



Photo by Ted Hammond

### Fire?

A smokey odor in the Physics Building brought Minneapolis firemen to campus about 4 p.m. yesterday, but after searching the sub-basement from which the smell emanated, firemen could find no trace of flame nor could they determine what caused the odor. Five engines and a rescue squad, along with University Police, rushed to the scene and attracted a crowd of student onlookers. The large numbers of men and equipment is routine for a fire in a public place, firemen said.

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## U's financial problems prompt economy move

By MIKE ANDERSON

An austerity program is under way to help solve the critical financial situation now facing the University.

Vice Pres. of Business Administration Laurence R. Lunden, with the concurrence of Pres. Moos, has told departments to "exercise extreme caution" in spending money and not go over their planned budgets for this fiscal year.

THE REGENTS' Reserve of about \$450,000 for this year has been depleted, and no funds will be available to cover departmental overdrafts.

Lunden last night called the situation "unusually critical" and said it means next year the University will be in a status quo position with no major programming changes allowed.

"Except for critical and most pressing needs at minimal amounts," Lunden said, non-recurring allotments for supplies, ex-

pense, and equipment or remodeling will have to be cancelled for an indeterminate period of time.

The request for economy was prompted by several factors, including a \$525,000 shortfall in expected tuition income this year and "sharply curtailed federal financing of contracts and grants" by about \$340,000.

The longrange solution to the problem lies with requests to the 1969 state legislature, Lunden explained.

Lunden said that for the first time in recent years "a significant disparity" existed between realized enrollment and the one on which the University income estimates were based.

ACTUAL ENROLLMENT is known at the end of the second week of fall quarter but the estimate of enrollment used to project tuition income is made in the previous spring.

Possible reasons for the failure of enrollment to meet expectations by about 1,000 students include the Vietnam war and a leveling off of the post-war baby boom.

Concerning the estimated loss of the federal funds, Lunden said the matter is "something over which we have no control since this is purely a matter of federal fiscal policy and is a nationwide phenomenon." The federal cutback is largely the result of the Vietnam war.

THE FISCAL problem is complicated by the "experience of two academic quarters of sharply reduced reversions," Lunden said. This likely "has resulted from early academic recruitment with a resulting reduction in vacant positions and a somewhat lower civil service employ turnover due to the Civil Service pay plan instituted July 1, 1967," he said.

Deans, directors, and adminis-

trative officers have been notified that "it is apparent that college and departmental supply, expense, and equipment budgets must be held within the budget allotments since whatever minor balances may appear in Regents' Reserves at year-end will be necessary to cover ac-

Budget

(Continued on page 2)

## Elmer Andersen says Rocky to be 'in race' by May

By DOUG STONE

Nelson Rockefeller will be in the race for the Republican Presidential nomination by the May 28 Oregon primary, University Regent and former Minnesota Gov. Elmer L. Andersen predicted yesterday.

Andersen, an announced Rockefeller backer, said in an interview that the New York governor would be on the Oregon ballot. If he hasn't declared by then, Andersen said, his name will be placed on the ballot by backers, and Rockefeller won't withdraw it.

GEORGE ROMNEY'S withdrawal from the race Wednesday

"focuses attention on Gov. Rockefeller more than ever," Andersen said. "It puts Rockefeller completely in the clear to run without feeling that he betrayed Romney."

Andersen said Romney's decision Andersen

(Continued on page 3)



Andersen

Andersen said Romney's decision Andersen

## MSA votes expanded polling facilities, pilot book exchange

By DON DEVENS

The Minnesota Student Assn. (MSA) voted yesterday to provide expanded polling facilities during the all-campus spring elections to allow non-incidentals to pay students to vote, and to co-sponsor a "pilot" book exchange for the first week of spring quarter.

An amendment to the election rules introduced by Robin Howard, Board of Residence Halls (BRH) president, passed narrowly in a 48 to 43 roll call vote.

THE AMENDMENT will place the MSA rules commission to allow polling booths in student unions, large classroom buildings, religious centers, residence units including the Men's Residence Complex, two centrally located sorority houses, and two fraternity houses.

Vigorous debate had already erupted prior to the Howard amendment, which only added fuel to the fire.

Howard said the polling booths should not be limited solely to on-campus locations. "We are constantly seeking more support for MSA, so why not make it more convenient for more students to vote."

ROBERT YOUNG, University Republican Assn. representative, said that the polling places would create an "imbalance" in the voting. "Do commuters have a voting booth at home? No, but the dorm and Greek resident will." The Greek system should have polling booths, said Richard Putnam, Interfraternity Council (IFC) representative. "There are commuters in fraternities and sororities. A sign could be posted in front of a fraternity house and anyone could vote there," he suggested.

DIVERSIFIED amendments to the Howard amendment brought both laughter and suspicious questions.

Sen. Eli Rosenfield introduced an amendment providing for poll-

ing places in parking lots, private restaurants, and local taverns.

Rosenfield said students in apartment buildings should also have an easier access to polling booths, but he pointed out that it took 16 man hours per booth and last year there had been a shortage of manpower. The amendment failed.

ROSENFELD DID succeed in supporting his amendment to the election rules which will allow extension division students, who cannot pay the MSA membership dues through the incidental fee statement, to both run for cam-

pus positions and vote in the spring elections.

BARRY FELD, MSA senator and member of the Union of Students (US), received consent on his proposal to establish a student book exchange during the spring quarter.

It will allow students to price their own books, thus eliminating the profit margin charged by bookstores and the University enterprise. Unsold books will be returned to the students and there will be no charge for the service because students will donate both time and space for the exchange.

## St. Paul: Carlson vs. 'community standards'

### Pornography raids 'shaking up' St. Paul, bookstore owner says

By YVONNE THAYER

An eight-month anti-pornography war is "shaking up St. Paul" by raising questions about local censorship and definitions of pornographic material, two men in the middle of the war said yesterday.

Robert Carlson, owner of the Wabasha Bookstore, and his attorney Thomas Burke spoke to a small crowd in the Union main ballroom about the history and legal aspects of a series of raids on the bookstore beginning last July.

"SO MANY warrants, arrests, and cases have come out of the raids that neither my attorney nor the city attorney can keep track of them all," Carlson said.

The most recent raid was on Jan. 26 when St. Paul detectives seized over 300 items. The five-hour raid was in conjunction with a Dec. 30 warrant accusing Carlson of "creating a public nuisance."

The evidence, including publications, invoices, account books, check stubs, and other records, was confiscated to substantiate the charge, which carries a 90-day workhouse sentence, Carlson said.

DESPITE ALL the charges against him, Carlson has received no sentences or fines, yet. Nine cases are still pending.

Earlier this year, a St. Paul judge and jury condemned three Wabasha book selections as pornographic. The books were taken off the shelves, but Carlson has appealed to the Minnesota Supreme Court.

"At the trial, the jurors said they were shocked and feared 'what might happen if some unstable person read and was stimulated by such

Carlson

(Continued on page 2)

### Klas says smut war demonstrates pornography available in St. Paul

By PAT CONN

St. Paul began its controversial pornography war to "show the people of St. Paul what is available here," Daniel A. Klas, St. Paul assistant corporation counsel, said yesterday.

Klas, substituting for St. Paul City Attorney, Joseph Summers, spoke at a UBOG-sponsored program on "The Legal Aspects of Pornography Regulation" in the Union women's lounge.

"I JUST FEEL we have to bring this thing out," Klas said, referring to the recent incidents involving bookstore owner Robert Carlson. "Nothing in politics is connected with this."

When asked by a member of the audience if he thought he had harassed Carlson, Klas replied, "I think we've made him a fortune."

Klas said St. Paul has not spent "a great deal of time" in its recent crackdown on pornography. "We've never lost a narcotics or prostitution case because we were out stalking book dealers," he continued.

IN HIS SPEECH, Klas outlined the problems of enforcing anti-pornography laws, especially the interpretation of "contemporary community standards," in line with a Supreme Court ruling on what constitutes pornography.

Community standards are rapidly changing, Klas said. "You can even look at toothpaste ads and see that what is done today was not done five years ago," he said.

"How can we argue that it (a book) goes beyond contemporary community standards when it is so widely sold?"

Klas

(Continued on page 2)

## Klas ...

(Continued from page 1)

The threat of punishment is not a deterrent to breaking pornography laws in Minnesota, Klas said, since the maximum punishment is a \$100 fine. "When we arrest a defendant for selling a book, that book can become a best seller," he said.

Referring to widespread violation of pornography laws, Klas said, "It's just like Prohibition. If people want it, they'll get it. The problem is with society as a whole."

ST. PAUL MAY BE fighting a losing battle in its war on pornography, Klas concluded. "We'll probably end up going down on this."

## Minnesota

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## Carlson ...

(Continued from page 1)

smut," Carlson said. "But during the reading of the books, the jury had to recess every thirty minutes to keep from falling asleep."

"WHAT I QUESTION is the presumption that somewhere along the line, somebody has to make a judgment on what someone else should read," Burke said.

According to the Supreme Court definition of pornography, he continued, very little published material is actually guilty of legal obscenity. "But we've got to take this thing through a hostile jury made up of people who have never read anything like this, some who don't even read the newspaper."

Carlson's defense is based on the Supreme Court test and examples of other distributed literature, Burke said.

THE SUPREME Court test describes pornography as literature with a "dominant theme that appeals to prurient interests of the average citizen and has utterly no redeeming social value," Burke said.

# Prof opens St. Paul 'War' series today

Norman Mailer, author of "The Naked and the Dead" and "Why Are We in Vietnam?" will be main speaker of the "War" series on the St. Paul campus this week and next.

"War" is co-sponsored by the St. Paul Student Center Board of Governors and the Promote Thinking Committee, an outgrowth of grad student Arthur Himmelman's Ad Hoc Committee on Revolution.

THE SERIES will open today with a speech on "Why Vietnam?" by Political Science Prof. Harold W. Chase, Marine Corps reserve colonel who is leaving shortly to serve in the Vietnam pacification program for a year.

Chase will speak at 3 p.m. in the St. Paul Student Center North Star Ballroom.

Two films, "Battle of Culloden," directed by Peter Watkins who did "War Games," and "Vietnam: Journal of a War," will be shown at 7:30 p.m. tonight in Peters Hall

## Budget ...

(Continued from page 1)

cumulated income deficits." THE REGENTS' Reserve Fund is a regularly funded part of the University budget. Lunden said this year it was about \$450,000 out of an operating budget of almost \$70 million.

The fund, he said, is "literally the only fluid part of the entire budget." He said it amounted to less than one-half of one per cent of the total budget and was "a pretty narrow operating margin."

Lunden suggested the University could have problems if an expensive emergency, such as a major power failure, should occur.

Auditorium on the St. Paul campus.

MAILER, who authored "The Steps of the Pentagon," published in the March issue of Harper's Magazine, will speak on "Readings and Conversations" at 10 a.m. Tuesday in the Student Center North Star Ballroom and at 2:15 p.m. Wednesday in Northrop Auditorium.

Both programs, sponsored by the Department of Concerts and Lectures, are free.

"War" will close Thursday with a discussion on war at 3 p.m. in 202-4-6 Student Center led by Maxine Klein, assistant professor of theatre arts.



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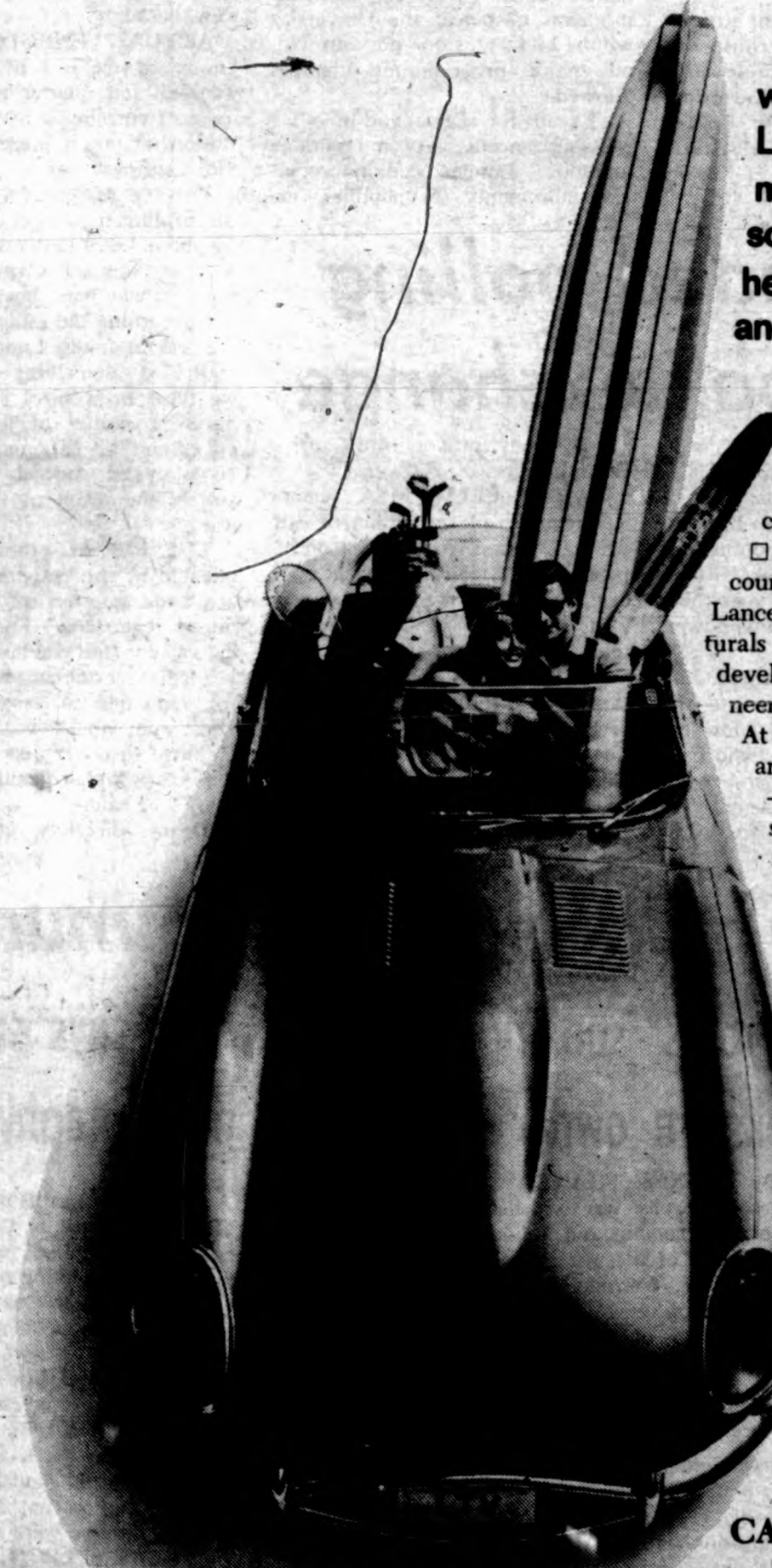
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# Foreign study information office urged by U committee's report

Foreign study should be a natural part of a University student's education—not something exotic, according to a report by a 20-man committee appointed last year by Stanley Wenberg, vice president for academic relationships and developments.

The committee, established to study international student programs, recommends that a central office be established to make information about foreign study easily available to students.

