

# The Interpreter

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LEARN FOR LIVING

Vol. XXV

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No. 1

## Education

by

Wendell White

*(Mr. White is associate professor of psychology in the Extension Division. He is also author of the book, "Psychology in Living.")*

In taking up a subject vital and always timely one should not feel the need of standing under the umbrella of a famous name; but authors who have said well what one wishes to say deserve mention. On the subject taken up here Macauley wrote:

"'Educate the people' was the first admonition by Penn to the colony which he founded. 'Educate the people' was the legacy of Washington to the nation which he had saved. 'Educate the people' was the unceasing exhortation of Jefferson: and I quote Jefferson with peculiar pleasure, because of all the eminent men that have ever lived, Adam Smith himself not excepted, Jefferson was the one who most abhorred everything like meddling on the part of governments. Yet the chief business of his later years was to establish a good system of state education in Virginia."

The problems of education are, of course, as various as are the problems of man. A concise statement of the scope of education Huxley gave us when he said:

"Education is the instruction of the intellect in the laws of Nature, under which name I include not merely things and their forces, but men and their ways; and the fashioning of the affections and of the will into an earnest and loving desire to move in harmony with those laws."

For most of us, life is highly social; we have social objectives, and we have occupations that involve personal relationships. We need therefore to be adept in getting people to respond favorably to us and to our suggestions. As our relationships with other persons grow in complexity, proficiency in getting on with others and in stimulating them to activity becomes increasingly important. Today we feel a constant need of being versed in the science, and skilled in the art, of dealing with people.

We desire to be helpful as well as effective in our personal relationships,

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## Correspondence Display of Craft Work



Recent Display of Handcraft and Art Metal Work by Correspondence Department Students

Among the nearly 300 home study courses offered by the Correspondence Department are courses in General Handcrafts, Textile Crafts and Art Metal Work. Over a period of years the instructors in these courses, Mrs. P. D. Robinson and Mr. J. Dent, have been impressed with the general excellence of work submitted by the correspondence students.

With the cooperation of Powers Department Store, selected student projects in needlecraft and art metal work were placed on display in downtown Minneapolis from June 25 through July 16. The materials were then moved to Nicholson Hall on the University campus and displayed there through August 5.

The following students submitted projects for the exhibit:

Samplers in needlecraft:

Sister Anne Louise Wilson  
St. Paul, Minnesota  
Miss Elizabeth Reineke  
Frontenac, Minnesota

Sister M. Patricia Hynes  
St. Paul, Minnesota  
Mrs. King H. S. Lund  
Mankato, Minnesota  
Mrs. Edwin A. Clemensen  
Blue Earth, Minnesota  
Esther Smith Brown  
Paullina, Iowa  
Miss Martha Rauen  
Antigo, Wisconsin  
Carol Tofts  
Ellendale, Minnesota  
Anne Howarth  
Raton, New Mexico  
Janet B. Kissick  
Dover, Illinois

Art Metal Work:

Helen Stork  
Rice Lake, Wisconsin  
Ervin C. Schneider  
Albany, Minnesota

*(Continued on page 2)*

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### Advisory Committee

T. A. H. Teeter      J. S. Lombard      F. L. Hansen      H. Miller  
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JUNE, 1949

### Education

(Continued from page 1)

and to live the kind of life that yields the largest satisfactions.

These problems we all meet more successfully when we approach them in keeping with human nature. Such an approach we make most readily when we understand in particular the source of man's actions and satisfactions.

Human behavior is initiated and sustained by our fundamental needs, and is enjoyed through their fulfillment. Although other factors often direct man's behavior, one combination or other of his needs is the wind in his sails. Not simply all overt behavior but also all unexpressed thought seems to originate, directly or indirectly, in man's primary needs.

The forces that move man to action may be variously designated as needs, wants, strivings, cravings, impulses, urges, drives, or motives. The term "needs" seems to suggest more than does any one of the corresponding terms the primary and dynamic nature of those forces, and acceptance of them. These sources of action are therefore most often referred to today as needs.

Some of our strivings that may seem primary are but means to ends. The desire for the love of a parent is reducible mainly to the need of a sense of personal worth or of security. The desire for social contacts, approval, activity, or power is reducible to any or all of man's fundamental needs.

Our primary needs are highly integrated; adequate satisfaction of one of them requires considerable satisfaction of one or more of the others. Sexual gratification depends greatly upon the other components of love. The meaning that a livelihood has to man depends upon what he has to live for. And physical well being, an interesting life, or a measure of security seasons every pleasure. Since our basic needs are served much through fulfillment of each other, specific satisfactions are greatest in a well rounded life. The interdependence of inborn needs for satisfaction also makes them subject to being mistaken to some extent for each other. Classification of our primary sources of action and satisfaction require, therefore, care and caution, and any classification of them is somewhat arbitrary.

### Third Issue Published Of "American Quarterly"

Several facets of the American Scene—both past and present—will be examined in the fall issue of the *American Quarterly*, to be published Sept. 1. This is the third issue of the journal published by the University of Minnesota Press for the University's program in American Studies.

The contents of the fall issue are:

"Contemporary American Literature in its Relation to Ideas" by Lionel Trilling; "History and American Greatness," Max Lerner; "On Conservatism: Two Notes," Peter Viereck; "The Great Stone Paradox," Oliver Larkin; "The American Rural Heritage," Lowry Nelson; "The Usable Past in Poetry," Henry W. Wells; "Phillytine and Puritan in the 1920's," Frederick J. Hoffman; "Some European Views of Contemporary American Literature," Harry Levin.

#### Man's Basic Needs

1. A sense of personal worth—the deep-rooted desire to feel that we amount to something among our fellows.
2. An interesting life.
  - a. Pleasureful pursuit.
  - b. Experiences new or preferred.
3. Sex.
4. Physical well being.
5. A livelihood.
6. A sense of security.

"What man is, what his needs are, what elevates and what degrades him, what invigorates and what weakens him, this is what is necessary," says Pestalozzi, "for the highest and for the humblest to know."

Psychological problems are highly inter-related. Motivation—internal force and external influence—is inseparable from mental health, which is likewise complex. These subjects should, therefore, be thought of in relation to each other. A disposition to evaluate procedures in human relationships from the standpoint of both motivation and mental health distinguishes a person who thinks of the well-being of the individual as a whole from the one who gives thought merely to getting a particular desired response. Much emphasis is given by modern education to this more inclusive conception of our responsibility in dealing with people.

### Craft Display

(Continued from page 1)

Gus Weissinger  
 Hollister, Missouri  
 Frances M. Jensen  
 Astoria, Oregon  
 Mrs. Elizabeth Hagen  
 Belview, Minnesota  
 Ruth Erickson  
 Moorhead, Minnesota

The excellence achieved by the correspondence students participating in the public exhibition clearly indicates that practical or craft courses can be successfully taught by the home study method. While Art Metal Work and Textile Crafts are primarily avocational courses—with some essential training in esthetic appreciation — other correspondence courses touch avocational, cultural and technical interests. Interior Decoration (Beginning and Advanced), Fundamental Experiences in Design, Home Landscape Planning, and Beekeeping are some of the home study courses that might successfully combine a hobby interest with very utilitarian and cultural purposes.

Of course, many of the correspondence courses are offered for college credit and are designed to satisfy academic needs of teachers, students, and others interested in credit. It should be remembered, however, that correspondence instruction is open to anyone who can profit from the courses.

### Concert Schedule

The Department of Concerts and Lectures will bring some of the foremost musicians of the day to the University campus this fall in the University Artists Course and the Master Piano Series.

October 4 Minnesota Centennial Concert—Leo Kopp, director, Ann Bomar, Marilyn Cotlow, David Lloyd, and Russell George  
 October 16 Chicago Symphony Orchestra, conducted by Victor de Sabata  
 November 8 Artur Schnabel, pianist  
 November 10 Ferruccio Tagliavini, tenor, and Pia Tassinari, soprano  
 November 29 Gaiusmar Novas, pianist  
 January 18 Clifford Curzon, pianist  
 January 25 Nathan Milstein, violinist

### Fall Programs for School of the Air

The Minnesota School of the Air will once again bring in-school and out-school programs to students throughout Minnesota during the coming school year. This year's schedule, which is arranged for students from kindergarten through high school, includes such programs as Following Conservation Trails, Current Events, Old Tales and New, Social Studies, General Education and Health. Among the musical offerings are Let's Sing and Adventures in Music. KUOM for Kids provides out-of-school musical enjoyment also.

## News of the Staff

Huntington Miller, assistant professor and for several years program director in charge of the evening class division of the Extension Service, has been made assistant dean of the Extension Division by the Board of Regents on recommendation of President J. L. Morrill.

Fred Berger, in addition to performing his duties as resident manager of the Minneapolis Extension Office, is also assisting in the division as a general program director with special reference to institutes and short courses at the Center for Continuation Study.

Robert Boyle has been appointed resident manager of the Extension Center in St. Paul. Mr. Boyle is well known in radio circles as an accomplished announcer and is held in especially high esteem by listeners to University of Minnesota radio station KUOM because of his excellent work in planning series of interesting educational programs on cultural and historical subjects and in the broad field of current affairs.

Assistant Professor William A. Porter of the Duluth Branch of the University of Minnesota has been made resident manager of the Extension Division office in that city. Professor Porter will continue to serve on the faculty of the Duluth Branch, but will also be responsible for the presentation of Extension courses in the northeastern portion of the state. Professor Porter takes the place of Dr. Leonard Wheat who has returned to his duties full time as assistant professor in the professional education division of the Duluth Branch.

Burton Paulu, director of University Station KUOM, has returned to his duties at the station after a year of sabbatical leave at New York University, where he completed work for the Doctor of Philosophy degree in communications in education. The degree will be conferred in October. Mr. Paulu, who began in 1928 as a student announcer at the university station, wrote his doctor's thesis on "The Voice of America from 1945 to 1949."

## Fall Convocations

Nine very interesting and varied convocations are scheduled by the Department of Concerts and Lectures for the fall quarter. Open to the general public, the convocations are held each Thursday at 11:00 a.m. in Northrop Memorial Auditorium on the University campus. The scheduled programs are:

September 29	President Morrill
October 6	Henry L. Scott, Piano—Humorist
October 13	Martin Hall, Journalist
October 20	Hodding Carter, Educator
October 27	Ordway Teague, Educator
November 3	SPAN
November 10	Andrew Ritchie, Artist
November 17	U.S. Senator Estes Kefauver
December 1	Teresita Ostia, Spanish Dancer

## Continuation Center

Thirty-nine short courses and institutes have been scheduled by the Center for Continuation Study.

