



# The Minnesota Daily

World's Largest College Newspaper

Volume 64

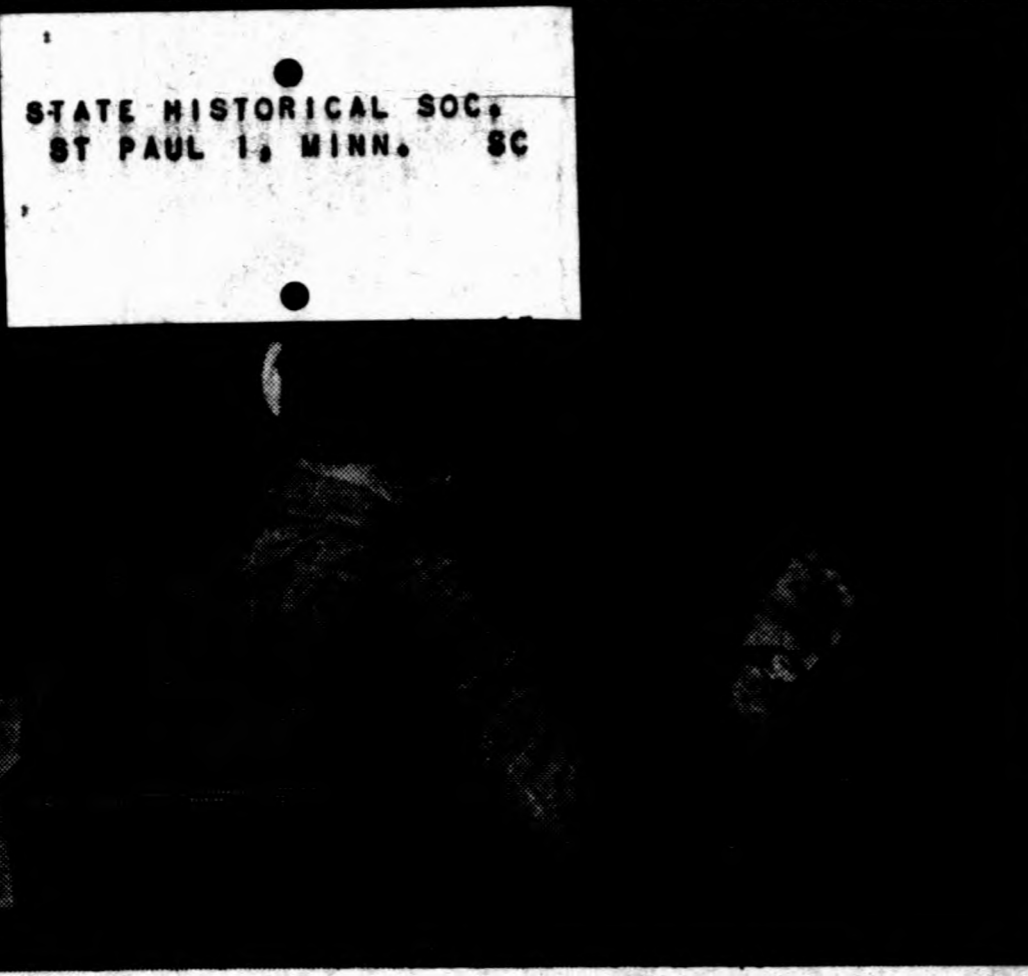
Minneapolis-St. Paul, Minn., Thursday, February 14, 1963

MINNESOTA HISTORICAL SOCIETY

Number 99

**WEATHER**  
St. Valentine was a fink; he said in 1165 AD that the wind would blow 15 to 25 mph on 2/14/63, and that it would be cold enough to dip to 0.

Have a Happy ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡ ♡



STATE HISTORICAL SOC.  
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Contribute to Plays . . .

## McKnight Fellows Flower

By JOHN KELLY

(Editor's note: This is the first of two articles.)

The contribution of McKnight Fellows to University Theater was emphasized in the production of Shakespeare's "Love's Labour's Lost," which closed Sunday. It will be even more emphasized later this month with the production of T. S. Eliot's "Murder in the Cathedral." "Love's Labour's Lost," used four McKnight Fellows in important roles. "Murder in the Cathedral" will have two McKnight Fellows in acting roles and another as costume designer. Alfred Rossi, a McKnight Fellow working toward a Ph.D. in direction, will direct the play.

**THE MCKNIGHT** Fellowship program at the University began when Sir Tyrone Guthrie expressed a desire for about 15 people trained in the academic theater for use in his professional repertory company, the Minnesota Theater Company of Minneapolis.

Dr. Frank Whiting, director of University Theater, took the initiative and he and Arthur Ballet, professor of speech and theater arts, presented a program to Walter Trenerry, director of the McKnight Foundation of St. Paul.

Trenerry, a St. Paul attorney, and William McKnight, chairman of Minnesota Mining and Manufacturing Company, established the foundation in 1953 as a general charitable organization. The foundation has long taken an interest in theater, however, and owns several theater buildings, including the fashionable St. James Theater in New York. It also subsidizes Drama Survey magazine.

**TRENERRY RECALLS** having met Guthrie when the foundation assisted one of his productions in the 1955-56 season.

The McKnight Foundation agreed to subsidize 15 students for one year in an advanced degree program at the University who would be used by Guthrie in the

Minnesota Theater Company.

The program was set up to begin fall quarter, 1961. Fellows would work on advanced degrees and assist in University Theater productions in the fall and winter quarters. In the spring, they would join Guthrie's company and prepare and take part in the 20-week theater season.

In 1961, however, Guthrie postponed the opening of his theater for one year to give Minneapolis more time to raise the 2.25 million dollars for the theater building.

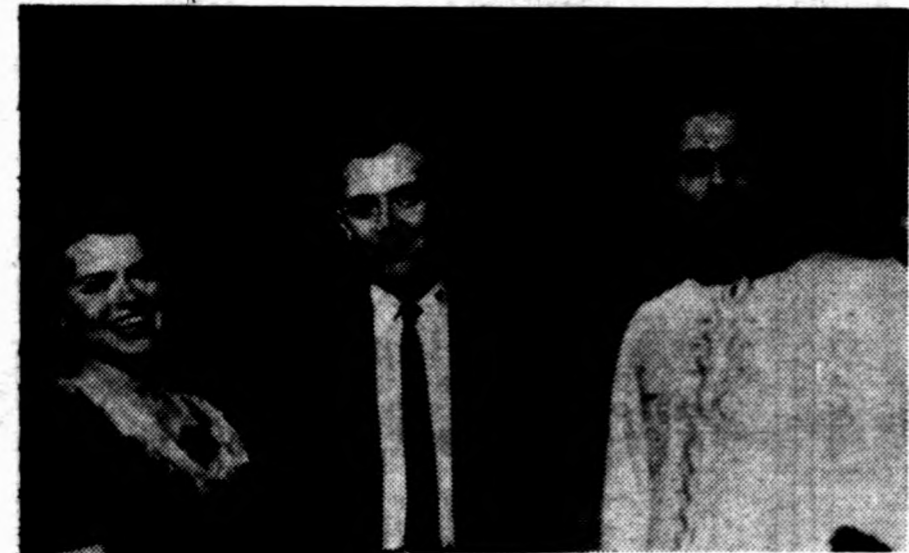
**BY THIS** time, three McKnight Fellows had been selected and had made arrangements to come. These were allowed to come for 1961 and remain for an additional year.

Last fall, nine were added to the original three and the McKnight Fellowship program began in earnest. It will have its first flowering this spring when the McKnight Fellows participate in the initial season of Sir Tyrone Guthrie's Minnesota Theater Company.

Dr. Kenneth L. Graham, professor of speech and theater arts, claims the flowering has already begun. Graham knows the McKnight Fellows firsthand, since he is in charge of the screening committee that selects them. They have given new stature to University Theater productions, he said, their grades have been very high and their attitudes the very best.

### Narcotics Abuse Talk

Ralph Hitchens, supervisor of the Narcotics Squad of the Minneapolis Police Department, will speak to the members of the Student Branch of the American Pharmaceutical Assn. at 12:30 p.m. today in room 250, Appleby Hall on the topic "Narcotic Abuse."



WALTER TRENERRY, director of the McKnight Foundation, is seen between Carolyn Parer and Charles Cioffi during intermission of "Love's Labour's Lost" last Thursday evening. Cioffi and Miss Parker are McKnight Fellows who will join Sir Tyrone Guthrie's repertory company in Minneapolis next quarter.

## Naftalin Calls for Attitude Change On Government

Minneapolis Mayor Arthur Naftalin yesterday called on Americans to change their traditional anti-government attitudes to correspond to the change in the place of government in the United States.

Speaking on "Principles in Politics" at the Hillel Foundation, he said government must now assume responsibilities that neither private individuals nor private industry can bear in contrast to 50 or 60 years ago, when the government did not play a very important part in community life.

This means government now must function in practically every aspect of community life, he said. And it cannot function well without an informed and interested public.

"WE NEED government services, but it is difficult for the politician to provide those services when he is faced with public ignorance and indifference," Naftalin continued. He said he places public ignorance and public indifference to politics on the municipal, state and national level as one of our country's greatest problems.

On other topics, Naftalin said he finds being Mayor of Minneapolis "not a totally painless form of living."

The politician is under constant pressure from groups with particular interests, he said, but still must make decisions to benefit the community as a whole. It is this conflict that the politician must understand, and act upon so that the community-wide interests do not suffer.

Naftalin pointed out the need for politicians with knowledge, not just good intentions. He said the politicians must have a fundamental knowledge of the community's needs, and the knowledge to satisfy those needs. The politician must be given the opportunity to present programs to the public clearly and effectively.

**THE CHARTER** of the City of Minneapolis does not allow this clearcut leadership and effective government planning, he said. He called for a revision of the Charter.



John Kriza puts members of the American Ballet Theater through their exercises before the opening of the Leonard Bernstein Gala last night.

# Experiment to Try Heart-Food Diet

By BILL MENOLD

Plans were revealed at a Monday news conference for a diet-heart study to be conducted during the next year at the University.

In outlining the program to newsmen, Dr. Ancel Keys, director of the University's laboratory for physiological hygiene, said the study's aim is to test the theory of a correlation between high blood cholesterol levels and heart disease.

IF THE TEST shows there is a connection, it would then be possible to reduce heart disease by lowering people's intake of saturated fats.

The test will be conducted with a group of male volunteers, 45 to 54 years of age. These men will be given special diets which hold down fat consumption by either cutting out fat altogether, or substituting polyunsaturated fats for the saturated fats.

Special diet foods are being prepared by companies like Pillsbury and General Mills and will be sold to the families participating in the test at lower than market cost by a commissary operated by the laboratory for physiological hygiene.

FOODS NOT high in saturated fats, however, such as fruits and vegetables, will continue to be bought in regular markets.

These special foods, which are normally high in saturated fats, include meats, dairy products, salad dressings, baked goods, and cooking fats.

Samples of these special diet foods were available at the press conference, and were found to be just as tasty as their high-fat counterparts. Normally reducing the fat content involves no drastic change other than special butchering of meats or the substitution of safflower oil for regular high cholesterol oils.

KEYS ALSO pointed out that this test is only a pilot study to determine if such a test can be carried out successfully, or, in other words, to see "if they'll eat the stuff."

The University program is part of a nation-wide project conducted under grants from the National Heart Institute of the U.S. Public Health service.

Similar tests are being conducted in Boston, Baltimore, Chicago, and the Bay Area.

## Services for Student Killed in Air Crash

Memorial services will be held for Fred C. Olson, III a senior in the School of Mortuary Science who was killed last Tuesday in the crash of a Northwest Airlines jet plane in the Florida everglades.

The services will be held at 2:30 p.m. Saturday in the chapel of the Center for Continuation Study by Rev. Chester L. Johnson, associate pastor of Mount Olivet Lutheran Church.

Sponsoring the memorial program will be the Mortuary Science School and Kappa Sigma fraternity, of which Olson was a member.

