

the

# KERLAN

# collection



## CHILDREN'S LITERATURE RESEARCH COLLECTIONS

### Photo Year in Review



*Arabian Nights* case in the Andersen Gallery  
*Worlds Within: an Exhibit of Works of Fantasy from the Children's Literature Research Collections*,  
November 16, 2007-January 9, 2008.

During the fall semester, PhD candidate and Kerlan Collection researcher Sarah Park gave a presentation on her dissertation about Korean adoptees in children's literature.



Kerlan Collection materials were included in the U of M Archives and Special Collections *Becoming Minnesota* exhibit at the State Fair. These are presently re-exhibited in the Andersen Gallery until March 12, 2008.



Scholar and translator Tiina Nunnally poses with Pippi Longstocking during the *A Woman For All Seasons: Astrid Lingren at 100* event in November.

So many pennies collected at the Chase Lecture in June for the Millions of Pennies fundraiser to help preserve the works of Wanda Gág held in the Kerlan.



*Sempre Politi*, a wall display honoring Leo Politi on his 2008 centennial, installed by MCAD intern Aaron Bickner



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### 2007-2008 KERLAN FRIENDS BOARD MEMBERS

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The Children's Literature Research Collection's Kerlan Collection is an internationally recognized center of research in the field of children's literature. The Collection contains original materials, including manuscripts, artwork, galleys, and color proofs for more than 16,000 children's books. These materials represent eight decades of American children's books and selected titles published in other countries. The Kerlan Collection also includes more than 100,000 children's books.

This Winter 2008 Newsletter is co-sponsored by the Kerlan Friends and the CLRC.

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<http://special.lib.umn.edu/clrc/>

## FROM THE KERLAN FRIENDS PRESIDENT

Dear Kerlan Friends,

Greetings! I hope the new year is off to a good start for each of you.

For many, the turn of the calendar is a time for resolutions which take predictable, recurring shapes as we pledge to improve our health and habits. Another way to think about the opportunity a new year presents is to identify something important that we'd like to move from the background into the foreground of our lives. The key (for follow-through) is that it be something that brings us pleasure, something we welcome when it arrives (or returns).

Perhaps the Kerlan is such an entity for you. Maybe you have a reason to visit the collection, a project that has been on the back burner for too long. If so, make this the year that you set aside a day or a week to do some creative digging through the treasures that are housed here. (Funding opportunities are available to help with the costs of travel: see information on the Marilyn Hollinshead Visiting Scholar Fellowship and Ezra Jack Keats/Kerlan Memorial Fellowship, on pg. 3 of this newsletter.)

For others, a pleasurable connection with the Kerlan may be a matter of restocking your supply of note cards featuring illustrations from beloved children's titles, or taking advantage of the closeout sale on our beautiful 2008 Kerlan calendar! These one-of-a-kind calendars, featuring original art from the Kerlan, are now just \$6, two for \$10, while supplies last. Information and an order form are on our website ([www.kerlancollection.com](http://www.kerlancollection.com)) or you can call the Kerlan at (612) 624-4576 during business hours to order yours.

For those who live close by, a great way to enjoy the Kerlan is to attend one of the children's literature events scheduled throughout the year, the most notable being the annual Kerlan Award Ceremony. That brings me to the exciting news of 2008's Kerlan Award winners: the 2008 Kerlan Award will be presented to Walter Dean Myers, and posthumously to Robert Kraus, on Saturday, May 10, at the Kerlan. The day will begin with Kerlan Professional Day activities for teachers and culminate with a tribute to both award winners' work, and presentations by Mr. Myers and a representative of Mr. Kraus. Mark this on your calendars!

Finally, supporting the Kerlan with a gift at any level, to help fund its conservation and education activities, is a wonderful way you can stay connected—and know that you are helping to preserve a unique and valuable cultural resource.

