

news digest

Compiled from the Associated Press

International

San Salvador: explosion turns funeral into chaos

San Salvador, El Salvador—An explosion followed by gunfire touched off a panic among an estimated 50,000 persons gathered Sunday for an outdoor funeral Mass for slain Archbishop Oscar Arnulfo Romero. At least 29 persons were known killed, seven from gunshots and 22 crushed in the fleeing crowd, and about 200 were injured. Most of the victims were apparently trampled or suffocated in their rush to flee after the explosion, which was followed by shooting.

Several cars in the downtown area were overturned and burned, and gunshots, bomb explosions and automatic weapons fire could be heard as a new wave of violence engulfed the capital city in the hours after the incident. Reporters said 18 bodies, including five with bullet wounds, were carried into the Metropolitan Cathedral that was packed with about 3,000 persons who had fled into the church. An attendant at Hospital Rosales, about 15 blocks from the cathedral, said 11 bodies were received there and nine were victims of asphyxiation while two had been shot to death.

The official church radio said the funeral service had been suspended "because of the disturbance in the street" and said the archbishop was hastily buried in a crypt inside the church after the trouble started. It did not say when, or if, another funeral Mass would be held. Romero was killed last week while celebrating Mass. Witnesses said there was a loud explosion like a bomb in the square in front of the cathedral shortly before noon, and then leftist marchers began firing submachine guns at nearby buildings.

Tens of thousands of Salvadoreans had rallied in the square, marching from various points in this Central American city. One group of more than 30,000 demonstrators walked silently from a park 15 blocks away into the square. They walked with their fists raised and carried banners identifying themselves as members of the Revolutionary Coordinating Committee, a leftist group. The 62-year-old archbishop was shot last Monday night as he faced a congregation while saying Mass and raised a chalice to consecrate the wine. In his Sunday Masses, Romero repeatedly had criticized the violence that killed 914 persons so far this year. He often spoke out against military repression against Salvadorean peasants and workers.

White House denies conciliatory message to Iran

Iranian officials insisted Sunday they had received a conciliatory message from President Carter and said the White House disclaimed it because of domestic political problems. The message Carter allegedly sent revolutionary leader Ayatollah Ruhollah Khomeini called for an international commission to resolve issues between the two countries, but said the panel should not meet before the release of 50 Americans who on Sunday spent their 148th day as hostages inside the occupied U.S. Embassy.

Foreign Minister Sadegh Ghotbzadeh said if Carter acknowledged the purported message, which cited mistakes in previous U.S. policy toward Iran, it would help in "reducing tension and resolving differences between Iran and the United States." Ghotbzadeh told a Tehran news conference that Iranian President Abolhassan Bani-Sadr received a similar message from Carter on Sunday, "which indicates the continuation of such a dialogue in messages."

A top U.S. official, who asked not to be identified, said the reported message "was a fabrication." He said he did not know where it originated and that it did not represent the views of President Carter or his administration. On Saturday, White House spokesman Jody Powell told reporters: "The president sent no message to Khomeini," and denied that any U.S. government official had communicated with Iranian authorities.

Khomeini would permit Vatican visitor to hostages

Kuwait—Iranian revolutionary leader Ayatollah Ruhollah Khomeini said he would allow a Vatican representative to visit the 50 Americans held hostage in the occupied U.S. Embassy in Tehran. There was no immediate comment from the Vatican. Khomeini made the remark in a televised meeting with the papal nuncio based in Tehran, who told him Pope John Paul II hoped the hostages were being treated well. He said the pope also wished success for the Iranian revolution which toppled Shah Mohammad Reza Pahlavi in February 1979.

National

House member asks CIA for answer on spy 'covers'

Washington—A member of the House Intelligence Committee says he has asked CIA Director Stansfield Turner to say clearly whether the agency has used the religious or academic professions as "covers" for overseas

spying. Turner told the committee in a recent letter that the agency had waived its own rule against using employees of American news media three times during the Carter administration, Rep. Les Aspin said Sunday.

Deputy CIA Director Frank Carlucci earlier had told the Senate Intelligence Committee that those waivers did not lead to actual operations and that "there was no use of journalists." "But Turner's letter was silent about any dealings with other groups such as clergymen and teachers," said Aspin, (D-Wi). In order to protect important institutions from possible compromise, Aspin said in a press release, CIA rules generally forbid masking of CIA agents as American journalists, clergy, educators or members of the Peace Corps or congressional staffs. But Turner can waive those regulations.

Kennedy, Reagan seek votes in Tuesday primaries

Sen. Edward Kennedy, plunging late into Wisconsin, lambasted President Carter on Sunday for his handling of inflation, while Republican front-runner Ronald Reagan sought new voter support in Kansas. Both states are holding primaries Tuesday. Campaigning in a state he once had all but conceded to the president, Kennedy took heated issue with Carter's use of the words "demagogue" and "misleading" in a newspaper interview in describing Kennedy's economic proposals.

The president said in the Milwaukee Journal that Kennedy was "not being completely frank with the American people on inflation" and had not put his major economic proposals into legislative form. Declaring that "I am not a demagogue—I am a Democrat," Kennedy said it was Carter who "evidently does not believe that inflation is a serious problem."

Reagan meanwhile flew into Kansas for appearances aimed at shoring up his popularity going into Tuesday's primary, when 32 delegates will be selected for the July GOP National Convention at Detroit. The former California governor has an overwhelming lead in convention delegates over his nearest competitors, George Bush and Rep. John Anderson of Illinois. Another 34 GOP delegates will be elected Tuesday in Wisconsin. Anderson, in a national television interview in Washington before he returned to Wisconsin, came closer than ever Sunday to offering himself as an independent candidate should the major parties nominate Carter and Reagan for the November elections.

Banking bill: aid for small savers, change for banks

Washington—With his signature today, President Carter sets in motion reforms that should help small savers battle inflation and change the way banks and thrift institutions do business. The bill—called the most significant banking legislation since World War II—will phase out over six years all limits on the amount of interest banks and thrift institutions can pay savers.

This will be particularly helpful to small savers who rely on passbook accounts, which currently pay only 5.5 percent at thrift institutions and 5.25 percent at commercial banks. The legislation encourages—but does not require—a special board of federal regulators to increase passbook interest rates by at least 2.25 percentage points during the next six years. After that, banks and thrifts can pay anything they want to attract customers.

While helpful, the bill is no panacea, small saver groups say. Interest on passbook accounts still will fall far below the nation's 18.2 percent annual inflation rate. Passbook savers can't earn the same interest available to people able to deposit at least \$10,000 in a savings certificate or U.S. Treasury bills. These savings vehicles pay about 14 percent in today's market.

elmo Infra-Elmo

As the mostly-sunny sunlight shone down, Infra-Elmo felt his strength returning. In a flash he did seven back flips, three cartwheels and a one-and-a-half layout front flip. Eyes gleaming, he attacked a meter-monitor go-cart with a screaming karate chop. With thunderball fists he disrupted lines in Williamsport bookstore. Aiming high with a mighty windmill kick, he cracked the glass door to the Doily office. Almost satisfied, he tried to attack the weather, but to no avail. Highs near fifty smiled back benignly. A light breeze didn't even ruffle his saran-rap uniform.

"Oh well," he thought, "tomorrow it will be cloudy," and he looked around for a squirrel to step on.

minnesota daily

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U request for new buildings may die at Capitol

By Eric Lindbom

The University's \$57.5 million building request, which includes proposals for a new music building and the Hubert H. Humphrey Institute of Public Affairs, may die in the Minnesota Legislature this session.

The request is incorporated in a \$225.7 million bonding bill which was defeated in the House of Representatives last week. Only a re-vote or a scaled-down version of the bill, accepted by the House Appropriations Committee, can save the proposal.

The House rejected the bonding bill by a 90-43 vote. Under House rules, a defeated bill must be reconsidered within two days. No motion was made by the deadline because of a political problem: the two parties couldn't decide whether a DFLer or an Independent Republican should make the motion.

The large appropriation arrived in an election year, prompting some DFLers to vote conservatively, like their Republican counterparts (31 DFLers voted for the bill and 36 against).

"That bill is dead," said House IR leader Rod Searle, Waseca, but he added that DFL leaders and Gov. Al Quie could perhaps discuss a scaled-down bill which the appropriations committee might approve.

Before the House vote killed the bill, Quie said the bill exceeded his bonding requests.

Shortly after the two-day deadline passed, Rep. Gordon Voss (DFL-Blaine), appropriations chairman, said DFLers wouldn't consider

Searle's option because that would show DFLers were wrong in presenting the original \$225 million bill.

There's still hope for the bill, but scaling down the price tag isn't the answer, Voss said Sunday.

"I'm not aware of a plan to present a scaled-down bill to appropriations, but I am aware of plans to suspend the rules of the house and take a re-vote on the bonding bill," he said. If such a vote were taken, the \$225 million price would remain.

"The votes (to pass the bonding bill) will have to come from the Republicans since the DFL basically supports the bill," Voss said. "I'd rather try and get the original bonding bill passed, than try to cut items out of it," he added.

Getting Independent-Republican representatives to vote in favor of the bill won't be easy, Voss admitted.

Rep. Ray Pleasant (IR-Bloomington) said he would not vote in favor of the bonding bill. "It's too much money and interest rates are too high."

But others in his party disagree. "Unless we reconsider suspending the rules, and voting for the bill, it will die and parts of it will be added onto other bills. There's public criticism when we try to patch things up that way," Gary Laidig (IR-Stillwater) said.

Another vote could occur anytime before the last day of the legislative session.

The future of the music building and the Humphrey institute are "quite shaky," Voss said, as are the other items on the bonding bill.

Before the bill died, it appeared that the music department was going to receive the building it has sought for decades.

Money committees in both houses approved a new \$12 million West Bank building to alleviate pressures on the department, presently scattered throughout 11 different buildings.

The full House Appropriations Committee voted for the proposal, despite a previous decision by its education

Request to 26

TCSA recommends hike for student fees

By Jane Vanderpoel

The Twin Cities Student Assembly (TCSA) wound up winter quarter with a marathon meeting completing the second of three separate steps in determining recommendations for next year's student services fees.

In a meeting that lasted more than six hours, TCSA set the fees for 29 organizations, raising the total student services fee for next year by about 8.6 percent, to a new total of \$68.77. The total student services fee students pay this year is \$63.35.

The first step in the fee-setting process was wrapped up early in March with recommendations from the Student Services' Fees Committee, which totalled \$68.53. Though slightly more frugal than the amount submitted by TCSA, this is still an increase over this year's fees of about 8.2 percent.

The University administration, represented by the Office of Student Affairs, will present their own final fee recommendations, to complete the third step in the process, sometime this month. The University Board of Regents will make the final decision setting next year's student services fees later this spring.

According to acting TCSA speaker Sue Pribyl, the administration recommendations can be expected to fall somewhere between those proposed by the fees committee and by TCSA.

Pribyl expects the major differences between TCSA recommendations and the administration's recommendations to be the fees for the unions, which the administration will probably lower, and the recreational sports fee, which the administration will probably raise.

Although the fees committee recommended recreational sports get \$5 per student per quarter, TCSA cut its recommendation to \$4.55 because some TCSA senators felt that the rec sports staff was "top heavy." Partially because of an administration retrenchment of its funds, the rec sports office requested an increase of 12 percent

for next year, or 54 cents per student per quarter.

TCSA senator John Weis objected to forcing students to pay for "picking up fees every time the administration retrenches someone."

Bruce Anderson, a representative of the rec sports office, said at the TCSA meeting that between 65 and 70 percent of the University's students participate in rec sports, and more than 2,500 staff and faculty also participate every year.

The administration is expected to cut back on the recommendations made by TCSA and the fees committee for the operations and expansion expenses for the unions, Pribyl said, but that would be a welcome change. "No one will argue if the administration actually wants to lower the fee, and the unions think they can live with it," she said. "Apparently the unions can live with that cut, since they voluntarily told the administration (after re-examining their budget) that they could live with a .63 per student per quarter cut from their original request," Pribyl said.

TCSA overwhelmingly supported by a 21-to-3 vote the \$2.01 fee for the Board of Student Publications, publisher of the Minnesota Daily.

"Everyone agrees the Board of Publications should get \$2.01. The issue is not what they get, but how it is spent," Pribyl said. But the fee-setting process does not allow student government recommendations to include a mandate for how organizations spend the funds they receive, Pribyl said. "We can't mandate specific uses or prohibit uses of the fees—only the regents have that power. Our power lies in denying any requests from organizations in future years if we think they aren't doing a good job of it this year," she explained.

1980-81 Student Fee Recommendations

Unit	Twin Cities Student Assembly recommendations	Fees committee recommendations
International Study and Travel Service	\$.29	\$.27
Student Advocacy Service	.04	.04
Music Programs	.50	.50
Minnesota International Student Association	.20	.20
International Reciprocal Student Exchange	.09	.09
Consolidated Capital Improvement Fund (Bierman Bldg.)	1.35	1.35
Minnesota Unions:		
Operations	14.69	14.75
Expansion	5.00	5.00
University Telecommunication Corp. (USTC)	1.24	1.00
Student Ombudsman Service	.09	.09
Board of Publications	2.01	2.01
St. Paul Board of Colleges	—	.12
Student Course Information Project (SCIP)	.24	—
University Student Legal Service	2.38	2.18
Student Government (ACC/TCSA)	.79	.69
Elections Commission	.07	.05
Boydton Health Service	34.50	34.50
Debate	—	.00
Student Aid		
Student Emergency Loan Fund	.25	.25
H.E.L.P. Center		
Tutorial Program	.00	.00
Recreational Sports	4.55	5.00
University YWCA	—	.10
Child Care Center	.10	.10
College Boards	.20	.16
Cultural Programs	.18	.18
TOTAL	\$68.77	\$68.63
Technology Council of	1.00	1.00
Graduate Students	.75	.75
CBA Communique	1.00	1.00
MPIRG ²	—	1.50

¹ A blank means a majority of the body could not agree on a decision, although they may support the organization.
² MPRG is a two-year fee and was not considered by TCSA for 1980-1981.

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news

Intercampus bus routes changed

Several changes have been made in the Line 13 intercampus bus routes.

Starting today, Line 13 intercampus buses will resume stopping at the University Golf Course clubhouse on Larpenteur Av.

Because of street-weight restrictions imposed by the Village of Falcon Heights, Line 13-C intercampus buses will not operate through the "Grove" for the next two to four weeks. All Line 13 intercampus buses will, however, continue to stop at the regular stop on Larpenteur Av.

The new 13-N intercampus buses, which serve the northern part of the St. Paul campus, will continue to operate at least through April and, probably, through the rest of spring quarter.

An MTC representative will be on campus this week to answer questions and distribute MTC and "U" Commuter Bus schedules at a booth at the following locations:

Mar. 31, April 1 & 2: Blegen Hall on the West Bank (near the Washington

Av. entrance).

April 3, 4 & 7: Coffman Union near the West end on the ground floor (across from Great Hall)

April 8 & 9: "U" Hospital lounge area—near the 3rd floor main entrance and lobby area.

Education center gets grant

The University's Center for Early Education and Development has received a three-year \$423,889 grant from the Bush Foundation to train professionals to work more closely with young children and their families.

Twenty fellowships will draw professionals to the University for academic and practical training in health care, school psychology, social work, special education and related fields.

Magrath named to ag board

University President C. Peter Magrath has been appointed by President Carter to the seven-member Board for International Food and Agricultural Development (BIFAD). BIFAD was established as part of Title XII legislation in 1975 to give universities a role in helping developing nations improve their agricultural capabilities.

Free library course offered

A free two-session course on finding and using library materials will be offered April 3 and 10 from 6:30 to 9 p.m. in room 40 of the law building. No preregistration is required. For more information call the continuing education and extension office at 376-7500.

Greeks get recognition

Several University fraternity and sorority members were recognized as

outstanding collegians during a meeting of the Twin City Alumnae Panhellenic Association March 8 in Bloomington.

Those recognized included: Jeanne McAlpine, Alpha Chi Omega; Tina Sageotis, Alpha Delta Pi; Jacqueline Johnson, Alpha Gamma Delta; Mary Dayhuff, Alpha Omicron Pi; Elizabeth Anderson, Alpha Phi; Teresa Wilhelm, Chi Omega; Mary Larsen, Delta Delta Delta; Susan Nelson, Delta Gamma; Lori Larson, Gamma Phi Beta; Leslie Newhall, Kappa Alpha Theta; Anne Holloran, Kappa Kappa Gamma; Cindy Trosen, Phi Beta Phi, and Nancy Parker, Sigma Delta Tau.

Bus fares to increase tomorrow

Starting tomorrow, bus riders will pay 50 cents for what has been a 40-cent ride.

Senior citizens, youth and the handicapped will be the only riders to escape the Metropolitan Transit Commission's (MTC's) fare increases.

All one-way fares will be increased a dime and all monthly pass rates will increase \$4. Line number 13U and Como parking lot bus fare discount cards will remain the same price.

The increase will reduce MTC's \$23.6 million deficit to \$7.5 million. The 50-cent fare pays for 43 to 44 percent of MTC's operating costs, MTC

spokesman Roger Downey said.

The projected deficit to June 1981 is due mostly to operating expenses.

Gov. Al Quie has called for another 10-cent increase so that riders will pay 50 percent of the ride's cost.

MTC hopes, however, that the remaining portion of the deficit will be covered by increased legislative appropriations, Downey said.

This week the House and Senate will each vote on funding packages for MTC, Downey said. Of the two bills, only the House proposal provides total legislative funding for the remaining deficit.

Correction

The wrong outline ran with a photo on page 22 of the winter quarter finals edition of the Daily. The outline should have read: "He's diagnosed as having brain damage and the bag helps circulate oxygen to his brain. I like the shot because of the mystery or intelligence in his eyes that wasn't noticeable in his life. Something was there that the diagnosis didn't tell about."

The outlines for two photos on page nine of the same issue were transposed.

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Hispanic task force raps Cortez

By Rebecca Morris

Jose Cortez, director of the Juarez-Humphrey Chicano-Latino Supportive Services Center, came under strong attack from a state hispanic council task force at a council meeting March 22.

The task force has been investigating allegations of mishandling of federal scholarship money and center mismanagement leveled against Cortez.

Task Force chairman Frank Gallegos reported that Cortez committed "gross improprieties" and "violated several University policies" when he withheld 1978-79 federal scholarship money from several chicano students, did not tell his superiors about the program, and channeled the money through a credit union account to which the University did not have access. Gallegos later said Cortez "should resign."

But his report "left a lot of questions unanswered," according to Spanish Speaking Affairs Council (SSAC) chairman Arturo Rivera, and a new task force was appointed to continue the investigation.

"We're going to look at what exactly took place and the effectiveness of the center, which is, I think, the key issue," Rivera said.

The task force will try to establish a public factual record on how money was handled and the adequacy of center services so that "in the future, people can't use generalities either in favor of or against someone. The facts will be clear," he said.

The group will distribute questionnaires to those involved in the controversy and hold public hearings; their report and recommendations are expected in mid-May.

Gallegos refused an appointment to the new task force because, he said, he has already formed an opinion on the issue.

Cortez reiterated previous statements that he has "done nothing wrong. I've done the best I could with the resources the University has allocated to me," he said.

A University administration decision on Cortez's future employment has been deferred pending completion of a center audit by Sterling Garrison, director of the department of audits. That audit may be completed some time in April, Garrison said, if he receives full cooperation from everyone involved.

Cortez has been under investigation by the University since last November when several students complained they had not received all their scholarship money. The remaining money was paid to the students in December, but University administrators are still trying to find out why it was withheld.

Gallegos reported to his colleagues that "there appears to be a great deal of impropriety on behalf of the director, Jose Cortez, and the way he manages the supportive services (center) program. He has certain kinds of policies that in a lot of ways are detrimental to many students. He appears to be engaged in serious forms of impropriety in the way he handles financial affairs, particularly related to the Minnesota Migrant Council (program)."

Gallegos said he met with University officials nine times since February and received phone calls from 35 students complaining about Cortez's handling of scholarship money or center services.

"The director of the center," Gallegos told the council, "is to a large extent seen as a person who is unqualified to conduct his job as director."

While "there is a consensus among students that he's done an excellent job of recruiting them," they are concerned about the retention program. "There's a great deal of lack of confidence in the management of the program," he said. "I think there's some merit in what they (some University officials and students) have to say."

The University administration should also bear some responsibility for any failures in the program because they have not moved quickly enough to solve the problems, according to Gallegos, SSAC member Irene Bethke, and Jose Trejo, SSAC executive director.

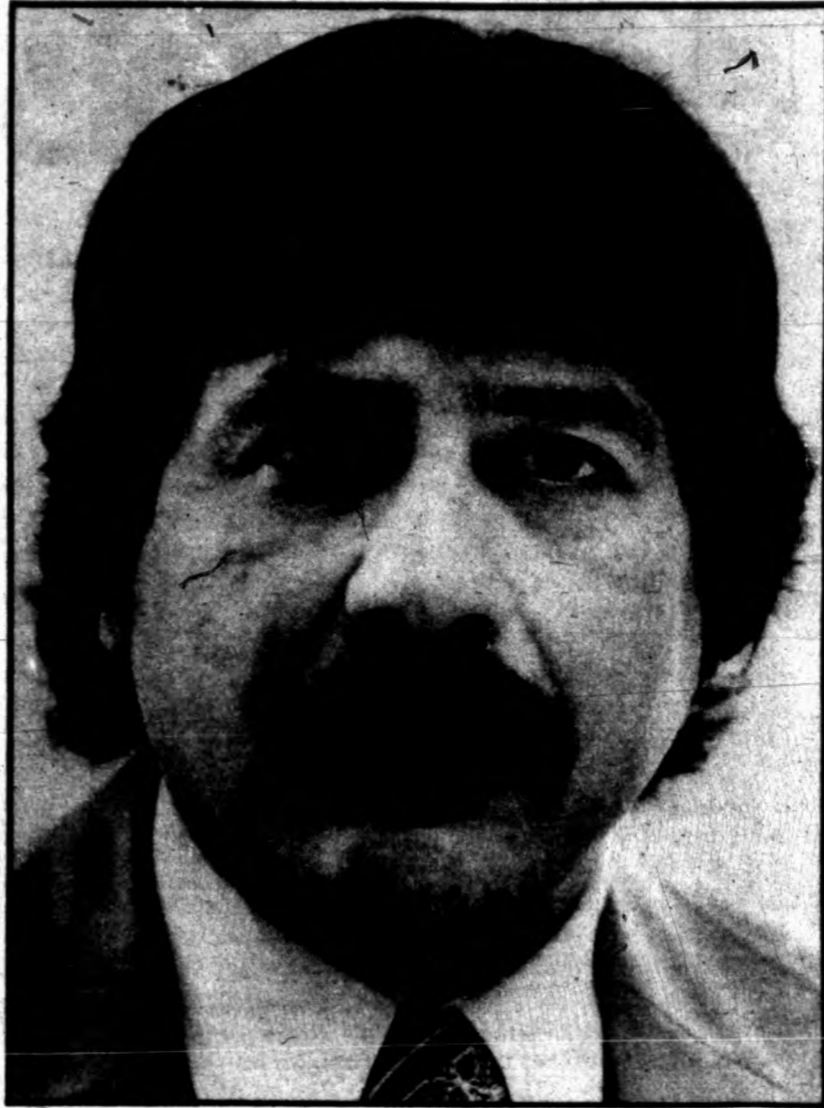
Gallegos said the University administration "did try to cover up" the controversy when they learned about it last November. According to Trejo, "they have allowed this controversy to continue and continue. They've tried to sidestep the issue."