Sept. 12-14	Anesthesiology for General Physicians
Sept. 12-14	Psychosomatic Medicine for General Physicians
Sept. 15-17	Cancer Control for General Physicians
Sept. 22-24	Oral Medicine Seminar
Sept. 25	Cancer Control for Dentists
Sept. 26-Oct. 6	Rail Transportation
Sept. 26-Dec. 17	X-Ray Technology
Sept. 26-Dec. 17	Continuation Course in Dentistry
Sept. 27-30	Management of Cooperatives
Sept. 29	Dental Health Conference
Oct. 1-2	Physical Education Conference
Oct. 3-5	Infectious Diseases, for General Physicians
Oct. 6-8	Executive Secretaries of County Welfare Boards
Oct. 10-11	Child Health, for Public Health Nurses in Schools
Oct. 10-14	Marketing Research
Oct. 13-14	Motor Vehicle Fleet Supervisors
Oct. 17-19	Physical Therapists
Oct. 17-19	College Counseling
Oct. 17-19	Institute on Mental Deficiency
Oct. 20-22	Diseases of the Chest
Oct. 24-26	Tuberculosis Control, for Lay Workers
Oct. 31-Nov. 4	Oral Surgery
Oct. 31-Nov. 5	Pediatric Roentgenology for Radiologists and Pediatricians
Nov. 7-9	Probation and Parole
Nov. 7-9	General Insurance
Nov. 10-11	Job Evaluation
Nov. 10-12	Surgery for General Physicians
Nov. 14-15	Cancer for Non-Metropolitan Public Health Nurses
Nov. 14-18	Dentistry for Children
Nov. 15-18	League of Women Voters
Nov. 17-19	Obstetrics for Specialists
Nov. 17-19	Community Planning
Nov. 21-22	Nurse Anesthesia
Nov. 21-23	Medical Social Workers
Nov. 25-26	One-Act Play Production
Nov. 28-Dec. 3	Child Psychiatry for General Physicians
Dec. 5-9	Legal Course in Taxation
Dec. 12-15	County Highway Engineers
Dec. 16-17	Obstetrics for General Physicians

## KUOM Awarded Citation by Variety Magazine

University Radio Station KUOM has been awarded a Showmanagement Citation from *Variety* magazine for its production this year of two series of documentaries. The following quotation from *Variety* gives the highlights of the citation:

"As a far reaching educational arm of the University of Minnesota, KUOM has long felt the responsibility to aid other Minnesota stations in securing distinctive broadcasts to meet this need. In 1948 with the University's full resources behind it, KUOM undertook a new project, one for which this station was uniquely equipped. To an initial 20 Minnesota stations it offered two thirteen-week series of half hour documentaries—programs of direct Minnesota interest. Offered cuffo via transcription, 'The University Reports to the People' dramatized and documented recent scientific, agricultural and educational developments in Minnesota—developments vital to the welfare and progress of the State's communities. 'Tales of Minnesota' used the documentary technique to bring the State's history to a stirring life appropriate for Minnesota broadcasts in this year of the State's Territorial Centennial celebration."

## Home Study Registrations Increase Six Per Cent

From the statistical data now being compiled by the Correspondence Study Department, a 6 per cent increase in registrations is apparent for the fiscal year 1948-49. During the year 3,127 new registrations were accepted and the month of June had 422 enrollments. Both of these figures exceed corresponding periods last year. Veterans utilizing their G.I. Bill of Rights have accounted for about 25 per cent of the total enrollment.

While all statistical information is not at hand, it is quite likely that teachers and regular college students account for the increased enrollment in home study courses. These two groups are finding correspondence instruction particularly useful in meeting their professional needs. By completing correspondence courses, the teacher or student does not have to interrupt his daily routine or come to the campus. Home study is flexible and can be worked into a busy personal schedule.

While teachers and students are utilizing correspondence instruction for academic needs, it should be remembered that correspondence courses are open to all who can profit from them. Many people—in all ways of life—have found home study a means of acquiring vocational, avocational, technical or cultural information and knowledge.

The Correspondence Study Department has available a bulletin which lists and describes nearly 300 credit, non-credit and high school courses. The bulletin is available to anyone on request. Write to Correspondence Study Department, 251 Nicholson Hall, University of Minnesota, Minneapolis.

## KUOM to Broadcast From Minnesota State Fair

University radio station KUOM will go on the air this year from the State Fair Grounds during Fair Week, August 27 through September 5. By means of a portable broadcasting unit, KUOM will send out many of its programs direct from the Fair Grounds. Included among the programs to be broadcast are the University Farm Hour, Homemakers' Quarter Hour, the afternoon newscast, Your Novel, The Parkers (a children's program), KUOM for Kids, theater news review and several musical programs.

The portable unit was constructed by the engineering staff of KUOM several years ago and can be disassembled, moved and reassembled by four men in eight hours. It is air-tight and sound-proof and is equipped with a refrigerated air cooler.

Visitors to the radio booth may also hear recordings of their voices.

## English Placement Test

Students wishing to register in any composition class beyond Preparatory Composition who have not completed Preparatory Composition or taken the English Placement Test during the last three years should report for the test on one of the following evenings:

7:00 p.m. Tuesday, September 20,  
Room 106 Nicholson Hall, University Campus

7:00 p.m. Tuesday, September 20,  
Room 206, St. Paul Extension Center, 500 Robert Street

7:00 p.m. Tuesday, September 27,  
Room 106 Nicholson Hall, University Campus

## 1949-50 Bulletin Lists 41 New Fall Classes

A wide variety of new and infrequently offered courses in addition to the regularly scheduled courses are listed in the new 1949-50 Bulletin of Extension Classes which is being distributed this month. New classes organized for fall semester include:

- 80 The American Indian
- 33-34-35 Sculpture I—Modeling
- 90-91-92 Print Processes
- 113-114-115 Psychology of Elementary School Subjects
- 52-53 English Novel
- 174 American English
- 133 Mental Hygiene
- 79a-79b Foundations of National Power
- 106a-107a Continental Europe
- 11 The Greek Heritage
- Efficient Reading
- Efficient Listening
- Occupational Adventure
- Comparative Religious Thought Today
- 15 Elements of Political Science
- 98-99 Conduct of American Foreign Relations
- 81 Interpretative Reading
- Beginning Badminton for Women
- Beginning Danish 1-2
- Contemporary Family Problems
- 161 Rural Community Analysis
- 140-141 Contemporary Latin-American Literature
- The Accounting Process I-II
- Current Problems in Bankruptcy, Receivership and Reorganization (for Lawyers)
- 126 Economic Problems of Latin America
- Management of a Small Retail Organization
- G.C. 49A-B-C Retailing and Selling
- Industrial Purchasing
- Plain Concrete
- Surveying I-II

## General Folder Lists Fall Semester Classes

The fall edition of the general information folder of the Extension Division is now available to persons interested in evening courses. The compact folder lists Twin Cities fall semester classes, time and place of class meetings, instructors, and fees as well as other registration and general information. It is designed to furnish the information usually necessary for registration and nonveterans will find it sufficient for registration by mail. The folder will be mailed to present and former Extension students as well as to others requesting it.

Special evening registration hours will also aid students registering for Extension courses. From September 12 through October 1 the campus office and the downtown St. Paul office will be open for registration from 12:00 noon to 8:15 p.m. On Saturdays during that period, the campus office will remain open from 8:00 a.m. to 5:00 p.m. and the downtown St. Paul office from 8:30 a.m. to 5:00 p.m. The downtown Minneapolis office will remain open on weekdays from 12:00 noon to 8:15 p.m. and on Saturdays from 8:30 a.m. to 5:00 p.m. from September 12 through September 23. Advisers will be on hand during those hours to assist students in arranging their study programs.

- 52 Alignment Charts
- Elements of Electric Machinery I-II
- Fractional Horsepower Motor Assembly I-II
- Basic Engineering Statistics I-II
- Mechanics of Machinery I-II
- Machine Tool Operation III-IV
- Press Working of Metals I-II
- Automotive Engines—Operation and Maintenance I-II
- Diesel Motors—Operation and Maintenance I-II
- 100 Milling I: The Milling Process
- Grain Marketing

Among the infrequently offered courses are:

- 12 Dairy Stock Feeding and Management
- 25-26 Elements of Rock Study
- 185d-186d Minnesota and the Northwest
- 54 Introduction to the Scientific Way of Thinking
- 91 Case Method Applied to Study of Human Problems
- 92 Working with Groups
- 162 Labor and Socialist Movements
- Wage and Salary Administration
- Survey of Current Problems in Industrial Relations
- Elements of Electric Circuits I-II
- Elements of Electronics I-II
- M&M 129 Fluid Mechanics (with Laboratory)

## Attention All Veterans

All veterans must register in person at some General Extension Division office. No veteran registration by mail will be accepted. All veterans must present either a certificate of eligibility or satisfactory evidence that a valid certificate of eligibility is now on file at the University of Minnesota before their registration will be accepted. Any veteran who has formerly attended the University of Minnesota and who has any doubt as to the validity of his certificate now on file should contact the Veterans' Office, Room 56 Nicholson Hall, Campus, or phone MA 8158 or MA 8177, Ext. 6295 or 6296, for information on the subject.

## New Fall Semester Registration Rules

Students registering for fall semester classes should take special note of a number of new registration regulations contained in the 1949-50 Bulletin of Extension Classes. Students wishing to cancel a course must do so in writing and submit the cancellation, together with a fee statement, to the main office of the Extension Division. The effective date of cancellation for the purpose of calculating refunds will be that on which notice is received, regardless of the date of last attendance at class.

Students wishing to add a class or transfer from one class to another during the third week of classes will be permitted to do so only upon presentation of a Special Registration Permit endorsed by the instructor of the class which they wish to enter.

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JANUARY, 1950

No. 2



## STATE ORGANIZATION SERVICE

By

William C. Rogers

(Mr. Rogers is director of the State Organization Service, a newly organized department of the General Extension Division. He has taught international relations and public administration at Western Reserve University and the Universities of Chicago and Virginia and has worked with the Chicago Council on Foreign Relations and the Cleveland Council on World Affairs.)

"The Americans of all ages, all conditions, and all dispositions constantly form associations. They have not only commercial and manufacturing companies in which all take part but associations of a thousand other kinds, religious, moral, serious, futile, restricted, enormous, and diminutive. The Americans make associations to give entertainment, to found establishments for education, to send missionaries to the antipodes, and in this manner they found hospitals, prisons, schools . . . Where at the head of some new undertakings you see the government in France or a man of rank in England, in the United States you will be sure to find an association." (Alexis de Tocqueville, *Democracy in America*, 1835.)

The State Organization Service is a department of the General Extension Division of the University of Minnesota. Its offices are in 150 Nicholson Hall on the university campus. Its staff exists to provide common services to state and regional organizations wishing to join it. It is financed through funds from the University, the Carnegie Corporation, and from fees from participating organizations.

Private membership organizations are among the most important, yet least noticed, of the many types of associations formed by our people to carry out the complex functions of modern society. It is true that trade associations and labor unions have been highly developed, but how much attention is given to the welfare of the associations formed to serve a purely public interest—the so-called "pro-bono-publico" organizations? As citizens we join such groups to promote the welfare of underprivileged groups at home and abroad, to protect our flora and fauna, to develop an informed public opinion on foreign and domestic issues, in short, to build a better world.

We Americans do these things by working together in private organizations. It is part of our democratic way and we have

developed it to a fine art. Without these pro-bono-publico organizations we would find ourselves in a sorry state indeed. It would be left to government to fill the gap, and government would have to become the monolithic all-pervasive organization we have become familiar with in some foreign countries in the last few decades.