— Martha Davis Beck



Martha Davis Beck,  
Kerlan Friends President

## 2008 EZRA JACK KEATS / KERLAN MEMORIAL FELLOWSHIP

The Ezra Jack Keats/Kerlan Memorial Fellowship from the Ezra Jack Keats Foundation provides \$1,500 to a “talented writer and/or illustrator of children’s books who wishes to use the Kerlan Collection for the furtherance of his or her artistic development.”

This fellowship is intended to provide financial assistance for writers and illustrators who wish to use the original manuscripts, illustrations, and books of the Kerlan Collection in course of their professional development. Special consideration will be given to those who would find it difficult to finance a visit to the Kerlan Collection.

The recipient will receive funds for travel expenses and a per diem allotment. Applications for 2008 must be postmarked by March 31, 2008. The winner will be notified by April 30, 2008. Study and a written report must be completed during the 2008 calendar year.

For digital application materials, please visit us online at <http://special.lib.umn.edu/clrc/kerlan/awards.php>.

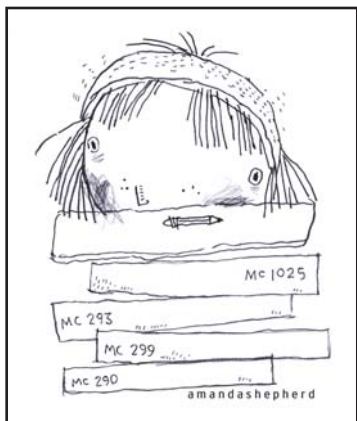
For paper copies of the application send a request including a large size (6” x 9” or 9” x 12”) self-addressed, \$.97 postage paid envelope to: Ezra Jack Keats/Kerlan Collection Memorial Fellowship, University of Minnesota, 113 Andersen Library, 222 - 21st Avenue South, Minneapolis, MN 55455.



2002 Keats/Kerlan Fellow Lori McElrath-Eslick and her husband revisited the Kerlan in 2007

### FROM THE 2007 KEATS/KERLAN FELLOW

**Illustrator Amanda Shepherd was the 2007 Keats/Kerlan Fellow. She submitted a report of her October 2007 visit. The following excerpt and illustrations are from that essay.**



Why does one book touch our lives so deeply that we remember the exact moment we read the book for the first time? Why do some books continue to be meaningful to us as adults years later? I read *The Poky Little Puppy* for the first time sitting at my desk in elementary school. When I opened the Poky Little Puppy materials box in the Kerlan collection, I discovered I was holding my breath in anticipation for each new page of text and illustrations. Why are readers of several generations drawn to the same books such as those written and

or illustrated by Beatrix Potter, Eric Carle, and Jeanette Sebring Lowery/Gustaf Tenggren? The Ezra Jack Keats/Kerlan Collection Memorial Fellowship gave me an opportunity to reflect on these questions as I studied original works by both authors and illustrators. The joy of being able to see so many legendary works was breathtaking as a reader, and inspiring as an illustrator.

In the Kerlan Collection, I was drawn again and again to a small Christmas card by Beatrix Potter. In this classic pen-and-ink illustration, a white-bearded fatherly figure holds a small cabbage above his head as if to feed a group of lovely wild rabbits at his feet. Rabbit tracks scattered in the foreground angle upward bringing the reader directly into the picture as well as into the fold of rabbits. After reviewing this illustration for several days, I suddenly realize why it was so captivating. Beatrix Potter, with her light ink lines and seemingly scribbled rabbits, has brought the reader directly to the foot of the caregiving figure. The viewer experiences the same emotion of the caregiver in the cold. This illustration is detailed. The anatomy is drawn with accuracy, but the overwhelming significance of the illustration is the emotional expression of being small and being cared for. It is an analogy of being a child in a very large world. We all witness this precise moment — the illustration speaks to us. It is universal.

— Amanda Shepherd

### MARILYN HOLLINSHEAD VISITING SCHOLARS FELLOWSHIP

The Marilyn Hollinshead Visiting Scholars Fellowship provides grants-in-aid for travel to the Kerlan Collection. These grants will be available for research study in 2008.

