



## University, students agree U financial aid distribution inflexible

By LINDA SANDERSON

When it comes to financial aid, the federal government, the University's financial aid officers and students agree on one thing—supply doesn't begin to meet demand.

But just how legitimate demand is, how much aid an average student really needs and in what form it should be distributed are questions the three groups answer quite differently.

Discrepancies in the student's financial aid requests and the amount received are common in a situation where there's just not enough money to finance all students' educations, Samuel Lewis, director of the Office of Student Financial Aid, said last week.

"We try to be fair...we know our calculations (of students' financial needs) are sometimes too tight, too tough, too strict, but we're forced to adhere to a standard budget that the federal government has compiled for what it feels is the

need for University of Minnesota students," Lewis said.

"If students' expectations of us (the University's financial aid office) aren't always met, I think it's important to see that we have an expectation of them (the federal government) which isn't always met also," Lewis said.

The University's financial aid office subscribes to the College Scholarship Needs Analysis Service, one of two major national testing services that calculate students' needs according to income, asset figures and other criteria.

All colleges that distribute financial aid must subscribe to one of the two national testing services so that financial aid at all schools is distributed along uniform national guidelines.

A major complaint voiced by students interviewed last week, who wished to remain anonymous, about the financial aid program is that it relies on a distribution system based on national criteria. "It all goes too much by the book



without taking human beings into account. Those federal guidelines try to make everything equitable but really they end up screwing everything up," a geology senior said Friday.

"They (the federal government) get all their figures together, figure out what they say is the perfect plan for you and then shove

it down your throat," a speech communications sophomore said.

Lewis agrees that a national system of needs analysis overlooks many individual cases and probably causes of some of the discrepancies between what students expect to receive and what they get.

"Among other things, these

national analysis systems don't allow for the higher costs of living in some parts of the country, such as New York, and don't take into account the students who get no aid from their parents," Lewis said.

The federal government's needs analysis systems provide an

Financial aid to 9

## Prices rise 24 percent at student area grocery stores

By SALLY THOMPSON

When you shop for groceries, having to pay a few cents more for a loaf of bread or a carton of milk may not seem to affect your food budget drastically.

But over a year's time, paying a few cents more for nearly everything you buy adds up to more than you'd think. Shoppers are now paying an average of \$3.45 more than they did last year for a selected grocery list of 24 items

The Daily compared prices last week of items at 10 markets in student neighborhoods with results of a Daily grocery survey conducted one year ago. Total prices of a 24-item market basket rose by an average of 24 percent, ranging from 16 to 30 percent increases at various stores.

Prices of individual items, with the exception of eggs and weiners,

all increased at least 5 percent during the past year.

The price of a dozen Grade A eggs decreased 5 percent, and weiners dropped 8 percent in price.

Basic items milk and flour registered comparatively low price increases, 5 and 12 percent respectively.

Prices of other basic items, including bread, coffee and sugar, increased at much higher rates, 18, 27 and 136 respectively.

Prices of grape jelly and Oreo cookies, both of which contain a lot of sugar, reflect sugar's tremendous jump in price. Those items increased 36 and 40 percent respectively.

Cheese and peanut butter, used sometimes as meat substitutes, increased 5 and 22 percent respectively.

The surveyed canned goods, tomato and mushroom soups, pork and beans, orange juice and peas,

increased in price at an average of 23 percent.

Shoppers are also paying nearly half again as much, or 47 percent more, for bathroom tissue now than they were a year ago.

Laundry detergent increased 29 percent in price.

Some small markets surveyed had lower totals for listed items than their larger competitors, failing to support the generalization that goods at large supermarkets are always cheaper.

Three small stores, Eighth Street Market, Foods Etc. and Harvard Market compared favorably with three larger markets, Meyer's Foods Supermarket, Meyer's Foods and Red Owl.

Eighth Street Market had the lowest total for the market-basket—\$17.39. The most expensive store surveyed was Dairy Home Kwik Shop, where the same

items would cost \$19.25, almost two dollars more.

Red Owl, which had the lowest total in last year's survey, ranked below other smaller, non-chain stores this year.

Although goods at small stores are sometimes cheaper than those at large supermarkets, there are some advantages which the survey does not show, to shopping at supermarkets.

The survey items are well-known brands, chosen because they are common to nearly all stores and are items students would probably buy. Large stores may also carry their own brands or cheaper brands, which small stores with limited space cannot stock.

The Daily survey did not include such items as meat (except weiners), fresh fruits and vegetables. At a large supermarket a shopper would have a greater selection of such items,

and probably more assurance of their freshness, due to the fast turnover at larger stores.

Stores surveyed were selected on the basis of their location in student neighborhoods. An attempt was made to survey as many stores as possible in the immediate University area. Small stores in South Minneapolis, too numerous to include, are represented by Dairy Home Kwik Shop, randomly selected from five small stores surveyed last year.

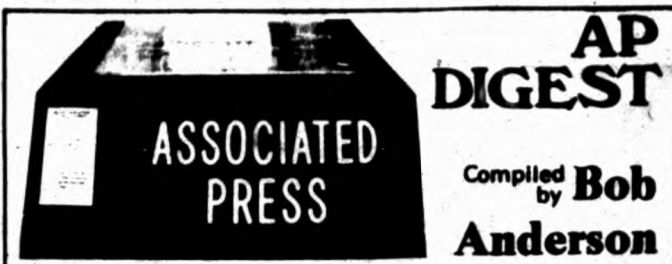
If a store did not stock an item on the list, an average price was derived from prices at other stores. This enabled totals to be made, but also introduced some error into the survey.

Stores surveyed were: Red Owl, 1975 Chicago Ave. S.; Meyer's Foods, 1412 5th St. SE; Market Fair Supermarket, 2823 Franklin

Food price survey to 19

	Red Owl 1975 Chicago Ave S	Meyer's Foods 1412 5th St SE	Market Fair Supermarket 2823 Franklin Ave S	Dairy Home Kwik Shop 2501 Lyndale Ave S	Balph & Jerry's Market 801 4th St SE	Foods, Etc. 601 Univ. Av SE	Eighth St. Market 630 8th St SE	Harvard Market 402 6th St SE	Oak St. Grocery 600 Oak St SE	Brook's 828 Washington Av SE
Schwartz Tenderloin Weiners 1 lb.	1.49	1.35	1.46	1.35	1.45	1.35	1.49	1.79	1.49	1.25
Grade A large eggs doz.	.78	.73	.79	.79	.75	.75	.78	.78	.89	.89
Homogenized whole milk 1/2 gal.	.61	.69	.61	.61	.59	.59	.64	.69	.60	.67
Blue Bonnet margarine 1 lb.	.53	.69	.61	.59	.77	.79	.62	.81	.59	.77
Velveta cheese 1 lb.	.95	.99	1.09	1.07	.99	.99	1.18	1.07	.99	1.09
Gold Medal flour 5 lb.	.99	.99	1.13	1.09	1.05	1.19	1.03	1.23	1.09	1.19
C&H granulated sugar 2 lb.	.43	1.06	.47	1.06	.43	1.19	.49	1.06	.49	1.05
Tostitos bread 1 1/2 lb.	.52	.59	.49	.57	.51	.69	.51	.63	.51	.59
Folger's coffee 2 lb.	1.99	2.59	2.09	2.53	1.99	2.45	2.25	2.69	2.09	2.59
Green Giant sweet peas 17 oz.	.39	.39	.31	.43	.33	.39	.41	.39	.33	.39
Van Camp's pork and beans 1 lb.	.23	.33	.25	.35	.31	.38	.26	.53	.23	.39
Campbell's tomato soup 10 3/4 oz.	.11	.17	.15	.17	.15	.18	.19	.25	.17	.20
Campbell's crm of mushrm soup 10 3/4 oz.	.17	.23	.18	.23	.19	.23	.23	.25	.20	.25
Sunshine State frz. orange juice 6 oz.	.24	.26	.23	.25	.20	.20	.27	.29	.25	.26
Kellogg's cornflakes 12 oz.	.35	.47	.35	.53	.34	.51	.36	.51	.45	.51
Heinz ketchup 14 oz.	.27	.37	.37	.47	.35	.47	.45	.57	.39	.47
Kraft macaroni and cheese 7 1/2 oz.	.29	.33	.33	.35	.33	.36	.43	.45	.35	.41
Welch's grape jelly 10 oz.	.41	.53	.55	.43	.55	.49	.49	.65	.43	.57
Skippy creamy peanut butter 12 oz.	.49	.65	.69	.69	.59	.69	.65	.79	.59	.69
Oreo cookies 15 oz.	.49	.75	.59	.79	.49	.79	.59	.81	.59	.83
Charmin bathroom tissue 4 rl. pkg.	.43	.69	.51	.79	.51	.79	.61	.91	.54	.78
Ajax cleanser 14 oz.	.21	.24	.22	.24	.20	.24	.25	.26	.23	.27
Tide laundry detergent 49 oz.	.89	1.07	.95	1.25	.95	1.24	.97	1.24	.97	1.35
Ivory soap 4-bar pkg.	.43	.56	.45	.56	.42	.50	.55	.64	.44	.58
Total	13.59	17.72	14.65	17.51	14.14	17.49	14.80	19.25	14.72	18.28
Percent Increase	30	30	24	30	24	16	25	19	27	25

\* These prices are averages of the product in other stores. The specific item was not available at this store when the survey was taken.  
\* Grade A large eggs were not available. This price is for the next most expensive grade product.



## International

**Abu Dhabi, United Arab Emirates** - Representatives of three of the Persian Gulf's six main oil-producing states said Sunday they will lower their prices to reduce what they called the "excessive profits" of major foreign oil companies and to pass the saving on to oil consumers.

Representatives of Saudi Arabia, Qatar and the United Arab Emirates voted to reduce by 40 cents the posted price of \$11.65 a barrel.

To offset any loss in revenue from the lower prices, representatives of the three gulf countries voted a 17 percent increase in taxes and royalties paid by the foreign concessionaires. Representatives of the other three gulf producers refused, however, to support the Saudi Arabian initiative to cut oil prices.

The division among the gulf states raised doubts about the effectiveness of the price reductions, whether they would result in a real saving to consumer countries, and whether they might be overtaken by an entirely new price structure to be discussed in Vienna next month.

...

**Cairo** - Representatives of the United States and Egypt completed a 200,000-ton wheat agreement Sunday for the last three months of 1974, supplementing a pact for 100,000 tons reached earlier.

Agriculture Secretary Earl Butz, who leaves Monday to discuss similar wheat agreements in Syria, said the United States also would provide Egypt with \$10 million worth of tobacco and 60,000 bales of cotton.

Butz, who arrived in Cairo Saturday after attending the World Food Conference in Rome, told reporters Sunday that certain areas of the world face starvation unless they receive wheat and rice.

He said efforts must be made in the next eight months to distribute relatively short supplies to meet these critical needs.

Butz said food needs are greatest in Bangladesh, India and the Sahel district below the Sahara in Africa.

...

**Tel Aviv** - Rioters blocked streets and stoned buses and cars Sunday in opposition to the government's stringent new economic program.

The rioters, from a slum quarter in Tel Aviv, chanted slogans in opposition to the measures, but riot police broke up the demonstration, according to the Israeli state radio. Unions planned wildcat strikes and housewives crowded into supermarkets for last-minute buying.

The austerity measures announced by government officials are the most severe in Israel's history. They include a 43 percent devaluation of currency and a six-month ban on importing cars and luxury items.

Officials said the economic measures were necessary to end an alarming drain on foreign currency and prevent massive unemployment.

## National

**Washington** - Negotiators continued efforts Sunday to resolve the remaining issues blocking a contract settlement between the coal industry and mine workers as preparations were made for at least a two-week strike.

Although both sides indicated a settlement was within reach, a strike is certain because of the United Mine Workers (UMW) "no contract, no work" tradition. The union's present contract ends at 12:01 a.m. Tuesday, and ratification of a new pact would require about 10 days.

UMW President Arnold Miller said problems still remained in four or five areas, but added, "we're making progress."

The chief negotiator for the coal industry, Guy Farmer, who had hoped for a weekend settlement, said Sunday a settlement today was more likely.

"It's not because we're hung up on anything, it's because we have so much to do," Farmer said.

An industry source said the main problem was the union's insistence on the right to strike over grievances. "Everything else is negotiable," the source said.

Industry spokesmen say they need a guarantee against strikes to permit high levels of production. Wildcat strikes and absenteeism led to 2.4 million lost man-days in 1973, according to the industry's figures.

A UMW spokesman denied the grievance issue was the principal remaining issue. "There's a whole host of issues," he said. There have been no new wage offers by the industry for the past three days, he said.

The spokesman also said some safety issues still must be resolved, along with the entire grievance procedure.

...

**Washington** - President Ford has "sort of" a Boy Scout image and will have to toughen up if he hopes to win the 1976 Presidential election, former GOP chairman Sen. Robert Dole, R-Kn., said Sunday.

Dole, appearing on CBS' "Face the Nation," also predicted Cabinet changes soon, but refused to name specific ones.

If Ford hopes to prevent a contest for the Republican presidential nomination in 1976, and then to win the election, he will have to end present economic problems. His efforts may result in conflict with Congress, Dole said.

Asked about his prediction of Cabinet changes, Dole said "many Cabinet members plan to leave in the spring."

Dole said one man who should leave is Andrew E. Gibson, who has been nominated as head of the Federal Energy Administration and has financial ties to an oil transport company.

Meanwhile, on NBC's "Meet the Press," senator-elect John Glenn, D-Ohio, said he did not view the increase in Democratic control of Congress as a mandate. Glenn said it was a "repudiation" of what people had become "disenchanted with through the past year more than anything else."

## St. Elmo's Ire



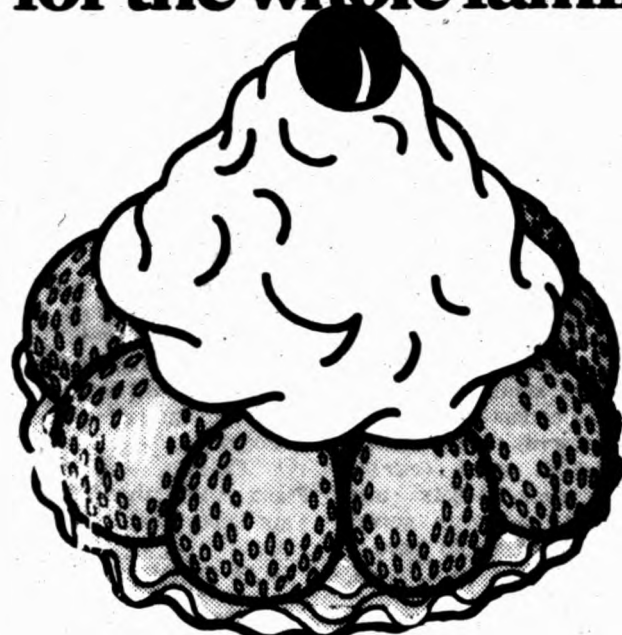
Elmo pulled his trenchcoat collar higher to keep out the drizzle. His cheroot had gone out so he paused to strike a match on a light pole but it fizzled out.

"By golly," he said sticking his chin forward, "This drizzle is turning to ice; it must be about 30 this morning."

At least it won't get any colder tonight if our hero's prediction is accurate. But as he tried to pick up his case of prognosticator's tools, it stuck to the freezing ground and the handle came off.

"Drat it all," he said pulling his hat down tighter. "I'm heading for Florida."

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# Angela Davis: solidarity among radicals necessary to 'topple' capitalistic system

By JAY NOVAK

Angela Davis, activist, social critic and Central Committee member of the Communist Party, Friday delivered an impassioned plea for unity among radicals to "build a revolution that will topple this system of capitalism."

Davis told nearly 900 people in the Macalester College gymnasium that the "apparatus of repression" is growing in the United States and becoming "ever more coordinated, ever more systematized."

Its first target, she said, "is people located in the ghettos, the barrios and on the reservations, but it will eventually include everyone not in complete agreement with the government."

A united front against repression is needed to "make it clear when a judge has before him one of our brothers or sisters, he is not dealing with one or two people but with thousands or tens of thousands," she said.

Davis said she disagrees with arguments for black separatism. "We can't afford to start arguing about petty differences, or for

blacks to say 'I don't want to get involved in a movement because there are white people in it.'

"I have to be willing to be part of a movement that includes a hell of a lot of people who aren't Communists," she said.

Whites, Davis said, must learn that racism diverts them from fighting against their own repression. In reference to recent racial incidents over school busing in South Boston, Davis said. "Ford and Rockefeller are very happy to see whites out screaming 'nigger, nigger' because they forget they don't have enough money to pay the rent," and forget that they should instead be joining with blacks in fighting repression.

Indications of growing repression include "a calculated PR campaign" conducted by news media "to get people to accept" Gerald Ford, who is "second in notoriety for repressiveness" to Richard Nixon, "the criminal who appointed him," and to accept Ford's nomination of Nelson Rockefeller for vice president.

Rockefeller is a racist, Davis said, "who has demonstrated to the world that he would do anything



Photo by Bill Davis

ANGELA DAVIS

and everything just to make a profit.

"To see how well Rockefeller built up the state of New York (as governor), go to Harlem and then

go to see the state Capitol that he squandered billions and billions of dollars building," Davis said.

Davis contended that the federal

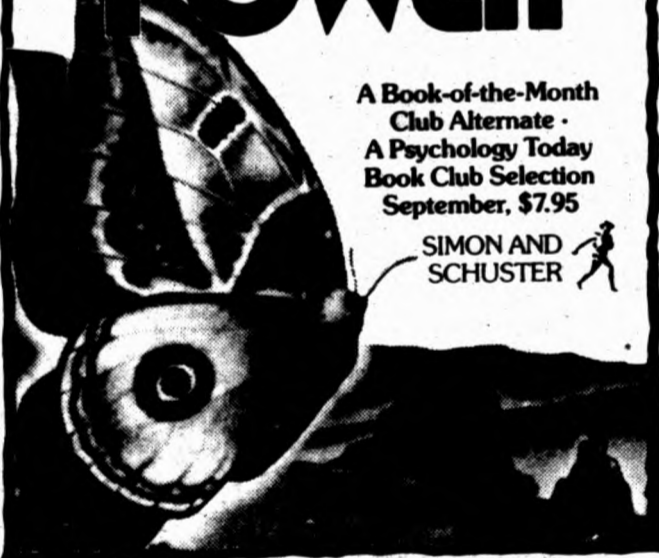
Law Enforcement Assistance Administration has granted cities \$800,000 to "build fences around

Davis to 22

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## Student tells Regents UMD med school ignores affirmative action guidelines

By KENNAN KAEDER

A medical student accused the University of Minnesota, Duluth (UMD) School of Medicine of not complying with affirmative action guidelines at a Board of Regents committee meeting Friday.

"I have seen no affirmative action in the Duluth medical school and I can assure you that there is none," Kathy Reynolds, UMD medical student, told the Regents' Student Concerns Committee meeting on the Duluth campus.

Reynolds said there was a lack of student representation on administrative committees, pointing out that the 10-member search committee for a new dean of the medical school had only one woman and two students on it.

"The same is true in health sciences," Reynolds said and proceeded to further accuse UMD of not allowing medical students a voice in student government.

"We (medical students) are not a part of the government of Duluth," she said, "and if we are, we're not aware of it."

Regent L.J. Lee asked Reynolds to tell the committee and a group of about 30 students and UMD administrators present exactly where she had been "denied a voice."

"We are not on any committees," she replied. "When I came to Duluth I called the student association and asked what medical students could do in student government."

"They said that they hadn't thought about it and would get back to me. That was two years ago," Reynolds said.

Regent Loanne Thrane said she was not aware of this and called Reynolds' charges "alarming" and "something of top priority."

Thrane asked Paul Cashman, vice president for student affairs, to investigate Reynolds' grievances and report back to the

Regents within two months.

The student concerns committee also heard from Nimalka Wijesooriya, a UMD international student, who voiced a need for more Regents' scholarships and in-state tuition programs for international students.

Wijesooriya said new immigration laws make it difficult to obtain work permits during the summer and also require international students to show that they have funds that will last four years before the government will grant them a visa.

He explained that the immigration laws along with inflation abroad are making it practically impossible for international students to come to Minnesota without help from the University.