These pro-bono-publico organizations are doing an important and vital work, but they are often doing it under handicaps which are well nigh insufferable. The average group elects officers once a year who are expected to run the organization in

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their spare time and on a shoestring and using their private brief cases for offices. Only a few of the largest groups can afford a full-time secretary to keep up the membership lists, collect dues, issue regular publications, arrange conventions and meetings, keep in touch with other groups working in the same field, and, most important, keep the membership aware of significant events and trends affecting the aims and purposes of the organization.

These groups, so important to a healthy American society, need a terminal. The State Organization Service of the University of Minnesota offers such a service to pro-bono-publico organizations in Minnesota and the region served by the University.

## Spring Registration Opens January 23

Registration for spring semester evening classes opens Monday, January 23, and continues through Saturday, February 4. Special evening and Saturday hours will be maintained by the Twin Cities offices during this period to assist students in registering. Classes will begin the week of February 6.

Students will find the brief, concise schedule of classes listed in the Bulletin Supplement folder for spring semester adequate in most cases for registration by mail (with the exception of veterans) or for planning a study program. It should be remembered, however, that owing to printing and mailing deadlines, there may still be late additions and changes which do not appear in the supplemental folder. Supplemental folders are being mailed to all present evening students, students registered during the 1948-49 school year, and other persons who request them.

Persons wishing advice in arranging class programs should contact either the campus or downtown offices before registration or as early during the registration period as possible. The offices are located at 57 Nicholson Hall on the university campus (LIncoln 8791), 500 Robert street in St. Paul (CEdar 6175) or 690 Northwestern Bank building (MAin 0624).

Students, especially veterans or those registering by mail, are urged to register early during the first week of registration. Early registration will be more convenient for the students and will assist the Extension Division in arranging specific class schedules.

The State Organization Service makes available to the headquarters of eligible organizations the following services:

1. **Space:** Organizations make their headquarters at the University. Their secretaries or officers are given office space from which to carry on their work.

2. **Office services:** The S.O.S. provides a host of office services, many of which are available only to the largest businesses. These include secretarial services, mimeographing and other duplicating processes, printing, mailing, membership record keeping, filing, and so on.

3. **Financial services:** S.O.S. assists or-

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JANUARY, 1950

### University of the Air Offers Good Listening

A wide variety of interesting adult listening will be heard this winter on "Minnesota University of the Air." The series will begin in January. The programs will be broadcast at various hours on every day but Sunday.

"Urban Sociology" is scheduled for Mondays, Wednesdays, and Fridays from 1 p.m. to 1:50 p.m. Theodore Caplow, assistant professor of sociology at the University, will lecture from his classroom on city life and city growth. Professor Caplow's course offers an analysis of urbanism as a cultural pattern. He will use the Twin Cities as source material.

On Mondays from 4 p.m. to 4:15 p.m., autobiographical writings of outstanding men and women of the past and present will be dramatized on "The Great Adventure."

Foreign students at the University will present music from their native countries during the "University Music Hour" on Tuesdays from 4 p.m. to 4:30 p.m.

The arts in America will be discussed weekly by three university faculty members and contributors to *The American Quarterly*. This program, "The American Scene," will be broadcast during January on Thursdays from 1 p.m. to 1:30 p.m., and in February will move to the 5:15-5:45 p.m. spot. Bernard Bowron, assistant professor of English at the University, will preside as program chairman.

"Words in Action," a new documentary series designed to show the impact of words, phrases and slogans, will be broadcast on Fridays from 4 p.m. to 4:15 p.m.

Every week a panel of civic, business and university leaders will offer a frank and lively exchange of views on important issues on "The Minnesota Forum." The forum will be heard on Saturdays from 4 p.m. to 4:30 p.m.

"Our Stake in Science"—a 15-minute program to be broadcast on Wednesdays at 5:15 p.m.—will illustrate how methods of science effect developments in our modern world.

Both foreign students attending the University and American students who have traveled abroad will exchange ideas from 1:30 p.m. to 1:45 p.m. Thursdays on "Hands Across the World."

### New Films Available

A number of new films have been added to the film library of the Audio-Visual Extension Service since the 1948-50 catalog was issued. Among these are the entire series of films on "The Earth and Its Peoples" as well as color films on the Great Lakes and the Mississippi River. A free film, "The Gift Is Green," a 3-reel color film produced by the New York Botanical Gardens, is available for only the service charge of seventy-five cents.

Another new addition is "Pictures in Your Mind," a 2-reel color film, with a rental fee of \$4. It deals with the roots of prejudice and the mental picture of the other man.

A partial list of new films, with B&W indicating black and white films, follows:

Adobe Valley, 2 reels, B&W, UW, \$2  
Adventuring Pups, 1 reel, B&W, YA, \$1  
Air All Around Us, 1 reel, B&W, YA, \$1  
Airport, 1 reel, B&W, EBF, \$1  
Alcohol and the Human Body, 1½ reels, B&W, EBF, \$1.50  
American Portrait, 3 reels, B&W, Institute of American Life Insurance, 75¢  
America's Vacation Land, 2 reels, color, LaReina, \$4  
An Industrial Lakeport, 2 reels, B&W, UW, \$2  
Animals Growing Up, 1 reel, B&W, EBF, \$1  
Archery for Girls, 1 reel, B&W, Coronet, \$1  
Are You a Good Citizen, 1 reel, B&W, Coronet, \$1  
Arteries of Life, 1 reel, color, EBF, \$2  
A U.S. Community and Its Citizens, 2 reels, B&W, UW, \$2  
Australia, 1 reel, B&W, EBF, \$1  
Autumn on the Farm, 1 reel, color, EBF, \$2  
Baby Animals, 1 reel, B&W, YA, \$1  
Baby Meets His Parents, 1 reel, B&W, EBF, \$1  
Basic Fibers in Cloth, 1 reel, B&W, Coronet, \$1  
Birth of the Soil, 1 reel, color, EBF, \$2  
Canada's New Farm Lands, 2 reels, B&W, UW, \$2  
Care of Art Materials, 1 reel, B&W, YA, \$1  
Cattle and the Corn Belt, 2 reels, B&W, UW, \$2  
Changing Cotton Belt, 2 reels, B&W, UW, \$2  
Charles Dickens, Background for His Works, 1 reel, B&W, Coronet, \$1  
Cross Section of Central America, 2 reels, B&W, UW, \$2  
Crystal Clear, 1 reel, color, Bell Telephone Co., free  
Driven Westward, 3 reels, B&W, TFC, \$3  
Drums along the Mohawk, 3 reels, B&W, TFC, \$3  
Echoes in War and Peace, 3 reels, B&W, Bell Telephone Co., free  
English Children, 1 reel, B&W, EBF, \$1  
Eskimo Hunters, 2 reels, B&W, UW, \$2  
Factories, Mines, and Waterways, 2 reels, B&W, UW, \$2  
Farmer Fisherman, 2 reels, B&W, UW, \$2  
Farmers of India, 2 reels, B&W, UW, \$2  
Farms and Towns of Slovakia, 2 reels, B&W, UW, \$2  
Feeling of Hostility, 3 reels, B&W, National Film Board of Canada, \$3  
Feeling of Rejection, 2 reels, B&W, National Film Board of Canada, \$2  
Food for Paris Markets, 2 reels, B&W, UW, \$2  
Food—Weapon in War and Peace, 1½ reels, B&W, YA, \$1.50  
French Children, 1 reel, B&W, EBF, \$1  
Getting Together, 1 reel, B&W, Bell Telephone Co., free  
Gift of Tsai' Lun-Paper, 4 reels, color, Hammermill, 75¢  
Great Lakes, How Formed, 1 reel, color, \$4  
Great Lakes, Highway of Commerce, 2 reels, color, \$4  
Great Lakes, Length, Width, and Ocean Shipping, 1 reel, color, \$2

### Municipal Bureau Prints New Village Handbook

*The Village Handbook*, a comprehensive reference work for officials of Minnesota villages, came off the press early in November. This has been a proposed project of long standing at the Municipal Reference Bureau and the League of Minnesota Municipalities. The book, an interpretative discussion of village governments and legal points, was brought to completion by H. Horace Burry, former legal reference assistant, Municipal Reference Bureau, working with the Bureau and League staffs.

Six study committees, legislative, revenues, streets and highways, liquor control, planning, and personnel, will meet from time to time this winter and spring in the Municipal Reference Bureau to study a possible League program for the 1951 State Legislature.

On November 18, the Minnesota Association of Mayors and the Minnesota Association of City and Village Attorneys gathered for their fall meeting at Coffman Memorial Union.

### "U" Press Publishes Philosophy Magazine

The first issue of a new magazine, *Philosophical Studies*, will be published in January by the University of Minnesota Press. Editors are Herbert Feigl, professor of philosophy, and Wilfrid Sellars, associate professor of philosophy.

Advisers and assistants are May Brodbeck, instructor in philosophy, John Hospers, assistant professor of philosophy, and Paul Meehl, associate professor of psychology and psychiatry.

*Philosophical Studies*, which will be the only magazine of its kind published in this country, will enable philosophers and interested laymen to exchange and compare notes and criticisms. The magazine will be published six times during the academic year by the University Press. Subscriptions are \$2.50 a year.

Miss Brodbeck and Messrs. Feigl, Sellars, and Hospers have been or are now members of the Extension teaching faculty.

Happy Valley, 1 reel, color, Canadian Film Board, 75¢  
Helping the Child to Accept the Do's, 1 reel, B&W, EBF, \$1  
High Speed Refueling of Aircraft, 1 reel, B&W, Wilson Film Lab., 75¢  
Highlands of the Andes, 2 reels, B&W, UW, \$2  
Home of the French Canadians, 2 reels, B&W, \$2  
Horsemen of the Pampa, 2 reels, B&W, UW, \$2  
How Animals Defend Themselves, 1 reel, B&W, YA, \$1  
How Animals Eat, 1 reel, B&W, YA, \$1  
How Animals Move, 1 reel, B&W, YA, \$1  
How Rayon Is Made, 1½ reels, B&W, Viscose Corp., 75¢  
Iberian Peninsula, 1 reel, B&W, EBF, \$1  
Judy Learns about Milk, 1 reel, B&W, YA, \$1  
Land behind the Dikes, 2 reels, B&W, UW, \$2  
Life Cycle of the Fly, 1 reel, B&W, UW, \$1

## Added Spring Classes

Several new classes were added after the *Evening Class Bulletin* went to press. They include:

- 12 Dairy Stock Feeding and Management.** 3 credits. \$15. Th 6:20, Haecker 9, Gullickson
- Ceramic Sculpture.** 2 Extension credits. \$16. T 7:00, Jones 10, Lupori
- Instrumentation: Colorimetry.** 4½ Extension credits. \$25. T 6:20, Physics 133, Clausen
- Public Health 59, Health of the School Child.** 3 credits. \$15. W 6:20, Medical Sciences 111, Thomson
- Italian Ia.** 3 credits. \$15. T 6:20, Folwell 102, Nissen
- 11 The Greek Heritage.** 3 credits. \$15. W 6:20, Nicholson 103, Livingston
- Reading for Pleasure.** 3 Extension credits. \$15. W 8:05, Nicholson 207, Brown
- B.A. 56 Business Law.** 3 credits. \$15. T 6:20, St. P. Ext. Center 214, Leonard
- Advanced Electric Circuits.** 3 Extension credits. \$15. T 6:20, Electrical Engineering 238, Becklund
- Geography 41, Geography of Commercial Production.** 5 credits. \$25. T 6:20, Burton 103, Weaver
- Beginning German 2.** 3 credits. \$15. St. P. Ext. Center 220, Buss

## Concerts and Lectures

A wide variety of musical and lecture programs are offered by the Department of Concerts and Lectures in its winter schedule of convocations and concerts to be held in Northrop Auditorium on the University campus.