**INFORMATION ON** all University foreign study programs, as well as all programs at other colleges for which University students are eligible, would be available at this central office.

The office would coordinate the information along with informa-

tion on common problems like transportation, housing, visa/passports and institutional contracts.

However, the office should not be allowed to initiate or supervise any programs, but only to carry them out the report says.

**FOREIGN STUDY** programs should be reciprocal, the report emphasizes. This does not mean a strict one-American-student to one-foreign-student exchange, but this guideline should be followed when possible, along with some financial exchange.

The two types of programs the University does have are largely student-run—the Student Project for Amity Among Nations (SPAN), and reciprocal exchanges such as with the Free University of Berlin. SPAN is an opportunity for

students to spend a summer in a foreign country working on an individual project for credit. The exchange program grew out of a situation in 1951-52 when a girl in SPAN could not finish her project in a summer and decided to stay for the next academic year.

**SHE SUGGESTED** that the University establish an exchange program. It now has agreements with universities including Berlin.

Reciprocity is one of the main factors in the exchange. This means if the University accepts full financial and educational responsibility for a German student from the Free University of Berlin then the Free University will accept the same responsibilities for a Minnesota student.

Goals of the reciprocal exchange programs are to eliminate the transfer-of-credits problem, overcome the Selective Service's objections to study abroad, and allow any student the chance to study abroad at a reasonable cost, according to the report.

# Andersen . . .

(Continued from page 1)

sion has stirred up a great deal of activity in Rockefeller's behalf all over the country.

Yesterday prominent Minnesota Republicans for Rockefeller, including Wheelock Whitney, mayor of Wayzata, said they would begin organizing a "draft Rockefeller" group as soon as possible.

**ROCKEFELLER HAS** said continually that he is not a candidate for the nomination. Last week, however, he said he would accept a draft if offered.

"At some stage in the race," Andersen said, "he will have to declare himself. With Romney out, Nixon will be a nominee unless Rockefeller and his supporters move in."

Romney's decision will take the

"wind out of the sails" of primaries, Andersen said. "A Nixon win in the New Hampshire primary (March 12) would not be the same kind of win had Romney been in the race."

**ANDERSEN PREDICTED** that Rockefeller will have a good deal of support from Minnesota's 26 delegates to the Republican convention in July.

He said his candidate will also have much support from the New York, Pennsylvania, and Michigan delegations and from many of the governors at the convention.

Rockefeller will make a statement on Vietnam before the convention, Andersen said. Rockefeller has not publicly stated a position on the war for more than two years.

# U officials unworried by possible violations

Two University officials said yesterday that they are not too worried about possible Big Ten rule violations involving discount movie passes for football players at two area theaters.

The Campus and Varsity theaters have given football players passes for the past 35 years. Athletic Director Marsh Ryman reported the possible violation to the Big Ten Sunday after being reminded of the practice by an assistant football coach.

"I'M HAVING a hard time being troubled about it," said Stanley J. Wenberg, vice president for educational relationships and develop-

ment, who oversees the Athletic Dept.

Wenberg said the Mann Theater Co., which runs the Campus and Varsity theaters, gives passes to many campus groups. "If the discount to players is a violation at all, it is certainly not a major infraction," he said.

Big Ten violations  
(Continued on page 6)

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## Should civil servants strike?

The 1,241,000 public school pupils of Florida are getting little education these days, because about half their teachers have been on strike since Feb. 19.

The Florida strike is only one of the more dramatic of the public employee strikes that have blossomed in unseasonable profusion this winter. New Mexico, Colorado, Idaho, Kansas, Oklahoma, and Pennsylvania may have statewide teachers strikes soon, too. And New York City, still flinching from the traumatic subway and bus strike of 1966, underwent a three-week teacher strike last September, a welfare worker strike, threats of both police and firemen strikes, and finally a garbage-men's strike last month.

BUT THE FLORIDA strike is particularly noteworthy: it is the first strike sponsored by the 11-million-member National Education Assn. (NEA), which previously had resisted such outright defiance in favor of less drastic means of persuasion.

The sudden popularity for using the ultimate labor weapon against governments raises some questions. Are public employees justified in disobeying laws specifically prohibiting strikes, and are such strikes ethical in the first place?

PERHAPS LAWS PROHIBITING public employees from striking are not wise. Cer-

tainly such laws are not highly regarded by the employees, who ignore them in New York and avoid them with a technicality (submitting resignations rather than simply not showing up for work) in Florida. Such action does not meet the philosophical justification for civil disobedience—that is, the employees are not required to be agents of injustice against their consciences.

Neither does it seem ethical for public employees who provide such vital services as police and fire protection, education, sanitation, or welfare, to deprive the public of those services in order to force a government to cough up more in wages.

UNFORTUNATELY, CIVIL servants (especially teachers) are often justified in their demands for higher pay. Their simultaneous demands for better educational facilities, smaller classes, and (in New York) more authority to deal with delinquent students is admirable.

But civil servants are in a position to expose their grievances to wide public scrutiny (as did the Minneapolis police in 1966 by picketing City Hall). Efforts by supposedly reliable civil servants to mobilize public opinion would be more appropriate than flouting the law and the public interest.

## The Great White — awk

And then the Great White Father bowed out of the presidential race, leaving his wife and almost nobody else in tears.

The New York Rockefeller, whom everybody really wants to vote for, didn't let the news upset his digestion: "Interesting," he said with the vigor characteristic of his current play for the nomination.

REAGAN STILL INSISTS he's not interested in the White House, which tends to disprove the current disbelief in prayer.

And that leaves Johnson and Nixon, two men who have not been known to unendingly titillate the public.

Unless, of course, one counts McCarthy's determined race towards martyrdom in New Hampshire. There must be a better spot to be martyred than New Hampshire, musn't there?

Oh, this democracy business is inspiring, you know.

## Smile

Fran Galt, the conscientious objector who entered prison last year rather than cooperate with the draft, will be free Monday. Even if

the Republicans do want Nixon for their candidate, that makes the day on balance bright, doesn't it?

# Students should vote down pro athletics

By Jim Rosenbaum

Recent events have given the students at the University of Minnesota an opportunity which may not repeat itself soon.

These events are: (1) exposure of small, but not truly insignificant privileges to student athletes, (2) declining, and steadily declining athletic contest attendance, (3) a performance by the Basketball Gophers that can be most charitably described as poor, and (4) a tie for the Big Ten championship by the 1967 football team.

These events establish the basis upon which I suggest that the Minnesota Student Association administer and conduct a truly important referendum—that the University of Minnesota withdraw voluntarily from formal intercollegiate athletics.

How can one seriously make this suggestion?

There are constant pressures and forces which lead to unports-

manlike pressures and privileges upon college athletes. Not the least of which is the force exerted by the athletic "sponsor" — a sort of Rich Big Daddy type who feels it necessary or possible to aid and assist "his" athlete. One need only look to see the number of athletes in major sports at Minnesota who drive automobiles valued in excess of \$4,000 and post dating 1966 — it is astounding. These advantages are not made available to the broad student body, only to our rather highly paid gladiators.

The student body has for each of the last four years made a resounding vote of no-confidence by virtue of their wholesale disregard for "their" teams. This has been no haphazard situation — rather a steady, consistent, and worsening decline. The real "student" population just doesn't give a damn and well they might not. These are not Minnesota athletes in any respect other than in name. The University

of Minnesota is 93 per cent populated by native Minnesotans — other than the hockey team no other squad can come close to this figure. One can almost hear Professors (strange word) Warmath and Kundla thanking the lord for Unlontown, S.C., Pennsylvania, and the State of Illinois respectively. We are supporting and supplying an invasionary beef trust that is neither native nor representative.

Even with this far ranging recruitment policy, Minnesota's failures have been legion. The highly-touted acquisition of Professor Kundla, a man whose expertise has been widely noted, has been unable to change Minnesota's non-existent basketball fortunes.

Some would respond that we ought not to reject the athlete in favor of the scholar. I would reply — Bravo!

The opposite of professionalized athletics is NOT rejection. Rather,



"Look at it this way, Sarge . . . If Sen. Fulbright doesn't think I should be here, who am I to argue?"

## campus forum

to the editors:

### ● 11th hour protest

A totally unfair and obsolete rule is still being enforced at the University and surprisingly, the freshmen women involved have failed to publicly express their discontent with it. The rule we are referring to dictates that freshmen women can stay out no later than 12 midnight on weeknights and 2 a.m. on Fridays and Saturdays. Not only is such a regulation unfair and unnecessary but also harmful.

It is unfair to regulate the hours for freshmen women but not to regulate hours for freshmen men or sophomore women. What proof is there that freshmen men are more mature than freshmen women? And, who can logically argue that on a girl's 19th birthday she suddenly gains maturity that she never had as an 18 year old?

One of the major reasons for

freshmen hours seems to be the idea that there aren't any legitimate activities going on after 2 o'clock. This is not true. Consider the women who have no-hours cards. Very few have not used the cards at least once. This indicates that there certainly must be times when the average girl has acceptable activities after 2 o'clock. A specific example of this was Comstock Hall's winter formal which lasted until one o'clock. If a freshman wanted to go out for dinner afterward, her only alternatives were to stop at Embers for a hamburger or to violate her hours by staying out late.

These rules not only create problems but they fail to achieve their purpose which, frankly, is to prevent a girl from getting pregnant. Obviously, there isn't anything that a girl can do after 2 that she couldn't just as well do before 2.

What so many people fail to realize about this regulation is that it actually encourages freshmen women to stay out all night rather than face punishment for coming in late. Thus, a girl who normally would not stay out all night may be forced to do so in order to avoid having privileges taken away by the referral board. It is easy to find something to do for a while after 2, but it is not easy to find things to do until 7 in the morning.

Chances are that freshmen women's hours will be abolished by spring quarter. But, just because we have only one quarter left as freshmen is no reason to passively accept what is so obviously unfair. A rule which cannot be reasonably justified should not exist. We can find no justification for this ridiculous rule, and anyone who can "justify" it would have to be misconstruing or ignoring the facts of the situation.

Dagmar Johnson

Sue Anderson

CLA freshmen  
Comstock Hall residents  
Letters

(Continued on page 5)

use the funds which the unprofitable Athletic Department now seeks for the general student body, not the few. Think of what \$100,000 would do for the intramural program.

Bowling would be free to any student; the injury ridden intramural program could afford additional referees and sound injury-reducing equipment. The possibilities are literally endless. I am not speaking for the elimination of athletics but only of student, and legislatively subsidized professional athletics.

Why not have Warmath, Kundla, Griak, and the rest coach students instead of professionals? chosen alone for student aid and consultation.

The last response would have to be that withdrawal could never happen. It could. It has. The Uni-

Pro athletics  
(Continued on page 6)

# campus forum

to the editors:

(Continued from page 4)

## ● Radiation is penny cheap

Discharge your waste into mother nature's hand;  
The water we drink is good for the race.  
Too many sheep on one piece of land  
Will cause starvation and eliminate its base.  
Malthus predicted its final destruction;  
Environmental radiation is the only solution!  
Hamm it up with humorous Roy;  
The fishermen love you on scenic St. Croix.

J. B. Emkovic  
Extension Division

## ● A pertinent point

In light of the current controversy over the bookstore referendum, I feel that the pertinent issue has been overlooked. What is important is the significance of the Union of Students' attempt to initiate student response regarding the problem of a student voice in the university environment.

Having encountered at the University a substantial deficiency in the quality (as opposed to the quantity) of education, I am inclined to be as "ecstatic" as Barry Feld that student vitality and response is not obsolete. With active and concerned participation being a prerequisite for educational development, every student who

cares about his education should question its significance and effectiveness at all levels.

In this case the issue is the price of books. However, it could just as well be the quality of our faculty or the individual's right to privacy. Active support of the proposed boycott and the possible book exchange would facilitate the beginnings of a new attitude of responsibility on the part of students, as well as the improvement of learning conditions. The Union of Students meeting on Monday will be decisive with regards to the immediate future. If you are concerned, you owe it to yourself to attend.

Sharon Kemnitz  
CLA senior

## ● To W. Dixon Ward, Otolaryngologist:

Reegarding yur artikul konserning musheens that dont kaer, perhaps a simplified spelling sistum such as Melvil Dewey (or wuz it Dewy? perhaps it wuz Due....) propozd in the 19th senchuri wud work in your komputar tipritur. Bi simple dopping al unpronounced ledurs and standardizing the pronunsiashun of al simboiz a komputur kud spell words at leest konsistuntle. Matters of local difuranres in pronunsiashun wudnt be ase hardur to ajust to than reeding one of Ugeen ONeels plaz.

Paul J. Moore  
Library assistant

## ● Biased letter

In Messrs. Orth, Swanson, and Okney's letter to the editor of Feb. 26, about the recent bookstore referendum, it stated "...staff members in the Student Activities Bureau read the ballot prior to its dissemination and failed to note the bias." First of all, the SAB had no authority to approve or disapprove the wording of this referendum ballot. Secondly, the staff members who were shown the ballot did comment about the "objectivity" of the wording to the Union of Students' representative.

Ludwig J. Spolyar  
Director, SAB

## ● Fear of Democracy

In 1965, Gov. John W. King of New Hampshire favored an unpopular bill in the New Hamp-

shire legislature preventing known Communists from speaking on state-owned property, a measure aimed at the University of New Hampshire and its state colleges. Now many leading New Hampshire Democrats, including Gov. King, have sent out pledge cards on which local Democrats may pledge their "loyalty" to Lyndon Johnson, in an obvious anti-McCarthy move.

We knew Gov. King was afraid of communism. Now it appears that he, like Minnesota DFLers who try to impeach party leaders for supporting McCarthy, is also afraid of democracy.

Jonathan C. Tetherly  
Graduate student



Benefit for the Jussi Bjorling Memorial Hall at Gustavus Adolphus

Thurs. Mar. 14  
8:30 P.M.

105 Northrop Auditorium and Dayton's (all stores)  
NORTHROP AUDITORIUM  
University of Minnesota

## CAMPUS TRAVEL SERVICE

### FREE SERVICE ON AIRLINE TICKETS

- Tickets issued on all airlines at no extra charge
- Charge accounts for faculty and staff
- Job interview temporary charge accounts (pay when reimbursed)

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- All-student Europe tours — \$397 to \$1220 (join in Europe or travel over with group)
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up . . .

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LIBERAL ARTS  
SCIENCE

are invited to meet with our representative on campus

March 6, 7

Contact your Placement Office for an appointment  
City of Detroit — Civil Service Commission

## UNIVERSITY FILM SOCIETY

Today, 7:30 Only (Mus. of Nat. Hist.)

### ANDREW SARRIS

America's foremost film critic will introduce and discuss American film directors and the Samuel Fuller film:

## FORTY GUNS

(With Barbara Stanwyck, Barry Sullivan and Dean Jagger)

Andrew Sarris is considered to be one of the world's leading authorities on American films. He is film critic for the VILLAGE VOICE and instructor in film at New York University. Mr. Sarris will speak on the influence of certain "underground" Hollywood directors, such as Samuel Fuller, on the French "new wave" directors, e.g. Jean-Luc Godard and 'Bonnie and Clyde.' If you like films and want to learn about them, hear Sarris. 'Forty Guns' is a very personal western; some of its sequences were quoted wholesale by Godard in 'Breathless' and Truffaut. You are invited to meet Mr. Sarris at a Film Society coffee hour, 330 Coffman Union, 3:30 p.m.

