

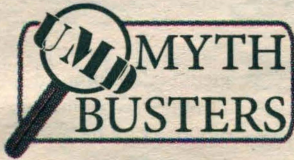
THE STATESMAN

The Student News Source of the University of Minnesota Duluth since 1932

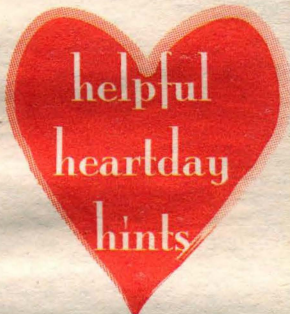
Thursday, February 9, 2006

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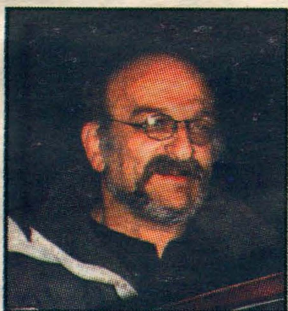


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Rally for DECC expansion

Project looks for support at UMD on Wednesday, needs votes in city and state

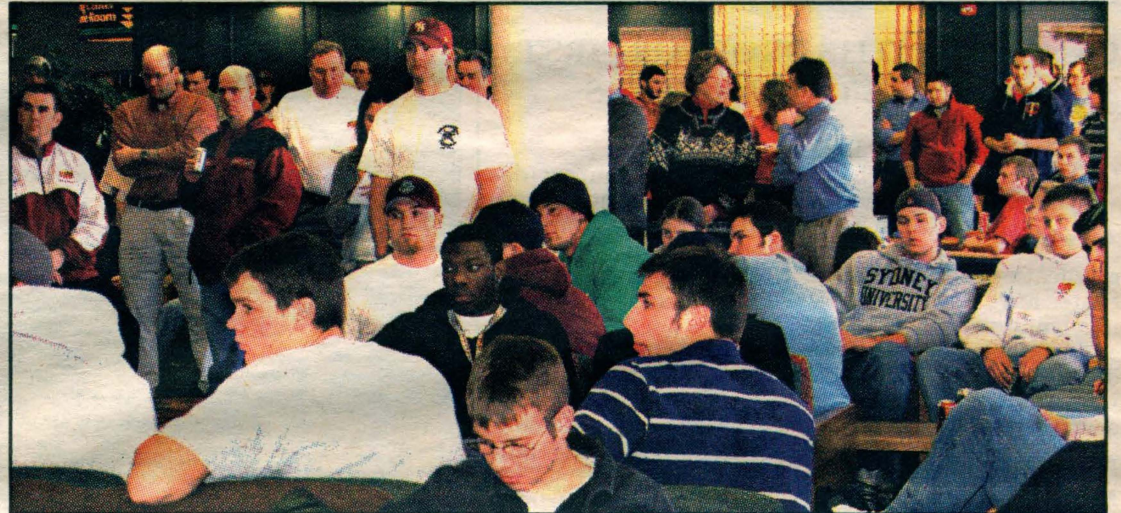
By Kieren Sell & Andy Greder
Statesman Staff Reporters

The Kirby Lounge, a usually quiet study area, was filled with approximately 100 students (mostly student athletes), faculty and community members in support of a new Duluth Entertainment and Convention Center (DECC). The DECC, home of UMD hockey since it was built in 1966, will need votes on a Feb. 28 referendum in order to fund an expansion.

The special referendum will gauge city interest in a .75 percent increase to the city's 9 percent food and beverage tax.

"If you have a \$50 meal, it will cost you 38 cents more with the tax," said Dan Hartman, coordinator and lobbyist for the Student Legislative Coalition (SLC).

The referendum is necessary because Gov. Tim Pawlenty didn't include the DECC in his bonding bill proposal. The city of Duluth, the DECC authority and the university asked the state to include \$33 million, or half of the \$67 million cost. The bonding bill isn't finalized and the referendum is an effort to get the DECC back on



MARISA MCKIE/STATESMAN

Students gathered in the Kirby Lounge Wednesday to listen to speakers talk about the DECC expansion, including Chancellor Kathryn Martin, DECC Executive Director Dan Russell and UMD Athletic Director Bob Nielsen.

the governor's bill.

The other half of the \$67 million will be from the food and beverage tax, a Duluth entertainment tax of \$1.3 million, a DECC contribution of \$461,000 and \$455,000 from UMD.

"Everyone expects [the referendum] to pass," said Greg Gilbert, city councilor for District 10. "But there will probably be a low voter turnout. We'll be lucky to get 10 percent."

While Gilbert thinks a lot

of hockey fans will vote, DECC Executive Director Dan Russell thinks that it will be the student vote that will put the referendum over the top.

"We need students to vote in the referendum," said Meghan Keil, SLC intern.

The referendum is the first step. The next step is the city of Duluth resolving its retiree health-care debt. Gov. Pawlenty has said that if these two issues are figured out he will consider adding the DECC to the bill, accord-

ing to Hartman.

One organization, Lake Superior Socialist Action, has shown opposition to the proposed tax increase.

"We're not opposed to expanding the DECC," said Mike Rogge, co-branch organizer. "We're against the tax as a flat tax, because it affects the poor the hardest."

Rogge said that the group is handing out flyers and is planning to picket.

The DECC is the oldest

RALLY to page 6

The following athletes will be competing in the Olympics starting tomorrow in Torino, Italy. They are UMD students or have local ties.

UMD

Women's Hockey:

- Mari Pehkonen** - Finland
- Satu Kiipeli**, alumna - Finland
- Nora Tallus**, alumna - Finland
- Michaela Lanzl** - Germany
- Caroline Ouellette**, alumna - Canada
- Jenny Potter**, alumna - USA
- Patricia Sautter-Elsmore**, alumna - Switzerland
- Maria Rooth**, alumna - Sweden



- Erika Holst**, alumna - Sweden
- Kristina Petrovskaia**, alumna - Russia

Ira Turunen, Women's Hockey assistant coach - Chief of Athletic Services for the rinks

John Shuster - USA Men's Curling

From Duluth
Women's Curling:
Courtney George - USA
Jessica Schultz - USA

Carolyn Treacy - USA Biathlon

Mason Aguirre - USA Snowboarding

Parking tickets just got more annoying

By Pete Kleckner
Statesman Staff Reporter

St. Louis County increased all its parking fines by \$2, effective at the beginning of 2006.

The reason for the increase is to fund a new St. Louis County Law Library and to support the facilities of the already-existing three law libraries in St.

Louis County.

For every ticket written on campus, UMD receives \$4 of the total fine, most of which goes to the upkeep of the parking lots on campus, according to a report in *The Statesman* last year. The state gets \$1 and the county receives the remainder, according to Beverly Ecklund, the departmental director of UMD Parking Services.

UMD has to adhere to St. Louis

County's fine system. The university cannot regulate its parking fines independent of the county.

The last time parking fines were increased was on July 1, 2005, when they went up \$1 across Minnesota.

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THE STATESMAN

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NEWS NOW

CANCER DEATHS DROP FOR FIRST TIME IN MORE THAN 70 YEARS

ATLANTA (AP) — For the first time in more than 70 years, annual cancer deaths in the United States have fallen, a turning point in the war on cancer likely achieved by declines in smoking and better tumor detection and treatment.

The number of cancer deaths dropped to 556,902 in 2003, down from 557,271 the year before, according to a recently completed review of U.S. death certificates by the National Center for Health Statistics.

It's the first annual decrease in total cancer deaths since 1930, according to a cancer society analysis of federal death

data.

For more than a decade, health statisticians have charted annual drops of about 1 percent in the cancer death rate — the calculated number of deaths per 100,000 people. But the actual number of cancer deaths still rose each year because the growth in total population outpaced the falling death rates.

Experts are attributing the success to declines in smoking and the earlier detection and more effective treatment of tumors. Death rates have fallen for lung, breast, prostate and colorectal cancer, according to American Cancer Society officials, who analyzed the federal death data.

BINGE DRINKING IS UP, SAYS NEW U OF M SURVEY

MINNEAPOLIS (AP) — A survey shows that binge drinking among undergraduate students on the University of Minnesota's Twin Cities campus has taken the biggest yearly jump in a decade-and-a-half.

More than 45 percent of students ages 18 to 24, and more than half of men that age, reported in the 2005 survey that they had five or more drinks in a row within the past two weeks. Less than 40 percent of undergraduates reported high-risk drinking the year before.

National figures also show more students are drinking more often, said Dr. Ed Ehlinger, director of Boynton Health Ser-

vice on the Twin Cities campus. The trend counters efforts around the country to stem the tide of student drinking through advertising campaigns, classes on alcohol use and campus crackdowns on alcohol violations.

"When you're looking at 45 percent of students binge drinking on a campus of 50,000 people, that's a lot of people drinking," Ehlinger said. "Access is pretty easy, alcohol is cheap, and we have a new generation of students. All of those factors play a role."

Ehlinger will present the numbers this week to a Board of Regents committee. The survey was first taken 14 years ago.



ASSOCIATED PRESS PHOTO

Allan Radel, the father of missing St. Cloud State student Scot Radel, is photographed with his daughter, and Scot's sister, Stephanie Radel during a planning session of family and friends who are searching for Scot on Tuesday, Feb. 7, in St. Cloud.

ST. CLOUD STATE STUDENT MISSING

ST. CLOUD, Minn. (AP) — The search for a missing St. Cloud State University student is a family effort.

Allan Radel has been the public face of the family of 21-year-old Scot Radel, who disappeared while bar-hopping in downtown St. Cloud last Thursday night.

Scot's sister, Stephanie, 16, organized the leafleting effort.

His mother, Randee, stayed back home in Owatonna so she could answer all three family phone lines in case Scot calls.

Scot was last heard from about 11:30 p.m. Thursday, when he called friends to get directions to the Press Bar & Parlor. Police spent two days

searching a 100-block area in central St. Cloud. They also searched by boat on the nearby Mississippi River, where footprints that might have been left behind by Scot were found.

The Radels adopted Scot from South Korea in 1985, when he was not quite a year old. He turned 21 on Jan. 5. They adopted his younger brother Kyle from the same orphanage.

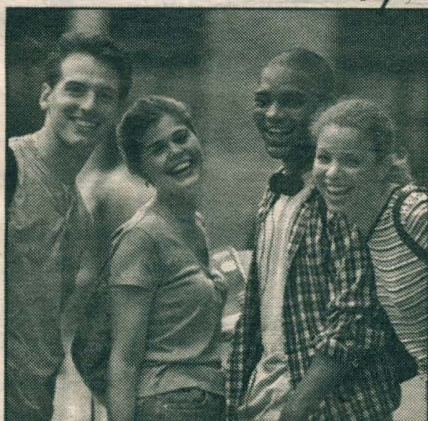
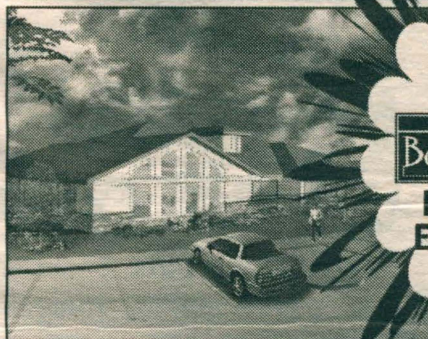
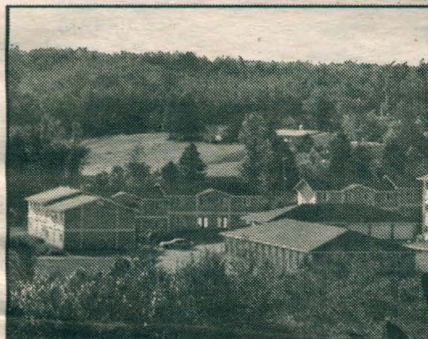
Dozens of friends and family members from the Owatonna area have driven in to help search, answer phones and distribute leaflets.

The Radels insist there's no possibility that Scot ran away, calling him happy, gregarious and well-adjusted.

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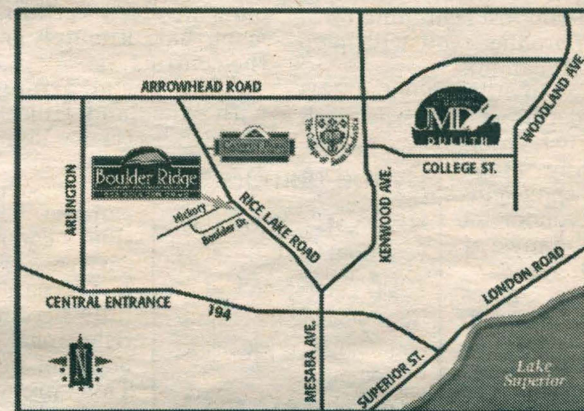
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Coke & UMD:

A profitable partnership

By Richard Laszewski
Statesman Staff Reporter

Every day thousands of students walk by Coke vending machines, and every day many of them buy something. But if you are searching for a Pepsi product, you will have to go off campus.

Back in July of 2000, UMD signed a 10-year contract with Coke, which effectively made them the exclusive vender of pop and juice at UMD.

Coke gives UMD \$40,000 every year to spend however they decide. This year, the university plans to use the money to help pay for the Duluth Transit Authority's U-Pass program, which allows students to ride buses for free, according to Greg Fox, vice chancellor of Finance and Operations.

When people purchase Coke from vending machines on campus or fountain machines in the food court, UMD collects between 35-45 percent of the selling price, depending on the product.

Every year Coke also hires one student to be their marketing representative and employs them part time during school, and full time during the summer. When the intern is finished with school, they are often hired for full time positions with Coke.

Perhaps the most beneficial, but the most confusing, stipulation of the contract is the \$12,500 donation to the Kase Scholarship endowment. Every year Coca-Cola donates that money and the university spends the interest of the endowment on a schol-

arships for students.

But why did UMD go with Coca-Cola over its competitor Pepsi? Originally both companies filed a Request for Proposal (RFP) to the school to present their deal. Coke's offer involved certain provisions that ultimately got them the contract.

UMD has an arrangement with Woodland Hills, a center for delinquent youth, to collect the recycling on campus. Through this community service, troubled teens can hopefully become contributing members of society. This provided a free and easy way for UMD to save money, get rid of their recycling and give back to the community around them.

When Coca-Cola submitted its RFP, it contained a deal where they would pay the kids from Woodland Hills for collecting recycling and Woodland Hills could also sell the aluminum cans they collected to raise money for their institute.

When UMD was deciding which company to choose, there was no student input on which company the student body preferred, according to Fox.

Since Coke's contract ends in 2010 there will most likely be new negotiations and proposals in 2009. If by that time there is enough student interest, the university would consider forming a student committee to help with the decision making process, said Fox.

Richard Laszewski is at
lasz0005@d.umn.edu.

By the numbers...

- UMD gets \$40,000 per year from Coke.
- UMD gets 35-45% of Coke vending machine and fountain drink sales on campus.
- Coke gives \$12,500 to Kase Scholarship endowment every year.

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MYTH BUSTERS

No one graduates in four years anymore

By Kathleen Grigg
Statesman Staff Reporter

If you've doubted yourself for not completing your college degree in the standard four years, don't worry just yet — you're not alone.

During the fiscal year 2004-2005, 1,824 students graduated from UMD, and only 23.7 percent completed their degrees in four years.

The amount of undergraduate students who start at UMD and finish at UMD in four years is generally between 22-26 percent. Including the fifth year, that rate rises to 45-50 percent. By the sixth year, the rate increases to a total of 52 percent.

Gail Kehoe, executive assistant for the Vice-Chancellor of Academic Administration,

said the reasons graduation rates vary are as different as the students themselves.

"Four years is usually what institutions strive for, but there are many more choices for students now and interests vary widely," Kehoe said. "You can't just package everybody into a nice little box and expect them to graduate in four years."

According to Kehoe, six years is considered a successful education by most institutions.