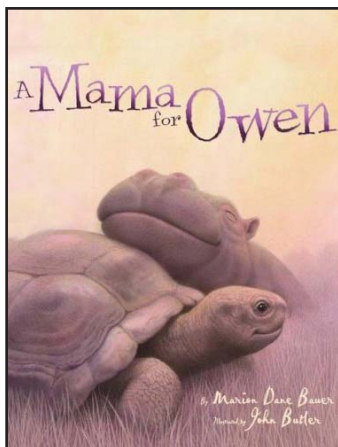
Applicants may request up to \$1,500. Send a letter with the proposed purpose, plan to use specific research materials (manuscripts and art), dates, and budget (including airfare and per diem) to Marilyn Hollinshead Fellowship, CLRC, 113 Andersen Library, 222 - 21st Ave. S., Minneapolis, MN 55455. The deadline for receipt of all materials is March 30, 2008. Travel and a written report on the project must be completed and submitted in 2008.



## RECENT ACQUISITIONS

Materials have been donated by the creators, their families, or third parties. Titles of recent acquisitions are not listed if previously reported in a newsletter. Key: MS — manuscripts, IL — illustrations; published titles are indicated by italics.

**Marion Dane Bauer:** MS *The Green Ghost; Have You Heard? A Baby!; In Like a Lion, Out Like a Lamb; Just Thinking: Grief; A Mama for Owen; Mount Rushmore; Some Babies; The Statue of Liberty; Yellowstone National Park*



*A Mama for Owen*  
by Marion Dane Bauer  
(Simon & Schuster, 2007)

**Eve Bunting:** MS *Emma's Turtle; Hurry! Hurry!; The Man with the Red Bag; One Green Apple; Pop's Bridge; Reggie; S is for Shamrock: An Ireland Alphabet*

**Elisa Carbone:** MS *Blood on the River: James Town 1607; Last Dance on Holladay Street; My Dad's Definitely Not a Drunk [Cory's Story]; Night Running: How James Escaped with the Help of His Faithful Dog; The Pack; Sarah and the Naked Truth; Starting School with an Enemy; Storm Warriors*

**Mary Casanova:** MS *Dog Watch Books 1-6: Trouble in Pembroke; Dog-Napped!; Danger at Snow Hill; To Catch a Burglar; Extreme Stunt Dogs; The Turtle-Hatching Mystery; Jess; The Klipfish Code; Mary Casanova and You; Some Dog*

**Borghild Dahl:** MS *Finding My Way* (Donated by Minneapolis Public Library)

**B. J. & Marchette Gaylord Chute:** MS *The Green Tree of Democracy; Greenwillow; Rhymes About the City* (Donated by Elizabeth Hauser)

**Christopher Paul Curtis:** MS *Mr. Chickee's Messy Mission*

**Jane Cutler:** MS *Rose and Riley*

**Gioia Fiammenghi:** IL *Playdate*

**Dianne E. Gray:** MS *Holding Up Earth; Together Apart; Tomorrow, the River*

**Nicki Grimes:** MS *Come Sunday; Welcome, Precious*

**Wilma Pitchford Hays:** IL & MS *Christmas on the Mayflower; Foods the Indians Gave Us; Little Yellow Fur*



Emily Jenkins, Author

**Marguerite Henry:** **Correspondence** (Donated by Mary Beth Weeks)

**Kirkpatrick Hill:** MS *Do Not Pass Go*

**Johanna Hurwitz:** MS *Counting on Monty; Fourth Grade Fuss*

**Emily Jenkins:** MS *Daffodil; The Disreputable History of Frankie Landau-Banks; The Dust Lizard: A Bedtime Story; Marguerite; Mister Posterior and the Genius Child; Mrs. Carey on the Road; My Favorite Thing (According to Alberta); Nine Creatures; Rhymes; The Secret Life of Billie's Uncle Myron; Tongue First: Adventures in Physical Culture; Toys Go Out; What Happens on Wednesdays*