## Minn. Indian Today

"The Minnesota Indian Today" is the topic of a series of noon programs to be presented next Monday through Thursday, Feb. 18 to 21.

Co-sponsored by the Committee of Student Religious Organizations and the Union Board of Governors, the programs are slated as part of the Brotherhood Week activities.

## Ethics in Our Time Symposium Lectures Will Begin Sunday

Four college presidents will introduce the guest speakers on the Minnesota Symposium series of lectures on "Ethics in Our Time," Feb. 17 to 21.

THE COLLEGE presidents are Dr. O. Meredith Wilson of the University, Dr. Harvey Rice of Macalester College, Dr. Paul Giddens of Hamline University, and Rt. Rev. Msgr. James Shannon of the College of St. Thomas.

The Symposium lectures, which will be given at 7:30 p.m. Sunday through Wednesday in Northrop Auditorium, will center around ethical problems in science and education, in American society, in business and labor, and in international relations.

Each lecture will be followed by seminars conducted by representatives of the fields being discussed by the guest speakers. The guest speakers each evening will conduct seminars for groups of persons who will attend by invitation.

PERSONS WHO WISH to attend seminars will be assigned by picking up a ticket in the lobby of the auditorium after the guest speakers' presentation.

Resource speakers for the seminars include a number of University faculty and staff. In addition, several lawyers, a judge, a magazine editor, a research chemist, and other community leaders will conduct the discussions. University graduate students will assist in conducting these group meetings.

## Cadets Take . . .

# Non-Stop Weekend

A group of 28 Air Force ROTC cadets left Minneapolis last Thursday for Walker Air Force Base, Roswell, N. M.

Cadets from St. Olaf and St. Thomas were also on the four-hour flight, which was made in a C-97 air transport plane of the Minnesota Air National Guard.

ACCOMPANIED by Capt. Eyolfson, AFOTC instructor, the group saw many interesting facets of the Strategic Air Command (SAC) base. On the flight line, they saw B-52 bombers and were allowed to examine the KC-135 jet

tanker, capable of in-flight refueling.

After a lecture by the base commander and his assistant on SAC, its weapons and duties, the cadets were taken on a tour of the base where they saw the Hound-Dog nuclear missile, the air craft control and warning site, and the procedures used to train the vicious sentry dogs.

THE PURPOSE of these trips, Capt. Eyolfson said, is to show the cadets the Air Force in operation and to give them an opportunity to see the fields of work they are interested in. "You can discuss the deterrent posture of the Strategic Air Command in the classroom, but a visitation to a SAC base is worth more than 10,000 words," Eyolfson said.

The cadets said they thought the trip was "great" and "wonderful" and were especially impressed by the warm weather, which reached 81 on Friday.

## Perlmutter at IRC

Dr. William Perlmutter, professor of political science, will speak on "Political Aspects of European Union" at the International Relations Club bag lunch program at 12 noon today in Classroom Building 120.

Perlmutter has just returned from Europe where he has been academic director of the Institute of European Studies in Vienna and Paris for three years.

## YM-YWCA Poli-Breakfast

The University YMCA and YWCA will hold their second annual political breakfast from 7 to 8:10 a.m. tomorrow at the YMCA.

The aim of the breakfast is to give students a chance for informal questioning and discussion with members of the state legislature.

Senators and representatives from the Hennepin County delegation who will be attending include Prof. Arnold Rose of the University Sociology Department, Thor Anderson, Mel Hanson, Leo Mosier and Frank Adams.

Tickets may be purchased for 60 cents today at the YMCA or the YWCA office, 215 Coffman.

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## Freshman Legislator To Speak to Campus Republicans Today

State Representative Lyall Schwarzkopf will speak on his observations as a freshman legislator on legislative issues and on the need for active college personnel in the Republican party at a meeting of the University of Minnesota Republican Association (UMRA) at 12:30 p.m. today in 343 Union.

Schwarzkopf is the chairman of the Minnesota Young Republican League. He was elected to the Minnesota House of Representatives last year from the 35th District in South Minneapolis.

UMRA Chairman Glen Skovholt also announced that there would be a discussion of the Minnesota Symposium "Ethics in Our Time" at the meeting.

The UMRA will also participate in the Second Annual Political Breakfast tomorrow morning at the University YMCA. The UMRA will also tour the State Legislature on Feb. 28.

## Minnesota Daily

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Installation in March . . .

## Panhel Elects New Officers

Panhellenic Council elected officers this week. Carol Gross, SLA junior and member of Alpha Phi sorority, will be installed as president in March and take up her duties at the beginning of spring quarter.

The other new officers are vice president, Jan Badders, SLA sophomore and member of Delta Gam-

ma; secretary, Anne Willcox, SLA sophomore and member of Kappa Alpha Theta; treasurer, Pat Howkinson, Education junior and member of Kappa Delta; Rush Chairman Jan Moss, SLA sophomore and member of Gamma Phi Beta sorority.

They will all start their terms of office at the beginning of spring

quarter. Judy Frost, present Panhel president, said this week that Miss Gross was chosen on the basis of a four-point platform.

Miss Gross' platform called for development of greater unity within the Greek system; more cooperation with the Interfraternity Council; an improvement in relations with other campus organizations; more communication within Panhellenic itself.

## Viennese Doctor Visits; Explore Man, Meaning

Dr. Viktor E. Frankl, professor of neurology and psychiatry at the University of Vienna and head of the neurological department of the Vienna Poliklinik hospital, will spend three days—today, Friday and Saturday—on the University campus in consultation with medical school and religious foundation staffs and in public meetings.

FRANKL, THE founder of a school of psychotherapy internationally known as logotherapy or existential analysis, will speak on "Psychiatry and Man's Search for Meaning" at 3:30 p.m. today in the Museum of Natural History auditorium. The lecture, which is open to the public, is sponsored by the Medical School, the Depart-

ment of Psychology, the Council of Religious Advisers and the Department of Concerts and Lectures.

"Logotherapy As a Psychotherapeutic Technique" will be the subject of a discussion conducted by Frankl with Psychology Department staff members and graduate students tomorrow.

FRANKL WILL attend Sabbath services with students at the B'nai B'rith Hillel foundation after a dinner tomorrow evening.

In his third American tour, Frankl is consulting with medical and religious staffs of Ohio State and Southern Methodist universities and with the universities of Minnesota, Illinois and Michigan.

**'Cytochrome C' Talk**  
Dr. Gunther Kreil from the University of Vienna will deliver a lecture on "Species Specificity of Cytochrome C" at 7 p.m. tonight in 213 Millard Hall.

**Study in Guadalajara, Mexico**  
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 1 to August 11, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$240. Write Prof. Juan B. Reel, P.O. Box 7227, Stanford, Calif.

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—Says Harry Lippman  
Theatre Major

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## University Design

Architecture has always had a bad time on this campus (if one is to draw conclusions from the results) and its travail is only heightened when we go on an expansionary binge plodding heavily westward only to erect monstrosities on the order of Mussolini's Square Coliseum or, to return to our Western allusion, with about as much appeal as a 14-story log cabin. As our mentors in the Administration will not fail to mention, however, these beehives surpass even Ford Hall efficiency.

We have silently suffered all this, telling ourselves that it was all due to the horrible mistake of design by committee or some other bureaucratic bungling so obvious that no one could fail to take notice and correct it.

So when we heard of the project of University architecture students to draw up plans and models for future University expansion there was little to do but cheer. God (or his consulting architect) only knows that pressure by publicity in this area is welcome.

Looking at the end products, however, one is moved to ask if our whole problem is not one of a scarcity of ideas more than anything else. We see: apartment complexes that resemble nothing more than tightly-grouped marshmallow boxes (with facades about as interesting), dormitories suggesting grain elevators, and the feeling of a compact community bounded (some miles apart) two freeways and the railroad yards (the highways through the middle shouldn't bother anyone except those in the classrooms right next to them).

What is needed (aside from a little more taste) is a humanizing of this massive institution. We should try, at least, to remove the feeling of regimentation and assembly-line production which is hardly appropriate to an intellectual community. Yet when the extent of our creativeness is to remove Dinky Town (and with it what little milieu exists here) in favor of massive towers surrounded by impressive lawn expanses, then the fight is lost.

## Campus Opinion

### ● Rout Disfinitiveness

To the Editor:

In the recent article on Les Rout, the author said, "Rout plays a variety of jazz, from the blues to modern moods a la Gerry Mulligan, but still retains the Rout mood." Many who have seen the Gerry Mulligan concert that the St. Paul Winter Carnival put on last Sunday night will disagree with this writer's idea. I attended the concert given by Gerry Mulligan and also attended the afternoon one given by Les Rout. In my opinion the styles of each are different in almost every respect. Mr. Rout plays a hard, driving, exciting baritone sax, whereas Mr. Mulligan has a smooth, subtle or "cool" style. The author writes of Mr. Rout playing in the Mulligan style but staying in a Rout mood. How can a musician play in another's style yet retain a style of his own? Mr. Rout has a distinct way of playing that is all his as does Mr. Mulligan.

The Mulligan and Rout groups differed exactly as Mulligan and Rout themselves. Joel Beale, Rout's drummer, said the rhythm section played "on top the beat." This drive and anticipation of the beat backs up the drive of Mr. Rout's horn. The Mulligan rhythm section, which consisted of only bass and drums, was smooth in connection with Mr. Mulligan's style. In that group Dave Baily, the drummer, played in a soft, crisp manner in contrast to Mr. Beale's forceful anticipation. Both rhythm sections backed up their soloists in an excellent manner according to their style.

I'm not going to say the author of the article is completely wrong, for jazz appreciation is only a matter of taste; so I can disagree with him. Have him listen to a Gerry Mulligan record and then sometime in the future, write an article on the Les Rout and Gerry Mulligan styles.

Mike Kapel  
SLA Freshman

### ● Die grausame Wahrheit

To the Editor:

Paul Rahneff's letter (Monday, Feb. 11) in the Daily, in which he answers Don Koenig's article, is indeed a classic. In a few short paragraphs, he has been able to master nearly every ploy of rabble-rousery, including the appeal to authority, the "scientific fact," the non sequitur, and the reductio ad absurdum, topping it off with a dash of ad hominum.

He begins by pontificating that "God has so ordained" that the seventh day be set aside for "worship and quiet relaxation." And that, of course, is supposed to end the matter. No one should dare to question The Book, because after all, that's the truth. However, he apparently

(Continued on Page 5)

## 'Rhinoceros' Is Ionesco's Plea For 'Enlightened Individualism'

The malaise which has gripped the world so tenaciously in the aftermath of World War II has expressed itself in many forms. We find it in the sense of alienation and loss of identity that is currently so widespread, in the growing disillusionment with reason, in the revival of neo-orthodoxy, the concern with guilt and the pervasive mood of despair currently evidenced everywhere. These tendencies have been specially strong in the philosophical and literary movement known as Existentialism and in what is called the "Theatre of the Absurd."

Since Eugene Ionesco is one of the leading figures of the "Theatre of the Absurd," we might expect his play "Rhinoceros" to be melancholic, morose and dismal, to emphasize the surds and idiocies of the universe. But it is not. It is nothing less than a modern Morality play, an eloquent plea for human responsibility and love. Since morality is not private, not personal, the play is political; and since Ionesco has a profound understanding of his fellow man, he can afford to move "beyond" tragedy and write a supremely comic play.

"Rhinoceros" is a very funny play. It is also a very serious and terrifying play, at the same time, about the people in a small French town who start turning into rhinoceroses. At first, this transmogrification is looked upon as fantastic and strange, but eventually everyone, except Berenger, a weak, generally drunk individual, succumbs. He is left—presumably the last human being—too strong a person, too human, somehow, to submit to that "herd instinct" that lurks beneath the thin surface of our individuality.

