

A distinguished group of Midwest ceramists is represented in the display of sculpture and pottery currently showing in Tweed gallery.

Part of an exhibition that includes 44 original Currier & Ives prints and 19 J. J. Audubon animal prints, the ceramics are the work of artists whose names have attained national prominence.

Abraham Cohn, Milwaukee, recently received the coveted Tiffany grant for outstanding work in his field. Besides a private studio in Milwaukee, he maintains a summer studio in a converted barn in the fashionable Door county tourist area.

Angelo Garzio, ceramics teacher at Kansas State college, Manhattan, has received numerous national awards. Garzio has a varied background including training and several years' experience as a librarian, an instrumentalist with the Chicago Symphony orchestra and the M. A. degree in art history from the State University of Iowa.

Garzio studied with Glenn C. Nelson, UMD sculptor and ceramist, while Nelson was teaching at Iowa, and extended his ceramics study at the Arabia ceramic factory at Helsinki, famed throughout Europe for its one-of-a-kind pieces.

Harvey Littleton, Madison, ceramics teacher at the University of Wisconsin, has the M.F. A. degree from Cranbrook Art academy, Bloomfield Hills, Mich., where he worked with the noted Finnish potter, Maija Grotell. Recently under a research grant he studied in Spain, Italy and other European centers.