Several students expressed the same opinion to Frank Wilderson, University vice president for student affairs, in a March 25 meeting.

Wilderson's contention that Cortez may have acted as a private individual instead of a University agent in handling the scholarship program, and that the audit will determine whether the money was University funds, particularly upset the students.

"I think the University, because of sensitivity to minority programs, is trying to do a cover-up job without regard to the students. We keep getting the run-around," said Rene Charles, a first-year medical student.

"I think the University is still trying to disinvolve themselves from the whole issue," said Juan Hernandez,



Jose Cortez

another medical student, after the meeting. The question for students, he said, is "do you wait for the process to go through its motions or do you go and try to seek redress somewhere else?"

Wilderson responded that University administrators are moving as fast as they can. "We've done both internal

management work between Baldave Singh (Cortez's supervisor) and Cortez and we're having the auditors look at it."

In a later interview, Wilderson said that if the audit shows University funds were misused, "you should

Chicano to 28

Photo/Larry Falk

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editorials

minnesota daily

Editorial writers: Don Clark, Michael Douglas, Paul Fishman, Jeff Goldberg, Tom Minehart, Kate Stanley

West Bank bomb

The proposed settlement of the federal government's war with Cedar-Riverside Associates (CRA) is bad news. Under the tentative agreement, the Department of Housing and Urban Development would accept less than \$3 million for its interests in property that has already cost the agency—and taxpayers—more than \$35 million. In exchange for HUD dropping its suit to foreclose on the property, CRA would drop its own suit against HUD for allegedly fouling up CRA's scheme for 10 clones of Cedar Square West on the West Bank.

Unbelievably, HUD claims that the cash settlement—to be paid by a principal CRA creditor, the First National Bank of St. Paul—is as much as the agency could get if it sold the property to the city of Minneapolis or private parties. The assessment that led to HUD's judgment of the land's value, reportedly carried out by two Washingtonians who walked around the West Bank one afternoon with a clipboard, is far lower than past estimates of from \$6 to \$13 million for the West Bank property. It certainly fails to take account of the domed stadium's effect on property values.

Besides HUD's decision to take the money and run, a separate agreement between the St. Paul Bank and CRA might allow the company to begin further West Bank developments if it can pay back \$4.4 million of its debt to the bank by Dec. 31, 1981. CRA has announced no plans for more high-rises, but Cedar-Riverside residents understandably fear further attempts to bring the Minneapolis building boom to the West Bank.

Many of the residents have been fighting to save the neighborhood from the bulldozer since 1973, when an environmental lawsuit began a chain of events that led to a halt in CRA's government-approved "New Town In Town Project." They hoped that the Minneapolis City Council's endorsement of a 1977 task force report had finally put the city on record against further high-rise, high-density development. And the Cedar-Riverside Project Area Committee (PAC) and the West Bank

Community Development Corporation have worked long and hard on reasonable plans for small-scale development on the West Bank, plans that are jeopardized by the settlement and possible resuscitation of CRA.

The city council and the Minneapolis Housing and Redevelopment Authority (MHRA) would be the logical gatekeepers to prevent any wholesale pillage in further West Bank construction. But they are under the gun, along with HUD, in CRA lawsuits charging them with conspiracy to block the "New Town" project. If HUD drops out of the battle, and CRA continues in its refusal to drop their other suits, residents fear legal pressure could lead the city to repudiate the 1977 task force report and give in to CRA plans for the West Bank.

That could be disastrous. CRA's history of planning, financing and managing real estate ventures has deservedly generated intense local opposition. The public has already paid \$35 million for the ill-conceived "New Town" plan—much more if one counts the enormous tax write-offs claimed by investors in the project; to be bought off now by less than \$3 million seems criminal.

HUD's New Community Development Corporation board of directors, which must rule on the settlement May 21, should reject what amounts to a corporate bail-out. HUD should continue to foreclose on the land and ultimately sell it to the city. Only then will new, responsible developers be found for Cedar-Riverside.

El Salvador atrocity

The assassination one week ago of El Salvador's Archbishop Oscar Arnulfo Romero is to be mourned, feared and condemned. Mourned because Romero was one of the few and one of the strongest voices for moderation in El Salvador, long polarized between violent left and right factions. Feared because the murder is likely to throw the nation into a new frenzy of sectional

mayhem just when it seemed the extremists might become reconciled to moderate reform. Condemned because it appears that the assassination was the work of right-wing extremists funded by U.S. and Salvadorian business interests.

Romero, who was nominated for the Nobel Peace Prize last year, became a spokesman for the poor and oppressed during the rightist military regime that ended last October with a moderate junta's successful coup. During the terrorist exchanges that followed, he denounced violence on both sides. But Romero recognized that most of the victims were "innocent farm workers slain by the military and rightist forces," and he was not afraid to say so. That, and his support for agrarian reform, apparently marked him as pro-left in the eyes of the rightists, many of whom are off-duty or retired military men.

Ironically, the murder came just as the moderate junta seemed to be defusing the left through land reform and nationalization of banks. And last month, the moderates overcame a right wing counter-coup, further consolidating their position. But with Romero's death, the three civilian members of the five-man junta resigned, and tension resumed as bomb explosions and machinegun fire tore through the capital during Romero's funeral yesterday.

Romero had applauded the reforms. Businessmen and plantation owners, of course, did not. So Romero had to die; and bombings of agricultural offices further signalled conservatives' distaste for reform. As U.S. ambassador Robert White told the U.S. Chamber of Commerce in El Salvador, "People are being killed and tortured today and we know who is doing it. You must stop funding violence."

Indeed. It's the same old story, but with a new twist: Businessmen have no receptive government to bolster, so they fund terrorists instead. There is a small hope that Romero's death may eventually unite Salvadorians against all forms of extremist violence. But the ending of the story is likely to be all too familiar: death, destruction and finally, another regime hostile to its own people and anything American.

letters

Dear Senator

My state legislator delivered for me this letter to Senator Menning of Worthington. It seems to have done no good, for he has since tried, by legislative fiat, to cut off student funds for the University of Minnesota Daily. Perhaps your readers may better be able to reason with him. It is important that somebody does, for if we are to be governed well, our representatives must finally listen to reasonable voices, whether raised privately or publicly.

Dear Senator Menning:

It must indeed have hurt to see your son's picture in the Minnesota Daily over a caption that did not fit. It would indeed be difficult not to feel that your son, who I understand is mentally retarded, is being held up to ridicule. But your circumstances are special. To me the picture shows a handsome boy who seems expert at blowing bubble gum, nothing more, nothing less. Only on very close inspection does the bubble of gum transform itself into a plastic oxygen bag—but the boy remains clearly handsome. The caption just as clearly does not apply, but then it also clearly treats the subject of the intended picture with great respect. That the picture on the page and the caption do not fit is also clearly a mistake. There is no evidence on the page or in the captions of other pictures in the issue that ridicule of anybody is intended. Quite the contrary. Many poor and unfortunate people are

treated with dignity. (Especially thin-skinned residents of Topeka, Kansas, might object mildly to one caption, but the picture would win their hearts). Your hurt, then, was entirely private.

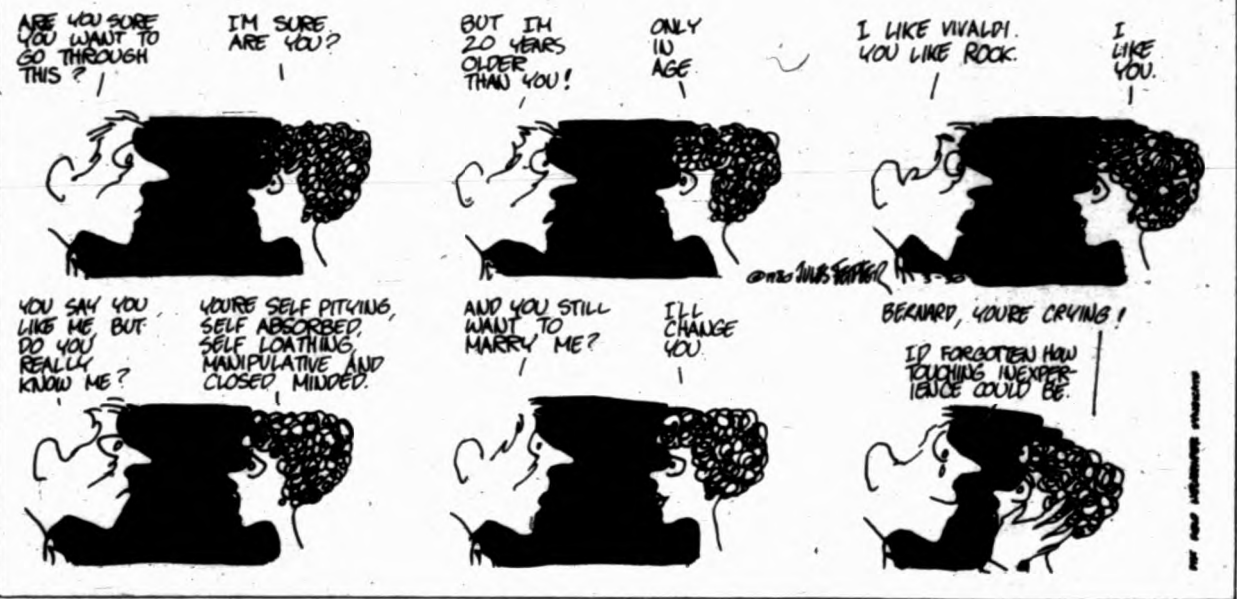
You have the apology of the Daily for inadvertently hurting you and your family. You really cannot expect more. The current editorial board has conducted itself fairly and intelligently. It would be unreasonable to ask that it be perfect, that it make no mistakes.

The Twin Cities Campus Assembly Committee on Student Affairs, after conducting long and careful hearings, is now drafting recommendations concerning the governance and editorial policies of the Daily that will consolidate and help to insure its responsible publication.

It is reported that you intend submitting a bill to alter the Daily's relationship to the University. Such a bill would be grossly inappropriate at any time. The Daily is funded by students, not by the state legislature, and a bill such as yours is consequently of dubious legal standing. It really would amount to a threat on the legislature's part to punish the University should it not force your wishes upon the students. Because your motives at present seem to be so private, because your private hurt has evidently caused you to take mistakenly the actions of the Daily, you should reconsider what you propose doing. If your fellow legislators were to look at the entire spring photo issue, they might well be proud of the Daily. So might you, once your hurt is gone.

Kent Bales
Associate professor of English
Member, TCCA Committee on
Student Affairs

FEIFFER



Your blunder

I find it impossible to believe that your spring break issue blunder is, as your editor says, "just an honest mistake."

Regardless of what caption was to appear under the photo of Sen. Mike Menning's son, the mere presence of the photograph makes it plain that you had singled Sen. Menning out for punishment. About as funny as 'Elmo.'

I hope the University will now single you out for punishment and demand the refreshingly mature administration of the Daily that we all deserve.

Joseph Barsch 3
University student

Letters Policy

The Daily welcomes expressions of all viewpoints from readers. Letters should be kept as brief as possible and are subject to condensation. They must include signature, valid mailing address and telephone number and the writer's year in school or occupation. Pseudonyms and initials will not be used unless approved by the editor-in-chief. Because of the volume of mail received, unpublished individual letters cannot be acknowledged. If you have any questions regarding letters to the editor, call the Daily at 373-3381 or stop in at 11 Murphy Hall, University of Minnesota, Minneapolis, MN., 55455.

opinions

The corporate seeds of war

By Monte Bute

Although the revived anti-draft and anti-war movement is an encouraging sign, to be effective it must quickly move beyond the limited aims of the previous peace generation. This new movement needs to penetrate the roots of war by challenging America's interventionist foreign policy.

The anti-war movement of the Vietnam era forced Congress to stop the draft, withdraw from Indochina, limit the President's war powers and restrain the CIA. But recent international events confirmed that peace activists only finished half the job. After 1973, the President and his national security advisers abandoned their strategy of direct military intervention, but not their goal of maintaining a global empire.

American diplomacy has been in a predicament since the Vietnam War. The events in Mozambique, Angola, Ethiopia, Iran, Nicaragua and Afghanistan have taken an anti-Western turn and intensified the contradictions in U.S. foreign policy.

On one hand, public sentiment has stopped the foreign policy elite from using military intervention and limited covert CIA operations. On the other hand, the elite have been unable to offset the decline of American power without the option of intervening into the internal affairs of Third World countries.

To resolve this contradiction, the United States must either return to the pre-Vietnam strategy of counter-revolutionary diplomacy, or abandon the goal of an American Empire. With President Carter's revival of the Cold War and his threat to use "any means necessary, including military force," it appears that the foreign policy elite has decided to return to an interventionist foreign policy.

It is no accident that the economic and geopolitical decline of U.S. power on the international scene has coincided with the crumbling of our domestic economy. American prosperity at home has always—but particularly since World War II—depended on continuous overseas economic expansion.

The root causes of World War II were made clear by a policy-maker in the Roosevelt administration: "The international economic policies of nations have more to do with creating conditions that lead to war than any other single factor." With the end of that war, corporate and government leaders feared the U.S. economy would plunge back into a depression. In 1944, Assistant Secretary of State Dean Acheson declared: "My contention is that we cannot have full employment and prosperity in the United States without foreign markets."

America used its international military strength to reshape global affairs and penetrate foreign markets. From 1944 to 1965 neither the Soviet Union nor any other nation could rival U.S. power. Third World countries that did not cooperate with the American economic empire of raw materials, investments and markets suffered military intervention.

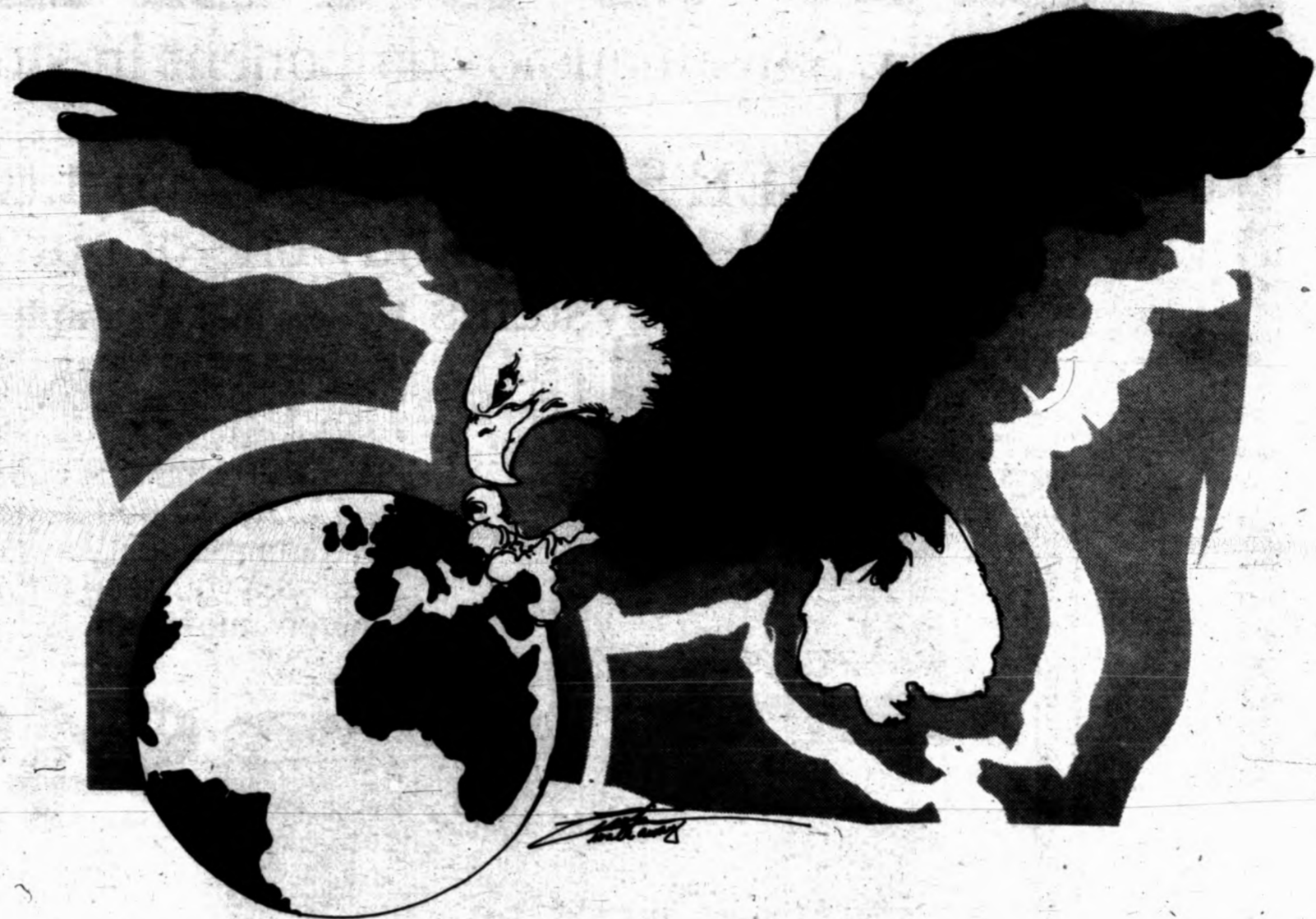
Between 1945 and 1973 the United States used military or CIA paramilitary interventions in a Third World country on the average of once every 18 months: Greece, 1948; Korea, 1950; Iran, 1953; Guatemala, 1954; Indonesia, 1958; Lebanon, 1958; Laos, 1960; Cuba, 1961; Congo, 1964; British Guiana, 1964; Dominican Republic, 1965; Cambodia, 1970; Laos, 1970; Chile, 1973; Vietnam, 1950 to 1973.

Intervention occurs when one nation intrudes into the affairs of another for the purpose of altering its policies, economy and culture. Military action is only the most obvious form.

Other methods of intervention include bribes, branch factories, investment capital, technical assistance, rigged elections, training of local secret police, granting or withholding of economic aid and government loans, educational programs to promote acquisitive motives, movies and television to develop taste for consumer goods and the creation of a middle class

Monte Bute is a Minneapolis free-lance writer and political activist. His column appears in several Minnesota newspapers.

Monday, March 31, 1980



that welcomes partnership with American corporations.

In the past, counter-revolutionary diplomacy was disguised by a Cold War ideology. The American strategy linked economic relationships to a system of military alliances against the Soviet Union. Any nation that resisted our economic advances was labeled "pro-Soviet" or "communist." Then under the guise of stopping "Soviet aggression" or "totalitarian communism" we intervened to make the world safe for American multinational corporations.

The editorialist Robert Lasch saw a naked economic self-interest behind the theology of Cold War containment: "The original reason for containment was economic: unless Soviet Communism were contained and other forms of socialism beaten down, it would be impossible for the U.S. business community to find markets and investment opportunities abroad."

Americans often see Third World nations as ungrateful when they assert their independence. We forget that U.S. foreign policy has bred economic, political and psychological dependency in native peoples. So when revolution ends the business bargain between two unequal partners, resentment often unleashes retaliation. Iran is a case in point.

In 1951, an Iranian nationalist movement led by Mohammed Mossadegh undercut the power of

the shah and nationalized the Anglo-Iranian Oil Company. Under the pretext of Soviet influence, the CIA engineered a successful coup in 1953 that restored the shah to the throne, and gave five U.S. oil companies 40 percent control of Iranian oil. To strengthen the shah's shaky dictatorship, the CIA set up and trained the SAVAK, the infamous Iranian secret police that killed and maimed hundreds of thousands of Iranian citizens.

The post-1945 cycle of intervention was a method of eluding another economic depression. War production had revived the economy and diminished the growing class conflict of the 1930s. To avoid a revival of that dangerous conflict and the threat it posed to a corporate economy, the Wall Street lawyers and international bankers who set U.S. foreign policy decided to maintain a permanent war economy. They then used a military presence to turn the globe into a marketplace for American corporations.

From 1945 to the middle 1960s this interventionist strategy was successful; America had the greatest economic boom in history. With just 6 percent of the world's population, the United States was consuming 50 percent of the world's resources. As a majority of Americans benefited from this economic expansionism, they rejected any political agenda that called for the restructuring or redistribution of the economy:

But by 1970 the world had become pluralistic;

the Soviet Union, China, Western Europe, Japan and independent Third World nations shared a balance of power. No longer having a monopoly on economic and military power, the United States could not dominate the globe.

Military spending and foreign investment are finally taking their toll on American society. The costs of empire now include an inflation crisis, an energy crisis, a productivity crisis, an employment crisis, a trade crisis, a fiscal crisis and a balance of payments crisis.

Now it is low, moderate and middle income Americans who are paying for foreign investments and the military machine that protect them. Only the multinational corporations, and the small corporate class that own them, are still reaping benefits from the global empire.

Richard Barnet of The Institute For Policy Studies has posed an alternative: "If the promotion of jobs and general prosperity were the primary goal, it could be accomplished far more easily and directly by redistributing income and stimulating purchasing power in the United States rather than subsidizing wealthy Americans abroad."