Held Over by Special Request. 7:30 p.m. Tomorrow—MNH

## WARRENDALE

This Film is NOT 'Titticut Follies'

The last chance to see this great 'gut' film—it is just the opposite of 'Titticut Follies.' The film public in town has fallen victim to erroneous headlines and reviews, which give a false impression of this work. After all, it won two Cannes prizes. It portrays strong emotions, but is a film about love, not sex. Be YOUR OWN judge and not be taken in by headlines. The film is not distributed in the U.S. and this is your last chance to catch it. Adm. \$1.



Would-be tourists to Greece,  
open your eyes and ears . . .

"Today the Greeks see only two solutions for their freedom: help from abroad or civil war. If Greece comes to realize that it is abandoned by its friends, it will take up arms to fight for its freedom and that will be a terrible day for us, for Europe and for you. If armed resistance is the only solution for the Greeks, we can be sure that the Communists will join in that resistance; indeed they will try to take its leadership. Then the cry will be heard, 'Save Greece from Communism' and there you have the ready-made Vietnam in Europe."—Melina Mercouri before the Women's National Democratic Club, Washington Post, Jan. 23.

Watch for Amnesty International report to the Council of Europe on the reign of terror in Greece, next week in the Minnesota Daily.

Minnesotans for Democracy and Freedom in Greece, Box 9751, Minneapolis

## Pro athletics . . .

(Continued from page 4)  
 versity of Chicago several years ago took the step that I am now advocating. They stepped out of the Big Ten which played briefly as the Big Nine and then upon Northwestern's entrance resumed its old name.

The University of Chicago certainly has not lost its name. It is universally acknowledged as one of the finest institutions of learning in

the United States. And isn't that the goal of a University?

We are currently supporting and being asked to directly support a program which has become the personal stamping ground for a group of alumni who could better fill their role by making scholarship or chair endowment gifts. This is a program which does not speak to the students, as illustrated by the fact that a University with 30,000

or so full time day students can't even fill up a stadium. In a University crying for expansion space possibly 400 athletes preempt an unbelievably large (and expanding into Delta Field) amount of land.

We have the chance; others have taken it and succeeded brilliantly. We are not fools to be financially soaked, and mentally embarrassed. Therefore, I urge MSA to conduct a referendum.

## Big Ten violations . . .

(Continued from page 3)

Wenberg said this is a good issue on which to get a conference interpretation. He added that he is awaiting a report on the situation from Ryman and faculty representative Max O. Schultze, biochemistry professor.

SCHULTZE, who hadn't known about the passes, said the possible violation is in the "gray area" in

interpreting the rules. "If someone is going to extend a courtesy to a boy, is the boy going to refuse just because he's an athlete?" Schultze asked.

Big Ten Commissioner Bill Reed could not be reached for comment yesterday. He and Assistant Commissioner John Dewey are in East Lansing, Mich., investigating possible rule violations at Michigan State University.

# Religious Services

### UNIVERSITY LUTHERAN CHURCH OF HOPE

13th Ave. and 6th St. S.E. 331-5988

Pastors: Praus  
 Johnson  
 Praus

Services at 8:45, 10:00 and 11:15 A.M.

Holy Communion first Sunday of each month during all services.

Communion Services following the 11:15 service on the third Sunday of each month.

Sr. Choir Rehearsal Thursday evening 7:30 P.M.

### FIRST-UNIVERSITY METHODIST CHURCH



and  
 WESLEY FOUNDATION

1209 4th St. S.E., Mpls.

Bus Ride from the dorms

Morning Service—10:30 A.M.

Celebration of the Sacrament,  
 Communion

### BETHLEHEM BAPTIST

720 13th Ave. So.

Pastor—Rev. Robert Featherstone

Youth Director—Gary Smalley

Welcome you to the following services:

SUNDAY MORNING

Early Worship—8:45 a.m.

Worship Service—11 a.m.

SUNDAY EVENING

Gospel Service—7 p.m.

### HOLY EMMANUEL LUTHERAN CHURCH

Ontario & Essex S.E. 331-2516 Home  
 E. M. VELBIR, Pastor 331-7009 Office

Sunday, March 3

9:00 A.M.—Sunday School class for children

9:00 A.M.—Bible classes for students & nurses

10:15 A.M.—Family Worship—"A Call to Faithfulness and Action"—2 Cor. 6:1-10

Wed., March 6, 7:30 P.M.—"Second Word of Christ from the Cross"

### FIFTH CHURCH OF CHRIST, SCIENTIST

University & Twelfth Avenues S.E.

Sunday Church Services . . . . . 10:45 A.M.

Sunday School . . . . . 10:45 A.M.

Wednesday Testimonial Meeting . . . 8:00 P.M.

Reading Room — 1307½ Fourth Street S.E.

Open 10-5 Except Sunday

ALL ARE WELCOME

### FIRST CONGREGATIONAL CHURCH

500 8TH AVE. S.E. — 338-8789

9:30-11:45 A.M.—Church School

10:45 A.M.—Worship

Lenten Communion

Richard B. Griffis, Minister

Mrs. Phillip Porter, Music Director

### UNIVERSITY LUTHERAN CHAPEL AND STUDENT CENTER

1101 University Ave. S.E. FE 1-1102

Sunday, March 3, 1968

9:00 A.M. - 11 A.M.—Holy Communion

10:00 A.M.—Bible Class

6:30 P.M.—Program

Film: "Have I Told You Lately That I Love You?"

BUS SCHEDULE

10:44 A.M.—At Harvard and Essex

10:48 A.M.—Comstock Hall

St. Paul Campus

9:00 A.M.—Holy Communion at Luther Hall

1407 N. Cleveland Ave.

### GRACE UNIVERSITY LUTHERAN CHURCH

Harvard and Delaware S.E. 331-2259

Across from Centennial Hall

Vincent L. Hawkinson, Pastor

9:15 & 10:45 A.M.—Sunday Morning Worship

### UNIVERSITY BAPTIST CHURCH

1219 University Ave. S.E.

J. KENNETH HUYCK, MINISTER—331-1768

Sunday, March 3, 1968

9:30 A.M.—Coffee Class

10:45 A.M.—Service of Worship

7:30 P.M.—Supper Meeting (50c)

Attend the  
 Church of  
 Your Choice



### HOLY TRINITY CHURCH

(University Episcopal Center)  
 At the University of Minnesota  
 Welcomes You

317 17th AVE. S.E. 331-3664

Sunday, March 3, 1968

10 A.M.—Eucharist and Church School

7 P.M.—Eucharist

St. Matthew's Church

(2136 Carter, St. Paul, 645-3058)

8:00 A.M.—Holy Communion

10:30 A.M.—Holy Communion and Sermon

# Mondale favors lottery draft bill

By SUE SPIEGEL

Minnesota Sen. Walter F. Mondale will co-sponsor a lottery draft bill with a fellow democrat, Massachusetts Sen. Edward M. Kennedy, Mondale announced in the Senate this week.

The bill proposes a lottery-like "random selection" of draft-age men, with 19 year-olds drafted first.

**MONDALE LISTED** several reasons for his support of the measure:

- "It provides a fair way of selecting draftees when something less than total mobilization is required," he said. Selection on a random basis would not be influenced by "economic or social accident."
- The bill would eliminate "the uncertainty among young people that is inherent in the present draft system." Men would know at age 19 whether or not they would be drafted, Mondale said.
- **COLLEGE DEFERMENTS** would be provided, but each man selected by the draft would fall back into the eligible pool upon graduation. Deferments would be discontinued if casualty figures for three consecutive months climbed to about 10 per cent of those drafted. Thus students would be prevented from attending college "to avoid a temporary danger," he said.
- The new bill would decrease disparity among local draft boards through uniform national selection standards. "No longer could accidents of geography provide (a young man) with special privileges or jeopardy."

Hardship and occupational deferment situations "which now are left to the whim of local Selective Service boards," also would be clarified.

**MONDALE ALSO** expressed approval of provisions in the bill which would prohibit use of the draft to punish protesters and which call for study of the feasibility of a volunteer army and national service alternatives.

The recent abolishment of deferments for graduate students, which would not be reinstated under the Kennedy bill, "will damage higher education at a time when it most needs help," Mondale said.

"It will create immediate staffing and programming difficulties which will be expensive and almost impossible for some institutions to overcome."

**"WE MAY PAY** a heavy price in academic and professional quality for our failures to act sensibly on last summer's draft extension."

Mondale supported Kennedy's lottery draft proposal last summer when Congress reconsidered the Selective Service System.

# WB to hold political conventions in April

Democratic and Republican mock presidential conventions are expected to draw about 250 area college students April 5 and 6 to the University's west bank.

Representatives will gather from Minnesota public colleges and the Universities of North and South Dakota.

**"WE HOPE** they will develop like real conventions with compromises and coalitions growing out of the meetings," said Jim Gilbert, CLA junior and overall convention chairman.

"We decided to have both a mock Republican and Democratic convention during the same week-end side by side," he added. "They'll be able to follow the ac-

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Includes Auerbach, Chase

# Profs named to pro-LBJ group

Eight University professors are members of the Minnesota Committee for Johnson-Humphrey, announced last week by Sen. Walter Mondale and Rep. John Blatnik.

The 31-member committee was organized at the direction of Vice Pres. Hubert Humphrey and includes representatives of government, business, labor, farming, and the academic community.

**ONE OF THE** professors chosen to serve on the committee is Law Prof. Carl A. Auerbach, a co-founder of Americans for Democratic Action (ADA). Auerbach said Monday he has resigned from the ADA in protest of the executive board's endorsement of Sen. Eugene McCarthy.

"Re-election of Johnson is the shortest way to end the war. The election of any other man, whether Democrat or Republican, will prolong the war," Auerbach said.

"The Viet Cong has tested President Johnson for three long years and knows that it will not be able to take over South Vietnam by force so long as he is president."

**AUERBACH OPPOSES** McCarthy because "He has come forth with no clear alternative to Johnson. We just tried unilaterally to de-escalate and what happened?"

The reason University professors were selected to be members of this committee, according to Harold Chase, political science professor, was "to make it clear to the public that not all professors are to serve as a Marine colonel."

Chase said, "We have no choice but to continue in the present direction in Vietnam." Following the school year, he is going to Vietnam to serve as a Marine colonel.

**"McCARTHY'S VIEWS** are highly oversimplified," Chase said. "He's not a military expert and with his solution—unilateral de-escalation—the other side will benefit."

"The problems of Vietnam are extremely complex and subtle and are not capable of easy solution by any sweepingly simple alternative," stressed James Hogg, law professor.

"Sen. McCarthy has not indicated the details of an alternative program or the related political costs and consequences such an alternative might carry."

"While the present conditions in Vietnam leave a great deal to be desired, the United States' case for supporting the government of South Vietnam against the Viet Cong and North Vietnamese attack is well founded."

**HOWEVER,** Hogg cautioned, "Political considerations will continue to affect the levels of such support."

History Prof. Harold Deutsch said, "I feel strongly that the whole picture of the administration's achievements has been positive. I do not agree with all facets of the Vietnam policy, but I agree with the essentials."

Asked about Johnson's chances for victory in November, Deutsch replied, "A Johnson victory depends on the swings of the polls. If the election occurs on the morrow of an upswing in Johnson's popularity, he will win."

Other University members of the committee are: William Anderson, professor emeritus and former chairman of the Political Science Dept.; Benjamin Lippincott, political science professor; F. J. Kottke, head of the Physical Medicine and Rehabilitation Dept., and Henry M. Tsuchiya, chemical engineering professor.



# First all-student play opens at 8 tonight in Union

"Scenes of the Epiphany," a modern play by Joel Schwartz and the first of four student-directed and produced repertory productions, opens at 8 tonight in 320 Union.

The play will also be presented at 8 p.m. tomorrow and at 3 p.m. Sunday. Tickets, at \$1, may be purchased at the door.

**Uncle Sam Wants You . . .**

**So What Are You Going to Do?**

**Military and Non-Military Alternatives to the DRAFT**

An all-day information service of military and non-military alternatives to the draft with representatives of Students Against Selective Service, Twin City Draft Information Center, American Friends Service Committee, Conservative and Liberal Americans Against the War in Vietnam, Veterans for Peace, in addition to the Coast Guard, Navy, Marines, Army, Air Force, ROTC, and women's related branches.

**MONDAY, MARCH 4 9:00 - 4:30**

**MBR-CMU UBOG - Citizen Series**

(0202)

**Sabbath Dinner tonight at 6:30**  
(please make a reservation)  
**Sabbath Services at 8:00**  
**Oneg Shabbat**  
following services  
**B'nai B'rith Hillel Foundation**  
1521 University Ave. S.E.

Attention Candidates for Teaching Positions in Chicago Public Schools

**National Teacher Examinations for Elementary (K-8) and Selected High School Areas**

The National Teacher Examinations will be administered **April 6, 1968 on 400 college campuses**

Chicago Public Schools will use the scores as part of their 1968 certificate examinations for:

Kindergarten-Primary Grades 1-2-3 (N.T.E.—Early Childhood Education) Intermediate and Upper Grades 3-8 (N.T.E.—Education in the Elementary School) High School English (N.T.E.—English Language and Literature)	High School Mathematics (N.T.E.—Mathematics) Art—Grades 7-12 (N.T.E.—Art Education) Homemaking Arts—Grades 7-12 (N.T.E.—Home Economics Education) Industrial Arts—Grades 7-12 (N.T.E.—Industrial Arts Education)
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**All Candidates Must Take the Common Examination and the Teaching Area Examination Relevant to the Certificate Sought**

Applicants for teaching positions in the Chicago Public Schools should:

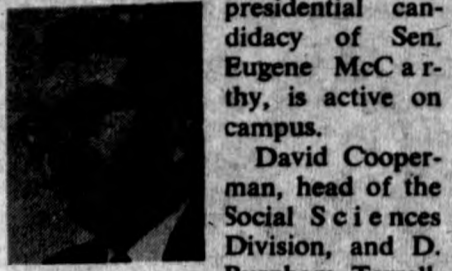
1. Register with the Educational Testing Service, Princeton, New Jersey to take the common examination and the relevant teaching area examination. **Registration closes March 15, 1968.**
2. Indicate on the N.T.E. form, line 11, that scores should be submitted to the Chicago Board of Examiners, Chicago Public Schools.
3. File application for certification examination (form Ex-5) with the Board of Examiners. The following credentials should accompany the application (Ex-5), if not already on file: official copy of birth certificate, official transcript of all college work attempted.

**Credential Assembly Deadline Date: Tuesday, April 2, 1968, Noon C.S.T.**

For additional information: Board of Examiners, Room 624  
**Chicago Public Schools**  
228 N. La Salle Street, Chicago, Illinois 60601  
or the Office of Teacher Recruitment, Room 1820  
or details in the Teacher Placement Office

# Pro-McCarthy groups active in campus area

Concerned Democrats, an organization formed to oppose the Vietnam war by supporting the



Cooperman

presidential candidacy of Sen. Eugene McCarthy, is active on campus. David Cooperman, head of the Social Sciences Division, and D. Burnham Terrell, director of the CLA honors division, are co-chairmen of Professionals for McCarthy, an organization closely tied with Concerned Democrats in the drive to recruit support for McCarthy for the Minneapolis precinct caucuses March 5.