**Stephen T. Johnson:** IL *Hoops*

**Lucy Kavalier:** MS *The Astors: A Family Chronicle; Dangers of Noise; Freezing Point; A Matter of Degree; Noise: The New Menace*

**Ron Koertge:** MS *Strays*

**Jane Kurtz:** MS *Bicycle Madness; Do Kangaroos Wear Seat Belts; Essay Concerning Jane Kurtz; The Feverbird's Claw; "Global Nomads in the World of Multicultural Books;" Henry's Story; In the Small, Small Night; Mister Bones: Dinosaur Hunter; Only a Pigeon; Rain Romp; Saba; Serpent Sister; Water Hole Waiting*

**Jane Langton:** **Correspondence**

**Dr. Margaret Read MacDonald:** MS *The Great Smelly, Slobbery, Small-Tooth Dog; Little Rooster's Diamond Button; Mabela the Clever; The Old Woman and Her Pig*

**Carolyn Marsden:** MS *The Buddha's Diamonds; The Jade Dragon; The Quail Club*

**Phyllis Reynolds Naylor:** MS *Alice in the Know; Alice on Her Way; Dangerously Alice*

**Siobhan Parkinson:** MS *Blue Like Friday*

**Katherine Paterson:** MS *Troll Bridge: A Rock*

**Peggy Rathman:** IL *Miscellaneous items created for Snail Lake School* (Donated by Leslie Jane Lundmark)



Book covers of works by Jane Kurtz



Siobhan Parkinson, Author

## RECENT ACQUISITIONS (Continued)

**Carolyn Reeder:** MS *Across the Lines; Before the Creeks Ran Red; The Secret Project Notebook*

**Susan Roth:** IL *Babies Can't Eat Kimchee!; Brave Martha and the Dragon; Do Re Mi: If You Can Read Music, Thank Guido d'Arezzo; Grandpa Blows His Penny Whistle Until the Angels Sing; Great Ball Game: A Muskogee Story; Great Big Guinea Pigs; Hanukkah, Oh Hanukkah; Happy Birthday Mr. Kang; Hard Hat Area; Ishi's Tale of Lizard; It's a Dog's New York; It's Still a Dog's New York: A Book of Healing; Leon's Story; Made in Mexico; My Love for You; My Love for You All Year Round; Night-time Numbers; Nothing but Miracles: from Leaves of Grass; Patchwork Tales; Princess*

**Rene Saldana:** MS *The Whole Sky Full of Stars*

**Graham Salisbury:** MS *House of the Red Fish*

**Joseph Slate:** MS *Respect (Mourning); Those Old Italians*

**Lisl Weil:** MS & IL *51 Sycamore Lane; Advertising prints; And All Lived Happily There Ever After; Alphabet of Puppy Care; The Animal's Carnival; Back in Time for Supper; Bill the Brave; Candy Egg Bunny; Case of the Condemned Cat; The Catnip Man; Children's fashion illustrations; Doctor George Owl; Early illustrations and advertisements; Esther; Even for a Mouse; Fashion illustrations; The Funny Old Bag; The Garbage Bear; Gertie & Gus; The Happy Ski ABC; Houses We Build; I, Christopher Columbus; Jumpers; Just for Fun; A Kitten, a Kitten, a Country Kitten; The Lancelot Closes at Five; Let's Go to the Library; Let's Go to the Museum; The Lionhearted One; Magazine/Editorial work; A Million Things to Do; A Most Wonderful Vacation; New Clothes: What People Wore, from Cavemen to Astronauts; Our World to You with Love; Pandora's Box; Pantalon; Peanut Butter Sandwiches: The*