Achieving this economic alternative means building a movement that is committed to revitalizing class politics. To be anti-draft and anti-war means to be anti-interventionist and anti-corporate.

The art of Reagan-stopping

By Joseph Sobran

It isn't supposed to happen, but here, as far as I can see, is what is in fact happening:

Ronald Reagan is winning.

The constant theme of the reportage we have heard has been that Reagan was "faltering." For some reason, he kept winning handily in the popular vote. John Anderson only said bluntly what the "reporters" had been hinting: that Reagan couldn't win.

In Illinois, Anderson's state, Reagan won. Anderson pinned his hopes on the crossover vote. Reagan, without even angling for that vote, got 26 percent of it. That should remind those who report and predict *a priori*, rather than for experience, that Reagan owes his political career to his phenomenal ability to attract Democrats and independents—while actually fortifying his Republican base. His own conversion from the Democratic Party surely helps account for his skill in persuading other Democrats to follow him. This skill should not be underrated in a year when Jimmy Carter, a la George McGovern, is fairly shoeing Democrats out of their party.

A lot of people are saying Reagan can't win when what they really mean is that Reagan mustn't win. In 1972 columnist Tom Braden

Joseph Sobran is a columnist for the Los Angeles Times Syndicate.

warned that Nixon would endanger his chances of re-election if he kept Spiro Agnew as his running mate. What Braden was too shy to say was that he didn't like Spiro Agnew. It is dangerous to mix up your predictions and your predilections.

Unfortunately, many people are doing just that. John B. Oakes of the New York Times warns against the "diehard ideologues" and "the GOP's ingrained death wish that the Reagan candidacy represents," while purring warmly about the way John Anderson projects "moral and intellectual integrity" and looks "more and more like the quintessential man of principle." What Oakes means is that he prefers Anderson, who is liberal, to Reagan, who is conservative.

It would be nice if people could just thunder their preferences instead of disguising them as feats of analytical rigor. On the same page, Anthony Lewis does better. He acknowledges, as "akes won't, that Reagan can indeed win, and urges his fellow liberals not to delude themselves on that score. True, he does let fly the usual crack about Reagan's "emptiness of mind" (are liberal views the index to intellectual depletion?). But though it's an insult, it doesn't pretend to be anything else.

Meanwhile, over at the New Yorker, Elizabeth Drew offers a portrait of Reagan that omits nary a fluff or wattle. Miss Drew even has claws for Reagan's wife: "Nancy Reagan stands beside him, looking, as she always does, perfect—relentlessly neat and composed—and her expres-

ion, as always, is one of fixed adoration. She is a true conservative believer." Miss Drew doesn't want either Reagan in the White House.

As the campaign goes on, we shall no doubt see a good deal more with furtive but irrepressible anti-Reagan sentiment. Some of it will masquerade as reportorial objectivity; some will take the form of feline benevolence toward the Republican Party.

At the moment, liberals who want to stop Reagan seem to be down to their last White Hope, John Anderson. Like his predecessors in that role, Anderson has received millions of dollars worth of free attention, almost entirely favorable and flattering, from the press and networks. It is worth noting that Anderson's crossover support was disproportionately Democratic; Reagan got 40 percent of the independents. Which suggests (a) that Anderson is indeed in the wrong party, and (b) that many who voted for him were not so much supporters of Anderson as saboteurs of Reagan.

Those who rely on the mass media for their news are going to have to learn, this year, to distinguish between the honest transcription of facts and events, which is the reporter's proper function, and the smuggled flackery, myth-making and wishful-thinking that have so far distracted the public from the clear perception of a simple fact: Ronald Reagan is winning.

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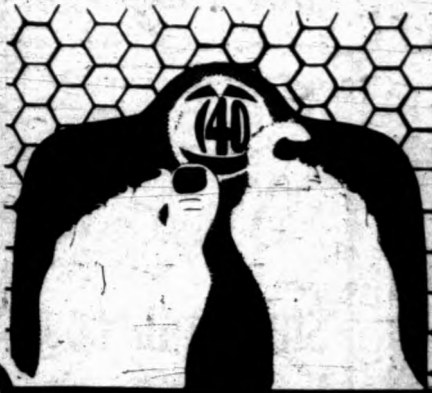
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Senator suggests U divorce from Daily over error

By Chris Ison

The Minnesota Daily was criticized on the state Senate floor during finals week after a misplaced cutline appeared in the paper's spring photo issue earlier that week.

The caption appeared under a picture of four-year-old Michael Menning, son of state Sen. Marion Menning and read, "He was a double amputee living in an old folk's home, but I like the sparkle in his eyes. He had more life than most people on the outside have."

The cutline, which made no sense when accompanied by the picture of Menning's brain-damaged son breathing into a plastic mask, was supposed to accompany a picture of an old man playing a harmonica.

Sen. Menning (DFL—Edgerton), openly criticized the Daily on the Senate floor, saying the picture was a deliberate insult to his family. He also revived discussion over the controversial humor issue and said he will seek legislation to "divorce" the paper from the University.

Menning received an oral and written apology from Daily editor-in-chief Kate Stanley, stating "The caption under the photograph was, of course, written for an entirely different picture, which was not included in the photo issue . . . I hope you can understand that this was an innocent error, and that in no way did anyone at the Minnesota Daily intend to insult or offend you, your family or anyone close to you."

Included with Stanley's letter was a copy of the caption which was supposed to appear under the picture of Menning's son breathing into a plastic mask: "He's diagnosed as having brain damage and the bag helps circulate oxygen to his brain. I like the shot because of the mystery of intelligence in his eyes that wasn't noticeable in his life. Something was there that the diagnosis didn't tell about."

Menning responded with a letter accepting Stanley's apology, but stating, "the Minnesota Daily has referred to me with downright filthy journalism and has on numerous occasions been opposed to my stands on various issues . . . it seems strange to me that my son's picture would have been selected from, I am sure, thousands of other pictures."

"You know what my feelings are concerning your paper," the letter continued, "and your poor taste in journalism. I believe that this was one of many incidents that should not have happened."

Menning also states in his letter that upon calling the Daily office, he was told by managing editor Jeff Goldberg that the caption was not a mistake.

"I specifically asked if the cutline under the little boy's picture was a mistake," the letter said. "The managing editor informed me that the cutline was not a mistake. Upon further questioning, he told me that it was correct and it was meant to be humorous. He also asked me if I didn't think it was funny. My response to him was, 'No, that is a picture of my four-and-a-half-year-old son.'"

Goldberg, however, said Menning's account of the conversation is inaccurate.

"We talked about a lot of things," he said. "I never said the photo was meant to be humorous. I said that if there was a mistake we'd run a correction."

Menning also stated in the letter that the Daily "has been hurting the reputation of the University of Minnesota Daily to 28

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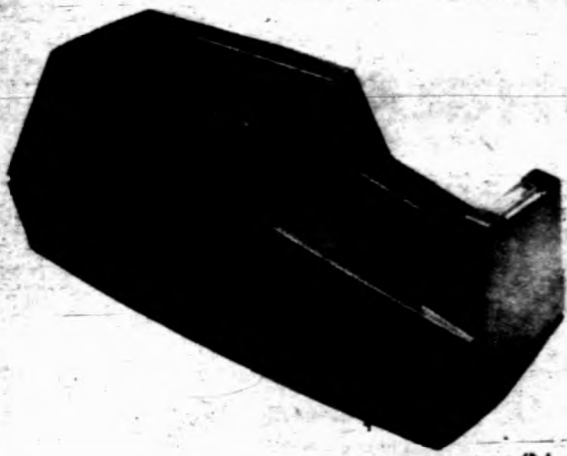
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	(5) 5-5:45 p.m.	T, TH
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	(10) Noon - 12:45 p.m.	M, W, F
No. 11: Sign up for M, W, F, or T, Th or both	(11) 5-5:45 p.m.	M, T, W, TH, F-
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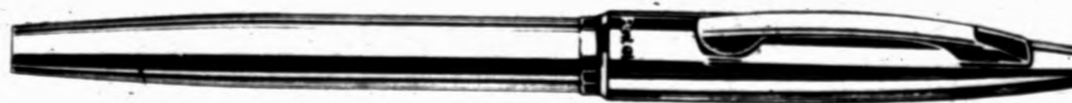
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Memories of A-Bomb research still vivid for U profs

By Philip Schroeder

It was a wet grey morning in a desert near Alamogordo, N.M. A 100-foot steel tower stood quietly poised. Wire conductor cables were attached to its side.

About 10,000 feet away scientists, safely protected in their bunkers, were making last minute checks on their instruments. Near the bunkers a group of soldiers were lying on the wet ground facing the opposite direction of the 100-foot tower. The date

was July 16, 1945.

A voice over the P.A. system began the countdown. A young army sergeant, Hans Courant, donned his welder's mask. The soldiers had placed a piece of pinholed cardboard over the masks' lens to protect their eyes. Courant was sitting on a log, not wanting to lie on the wet ground.

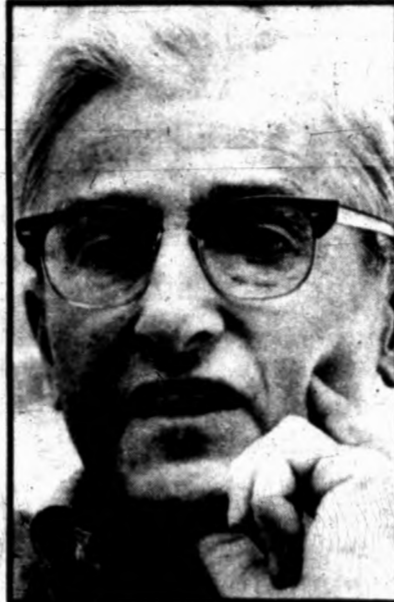
Meanwhile, Morris Blair, a graduate student from the University of Wisconsin, was busy monitoring his equipment in one of the bunkers along with his fellow scientists.

Five, four, three, two, one... a sudden flash lit the mountainside. The sergeant hit the dirt. The fireball was brighter than had been anticipated. Thirty seconds later they heard a loud report followed by a rumbling that reverberated off the hills. There was a sudden gust of wind and a 36,000-foot mushrooming cloud. The time was 5:30 a.m. The explosion was equivalent to 20,000 tons of TNT. The uncertain birth of the nuclear age had become a reality.

Blair and Courant, now University physics professors, had worked at the

Los Alamos, N.M. laboratory, one of the many labs used in the \$2 billion Manhattan project for developing the atomic bomb, which employed more than 100,000 men and women.

Two other University physics professors involved with the Manhattan



Hans Courant

Project, but not at Los Alamos, are Edward Ney and Alfred Nier... and all four professors are nuclear energy supporters today.

In the bunker, Blair didn't really see the explosion. "There was a big flash of light and a bang. It worked," he said. Blair's initial reaction to the explosion was more of relief than of exuberance. "I was so tired and sleepy from working long hours that I was interested in getting some sleep," he said.

Blair was a physics graduate student working on nuclear research. The government contacted the University of Wisconsin and asked it to make some of the measurements for them.

After the program developed, Blair moved to Los Alamos in April of 1943 with the team of scientists from Wisconsin. He didn't leave Los Alamos until after the end of World War II.

There was much backslapping and congratulations going on after the explosion, according to Courant. His group left immediately after the test and when they stopped at a cafe in Socorro, N.M., they found it difficult not to talk about what they had just



Morris Blair

seen.

Courant had been a freshman at the Massachusetts Institute of Technology when he was inducted into the Manhattan to 27

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BULLETIN OF THE UNIVERSITY SENATE SENATE COMMITTEE ON FACULTY AFFAIRS COMPONENT IN 1981-83 HEARING ON SALARY INCREASE BIENNIAL BUDGET REQUEST

On Tuesday, April 8 from 3 to 4:30 p.m. in the Board of Regents Room in Morrill Hall the Senate Committee on Faculty Affairs will hold a hearing on the salary increase component in the University's 1981-83 Biennial Budget Request to the State Legislature.

All interested parties are encouraged to attend. Faculty at the coordinate campuses will participate through the usual

In general, the sub-committee is recommending a budget request that is divided into six categories: I. a cost of living category which would be directed at helping to ameliorate the effects of inflation; II. a promotion category which would provide increments associated with promotions from rank to rank; III. a retention and competitive recruitment category which would provide funds to retain faculty in high demand disciplines; IV. an equalization category intended to solve problems of unwarranted differences between average salaries in various units or categories; V. a merit money category computed by taking a percentage of the salary base; and VI. a category to offset the relative deterioration of academic salaries.

These proposals taken together would allow faculty and administration to approach the legislature asking for salary improvement funding in a way that assures legislature that the distribution of funds will not exacerbate problems they perceive in our methods of allocating salary to faculty members. Their present view of our system is that the system is designed to insure that the "rich get richer and the poor get poorer." They believe that many younger faculty carry the "burden" of heavier teaching loads and are systematically disadvantaged by our salary approach. While we believe that this is not the case, and that the administration ought to provide documentation to clarify this issue for legislators, we also believe a category approach might be more effective in convincing legislators to provide adequate funding. The approach suggested here would, at the very least, help to enhance the legislators' view of the variety of factors that need to be taken into account in allocating money at a major university.

The following example illustrates the way in which this approach could be used to justify considerably larger salary allocations than we have been receiving. Our choice of some numbers is arbitrary, and if the principles are adopted, considerable thought and discussion about such numbers would be necessary.

Category I. We request sufficient funds to provide an average cost of living increase of approximately 13% per year to all faculty members. (*The figure of 13% is based on the increase in the Consumer Price Index during 1979. This percentage may be adjusted later to reflect the expected inflation for the biennium.) We would recommend that, in order to help more the junior members of the faculty, the University adopt the following sliding scale for the 1981-82 academic year: Those earning up to \$21,000 per year receive an across the board increase of \$2,730. Those earning between \$21,000 and \$42,000 per year receive a 13% increase. Those earning over \$42,000 per year receive an increase of \$5,460. (A similar scale would be used in the 1982-83 academic year.) We expect that this would cost \$13.3 million in the first year and \$15.1 million in the second year of the biennium. (We assume that the current base for academic salaries is \$102.6 million.)

Category II. We request \$500,000 for the biennium to fund promotions in rank. Based on past experience we expect that increments averaging between \$1500-\$2000 could be awarded to promoted faculty.

Category III. The administration has currently withheld \$110,000 to deal with retention cases. In view of existing competitive pressures we believe that the purpose of these funds should be enlarged to include both retention and competitive recruitment. We request that a total of \$2 million for the biennium be used for this purpose.

Category IV. The equalization category has been funded to the level of \$770,000 during 1979-80, \$625,000 during 1978-79, \$334,704 during 1977-78, none during 1976-77, and \$565,371 during 1975-76. Assuming that retention cases would be funded from Category II money, \$600,000 for the biennium would seem to meet needs in this category.

Category V. Given the long term commitment of the University to rewarding excellence and the fact that the money distributed in Category I should help most faculty meet the increased costs produced by inflation, a reasonable

phone connections.

In order to stimulate discussion and seek reactions to a specific proposal the Committee presents below the tentative recommendation of the SCFA subcommittee which has been studying this matter for several months. This subcommittee is chaired by Professor Thomas Bacig of UMD.

merit money pool could be developed by a 3.5% of total salary base allocation. In 1981-82 the merit pool would be approximately \$3.6 million and in 1982-83 approximately \$3.7 million, for a total of \$7.3 million over the biennium.

Category VI. The past ten years have produced dramatic changes in the relative pay of college educators across the country. We believe a five year plan should be developed to provide funds to offset this deterioration. During the eight year period 1970-1978 the average Minnesotan's real income (in 1970 dollars) has increased 22.5% whereas the real income of faculty members has decreased 10.5%. In order to make up this discrepancy during the next five years, it will be necessary to increase faculty salaries an additional 6.5% per year. Since the salary increases for the average Minnesotan exceeds inflation, the 6.5% requested here would be in addition to those monies requested in Categories I and V. The monies in Categories II, III and IV however would help to reduce this discrepancy. The extra funds then required would be \$5.1 million for 1981-82 and \$5.5 million for 1982-83.

The total request for salary improvement funding based on these assumptions would be \$49.4 million over the biennium. The sub-committee to explore what we believe is a developing crisis in recruitment. In essence, the problem is that low level entry salaries in the tenure track ranks and in the teaching assistant and teaching specialist classifications are beginning to create a situation in which some departments and programs are either unable to recruit qualified people to fill temporary positions or to secure the services of highly sought after candidates for permanent positions. This is particularly true in areas of high demand such as business, engineering and some sciences. The charge of the proposed committee would be to collect data and to try to develop a rationale for an emergency fund request to be submitted to the legislature. This emergency request would be separate from the general salary improvement request.

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West Bank from 1

pute about what should be done in the Cedar-Riverside area."

Past estimates of the land's value have ranged anywhere from \$6 million to \$30 million, depending on the density of housing development. Many residents expect the construction of the domed stadium in adjacent Industry Square to increase land values and pressures to build new luxury apartments and condominiums in the area—threatening low-income tenants in the area's aging homes with displacement.

But the worst part, in the eyes of long-time CRA opponents, is the possibility that their old foe might get back in the development business on the West Bank.

A separate agreement between CRA and the First National Bank of St. Paul, as described by an attorney for the bank, would give CRA until Dec. 31, 1981 to come up with \$4.4 million in cash to go toward repayment of over \$9 million that CRA owes the bank.

"If they don't come up with the money, they're out," said attorney

Michael Monahan. If CRA did not meet the deadline, Monahan said, the company would be allowed to come up with a development plan.

Monahan stressed that any future development would have to meet the general approval of the city of Minneapolis and area residents.

Such assurances have not calmed residents. As rumors have spread about the twin settlement proposals in the past two weeks—first confirmed by U.S. Rep. Martin Sabo and explained last week by representatives from Washington—city council members and Minneapolis Mayor Don Fraser have met several times with angry West Bankers.

Fraser attended a March 24 meeting with about 50 residents, who spoke angrily of the "reincarnation of CRA," "the disaster" and the "present danger." In addition to legal and political responses to the proposed settlement, residents threatened "direct action" tactics against the parties involved, including picketing and rent strikes.

Members of the PAC and the West Bank Community Development Corporation have been making their own

plans for housing development on the West Bank, partly on the assumption that HUD would successfully foreclose on the disputed property and the city would ultimately assume ownership. They are particularly upset that HUD did not push harder for a MHRA-backed settlement offer to have the city buy the land from HUD, an offer rejected by CRA.

HUD's decision to negotiate directly for a settlement with CRA and the St. Paul bank effectively excluded the city from the settlement decision. Meanwhile, the city and the MHRA still face a CRA lawsuit, which the company has not agreed to drop. If the city fails in its efforts to gain a favorable summary judgment or a dismissal of the suit, residents fear the legal threat may pressure the city into giving in to future CRA development plans.

"It's not going to be all that easy to control what happens here," said Cann.

The city council endorsed the lower-density development recommendations of a 1977 task force report, overturning past support of the 1968 urban renewal plan. This change of policy was one cause of CRA's suit

against the city and the MHRA. Residents believed the council move demonstrated a firm city commitment to their own ideas for housing development.

But adoption of the task force report may not be binding.

"As I understand it, the task force report is a statement of where the city was at a couple of years ago," said Alderman Tony Scallon, who represents the Cedar-Riverside area and was a member of the task force. "My own philosophy is very close. But that's not the city's position. The city has no position."

"All the city wants is out of the lawsuit," Scallon continued. "Then it'll do what it wants in Cedar-Riverside."

CRA representatives have stated no plans for new development on the West Bank if the settlement goes through. But most observers believe the only practical way for the company to pay off its debts is through sale of the property to the city or other private parties, and development of some kind may be necessary to raise the property value sufficiently to gain the needed cash.

HUD representatives at a meeting Thursday reportedly tried to assure residents that no major development could take place in the area without some form of public financing, which would allow resident input in any development plans.

Monahan describes the settlement as a chance for all parties, including residents, to iron out their differences and come up with an agreeable development plan.

"I think it would be too bad for the residents and the city and MHRA if they couldn't all get together and come to a resolution of the problem after fighting about it since 1973," Monahan said. "And what we're trying to do is give them that chance."

The settlement plan must be approved by the HUD New Communities Development Corporation board of directors at its May 27 meeting, and then considered by Judge Alsop at a May 23 hearing.

Local observers are still puzzled about the agency's decision to accept less than a \$3 million settlement for

West Bank to 14

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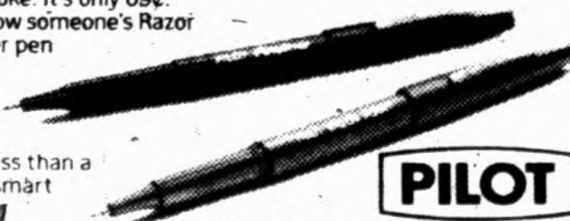
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West Bank from 13

land that may be worth more than \$10 million — land that has already cost the agency \$35 million.

Some point to a purported White House order to liquidate HUD's "New Town In Town" holdings to explain the deal. Others simply contend that HUD wanted to avoid a lengthy legal battle.


But if staying out of court was a major motivation for HUD, the agency is likely to be disappointed. PAC spokesman Cann recites several legal grounds for court action to stop the settlement or further CRA high-rise construction on the West Bank.

In the view of residents, one of the more promising lines of attack rests

on the National Heritage Preservation Act. A recent survey located about 50 houses in the Cedar-Riverside area that should qualify for protection under the act. And, as residents quickly point out, the buildings are well scattered so that it would be difficult to assemble a large package for a major development.

If it comes to another pitched battle, the city's response is not clear. Some residents fear that the city council may privately want to tear down the aging neighborhood in favor of clean, new housing.

"I believe in restoration and continuing redevelopment," said Alderman Scallon. "That's what I'm for, but that's not what the city's for."