The first act of the play is essentially a satire and repudiation of logic, which is quite intricate and madly clever. But logic has always been Ionesco's pet and his abuse of it is ingenious and delightful. The butt of all the joking is a professional "logician" whose perversion of logic confuses everyone and shows him to be foolish. "Logic," the logician tells us, "is a beautiful thing as long as it is not abused,"

### at the opera

## Effort Could Not Save 'Merry Widow'

Last Monday night the St. Paul Civic Opera Association began a week's performances of Franz Lehár's venerable operetta, *The Merry Widow*. According to the program, Patrice Munsel and Bob Wright were making their sixth joint appearance in two years as Sonia and Prince Danilo. With due respect to the good will of all parties concerned, I can't for the life of me see why.

Unlike some of the other continental operettas that are performed from time to time in this country, *The Merry Widow* is at heart an old bore. Its music ranges from charming innocuousness to sticky vacuity—the emphasis leaning more to the latter than to the former. Its plot makes two strategic errors: it devotes

very little time to the main situation and then asks the audience to regard that situation with a sentimental seriousness that is quite out of place. Finally, its comedy—by far the largest element—creaks between the extremes of a sophomore variety show (the barest implication of SEX is naughty and thus funny) and a group of jokes that give off the state odor of exhumation.

To breathe life and theatrical delight into such a corpus would take, I'm sure, a miracle. Unfortunately, miracles were not forthcoming Monday night. God knows, all hands seemed to be trying hard enough, but the return on their united energies was nil.

Worse. In trying to create some semblance of life by dint of sheer hard work, desperation appeared to take over. Comic business was added indiscriminately. Punch lines were bludgeoned with heavy-handed archness. At one point, as the dancing girls from Maxim's crowded around Prince Danilo, a brassiere sporting two red tips was tossed out of the melange to the

(Continued on Page 5)

and then he proceeds to murder the syllogism. Rollie Beck played the logician and managed to confuse everyone admirably.

During the second act the "high point" of the play comes when Jean, a terribly fat and rather pompous friend of Berenger, turns into a rhinoceros, right before everyone's eyes. This scene was a prodigious success for Zero Mostel in the New York production and it's hard to think of anyone else doing it. But Ken Senn, who plays Jean, is good and fat, and though he doesn't give it the snorting intensity of Mostel, I found his interpretation compelling.

Ionesco's ridicule of logic, which is so prominent in his plays, is often interpreted as a sign of "anti-intellectualism," but I think this is wrong. What bothers him about logic is that it is inadequate, that its categories cannot cope with the infinite variety of human personality, and that therefore logic can be a very destructive tool. Because it can lead one astray and because it makes it difficult to deal with people as individuals, it is not to be trusted.

In "Rhinoceros" Ionesco plugs for what we would call individualism, but individualism of an enlightened nature. He recognizes that freedom implies responsibility and that individualism that does recognize obligations towards society degenerates into hermetism and irresponsibility, and can lead to the destruction of civilization.

This message comes across in the third act in a dialogue between Berenger and Dudard, a lawyer who works with Berenger. It is through Berenger that Ionesco makes his pleas for all the values he considers important. Berenger cannot bear to see everyone becoming rhinoceroses and argues that it is harmful to allow evil to go unchecked. Dudard, echoing a conservative political position, is unwilling to pass a judgment. He wants to leave things alone, to see what experience brings, to let nature take its course.

Berenger, played by Maury Cooper, carries most of the play. Except for a few rather awkward moments when he and Dudard, played by Angus Duncan, got mixed up in their lines, Cooper did a splendid job. It is a very difficult role. Moira Wylie's interpretation of Sally, Berenger's girl friend (who also turns rhino) was a bit precious and didn't ring true. Dudard, except for his fiasco, was good and his decision to turn rhino was nicely frenzied. The rest of the large cast, and there are 15 characters in the play, gave creditable performances if not always finished ones.

Old Log Theater put on a good production of the play, but even if it were the worst production in the world, I would recommend that everyone go see "Rhinoceros." Ionesco is certainly one of the major talents, one of the great talents, of the present-day theatre and Don Stolz, who produced and directed "Rhinoceros" is to be congratulated for showing the good taste and imagination to present this play. It's the first production of "Rhinoceros" in Minnesota, so I understand, and one of the few Ionesco works to be produced here in years. We could use more, especially since his one-act plays like "The Bold Soprano" and "The Chairs" are even better.

Arthur Berger



The Enemies of the Daily Herald Stand Revealed

# Opinion . . .

(Continued from Page 4)

realizes that this will probably carry less weight in the Daily than in the WCTU Journal, since he hastily advances to his next stragem, the "scientific fact."

Now whenever you see a statement that begins: "It is also a scientific fact that . . ." you can give at least 10 to 1 odds (if you will pardon the sinful parlance) that what follows is going to be unscientific hokum. And so it is in this case. Here the "scientific fact" is that "the human body, and especially the human heart, slows down one day out of seven." Such a hebdomadal cyclicality, if it exists at all, does so only because the individual does rest on Sunday (or any other day), not because of any inherent rhythmicity of the nervous system.

He concludes this section with the statement that machines need their rest also. To say that this bears on what we should do is a complete non sequitur (unless one grants the premise that a man is like a machine, which, while a defensible position, is hardly one I would expect someone like Rahneff to take!) And even if we do grant the analogy, I have been told by machinists that machines actually last longer if they are kept running continually. I prefer to ignore the logical conclusion of this, if it is true.

He next gathers steam as he links "drinking" with all sorts of bad words — suicide, goof balls, corruption — ending with the reductio ad absurdum that Mr. Koenig, to be consistent, should also favor legalized gambling and prostitution. It is, I think, fair to assume that he (Mr. Rahneff — I don't know Mr. Koenig's views on this) regards these activities as most evil indeed, and so he feels, I am sure, that this will convince even the audience of the Daily.

Just for insurance, however, he polishes off his letter with a final herculean effort. In one short paragraph he includes not only ad hominum comments implying that Mr. Koenig is immature—"a boy feeling his oats"—but also a bit of Mother ("not far enough removed from his mother's knee") and Country: "What he (Koenig) advocates flavours of the teachings from some other shores" (God, as

you recall, had already been invoked).

Because of this almost unbelievable thoroughness, one cannot help admiring Mr. Rahneff's masterpiece. However, since the tactics involved are those that work only on the stupid, I am fairly confident that he convinced not a single individual with his eloquence here. Those who consider his arguments valid are, I am sure, the ones who were convinced of the evils of drink before they ever heard of Mr. Rahneff, and who are also busily telling everyone else how they should behave — people like the student who recently wrote a letter chiding us for not wearing hats during cold weather, or the one who lectured us most severely for crossing against the lights up

(Continued on Page 7)

# Opera . . .

(Continued from Page 4)

accompaniment of happy squeals (from the dancers). Come to think of it, even a sophomore variety show might hesitate at that piece of business.

So much for generalities. The individual performers ranged from high competence to inadequacy. Bob Wright is an experienced singing actor with a tremendous amount of charm and a fine voice. By some magic he was able to come out of the affair with honors. Miss Munsel is, I am sure, an equally charming performer under other circumstances — not under these. She worked very hard and looked fetching, but never conveyed anything remotely like a characterization. Her voice was not particularly good, and the acrobatic romp and cancan she performed at the beginning of ACT III was a mistake—Miss Munsel is not a dancer.

Robert Penn was Popoff. He is an old hand and an able actor who certainly did his level best. Anyone who can get a laugh out of "don't jump to conclusions, its a very old building" deserves some sort of award. He deserves further praise for having the grace to look embarrassed when made to don a tutu and prance around like somebody's balletic fairy godmother. And as a functionary named Nish,

Alan Kass tried—very hard.

The rest of the cast either worked like demons or looked rather lost, depending on their personal inclinations. The choreography was generally frenetic and pointless. The production was often handsome, occasionally garish.

For all the labor spent on it, the St. Paul Civic's *Merry Widow* commits the one unpardonable theatrical sin—it is dull. To compound the felony, it is dull for close to three hours. *John Manlove*

U Film Society  
Lillian GISH &  
Eric  
VON STROHEIM  
two silent films  
Broken Blossoms; Blind Husbands  
(In the scarlet den of sin, who shall hear the temple bells?)  
3:30 & 8 p.m. Friday  
Museum of Natural History  
75 cents (guests) or membership

On Campus with Max Schulman  
(Author of "I Was a Teen-age Dwarf"; "The Many Loves of Dobie Gillis", etc.)

# CALPURNIA, HERE I COME

Now, as the college year approaches its mid-point, one fact emerges clearly: you are all going to flunk everything.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Marlboro Cigarettes, on the other hand, are legal everywhere and are, indeed, smoked with great pleasure and enthusiasm in all fifty states of the Union. I bring up Marlboro Cigarettes because this column is sponsored by the makers of Marlboro, and they are inclined to brood if I omit to mention their product.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, 123.6% of American undergraduates do not know the proper way to take lecture notes. To illustrate this shocking statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.

Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.



(It may, incidentally, be of some historical interest to point out that Americans are not the only people who don't know Roman numerals. The Romans didn't know them themselves. I suppose they could tell you how much V or X were or like that, but when it came to real cuties like LXI or MMC, they just flang away their styluses and went downtown to have a bath and take in a circus and maybe stab Caesar a few times.

(You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well sir, the fact is that the Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman the Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Charlton Heston.

(So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham!—before you could say pecca fortiter, in rushed the Goths, the Visigoths, and the Green Bay Packers!)

Well sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Marlboro Cigarettes. The makers would be so pleased! And is it not fitting that we should please these honest tobaccoists—these fine men, fond of square dancing, water sports, protein, and tattoos—these tireless perfectionists who spend all of their days trying to please us—searching everywhere for the best of all possible tobaccos, aging them with patience, blending them with tender, loving care? Marlboros are available in soft pack and flip top box. You will find XX cigarettes in each package.

© 1963 Max Schulman

Marlborum amo, Tom Marlborum amat, Dick Marlborum amat, Harry Marlborum amat, June Marlborum amat, Joan Marlborum amat, Jean Marlborum amat, Jane Marlborum amat, quique Marlborum amant—et Marlborum quoque amabit.

Convocation  
Today at 11:30 A.M.

"The Battle of Gettysburg"  
by  
ALLEN TATE  
poet-professor of English at  
The University of Minnesota

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That "NEVER ON SUNDAY" Gal . . .

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and RAF VALLONE  
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McMessage  
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You mean we can eat at McDonald's Tonight! Yea Doll!

—Says Myra Mandel  
Teeth Major

## What's Doing

University of Minnesota Figure Skating Club election of officers—6:45 to 7:45 p.m. Williams Arena.

University of Minnesota Republican Assn. meeting—12:30 p.m. 343 Union. Speaker: State Representative Lyall Schwarzkopf. Topic: "Views of a Freshman Legislator." Program Committee meeting—1:30 p.m. 343 Union.

Union Fine Arts Gallery German children's exhibit. Union Fine Arts Gallery.

Socialist Club meeting — 3:30 p.m. 345 Union.

University YMCA noon hour program—11:30 a.m., 12:30 p.m. Lounge. 1425 University Ave. S.E. Speaker: Television news kinescope: "Walk in my Shoes."

### FOUNDATIONS

Baptist Student Foundation student chapel—6:30 p.m. Choir rehearsal—7:30 p.m. 1219 University Ave. S.E.

Christian Science Student Organization testimonial meeting — 1:30 p.m. 320 Union.

Minnesota Inter-Varsity Christian Fellowship prayer meeting—8 to 9:20 a.m. 75 Ford Hall. Bible Study Groups: 11:30 a.m. to 12:20 p.m. 215 Chemistry Building, 307 Johnston Hall; 12:30 to

1:20 p.m. 105 Johnston Hall, 126 Johnston Hall, 21 Aeronautical Engineering, 170 Ford Hall.

United Campus Christian Fellowship Dorm Group Discussion—6:30 to 7:30 p.m. Frontier Hall Library.

Wesley Foundation Choir practice —7 p.m. Korfhage Hall.

United Campus Christian Fellowship lunch — noon to 1 p.m. Cafeteria. 331 17th Ave. S.E.

