked with. There isn't room here for even a hundredth of what this woman has to teach and share. Her class will be more than the study of an art form or an introduction to modern movement. It'll be good for your body and it'll be good for the rest of you, too. And, as Kathleen sometimes adds for emphasis, "and that is no bullshit." ☉

Fenton from 10

charged with involuntary manslaughter and wasn't acquitted until 1975. He has been headlining at Midwest blues festivals and doing concert and club work throughout the country.

Fenton continues to grow and change but he hasn't lost sight of his roots. This Saturday at 8:30 in Kirby Ballroom you can hear a man who represents a unique fusion of traditional and original material, seriousness and humor, immense technique and down-home feeling that is the music of Fenton Robinson.



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WHO STOLE THE SHOW

LIVING TOGETHER
(A calculated risk)
By Thomas M. Grier
Entertainment Editor

It was a shock to me at first. I didn't quite know how to deal with it. I was afraid to admit it, or be open about it. I did not want to be treated as a social deviant, but it was all too apparent that I was an autosexual.

I ate. I walked. I dreamed. I talked. I was just the same as anyone else. I had hopes, fears and desires. I was just like anyone else except that I had a different sexual preference—myself.

It started one night at a party. I was sitting alone, and had been drinking a little. I was feeling pretty good and let out a great big stretch. I felt my body expanding to its limits, and became very aware of myself. Suddenly I got this strange feeling. I had to have myself. So I took me by the arm, and went into a room and stood there waiting.

Soon my arms flashed out and grabbed me by the shoulders and threw me on the bed. I couldn't keep my hands off me. I tried to escape, but I grabbed a large glass ash tray and overpowered myself.

"NO! NO! Please don't!" I screamed, but I wasn't kidding around. My shirt was torn from my chest and I could feel these cold hands caressing my rib cage.

All I could remember the next morning was the awful shame, the guilt. I wanted to die. For weeks I tried to forget about it, but I knew something had to be done. Finally, I went to the police and told them what happened.

"IT was horrible! I was threatened and physically molested. I was afraid for my life." I pleaded almost hysterically for help. The officer looked at me, eyed me up and down like I was an animal, and asked,

"Can you describe the assailant?"

"Well, I said, "he was about my height, my weight, my color hair and my age."

"And what were you wearing during the assault?" he asked accusingly.

"What was I wearing? I roared. "What kind of question is that?" I asked.

"Were you wearing an enticing shirt or tight, bulgy pants?" he answered. "Just what were you doing at this party all by yourself? What did you say to encourage the attack? Did you make some sort of proposition or solicit yourself? Admit it, you were just there looking for it. I'll bet you even enjoyed it, and now you want to pin it on some innocent shmoe to save your innocence," he said.

"Enjoyed it!" I screamed.

"Yes, you're all alike," he went on. "I'll bet you even mutually consented to things in private. There ought to be a law against people who think it's all right to engage in intimate relations in the privacy of their own bedrooms, where we can't book them."

I couldn't believe I was being victimized again—first by myself, then by the law. I knew I would soon be society's homeless child with nowhere to go, no one to talk to. It was just me and myself. I was so depressed I had almost given up hope, and then suddenly I changed. I wasn't afraid of the social ramifications anymore. I decided to exercise my rights for my sexual preferences.

I changed into my tuxedo, grabbed my opera cape and gloves, and went to the best restaurant in town. It was all there, the candles, wine, a fine dinner, and a super conversation.

"Would you like to dance? I asked.

"Yes, oh yes," I answered. I danced and danced and danced. It was nearly two a.m. before I got home to a warm fire, and a hot toddy. I slipped into a soft robe and placed my feet near the flickering embers. There I was, trapped with myself. I felt a bit apprehensive at first, but I soon succumbed to the charm of the evening and the potent spirits.

I don't have any guilt feelings anymore for being a latent autosexual. I just learned to accept myself for what I was. I even play games now, like catching myself accidentally naked in the shower, or sometimes I pretend that I'm a traveling salesman and I have to spend the night at my house where there is only one bed. Once, I even offered myself money, but I decided I wasn't that kind of guy (I gave in on the second date anyway).