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Daguerreotypes and Other Essays

Isak Dinesen
University of Chicago Press, 229 pp.
Clothbound, \$12.95
Reviewed by Susan L. Williams

On the cover is her ravaged and ravishing old woman's face. She is one of the few modern writers whose life is as interesting as her prose—and that's very interesting indeed. Shortly before World War I Karen Dinesen fell in love with her second cousin and, when he did not return her love, married his twin brother, Baron Bror Blixen, and went with him to the coffee plantation in east Kenya that their families had bought on shares. Blixen was an adventurer, a crack shot, a profligate. Karen Blixen was the farmer. When the marriage ended in 1923 she ran the plantation much as she had before until the bottom dropped out of the coffee market in the early 1930s. At forty-three she returned to Denmark in debt, in poor health, deeply depressed at losing the farm and her beloved Denys Finch-Hatton, whose plane crashed into the Kenya hills weeks before she left Africa. Her brother staked her to a year of writing and she rewrote and re-rewrote the stories she'd begun in Africa. She was forty-nine when *Seven Gothic Tales* was published in 1934. It and *Out of Africa*, an autobiographical pastoral which came out three years later, made her reputation.

The essays in this collection were written between 1938 and 1960 (Dinesen died in 1962 after two decades of frail health, probably a result of syphilis contracted from her husband). They are wide-ranging in subject matter: on feminism, the Danish aristocracy in the 1840s, Berlin in 1940, a modern Danish bestseller, her four hundred year old country home. They are bound together by Dinesen's sense of history (she often seems a woman to whom the past is more alive than the present), her sense of place, her comfortless vision of life and the rigid code of behavior she endorses. She is first of all a storyteller and the tales embedded in these essays give them a depth seldom found outside fiction.

In "Daguerreotypes," the title essay, a question asked Dinesen's young, newly-married great aunt by her housekeeper decades before Dinesen's birth—"Would Madame please tell me, why must the servants have less choice food than the family?"—launches an inquiry into the relation of comfort and privilege, privilege and ritual, ritual and symbol, and illuminates an age. Comfort, Dinesen decides—not only the means to achieve it but the belief that it's a good thing—is a fairly recent phenomenon. An age of comfort is not often an age which values symbol, and it is adherence to symbol that she admires—in the Masai of Kenya or the Danish aristocracy of the early nineteenth century (before her aunt's time). She sees a link between primitive and highly civilized people—an aristocracy of courage in the face of tragic knowledge. She despises middle class insistence on facts and pragmatism. Here and in "On Mottoes of my Life" (1960), she deplors the devaluation of symbol in the twentieth century.

Another daguerreotype, a remark made by her uncle around the turn of the century, spotlights his era. "When I see a lady riding a bicycle," he said, "it seems to me I damn well have the right to warm her bottom." Perhaps he looked at a woman on a bike and saw a witch on a broomstick—the only nineteenth century woman, suggests Dinesen, "with her own center of gravity." Dinesen explores the male fear that "a woman who can exist without a man certainly also can exist without God, and that a woman who does not want to be possessed by a man necessarily must be possessed by the devil." She encourages women who want social change to forego lobbying and speechmaking and, playing on the deep fear men have (still) of witches, "let it be known the country over that they will meet on heath and on the common under a waning moon."

Dinesen was asked to address a Danish feminist congress in 1939. She declined but considered for a dozen years what she might have said and in 1953 published "Oration at a Bonfire—Fourteen Years Later." Like all her essays it is polished smooth from long thought and much writing. Though she didn't see feminism as one of her central concerns, this essay might be called Dinesen's feminist manifesto. In it she identifies woman with process and man with product, a familiar idea today but how often expressed in print before 1953. I wonder? Man works on the world, woman works on herself. Man is judged by what he



does and makes, woman by what she is. In artists, whose work is an extension of their own being, the female is stronger; Dinesen believes. It is both ironic and to be expected then that women have excelled in arts in which they become a work of art—singing, dancing, acting—work on themselves rather than create a product. Women are not able to do or produce as much as men, says Dinesen, but "our own time can be said to need a revision of its ambition from doing to being."

Surroundings, says Dinesen, are more important to a woman than to a man—an extension of her being; "Rungstedlund" (1958) is a woman's love poem to her home, whose rooms contain centuries, shades, much history—public and private. Rungstedlund Inn, the oldest house on the road from Elsinore to Copenhagen, was purchased by Dinesen's father Wilhelm in 1879, six years before her birth. It is in North Zealand, a region rich in Danish literary and political history. Here Wilhelm Dinesen, called Boganis by his Chippewa friends, returned from several years on the American prairie to write his *Letters from the Hunt*, a minor Danish classic. The ghosts of Charles XII of Sweden; the legendary Kirstine Munk, faithless wife of Christian IV; and Johannes Ewald, Denmark's greatest eighteenth century poet, live at Rungstedlund with Dinesen.

The essay is taken from a radio broadcast from the estate, a regular feature of Dinesen's late life. It is a measured and eloquent plea to her radio audience to contribute to the Rungstedlund Fund, her means of preserving the acres as a bird sanctuary and "breathing space in the middle of the city." And it was successful. She held this piece of land as she could not hold the Kenya farm thirty years before.

The essays in this book are studies in the art of controlled rambling. In "Rungstedlund" Dinesen moves from her father to old age to Shakespeare (many roads lead to Shakespeare for Dinesen) to bird migration to an eighteenth century Danish poet to a tale about a nightingale. In "Letters from a Land at War" she writes about colonization, the Crusades, elephants, the French Revolution, the architecture of Bremen (as well as blackouts and

rationing and Nazis) and somehow it adds up to Germany in 1940. She was there as a newspaper correspondent before the German occupation of Denmark, and her tone is curiously dispassionate. She is "surprised to discover how freely one can speak without causing offense"; amused at her hosts' earnest interest in converting her to fascism, their gift for organization and their love of systems and statistics.

In Berlin she attends a performance of *King Lear* (Shaw and Ibsen are being produced down the street) and notes that the Germans appropriate any artist they admire (Shakespeare is "German by virtue of his mighty humanity"). She visits the legendary General von Lettow, an old friend from her African days and hero of the World War I East Africa campaign and he reminisces about the First War's old-style battles where "adversaries knew each other by sight and name." She complains, almost on aesthetic grounds, of Berlin's drabness when the army is at the front. She discovers similarities between parts of *Mein Kampf* and the *Koran*. But the war (and fascism) are very much beneath the surface. She is too wide-minded to see a society, even 1940's Germany, from a single angle. When she thinks back to the winter of 1940, writes Dinesen, she will remember "the peculiar position of the planets in the western sky."

I had almost forgotten I was reading *Daguerreotypes* for a review by the time I came to the last essay—Dinesen's 1950 review of H.C. Branner's *The Riding Master*, an astonishing bestseller in Denmark in 1949. The essay is not so much a book review as a study of Branner's novel as cultural phenomenon—what its enormous impact says about the spiritual state of Denmark at mid-century, the relation of novel to romance and myth to mystery. Dinesen chides Branner for trying to combine mystery and myth and finds *The Riding Master* more romance than novel. As such it satisfies a need for myth and adventure, she decides; the reading public is satiated with realism. We are back to symbol versus fact and Dinesen is still squarely on the side of symbol. In her fiction, atmosphere and mood outweigh character, plot, motive, analysis, and the same is true here. Mystery is strong in all the essays,

though the genre lends itself to definition, explanation. We get vibrations of experience—in wartime Germany, Denmark in the 1840s, or at the turn of the century, Africa in the 1920s—rather than fact and analysis. Dinesen is primarily a storyteller, a fabulist—in a firelit circle in the Kenya highlands or over the radio to her fellow Danes. In her essays, as in her fiction, she glories in her ability to lift her listener out of everyday life.

Philosophically, politically, she is not for everyone. Hers is a hard, fate-dominated world; I read these essays while I was reading Old English poems and was struck by Dinesen's affinity with the old poets. She sees life as a tragic affair. She admits the stoic response. Though not nostalgic, she is a woman to whom the past is primary. She is terrified by (and terribly interested in) change. She disapproves of a great chunk of the twentieth and even the nineteenth centuries. For a few aristocrats of the spirit, who meet life's tragedy with dignity and courage and pay for what they get, she reserves her violent approval. She is no democrat. She is not a writer modern feminists are completely comfortable with; her insistence on woman's mystery and nobility, and on her limitations, is disconcerting.

But she is as rare a writer as she was a woman. Never easy or predictable. Not prolific but perfect in style and control. There is nothing hasty or impetuous or ill-considered here. Her knowledge of many cultures and of history adds up to wisdom. Her deliberation and restraint, the serenity of her prose, gleam on the page.

The first daguerreotypes (earliest photographs) were not art, says Dinesen, and didn't pretend to be; they were representations of "things as they were." These essays not only represent but illumine things as they were. They are artful and are meant to be. Like the first, artless photographs, like Isak Dinesen herself, her essays are both direct and remote. And bottomless. They permit a glimpse of rare, unknown, forgotten worlds through the lens of magical imagination—an intoxicating taste of the "inherent richness and strangeness of this one thing—our life."

Essays

Show People

Profiles in Entertainment

Kenneth Tynan
Simon and Schuster, 317 pp.
Clothbound, \$11.95

Reviewed by Robert H. Collins

A confession right at the top: Kenneth Tynan is one of my favorite writers. As a long time drama critic, an occasional film critic, as well as literary manager of England's National Theater, Tynan has produced a body of criticism that is both informed, informative, and literate. But best of all, Tynan's criticism is opinionated. There is nothing wishy-washy about his writing, and it is probably this elegantly assertive style to which I respond most.

In recent years, Tynan has left the world of criticism behind in favor of experimenting with the extended essay, a literary genre of exemplary heritage, but one that has fallen into disrepute in this era of instantaneous everything. Chief among Tynan's efforts in this new direction are the five profiles he wrote for the *New Yorker* between 1977 and 1979. These have now been published in book form as *Show People: Profiles in Entertainment*, and if you missed Tynan in magazine form, you owe it to yourself to catch him this time around.

The quintet of celebrities whom Tynan has chosen includes actor Sir Ralph Richardson, television personality Johnny Carson, silent screen beauty Louise Brooks, comedian Mel Brooks, and playwright Tom Stoppard. A varied group, to say the least, but a group with at least two things in common: all are (or were) involved in the world of show business, and all are admired greatly by Tynan. In his own words, "they all rank high on the list of people whom I would invite to an ideal dinner party."

To me, the most surprising name on the list was Johnny Carson's, so Tynan's treatment of the king of nighttime television held the most fascination. Tynan is quick to note Carson's shortcomings—the most grievous of these being his failure to intellectually challenge and stimulate his audience—but Tynan is equally quick to point out that Carson has no equal at doing what he does best: entertaining live audiences five nights a week, year in and year out. And this, as Tynan rightly notes, is no mean achievement.

Tynan gives us a rare off-camera look at

distinction between sincerity and authenticity in literature and life. Standing on the outer edges of this conversation, Tynan can only wonder "what Carson is making of all this," and Carson himself later confides that he "learned a hell of a lot more about Aristotle than I wanted to know." Still, the picture of the venerable scholar and the popular entertainer—two men cut off in very different ways from the real world—is both comic and thought-provoking.

Tynan concludes about Carson's position on television:

"In recent years, Tynan has left the world of criticism behind in favor of experimenting with the extended essay, a literary genre of exemplary heritage, but one that has fallen into disrepute in this era of instantaneous everything."

Carson and the people who surround him. At the same time, we see Carson outside his usual milieu. Here he is speaking to the high school graduating class in his hometown of Norfolk, Nebraska. "I've come to find out what's on the seniors' minds," jokes Carson, "and, more important, to see if they've changed the movies at the Granada Theatre."

More interesting than a return to his hometown is Johnny's trip to Harvard University to accept the Hasty Pudding Club's award as entertainer of the year in 1977. Carson's tour of the hallowed institution is climaxed by a meeting with John Finley, master of Eliot House and Eliot Professor of Greek Literature Emeritus, who converses with Johnny about Aristotle and tries to explain Lionel Trilling's

If the most we ask of live television is entertainment within the limits set by commercial sponsorship, then Carson, week in, week out, is the very best we shall get. If, on the other hand, we ask to be challenged, disturbed, or provoked at the same time that we are entertained, Carson must inevitably disappoint us. But to blame him for that would be to accuse him of breaking a promise he never made.

If the Carson profile fascinates most, the Stoppard piece is probably the most valuable. There is little of a worthwhile nature written on Stoppard, and Tynan's essay is a useful overview of the playwright's career. All the basic biographical data is there, and Tynan

puts great emphasis on Stoppard's birth in Czechoslovakia, drawing an interesting comparison between Stoppard and Czech playwright Vaclav Havel. Due to Tynan's easy access to theater people the essay is peppered with comments, both pro and con, from Stoppard's peers. Peter Nichols's somewhat testy evaluation of Stoppard is worth noting. Having returned from a season in residency at the Guthrie Theater, Nichols noted, "Tom is very big in Minneapolis. Unlike a lot of modern British drama, his (Stoppard's) stuff travels well. No rough edges on Tom. None of those awkward local references. There never were." Although somewhat catty, this is an astute observation.

Tynan's discussion covers Stoppard only up to 1977, but he was the first critic, to my knowledge, to not only point out the initial signs of a significant shift in Stoppard's subject matter but to offer cogent reasons for that shift as well. Along the way Tynan provides a thumbnail sketch of Harold Pinter, hypothesizes on the sporting preferences of British playwrights: cricket for conservative, apolitical writers; soccer for the more radical. And always Tynan provides food for thought. He forces readers to question their own assumptions and clarify their own notions. That makes worthwhile reading.

So it goes with the rest of the book as well. Sir Ralph Richardson's profile gives Tynan the opportunity to discuss acting techniques and to compare Richardson with other great actors. Mel Brooks gives Tynan room to expound on the nature of comedy and to contrast the two resident geniuses of contemporary comedy films, Brooks and Woody Allen. And Louise Brooks allows Tynan to introduce a new audience to the almost forgotten talents of this silent screen star. But Tynan never intrudes. His subjects occupy center stage, and Tynan's ideas and hypotheses only help us understand these people better.

These are essays that can be returned to again and again. I have read Tynan's Stoppard essay no fewer than a half dozen times since it was first published in magazine form, and I look forward to reading it again. And I look forward to rereading the other essays as well. Few writers can lay claim to my time in that way.

Poetry

Selected Poetry of Amiri Baraka/LeRoi Jones

Amiri Baraka
Morrow, 340 pp.
Paperbound, \$5.95

Reviewed by John Edgar Tidwell

Making a case for Amiri Baraka as a poet—not even a good one—can be difficult because he does not always provide much evidence to support an affirmative argument. Part of the problem stems from his constant disregard for the usual norm that dictates good poetry, namely some relationship between form and content. While it is true that we are obligated to meet and evaluate a poet on the poet's own terms, Baraka usually does not give the critic much artistic information to work with. *The Selected Poems of Amiri Baraka/LeRoi Jones*, for example, presumably collects his "best" poems and presents them in the chronological order in which they were published. But inasmuch as this ordering affords us an opportunity to view a constantly evolving mind at work, it also leaves us somewhat in despair because most of the poetic changes occur at points of political change, which leaves little opportunity to get beyond a political interpretation of the poetry. Therein lies the major weakness of his work.

Baraka's earliest poetry is expressionist in nature and uses many notions of popular culture. Radio and television heroes such as Tom Mix, the Lone Ranger, Dickie Dare, and Captain Midnight populate these poems. Racially, his view at this time might be summed up as "Africa / is a foreign place. You are / as any other sad man here / American." But even as he turns to address social issues in his second period of writing, he does not propose political solutions to the problems he discusses, although hints of an increasing politicization are there. In "Rhythm & Blues," a poem dedicated to black revolutionary Robert Williams, he writes:



I am deaf and blind and lost and will not sing your quiet verse. I have lost even the act of poetry, and writhe now for cool horizonless dawn. The shake and chant, bulled electric motion, figure of what there will be as it sits beside me waiting to live past my own meekness.

The seeds of politicization planted in phase two come to fruition in his Black Cultural Nationalist period. To the question "What will be the sacred words?" he answers, "All the stores will open if you / will say the magic words. The magic words are: Up against the wall

mother / fucker this is a stick up!" And in "Prayer For Saving," he advised black people to "Survive and Defend. / Defend and Survive. / Defend the space you live upon. Defend your family your way of / feeling / about the world."

Baraka's most recent phase of artistic development began with the volume *Hard Facts* (1975). His introduction to this volume is reprinted here and presents his ideological shift to what he calls the science of Marxism-Leninism-Mao Tse-tung Thought. Poetry, he argues, says something about reality and reflects the poet's place in the production process. It not only represents an apologia for one's class and the values of that class but also addresses a particular audience. Maoist

poetry, then, seeks to "get truth from facts" and "to inspire, educate, mobilize, persuade, (and) involve the people. We want to raise the level of the people." By creating a popular mass art, Maoist art would also combat those writers whose works "aim for (Rockefeller's) living room as their legitimizing focus." What distinguishes these poems from his earlier nationalist ones is his location of "the enemy." Whereas the earlier poems were directed at whites as the cause of black oppression, the later ones identify the system of monopoly capitalism as the true oppressor.

"Private property," he tells us, "is a metaphysical concept/the land, the wealth, belongs to the people." Government will be of and by the people, under "The dictatorship of the proletariat." Revolution needs to be worshiped instead of religion because "jesus aint did nothin for us / but kept us turned toward the / sky (him and his boy allah / too, need to be checked / out!)." And those who enlist in this program will constitute "the advanced" who will have reaped "the harvest / of consciousness, of raised / understanding." But although this phase is not without some flashes of wit, the poetry unfortunately suffers because of its decidedly declamatory nature.

Never known as a skilled craftsman or even a careful writer, Baraka permitted too many typographical errors that could only have resulted from careless proofreading on his part. The lack of a general introduction or preface also hampers the volume. But, in conclusion, the biggest failure is the political emphasis in his work. Black philosopher and literary critic Alain Locke once condemned proletarian poetry as formulaic, glib, one-dimensional, synthetic, melodramatic, monotonous, and rhetorical. His chief objection, however, was that such poetry seemed to perpetuate a position of inferiority even while protesting against being inferior. *Selected Poems* leaves us with this feeling.

Notes from the Castle

Howard Moss
Atheneum, 73 pp.
Clothbound, \$8.95/Paperbound, \$4.95

Reviewed by Matthew Brennan

It is possible that Howard Moss exerts more influence on contemporary American poetry than anyone else: not Brennan to 25

Politics

Pour Un Gouvernement Islamique

Ayatollah Ruhollah Khomeini
Paris: Fayolle, 1979
Reviewed by Caesar E. Farah

Pour un gouvernement islamique, or the "Manifesto of the Ayatollah" is a timely rendition from the Persian into French and should be made available to the English reader as well. As with all men of destiny, pronouncements before the fact are indicative of both their views and plans for action if and when they find themselves in positions of power. History has taught us that men who propound a course of action tend more often than not to adhere closely to their plans when they are in a position to execute them.

In 1969, five years after he was exiled from Iran by the shah he later deposed, Khomeini conducted a number of seminars at Najf, a holy Shi'ite cite in Iraq where he lived for over a decade before being asked to leave, taking up residence subsequently in France. The topics he addressed in these seminars constitute the topics he addresses in this work, *Towards an Islamic Government*. His plan of action since the remarkable revolution he staged by proxy a year ago seems to adhere faithfully to the convictions he expresses in this significant short work that has been dubbed his manifesto, and for this reason merits careful study by all those who seek to understand the Ayatollah and his program for reform through the establishment of an Islamic republic.

Khomeini declares,

We have the duty to center our efforts on the establishment of an Islamic government. Our first course of action in this regard is a sweeping propaganda; that is how it has been everywhere in the world, and at all times. Once a group of persons gets together and takes decisions, a movement to inform is set in motion until another group joins the first and so on. Becoming a force, these individuals enter combat against the government (and will not remit) until its ouster.

That much of Khomeini's plan was fulfilled. And he accurately predicted it when he declared further, "there is not always an army or a power (base) to start with." In denouncing exactions and follies, the intention is to awaken people. "Little by little propaganda will acquire new dimension reaching all groups in society." The populace becomes active and the results desired are attained. "At

the actual moment," writes Khomeini, "you have no country, no army, but you have such power of diffusion that the enemy is unable to wrest it from you."

Needless to say his line of reasoning a decade ago was fulfilled with prophetic accuracy. So was the role he foresaw for the *ulema* or learned men of Shi'ite Islam, the dominant

about the republic. All this has indeed come about as planned.

One can clearly discern from his line of reasoning that the *ulema* are best qualified to watch over the divine law which they, as successors to the Prophet Muhammad and the impeccable Imams in the line of his son-in-law Ali, are duty-bound to enforce through a lead-



sect in Iran, over whom the Ayatollah reins supreme. Indeed, most of his pronouncements pertain to the subject of their commitment to faith and society by the divine decrees passed on to them through the prophet of Islam and the Imams in the Shi'ite line. "It is our duty," declares Khomeini, "to give instructions, to create a movement of common thinking," to activate the conscience of the hitherto ignored masses and prepare them to rise with one voice to call for the establishment of the Islamic republic.

Since informing and instructing were the two necessary ingredients, the *ulema* of Islam were to assume the leadership in bringing

ership mindful of its mandate to rule justly and in accordance with the teachings of Islam. The first two-thirds of this manifesto outline historical factors which elaborate the need to establish an Islamic republic, rooted in the role of the prophet Muhammad who appointed administrators and judges and supervised the execution of the divine law. Khomeini argues in support of the permanence of such law, extending as it must through time in conformity with the timelessness of the will of God of which it is a manifestation. Fiscal matters, national defense, restoration of rights, and application of the penal code are dealt with convincingly. Recognizing the need for radical adjustment in order to effectuate the

laws of Islam, Khomeini points to the necessity for a political revolution; indeed, the necessity for Islamic unity can be guaranteed only by the establishment of the Islamic government. He considers it a duty of the *ulema* to stand up for the oppressed and to deliver them from their abject state of existence since the Creator in His wisdom ordained justice and equity for all.

Khomeini outlines the methods employed by the Islamic government and shows how they differ from those of other governments, insisting there are none like it, denying that it is despotic or absolutist, insisting that it is constitutional in that its recourse is to the Qur'an and the Sunna of the Prophet. Islamic government is government by divine law. Indeed, government is treated as the instrument for the realization of divine ends. Thus it must accord with divine law. Any jurist who violates this mandate is automatically stripped of his prerogatives. The same applies to judges, administrators, and rulers.