"THE ACTUAL Concerned Democrats organization is just the top of the iceberg," Terrell said. "When the precinct caucuses come around, I expect the anti-war and pro-McCarthy sentiment that runs very strong to arise."

Terrell said Professionals for McCarthy hopes to establish information booths on campus to educate people about how caucuses are properly conducted, to inform persons where to contact the Concerned Democrats organization in their precinct, and to publish advertising in support of McCarthy immediately prior to the caucuses. A booth has already been set up in the basement of the Union by the campus YDFL.

TERRELL IS active off-campus as well. He is a member of the Seventh Ward coordinating committee and is on the list as a possible lecturer for Concerned Democrats. He participated in the Feb. 10 Concerned Democrats rally in Mound.

"I've been very encouraged by the response we have received so far," he said. "I feel confident that Minneapolis will throw its dele-



Terrell

McCarthy

(Continued on page 18)

## OFFICIAL DAILY BULLETIN

Notices must be received by noon two days prior to publication and should be sent to Official Daily Bulletin, 220 Morrill Hall. Except for certain notices of unusual campus-wide importance, notices will be printed only once.

Students and staff are urged to read the Official Daily Bulletin and are held accountable for notices that affect them. They are also answerable for information on department bulletin boards.

Vol. 69 March 1, 1968 No. 110

### ALL STAFF AND STUDENTS

**Approved University Activity**  
Those members of the hockey team who participated in the game at Michigan State on February 23 and 24, an approved University activity, should consult with their instructors regarding work required in the classes they have missed. In accordance with the policy adopted by the Senate on November 17, 1949, instructors should permit students to make up the work in the customary manner.

**Approved University Activity**  
Those members of the basketball team who participated in the game at the University of Wisconsin on February 27, an approved University activity, should consult with their instructors regarding work required in the classes they have missed. In accordance with the policy adopted by the Senate on November 17, 1949, instructors should permit students to make up the work in the customary manner.

**Colloquium**  
Professor Franklin K. Moore, Head of the Department of Thermal Engineering at Cornell University, will speak on "Self-Confined Rotational Flows" at 3:30 p.m. on Friday, March 1, in 225 AE.

**Student Jobs**  
Please list as soon as possible all full-time or part-time work for which you can use a student during the break between quarters. Also plan for and list part-time jobs for spring quarter. Many students need work to stay in school. Call Student Employment Service, 373-3674.

**Final Examinations**  
Instructors responsible for the following final examinations have certified that they are willing to give special make-up examinations to any student who will have an examination conflict or three examinations in one day because of the proposed changes in examination hours.

- Aero 202-10:00-12:00, Saturday, March 9
- EE 30, sec 1, 2, 3-9:00-11:00, Saturday, March 9
- EE 31, sec 1, 2-9:00-11:00, Saturday, March 9
- GC 20B, sec 1, 2-8:00-10:00, Tuesday, March 12
- GC 28A, sec 1-10:30-12:30-Wednesday, March 13
- GC 28A, sec 2-10:30-12:30, Tuesday, March 12
- GC 38A, sec 1, 2-4:00-6:00, Tuesday, March 12
- GC 39, sec 1, 2-4:00-6:00, Monday, March 11
- GC 43C, sec 1, 2-8:00-10:00, Monday, March 11
- Hist 15-15A-51, sec 2-10:30-12:30, Tuesday, March 12
- Jpn 2, sec 1, 2-1:30-4:30, Monday, March 11
- Math 5A, sec 1-4-8:00-10:00, Saturday, March 9
- Math 5B, sec 1-6-8:00-10:00, Saturday, March 9

- March 9
- Math 15B, sec 1-8:00-10:00, Saturday, March 9
- MM 36, sec 1, 3-8:30-11:30, Thursday, March 14
- MM 181-10:00-12:00, Saturday, March 9
- Nurs 30, sec 1-4-10:00-12:00, Saturday, March 9
- Phil 1, sec 1-6-8:30-11:30, Wednesday, March 13
- Phil 1, sec 7-10-8:30-11:30, Tuesday, March 12
- Phil 3, sec 1-6-8:30-11:30, Friday, March 15
- Phil 109-8:30-11:30, Thursday, March 14
- Phil 121-1:30-4:30, Wednesday, March 13
- Phil 164-1:30-4:30, Wednesday, March 13
- Phys 231A-9:00-12:00, Saturday, March 9
- Phys 231A-1:30-3:30, Monday, March 11
- QA 191A, sec 1, 2-10:30-12:30, Saturday, March 9
- Russ 2-2H, sec 1-5-1:00-3:00, Saturday, March 9
- Russ 5, sec 1, 2, 3-1:00-3:00, Saturday, March 9

### Spring Quarter Class Schedule Changes

- Additional Courses**  
BFin 296B, Research (ar cr) I MWF, BA 837
- ChEn 233, Chemical Rate Processes, Reactor Design Prin. (3 cr; prereq 232) VII MWF, Aero 327
- CLit 205, Greek Myth in Modern European Drama (3 cr) 3:45-5:30 T, FolH 302
- CLit 206, Novel of Self-Development in 19th, 20th Centuries (3 cr) 3:45-5:30 Th, FolH 303
- Econ 224A, Adv. Intl Trade Theory (3 cr; prereq 114C, 176A, 185A or #) IV-V F, BlegH 135
- GC 26B, Photography (3 cr; prereq 26A or exper. #) VI-VIII T, VI-VII Th, ArtB
- Geo 172, Intro to Exploration of Geophysics (3 cr; prereq 2 or 22, Phys 9 or 23) ar, ar
- Geo 202, Marine Geology (ar cr; prereq #) VIII (Apr 10-19), P 110
- Geo 218, Seminar: Geomorphology (ar cr; prereq #) ar, ar
- Law 164A, Regulated Industries (3 cr) V M, FraH 20, VI ThF, FraH 101
- PMed 60A, Thermo-Photo-Hydrotherapy (6 cr) Lect IV MWF, ChRC 204, Lab VII-IX MWF, ChRC 220
- Phys 160C, Sr Seminar (ar cr; prereq Δ) ar, ar
- Phys 167, Meteorology II (3 cr; prereq 166, vec anal or #) ar, Ph 369
- PubH 118, Environmental Microbiology (3 cr; prereq 100A, 102, MicB 53 or #) I MWF, Mayo 1210
- PubH 155, Prin. Methods of Accident Prevention (ar cr; prereq #) III TTh, May 1260, 1261
- PubH 173, Culture, Public Health I (3 cr; prereq #) II-IV T, Mayo 1205
- PubH 238, Radiation Dosimetry (3 cr; prereq 147, MeAg 127, Phys 110 or #) IV MWF, Mayo 1338
- PubH 238A, Radiation Dosimetry Lab (1 cr; prereq 238) ar, ar
- Rad 20, Urologic-Roentgenologic Conference (1 cr) 5:00-8:00 pm M, X-Ray Conf Rm

- Additional Sections**  
AnSc 166, sec 2, ar
- Fams 1, sec 2, II MWF, Aero 321
- GC 14A, sec 2, VI MTWThF, VH 209
- GC 31B, sec 9, III-IV M, IV WF, NH 209
- GC 31B, sec 10, V-VI WF, FolH 109
- GC 31C, sec 11, V-VI WF, N H122
- GC 32B, sec 3, III MWF, NH 201
- Mktg 57, sec 3, VI TTh, BlegH 255
- Sph 50, sec 3, I MWF, FolH 108
- Th 23, sec 2, III TThS, WeH 302

### Cancellations

- CE 104, sec 5
- GC 31D, sec 2
- Mktg 57, sec 2

### Hour Changes

- BioC 222, III, V F, Sth 23
- BFin 356, 3:15-6:00 W, BlegH 425
- CPsy 216, V MWF, FraH 51
- CPsy 216, 5:15-8:45 TTh, NH 201
- Econ 223A, 11:15-12:30 MW, BlegH 135
- EPsy 148, IX-X M, J 1
- EdT 70, sec 1, 4:15-6:00 F, Bu 105
- McB 100, Lect I TTh, IV TThF, Owre 12, Lab II-III TTh, Mayo A205
- McB 102, Lect IV TTh, MMA 126, IX T, MMA 100

### Credit Corrections

- EdT 75B-2 cr
- Phys 290C-ar cr

### Miscellaneous

- Art 20, sec 3, III-IV TThS, ArtB 150 (Reinstated)

### ALL CANDIDATES FOR DEGREES

#### Commencement Packets

The packets containing information for those expecting to graduate at the March Commencement will be available Monday, March 4, 1968 and may be picked up in front of 343 Coffman Memorial Union from 7:45 a.m.-1:00 p.m. and 1:45 p.m.-4:30 p.m. through March 15.

#### Graduation Announcements

Announcements for the March Commencement exercises will be available for purchase on March 4 at Coffey Hall, Coffman Union, Nicholson Hall, and Blegen Hall Bookstores.

#### GRADUATE STUDENTS

#### Final Oral Examination

The final oral examination for Judith Siohan, candidate for the Ph.D. Degree, Major-English, Minor-Comp. Lit., will be held at 1:00 p.m. on Friday, March 1, in 710 Social Sciences Building. Examining Committee: Professors S. Monk, S. Youngblood, P.W. Lock, F. Wood, R. Owens, D. Haley.

The final oral examination for Donald E. Anderson, candidate for the Ph.D. Degree, Major-Agricultural Economics, Minor-Economics, will be held at 9:30 a.m. on Tuesday, March 5, in 210 Coffey. Examining Committee: Professors D. Dahl, E. Coen, A. Waldo, H. Smith, D. Fleunp.

The final oral examination for Andrew Watson Heppburn, candidate for the Ph.D. Degree, Major-Education Psychology, Minor-Child Development, will be held at 9:00 a.m. on Monday, March 4, in 228 Child Development. Examining Committee: Professors J. J. Duker, R. Wirt, J. Samuels, J. Jenkins, B. Balow.

Ham it up... read the Minnesota Daily

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4 p.m.  
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TEN YEARS AFTER

# Entertainment

March 1, 1968

Edited by  
Liz Nussbaum

## Marceau offers superb display of mime—but is he getting fat?

By Robert Tembeck

"Before man appeared on earth," De Chirico once wrote, "the god Silence reigned over all; at once invisible and present."

Last Monday an attempt was made to invoke this God at Northrop Auditorium. The lady sitting behind me thought Marcel Marceau was getting fat.

In the Free University bulletin there is a quotation from Jean-Louis Barrault: "Pantomime was a Dumb art; modern mime is a Silent art." At moments Marceau was able to bring this Silence even to the lady sitting behind me who thought he was getting fat.

In the dressing-room after the performance I talked with Marceau about Antonin Artaud and the Theatre of Cruelty. He blamed the bourgeoisie for Artaud's insanity. Do you think Marcel Marceau is getting fat?

When Marceau was here in 1965, Dan Sullivan wrote in the Minneapolis Tribune that "Marceau the Mime Has Words as Well." Do you know the story of Marceau and the bourgeoisie? The bourgeoisie stopped Marceau on the street one day and said "Astonish me!" So Marceau disappeared. Just as in "Blow-Up."

In the first part of his performance on Monday, Marceau did *The Kite*, *The Sculptor*, *The Amuse-*

*ment Park*, *The Circus Performer*, *Public Gardens*, *Youth*, *Maturity*, *Old Age*, and *Death*. Of these last remains the most powerful. One sees youth striding forth in its pride and strength gradually compressing itself till life is condensed (as with the butterfly in *Bip Hunts Butterflies*) in a finger which gives a final spasm before death.

In "The Amusement Park," Marceau shows interesting potentials in the combination of body and sound. The classic retort to any mime who makes use of sound is that "he must be getting fat," but with his collage of modern, electronic, and traditional Carousel music, Marceau squeezes out of the bourgeoisie drops of the sublime.

The second half of the performance was devoted to *Bip*, the Marceau persona patterned after Stan Laurel, Charles Chaplin, Charles Dullin, Etienne Decroux, and your next-door neighbor. We saw *Bip* as *Lion Tamer*, *Street Musician*, *David and Goliath*; we saw him *Hunt Butterflies* (and said Marceau afterwards, "there is Cruelty in *The Butterfly*") and commit suicide. We also saw him at a Society Party. Judging by the response this number must have hit home. Next time you go to a party think of Marceau, who must be getting fat, with a sad smile on

one half of his face, and an exaggerated Yuk! Yuk! on the other.

In his essay "The Language of the Heart," Marceau writes: "Who has not thumbed a butterfly to death in the palm of his hand, felt his heart beating faster as he touched its fluttering, frail wings, aware that he was seeing the end of an ephemeral dream?"

"Who, when he considers, in a matter of minutes, the birth of Man, his adolescence, his maturity, his old age and his death, does not become aware of Man's deepest inward aspirations? Pantomime is, therefore, a universal art and a means of communion between all the people in the world who crave for love and beauty."

You can see this in Pierre Verry who does nothing more than present the cards which introduce the scenes. You cannot see it if you are preoccupied as to whether or not Marceau is getting fat.

(Tembeck is an instructor in humanities. He and his wife Sandra teach a Free University class in Mime.)

## Circus coming in 3 squares

The circus is coming to Northrop Auditorium.

"The Three-Squared Circus," a fully staged and costumed ballet for children and adults, will be performed at 4 p.m. Sunday by the company of the Contemporary Dance Theatre and the Minneapolis Symphony Orchestra, under the baton of associate conductor George Trautwein.

Based on the novel "Something Wicked This Way Comes" by master science fiction author Ray Bradbury, the ballet has been choreographed to music by Shostakovich and Kabalevsky by Loyce Houlton, director of the Dance Theatre.

In addition to the company's large corps of child and adult dancers, the cast will feature actors Grace Keagy of the Minnesota Theatre Co., Bain Boehke of the Minneapolis Institute of Arts' Children's Theatre Co., and Vern Sutton and Eugene Bartlett of the Center Opera Co. Director of scenic design is John Donahue, artistic director of the Children's Theatre Co.

The story of the ballet is a dream-adventure of two boys who enter the world of a mysterious, nightmare circus and lose their way back. Within the circus' fantastic collection of freaks, roustabouts, jungle cats, and sideshow

Circus

(Continued on page 13)



Photo by Howard Lavick

Marcel Marceau, master of mime, impersonates his persona, "Bip," during his Monday evening performance in Northrop Auditorium.

## Record captures genius of late, great Coltrane

By Robert Hoff

John Coltrane was a seeker of God. When you saw him play, there was often a haunting feeling of profane intrusion upon a man communicating with his Creator. This feeling about any musician is impossibly rare, especially when his "church" is a jazz club.

Enough; this is not a eulogy. It is true, however, that Trane felt God wanted him to reach people with his music. Any man who so sincerely feels called upon to undertake such music needs great talent, love and respect for the past and the present, and he needs time. Trane had an abundance of all except the last: he died July 17, 1967, at the age of 40.

In August, producer Bob Thiele announced his intention to release everything Coltrane recorded for Impulse. "Om" (Impulse 9140) is the first of these releases.