University Lutheran Chapel and Student Center Matins—7:55 to 8:05 a.m. Chapel. Speaker program —3:30 p.m. Museum of Natural History auditorium. Speaker: Dr. Viktor Frankl of the University of Vienna Medical School. Topic: "Psychiatry and Man's Search for Meaning." New Inquiry Class—7 p.m. Compline—10 to 10:15 p.m. Chapel. 101 University Ave. S.E. Hillel Foundation Israeli dancing

—10:30 a.m. Choir—12:30 p.m. 1521 University Ave. S.E.

Newman Center Scripture Study —9:30 a.m. Section F meeting—10:30 a.m. Advanced Theology—1:30 p.m. Section G meeting—2:30 p.m. Marriage Class—7:30 p.m. 1701 University Ave. S.E.

KUOM, 770 KC Program — 1:30 p.m. Speaker: Allen Tate. Topic: "The Battle of Gettysburg."

Afternoon Concert—2:30 to 3:55 p.m. Music for "Romeo and Juliet": Tchaikovsky, Prokofiev, Berlioz and Gounod.

KTCA, CH. 2 Area Study of the Far East—7:30 p.m. Speaker: Prof. William A. Swain of Macalaster College. Topic: "Japan—Modernization or Westernization?"

Folio—9 p.m. Speaker: Prof. Warren MacKenzie. Topic: "Con-

temporary American Ceramics."

### Upcoming Events

The Smothers Brothers will be a feature of the Mardi Gras dance from 9 p.m. to 1 a.m. tomorrow night in the Union main ballroom.

There will be a square dance from 8 to 11 p.m. tomorrow night in the Union Gopher Hole. Virgil Hintz is the caller.

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Turkey, Ham, Roast Beef, Variety of Salads and so forth.

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11 A.M. to 7 P.M.

### HAMBURGERS TO GO

12<sup>1</sup>/<sub>2</sub><sup>c</sup>

Minimum Order 4

### FRENCH FRIES

10<sup>c</sup>

Minimum Order 3

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In Dinkytown

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Located on main floor across from the Billiard Room, the Grill is open 9:30 a.m. to 4:45 p.m. Monday through Friday.

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Variety Dance presents

# The SMOTHERS BROTHERS



Enjoy the Tomfoolery and fine  
new styling of Tom and Dick

at the

## Mardi Gras Dance

with

Rich Clausen's Band

Admission: \$1.50 per person  
with fee statement

At Coffman Union Main Ballroom

Friday, February 15

9:00 p.m. to 1:00 a.m.

UBOG



# Student from Iraq Discusses Revolt

By LINN THOMPSON

Widespread strikes by students and teachers which sparked the overthrow of the Kassem dictatorship in Iraq last week were caused by five factors, according to an Iraqi student attending the University.

The student, who wishes to remain anonymous, said that under the Kassem regime relations with other Arab nations were very poor, especially those with Nasser's Egypt.

Iraq before the revolution lacked stability and there were no plans for the government to follow, especially in the field of the economy, he said.

Kassem had communists in his regime and allowed them free reign, the student said. In fact, in 1959 they controlled the government. In addition, Kassem strengthened relations between Iraq and communist countries, he said.

The new Iraqi government is headed by Col. Abdel Salam Aref and a six-man council. The council has been set up to insure a democracy, he noted.

When Kassem came to power, he prohibited such a council and set up the dictatorship.

Commenting on the future, the student said he expects the government to be similar to that of Nasser or one in which all parties except the communist will be allowed.

Most of the people in Iraq favor union with the United Arab Republic, he said. In his opinion, however, it would not be good for Iraq at this time because of her many internal problems.

Whether the two nations unite or not, Iraq will improve her relations with neighboring Arab states.

The Arab-American Club and the Iraqi students at the University have both sent cables of congratulations to President Aref.

## 3 U Physicists Design Probe Of Van Allen Belt

By CHUCK HOLLON

University physicists designed and built three of four experiments aboard an ARGO-D-8 Journeyman rocket launched by the National Aeronautics and Space Administration (NASA) Monday to probe the Van Allen radiation belt.

The instruments aboard were designed to determine the sources of natural particles in the inner Van Allen belt and to study the particle radiation band within the belt created by high-altitude nuclear explosions.

AN ELECTRON spectrometer to count these particles and measure their energy distribution and direction of movement was designed and developed by Carl Pfitzer, NASA research fellow in the University Physics Department.

Roger L. Arnoldy, research associate in physics, worked on the spectrometer and developed an ionization chamber-geiger counter which was also aboard the Journeyman rocket. Arnoldy has designed equipment at the University for several satellites and space probes.

The third of the experiments constructed by University personnel was a solid state detector for measuring low-energy trapped protons in the radiation belt, designed by N. W. Nerurkar, visiting research fellow in the Physics Department, also on the staff of the Physical Research laboratory in Ahmedabad, India.

PROFESSOR JOHN R. Winkler of the Physics Department, overseer of the University scientists working on the project, anticipates another probe. "Launched in about six months (it) would enable us to determine how fast the electrons and positrons injected by nuclear explosion are dying away. Observing the bomb particles, whose source we know, is expected to provide a better understanding of the source of natural energy of the inner Van Allen belt."

Wickler and Pfitzer were at Point Arguello, Calif. for the 27-minute flight on Monday. The rocket reached an altitude of 990 miles and penetrated approximately 200 miles into the 10,000 mile wide Van Allen belt before returning to fall into the Pacific ocean about halfway to Hawaii from Point Arguello.

Thursday, February 14, 1963

## Group Extends Length of Int'l Festival Exhibit

The International Spring Festival's exhibit of articles from foreign countries was extended to four days at a meeting of the executive committee Monday.

The exhibit will now be in the Union main ballroom Thursday through Sunday, April 4 to 7. The change was made so that students will have a better chance to view the exhibit.

Also discussed at the meeting was the possibility of an international art show in the St. Paul student center during the week of the Festival.

The menu for the international dinner, Sunday, April 7, is being prepared and simplified in order to eliminate the long lines at last year's dinner. The presentations of the various international student organizations for the Saturday night program are being decided upon and rehearsals will begin soon.

## Four Faiths to Hold Choral Pageant Sun.

The fourth annual Brotherhood of the Faiths Choral festival will open next Sunday at the University with a concert representing four faiths—Jewish, Lutheran, Roman Catholic and Greek.

The concert will present representative liturgical music. Representing the four denominations will be Cantor David Silverman of Beth El synagogue, the Central Lutheran church senior choir, the Schola Cantorum of St. Olaf Catholic church and St. Mary's Russian Orthodox church choir. The cantor and each of the choirs will be featuring the music most representative of their particular liturgy in concert form—a cross section of the heritages of the different denominations as represented by their musical and liturgical expressions.

The public is invited to attend this free concert at 4 p.m. Sunday, Feb. 17, at the University.



FROM THE VIEWPOINT of a plant in the greenhouse, it starts along the rows of potted plants . . .

## U Updates Indians

## Modern Medicinemen

# Pharmacologists Use Plants

Did you know that pharmacy students use plants in the pharmacy greenhouse to make medicine just as the American Indians did?

Some of this medicine is used in the University Hospitals, and druggists around the Twin Cities area sometimes request it.

But, the University has improved upon the Indian's methods of boards and stones. In the basement of the greenhouse, behind Wulling Hall, a drying oven dries the leaves before they are ground in the grinder.

Wulling Hall has a chemical laboratory which is used for graduate research.

The faculty also uses the greenhouse for research.

Dr. Edward Leate, associate professor of organic chemistry, found that the nicotine in tobacco comes from two amino acids, ornithine and nicotine, through research with the *rauwolfia serpentina* plant.

"Digitalis or foxglove, a low plant with heavy thick leaves," Dr.

Herbert Jonas, associate professor of pharmacology said, is one of the most important plants used in treating heart disease.

Belladonna, another plant used for treating heart disease, means beautiful lady in Italian. Women used to put a few drops of it in their eyes to make them look brilliant. Don't try it. Some of them died from it.

Other plants which are found in the greenhouse which is only open to pharmacy students, include many exotic plants such as an eucalyptus tree, rubber tree, cinnamon tree, vanilla tree, coffee tree, orange tree and papayas.

Jimson Weed or *Datura Stramonium* which is a poison, Chinese rhubarb, various kitchen herbs, pansies, poppies, snap dragons, angel's trumpet, and other flowers are grown in the medical gardens behind Scott Hall in nicer weather. Right now a crop of snow grows in these gardens. Watch out! The signs say that it's poisonous.

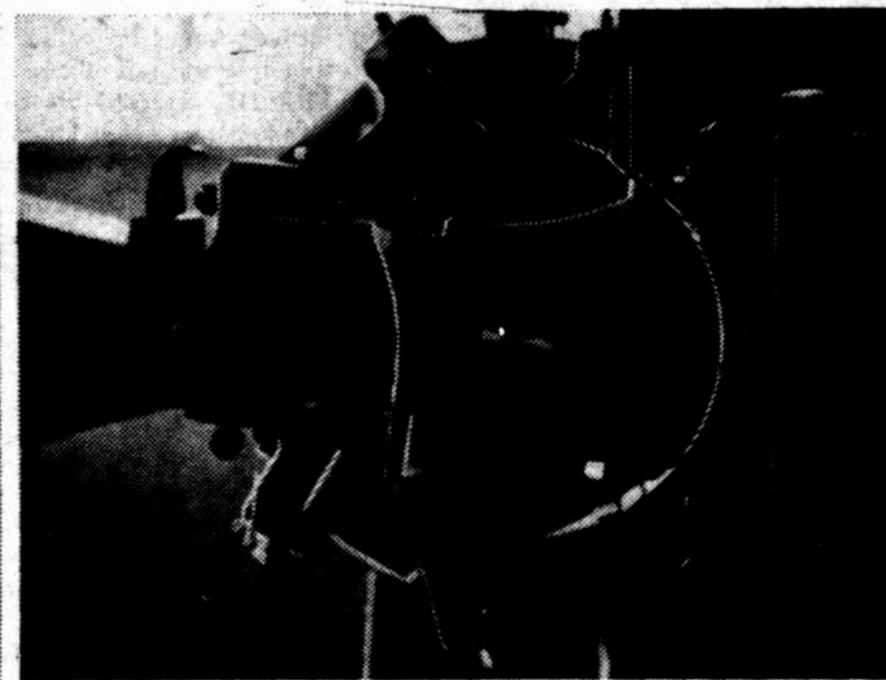
Photos by Robert Mooney.



And it gets cut . . .



And lands on the drying table in the basement . . .



And finally into the jaws of a chopper for the first of many processes.

## Opinion . . .

(Continued from Page 5)

in Dinkytown. A pox, say I, on the lot of them!

(Editor's Note: The author of the above letter requested that his name be withheld for fear of reprisals by the temperance groups.)

### • Grace for IT To the Editor:

I see that one of my colleagues from the Institute of Technology has taken his mind off his slide

rule (which incidently is a real crazy phallic symbol) long enough to discover that literature contains more than integrals and heat expansion theory. He has found that literature contains something of humanity, its pleasantries and its unpleasanties. This produced quite a notable shock in Mr. Chuck Woods. Perhaps the best quotation for this situation is: "Forgive them, Lord, they know not what they do."

Neal Swanberg  
C. E. 1965

## Education College Dean Presides at Convention

Walter W. Cook, Dean of the College of Education, is presiding at the American Educational Research association's annual convention in Chicago.

During the convention, which will end tomorrow, the association has presented its third major publication, "The Handbook of Research on Teaching." This book has been made to summarize, to analyze critically and to integrate the body of educational research.

# Last Home Series For Eight Icemen Unless . . .

By CLINT SANBORN

Louie Nanne, Minnesota's hockey captain, looked over at Ron Constantine. He had a look of wonderment on his face.

"It just doesn't seem right, Tino," he said. "Our last time out . . . three years already. It's really went fast."