Another student demanded to know what the Regents' policy was for assisting students who wouldn't be able to return to UMD next year because of increasing tuition.

"It would be a disaster if anyone had to withdraw his education because of a lack of funds and we hope the number of such persons will be minimal," David C. Utz, Student Concerns Committee chairman, said.

At a meeting of the full board later in the day, University President C. Peter Magrath termed increasing tuition a "difficult problem," adding that "the best scholarship is low tuition."

Magrath blamed higher tuition on spiralling inflation and "bureaucratic federal policies."

"I do think the tuition issue should get some special attention by a University task force or committee," he said.

Earlier Friday morning Magrath and some members of the board met with representatives from the American Institute of Mining, Metallurgical and Petroleum Engineers (AIMMPE)

Regents to 19

## Panel says U.S. will need new priorities

By JOHN D. FISHER

A panel of University professors agreed Friday that the "post-modern" United States must establish new cultural and technological priorities rather than continue to produce simply for the sake of production.

David Noble, professor of history, Mulford Q. Sibley, professor of political science and Warren Ibele, professor of mechanical engineering, said there is a noticeable trend in America to do things simply because modern technology has made it possible.

"It was possible to go to the moon, so they went to the moon," Ibele said.

Ibele explained that technology should be used to increase world food production, not to go to the moon.

Sibley stated that modern and "post-modern" technology should not be used to "pile up wealth" and produce "useless things" as it has in the past.

"I see absolutely no useful purpose in the development of ammunition and firearms," but they were developed along with other useless things, Sibley said.

Ibele told an audience of about 170 attending the final day of the week-long "Limits to Growth" conference in Coffman Union that there is some evidence that priorities are being reset.

The cutbacks in the space program and discontinuation of plans for building the Super Sonic Transport airplane (SST) are "a good

Limits to 19

## Action deferred on motion urging CRA-tenant talks

By MALCOLM RITTER and FRED COHEN

A hastily drawn resolution calling on the West Bank Tenants' Union and Cedar-Riverside Associates (CRA) to negotiate their differences and "refrain from punitive actions" was denied quick action Friday by the Minneapolis City Council.

The resolution by 8th Ward Alderman Ed Felien was prompted by CRA's issuing unlawful detainers to three union members last week and by a tenants union sit-in Thursday. The sit-in at CRA offices led to 15 arrests.

"The West Bank Tenants' Union and Cedar-Riverside Associates signed an agreement to negotiate in good faith all rent disputes," Felien told the council, adding that CRA then promised not to issue unlawful detainers, which preface court suits to claim unpaid rent. The pact Felien spoke of was signed in late September.

Felien charged that "the actions of the Cedar-Riverside Associates Nov. 7 (the day of the arrests) represent a threat to the good order of the city of Minneapolis."

Reading from his handwritten draft on a sheet of legal paper, Felien asked the council to resolve "that it does most urgently and respectfully request both sides in the dispute to negotiate fully all differences and refrain from punitive actions that end up punishing all the people of the city of Minneapolis."

Because of lack of time, Felien said, he was unable to furnish the council with customary copies of the resolution before the meeting. Alderman Richard Miller, 3rd Ward, immediately moved that the resolution be referred to the Community Development Com-

mittee for consideration. "I don't know any of the facts in this issue," he explained.

Felien argued against the referral motion, reminding the council that the tenants union and CRA had signed the agreement in good faith, adding that "all this resolution does is call attention to this solemn agreement."

But the referral motion passed overwhelmingly by voice vote. "I hope it gets a fair reading," Felien said.

In other action the council directed its Health and Social Services Committee to prepare an allotment budget for \$528,000 in federal funds for programs within the Model Cities area.

According to 8th Ward Alderman Earl Netwal, the \$528,000 designated for Model Cities programs had been impounded by Richard Nixon when he was president. Netwal said the courts had recently freed the money.

The five-year-old Model Cities program, a federally funded effort to reverse deterioration in inner-city neighborhoods, ends June 1975.

The \$528,000 will become available Jan. 1 to cover transitional costs and support efforts by specific model cities programs to get funding from other sources.

The council split on a proposal by three aldermen representing parts of the Model Cities area to specify that \$971,000 in additional federal funding be spent only on Model Cities programs.

The council compromised by directing the newly formed Citizens Committee on Revenue Sharing to recommend by the end of the month how the council should spend the \$971,000. It does not have to be spent on Model Cities programs, Netwal said.

### Guthrie 74



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Photos by Robert Hernandez

**BERNADETTE DEVLIN SPEAKS AT WEST BANK UNION**

**Devlin: Irish plagued by British imperialism**



By Jay Nevak

Irish civil rights leader Bernadette Devlin enamored a leftist West Bank Union audience of more than 750 Saturday evening, describing the political conflicts of Northern Ireland in an arresting brogue.

Despite popular tendencies to view ongoing Irish rebellion as a conflict between Protestant and Catholic religious groups, Devlin maintained "the problem in Northern Ireland is one of imperialism. It is a problem for which there can be no solution until we get rid of British domination."

"The Protestants have had a marginally better society in which to live" than have working class Catholics, Devlin said. But, like the Catholics, "they've lived in poverty, they've lived in slum property," she said.

"It takes a lot of damn cheek to say we have 16 and a half thousand British troops in Ireland acting as referees because we can't agree."

The Treaty of 1921 separating the heavily Protestant North and the Catholic South of Ireland led to increasing job and housing discrimination against Catholics remaining in the North. The discrimination was based on economics more than religion, however, and was furthered by

continuing economic exploitation by British industries, which had kept the North poor throughout the 19th century, Devlin said.

Tensions between Protestants and Catholics rest not on religious grounds, but on a 25 percent unemployment rate causing economic desperation among the poorest—the Catholic working class—and fear among the Protestant working class of losing what little advantage they have, Devlin said.

"The middle class Catholics are quite happy," she said.

Although she now describes herself as a revolutionary socialist, Devlin, the 27-year-old daughter of a poor Cookstown carpenter, in 1968 became involved in pacifist civil rights demonstrations for an end to discrimination in jobs and allotment of Ireland's public housing and the right for nonhouseholders to vote.

"They were very liberal things to ask for and I was a very liberal young lady," she said. "Maybe

(Parliament) didn't know we were living in poverty; maybe they hadn't noticed."

Shortly after Devlin was herself elected to Parliament in 1969, however, she was arrested and jailed on charges of incitement to riot for her part in a demonstration in the Bogside of Derry. The three days of violence which followed the demonstration were prompted, Devlin said, by unwarranted police attacks on protest marchers.

About then "we'd decided the state had to be smashed," she said.

As clashes between Irish militants, police and British troops became increasingly frequent and more violent, Devlin said, she has begun to face the reality that this system doesn't work.

"I began to learn the lessons of democracy as it exists and free speech as it exists—that free speech as it exists is the right to agree with the government.

"We do not like the violence in

Devlin to 19

<p>Last 2 Days! A sensual Keystone Comedy. —Pauline Koel <b>GOING PLACES</b> At 7:15 &amp; 9:25 <b>CAMPUS</b> OAK &amp; WASH. S.E. • 531-5409</p>	<p>Last 2 Days! Walt Disney's <b>Alice In Wonderland</b> At 7:00, 8:40, 10:10 <b>VARSITY</b> 137th &amp; 47th St. S.E. • 531-2497</p>
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**Ca\$hing in**

The old adage that you pay for convenience is clearly true for University-area shoppers. The sagging economy is forcing businessmen to increase prices in an attempt to cover expenses. Two recent Daily spot checks indicate that some merchants may be charging comparatively more for some items than they need to cover expenses because they believe University-area residents, particularly students, are unable or unwilling to go elsewhere to shop.

A survey of grocery stores (see story, page 1) indicates that area stores have raised their prices on selected basic items by an average of 24 percent over prices for the same items last year. This compares with a metropolitan average for food bought for home use of 15 percent during the year ending last July, according to the Bureau of Labor Statistics. Even allowing for some increase to cover seasonal fluctuations in income, these stores seem to be taking more than an equitable bite out of shoppers' dollars.

Another check last week (Daily, Nov. 1) showed that at least one area store intended to continue increasing the prices of items already on the shelves. Several competitors said they had stopped the practice because it gave stores an unfair margin of profit on items purchased at a lower wholesale price.

What this adds up to is a clear, though admittedly imprecise, indication that some area stores are capitalizing on their location to reap extra profits from shoppers who, because of a lack of time or mobility, can't go elsewhere. But the comparatively higher University prices allow consumers to save money by shopping around. Within the standard 30 cent bus fare zone, stores in South Minneapolis, St. Paul and downtown Minneapolis charge much lower prices. The price differences are large enough to cover the total 60-cent travel expenditure and still amount to a savings for shoppers. Travel by automobile is even cheaper.

This means that a little time and effort can cut your expenses on many items, but don't be too optimistic. As long as customers are willing to pay a high price for convenience, some stores near the University will continue to cash in.

**Oily Morality**

With the elections over, it is generally expected that President Ford will move more swiftly in building an administration in his own image by replacing top Nixon holdovers. The rest of the new team will likely be dull but we hope the President picks it with more foresight, or at least more luck, than he did in naming Andrew E. Gibson to replace ousted John Sawhill as Federal Energy Administrator.

Sawhill championed higher profits for oil companies as a development incentive but he also urged measures to curb the dictatorial power of the oil cartel and was at least moderately concerned about environmental factors and conservation. Moreover, he was outspoken in stressing the urgent need for an overall strategy to deal with the energy crisis, but the lack of discretion he showed in pushing for it cost him his job. Gibson, his appointed heir, seems to be lacking in every one of these qualities.

Because the final strategies on energy have been shifted to the Department of the Interior, Gibson, if he gets the job, will not take on the "energy czar" title of his predecessors. But he will have primary responsibility in initiating energy policy, and for this he is unacceptable.

When Ford announced his new selection Oct. 29, he supposedly did not know that Gibson's employment contract with a company that operates oil tankers and is half owned by Cities Service, a major oil company, guaranteed his \$88,000 annual president's salary for 10 years after he left the company. Unless Gibson repudiates that unusually generous contract, Congress will have little choice but to deny his appointment on conflict of interest grounds if Ford still goes through with his nomination. But even without knowing that damaging disclosure, we think Ford was amiss in selecting Gibson for other reasons. Gibson had been Maritime Administrator under Nixon, but then quit the government to take a job with one of the oil transport companies he had just been in charge of regulating.

Changing hats from controller to controlee is, of course, a common practice within the insidious framework of government-industry ties. Sadly enough, if not for the more obvious impropriety of being paid an obscene \$88,000 from a private business while serving in the top echelon of government, Gibson would probably be approved. But perhaps a sadder indictment of the system is that Gibson says he sees no conflict of interest at all.

letters

**Another viewpoint**

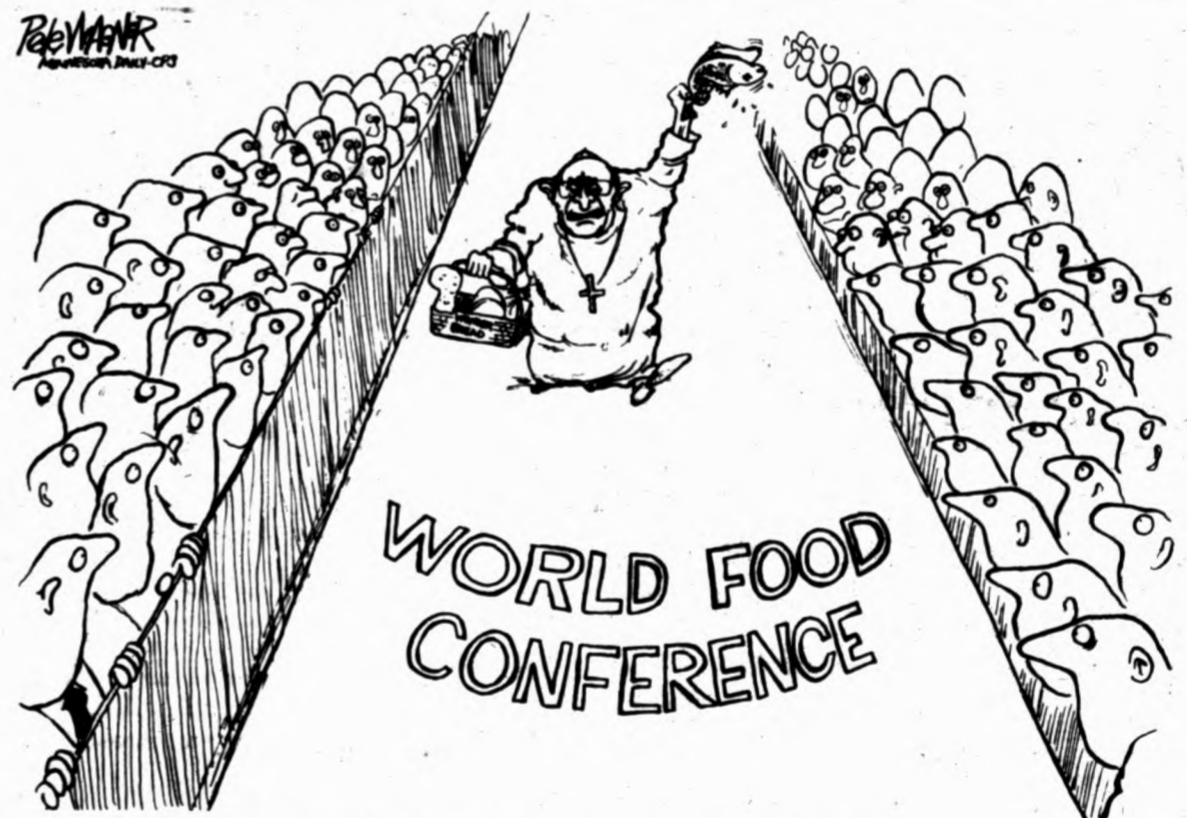
I thought that the Daily had improved in recent times in that editors have been printing less profane, sex-oriented rubbish. However, occasionally you reach to the bottom of the barrel and pull out one of those sexy off-beat stories that is so bad it would be considered tripe even in an adult bookstore. This was the case with the "Viewpoints" article on Oct. 30. Just what is your objective in printing such trash? Is it to attract readers? A good journalistic staff, if it has any talent at all, should be able to produce a respectable paper that is interesting and free of this repugnant rubbish.

No matter who finances the paper or who writes it, people who attend this University know it as "our paper," and I am ashamed of it. You and your predecessors have dragged us through the gutters for too long. Don't you realize that you hurt the welfare of our great University and your own image in many ways by your thoughtless writing? Wake up and change for everyone's benefit.

Alois R. Schmid  
Professor

**Radical Clarification**

As a member of Progressive Labor Party and a longtime member of Students for a



'HOLD EVERYTHING! I HAVE THE SOLUTION!'

Democratic Society (SDS) I read "Prairie Fire: Politics of Revolution" with great interest. However the characterization of SDS in 1969 is wrong. By 1969, most SDS members considered themselves "communists" and not as new leftists with freaky lifestyles. At the SDS split convention about 3,000 attended, 800 committed to the PLP, 500 to National Office

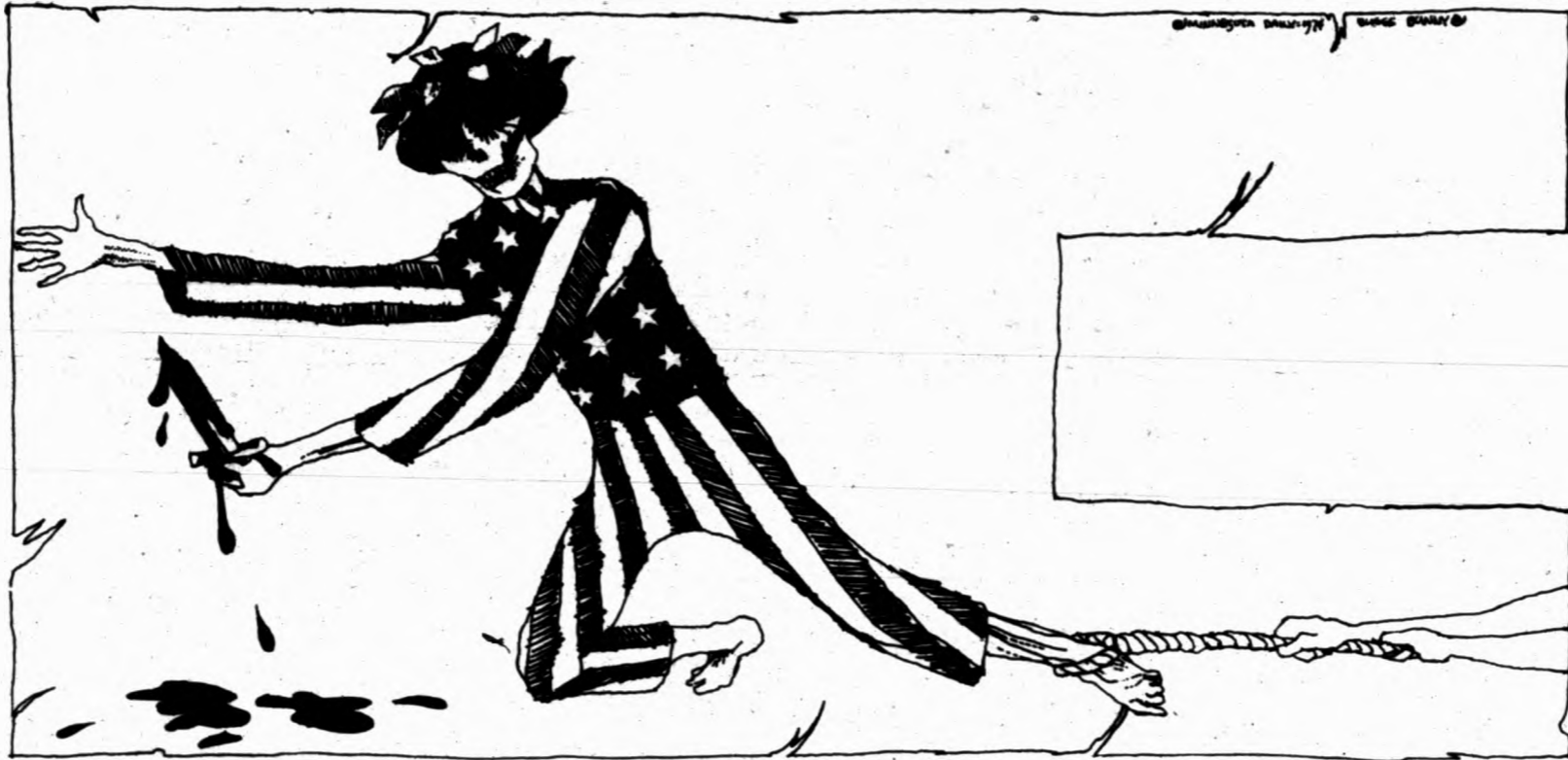
(N.O.) which contained both Revolutionary Youth Movement (RYM II) and Weathermen and the rest uncommitted.

The N.O.'s main political line was "get PLP." PLP put forward Communist pro-working class politics openly and sharply. The N.O. had no strategy for SDS whereas PLP pushed for a worker-student alliance to fight racism.

For example, the N.O. had no program for fighting racism, and to hide this bankruptcy they used the Black Panthers against the PLP. PLP and RYM II opposed the split in SDS whereas the leaders of Weathermen pushed for it. So the minority in SDS expelled the majority and walked out.

D. Peer Nyberg  
P.L.P.

# Anti-war actions did affect U.S. policy



By DANIEL ELLSBERG

(Editor's note: Daniel Ellsberg spoke at Augsburg College on Oct. 5. The following excerpts were taken from his speech.)

I was asked earlier why I didn't have the Pentagon Paper earlier. I copied them the month I got the bulk of them and gave them to the Senate, but more importantly, I hadn't read them earlier. And reading, especially the early parts, didn't teach me anything about how bloody the war was. I knew that. I had seen it. I had been there. I had seen the blood on both sides. But you know, as we keep being told by our government, war is hell, war is bloody.

We've been in a war so bloody and considered so just, WWII, that the American public had learned from it that there was no limit to the amount of blood, even innocent blood, that we could justifiably

Daniel Ellsberg, a former employe of the Rand Corp., released copies of the Pentagon Papers to the Senate and the press in 1970.

spill. We could justifiably kill if the President decided that it was necessary—that's what we learned from Hiroshima and the other bombing. I had grown up during that, and I'd learned that too.