It's really quite nice you know. I've got a good relationship going. There is mutual respect, I don't keep any secrets from myself, and after all, I am with myself most of the day. I do have some irritating habits like snoring, and humming to myself. Then again, I am sleeping together every night, and I'll never give that up.

Like I said to myself, "You do understand me, don't I." ☉

"5 by 2 Plus" preserves dance forms

A panorama of dance history will be reflected in a performance by New York's internationally renowned 5 by 2 Plus Dance Company at 8:00 p.m., Wednesday (Feb. 8), in the UMD Marshall Performing Arts Center.

The small company is known for its deliberate programming of numbers by pioneers in modern dance as well as those by contemporary choreographers. One of its goals is to preserve and perform substantial works by leaders in modern dance since the 1920's.

Founded in 1972 by Jane Kosminsky and Bruce Becker, 5 by 2 has concentrated on dance history and its continuation by today's choreographers. At the outset, they were the only company performers—their purpose being to allow the audience to focus on the dancers' activities.

Becker and Kosminsky initially limited their performances to five dances, hence the name 5 by 2. They have now added Carol Parker, Dan Ezralow and Kathryn Komatsu as the "Plus" in the company name.

In addition to the evening performance, the company will give a lecture-demonstration at 10:15 a.m. Monday (Feb. 6) at Denfeld High School and master classes at noon and 1:00 p.m. and a repertory class at 4:30 p.m. Tuesday (Feb. 7) in 155 Marshall Center. The workshops and classes are free to the public; no advance registration is necessary.

Tickets for the concert may be purchased at the Marshall Center box office.

The 5 by 2 Plus Dance Company has received performance rights to dances choreographed by artists such as Jose Limon, Twyla Tharp, James Waring and Paul Taylor. Becker has also recreated the six solos in "Negro Spirituals," originally choreographed by Helen Tamiris.

The company's appearance in Duluth is presented by the UMD Kirby Program Board and University Theatre, sponsored by the Dance Touring Program of the National Endowment for the Arts.

The performance is also made possible in part by a grant provided by the Minnesota State Arts Board from funds appropriated by the Minnesota State Legislature. ☉

'Anything Goes' at UMD

"Anything Goes," the light-hearted, colorful musical featuring songs by Cole Porter, will be the winter production of the UMD Theatre.

Performances are set for 8:00 p.m. Feb. 16-18 and Feb. 23-25. The production is directed by Richard Graves, head of the Department of Theatre.

In addition to the title song, the music includes "Let's Misbehave," "Delovely," "All Through the Night," "Blow Gabriel, Blow," and others.

The story is set aboard a plush ocean liner and includes characters such as a young promoter, a good-hearted gangster, an evangelist-turned-night-club-singer, a pushy mother and an English Baron. Amid mistaken identities and tricky disguises, the young promoter attempts to win the hand of the young woman who is engaged to the English Baron.

Tickets for the production may be ordered from the Marshall Performing Arts Center box office. Prices are set at \$4.00 for adults, \$3.00 for students and senior citizens and \$1.00 for UMD students. ☉

Mime from 10

When Hennessy returned, he acted a scene entitled "Eagle," a performance that Marcel Marceau would be proud to call his own.

To close his fine performance Hennessy did a bit of juggling that would astonish any avid (and especially any not-so-avid) juggler. He juggled two oranges and a head of cabbage. Earlier in the evening he had used three horns, playing and juggling them at the same time.

Included in his finale were two improvisations, by audience request. The first one was somewhat dull, called "The Town Drunk," a scene we have all seen before and probably would not like to see again if we could help it. Even Hennessy looked somewhat put off by this over-used request.

Not once during the performance did Michael Hennessy speak. All communication was carried out by Blegen and Sayer. Hennessy is—expression without words.

The show ended an hour too early for my taste. I guess we can't always have what we want; sometimes we only get what we needed. ☉

Chamber from 11

piano. The number is described as very contemporary.

"Soirees Musicales: Suite Movements from Rossini" by Benjamin Britten utilizes a variety of instrumentation including harp. The suite of dances ends with a tarantella. ☉

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**spirit
mountain**

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PILE ON—Referees Dick Haigh and Duane Markus attempt to separate UMD's Curt Giles (light jersey) and Minnesota's Eric Strobel (10) during a first period disagreement Friday night. Cautiously entering the fracas is lineman Dale Marien. photo by Scott Harmon

UM jinx continues; Sioux next for Dogs

By Brad Swenson
of the Statesman Staff

The UMD Bulldogs will have a chance to redeem themselves this week as the pucksters travel to Grand Forks for a two-game WCHA series with North Dakota tomorrow and Saturday.