CONSTANTINE RETURNED the gaze, said nothing and smiled, almost sadly. He fastened a skate, struggled to his feet and left for the ice. Except for a couple stragglers, the room was empty. John Mariucci gave his Gophers a light workout after their 7-1 conquest of Minnesota-Duluth Tuesday night.

Nanne, dressed in street attire, was ready to leave. "Just the other day, it seems, I played against the Alumni . . . my first game with the varsity." That was three years ago when Nanne, a defenseman, was credited with a goal and an assist in his debut before a Williams Arena crowd.

This weekend Minnesota meets Michigan State in a two-game series. It's the last home series (unless the Gophers play at home in the playoffs — if they make the playoffs, that is) for Nanne, Constantine and six other Gophers.

JIM STORDAHL, Jim Westby, Dave Brooks, Gary Schmalzbauer, Len Lilyholm and Tom McCoy are the others.

All have been playing together for three years and are closing out their collegiate careers on what Mariucci has called his "best" Minnesota hockey team.

These eight will be playing on a team which rates third best in the Western Collegiate Hockey Association with a 7-4-3 record. Denver (10-5) has taken over first place and Michigan Tech (8-4-2) is in second.

North Dakota (6-4-1 exclusive of a game with Colorado last night) fell to fourth from first after losing to Denver, 3-1, Tuesday.

WITH THE RACE so close, Minnesota can still finish anywhere from first to fifth place. And Michigan State, which is in sixth place with a 3-7 mark, is, according to Nanne and Coach John Mariucci, capable of stopping the Gophers in their bid for a playoff spot.

"Remember, they beat us four out of four last year," said Nanne. "We can't take them lightly."

After this series Minnesota has four games left — two at North Dakota and two more with the Spartans away from home.



Roger Luoma

## Swimmers to Meet NAIA Swim Champs

We should apologize for saying last Friday that Minnesota's triple dual swimming meet last Saturday against Purdue and Wisconsin was their last home meet of the season.

In the frustration of putting the story together last Thursday, we looked at the wrong swimming schedule. It was wrong in that it didn't list this Saturday's meet with North Central College of Naperville, Ill., the defending NAIA champion.

IT WOULD HAVE been possible to avoid the mistake by having gone on our usual Thursday afternoon visit to Cooke Hall and the swimming office. But some reading for a mid-quarter erased that.

Anyway, the Gophers remained unshaken. Steve Jackman, who was reported as being in his last home swim, set a new pool record in the 100-yard free-style of 48.1 seconds. And the Gophers defeated Purdue 70½-33½ and Wisconsin 77-24.

The two wins extended the season's string of wins to nine. In Big Ten action, the Gophers have won seven. So far, there have been no losses.

NOW, WHAT ABOUT North Central College? The answer is — "They're pretty good." For a small college team, that is.

# Evans Scholars A Tips Delta Chi Red By 32-31

Evans Scholars A got a break from a rules technicality and a last minute driving layup shot from George Hallin to edge Delta Chi Red 32-31 for a spot in the academic fraternities class-A playoff finals in a game played last night at Williams Arena. The championship game will be tonight at 8 p.m. at Williams.

Two other teams, Ranger AC and the St. Paul AC Jets, shared the spotlight with Evans Scholars, by also gaining finals places in their respective leagues.

EVANS SCHOLARS came from

behind after trailing most of the first half to barely eke out the decision with the help of a rule technicality. With less than a minute left and Delta Chi leading 31-30, the ball was taken away from a Delta Chi free thrower because he took too much time to shoot the free throw. Evans Scholars threw the ball from out of bounds to Hallin who dribbled in for the winning layup just as time ran out. It was Hallin's only two points of the game.

Dave Meade led Evans Scholars with 10 points and Stan Johnson

had nine while the unfortunate Delta Chi's received 10 points from both Ryan Stenzel and Mike Young.

FALL QUARTER'S open tournament champion, Ranger AC had things their own way in a 55-39 victory over Anglican AC in an athletic club semi-final. The winners led all the way and were paced by Stan Nylund, Bill Linder and Duane Samuelson. Nylund tied the Anglican AC's Dan Darten for game high point honors with 16. Samuelson scored 13 and Linder added 12. Ten of Samuelson's 13 points came in the second half.

Ranger AC now plays the Fighting Saints AC for the athletic club championship sometime next week. The game will be a repeat of the fall quarter title game won by Ranger AC.

On the St. Paul Campus, the St. Paul AC Jets won their way into the class-A finals with a 42-30 triumph over Bailey I.

THE JETS jumped off to a big 21-8 first quarter lead and then held off the onslaught of Bailey I the rest of the way. The game was a comparatively low scoring game for the Jets who trimmed Bailey III 145-22 earlier this year.

High point man for St. Paul AC was Gregg Howard with 11 while Make Larson led Bailey I with 8 points.

### I-M Scores

**BASKETBALL—MINNEAPOLIS CAMPUS**  
Amigo Club 31, Newman AC 28  
Psi Omega I 48, Phi Chi Blue 35  
Eastside V 65, Gassers 60  
Vikings 48, AIME 30  
YMCA 37, Voyageurs 33  
Triangle 41, Mu Beta Chi 14  
Dugans 71, Caval All Stars 33  
Psi Omega Cavities 47, Phi Beta Pi Gamma 28  
Frontier I B 45, Territorial III B 22  
Alpha Kappa Psi 51, Phi Beta Pi Priaps 40  
Phi Rho Sigma A 48, Psi Omega II 34  
Anglican AC 55, Ranger AC 39  
Evans Scholars A 32, Delta Chi Red 31

**BASKETBALL—ST. PAUL CAMPUS**  
Ag. Ed Club 37, Bailey IV 32  
Farm House Green 30, Horned Toads 28  
Bailey III B 19, GBW 9  
St. Paul AC Jets 42, Bailey I 30

### I-M Slate

**Today Basketball 5:30 p.m.**

Power vs Med Bucks	Court
Psychology vs Clouds	1
Heat Transfer I vs Heat Transfer II	3

**5:20 p.m.**

-Sigma Nu A vs SAE Purps	2
Cono Tartars vs Swampers	3
Theta Delta Chi vs Beta Theta Pi Dragons	4
Theta Chi Red vs Loser Delta Chi Red or Evans Scholars	Wms. Arena

**7:10 p.m.**

Merritt-Andrews vs Territorial IV A	1
Mayo-Goodhue A vs Centennial VI A	2
The Whys vs Hotshots	3
Phi Epsilon Pi Gold vs Phi Delta Theta White	6, 4
Territorial VI A vs Territorial V Fifties	Wms. Arena

**8 p.m.**

Phi Delta Epsilon vs Alpha Chi Sigma	1
Centennial III A vs Frontier VII A	2
Delta Tau Delta A vs Phi Kappa Psi A	3
Zeta B vs Alpha Delta Phi	4
SAE Lions vs Winner Delta Chi Red or Evans Scholars	Wms. Arena

**8:50 p.m.**

Territorial VIII A vs Centennial I A	1
Frontier VI A vs Frontier II A	2
Chi Psi B vs Sigma Nu B	3
Kappa Sigma C-R vs Phi Delta Theta Trotters	4
Alpha Phi Alpha vs Kappa Sigma A	Wms. Arena

**9:40 p.m.**

Psi Upsilon A vs Phi Gamma Delta A	1
Evans Scholars B vs Alpha Epsilon Pi B	2
Beta Theta Pi B vs Sigma Alpha Mu B	3
Phi Epsilon Pi Purple vs Alpha Tau Omega B	4
Frontier VIII vs Territorial II Titans	Wms. Arena

**Bowling—Minneapolis Campus Professional Fraternities League 8:15 p.m.**

Delta Sigma Delta White vs Phi Beta Pi	5-6
Phi Chi vs Psi Omega Blue	7-8
Phi Rho Sigma vs Psi Omega White	9-10
Delta Sigma Delta Red vs Nu Sigma Nu	11-12
Xi Psi Phi vs Phi Delta Chi	13-14
Psi Omega Red vs Theta Tau	15-16
Alpha Kappa Kappa	Bye

**Mixed Doubles League 8:15 p.m.**

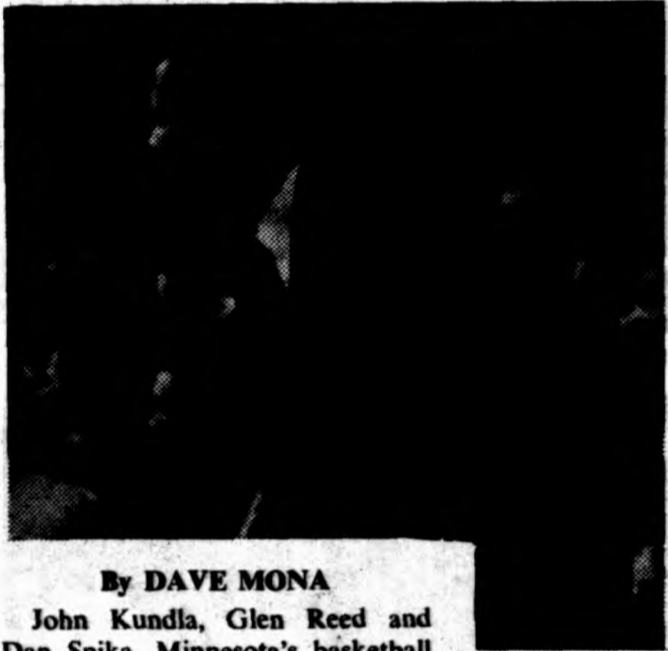
Pin Dodgers vs Pickups	1-2
D E M F vs Hot Shots	3-4
Abstracts	Bye

**Bowling—St. Paul Campus Faculty League 5:30 p.m.**

Imperfect Competitors vs Bowl Weevils	1-2
Orphans vs Cowmen	3-4
Lake States vs Horticulture I	5-6
Soils I vs Forest Management	7-8
Hockey at Williams Arena	9:10 p.m.
Beta Theta Pi vs Frontier III	10:05 p.m.
Scrourges AC vs T N T	10:15 p.m.
SAE Boom Booms vs Psi Upsilon	10:15 p.m.

Officiating Wasn't Good . . .

# Silent Kundla Sounds Off



By DAVE MONA

John Kundla, Glen Reed and Dan Spika, Minnesota's basketball coaches, huddled around Kundla's desk in the basketball office of Cooke Hall yesterday and analyzed the Gophers' Big Ten play.

All three agreed that the Gophers had "missed the boat" in losing to Indiana while Wisconsin was upsetting Illinois.

"EVERYTHING went wrong at Indiana," Kundla said. "Terry Kunze and Eric Magdanz missed close shots that they ordinarily never miss. Mel Northway missed a couple of shots in the beginning and it bothered him for the rest of the game."

"Kunze tried to dribble through

their zone for a layup twice, and they took the ball away from him. And don't forget that Floyd Magnuson and Jim Enright (the officials) didn't help any."

Kundla, not usually one to complain about the officiating, questioned the judgment of the officials on several calls. "They called a technical on Magdanz. It was just after he missed a layup and the following tip-in attempt. Eric thought he was fouled on both occasions and told the refs about it."

"MAYBE HE deserved a technical foul on that one, but I don't blame him for griping. As the cap-

tain it's his right to question the officials. If they called the technical of Eric, then they should have called two or three similar ones on Indiana."

Saturday the Gophers tangle with Michigan State at East Lansing. State beat the Gophers at Williams Arena earlier this season.

"It shouldn't take much to inspire our players to win this one," said Reed. "We should only have to point to the Spartans, and say 'See those boys in the green and white? Go get 'em!'"

KUNDLA REACHED into his file and pulled out the list of officials. He scanned it until he found the Michigan State game. "Oh, oh, this won't help any," he said as his finger came to rest on the name of Remy Meyer. It was Meyer's officiating in the DePaul game earlier this year that caused some Minnesota fans to wonder if he were related to the DePaul coach Ray Meyer.