The convocations and concerts will include:

- |          |    |   |
|----------|----|---|
| January  | 5  | Hon. Ralph E. Flanders, senator from Vermont—"Intelligence, Experience and Emotion in Public Affairs"                       |
| January  | 12 | To be announced   |
| January  | 19 | Oliver St. John Gogarty, Irish poet and humorist—"A Way of Understanding James Joyce"                                       |
| January  | 26 | The Helmericks, explorers—"We Lived in the Arctic" (with movies in color)   |
| February | 2  | The Gaine-Rondahl-Knowles Trio in the opera, "The Secret of Suzanne"  |
| February | 9  | Bosley Crowther, film critic and motion picture editor of the <i>New York Times</i> —"What You Don't Know About the Movies" |
| February | 16 | Dr. Bernard Iddings Bell, philosopher-educator-author—"How to Live in the Twentieth Century"                                |
| February | 23 | Charles Emerson Boddie, authority on inter-racial unity—"All These People"  |
| March    | 2  | Dr. Ellwood C. Nance, president of the University of Tampa—"Brotherhood or Barbarism"                                       |
| March    | 16 | Winter Quarter Commencement, 8 p.m.   |
| January  | 18 | Clifford Curzon—Master Piano Series   |
| January  | 25 | Nathan Milstein, Violinist—University Artists Course  |
| February | 2  | Vladimir Horowitz—Master Piano Series   |
| February | 22 | Bidu Sayao, soprano, and Lorenzo Alvary, bass-baritone—University Artists Course  |
| March    | 6  | Leonard Warren, baritone—University Artists Course  |
| March    | 8  | Alexander Uninsky—Master Piano Series   |

## Registrations Increase for Home Study Courses

Correspondence registrations have significantly increased in the early months of the current fiscal year. For July, August, September, and October of 1949, a total of 1,257 registrations have been accepted. This is compared to 1,044 registrations for a similar period in 1948.

The 20 per cent increase is probably due to more comprehensive use of the correspondence method by teachers, although students, business and professional people, and lay citizens continue to make extensive use of home study courses. Many people, unable to attend campus classes, have found correspondence courses an answer to their educational problems.

The Correspondence Study Department, a department of the General Extension Division, is anxious to meet the educational needs of the adult population. The nearly 300 cultural, academic, vocational and avocational courses—credit and non-credit—are offered to anyone who can profit from the instruction. A bulletin will be sent on request. Address requests to Correspondence Study Department, 251 Nicholson Hall, University of Minnesota, Minneapolis 14.

## One-Act Play Institute

The University was host to 138 high school teachers and their friends on October 28 at a one-day institute on the production of one-act plays in high schools which emphasized preparation for the approaching one-act play festivals.

Sponsors of the institute were the General Extension Division, the Minnesota State High School League, the University Theatre, the Minnesota Association of the Teachers of Speech, and the University Department of Speech.

Demonstrations and discussions were given of scenes from a number of one-act plays; blocking, motivation and stage business in directing; rules of the state one-act play festivals; and make-up, lighting and staging. A noon luncheon was held in Coffman Memorial Union and a coffee hour was held in the Music Library. Hosts for the latter were the University Theatre, the Minnesota Chapter of the National Collegiate Players and the Minnesota Masquers.

Among participants in the program and demonstrations were students and teachers from high schools at Eveleth, St. Paul, Cannon Falls, Fergus Falls, Minneapolis (Roosevelt and University), Alexandria, Ada, Northfield, Duluth (Denfeld), Robbinsdale, Worthington, and Hutchinson. There were also participants from Macalester College and the University.

## New and Infrequently Offered Classes

- 90-91-92 Print Processes  
166 Maturity and Aging  
Introduction to World Literature  
102 Environmental Sanitation  
79b Foundations of National Power  
107a Continental Europe  
12 The Roman and the Medieval Heritage  
85 Interviewing for Public Opinion Surveys  
87 Radio Advertising  
Efficient Reading  
50 History of Ancient Philosophy  
70 Modern Philosophies of Social Reform  
Comparative Religious Thought Today II  
Motion Picture Laboratory  
55 Government of the Soviet Union  
70 American Political Parties  
75 Local Government in the United States  
80 American National Government  
99 Conduct of American Foreign Relations  
167 Psychology of Attitudes and Public Opinion  
Beginning Danish 2  
Contemporary Family Problems  
14 Sociology of Rural Life  
161 Rural Community Analysis  
170 Social Life and Cultural Change  
Efficient Listening  
Advanced Acting  
B.A. 143 Tax Accounting Problems  
Econ. 127 Comparative Banking: South American Systems  
118 Short Course in Curve Fitting  
129 Fluid Mechanics  
Engineering Plant Layout  
Beginning Plastics  
Products Control  
Grain Elevator Design  
Flour Milling Survey

For other new classes see the list of added classes on this page.

## Cancelled Classes

- Art 93-94-95 (See Ceramics Sculpture under added classes)  
92 Invertebrate Paleontology. Th 6:20, Pillsbury 105, Bell  
Piano Playing for Pleasure I-II-III. M 6:20, Scott Hall 104, Twichell; M 8:05, Scott Hall 104, Twichell  
Physics 2a-3a Introduction to Physical Sciences. Th 7:00, Physics 153  
Beginning Portuguese 2. T 6:20, Folwell 205, Luckey  
Country Dancing III-IV. W 7:00, Norris Gym. 151, Bell; W 8:00, Norris Gym. 151, Bell  
Elements of Electric Machinery II. TTh 7:00, Electrical Eng. 321, Fillmore  
Mechanics of Machinery II. W 7:30, Mech. Aero. Eng. C207, Larsen  
Outboard Motors. W 7:00, Mech. Aero. Eng. C318, Murphy

## State Organization Service

(Continued from page one)

ganizations in accounting and budgeting, in handling their funds, and in making purchases.

**4. Conferences and meeting facilities:** The University has many excellent places for holding meetings ranging from small luncheon and discussion groups to large public gatherings.

**5. Subject matter assistance:** The University of Minnesota is one of the world's greatest aggregations of scholars and researchers. There are few organizations which could not benefit from frequent contacts with leaders in their fields who are on the staff of the University.

**6. Organizational assistance:** Running a successful association is an art and science in itself. S.O.S. can make available to organizations the latest information and techniques used in successful organizations throughout the country. And one of the greatest values of S.O.S. is the daily interchange and swapping of ideas that come about from working side by side with other organizations. Regardless of their subject matter they share the same problems in the day-to-day business of running an organization.

**7. And what S.O.S. does not do!** S.O.S. in no way influences the policy and purposes of any of the groups it serves. S.O.S. furnishes the necessary housekeeping services so that the organizations can free themselves for their substantive work.

S.O.S. is a functioning organization. At the present time six organizations are using its services. They are: the Minnesota State Art Society, the Minneapolis Foreign Policy Association, the St. Paul Foreign Policy Association, the Minnesota Atlantic Union Committee, the Minnesota United Nations Association, and the Minnesota United World Federalists. Each of these organizations pays a monthly fee to S.O.S. in return for its services. This money produces many more services for the members of the six organizations than were possible when they were each working separately. The director of S.O.S. arranges for typing and stenographic help for each organization from a clerical pool. Peak work loads, so common in organizational work, can be handled smoothly when it is possible to use a big organization's facilities. Membership lists are maintained centrally on "cardineers," and addressograph plates are maintained centrally. Equipment which would be too expensive for any of these organizations, individually, is available to all through S.O.S.

Five of the organizations work in the field of world affairs. They have founded the Minnesota World Affairs Center to handle as a joint service such facilities as a speakers' bureau, a pamphlet shop, a

## Continuation Center Offers 42 Institutes

The winter program at the Center for Continuation Study includes:

January	2-	Continuation Course in Dentistry
March	18	
January	2-	
March	18	X-Ray Technology
January	5-7	Cardiovascular Diseases, for general physicians
January	9-11	The Scandinavian Countries under the Marshall Plan and the North Atlantic Pact
January	12-13	Institute on Supervision
January	12-13	International Media for State and Voluntary Health Agencies
January	16-19	Counselor Training and Personnel Work
January	16-20	Oral Surgery
January	16-20	Dentistry for Children
January	17-18	Mining Symposium (at Duluth)
January	20-21	Cancer Control, for lay workers
January	23-24	Child Health, for public health nurses
January	23-	
February	11	Cancer Education, for nursing instructors
January	25	Maternal and Infant Health, for hospital nurse superintendents
January	26-28	Pediatrics, for general physicians
January	30-	
February	3	Operative Dentistry
January	30-	
February	11	Neurology, for internists, psychiatrists, and pediatricians
February	13-14	Minnesota Bankers' Conference
February	15	Cancer, for pharmacists
February	15-16	Union Conference
February	16-18	Cancer, for physicians
February	17-18	Radio News
February	20-22	Case Supervisors
February	20-25	Hospital Administration
February	23	Dental Practice Management
February	27-	
March	1	Clinical Dietetics
February	27-	
March	1	Pharmacy
March	2	Professional Training for Employment Agency Operators and Personnel
March	3-4	School Health, for school administrators
March	6-8	Gynecology, for general physicians
March	6-8	Child-caring Institutions
March	9-11	Assessors School
March	13-15	Homes for the Aged
March	13-15	Waterworks School
March	16-18	Sewer School
March	16-18	Finance Officers School
March	20	Dental Radiography
March	20-21	Administration for Group Work Executives
March	20-24	Municipal Utilities Metermen's School
March	22	Dental Radiography
March	23-24	Industrial Relations Conference
March	24	Dental Radiography

Further information concerning courses may be obtained from the Director, Center for Continuation Study, University of Minnesota, Minneapolis 14.

program service, film distribution, and many other services. S.O.S. is in the same building as the Department of Political Science which is famous for its work in international relations. The five organizations use the research facilities of the university's International Relations Bureau and their secretaries have frequent contacts with professors in their field. Obviously, in this situation the sum of the work of these organizations is greater than the parts. Minnesota has a really effective center for education in world affairs through the use of a common intellectual terminal.

Further information about S.O.S. may be obtained by writing or calling the Director of the State Organization Service, 150 Nicholson Hall, University of Minnesota (Lincoln 8791).

## KUOM Honored with Broadcasting Awards

Top honors for documentary broadcasts have been awarded to KUOM, the university's radio station, by the Newspaper Guild of the Twin Cities. The awards were presented to Program Production Director Northrop Dawson, Jr. and Script Editor William Connell at the Guild's annual Page One ball.