The point of the early parts of the Pentagon Papers for me was that they stripped the war of every thread of legitimacy of the kind that had been associated with WWII. They said, "For this killing by the United States there is no good reason. So it is wrong, and it must stop." And when I read that, I went pretty quickly to the Xerox machine and turned the report over to the Senate hoping that they would stop the war.

I did it expecting that I would go to prison for a very long time and would go very quickly. I'd been protesting the war, and resisting the war in various ways, for two years, since coming back from Vietnam with hepatitis. I was resisting inside the system which I thought was the way you did it—tell the president that he's doing wrong and hope that he'll change his policy. What I was doing with the Pentagon Papers was going

beyond the president. But where do you find the impulse to do it?

I happen to know that in this case it was very much the example of one person in particular. He happened to be Randy Kehler of the War Resisters League, whom I'd met just a month earlier, just before I'd learned that Nixon was about to continue the war. And just before, I coincidentally read the Pentagon Papers. Kehler was voluntarily on his way to prison.

He spent two years in prison for failing to give his address, deliberately, to the draft board as a gesture of resistance to the war. He felt that he conscientiously could not take part in what he knew to be a murderous war, and had to resist it, as usefully as he could. His act had the kind of affect he'd hoped it would on at least one person, because I realized I faced the same belief that he did. There was something I could do, it would probably send me to prison, but I had no good reason for being less willing to go there than Kehler was.

The possible effectiveness of this act seemed to go down month by

month and the risks went higher and higher as I contemplated going beyond the Senate. Although a lot of people have assumed that when I finally gave the Pentagon Papers to the newspapers it was because I either didn't expect to go to prison, which is certainly wrong, or because I was sure it would end the war, which would be crazy naive—this is wrong. I wasn't that foolish by any means.

I was already aware that this war had gone on not five years, not 10 years, but was over 25 years old at that time. That's what I learned from the papers: And I didn't learn from that the lesson that a 25-year-old war is easy to end. It was getting harder to end and was getting bigger and therefore more necessary to end. I had to do something. Laos invasion came in the spring of 1971. I knew something beyond that was likely, possibly invasion of North Vietnam and other, more serious consequences.

I want to examine with you the history of the Vietnam War.

Opinion to 19

# 'U' breaks lettuce poll agreement

By ROBERT N. GARDNER

Many of you are aware of the opinion poll which is being taken during winter quarter registration. The poll asks whether or not the University of Minnesota should discontinue the purchase of head lettuce and grapes. However, there is a discrepancy between the question you will answer on the printed poll and the question which Roberto Acosta and I formulated for it.

In a letter addressed to Roberto Acosta dated Oct. 23, 1974, Vice President Paul H. Cashman stated:

"I am pleased to confirm the substance of our agreement of this morning regarding the taking of a referendum of the University community on the attitude of the community regarding the use of head lettuce and grapes.

"Pursuant to our agreement, I will arrange for a question prepared by Mr. Robert Gardner and you on the social issue involved to be distributed with student registration materials for the winter quarter. In addition, the same question will be distributed to members of the faculty and staff through their pay envelopes.

"I have talked on the phone this

Robert Gardner is a BES student.

morning with President Magrath. He understands and supports this agreement and indicates that he will reexamine his position on the basis of the results of the referendum."

I do not insist that a referendum be held. Roberto asked for an opinion poll. Roberto Acosta ended his fast in President Magrath's office because the agreement letter stated that he and I would prepare a question for the poll, which would be distributed to the University community. We prepared the following question:

"Do you feel that the University of Minnesota should discontinue the purchase of head lettuce to support the migrant farm workers' cause?"

"Yes" or "No" blanks were provided, along with a check box for dorm residents. Contrary to the agreement between Dr. Cashman and Roberto Acosta, this question was not prepared for distribution. Instead, Roberto and I were presented the following form for the question:

"As you probably know, some persons believe that the University of Minnesota should discontinue the purchase of all head lettuce and grapes to support the migrant farm workers' cause. Other persons believe that the cause of

migrant workers would not be furthered by such action, and that the University should not take an official stand on this issue.

Please answer the following question:

Do you want the University to discontinue the purchase of head lettuce and grapes?

Yes— No—

Check here if you live in a residence hall—

We were told by Vice President Bruning that President Magrath would not allow the publication of our question because it was allegedly "loaded." Roberto and I disagreed with Dr. Bruning on this. We felt, and still feel that, in order to truly know the feeling of the University community about this issue, the support of migrant farm workers and the desire for the University to discontinue purchase of head lettuce and grapes must be expressed so that they are directly related. The question must be stated in the form, "For what purpose do you feel that the University of Minnesota should discontinue the purchase of head lettuce and grapes?" This is the form Roberto and I followed in our preparation of our question.

The question presented to Roberto and me to be used instead

of the one we prepared is relevant to the issue only if people relate University action to support of migrant farm workers. The question prepared as a replacement for our question assumes this relation. The question which Roberto Acosta and I prepared does not. It plainly states by its form that the relation exists, that it is not assumed. By answering the question which Roberto Acosta and I prepared, the University community would know the reason behind the advocacy of the discontinuation of the purchase of head lettuce and grapes by the University. By answering the question which has been printed instead, the University community can only assume the reason.

I feel that two wrongs have been committed. First, the agreement between Dr. Cashman and Roberto Acosta which ended Roberto's fast has not been kept. There may have been a communication error between Dr. Cashman and President Magrath about the agreement, but the fact remains that the agreement which Roberto considered to be binding has been violated. Second, due to this substitution, the University community may not know the reasons behind our desire to discontinue the purchase of head lettuce and grapes by the University. The poll may not accomplish all that was intended by Roberto and myself.

# ata data data data data data data data

## official daily bulletin

Vol. 76 November 11, 1974 No. 65  
Students and staff are urged to read the Official Daily Bulletin and are held accountable for notices that affect them. They are also answerable for information on department bulletin boards.  
Notices must be received by 10 a.m. two days prior to publication and should be sent to Official Daily Bulletin, 5-68 MorH. Except for certain notices of unusual campus-wide importance, notices will be printed only once.

(insert ALL STUDENTS, Winter Quarter Registration.)

**ALL STAFF & STUDENTS**  
Winter Quarter Class Schedule Changes  
**Added Courses**  
Anth 8-161, Seminar (3 cr), VIII-IX T, ForH 467  
ARTH 3-654, Scandinavian Art from Renaissance to Present Day (4 cr), 8:15-9:30 TTh, Jones 207B  
ARTH 8-520, American Art (3 cr) 2:00-4:00 T, Jones 105  
BA 3-998, Independent Study (ar cr), ar, ar  
Chem 8-650, Seminar: Solid State Chemistry, Structure (ar cr), ar, ar  
Comm 3-980, Directed Instruction (1-5 cr), ar, ar  
CJS 5-021, Evaluative Research (4 cr), 6:00-9:00pm W, BlegH 404  
DA 1-025, Dental Therapeutics (1 cr) ar, ar  
DA 1-210, Anesthesiology (1 cr), ar, ar  
Dent 5-760, Public Communication (1 cr), ar, ar  
Geo 5-252, Probs: Geomorphology (3 cr), ar, ar  
Geo 8-532, Theory of Elastic Wave Propagation II (3 cr), ar, ar

GC 1-116, Science in Context: Ailing and Vinting (2 cr), VII TTh, FolH 125  
GC 3-465, Communication for Health Workers (4 cr), VII MTWTh, University Hospitals  
GC 3-518, Special Topics: Current Business (ar cr), VI-VIII W, NH 51  
Grk 3-462, Adv Undergrad Greek: Lyric Poetry (5 cr), VI MWF, FolH 105  
Hist 3-704, Economy, Society-Europe 1348-1580 (4 cr), 11:15-12:30 TTh, BlegH 210  
Hum 3-012, European Heritage: Roman, Medieval Heritage (5 cr), VI-VII MW, AH 150  
I of T 1-041H, Seminar (1 cr), sec 1, VII-VIII M, Arch 45, sec 2, VII-VIII M, Aero 21, sec 3, VII-VIII T, Aero 211, sec 4, VII-VIII T, Aero 215, sec 5, VII-VIII W, Arch 15, sec 6, VII-VIII W, Arch 45  
MinE 8-838, Optimization Control Techniques: Mineral Processing I (3 cr), II TTh, ar, VI-VII T (tutorial)  
Mus 5-387, Instrumental Conducting (4 cr), V-VI MW, Wuh 330  
Mus 5-399, Performance in Conducting (4 cr), ar, ar  
Phcl 8-211, Physiological Disposition of Drugs (3 cr), ar, ar  
PE 5-981 Problems (ar cr), ar, ar  
PE 5-982, Integrating Paper (3 cr), ar, ar  
PE 5-983, Readings: Physical Educ (1-3 cr), ar, ar  
PE 8-981, Research Probs (ar cr), ar, ar  
Port 1-001, Bgn Port (5 cr), ar, ar, ar  
Port 1-101, 1-102, Intensive Port (5 cr), ar, ar  
Psy 8-759, Forensic Psychology (3 cr), ar, ar  
**Added Sections**  
FRD 5-236, sec 4, VII-VIII Th, GH 14  
SpEd 5-110, sec 2, IX-X MW, FolH 202  
Th 8-312, sec 2, III MWF, RarigC 20  
**Cancellations**  
AEM 5-444, sec 3  
CJS 5-115  
DH 3-477  
Ent 8-400, 8-405  
FBio 5-153  
Geo 8-531

Grk 3-465, 8-120  
Hum 1-012  
Indc 5-011  
I of T 5-931  
MinE 5-331, 8-590  
Micb 8-920  
Psy 8-920  
Rec 5-320  
Sec 1-960  
Spch 5-204  
Tetc 3-461; Th 8-311  
Zool 5-281  
**Hour and Day Changes**  
BA 3-004, 2:15-3:30 MW, BlegH 335, 2:15-3:30 F, BlegH 450  
Chem 5-610, Lect II MWF, MinMet 116, (concurrent with Meis 5-610)  
CE 5-304, I-II TTh, Ex 177  
CHS 3-110, VI-VII-M, EIH N491  
FRD 5-250, VIII-IX TTh, GH 211  
GC 1-421, sec 7, VII-VIII TTh, NH 216  
GC 1-812, VI-VII WF, NH 216, VII M, NH 211  
Geog 1-302, sec 1, IV TTh, BlegH 330  
Geog 1-302, sec 5, IV TTh, BlegH 330  
Grk 1-102, sec 2, II MWF, ForH 349, II TTh, ForH 170  
Lamp 5-175, VII MF, HSUnitA 2-690  
MedT 5-083, Lect I F, HSUnitA 2-520  
Micb 5-322, IV-V TTh, HSUnitA 2-252  
Mus 5-638, V-VII W, WUH 320  
Nor 1-105, II MTWThF, Jones 5  
Phm 5-680, II-III TTh, MMA 100  
Phar 5-240, I TTh, AH 350  
Phar 5-255, ar, ar  
Phar 5-265, I TTh, VH 1  
Phar 5-266, ar, ar  
Phar 5-280, VI-VII T, Jones 10  
Phys 8-360, VIII-IX T, Ph 236A  
Pol 8-231, VIII-IX M, SocSci 1450  
Pol 8-200, VIII-IX Th, ForH 50  
PsyF 3-380, Lect 2, VII-VIII T, NH 45  
SpEd 5-601, sec 2, IX-X Th, MRRC 211  
Tetc 3-603, II MWF, McNH 102  
**Credit Corrections**  
Comp 3-085, 2-4 cr  
DH 3-475, 3 cr

FPCH 8-562, 0 cr  
FPCH 5-550, 9 cr  
Nurs 5-640, 8 cr  
PE 1-875, 2 cr  
PMed 5-161, 2 cr  
Phal 3-070, 6 cr  
Psy 8-560, ar cr  
PA 8-981, ar cr  
Soll 5-240, 5 cr  
Reserve Corrections  
CJS 8-101 is reserved  
**Miscellaneous**  
BIOC 5-001 (Lab ch req.)  
Grk 8-120 reinstate course  
SpEd 5-601, sec 2, instructor is Mirken, not Gede

### CLA STUDENTS

**Conflict in Exam Schedule**  
CLA students with conflicts in exam times may seek readjustment in schedules through requests filed by noon, Nov 20, in college divisional office (JohH 19, 30, 49, 51, 105, 115, 126, 220, 223; EIH 120; FolH 206; SocSci 122; WeH 202).  
**Three Exams Within a 14-Hour Period**  
CLA students with more than two exams scheduled during a 14-hour period may have hour of 1 exam changed by filing request by noon, Nov 20, in college divisional office (JohH 19, 30, 49, 51, 105).

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### GC STUDENTS

Degree Comprehensive Exam  
8:30 am, Nov 14, 45 NH: students who applied for graduation fall qtr should be present. Bring no 2 pencil and ID card. Refer questions to Dean's Office, 106 NH, 373-4104.  
**EDUCATION SENATORS**  
Meeting Time Change  
Education Senats meets Nov 26, 4 pm, 104 FolH.

## what's doing

**What's Doing**  
All forms for What's Doing must be submitted two working days preceding publication. Bring them to 16 Murphy Hall.

### MEETINGS

Inter-Varsity Christian Fellowship Bible study in Acts, 10 a.m. Mon., 325 Coffman.  
Christians Bible study on topics and books, 12:15-1 p.m. Mon., 102 Zoology.  
The System Task Force on Intercollegiate Athletics open hearing—Questions and discussion prompted by the Title IX Guidelines (Nondiscrimination on the basis of sex in educational programs and activities receiving or benefiting from federal financial assistance), 1-4 p.m. Mon., 838 Classroom Office Building, St. Paul campus.  
Inter-Varsity Christian Fellowship prayer fellowship time, 2 p.m. Mon., 325 Coffman.  
United Ministries in Higher Education—Making Sense of Scripture: self-understanding through group interpretation and dialogue, 5-5 p.m. Mon., 331 17th Ave. SE.  
Athropology Club meeting and discussion with guest speaker on Ethno-Botany, 3:15 p.m. Mon., 315 Ford Hall.

Data to 12

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## Financial aid from 1

assessment of how much money each student's parents can be expected to contribute to the students' education.

"Sometimes, no matter what the parents are capable of contributing, students get nothing from them. Maybe the students don't get along with their parents or the parents don't get along with them. Maybe the parents spend their money on other things. These types of considerations are not covered by the (needs analysis) system," Lewis said.

A junior pharmacology student confirmed Lewis' speculations. "I dropped out of college for a year so now my father won't pay for my education until I stick it out through a year," she said.

"If he were paying for my education, I wouldn't need any other financial aid at all," she explained.

As it is, this student had to apply for financial aid through the University and is now attending school on a \$2,400 health professions loan.

But many students say they don't want to ask their parents for financial help.

"I'm a self-supporting student," one student explained.

The geology senior is completing his last quarter of college and received a \$400 state scholarship to help him.

"I've never asked my parents for any money. Those financial aid assessment sheets always list a figure that you're supposed to get from your parents when most students are trying to do without their help," the geology student said.

Lewis recognizes that many students dislike asking their parents for financial help. "Many of them just don't feel that their parents should have to contribute anything," Lewis said.

"But our response has to be that we have a lot of students to fund and we can't let any possible money that may be available from the students' parents go by," Lewis said.

On the basis of federal guidelines, the University's financial aid officers calculate a budget for each student that includes the amount the student should have made during the summer, a budget for personal expenses, a travel budget and the amount the student should be paying for a year's room and board.

The majority of discrepancies that arise during the school year between the students' income and expenses and the amount of financial assistance received occur in these budget areas.

First, the University's financial aid officers calculate that an average freshman should make \$300 during the summer, a

sophomore \$400, and juniors and seniors at least \$500.

According to Lewis, these figures are not unrealistic and many students make much more than these amounts.

But still, many students choose not to work during the summer and some are unable to obtain jobs.

"I had to attend field camp for my geology degree and ended up spending more money than I even had. I ended up very broke," one student said.

Lewis said the financial aid office is "very reluctant to make up the difference for the student who doesn't do anything during the summer."

"But if the student is going to school, that's something else. For most students, this summer income expectation that we have is a rationing kind of device that encourages, some say 'forces,' the students to provide some kind of assistance to their education expenses themselves," Lewis said.

Secondly, the financial aid office provides each student with a \$500 to \$900 personal expense budget which most students say is much too low.

Lewis said the personal expense budget is "tight" but said the federal government's estimation of a college student's personal expenses for a year is much lower.

Because the federal government distributes financial aid based on a \$400 personal expense budget, the

University cannot fund as many students with the federal monies as the federal government expects it is funding.

"If we distributed the money as the federal government gave it to us, each student would get quite a bit less money than he is getting now," Lewis said.

The University's financial aid office also must conform to travel and room and board budgets that don't always meet students' expenses.

"The travel estimation that the federal government sets provides for the cost of daily commuting by bus or two round trips home for the student who lives either in Minnesota or in a neighboring state," Lewis explained.

He said the University's office tries to catch differences that must be made for students who live farther away but "occasionally misses some."

The room and board budget provides for the amount it costs a student to live in one of the University's dorms.

"Some students get an apartment with monthly rent of \$175, \$200, \$250 and feel that we ought to support that, but there's no way we can afford this," Lewis said.

But most students are able to live a lot cheaper than the rent expenses allotted them by the financial aid office, Lewis added.

Most students interviewed last week said they received enough

money this year to get by, but said that too much of it was in loan money.

"These loans are just a modern day way of keeping you enslaved," one student said.

"Loans are a way of r'ing out minorities (from the educational system) and I'd rather be dumb than be a slave again," he added.

Another student said that she accepted a financial aid package this year with a \$900 loan that she never expects she'll be able to repay.

And another student said, "My loans are basically going to cut out things like a car, the choice of where I want to live and many other material things I would like to have when I get out of school."

One financial aid counselor expressed the fear that too many students are becoming too dependent on financial aid.

"We're concerned about what we're doing to students. Are we teaching them any sort of reality? After all, you can't get something for nothing out there in the real world," the counselor said.

But students interviewed said they feel their financial aid requests are very legitimate and reasonable.

"To be honest with you, I could have gotten by with about \$300 less than what I got, but it's nice to have and it's nice to know that if you really need help, it's there," a geology engineering student said.



But... Penny was laughing on the outside, crying on the inside because she was the big test!



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The MSA Telecommunications Corporation was legally organized in April 1973 by concerned students to provide for the planning, coordination, funding and evaluation of student-controlled telecommunications and film production services at the University of Minnesota.

The Video Service of the Corporation seeks to foster, support and provide facilities and equipment for the production of video tapes and to assist in the distribution of such throughout the educational community and to the general public.