She said she believes that college is a growing time for students, full of opportunities for experience and exploration.

"If you know exactly what major you want when you come here and you plan for it, you can get out of here in four years," Kehoe said. "But if

you change majors or decide that you want to take an additional major or a minor, two minors, three minors — all of that plays into it."

Jon Muckala, who is now a graduate student at UMD, finished his undergraduate career at St. Scholastica in five years.

"I switched majors three times, so maybe it's partially my fault," he said.

Paula Knudson, program director of First Year Experience, said part of the process for freshmen is to start early by increasing their self-awareness, understanding their skills, and understanding where they want to go. Also, she points out, not all degree-career correlations are set in stone, and some students don't realize that.

"You can end up having a

career in anything, despite a major," she said. "You can work in business without a business major."

Ashley Brown, now a freshman Psychology major, originally thought she was aiming for a business degree, and later working to become a lawyer, but found the classes just weren't for her.

Worried about not being able to graduate in four years, she took an optional two-credit Introduction to College Learning course, which included a career exploration process, instead of the required one-credit class.

The course, along with help from Career Services, helped her to decide on a major she was really interested in.

"I want to know what I'm doing right now and not two years from now, and have to

switch my program," Brown said.

Career Services offers a variety of resources for students who would like to explore their options regarding majors, degrees and careers. Students can take career assessments such as the Myers-Briggs Type Indicator to identify their basic "personality type," and the Strong Interest Inventory to compare their own interests to people employed in a wide variety of occupations. Stop by 21 Solon Campus Center for more information.

Kathleen Grigg is at
grigg034@d.umn.edu.

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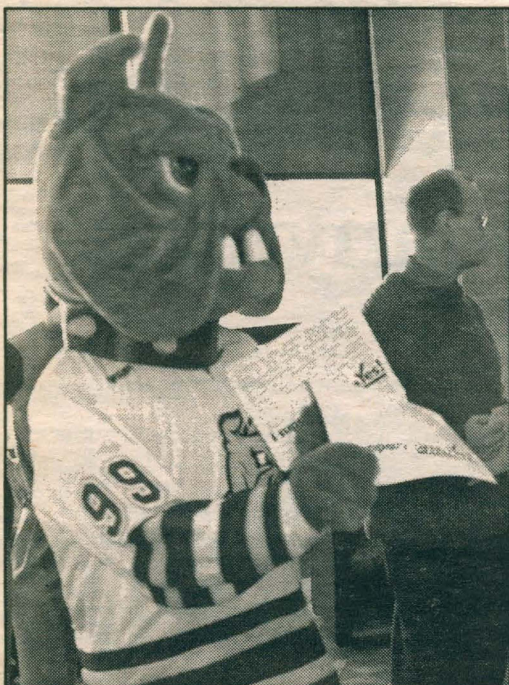
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MARISA MCKIE/STATESMAN

Champ handed out pamphlets in support of the DECC expansion at the rally on Wednesday, Feb. 8.

RALLY

Continued from page 1

arena in the WCHA conference, has the smallest rink dimensions and has the third smallest capacity (5,300) in front of only MSU-Mankato and Michigan Tech.

The new DECC would increase hockey and concert capacity to 6,800 and 8,200. If funding can be approved, construction will begin in early 2007 and could be completed by October 2008.

"Why does the U have two sheets of ice and we only have one, an old one?" asked Chancellor Kathryn Martin. "Look at SCSU and other schools, why is UMD at a disadvantage? This project is critical for the city and the university."

Both Martin and Vice Chancellor Greg Fox are headed to the Twin Cities to meet with legislators and push for support of the DECC expansion.

UMD's portion will be paid with rent and advertising revenue from the new arena, said Greg Fox, vice-chancellor of Finance and Opera-

tions.

"There will be no tuition increase because of this project," he said. "Students will not be responsible for paying for it."

The SLC has talked with legislators and feels positive about their support for the project. House Majority Leader Steve Sviggum has said that as long as the referendum passes and it gets on the bonding bill, he will be in support of it, according to Hartman. Rep. Dan Dorman, chairman of the Capitol Investments Committee, has also given his support for the project.

Most of those students in attendance who are not athletes just happened to be studying before the rally took place.

"I was here with my chemistry book," said Kelsey Plaunt, freshman cell biology major. "But now I'll probably go out and vote."

But with the rally and surveys, the SLC is trying to get as many students' support for the referendum and project as possible.

"We have talked to about 900 students, and 600 or so are in support, with 300 either confused or in oppo-

sition," said Hartman.

With the new arena, there would be added seating for a larger student section. After selling out of season tickets this year, the Athletic Department is positive that student hockey fans are in support of the project.

"In the pre-designs, you can see that this kind of facility is one where we can compete," said Nielsen.

Members of the men's hockey team also can see the benefits that the new arena will bring to the program.

"It will be great for recruiting," said Jim Jensen, sophomore defenseman. "Look at North Dakota, they get players just because of their rink."

"Just make sure they get a track for [the fans] to run around when we score," said freshman forward Andrew Carroll.

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sell0141@d.umn.edu.

Andy Greder is at
gred0002@d.umn.edu.

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A night in the life of Cab-a-Ray

By Keith Grauman
Statesman Staff Reporter

Some people say Ray Krahl, better known as Cab-a-Ray, is the most eccentric person they've ever met.

"I'm not eccentric," said Krahl. "I'm just me."

With the only Cadillac cabs in Duluth, a ride with Cab-a-Ray isn't your everyday taxi experience.

Just look for the only maroon Caddy with a multi-colored stained glass-looking taxi light on top of it. That's "Virginia Ray, the flagship car."

The driver will probably be a 51-year-old man, bald on the top of his head, with a beard and glasses. Krahl has owned and operated his own cab company in Duluth for about a year and a half, starting with just one car.

"I put 105,000 miles on that thing in 17 months," said Krahl.

He said he struggled with just one car, some days pulling in only \$20-\$40. Once he got the second car, things started to pick up.

Today, with three cabs, Krahl can look back and laugh at the people who considered him a joke when he started out.

He used to work for a couple different cab companies around Duluth. He said he didn't like the way he was being treated, so he quit. It was during an interview for another company when he decided that he was going to

start his own cab company.

Krahl loves to have fun on he job. He calls his other drivers "co-pilots," and when he is six minutes away from his destination he tells the dispatcher he is "six point niner away."

With a proud, almost defiant laugh, Krahl remembered something his aunt used to tell him.

"Get a college education or you'll end up a taxi driver."

But despite having just one year of college under his belt, Cab-a-Ray seems just fine.

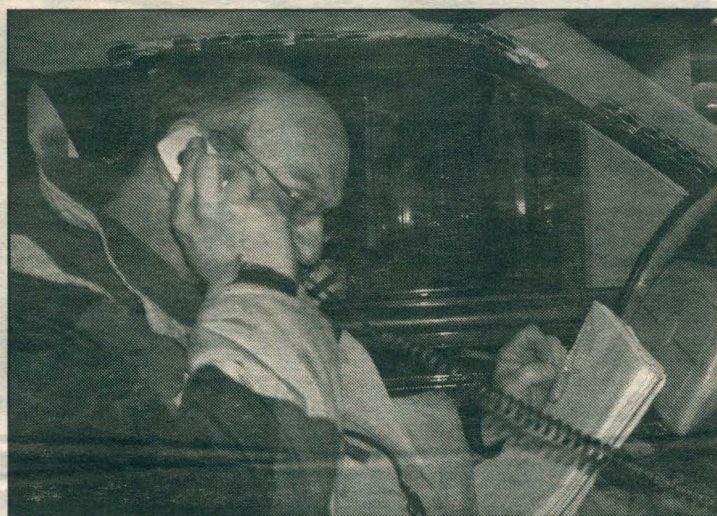
"My favorite part of the job is being out and about, moving around, seeing the city," said Krahl. "People become more than customers. You take them here or there and they tell you their troubles."

Many of Krahl's customers are regulars, but on a cold February night, when he picked up three girls who weren't from Duluth, they got something they probably weren't expecting.

Jade Kalash and Jame Scott, from Buffalo, Minn., and Sarah Herman, from Maple Grove, called 411 and got Cab-a-Ray.

As soon as Krahl discovered they were from out of town he launched into a full-scale history lesson, talking about the fires of 1918 and the many presidents over the years that have stayed in different buildings downtown.

"One hundred years ago that was the best bordello in the city — it was legal then," said Krahl, as the car passed



KEITH GRAUMAN/STATESMAN

Ray Krahl, better known as Cab-a-Ray, outside of the downtown Radisson. He has two cell phones and keeps a log of all his fares.

what looked like a broken down duplex near the downtown Radisson.

In addition to the history, he also boasted that they were lucky 411 connected them to Cab-a-Ray.

"We're the finest and fastest cabs in Duluth," he said as he took off from a red light like a horse out of the starting block.

At the end of the ride, Krahl got out and opened their doors for them.

"I'm glad you picked us up," said Kalash. "You put us in a better mood."

Whether it's teenagers from out of town, college students, or the elderly, it's all in a day's work for Krahl.

An average day for Cab-a-

Ray might start out at 9:30 a.m. or so. He used to eat an Egg McMuffin every day when he worked at Allied, but now the thought literally makes him gag. The business during the day is slow and steady, so he might eat dinner at Embers.

Then he might take a quick "cat nap" before the bar rush hits around 1:00 a.m.

"I can close me eyes and be out in one or two minutes," said Krahl.

The busiest time for Cab-a-Ray comes early in the morning.

"Who would think in Duluth that the busiest time of the day would be 1:30-4?" he said.

No matter what time of

the day you call Cab-a-Ray, he answers the phone, "Good morning, Cab-a-Ray cabs."

"That's because it's always morning to me. Morning is my favorite part of the day and I probably just woke up too," said Krahl. He he takes so many naps throughout the day he's not always sure if he's coming or going.

So, "Whether you're coming or going," naturally became his slogan.

And it's true, coming or going, Krahl does what it takes to get you there.

When a call came in for a cab to the Twins Bar, at 501 E. 4 St., and no one was waiting outside, Krahl burst through the door, shouting, "Cab-a-Ray cabs! Who ordered a cab!?" And when no one came he shouted, "Last chance!" Then he left.

"My biggest pet peeve is when people call two cabs and don't call you back when they take the other one," said Krahl. "It slows us down a lot."

He said most of the time people just give him cross streets, like "seventh and fourth," and don't know if it's east or west or what the address is.

"If I had it my way there would be illuminated house numbers on every house," said Krahl.

Keith Grauman is at
grau0045@d.umn.edu.

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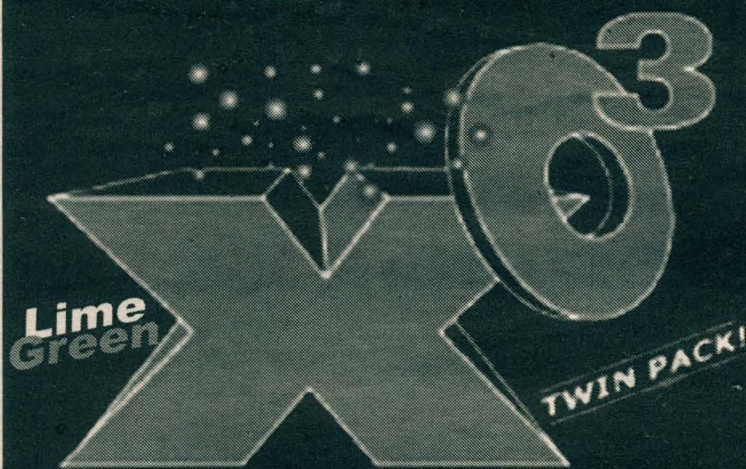
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UMD increases e-mail security

By Jeremy Pieper
Statesman Staff Reporter

Every time you use an e-mail program such as Microsoft Outlook to check your UMD e-mail without an encryption, your username and password are transmitted onto a network for anyone to see.

But recently UMD's e-mail system has undergone some changes to make it more secure in protecting your private information.

If you only use the web-based e-mail program accessible through the UMD homepage, you don't have anything to worry about.

"Web mail has been secure since day one," said Scott Holatz, an info tech professor.

Students now have the ability to choose to encrypt our e-mails as we are sending them. Encryption does not protect the content of the email though, what it protects is the sender's username and password to make it harder for others to access this information. Encrypting e-mails

only requires a very simple configuration of some settings in the e-mail program you use.

Currently, ITSS is not demanding that people use these extra security settings. However, this summer, and definitely by next fall, these security settings will be enforced on and off campus. You can find instructions for enabling encryption on your computer at www.d.umn.edu/itss/email/secure.

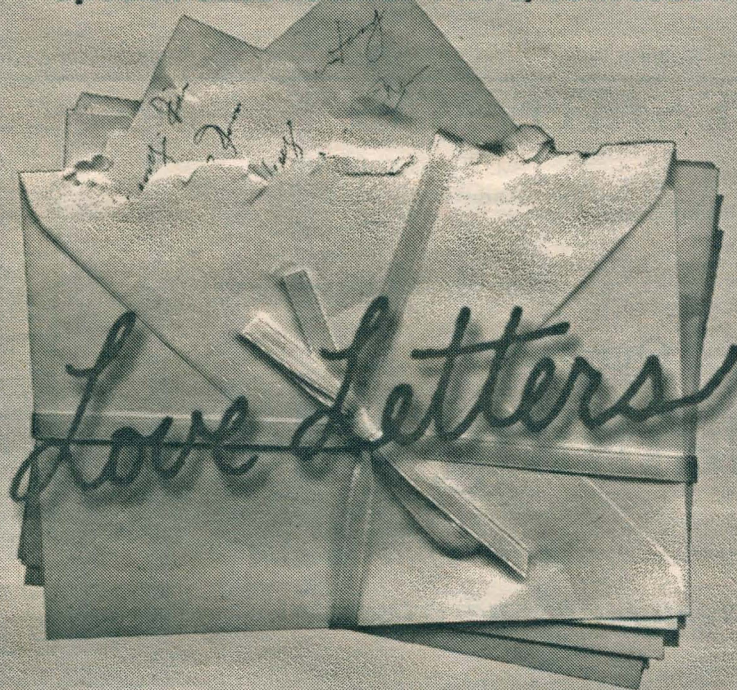
There are instructions for many different e-mail programs, ranging from Mulberry to Outlook.

There may be more security aspects of our e-mail springing up in the future too.

You can currently view and send e-mail without logging into your UMD account with Outlook and other similar programs. However, in the near future, when encryption is required, you may need to log in to send e-mail.

Jeremy Pieper is at
piep0072@d.umn.edu.

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Editorial

"The older you get the more rules they are going to try and get you to follow. You just gotta keep livin' man. L-i-v-i-n."

— "Dazed and Confused"

Thursday, February 9, 2006

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www.d.umn.edu/statesman

THE STATESMAN

Our View is prepared by the Editorial Board which operates independently from the newsroom.

EDITORIAL BOARD:
Andy Greder Editor in Chief
Kieren Sell Content Editor
Maddy Otto Production Editor
Tom Hazelton Head Copy Editor

Our View

Explaining ads

The Statesman addresses the concerns and complaints regarding our advertisements

As editors of *The Statesman*, we have tests at the newspaper that are similar to those in our classes. The difference is that our editing, or lack thereof, produces real repercussions. The feelings that students have inspire letters to the editor and ire toward the overall newspaper.

These feelings can be legitimate or unfair, depending on the circumstance. They are legitimate in respect to our allowance of the Stargate Nightclub advertisement in the Feb. 2 issue and are in need of clarification in regards to the "abortion insert" in the Jan. 26 issue.

The Stargate ad included a promotion for a "CEO's and Secretary Hos" party. That advertisement should have been edited to exclude the derogatory reference to women. It was a mistake that *The Statesman* regrets. We try to adhere to advertising guidelines that remove any lewd or indecent material. We have edited the "ho" reference for this and any upcoming issue.