The *ulema* are the voice of the people. They reflect their sentiments and desires, speak against injustice, and lead the fight against tyranny. Their role is permanent because they are the inheritors of the prophets, and they embody the wisdom of the people. Because of this it became incumbent upon them to lead in the ouster of a tyrannical government.

This active involvement is reinforced by a sense of guilt, directly alluded to by Ayatollah Khomeini when he upbraids the *ulema* for having remained docile in the face of continued oppression and the suppression of Islamic values during the reign of Shah Muhammad Pahlavi. It is their neglect of duty that perpetuated the injustices visited upon the Iranian people. He directly attacks the system of rule that mortgages the resources of Muslims to foreign enterprises and allows illicit gain to reach the coffers of the greedy few. He chides the former shah for calling quickly for the restoration of the Aksa mosque in Jerusalem, insisting that it should have been kept in its state of destruction as evidence of Zionist hostility and the oppression of Muslims by Israelis, and as a reminder of the Muslim obligation to vindicate such injustice as has been perpetuated against Muslims in Palestine. He clearly denounces Western values which he regards as a conspiracy aimed at diluting the faith and confidence of Muslims in their religion and its values.

The closing pages of his manifesto embody an outright appeal to a new *Ashura*, interpreted here as a new sense of dedication. He calls for the destruction of the system that had served the ends of colonialism and Islam's enemies. He also calls for the destruction of the traces of Western morals and thought, a general purging of such values from every center of learning, religious and otherwise. He ends his work with an appeal—now fulfilled—to bring down the house of the shah.

Needless to say, all those interested in the process of defining goals and executing them should study closely the prescriptions of the Ayatollah.

Fiction

The Passion Artist

John Hawkes
Harper and Row, 185 pp.
Clothbound, \$9.95
Reviewed by Robert McPhillips

John Hawkes's novels are popular in English departments and for good reason. From the beginning of his career in the forties, Hawkes has worked consciously in the modernist tradition of Joyce and Faulkner (though in a recent interview he names Conrad as the writer with whom he most identifies), and has been concerned with the novel as first and foremost a linguistic structure through which patterns of the psyche might be translated. His novels are dreamscapes, more often than not bordering on the nightmarish, which attempt to explore the underground connections between eros and the imagination.

Forbidding as such fiction is to the "general reading public," it has often struck me that Hawkes, more than any other contemporary writer, has achieved a martyred status—which he no doubt finds amusing—among graduate students and other self-proclaimed proponents of the "new." He is a figure to explicate and not merely read—and a figure to congratulate oneself for preferring to such outdated (!) and better-selling talents as, well, Bellow.

Imagining myself a counter-revolutionary (as opposed, of course, to a reactionary), I've always resisted Hawkes, despite my admira-

tion for *The Blood Oranges*. I considered that a fluke, a delightful novel—but after all, not a serious one. And one doesn't appear reactionary if one seems to discriminate. Now, with *The Passion Artist*, the whole game seems to have changed. Though accompanied with accolades—Hawkes is ever the writer's writer—from such varied and distinguished talents as William Gass, John Barth, Gail Godwin, and John Irving, *The Passion Artist* is the first of Hawkes's novels not to be published in a trade edition by New Directions. Hawkes, it would seem, is finally recognized—whether by himself or by the publishing industry—as mainstream; and while Barth's *Letters* is being publicly canonized or crucified (the saintly Hawkes has, in his time, had to deal with his Anatole Broyards and Roger Sales), *The Passion Artist* has received relatively little attention. What a fickle world is the world of literature. And I for one am pissed. Like *The Blood Oranges*, *The Passion Artist* is a delight to read, a dense, dark, beautiful book.

If American novels from *Moby Dick* to *The Ghost Writer* have been concerned with finding the father, *The Passion Artist* explores a man's search for his mother. Konrad Vost, "a middle-aged man without distinction or power of any kind" who was "above all... precise in what he did and correct in what he said," lives in a nameless European city in the shadow of La Violaine, a woman's prison in which his mother has been incarcerated since he was a child. Vost's life is haunted by women like the city is haunted by La Violaine—by his dead wife, his imprisoned mother, his schoolgirl daughter whom he discovers to be a prostitute. If the women in *The Passion Artist* are, to varying degrees, prisoners of their own sexuality (or, more accurately, prisoners of male institutions which are reflections of masculine imprisoning attitudes towards women's sexuality), Vost is himself their prisoner, finally a victim of men's victimization of women.

A lyric novel, *The Passion Artist* is also a philosophical meditation on eros and art, both of which are intermingled in the imagination, both finding expression, for Hawkes, in language. Like Hawkes, Vost is "a traveler in a small world." For Vost, the city in the shadow of La Violaine is recognizable by a few landmarks which are woven in and out of the narrative, the furniture of Vost's imagination:

The iron angel on the gate to the cemetery, the faded fleur-de-lis on the awning of La Violaine, the abandoned coal-burning locomotive that dominated the sooty area of the railway station, at the edge of the city the small yellow road-working machine, abandoned with its tortured iron claw in the air.

Centered around a prison surrounded by a pastoral landscape, both merge and become finally indistinguishable in *The Passion Artist*—the prison awning decorated with a fleur-de-lis, the meadow where Vost was initiated into sex threatened by the "tortured-iron claw." But perhaps the most obviously symbolic images are those of the locomotive in the railway station and the prison, images of male and female eroticism which become for Vost and his mother metaphors for their own imaginations, metaphors which finally redefine sexual power politics.

There are those who will find the mechanics of Hawkes's imagery overwrought. Others might suspect him of ironically destroying this elaborate network of images like a dreamer who is conscious of dreaming and who can both indulge in and manipulate dream images as he experiences them—or wake up at will and destroy everything. So adept is Hawkes at manipulating his fictional medium that I suspect he'd have it both ways—a novel of philosophical speculation which is at the same time suspect of its own

methods. And yet, the primary interest in *The Passion Artist*, as in all of Hawkes's novels, is elsewhere, in its language, in the ability to deconstruct whatever prisonhouse Hawkes hints that sexuality and art are, at the core of the imagination.

Hawkes deconstructs this prisonhouse through his erotic use of language. I suspect that the sexual politics of *The Passion Artist*—not to mention those of *The Blood Oranges* or *Death, Sleep and the Traveler*—are secondary, if finally complementary, to its purely literary merits. Hawkes always combines a sense of extravagance and rigidity, of linguistic play with thematic conservatism. But the play of his prose—always, of course, bordering on the poetic—brings us finally back to the concrete image, to this other aspect of sexuality, "the pleasure of the text."

Hawkes is himself, of course, a passion artist, a "passion artist" of the English language, as Gail Godwin inevitably has observed. *The Passion Artist* is a novel that satisfies on many levels. It is a radical examination of male sexuality. It is an examination of female sexuality in the shadows of male eroticism. And finally, it is an image of women dominating men, sexually and linguistically. For Hawkes, language is a clearly erotic source, a phenomenon which predates relations between men and women. In his affair with language, Hawkes is creating one of the most fertile bodies of prose literature being written today; his is a linguistic universe similar in density to that of Faulkner. He is continuing the American tradition of the novel begun by Hawthorne and Melville, exploring the connection between sexuality and art as they have always been intertwined in the darkness beneath Emersonian optimism.

Psychology

Snapping

Flo Conway and Jim Siegelman
Delta Books, 284 pp.
Paperbound, \$4.95
Reviewed by Laura Chaus

We all know someone who, on last encounter, seemed to be almost a different person from the one we remembered. Eyes glowing, they were full of some new purpose, talking eagerly about Scientology, Transcendental Meditation, Erhard Seminar Training, the Guru Maharaj Ji, the Reverend Sun Myung Moon, or Jesus. Perhaps we would chat for a while, or listen politely to a little proselytizing, then walk away, wondering how anyone could change so much and so quickly.

Flo Conway and Jim Siegelman explore this phenomenon in *Snapping, America's Epidemic of Sudden Personality Change*. They believe that whether one has undergone a new mass therapy or an intense religious experience, it is essentially the same, and the effect on the personality is the same. Observation of these personality changes led the authors to coin the term "snapping," for a moment where everything snaps seems to be key to every conversion or enlightenment experience. They also argue that the methods used to obtain those conversions or enlightenments are astonishingly similar—from Krishna to est to Scientology to Charles Manson and his family; and in interviews with people who have had these experiences they make their argument.

In his article "The Me Decade," Tom Wolfe lays the responsibility for America's fascination with mass therapies and new, fanatic religious movements on the great wealth and abundant leisure time many people have these days. Only the very rich were previously able to afford the luxury of psychotherapy. It is a noble pursuit, the unexamined life not being worth living, but est and other recent development in "therapy" seem far removed from the lengthy psychoanalytic process.

The people Conway and Siegelman interview are very different from one another, do not seem to have any common personality traits, but all have one thing in common no matter what cult or movement they follow: the experience of a moment of "snapping."

When I stood up, I felt like thin air; I

had to brace myself. I felt this energy, it was kind of an ecstasy. It just flowed through me like a sensation of tingling. It sent shocks through me, and I equated it with divine love.

Moments of cosmic consciousness, enlightenment, or what Conway and Siegelman would call "snapping" are not unusual throughout history, but in the past have only been described by a very few. Not only is it unusual that in America during the past fifteen or so

Gortner, "The World's Youngest Ordained Minister." Marjoe was brought up to be a preacher, learning to say "hallelujah" as practically his first word, and memorizing sermons before most children would be able to articulate complete sentences. At the age of four he was ordained, and from that time until his teens he packed the revival halls and was the catalyst for innumerable conversions. He became disillusioned in his teens, joined a rock and roll band, and returned to the revival circuit to make the film *Marjoe*, an exposé of

has its counterpart in every crowd.

"It's the same as a rock-and-roll concert," he asserted. "You have an opening number with a strong entrance; then you go through a lot of the old standards, building up to your hit song at the end."

Another interview is with Ted Patrick of "Black Lightning" as he is known in the cult world. When his son came close to joining the Children of God, Patrick investigated the group, and as a result of his findings began a crusade against cults. He became well known for his deprogrammings and his many legal battles over freedom of religion. Patrick believes that the cults deprive people of their ability to reason, which is a more basic human right than freedom of religion.

"The cults completely destroy the mind," he said without qualification. "They destroy your ability to question things, and in destroying your ability to think, they also destroy your ability to feel. You have no desires, no emotion, you feel no pain, no joy, no nothing."

In his deprogrammings Patrick forces people to think, to evaluate what they've been told by the cult, something he says they may never have done.

Conway and Siegelman went to members of the scientific community, and discussed the "snapping" phenomenon with scientists of different disciplines. Different brain functions are discussed and analyzed in terms of this phenomenon, as well as new advances in physics and philosophy. Dreams, thought processes, and memories are discussed in an accessible manner.

A portion of the book is devoted to David Berkowitz, Patty Hearst, and Charles Manson, as well as a postscript on the People's Temple and Jonestown. None of these topics are sensationalized, but are carefully discussed in terms of the authors' thesis. They are in fact divested of their yellow journalism qualities and discussed in such a way that one can almost understand how these bizarre things happened.

Siegelman and Conway try to explain a very frightening occurrence, one that is all too common. *Snapping* is a very accessible account of the reasons for and results of joining cults. It is helpful in understanding many strange things that are happening in America today, and makes a little less foreign the actions of people who have become members of therapy groups or cults.



years that thousands of people have had this experience, but the methods used to reach it have been amazing. People are bombarded with an intense Madison Avenue attack on their sensibilities; often exhausted and hungry they are fed intellectual and religious notions that are not pieced together, frequently accompanied by some sort of ritual chanting or singing or dancing until the mind goes into overload and everything "snaps."

evangelical preachers and their tricks of the trade. Now Marjoe uses his rhetorical skills to campaign for politicians and causes he believes in. He is particularly interested in informing the public about the rhetorical tricks that can so easily be used to control people's minds.

For Marjoe, who has seen it a million times, the divine moment of religious ecstasy has no mystical quality at all. It is a simple matter of group frenzy that

One fascinating interview is with Marjoe

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Humor

Chin Music

Alvin Schwartz
Illustrated by John O'Brien
Lippincott, 127 pp.
Clothbound, \$7.95

Reviewed by Susan Talanda

Betwaddled by tax forms? Doggled about deadlines? Riprocious about your rent raise? If you're so bumfuzzled you disremembered what you forgot, you may have a case of the flit flats.

To find out, refer to Alvin Schwartz's miscellany of American folk speech from 1815 to 1950—*Chin Music*.

Don't be puckerstoppled because it's a picture book. Like Schwartz's last seven junior books (*Tomfoolery*, *Witcracks*, *Whoppers*, etc.), *Chin Music* is even more fun for adults who missed out on "flapdoodle" and "zizzaparoola" as kids. You won't find examples of folk speech in the American Heritage Dictionary, but it's the better part of our linguistic heritage, claims Schwartz. "Chin music" comes from folks who don't give a handdoodle 'bout the rules of grammar, or rhetoric. It harks back to a time when folks turned to talk for entertainment, instead of TV.

Good old everyday jawbation! It had what we sophisticates lack—hot-blooded imagery and feisty metaphor:

I'm a Salt River roarer! I'm a ring-tailed squealer! I'm a reg'lar screamer from ol' Massassip! I'm a half wild horse and half cockeyed alligator . . . I can outrun, outjump, outshoot, outbrag, an' outfight every man on both sides of the river from Pittsburg to New Orleans.

Schwartz knows enough to let tall talk speak for itself, offering a smorgasbord of b'ar stories, love talk, folk rhymes and sayings. He follows up by challenging readers to "make up words nobody ever heard of," showing them how simple it is.

The emphasis is on folklore-for-fun, but Schwartz lures amateurs into cultural anthro-

pology and sociolinguistics with a small helping of historical anecdotes, a respectable bibliography, and a complete list of regional origins, in the back of the book.

"Blood and massacre-ation!" (Mid-South)

"Bugbite and moonshine!" (Northeast)

"By the great hornspoon!" (General)

"Jumpin' blue blazes!" (Northwest)

"Oh, my stars and possum dogs! (Southeast)

Such "strong talk" was a gentle substitute for swearing, Schwartz tells us in his notes.



Some scholars see a connection between the development of these substitutes and the influence of old Puritan laws that made profanity a crime. Persons convicted under these laws were punished by having their tongues fixed in a cleft stick.

Whether you want to tumble into the Tee Hee's nest, or take a closer look at American folk speech, *Chin Music* will get you started. The big disappointment is the replacement of veteran Schwartz illustrator Glen Bounds with John O'Brien. O'Brien's pen and ink cartoons are too superficial and slapstick to capture the energy and color of the folk idiom. (A storm that's a "goose-drownder" is depicted by a goose with a snorkel; surrounded by little pings of rain.) By interpreting the exaggerated imagery of folk speech literally (and sometimes misinterpreting it), O'Brien's illustrations become predictable and goofy, rather than genuinely raunchy and rib-tickling like the text.

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SPORTS



Freshman Karie Ploof danced through her floor exercise routine en route to a sixth-place finish in the Region 6 all-around competition March 21 at Edina-West High School.

Gymnasts dominate Region 6 meet

By Jerry Zgoda

The Gopher women's gymnastics team exploded with its finest performance ever in the Region 6 meet March 21-22 at Edina West High School. The Gophers racked up 141.95 points, their highest team score ever and two points ahead of second-place Nebraska, placed four individuals in the top six in the all-around competition, and won all four individual event titles.

Minnesota's performance earned it a chance to prove what Gopher coach Katalin Deli has said all season—that her squad is one of the 10 best in the country—when it enters the AIAW national meet this weekend in Baton Rouge, La.

"We feel real good about our showing," Deli said. "We won most everything. I don't know if any team has won as many events in our region meet as we did this year. We had very consistent and well-balanced performances and we're looking forward to the national meet."

Freshman Teresa Schneider dominated the 45-member field by capturing the all-around crown with a score of 36.40, her best of the year. She also won three of the four individual events—vaulting, floor exercise, and

uneven bars—and placed seventh on the balance beam.

"I thought I was ready for the meet, but I was a little surprised with my performances," Schneider said. "I've been getting more in shape lately, mentally and physically, and hopefully I'll be peaking in time for nationals."

Gopher freshman Robin Heubner placed third in all-around, behind Nebraska's Renee Reisdorf, while freshmen teammates Michelle Peacock and Karie Ploof finished fifth and sixth respectively. Ploof also claimed the individual balance beam title with a score of 17.95.

Sophomore Julie Palen's knee injury during the team competition put a damper on the Gophers' victory celebration. Palen suffered torn muscles in her right knee on a dismount off the uneven bars, the second event of the evening, and is doubtful for the national meet.

Palen's injury put additional pressure on the rest of the team in the final two events of the team competition. Instead of having six scores out of which to pick the best four, the Gophers had only five members in each event.

"We felt some pressure after Julie got hurt," Schneider said. "We felt really bad for her but we knew we had to forget everything and just concentrate on our routines. And we ended up hitting them pretty well."

Minnesota, which had lost to the Cornhuskers earlier this year and was ranked 16th nationally going into the meet, was expected to battle 10th-ranked Nebraska for the title, but the tight race never materialized as the Gophers outscored the Big Eight champs in all four events.

"Nebraska looked really tense and nervous all night," Heubner said. "They saw us working out the night before the meet and I think they got a little psyched out when they saw how good we were doing."

Despite earning a national meet berth, Minnesota's first since 1976, the Gophers have suffered a slight let-down since their big regional victory.

"It's been hard to get inspired to work out this week, even though we don't have classes," Ploof said Thursday.

"We were really psyched up to win regionals and then we did it and now we're in a little let-down," Heubner

Gymnastics to 22

Women netters take three in California split

By Rick Preiss

The Gopher women's tennis team won three of six matches during a spring break trip to California.

Minnesota received its first taste of outdoor competition last Monday when it defeated Pierce College 6½-2½. The Gophers also beat Loyola Marymount 6-0 and Nevada-Las Vegas 5-4, while losing to California-Northridge 7-2, Santa Clara 6-3, and Pepperdine 7-2, rated 10th in the nation by the AIAW National Board of Tennis Coaches.

Minnesota's top player was sophomore Julie Ruder at No. 6 singles, who won all six of her matches and split in six doubles matches with partner Peg Chutich.

Gopher coach Ellie Peden has set her singles lineup, starting with senior Leslie Larm from Richfield at No. 1. Following Larm in the No. 2-6 singles positions are Chutich, a senior from Anoka, sophomore JeNelle Johnson from Detroit Lakes, junior Kari Sandvig from Mounds View, freshman Wendi Luhmann from Golden Valley and Ruder from Minneapolis.

The doubles lineup will have Chutich and Ruder at No. 1 followed by Larm and Sandvig or either Luhmann and Johnson or Luhmann and sophomore Theresa Bell from Aberdeen, S.D.

"The girls are fairly even all the way down," Peden said. "They know this year that everybody on the team is going to have to play well for us to win."

Last season's Gopher team, which Peden called the best in her five years at the University, finished with a 24-7 dual meet record and won the AIAW Region 6 title to advance to the double-elimination national meet in which they won one match before bowing out.

Minnesota lost its top three players of that team—four-year letter winners Marnie Wheaton, Patty Moran and Meg Horan.

Minnesota's next match will be Friday afternoon against Michigan at Madison, Wis. The Gophers will take on Wisconsin Saturday morning.

Michigan finished third to Minnesota's fourth at the Big Ten championships last spring and Wisconsin beat the Gophers last fall in a dual meet.

"At least we got a lot of experience out there," said Peden, referring to the California trip. "Now we have to get used to playing inside again."

Men netters lose five to Carolina schools

By Rick Preiss

The Gopher men's tennis team spent its spring break in North and South Carolina and finished winless in five matches against area universities.

"We had a good (tough) schedule but we wound up going in there with a young team instead of a veteran team," said Gopher coach Jerry Noyce.

Minnesota was missing three players expected to return from last season's team, which finished 21-5 in dual meet competition and tied for third in the Big Ten.

First, the Gophers No. 1 singles player Mike Trautner, a senior from Pierre, S.D., needed surgery on a chronically injured right shoulder and will use his final year of eligibility next season.

Mark Wheaton, a senior from Minnetonka, who played at No. 6 singles last season but developed lower back problems, will do the same. And last season's No. 2 singles player, Jim Woyahn, was declared academically ineligible.

"This was going to be the year," Noyce said, "but now will have to fight for everything we can get."

Minnesota began its outdoor season last Monday losing 5-2 to South Carolina, a team which had already won 17 of its 18 matches and was ranked 15th in the nation by the Intercollegiate Tennis Coaches Association.

The Gophers followed with losses to

Furman 7-2, Wake Forest 8-1, North Carolina State 8-1 and finally North Carolina 5-4 last Saturday in Chapel Hill, N.C.

"I spent most of the week shuffling the line-up," Noyce said. "I'm trying to find the doubles combinations that will work and a good singles lineup."

In Saturday's match, the closest of the southern trip, the Gophers lineup consisted of Ted Kauffmann, a sophomore from Toledo, Oh. at No. 1 singles; Kent Helgeson, a junior from St. Cloud who transferred from Mesa, Ariz. Junior College at No. 2; Greg Wicklund, a junior from Minneapolis at No. 3; Hakan Almstrom, a sophomore from Stockholm, Sweden at No. 4; Gene Sperling, a junior from Ann Arbor, Mi. at No. 5; and Dave Morin, a freshman from White Bear Lake at No. 6.

Almstrom had the most success on the trip winning four of five singles matches. The records of the remaining Gophers in singles play were Wicklund 2-3, Helgeson and Morin 1-4 and Sperling and Kauffman 0-5.

Before the spring trip Minnesota defeated Southern Illinois 5-4 and lost to Wisconsin 9-0 and Northwestern 8-1, so its dual meet record now is 1-7. The Gophers begin the Big Ten season Saturday at 3 p.m. on the Bertram courts against Indiana.

Indiana finished sixth in the conference last season, but this season "on paper they have the second-strongest singles lineup in the league next to Michigan," Noyce said.

Pucksters win honors but lose first-round playoff

Northern Michigan University squeezed past Minnesota 4-3 in a first-round NCAA hockey playoff March 22 at Williams Arena. Aaron Broten, Steve Griffith, and Kevin Hartzell each scored for the Gophers, but a hat trick by the Wildcat's Steve Bozek and strong goaltending by Steve Weeks overcame an outstanding effort by Gopher freshman goalie Paul Butters. Most Gopher fans remain convinced that the game should have gone into overtime because of an incident late in the second period.

