

TWEED
MUSEUM
OF
ART

CALENDAR | SUMMER 1981

Exhibitions

**WATER COLORS by FRANK WEBB
LECTURE GALLERY
June 3 - 12, 1981**

In conjunction with this exhibition, Frank Webb will be offering a series of two watercolor workshops. Students will learn to translate visual data into created shapes using three tones. These value patterns are to serve as the basis for making shapes read clearly.

The workshop is sponsored by Continuing Education and Extension.

Webb is a member of the American Watercolor Society, Allied Artists of America, Rocky Mountain National Association, Philadelphia Watercolor Club, Knickerbocker Artists, Hudson Valley Art Association and past president of the Pittsburgh Watercolor Society.

**YEA SOOK KIM
GRADUATE EXHIBITION
COURT GALLERY
June 9 - 21, 1981**

**MICHAEL CANTWELL
MONOTYPES
LECTURE GALLERY
June 14 - July 8, 1981**

**AMERICAN PAINTINGS FROM THE
PERMANENT COLLECTION
ALICE TWEED TUOHY ROOM
June 20 - August 19, 1981**

**LAKE SUPERIOR '81
NATIONAL CRAFT EXHIBITION
MAIN GALLERY, BALCONY, COURT
GALLERY**

June 27 - August 9, 1981

173 works by 135 artists have been selected from 874 entries to be included in the fifth biennial national craft exhibition. Six \$500 awards plus merit commendations will be selected by juror Ruth Kohler, at the time of installation. Works in glass, ceramic, fiber, metal, wood and mixed media will represent a wide range of functional and non-functional pieces.

Ruth Kohler is the Director of the John Michael Kohler Art Center, Sheboygan, Wisconsin, and a member of the Visual Arts Policy Panel of the National Endowment of the Arts.

"Lake Superior '81" is sponsored by the Duluth Art Institute and The Tweed Museum of Art as part of the 1981 Duluth Summer Festival of the Arts.

**LITHOGRAPHY: AN INTRODU-
TION BY BELA PETHEO
LECTURE GALLERY
July 12 - August 5, 1981**

This collection of thirty (30) lithographs executed by Bela Petheo between 1961 and 1980 demonstrates a variety of aesthetic and technical approaches ranging from simple line drawings to multicolor acidtints practiced by only a handful of contemporary lithographers.

Petheo, a native of Hungary was educated in Europe, where academies train all painters in one printmaking process. Petheo chose lithography, and his work falls within the European tradition of placing much importance on drawing.

Bela Petheo is an associate professor of art at St. John's University, Collegeville, Minnesota.

**RECENT CERAMICS BY KEITH
STRIEGL STUDIO GALLERY
July 21 - August 2, 1981**

"STREETS OF DULUTH" by PAT YENTZER
PHOTOGRAPHS
LECTURE GALLERY
August 9 - September 6, 1981

SELECTIONS FROM THE PERMANENT COLLECTION
BALCONY & COURT GALLERY
August 14 - September 2, 1981

SELECTIONS FROM THE PERMANENT COLLECTION
MAIN GALLERY
August 14 - September 9, 1981

ART DESHAYES
OILS AND PASTELS
STUDIO GALLERY
August 16 - September 6, 1981

DREAMS, HANDS, AND FIBERS
CONTEMPORARY NATIVE AMERICAN BASKETS
ALICE TWEED TUOHY ROOM
August 23 - September 20, 1981

The Arizona Commission on the Arts is sponsoring this exhibition of eighty-two native American baskets by nine Arizona tribes. The exhibition, "Dreams, Hands, and Fibers", features basketry by Chemehuevi, Havasupai, Hopi, Hualapai, Navajo, Papago, Pima, San Carlos Apache, and Yavapai tribes.

Inger Garrison of College Station, Texas, organized this exhibition from private, public, and artists' collections in Arizona. Mrs. Garrison, a former resident of the Grand Canyon National Park, has for many years been visiting Arizona native American communities, and many of the exhibitors are personal friends of hers.

FACE TO FACE
ARTIST'S SELF PORTRAITS
BALCONY
September 6 - October 18, 1981

Face To Face presents a wide and varied selection of media and artistic styles, and includes work by some of the most important artists of the 19th and 20th century. The self-portrait is one of the most fascinating genres of art for both artist and viewer. In recording their own images, artists have often gone beyond mere physical description to reveal social position, personal beliefs, and states of mind through visual means.

Face To Face was organized the University of Iowa Museum of Art, Iowa City, Iowa.

HAZEL BELVO
PLANT DRAWINGS
COURT GALLERY
September 6 - October 4, 1981

STUDENT EXHIBITIONS

June 2 - June 7	Tom Anderson
June 16 - June 21	Richard Lokensgard
June 23 - June 28	Merri Lee Mainerich
July 14 - July 19	Steve Sauve
Aug. 4 - Aug. 9	Terri Cartie

MUSEUM HOURS
8:00 - 4:30 pm (Mon. - Fri.)
2:00 - 5:00 pm (Sat. - Sun.)

ADMISSION FREE

*Newsletter Editor, Mark Marino,
Museum intern.*





Self Portrait by Max Beckman—Face To Face

Tweed Museum of Art
University of Minnesota, Duluth
2400 Oakland Avenue
Duluth, MN 55812

Non Profit Organization
U.S. Postage
PAID
PERMIT No. 67
Duluth, Minnesota