Some would argue that the advertising guidelines should limit more than just an insensitive reference to women and should stop most drinking advertisements. That just won't be the case.

Some at UMD would say that this is an institution of higher learning and we should have advertisements that reflect our esteemed position. But many publications have what would seem like contradictory advertisements. The New York Times is a highbrow newspaper, but routinely on page two will be an article on, say, starvation in Africa along side an advertisement for Rolex watches.

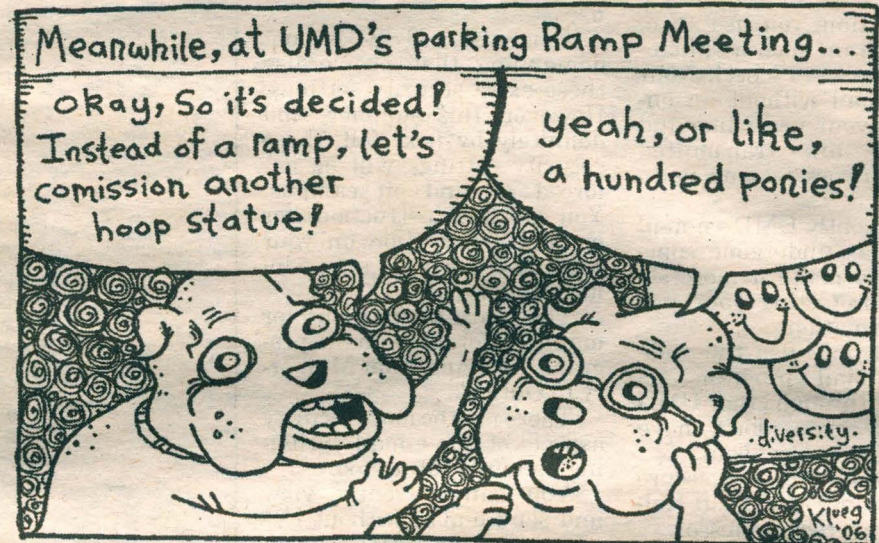
Sports Illustrated will have an article on Lance Armstrong next to a Camel cigarette ad.

As these examples show, the relationship between advertisers and the media can be a tricky one. The necessity is for the media is to try to remain objective and not let the relationship affect its news coverage.

Some readers viewed our relationship with advertisers as too close when we accepted the "abortion insert." Many previous editors have viewed the annual insert as unwelcome task because abortion is such a divisive topic. With how controversial it is, we felt that it necessary to place a disclaimer on the front page.

The disclaimer said that the insert was the responsibility of Catholic Campus Ministry and that they followed our advertising guidelines, which are designed to be politically neutral. That was intended to be read as the *guidelines* are neutral, not that the advertisement was neutral. The insert was obviously opinionated.

We try to accept our mistakes and clarify what needs clarifying. We cannot do this without your help.



LETTERS TO THE EDITOR

Statesman Lacks

As a member of two of the groups co-sponsoring Question Abortion Week, held January 22-27, I could not wait to pick up a copy of the Feb. 2 *Statesman*. I wanted to see how many of our events were covered, thinking that because so many people were upset by them, *The Statesman* would jump at the chance to write about them. When I picked up my copy, I intently read all the headlines. By the time I reached class, I was about half way through the paper, still nothing. I sat down and finished the paper. No article, no pictures, nothing. I then read the Letters to the Editor section, hoping there was a letter from someone who was impacted by the previous week's events.

The letter writer wanted to suggest that Catholic Campus Ministry set up a table outside the bookstore. Did you walk past the Bookstore at all last week? We did table and pass out flyers EVERY DAY, Monday-Friday, 9 a.m.-3 p.m., but I can see how you missed us, with our pamphlets, huge banner stating our pro-life views, and matching t-shirts.

I was so outraged with both *The Statesman's* lack of cover-

age and the writer's comments, that I began drafting this letter during my lecture. I can not believe that one of the major student-run events on campus last week received no coverage in, what the front page of every *Statesman* claims, is "The student news source of the University of Minnesota Duluth." That is ridiculous.

Carla Petrich
CSE Freshman

Medical Facts

As future physicians we are concerned about the anti-abortion insert in *The Statesman*. Due to its emotion-provoking, religious propaganda, we feel it is our responsibility to present factual information. Abortion is safe: 0.6 deaths per 100,000 procedures — 11x safer than carrying a pregnancy to term and 2x safer than penicillin. (Alan Guttmacher Institute, *Annals of Internal Medicine*).

Of women who had an abortion, only 6.7 percent had three or more (CDC). If abortions were used as birth control a typical woman would have 30 abortions in her lifetime. (Physicians for Reproductive Choice and Health). 88 percent of abortions occur in the first 12 weeks of pregnancy, 1.4 percent after

21 weeks. (AIG, PRCH). 27 percent of women who had abortions identify as Catholic, 43 percent as Protestant. (AGI, PRCH). The American College of Obstetrics and Gynecology, the WHO, and NCI all agree there is NO link between abortion and breast cancer.

The number of abortions in the U.S. is declining — 20.9 abortions per 1000 women in 2002, 29.9/1000 in 1980 (CDC, AGI). Several studies, including those in *JAMA* and *Archives of General Psychiatry* conclude that most women feel relieved after abortion, with no late psychiatric sequelae. Pro-choice does not mean pro-abortion. It means believing that every woman has the right to the full spectrum of reproductive healthcare — including comprehensive sex education, affordable physical exams and birth control, and accessible abortion. As physicians it will be our duty to provide this care. As citizens of this country, it is everyone's responsibility to protect these rights.

Emily Kroening
Melissa Keller
Medical School 2nd year

Letters to the Editor and Guest Columns

Writing a Letter to the Editor is an easy opportunity for readers to voice their opinions in an open forum. Letters can be as short as one sentence or as long as 300 words.

The writer must provide the letter typed or e-mailed, with author's full name, year in school, college and phone number for verification purposes. Verification in person might also be required. Non-students should include identifying information such as occupation or residency.

The deadline is Monday at 12 p.m. for Thursday publication. Letters exceeding 300 words can be published as a guest column. *The Statesman* reserves the right to edit for clarity, length, obscenity

and potentially libelous material. All letters are taken on a first-come-first-serve basis and will not be returned. Opinions expressed in *The Statesman* are not necessarily those of the student

body, faculty, staff or the University of Minnesota. *The Statesman* and the University of Minnesota are equal opportunity employers and educators.

Please send letters to:
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"College is the best time of your life. When else are your parents going to spend several thousand dollars a year just for you to go to a strange town and get drunk every night?"

— David Wood

Loan cuts hinder campus diversity

By Uzair Mukadam
Statesman Staff Writer

The years spent in college are some of the most important years in a young person's development and education. You'd think that our leaders would understand this and help us poor college kids out, but the phenomenon of rising tuition is not stopping.

"Why should Minnesota colleges and universities be deprived of a diverse atmosphere?"

One comes into college with most likely no debt and graduates from it thousands of dollars in debt, depending on financial aid and job status. Most people end up paying for college years after they graduate, during which time they are trying to set up lives and become an "adult."

It seemed pretty weird to me, then, that Minnesota Congressman Mark Kennedy cast the decisive vote to cut down college loans in a House of Representatives Republican Budget vote on Feb. 2. This is Kennedy's second strike against college funding in recent years. His vote cut student loan funding, which only compounds the effects of UMD's tuition increases, which have totaled 64 percent in the last five years.

Tuition increases at other 24 colleges in Minnesota range between 34 to 75 percent from 2001 to 2005. That's a fairly obscene amount, considering the

fact that most of us cannot pay for college out-of-pocket in the first place.

Out-of-state residents may be driven away from Minnesota by high prices and attracted to other places where tuition is lower. Rising tuition will kill the diversity in the local colleges, as even Minnesota residents are finding it harder to fund their education.

Diversity, in a college setting, means the inclusion of a variety of perspectives and backgrounds, thus enriching the overall experience. Why should Minnesota colleges and universities be deprived of a diverse atmosphere?

Brilliant cuts to student funding, such as the latest one courtesy of Mr. Kennedy, only force more students to seek employment during the school year, leaving them less time to study and socialize. Sure, the social factor is "less" important, but the overall stress of working will cause tough GPAs to be even harder to attain. The idea of coming to college is to come into an environment to learn and try to make it successfully in life.

It seems that the adage "poor college student" will be changed to "ridiculously poor college student" pretty soon. I feel lucky to be a senior, so that I don't have to deal with future tuition raises, but I feel pity for the class of 2006.

Uzair Mukadam is at
muka0005@d.umn.edu.

Degradation for all: *Popular theme parties highlight gender stereotypes*

By Amber Glawe
Statesman Staff Writer

Most UMD students are somewhat familiar with Superior's trashiest and most popular club, Slut — I mean Stargate. If you haven't been there, rest assured that you are not missing out on anything exceptional. It doesn't take a lot of intelligence to fill a room with drunk kids, play some music and get them to dance around and hump each other. The one thing about Stargate that pushes them beyond the acceptable level of idiocy is their advertising, as blatantly seen in last week's issue of *The Statesman*.

"It's a unique party where you dress up as a multi-national Corporate Raider or their Sexy Secretary Ho. Remember, ladies are CEOs too, and they just may have a male secretary. So get dressed up in your best business attire (with just a hint of sexy) and rub elbows with your



fellow CEOs and Secretary Hos." This was the informational section of their enticing ad, designed to get all of us Bulldogs to get our slut on. It's a unique party that's exactly like all the other parties that Stargate hosts.

Sounds like a ton of fun, right? Sure, if you are a girl who is up for a night of degrading and demeaning male behavior. Sign me up! And then I'd like a side of GHB and a roofie cocktail, please. Because we all know that girls are nothing more than a bunch of whores and bitches, right? And the man-whores who also attend such swank galas should always be referred to as CEOs or some sort of professionals as well. Wait, wait, I forgot — Stargate made it clear that guys can be "hos" as well. My mistake; let's all go get drunk and hook up.

By approving of and attending one of these parties, you're supporting the idea that a woman is an object and a man has the right to control her. CEOs versus secretaries: who has more power in a real business? The secretary doesn't exactly make executive choices, but usually runs errands for a higher-up, thus keeping their business running. Secretaries are in-



IMAGES COURTESY OF
MICHAL KORALEWSKI/STOCK.XCHING.VI

credibly underappreciated, so I see no need to disgrace them.

This isn't just for the vulnerable little freshmen either. We're all guilty of attending a theme party designed to make the guys look strong and cool and make the girls look like slutty little ho-bags. Whether it's the CEOs and secretary hos, or golf pros and tennis hos, the message is consistently the same: the guy gets to look macho and the girl is demeaned.

Stargate takes the theme party level to an even more moronic level by sponsoring a contest for the "best dressed" partygoers. If you're a girl and you dress in a power suit and pumps, maybe even with some hot shoulder pads, you're no match against some girl in a mini-skirt and half-unbuttoned blouse. You're seen as a prude just because you don't decide to show as much skin as you can.

Maybe I can bring this down to a more understandable level by quoting everyone's favorite teenage movie, "Mean Girls." Remember the scene in the gymnasium when all the girls have to apologize to each other? The teacher, Ms. Norbury (played by Tina Fey), says "You all have got to stop calling yourselves sluts and whores. It just makes it okay for guys to call you sluts and whores."

Yeah, we all laugh at that, but she's right. Ever wonder why there's a song with the lyrics "bitches ain't shit but hos and tricks?" Ever wonder why girls are constantly harassed and hit on, or even raped at parties? No, I won't blame the victim, but maybe these things can stop if we stop letting sexist mentalities live on.

So, dear reader, make all the sparkling cocktails and drink as much beer as you want. But think twice before you head over to Wisconsin to get voted as the "Best Sexy Secretary Ho" or "Best CEO." Is it really that much fun? Is it worth perpetuating those patriarchal ideals we all seem to love so much? I know where I stand, but it's up to you. However, I'd at least hope that you'd give it a bit of consideration as you get all snazzed up and wasted on Feb. 15.

Amber Glawe is at
glaw0005@d.umn.edu.

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RESEARCH SHOWS THAT MOST STUDENTS WHO SAY THEY'LL GIVE UP CIGARETTES AFTER COLLEGE CAN'T.

"Knights gathering flowers?
Well, someone's got to do it!"

If we had a trophy for last week's "Shaun of the Dead" trivia winners, it would go to: Brian Cassidy, Keal Meredith and Cody Backman.
E-mail guesses to fors0201@d.umn.edu.

MEET...

WAY TOO MUCH COLOGNE GUY

BY ERIC SIMON
STATESMAN STAFF WRITER



I know you've all seen me or at least *smelled* me. My daily goal is to overpower the "lay dayz" into dizziness so that I become a sex god in their tear-glazed eyes. Of course, when you're a college student who uses as much cologne as I do, you go through a bottle a week and, yes, I have to buy the knockoff brands. Instead of Tommy Hilfiger, I buy Sammy Mountainfinger. No, it doesn't smell like skunk ass.

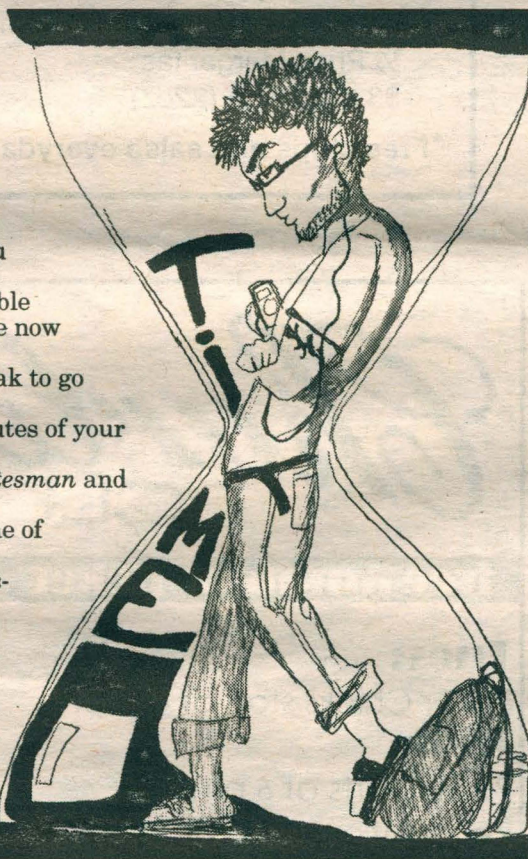
Here for you now, fellas, are the four basics from Way Too Much Cologne Guy's survival guide: 1. Always spray the crotch; you can't underestimate the power of a tasty smelling crotch. 2. Cologne wears off, so always carry an extra bottle or two. 3. You need to sit real close to the ladies so that the scent makes them disoriented, so you can go in for the kill. 4. Always wear cotton. It holds the scent so well that you might get two days out of a single dousing. Cotton: the fabric of our lives.

Crimes of education: Two-hour long classes at eight in the morning

By Eric Simon
Statesman Staff Writer

I know you've all been where I am now ... like right now, at this moment.

- 7:55 a.m. — You stroll into class to listen to a professor ramble for two hours about some thing you really don't care about.
- 8:05 a.m. — Attendance has been taken and you try to settle in for a nap.
- 8:20 a.m. — You realize the nap will be impossible as you've already been called on twice and are now awake.
- 8:40 a.m. — You're praying for a 10-minute break to go get a muffin.
- 9:00 a.m. — That break was the fastest 10 minutes of your life.
- 9:10 a.m. — You start flipping through *The Statesman* and stumble on this story. How terribly ironic.
- 9:30 a.m. — You're trying to remember the name of that girl who was in "Shallow Hal."
- 9:40 a.m. — You consider starting a game of Tic-Tac-Toe with the guy next to you.
- 9:45 a.m. — Paltrow! Kick ass!
- 9:50 a.m. — Prof. is still talking; he doesn't see the clock.
- 9:52 a.m. — "Eureka" plays in your head and you're free; free until tomorrow's alarm clock reminds us that the tragedy of 8 a.m. classes is not over. Not in Duluth, Minnesota — not by a long shot. Get some sleep.