The prize-winning radio series were "University Reports to the People" and "Tales of Minnesota." Outstanding developments through the University's research in agriculture, science and education were discussed in the first series. "Tales of Minnesota" presented in dramatic documentary form the history of the state from its territorial beginning. The 13 broadcasts in this series were heard on more than 25 Minnesota stations during the past year.

Page One awards are presented annually to radio and newspaper personalities in the Twin Cities.

## The American Quarterly

America at mid-century is the theme of the fourth issue of *The American Quarterly*, published in December by the University Press. Because the first half of the twentieth century ends that month, editors and contributors have taken a backward look over distinctively American cultural patterns.

There are articles on "The Industrial Way of Life," "Labor Betwixt and Between," "Cinema Technique and Mass Culture" and "American Art at Mid-Century" as well as excerpts from W. T. Couch's book, *The Case of General Yamashita*, and Robert Cantwell's forthcoming book on Hawthorne.

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# The Interpreter



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LEARN FOR LIVING

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MARCH, 1950

No. 3

## American Studies and the Minnesota Program

By  
Tremain McDowell

Back of the programs in American Studies which now offer the B.A., the M.A., and the Ph.D. degree in colleges and universities from the Atlantic coast (where they are most numerous) to the Pacific, there stand three ideas.

The first is the idea that a truly liberal education takes cognizance of both the past and the present. Many college professors agree that our citizens as a whole are too much occupied with the present; most citizens agree that the professors are too much occupied with the past. (One such citizen was Ralph Waldo Emerson, who protested that colleges "pin me down. They look backward and not forward.") And there is the same cleavage between the professors themselves, for the social scientists live chiefly in the present and teachers of the humanities tend to withdraw into the past. And yet the future will be sterile if we reject the present. The wise student, then, moves through the past into the present and, with Emerson, looks forward and not backward.

The second idea which motivates American Studies is the conviction that general knowledge of one broad aspect of human experience as it is presented by several academic departments may be no less significant, both to undergraduates and to graduate students, than specialized knowledge of a formal sequence of courses within a single department. This is not an attack on specialization or on academic departments, which are of course useful and inevitable; this is a plea for supplementing them with interdisciplinary studies. Before World War II such studies were occasionally undertaken but today they have come into wide acceptance. The actualities of that war and the hardly less terrific actualities of peace have convinced many of us that students should be given the option of dealing either with a restricted area of specialization marked out by academic conventions or with an inclusive area of knowledge which takes its pattern from life. Out of this belief have come numerous curricula in general education and numerous interdepartmental programs as diverse as medieval studies and cancer research, statistics and the history of religion, and the well-known area

programs of which American Studies are one.

Finally American Studies are grounded in the belief that as citizens of the United States and of the world, we should know ourselves. Not only young Americans traveling in Europe but mature Americans living abroad discovered before the last war and are discovering today that they are rarely as well informed concerning American culture as are their European contemporaries concerning their own national cultures—English, French, Italian, and the rest. This American ignorance of America was in the nineteenth century dangerous chiefly to the United States but it is now confusing, to say the least, to

### Phi Beta Kappa Lecture

Donald N. Ferguson, professor of music at the University of Minnesota, will deliver the annual Phi Beta Kappa lecture on March 31. Mr. Ferguson will speak on "Music and the Democratic Idea" at 8:15 p.m. in the Museum of Natural History Auditorium on the Minneapolis Campus. The lecture is open to the public without charge.

Mr. Ferguson, who is the author of several books, is familiar to symphony-goers as the program annotator for the Minneapolis Symphony Orchestra, which has also played several of his compositions. Mr. Ferguson also organized the University Symphony Orchestra.

the rest of society. American Studies are therefore the central and the most immediately relevant curriculum in the whole range of area programs. It is also the curriculum which gives students their best opportunity to bridge past and present and to draw on the resources of several academic departments, for the humanities and the social sciences offer more courses and conduct more research in American civilization than in any other.

The curriculum for the Bachelor's degree in American Studies is essentially nonvocational, designed to help students prepare to live but not to train them to

## Far East Institute Held February 17-19

More than 300 persons attended the Far East Institute sponsored by the Minnesota World Affairs Center and the Center for Continuation Study on February 17-19 at the University.

The Institute opened with talks on Friday evening by A. T. Steele, American newsman who has traveled extensively in the Far East during the last eighteen years, and U So Nyun, ambassador of Burma to the United States.

On Saturday afternoon the participants gathered in small informal groups to discuss the issues. The discussions were led by the following Far East authorities: Jan O. M. Broek, George P. Conger, Richard B. Mather, Harold S. Quigley, Robert F. Spencer, Roland S. Vaile, and George B. Vold of the University of Minnesota; Colonel Roland S. Henderson, former military government officer for Nara Prefecture, Japan; Herman S. Reisig, international relations secretary of the Council for Social Action of the Congregational Christian Churches of America; and Mrs. Theodore D. Walser, field representative of the Women's International League for Peace and Freedom.

Livingston T. Merchant, deputy assistant for Far Eastern affairs in the Department of State, spoke at the final session of the Institute on Sunday evening. Mr. Merchant has served at the United States embassies in Paris and Nanking.

earn a living. In a few universities, however, students may use their undergraduate study of American civilization as a prerequisite for professional training in library science, law, public service, and the like. The M.A. in American Studies is a professional or vocational degree taken by men and women in social work, civil service, journalism, creative writing, library work, and teaching (particularly in literature, history, social sciences). The doctoral degree is taken by writers, by public servants, and principally by teachers (who prepare themselves to conduct departmental courses in the fields named above and interdepartmental courses in American Studies).

The rise of American Studies has been  
(Continued on page two)

## THE INTERPRETER

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### Advisory Committee

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MARCH, 1950

### American Studies

(Continued from page one)

rapid. In the 1930's Harvard and Yale first encouraged the joint study of history and literature, permitting students to concentrate in various areas of which one was American civilization. By 1939 either graduate or undergraduate programs were offered also by Pennsylvania, Chicago, Amherst, and Smith, and the B.A., the M.A., and the Ph.D. degree were offered by George Washington. Since the war existing curricula have been revived, new ones have been set up with increasing frequency, and others are projected. By 1947-48 more than sixty institutions were offering the B.A. degree in American Civilization and approximately fifteen were granting the M.A. and/or the Ph.D. degree. Among those which grant the Ph.D. are Harvard, Yale, Pennsylvania, Brown, New York, Maryland, Western Reserve, Chicago, Wisconsin, and Minnesota.

The Program at the University of Minnesota is now in its fifth year (its fourth year for the doctorate). The curriculum is unique in that it requires all students to distribute their work more widely than does any other American program and at the same time to integrate their findings more thoroughly.

#### Distribution

Curricula in American Civilization on other campuses are usually the equivalent of a major or a double major in literature and history plus minors in other fields. The Minnesota program achieves the widest distribution by requiring all candidates for degrees to study American civilization in at least four and whenever possible in all five of these fields: I. American history; II. American literature; III. American art and philosophy; IV. The United States in the social sciences (anthropology, economics, education, journalism, political science, sociology); V. Foreign backgrounds of American civilization.

For training in these five fields, the student enrolls in the regular courses of departments of the University which deal in one way or another with American civilization. Here he distributes his time as follows:

**B.A. in American Studies.** 42 credits in fields I, II, III, and IV (9 to 12 each), a minor of 15 credits in field V (foreign civi-

lization as recorded and interpreted by history, literature, the arts, the social sciences), plus 6 credits in a proseminar in American Studies (see **Integration** below).

**M.A. in American Studies.** 45 credits in fields I, II, III, and IV (9 to 15 each), including the Master's seminar in American Studies (see **Integration** below). Since this degree requires only one year's study, it unfortunately is not practicable to include course work in field V, but knowledge of a foreign language is required.

**Ph.D. in American Studies.** Three years' work (including relevant courses taken for the M.A. degree) distributed among all five fields including foreign civilization (12 to 20 each), knowledge of two foreign languages, the doctoral seminar in American Studies (see **Integration** below), a dissertation which deals directly with material from at least two academic departments.

Thus at Minnesota students of American culture do not specialize in history and English but spend approximately half their time in American courses in other disciplines (art, philosophy, and the social sciences). It is gratifying to observe that candidates who enter the Program with a bias for the department in which they have already majored and a bias against other departments discover, when they apply themselves to relevant courses outside their own specialty, that other departments have much to offer an open-minded student. And finally, no one who distributes his courses in this fashion can remain im-mured in either the past or the present.

#### Integration

For integration of his departmental courses, the student relies first on his own capacity for correlating materials from various disciplines and secondly on special instruction provided by the Program in American Studies and conducted by instructors trained both in American Studies and in various departmental disciplines.

**B.A.** As an introduction to the interdepartmental study of American civilization, American Life (Humanities 21-22-23 or 71-72-73) is a prerequisite to an undergraduate major. Integration is supplied by a proseminar (American Studies 91-92-93), designed to guide seniors in synthesizing what they learn in various departments.

**M.A.** Integration is provided by the seminar for Master's candidates in which American Studies are defined, classics of

### New Issue Published of "Philosophical Studies"

The second issue of the new philosophy magazine, *Philosophical Studies*, was published in February by the University of Minnesota Press.

Articles in this issue include "Are Individual Concepts Necessary?" by Arthur Pap of the University of Oregon; and "The Identity of Linguistic Expressions and the Paradox of Analysis" by Wilfred Sellars, associate professor of philosophy at the University of Minnesota and one of the magazine's editors.

The first issue of the new journal, devoted to analytical philosophy or the philosophy of meaning and definition, was published in January. The third issue will appear in April.

American Civilization are read, and a topic is developed in the terms of several disciplines. Credits from this seminar are accepted toward the required total of 45, two credits each being allocated to fields I, II, and IV.

**Ph.D.** Candidates for the Ph.D. who have not taken the Master's seminar are required to enroll for the first quarter. All candidates enroll in the doctoral seminar which surveys American civilization in the terms of the several departments which participate in the Program.

Instruction and research in American Civilization conducted on the campus for regularly enrolled students during the regular year are naturally the chief concern of the Program in American Studies. In addition, however, the Program cooperates with various academic departments and with the Summer Session in bringing distinguished visiting professors to the campus each summer. Programs on the history of the American motion picture and concerts of American music (both folk and formal) are presented. Public lectures are offered on the campus and broadcast over the university radio station during the summer and occasionally through the year, American courses are broadcast from the classroom, and special programs are arranged for KUOM. For this region and the country as a whole, the Program publishes through the University of Minnesota Press a journal, *American Quarterly*. Thus the Minnesota Program interprets American civilization and its place in world society not only for academic audiences but, whenever opportunity offers, for the public at large.

(Tremaine McDowell is Chairman of American Studies and Professor of English at the University of Minnesota. On a Rockefeller Fellowship he collected material for his book, **AMERICAN STUDIES**, recently published by the University of Minnesota Press.)

## Station KUOM Broadcasts 38 Symphony Programs

Radio stations looking for a formula to humanize their local symphony orchestra programs might take a few notes from the staff of KUOM who have had ten years' experience at the job.