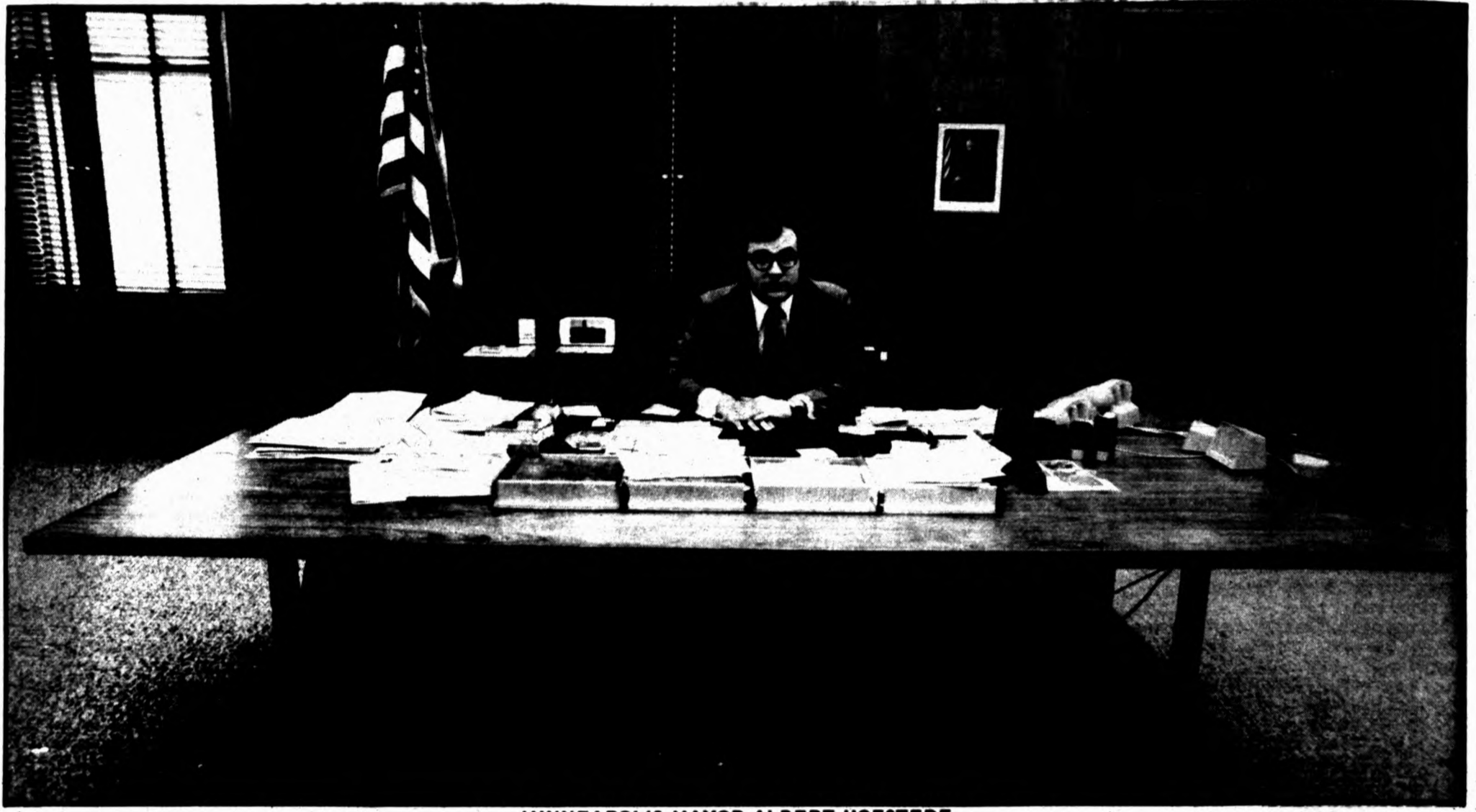
In accordance with Corporate By-Law, Article 34, Sec. 3, (c), the text of the proposed amendments to the Articles of Incorporation and the By-laws are printed below:

- All reference to the corporate identity as the MSA Telecommunications Corporation shall be amended to read as follows:  
"University Student Telecommunications Corporation"
- All reference to the President of the Minn. Student Association shall be amended to read as follows:  
The President of the Student Body of the Twin Cities Campus of the University of Minnesota.
- Delete Article 2:10  
"To promote Student Welfare"  
(Conflicted with IRS Tax exempt status.)
- Delete Article 3:4  
"In Making application for government licenses, including but not limited to those for broadcast operations and cable frequencies, the corporation or any services under its jurisdiction shall extend a good faith effort to secure utilization of call letters in which the letters MSA appear in sequence.
- Delete the underlined in Article 3:5  
"All services affiliated with the corporation which are held out to the public as a unit working with the corporation in advancing the general corporate purposes shall be termed and identified to the public by a title if a title is utilized in which the letters MSA or the words Minnesota Student Association or the words MSA Telecommunications Corporation appear in sequence.
- Amend Article 3.9 underlined to read: "a majority of the Board of Directors of the corporation"  
"Donations, both of financial nature and otherwise shall not be given by the Corporation without the affirmative approval of an absolute majority of the general membership of the Corporation. This restriction shall not preclude the Corporation, its personnel or officers from participating in the professional and business activities relating to the purposes and functions of the corporation.
- Amend Article 10.2 (c) and By-law Article 13, Sec. 1 (b)  
underlined to read "among the voting directors of the corporation."  
"The vice-president, secretary and treasurer shall be selected from among the elected voting student directors of the corporation, whether serving as the first board as Specified in Sec. 9.4 or....."
- Delete Article 14.3  
"The proposed bylaws shall be submitted to the Assembly Committee on Student Affairs at least ten (10) days prior to the passage of bylaws at a meeting of the general membership of the Board of the corporation. Any comments by the Assembly Committee on Student Affairs as to the draft of the bylaws submitted for its consideration which said Committee wishes to convey to the general membership Board of the corporation or the president of the Minnesota Student Association shall be read to the general membership of the corporation Board prior to any vote on the acceptance of bylaws. This section shall not preclude amendments, revisions, or changes in such proposed bylaws as submitted prior to the final vote by the general membership of the corporation.

These amendments will be discussed and voted on at the following open meetings:  
Corporation Board of Directors Meeting Monday Nov. 11, 1974, 6:30 Studio A, Rarig Center, 5th Floor  
Corporation General membership meeting Weds., Nov. 20th, 1974, 6:30, Coffman Union

CORPORATION BOARD APPLICATION AVAILABLE 305 AERO. ENG. 373-2414

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MINNEAPOLIS MAYOR ALBERT HOFSTEDE

# NORDEAST KID MAKES GOOD

Text by JOANNA CONNORS  
Photos by ROBERT HER-  
NANDEZ

## I

"The filming for the Mel Jass Show is in half an hour. Do you know what you're going to say?" Bruce Quakenbush, Mayor Al Hofstede's young appointments scheduler, is setting up a scale model of Marquette Ave. for the mayor to demonstrate the new wrong-way, one-way lanes for buses on Marquette and 2nd on the Mel Jass show. Toy cars and buses on a piece of painted plywood.

"Kind of cute," Hofstede says, picking up a slightly oversized cardboard bus, a last-minute substitute for the lost plastic one that matched the cars.

It's nice to be in the final stages of this kind of project. It was hard to get everyone—businesses on the two avenues, labor, the transit people—to come to an agreement on the wrong-way lanes. It might prove to be a start in revamping the transit system in the city, if it works as well as it did in San Juan and other cities. And there's so much disagreement in the City Council and the state legislature over this transit issue...

So now comes the promotion of the new lanes—ads in the daily papers, the inauguration of the system next Sunday, this taping of the Mel Jass show.

Mel Jass is...Mel Jass. He booms out of his office, a rotund little man in an elegant grey suit, lavender shirt and black patent leather high-heeled shoes.

"There he is! There's that hard-working mayor of our gracious city! What are you going to do today, Mr. Mayor?" All bustle and smiles, Jass directs everything around him.

"Come on into the studio. Have you seen our new facilities yet?" The studio is barney, concrete and chilly. Two cameras stand near a small carpeted stage. An old Tarzan movie runs on a monitor in the back.

"Bring that model on over here, wrong-way Quakenbush, and we'll

set it up so the cameras can get a good angle," Jass intones as he waddles over to the stage.

"Now, Mr. Mayor, you come over here and sit in that chair. See, now you can just reach down here to push all these little cars and things around. You got that?"

Hofstede nods and smiles, quiet in the presence of this strong, dominating personality. He is of average height—about 5 foot 9—but he towers over Jass. He stands with Jass in the middle of the fully computer-run studio, his feet wide apart, his slight Nordeast beer belly just showing underneath his open, blue and brown shadow plaid suit jacket. His feet, clad in sturdy brown wingtips, shift as he listens to Jass talk about the old days in films, throwing his head back to laugh when Jass tells how his best role—a big one—was totally cut from a movie at the last minute.

Hofstede knows he's not the most charismatic of politicians. His girlfriend has to drag him to the store to get a new suit—style isn't important. There's no ostentation or flair to Al Hofstede. When he greets anyone—and everyone on the street with a glimmer of recognition in his face gets a greeting—he could be sitting in a booth at Mayslack's bar calling them over to have a beer. Since his term is only two years, the mayor must constantly campaign. People will remember that "Hi! How are ya?" at election time next year.

They'll remember this show, too. And the speeches. And the public appearances. And the dinners that have made him gain a few pounds. They cut into his time, these things, but they let voters know that he's doing something.

Hofstede and Jass are equal pros during the interview—Jass cracks feeble jokes, Hofstede laughs at them. Hofstede manages, though, to cut through Jass's rambling rhetoric long enough to explain his new bus system. He's smooth. Studying the brief Quakenbush gave him on the way over to the studio paid off—he doesn't stumble.

When Hofstede is talking, Jass doesn't look at him. The camera isn't on Jass, so he instead concentrates on the monitor. When the floor manager signals to him that he has a minute to wrap up the

interview, Jass jumps into Hofstede's explanation.

"Well, Mr. Mayor, that's interesting. So remember, everyone, next week if you're taking a Marquette bus, you go over to 2nd, and if you're driving on 2nd don't turn left, but you can turn left on Marquette, but watch out for the buses and...oh, I'm all confused. You'll have to work it out for yourself, or call this fine mayor's office if you get lost. Thank you, Mayor Hofstede." And he's wrapped it up in exactly a minute.

As Hofstede leaves the studio, Jass reminds him to call anytime he has something to say. "I've just been given more time by TCN for these 10-minute spots, so give me a call when you want to come on. You can have the time right up to the minute you register for election. After that, you're on your own. FCC regulations."

Jass pats the Mayor on the shoulder and waddles back into the studio. Hofstede walks dazedly to his car. "Mel is quite a guy," he sighs.

When he returns to his office, two secretaries tell Hofstede that the interview was very professional.

"Yeah?" he asks. "How did I look?"

## II

The good Catholic kid from Nordeast has really made it. Important people saunter in and out of his outer office on the first floor of City Hall.

A young receptionist interrupts her typing at the big front desk with a visitor's book on it to smile and greet them familiarly: "Good morning, Mr. DeMars, Mr. Derus. Would you like some coffee?"

Derus and DeMars, big, smooth men, sit near a corner of the office on a low couch, drinking coffee out of green plastic cups and talking in hushed tones. Their heads bend together and they nod. They're here to represent the City Council members who, like them, don't like what the Mayor's doing with these City Charter amendments.

Hofstede wants more power and more responsibility for the mayor.

His hands are tied, he claims, because the mayor can't develop policy plans and new programs for the city—the City Council and the city coordinator, an unelected official, do all that. He really wants to be more than a figurehead and flak-catcher.

The two men just don't like it, and now the City Charter Commission has approved all these amendments. Their heads are shaking—they're going to get the language changed, at least, so the voters just might not want it on Nov. 5. Naturally the two don't want the changes. DeMars is council president, Derus is council majority leader. They wait to be escorted into the inner sanctum.

Inside, Hofstede is taking his time. He knows that changing the language isn't going to do them any good. They'll wait.

The good-guy mayor was 34 yesterday, and cards found under "humorous birthday" in drugstore racks line the edge of the massive desk he sits behind signing letters.

Bruce Quakenbush paces in front of the desk, running his hand through his wild hair. He's told Al twice now that DeMars and Derus are outside waiting. It would be nice if one day, just one day, he were on time for things. He waits for an appropriate moment to mention them a third time.

"What's this 'I'm OK' thing here, Bruce?"

"Oh, that thing. That's the program for senior citizens where they hang the 'I'm OK' card outside the door at night and take it in in the morning so people will know they're still alive. You're endorsing it."

"Oh yeah, I remember that now. It's a good idea. It used to be nobody knew those people were dead in their apartments. They had to wait till the juices started running through the floor. That's supposed to be the worst smell in the world, decomposing bodies."

Hofstede signs the letter, the last in a stack of about 30.

Bruce sits on the very edge of his chair on the other side of the desk, watching the signature.

"Al, uh...DeMars and Derus have been waiting 15 minutes out there."

"Yeah, okay. Just let me make one quick phone call." That phone

is a tool. Hofstede blocks out everything—impatient aides notwithstanding—when he uses it.

He takes off his glasses as he talks, rubs his eyes and swings around in his big, slightly worn chair that will soon be reupholstered, to face a framed photograph on the wall. It's an old one of Sen. Hubert Humphrey, former mayor of Minneapolis, which has inscribed on it "To Al Hofstede, Mayor and friend—with admiration, Hubert H. Humphrey."

When Humphrey was mayor, Al was five years old. Humphrey didn't know him from any other little nonvoter. Now he's calling him—his friend.

By the time Humphrey had gone from mayor to serve two and a half terms as senator in 1968, Al was entering the University of Minnesota.

If you had told him then that he would, in 16 years, be elected mayor of Minneapolis, Al Hofstede would have laughed at you. Jeez, he was having a hard enough time getting through the U! Mayor of Minneapolis?

He screwed around a little too much at the U. Maybe he should have joined a fraternity...yeah, he should have gotten a little more involved with things on campus. He didn't, though. He came to his classes, hung around a little, and then went home every day to the house on the corner of California St. in Northeast Minneapolis. Just like at DeLaSalle High School.

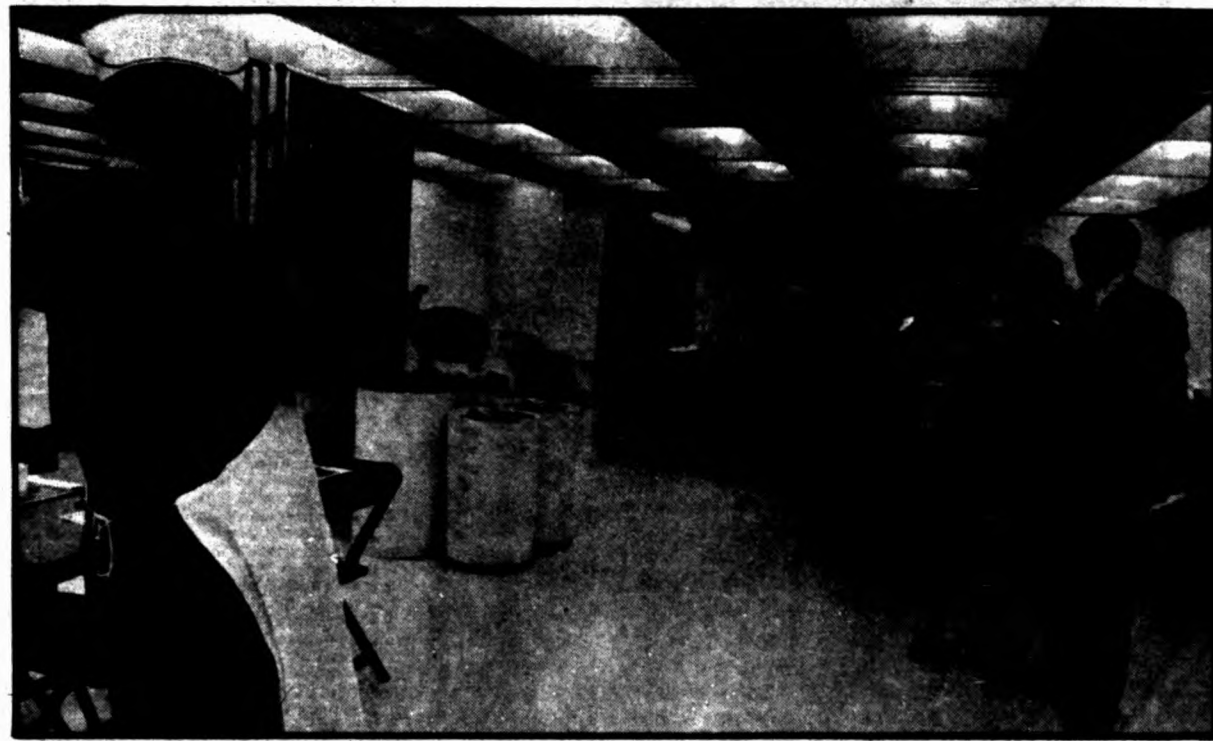
After two years of that, he realized he didn't know where he was going. Sure, he was having a good enough time, but for what? So he quit. Quit the U and went to work in Gawron's liquor store.

After awhile he figured it was time to try again. But the College of St. Thomas would be a better bet. He finally started to do well, majoring in biology and chemistry, and when he was finished, the University of Ottawa, another good Catholic institution, said they'd take him in their medical school. They said they'd take him. So—he was going to be a doctor.

He waited. He waited too long for Ottawa to send him registration forms. At the very end of the summer—he was almost ready to leave even—they wrote and said



HOFSTED, DRIVER JIM GLODEKAND, AIDE BRUCE QUAKENBUSH



AT A SENIOR CITIZENS' BEAN FEED, HOFSTED PAUSES TO POSE



AT BREAKFAST BRIEFING WITH WCCO'S FRANK MITCHELL



that "a great influx of Canadian students forced them to cut the number of Americans."

There wasn't much time left to apply to other schools. The only place open, in fact, was one at South Dakota. And a South Dakotan beat him out. Back to the liquor store, shelving bottles with hands that should have been dissecting cadavers.

You can't work in a liquor store all your life, so when a job with the Minnesota Park Systems opened in 1965, he took it. He was a land agent, traveling around the state appraising property. Al must have hit every small town in the state that year. One week he went to hear the same band concert in Marshall five nights in a row. The band wasn't very good.

He was a city boy, Minneapolis born and bred—he didn't like being out in those one-bar towns week after week. So he came back when he was asked to be an aide to Gov. Karl Rolvaag in 1966. And he got to like politics; he liked being in on decision making.

He decided to run for alderman in his ward—3rd—in 1967. It was the ward with all the bars, all the package liquor stores and all the saunas. It was the worst ward because it had all the problems, but it was best in terms of people. He got along with his people, he worked long days for them. Then Gov. Anderson, whose campaign he had worked on, appointed him to be chairman of the Metropolitan Council in 1971.

When Al was an alderman, he had believed that Charlie Stenvig was a do-nothing mayor. When Hofstede became chairman of the Metro Council he came to the conclusion that the city was being dreadfully mismanaged by a man who cared only about his own pension. The city was drifting—it was headed for the same problems other middle-sized cities were having.

People and companies were moving out—out to Shakopee and Bloomington and anywhere far away from the city. The older areas of the city were crumbling. If you took a Sunday drive to some of those neighborhoods, all you would see were abandoned houses boarded up in the desperate migration away from the problems of city life.

So he challenged the pension-man in 1973. Jokes and accusations were made in that campaign. Al was called everything—mama's boy, too-good-to-be-true, boring, dumb, irresponsible—but he won. He learned to laugh at the jokes.

The guy who screwed around a little too much the first couple of years of college, the guy who wanted to be a doctor but somehow ended up in politics, sits at his desk, on the phone, playing with a desk-set cigarette lighter. On one side behind him is the framed photo of Humphrey, on the other a bust of Lincoln. Directly behind him is a framed certificate of election to the office of Mayor in the City of Minneapolis.

DeMars and Derus have been waiting more than 20 minutes—even the mayor can't keep them waiting much longer. Hofstede finishes his conversation abruptly, gets up, and pulls on his jacket as he heads for the outer office to encounter the two men. Quakenbush follows him, slowly shaking his head.

### III

Awkward silence builds upon awkward silence. The push of a misplaced cough could bring the delicately balanced atmosphere of the office tumbling down.

Five minutes ago, Al and Florence Hofstede, the mayor's parents, hesitantly entered

They were just down the hall paying their taxes, they explained, and thought they might drop by for a visit. Chairs were offered, coffee was brought. Now Al Hofstede sits at his desk, facing his parents across the expanse of letters to be answered, messages to be returned, documents to be read.

"So—how are ya? I haven't seen ya for a couple days. Been getting up early and getting home late..."

His father takes a slow sip of coffee and looks around the office quietly. He's a retired truck driver—he knows what it's like to get up early. His wife sits behind him in a green armchair, paying rapt, proud attention to her son.

"This is what, the second time you've been here?" Hofstede asks them.

"Yep, second time. You've changed things around a little bit, too," his father says, swallowing more of the hot coffee.

"Oh, we just got some pictures from the art institute over there, but it's pretty much the same. I like it here the way it is—I'm going to be here for a while," Hofstede says with a satisfied smile to Bruce, who sits next to his father.

"Yeah, well—it took a lot of monkeying around the first time, y'know. You don't want to leave too soon," his father answers, turning and smiling with pride at his wife.

Hofstede twists a paper clip completely out of shape, then back again. His father finishes the coffee and carefully sets the green cup on the edge of the desk. He clears his throat.

Bruce stands up. "Well, Al. You've got an appointment to play golf five minutes ago."

Al, his mother and father stand up simultaneously. "So what else are you going to do in town today?" Hofstede asks as they walk toward the door.