Eric Simon is at simo0389@d.umn.edu.

ILLUSTRATION BY AMY FORSELL

THE WEEKLY RANT

By Amy Forsell
Statesman Staff Writer

The other day, I angrily created a Facebook group called "What the Sam Hell Does It Take To Get A Snow Day Around Here?" and sought to answer my own question.

Here's the issue: snow days only happen when the city buses aren't running. What about when the buses are 10 damn minutes late because everything in Duluth has slowed to a crawl and it's three degrees out and you're late for class anyway? No snow day. What about the fact that, now and then, we need to be home in the middle of the day in case there's a "Dr. Phil" rerun we haven't seen? No snow day. And how, for God's sake, will Chancellor Martin ever have time to dust her tea set collection and finish that 40 she's been working on if we can't give her a day off?

Like the old Tootsie Pop question that has always aggravated the hell out of me: The world may never know.

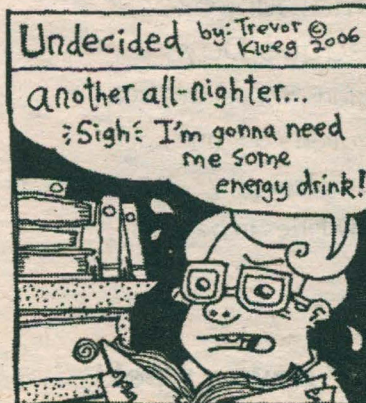
TOP TEN · TOP TEN · TOP TEN · TOP TEN · TOP TEN · TOP TEN · TOP TEN · TOP TEN · TOP TEN · TOP TEN

Greatest Things About Valentine's Day

By Matt Hager
Statesman Staff Writer

10. Cards: Expressive, despite having a lipstick-wearing monkey on the cover
9. Stores: Menards is your "Valentine's Day Headquarters"... if your sweetie likes lumber and duct tape
8. Television: Every show from "The Simpsons" to "CSI" has the same plot
7. Commercialism: The only holiday on which you receive presents that you eat or throw away within 24 hours
6. Chalky hearts: You can speak volumes with just one 39-cent box
5. Romantic movies: If you haven't bought or rented "The Notebook" at least one week before the big day, don't even bother
4. Nostalgia: Remember when everyone got 30 Valentines in a Kleenex box decorated with glitter and googly eyes?
3. Economics: Chocolate and rose sales do wonders for the economy (and Dubya's reputation)
2. Holiness: There isn't a deity out there who can argue with displays of affection — unless they're PDAs and they gross everyone out
1. The lovin': Everything else pales in comparison

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Wednesday: Captain Windsor Night

\$1.50 Captain Morgan or Windsor
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Thursday:

½ Price Margaritas Entire Property
8-10pm \$.75 tacos or 3/\$2

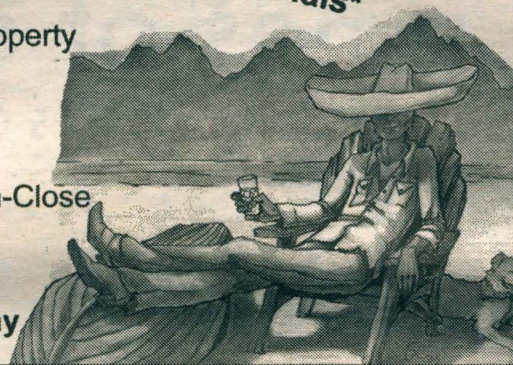
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Registration starts at 5 pm.
Nightly prizes to be won

Sat:

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Registration starts one hour before play
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Sun:

"Amateur Poker
League Day"

Poker starts at 1:00 and 5:00
Registration starts one hour
before play.

Nightly Prizes to be won!

The Statesman is accepting applications

for the 2006-07 positions:

Editor in Chief & Business Manager

Interested students must fill out an application and include a resume and proposal of changes you'd make next year. For questions or details call 726-7113 or stop in 118 KSC. Applications are due Feb. 23.

Like to Write??

The Statesman is looking for reporters to write for all sections. Need not be a journalism student to apply. Applications are in *The Statesman* office at 118 Kirby Student Center. For questions call 726-7113.

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**Under 21 \$4 cover
21 and older \$2 cover
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9pm to Close**

Thursdays in February

18 TO DANCE / 21 TO DRINK

Stargate Nightclub / Builder's Saloon

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Next Week - Wednesday February 15th

STARGATE NIGHTCLUB'S

18+ CEOs and Secretaries Party

It's a unique party when you either dress up as a multi-national Corporate Raider or their sexy Secretary. Remember, ladies are CEO's too, and they just may have a male secretary. So get dressed in your best business attire (with just a hint of sexy) and rub elbows with your fellow CEO's and Secretaries.

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Builder's Saloon / Stargate Nightclub 619 Tower Avenue Superior, WI (715) 395-2222

Campus Briefs & Classifieds

Thursday, February 9, 2006

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www.d.umn.edu/statesman

Classifieds

Looking for a summer job in Duluth? Apply with College Pro Painters. Work outside with other college students. Earn between \$2,000 & \$5,000. Full-time only. Painting and management experience a plus, but not required. Call Nick to apply 651-755-0901.

Job Opportunity! Seeking a student property manager to manage college rental properties around the UMD campus. Very flexible schedule, 10-20 hours per month average workload. Pay is \$300+ per month. Great experience, resume builder, and internship credit opportunity. Applicants must be dependable, responsible, caring, friendly, able to problem solve, and take pride in their work. Someone handy with household repairs is preferred and can earn more doing projects. Please email questions and letter of interest and resume to Mike at schr0605@d.umn.edu. Deadline Feb. 25.

Sales opportunity with national company. Be your own boss! Unlimited income potential. Call Tony or Kristi Salls, Independent Associates, at 218-628-0563.

UMD Housing is looking for performers interested in expanding their audience to freshmen. Singers, comedians, artists are welcome. Contact Matt at hage0424@d.umn.edu for more info.

ADOPTION: Loving, secure Minn. Couple hoping to adopt an infant. www.mariatony.homestead.com. Legal and confidential, toll free 888-321-3333 pin 8524.

FOR RENT: Newly remodeled spacious one bdr apart. Available immediately! Close to campus, all utilities included, laundry and sauna too! Rent negotiable, \$500/mo. Perfect for a couple or two friends who want to save \$\$\$\$. Call Mike 612-799-1892.

Room For Rent - \$275/mo. includes utilities. Avail. immed. Close to campus. Call for more info. 651-210-4406 or 218-724-3628 (Jake).

House Near Colleges - 5-6 bdrs. Avail. 6/1/06 or later. Rent is negotiable. Garage available. Lots of room. 2 bathrooms, 763-443-1531.

Room For Rent - Become roomies with 2 guys and 1 girl, all UMD students. Nice bdrm w/hardwood floors. On-street and off-street parking avail. Rent \$295/mo., not including utilities. House located on 4th St, between 14th & 15th Ave. E. Call Talia 218-831-3960.

Clean 3 Bdr House. Great, safe neighborhood. Four blocks off Woodland Ave. \$945/mo. + utilities. Avail. 6-1-06, 218-525-1149 or email itsyjr@aol.com.

Sleeping Room Furnished - Large newer tudor house located in Condon park area, close to campus. Full kitchen privileges (dishwasher), sun deck, laundry, semi-private bath, off-street parking. Share with one other quiet non-smoker. NO LEASE, \$225 INCLUDES ALL UTILITIES. Call 218-341-0088.

Female Renter Wanted - 3710 Woodland Ave. Own room, cable and internet, on bus line, \$200/mo. + utilities. 763-843-1665 (Jo).

Fabulous Houses & Apartment to Rent - Great locations East Hillside. We have 3 bdrms to 1 bdrms avail. June 1, 2006, one year lease, no pets. Prices vary from \$420 for 1 bdrm apt. to \$1,050 for very nice 3 bdrm house. Call Scott for more info 218-728-2646.

CAMPUS PARK
~ Duluth's Finest Student Housing ~ Now Leasing for 2006-07 school year. Call today to reserve your unit! 218-727-2400.

Campus Briefs

The Duluth Police department in conjunction with UMD campus police and the DTA are investigating a series of assaults on DTA buses that originated on the UMD campus. If you were riding on a bus and were touched inappropriately or in any way that made you uncomfortable by an adult male, please stop in the UMD campus police office and fill out a written statement, so that we may follow up with our current investigation.

JOURNEY JARGONS & LECTURES

Journey Jargons feature slides and personal experiences of trips taken by University for Seniors members and guests. Lectures cover a myriad of topics and are followed by a question and answer session. Journey Jargons and Lectures are held on Mondays at 11:30 a.m.. Both are free and open to the public.

February 13 - "Bolivia, South America" - Mon., 11:30, Rafters. This photographic presentation by Dave Rufford covers a trip to Bolivia that was organized by the Duluth Rotary Clubs.

Algal Tools for Great Lakes Coastlines: Recommendations for Monitoring and Paleoecology. By Euan D. Reavie, Research Associate, Center for Water and the Environment Natural Resources Research Institute, UMD, Gerald Niemi, Friday, Feb. 10, Life Science 185, 3:15 p.m. Coffee and Cookies will be served at 3 p.m.

The CLA Teaching Committee is pleased to announce that we are accepting nominations for **THREE AWARDS FOR OUTSTANDING TEACHING IN CLA:** one (\$750) for **TENURED AND TENURE-TRACK** faculty members employed by CLA who are in or beyond their fourth year teaching at UMD; one (\$750) for **TERM CLA** faculty members who are in or beyond their fourth year teaching at UMD (to be eligible for this award, nominees must be teaching at least one class per semester in CLA during the 2005-2006 academic year); one (\$750) for **TENURE-TRACK OR TERM CLA** faculty members in their first, second, or third year teaching at UMD. Please make our nomination (by e-mail) to Elizabeth Nelson - enelson1@d.umn.edu or by voice-mail to 726-7519, or send a note to Elizabeth Nelson, Department of Communication, 469 ABAB. Deadline for nominations: 9:00 a.m., Friday, Feb. 17, 2006.

STANDING ON THE SIDE

OF LOVE RALLY

Sunday, Feb. 12, 2006 5-7:30 p.m., Peace Church 1111 N. 11th Ave. E. This event is organized to mobilize support for GLBT individuals and families in our community in the struggle for equal rights and in opposition to the proposed anti-marriage amendment previously introduced in the Minnesota House of Representatives. It is a special effort sponsored by members of faith communities in the Duluth area. Please join us! For more info contact Julie Morgan 525-3220 or Karen Bauman 525-4119.

Yarn Harbor, 103 Mt Royal Shopping Circle, Duluth, announces a very special fundraising event. They will be holding their second annual "Animal Allies Day" on Saturday, Feb. 11, from 10 a.m. to 5 p.m. where 100 percent of proceeds from sales that day will be donated to the Animal Allies Humane Society in Duluth. Dogs and cats from Animal Allies Humane Society who are available for adoption will also be there for the public to meet. If you have any questions about this event, please contact Melanie Grune or Kristin Pass at Yarn Harbor 218-724-6432.

Help Victims of Sexual Violence; Become a Sexual Assault Advocate. PAVSA (The Program for Aid to Victims of Sexual Assault) is looking for compassionate women and men age 19 or older to work with victims of sexual violence and respond to crisis line calls. Training is provided and begins Feb. 15. Please contact Beth at 726-1442 or olsone@pavsa.org for more information and an application.

Beaner's Central (www.beanerscentral.com)

Sat. Feb. 11, 1st up Enchanted Ape (Twin Cities), 2nd Noble Haze (UMD) 8 p.m. showtime, \$5 cover.

Master of Environmental Health and Safety Program

Choose an exciting career in environmental health and safety. Graduating seniors, the time to apply is now! Come to our information seminar Wednesday, February 15, at 4 p.m. in Voss-Kovach 201. For information contact: UMD Master of Environmental Health and Safety Program, 229 VKH, 218-726-8117, mehs@d.umn.edu or visit our home page at http://mehs.d.umn.edu.

Strategies for Success (SFS) is a student lead group for anyone feeling stressed out, anxious, depressed or overwhelmed with college life. Meetings are every Monday from 3-4 in Multicultural Center Rm 268. Come seeking advice or bring some to share!! For more information contact Pam Griffin, Disability Services & Resources 6101.

LAKE SUPERIOR WRITERS will sponsor a fund raising reading, "Cabin Fever Reliever," on Sunday, February 12th, 2006, 2-4 p.m. at Barnes & Noble Booksellers, Miller Hill Mall, 1600 Central Entrance, Duluth. The reading features Cal Benson, Mark Munger and Anthony Bukoski. A percentage of book sales will be donated to Lake Superior Writers. The event is free and open to the public. Call 218-722-3094 for more info.

Accessible transportation assistance is available on the UMD Campus. Departments are

encouraged to arrange transportation for individuals with mobility limitations at the same time they arrange their other University-sponsored travel transportation needs. Possible sources for this transportation include Care Cab (723-1212) or Northern Access (728-5464). Requests for reimbursement of costs should be submitted to the UMD Business Office, 209 DAdB. Questions regarding transportation arrangements, reimbursement requirements, and this procedure should be directed to Greg Sather, UMD Business Office, 726-6137 or email gsather@d.umn.edu.

UMD Department of THEATRE IS PROUD TO PRESENT: 2005-2006 SEASON SCHEDULE

Oct. 20, 2005 - April 29, 2006 at the Marshall Performing Arts Center. A Special Scholarship Benefit Performance of LOVE LETTERS By A.R. Gurney. SPECIAL GUEST ARTISTS: Pat & Tom Isbell. Feb. 14, 2006, 7:30 p.m.

Marshall Performing Arts Center. 218-726-8561 (\$20-adults, \$10-seniors/students).

PULSE POINTS DANCE TO MAKE YOUR HEART POUND

Ann Aiko Bergeron, Artistic Director, Max Pollak, Special Guest Artist & Choreographer. February 9 - 12, 2006, 7:30 p.m., except Sunday, 2/12/06 at 2:00 p.m. only. Marshall Performing Arts Center, \$13-adults, \$10-seniors/students, \$6-UMD students/children 726-8561.

WEBER MUSIC HALL UPCOMING EVENTS

Faculty Artist Recital: Virtuoso Visions - Pianist Tom Wegren is joined by daughters Jocelyn and Allison, and former student Symeon Waseen. 3:00 p.m. - FREE, Wednesday, February 8, 2006 - 7:30 p.m., Thursday, February 9, 2006 - 7:30 p.m.

Twin Ports Wind Orchestra - Sunday, Feb. 19, 2006. Join TPWO with celebrated composer Philip Sparke as the orchestra performs some of his most popular compositions. Weber Music Hall 3 p.m. / \$6-adults, \$5-seniors, \$3-students/children.

COMPOSITION TEST-OUT SCHEDULE FOR SPRING 2006

To register for credit by exam at UMD: 1. Go to the Solon Campus Center Information Desk and obtain a "Credit by Exam" form. 2. Take the "Credit by Exam" form to the cashier's window in the Darland Admin. Bldg. and pay the \$30 fee. You will receive a green card from the cashier. 3. Bring the green card and the "Credit by Exam" form to the Composition Dept. (Hum. 420) and register for the test-out. Deadlines for registration and the test-out schedules are below. PLEASE NOTE: You cannot attempt to test out of a class for which you are currently registered. If you are registered for a Composition Dept. test-out exam but do not take the exam, you must notify the Comp. Dept. and return the preparation materials. The \$30 fee is not refundable.

Comp 1120 Test-Out Exam Register for the exam in the Comp. Office (H420) before 12:00 noon on Friday, Feb. 24, 2006. Pick up the preparation materials for the exam; they will be available after 1:00 p.m. on Tuesday, February

28, 2006. Take the written exam on Tuesday, March 7, 2006, from 4:30 - 7:30 p.m. in Humanities 470 (an IBM Lab).