*Swan and Miss Roundtree; Poetry on Wheels; Pudding's Wonderful Bone; Really Most Important; The Riddle Monster; Rudi Rodger and the Dreadful Thing; Santa Claus Around the World; Shivers and the Case of the Secret Hamburgers; Sniffles; Sorcerer's Apprentice; Story of a Cat Called Music; The Story of Miss Mollie and Miss Adelaide; To Sail a Ship of Treasures; The Ugly One; Uncle Anton, Uncle Pudi, Uncle Poldi and the Happy Hunting Horn; The Very First Story Ever Told; A Visit with Rosalind; Walt and Pepper; Whatever Happened to the Maple Tree?; What is a Brother?; What is a Father?; What is a Friend?; What is a Grandfather?; What is a Grandmother?; What is a Mother?; What is a Pet?; What is a Sister?; What Niblet Saw; Wrapping paper designs (Donated by George Medina)*

**Jeanette Winter:** MS & IL *Beatrix; Calavera Abecedario; The Christmas Tree Ship; Day of the Dead; Diego; Eight Hands Round; Elsa's Clouds; Emily Dickinson's Letters to the World; Follow the Drinking Gourd; A Fruit and Vegetable Man; Harry the Monster; Hey Diddle Diddle; The House That Jack Built; Hush Little Baby; The Itsy-Bitsy Spider; Josefina; Klara's New World; More Witch, Goblin, and Ghost; My Baby; Niño's Mask; Once Upon a Time in Chicago: The Story of Benny Goodman; Rock-a-Bye Baby; Sebastian: A Book About Bach; September Roses; Shaker Boy; Twinkle, Twinkle, Little Star; Witch, Goblin, and Ghost are Back; Witch, Goblin, and Ghost in the Haunted Woods; Witch, Goblin, and Sometimes Ghost*



Jeanette Winter,  
Author/Illustrator

**Elizabeth Winthrop:** MS *Counting on Grace*

## IN MEMORIAM

**Madeleine L'Engle** (1918-2007)  
Madeleine L'Engle Camp Franklin, 88, of Goshen, CT, and New York City, died Thursday, September 6, 2007. In 1962, her best known book, *A Wrinkle in Time*, was published and won the Newbery



Madeleine L'Engle, Author

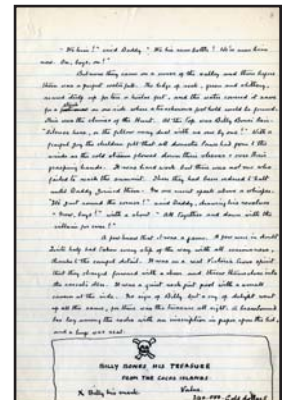
Award the following year. L'Engle gave 9 manuscripts to the Kerlan including *The Arm of the Starfish*, *Dragons in the Water*, *Meet the Austins*, and *Wind in the Door*. She received the Kerlan Award in 1990.



*Pennies for the Piper*  
by Susan McLean  
(Farrar, Straus, Giroux, 1981)

**Susan McLean** (1937-2007)  
Survived by husband, Austin J. Mclean, the retired Head of University of Minnesota Libraries Special Collections and Rare Books, Susan McLean passed away in November, 2007. In 2004, she won a McKnight Artist Fellowship for Writers. McLean donated manuscript drafts to the Kerlan for her work *Penny for the Piper*.

**Waring Jones** (1927-2008)  
Minnesota writer, theatrical producer, and arts patron Waring Jones died Thursday, January 10, 2008. His philanthropic endeavors include the donation of a manuscript by Sir Arthur Conan Doyle of *Billy Bones* to the Kerlan Collection in 1973.



Holograph manuscript page from *Billy Bones* by Sir Arthur Conan Doyle.

## VOLUNTEERS

Lauren Manke and Galen Poor became volunteers with CLRC this fall. Both are recent graduates of the University of Wisconsin-Madison. Lauren is creating a bilingual portfolio featuring the work of Lulu Delacre. Galen has done research in the Paul Bunyan and Hess Collections and is presently processing materials donated by Randy Cox.



Galen Poor

Linda Berger continued her work on encoding archival finding aids for our website. She has left us to found her own indexing and copyediting business. She volunteers her services for this and future newsletters.