The University of Minnesota's noncommercial station gives top priority to the planning and presentation of programs aimed at building interest in the famed Minneapolis Symphony Orchestra. KUOM brings 38 special programs to listeners in the Upper Midwest during the symphony season. Eighteen of the broadcasts are designed for young listeners in schools—the other 20 for an adult audience.

In addition to its regularly scheduled evening concerts, the Minneapolis Symphony Orchestra has a series of nine young people's afternoon concerts for youngsters in the Twin Cities area. These programs are broadcast by KUOM for the benefit of thousands of inschool students who are unable to attend. Capacity crowds of 5,000 attend these concerts when they are presented at the University of Minnesota in Northrop Memorial Auditorium, "home" of the Minneapolis Symphony. Other concerts are played in St. Paul's Municipal Auditorium which has a seating capacity of 2,000.

Commentary during the young people's broadcasts is done by Conductor Antal Dorati. Soloists on these programs this season have been Yehudi Menuhin, violinist; Set Svanholm, tenor; and Rudolf Serkin, 'cellist. Burton Paulu, manager of KUOM, is producer.

The Minnesota School of the Air presents a symphony preview on the day preceding each of the scheduled young people's concerts. These programs are arranged and produced by Mr. Paulu and Betty T. Girling, director of the Minnesota School of the Air.

The "humanizing" element gets special emphasis in these previews when three pupils from public, parochial, and private schools discuss the next day's concert with Dorati. The young Hungarian-born conductor has an easy manner with youngsters and chats informally with them without using a script during the half-hour previews.

These are a few of the questions he has answered: How do you go about putting a concert program together? What's the purpose of an overture? Why is Joseph Haydn sometimes called "Papa Haydn?" What's a tone picture?

Recorded excerpts from each of the selections to be included in the next day's young people's concert are played during the previews.

KUOM presents previews of the 20 regularly-scheduled evening concerts during

## New Films Added to Audio-Visual Library

The Audio-Visual Extension Service, 230 Northrop Auditorium on the Minneapolis Campus, has recently added a number of new films to their library. The new films, with B&W indicating black and white films, include:

Basic Court Procedures, 1¼ reels, B&W, Coronet, \$1.50  
 Dating: Do's and Don'ts, 1¼ reels, B&W, Coronet, \$1.50  
 Famous Fish I Have Met, 1 reel, color, National Film Board of Canada, 75¢  
 For Some Must Watch, 3 reels, B&W, Institute of Life Insurance, 75¢  
 Force and Motion, 1 reel, B&W, Coronet, \$1  
 Great Waltz, 2 reels, B&W, Teaching Films Custodians, \$2  
 Heidi, 4 reels, B&W, Teaching Films Custodians, \$4  
 How to Find the Answer, 1 reel, B&W, Coronet, \$1  
 Inside Opera, 3 reels, B&W, Teachings Films Custodians, \$3  
 Introduction to Chemistry, 1 reel, B&W, Coronet, \$1  
 Introduction to Physics, 1 reel, B&W, Coronet, \$1  
 Keep Up with Your Studies, 1 reel, B&W, Coronet, \$1  
 Les Miserables, 4 reels, B&W, Teaching Films Custodians, \$4  
 Life in Hot Wet Lands (Congo Basin), 1 reel, B&W, Coronet, \$1  
 Making Sense with Sentences, 1 reel, B&W, Coronet, \$1  
 Marine Animals and Their Foods, 1 reel, B&W, Coronet, \$1  
 Mechanics of Liquids, 1 reel, B&W, Coronet, \$1  
 Metals and Non-Metals, 1 reel, B&W, Coronet, \$1  
 Oriental City, 2 reels, B&W, United World Films, \$2  
 Passport to Nowhere, 1¼ reels, B&W, RKO, 75¢  
 Pictures in Your Mind, 2 reels, color, Institute of Life Insurance, \$4  
 Power Within, 2 reels, B&W, U. S. Bureau of Mines, 75¢  
 Pups and Puzzles, 1 reel, B&W, Teaching Films Custodians, \$1  
 Road to Gaspé, 1 reel, color, National Film Board of Canada, 75¢

## Audio-Visual Institute To Be Held March 30-31

The sixth annual Audio-Visual Institute will be held March 30-31 at the Center for Continuation Study on the Minneapolis Campus. All coordinators are invited to attend. Many topics of special interest to leaders in the audio-visual field will be discussed. Julian Bryan, executive director of the International Film Foundations, Inc., will be the speaker on "Evaluating Documentary Films." Dr. V. C. Arnspiger, executive vice-president of Encyclopaedia Britannica Films, will speak at the dinner meeting.

The Audio-Visual Coordinators Association of Minnesota (AVCAM) will hold its first annual meeting and election of state officers during the institute.

the symphony season. These afternoon previews for adult audiences are arranged by Arnold Rosenberg, KUOM's musical director. Guest stars in addition to Menuhin, Svanholm, and Serkin who have been interviewed on the regular previews have included William Kapell, piano; William Primrose, viola; Ruth Posselt, violin; and Rafael Druian, the orchestra's new concertmaster.

## Metropolitan Opera Heads Concert Schedule

The Metropolitan Grand Opera is included in the spring schedule of concerts and lectures offered by the Department of Concerts and Lectures. The operas which will be given in Northrop Auditorium on the University campus are:

May 5 "Die Meistersinger" (evening)  
 May 6 "Aida" (afternoon)  
 May 6 "The Elixir of Love" (evening)  
 May 7 "Carmen" (afternoon)

The convocations, held at 11:00 a.m. in Northrop Auditorium, include:

March 30 Julian Bryan, executive director of International Film Foundation—"Europe Rebuilds"—new films  
 April 6 University Chorus and Orchestra—"Seven Last Words," Theodore Dubois—James Alieris conducting  
 April 13 Emil Liers, otter breeder and trainer — "Otters" — with trained otters and motion pictures  
 April 20 Robert Edmond Jones, American theatrical designer—"The Theatre of the Future"  
 April 27 Dr. Benjamin Fine, education editor of *New York Times*—"The Crisis in American Education"  
 May 4 H. S. Ede, English artist-writer-lecturer—"Pictures Are Like People"  
 May 11 University Band

Special concerts and lectures include:

March 28 Rosalyn Tureck, Master Piano Series (8:30 p.m.)  
 March 31 Hector Shevigny, blind writer (3 p.m.)  
 April 21 Sigmund Romberg and his orchestra (8:30 p.m.)  
 May 8 Dr. Claude F. A. Schaeffer, curator of French National Museums—"Discoveries in Cyprus and Turkey"—(8:30 p.m.)  
 June 10 Spring Commencement

## New Film Library Established at Duluth

Schools and organizations in the northern and northeastern part of the state can now book their films through the newly opened Duluth Branch of the Audio-Visual Extension Service. This film library is located on the Duluth Branch Campus, Room 111 Main Building (Hemlock 8000). Groups in that area will find it to their advantage to book present films and those intended for use next year through this branch.

Groups using the services of the Audio-Visual Extension Service on the Minneapolis Campus are also urged to book their next year's films now.

## Teachers Use Home Study for Certificate Needs

Any analysis of correspondence registrations always points to the fact that teachers, more than any other occupational groups, use correspondence courses for professional advancement. Teachers, like other groups, frequently have responsibilities that prevent them from attending resident classes. Even during the summer months some teachers cannot attend institutes, workshops, or summer school. It is understandable, therefore, that teachers, and especially those from rural areas, have utilized home-study courses for in-service training.

Correspondence has some peculiar advantages for teachers: Courses can be started at any time; the student can proceed as rapidly or as leisurely as he wishes; one full year may be devoted to one course, if circumstances dictate; the student receives direct assistance from his instructor; correspondence can be carried while fully employed.

Under the state certification laws the State Department of Education establishes minimum professional requirements for teachers, including certificates valid in ungraded elementary rural schools. To qualify for periodic renewals, teachers in specified instances are expected to earn a required number of credit hours in professional courses. The Department of Education recommends that, wherever feasible, these courses be completed by regular class work.

If it is inconvenient for the teacher to attend regular classes, credits earned by correspondence instruction will be accepted toward a renewal of certificate. The State Department of Education indicates that only eight credits earned by correspondence can be used for each renewal. The following correspondence study courses have been approved by the State Department of Education and credits earned in them can be applied toward renewals:

- Child Training
- The Guidance of Children's Interests
- Child Psychology
- Later Childhood and Adolescence
- Principles of Economics I
- Introduction to the Philosophy of Education
- Rural Education and Community Leadership
- Educational Sociology
- History of Modern Elementary Education
- Art Appreciation
- Survey of American Government
- Introduction to Statistics
- Teaching of Science in Elementary Schools
- Descriptive Astronomy

## Continuation Center Offers 38 Courses

The spring schedule of short courses at the Center for Continuation Study includes the following:

March	20	Dental Radiography
March	20-21	Administration, for group work executives
March	20-24	Municipal Utilities Metermen's School
March	22	Dental Radiography
March	23-24	Industrial Relations Conference
March	24	Dental Radiography
March	25	Art of Gracious Living
March	27-	
June	10	Continuation Course in Dentistry
March	27-	
June	10	X-Ray Technology
March	27-28	Public Liability Insurance
March	27-29	Dermatology, for general physicians
March	30-31	Audio-Visual
March	31-	
April	1	Workers and Teachers for the Blind
April	1-2	Volunteer Work with Patients in State Hospitals
April	3-15	Psychiatric Nursing for Collegiate Schools
April	7	Employment Agency Operators and Personnel
April	10-12	Pediatrics, for specialists
April	10-14	Dentistry for Children
April	13-15	Legal Course
April	17-19	Pediatrics, for specialists
April	20-22	Cardiovascular Diseases, for general physicians
April	21-22	Centennial Institute of Speech Correction
April	24-25	Story Telling Institute
April	24-28	Oral Surgery
April	24-28	Oral Diagnosis
April	26-27	Mental Health, for probate judges
April	28-29	School Health, for school health directors
April	29	Nursing Administrative Problems
May	1-5	Cooperative Management Seminar
May	11-13	Seminar in Engineering Education
May	15-16	Maternal and Infant Health, for hospital nursing staffs
May	17	Cancer, for dentists
May	18-20	Industrial Nursing
May	18-20	Library Institute
May	22-23	Care of the Premature and New-born
May	22-26	Proctology, for general physicians
May	25-27	Eye, Ear, Nose, and Throat, for general physicians
May	29-	
June	3	Hospital Recreational Workers

Additional information may be obtained from the Director, Center for Continuation Study, University of Minnesota, Minneapolis 14.

- Introduction to Geology
- Problems of Philosophy
- Freshman Literature I-II-III
- Composition IV-V-VI
- The Foundations of Modern Civilization
- Survey of Minnesota History
- School Health Education
- American Government and Politics
- Public and Personal Health
- General Psychology II
- Introduction to Sociology
- Rural Sociology

The Correspondence Study Department has a special booklet available for rural teachers. This indicates the conditions of renewal and the number of credits necessary for certification. Also available is the *Correspondence Study Bulletin* describing nearly 300 credit and noncredit courses. Write to Correspondence Study Department, University of Minnesota, Minneapolis 14.