Advanced Comp (31XX Level) Two-part Exam

Register for the exam in the Comp Office (H420) before noon on Friday, Feb. 24, 2006. Take Part One: Qualifying Exam on Monday, Feb. 27, 2006 from 4:50-5:30 p.m. in Humanities 464. Students must pass the qualifying exam in order to take Part Two: Written Exam. Results will be available by 1:00 pm on Tuesday, Feb. 28, 2006 in H420. For those who pass the qualifying exam, pick up the preparation materials for the written exam after 1 p.m. on Tuesday, Feb. 28, 2006 in H420. Take Part Two: Written Exam on Tuesday, March 7, 2006, from 4:30-7:30 pm in Humanities 470 (an IBM Lab).

Tamarack Dance Association Presents: Another Third Saturday Dance, Kettle Creek String Band, with Tim Jenkins calling the dances February 18, 8 PM, at the Duluth YWCA, 202 W 2nd Street

Reels, Big Circles, Squares, Jigs, Contras, Waltzes, Plus Workshops 3 PM on clogging, calling, & string band Kettle Creek is blowing into town with their old-timey square dance sound. New Dancers Welcome. All dances taught. Smoke and alcohol free. A happy community of feet! \$7 adults, \$4 members, seniors, students, low income. \$1 for kids. FFF call 728-1438.

MULTICULTURAL CALENDAR OF EVENTS

Saturday, Feb. 11, 2006 6 p.m. UMD Ballroom. Soutlice "Reuniting the Souls of a Nation"

Food & Entertainment, Adults \$9, Students \$7, Children \$5 (5-12 years). For more information call 726-6187

Wednesday, Feb. 15, 2006, 12-4:30 p.m., KSC 273. "Get on the Bus" and "4 little Girls" by Spike Lee

Wednesday, Feb. 15, Noon KSC 355-57. Women's Resource and Action Center and Women's Studies Brown Bag

Wednesday, Feb. 15, 7-9 p.m. SCC 25. Movie Night: "Rain Man"

Wednesday, Feb. 15, Room KSC 268 6 p.m. GLBT Teach in with Laura Jensen, of Superior High School. She will speak on what it's like to be an "out" lesbian teacher in K-12 education.

Elim Lutheran Church will be hosting an informational meeting of the "Dangers of METH" on Wednesday, Feb. 15, at 6:15 a.m. in the Fellowship Hall, 6101 Cody St., Duluth, MN 55807. 218-624-2690.

DULUTH DEPOT - Bring your mystery antique or collectible to the Depot for a free appraisal Wed. Feb. 15 from noon - 3 p.m. in the Depot's 3rd floor Rotunda. 218-733-7586.

MOST HAUNTED PLACES IN MINNESOTA - Duluth Depot Lecture, Thursday, Feb. 16, noon - 1 pm. Brown Bag lunch, admittance to the speaker is free to the public. 218-733-7586.

Exploratory Education

Professor Nick Zielinski gets creative in the classroom

By Rachel Skelton
Statesman Staff Reporter

Pricey textbooks are usually a college necessity. That is, unless you take a class with UMD percussion professor Nick Zielinski, who uses a 3-ring binder instead. This is just one example of the free-spirited teaching strategies and philosophies that Zielinski inspires his students with.

Zielinski earned his master's degree in improvisation from the University of Michigan. Improvisation is his musical specialty, and this is definitely reflected in his teaching.

"I like to play music with my students in small groups with a lot of improv," said Zielinski, "where there are no set parameters and the sky's the limit. That's my kind of music. It's really challenging and a lot of fun."

Zielinski's enjoyment for teaching is evident in his unique lesson plans.

"So far this year I have rooted through junkyards, RadioShacks, kitchens, hardware stores, army surplus stores and thrift stores," he said. "My students have learned to make music on conch shells, duck calls, newspapers, super balls and tin cans. I can't believe they pay me to do something that's so much fun."

Currently, Zielinski has 12 students taking applied lessons, 26 in his impro-

visation co-Ensemble.

"In Percussion Ensemble, we first have to choose the instruments and then find the way to play it," said Zielinski. "Then here we are called upon to play instruments, like balloons or metal baskets, and figure out how best to play those instruments. A lot of the stuff we do is improvisation, using our previous experience as a reference point."

His aforementioned self-written teaching book, *The Holsom Family Fiscal Planner* (a 3-ring binder textbook), a quirky narrative, was written between 2001 and 2003 and serves as an excellent instructional tool for his percussion students. *The Holsom Family Planner* is composed of chapters on musical concepts or ideas, including ostinatos, sketches, texts

"Another part of my lessons is exposing students to music that has influenced me and, in turn, having them play their favorite music with me," said Zielinski. "That's my favorite thing to do."

Zielinski's students seem to enjoy learning from him just as much as he loves teaching.

"I definitely think Nick has brought some new ideas to the department," said Johnson, who had an independent study with Zielinski last semester on "underground experimental jazz in New York in the 1980s."

Johnson is also a solo guitar player in an improv ensemble that meets on Wednesdays.

"This is extremely unique here at UMD," said Johnson. "We have a lot of fun and it's an incredible learning experience. At our last improv session, I was in an unusual mood and began playing and building until I had my guitar amp as loud as it would go. It was producing so much feedback but also blending in with the context of the group. I think Nick is the only one who noticed that."

Zielinski had always been surrounded by music.

"Both my mother and my sister are excellent singers," said Zielinski. "And my brother now is the manager of a music store."

While his father was not as musically inclined as the rest of the Zielinski family, they all supported Nick's decision to play the drums in band when he was in 7th grade.

Zielinski's mother bought him his first drum, which was an old marching snare drum, from his junior high band director for \$25.

"I was hooked after that," said Zielinski.

Zielinski began taking drumset lessons from a student at his high school, which had a big impact on him. He fondly recalls the first time he ever played the drumset with a group in Pep Band at a basketball game.

"We played 'Who Put the Bomp,'" said Zielinski. "It was such a blast."

After high school, Zielinski went on to attend UMD to study percussion performance. It was during this time that he met several key influences in his drumming career, including music professor Dave Schmalenberger and Dr. George Hitt,

ZIELINSKI to page 24

In addition to teaching, Zielinski plays in several bands, including the instrumental rock trio, *Arp of the Covenant* and *Brenda and the Holsom Family Fiscal Planner*, a band whose name stems from Zielinski's book title. Here are some of Zielinski's upcoming performances:

Brenda and the Holsom Family Fiscal Planner

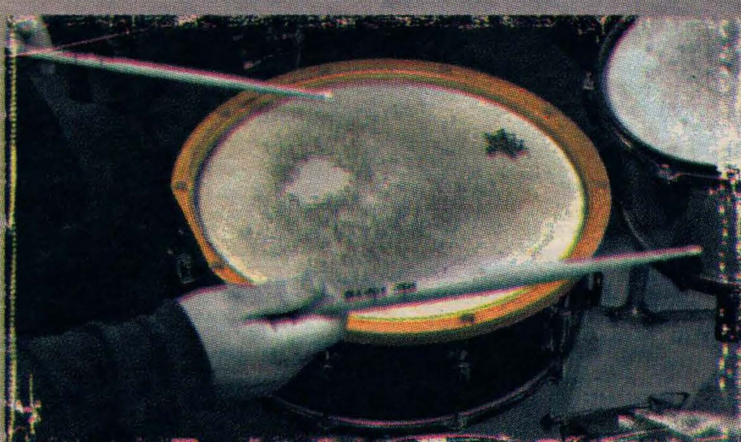
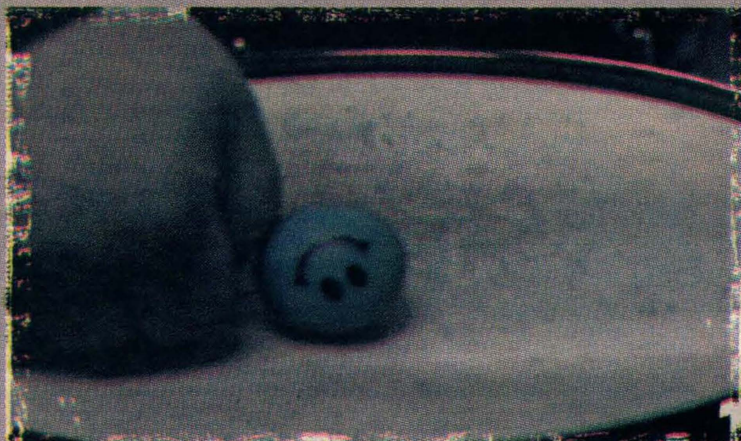
Sunday, Feb. 19
Grace United Methodist Church in Northeast Minneapolis
5 p.m.
free

UMD Percussion Ensemble

Thursday, March 9
Weber Music Hall
7:30 p.m.
\$4

More information on *Arp of the Covenant* is available at www.arpofthecovenant.com.

Pictures top to bottom: Zielinski demonstrates a technique that drags a bouncy ball across the drum to create a loud, droning sound; Practicing his drumset in his office; Zielinski using the sides and edges of his snare drum to create different sounds and textures.



PHOTOS AND PHOTO ILLUSTRATION BY JOHN CRANFORD

Helpful hints for a heart filled holiday

♥ If you don't want to spend a lot of money on a gift or dinner, wait a day and celebrate on Feb. 15. Everything is 50 percent off, there are no lines at restaurants and the day will be all yours.

♥ For the boyfriend/girlfriend who is always messy, clean their room when they're not home.

♥ Instead of framing a picture of the two of you, frame a poem (even better if you wrote it) or song lyrics that remind you of them.

♥ Write down all of the reasons that you love your girlfriend/boyfriend on pieces of paper and put them in a nice container. That way they can take them out anytime they want and be reminded why you love them.

♥ Put on your favorite song and dance in your living room.

♥ Make a trail of flowers or clues around your house or your significant other's house leading to their present, a romantic dinner or you.

♥ Instead of watching the latest romantic movie to come out on DVD, watch the first movie you ever went to on a date or the movie you watched on your anniversary or special occasion.

♥ Buy foot scrub or massage oil and use it.

♥ Papa Murphy's and the Green Mill are selling heart shaped pizzas; put a romantic twist on your favorite food.

♥ Go to the local casino and gamble together. You can buy dinner with your winnings or eat at their buffet.

♥ If you're not dating anyone, send flowers to a special woman or man in your life, like your mom or dad, brother or sister or good friend.

♥ Send someone a singing Valentine from UMD's University Singers. For \$5, someone will get to feel really special (or embarrassed) as a group of singers interrupts class and serenades him or her with a song.

♥ Take your significant other to someplace unique that you know they'll love. If they're a sports fan, try the Hockey Hall of Fame in Eveleth; if they're into the outdoors, check out how the waterfalls freeze at Gooseberry Falls up the North Shore.



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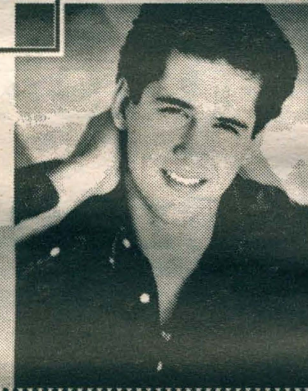
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Oscar nominees in full suspense

'Brokeback Mountain' ropes up eight nominations, including best actor and best picture

By Mike Duberowski
Statesman Staff Reporter

After hearing its title called eight times at the recent Academy Award nominations, it seems unlikely that any film will be able to stop the powerful momentum of Ang Lee's "Brokeback Mountain," which appears to be a lock in the Best Picture and Director categories.

Yet, the Academy decided to nominate four other films for the top prize anyways, including my pick for the best film of the year, "Crash." The film, directed by Oscar-nominee Paul Haggis, has gained momentum throughout the Oscar season and it now seems like the most likely film to spoil "Brokeback Mountain's" Oscar plans.

Steven Spielberg has also been invited back to the award show, along with his powerful new drama, "Munich," which surprisingly beat out "Walk the Line" for a Best Picture nomination. "Capote," the story of "In Cold Blood" author Truman Capote, could also be considered a surprise nominee, since few people had heard of the movie

before the nominations were announced.

The final Best Picture candidate is "Good Night, and Good Luck," a First Amendment promoter that is beautifully filmed in black-and-white by director and star George Clooney.

Clooney seems like an unlikely choice for Best Director, but he does have a strong shot in the Best Supporting Actor category for his work in "Syriana," which recently earned him a Golden Globe win.

He will, however, face tough competition from two first-time nominees Paul Giamatti, who plays Jim Braddock's manager in "Cinderella Man," and Matt Dillon as racist cop in "Crash." William Hurt, who received Oscar nominations three consecutive years in the eighties, is back in competition, thanks to his show-stealing performance in "A History of Violence." Clooney's toughest competition, however, may come from Jake Gyllenhaal, whose daring performance in "Brokeback Mountain" is destined to earn increasing support.

Gyllenhaal's costars,

Heath Ledger and Michelle Williams, could also take home Oscars. They'll both have to beat out some tough competition though; Ledger is up against Phillip Seymour Hoffman, who embodies the role of "Capote's" title character. Williams will have to beat out Rachel Weisz, who has already won the Golden Globe and Screen Actors Guild award for her tender performance in "The Constant Gardener."

Rounding out the nominees for Best Actor is David Strathairn for "Good Night, and Good Luck," Joaquin Phoenix for "Walk the Line" and surprise nominee Terrence Howard for playing a pimp in "Hustle & Flow."

The remaining nominees in the Best Supporting Actress category are Amy Adams for "Junebug," Catherine Keener for "Capote" and Frances McDormand for "North Country."

McDormand's performance marks one of two nominees for the locally-filmed "North Country." The film's star, Charlize Theron, also received a nomination in the Best Actress category.

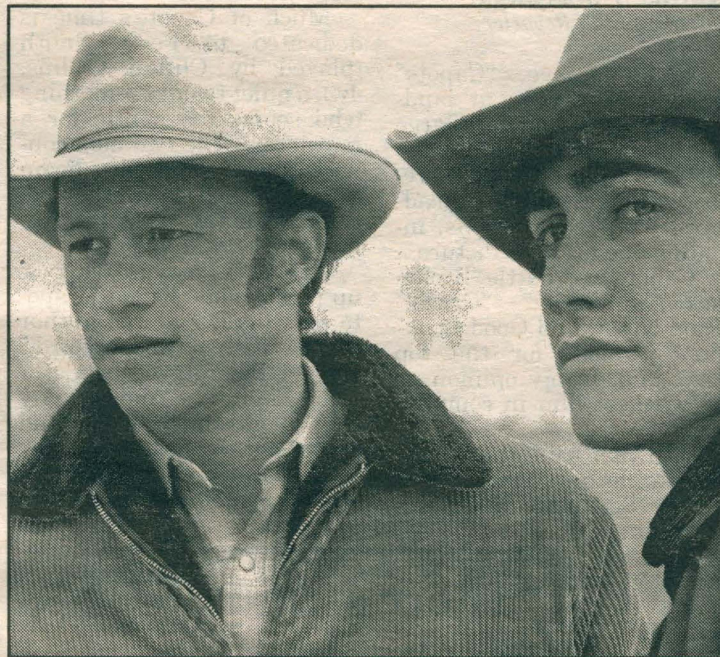


IMAGE COURTESY OF FOCUS FEATURES

Heath Ledger and Jake Gyllenhaal in "Brokeback Mountain."

Theron will likely be considered an outsider, along with Judi Dench, for "Mrs. Henderson Presents" and Keira Knightley for "Pride & Prejudice." The real competitors in this category seem to be "Transamerica's" Felicity Huffman and "Walk the

Line's" Reese Witherspoon.

The 78th Academy Awards will air on ABC on March 5, with host Jon Stewart.