Jim Eyer has entered series books into a database. He enjoys reading the inscriptions and stumbling upon tales he enjoyed as a young man, especially *The Rover Boys*. This database is essential to aiding researchers in locating the titles they seek.



Lauren Manke working with Hollinger boxes.

Lois Steer completed the "Research on Resources" database this fall. Larry Peterson has located many "want list" items on re-sale websites, which have been ordered to fill collection gaps.

If you are interested in becoming a volunteer, call (612) 624-4576 or email [clrc@umn.edu](mailto:clrc@umn.edu) for application forms.

## BARBARA KNUTSON PORTFOLIO

The Kerlan's newest resource for teachers is the Barbara Knutson Portfolio. For use in all elementary grades, this portfolio features *Love and Roast Chicken: A Trickster Tale* (Carolrhoda, 2004) with laminated discussion prompts, instructions, and ideas for making folktale picture books.

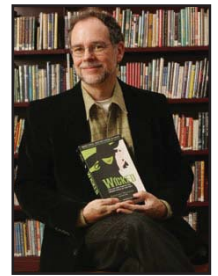


Facsimiles of versions of illustrations from thumbnail studies to finished art are included as examples. Please call the CLRC at (612) 624-4576 to reserve the portfolio.

## SPRING AUTHOR EVENTS

### Gregory Maguire at the Fitzgerald Theater

**Sunday, February 3, 2008 at 2:00 p.m.** Tickets are \$15.00 for adults and \$7.50 for children 16 and under. Minnesota Public Radio members receive a discount. Tickets for this event are available at The Red Balloon Bookshop. See <http://fitzgeraldtheater.publicradio.org/events/> for more details.



Gregory Maguire, Author

### Megan McDonald at the Kerlan

Join us in Andersen Library, Room 120, on **Wednesday, March 26, 2008 at 10:00 a.m.** for a **free public** lecture. Curator Karen Nelson Hoyle will introduce the Kerlan Collection and Megan McDonald will speak about her work as an author. Manuscripts by McDonald and other authors will be displayed. An autographing session will follow the presentations at 11 a.m.

### Barbara Joose at the Kerlan

On **Thursday, April 3, 2008 at 4:45 p.m.**, author Barbara M. Joose will discuss her newest book, *Grandma Calls Me Beautiful*. Joose is the author of many books for children, including the best-selling *Mama, Do You Love Me?* This event is in Andersen Library, Room 120 and is **free and open to the public**.



Barbara Joose, Author

## WORLDS WITHIN



Gail Carson Levine's *Fairest* (HarperCollins, 2006) sits on the throne with a toad in the Andersen Gallery as one of the focal points in the exhibit.

Meredith Gillies, Darren Terpstra, Marie J. Harvat, and Aaron Bickner selected, designed, and installed the *Worlds Within* exhibit of fantasy works that was featured in the Andersen Gallery from November 16, 2007-January 9, 2008. Check the CLRC website for a future digital "installation" or possible touring venues.

## KERLAN FRIENDS RENEWALS, NEW MEMBERS, AND GIFTS

Thank you to everyone who renewed their Kerlan Friends membership or gave a donation.