The Fighting Sioux of North Dakota have had a two-week layoff because of a snow storm postponing last week's series with Notre Dame until Feb. 27-28.

"North Dakota should be well-rested," said UMD head coach Gus Hendrickson. "It's a nice time of the year for a layoff. They should be eager to play when we walk in. I hope that we are more eager to play than they are."

Hendrickson hopes that the dual 4-2 and 6-5 losses to Minnesota last week won't cause an emotional letdown for the squad. "We can't have one now," he said. "We'd be digging our own grave."

UMD is currently in ninth place in the league with a 6-15-1 record and 13 points. The Sioux are in eighth place with 7-13-0 and 14 points.

The Minnesota series was characterized by the usual

amount of tension that accompanies the yearly rivalry, but that tension broke out early in the series in the form of a mass melee on the ice.

Minnesota's Phil Verchota drew a delayed penalty for high sticking at 1:25 of Friday's first period, and the whistle for the penalty seemed to signal the start of a world championship boxing match as all on the ice dropped their gloves and sticks. Gopher bad-boy Mike Greeder acted like a banshee and attacked UMD left wing Al Cleveland, forcing the smaller Cleveland to the ground. It took two referees five minutes to stop Greeder from pummeling the defenseless Cleveland, and when the smoke cleared, Cleveland lay unconscious on the ice.

"At that time I just told our players to play hockey and not to let the situation shake them," said Hendrickson of the emotional huddle.

Later in the period, UMD's Carmen Haakstad and Minnesota's Dave Terwilliger were sent to the penalty box for an altercation and Gopher Eric Strobel and Bulldog Curt Giles received three minors each when Strobel hit Giles in the face twice with his stick and Giles felt he had had enough.

All in all, the first period went 70 minutes and saw 18 penalties called before Joe Baker put the Gophers ahead 1-0 with a goal at 18:01. The Gophers increased that lead to 3-0 before Giles and John Harrington pulled the Bulldogs within one goal. Don Micheletti's goal at 4:20 of the final period iced the game for the Gophers with a nifty shot that slid through a crowd and UMD

goalie Rick Heinz before caroming into the net off the right post. Heinz finished the game for the Bulldogs with 27 saves.

Saturday's action saw more passing and clean checking as both sides did not wish to continue their tactics of the previous night.

The Bulldogs took a 2-1 lead after the first period on a power play goal by John Rothstein on a stuff shot into the right side of the net.

Dan Lempe's goal early in the third period gave UMD a 4-2 edge and the fans were talking of breaking the 20 game Gopher

jinx over the Bulldogs. Rothstein took a right point shot that Gopher goalie Paul Hoswiak, who finished the night with 44 saves, kicked out to Lempe who fired the puck back into the left side of the net.

Bob Bergloff scored his second goal of the night to narrow the margin to 4-3 and Harrington boosted the Bulldogs back up again with a goal 24 seconds later. Harrington stole the puck at the red line and skated down left wing and fired a long slap shot under Joswiak's legs. The Gophers were not to be outdone, however, as Brad Doshan scored 13

seconds later as he camped at the goal mouth and took the puck from Rob McClanahan at the corner and fired the puck past UMD goalie Jeff Johnson. The goal was followed with two more Gopher goals in the next four minutes to put Minnesota up for good to insure their 18th straight win over UMD against one tie. When the smoke cleared, both teams had scored five goals in 4:53 during the third period. UMD goalie Johnson had a time stopping long range Gopher shots and found himself with six goals allowed and only 24 saves in his third WCHA start of the season.

Cagers conquer Huskies

By Chris Ison
of the Statesman Staff

The UMD men's basketball team avenged an earlier loss to St. Cloud State last night by squeaking out a 104-101 barn burner double overtime victory.

The final score was a conference high for the season as was the 37 point performance by Dan Hagen of St. Cloud.

Most of the first half was played under the basket as both teams were able to penetrate the opposing defense for numerous inside shots, resulting in a high scoring half.