Broten cranked a 50-foot slapshot past Weeks that went through the back of the net. The goal light came on, and linesman Dick Haigh said the goal should count.

But Dennis Parrish, a referee fired by the WCHA last year now working for the CCHA (NMU's league), ruled that the puck had not gone in and the goal would not count. Television replays clearly showed the puck in the net, but it happened too late to save the Gophers from the end of their season. The Wildcats went on to the NCAA finals, where they lost 5-2 to North Dakota.

Post season honors did not elude the Gophers, who finished 26-15-0. Garnering the most recognition was senior wing Tim Harrer. Harrer set school records for most goals (53), points (82), and won the league scor-



Photo: Steven Greene

ing title with 69 points, while setting the league record for goals with 45. Harrer was selected to the All-WCHA team, the All-American team, was picked to play in the East-West college All-Star game April 10 at the St. Paul Civic Center, and was named Player of the Year in the WCHA.

Aaron Broten, with 25 goals and 47 assists, was named the WCHA freshman of the year, and head coach Brad Buetow was named WCHA coach of the year.



Tim Harrer



Aaron Broten

Wrestlers finish 20th in NCAA finals

Gopher wrestlers didn't do nearly as well as expected at the NCAA finals in Corvallis, Or. March 13-15, finishing a surprising 20th place with only 14 points. Minnesota was a favorite to finish in the top 10 after finishing fifth last year.

The Gophers qualified five wrestlers for the finals, including senior 158-pounder Dan Zilverberg, a heavy favorite to win the championship at that weight. But they lost 142-pounder Jim Martinez and 167-pounder Jim Trudeau to pins in the rattle round.

Zilverberg, meanwhile, was upset 2-1

in the semifinal round in overtime by Willie Smith of Morgan State. He then lost his consolation semifinal 9-6 to Tom Pickard of Iowa State, but came back to take fifth place with a 2-0 win against Wisconsin's Mike Terry. Zilverberg finished his career with the Gophers with a 138-27-3 record after going 45-3 this season.

At 126 pounds, Minnesota's Gary LeFebvre pinned Eugene Leonard of Kent State in 7:54 in the opening round but lost his next match 19-7 to third-seeded Ricky Dellagatta of Kentucky. LeFebvre stayed alive for the consolation bracket because Della-

gatta made it to the semifinals, but LeFebvre lost his first match there to Jeff Thomas of Michigan State 5-2 in overtime.

Dalen Wasmund, at 134 for the Gophers, beat John Dolch of Salisbury State by default in the opening round, but lost his second round match to Mike Bauer of Oregon State 7-3 and, since Bauer didn't make it to the semifinals, Wasmund didn't get a chance to wrestle for consolation.

Softball team tops Texas in 25 innings

Gopher softball coach Linda Wells took her team to Texas over spring break hoping for enough warm weather and games to get a good look at her charges. Last Wednesday, she saw enough of them in one day to last her quite awhile.

The Gophers took a 2-2 record into a game Wednesday against the University of Texas-Arlington. They came out of it with a 3-2 record, but not until they put in a full day's work to earn the win.

The Gophers' Kim Niederluecke knocked in a run in the second inning, and Arlington countered with a tally in the fourth. Then Gopher right-handed pitcher Dani Oertler went to work. After seven innings, the junior from Coon Rapids had yielded five hits, and the score remained 1-1.

But her day was not nearly over. Oertler, who has compiled a 14-5 record in her first two years as a Gopher, retired Arlington without a hit in the eighth. And in the ninth. And in the 10th, 11th, 12th, 13th. The score remained tied.

Finally, in the top of the 25th inning, there was a breakthrough. Linda Arford singled to start the inning. Then Judy Knight and Katie Ray each followed with singles, loading the bases for the Gophers. Holly Burkhard, last year's RBI leader, then lofted a sacrifice fly that scored Arford with the go-ahead run. Oertler had only to retire Arlington in the bottom of the 25th and her game would finally be won. And she did it, without giving up a hit, for her second win of the season and an incredible 18-inning long no hit streak.

Oertler will probably win more games for the Gophers this year, but it's doubtful she'll even have to work harder, or longer, for one of them.

Gopher notes: After having their opener rained out, Minnesota kicked off their season with a doubleheader sweep over Stephen F. Austin University, followed the next day by a double loss to Texas Women's University. Following the marathon game, they lost their first game in the Texas Women's Invitational to drop their record to 3-3. Oertler won one of the Austin games with a three-hitter, and Cindy Vadnais won the other. The team returned home Sunday night and will spend the week preparing for the Southwest Missouri State Invitational next weekend. Their home opener is April 8 against St. Cloud State.



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Gymnastics from 20

added. "We know we won't win nationals because there are teams like Penn State and Cal-State Fullerton that just have too much overall talent for us. We'll just have to bear down and do our best, which will hopefully be in the top six."

The Gophers are seeded 9th going into the two-day, 16-team meet. The team competition will take place Friday at LSU's Assembly Center with the individual portion of the meet being held Saturday night.

- Region 6 Meet**
- Minnesota 141.95, Nebraska 139.75, Missouri 137.50, Iowa State 133.55, Iowa 126.75, Kansas 98.10.
 - All-around—Teresa Schneider (MN) 36.40, Renee Reisdorff (NE) 35.90, Robin Heubner (MN) 35.25, Maria Christensen (MO) 35.05, Michelle Peacock (MN) 34.75, Karie Proof (MN) 34.55.
 - Vaulting—Schneider 18.70, Reisdorff 18.65, Michelle Ramsey (MO) 18.55.
 - Uneven Bars—Schneider 17.65, Kris Ehm (ISU) 17.40, Peacock 17.15.
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Lutheran Campus Ministry

EDUCATIONAL OPPORTUNITIES WEEKLY

"Life with God," April 20, 7:30 pm (8 sessions)
 "Invitation to Faith," April 10, 7:30 pm (6 sessions)
 Education Hour, "Sunday Sampler" each Sunday 10 a.m.
 Women's groups begin March 31, 6-8 pm with potluck
 April 7, 3-5 pm with child care
 Bible Study on I Peter, April 10, 4:00 pm at Pioneer Hall
 New Testament Greek, March 31, 7:30 pm, (7 sessions)

SPECIAL COURSES

Pre-Marriage Course, April 18, Friday evenings, (5 sessions)
 "Relationships," April 9, 7:30 pm (3 sessions)
 Faculty Discussion, April 8 & 22 Rm 353 Coffman, 12:15 with meal

WORSHIP TIMES—Sunday at 9 & 11

Mpls.: University Lutheran Center
 1101 University Ave., S.E.
 (331-2747)

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Year: 1980

Number of Credits After Change: 0

College: CLA

Major: Undecided

NAME (Last): DEREK (First): FRED (Middle): OTTO (Maiden)

REASONS FOR CHANGE: I need relief on the first day of classes!

	Dept. Abbrev.	Course No.	Sec.	Course Description	# of credits		Hours	Days
					A-M	S-N		
CANCEL	Psych	525		Psychology of Advertising	4		VI	MW
	Chem	330		Elementary Organic Chemistry	4		II	TF
	Phil	1001	2	Logic	5		III	ME
ADD	Partying at Tracy's Saloon			Introductory Partying at Tracy's Saloon	2 for 1 drinks	0	4pm-1am	TODAY

Tracy's Saloon celebrates the first day of classes with a 2 for 1 special on all drinks all day.

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Sun 7:30, 7:30 Mon - Tues 7:30
GENE KELLY SINGIN' IN THE RAIN
Sun 1:40, 5:30, 9:20 Mon - Tues 5:30, 9:20

WED - THURS, APR 2-3

Federico Fellini's
ORCHESTRA REHEARSAL

8:30
5:30, 9:25

EVERY FRIDAY AND SATURDAY AT MIDNIGHT THE ROCKY HORROR PICTURE SHOW

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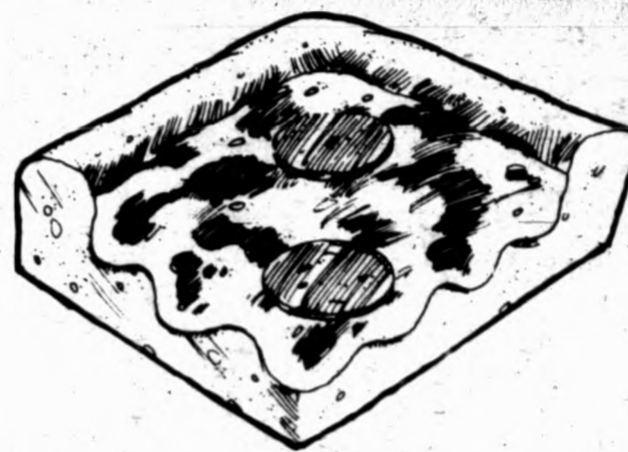
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COFFMAN MEMORIAL UNION APRIL EVENTS

mon	tue	wed	thu	fri	sat/sun
<p>ALIEN</p>  <p>In space no one can hear you scream.</p>	<p>Exhibit</p> <p>Fibers: Invitational Exhibit from Wisconsin and Illinois, Gallery 1, through April 17, a variety of aesthetic directions in fiber.*</p> <p>Under the Sun, Moon and Stars, Gallery 2, through April 17, watercolors, oils, prints and drawings by Barbara Bloy and Cynthia Packer.*</p> <p>Off Center and Inside Spaces, Related Arts Gallery, through April 17, ceramic exhibit by Valerie West and Mary Nowak.*</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 9am-4pm, ground floor ticket booth.</p> <p>Lost and Found Give-away, 9-11 am, basement west end, remaining lost and found items are free for the asking.</p>	<p>Film</p> <p>Ageist Film/Discussion Series, 12:15pm, 351 CMU, "Martin the Cobbler," free.*</p> <p>Music</p> <p>Noon Concert, 12noon, Whole Coffeehouse, free.*</p> <p>Courses</p> <p>Weight Control, 4:45pm, free intro session, call YWCA for details: (373-2511), free.</p> <p>Spring Quarter Mini Course Registration, 9am-5pm, CMU Info Desk.*</p> <p>Special Events</p> <p>ISTC Travel Europe Series, 2:15pm, transatlantic crossing, passports, monies, . . . (373-0180 for info.), free.</p> <p>ACC Book Swap, all day, CMU Arcade.</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 9am-4pm, ground floor ticket booth.</p> 	<p>Courses</p> <p>Weight Control, 12noon, free intro session, call YWCA for details (373-2511), free.</p> <p>Spring Quarter Mini Course Registration, 9am-5pm, CMU Info Desk.*</p> <p>Special Event</p> <p>ACC Book Swap, all day, CMU Arcade.</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 10am-3pm, ground floor ticket booth.</p> <p>DOC & MERLE WATSON</p> <p>Get your tickets now! Doc and Merle Watson's virtuoso brand of country and bluegrass picking, strumming and singing will be on display during four shows at the Whole Coffeehouse on April 4 and 5. Tickets are \$6.50 and available at MSA Too and Wax Museums.</p>	<p>Film</p> <p>Same Time, Next Year, 7:30 & 9:45pm, CMU Theatre, Alan Alda, Ellen Burstyn, \$1.50 students w/ID, \$2.00 others.*</p> <p>Music</p> <p>Doc & Merle Watson, 7:30 & 10:00pm, Whole Coffeehouse, bluegrass, folk, country and blues from the greatest flat picker alive, \$6.50.*</p> <p>Courses</p> <p>Spring Quarter Mini Course Registration, 9am-5pm, CMU Info Desk.*</p> 	<p>Film</p> <p>Same Time, Next Year, 7:30 & 9:45pm, CMU Theatre, Alan Alda, Ellen Burstyn, \$1.50 students w/ID, \$2.00 others.*</p> <p>Music</p> <p>Doc & Merle Watson, 7:30 & 10:00pm, Whole Coffeehouse, bluegrass, folk, country and blues from the greatest flat picker alive, \$6.50.*</p>
<p>Courses</p> <p>Spring Quarter Mini Course Registration, 9am-5pm, CMU Info Desk.*</p> <p>Special Events</p> <p>Sexual Assault Prevention Week, 12noon, 320 CMU, "Overview-Images and Myths," free.*</p> <p>ACC Book Swap, all day, 354 CMU.</p>	<p>Lecture</p> <p>4-Bit Lecture Series, 12noon, "Coping With Stress - Your Own Way," call YWCA for details (373-2511), 50¢</p> <p>Poetry</p> <p>Allen Ginsberg, 8pm, Great Hall, Ginsberg's reading is a benefit for the Zen Center, \$2.50 students & WAC members, \$3.50 public.*</p> <p>Courses</p> <p>Spring Quarter Mini Course Registration, 9am-5pm, CMU Info Desk.*</p> <p>Special Events</p> <p>Sexual Assault Prevention Week, 12noon, 320 CMU, "Violence Within a Relationship," free.*</p> <p>ACC Book Swap, all day, 354 CMU</p>	<p>Film</p> <p>Ageist Film/Discussion Series, 12:15pm CMU Theatre, "Pege," free.*</p> <p>"Maggie Kuhn: Wrinkle Radical" and Kotch," 7:30pm, CMU Theatre, free.*</p> <p>Music</p> <p>Noon Concert, 12noon, Whole Coffeehouse, free.*</p> <p>Courses</p> <p>Spring Quarter Mini Course Registration, 9am-5pm, CMU Info Desk, last day to register.*</p> <p>Special Events</p> <p>Sexual Assault Prevention Week, 12noon, 320 CMU, "How-to's: Information, Referral and Practical What-to-do's," free.*</p> <p>ACC Book Swap, all day, 354 CMU</p> 	<p>Special Events</p> <p>Sexual Assault Prevention Week, 12noon, 320 CMU, "Men Confronting the Issue," free.*</p> <p>ACC Book Swap, all day, 354 CMU.</p>	<p>Film</p> <p>Manhattan, 7:30 & 9:45pm, CMU Theatre, Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep, \$1.50 students w/ID, \$2.00 others.*</p> <p>Music</p> <p>Chilian Folk Music by Inti Illimani, 8pm, Willey Hall, concert by Chii's best folk group, benefit for a free Chile, \$6.00.*</p> <p>Dance</p> <p>10-Year Reunion of the Paisleys, evening, Great Hall, sponsored by L-5 Society, \$3.50 students, \$4.00 non-students at MSA Too, \$5.00 at door.</p> <p>Special Events</p> <p>Sexual Assault Prevention Week, 12noon, 320 CMU, "Self Defense Demonstration," free.*</p>	<p>Film</p> <p>Manhattan, 7:30 & 9:45pm, CMU Theatre, Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep, \$1.50 students w/ID, \$2.00 others.*</p> <p>Courses</p> <p>Braids! 10am-5pm, learn to braid your own hair, call YWCA for details (373-2511), \$15.00</p> <p>Film</p> <p>Manhattan, 8pm, CMU Theatre, Woody Allen, Diane Keaton, Mariel Hemingway, Meryl Streep, \$1.50 students w/ID, \$2.00 others.*</p>
<p>MANHATTAN</p> 	<p>Film</p> <p>Ageist Film/Discussion Series, 12:15pm, 351 CMU, "Death of a Gandy Dancer," free.*</p> <p>Get Out Your Handkerchiefs, 6:30 & 8:45pm, CMU Theatre, academy award winner for best foreign film, \$1.50 student w/ID, \$2.00 others.*</p> <p>Music</p> <p>Pauline Oliveros Music/Lecture Demo, 3:15pm, CMU Theatre, free.*</p> <p>Noon Concert, 12noon, Whole Coffeehouse, free.*</p> <p>Lecture</p> <p>Horizons Series, 12:15pm, 325 CMU, lecture by U of M faculty member, free.*</p> <p>Special Events</p> <p>ISTC Travel Europe Series, 2:15 pm, finding a place to stay, how to cope, meeting people. . . (373-0180 for info), free.</p>	<p>Film</p> <p>Alien, 7:30 & 9:45pm, CMU Theatre, alien being terrifies spacecraft crew and audience, \$1.50 students w/ID, \$2.00 others.*</p> <p>Film</p> <p>Alien, 7:30 & 9:45pm, CMU Theatre, alien being terrifies spacecraft crew and audience, \$1.50 students w/ID, \$2.00 others.*</p> <p>Film</p> <p>Alien, 8pm, CMU Theatre, alien being terrifies spacecraft crew and audience, \$1.50 students w/ID, \$2.00 others.*</p>	<p>Film</p> <p>Alien, 7:30 & 9:45pm, CMU Theatre, alien being terrifies spacecraft crew and audience, \$1.50 students w/ID, \$2.00 others.*</p>	<p>Film</p> <p>Alien, 7:30 & 9:45pm, CMU Theatre, alien being terrifies spacecraft crew and audience, \$1.50 students w/ID, \$2.00 others.*</p>	<p>Film</p> <p>Alien, 7:30 & 9:45pm, CMU Theatre, alien being terrifies spacecraft crew and audience, \$1.50 students w/ID, \$2.00 others.*</p>
<p>Exhibit</p> <p>T-Pots-Recent Sculpture by Tim Darr, Gallery 1, through May 8, mixed media sculpture derived from teapot forms.*</p> <p>National Press Photographers Exhibit, Gallery 2, through May 8, work by members of U of M student chapter.*</p>	<p>Lecture</p> <p>4-Bit Lecture Series, 12noon, "Women's Health-The Natural Way," call YWCA for info (373-2511), 50¢</p> <p>Film</p> <p>A Dream of Passion, 7:00 & 9:00pm, CMU Theatre, Melina Mercouri, Ellen Burstyn, \$1.50 students w/ID, \$2.00 others.*</p> <p>Ageist Film/Discussion Series, 12:15pm, 351 CMU, "Love it Like a Fool," free.*</p> <p>Music</p> <p>Noon Concert, 12noon, Whole Coffeehouse, free.*</p> <p>Lecture</p> <p>Horizons Series, 12:15pm, 325 CMU, lecture by U of M faculty member, free.*</p> <p>Special Events</p> <p>ISTC Travel Europe Series, 2:15pm, being a traveler instead of a tourist, cultural adjustments, . . . free.</p> <p>Kenneth Jay, 7:30pm, Great Hall, performance by clown, illusionist and firethrower Jay, sponsored by Chi Alpha Christian Fellowship, free.</p>	<p>Lecture</p> <p>Tillie Olson, 3:15pm, CMU Theatre, lecture on writing by Tillie Olson, free.*</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 10am-3pm, ground floor ticket booth.</p> <p>Dance</p> <p>Dancers Company of Brigham Young University, 1:30pm, CMU Theatre, dance performance and demonstration, free.*</p> <p>Film</p> <p>Monty Python's Life of Brian, 7:30 & 9:45pm, CMU Theatre, Python's revised version of the old testament, \$1.50 students w/ID, \$2.00 others.*</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 10am-3pm, ground floor ticket booth.</p>	<p>Dance</p> <p>Dancers Company of Brigham Young University, 1:30pm, CMU Theatre, dance performance and demonstration, free.*</p> <p>Film</p> <p>Monty Python's Life of Brian, 7:30 & 9:45pm, CMU Theatre, Python's revised version of the old testament, \$1.50 students w/ID, \$2.00 others.*</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 10am-3pm, ground floor ticket booth.</p>	<p>Film</p> <p>Monty Python's Life of Brian, 7:30 & 9:45pm, CMU Theatre, Python's revised version of the old testament, \$1.50 students w/ID, \$2.00 others.*</p> <p>Music</p> <p>Minneapolis Civic Orchestra, 8 pm, Great Hall, free.*</p>	<p>Film</p> <p>Monty Python's Life of Brian, 7:30 & 9:45pm, CMU Theatre, Python's revised version of the old testament, \$1.50 students w/ID, \$2.00 others.*</p> <p>Music</p> <p>Minneapolis Civic Orchestra, 8 pm, Great Hall, free.*</p>
<p>Special Services</p> <p>MTC Bus Pass Sales, 9am-4pm, ground floor ticket booth.</p>	<p>Special Services</p> <p>MTC Bus Pass Sales, 9am-4pm, ground floor ticket booth.</p>	<p>Film</p> <p>Ageist Film/Discussion Series, 12:15pm, 351 CMU, "At 99: Portrait of Louise Tandy Murch," free.*</p> <p>Music</p> <p>Noon Concert, 12noon, Whole Coffeehouse, free.*</p> <p>Lecture</p> <p>Horizons Series, 12:15pm, 320 CMU, lecture by U of M faculty member, free.*</p> <p>Special Events</p> <p>ISTC Travel Europe Series, 2:15pm, fairs, festivals, off the beaten track, . . . (373-0180 for info), free.</p> 	<p>Lecture</p> <p>Tillie Olson, 3:15pm, CMU Theatre, lecture on writing by Tillie Olson, free.*</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 10am-3pm, ground floor ticket booth.</p>	<p>Film</p> <p>Monty Python's Life of Brian, 7:30 & 9:45pm, CMU Theatre, Python's revised version of the old testament, \$1.50 students w/ID, \$2.00 others.*</p> <p>Special Services</p> <p>MTC Bus Pass Sales, 10am-3pm, ground floor ticket booth.</p>	<p>Film</p> <p>Monty Python's Life of Brian, 7:30 & 9:45pm, CMU Theatre, Python's revised version of the old testament, \$1.50 students w/ID, \$2.00 others.*</p> <p>Music</p> <p>Minneapolis Civic Orchestra, 8 pm, Great Hall, free.*</p>

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Monday, Mar

Writers At Large

Psychologist Robert Ornstein, author of *On the Experience of Time, On the Psychology of Meditation, and The Psychology of Consciousness* will speak on "A New View of Human Nature" at 7:30 p.m. Wednesday at Unity Unitarian Church, 732 Holly Avenue, St. Paul. \$3.00; \$2.00 seniors and students.