"Om" is a Hindu word, referring to the Deity and connoting absolute goodness and truth. According to Trane, it means the first vibration, a kind of prime mover. "Om" is also the name of the album's sole composition, written by Coltrane.

All of the present personnel have previously recorded with Coltrane, who had no regular group. Trane is on tenor sax, as is Pharoah Sanders. Less frequently heard is flutist Joe Brazil, who adds new colors to the ensemble. Coltrane's favorite pianist, McCoy Tyner, shares the rhythm section with drummer Elvin Jones and both Jimmy Garrison and Don Garrett on bass.

"Om" opens with a brief Oriental theme, reflecting one of Trane's two major ethnic orientations, the other being African. A mystical prayer-poem is incanted in homage to Om. Currents of sound then quickly rush in, building a hyperintense harmonic portrait, painted by voices and instruments.

The seeming chaos is bound in a

subtle pattern, set primarily by tenors and drums. Everyone seems to understand what is going on, and each explores some corner of the total sound. All come to rest, however, in the coda, wherein is repeated the opening litany, only this time with more pain.

It is as if the preceding experience has left its participants emotionally exhausted. As with so much of Coltrane's music, little more can be said, since it somehow seems to transcend attempts at analysis and appreciation.

This is not to say it is without fault. Being so personal, the music is as frustrating to some as it is cathartic to others. Those who cry out that it is monotonous or disjointed are unfortunate. Coltrane never pretended to speak to everybody; the unity of his music is elusive, and the listener must be as open to it as the performer. The criticism of "repetitiveness" is sometimes justified, but more often it is by these subtle repetitions that Trane focuses and refocuses the listener's attention on all the implications of the one idea.

As on other recent Coltrane albums, much of "Om's" sound has a searching urgency about it, emphasized by the passionate, confessional soloing of Trane and Sanders. Tyner makes good use of his "floating chords," but he lacks the sensitivity he demonstrated on 1965's "A Love Supreme." Jones turns the rhythm inside out and back again with his complex metric timing.

Coltrane explained that the use of two bassists was to get more of the sense of the expansion of time. To this end, Garrison and Garrett work well, although, again, both have offered more of themselves on previous releases.

Coltrane

(Continued on page 10)



The cast of the Contemporary Dance Theatre rehearses a scene from "The 3-Squared Circus," to be performed at 4 p.m. Sunday in Northrop Auditorium. The ballet was choreographed by Loyce Houlton.

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# 'Forty Guns': brilliant, puzzling western

By Ray Olson

Tonight the Village Voice's Andrew Sarris will speak on American film and directors at the Film Society's 7:30 presentation of Samuel Fuller's "Forty Guns" (1957) in the Bell Museum of Natural History Auditorium.

Sarris almost stands alone as an American film critic worth reading seriously. I hope he will offer some stimulating comment on the show, because I must confess some perplexity over it.

I like "Forty Guns" very much, but I can't exactly say why. It is a superb western, starring Barbara Stanwyck as a sort of robber baroness who rules a county from her palatial ranch with the assistance of 40 hired protectors and enforcers of her word.

It co-stars Barry Sullivan as a no-nonsense lawman come to the county seat for some hazily specified business, but apparently to serve the Office of the Attorney General in Washington in order to round up revenue thieves.

The film chronicles the violent opposition between Miss Stanwyck and Sullivan, which leads to the killing of respective younger brothers and the romantic interest that, in the end, unites them after respective resignations from wealth and the law. The film ends with them riding off in a buckboard to settled tranquility in California.

And so the story line is rather standard, even predictable. What is not predictable are the flashes of audacious brilliance and cloying cuteness that Fuller, the writer and producer as well as director, in-

serts.

For example, there is brilliance in the execution of the crucial scenes of violence, especially in the killings of the respective brothers, done with crushing abruptness, running swiftly and smoothly. There is thus a fatality in the action of this Western that lends it an uncommon fascination.

There is also a most impressive scene in which the two stars are caught in a tornado's path, and Sullivan saves Stanwyck from being dragged to death by her runaway horse. It is an over-obvious parallel to his saving her from the violence of the human storm that rises around them, but a beautiful-

ly shot sequence, unusually suspenseful and visually engrossing.

For an example of that other quality I mentioned, Fuller saw fit to fit two songs into his story, both of them slickly written and even more slickly sung by a rich baritone. They jar one out of the film's mood, as does some rightfully stock clever repartee between Stanwyck and Sullivan which rings too much of the '40s' sultry comedy. It is the kind of dialogue every TV comedian slips into his man-woman encounters in the obligatory western burlesque.

Despite these annoyances, "Forty Guns" is both a marvelously entertaining and curiously respectable

film. It surely and skillfully manipulates the western mythology, implying depths of cultural significance which usually come out only in critics' analyses of the reasons for the popularity of westerns (I refer to Robert Warshaw's essay in "The Immediate Experience").

As an afternote, "Warrendale," the prize-winning documentary on the Toronto treatment center for emotionally disturbed (NOT insane) children, will be shown once more at 7:30 p.m. tomorrow.

It is a superb, stirring, hard-hitting film and offers an incisive look at one of the most courageous and hope-filled places in the world. It shouldn't be missed.

# Brecht drama shines with love

By Jim Rosenbaum

It is often said that an artist's true character is more clearly reflected in his works than his actions. That being true, Bertolt Brecht reveals himself as a man who loved his fellow man.

And that love, full of humor and hope, misery and despair, was seldom repaid in kind.

"Brecht on Brecht," directed by Rob Lanchester, is now showing in repertory at the Minnesota Theatre Company's Other Place. The run is short, so hurry; it ought not to be missed.

"Brecht on Brecht" is not so much a play as a series of cabaret-style vignettes of Brecht's work. George Tabori, who translated and adapted the works, has taken a cut of a play here, a snatch of a scene there, a bit from Brecht's poetry, and so on. The result is a loosely-held-together procession of two-to-15-minute-long scenes. But the looseness is not a flaw; rather it is the artifice which ties together the entire work.

While each scene may not neatly mesh with the next, the emerging portrait of an artist and the portrayal of his art are a pleasure to behold. The segment-segment-segment form presents many problems which Lanchester neatly bridges.

He has split up the play with neatly shifting entrances and exits, and full use of the architecturally-unusual Other Place stage. This is the first piece at the Other Place in which the director does not seem to have been intimidated by the physical complexity of the theater.

In addition to this, Lanchester has added a soundtrack of record-

ed questions and answers from Brecht's appearances at the 1947 HUAC hearings. At one point the interrogating congressman reads a full Brechtian poem in translation and concludes by asking if Brecht indeed wrote it.

Brecht, with majestic simplicity responds, "No, I wrote a poem in German" and instantly shows that it is the accuser, not the accused, who is on trial. The inclusion of this material is a most effective touch.

The production consists of about 30 separate bits and, as might be expected, not all are successful. Some seem flat, others too artificial. But by far the majority are very effective.

Patricia Elliott is especially lovely as she reads "Concerning the infanticide, Marie Farrar," the story of a young girl who kills her child. Miss Elliott elevates the sad little tale to a high tragedy in which we weep, not just for the baby, but for troubled man himself.

Maira Wylie's "Jewish Wife Scene," from "The Private Life of the Master Race," in which she prepares to leave and thereby free her intermarried husband and save herself, is immensely powerful; and when Fran Bennet sings "The Black Freighter" from "Pirate Jenny" she absolutely chills the house.

The men in the cast—Jim Alexander, Jon Cranney, and Jim Lawless—are also very good. To them fall most of the short bits and conversation pieces and hence the less virtuosic roles.

The entire cast looks like it has

stepped from the streets of early '30s Germany, as Mary Rivard's costumes clearly capture a feeling of downtrodden men who maintain their dignity, perhaps a bit frayed, but intact.

Lanchester has also adopted the unusual concept of a revolving cast: from night to night the leads will switch role for role so that one actor will play a role one evening and another actor the next. This should allow for some interesting diversity of character and viewpoint as well as increase the company's spontaneity.

In his works, Brecht foresaw and lived to see the rise of Hitler, the decay of the cities, the continuing exploitation of the workers, and the oppression of the Jews. He reacted to all with a clear eye and a sharp pen. And his works show this involvement.

But one finds in Brecht not just a playwright-philosopher, but a man who cares for the people who live his ideas. "Brecht on Brecht" is a view of that man and his people as they try to claw their way through a painful world.

(Rosenbaum is a law junior with a B.A. in English. He has reviewed theater for the Daily for three years and written articles on drama for Twin Cities magazine.)

# Coltrane . . .

(Continued from page 9)

Trane was as gentle a man as his music was sometimes harsh. His death was a shock to all, and even those who had never seen him felt they knew him well. Trane will remain with us through his recorded legacy and we may trust that Impulse's decision to release all that he recorded will respect this legacy.

(Hoff is a graduate student in sociology.)



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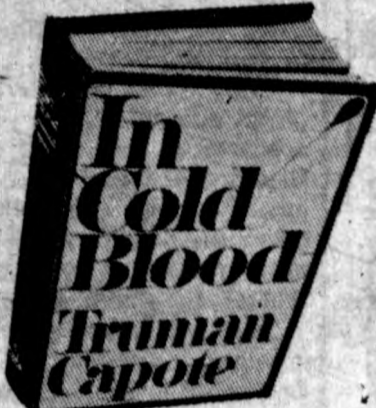
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## Walker to display transit design exhibit

"Mass transit: problem and promise" is the title of a design exhibition that will open at the Walker Art Center with a members' preview at 8 p.m., Thursday, March 21.

The exhibition surveys various types of transit systems; analyzes transit design as it affects the commuter's eye, his comfort, and his environment; and looks at transit design as a factor in urban planning.

An illustrated lecture will be presented at 8:30 p.m. by Patricia George, whose articles on transit design and automotive safety have appeared in U.S. News and World Report, the Washington Post, and other leading publications. Mrs. George is author of Design Quarterly No. 71, to be published by Walker Art Center in March.

"Mass transit: problem and promise" is the first in a series of design exhibitions organized by Peter Seitz, design curator and editor of Design Quarterly, on a matching grant from the Chicago-based Graham Foundation for Advanced Studies in the Fine Arts.

"Mass transit" will be illustrated by 60 panels of photographs, drawings, and maps. Each panel will be documented with a descriptive and explanatory paragraph.

Related panel discussions will be presented at 8 p.m. on two Thursdays: March 28 and April 4. The topic for the first is mass transit options for the Twin Cities area and their implications. The moderator will be William C. Rogers, director of the University's program of continuing education.

Panelists will include Robert Jorvig, executive director of the

Metropolitan Council; Hugh Peacock, University planner and associate professor of architecture; Warren E. Ibele, associate dean of the Graduate School and professor of mechanical engineering; Mrs. Ellen Hughes of the League of Women Voters; and James P. Martineau, attorney and member of the Twin Cities Area Metropol-

itan Transit Commission.

The subject of the second panel discussion, whose members will be announced at a later date, will be transit for the Experimental City, a project to research, locate, design and develop a completely new city of 250,000 population.

Two Sunday programs at 3 p.m. are also scheduled. "Personalized

Mass Transit: Small Vehicle Systems," an illustrated lecture by Lloyd Berggren, consultant for Rosemount Engineering and developer of the Uniflow transit system, will be presented March 31. Three films dealing with inter-urban mobility, the Tokaido Express, and the Hovercraft, will be shown on April 21.

## Skrowaczewski unearths deep beauty (as usual) in 'Das Lied'

By Jack Kamerman

Last Friday evening Stanislaw Skrowaczewski returned to the podium at Northrop Auditorium after the annual mid-season break to lead the Minneapolis Symphony in performances of Mozart's 39th Symphony and Gustav Mahler's song-symphony, "Das Lied von der Erde" ("The Song of the Earth").

The program opened with a remarkably elegant performance of the Mozart work. The symphony, one of Mozart's last, has a wonderfully pastoral quality from the opening of the first movement, which Mozart marked, "Adagio: Allegro," to final cadence of the last (marked simply, "Allegro").

Maestro Skrowaczewski infused his reading with a warmth that reminded one of the "gemütlich" quality the late Bruno Walter brought to his Mozart.

While Mahler's "Song of the Earth" has always seemed a bit too long for me, I must admit that Skrowaczewski's probing, passionate, and yet lucid treatment of the score changed my mind. When the rich orchestral textures are exposed as clearly as they were in the "Abschied" section, much of the mystery disappears and the music stands naked to our ears.

Mahler never heard the work performed in concert, dying six months and two days before its first performance in Munich on Nov. 20, 1911.

The six 8th Century Chinese poems which serve as the texts of the six songs remind one of the thoughts of a solitary singer wan-

dering about the earth in anticipation of a Faustian reunion with nature" (as the program notes put it).

Tenor Jon Crain was more than a match for his part, attacking it, more often than not with power to spare. While one could have hoped for just a wee bit more control from contralto Janet Baker, this lack was more than compensated for by her other vocal qualities.

The orchestra, reflecting the Maestro's sure hand, played up to

its usual standard, especially in the final section, "Der Abschied" ("The Farewell"). When the composer played it for the first time to Bruno Walter, he asked, "What do you think? Will not people want to do away with themselves when they hear it?"

Thanks to Skrowaczewski, the composer's intentions were indeed realized.

(Kamerman is a long-time student of critical writing and the work of fellow Twin Cities music critics.)

## Gladys Kuchta to sing in Beethoven's 'Fidelio'

Metropolitan Opera singer Gladys Kuchta will replace an ill Martina Arroyo as Leonora in tonight's Minneapolis Symphony concert version of Beethoven's opera, "Fidelio."

Richard M. Cisek, managing director of the Orchestra, said he was informed last Friday that Miss Arroyo was ill and forbidden by her doctor to perform for several weeks. Cisek said he spent the weekend phoning throughout Europe and America looking for a top star to fill this difficult role.

"We feel extremely fortunate," he said, "to have found a star of the magnitude of Gladys Kuchta on such short notice. We are now assured of all the ingredients for a

first rate concert version of Beethoven's too-seldom-heard masterpiece."

Miss Kuchta has been a member of the Metropolitan Opera Co. since 1961, and also performs regularly with the German Opera of Berlin, the Vienna State Opera, Munich Opera, La Scala in Milan, and the San Francisco Opera Co. She is widely-known for her interpretations of the roles of Brunnhilde and Isolde, as well as for her Leonora in "Fidelio," a role she has sung at the Metropolitan and also in Zurich.

Also singing lead roles in the opera are Metropolitan Opera tenor James King, world-famous baritone William Warfield, Polish tenor Andrezej Bachleda, bass Arnold Voketaitis, baritone Harry Opel, and soprano Christiana McSpadden.

The chorus will be composed of members of the choirs of the College of St. Benedict, St. John's University, and St. Cloud College. Symphony music director Stanislaw Skrowaczewski will conduct the 8:30 p.m. performance at Northrop Auditorium.

Tickets are on sale at the Symphony ticket office, 106 Northrop.

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(203)

# Village Voice's Sarris to speak tonight

By Al Milgrom

Movies ARE getting better than ever, according to Andrew Sarris, film critic for the Village Voice, New York City, and one of America's leading commentators on the film medium.