An excellent fastbreak by St. Cloud allowed the Huskies to lead by as much as 12 points until the Bulldogs tightened their defense and took the lead

at the half 46-42.

The second half found UMD in early foul trouble as Ron Metso, who had 10 points and 6 rebounds in the first half, acquired his fourth personal foul, depriving the Bulldogs of much of their inside strength. The slack was picked up, however, by Mike Vesel and Freshman Skip Bronniche with 11 points each.

The Huskies finally took the lead at 83-82 with 1:25 left to play as Vesel fouled out of the game and Dan Hagen hit both freethrows. The Huskies got the ball back on a missed shot by Gary Opatz, but the junior guard stole the ball back and hit John Retica for a layup to take the lead. Then with four seconds left, Hagen made a free-throw after Ron Metso's fifth foul to send the game into overtime. Hagen and took a four point lead with 1:51 left.

With Metso and Vesel out of the game, UMD depended on four freshmen in the overtime periods—Retica, Bronniche, Jim

Crawford and Brad Boisen.

"We can't say enough about our young guys," Bulldog Coach Dave Hopkins said later. "We put a lot of pressure on them and they came through. Our kids just hung in there."

The Huskies tied the score at 93 all with four seconds left UMD could not hit a last second shot and the game was sent into its second overtime period.

Baskets by Opatz and Bronniche in the second overtime got the Bulldogs off to an early lead and they went into a stall led by Opatz with 2:47 left. Bennett was fouled with 37 seconds left and hit both ends of a bonus situation to put the Bulldogs up by four. St. Cloud scored quickly but two more clutch freethrows by Bennett iced the game for UMD, 104-101.

High scorers for UMD were Opatz with 27, Bennett with 25 and Retica with 17. Following Hagen for St. Cloud was John Carlson with 32.

On Friday the Bulldogs

Swimmers second

By Tom Considine
of the Statesman Staff

The UMD men's swim team took second place in a three-team meet Saturday at UW-Superior. St. Olaf College grabbed first place laurels while UWS finished third.

The Bulldogs got off to a quick start, winning the first five events. All told, UMD had seven of 13 firsts, but St. Olaf's depth was too much for the Bulldogs.

Tim Mayasich was the only triple winner for the mermen. He won the 50 and 100-yard freestyles, and also was a member of the victorious medley relay.

Double winners for UMD included Dan Cork (medley relay and 200 individual medley) and Bill Punyko (200 backstroke and medley relay).

The Bulldogs, 8-3 on the year, will travel to Collegeville Saturday to swim in the St. John's Invitational.

St. Olaf 93, UMD 87, UWS 16

400 Medley Relay—(1) UMD (Punyko, Ferrey, Cork, Mayasich) 3:56.4 (2) St. Olaf

1,000 Freestyle—(1) Burgstahler, UMD 10:33.1 (2) Hopps, St. Olaf (3) Irwin, UWS

200 Freestyle—(1) Watts, UMD 1:56 (2) Stokes, St. Olaf (3) Stich, UMD

50 Freestyle—(1) Mayasich, UMD :23.3 (2) Schneider, St. Olaf (3) Roach, St. Olaf

200 Individual Medley—(1) Cork, UMD 2:12.2 (2) Neilson, St. Olaf

1 Meter Diving—(1) Neilson, St. Olaf 215.892 (2) Holm, UMD

100 Freestyle—(1) Mayasich, UMD :51.6 (2) Neilson, St. Olaf

200 Butterfly—(1) Fowler, St. Olaf 2:11.5 (2) Watts, UMD

200 Backstroke—(1) Punyko, UMD 2:13.2 (2) DuBose, St. Olaf

500 Freestyle—(1) Hopps, St. Olaf 5:07.9 (2) Burgstahler, UMD (3) Johnson, St. Olaf

200 Breaststroke—(1) Howes, UWS 2:25.0 (2) Ness, St. Olaf

3 Meter Diving—(1) Neilson, St. Olaf 201.9 (2) Holm, UMD (3) Haehler, St. Olaf

400 Freestyle Relay—(1) St. Olaf 3:28.9 (2) UMD (Stich, Watts, Cork, Burgstahler)

Bulldogs ready for MSU Invite

By Chris Miller
of the Statesman Staff

The UMD women's basketball team will play in the Mankato Invitational this weekend in an effort to improve on their 12-7 season.