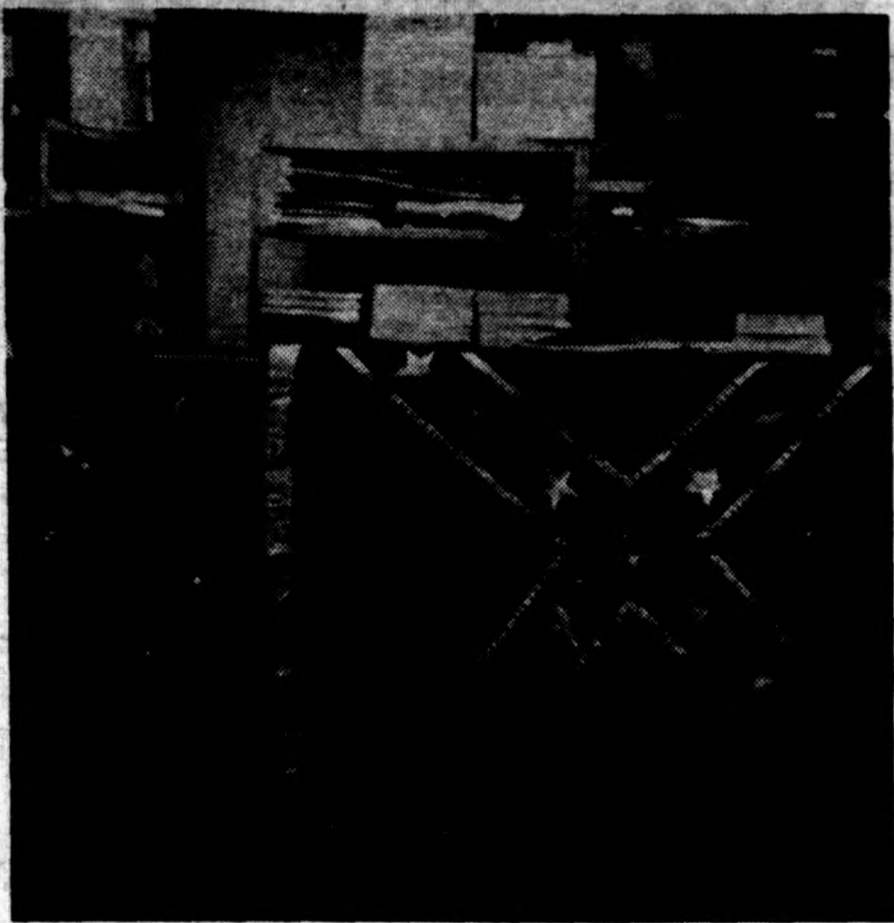
Checking further on the list Kundla found the name of Red Mihalik listed twice. "When Eric sees that guy," Kundla said, "he'll probably turn purple. He's the guy who threw Eric out of the Wisconsin game for fighting."

Just then the phone rang and the conference broke up, but as Kundla turned to answer the phone he slipped the referee list into the front of the file for easy reference.

### V-Ball Entries

Entries are open for intramural volleyball which opens next week. Teams or individuals may sign up for the round-robin tournament.

Entries are also being taken for a singles squash tournament. The I-M Office, 203 Cooke Hall, is open weekdays from 8 a.m. to 8 p.m.



Captain House of the University Police looks at a rare Confederate flag which will be displayed on the Northrop Auditorium stage at 11:30 a.m. today when Prof. Allen Tate lectures on "The Battle of Gettysburg."

## Rare Confederate Flag Will Furl Over Tate

One of the most valuable flags of the Civil War, will decorate the Northrop auditorium stage today, for English Prof. Allen Tate's convocation lecture on "The Battle of Gettysburg."

The flag, the Confederate banner of the 28th Virginia Regiment captured in the Battle of Gettysburg, was loaned to the University by the Minnesota Historical Society museum in St. Paul for Tate's 11:30 a.m. lecture.

Another flag, a Union parade flag, carried by the First Minnesota, was also loaned for the occasion.

Professor Tate's lecture will commemorate the 100th Anniversary of the Gettysburg battle which was fought July 1 to 3, 1863.

The two flags were transferred under armed guard from the museum to Northrop, and will remain under police guard on the stage.

## Script Writing, Film Production Contest

Two awards in creative cinema are now being offered by The Society of Cinematologists in the 1963 Competition for Scriptwriting and Film Production.

The awards, encouraging young American talent in the art of the moving image, include:

- \$1,000 for the most original shooting script, intended for a feature-length, dramatic production, and written by an American under 25 years of age. The script may not be an adaptation.

- \$1,000 for the most original production on 16 or 35 mm, directed by an American under 25 years of age.

Closing date for the competition is April 1, 1963. Each entry, three typewritten copies of each script or one print of each production, must be accompanied by a notarized statement testifying: age of entrant, U. S. citizenship, authorship of work submitted, and copyright authority.

Further enquiries or entries should be sent to: The Richard and Hinda Rosenthal Foundation Awards, 13 Kirkland St., Cambridge 38, Mass.

## OFFICIAL DAILY BULLETIN

Notices must be received by noon two days prior to publication and should be sent to Official Daily Bulletin, 218 Moseill Hall. Except for certain notices of unusual campus-wide importance notices will be printed only once.

Students and staff are urged to read the Official Daily Bulletin as they are answerable for notices that affect them. They are also answerable for information on departmental bulletin boards.

Volume 44 Number 99  
Thursday, February 14, 1963

### ALL STAFF AND STUDENTS

#### Spring Quarter Registration

Students in all colleges (except Dentistry, Law, Medicine, and Veterinary Medicine who are registered for the year) should obtain material and register for spring quarter during the period specified for their college. Registration permits (IBM name cards) will be issued at the college offices with registration material except for graduate students whose name cards will be assembled with their material when they turn in their registration blanks at the Office of Admissions and Records.

#### REGISTRATION DATES

Agrie., Forestry, Home Economics  
Issue of material Feb. 20 (220 Coffey)  
Seniors, February 25, 26  
Juniors, February 27, 28  
Sophomores, March 1-6  
Freshmen, Special Students, March 7-14  
Business Administration (127 Vincent)  
Issue of material starts Feb. 21  
Class Reservations start Feb. 25  
Dental Hygiene (106 Owre)  
Feb. 25-27  
Education (206 Burton)  
Feb. 25-March 14  
General College (106 Nicholson)  
Saturday, Feb. 16 (8:00-1:00)  
(Continued on Page 10)

### Tri-Delt Rummage Sale

Students are invited to attend a two-day rummage sale at the Theta chapter of Delta Delta Delta sorority. The proceeds of the sale will be used for a scholarship given each spring to a University student.

The sale will be held from 6 to 10 p.m. Friday and 8 a.m. to 2 p.m. on Saturday at 2515 Riverside Dr.

## Sorority Plans Cap Day Lunch

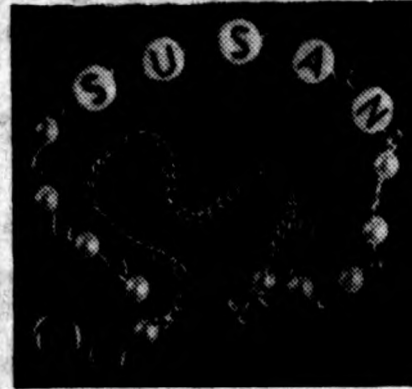
Seventy-four sophomore women recently joined the University chapter of Sigma Epsilon Sigma, a national honorary scholastic sorority.

The organization is now planning the annual Cap and Gown Day luncheon, which will be held for University women May 23. Meredith Woodworth, SLA sophomore, is the sorority's social chairman.

Other officers are: Gretchen Schoen, SLA sophomore, president; Diane Filby, SLA sophomore, vice president; Cathy Watson, SLA sophomore, secretary; Mary Goehle, AFHE sophomore, treasurer.

A grade point average of 3.45 is necessary for membership in the sorority.

THURSDAY NITE  
**BILL RAMSEY**  
**FOLK SONGS**  
**The SCHOLAR**  
418 14th Ave. S.E.



**YOUR NAME**  
SET AMONG PEARLS IN THIS  
*Tru Love Bracelet*

♥ Genuine Oriental cultured pearls in 12K Gold-filled bracelet, with any name spelled out . . . . . only \$4.95  
♥ Lustrous simulated pearls, 12K Gold-filled, any name . . . . . only \$3.50  
Low save-by-mail price includes fine chain guard, Fed. tax, prompt delivery postpaid. Money-back guarantee. Print name to be set, mail with check or M. O. to TruLove Tokens, Dept. K, 1884 Westfall Rd., Rochester 18, N. Y.

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McMessage  
From  
McDonald's



There ain't notin'  
in dis world  
what's so good  
as McDonald's.

Says Harlan Goodman  
Speech Major



## NEW SUPER SMOOTH SHAVE

New "wetter-than-water" action melts beard's toughness—in seconds. Remarkable new "wetter-than-water" action gives Old Spice Super Smooth Shave its scientific approximation to the feather-touch feel and the efficiency of barber shop shaves. Melts your beard's toughness like hot towels and massage—in seconds.

Shaves that are so comfortable you barely feel the blade. A unique combination of anti-evaporation agents makes Super Smooth Shave stay moist and firm. No re-lathering, no dry spots. Richer and creamier... gives you the most satisfying shave...fastest, cleanest—and most comfortable. Regular or mentholated, 1.00.

Old Spice  
SHULTON

**TWIST TONITE** at the Northwest's Famous

**MR. LUCKY'S**

NICOLLET at LAKE

N.W.'s Original Young Adult Night Club

Now Appearing

**TERRY and the PIRATES**

Dancing — Refreshments — Atmosphere

Clip This Ad For Half- Price Admission Tonight  
Every Wednesday: U of M Night

Open Wed., Thurs., Fri., Sat., Sun. . . . . 7:30 P. M.



**Mr. Lucky's** NICOLLET AT LAKE

# Bulletin . .

(Continued from Page 9)

Students registering this day will turn in material to Admissions and Records on Monday Feb. 18.

Thurs. Feb. 21 (8 a.m.-5 p.m. classes will not meet)

Feb. 25-March 1 (classes will meet as usual)

Returning students: March 4-21  
Graduate School (315 Johnston)  
Feb. 25-April 5 (Fees due April 5)  
It is expected that all graduate students who can do so will register by Mar. 14.

Medical Technology (C-295 Mayo)  
Feb. 25-Mar. 8

Mortuary Science (156 Nicholson)  
Underclassmen, Sat. Feb. 23 (8 a.m.-12 noon)  
Students registering this day will turn in materials to Admissions and Records on Mon. Feb. 25  
Seniors, Mon. Feb. 25  
Students may also register Tues. Feb. 26

Nursing (125 Owre)  
Feb. 26-Mar. 8

Occupational Therapy (960 Mayo)  
Feb. 25-Mar. 8

Pharmacy (115 Appleby Hall)  
Feb. 25-Mar. 8

Physical Therapy (960 Mayo)  
Feb. 25-Mar. 8

Public Health (1325 Mayo)  
Feb. 25-Mar. 14

Science, Literature, and the Arts  
Lower Division (216B Johnston)  
Upper Division (223 Johnston)  
Special Students (216 or 225 Johnston)  
Issue of material starts Feb. 19  
Class Reservations start Feb. 25  
Students should complete registration by March 14 because advisers will not be available after this date. Registrations will generally not be permitted after March 29.