## Erwin C. Welke Joins Audio-Visual Service

Erwin C. Welke has taken over the duties of department head and field adviser of the Audio-Visual Extension Service. He is a graduate of the Eau Claire Teachers College, St. Cloud Teachers College, and the University of Minnesota. He has been in the teaching profession for the past twenty years serving as teacher, principal, and audio-visual coordinator.

Mr. Welke succeeds M. I. Smith, who has been appointed as coordinator of audio-visual instruction and services in the Duluth public schools. Mr. Smith assumed his new position at Duluth in September.

## KUOM Receives Radio Award from "Billboard"

The University of Minnesota radio station, KUOM, has been voted an honorable mention award in *Billboard* magazine's twelfth annual radio and television promotion competition. Made in the competition's public service promotion division, the award to KUOM was for the station's promotion of two program series presented in 1948-49: "Tales of Minnesota" and "The University Reports to the People."

## Extension Instructor To Teach at Missouri

Eileen Davis Willen, Extension instructor of Short Story Writing 69-70, will be a member of the staff of the University of Missouri Writer's Conference at Columbia, Missouri, from June 19 to June 26. Mrs. Willen will have charge of one of the sections in the short story.

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# The Interpreter

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LEARN FOR LIVING



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## CLARE L. ROTZEL TO RETIRE AFTER 37 YEARS OF SERVICE

Clare L. Rotzel, Associate Professor of Accounting, will retire on June 30 from the faculty of the University of Minnesota after 37 years of service with, and to, the General Extension Division. Professor Rotzel joined the General Extension Division at the beginning of its first year of operation and since that time has contributed immeasurably to its growth and expansion.

Dr. Richard R. Price, Director of University Extension Emeritus under whose guidance the General Extension Division was organized in 1913, writes of Professor Rotzel:

"When I came to Minneapolis on July 1, 1913, to organize and head an extension division at the University of Minnesota, I started out with three rooms on the second floor of the present Eddy Hall. The staff consisted of one secretary and a stenographer (who incidentally could spell).

"On my arrival President Vincent informed me that on a recent trip East he had engaged in New York a young C.P.A. who was to teach accounting in the newly-formed Extension Division. This was Mr. Clare L. Rotzel, who was therefore the first full-time appointee on our teaching staff. In the early autumn of that year Mr. Rotzel arrived and presented himself for duty.

"He turned out to be a natty, well-groomed gentleman who, despite his origin, showed no disposition to look down on the Middle West; likewise, he did not throw his weight around. But for the benefit of posterity I must here record the fact that he had the loudest voice I ever heard in a classroom.

"Mr. Rotzel came to us in the midst of the storm and stress of organization. We had to win over a faculty, some of whom were hostile to university extension and many uninformed or indifferent. In all this he was loyal and courageous. He was thorough in his teaching and from the beginning established and maintained in his classes recognized collegiate standards; from this policy he did not deviate.

"As time went on we established classes in Duluth, and for many years Mr. Rotzel taught there once a week. This was in addition to the class load he carried in the Twin Cities. In all three of these cities he

built up a loyal and enthusiastic following.

"I am glad of this opportunity to contribute my meed of honor and respect to an esteemed colleague and friend. May he long enjoy the affection and admiration which are the fruits of his labor."

Professor Rotzel is a native of New York state. After completing high school and a year of training in a business college, Professor Rotzel became a member of the faculty of Goddard Seminary in Vermont. He served in this capacity for two years, leaving that institution to enrol at New York University. He graduated from there in 1907 with a Bachelor of Commercial Science degree and the title of Certified Public Accountant.

During this period the Japanese government was organizing the first commercial schools in Japan. Professor Rotzel was selected to go to Japan as an instructor at a newly established school at Yamaguchi (the trip was also a honeymoon trip

**A dinner will be held in honor of Professor and Mrs. Rotzel on the evening of June 21 at the Center for Continuation Study on the Minneapolis Campus.**

**All students, associates, and other friends of Professor Rotzel are cordially invited to attend the dinner. Reservations may be made through the Director of the Center for Continuation Study.**

for Mr. and Mrs. Rotzel). He served on the faculty at Yamaguchi from 1907 to 1910.

Returning to New York City, Professor Rotzel established himself as a public accountant and also taught on a part-time basis at New York University. It was while he was in New York that he was approached concerning, and accepted the position at the newly formed General Extension Division of the University of Minnesota.

The University campus which Professor Rotzel saw upon his arrival at Minnesota in 1913 was quite different from the campus of today. None of the familiar buildings, such as the Library, Vincent Hall,

(Continued on page three)

## Limited Class Schedule Arranged for Summer

No regular schedule of evening Extension classes has been arranged for the summer months in the Twin Cities area.

Classes in *Beginning Golf* and *Intermediate Golf* will begin on June 15 and continue for eight weeks. The beginning class will meet on Tuesdays and Thursdays at 5:30 p.m. in Room 60 Norris Gymnasium on the University campus. The intermediate class will meet on the same evenings at 6:30 p.m. in Room 60 Norris Gymnasium. The fee for each of the two classes is \$7.50 plus \$1.75 special fee.

Classes in *German for Graduate Students*, both 17a and 17b, will meet on Mondays and Wednesdays at 6:20 p.m. *French for Graduate Students 17a* will meet on Tuesdays and Thursdays at 6:20 p.m. Each course lasts eight weeks and carries a \$15 fee.

Requests for classes should be sent to the Assistant Dean, 54 Nicholson Hall, University of Minnesota (LIncoln 8791).

Courses will be offered in the Duluth area in business, psychology, political science and romance languages. Information concerning the schedule of these courses may be obtained from the Duluth office, 504 Alworth Building (Radisson 1317).

## Home Study Courses Serve You Year 'Round

Because we traditionally think of the academic year—September to June—we often forget the opportunity for correspondence study during the summer months. The Correspondence Study Department operates throughout the year, and, as a matter of fact, the "vacation" months show peak enrolments in correspondence courses.

Teachers, students, and others cannot always attend summer school. For professional and academic needs, home study courses have proved educationally sound and convenient. The Correspondence Study Department is maintained on a twelve-month basis to assist adults who are unable to attend formal classes. Remember you can start a correspondence course at any time. Write to Correspondence Study Department, 251 Nicholson Hall, University of Minnesota, Minneapolis.

## THE INTERPRETER

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### Advisory Committee

T. A. H. Teeter      J. S. Lombard      F. L. Hansen      H. Miller  
Julius M. Nolte - - - - - Dean      Marjorie K. Allen - - - - Editor

JUNE, 1950

### "U" Touring Theater Announces Curtain Time

The Department of Concerts and Lectures, 223 Northrop Auditorium on the Minneapolis Campus, recently announced the appointment of Sally G. Holladay as theater tour manager for the University Theatre. A native of Minnesota, Miss Holladay has returned from New York where she had been doing theatrical publicity and promotion the past three years.

During 1950 and 1951 the University Theatre will present two outstanding plays to Midwest audiences. Opening the fall season with a streamlined production of Goldsmith's hilarious comedy classic, *She Stoops to Conquer*, directed by Dr. Frank M. Whiting, the winter season will bring the spine-tingling *Night Must Fall* by Emlyn Williams to stages throughout the area. Casts for the two plays have been recruited from among top professional drama graduates in the Midwest.

Because the plays promise to be the most exciting and merry entertainment ever offered to Midwest audiences by the Touring Company of the University Theatre, towns in the area are urged to contact Sally G. Holladay, theater tour manager, for local bookings as soon as possible. Miss Holladay will soon leave to tour the area for theater dates and will actively work with local sponsors in planning vigorous and effective promotional campaigns for the two plays being offered during the fall and winter seasons.

### 1950 Municipal Directory Published by League

The *Directory of Minnesota Municipal Officials for 1950* has just been published by the League of Minnesota Municipalities, the cooperative agency of cities and villages whose headquarters are in 15 University Library along with the Municipal Reference Bureau.

The League is the only agency to publish such a directory. The 32-page booklet contains names of elected and appointed officials for cities and villages of more than 1,000 population and names of mayor and clerk for those under 1,000 population.

The directory sells for \$1.50 and may be ordered from the League.

### Continuation Center

Following is the tentative schedule of short courses to be held this summer at the Center for Continuation Study on the Minneapolis Campus.

June 5-9	Operating Room Technic
June 12-16	Nursing Care for Poliomyelitis Patients
June 18-24	Dentistry for Children
June 26-30	Otolaryngology, for Specialists
July 10-14	Oral Surgery
July 17-18	Marching Band Institute
July 19-21	Church Music
July 24-28	High School Guidance
July 24-28	Minnesota Latin Workshop
August 7-11	Drying Oils—Processing, Production, and Uses
August 7-11	Crown and Bridge
August 14-18	Operative Dentistry
August 21-23	Children's Theater Conference
August 21-25	Ceramics and Acrylics

### Municipal Convention Set for June 7 to 9

Arrangements for the League of Minnesota Municipalities' 36th annual convention in Willmar from June 7 to 9 have been made by the League and Municipal Reference Bureau staffs.

Out-of-state speakers will include: Mayor G. P. Cousins, Jr., Biloxi, Miss.; Mayor William V. Bailey, Battle Creek, Mich.; and Mayor Alfred P. Haake, Park Ridge, Ill. Minnesota speakers will be: Senator H. L. Wahlstrand, Willmar; Dr. Lloyd M. Short, Director, University Public Administration Center; E. B. Miller, Director, State Civilian Defense; and George J. Reed, Chief, Division of Prevention and Parole Services, Youth Conservation Commission.

### Audio-Visual Service Adds Films to Library

The Audio-Visual Extension Service, 230 Northrop Auditorium (Main 8158, Extension 6432) has added the following new films to their library. The films are listed with their rental or service charge:

It's the Main Sardine—2 reels (18 min.)—sound and color, U.S.D. of I.—75¢
Operation Mercy—2 reels (18 min.)—sound, black and white, CROP—75¢
Safety in the Chemistry Laboratory—1½ reels (15 min.)—sound, black and white, Ind. U.—\$1.50
Sweeping the Country—2 reels (22 min.)—sound, color, D.B.F.—75¢
The Dangerous Stranger—1 reel (10 min.)—sound, black and white, S.D.P.—\$1
The House of Squibb RX—2 reels (20 min.)—sound, black and white, Squibb—75¢
This World of Ours—Manitoba—1 reel (11 min.)—sound, color, N.F.B. of C.—75¢
Winter Carnival—1 reel (11 min.)—sound, color—N.F.B. of C.—75¢

### Two New Home Study Courses to be Added

Two new correspondence courses will be available in the near future. A course in Income Tax Accounting (Business Administration 134) will be offered before September, 1950. This course is based on the famous Prentice-Hall Federal Tax Course and will cover individual and corporation returns. University credit is given to those who successfully complete the end-of-course examination. The cost is \$15, exclusive of necessary text, and the prerequisite is some knowledge of elementary accounting.

Music 7c, Counterpoint, will be available by July 1. The course is based on sixteenth century practice because of the simple and strict use of the dissonance. There will be sixteen lessons in the course, discussing such topics as: fundamentals of sixteenth century style; characteristics of modal melody; preliminary exercises in melody writing; counterpoint in two parts; canonic imitation; ornamental suspensions; nota cambiata in two-part texture; cadence and the hocket; canon using all note values; and such topics.