The Bulldogs split a pair of weekend games at home, losing Friday to Moorhead 66-55 and toppling Bemidji 70-59 on Saturday.

Friday UMD blew a 29-24 lead in losing to the Dragons.

"We only had six rebounds in the second half, which is why we lost the game," said Coach Linda Larson. "We weren't alert or aggressive. We played man to man defense, but we didn't box out well."

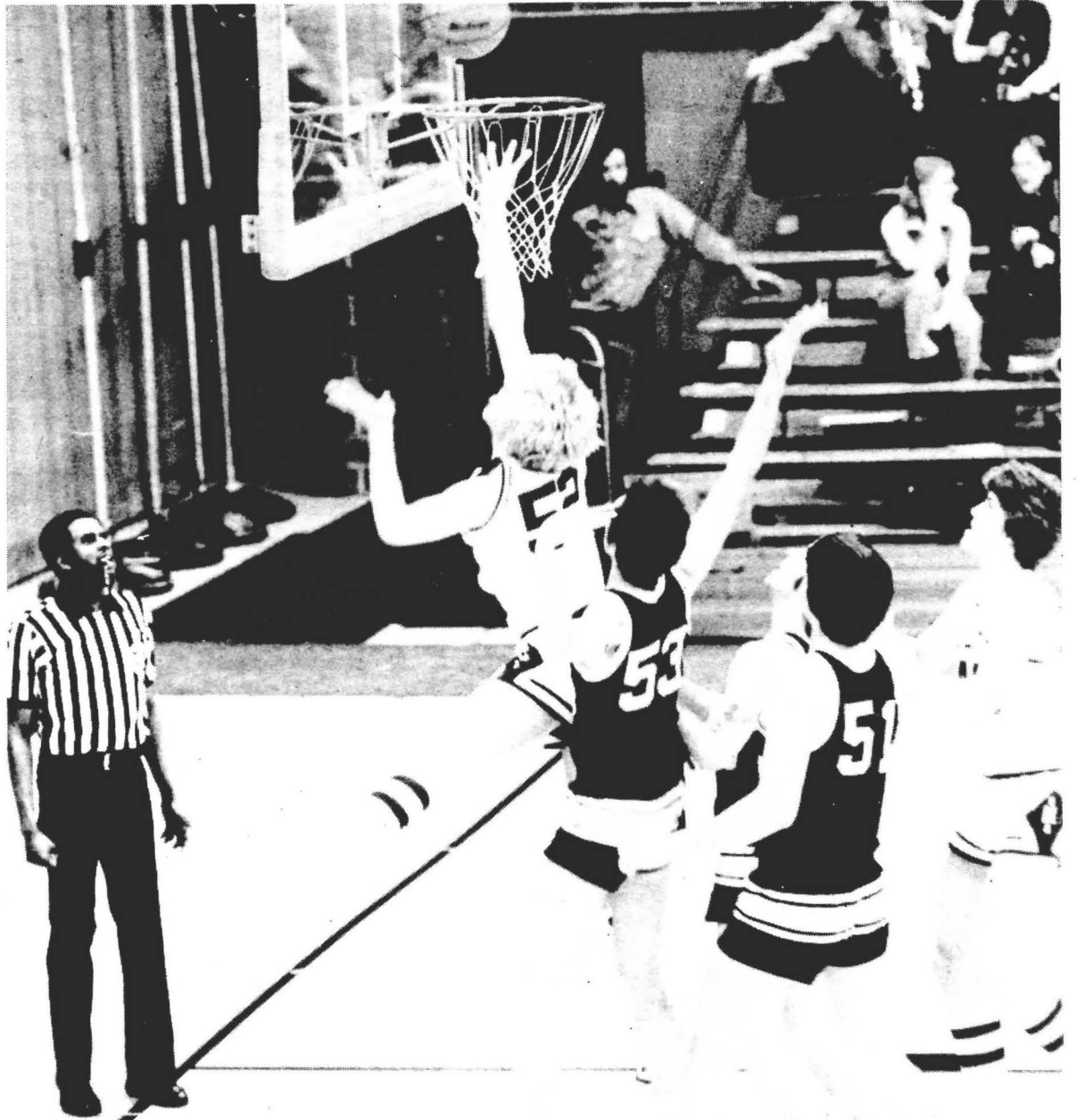
Jayne Mackley paved the way for the Bulldogs scoring 19 points, but the 6-1 center only garnered two rebounds. Patty Pupp had 20 for Moorhead.