This Week in Literature

April 4, 1374 Petrarch meets Laura

Birthdays:	
March 31	René Descartes (1596) Andrew Marvell (1621) Octavio Paz (1914) John Fowles (1926)
April 1	Brillat-Savarin (1755) Edmond Rostand (1868)
April 2	Charlemagne (743) Hans Christian Anderson (1805) Emile Zola (1840)
April 3	George Herbert (1593) Washington Irving (1783) Michel de Chelderode (1898)
April 4	Robert F. Sherwood (1866)
April 5	Algernon Swinburne (1837)
April 6	Raphael (1483) Lincoln Steffens (1866)

Brennan from 16
only has he won the National Book Award (in 1972 for *Selected Poems*), but he also has served since 1950 as poetry editor of the *New Yorker*. *Selected Poems* exhibits the qualities prized by fellow poets like Wilbur and Hecht, who were also nurtured by the New Criticism: urbanity, wit, and polish. These qualities are present in most of the poems in *Notes from the Castle*; however, like Yeats in his late poems, Moss has loosened his technique without sacrificing the mastery so often absent in free verse. Some poems seem still to bear the stamp of his earlier, more traditional style. "Four Birds," "The Sleeper," and "Long Island Night" are all wrought in rhymed quatrains, but the rhymes are often slant (moon/phone for example) and the line lengths are varied. Moss's standards have changed so that when he is more personal and spontaneous, his poems are more beautiful. Often in brief imagistic poems like "At the Cafe" he presents "feeling's theatre . . . in flames." But the most intensely personal poem in *Notes*,

and perhaps the most beautiful he has written, is "Elegy for my Sister." Moss's work has always been distinguished by powerful endings, but the lines that end this poem's long final sentence are extraordinarily expressive of his sister's death from cancer: "The distances moving toward you and farther / Away the repeated echoes of names / Called across water then it is over." It is poems like "Elegy" and "Standards"—an evocation of the fleeting perfection of autumn—that make *Notes from the Castle* worth owning.

words worth needs writers

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SANDWICH SHOPS

Request from 3

division not to fund the project.

Reasons for the education committee's rejection were varied. Some representatives thought the building was too expensive. The committee's chairman, Mike Sieben (DFL-Newport), said that lobbying by music department individuals for a building as part of a bigger plan, to later include a library, concert hall and museum, made it appear that \$12 million was only the tip of a very costly iceberg. The music building request wasn't submitted until February and the late date worked to the disadvantage of the department, Sieben said.

But an amendment to include the music building in the bonding bill, introduced by Bill Dean (R-Minneapolis), kept the proposal alive and it was passed by a 19 to 17 vote.

The Humphrey institute's status was more uncertain prior to the death of

the bonding bill.

Originally, the University had requested \$11 million to build an institute with a memorial wing on the East Bank, at Oak and Washington, as a gateway to the University. Long-range plans included a hotel and conference center; but neither item was part of the legislative proposal.

Rep. Sieben originated a plan to incorporate the Humphrey institute with a \$3.8 million business building the University was also requesting. Using two-birds-with-one-stone logic, Sieben said his plan was cheaper and space would be more efficiently used. The institute's advisory board opposed such an incorporation, re-emphasizing the need for the East Bank site.

The full Senate Finance Committee approved the original \$11 million East Bank site and allocated \$5 million for a business building.

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ND-3 DELUXE DAYHIKER \$26.60
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101 DOMBAG \$14.40
102 HI-DOME \$17.70
103 DAYHIKER \$17.70
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Manhattan from 11

army. During basic training he became ill, was pulled out of the sequence, and was sent to Waco, Tx. for a two-month college course.

He was then re-assigned to a "special engineering detachment," and the orders Courant received told him to report to "P.O. Box 1663, Santa Fe, N.M. —that's all the order said." A train ticket was enclosed.

The technological achievement after working 10-hour days, seven days a week, plus the feeling "now we have solved the war," made the explosion exhilarating to Courant. "The mood, my mood (at the time) was we had done this thing and we could teach these people (Japanese) a lesson," he said. "A young person tends to get a little haughty," he added. But the lesson Courant had in mind was at that point no more than a demonstration on neutral ground.



Edward Ney

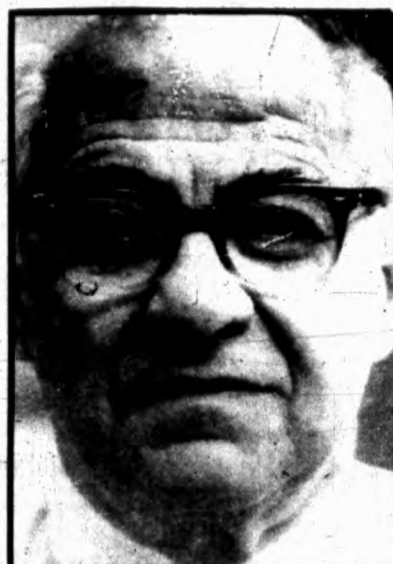
On August 6, 1945, Hiroshima was leveled by an atomic bomb. There were more than 70,000 casualties.

"At the time, the Japanese were not considered people—the Germans in a sense were considered in our own image. There was no sympathy for the Japanese people," Courant said. On August 9, Nagasaki was also bombed. Japan surrendered less than a week later.

"People who say we shouldn't have used the bomb are filled with romantic nonsense," said University physics professor Nier. "People who did not live at this time do not understand the involvement," he added. One good reason for using the bomb, Nier said, was that it saved many Japanese and American lives.

"Just as many civilian lives were lost in Dresden, Germany through conventional bombing," said Nier. "Another thing, the war ended."

Nier has been part of the University faculty since 1938. He was involved with the group of scientists from Columbia University who first isolated



Alfred Nier

the U-235 isotope from U-238 which was first tested by University of Minnesota faculty in 1940. "Much of the

early work on uranium analysis was done in this (physics) building (at the University of Minnesota)," Nier said.

"We built and developed mass spectrometers, atom sifters," for the project at the University, he said.

In 1943 Nier was sent to New York to head a lab at the Kellogg Corporation, a subsidiary of the M.W. Kellogg Company, to "continue development on a larger scale, aimed at the big gas-diffusion plant at Oak Ridge, Tennessee."

Although not present at Alamogordo, Nier was able to see the explosion on film. He called the test "a new day in history; the world was changed." Nier said the project was a "fantastic technological achievement. This is one of the things that had to be done. We didn't know how close Germany was. It would have been a dreadful thing if they would have been first."

Manhattan to 29

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Chicano from 5

expect the University will take corrective action. That can only mean one thing and that is getting rid of the people who have misused University money."

A finding that Cortez failed to provide adequate services could also result in his termination, said Don Zander, associate vice president for student affairs. "I have some questions about how he's helping students, and that's the major issue," he said. "We're holding him up to the same standard as the other (minority) center directors. Even if the audit

comes in clean, it doesn't mean we keep him," he said.

Daily from 9

and, therefore, it is time for official ties to be broken between the Minnesota Daily and the University of Minnesota. I feel the paper's relationship with the University must be severed, and I will pursue this action through the legislative process for the betterment of our state and the University as I suggested last June."

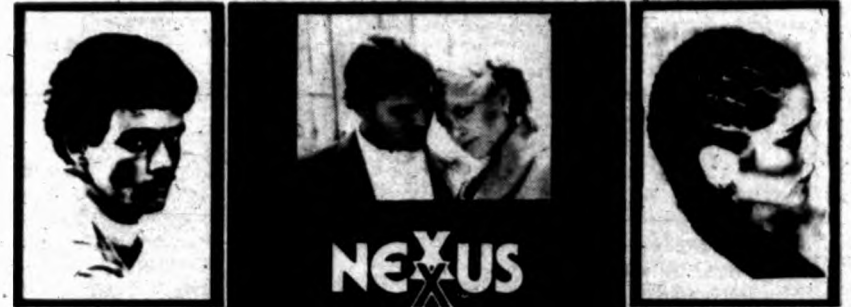
Representatives Kenneth McDonald (IR—Watertown), and Glen Sherwood (IR—Pine River), had also criticized the Daily for the picture, but

later apologized, recognizing the incident as an honest mistake.

"I'm sorry I raised the point," McDonald said.

"I must apologize also," Sherwood said. "I apologize for our quick reaction."

Menning introduced a series of amendments last week aimed at cutting off student funding to the Daily and severing all ties between the student newspaper and the University. None of the amendments passed the Senate.



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Cars.

In the Daily's big **Car Care Issue**, you'll find everything you need to know about keeping your car in top condition. Look for it Thursday, April 17.

Cuisine.

If you want to discover all the fine places to eat around town, what they offer and what they're like, check out the Daily's **Dining Guide**. Find it in the Thursday, May 22 edition.

minnesota daily

Lutheran Campus Ministry

THAT WE TOO MIGHT HAVE LIFE

Holy Week Schedule

Maunder Thursday,
Seder Mead/Communion
6:00 pm with reservation only

Good Friday, 12:15 at Coffman Union
7:00 pm Tenebrae at ULC

Easter Vigil, 10:00 pm at St. Paul Center (April 5)

Easter, 7:00 am Holy Communion
8:30 am Pot Luck Breakfast
11:00 am Holy Communion

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Manhattan from 27

he added.

Because of the tight security, Ney didn't know that an atomic bomb had been exploded until after Hiroshima. His initial reaction to the news was overall satisfaction that it worked because of the long hours spent in development. "Attitudes were different during the war," he said. "The bomb certainly made a difference in the length of the war and I was damned glad the war was going to be over," he added.

Ney was an undergraduate student at the University and helped work on

the separation of U-235.

In 1942 he went to Virginia to work on the centrifuge method of separating uranium and remained in Virginia until 1946.

Later on Ney met and became friends with Professor J. Robert Oppenheimer, who was head of the laboratory at Los Alamos. "Oppenheimer felt that he had blood on his hands from his work at Los Alamos," Ney said.

At one point Oppenheimer went to talk to then President Harry Truman, who was perfectly prepared to take full responsibility for dropping the bomb. Truman listened, then when Oppenheimer left, Truman is reported to have said, "I don't ever want to see that crybaby again."

The professors didn't foresee the possible escalation of nuclear armament to its present scale. Ney said that one of the feelings at the time was "Russians can't build tractors, how can they build nuclear weapons?"

But the current armament race does concern them. "I do feel if things don't change, nuclear war will occur," Ney said.

"We like to put ourselves in the position that we won't use them; no other country has come close to using nuclear weapons. We have. It's hard for us to say that we won't use them," Courant said.

The use of nuclear energy to relieve our current dependence on oil was seen by all the professors as a desirable alternative. "Our society lives on power," Ney said.

"The danger of World War III coming about because of our concern for oil

is infinitely greater than nuclear accidents," Ney claimed.

None of the professors is now actively involved in nuclear research. Ney and Nier are astro-physicists and Nier developed instruments that were used to measure the atmospheres of Venus and Mars. Courant is working on elementary particle physics. Blair, after having federal funding cut in 1978 on the University's nuclear research using nuclear accelerators, is now beginning research on the surface properties of metals.

"After the Three-Mile Island incident, I've become a one man truth squad," Nier said. "Nuclear energy is absolutely essential for the next few decades. We have to rule out oil and gas," he added.

"The Three-Mile Island incident proved that the systems are good enough. Under the worst possible conditions we still came out okay. No one was killed or injured," Ney said.

Courant said the wastes from fossil fuel burning plants are more of a danger by causing air pollution—such as acid rains from sulphurous coal. He also emphasized the possible "greenhouse" effect from too much carbon dioxide in the air.

Blaming the recent media coverage of nuclear accidents for swaying public opinion, Nier said, "the press is so concerned with what if, rather than what is going on in the real world." He said we live in a "new situation" and we have to "balance the problems." Nier added that, "no one has ever said that nuclear energy is safe, but once you balance the score, nuclear energy is safer."



Official Daily Bulletin

Vol. 81 March 31, 1980 No. 135
Students and staff are urged to read the Official Daily Bulletin and are held responsible for notices that affect them. They are also answerable for information on department bulletin boards.

Notices must be received by 10 a.m. two working days prior to publication and should be sent to Official Daily Bulletin, S-48 Morr. Except for certain notices of campus-wide importance, notices will be printed only once.

ALL FACULTY
ALL FACULTY & STUDENTS
Approved University Activity
Members of U Pep Band absent March 17 should consult with instructors regarding makeup of missed work. Instructors should permit students to make up work in customary manner.
• **Postdoctoral Faculty Fellowship Program**
Office of Technology Assessment is accepting applications for 1980-81 Congressional Fellowship Program; deadline May 1. For info contact Grad Fellowship office, 422 JQH, 373-2633.
ALL STUDENTS
• **Winter Quarter Grades**
Ed. GC, grad. nursing, IT, CLA grades available in Armory Gym, 8 am-4 pm March 31 only. Grades not picked up March 31 may be obtained at students' record window in 202 FraH beginning April 7. All other colleges at college offices, except law. Law Sch grades not reported until end of year.
• **Spring Qtr Class Schedule Changes**
Added Courses
Acct 1024, Principles of Accounting I (3 cr, prereq instr perm), 3:30-5:30 pm T, BlegH 350
Acct 3199, Internship: Public Accounting (3 cr, S-N only, prereq 5125, instr perm), ar
Acct 3299, Internship: Industrial Accounting (3 cr, S-N only, prereq 3201, instr perm), ar
Afro 3102, Afro-American Literature (4 cr), III MWF, BlegH 260
Air 1106, Modern Employment of Airpower (1 cr, Sec 1, II TTh, Armory 6, Hegland, Morneau, Sec 2, III TTh, Armory 6, Hegland, Morneau, Sec 3, IV TTh, Armory 6, Hegland, Morneau, Sec 2, II TTh, Armory 12, Hegland, Morneau, Sec 2, III TTh, Armory 12, Hegland, Morneau
ChEn 5001, Mathematical Methods: Chemical Engineering, Materials Science (3 cr), V MWF, MechE 18
ChEn 5755, Biochemical Engineering (4 cr, prereq 5754), VII-VIII TTh, MorrH 308
CLit 5325, Renaissance, The Baroque: Problems of Periodization (4 cr, prereq reading knowl of at least one: Frenc, Ger, Span, Ital, Dich or instr perm), VII-IX, JonesH 2
CLit 5910, Topics: English American Literature in China (4 cr), V T, V-VI F, FolH 303
CSci 5399, Problems: Numerical Analysis (1-4 cr, prereq instr perm), VIII MWF, LindH 217
Dagn 3553, Interior Design II (4 cr, prereq 3550, pass portfolio review or instr perm), II-III MWF, MorrH 316, Nagle
EBB 5817, Vertebrate Ecology (5 cr, prereq course in ecol, instr perm), ar
Econ 8184, Adv Topics: Macroeconomics (3 cr, prereq instr perm), ar
FPCH 5958, Small Group Process (3 cr, prereq instr perm), 3 pm T, Research East
GC 1620, Introduction to the Human Services (3 cr), VII-VIII MW, BuH 120
GC 3478, Special Topics: Macroecology (4 cr, 3:30-7:30 pm Th, Control Data
HEEd 5331, Home Economics Occupational Education (3 cr, max 12, prereq sr or tchg exper or instr perm), 4-6:30 pm W, MorrH 366a, Whiteford
Jour 8722, Seminar: Communication Agencies As Social Institutions (4 cr, prereq 5721, instr perm), ar, Ismach
Lat 1110, Individualized Study: Elementary Latin (2-10 cr), III MW, JonesH 1
Lib 5601, Library Applications of Information Science: Technology (3 cr), 6-8 pm Th, 5-7 pm F, WaLib 339, Crickman
Ling 8310, Seminar: Phonology (4 cr, prereq 5304, 5602 or instr perm), 4:45-2 pm TTh, KiaC1 101
Ling 8731, Research Methods in Language Acquisition (4 cr, prereq 5702 or 5805 or CDIS 5305 or CPay 5345 or instr perm), 9:45-11 am TTh, FolH 302
MatS 5480, Selected Topics: Materials Science, Engineering (ar cr), VIII MWF, AmundH 240
Mgmt 8008, Entrepreneurship: The Smaller Enterprise (4 cr, prereq compl of the business core courses or instr perm), III-IV MW, BlegH 340
MidE 3210, The Qur'an as Literature (4 cr), ar
Mktg 8995, Research (ar cr, prereq 3000 or 8000, cons adv, instr perm), ar
Mus 5667, Chamber Music of Beethoven (4 cr, prereq 1506, 1606), II-III MW, Wuh 320
Per 5900, Readings: Iranian Language (4 cr, max 12, prereq 3013 or instr perm), ar
Phar 5306, Clinical Toxicology (2 cr, prereq instr perm), VI-VII W, ForH 130
Phar 5680, Pharmacokinetics (4 cr, prereq 5629, 5670, Phys 5102 or instr perm), III T, HSUNTA 2-530
Phl 3781, Contemporary Existentialism (4 cr, prereq 3003 or 3004 or 5054 or instr perm), 8:15-9:30 am TTh, KohlH S140
PubH 5572, Adult Health Assessment (4 cr, prereq instr perm), ar, Lentsch
PubH 5573, Health Screening in Public Health Nursing (1 or 2 cr, prereq 5572, instr perm), VIII-IX Th, ForH 160, (Apr 5, 17, May 1, 15, 29)
PubH 5853, Behavior Medicine I: Theory, Research, Practice (3 cr), ar
Data to 30

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Fri. 7:30 p.m., 9:30 p.m.
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banned pic about Armenian poet by director of "Shadows of Forgotten Ancestors" shown in cooperation with Amnesty International. Rare color film of poetic power.
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"INFRA-MAN" Sat. 7:30, 9:15 p.m.
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MON.—TUES.
Academy Award Winners: Jane Fonda, Jon Voight
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Best Documentary
"HEARTS AND MINDS" AT 9:30

WED.—THURS.
Gene Hackman
"NIGHT MOVES" AT 7:40
Jack Nicholson
"THE PASSENGER" AT 9:30

FRI.—SAT.
Woody Allen's
"SLEEPER" AT 7:30
"EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (But were afraid to ask)" AT 9:30

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Application: Apply with resume, statement expressing views of academic support services within liberal arts setting of a large university, and at least three letters of professional reference. Applications must be received by May 5, 1980. Send to:

Chair, Search Committee
215 Johnston Hall
101 Pleasant Street SE
College of Liberal Arts
University of Minnesota
Minneapolis, MN 55455
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Data from 29

PubH 5856, Common Problems of Living, A Survey Course (4 cr), V MWF, Mayo 1220
 PubH 5857, Psychological Problems in Applied Gerontology (2 cr, prereq instr perm), VIII-IX T, ForH 80 Anderson, Leitch
 PubH 8601, Descriptive Psychopathology (3 or 4 cr, prereq instr perm), V-VI W, V I, F, ar
 SAPH 8640, Social Measurement (3 cr, prereq instr perm), ar
 SEEd 3220, Teaching, Learning Hebrew School (3 cr, prereq 3334), ar
 Soc 8951, Seminar: Social Gerontology (3 cr), VIII-IX W, BA 130
 Span 5223, Spanish Golden Age Poetry (4 cr, prereq 3 upper div lit courses in Span or Port), VIII-IX T, ForH 203, 1 hr ar
 Turk 5970, Directed Readings (ar cr, prereq 1103 or instr perm), ar
Added Sections
 AgEn 1400, Lab 3, II-IV TTh, AgEn 103
 AmSt 1101, Sec 2, I MWF, Meche 221
 BFin 8300, Sec 2, 12:45-2 pm TTh, BlegH 440
 Comp 1001, Sec 20, VI MWF, ForH 130 (ESL only); Sec 21, II MWF, PilsH 110
 Comp 1002, Sec 30, IV MEF, Aero 317 (ESL only); Sec 31, III MWF, ForH 160; Sec 32, IV MWF, V H 6; Sec 33, III MWF, Meche 202; Sec 34, II MWF, MinMet 120; Sec 35, V MWF LindH 229
 Comp 1008, Sec 4, I MWF, ForH 170; Sec 5, V MWF, ForH 60; Sec 6, 11:15am-12:30pm TTh, LindH 315
 Comp 1027, Sec 16, II MWF, MinMet 116
 Dagn 3523, Sec 2, VI-VII TTh, McNH 258
 EE 1510, Lab 13, VII-IX T, ElecE 118
 ESL 0100, Sec 15, VI-M-F, AmundH 40; Sec 16, IX-M-F, KolH 5135
 Fren 1101, Sec 7, VII M-F, FoliH 102
 Fren 1102, Sec 8, II M-F, MurH 302; Sec 9, III M-F, FoliH 107
 Fren 1103, Sec 11, I M-F, FoliH 304; Sec 12, III M-F, MurH 420
 GC 1421, Sec 12, VI-VII TTh, NH 209a
 GC 1422, Sec 9, II-III MW, NH 209a, Bowers-White
 GC 1431, Sec 8, I M-F, Aero 225; Sec 9, III M-F, FoliH 104; Sec 10, V M-F, Pih 215
 GC 1432, Sec 4, I M-F, Aero 225; Sec 9, III M-F, FoliH 104; Sec 10, V M-F, Pih 215
 GC 1445, Sec 4, I M-F, NH 109; Sec 7, V M-F, MurH 420
 GC 1502, Sec 4, III-IV TTh, NH 9 (May 5-June 4)
 GC 1511, Sec 5, IV-V TTh, V F, Pih 102
 GC 1833, Sec 2, VI MWF, Arch 60
 Jour 1101, Sec 3, III-V TTh, MurH 212
 Math 3211, Sec 9, V MWF, Ph 186, V TTh, LindH 54
 Math 5521, Sec 2, VI MWF, ForH 285
 Mil 1023, Sec 3, 12noon-1pm TTh, ClaOH B36
 Mus 5950, Sec 2, III-IV TTh, Sch 19 (Native American Music)
 PsyS 5601, Sec 5, ar; Sec 6, ar; Sec 7, ar
 PubH 5770, Sec 2, IX-X T, 2:10, McInerney
 Rhet 1102, Sec 10, 2:30-5pm TTh, AgEn 102
 SW 8450, Sec 4, VIII-IX T, ForH 70, Polley