### Memberships and donations to the Kerlan Friends from July 2007-January 2008:

Amy E. Andersen, Emily E. Andersen, Elizabeth & Richard Askey, Barbara S. Bach, Martha Davis Beck, Eileen E. Beha, Benedictine Sisters Benevolent Association, Gene & Marilyn Bratsch, Karen J. Carlson, Charlotte Carpenter, Mark Ceilley, Kathie A. Cellotti, Gloria K. Charney, Cheryl S. Clausman, Margaret H. Cords, Elizabeth H. Cowie, Judith M. Dahill, Bruce K. Drewlow, Kelly Dupre, Prof. Robert Dykstra, Christine A. Dyrud, Carol J. Erdahl, Debra E. Frasier, Bernard W. & Norma B. Gaffron, Prof. Lee Galda-Pellegrini, Linda A. Gallus (*in honor of Joan Arndt's retirement*), Helen M. George, Dr. Irvyn G. Gilbertson (*in memory of Elizabeth Peterson*), Laura A. Given (*in honor of Joan Arndt's retirement*), Marci M. Glessner, Marilyn Gould, Anne L. Gray, Dr. Alton L. Greenfield, Dr. Adele A. Greenlee, Janet Gulden, Phyllis A. Haensel, Susan Haggberg, Hamline University, Barbara E. Hanson, Lois M. Haynes, Joyce W. Holbrook, Dr. Torild M. Homstad, Dr. Torild M. Homstad (*to the Millions of Pennies project*), Dr. Kathleen & James A. Howe, Dr. Sandra J. Imdieke, Nancy Lee Irsfeld, Dr. Reginald H. & Joan L. Isele, Marjorie L. Jenkins, May P. Jesseph, Rosie Webb Joels, Dr. Deidre A. Johnson, Ellen M. Jones, Ruth M. Kamena, Christa Kamenetsky, Karen Ritz Inc., X. J. & Dorothy M. Kennedy, Phyllis K. Kennemer, Lyn E. Lacy, Lora Landers, Jackie Lannin, David S. LaRochelle, Karen A. Larsen, Joan B. Larson, Marilyn F. Lathrop,



Kerlan Friends President Martha Davis Beck & Education Committee Chair Prof. Rebecca Rapport

Mary E. Leeder, Lerner Foundation, Wendy Pradt Lougee & Michael D. Lougee, Gregory Maguire, Richard L. Mahoney, Susan J. Mallum, Marcia K. Marshall, Phyllis M. Mattill, Ruth Ann Moldenhauer, Dianne L. Monson, Rachel & Steve E. Moore, Darlys H. Nelson, Robert J. Nistler, Gail D. Nordstrom, Meredith L. Norstrom, Joan K. O'Brien, Donald W. Olson Jr., A. Phyllis Olthoff, Jane A. Paulsen, Linda A. Perkins, Lisa J. Peters, June N. Peterson, James D. Postier, Cleone F. Pritchard, Rebecca Rapport, Joan B. Reisberg, Cathy E. Retzer, Selma K. Richardson, Judith E. Rys, Julie A. Sanders, Ann Rae Sanderson, Joseph F. Slate, Rose M. Solstad, Norma J. Sommerdorf, Dr. Susan M. Stan, Maureen Steenblock, Cynthia A. Steinke, Coreen B. Stettner Blau, John W. Stewig, Brenda L. Storms, Dr. Diana R. Swanson, Susan Marie Swanson, Evelyn J. Swenson, Charles B. Thurston, Patricia J. Tollefson, Richard & Kay Trapp, Cynthia A. Venburg, Dr. Vienna K. Volante, Dr. Mary M. Wagner, Marilyn J. Ward, Dr. Gerhard H. Weiss, John T. & Sandra G. White, Kathe Wilcoxon, Gwen M. Willems, Charlotte Strauel Wilmot, Linda Wilson, Marilyn & Alan Youel.

### Donations to the Kerlan Collection:

Ezra Jack Keats Foundation, Inc. (*for the Ezra Jack Keats/Kerlan Memorial Fellowship*), Dr. Clifford C. Fortin, Dr. Karen Nelson Hoyle (*in honor of Martha Davis Beck*), Chris R. Jensen, Dr. Deidre A. Johnson, Linda F. Lapidus (*in memory of Dr. Edward B. Stanford*), George Medina, Dr. Bette J. Peltola (*in memory of Madeleine L'Engle*), Prairie Books LLC, Red Balloon Bookshop, Nancy C. Romslo (*in memory of Marlys Romslo*), Mary Ann Vande Vusse



Two pages from the newly designed CLRC brochure

### Donations to the Children's Literature Research Collections:

Linda J. Boettcher (*for young adult literature*), Dr. Fred R. Erisman (*for the Hess Collection*), Faegre and Benson Foundation, Marilyn Hollinshead (*for the Hollinshead Fellowship*), George J. and Rosemary P. Kreutzer Family Trust, Arvella D. Whitmore