## IV

He's late again. Hofstede, Quakenbush and Jim Glodek, a brawny policeman and old friend of Al's who serves as his driver-bodyguard, rush down 6th St. from City Hall on their way to the new F and M maxibank on 7th St. Hofstede was supposed to be there 15 minutes ago to play golf and help the bank celebrate-publicize the new operation.

Seventh St., in front of the new red and gold bank, is crowded—but not with ordinary downtowners. It's 10:30 and everyone is working. Several F and M hostesses, lovely ladies in bright red dresses with bright red smiles and beauty-pageant sashes beckoning all to 'Bank F and M' mingle with F and M officials and various dignitaries. An impossible eight-hole miniature golf course winds down 7th, up through the Radisson lobby, across the skyway and into—where else?—Dayton's. All roads lead to...

"Well, Mr. Mayor, late again," a portly bank official in a red sportcoat emblazoned with the ever present F and M says as Hofstede approaches.

"Well, you can't just quit everything just like that to go golfing," the mayor replies, trying a Johnny Carson swing off-handedly.

He joins a foursome with Minneapolis Star columnist Barbara Flanigan, Bruce Schwartz, vice president of Northwestern Bell Telephone, and Curt Carlson.

"They should have done this at noon—there aren't any people around," Quakenbush says disgustedly.

Cameras are rolling, though. Local TV news crews and F and M's own publicity cameras record the event for posterity as the golfers, who take the game slightly less than seriously, meander along the course amid perfect potted plants, making perfectly awful shots at the little holes.

Hofstede is without a doubt the worst player. "This is only the

second time I've ever played the game," he repeats each time he puts one into the sand.

On hole four, the ball rolls along the green felt runway, slowly, heading for...the sand trap. It wedges itself right in the corner of the sand, forlorn and unobtainable. As another bureaucrat lines up to putt, a brown shoe finds its way next to the wedged white ball. It's a wing-tip, looking sturdy next to that forsaken ball almost covered with sand. The shoe very slowly, very subtly, just nudges the ball...just so...out of the corner.

## V

It's near the end of the day. The secretaries and receptionist are pulling on their coats, saying their good nights. Hofstede, drinking his 20th cup of coffee that day, lounges on the green and gold flowered couch in his office with his feet on the coffee table. In a green armchair next to him, Chuck Neerland, a short, intense man and another of the mayor's aides, discusses with Hofstede upcoming appointments to various councils and the people who want them.

One man particularly wants one of those appointments. Neither Hofstede nor Neerland understands why he wants the position as badly as he does.

Neerland leans close to the mayor, inhales deeply on his cigarette, and says, "I just don't know about him. Why would he want this? But he's a strange man. He's unhappy a lot, I think."

Hofstede nods, glances around his office, and sighs. He doesn't always understand the motives of others in politics. His are so clear to him—he wants to save Minneapolis, restore its personality. Yet he's at the center of a labyrinth of political emotion, ambition...at a time when politicians are the least respected of people.

He looks at Neerland, leans back. "Well, let's talk about these appointments tomorrow, Chuck. I've got a dinner to go to in 10 minutes."

# Where are you when I need you?

A Program Relating to Suicide Among Young Adults and the Campus Population

May Memorial Auditorium  
Monday, November 11, 1974

12:15 p.m. ... Realities?  
1:15 p.m. ... a 1974 video-tape  
2:15 p.m. ... and Reliability  
3:15 p.m. ... Dr. G. ... Brantner  
4:15 p.m. Audience comment, questions, and answer exchange with the panel ... Drs. Brantner, Bush and Williams.  
7:30 p.m. What's New in Suicidology? ... Dr. H.L.P. Resnick.  
8:30 p.m. Informal Rap Session with Dr. Resnick.

Sponsored by the Office for Student Affairs and financed by the Fund for Suicide Studies.

Saturday, November 16, 7:30 P.M.  
Hillel and CJA proudly present the Academy-Award winning film classic  
"ANNE FRANK: THE DAIRY OF A YOUNG GIRL"  
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Canon Optics & Business Machines Canada, Ltd., Ontario

**Data from 8**

Handicapped Student Input Group meeting. 3:30 p.m. Mon., 328 Coffman.  
Biological Sciences Student Board meeting regarding college advising and undergraduate department representatives. 4 p.m. Mon., 176 Kolthoff Hall.

**LECTURES—SEMINARS**

Department of History of Medicine lecture—Medical Education in the Eighteenth Century: Leonard Wilson. Noon Mon., 555 Diehl Hall.  
Physiology seminar—The Effect of Hypertonic Solutions on the Perfused Rabbit Heart: Fernando Vargas, Dept. of Physiology. 12:15 p.m. Mon., 307 Millard Hall.  
Law School discussion—Pre-law Curriculum, Admission Requirements, Availability of Financial Aid at Minnesota: Assistant Dean Lydon. 12:15 p.m. Mon., 102 Fraser Hall.  
Research and Development Child Psychology colloquium—Perception and Understanding in Young Children: Peter Bryant, Oxford U. 3 p.m. Mon., auditorium, Murphy Hall.  
Chemical Engineering lecture—Public Issues of Nuclear Power: T. Cochran, Natural Resources Defense Council, Inc. 3:45 p.m. Mon., 102 and 212 Mechanical Engineering, Computer and Information Science colliquium—Resource-Sharing Computer Networks: G. Michael Schneider, CICS Dept. 4 p.m. Mon., 203 Main Engineering.  
Botany seminar—Plant Growth and Development—an informal discussion: Albert Linck. 4:15 p.m. Mon., 115 Biological Science Center, St. Paul campus.  
Third World seminars program—Building Science in the Third World and Third World Food Producers: Limits of Scientific Knowledge at 4:30 p.m. and Science in Less Developed Countries at 7:30 p.m. Mon.: Michael Moravcsik, member of the Dept. of Physics and the Institute of Theoretical Science, U. of Oregon. Weyerhaeuser Chapel, Macalester College, St. Paul.  
Women's History week—Witches, Midwives and Nurses: The History of Women Healers: Elizabeth Blackwell Health Center and the U. Midwifery Service. 4:30 p.m. Mon., chapel lounge, Macalester College, St. Paul.  
Physical Chemistry seminar—Nucleophilic Displacement in Aqueous Solution: A Heretical Perspective: Joseph Kurz, Dept. of Chemistry, Washington U., St. Louis, Mo. 5:05 p.m. Mon., 225 Smith Hall.  
Dept. of Geography lecture—Political Inhomogeneities and Constraints in Urban Residential Land Use: Why Chicago is Like Canada: Jack Eichenbaum, prof. of geography, U. of Washington. 7:30 p.m. Mon., 445 Bigden Hall.  
Lecture—Photography: The Perception of Time: Eve Sonneman, photographer. 8 p.m. Mon., 100E Giddens Alumni Learning Center, Hamline U., Hewitt and N. Snelling Aves., St. Paul.

**MEDIA**

Begin your Mon. mornings at 7 a.m. with Gregg Lindahl on the AM 73 Morning Show, WMMR Radio 73.  
Radio Smithsonian—Former astronaut Alfred Worden reads and talks about his poetry inspired by his flight on Apollo 15. 10:30 a.m. Mon., WCAL-FM.  
Public Affairs: Dennis Holloway of the U's School of Architecture and sociologist Joel Torstenson of Augsburg College talk about Architecture and Energy on Metro 2000: A Symposium on the Future. 1 p.m. Mon., KUOM-AM.  
TV:  
Bicentennial Minutes. 7:57 p.m. Mon., Ch. 4.

**THE ARTS**

Amateur Playwriting Contest. 1) Any original 1 act play not to exceed 20 minutes. 2) All ages eligible. 3) Entry deadline is Nov. 22. Mailing address—Playwriting Contest, Pillsbury House, 3517 Chicago Ave. S., Mpls. Each of 3 winning plays to receive \$50 and will be performed. Call 827-5591, 336-5329, 522-1411 or 224-4601 for information.  
Modern Dance Workshop. 4-5:30 p.m. Mon., 153 Norris Gym.  
Hungarian Folk Dancing. 7:30 p.m. Mon., Coffman Pop Inn.  
Auditions:  
The Theater Inc. open auditions for Salome by Oscar Wilde. The Guild of Performing Arts, 504 Cedar Ave. 7-10 p.m. Mon. 10 men and 5 women plus dancers needed.  
Auditions for children's play Names and Nicknames by James Reaney. 4:30-6:30 p.m. Mon., Pillsbury-Waite Cultural Arts Center, 724 E. 26th St. 4 men 16-50; 10 children 6-15. 336-5329.

**ETC.**

Recreational and public skating. 11:30 a.m.-1:45 p.m., 8-10 p.m. Mon., Williams Arena Ice Rink. Students admitted free with paid fall quarter fee statement.  
Cartoons. Noon Mon., Gopher Hole, Coffman. Exchange scholarships to Nigeria, Morocco, SE Asia, Uruguay, Norway and Germany. Applications available at I.S.T.C. 231 Coffman, West Bank Union, 190 Coffey Hall.  
Women's Studies Program—undergraduate teaching assistants needed for winter quarter in the Women's Studies Program; directed instruction credit given. Apply in 488 Ford Hall before Nov. 22.

**i-m slate**

Monday, November 11, 1974

**TOUCH FOOTBALL**  
4 p.m.

Middlebrook IV vs. Middlebrook VII Snarlers ..... Bierman 6  
Nu Sigma Nu Shyblers vs. Phi Delta Chi Pesties ..... Bierman 7  
Xi Psi Phi Ballburnishers vs. Delta Sigma Delta Gators ..... Bierman 8  
7 p.m.

Pioneer XI & XII vs. Centennial I Ironment ..... Bierman 6  
Territorial III Nicks vs. What Can I Say ..... Bierman 8  
8 p.m.

Bailey IV North (Women) vs. St. Paul Greeks ..... Bierman 6

**BASKETBALL**  
4 p.m.

Ball Movement vs. Speed Kills ..... Cooke 1  
F'ers vs. The Weak Links ..... Cooke 2  
Foonmen vs. Magic Fingers ..... Cooke 3  
Sanford II Layers vs. The Rejects ..... Cooke 4  
7 p.m.

Bucket Brigade Brigade vs. Rocky Turks ..... Cooke 1  
Acid Heads vs. Lyle's Turkeys ..... Cooke 2  
Link Belt Fryers vs. Territorial II Rowdies ..... Cooke 4  
8 p.m.

River City Boys vs. Evans Scholars Kotek II ..... Cooke 1  
Reds vs. Crane Sech Cougars ..... Cooke 2  
Kappa Eta Kappa vs. Frontier X ..... Cooke 3  
Bodangs vs. Kappa Psi ..... Cooke 4

**Data to 22**  
Minnesota Daily

# Literata

Reviews of books

Original prose and poetry

## A Fine Green Bubble

Fiction by Rodney Nelson  
©1974

That summer my wife and I fought over small things until things were becoming all that remained of our marriage. We had been married two years, less a few weeks of separation, and now we had rejoined in Minneapolis, weeping, to try it again. Things piled up in our apartment. While I exercised each day with the workers' army, she shopped; and on the infrequent nights when she had dinner ready we had nothing to talk of over it but her purchases. We fought over the cost and number of these. One weekend after a pitched furious Friday I took a drive by myself in the country west of town. I stopped by a thin lake sunk in hills and looked vacantly at the green water wagging through the oak leaves. Summer was getting hot, and Minneapolis was a pitch-inferno. It came to me that a cottage out here would bring some relief, both from the temperature and from each other.

Before the war, our war, my wife had acted as medium in seances conducted by a girlfriend. Married life had done little to bring out this side of her—(nor had I opened a book in two years). I knew that she was able to read the thoughts I most wanted to hide, and that she had a deep affinity with animals. The peace we had found at the lake took form when she began cultivating Ben Jonson's dog, and soon every creature from the hills was our back stoop dinner guest. On a trip to the city we happened to meet her friend from the old days, comfortably married and living there. The talk over coffee ran to reminiscences of their seances, and my wife seemed particularly receptive. She also talked about our dog family. Their eyes, she said, revealed the souls of departed lake dwellers. We laughed, but I didn't pretend to see the joke. My wife invited the friend and her husband to stay a weekend with us.

which so well characterizes our age. They defy the singular and the plural, and fit only the old Greek dual which our tongue does not use; hence they are ever beyond our grasp. I liked them, however, and was only puzzled as to how beer drinking would blend in with occultism. They had brought six quarts. My wife wanted to introduce them to our canines but all fled except Apples, who demonstrated his taste and curled up on the stoop after we had come in. During spaghetti and beer I invented a few questions about the seance. My wife preferred spoken mediumship, and her friend, automatic writing. The spoken, I learned, comes most easily when there is a strong contact present. The husband shared my ignorance, and also my willingness to submit. I was not surprised when my wife declared herself able to act as oral medium.

'The grass was deep on the hill. I lay down. My belly was gone. The old woman turned and watched me. The sun

'I built a lodge of young trees and slept out the moon on the Burial Hide. I caught fish and ate them cold, until I



'Father was the Chief. I was the second son, born eight winters ago. My Father, the Chief, gathered all the tribe and spoke of the hunger. The north was no good. My uncle, the Chief's brother, tapped out a tune on his ribs. Father nodded. The dry meat had been eaten up, and two were sick with the Whiteness. The Chief pointed to South of the Sunrise. We took our village that way across the flat land. Mosquitos ate us by sun and moon. Two died, and we buried them on two platforms. I used to run ahead in the high grass, but now I got tired. We came out of the flat land to the hills and rested. When the sun rose my father, the Chief, looked at me. He said that I had the Whiteness.'

We rented a vacationers' shack from an old man who looked like Ben Jonson in bermudas. His taciturnity must have infected my wife, because for the first week she lounged around playing the one who had not been consulted. I adored her, and I could feel how much she missed the department stores. The nights were good, though, with a punctual dinner awaiting my return from the scorched highway, Vivaldi on the record player, cold wine, and later a stroll to the water. Bone Lake was a friendly ditch one narrow mile long, trees drooping into it from the slopes, the wind unable to raise a wave on the dumb surface: it was the lake that took the chill from between us.

'I knew how to stab fish with a pole. Many lakes were there in the hills. My uncle, the Chief's brother, took some men and caught fish. All the tribe ate. I cut a pole and stabbed a big fish. My Father did not let me give the fish to the others. I walked backward and fell on the earth. The old woman came to stand me up. She raised her hands and blew across them. The tribe went on to South of the Sunrise. The fish stayed behind. I kept the pole. I had to follow with the old woman. She would be soon dead anyway.'

was falling. She said that the others were resting beyond the hill. I did not answer her. My skin was bone. The old woman went and brought the Chief and the Chief's brother. The three watched by me all the moon. I dreamed of my dead Mother. When the sun rose I did not open my eyes. The others rolled me in a hide and carried me down to the lake. They had made a platform. I heard the Chief sing the Song Against Birds and the Farewell Song. They rolled me in the Burial Hide and buried me on the platform. I heard them move on to South of the Sunrise.'

I got to spending more time on the lake than I'd expected. There was a short swim each afternoon when I came from work, and on free days I liked to rent a boat from our elizabethan and drift aimlessly on the deep water. I tried fishing once, but the look of that injured being under my knife disturbed me so much that I choked, and the rod was put away. Our favorite dog was named Apples after his peculiar appetite: I compensated for my fish-murder by glutting him with winesaps. His glance, quick and gentle, was balm enough. On certain nights the lake seemed covered with a mist, which would disappear when I turned around.

'I opened my eyes. The hide was hot. I rolled out and saw the sun. Two crows flew away. The Chief had buried my knife and also my fishpole on the platform. I dropped them to the earth. I fell down also. The water was near, and I crawled to drink. My belly got full. I rested. The lake was beautiful. It looked like a thin bone. I took my pole and climbed a branch over the water. A big slow fish moved. I stabbed him very well, then ate the correct parts of him. After resting I tried to walk. It was hard. I walked. I looked into the smooth water. My body was ugly with the Whiteness. The lake was beautiful. I loved the lake.'

The girlfriend and her husband belonged to that huge group of money-getting-and-spending he and she teams

found good stones on a hill. I made fire and blackened the fish. I cut a cup from a dead tree. The Chief's brother had taught me herbs and leaves. I prepared the remedies with water in the cup. During the sun I found wood to keep the fire and hunted the bushy hills. I spoke with the deer but did not chase them. The tribe used to dance. I danced those dances and made a new one for the lake. No tribe came to the lake. It was mine and I could not leave it. Soon the trees were red. Berries came out of the bush. It was cold on the Burial Hide. Soon the leaves flew. I died in the first snow.'

My wife's friend was appointed control, and she began by calling us to immediate silence. I was startled at how quickly the mood spread over us. We sat looking at one another strangely, as though through a smoke, and no noise was discernable inside the cabin or out. The husband remarked somewhat self-consciously that he had felt a vibration here from the beginning. We all nodded.

'The Eminent Spirit received me. I gave him what he wanted. The rest I took back to the lake, to watch my body. I watched during every snow and every rain. I saw ice on my lake, and lilies. Tribes came. The White Tribe came. They built their lodges around my lake. I told the fish to flee them. They cut my trees. I told their axes to slip. I hated a tribe that would not talk with me. But now a certain woman has come. She and her man are of the White Tribe. She has ears. I have told the dog to follow her. I will speak through him.'

I wanted my wife to repeat what she had said, but presently, Apples began howling by the door. I let him in. He slunk over to my wife and lay down in a mass of red

Bubbles to 16

# Fiction

**Marathon Man**  
William Goldman  
Delacorte Press, 309 pp.  
Clothbound, \$7.95  
Reviewed by K. S. Salikof

Marathon Man moves in so many directions at once that until the reader reaches the end of Part II he may well despair of never being able to pull the various plot strands together into a cohesive whole. Patience is advised; at least until the fireworks begin, and in this novel there are fireworks aplenty. Plot No. 1 introduces us to Thomas Babington Levy, a gawky, gangling, awkward, 25-year-old Rhodes Scholar who styles himself "Babe." Babe, now a grad student in history at Columbia, has two main goals in life: to outrace Paavo Nurmi, the great Olympic runner, and to write a Ph.D. dissertation that will exonerate his father, a brilliant historian hounded to death by the McCarthy Hearings.

Plot No. 2 gives us Scylla, an anonymous spy working for an anonymous organization. We are informed that Scylla is one of the world's greatest spies. His mythic name implies his strength. But there are signs that The Rock is being eroded away by the passage of time. Scylla is that true Goldman creation—the hero who is not quite the superhero other people suppose he is. In this fashion he joins a delightful gallery of characters that also includes Butch Cassidy, the outlaw leader who has never killed a man, Dortmund, the cool criminal mastermind with a bleeding ulcer, and Waldo Pepper, the dashing World War I flyboy who has never seen battle.

In Plot No. 3 we become acquainted with Christian Szell, also known as the White Angel, a Nazi dentist living in relative comfort in Paraguay, until an automobile accident in Yorkville sends him to New York City to claim an inheritance in ill-gotten diamonds.

So what begins as just one more novel about the coming of age of a naive college student is transformed into just another espionage novel about furtive spies, unregenerate Nazis and retribution. But this is a spy novel with a difference—the difference being William Goldman and his unique point of view.

Whether it's writing novels or screenplays Goldman has an inspired knack for debunking genres and deflating heroics. Boys and Girls Together was a novel of Dickensian scope brought up to the 20th Century with some of the most telling dialogue and intriguing characters this side of Letting Go. Butch Cassidy and the Sundance Kid was an iconoclastic western that annihilated its conventions with devastating dialogue and eccentric personalities. And last year Goldman gifted us with The Princess Bride, a Bronx cheer of an adult fairy tale that is as fun to read as it is elusive to classify.

Goldman's concern is the link between reality and fantasy, and what better forum is there to explore this condition than the espionage novel where deception is a way of life and characters lie as often as they breathe. Babe is deceived time and again. His fiancée is not quite what she seems. Neither is his overly-protective brother Doc. And neither is Janeway, a government operative whom Babe chooses to trust because of his resemblance to Gatsby (an obvious in-joke reference to Robert Redford, for whom Goldman has written four screenplays). One by one, all the props that uphold Babe's life are knocked out from under him, until he becomes as ruthless and savage



as the people who torture him. This bleak ending is hauntingly reminiscent of Goldman's classic mystery, *No Way to Treat a Lady*.