Cancellations
 Afro 5597
 Air 1103, 1203
 Amin 3141
 Arch 5106
 ArH 3996
 ArH 5104
 ArS 1301, Sec 2
 Comm 1001, Sec 3
 Comm 1002, Sec 1
 Comm 1003, Sec 2
 CPsy 5310, Sec 1
 CPsy 8343
 CSci 5200
 Dagn 1533, Sec 1
 Dagn 1551
 EBB 5313, Lab 2
 Econ 3101, Sec 11
 Econ 3101H
 EC 1537
 GC 1833, Sec 1
 GC 3118, 3178, 3462, 3558
 GCB 5047, 5135
 GCB 5102
 Ind 1490
 IofH 5501
 IofH 5502
 Jour 8721
 Jour 8721
 Lib 5050
 Lib 8950
 LMed 5162, 5163
 MidE 3552
 PA 5602, 5671, 8531
 Path 5162, 5163
 PE 3177
 Pol 5322
 PubH 5012
 Scan 5602
 Stav 5900, Sec 1
 Th 5950, Sec 1
 VFB 5523, 5563
Hour & Day Changes
 Acct 8180 (EMBA), 5:30-8pm Th, BlegH 120
 AEM 8802, IV M-F, AmundH 162
 Amin 3242, 4:30-5:30pm TTh, BlegH 105
 Anat 5211, VII MWF, Z 313
 ArS 1104, Sec 3, II-IV TTh, ArtB 160
 Art 1011, Sec 4, VI MWF, Ph 166
 Ast 1542, VII MWF, Pih 210
 BFin 8800, Sec 1, 11:15am-12:30pm TTh, Law 3
 Chem 8126, II MWF, KolH 5136, II T, ForH 70
 Clas 8910, VIII-IX F, FoliH 304
 CSci 5599, 4:5-15pm MW, LindH 302
 CSci 8399, VIII-X T, LindH 217
 Dagn 1552, VI MWF, McNH 33
 Dagn 1556, III MWF, Z 102
 Econ 3701, II MWF, BlegH 135
 Econ 5163, Rec 2, 1-2pm TTh, BlegH 210
 Econ 5165, 4:15-5:30pm TTh, BlegH 250
 Econ 8103, Rec 2, 1-2pm TTh, BlegH 250
 Econ 8105, 4:15-5:30pm TTh, BlegH 210
 EngI 8113, 11:15am-12:30pm TTh, LindH 217
 Fren 1102, Sec 2, LindH 217, II TTh, LindH 203
 Fren 1104, Sec 1, I-II M-F, FoliH 202

Hum 1001, Sec 1, I-MTWTTh, ForH 55
 Hum 1101, Sec 1, II MTWTh, V H 20
 Jour 1201, 8-9am MWF, MurH 105
 Jour 3486, V-VI TTh, MurH 207
 Law 5108, I, W, II Th, Law 20, III F, Law 30
 Law 5210/II MTW, II-III Th, Law 25
 Law 5618, Sec 3, 5-7pm TTh, Law 170
 Ling 8500, II-III F, FoliH 303
 Math 8992, VIII MWF, V H 301
 MatS 5640, IV TTh, JonesH 1, V TTh, AmundH 50
 MBA 8005, VII-VIII T, BlegH 130
 MBA 8055, 8:15-9:30am TTh, BlegH 150
 ME 8465, 3:15-4:30pm T, OwreH 2-210
 ME 8466, 3:15-4:30pm T, OwreH 2-210
 ME 8487, 3:15-4:30pm T, OwreH 2-210
 Mecc 8200, 3:00-4:30pm W, KolH S134 (Apr 9-May 21)
 Mgmt 3001, Sec 3, VII-VIII TTh, BlegH 135; Sec 4, VII-VIII W, BlegH 415
 Mgmt 8902, Sec 1, I-II W, BlegH 105
 Pom 1005, M-F, KolH S132
 PubS 5313, IX-X T, Peik 315
 PubH 5379, VII Th, HSUnitA 2-580
 QA 8238, 12:30-2:15pm MW, SocSci 10
 Soc 3003H, Lect 11:15am-12:30pm TTh, BlegH 150, Lab 12:30-3:30pm TTh, BlegH 410
 Soc 5954, 1:15-2:30pm TTh, BlegH 215
 Stat 8933, 12:45-2pm TTh, Meche 302
 SW 8993, II-IV TTh, ForH 70
 SW 8993, II-IV TTh, ForH 70
 Th 8713, VIII-IX TTh, RangC 75
 WoSt 3960, 2:15-4:30pm M, KolH S137
Credit Changes
 Math 8192 credits changed to 1-3
 Math 8282 credits changed to 1-3
 Math 8292 credits changed to 1-3
 Math 8642 credits changed to 1-3
Reserve Corrections
 Anth 5175 is reserved in JohH 12
 EBB 3001 is reserved in JohH 12
 Fren 6050 is reserved in JohH 72
 PubH 5566 is reserved in Sph 223
 PubH 5566 is reserved in Mayo 1380
 Soc 5675, 8305 are reserved in CoH 130
 Soc 8680 is reserved in CoH 130
Miscellaneous Corrections
 CPsy, Instructors: Goodnow, Keating
 F 5200, no lab charge
 KolH 5012, Reinstatement Course, 8:30am-5pm S, MMA 100 (Apr 12, 26)
Rental of Original Art
 Registered students may rent original prints, watercolors & drawings from U Gallery, M-16 NMA. Hours: 9-11 am & 2-4 pm, March 31-April 11; 5:30-7:30pm March 31 & by appl. Fee: \$2.00 per composition per qtr. Must have ID & current fee statement. Call 373-5685 for appl or info. Students with wtr art rentals must renew or return compositions at once; due date was March 22. Overdue fine \$1 per week & possible grade & registration holds.
Biology 1011 Lab Tally Cards
 Biology 1011 students must present lab tally cards on 1st day of lab class or risk losing place in lab.
Biology 1011 Makeup Final

10am-12 noon, April 11, P176 KolH; sign up in P180
 KolH by noon April 10.
CLAUDE STUDENTS
 • Absence from 1st Class Meeting
 Students who miss 1st class meeting may forfeit place in class unless they notify instructor in advance of unavoidable absence.
 • Foreign Language Placement Tests
 3:15 pm, April 1, report to college o/c for appropriate referral in advance of exam time, then to proper language dept o/c at testing time.
 • Makeup of incomplete
 Incomplete assigned to course 1 qtr becomes N if not made up before end of student's next qtr of residence. Instructors may set earlier deadlines for makeup of incompletes.
 • Addition of Courses
 Additions allowed during 1st 2 weeks of each qtr, but after 1st week, April 4, they require instructor's approval. End of 2nd week is April 11.
 • Cancellation of Courses
 1st 2 weeks: no restrictions. April 11 is last day for unrestricted cancellations. Any cancellations beyond 2nd week require college o/c review & if necessary, scholastic committee approval. Only 1 cancellation per academic year allowed except under serious extenuating circumstances.
 • Grading System Changes
 April 11 is last day to make changes in grading choice, from A-N to S-N; from S-N to A-N. No instructor approval needed.
BUSINESS STUDENTS
 • Summer Industrial Accounting Internship
 Info meetings 3:30 pm, April 2, 225 BlegH of 2 pm, April 3, 110 BA. If unable to attend, info is available in 260 BA.
BUSINESS SRS & GRAD STUDENTS
 • Spring Internship Sign-ups
 Sign-ups begin 7 am, April 2, 260 BA. Students limited to 3 sign-ups April 2, unlimited April 3.
 Placement o/c opens at 7 am April 2 & 3.
 • Placement Information Meetings
 3:30 pm, April 8 & 10, 110 BA; rap sessions with placement o/c director, March 31, April 4, 7, & 11, 260 BA; video tape presentations on interviewing; sign up in 260 BA.
JOURNALISM STUDENTS
 • Admission Applications
 Students seeking admission to School of Journ & Mass Communication for fall 1980 must apply by noon April 11. Forms available in 102 MurH.
 • English & Typing Tests
 CEEB English comp & typing proficiency tests required for premajors & entry into certain jour classes, offered March 31-April 25 according to schedule posted outside 102 MurH. Advance registration required.
GRADUATE FACULTY & STUDENTS
 • Final Oral Doctoral Exam
 Randal G. Jeppson (major: agronomy; minor: plant physiology), 9 am, March 31, 408 Ag.
GRADUATE STUDENTS
 • NY State Senate Staff
 Grad students who are NY residents may apply to work as legislative staff member in NY state senate.

deadline May 1. For info & applications, contact Grad Fellowship office, 422 JohH, 373-2833.
What's Doing
 All items for 'What's Doing' must be submitted in writing by 4 pm two working days preceding publication. They must be University community oriented. This service is free; forms may be obtained at 10 Murphy Hall. Notices to run all Spring Quarter must be resubmitted. Call Nadra Quarmar, 373-3381.
PUBLIC BUSINESS MEETINGS
 Delta Sigma Pi, professional business fraternity. Table display Tuesday-Friday, 10 am-2 pm, 2nd floor Blegen.
LECTURES SEMINARS
 Department of Laboratory Medicine and Pathology Research Seminar, seminar at noon cancelled.
ARTS-MEDIA
Performers' Ensemble, starting spring session classes in April. For information call 929-5426
Nash Gallery, Studio Arts faculty exhibition. Today through April 25. Lower Concourse, Willey Honors Gallery, works by Greg Carter. Today through April 3rd. Johnston 115
University Gallery, "European Works from the Hyllon Thomas Collection," Robert Frank Photographs. Today through April 13. "An American Architecture: its roots, growth and Horizons," through April 27. Northport, 384 floors
INFORMATION-ANNOUNCEMENTS
 Writing Lab, free non-credit tutoring service provided by English department. Apply at 209 Lind Hall or call 376-7155.
I-M Slate
I-M SLATE MONDAY BASKETBALL
 Cooke Court 2
 Terr. VI Sixers vs B.O.D. 5:00
 The Nukes vs Boccie Blue 8:00
 Kings vs Bucky Badgers 8:00
Bierman 9
 Four Plus Four vs Quade's Low Riders 6:30
 The Jets vs We're All Balls 7:30
 Magic Show vs Windef 8:30
 Baseline vs Buckhorn Bar's Best 8:30
 Phi Sigma Kappa Barrows vs Chips with Extra Cheese 10:30
Bierman 10
 West Bank Union vs Luscious Losers 6:30
 Cow Chips vs Irrational Zeros 7:30
 Not Ready For Prime Time Players vs T-1 Pudd 8:30
 Sigma Epsilon Stagers vs Hackers 9:30
 Alpha Nu vs Mdb. X Boots Bombers 10:30

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rates & info

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 Upstairs, 4 rms, private dwelling, no kids or pets. Lauderdale area, avail now, 646-4220

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 Hennepin Ave So. nr Lake of Isles, on bus to U, beaut remodeled 3BR, keeping trm of century look, 1400 sq ft, immed avail, all new kitch w/dish-washer, refinished hrdwd floors, stained glass, adults, \$540 inc utils, Johnson Bros, 544-9424, 888-7781

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 Studio apartment in turn-of-the-century building features beautiful birch woodwork oak floors and original brass light fixtures \$170-220 870-7878

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 Eff & 1 BR from \$210 323 7th St SE. 379-3078 407 7th St. SE 623-0146
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1900 FIRST AVE SOUTH
 EFF & 1 BR, clean, quiet, well managed, on bus. \$145-\$170 Call 871-8051.

15TH STREET WEST 307
 Choice 1 1/2 BR plus formal DR, nat wood, excellent access to U. \$325 871-3912

GARFIELD SOUTH 2020
 Cozy 1 BR, charm, quiet, nat wood, excel location. \$195 872-1229

3 ROOM apt/10 minute walk from U.
 Utilities paid. Call Jo at 378-1245.

329 E. Franklin. Eff \$155, 1 BR \$165.
 All util pd. 871-8758.
 To sublet: 2BR apt, \$280/mo, 15 min walk to U, 379-1636 aft 6pm

1 BR near St. Paul campus.
 Avail immed. \$240 644-0528

Rooms

1027 UNIV AVE SE, 11 bedroom house with large kitchen living rm, with fireplace, dining rm, amusement rm, plus additional space in basement, parking available. Ideal house and location for a campus organization. Call 378-3211.

1019 UNIV AV SE Furn co-ed house. Excel loc nr U, club kitch, bath, laund, warm and friendly. Brian 379-0133 in am, 378-2311

Sunny, nr Isles, bus, club kitch, quiet, off st prkng, \$100/mo, 377-9784 evets.

Studios, males, 1107 4th St SE, 331-1080 aft 6

Misc For Rent

GARAGE Stadium Village \$20 Avail Apr 1st, 824-0377
 Dinkytown Retail or Office Space 379-3022

Homes For Sale

LARGE ENGLISH TUDOR
 3 plus BR's, frplc, skylight. Steps to Lake Nokomis. All cptg & drapes, mod appl. Agent 835-1300, 835-6759

Help Wanted

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 PT, exp, hours to fit your schedule, \$4/hr
 Apply at Heller's Market, 1521 E. Franklin.
 Cashiers, PT nites, applications accepted Thurs & Fri from 3pm-6pm or contact Steve at 338-8388; Sam's, dwntwn Mpls.

Coat check personnel, PT nites, applications accepted Thurs & Fri from 3pm-6pm or contact Steve at 338-8388; Sam's, dwntwn Mpls.

COMPUTER OPERATOR

Large metropolitan hospital has an opening for a part time weekn operator from Midnight-10am. Competitive pay & benefits. For more information, contact Personnel at 347-4300 or apply.

METROPOLITAN MEDICAL CENTER
 900 South Eighth Street Minneapolis, MN 55404

908 E 21st St, nr WB, lwr dup, 3BR, 2 bath, nat wdwrk, Indry, off st prkg, \$450/mo plus util. Call Mark at 338-2274 bef 4pm, 874-6518 aft 4pm.

Roommates Wanted

Str.M to sh 2 BR Minnehaha Pkwy dup w/same, May 1. On bus. \$125/mo plus phone. Tom 724-8483, 789-1219.

Rooms

1027 UNIV AVE SE, 11 bedroom house with large kitchen living rm, with fireplace, dining rm, amusement rm, plus additional space in basement, parking available. Ideal house and location for a campus organization. Call 378-3211.

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 900 South Eighth Street Minneapolis, MN 55404

PT counselor, Thur, Fri, Sat and all holidays, 11pm-7am, knowledge of psychology, sociology or social work. Pref exp in a psychiatric setting. Ability to work alone w/emergency backup in a residential treatment ctr for emotionally disturbed young adults. Starting sal: \$4.50/hr. Begin April 24. Call 644-7961 during work hours.

HALF DAY NICE PAY

We market Time Life books by telephone in the 5 state area plus Canada. We have three shifts available from early morning to 9 p.m. Good speaking voice and phone experience helpful but not necessary. College students, homemakers, and moonlighters find this an ideal job. If you're an energetic person who is interested in learning a little to earn a lot Call for pre-interview screening 335-2202.

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We currently have an opening for a full time and part time data processing clerk. Main duties include account verification, batching, & data control. We will train the right candidate. Excellent starting salary. For more information, contact Tim Alberts at 347-4300 or write:

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Day maintenance/setup, PT days, applications accepted Thurs & Fri from 3pm-6pm or contact Steve at 338-8388; Sam's, dwntwn Mpls.

DIETARY AID Part time position available to work 15-18 hrs/wk. Hours are: Mon, Tues, Thurs, 4:30pm & every Sat and Sun 7am-2pm or 4-7:30 pm. Excellent hourly wage, free parking. Duties include working on the tray line and light food preparation. For an interview/ apt, call Personnel at 870-1122 ext. 290. Eitel Hospital 1375 Willow St. Mpls. MN 55403, EOE

DISHWASHER Part time afternoon & evening hrs. Must be available Noon, M-F. \$3.76/hr. Free lunch. Apply 401 CMU.

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 Lite janitorial cleaning immed following evening performances, flex work hrs usually averaging 20/wk, very competitive pay, call Mary Thome, 371-5631 for info.
 MINN. ORCH. ASSOC.
 1111 Nicollet Mall
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TV Host/Hostess

PT U of M hospital 3 or 4 afternoons per week. Call between 8-4, 373-9624

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LAW-RELATED POSITION PRE-LAW STUDENTS
 PT, 12-25 hrs, arranged to your class schedule. Must own dependable insured auto. Call 336-3626.

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To fit your schedule
DAYS! EVENINGS! WEEKENDS!

- Wardclerk (typing) \$4.30 and \$4.83
- Food service worker \$5.49
- Nursing assist. and LPN \$4.30 and \$4.83

Enjoy federal civil service benefits (vacation, and ins. etc)
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 credit union services
 Call Kathy or Shirley 725-8767 ext 6332 or 6337
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 Contact Dana Jensen, Brooklyn Ctr Park & Rec. 561-5448

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 for City of Eden Prairie beaches. Testing required. Application deadline: April 3rd. Call 937-2262.

Students/homemakers
NURSING ASSISTANTS for nursing homes. Flex hrs & wknds. Up to \$4.75/hr, avlb now. 835-2017

\$3.80/5.00 HOUR
 Certified work study student for challenging office work in WB Dance/Ex School. Must work minimum of 3 mornings a week, approx 8-noon. Call Karen or Julie, 340-1306

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Responsible person needed for FT days in the Business/Advertising offices, beginning April 7. Salary starts at \$680/mo. Excellent benefits. Work on U of M campus. Applicants should be able to type 50 wpm. Duties include answering phones, typing, some clerical. If you enjoy public contact and a friendly office environment, call 376-5550. Ask for Al. John Gross, or Dawn.

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PT person to fill orders, mornings, new office, 1977 W River Rd North Broadway at the Mississippi River.

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Secretary-Typist, Clerical or other Office Skills

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Looking for a PART TIME JOB that will pay well and easily fit into your schedule?
FINGERHUT, a leader in the direct mail marketing of consumer goods, is expanding into telephone sales. We're looking for enthusiastic people with clear, strong speaking voices to help us call our existing customers around the country.

We can offer:
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For more information contact Diane at 932-3466
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\$5.00/HR

Distribute posters for Community Dance Center West Bank loc. Temp., 15 plus hrs. wk. Must drive stick shift, flex. hrs. Call Kathy M. betw. 10-2, 340-1306.

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Part time days for physical therapy major. Call Dolores at 227-9697.

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Experience in Administration, Budgeting and Fund raising required. Knowledge of Community Video, CA TV and nonprofits helpful. Deadline 5/1/80.

Contact S. Fischer USTC/UCV
425 Ontario S.E.
Mpls. 55414
EOE

Receptionist/Secretary, PT days, applications accepted Thurs & Fri from 3pm-6pm or contact Steve at 338-8388; Sam's, dwtwn Mpls.
Recreation Job - PT, nr U, flex hrs, resp for all ages, esp 6-17 yrs, challenging, be creative and enthusiastic, 331-4124 1:30-9pm

STUDENT INTERNSHIPS

Honeywell has three immediate openings for part time student interns! We require 15-20 hours per week during spring quarter with the possibility of full time summer employment.

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Junior or senior electrical engineering student to perform field test data recording and microprocessor programming (FORTRAN or computer assembly language required). Car required (reimbursement allowance)/Roseville location.

BUSINESS OR MIS

Junior or senior business or information systems programming data base system for management information use. Familiarity with use of large computer operating system desired. Bloomington location.

NUMERICAL ANALYSIS

Graduate student in math, physics, or electrical engineering to perform programming and numerical analysis of physics models and IC silicon device models. Work is theoretically oriented involving analysis and computation. Bloomington location.

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Mattresses or Box Springs

Twin size matt. extra long	\$29
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Bunk bed with 2 mattresses	\$169
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Bunk bed with 2 mattresses	\$169
9x12 rug 100% nylon	\$39
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Sofas, in good cond-low as \$49	
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TOPSSS
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I will pay cash for your old baseball
cards. Fred 869-1379

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'73 Capri. Sunroof, AM/EM, V-6.
Must sell. \$1095. 724-3344

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Announcements

HURTING 379-1199
Love Lines, people who care

**MINI COURSES
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Registration
begins Wed April 2
CMU Info Center
9 a.m. - 5 p.m.

In Dinkytown-Aerobic Dance, Self-
Defense, Job Interviewing, German
Baking, Hot Air Ballooning, & Much
More!! Call Southeast Community
Education. 376-4505 for details.

Lesbian/Gay Contact

Info, referral, someone to talk to.
376-2722 7-10pm, Mon-Fri. We care.
GAY/LESBIAN GET-TOGETHER
Every Wed., 7:30 pm, SocSci 850

Personals

**ONLY A FOOL WOULD
MISS THIS PARTY**
Live music by Fairchild
Free Cuervo while it lasts.
Drink specials all night
Door prizes and more
**TKE'S APRIL FOOLS
DAY PARTY!**

I'm a little love bug
Bite Bite Bite
In search of someone to love.
Oh! I'm a little love bug
Bite Bite Bite
And I'm gonna bite Hopie
tonight Love forever TSA

AU REVOIR DORY BACARREZA

We'll all miss you. Best of luck
always, and don't take any wooden
nickels.

**FOOLS RUSH IN WHERE
ANGELS FEAR TO TREAD**
TKE'S APRIL FOOL'S DAY
PARTY AT THE LONGHORN
SALOON, 14 S. 5th St.
DOORS OPEN 9 P.M.

After two days back
in classes you will
need another break.
See you at TKE'S
APRIL FOOL'S DAY PARTY!
Today is Larry Chases's
22nd Birthday...
Who cares?

**50% off &
(Free Coffee,
8-9AM) on
Breakfast: reg. \$2.50**
2 Eggs, Hash Browns
Bacon, Sausage or Toast

**Newman
Cafeteria**
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Good thru 4-11-80

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Lesson #2

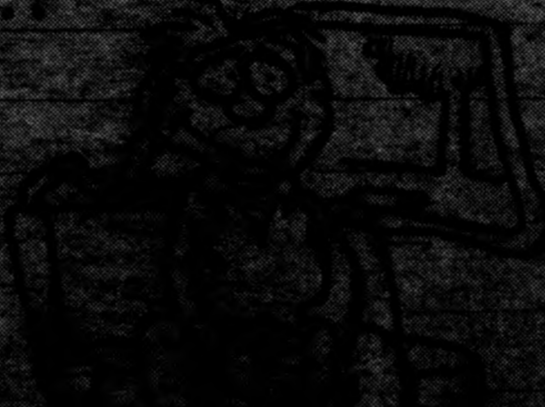
FIRST DAY FUN

What to do the first day of classes

1. Burn your
gradeslip...



2. Stage a fall...



3. Read the one...



8. Skip classes
and go to the beach...

Change your
major...

10. Buy your
books at
University
Bookstores...



University Bookstores

King (St. Paul)
Health Sciences (St. Paul)
H.D. Smith (West Bank)
Books Underground (St. Paul)

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