As the introduction points out, the course uses actual examples of the modal period. Following the completion of this course, the student should then turn to the study of Bach and the fugue. Hence he would proceed from the simplest linear modal writing to tonal counterpoint with added rhythmic complexities, greater use of dissonance, and extensive thematic development.

The tuition fee is \$15 which does not include the necessary books. The Correspondence Study Department, 251 Nicholson Hall, will give additional information. A bulletin is available describing nearly 300 courses.

### Radio Student's Script Used at Utah School

John C. McMillan, senior majoring in speech at the University of Utah, used the radio comedy, *The Call of Pan*, by Ruth J. Heffelfinger of Mound, Minnesota, as his graduation presentation May 20. The script which was presented originally on KUOM in a summer series in 1945 was written while Mrs. Heffelfinger was a member of the Extension Division's Advanced Radio Writing class.

Permission to produce the play over Radio Station KNAK, Salt Lake City, was obtained through the cooperation of Luther Weaver, Extension Division Radio Writing instructor, in whose class the comedy was written, and Prentice-Hall, Inc., publishers of Mr. Weaver's *The Technique of Radio Writing*, in which the script appears.

## Professor Rotzel

(Continued from page one)

Physics, Chemistry, and the Administration Building, which now line the Mall was yet constructed. Instead a railroad track cut through the campus, passing near the spot where Northrop Memorial Auditorium now stands.

The offices of the General Extension Division had been set up in the Old Mechanics Arts Building (the present Eddy Hall). On hand to greet him upon his arrival was Dr. Richard R. Price, the first Director of University Extension, who was busily engaged in organizing the first year's curriculum for the General Extension Division.

George E. Vincent, President of the University from 1911 to 1917, had outlined the goal of the General Extension Division in the phrase which now appears on the Extension seal—"The Statewide Campus." During the years following the establishment of the Extension Division, Dr. Price and Professor Rotzel worked strenuously to make this goal a reality.

Almost from the beginning, evening courses were offered in Duluth and the Iron Range area. Professor Rotzel journeyed by train to Duluth each week to give courses there in addition to his regular schedule of Twin Cities courses.

Mr. Rotzel's official trips for the University, however, were not all confined to his professional field of accounting. During his first few years on the faculty, he also served as a business manager for the University shows which toured Minnesota. These shows consisted of readings, dramas, debates, and lectures, and the details of their presentation were multitudinous.

He recalls the time when mud made the roads so impassable that the speaker was unable to deliver his lecture on schedule. Mr. Rotzel spent a frantic hour of ad-libbing to a crowded house before the speaker arrived. The lecturer then delivered an address on the not inappropriate subject of "Laughter." On another occasion, Mr. Rotzel was unfortunate enough to be the last University Show person left in an ice cream parlor after a session of "treats." He was left to foot the bill for the entire troupe.

One of the tasks which early confronted Professor Rotzel was the establishment of Extension classes in St. Paul. After a long search, classroom facilities were procured in an art museum, where he lectured on accounting among the eerie, ghost-like statues which decorated the room.

Later his classes were moved to the Council Chambers of the old St. Paul Court House. He declares that it was at this time that he developed his amazing vocal powers (to which Dr. Price has referred). It was a necessity, he claims, in

view of the noise which the streetcars made as they rumbled past his classroom.

In those days each instructor also had the responsibility of collecting the tuition fees from his students. Since all banks were closed in the evenings, Professor Rotzel frequently left his classroom with his pockets bulging with enough money to tempt even the most honest of robbers.

Then as now Mr. Rotzel had no problem in holding the attention of his students. In fact, his problem was just the reverse—that of trying to close the class so that he could return home some time before midnight. These after-class discussions with students, which he still continues, have contributed greatly to the understanding of accounting which his students receive during his courses.

The excellence of Professor Rotzel's instruction is well attested to by the number of his students who now occupy positions of responsibility with business firms in the Twin Cities and other areas. Several thousand students have made the knowledge and insight gained from his instruction a basis for increased service in the business world.

One of his former students (whose name is not available) expressed his gratitude in the following poem:

"At the inception of this little session  
We seemed in a quandary over our lesson;  
We doubted your methods and doubted your ways,  
We doubted the budget and dreaded the days,  
You loomed like a monster from out of the skies  
And scared us to death with vociferous cries.  
You asked us to think, which made us most sad,  
One look at our faces disclosed we were mad;  
But out of this haze a light did appear  
And though quite distant it conquered our fear;  
Closer and closer it seemed to our eyes  
And its very proximity made us more wise.  
Our gloom and our sorrow are now in the past,  
Replaced by that which surely should last—  
It's the knowledge of budgets and budgets alone  
That has whetted our brain and given it tone.  
And so it behooves us upon the last day  
To pay you a tribute in this humble way;  
By your patience and effort this budgety mess  
Has been converted into a success."

Professor Rotzel has served on the faculty under six University presidents: George E. Vincent, Marion L. Burton, Lotus D. Coffman, Guy Stanton Ford, Walter C. Coffey, and James L. Morrill. During his service with the Extension Division, his offices have been in Eddy Hall, Medical Sciences, Experimental Engineering, Administration Building, and Nicholson Hall.

Professor Rotzel's many associates and friends in the Extension Division add their best wishes to those of Julius M. Nolte, Dean of University Extension, who pays this tribute to Professor Rotzel:

"In 1922, when I started teaching for the Extension Division, Clare Rotzel was already one of its seasoned veterans. My acquaintance with him began then and has continued on what has been to me a pleasant and inspiring level ever since. I wish to join his many other friends in wishing him many more years of health and happy living.

## Dean Nolte Elected President of N.U.E.A.

Julius M. Nolte, Dean of University Extension, was elected President of the National University Extension Association at the annual convention held from April 30 to May 3 at Excelsior Springs, Missouri.

The membership of N.U.E.A. includes some 75 educational institutions throughout the country with programs in the fields of adult education and extension. Other University of Minnesota Extension staff members attending the convention were: Huntington Miller, assistant dean; F. Lloyd Hansen, head of Correspondence Study; Albert M. Fulton, head of Extension Veterans' Affairs office; Burton Paulu, manager of Station KUOM; and James S. Lombard, director of Concerts and Lectures.

Dean Nolte also received recognition recently from Eleanor Roosevelt in her column, "My Day." Mrs. Roosevelt devoted a recent column to a review of the colorful and well-written little book, *A Living Grammar*, co-authored by Winifred Watson, St. Paul school teacher, and Dean Nolte.

"The record shows Professor Rotzel to be one of the true teachers who are the bone and sinew of any educational enterprise—devoted souls in perdurable bodies, for whom no demands are unreasonable in the quantity or duration of the service required of them by their profession. The record shows, to be specific, that during his 37 years at Minnesota, Professor Rotzel has had at least 7,097 registrations in his courses. This means that approximately 5,000 individuals have benefited from his instruction, an impressive tally of a truly significant service!

"I am sure that the most appealing feature of Professor Rotzel's life after retirement will be that at last he has his evenings to himself, a blessed consummation for which in a sense he has labored 37 years. Yet I am also sure that in his case the retirement deadline is a sort of insult to his abounding energy and his inexhaustible interest in the subjects of his teaching and in the persons whom he has taught. I am sure, furthermore, that on at least some of his newly liberated evenings he will have a nostalgic twinge and think wistfully of the classroom. Let him at such moments be consoled by the thought that in the classroom, as in our Division councils, he will be greatly missed. Of no one can it more truly be said that he has devoted his life to the service of his fellows. As Shakespeare wrote (in another connection, but not inappropriately), 'Upon such sacrifices . . . the gods themselves throw incense.'"

## KUOM Receives Award for Symphony Previews



Station KUOM received a first award for its series of "The Young People's Symphony Preview" programs recently. In the above picture, Antal Dorati, conductor of the Minneapolis Symphony Orchestra, is presented with a baton by school children at the last of the nine programs. The children are Edward Ulmanic and Elaine Sedoris of Holland School and Dorati's daughter, Tonina, of Northrop Collegiate School.

Station KUOM received a first award at the National Conference of the American Association for Education by Radio recently in Columbus, Ohio. The award was given for "The Young People's Symphony Preview" and was for programs in the category "designed for in-school use by pupils in junior and/or senior high schools (approximate grades 7-12)."

The preview programs were designed to prepare school children for the Minneapolis Symphony Orchestra's Young People's Concerts. Participants in the sample program included Antal Dorati, Minneapolis Symphony Orchestra director, Burton Paulu, director of KUOM, and several Minneapolis school children. Script, planning, and production were done by Betty Girling and Mr. Paulu. The program took the form of questions to Dorati from the children.

The citation read as follows:

"An excellent example of an easy, natural approach to symphony enjoyment through a conversational situation marked by genuine interest and good fellowship. The program should go far in helping to develop standards of taste in addition to furthering musical knowledge."

## KUOM Summer Schedule

A number of new and rescheduled programs are featured on the summer schedule for Station KUOM. The new sign-off time for KUOM during the summer months is 7:30 p.m.

For the after-five listener, there is "London Forum," a transcribed BBC program (formerly heard at 1:00-1:15 each Tuesday), which is now heard at 5:15 p.m.

The Dinner Hour Concert is now an hour program each day and will continue to be heard at 6:00 p.m. Bob Boyle will present readings from the Great Books that make up our literary heritage at 7:00-7:30 p.m. each Monday.

Each Wednesday at 7:15-7:30 p.m., the University of the Air will present a new series of Great Humor and on Friday evenings at 7:00-7:30 Paul Matthews will read representative poetry from English literature.

Many other programs combine to make KUOM's summer schedule an interesting and pleasant one.

## One-Act Play Festival Held at University

On Saturday, April 15, the General Extension Division in cooperation with the University Theatre and the Minnesota State High School League sponsored the fifth annual State High School One-Act Play Festival, held in Scott Hall and the Center for Continuation Study. Edward Jesson, the librarian of the Loan Play Library, Department of Concerts and Lectures, Community Program Service, again acted as manager of the festival.

The festival was marked by the return of Dr. C. Lowell Lees, as critic-judge. Dr. Lees was formerly director of the University Theatre, and is now head of the Speech Department of the University of Utah. Dr. Lees is outstanding in educational theater in this country and a theater director of unusual ability. His many friends on the campus and in the Twin Cities were happy to welcome him back.

Eight schools came from various parts of the state to present their plays, plays which had been winners in the eight regional contests. The school represented together with the plays were:

Rushford	<i>The Flattering Word</i>
Madison	<i>Box and Cox</i>
Anoka	<i>Antic Spring</i>
Aitkin	<i>The Man in the Bowler Hat</i>
Eveleth	<i>Cabbages</i>
St. Louis Park	<i>The Happy Journey</i>
Windom	<i>Antic Spring</i>
Bemidji	<i>The Man in the Bowler Hat</i>

In the evening, Dr. Lees, the contestants, the staff of the University Theatre, and other friends of the festival were guests of the General Extension Division at a banquet in the Center for Continuation Study. After the meal, the University Theatre presented Molière's comedy, *The Ridiculous Young Ladies*, directed by Kathie Murphy.

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