Why Didn't We Bomb the Crematoria?

2003. Collage, acrylic on wood, florescent Plexiglas, found objects.

David Feinberg, with drawing and painting contributions from Laura Krueger, Katie Novak, and Emily Widi.

When Joe viewed the framework of this piece, he said that it reminded him of the crematoria but it needed smokestacks. We proceeded to use the crematoria with smokestacks as our theme for this project. In one of our sessions, Murray asked Dr. Stephen Feinstein, Director of Holocaust and Genocide studies at University of Minnesota, “Why didn't the Americans bomb the crematoriums, which would have saved so many lives?”

Murray came into my studio to see the work in progress. He said, “When people were gassed in the crematoria, they played music. You have to include music in this piece.” We placed the birdman playing his flute in the bottom right-hand corner.