University College (225 Johnston)

**Dates same as for SLA**  
Education and Graduate students taking Saturday classes only may also register on Sat. Apr. 6 at 236 Buchan  
Institute of Technology (136 Main Engineering)  
Students will register according to the following schedule:  
Mon., Feb. 25-8-9, Ny-Mu: 9-10, Mc-Me: 10-11, Mo-M: 11-12, Ly-Loo: 1-2, Lou-L: 2-3, Ky-Ko: 3-4, Ku-K: 4-5  
Tues. Feb. 26-8-9, Ju-Ju: 9-10, Ho-Ho: 10-11, Ha-H: 11-12, Z-Wh: 1-2, We-Tr: 2-3, To-Su: 3-4, Su-Sk: 4-5  
Wed., Feb. 27-8-9, S-S: 9-10, R-Q: 10-11, Pu-Pa: 11-12, Pa-O: 1-2, Gu-Ge: 2-3, Ga-F: 3-4, Ev-E: 4-5  
Thurs. Feb. 28-8-9, Du-Cu: 9-10, Co-C: 10-11, By-Bi: 11-12, Be-B: 1-2, A: 1-2  
Fri., March 1-Completion of tallying. Deadline for application for early registration, Feb. 15. Coop's register Thurs.

(Continued on Page 11)

**AVALON THEATRE**

20 Gorgeous Continental Cuties  
FOR ADULTS ONLY

**PARADISIO**  
BOLDEST look

PLAYBOY MAGAZINE says  
**The BEST 'CUTIE' movie to date.**

— PLUS —  
LESLIE CARON - DIRK BOGARDE  
**"THE DOCTOR'S DILEMMA"**

**Fabulous Trio**  
**THE CHESSMEN**  
First Time in Minneapolis  
**PADDED CELL**  
Colfax and Lake For Those Over 21

**FOLK MUSIC FESTIVAL**  
FEBRUARY 16, 1963 SATURDAY 8:00 P.M.

Featuring . . .  
Maury Bernstein — "SNEAKER DAVE" Rea —  
"SPIDER JOHN" Koerner — Harry Weber

Benefit Performance for Project Awareness  
No Admission — Donations Voluntary  
Followed by Hootnanny . . . Wing Ding . . . bring your own instruments

**NEWMAN LOUNGE**  
1701 University Ave. S.E.

Twin Cities  
Only  
**BANJO BAND SALOON**  
Featuring the  
LEVEE LOUNGERS

Sing Along with  
the Banjo Band

Thursday Nite  
Ladies Nite  
Reduced  
Admission

Open  
Thurs. thru  
Sun.  
8 PM - 1 AM

You  
Must  
Be 21

**Golden Garter**  
NAVY ISLAND ST. PAUL  
Under Wabasha St. Bridge

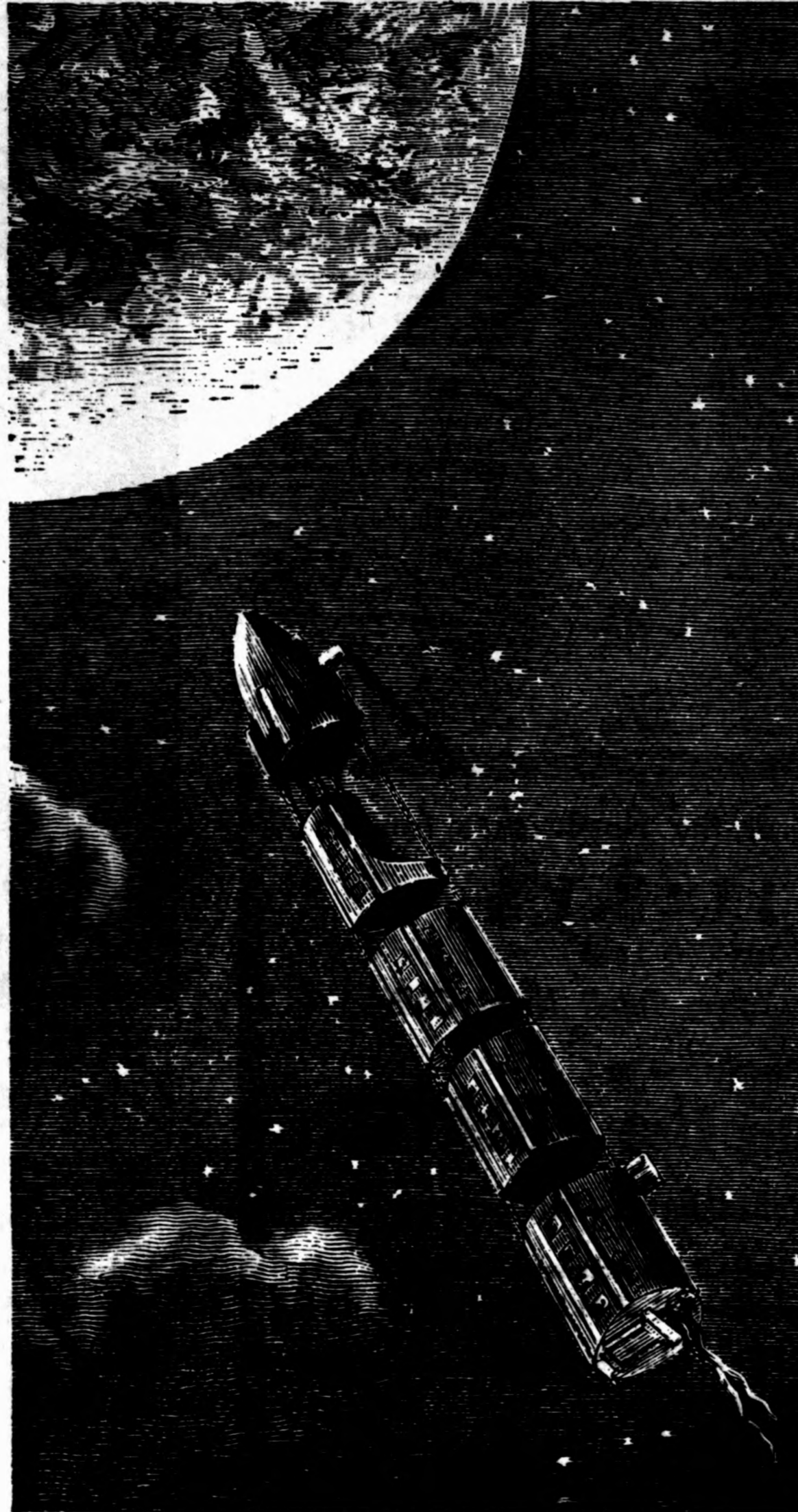
FRANK WERBER presents  
AN EVENING WITH  
**The Kingston Trio**

Extra Added Attractions  
**STAN GETZ**  
and his . . .  
**BOSSA NOVA QUINTET**  
plus comedian  
**RONNIE SCHELL**

**Mpls. Auditorium**  
**ONE NIGHT ONLY**  
Friday, 8:30 P.M., Feb. 22

**TICKETS ON SALE NOW**  
\$4.00, \$3.00, \$2.50, \$2.00  
At Johnson Men's Store  
U of M Campus  
318 14th Ave. S.E.  
Minneapolis Minnesota

A GRACON ENTERPRISES PRODUCTION



ELECTRONICS  
ENGINEERS  
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**If space  
is your future,  
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is with Hughes**

IN ASTROSPACE  
IN AEROSPACE  
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As far back as 1890, Jules Verne visualized excursion trains to the moon. Today — 73 years later — Hughes offers you the opportunity to play an important part in man's actual conquest of space.



Help us soft-land the SURVEYOR on the moon — or work with us on exciting advanced projects such as:  
TFX(H) — Guided Missile System  
MMRDM — Mobile Mid-Range Ballistic Missile (Integration, Assembly & Checkout)  
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BAMBI  
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ANTI-MISSILE DEFENSE  
PLASMA PHYSICS & ION PROPULSION  
ADVANCED FIXED-ARRAY RADAR SYSTEMS  
LASER & MASER RESEARCH & DEVELOPMENT  
NUCLEONICS & MOBOT\* SYSTEMS  
SOLID STATE MATERIALS & DEVICES  
DATA PROCESSING & COMMAND-CONTROL

B.S., M.S. and Ph.D. Candidates  
Members of our staff will conduct

**CAMPUS INTERVIEWS**

February 18 and 19, 1963

Find out more about the wide range of activities, educational programs and relocation allowances offered by Hughes. For interview appointment or informational literature consult your College Placement Director. Or write: College Placement Office, Hughes, P.O. Box 90515, Los Angeles 9, Calif.

Creating a new world with Electronics  
**HUGHES**

HUGHES AIRCRAFT COMPANY  
An equal opportunity employer

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Beltman Archive

# Bulletin

(Continued from Page 10)

day, February 21.  
Dentistry, Law, Medicine, Veterinary Medicine

Students in these colleges who have not already registered for spring quarter should do so on March 27-29.

SLA Registration Reservation Slips: SLA students may obtain registration reservation slips at Johnston Hall beginning at 8 a.m. Thurs., Feb. 7 on a lottery basis with opportunity to petition, if necessary, for earlier appointment. Other students may obtain SLA registration reservation slips at their respective college offices.

Payment of Fees: Except for students in the Graduate School, spring quarter fees are due March 21. Fees for students in the Graduate School are due April 5. Students who return spring quarter and have not registered and paid fees in accordance with this notice will incur a late fee.

Final Examinations: Requests for Special Final Examination rooms (form A123) will be due in the Room Scheduling Office on Friday, February 15. To insure full consideration, please turn them in at the earliest possible date. Requests for Exception to Final Examination Hours (form A163) must be in the Room Scheduling Office by March 11.

Special Notice to Instructors: In cases of classes meeting for an hour and a half, the final exam schedule must be used for the first full hour that the class is scheduled.

History Make-up Examinations: History Department make-up midquarter examinations for winter quarter will be held on Saturday, February 23, in the Classroom Building, rooms 150 and 155, between 10:00 and 11:00 a.m.

Home Economics Majors: The Home Economics Faculty will confer with advisees concerning spring registration programs in the Fireplace Room, McNeal Hall as follows:  
Seniors and Adult Specials with degrees—Thursday, February 21 and Monday, February 25  
Juniors—Tuesday, February 26 and Wednesday, February 27  
Sophomores—Thursday, February 28 and Friday, March 1 (A.M. only)  
Freshmen and Adult Specials without degrees—Tuesday, March 5; Wednesday, March 6 and Thursday, March 7  
Students should sign in advance on advisers' bulletin board for appointments.

SLA Freshmen: SLA freshmen assigned to advisers in the Office of Freshmen Advisers (room 220 or 201 Johnston Hall) who have planned their spring quarter in advance with their advisers may have their spring registration blank signed by leaving their registration materials in baskets provided for this purpose in room 220 or 201 Johnston Hall. Materials should be left the day prior to the reservation period assigned. Such students also may see their advice on Monday, February 18 or Tuesday, February 19, without appointment. It is the responsibility of the student to

secure his adviser's signature on registration material prior to the day he is to reserve his classes.

**CONVOCATIONS, LECTURES AND SEMINARS**

Convocation  
Thursday, February 14, 11:30 a.m.  
Northrop Memorial Auditorium  
"The Battle of Gettysburg"  
By Allen Tate, Professor of English.  
Sponsored by the Department of Concerts and Lectures.

Special Lecture  
Thursday, February 14, 3:30 p.m.  
Museum of Natural History Auditorium  
"Psychiatry and Man's Search for Meaning"  
By Dr. Viktor E. Frankl, University of Vienna.  
Sponsored by the Medical School, Department of Psychiatry, Council of Religious Advisers and the Department of Concerts and Lectures.

Public Health Seminar  
Thursday, February 14, 3:30 p.m.  
125 Mayo Memorial  
"Current Concepts of the Relationship Between Diet and Heart Disease"

By Dr. Ancel B. Keys, director, Laboratory of Physiological Hygiene.

Hydromechanics Colloquium  
Thursday, February 14, 3:30 p.m.  
St. Anthony Falls Hydraulic Laboratory Auditorium  
"The Air Resistance of Porous Screens"  
By H. G. Heinrich, Professor, Aeronautical Engineering.

Mechanical Engineering Lecture  
Thursday, February 14, 2:00 p.m.  
40 Architecture  
"The Influence of Vibrations and Flow Oscillations on Convective Heat Transfer"  
By John A. Clark, Professor, University of Michigan.