Sarris has been editor of the English-language version of the Paris "Cahiers du Cinema," considered the most prestigious film journal in the world. He is also an associate professor of film aesthetics at New York University and author of the recently-published "Interviews with Directors" (Bobbs-Merrill, New York; \$10)

Sarris is a guest for two days in Minneapolis of the Walker Art Center and University Film Society. He spoke last night at Walker to a nearly-full house of film buffs and "Walker types."

He will talk informally at 3:30 p.m. today in 320 Union at a Film Society coffee hour (public invited) and appear at 7:30 p.m. tonight in the Museum of Natural History Auditorium to introduce the work of Samuel Fuller.

Fuller is an "underground" Hollywood director who has strongly influenced such French "New Wave" directors as Jean-Luc Godard and Francois Truffaut. Fuller's 1957 very personal western, "Forty Guns," will be shown. Sarris will comment afterwards on American directors and "Bonnie and Clyde."

Sarris, 39, graduated from Co-

lumbia College in 1951. He became associate editor of Film Culture magazine in 1954 and film critic for the Village Voice in 1960. He has contributed articles to a number of publications, including Art Forum, Art Voices,

Arts, Cahiers du Cinema, Saturday Review, the New York Times, Show, and Playboy.

Sarris is also a member of the program committee of the New York Film Festival at Lincoln Center, vice chairman of the National

Society of Film Critics, and an instructor in screen-writing at the School of Visual Arts, New York.

He said yesterday at a noon luncheon for Twin Cities' film reviewers that he looks forward to a very exciting period in filmmaking. "There are few 'routine' movies today. The 'classic' cinema no longer exists and we don't know yet what we are going to find," Sarris said.

"You couldn't make 'Citizen Kane' today. Nobody believes in that kind of film with its studio lighting and painted backdrops (the Kane presidential campaign scene)."

(Milgrom is chairman of the University Film Society and an instructor in humanities.)

## TV can't sell toothpaste like ol' Miss Lynch did

By R. G. Hanson

Each time the suggestive images and lush promises burst across the screen — that X toothpaste will give one's mouth sex appeal — the fact of the sociological switch from work to leisure is more deeply impressed upon my consciousness.

Especially when I recall the contrast between such McLuhanesque arguments and the case for oral hygiene made by our grade school nurse.

Miss Lynch stood straight as a birch and not a lock of her white hair was ever out of place. Her uniform matched her hair, and so did her nurse's cap — except for a formidable-looking small red cross insignia on it. When she came to our classroom in the red-brick school, our whispering always gave way to her unquestioned authority.

Her illustrated lecture on oral hygiene always included a plug for baking soda. It would do, she said seriously, if we could not afford toothpaste and mouthwash. And she justified her plea on behalf of tooth-care with the logic of hy-

giene: cleanliness, preventing decay and infections.

But in this McLuhanesque Age, the new ad assumes that we know about halitosis and hygiene — its vocabulary of motive on behalf of its own usage begins with the bright prospects for leisure benefits.

The point of gravity of Miss Lynch's appeals were as straightforward as the alphabet — the old alphabet. The new toothpaste ad has a new alphabet of motive. The old appeal was made when Puritanism would yet see toothbrushing as work to be done.

All week I have been feeling guilty, half-wondering what Miss Lynch would say if she knew I had switched to the new brand.

## Circus . . .

(Continued from page 9)

curiosities the boys see people they have known all their lives, even their own parents.

Dear, familiar neighbor Lady Miss Thelma Foley has become the freak — "Little Big Thelma." Overshadowing all the fun of the circus — The Dancing Jugglers, The Maharani and Her Trained Pachyderms, The Ostrich Ballerinas, The Daredevil Bicycle Riders — is a frightening, whirling disc machine, a human carousel which turns the circus into near catastrophe.

Tickets are on sale at the Symphony ticket office, 106 Northrop Auditorium. Discounts are available for groups of 15 or more.

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For the record . . .

## Rascals' music drips with lushly-orchestrated syrup

By Ray Olson

The Young Rascals, once the finest purveyors of blue-eyed soul, have undergone a change in style from visceral to sentimental. Their new album, "Once Upon a Dream" (Atlantic 8169), shows the furthest development of this evolution to date, and I'm not sure it should be allowed to go any further.

The Rascals at their best have produced songs characterized by driving rhythm and infectious energy—"Good Lovin'," "What is the Reason?," "Come on Up," and "A Girl Like You". Performing in

this style they can't be surpassed.

There is also a vein of easy, semi-jazzy stuff in their music, found in "Groovin'" and "It's Love" on the "Groovin'" album and "Easy Rollin'" and "Singin' the Blues Too Long" on the new record. These songs and the hard-driving ones mentioned above are the work of group leader Felix Cavallerie, whose black-influenced vocal style doesn't allow for mushy sentimentality.

Thus, there are songs like "My Hawaii" and "Once Upon a Dream" just dripping with syrup. They are lushly over-orchestrated with a full complement of shimmering strings, twittering flutes, and drizzily melodious keyboard accompaniment.

One expects this sort of thing from the typical overblown musical, which insults us with its starry-eyed simple-mindedness about young love, island paradises, and rosy-skied tomorrows. But when an exciting, dynamic rock group indulges in this candy-coated prettiness, it's really disgusting.

Not that the record isn't nice listening; it is, and very ingratiatingly so. But that's all. There isn't much vitality and there's virtually no excitement. It's on the same level as the Beatles' "Michelle"—

conventional and ultimately dull, although some claims for life could be made for Cavallerie's "Please Love Me" and "Easy Rollin'."

I guess the most irritating thing about "Once Upon a Dream" is that singers like Andy Williams could do practically any song on it

as well as the Rascals, whereas they couldn't presume to handle the best in rock music—Jefferson Airplane's "Won't You Try Saturday Afternoon," for instance.

I don't think the Rascals are capable of anything as intricate and thoughtful as the Airplane's or the

Byrds' or the Doors' music, but they could produce some basic hard, gut-felt numbers the like of which can only be found outside rock in black jazz.

(Ray Olson, a CLA sophomore, writes a weekly record column for the Entertainment Guide.)

## Walter houses children's books

By Susan M. Nelson

One of the most delightful "resources" of Walter Library is the Kerlan Collection, begun by Dr. Irvin Kerlan with a concentration on 20th century children's literature expanded to include original illustrations and manuscripts, book dummies, letters, press proofs, and books of historical interest as well as autographed copies and first editions.

In 1949 Dr. Kerlan gave his entire collection to the University to insure its permanent safekeeping and availability for research in the area of children's books. He promoted and contributed to the collection until his sudden death in 1963.

At present 24,000 volumes, thousands of original works, 10,537 letters, art for 12,000 titles, and other materials related to juvenile literature comprise this research collection.

A research collection, according to Karen Nelson, librarian for the Kerlan and Heas Collections who overflows with enthusiasm when talking about children's literature, is a group of non-circulating materials to be used by people who are intensely interested in something in the collection. This explicit non-browsing definition seems arbitrary until one realizes how irreplaceable and fragile the contents are.

The collection includes too many children's favorites to name, among them C. S. Lewis' "Chron-

icles of Narnia" and Rosemary Sutcliff's historical novels of Roman Britain.

A selection of materials from the Kerlan Collection (housed on the third floor and available on call in the Upson Room, Monday through Friday, 8 to 5) will be on display in the Minneapolis Public Library in April and May and in the Swedish Institute from March

8 until the end of May.

The contents of the collection, which Miss Nelson feels is becoming and should be a sort of "research center" for students of children's literature, are catalogued in the Upson Room according to author, illustrator, language, and chronology.

(Susan M. Nelson is a senior in education.)

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## in town

### theater

"On Borrowed Time," Edyth Bush Theater (699-1337), 690 Cleveland Ave., St. Paul — 8:30 p.m. tonight and tomorrow.

"Brecht on Brecht," Minnesota Theatre Company, The Other Place (335-8858), Maple St. and Harmon Place — 8 p.m. tonight and tomorrow.

"Anything Goes," Bloomington Civic Theater, Bloomington Annex Theater, 10025 Penn Ave. S. 8 p.m. tonight and tomorrow.

"Enrico IV," The Minnesota Theatre Company, Crawford Livingston Theater (227-8888), St. Paul Arts and Science Center, 10th and Cedar, St. Paul—8 p.m. tonight and tomorrow.

"Waiting for Godot," Scott Hall (373-2338) — 8 p.m. tonight and tomorrow; 3:30 p.m. Sunday.

"Harold," Old Log Theater (474-5951), Excelsior — 8:30 p.m. tonight and tomorrow; 7:30 p.m. Sunday.

"The Story of 'O'-hhh" A Little Theater on the Side (825-6105), 28th St. and Hennepin Ave. — 8 and 10:30 p.m. tonight and tomorrow.

"Woyzeck," Firehouse Theater (721-6541), 301 Minnehaha Ave. — 8 p.m. tonight and Sunday; 7 and 10 p.m. tomorrow.

"She Stoops to Conquer," Minnesota Theatre Company, Crawford Livingston Theater (277-8888), St. Paul Arts and Science Center, 10th and Cedar, St. Paul—1:30 p.m. tomorrow.

"The Dirty Old Show—A Backside Look at 1967," Dudley Riggs' Cafe Espresso (377-2120), 2605 Hennepin Ave. — 8:30 and 11 p.m. tonight and tomorrow; 9 p.m. Sunday.

### music

Minneapolis Symphony Orchestra with choirs of College of St. Benedict, St. John's University, and St. Cloud State College; Northrop Auditorium—8:30 p.m. tonight.

Bach's St. Matthew Passion, Mount Olivet Lutheran Church, 5025 Knox Ave. S.—8 p.m. tomorrow.

Schubert Club student program, St. Paul Arts and Science Center Auditorium, 10th and Cedar, St. Paul—3:30 p.m. Sunday.

### film

"Forty Guns" (USA, 1957),

University Film Society, Museum of Natural History—7:30 p.m. tonight.

"Warrendale" (Canada, 1967), University Film Society, Museum of Natural History — 7:30 p.m. tomorrow.

### dance

"The Three-Squared Circus," The Contemporary Dance Theatre and the Minneapolis Symphony Orchestra, Northrop Auditorium—4 p.m. Sunday.

# Boyd capsulizes human crises

By R. G. Hanson

("FREE TO LIVE, FREE TO DIE." By Malcolm Boyd. 114 pp. New York: Holt, Rinehart & Winston, 1967. \$3.95.)

There are treatises which, because they achieve an almost painful congruence with what for the reader is real, disturb. Malcolm Boyd writes that way in this series of capsule essays. With an aim that is both introspective and so-

cial-political, Boyd achieves a certain combustion of thought-and-action over questions of "ought" and "meaning" in such a time as our own.

In "Brief Encounter" the topic is "just love" and yet "goodbye." It had to be "goodbye" with "no clauses" because, "We had already transgressed them (other ties) too much, and decided love really meant we must now observe its yoked grace over the law of ourselves."

He writes a capsule essay on the funeral of Jonathan Myrick Daniels, a civil rights worker who was murdered in our second civil war on August 20, 1965, in Alabama, and it is an expression of mourning written with a blow torch. It compresses into a brief form the cry of our beloved country, and the profile of a casualty who fought for that country.

And like Lincoln Steffens, Boyd's eyes take in the scene the way it is: "The room we're in is a slum room in a city ghetto. Across the street there's a condemned building where, in the doorway, seventeen muggings have taken place in six months. Yet there are no plans for tearing down the

remnants of the structure. The street outside is a vicious and vulgar monument to respectable uncaring slum landlords who live in rich suburbs far away."

The author is a priest who works as chaplain-at-large to U.S. university students, and in this collection of his writings he is what Mademoiselle magazine labeled him: a disturber of the peace.

(Hanson is doing post-doctorate research in sociology.)

## 'Guilt': innocent of merit

By Jeff B. Carruthers

There is one good thing about "Guilt," the Suburban World's latest offering in its "Adult Film Series": it allows one to study the twinkling lights on the ceiling.

Besides studying the ceiling, I was able to look at my watch three times, scan four or five rows of fellow patrons, and finally stagger out of the theater marveling at the claim, "The most bizarre film of our time . . . so daring it even shocked Sweden." That doesn't say much for its spell-binding prowess or the sophistication of the Swedes.

"Guilt" is a somnambulist's sortie into the soul of a frustrated sports-car enthusiast who has just been involved in a fatal hit-and-run accident. His Swedish bedmate is the object of his "charms" as he grasps frantically for an escape, a rationale, a whipping-girl . . . some acting ability.

The movie's only bizarre element is its central character, a grotesque

creature who sadistically thrills at slowly ripping any semblance of humanity from his unfortunate mate.

The two characters reconstruct the day of the accident slowly (too slowly) by verbal flashbacks. The movie builds to a peak three inches high. Then the producers seem to have run out of film, thank God.

One expects an "adult" movie, particularly a Swedish import, to have some so-called "exciting" parts. Well, in the words of a young female patron at the sight of the hero wearing nought but the Brylcreem in his hair, "Ick!" She repeated the phrase with greater volume when he turned around.

I'm afraid "Guilt" makes the morass of muck flowing out of Hollywood glitter and titillate like Miss Bardot illumined by an International Falls sunset.

(Carruthers is a graduate student in journalism and long-time official Daily dirty-movie reviewer.)

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## U swimmers sink to sixth place

Special to the Minnesota Daily, Ann Arbor, Mich. —

Minnesota's swimming team is in sixth place after scoring points in three events in last night's opening round of the three-day Big Ten swimming meet here.

Defending conference champion Indiana, rated number one in the country, took a commanding lead with 133 points. Michigan is second with 97 points, followed by Michigan State with 86, Wisconsin with 75, and Ohio State with 54. The Gophers head the second division with 34 points, eight ahead of Northwestern and Purdue. Illinois is ninth with 23 points, and Iowa is in last place with 8 points.

**THE GOPHERS'** 800-yard freestyle relay team of Dave Lundberg, Reg Hardy, Jim Lindquist, and Capt. Dave Doten collected 20 points and qualified for next month's NCAA meet by placing fifth in 7:18.2. Michigan's relay squad set a new Matt Marm Pool record of 7:02.94 to edge Indiana

for first place in the race. Michigan State finished third, and Wisconsin was fourth.

The Gophers, fourth in last year's meet, also got individual point-scoring performances from Marty Knight and Lindquist. Knight, a junior from Minneapolis De La Salle, scored 12 points and qualified for a berth in the NCAA meet by finishing third in the 200-

yard individual medley, an event which he won last year. Although he was 12th in the qualifying round with a 2:00 effort, he trimmed it to 1:59.2 in the finals.

Lindquist's 0:22.51 performance in the 50-yard freestyle gave him 11th place and added two points to the Gophers' total.

INDIANA, going after its record-equalling eighth straight con-

ference title, appears to have an insurmountable lead. The Hoosiers jumped off to their big lead by collecting 50 points in diving competition. Coach Jim Counsilman's squad took first, third, eighth, and tenth in the diving events and also recorded another first-place finish in the 200-yard individual medley.

The meet concludes with more events tonight and tomorrow night.

## Gophers set for league track meet

By JEFF MAAS

The Gopher track team is awaiting one of those customary quirks in the Big Ten indoor track meet today and tomorrow at Columbus, Ohio.

Michigan and Wisconsin are the favorites for the team title, with Indiana, Michigan State, and Minnesota rated as close competition. Minnesota finished fourth last year.