### Marilyn Hobbs Endowment:

Marilyn Hobbs, the first President of the Kerlan Friends, established The Marilyn E. Hobbs Endowment in Support of The Children's Literature Research Collections. This gift will establish a quasi-endowment that will be used to augment, preserve, and promote the use and appreciation of the CLRC, with special concern for the Kerlan Collection. This goal will be attained through efforts in the following areas: collection development; preservation; staff; acquisitions; preparation of materials for teachers, exhibits and academic conferences, research, and publications; and strategic initiatives. This will allow the Libraries to respond to new trends in the literature for children and young adults and prepare teachers and librarians who work with children's literature. The Endowment will be administered by the University of Minnesota Foundation.

Book donations will be listed in the Spring 2008 newsletter.

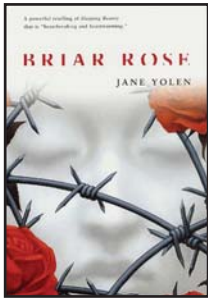
## UPCOMING NATIONAL EXHIBIT

Arnold Lobel  
Retrospective  
March 22-June 15, 2008  
The Eric Carle Museum of  
Picture Book Art  
Amherst, MA  
www.picturebookart.org

Color separations for Lobel's *Mother Hubbard* being prepared for loan to the Eric Carle Museum.



# COMING EVENTS



*Briar Rose*  
by Jane Yolen  
(Doherty, 1992)

### Dime Novels from the Hess Collection on *American Experience*

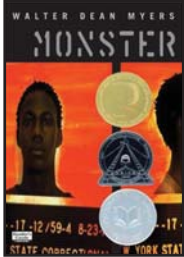
Tune in to your local PBS station on **Monday, February 18, 2008 at 9 p.m.** For more information see <http://www.pbs.org/wgbh/amex/> and <http://www.tpt.org/>.

### Hubbs Children's Literature Conference

The 16<sup>th</sup> Annual Hubbs Children's Literature Conference will take place **Saturday, February 23, 2008**, from 8:30 a.m. - 3:00 p.m. at the University of St. Thomas O'Shaughnessy Educational Center on the St. Paul Campus. The 2008 event features **Jane Yolen** appearing with **Adam Stemple**, and **Lisa Westberg Peters**, as well as breakout sessions focusing on children's literacy topics. To register and for complete program information, visit <http://www.stthomas.edu/education/events/hubbs/default.html>. Call (651)962-4983 for more information.

### 2008 Kerlan Award Ceremony and Kerlan Professional Day

On **Saturday, May 10, 2008** author **Walter Dean Myers** and illustrator **Robert Kraus** (posthumously) will be honored as the recipients of the 2008 Kerlan Award. The award is presented annually "in recognition of singular attainments in the creation of children's literature and in appreciation for generous donation of unique resources to the Kerlan Collection for the study of children's literature." The Spring issue of the Kerlan Collection Newsletter will provide more information about these back-to-back events.



*Monster*  
by Walter Dean Myers  
(HarperCollins, 1999)

### First Fridays: *Extreme Censorship — Banned, Battered, and Burned Books*

On **Friday, May 2, 2008 from noon to 1 p.m.** in Andersen Library, Room 120, Tretter Collection guest Dr. Heino Beckmann, the German Honorary Consul, will speak on Nazi censorship in the context of modern Germany. CLRC staff member Marie J. Harvat will explore the banning of children's and young adult literature of the 19<sup>th</sup> and 20<sup>th</sup> centuries in the United States. **This event is free and open to the public.**

### 2008 Chase Lecture

Poet **Paul B. Janeczko** gives this annual lecture **at 4:30 p.m. on Tuesday, June 24, 2008** in Andersen Library, Room 120. Additional event details will be on the CLRC website and in the Spring 2008 Newsletter. **This event is free and open to the public.**

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