Mike Duberowski is at
dube0019@d.umn.edu.

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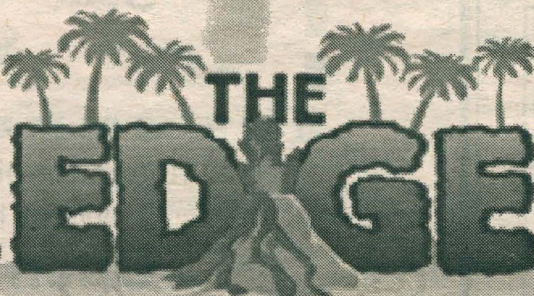
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Edgewater Resort & Waterpark

Performance makes 'Capote' worthwhile

By Mike Duberowski
Statesman Staff Reporter

Not long ago, "Capote" could only be seen at landmark theaters and very large multiplexes. Fortunately, the film has gone into wider release after earning five Academy Award nominations, including one for Best Picture.

"Capote" will battle "Brokeback Mountain," "Crash," "Good Night, and Good Luck" and "Munich" for the top prize, and, in my opinion, is the weakest film in competition.

With that said, there's absolutely nothing weak about Phillip Seymour Hoffman's

performance as the title character; he should be a lock for the Best Actor prize. Hoffman masters the character of Truman Capote to a tee, right down to his annoying giggle and cartoon-like voice, which he considers his biggest handicap.

Speaking certainly isn't Capote's strongest form of communication. Writing is. In the film's opening scenes, we find out that Capote was the screenwriter of the hit Audrey Hepburn movie, "Breakfast at Tiffany's." His next project, "In Cold Blood," is going to be much better, according to the confident author.

His idea: Try to get inside the minds of two Kansas murderers to find their motives for killing a well-liked family of four.

Capote spends much of the next five years interviewing the two men on death row in hopes of collecting enough information to write a juicy

story on the killers.

Much of Capote's time is dedicated to Perry Smith (played by Clifton Collins, Jr.), a quiet twenty something who seems too gentle for a murderer. The two men connect quickly, and they begin to understand each other because in many ways the two men are very alike.

"It's as if Perry and I grew up in the same house," Capote tells his friend and author of "To Kill a Mockingbird," Harper Lee (played by Catherine Keener). "And one day he went out the back door and I went out the front."

It doesn't take long for audience members to realize that the film closely parallels the lives of the two main characters. Both are searching for wealth, viewed as social outcasts and in jail because of their actions — although Capote is just visiting.

Unlike Perry, Capote uses his writing skills rather than violence to accomplish his goals, and yet the author is also ruined by greed.

Audience members who see "Capote" will not regret stopping at the theater, thanks to a standout performance by Hoffman and a smart dialogue-driven screenplay by Dan Futterman.

Grade: B+

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Suffering from single life syndrome

Symptoms and cures for dry spells during Valentine's Day and throughout the year



Senior - City

By Mary Callahan
Staff Writer

some sort and/or booty.

Symptoms of a rough dry spell:

- You flirt with anything that breathes, and I mean ANYTHING.

- You stalk people on the Facebook just to see if their status says "in a relationship."

- You spray perfume/cologne on your bed just to make it feel like someone was in there with you.

- You straddle your body pillow as if it's your spooning partner.

- You have a hot date on Valentine's Day ... with Ben and Jerry.

A senior female explains what a dry spell consists of.

"I think that a dry spell is an overall lack of a relationship," she said. "I've never had a lack of action to be completely honest. In college it's not that difficult. It's been approximately two years since my last relationship. It's horrible because if there's anything that I want right now, it would be that (a relationship)."

When sharing her thoughts on Valentine's Day she said, jokingly, "It makes me want to kill people. Every time I see a Match.com commercial, I want to puke in my mouth a little. Better yet, even when I see couples in the hall put their arms around each other, I roll my eyes."

Another senior female has advice for those that are in a similar situation as herself.

"Call someone that has a crush on you, that you're just not that into or one you're not attracted to, so that you will feel slightly better about yourself," she said. "Or find yourself a booty call."

There can be both pros and cons to living the single life.

"I like not having a boyfriend sometimes because then I can hang out with my girlfriends. But, I hate the nights where I have to go to bed alone," said another senior female. "I'm to the point where I'm thinking of re-naming my room to 'The Alone Palace' and putting a big black dot on my door to signify me and my lack of lovin'."

Her advice to those that are suffering from singleton syndrome is: "We should create a union. We could overtake the world and bombard all the couples."

Another important thing to remember as a dry speller is don't allow yourself to feel down. Whatever the situation, do not let yourself become the third or fifth wheel because that's never any fun.

It doesn't have to be the end of the world if you haven't found "the one" or even had a good make-out session in awhile.

A former single junior female said, "Just have fun with your friends because it (love) will happen when you're not looking. If you're too desperate, you'll just end up with a jerk."

It seems as though males have a different take on the whole drying up situation.

"I don't ever feel like I'm in a dry spell because I can just go find friends with benefits instead," said a senior male.

A freshman male had another viewpoint.

"When it comes to lacking a relationship, I could care less," he said. "Sometimes I am really bothered by [it], but when I see those around me that are in ones (relationships), they can't get out of or they're really unhappy in, then I'm really grateful."

Just remember that dry spells won't always last and you're probably not doomed to the singleton life forever.

Tommy Chorlton, a junior, advises simply to "just be confident in yourself, and you'll be fine."

[Editor's Note: All unnamed sources wished to remain anonymous for personal reasons.]

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JOHN CRANFORD/STATESMAN

Zielinski directs UMD Percussion Ensemble on their latest project, "Music for pieces of wood."

ZIELINSKI

Continued from center

who has since retired from the music department.

One of the most vivid and powerful memories Zielinski has from his college drumming years is from when he was a freshman and played in UMD Jazz 2, a big band that plays a variety of jazz. The band was playing an arrangement of "Mercy Mercy Mercy," and Hitt was not satisfied with how Zielinski was playing the rhythm on the tune. Every time UMD Jazz 2 would play it Hitt would stop the band and try to get Zielinski to change how he was feeling the time.

"He tried every possible way to explain what he wanted me to do with words, but I just couldn't understand (from lack of experience) what he wanted," said Zielinski.

One day in the middle of rehearsal Hitt stopped the band and asked Zielinski to stand up. He had the rest of the rhythm section play their parts, and then he looked at Zielinski and said, "Ok, now I want you to dance." Zielinski was horrified, especially since he had never thought of himself as much of a dancer. Hitt, however, would not take no for an answer and Zielinski was forced to get up in front of the entire ensemble and dance.

"Every rehearsal he made me do this, and the more I did it, the more comfortable I became and the better my sense of rhythm and pulse got."

Hitt knew that Zielinski's problem was that he wasn't internalizing the pulse. Zielinski was keeping the pulse outside of his body and trying to play it from just his hands and feet.

"By making me dance he forced me to feel it with my entire body and really inter-

nalize it like I'd never done before," said Zielinski.

After an entire semester of dancing, it came time for the concert and Hitt began to explain to the audience how the band had truly struggled with the piece "Mercy Mercy Mercy." A sudden wave of terror hit Zielinski as he realized that there was a strong possibility that Hitt would make him get up and dance in front of a concert full of people. And he did indeed ask him to demonstrate to the audience what he had worked on all semester.

"And of course I did it," said Zielinski. "It was actually fun after the first couple seconds. I even hammed it up a little and did some sweet jump moves that I had perfected in rehearsal."

When the band actually played the tune, Zielinski explained that he felt the time in a way that he never had felt it before.

"It was part of my existence. I couldn't tell where I stopped and the pulse began. I transcended my body and actually became the music."

This experience is one that Zielinski will never forget as long as he lives. He said that every time he plays drums now he attempts to recreate that same feeling of oneness.

After meeting Zielinski, it is no wonder that he is respected by his students and colleagues alike. His warm, inviting presence accompanied by his vast knowledge of all elements of percussion make him an asset to the UMD music program.

Rachel Skelton is at
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Fivespeed: Stays personal while going mainstream

Five Phoenix rockers are keepin it real

By Ron Parpart
Statesman Staff Writer

Fivespeed is a band from Phoenix that started to catch my attention while I was reading through a brief sampling of their history. They've played alongside such groups as Finch, Sparta, Jimmy Eat World, and one of my personal favorites, although since then broken up. At the Drive-In. Naturally I expected pretty great things after reading through a list of name dropping such as this, and on the whole, I was not disappointed.

The first track on the album is probably one of my favorites on the entire CD. "Fair Trade" is an upbeat song that sets a high standard for the rest of the album. The song starts out with a heavy guitar riff musically reminiscent of newer acts such as Underoath. This soon leads into a second guitar playing a kind of simpler version of a solo in unison with the catchy opening riff. Then the verse hits, and we get the first sound of lead singer Jared Woosley's surprisingly unique, raspy, yet pleasantly melodic, voice.

The next two tracks on the album, "The Mess" and "Morning Over Midnight," maintain a heavy sound but slow things down a bit. These two songs kind of blur together due to similarities in key points, such as song structure, both starting out with a heavy opening and then going into a verse in which the guitar almost completely cuts out, leaving an emphasis on drum, bass, and vocals. However, I must say that these are still two separate, good songs.

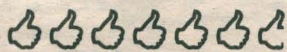
Although Fivespeed's roots seem to be firmly planted in a heavier genre, they still provide the listener with a decent assortment of writing styles. For example, "Blame It On You" is an almost completely acoustic song that keeps the same style of harmonizing between guitars that showed up

way back in "Fair Trade" that translates to acoustic very well. The end result is a great example of a song that seems like it was actually written with a specifically unique acoustic styling in mind, not just a slowed down version of the other tracks found on the album.

If acoustic is what you're into, I'd also have to suggest the CD's final track, "Misery Loves Company," a song that's musically very appealing. The element of the song that really stands out is Woosley's crooning verse that catches your attention and leads into a chorus that's more like an anthem.

Another strong track that sticks out is "Touch Of One," which immediately caught my attention, in part, due to the drum work in the background. The song starts out slow with a simple guitar part and a drum beat that seems to drive the song into the verse, at which point a loop starts in the background, and gives the song a sense of layering unique to this track.

Although Fivespeed does not really offer up anything new or groundbreaking, what they do give is an album that's generally decent with a potential for mainstream acceptance. That being said, I must also point out that even though they could be widely accepted, I was still left with the feeling that the music was extremely personal to them, and in an industry full of many that essentially sell out, their creative integrity for mainstream acceptance, it's refreshing to find a band that makes a major label album while remaining true to themselves.



6.8 thumbs up
(out of 10 possible)

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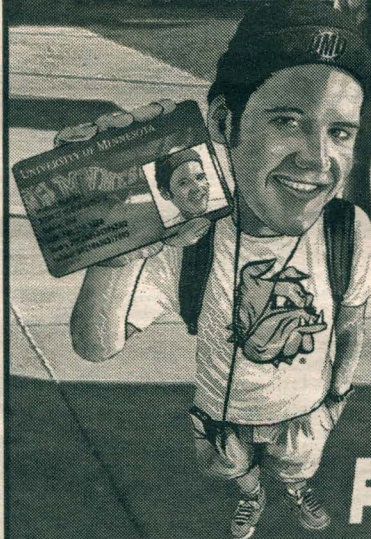
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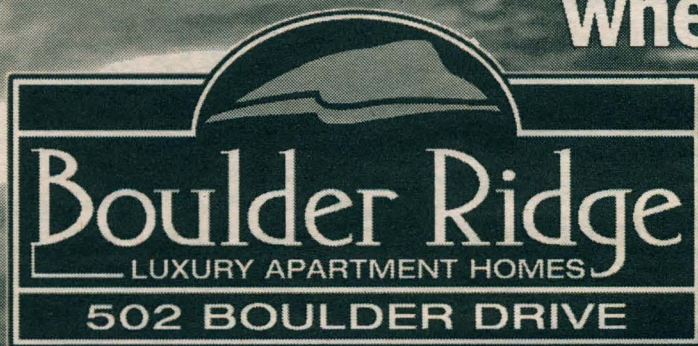
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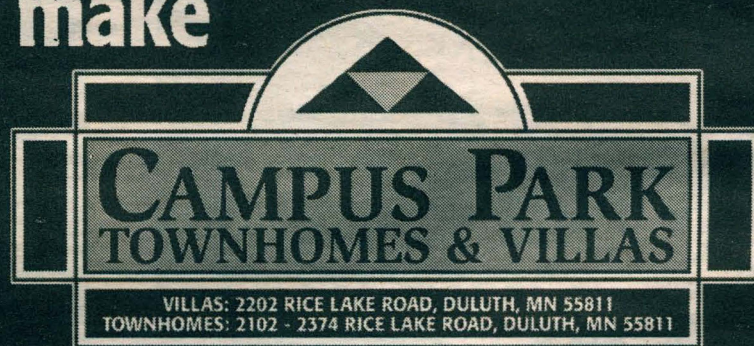
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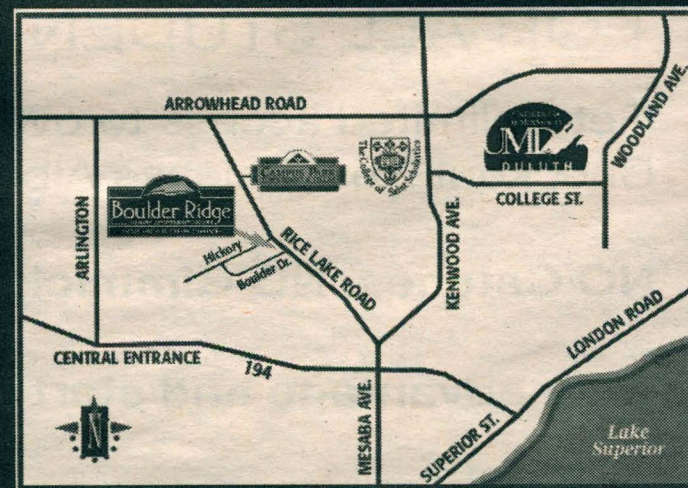
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NFL stands by ruling

(AP) — Two days after the Steelers beat the Seahawks 21-10 in the NFL title game, the league said Tuesday that the game was “properly officiated.”

Right after the game, Seahawks coach Mike Holmgren suggested that a first-quarter offensive interference call on the Seahawks’ Darrell Jackson, negating what would have been the game’s first touchdown, probably should have been “a no call.”

Holmgren, a former chairman of the NFL’s rule-making competition committee, said, “We knew it was going to be tough going up against the Pittsburgh Steelers. I didn’t know we were going to have to play the guys in the striped shirts as well.”

One call that clearly appeared erroneous came after that penalty, when Hasselbeck threw an interception to Pittsburgh’s Ike Taylor, then made the tackle but was called for a block below the waist. They scored soon afterward on a pass from Antwaan Randle El to Hines Ward. Replays showed Hasselbeck never made contact with the player he was supposed to have hit illegally, instead go-

ing straight to Taylor to make the tackle.

The Super Bowl crew headed by Bill Leavy was comprised of officials who graded out best at each position during the regular season.

Meanwhile, in other NFL controversy, Three-time Super Bowl MVP Joe Montana denied reports he had asked for \$100,000 to appear with other past MVPs at pre-game ceremonies. He left Detroit on Friday, and returned home to attend his sons’ weekend basketball games.

The NFL invited all past Super Bowl MVPs, and gave them two first-class plane tickets to Detroit as well as \$1,000 in spending money. They also were free to accept appearance fees at other events associated with the Super Bowl.

“I had told them both (sons) that I’d be there for their games and that we’d watch the Super Bowl together,” Montana said in an interview with ESPN. Later, Montana added, “The Super Bowl is important to a lot of people, but to me, it was more important that I was home with my boys.”