"FUNNY THINGS happen in championship competition," Gopher Coach Roy Griak said yesterday. "I think that we have a good chance of placing near the top, but you can never tell how an individual will react in championship competition. We've had an excellent dual meet season this year, though (3-0), so I'm hoping that we can do well."

Defending 60-yard dash champion Hubie Bryant will lead the Gopher point getters. John Warford, who finished second in the 70-yard low hurdles last year with a world record-tying :07.6 timing also could place high in the standings. Warford was edged out of first in the low hurdles last winter in a photo finish with Mike Butler from Wisconsin.

"We're looking for a real battle to develop between Warford and Butler," Griak said. "Both are running almost the exact same times this season."

**OTHER SQUAD** members whom Griak is looking to for scoring include Tim Turabull, 880; Steve Hoag, two-mile; Rich Landwehr and Steve Eriksson, 600; Rich Simonsen, 300; Tom Stuart, high jump; and Randy Jones, 440. Griak also considers the mile relay team comprised of Bryant, Eriksson, Simonsen, and Jones to be among the best in the conference. Stuart won the high jump in 1966 and placed third last year.

Ten champions in 11 of the 15 events will return from the Big Ten schools. Four meet records already have been surpassed in preliminary competition, and two others have been equalled.

Leading Big Ten competitors include George Hoey from Michigan in the 60-yard dash. He has already run a :06.1. Bryant's best time this season has been :06.3. Ray Arrington from Wisconsin has run a 1:51.3 in the 880 in comparison to Tim Turnbull's best time of 1:52.6. A trio of runners already have broken the two-mile record of 9:01.4 with clockings under 9:00.

## St. Paulites swim Mississippi River

The St. Paul campus Sea Cows, a men's swimming team, swam the Mississippi River last night in the gym pool. The 6-man team placed first in the annual intramural sports event, swimming 848 laps 55 seconds ahead of second-place Dexter Hall.

Bailey Hall coeds, competing in a 565-lap division, won third place. Twelve teams participated in the contest.



Photos by Art Tsuchiya

## Swimming star Marty Knight paces Gophers

Finishes third in Big Ten 200-yard individual medley

## Klatt fighting for scoring title against Tech

By FRITZ BROWN

Minnesota junior wing Bill Klatt probably will only have to fight off the challenges of two teammates to win the Western Collegiate Hockey Assn. (WCHA) individual scoring title this weekend.

Klatt, the WCHA scoring leader with 29 points, will lead the Gophers in their bid for the league's runnerup position in two crucial games against Michigan Tech tonight and tomorrow at Houghton, Mich. This is the final weekend of regular WCHA play, with playoffs starting Tuesday.

**THE 5-FOOT,** 11-inch, 170-pound Klatt has scored 17 goals and 12 assists. He scored five points last weekend and widened his team scoring lead over Capt. Gary Gambucci. Klatt has 40 points for all 26 games this season, and Gambucci has 36.

In the WCHA scoring race, Klatt leads Gopher center Pete Fichuk, who has 27 points, and Gambucci, who has 26 league points. Behind the Minnesota trio



Pete Fichuk  
Scoring threat

Page 16

are Denver's Jim Wiste with 26, Denver's Tom Miller with 25, North Dakota's Bob Munro with 24, and Denver's Craig Patrick with 24.

Denver won the WCHA championship by downing second-place Michigan Tech 7 to 2 and 5 to 2 last Friday and Monday at Den-

ver and has completed regular season play.

**THEREFORE,** only North Dakota's Munro poses a serious threat to the likelihood of the scoring championship going to a Gopher. The fourth-place Sioux entertain last-place Duluth this weekend.

If Klatt, Fichuk, or Gambucci

wins the scoring title, he will be the first Gopher to do so since present freshman coach Lou Nanne won it in 1963. Nanne is the only defenseman in the history of the WCHA to win the title. He scored 32 points in WCHA play and was named the WCHA's most valuable player.

Along with the individual title prospects, the third-place Gophers are aiming at second-place in the regular season standings. If Minnesota (13-7-0) sweeps both games, it will wind up as runnerup replacing Michigan Tech (13-5-0). If the Gophers lose both, they will likely fall all the way to fifth, depending on how North Dakota (12-7-1) and Michigan (9-7-0) fare. The Wolves take on seventh-place Colorado College at Ann Arbor.

Hockey

(Continued on page 17)

## Cager Kondla eyes 2 scoring records

By DAVID SHAMA

Daily Sports Editor

The Gopher basketball team, destined to finish ninth or tenth in the Big Ten conference, plays Michigan State tomorrow afternoon in East Lansing with center Tom Kondla closing in on two school scoring records.

Minnesota 3-9 and in last place in the league standings is staging a battle with ninth place Michigan (4-8) to stay out of the cellar. The Gophers and Wolverines each have two games remaining.

**GOPHER COACH** John Kundla does not appear to be particularly optimistic about his team's chances of avoiding a last place finish. "We're going up against two tough teams in State tomorrow and Iowa here Monday night," he said. "We'll certainly need a split. Michigan may be tough to beat out after finding itself by winning two games in a row."

Helping Minnesota's offense tomorrow in the only meeting between State and the Gophers this year will be Kondla. He is now averaging 20.2 points per game in 22 games and is within range of two all-time University of Minnesota career scoring records.

With 1,292 points to date, he needs 44 points in two games to break center Ron Johnson's career record of 1,335 points for three seasons set in 1958-59-60.

**KONDLA CAN** also surpass forward Lou Hudson's record of 858 points scored over a period of three Big Ten seasons (1964-65-66). He has 819 points in Big Ten competition and thus needs 40 points against State and Iowa to break Hudson's record.

Kundla said that Kondla will encounter a "tough pressure defense" tomorrow. "We've got to play good defense against the Spartans because they're sure to play that way. This means we will have to slow up our offense, be deliberate and not run so much."

"In our last two games we've given up 199 points, and this is just too much. We got way behind Wisconsin Tuesday night because we

Basketball

(Continued on page 17)

## Hawk five approaches 1st Big 10 title since '56

While Minnesota and Michigan State battle for spots in the second division, first place prospects will be dangling in the four other Big Ten basketball games tomorrow.

League-leading Iowa (8-3) can move a step closer to its first conference championship since it fashioned back-to-back titles in 1955 and 1956 with a win tomorrow night when it hosts slumping Illinois (6-5). The game will match two players selected this week to compete in the spring U.S. Olympic basketball trials at Albuquerque. Iowa's star is senior forward Sam Williams, and the Illini rely heavily upon their junior center Dave Scholz.

**OHIO STATE'S** Olympic trials participant Bill Hosket hopes to keep the Buckeyes (8-4) in title contention tomorrow evening when

they host Indiana (3-8).

Purdue, stunned by Michigan 104 to 94 Tuesday, will try to up its 7-4 record when it plays at Wisconsin (6-5) tomorrow afternoon. The game will be the last home appearance of forward Joe Franklin. The 6-foot, 4-inch jumping jack leads the league in rebounding and will have broken most of his school's scoring records before he bows out.

And even fourth-place Northwestern (7-5) will have title on its mind tomorrow afternoon when it plays at Michigan (4-8). The Wolverines have gone on scoring binges to win their last two games, led by sophomore center Rudy Tomjanovich. Despite their slow start, the Wolves conceivably could wind up in a tie for a first division berth if they win their final two games.

Minnesota Daily

# Cellar could be mat destiny

Michigan State's wrestling squad is the heavy favorite to repeat as conference champion, while Minnesota's injury-riddled team is aiming to avoid a threatening cellar finish as the Big Ten Championships open today in Iowa City.

Head coach Wally Johnson reported yesterday that the Gophers will not even be able to submit entries in the 137- and 145 pound weight classifications due to injuries to Gary Pelcl and Jim Martin.

PELCL, Minnesota's 137-pounder, is still out with a nose infection and Martin, at 145 pounds, is recovering from a knee injury.

Johnson plans to use Frank Nichols at 123 pounds, Ken Stauch at 130 pounds, Terry Sworsky or Mark Atkins at 152 pounds, Mike Maas at 160 pounds, Wayne Gordon at 167 pounds, Bill Curran at 177 pounds, and Dick Enderle in the heavyweight spot.

Johnson is pessimistic about the Gophers' chances in the champion-

ships. "We'll probably fight it out with Purdue to avoid the cellar," he said. Johnson picks Michigan State to retain their championship, with Michigan again finishing second.

HE ALSO thinks Iowa, Northwestern, and Indiana will perform well, but that competition for the

middle positions will be extremely close.

Aside from injuries, Johnson feels the Gophers are suffering from a lack of outstanding individuals. "We just don't have anybody who figures to be a threat in any weight class," he said, "and you have to have at least one or two to go very far."

The Gophers finished their regular season action with a double loss last Saturday, bowing to Michigan State 28-3 and to Michigan 27-6. The Gophers' record was 11-10 for the season, 4-7 against conference foes.

## Basketball . . .

(Continued from page 16)

were trying to run. Do you know that Kondla didn't touch the ball in the first five minutes?"

TO MATCH up against the Spartans' quick personnel, Kundla is contemplating a lineup change. He may bench forward Larry Mikan, move LeRoy Gardner from guard to forward where he has been playing for several games, and insert reserve Roger Schelper in the vacated guard position.

Other Gopher starters would be forward Larry Overskei, center Kondla and guard Al Nuness.

State's top scorer is center Lee Lafayette, who is averaging 17.6 points per game. Kundla said the 6-foot, 6-inch Lafayette will be hard for Kondla to stop because he is so quick.

He also said the Gophers will need the increased mobility that Schelper brings to the lineup against forwards Heywood Edwards and Bernie Copeland and guards Harrison Stepter and John Bailey.

Minnesota is averaging 71 points per game, while giving up 80.1. State has averaged 73.1, while yielding 71.2. The 1:15 p.m. game (CST) will be televised on Ch. 4.

## Hockey . . .

(Continued from page 16)

IF THE Gophers split or lose both games while the Sioux and Wolverines sweep, they will finish fourth, ahead of Michigan but behind North Dakota. If Minnesota loses both games and the Sioux and Michigan split, the Gophers will also finish fourth.

"The only thing to do is go all out for a sweep," Gopher Coach Glen Sonmor said. "Fourth place will give us a home game in the first round of the playoff, but if we win that one, we would have to play Denver in the final round at Denver. That would be a pretty stiff assignment. Denver mauls both North Dakota and Tech in series there recently."

If the Gophers finish in the top four spots in the regular season standings, they will play the opening playoff game at Williams Arena Tuesday night. If Minnesota finishes second or third, the opponent will be either Colorado College or

Michigan State. If they finish fourth, the opponent will be either North Dakota or Michigan.

Minnesota this weekend will be without the services of regular defenseman Pat Westrum who suffered a fractured cheekbone in the second game against Michigan State last weekend. Scott Buchan is expected to be shifted from wing to the blueline. Buchan's position on the third line probably will be filled by Larry Paradise.

Another defenseman, Don Fraser, returned to light skating Monday after being out with mononucleosis for more than three weeks, but his availability for the Tech series is uncertain.

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The intramural free throw contest moves into its final three days with a two-way tie for first place. Defending champion Dave Norback and James Wiig each converted 91 of 100 tosses. Top team total is Delta Sigma Delta's 183 out of 250.

Facilities for shooting will be available from 5:30 p.m. to 10 p.m. tonight at Cooke Hall, the Fieldhouse, and Williams Arena. The three places will be open from 9 a.m. to 6 p.m. tomorrow and from 3:15 p.m. to 10 p.m. Monday.

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# What's Doing

## TODAY

**The Sons of the Desert.** Films of Laurel and Hardy. 11:15 a.m. 320 Union.

**Minnesota Free University.** Communication and the Art of the Dialogue. 7 p.m. UCCF. 331 S.E. 17th Ave. Environments. 7:30 p.m. 613 South 19th Ave.

**Square Dance.** 7:30 to 10:30 p.m. Union gameroom. Instruction for beginners.

**Middle Earth.** "This Is the Year That Is." Wes Nisker, guitar. 9:30 p.m. Donation 25 cents. Free food. 1209 S.E. 4th St.

**Williams Arna Ice Rink.** Recreational and public skating. 12 noon to 1:30, 2 to 4, 6:30 to 8:45 p.m. Students admitted free with fee statement and university employees and family at 55 cents each.

**Draft counselling.** Monday through Friday. Call 331-3437 for appointment or stop in. Newman Student Assn. 1701 University Ave. S.E.

**Ski Train West '68.** Ticket sales. Union cashiers office. Trip March 15 to 24.

## FOUNDATIONS

**University Episcopal Center.** Eucharist and Way of the Cross. 12:15 p.m. Chapel. Cafeteria. 7:30 a.m. to 2 p.m. 317 S.E. 17th Ave.

**Campus Crusade for Christ.** College life. 7 p.m. 1120 S.E. 5th St.

**Lutheran Student Assn. LSA** elections. Coffee house. 8 p.m. 1813 University S.E.

## ST. PAUL

**St. Paul Student Council.** Speech and discussion. "Why Vietnam?" Prof. Harold Chase, Col. U.S. Marine Corps. 3 p.m. Northstar room, Student center. Films: "Battle of Culloden" and "Vietnam: Journal of the War." 7:30 p.m. Peters Hall auditorium. St. Paul Student Council meeting. 7 p.m. 202-4-6 Student Center.

**St. Paul Campus Ministry.** Rock Bottom Coffee House. Dan Glass, classical guitar. 9 p.m. to 1 a.m. 1407 North Cleveland Ave.

## SATURDAY

**African Students Assn. Movie:** "Back from Africa." 7:30 p.m. Union men's lounge. Free.

**Young Socialist Alliance.** Twin Cities Socialist Forum. "The Intellectual Revolt in the Soviet Union." 8:30 p.m. 704 Hennepin. Room 240.

**Williams Arena Ice Rink.** Recreational and public skating. 11:30 a.m. to 4 p.m., 7 to 10 p.m. Students admitted free with fee statement and university employees and family at 55 cents each.

**Middle Earth.** Play: "Ex-Miss Copper Queen on a Set of Pills." 10 and 12. Free everything. 1209 S.E. 4th St.

## FOUNDATIONS

**Lutheran Student Assn.** Coffee house. 1813 University Ave. S.E.

## SUNDAY

**Minnesota Free University.** Mime. 10 a.m. to 1 p.m. Guitar Teach-In. 8 p.m. Middle Earth. 1209 S.E. 4th St.

**Williams Arena Ice Rink.** Staff-faculty skating. 9 a.m. to 12:30 p.m. Recreational and public skating from 1 to 4 p.m. and 7 to 9 p.m. Students admitted free with fee statement and university employees and family at 55 cents each.

## I-M slate

**Sunday HOCKEY**  
4:35 p.m.  
Gazelles vs. Master Skaters  
4:35 p.m.  
The PP's vs. Band All Stars  
5:30 p.m.  
Kosmic Kids vs. Bangers

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## McCarthy . . .

(Continued from page 8)

gates behind McCarthy at the state convention.

Concerned Democrats in the various wards are phoning persons who have expressed interest in McCarthy's candidacy to rally them for the caucus. Many students living in the Sixth Ward (southeast Minneapolis) have been contacted by the local Concerned Democrats organization.

**COOPERMAN SAID** his involvement in the McCarthy movement is a reflection of his desire "to maintain my self-respect as a human being."