**GRADUATE SCHOOL**

Oral Examination  
The final oral examination for Carmen O. Nohr, candidate for the Ph.D. degree, major Agricultural Economics, minor Economics, will be held on Thursday, February 14, at 3:00 p.m. in room 214 Haacker Hall, St. Paul campus.  
Examining Committee: Professors Jensen, chairman; Sundquist, Henderson, Smith, and Finup.

**CIVIL SERVICE STAFF**

Regents' Scholarships  
Full-time Civil Service employees are invited to submit applications for Regents' Scholarships for Spring Quarter day school and Spring Quarter evening school no later than March 8, 1962. A Regents' Scholarship allows you to take one tuition-free graduate or undergraduate course requiring no more than six hours of classes within a forty-hour work week. Time spent in classes during working hours need not be made up. You can get an application blank and information sheet from your department office or call 372-4366. Fill it out completely and send it through your department head and dean (or administrative officer) to Room 302 Johnston Hall. If this is your first application, attach a transcript of college credits, if any. The Civil Service Committee makes the final selection of winners, considering relation of the requested course to your present job or promotional opportunities, your length of service, your work record, and the work load in your department. Scholarship applications may be submitted any time throughout the year; however, they must reach the Training Division by the published deadline date for each quarter or semester.

pletely and send it through your department head and dean (or administrative officer) to Room 302 Johnston Hall. If this is your first application, attach a transcript of college credits, if any. The Civil Service Committee makes the final selection of winners, considering relation of the requested course to your present job or promotional opportunities, your length of service, your work record, and the work load in your department. Scholarship applications may be submitted any time throughout the year; however, they must reach the Training Division by the published deadline date for each quarter or semester.

**1963 PARADE OF QUARTETS**

**THE "Chording Twenties"**

FEATURING  
The AUTO TOWNERS  
The FOR MOR  
the FOUR DO MATICS  
COMMODORE CHORUS

FEB. 16, 1963 \* 8 P.M.  
NORTHROP AUDITORIUM • UNIVERSITY OF MINNESOTA

105 NORTHROP—U OF M  
183 N. W. BANK BLDG., MPLS.  
FIELD-SCHLICK (BOTH STORES)

**ALPHA PHI ALPHA**  
Presents  
"Seminar Commemorating the Centennial Year of the Emancipation Proclamation"  
**Sunday, February 17, 1962**  
**Museum of Natural History**  
Time 5:30 - 7:00 P.M.

**Don't Hitchhike!**  
Place a **WANT AD** in  
**10A Murphy Hall**  
**9:30-Noon 1:00-5:00**

**TYPING AND MIMEOGRAPHING**

EXPERIENCED TYPING. HU. 8-5337  
TYPING - 615 OAK ST. - 331-3034.  
10 YRS. typing exp. neat accurate electric typewriter Eileen JA.2-6953

SEC'Y-ELEC. typewriter. Exp. theses, memos, manuscripts, doc. dissertations. 927-8906.

EXP. TYPIST w/elect. typwrtr. Master & Ph.Ds. Manu., thesis. JA.1-6629

TYPING. fast and accurate, theses. Exp. U of Chi. Del Helen. 822-9033.

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EXPERIENCED, dependable thesis typing, mimeographing, duplicating. Donalene. TA. 4-1003

TYPING—Experienced. Southeast location. Call Margaret FE 1-5092.

FOR EXPERIENCED TYPING call Pearl. 1220 5th St. S.E. FE. 1-9242.

THESIS. Manuscripts, Term paper typing. Will pick up & deliver. English major. PA. 8-1854 after 3 p.m.

PREVIOUS Harvard & MIT thesis typing Electric. PA. 2-5062.

EXPERIENCED & prompt. Thesis & manuscript typing. WA. 6-0071.

THESIS & FIGURE typing—Carmen, 304 Psych. 373-8429 or 776-8617.

**HELP WANTED**

PART TIME WORK 376-6525 or 6

BOYS to bus tables in dining room, noon hour, 11:30 a.m. to 1:30 p.m. Mon.-Fri. Must have car. Call ST. 1-7407 for interviews. 10 minutes from campus. Northgate Motel & Coffee Shop.

NEED Aggressive male student. Public contact work, hrs to suit. For appt. PA. 9-9383, Avis or John.

COLLEGE MEN 18-25 for extra work. Part time. Car nec. 824-2034.

PART TIME Bartender. Must be 21, good personality Call FE. 2-9466.

HELP WANTED—MALE PA. 1-6445

TRAVEL AGENCY needs experienced typist for general office work on full time basis. Salary open. Contact Mr. Holbrook. AMERICANS ABROAD, INC., 317 14th Ave. S.E. (Next to Perine's) FE. 1-7908.

MEDICAL TECHNOLOGIST—Do you need extra money? Sat. and/or Sun. call could be your answer. Apply Childrens Hospital, 311 Pleasant Ave. St. Paul.

**LOST & FOUND**

LOST: Pipe. In or near Coffman. Reward. WE. 8-4729.

LOST: Ladies lav. clutch purse contents impt. GL. 5-4196. REWARD.

LOST: Blk. purse in S&S Tower 2/11 reward for return. 373-2607.

FOUND: Ski pass book. Don PR. 1-5656 after 6 p.m.

**FOR RENT**

INTERNATIONAL HOUSE. Board only, or bd. & rm for men & women. Delicious meals. Ultra modern built-in furniture. Fully eqpt. TV. 600 9th Ave. S.E. FE. 1-1846.

New Spacious Unfurn. Effic'y & 1 BR Apts. new Campus. Carpeted, air cond., with off-street parking. 1000 S.E. 8th St. 331-3851

LUXURY Apartment for girls. 3 bedroom, new carpeting, drapes. Danish modern furniture, appliances. Adjacent to campus SU. 8-7820.

7 BARTON S.E.: 1st floor, 5 room, 2 B.R., unfurn apt \$95. PA. 4-2792.

617 15TH AVE S.E.: 1st floor 6 rm., 3 B.R. apt., furn. for 4-5 girls. \$150 mo. Util. incl. PA. 4-2792.

1 & 2 B.R. Unfurn Apts. in new Van Cleve Court. Private duplex type living. Walking distance to U. on bus-line. near shopping. 986 15th Ave. S.E. WA. 2-7867.

NEW 1 B.R. Apt. Cptd Air cond. \$115 1000 8th St. SE. 331-2518 after 6.

2 LG. Furn' rms. Priv. bath, 1st floor. Util pd. \$85. WA. 2-1432.

636 ERIE ST. S.E. 2 Rm. kitchenette & bath, furn. Newly remodeled. \$72 mo. FE 8-1875.

3 RM. APT. Stove & Refrig. & Util. \$75 mo. Available. FE. 3-6690.

725 8th AVE. S.E. Lovely lge. front unfurn. 1 Br. apt. in new bldg. Stove refrig., drapes, rug. htd. \$100/mo. 331-2770.

NEW, Contemporary unfurn. apt. 600 S.E. Univ. Ave. 336-2746. Aft. 6 p.m.

GIRL—Cute apartment \$30. Call 331-7882.

3 RM. partly furn. apt. Married epl. at N.E. Neighbor House. \$55/mo. avail. Feb. 15. ST. 9-2459.

NEAR U of M Hospital. Nicely furn. upper duplex. FE. 1-2498 or FE. 1-3909.

FARM CAMPUS—NEW  
Nr. Como & Raymond; conv. both cities; Brewster 2054. Lge. beaut. Bdrm. nr. bus; carp., air cond., will furn. MI. 5-5377 or MI. 9-2608.

SLEEPING room 1 man \$18. 2 blks. from West Campus ST. 9-3918.

715 S.E. 10th AVE. Lower duplex apt. 4 rms. unfurn. \$100. FE. 1-1267.

UNFURN. Effic. 1 br. apt. new. Heat, gas, air cond., stove, refrig., off-street park., storage space & wash. fac. \$90 & \$110. Effic. avail. March 1. 1 apt. now. Near U. 414 7th St. S.E. 389-4258.

FURNISHED room for girl, kitchen privileges \$40 mo. 328 Oak St.

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FROM North Mpls. to U. M-F. 8-5. JA. 1-0267 or JA. 1-2301.

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APPLICATION pictures or passport pic. good service. Kallman Studio, 1521 4th St. S.E. FE. 1-2255.

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TO RENT Garage on S.E. side of Campus. Call Ted, FE. 9-0503, ext. 199.

GIRL to share attract. new apt. with 2. \$45 mo. Call Karen after 5 p.m. 331-2013. Close to U.

USED set women's golf clubs. Call 378-2057 days; FE. 1-5731 eves.

ROOMMATE WANTED. 1 or 2 to share with 2 Univ. Stud. Call 335-5342.

FAMILY of 4 wants to join group for air-travel to and from Europe. GR. 4-5806.

EMBARKING on an adventure. Anyone interested in sailing with a group of six around the world in a 40' auxiliary catamaran call TU. 8-5126. Cost \$1,500.

WILL DO babysitting in my home. St. Paul Campus. Experience. MI. 5-8947

ONE female roommate near Stadium. Phone 331-2086.

ROOMMATE to share apt. w/1. 3 blks. to U. Reason. rent. 331-1018, Carol.

MATURE woman to share new 2 br. apt. near St. Paul Campus. Call 644-6811.

1 OR 2 Girls to share modern apt. with 2. Near campus. Call 335-0587.

4 MALE roommates share large house near campus. Bill 331-1031.

1100 15th AVE. S.E.—1-2 girls to share apt./2. FE. 1-1157. Aft. 5.

GIRL to share mod. apt. with one Furn., util pd., split food 4 ways. Close to U call 331-1158.

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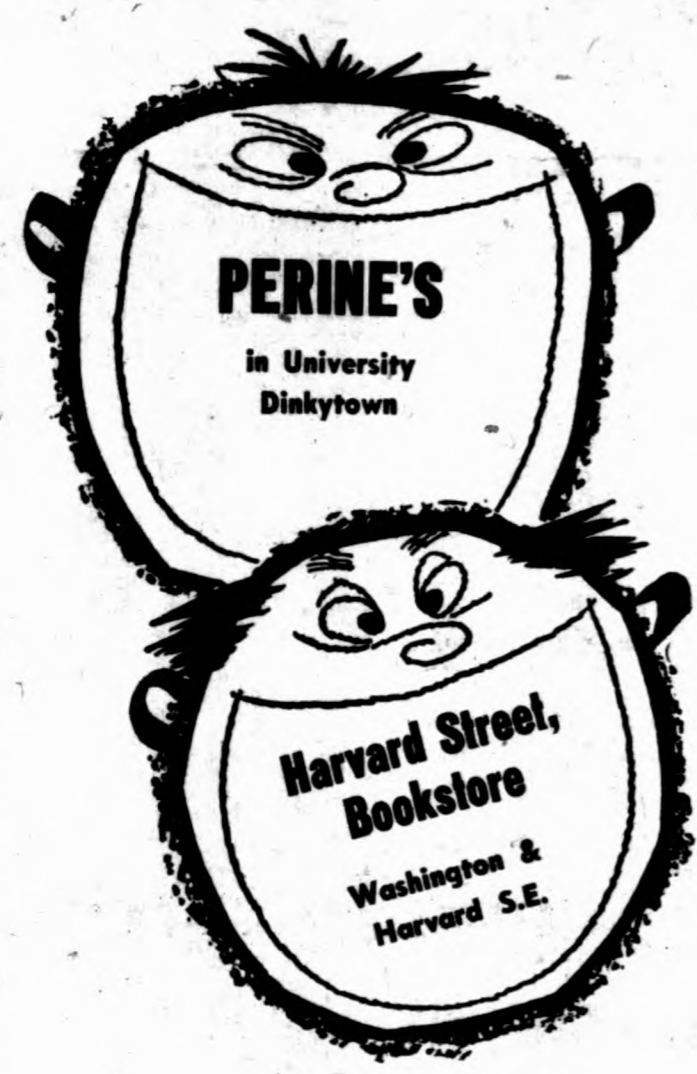
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