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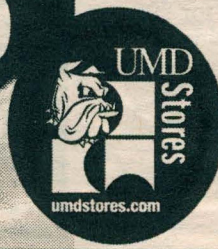
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Balancing act

UMD Senior Larissa Luther juggles life as a mother, student and athlete

By Rebecca Coleman
Statesman Staff Reporter

Many students at UMD struggle to find a balance between school and fun. Student athletes add their sport to the juggling act. One member of the women's hockey team has all of this, plus a son.

Senior forward Larissa Luther gave birth to her son Liam on April 8, 2005 and continues to play on the No. 4-ranked Bulldogs hockey team.

"I never knew that I could have so much love as I do for Liam," said Luther. "It is really hard for me to get up the strength and courage to leave him for hockey."

Luther's teammates admire her dedication to both her son and to the team.

"I struggle having enough sleep because of

hockey and school," said senior forward Jessica Koizumi. "I am extremely impressed with Luther."

Luther remained dedicated to the team throughout her pregnancy to ensure a spot on the team for her senior year.

"I skated with the team until I was eight months pregnant last year," said Luther. "It was rewarding to be in that position last year. I got a new perspective on how to be a team player and the team took care of me."

It wasn't an easy transition from pregnancy to star athlete, but Luther was able to make the comeback.

"This season, now that I am back with the team I had to lose some weight, and I have noticed a difference in my speed," said Luther.

Luther scored her first goal of the season in the Bulldogs' 3-2 defeat over the Ohio State Buckeyes two weeks ago. She has four total points this season.

It isn't easy focusing on hockey with so much else going on, but luckily for Luther she's got help.

"I have a great support system," continued Luther. "My family is amazing; the coaching staff was so patient and cooperative last season; and the team is like having lots of second moms for Liam. He is always safe and well loved."

"There are times when Luther will need someone to baby-sit for Liam," said Koizumi. "Our team is the first to volunteer. We love the little guy."

So how does Luther handle juggling classes, studying, playing Division I hockey and raising a son on her own?

"I do not get stressed out easily and have found that it is best to do my homework when Liam is sleeping at night; that way we can spend the most time together when he is awake," said Luther. "Liam is a great baby. He is just starting to learn how to crawl."

But Luther doesn't see Liam as hindering her experience at UMD in any way; in fact she sees him as a benefit.

"Liam is helping me to finish strong," said Luther. "I don't want him to feel like he ever held me back from anything. I want to have good habits for him to see and hopefully he will follow those habits as he grows up."

As much as she loves hockey, Luther is looking forward to the some off time with her son once the season is over.

"This summer I think Liam and I will go to the Twin Cities to spend time with grandma and grandpa," said Luther. "I want us to have some fun. I will look into maybe getting a job, playing hockey and training; potentially pursue something with USA Hockey. Nothing is for sure yet."

One thing that is for sure, Liam will be by her side.

"I skated with the team until I was eight months pregnant last year."

— Larissa Luther
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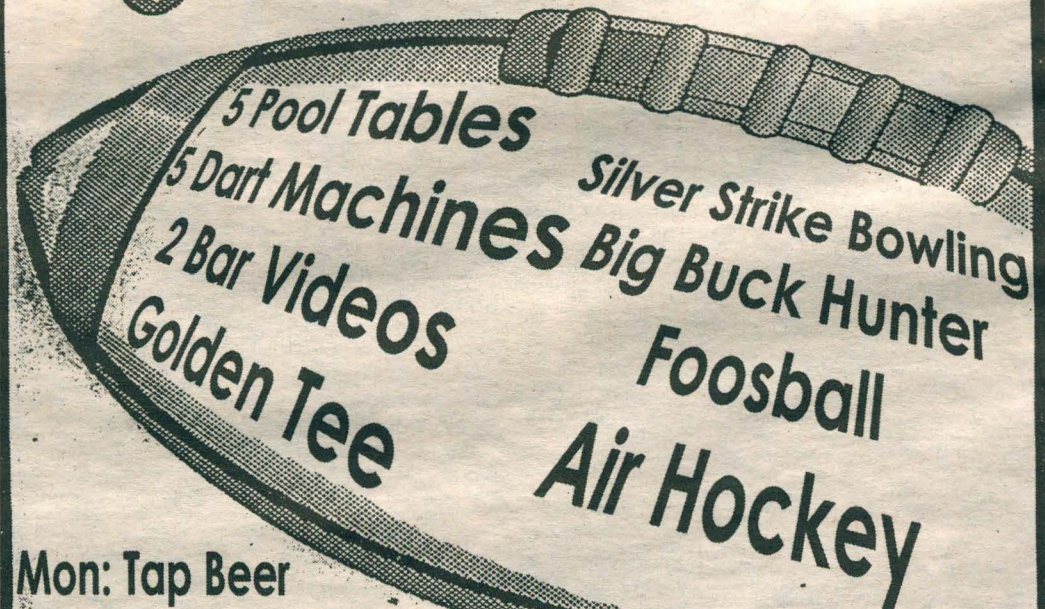
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| Denver | 13-5-2 | .700 | 16-10-2 | .607 |
| Wisconsin | 14-6-2 | .682 | 19-7-2 | .714 |
| St. Cloud State | 11-8-1 | .575 | 16-9-3 | .625 |
| Colorado College | 10-9-1 | .525 | 17-10-1 | .625 |
| North Dakota | 11-11-0 | .500 | 18-13-1 | .578 |
| MSU-Mankato | 8-11-3 | .432 | 12-14-4 | .467 |
| Michigan Tech. | 6-11-3 | .375 | 7-18-3 | .304 |
| Minnesota Duluth | 6-13-3 | .341 | 9-17-4 | .367 |
| Alaska-Anchorage | 4-17-3 | .229 | 6-21-3 | .250 |

| <i>W. Hockey</i> | Conference | | Overall | |
|-------------------------|------------|------|---------|------|
| | W-L | Pct. | W-L | Pct. |
| Wisconsin | 19-2-1 | .886 | 24-3-1 | .875 |
| Minnesota Duluth | 16-6-2 | .708 | 18-6-2 | .731 |
| Minnesota | 14-7-1 | .659 | 19-8-1 | .696 |
| St. Cloud State | 10-11-1 | .477 | 13-14-1 | .482 |
| Ohio State | 8-11-3 | .432 | 11-12-5 | .486 |
| MSU-Mankato | 8-12-2 | .409 | 11-14-3 | .442 |
| Bemidji State | 7-17-0 | .292 | 8-20-2 | .300 |
| North Dakota | 2-18-2 | .136 | 6-20-2 | .250 |

| <i>W. Basketball</i> | Conference | | Overall | |
|-------------------------|------------|-------|---------|-------|
| | W-L | Pct. | W-L | Pct. |
| North Dakota | 7-0 | 1.000 | 25-0 | 1.000 |
| St. Cloud State | 6-2 | .750 | 20-2 | .909 |
| Augustana | 5-3 | .625 | 17-6 | .739 |
| Minnesota Duluth | 3-5 | .375 | 16-7 | .696 |
| Nebraska-Omaha | 2-5 | .286 | 16-8 | .667 |
| South Dakota | 2-5 | .286 | 14-8 | .636 |
| MSU-Mankato | 1-6 | .143 | 10-12 | .455 |

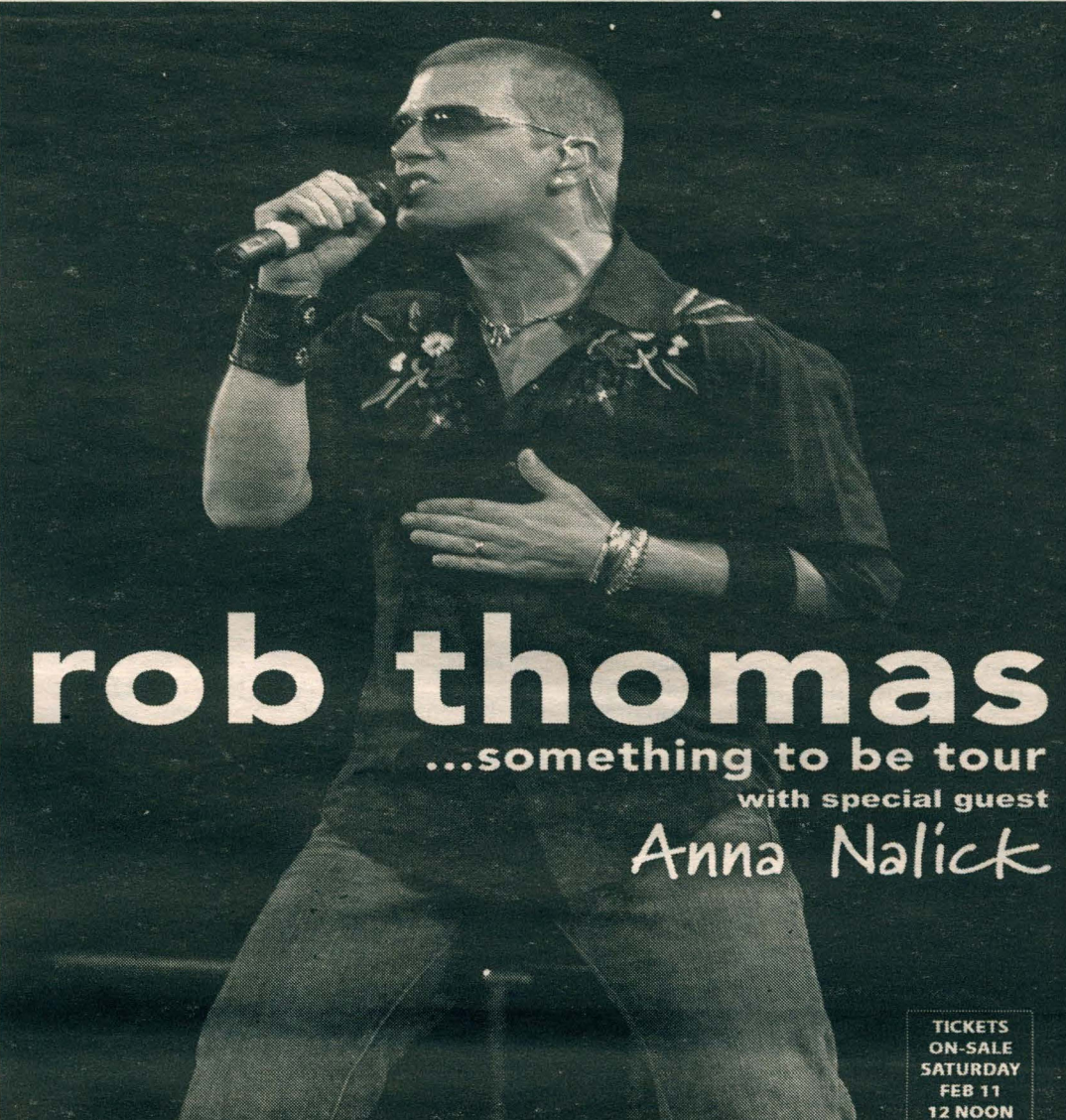
| <i>M. Basketball</i> | Conference | | Overall | |
|-------------------------|------------|------|---------|------|
| | W-L | Pct. | W-L | Pct. |
| St. Cloud State | 6-2 | .750 | 15-7 | .682 |
| MSU-Mankato | 5-2 | .714 | 17-5 | .773 |
| South Dakota | 4-3 | .571 | 16-6 | .727 |
| North Dakota | 3-4 | .429 | 12-10 | .545 |
| Augustana | 3-5 | .375 | 10-13 | .435 |
| Minnesota Duluth | 3-5 | .375 | 12-11 | .522 |
| Nebraska-Omaha | 2-5 | .286 | 13-12 | .520 |

THE BULLDOG SCHEDULE

| Team | Fri. 02/10 | Sat. 02/11 | Sun. 02/12 |
|--------------------|----------------------------|---|------------|
| Men's Hockey | | | |
| Women's Hockey | North Dakota Home @ 7 p.m. | North Dakota Home @ 7 p.m. | |
| Men's Basketball | | North Dakota Home @ 3 p.m. | |
| Women's Basketball | | North Dakota Home @ 1 p.m. | |
| Track & Field | | Eastbay Invitational Stevens Point @ 10:30 a.m. | |

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Victory at last

The Bulldog Rundown

By Eric Johnson
Statesman Staff Reporter

Men's Basketball

Members of the 75th anniversary UMD basketball team were on hand Saturday to watch the Bulldogs earn a 70-65 victory over South Dakota.

Scoring on the opening possession, the Bulldogs controlled the game from then on, never relinquishing the lead.

Five Bulldogs scored double digits, and Bryan Foss led the way with 18 points. This was only the third conference win for the Bulldogs so far this season.

Absent from the game was senior Sean Seaman who was injured in a recent game against Augustana. The injury required emergency surgery but no other details have been released at this time.

UMD is home again next weekend to face another NCC opponent when North Dakota comes to town.

**Record: 3-3 NCC
16-7 Overall**

Women's Basketball

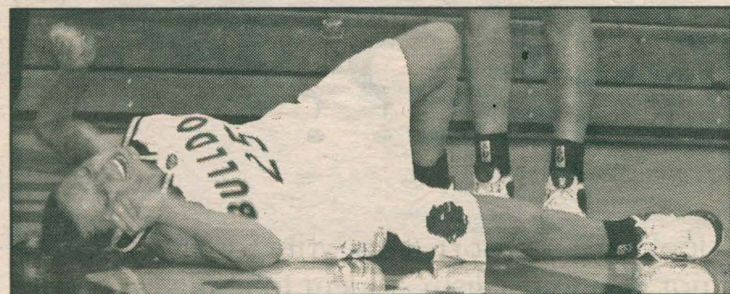
The Bulldogs are continuing to struggle after increasing their losing streak to four against NCC rival South Dakota.

Jenna Reinmann threw up a three pointer as time expired, but to no avail. The Bulldogs lost 58-56.

Injuries continue to plague the team as sophomore forward Justine Axtell went down with a leg injury early in the first half and did not return to play.

The Bulldogs are home again for the next two weeks before going on the road to finish up the season.

**Record: 3-4 NCC
16-6 Overall**



RYAN JENSEN/STATESMAN

Sophomore forward Justine Axtell suffered a leg injury in the first half of the game in UMD's 58-56 loss to South Dakota.

Men's Hockey

The top-ranked Wisconsin Badgers may have put the hurt on the Bulldogs Friday night with a 7-2 win, but fans still had plenty to cheer about.

Brett Hull, a future hall of famer and former Bulldog star, had his number 29 jersey retired in front of a sold-out crowd at the DECC.

On Saturday night, the Bulldog fans were cheering for a different reason as they watched UMD get their revenge on the ice, beating the Badgers 4-1.

Goalie Issac Reichmuth saved 30 of 31 shots to seal the victory. The win put an end to UMD's eight game losing streak.

The Bulldogs will hope to keep the momentum going at North Dakota next weekend.

**Record: 6-13-3 WCHA
8-16-4 Overall**

Women's Hockey

The women broke their three-game losing streak on Friday, pulling out a 3-2 victory over the Ohio State Buckeyes. Freshman Sara O'Toole scored the game-winning goal late in the second period.

The Bulldogs were locked in another tight game on Saturday night that ended in a 1-1 tie, the second tie this season.

Jessica Koizumi scored the Bulldogs' lone goal, and now leads the team with 35 points.

The women play their final home series of the season this weekend, taking on North Dakota at the DECC.

**Record: 16-6-2 WCHA
18-6-2 Overall**

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Twins: Out with the old and in with the older?

By Joe Smith-Cunnein
Statesman Staff Reporter

After a disappointing 2005 season, Twins' General Manager Terry Ryan spent the off-season signing new players to fill in the lineup. The loss of Jacques Jones and inconsistencies on the field called for drastic changes, but did we get what we needed?

The most significant acquisition the Twins made this off-season was second baseman Luis Castillo, who made his major league debut 10 years ago. Castillo's batting average in 2005 was .301, topping his lifetime average of .293.