At the heart of this novel is a highly serious statement about the nature of vengeance. Babe corners the White Angel at the reservoir and employs some exquisite torture of his own while saying, "all this time we should have been giving back pain. That's the real lesson. That's the loser's share, just pain, pure and simple pain and torture, no hotshot lawyers running around trying to see that justice is done." Gene Lyons, who reviewed *Marathon Man* for *The New York Times Book Review* several Sundays ago, refers to this speech as, "A liberal's Death Wish." That kind of cheap cynicism just won't wash. Lyons completely missed the point of the novel. Goldman is saying that Babe's new philosophy is only a natural consequence of his corruption at the hands of the White Angel. He wants us not to agree with Babe and his "I, the Jury" stance, but to feel sorrow for his dehumanization.

Far more powerful than this scene is an earlier one in which the White Angel, while walking down 47th Street—Jewelers Row—in Manhattan, is confronted with some of the people he performed medical experiments upon during World War II. This wildly improbable scene is given credence by Goldman's vision of personal armageddon, from which the White Angel barely escapes.

Ultimately *Marathon Man* is a novel of hairbreadth escapes and astonishing denouements. Goldman's first venture into the espionage genre has produced a suspenseful novel as thought-provoking as the "entertainments" of Graham Greene. One only wishes Goldman had spent more time establishing his Columbia milieu and the character of Biesenthal, Babe's intimidating professor. Biesenthal is the kind of infuriatingly intelligent character one wishes whole novels were built around. Perhaps Goldman will unearth him in a future novel. Biesenthal deserves to be heard from again.

**The Ebony Tower**  
John Fowles  
Little, Brown and Co., 312 pp.  
Clothbound, \$7.95  
Reviewed by Mary L. Logue

John Fowles inadvertently named his new book, *The Ebony Tower*, quite appropriately. The image conjured up by this title is slightly pretentious, "ebony" implying a kind of perfection, and "tower" bringing the illusion of the classic "ivory tower" of the poet, the intellectual barrier between the writer and society. In this new book, a collection of short stories, John Fowles seems to have placed himself in an "ebony tower," and has sent down a series of half-hearted attempts at novels, certain that the public will delight in them. This may seem like harsh criticism, but Fowles has written excellent books; he is not an author to be mollified. And, unfortunately, his books will be read just because they have his name on the cover.

He has built up his reputation with such books as *The Collector*, *The Magus*, and *The French Lieutenant's Woman*. They are books that have been well-received by the public; the last one was a best-seller for over a year. All have earned a fair amount of money for Fowles. One wonders whether he felt the pressure of getting another book out, no matter what the quality.

The new book is a switch in genre for him. His previous books have been fine novels, but quite long ones, with a tension running through them that justifies their length. The tension was created between the known and the unknown; thus the reader was drawn on, no matter how tortured the plot became. Fowles dealt with a fascinating sort of power, the power of frustration. He managed it by riddles and situations and relationships that were both intriguing and unclear.

In several of the sort stories of *The Ebony Tower*, he attempts a show of power; yet it seems to turn on him. A good example of this is the third story, "Poor Koko." A sixty-year-old writer is robbed; the manuscript of his latest book is destroyed before his eyes. In this scene Fowles has evoked beautifully the power of frustration: the reader wishes he could jump in and save the manuscript. But Fowles no longer leaves it up to the reader to question why this has happened; rather, he has the main character ask why for the final ten pages of the story: "But what concerns me far more than one or two minor misinterpretations or inaccuracies of memory is my continuing inability to make sense out of what happened. I have written it down (the story is his written account) principally to try to come to some sort of positive conclusion." The prose is simply boring; perhaps if the story had been shorter and we had been left to do the questioning it would have had more vitality.

In another story, "The Cloud," we enter the narrative in the middle of a situation and must piece together slowly who everyone is, and who they are to each other. The characters are on a vacation in France and a tragedy (it's hinted that someone close to one woman, possibly her husband, has died), making the situation unnatural, ruining the holiday for everyone. It's a story that has possibilities, but its reality is questioned when the woman turns into a lustful creature for a ten-minute frolic, then returns to her detached self. This unbelievable alteration of character leaves the impression that the story is somehow out of Fowles's control. It shows a lack of tight construction, the basis for Fowles's novels.

Then there is the title story, the longest in the book. Readers might think that it is the only story, until they reach the last sentence and realize there is not another. This feeling of being left hanging is a common one in Fowles's work, but usually it isn't so dissatisfying. In his former novels one, at least, I felt that the story had moved and explored, even if it arrived at a dead end, or back at the beginning. In this particular story, however, a feeling of inadequacy hits; it doesn't seem to have gone anywhere. The main character is very static: he goes to France to interview an artist, and leaves the artist's menage as he found it. He goes back to his wife, who is waiting for him in Paris, even though he is madly in love with the artist's young mistress. The final sentence in the story reveals his character: "He surrenders to what is left: to abstraction." One could question how close Fowles has become to his characters.

The strangest story in the book is an almost fairy-tale, entitled "Eliduc," a translation of one of the *Lais* of Marie de France from the tenth century. It has a certain charm, telling a rather exciting chivalric story of a French knight who falls in love with a princess while in England, brings her back to France, where his wife blesses them both; then they live happily ever after. Why this is in this book is not explained, although Fowles makes some attempt in his "personal note" to justify the book. He reveals that the original title for the book was "Variations," which includes "both (variations) on certain themes in previous books of mine and in method of narrative presentation." "Eliduc" is unquestionably a different method of narrative presentation, as it is told in traditional fairy-tale manner:

"I am going to give you the full story of a very old Celtic tale, at least as I've been able to understand the truth of it. In Brittany there was once a knight called Eliduc." This story won't come as a complete surprise to readers of Fowles; his love of myth and legend is obvious in his handling of the material, however.

Fowles also attempts a murder mystery, dealing with a missing English VIP. But he adds his own twist to the usual plot line: after having the heroine suggest two possible endings to the missing person's life, he has her fall in love with the detective who does the same, and in his infatuation, forgets the case entirely.

A disconcerting problem with these stories is that they often bog down, a problem which could have been easily solved by some good, efficient editing. It is very untypical of Fowles.

It is hoped that Fowles will not become a character from *The Ebony Tower* (stagnant), but will move on to write more books worthy of his gift. Perhaps a return to his genre, the novel, will bring back his fascinating, powerful style of writing.

**Amo**  
Alice Denham  
Coward, McCann and  
Geoghegan, Inc., 244 pp.  
Clothbound, \$7.95  
Reviewed by Elizabeth Weber

Amo Coove, the Maruvian heroine of this book, has "the sex appeal of Marilyn Monroe and the mind of Simone de Beauvoir." She is a superwoman. However, it is dangerous to be a superwoman in this day and age, as Amo soon discovers.

Alice Denham's novel is about how Amo, in the form of an earth woman, is sent to reform the earth.

It reads like a science fiction story on the same line as Kurt Vonnegut. It is at times coarse, vulgar, and slick, filled with clichés. The tone is hard.

Amo is sent to rid the earth of the Gobbling Deficiency, which is man's drive for power and competition. She is to write the Great American Novel that will open people's eyes to what is happening. That men are basically warped creatures and make life hell for women. In the meantime, Amo is supporting herself by modeling, nude it seems (Ms. Denham is also a model), and finally out of despair she turns to being a call girl. Jobs, it seems are hard to come by, even with a M.A. The only ones offered are secretarial positions; better money is made doing what Amo does.

There are rather erotic accounts of Amo's sex life, filled with sadism and masochism. There is no love for poor Amo; just lots of sex, which at times becomes a bit much. For example: "Mal tripped her on to the bed and flipped her over, backside up, hit her lightly with the whip that barely felt. Amo didn't know whether she was anaesthetized with fear or whether he was really gentle. But tears came to her eyes. 'You're trying to humiliate me.'" Someone is always trying to humiliate or hurt Amo. She can never understand why. It gets to be a bore after awhile.

The reason Amo cannot understand why people on earth must hurt each other, the author writes, is because she has a highly developed Interconsciousness System, like all Maruvians. This means that she feels as much for others as she does for herself. Earthwomen have this ability also; Earthmen do not. This is why she can suffer so much at the hands of men and still survive; she molds herself to their every wish. Still, she finds it hard, and cries to her Wrist Radio (W.R.), "Why did you make me a woman?"

The book does contain some good commentaries on male-female relationships, though slightly exaggerated. Amo is complaining to her lover Mal (short for Malachi) at one point about lack of commitment in their relationship: "Mal, I want to find a man to be with. I'm tired of being your wet dream."

The book is dedicated "to all those who survive alone," and that is what Amo seems doomed to do. Ms. Denham portrays well the day-to-day wearing down that occurs in most women artists: the lack of money, and lack of serious consideration as a writer. Amo's W.R. tells her that men don't want her type of women in a permanent relationship; they want a woman whom they must prop up: "But you know you are too superior to be a wife, unless normalized by fame or money...You don't puff him up enough."

The book moves from cute spoof to acute analysis. A light satire, it does make the point that women, no matter how intelligent, are looked upon primarily as sex objects. Even though it is a trifle exaggerated, it is still worth reading. There are a few passages where the light clicks on; and there, the condition of women is illuminated.

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# Biography

**The Most Dangerous Man in America**  
**Scenes from the Life of Benjamin Franklin**  
 Catherine Drinker Bowen  
 Little, Brown; 274 pp.  
 Clothbound, \$8.95

Reviewed by David Miller

Book after book on Paine, Jefferson, Washington, Franklin: the Bicentennial won't let us alone. We will find out who they were, these founding fathers, with their debts and dishonesties, their wigs, their gout, their bastards of whatever color. By the time we're two hundred years old we should, by God, know who we are! It's enough to make one appreciate firecrackers. Or Catherine Drinker Bowen.

Her book is an honest one (despite the timing and the title). She has written her way through biographies of Oliver Wendell Holmes, Francis Bacon, and John Adams, but has found Franklin waiting for her everywhere. "His character and history have long been woven through my books and therefore through my life," she writes. "This is the best integrated man I ever studied" (really "together" as the jargon of the day would have it).

Good descriptions: "integrated" and "together." They have meaning only in reference, if you'll excuse a pun, to "men of parts." Franklin, of course, was a printer, businessman, family man, moralist, scientist, propagandist, politician, and diplomat. He was also a rake, a traveler, a soldier, a satirist, and a revolutionary (some of the English really did consider him "the most dangerous man in America"). Where is the real actor among all these roles: what integrates the parts? We may have to wait a bit for the answer to that one.

It's hard to think of Franklin without remembering what D.H. Lawrence did to him in *Studies in Classic American Literature*:

David Miller, a frequent contributor to *Literata*, is a member of the American Studies Department.

"The perfectibility of man, dear God! When every man as long as he remains alive is in himself a multitude of conflicting men. Which of these will you choose to perfect, at the expense of every other?"

"Old Daddy Franklin will tell you. He'll rig him up for you, the pattern American. Oh, Franklin was the first downright American. He knew what he was about, the sharp little man. He set up the first dummy American."

Very romantic. Actually, Lawrence had his own plan for getting himself (selves) together, but that's another essay. What counts here is the failure to see more than a few of the parts, mostly Poor Richard, the dummy American. Poor Lawrence. As a child, he suffered through Franklin's (Richard's) aphorisms: "A stitch in time saves nine," "It's hard for an empty sack to stand upright," etc. Well, it is hard. And it's just as hard for Lawrence's Franklin to stand upright.

That's the problem we've had with our founding fathers—empty sacks, bags of air, historical chimeras. The first revisionist with an ounce of insight was bound to spot their emptiness, leaving us without a national character. No "integration." Someone like Lawrence comes along, folds us up neatly into a short book, and we're gone. "America is hard to find," as Gene McCarthy put it, quoting Robert Frost.

Of course, we don't "find" America; we make it up as we go along. And the more we confuse Franklin with Poor Richard, making the part into the whole, the more we distrust him. Take the cab driver who told Bowen that Franklin was "a great man, but he had one weakness. Did you know he left twelve bastards and died of syphilis?" Of course she didn't know; she's an historian.

Bowen gives us her Franklin in "Scenes" taken from his life. The structure is unorthodox, but it works. She assumes that we know enough of Franklin's life and times that she can concentrate on the parts that seem significant to her. And there is a unifying theme:



CATHERINE BOWEN

"the making of a revolutionary." But does this mean that she simply reinforces the "dummy American" idea that we already have (or that Lawrence had)?

Not entirely. Her Franklin is more convincing, though he does re-emerge as the prototype American who both created and embodied our national character. (Love Franklin, love America, and vice versa.) In the section on electricity, for example, Franklin's contribution to science is explained and very highly praised. He can perhaps be mentioned with Bacon and Newton, Bowen hints. She produces a list of modern electrical terms coined by Franklin to show that his real contribution was not in getting shocked by lightning, but in creating a new way of thinking about electricity.

There is an implicit comparison with Adam here, whose function as original man was to give names to things. She notes the European reputation of Franklin in the "electrician" as an American Prometheus. And she quotes one Peter Collinson, who wrote: "Our Old World is as it were exhausted." Then she uses this quote to establish, tentatively, her version of the myth that the New World would rejuvenate the European and make him an American Adam: "Perhaps it was fitting, as Collinson implied, that seeds sown in virgin soil should produce minds of fresh understanding."

Beyond her subtle portrait of the "pattern American," she alters our idea of "Daddy Franklin" by filling in the background and interpreting some of his public poses. He did have "a weakness for women." He confessed that "weakness" so forthrightly in the *Autobiography* that readers perhaps don't recognize the passage for what it is (no politician is that candid). And he did fear syphilis—though he writes with relief of his good fortune in having escaped it. He did have one bastard son, who gave him a bastard grandson. But he acknowledged and loved them both. The *Autobiography* is dedicated to the son, William, who later grieved his father by remaining loyal to England during the Revolution.

Lawrence also unfairly attributes to Franklin the work ethic and greed for money. It's true enough that the *Autobiography* stands as a pattern for the American "success story"—Horatio Alger and all that. (Did Lawrence long for failure?) But Bowen points out that he quit a successful printing business at 42 to devote himself to science and public service. His money he used for family, friends, and his country. And as for his devotion to human perfectibility through reason, he once wrote, "I have sometimes been almost tempted to wish we had been furnished with a good sensible instinct instead." I think Lawrence must have confused Daddy Franklin with the Victorians of his own father's generation. But then, it was his Franklin, and he was entitled to him, I guess.

Lawrence did catch something that Bowen misses. At the Albany Congress in 1754 he aided in negotiations with the Iroquois. Bowen fills out the episode with the most enlightened of Franklin's ideas about Indian-white relations. She does quote Franklin's description of the Indians (she tends to call them "savages") dancing drunkenly. But she does not go down the page, as does Lawrence, to find this analysis: "If it be the design of Providence to extirpate these savages in order to

make room for the cultivators of the earth, it seems not improbable that rum may be the appointed means. It has already annihilated all the tribes who formerly inhabited the coast." Pretty chilly.

History: a collection of data looking for a meaning. We can take the "facts" of Franklin's life—the various, sometimes conflicting parts he played—and come up with old Daddy Franklin, a prudent moralist, a shrewd and vigorous businessman, a scientific genius, "the most integrated man I have ever studied," and many others. Would we have known the "real" Franklin if we'd been his contemporaries? And does it matter, after all, in defining our national identity?

These are questions which perhaps invite something less—or is it more?—than rational answers. Consider what Franklin may have meant to Catherine Drinker Bowen. It was her imagination that created the integrated Franklin out of all the parts, as it was once Lawrence's imagination, and as it was Franklin's imagination originally. "Methinks life should have a dramatic ending like a stage piece," Franklin wrote. And Bowen's *Scenes from the Life* is of course just that: a drama. It is also her own last act, for she was dying of cancer when she wrote it.

The "Afterword" consists of thoughts for a conclusion dictated after Bowen could no longer write. It is so spontaneous and immediate that one reads through it to the mind suffering as it conceives, and the book becomes deeper and more personal. Bowen's thoughts touch on the death of Franklin's wife—while he was out of the country. She remembers that throughout his life he had born his gout, stones, and numerous illnesses stoically; and when he was old and "suffering terribly," he declared that "if he had the chance he would live his life over again. You do not find many men who would say this." Such a fellow is the Franklin created by Bowen's imagination: "His old age was magnificent. I cannot bear to have done without this admirable, beguiling character." Neither could I.

# Ecology

**The End of Affluence**  
 Paul and Anne Ehrlich  
 Ballantine Books, 184 pp.  
 (Advance review copy; no price given)

Reviewed by Bruce Johansen

Dad, tell us how it was—back then...

Ah, yes son: for want of a full tank, a long, black ribbon of shining black asphalt, 421 unbridled horses and a heavy, guiltless foot, pressing. Winding out, winding out, down the long, narrow ribbon, our lights the only fires in the night, alone with power, alone with speed.

We had our chariots, and we were the gods—lords of the asphalt manor. We rode our chariots everywhere—through the neon-ribbed skeletons of the cities, to the bank, out to eat, even—in California—to church.

What amazes me, son, was that the autobound churchgoers said they went to worship God, who didn't have wheels. We kneeled at the asphalt altar every day of the week.

Bruce Johansen, a reporter on leave from the *Seattle Times*, is a Training Director at the Daily.

We built a civilization, son, unique on earth. Having conquered our frontier, we tied it in ribbons of neon. Our chariots remade the urban landscape in their own image. Our cities became playgrounds for machines. We still were children of the frontier—so when life got too crowded or noisy, we leaped over each other toward the city's edge. Like all pioneers, we ran from the problems.

We rode our chariots as we ran. So many of our old homes' functions were transferred to our chariots. They were restaurants. They were bedrooms. They were articles of sport and emotional release. They were sex objects—long lean sports cars, shaped like male members. They were shrines.

Then, one day, the holy water—the gasoline—dried up.

...

And so it was, in the fall of 1973. Following what then was called the Great Gas Crisis, the "shortage psychology" became a mass preoccupation.

A gusher of books documenting the end of this country's "growthmania" has since spewed onto the literary landscape. Some of the

Johansen to 18

# Poem

The tides that flow down to deeper edges of the sea  
 Take time, my time, with them.  
 They carry a low and submerged mud that seeps with  
 Licked fingers through my chambered eyes to melt  
 those  
 Solidified intentions, all once volcanic islands of  
 mirth,  
 And claim the debris. I have nothing.  
 A quarter-century passes through the sieve,  
 Because a need for vision abhorred permanence, the  
 only  
 Sedentary deposit so small, it passes too with sand  
 and water.  
 The moon turns its back away.

On the shore, half-way between night, I am left  
 To search the horizon for signs of flight.  
 Only a wingless bird will find its way along pitted  
 roads,  
 Able to ignore the empty sockets, scorched bones that  
 lie  
 On the tide's mark. Or winds to bring a storm.  
 I come so close and then miss it. Always.  
 Walking down to the water's edge, feet mesh with the  
 Rock encrusted seaweed as they try to find the  
 alteration  
 Zone where sandbars rise from the jagged cracks of  
 the sea's bed.

Margaret L. Clark  
 c1974



### Bubbles from 13

fur. I waited for another howl, but he had gone to sleep without hesitation. My wife, her expression one of absolute calm, leaned back in the chair, eyes closed. The control whispered that she would begin the questioning. We settled in to concentrate:—Are you here?

...  
 'Here.'  
 Was it you speaking in the dog?  
 'Yes.'  
 Are you man or woman?  
 'Not a man.'  
 Are you a woman?  
 'No.'  
 A young man?  
 'let me speak.'

...  
 And we got to hear the entire story. The spirit spoke through my wife in short awkward phrases that rather suggested the primitiveness affected by novelists of a recent generation. Her tone being steady, my wife did not move an inch during the recitation. What I felt was not fear but an imbuing presence of kindness, delicacy. I knew that the questions I had would be welcomed by the spirit. The control, noting my wishes, gave an affirmative signal. I asked him where—in terms of our topography—he had been born.