On Saturday UMD whipped Bemidji, who had beaten Moorhead by 40 on Thursday night. Terri Nord (18), Tammy Manly (18) and Mackley (16) were the scoring leaders, while Manly had nine rebounds and Mackley eight.

"We were behind at the half but we out-rebounded them in the second half," Larson said. "We also shot a little better—38 to 36 per cent."

"Terri's (Nord) outside shooting in the second half really sparked us. Bemidji also helped us with their free throw shooting—they were three for 14."

The Bulldogs will face St. Cloud in the first round of the Mankato Invitational. UW-La-Crosse is seeded first in the eight team field, which includes North Dakota State, Westmar, Moorhead, Mankato, and Northern Iowa.



AN EASY TWO—UMD's Skip Bronniche scores against Michigan Tech after a nifty pass from teammate Jim Crawford (not shown). Looking on are Tech's Russ Van Duine (53), Mike Susko (51) and Kevin Luke (in front of Susko) and Ron Metso of the Bulldogs.

photo by Jeff Christensen

Basketball from 13

dropped their fourth conference game to Moorhead State 85-69.

Despite a 25-point performance by Reticca, UMD could not muster enough offense to overcome Moorhead's inside attack which resulted in numerous layups and short jumpers. A lack of rebounding was again apparent as Bob Barsic and Steve Richardson of the Dragons soared for 12 rebounds each and combined for 28 points, mostly from inside. Hot shooting Roger Johnson also contributed 15 points for the

Dragons.

The bulk of the Bulldogs' rebounds came from Mike Vesel with seven. Following Reticca in scoring was Opatz with 14 and Bennett with 12.

Saturday UMD travelled to Bemidji where they edged the Beavers 64-61.

Metso's 19 points and 12 rebounds gave the Bulldogs the inside attack they lacked against Moorhead and took some of the pressure off Opatz, who was keyed on most of the game. Bennett also contributed 12 rebounds and Vesel 11.

"The tournament isn't really important as far as seedings for the state tournament go," Larson explained, "because the seeding will be sent in this week."

"One of our really tough games will be next Tuesday when we host Concordia of St. Paul. They were seeded first in the state last year, and they lost only one starter off that team."

Manly continues to top Bulldog scoring with a 12.8 point per game average. Nord is the only other player in double figures with 10.7 ppg.

Mackley (7.8/game) is the team's leading rebounder.

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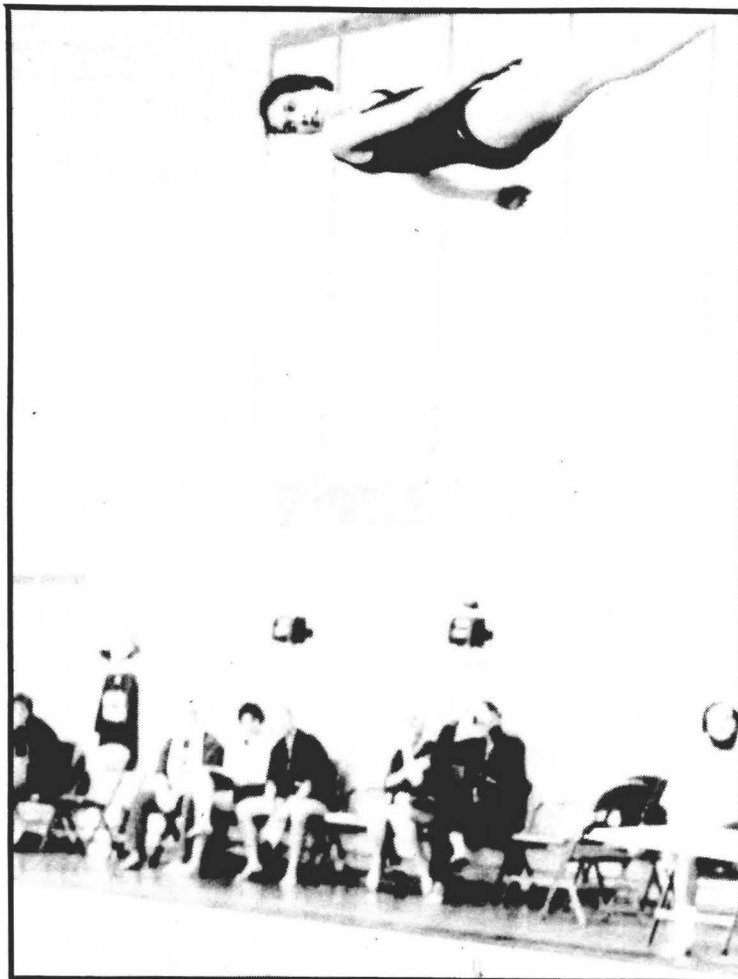
Women swimmers whip BSU