Castillo's major downfall will be his inability to hit home runs, something the Twins have sadly experienced for over a decade. Castillo has only 10 combined in the previous three seasons.

In an effort to solidify the infield, Ryan also signed third baseman Tony Batista. Batista made his major league debut the same year as Castillo, but last year he played in Japan.

Batista hit 27 home runs

last year and had 90 RBIs, but really — it's the Japanese league.

This is a huge risk, but the free agent market for third basemen is pretty slim, so again we get stuck with sub-par performers. When are they going to learn that these kinds of players aren't going to win championships?

Rondell White is the third major addition Ryan made to the team. White will be battling Lew Ford for the right field position. It will be interesting to see who Manager Ron Gardenhire will start. Ford is going to have to play his best in spring training to get a starting spot on opening day.

The Twins' most recent acquisition was veteran slugger Ruben Sierra, signed to a one-year minor league (that's right, minor league) contract as a designated hitter. Sierra's addition has reaffirmed the strategy of "bringing in the old to teach the new."

Bottom line: We still need offensive playmakers and winning a championship will be nearly impossible without them.

Joe Smith-Cunnein is at
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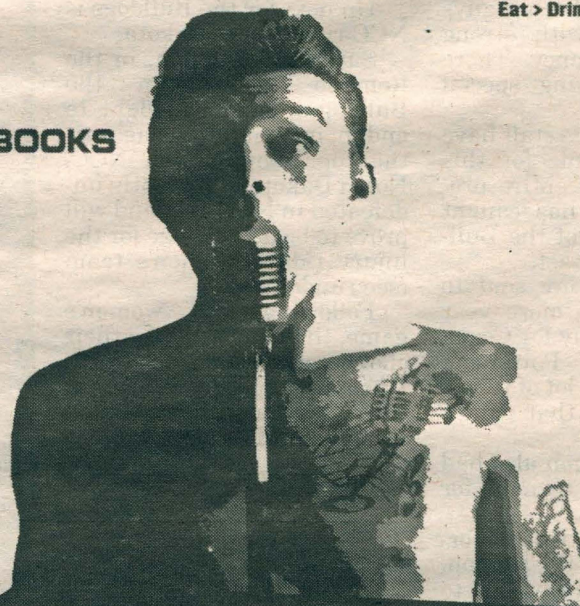
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ALUMNI

Continued from page 35

shots (195), and was a three-time NAIA All-American and NSIC Player of the Year in 1989, 1990 and 1991. "They're up a notch in conference and are moving in the right direction."

The Bulldogs showed their progress by defeating South Dakota 70-65, improving to 12-11 (3-5 in NCC) and dropping South Dakota's record to 16-6 (4-3 in NCC).

Absent from the day's events was senior Sean Seaman. Seaman, the second-highest scorer for the Bulldogs, was injured during a recent game against Augustana.

According to Head Coach Gary Holquist, the injury worsened quickly and Seaman was required to undergo emergency surgery last Thursday.

The team is not releasing any further details about the injury at this time.

Junior forward Bryan Foss led the team with 11 points in the first half and a total of 18 points and seven rebounds in the game.

Junior forward John Vaudreuil added 14 points and five rebounds.

South Dakota trimmed a 12 point lead down to two with 1:42 left in the game, but UMD withstood the Coyotes' rally to hold on for the victory.

"They've got the foundation in place," said Jason Schneeweis, who was a first team All-American and NSIC Most Valuable Player in 2002-03. Schneeweis also ranks second in career rebounds and blocked shots. "The big guys are developing with strong play and consistency. There could be something special next year."

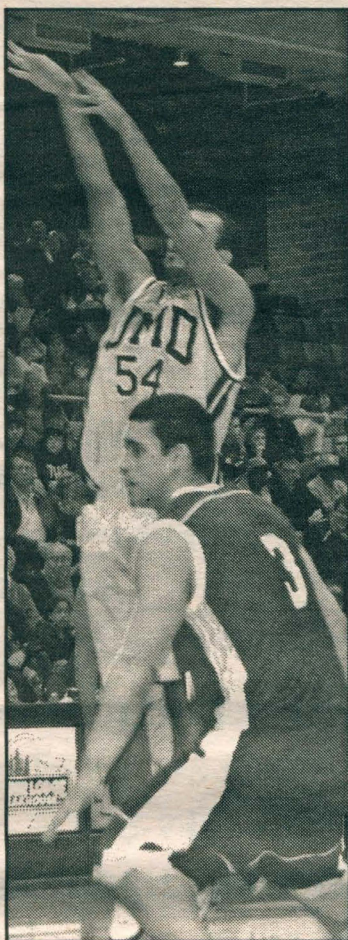
Holquist and his staff have played a huge role for this team and for the entire program, and that has caught the eyes of some of the Bulldog greats of the past.

"I would sell my soul to the devil for one more year of eligibility to play for Coach Holquist," said Patterson. "They play with a lot of tenacity and intensity that makes the future great."

The UMD women also had a strong alumni turnout for the game.

Although there was no formal ceremony for the women, many alumni showed up to participate in a half-time three-point shootout.

The women, who seemed unprepared for the event,



RYAN JENSEN/STATESMAN

Junior forward Matt Rawley sinks a three pointer in the first half of last weekend's victory over NCC rival South Dakota. The win moves the Bulldogs into sixth place in the NCC with a record of 3-5 and an overall record of 12-11.

pulled off their high-heeled boots and proved that they could still play.

While the girl's team lost a close game 58-56, the alumni seemed to enjoy the game and to be happy to be back at UMD.

Up next for the Bulldogs is NCC rival North Dakota.

Saturday at 1 p.m. in the Romano Gymnasium the Bulldog women will fight to end their losing streak against the top team in the NCC. North Dakota is currently undefeated in NCC play and will prove to be a challenge for the injury ridden women's team (see rundown).

Following the women's game, the men will take their chances against a No. 4 North Dakota team. Tip off is scheduled for 3 p.m. in the Romano Gymnasium.

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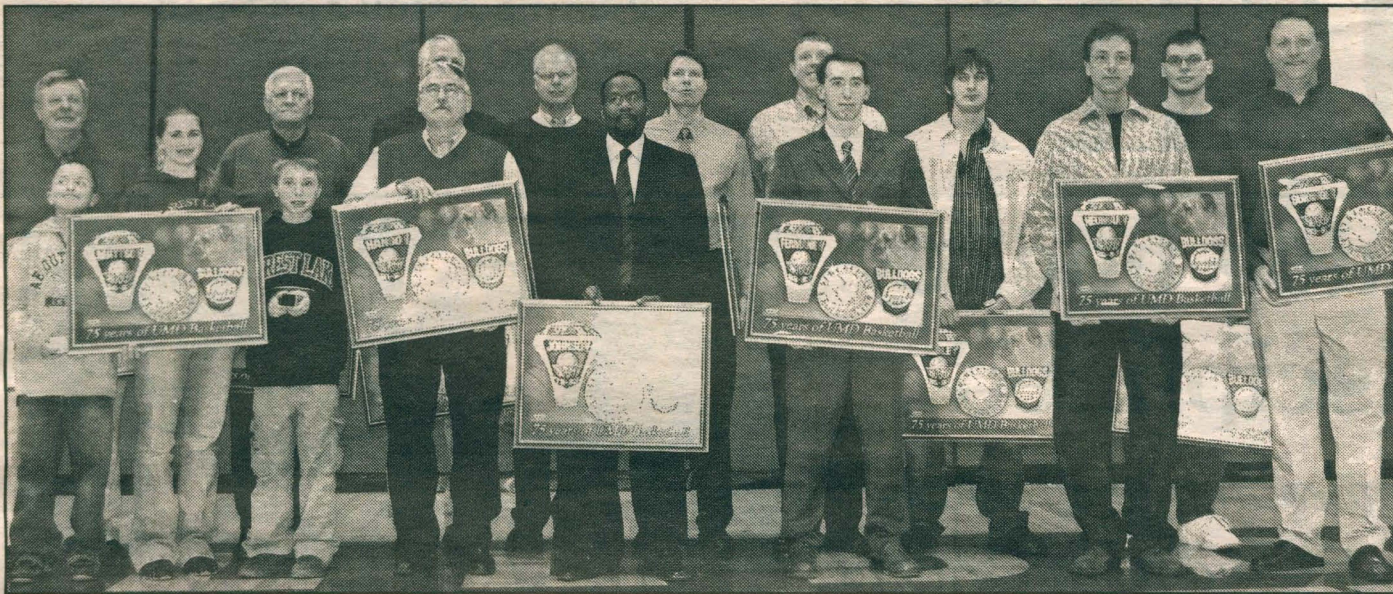
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RYAN JENSEN / STATESMAN

Members of the UMD Basketball 75th Anniversary Team included Dave Baker, Barry Fermanich, Jay Guidinger, Jeff Guidinger, Roger Hanson, Nicky Johnson, Rockne Johnson, Kendall Kelly, Bill Mattson, Chris Neumann, Mike Patterson, Josh Quigley, Jon Sampson, Jason Schneeweis and David Thompson.

Bulldogs cap alumni celebration with win

By Jim Salmela
Statesman Staff Reporter

Tradition and greatness filled Romano Gymnasium as UMD named 15 players from their past to the 75th Anniversary Team at halftime of the men's game against South Dakota on Saturday.

This distinguished bunch, made up of former UMD players from Jon Sampson (1955-59) to Jason Schneeweis (1999-03), was chosen by former UMD players and coaches.

weis (1999-03), was chosen by former UMD players and coaches.

"It was a privilege being a part of a team with guys I grew up watching," said Josh Quigley (1995-00), who was a first team All-American (NCAA II Daktronics 1999-00), third team All-American (NABC 1999-00), and a two-time NSIC Most Valuable Player. "It was really cool to be back in Romano Gym with such a great turnout."

The crowd of 1,771 stood up in unison to give a standing ovation to each former player as he was named to the team.

Each player received a commemorative print and a ring.

The only former player honored that was not in attendance was Bill Mattson, who passed away in 2002 after being stricken with both ALS and Lyme's Disease. Mattson's grandchildren ac-

cepted the honor.

"The fans were great," said Mike Patterson (1961-65), who was a two-time All-MIAC selection and ranks second on the Bulldogs' all-time scoring chart. "I got misty-eyed when all the fans stood up. You would have to be inhuman not to get emotional."

Patterson wasn't the only player to be overcome with emotion during the ceremony.

"I'm speechless," said

Rockne Johnson (1978-80), who was a first team All-NSIC selection in 1979-80 and is UMD's all-time leader in rebounding, averaging 10.4 rebounds per game. "I'm honored to be voted on by my peers."

"They're getting better and better," said Jay Guidinger (1987-91), who holds UMD career records for points (1,953), rebounds (1,095) and blocked

ALUMNI to page 34

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Basketball teams lose Justine Axtell and Sean Seaman to injury.

Rundown on Page 32

Four Bulldog hockey players disciplined

Three players suspended and one removed from women's team for undisclosed reasons

By Ryan Jensen
Statesman Staff Reporter

The UMD women's hockey team will be missing three players in upcoming games and one player has been asked to leave the team.

Head Coach Shannon Miller announced Monday that, due to the breaking of an undisclosed team rule, junior forward Becky Salyards was asked to leave the team and junior forward Juliane Jubinville, freshman forward Mari Pehkonen and

junior defenseman Jill Sales will all miss one or more games.

"I didn't like the direction our team was headed," said Miller. "We needed a drastic change in order to get our focus

back on winning games." Miller said she believes that these changes will get the team motivated again.

"Every team needs strong leaders to take them in the right direction," said Miller. "Hopefully with some changes in leadership we can get our team turned around before the season ends."

The fourth-ranked Bulldogs have been struggling to pick up wins late in the season, with a record of 2-3-1 in their last six games and having recently been swept by St. Cloud. Maybe change won't be such a bad thing.

Currently, UMD junior forward Allison Lehrke holds the captain position, with junior forward Noemie

Marin and senior forward Jessica Koizumi as assistant captains.

Miller gave no details on how the new leadership plan will affect the current captains but instead emphasized the need for more strong leadership positions within the team.

The fact that UMD has such a young team plays a role in this lack of leadership. While the youth of the team didn't seem to affect its ability to win in the beginning of the season, as the games get tougher and the playoffs approach, the need

for more experience has become evident.

These suspensions come at a tough time for UMD. With only two series left before the playoffs, they are going to need all the help

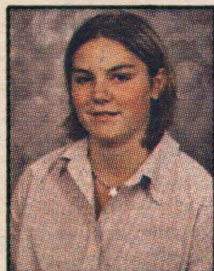
they can get to win.

UMD will face North Dakota at home this weekend and then, after a bye week, they will travel to MSU-Mankato for the last series of the regular season.

The Bulldogs are still expected to host the first round of the playoffs, but the future of the season relies on the team's ability to score goals in the next two series.

"I didn't like the direction our team was headed."

— Head Coach Shannon Miller



Junior forward
Becky Salyards



Junior defense
Jill Sales



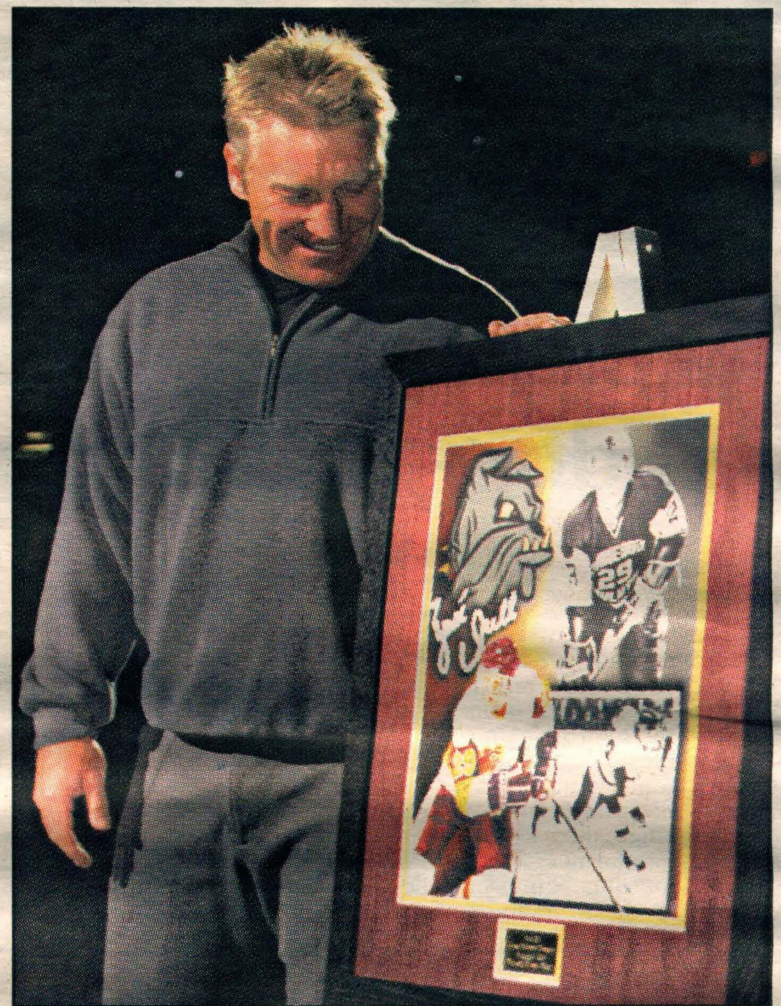
Freshman forward
Mari Pehkonen



Junior forward
Juliane Jubinville

PHOTOS COURTESY OF UMD ATHLETICS

Ryan Jensen is at jens0695@d.umn.edu.



PHOTOS BY ANDY GREDER/STATESMAN

HULL'S JERSEY RETIRED AT UMD

Above: Future Hall of Famer and former Bulldog Brett Hull admires the plaque given to him by UMD.



Brett Hull looks on as his #29 jersey is raised to the roof of the DECC during the ceremony last Friday.