...  
 'The White Tribe named it Manitoba.'  
 How do you know that?  
 'There is a map. I know all maps.'  
 Please tell me in what year—our calendar—you were born.  
 'You could say: 1501'  
 Have you spoken to living men before?  
 'My Father, the Chief, came back two winters after I died. All the tribe came. My uncle, the Chief's brother, was dead.'  
 What did you say to him?  
 'I greeted and welcomed him. I sang the Song of the Eminent Spirit with him.'  
 How did he know you?  
 'He sat long and listened. He had ears.'  
 But how are we able to hear you?  
 'You have listened.'  
 Listened?  
 'You have listened to the lake, you have fed the dog. I love the lake, and I walk in the dog. When I breathed I loved the lake, and when I died it remained. I am the lake. My love is the lake. When you hear it you hear me.'

...  
 And the whiteness? I began, but at this point three things happened in such rapid order that they seemed to come at once: the husband, who had been watching the

seance with a half-open eye, gave a loud guffaw; my wife fell out of the chair, waking of course abruptly; and Apples attacked the husband. I grabbed the beast's collar and hauled him out, but as soon as he lost sight of his fat enemy the trembling and growling stopped. The erstwhile control was helping my wife put herself together; I understand that shocks like this can be quite harmful to the medium. The husband, undamaged and ignored, smiled hollowly. The remainder of the evening was wasted in trying to overcome a broad irritation. I wanted to fix the blame on the husband, but I was the host, and even so the responsibility seemed too general for one man's shoulders. The beer—our only recourse—was drunk up and we said goodbye to the guests without having resolved a thing. (They had decided not to spend the night; perhaps there was some wisdom in that). All the next day my wife brooded. It was difficult to get her to the table. But since her mood was not directed at me I somewhat enjoyed the task of soothing her. She did come back to life when ten bobbing dogs reported for dinner.

...  
 'The mockers must not come here again. They brought death with them. If they come again I will tell the earth to slip from under their feet, I will have the water seize them. They will be given back what they brought here.'

...  
 I can barely remember those last soft months on Bone Lake. My brain ceased to operate; it was as though my thoughts had been given over to something else, a something that required neither effort nor alacrity. No doubt my wife felt the same. We entered a prolonged living state of marital exultation. We found perfect freedom in each other, defying the bitter axiom that marriage is greater than the sum of its constituents. Squabbles never arose. Checks never bounced. On the other hand, we seemed never to accomplish anything. We were hopelessly content to dawdle in the lake, remain in bed all weekend, pat the dogs, and contemplate for hours the least twig or stone that chanced in view. I'm sure it did not occur to either of us to invite guests—certainly not the control and her loaf of a husband. Perhaps even the Indian boy slipped away from us.

...  
 'My love is quick in you. You walk in it, you breathe it as one floats in the lake. And when you make love, you are celebrating my love.'

...  
 If everyday tricks fail to break a spell, the approach of a Minnesota winter will do it. Soaked leaves whipped across my windshield on the drive home from work; the vast steely clouds, fresh from the Pole, got lower and lower. We slept under two, and now three, quilts. Swimming,

once cosy as a sauna, became an ascetic ritual. Well, a colleague of mine said that a town house near his had fallen vacant; was I needing a place for the winter? One night as we sat bundled over a pot of tea I told my wife of the decision.

...  
 'I am the lake. I am your joy. You have no other.'

...  
 I saw that she did not take me seriously. She gave me an otherworldly smirk and began to enumerate the things she was planning to repair at the cottage. But when she mentioned redecoration I had to inform her that the town house was already rented, the truck hired, and the date of moving set.

...  
 'If you leave the lake you depart happiness. You cannot leave me.'

...  
 The dogs wailed. Apples growled at my heel. Sweet Ben Jonson turned suddenly sour about keys, deposits and like trifles. My wife fought like a cornered she-bear. I was getting unreasonable too; I looked on the lake and the cottage with an eye of awakening fear.

...  
 'I shall keep you.'

...  
 On the day of moving everything went amiss. It sleeted, the car wouldn't start, the movers had a flat tire—and Apples lay dead on our stoop. Ben Jonson, having accused me of poisoning the dog, fell off the steps and twisted his ankle. I had put my wife in the custody of her girlfriend in town, so luckily she missed seeing Apples' corpse. Since by now my fear had turned to wrath I was coldly unsympathetic to my brother victims of fate. I stanchd all wounds with my wallet.

...  
 'If you go—'

...  
 That evening at the town house I sat, wet and blank-faced, in the company of the old he and she team drinking beer. My wife had exiled herself to the bedroom. Tremors of our imminent divorce were already taking stark shape. I downed the beer like water, shifting my gaze between them to clear the room of the sense of unreality that had followed me here. But the moving had been done, and I had come away with nothing worse than a bruised knee. It wasn't until a year later that I, a bachelor, began to think of those months at the lake as a holiday from time, a fine green bubble in which it was my luck to have drifted hand in hand with another. But now I heard the clank of beer mugs, the condoling purr of their voices as they welcomed me back from what had been, on the whole, a fool's expedition. The girl asked, had we ever gotten in touch again with that Indian. No, we hadn't thought of it.

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# You asked for it

By Pat Griff

At precisely 8 p.m. I heard the measured tread of Reverend Masters outside the study. Quickly downing a snifter of brandy, I rose and answered Masters' quiet knock. He was a small wizened old man with wild bushy white hair and a club foot.

"Good evening Reverend. Please come in."  
 "Thank you, Morris. Where is your dear mother?"  
 "Dear dead mother, Reverend," I corrected. "She passed away during dinner. Very unfortunate."  
 "Your mother . . . dead?"  
 "Yes. That's what I said." The Reverend, I mused was as stupid as he looked.  
 "My dear boy . . . What a tragedy . . . what a terrible tragedy. Is there anything I can do?"

"Yes there is," I said pouring two snifters of brandy and handing him one. "You can help me find a girl named Lilith. For I have sworn on Mother's grave to destroy her. You were Father's confidant; he must have told you about her."

At the mention of Lilith's name, Masters paled and gestured for another snifter of brandy, which he downed immediately. He called for yet another.

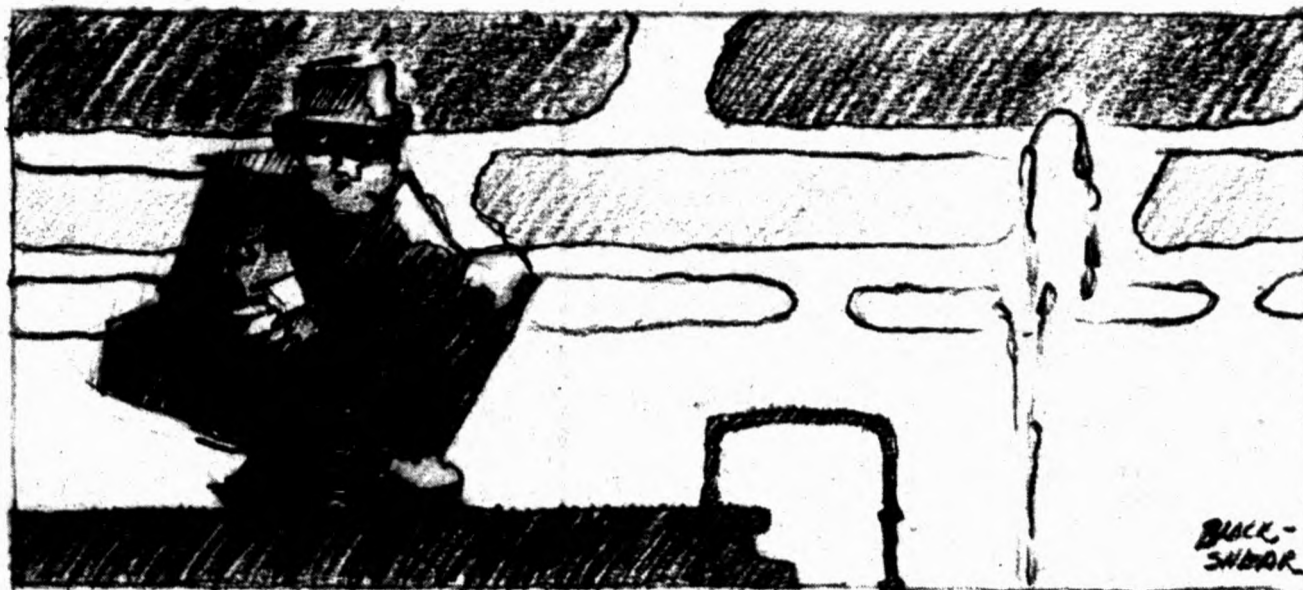
"Lilith, my dear boy? Why I've never heard the name before," Masters whispered and then downed the remainder of his drink.

"Then why," I demanded, pouring us both another brandy, advancing toward the Reverend, "did you cringe at the mention of her name? Come on Reverend let's stop playing games, I've got your ticket. Now tell me about Lilith."

"Ticket, dear boy?" Masters asked.  
 "And don't pull any of that First Amendment confessional bullshit on me either, Rev. I am a man possessed; I will let nothing stand in my way." The brandy, more potent than I originally thought, now controlled me. I was very drunk—I saw the Reverend enjoyed a similar status. His eyes were glazed over, and he was quietly singing "Ave Maria."

"The world today, dear boy. No respect, no goddamn respect for the cloth. I worked so hard, I knelt 'til my legs bled, I prayed 'til my tongue blistered. It wasn't easy. But you don't understand, you anaesthetic. I'm telling you the cloth is sacred and I cannot reveal your Father's confession."

"It wouldn't be the first time you broke the confessional seal, though, would it, Father? Oh, I know all about your confessional shakedowns. How does it work now? Oh yes, some pimply faced Italian confesses to having a carnal act with some pimply faced girl and you swear absolution and silence for \$100 a month. Nice little racket, Reverend; and if you don't tell me about Lilith, I'll inform your superiors and the police."



Masters threw his empty brandy glass in my direction, and attempted to jump to his feet. Unfortunately, his club foot refused to move, and the Reverend swung around in a half circle, smashed into a wooden column, then fell face-first into the fire grating. I rushed to his side and turned him over.

"Ahhh, thank you dear boy. Yes, I know about Lilith. It was she, in fact, that gave me the idea for shaking down those kids. Morris, your mother was right: Lil must be destroyed. She got 25 percent of every shakedown. She invested it in your uncle's farm. Seek her there, dear boy. But be careful; she is a maneater." With these words, Masters expired in my arms. I laid him out on the carpet and rang for the maid.

"Julia, you lovely little thing, please pack my bags. I shall be going away for a few days. See to it that the Reverend's body goes out with the morning garbage."

Uncle Hambone's farm was quite isolated—the closest town was 50 miles away. I decided to take the train, and as it was a long ride, I passed time sipping brandy, studying my fellow passengers.

The man next to me, I noticed, was engaged in the same pursuit as I. As we discovered each other, we nodded.

Finally he turned to me and said, "God, life's depressing without satisfaction." I nodded in agreement. How like me he was in mind—yet in body there was a great disparity. While I was tall, lanky, clean-shaven, endowed with a charming innocence which made me appear more youthful than my contemporaries, he was short, with profuse facial hair. Everything about him was small—his stature, his manner, his speech.

"Can I borrow your paper," said he.  
 I gave him the paper; and it was then I noticed his fly was unzipped.

"Pardon me, but you seem to be unhinged," I whispered tactfully.

"I'm probably more hinged than you'll ever be, you turdlet."

He had obviously taken my remark the wrong way. "You misunderstand me, sir, I'm not questioning your mental state, but rather your apparel . . . your zipper."

"I was hoping you wouldn't notice. You see, I've been this way since we left the station—when the lovely lady with the mole on her cheek brushed past me with her kneecap. I'm afraid there is nothing I can do until the swelling decreases. That's why I needed your newspaper. It will make me less conspicuous."

The man was obviously in distress. He tried to hide behind the paper, but his torment increased, as did his rate of breathing.

"For god sake, man, come out from under that quaking paper and retire to the men's room."

Obviously embarrassed, he waddled to the whizzer—only to emerge fifteen minutes later with a smile (and a much lighter step).

I then noticed that I (myself!) had a similar affliction; yet there were no kneecaps in sight. I tried placing my mack over my lap; it did no good. I got up and retired to the men's room, only to discover a rather long line. All in line seemed rather anxious. I waited and waited til I could stand it no more—rushing to the end of the car, I thrust my pelvis through a window; I spent. I was exhausted, but my brain was finally clear. I had started to move from the window, when I saw a head looking down at me from the top of the car.

A smiling face guffawed: "Good shot, you almost made the mailbags. You've come the closest of anyone yet."

Ignoring the impertinence, I returned to my seat. I glanced at the little man. He smiled wryly.

"It must be the water," he said.

I agreed.

Griff to 18

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**Griff from 17**

Uncle Hambone met me at the station. He still looked the same as when I last saw him: five years ago at father's funeral. Plump, jovial, red-faced; always wearing his captain's hat. (For he was a naval man, and to remove his hat would be to remove a part of his being. He wore it to bed, in the bath, and even while copulating—this he divulged to me personally).

We drove to his farm, which was spacious but rundown.

"Uncle Hambone, what's happened to the place, it looks so unkempt?"

"Ah, it is, my boy, but I've grown tired of giving all my energies to such a thankless task. I admit to my vices readily—but no one should begrudge an old man a measure of pleasure."

While Uncle H. was by no means old, I let the inaccuracy pass, as I could tell his breath reeked with libations.

"Uncle H., tell me, where can I find the whereabouts of Lilith—I understand she came to stay with you after Father perished."

"Please, let's not talk of the cause of my downfall—the one who awakened my senses to the non-productive activities in life. I no longer care for a purpose in life—I eat and drink and whore excessively, and still I am not satisfied. I won't let you come to a fate such as this, such as you surely would, were I to tell you of her whereabouts—I must be sure you can handle it—I must be sure you are a man."

We settled at the farmhouse for the night. Uncle H. made a large pot of stew, and we ate until sick, drank ale till dizzy. Late that evening, as we sat in hazy stupor, my cousins, Eugenia and Ambrose, came home. B.J., a goat, followed.

B.J. immediately took a liking to me. She began to sniff my private parts. Of course, I was flabbergasted.

"Morris, dear, don't mind her: she's in heat and cannot resist an attractive male," said Eugenia.

Such words coming out of my own cousin, who had grown much lovelier since our last meeting five years ago, astonished me. Surely I would never have expected her to fancy me, as apparently did her goat.

The evening slowly faded; the four (or, shall I say, five) of us consuming more than our wont of libations, growing rather giddy, dancing ecstatically. I especially enjoyed dancing with Eugenia, for she was more than affectionate, and would often stroke my cheeks with her breasts. Uncle H. danced little, but was preoccupied with B.J., who patted familiarly. Ambrose contented himself by dancing alone, rubbing his thighs together with glee. About midnight Uncle H. bolted from the table and ran to the stove. He stood, his back to us, facing the stewpot, his legs spread. He began to moan. His hands rushed feverishly over his body and into the stew where he grabbed at carrots and potatoes obsessively. The moaning increased; I could see his body quivering—his hands clutching gobs of the runny mess which then streaked down the front of his body. I was amazed; I stood staring. Thus preoccupied, I failed to notice Eugenia, who had come up behind me, breathing heavily on the back of my neck.

"Morris, you've hardly paid attention to me tonight. Do be a good boy and show your loving cousin a little affection."

At this point I noticed her hand had traveled up my pants leg and was pulling me down by the briefs. And though I had sworn to avoid involvement with women, I realized that it would be rude to refuse the hospitality of my hostess.

As I fell atop of her, I perceived Ambrose, who in the far corner of the room was crawling on his hands and knees, sniffing B.J.

The rest of the evening was a blur. We all awoke the following

**from the dock at doolin bay**

callous quiet: that time between the lines of light and darkness, when the wind sings strange and the moon is mute and rising helpless, grieving for want of an eyelid.

inside these colors of cold stillness the moon-night gives her sanction to the murders in the waters, negligible among the dark crimes, she swears—just a meal, some living.

above the dock the catch now lies, exiled to an endless aridity. poor silver netted fish wheeze pitifully, choking in the fatal air.

in a dumb glazed silence they gape forever skyward with their bulgy eyes, blood blooming from their broken lungs like some lovely burst-red sea flower.

ethna mckiernan  
c1974

morning on the kitchen floor, where we had spent (!) the night (pardon the pun).

Next week: More adventures for Morris at the farm. Our narrator makes his way back toward the metropolis, during which time he picks up a strange disease and a stranger friend.

**Johansen from 15**

lightweights—obviously produced in haste by band wagon-riding authors—make me wonder why I didn't sit down with my file cabinet one weekend and dash off a quick 100 pages. Others have been impressively—and informatively—written.

On such a scale, *The End of Affluence*, by Paul and Anne Ehrlich, occupies a middling rank. It says nothing that will be new to students of the "energy problem" and the environmental movement. What it does say sometimes is shrill, cliché, and superficial. At points, it seems to be a salad of a number of other, older books on atomic power, oil, food, economics and diet.

Yet the book has a redeeming feature: it homogenizes the macroeconomics of world scarcity economics and the microeconomics of personal coping with what the Ehrlichs are convinced will be a long period of chronic, intensifying worldwide shortages of food and fuel. In a tone of ministers haranguing sinners, the Ehrlichs make their points simply and forcefully. Their main message: It's up to you; no number of WIN buttons and political posturing are going to reverse the trend toward energy "Growthmania" which still grips this nation—even as so many, President Ford as well as the Ehrlichs, preach conservation.

As obvious as the coming age of scarcity may be, powerful forces still are pursuing what the Ehrlichs call "growthmania." The Ehrlichs may preach against the wisdom of building more fission-nuclear power plants; the Atomic Energy Commission's millions of dollars and political muscle refute them. They may urge for smaller cars; yet the sex kittens still entice us into chariots from color-TV screens. Advertising studies have told us that young men, climbing into new cars, often avert their eyes right on first entering, looking for the sex symbol in the ad, as if she were standard equipment.

The Ehrlichs' dietary suggestions make great sense, because we Americans not only condemn others to death by consuming superbovine slabs of fat-

marbled, grain-fed beef, but endanger our own health. Habit, reinforced by advertising, mitigates against even the reasonable suggestion that Americans eat less red meat.

The gap between words and actions is a wide one in our society. Like many others, the Ehrlichs deal in words. The words are strident, to be sure, and well-intentioned. Paul Ehrlich wrote *The Population Bomb*. Now he has contributed to a population explosion of energy books. *The End of Affluence* says what needs to be said—again. But we need no more WIN buttons, no more books; we need bike riders and vegetarians.

**Auctorialia**

**Poetry Readings:**  
 Marisha Chamberlain and James Moore will read on Wednesday, November 13, 1974, at Newman Center, 1701 University Avenue S.E., at 8:00 p.m. Donation will be 75 cents.

A marathon poetry reading will be held in conjunction with the recent publication of the poetry anthology *25 Minnesota Poets* on Sunday, November 17, 1974, from 1 to 7 p.m., at Savran-Rusoff's Book Loft. The address is 1302 S.E. 4th Street, Dinkytown. Many of the contributing poets shall be participating in the reading. There is no charge for admission.

**Lecture:**  
 Andrew Salkey, Jamaican novelist and broadcaster will deliver a lecture on "The Black Aesthetic in the New Arts of the Third World," Wednesday, November 13th, 3:30 p.m., in 370 Anderson Hall. The lecture is sponsored by the Departments of English and Afro-American Studies.

Mr. Salkey is the author of four novels and is presently writing a fifth, *Come Home*. Malcolm Heartland. He has also written 2 travel journals, 5 children's novels, 2 volumes of poetry, and he has edited 6 anthologies of Caribbean literature. His work has been translated into Danish, Finnish, French, and German. Mr. Salkey has lectured on the literature of the third world in London, Paris, Stuttgart and Havana. He has attended many international conferences on literature. He is currently self-employed as a broadcaster, interviewer, and scriptwriter.

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# Letters

Daily Editor:

In the Monday November 4 issue of the Daily's Literata Section was the original prose "You Asked for It." I consider this sordid garbage not only an insult to my intelligence, but also to my morals.

As a student of the U of M I help support the Daily and consider it as a source of newsworthy items. If I wanted pornography I would go to an "adult bookstore." I didn't ask for it.

Sandra Smith  
Paulette Pierson  
Freshmen—College of Ag.

Editor's Note:

Among the genres of literature, there is one known as parody, the object of which is neither to offend nor titillate, but rather to amuse. Our assumption has been that college age readers are sophisticated enough to realize this. That assumption is apparently false.