By Tori Jo Williams
of the Statesman Staff

The fans who turned out to see the UMD women's swim team's last home meets last week weren't disappointed. On Tuesday night they saw the Bulldogs crush Gustavus Adolphus 97-25. On Saturday, UMD foiled any hopes that Bemidji State University may have had for revenge with a decisive 89-40 victory. On paper UMD was the underdog (excuse the pun) against the BSU Beavers with only one or two swimmers per event to BSU's three. But even the best laid plans can come to ruin and BSU saw their chances for victory fade away as UMD took both relays, 10 of the 13 other first places, and 8 of 13 second places.

Coach Tim Rahill was proud of the effort put forth by each of his swimmers. On the team's mental condition he said, "We've come out of our mid-season slump. The girls are getting their heads together and starting to adopt the right attitude for the last few tough meets."

The team is looking forward to the State College Meet this Saturday in Morris. It is at this meet that UMD will get their chance for retaliation. St. Cloud State, the only team to have beaten UMD in their 9-1 dual meet season, will also be at



LOOKING FOR THE WATER—Maureen Peltier, UMD diver, prepares to complete an optional dive in a meet against Bemidji at the UMD pool Saturday.

the meet. ●	(4) Aspie
UMD 89, BSU 40	1 Meter Diving (requireds)— (1)
400 Medley Relay—(1) Jill Nelson, Jill Dutcher, Darlene Stroud, Marcy Irvine 4:35.8	Jenni Mund (3) Maureen Peltier (4) Judy Maenke
200 Freestyle—(1) Barb Johnson 2:14.1 (2) Tori Jo Williams (6) Laurie Kropp	200 Butterfly—(1) Stroud 2:42.5
200 Individual Medley—(1) Stroud 2:33.8 (2) Irvine	100 Freestyle—(1) Williams 1:01.8 (4) Kropp
50 Backstroke—(1) Nelson 31.9	200 Backstroke—(1) Nelson 2:27.3 (2) Irvine
50 Breaststroke—(1) Dutcher 34.9	500 Freestyle—(1) BSU (2) Johnson 6:21.5
(2) Chris Aspie	1 Meter Diving (optionals)— (1) BSU (2) Peltier (3) Mund (4) Maenke
50 Freestyle—(1) BSU 28.3 (2) Williams 28.3 (judges' decision)	400 Freestyle Relay—(1) Williams, Stroud, Johnson, Irvine 4:09.65
50 Butterfly—(1) Johnson 32.2	