"Sen. McCarthy's candidacy can bring a measure of sanity to the world," he said. "I hope to contribute my small share to that cause."

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PT. TIME waitress, 11:30-1:30 & noon. We will train. Bridge Cafe, 1500 S.E. 4th St. M5

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1. Ft. time, morn., Dinkytown. 2. Full & pt. time, Spr. & summer jobs. 377-3766, or 377-9978 aft. 5:30 p.m. M4

**SPEECH-DRAMA STUDENTS**

ADVERTISING firm near campus. Special events dept. Part time now, full time summers. Very good job. Call Mary, 331-5538. M6

GUITAR OR ACCORDIAN or similar performer (or duo) for evening hours, popular music. Includes some community sing. Schedule, adaptable. Please call manager, Eratwursthaus, Bloomington, 881-9864. M1

GIRLS: Glamour and Excitement! A new concept. Earn money part time. Set your own hours. Call 781-0060. M1

MALES: Part time opportunity in fast growing business. If you have leadership ability and would like to earn "money" call 781-0080. M1

THE FAMISHED brothers of Delta Chi are in DIRE need of 2 bus-girls. Salary, meals & fringe benefits. 331-7916 ask for "D." M6

BABYSITTER for infant, M-F, 8-5, my home. 331-3638. M1

BUS GIRLS needed for fraternity for Spring Quarter. Fringe benefits. Call Dave, 331-7562. M7

**NEW GRADS**

If you are draft free we can help you find the career position that you want. Twin City & National companies will pay top salaries for the right person. For appt. call Mr. Mitchell, 884-3258. B & B PERSONNEL SYSTEMS of Bloomington M7

SALESGIRL, women's apparel, noon on. Mr. G. 918 Nicollet Mall. M1

BUS BOY wtd. for spr. qtr. Chi Omega sor. \$20/mo. & meals. Our cook is tops. M7

DEK. CLERK male 21+ 5:30 PM-8:15 AM. Sleep aft. 11 PM. Pity. time to study. Lakeland Motel, 928-6575. M7

MALE STUDENT, even. aft. 4:30 p.m. to act as supervisor, Downtown Theatre. Apply 317 Plymouth Bldg. M6

1 COAT CHECK girl to work in W. Bank night spot 333-6645 after 8 p.m. M7

**WANTED**

URGENT: Will pay for Biology I, II, lecture notes - Spring and Winter of 87 - Even. call 926-4266. M1

WANT TO RENT: A furn. 3 bdrm. home for professor and family May 6 - Sept. 20. Write L. W. Copthorne, 14 Wedgewood Drive, Winnipeg 19, Canada. M1

SIMPLE Dutch Readers. 332-2065. M1

DRUMMER wanted for local R&R Band. Call 454-1108. M1

**AUTOS FOR SALE**

'64 VW gas heater, radio, need \$ for Europe. Exc. condition. 331-1871. UC

1963 98 OLDS luxury sed. Full power, good cond., priv. party. 941-1578. M1

'65 VW. Ex. cond. Low mileage. Rog 331-3304 or 646-4790. M4

'62 MERCURY Meteor, 4 dr. V-8, gd. cond., \$900. 646-2435. M4

'68 MGA ROADSTER must sell by Mar. 16. 331-2770. M1

'65 A.H. SPRITE, excellent cond., New top. \$895. 631-0949. M6

'62 CORVAIR convert., exc. engine. Call 331-9287 after 4 p.m. M5

'62 VW. good cond. Moving. 644-9008 or 646-3327. M5

'64 CATALINA 2 dr. htdp. Good tires. Clean, excellent cond., 824-3393 after 5 p.m. M1

'64 CORVAIR convert., ex. cond., many extras, best offer over \$700. Must see. 1 owner. 927-4054. M1

'64 T-BIRD Convert., Landau model - P.A., p.b. power windows, tape player, tonio cover. 922-1192. M7

'60 FORD. P8., PB., good runner, some body damage. \$85. 338-3948. Call after 6 p.m. Thurs., 10 p.m. Fri. M1

'64 CORVAIR, A1 style - VW economy. Ex. cond. \$775. 489-6350. M1

'67 CHEV. 283 & bbl. 2 dr. Hurst, new tires, brakes + more. Call John, 331-3859, \$310. M1

'57 CADILLAC Coupe \$300. Very good condition. Call 435-5534. M7

'62 VW, new eng., HD batt. R&H, WSW + snow tires. \$578. Mike, 331-1744. M5

'67 CHEVY II, 1100, 8,500 mi., ex. cond. 646-6143. M7

'48 FORD Coupe, good body, interior. \$125. Bob, 459-1059. M6

'60 PONTIAC, 4 dr. htp, new trans., \$300. Bob, 459-1059. M8

**MOTORCYCLES & SCOOTERS**

SUZUKI 80CC 2500 miles, perfect condition. 757-2272. M4

**PASSENGERS WANTED**

2 PASSENGERS to sh. expenses for flight to the Dallas Texas area during spring vacation. 561-7890. M4

RIDERS WANTED: SQ, Baker Rd. & Excel. Blvd. (Mika. Area). Ar. 7 AM W. Lv. 11 AM M-Th, 2 PM F. Call Al. 938-7945 after 3 p.m. M7

DRIVING TO MEX. Sp. Break, need 1 male passenger to drive & sh. exp. w/3 - approx. \$200. Lv. Mar. 14, ret. Mar. 25. 640-6384. Ask for Bill, 331-3838 aft. 5. M5

LOS ANGELES 2-way ride spring bk. via Chev. conv. \$45 lv. Mar. 18. Call Jim 926-9447. Lv. message. M7

**RIDES WANTED**

2 GIRLS need ride to New York spring break. 331-1871. UC

WANT RIDE FROM Baker Rd. & Excel. Blvd. (Mika. Area) 938-2070. M5

3 GIRLS need ride to Ft. Laud. 338-1839, 335-0929. M5

**TYPING & MICROGRAPHING**

TERM PAPERS, MA. Ph.D., book face academic type. 621-1738 aft. 5:30. WQ

PH.D. EXP. IBM, fast, 866-2456, Jan. WQ

EXPERIENCED TYPIST. 523-3330. WQ

TYPING, MY HOME. Call 645-9920. WQ

TYPIST, IBM EXCOC. Sp. masters, Ph. D. 545-2971 ext. 396 or 51-6629. WQ

EXP. TYPING, editing by 'U' grad (former typing teacher) 788-1207. WQ

EXP. TYPIST, prompt service. 922-4265. WQ

ELEC. TYPR. English major, exp. correcting & proofreading. 474-9425. WQ

EXPERIENCED Typing 488-5337. WQ

EXP. TYPIST. Term & Thesis. 533-6235. WQ

EXP. TYPING. Mindy. 698-9686. Reas. WQ

SO. MPLS. TYPING, reas. 861-1289. WQ

EXPERIENCED, dependable, thesis typing, mimeographing & duplicating. Donalson, 524-1008. WQ

TYPING, 30c. incl. carbon. 688-6434. WQ

SP. IN STUDENT, masters, Ph.D. papers. Call 335-2868 after 4:30. WQ

TYPING: EXP., prompt. WA 6-3331. WQ

EXPERT THESIS & MS. IBM. 934-0071. WQ

ELEC. TYPEWRITER, near U. 331-7315. WQ

ELEC. TYPE. thesis & term. 869-0001. WQ

TYP. MI 5-1998. Inter-campus bus. WQ

EXP. TYPING, LLEC. Thesis. Masters term, etc. Call aft. 5:30. 429-9766. UC

TYPING DONE IN MY HOME. 561-1790. WQ

FAST, ACCURATE TYPING. 484-9547. WQ

TYPING, FAST. 30c/page. 786-1600. WQ

EXP. TYPIST. Eileen, 698-1886. WQ

EXP. TYPING, reasonable 699-4761. WQ

EXP. TYPING, REAS. 922-4793. WQ

EDITING, REORGANIZING, TYPING 339-5294 even., 335-2328 days. PROFESSIONAL PAPERS WQ

TYPING-522-9892. WQ

PRINTING - DUPLICATING. Vin-Dor Print. 331-6899 after 5. WQ

IBM EXCOC. TYPING & mimeo. St. Paul Campus. 645-9611 or 645-7534. WQ

THESIS & TERM paper typ. 788-4072. WQ

TYPING in my home, copy student papers, tax returns, envelopes. 428-4447 evenings. WQ

EXP. TYPIST, prompt. 724-1963. M7

TYPING by certified professional secretary. 331-3111. M1

**FOR ALL TYPEWRITERS**

TYPEWRITERS: Rent, sell, repair, Kirk, 617 S.E. 14th Ave. 331-7277. WQ

TYPEWRITERS cleaned, only \$4.00 incl. ribbons. All makes repaired. Sales. Rentals. Cranes, 1417 4th St. S.E. WQ

**ORCHESTRAS**

BOB LEE COMBOS 926-7914. WQ

LET ET all hang out, the Soul Sensations, Call Chjss, 521-7255. WQ

CHRIS KALOGERSON 326-2249. WQ

THE MARY LEVINE ORCHESTRA - "All Campus Favorites" 699-8933. WQ

RHYTHM, SOUL, BLUES! Captain kwiat & THE MAGIC BAG. 338-6412. WQ

**LOST & FOUND**

LOST: Blk. puppy w/white feet, named Fletcher. vicy. Cedar-Riverside. Call 338-1324. UC

LOST: Vincent Hall, 55A notes & class entry cards. Mike, 338-2821. M1

LOST: MAN'S RING EE Bldg. Feb. 19. Reward. Call Ralph 699-9099. M1

**FOR SALE**

FALLS - 35% OFF Complete line of 100% human hair. Tom, 568-1559, Jim, 336-4507. F5

UTIL. PD. Stov. frig. 2 lg. rms. & B. 1005 Univ. & 10 Av. #9, \$90, Feb. 1. F1

MICROSCOPES: Sales & Repair. New & Used. Bowser & Black, 1534 Como Ave. S.E. 331-5791. WQ

SAVE - FACTORY TO YOU Cedar Lake UNPAINTED Furn. Dasha-Chesta-Bookcases-Chairs etc. 534-1033 12 WEST 26th ST.

FRONTIER DORM contract. Reduced rates, call Bob. 331-7562. UC

DOUBLE CONTRACT for sale; Andrew House 331-6801 F23

GIRLS: Bailey Hall dorm contract for spring quarter for sale. Call 645-8241, room 321B. F23

CLASSICAL GUITAR & case, \$80. 724-3743. M1

FRONTIER HALL Dorm Contract - Reduced rates, call Bob 373-6955. M1

KW TR-4D rec.-4D spkr. \$150, Sony \$20A \$100, 6 ar. Lab \$9 \$85; dia. ring. \$300 new, \$100. 331-4592. M4

FRONTIER DORM contract. Urgent. Reduced rates. Call Darryl, 373-6943. M4

COMMUTERS: Tired of rising at dawn. Get smart. Get a 'dorm for spring. Call 645-8241 407BN. Bailey Hall (coed) Carole. M1

BANFORD TOWER contract - reduced. Great room. 373-6728 after 5. M1

FRONTIER Contract for Spring Quarter. Call Mike, 373-6847. M7

TERRITORIAL Dorm contract, Spring Qtr. Call Tom, 373-6451. M7

CENTENNIAL single contract spr. qtr. Call 339-7431, room 621B. M1

HEAD SHIS. 5'11", with bindings & or boots, size 7, Call aft. 5. 866-9436. M5

GUITAR, classic custom built & canvas case, like new. \$45. 374-4746. M1

MARTIN classical concert guitar, w/case, Perf. cond., Call 824-6418, aft. 6 p.m. M7

MEN-PIONEER cont. ex. larg. singl. rm. 1543. 373-6299 btwn. 4-8. M7

DORM CONT. URGENT. Reduced rates. Carol 373-7183. M5

COMSTOCK 1/2 dble. room cont. conv. location, reduced rate. 373-7063. M7

PIONEER CONTRACT call 373-6943 aft. 6:30 p.m. ask for Tom. M7

RUMMAGE SALE, clothes, all sizes, guitar books, 11 to 4, Sat. 611 14th Ave. S.E. M1

URGENT! Andrew House DL contracts Myrna or Sally 331-2188, 331-9738 M7

PIONEER MEN'S Dorm Contract. Must sell. Live rest of Wnter. Qtr. FREE. Call 373-8301. M7

PIONEER HALL ctr. 3-rm. suite. Free now til finals. 922-1117. M1

COMSTOCK Ctr. Dble. corner rm. Free now til finals. 922-1117. M1

**MISCELLANEOUS**

RUSSIAN TEACHING, tutoring, trans. Native Russian, exp. 333-1876. WQ

**SEWING MACHINES**

Singers, Whites, and others. Consoles & portables, \$5 - 25. 1237 E. Franklin. WQ

TUTORING OFFERED IN MATH: L. E. Fuller, (exp. grad.) 373-2008, 331-5614 F18

XEROX now avail. on West Bank. (7 Corners). Western Printing, 1413 Wash. Ave. So. 338-1406. M1

CALL ME for expert color wed. photos at the price of B/W. Also child portraits, etc. Call 222-5877. M5

ORIGINAL paintings and portraits by commission. Call 331-9768. M6

**PERSONAL**

RENT A STROBE - 521-5633. UC

FALLS, GREE

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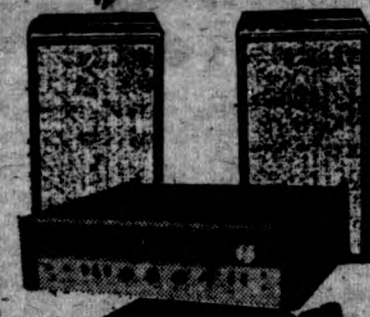
Panasonic Tape Units . . . fr. **\$28**  
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**\$109.50**

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The Model Eleven-FM adds a high-performance FM multiplex tuner to the basic Model Eleven phonograph to provide a complete stereo music system in portable form. Like the rest of the Eleven's circuitry, the tuner is fully transistorized.  
Price: \$269.95

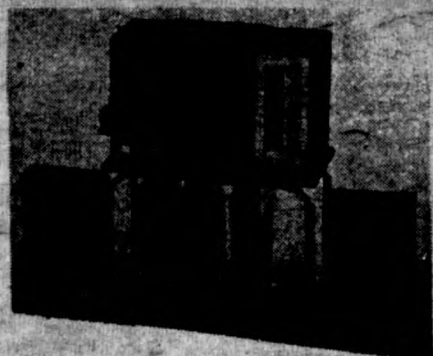
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Complete with Stand

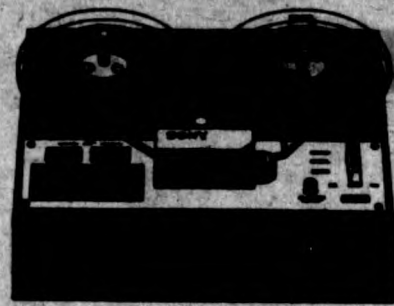
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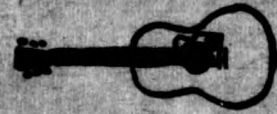
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# Ivory Tower

Vol. XV, No. 5

March, 1968

*The LSD Scare*

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