Furthermore, we fail to see how a piece of paper, regardless of the words it contains, can "insult" morals. Morals are fundamentally internalized sensibilities which are violated or compromised by actions that destroy them. Words, being inanimate entities, are incapable of such an assault. Books cannot rob readers of their virtues.

# Poetry

Who I Am  
by Julius Lester  
Photographs by Julius Lester, David Gahr  
Dial Press  
Clothbound, \$5.95  
Reviewed by Tim Connor

This book of poems and photographs is a definite lightweight, but that's no reason to dismiss it. Many of the photographs are successful in their goal of depicting ordinary life in ordinary times. The people pictured (mostly New Yorkers) are not homeless, have not just lost loved ones, or gone for weeks without food. Still, they are facing the more mundane worries that you and I face, and they have dignity and, sometimes, beauty.

It's important that this kind of book be published if only as an antidote to the avalanche of soft-focus "Love is—" type books you can find in any drugstore. This sort of photography at least represents a striving for the kind of honesty personified by Capa and Bischoff; even if none of its images have the power to burn themselves into your memory.

It is the accompanying poems which offend. Despite the occasional sexual metaphor, they come dangerously close to the cloying banality of the McKuen type pocket-books, and they tend to drag the photography down with them.

For instance, Lester writes in counterpoint to several pages of sensitive portraits, the following lines:

new york is people—  
each one with his-her own face,  
each one a snowflake of  
crystalline fragility  
melting all too soon.

If you have the bucks, this would be a nice book to buy and leave on the coffee table for guests to leaf through while you're getting the drinks.

Tim Connor is a graduate student in the School of Journalism specializing in photographic communication

Monday, November 11, 1974

## Food price survey from 1

Ave. E; Dairy Home Kwik Shop, 2501 Lyndale Ave. S; Ralph and Jerry's Market 801 4th St. SE; Foods, Etc., 601 University Ave. SE; Eighth Street Market, 630 8th St. SE; Handy Market, 402 6th St. SE; Harvard Market, 602 Washington Ave. SE; Oak St. Grocery, 600 Oak St. SE; Brook's Superette, 828 Washington Ave. SE.

Brook's Superette, not surveyed last year, was included for comparison with other stores.

## Regents from 4

who called on the University to provide more training and research for mining engineers.

Clyde D. Keith, an AIMMPE representative, said education and research in minerals engineering at the University "have deteriorated significantly over the past 20 years."

In other action, the Regents established a 21-member board of governors to oversee University Hospitals.

The Regents also announced that Arthur C. Auferheide, professor and head of the UMD Department of Pathology, will serve as acting dean of the UMD School of medicine until a permanent dean is named.

## Limits from 4

beginning," Ibele said.

"Post-modern" United States will also be forced to change its energy and food consumption habits, the panel agreed.

The United States has only 6 percent of the world's population, yet uses 40 percent of the available resources.

In the "post-modern" world there will be massive cutbacks in American consumption habits and a slight increase in those of the under-developed countries, the panel concluded.

## Devlin from 5

North Ireland," Devlin said. "I don't like it, the people don't like it, the IRA (Irish Republican Army) doesn't like it." But Britain is implementing "imperialism in its most stark and naked form; its (military) is concentrated in its last fight.

"We are left with very little choice."

Since the 1972 passage of the Emergency Measures Act, 10,000 Irish have been interned without habeas corpus and held in prison for as long as three years, Devlin said. "There's not a person in North Ireland who doesn't know one."

Devlin declared socialism "the only solution to the Irish problem."

Irish independence from Britain is not enough, she said. "We want to own our country. We don't want to change simply the anthem and the flag. We don't want to be factory workers controlled by Irish capitalists.

"We want to own and control every wheel of industry...we want to own and control the wealth in our country, because we worked for it.

"Money and power are in the hands of people who have not worked for it," Devlin said. "If they didn't steal it from us their grandfathers and their great grandfathers stole it. Those people's stomachs aren't any bigger than the rest of us. They just don't need it. And as long as we keep fighting each other we will never be able to take it of them." take it of them."

Devlin said she is "not a textbook socialist. I haven't read the recipes to know the class conflicts," but "learned them in the streets.

"I don't read Karl Marx because we were taught, you know, that if we did the Russians would come along willy and eat us all up."

## Opinion from 7

especially of the last two years, for suggested answers to the question of how we can change the future of war with Indochina and with other places. I say the last two years, especially, because the year and a half of the war after the Paris peace accords is one of the bloodiest chapters of the war. Watergate is also a chapter in the history of the war as perhaps you're gathering from what I'm saying. Anyway, I now had the answer to why it was necessary for the administration to try to shut me up on May 3, 1972, as they had tried to do. The mining of Haiphong Harbor came on May 8. That was one month out of the war when it was useful to them to shut me up for one week. I was saying that mining was coming and that it was not a response to an unprovoked offense. I was saying that we had been bombing since 1969, that we had been planning this escalation and that we were going higher. I was saying that we'd been planning it for two and a half years. The President had in mind a highly staged, managed performance. He was meeting a challenge from the other side, and saving us from humiliation. I was inconvenient in that scheme and it was important that I shut up just then. Unfortunately they turned to the same guys who had done the Fielding break-in to shut me up.

I'd like to mention one more piece of history which has just come out to me in the last two weeks. An article that was just published revealed that Henry Kissinger had planned the obliteration bombing of North Vietnam for execution in October 1969, the month I was copying the Pentagon Papers.

I felt that plans like that existed at that time, but were three years away. I was wrong. The plans were to go into effect that fall, and what stopped them was the fact that on October 15 the largest rallies ever were held all over the nation during the Oct. 15 moratorium.

Chapin, Haldeman and others concluded that if they carried out their obliteration plans, which were to break the threshold of pain of North Vietnam, the Nov. 15 rally with the Communists and Trotskyites and Quakers and everybody, even Democrats, would be the biggest ever held. That prospect stopped the plan for two and a half years.

The moral of the story I've told tonight bears on the question of whether actions of individuals, and actions of masses of people can make a difference. They have not yet ended the war. That 29-year-old war is going on 30. But I believe it was the resistance of all kinds to the war which postponed that obliteration bombing of North Vietnam by two and a half years and postponed the B-52 bombing of Hanoi by three years. They postponed it until after the American election. That meant that the actions came so late in the war that even the President understood that he had been beaten by the Vietnamese resistance and by the American citizens. The President, under pressure, ended this genocidal strategy after only two weeks of bombing, murderous bombing.

Nothing that anyone did was too much or too soon. Every bit of it was essential, none of it was wasted, it was all necessary. I thank you for having done it.

After the history that I've reminded you of tonight, there is no way for you to say 'I believe that an individual and a group of individuals can have no effect.' That reason doesn't hold. I want to close by saying thanks to all of you who helped me to do finally what I did, what I should have done much earlier. I thank you.

## TCSA IS CURRENTLY ACCEPTING APPLICATIONS FOR A Title 9 Monitor

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TERRY CULLEN, SPORTS EDITOR

# Stoll smokes 24-20 victory cigar as Gophers beat Purdue

By DAVE ZUNKER

Gopher football coach Cal Stoll may have been confident his team would win its second Big Ten game of the season Saturday, but as he moped head-down through the West Lafayette Holiday Inn hall that morning, he certainly wasn't bubbling with overconfidence.

Stoll's mood was radically different six hours later as he stomped through the visitors' locker room under Purdue's Ross-Ade Stadium like he owed the world a million "I told you so's" and was out to pay them all off.

"You can tell all those Minneapolis reporters to stick this one," Stoll confided to a Minneapolis reporter as he chomped a 24-20 victory cigar. Then he barreled through the locker room handing out victory handshakes.

Rick Upchurch, occupying the locker closest to the showers, was one of the last to finally take one. Instead he was pouring out his explanations for the win in a bubbling stream.

"We were not going to be stopped, man," Upchurch said. "Once we had the momentum we were gone."

The Minnesota momentum was established early when Gophers Kirby Kuklenski and Steve Stewart met Purdue returner Skip

Peterson at the 17 yard line on the opening kickoff and jolted the ball loose.

"After we hit him, the ball popped out and was laying there next to me and I fell on it," Kuklenski said.

A penalty and four plays later, the Gophers led 7-0 before 51,374 stunned Purdue fans as quarterback Tony Dungy scored from the one-yard line. Upchurch, in two carries, gained 20 yards in the drive which was made five yards longer by an illegal procedure penalty. The drive established Upchurch as the game's most dangerous runner.

Purdue running back Mike Pruitt who was No. 1 on the Gopher defense's pre-game priority concern list because of his 179-yard in 10 carries output last week against Iowa, didn't even come close to matching Upchurch. The Gopher defense held him to 54 yards in 10 attempts.

A Purdue reserve defensive back heading back from classes Friday had voiced concern about Upchurch's running prowess.

"We saw the films this week," he said. "The line'd open up 'n all you'd see'd be a helmet flash by."

Some of the Purdue linemen probably didn't even catch a

glimpse of the helmet Saturday, just the fast footwork that carried Upchurch to 120 yards rushing, 104 of those in the first half.

Upchurch also scored one touchdown lunging into the end zone to grab an eight-yard Tony Dungy pass in the second quarter.

Upchurch said that it wasn't his best game of the season, but he called it his most determined.

"I would not be brought down today," he said. "I wouldn't let myself be brought down."

The Gopher defense brought the Purdue offense crashing down with the aid of some charity from the Boilermakers. Purdue mistakes—six fumbles, four recovered by the Gophers and two interceptions, both made by the Gophers' Ollie Bakken—destroyed any momentum they managed to build.

The fact that Purdue only tallied 20 points attests to the importance of the Boilermaker mistakes and to the key role Bakken played in making sure Purdue mistakes didn't go unpaid for.

Bakken received the game ball for his recovery of one fumble and his two interceptions. He also led the team in tackles with 11, three of them solo.

When Stoll launched into a singing and chanting mood on the plane ride back to Minneapolis, he

also initiated a chorus of "Ollie, Ollie, Ollie" right after the eighth run-through of the Minnesota Rouser.

Seven of those Rousers were sung in the locker room with some of the players too tired to even "Ski-U-Mah" but they celebrated anyway like it was a Rose Bowl win.

Dungy, who left the game in the third quarter with a resprained ankle, was reserved. He said that the breaks and bounces which came the Gophers' way made the win inevitable.

"When the breaks are with ya, ya gotta win," Dungy said nursing the ankle, calling it "okay now."

"When I fumbled near the goal line on the first series, the ball bounced back into my arms," Dungy continued. "When things like that happen you know it's going to be a good day."

Fullback Dexter Pride had a good day in the rushing department, coming in second to Upchurch in rushing yardage and scoring the other Gopher touchdown on a two-yard plunge in the second quarter.

Pride came up with 83 yards in 21 carries with all of those yards coming on runs up the middle. His longest run of the afternoon was only eight yards.

It took a 26-yard field goal by Steve Goldberg to finally ice the game in the fourth quarter. Although the Gopher defense stopped a Purdue rushing attack which had gained 501 yards against Iowa a week earlier to only 117 yards Saturday, the passing attack led by Mark Vitali ripped the Gopher defense apart and accounted for all Purdue scores.

Vitali connected on passes of four, two and four yards for touchdowns in the second and fourth quarters.

And if Purdue hadn't missed an attempted two-point conversion after their final touchdown, when Vitali threw to wide receiver Larry Burton out of the end zone, the finale may have been a wild one.

As it was, the Gophers recovered the Purdue on side kick and managed to run out the clock and record their first victory ever in Purdue's Ross-Ade Stadium.

### Big Ten Football Standings

1. Michigan	4 0 0
2. Ohio State	5 1 0
3. Michigan State	4 1 1
4. Wisconsin	3 3 0
5. Illinois	2 3 1
6. MINNESOTA	2 4 0
7. Purdue	2 4 0
8. Iowa	2 4 0
9. Northwestern	2 4 0
10. Indiana	1 5 0

## Gopher icemen dominate season home opener 5-4, 5-0 before standing-room crowd

By GEORGE REGIS

It was certainly a novel situation for those manning the ticket booths at the Williams Arena ice rink Friday and Saturday nights. Here they were, all out of tickets, completely sold out, announcing over the PA system that standing-room-only tickets were on sale at windows four and five. Heck, standing-room-only tickets hadn't been seen at a Gopher hockey game for at least five years.

But they were being sold this weekend for the Gophers' Western Collegiate Hockey Association (WCHA) home opening series against the North Dakota Sioux, and those 15,011 enthusiastic viewers who were lucky enough to have a ticket in their possession saw the Gophers thoroughly dominate both games as they swept the series, 5-4, 5-0.

Highlighting the weekend's action was the play of the Gophers'

defensive corps. All four North Dakota goals Friday came on power plays, and in Saturday's contest the Gophers never allowed the Sioux to establish any kind of offensive momentum.

The shots the Sioux did manage to get off Saturday were easily smothered by Gopher goalie Bill Moen who registered the Gophers' first shutout since coach Herb Brooks took over three years ago.

"It's great to pick up a shutout, but I really didn't do anything," Moen said after Saturday's game. "The credit goes to those guys," he said, pointing in the direction of the defensemen's lockers. "And the forechecking and backchecking by our whole team was excellent. I didn't have a tough chance all night."

Moen was forced to make only three saves in Saturday's first period as the Gophers took advantage of Sioux mistakes to jump to a 2-0 lead. Buzz Schneider



Photo by Scott Schneider

opened the scoring at 9:58 when he took a pass on a power play from Mike Polich and beat Sioux goalie Pete Waselovich from 15 feet. The goal came after the Gophers had held a man advantage for almost four minutes due to successive North Dakota penalties.

The Gophers capitalized on a poor North Dakota break-out effort to score their second goal. Defenseman Joe Micheletti took the puck away from the Sioux

defense and fed center Mark Lambert, who quickly slapped it by Waselovich to put the Gophers on top 2-0.

Following a scoreless second period, the Gophers began to bog down a bit. Passes were losing some zip, and when Micheletti went off for tripping at 12:29 of the third period it appeared the Sioux would have an excellent opportunity to get back in the game. Their hopes were dashed,

however, when Schneider connected for a shorthanded goal to give the Gophers a 3-0 cushion. Goals in the last five minutes by Reed Larson and Pat Phippen were icing on the cake.

The Gophers appeared to have Friday's game put away early, but once again penalties gave North Dakota a chance, and on this occasion the Sioux almost made the

Hockey to 22

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## Gopher harriers finish fifth in Big Ten

By TOM MASON

The Gopher cross country team entered the Big Ten championships in Ann Arbor, Michigan, Saturday with a darkhorse chance of pulling the conference crown from the grasp of favored Wisconsin.

But, as is the fate of most darkhorse contenders, they finished respectably, but not on top, with an uninspired fifth place.

Michigan, however, favored Wisconsin 42-55 to win the title followed by Illinois (75), Michigan State (84), Minnesota (120), Ohio State (152), Indiana (157), Purdue (226), Northwestern (237) and Iowa (283).

Individually, the field was led by Illinois' Craig Virgin who beat the old Big Ten meet record by nearly a minute with a time of 29:11.4. The Illinois sophomore was more than 34 seconds ahead of Michigan's Greg Meyer, who finished second.

Junior Dennis Fee was Minnesota's top finisher with

16th place. Freshman Steve Placencia of the Gophers ran 19th, sophomore Jim Thomas 24th, senior Tim Oliver 29th and junior Brad Holmberg 32nd.

Used to the hilly contours of the Como golf course, the Gophers theoretically should have used the steep hills of the Ann Arbor course to their advantage.

But not even the similarity to their home course could counter the assemblage of their opponents at the starting line, a field as good as the youthful Gopher harriers had ever seen.

Freshman Steve Placencia, Minnesota's youngest and most promising runner was admittedly intimidated.

"Here was a group of runners who I'd maybe seen before, but mostly I'd only read about them in track magazines and newspapers," Placencia said. "Anyone is going to be scared in that circumstance."

Placencia's 19th place was not the most impressive Big Ten appearance by a Gopher freshman, but besides being in-

timidated, Placencia had the added hindrance of a broken collar bone.

"My collar bone didn't hurt that much, but I did feel a lot weaker in my upper body, Placencia explained. "I wasn't able to do warm-ups and calisthenics with the team during the week before, and I could feel it during the race. I was really struggling for quite a while."

Eternally optimistic Gopher coach Roy Griak was full of praise for Minnesota's No. 2 runner as well as the rest of the Gopher runners.

"Sure, we could have run a better race," Griak said, "But I wasn't at all disappointed with our race. There are no secrets to running a better race, at least I've never known them. All we could have done better was run faster and on another day we might have done just that."

"To do better, we would have had to have Fee and Placencia up in the top ten."

Fee was a slow starter this season, but caught his stride

late in the season and expected to peak for the Big Ten championship, but "things just didn't work out that way."

"It was a surprise to me that I found myself so far back after the start," Fee explained. "I felt good for the race and thought I would hit the top ten and maybe even the top five."

Fee complained of a side ache, but mostly of tightening muscles going down hills and in the flat areas of the course.

But Fee has all but put the race from his mind and looks to the district National Collegiate Athletic Association (NCAA) meet in Madison, Wisconsin Saturday, where he expects to offer a better showing.

The district meet includes all the teams of the Big Ten as well as 16 other mid-American colleges, including Western Michigan and Bowling Green, two of the country's top teams. The top six teams proceed from there to the NCAA championships in Bloomington, Ind., Nov. 23.

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### Data from 12

**BOWLING-AC LIMBO**  
6:15 p.m.

Mooney's Marauders vs. Pharmacy Lanes 7-8  
On Strike vs. 4 Feathers Lanes 9-10  
Chokers vs. Three Plus One Lanes 11-12  
Don't Care vs. Lanes 13-14

8:15 p.m.

Osmots vs. Cerebellum Lanes 7-8  
Raped Apes vs. Swave Knaves Lanes 9-10  
Intestinal Fortitude vs. Pickups Lanes 11-12  
Desperados vs. Lanes 13-14

### Davis from 3

black and Puerto Rican communities. "That sounds a little too much like concentration camps to me," Davis said. "It was done to Japanese during World War II and there's no reason to believe they would be reluctant to do it again."

She expressed alarm that Atty. Gen. William Saxbe has recommended formation of a national police force. "As if it is not enough to have all the city police to go around shooting blacks and all the National Guardsmen to shoot Kent State students and all the state patrolmen to shoot inmates at Attica."

Davis' speech, interrupted 37 times by applause, was the second she delivered Friday. Earlier she met a 400-person University audience of mostly law students and urged them to feel a sense of responsibility to those who are victims of the legal system.

Davis said her acquittal on murder, kidnapping and conspiracy charges in connection with a 1970 escape from a Marin County, Calif. courthouse does not indicate

that a black person can get a fair trial in this country.

Had it not been for the leftist political movement which paid her bail bond and legal fees she would now be in prison, she said.

Although lawyers can use legal loopholes to win acquittals for their clients, most lawyers will advise black clients to "cop a plea" and will "reserve the loopholes to free people like John Dean, Jeb Magruder, Clifford Irving," Davis said.

Davis expressed concern over a criminal code reform bill which she said has awaited action in Congress for more than a year. The bill provides the death penalty for treason, forbids demonstrations within 200 feet of the President and federal courtrooms and provides jail terms for leaking and

publishing government secrets, she said. Davis called the bill "a blueprint for fascism."

Unless students become involved in a political movement against political and racial repression, Davis said, "They will be contributing to the ever-increasing fascist pattern in this country."

### Hockey from 20

The Gophers, on the strength of three goals by Polich, were enjoying a 5-2 lead midway through the third period Friday when Schneider blind-sided North Dakota's Ken Gibb and was given a five minute major for charging. The Sioux used the extended power play to score two quick goals, but the Gophers held on for

the last nine minutes to record the win.

"There was no way North Dakota was going to beat us five on five," Brooks said, "but we got ourselves in trouble by picking up a stupid penalty. If we can avoid that kind of mistake and keep our heads, we're going to be harder and harder to beat as the season goes on and our young kids keep learning."

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3. Denver	3	1	0	6
4. Michigan State	3	1	0	6
5. Wisconsin	2	2	0	4
6. Michigan Tech	2	2	0	4
7. North Dakota	1	3	0	2
8. Michigan	1	3	0	2
9. Notre Dame	1	3	0	2
10. Minn-Duluth	0	4	0	0

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