Scoreboard

BROOMBALL

MEN'S INDEPENDENT AA DIV. 1	W,L	CO-REC DORM AA	
Send Money	2 0	Drunken Angels	1 0
Jntouchables	2 0	Crunch Bunch	1 0
Regal Supreme	2 0	Frostbite Odds and Ends	1 0
1st Street Gang III	1 1	Mmm Good	0 1
Quagmires	1 1	The VB's	0 1
Abra-Cadavers	1 1	That Team	0 1
1st St. Gang II	1 1		
Alpha Nu Omega	0 2	CO-REC A LEAGUE	
UMD Vets	0 2	Go 4-It	2 0
Norml	0 2	Threozodd	1 0
		APO-GSS	1 0
MEN'S INDEPENDENT AA DIV. II		Semi-Tough	1 1
W,L,T		5A	1 1
GFNers	2 0 0	Koneheads	1 0
Hinckley Fire	2 0 0	L-Raisers	0 1
Riff-Raff	2 0 0	The Muckluks	0 2
Peons	1 0 1	Copacetics	1 1
1st St. Gang I	0 1 1		
Beyond Infinity	0 2 0	VOLLEYBALL	
Intervarsity	0 2 0		
DIRT	0 2 0	INDEPENDENT A	W,L
		College St. Courtiers	1 0
MEN'S DORMITORY AA	W,L,T	Copacetics	1 0
Frostbite Falla	2 0 0	Enzymes	1 0
Ozones	2 0 0	Lucky Lips	1 0
PUD	2 0 0	Spiked Punch	0 1
Cheapshots	1 0 0	Rhetorical Rascals	0 1
Go-4-It	1 0 0	Maniacs	0 1
The Go-Nads	0 1 1	Capt. Mac's Marauders	0 1
A-Hackers	0 1 1		
V-Hall	0 2 0	DORMITORY A	
Tappers	0 2 0	Go 4 It	1 1
		Sommers, Richert and Co.	1 0
MEN'S A LEAGUE	W,L	Beeve's	1 0
Flaming Red Eyes	1 1	Alworth Annihilators	0 1
Buster Hyghman's	1 0	Drunk Angers	0 1
Cedar Lounge	1 0		
1st St. Gang IV	1 0	INDEPENDENT AA	
Bocce Boys	0 1	"The Royal Court"	1 1
Industrial Rubber & Hose	0 1	Reef Set	1 0
Lobotomy Squad	0 1	Funeral Directors	1 0
		Manamana	1 0
WOMEN'S LEAGUE	W,L,T	Happy Hour	0 1
Intervarsity	2 1 0	Onion's	0 1
The Saucers	2 0 0	Mental Ward	0 1
Six Packers	1 1 1		
The Flying Nuns	1 0 1	DORMITORY AA	
Burntside	1 1 0	Spidermites	1 0
Six Appeal	0 2 0	N-Vaders	1 0
Frigidares	0 2 0	Mmm Good	1 0
		Koneheads	0 1
CO-REC IND. AA	W,L	Fourth Flight Fright	0 1
Sodbusters	2 0	Power Hitters	0 1
Peons	2 0		
Undecideds	1 1		
Semi-Tough	1 1		
The Totally Brazere Bunch	0 2		
Sky Blue Dancers	0 2		

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*March 1— Trial and Crucifixion

*March 8— Resurrection

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The STATESMAN will print classified ads free of charge and will print them on a space-available basis. All categories will receive preference to personals. The editor reserves the right to reject any ad for which a fee is not collected. Guaranteed classified space may be purchased from the Business Manager at the rate of \$1.00/ad, student rate and \$2.00/ad regular. The STATESMAN will not print ads advocating illegal acts or containing obscene wording.

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LOST AND FOUND

HEY—WHOEVER stole my art portfolio in Rafters on Wed., I would at least appreciate the art projects inside. They are of no use to you. PS: If you feel guilty my name and address are on the sketch pad. Drop it off at Kirby Desk—No questions asked. GERALYN.

LOST—one pair of leather choppers in cafeteria last Thursday. If found call Mike at 728-6377.

LOST—Human physiology book in Village Service Center last week. 722-4546.

TRANSPORTATION

ONE person needs ride to Marquette, MI, Friday, Feb. 3. Will help pay for gas. Call Molly 723-8987.

PERSONALS

How many pennies does it take to keep a tomcat and a bunny occupied? Kellewho

Jeff. P: We are looking forward to your private dance recital in the 5th Floor Study Lounge. Don't forget your white tights...rumor has it you have sexy legs! D.D., M.P., and D.H. Ps: Eat your heart out, Fred Astaire!

HARPO: Have a Happy Birthday and don't let those shifty eyes and fro get you in trouble. Avis and Joyce.

Baboom, How many "Chips" did you eat while waiting for Pete to call? Zinnius.

Kelle Jane, I miss my seat. A pissed off Bouncer.

Sumo wrestler, Have you pinned M.B. or S. B. to the mat yet? Your coach

T.A.W.S. (reversed) take some friendly advice leave him alone and he'll come home wagging his bong behind him. KcItnibow

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