

Special to the News-Tribune

Seventy-two paintings from India and 10 paintings by Midwest region artists comprise the new exhibition at Tweed gallery on the UMD campus.

A Brotherhood Week program sponsored by the Duluth Round Table at 2 p.m. Sunday (Feb.22) will mark public opening of the show, according to William Boyce, Tweed assistant curator.

The Midwest show has been organized by the Minnesota division, American Association of University Women. Paintings in the group were chosen from the Midwestern Biennial show at Walker Art Center.

A special reception for AAUW members and gallery subscribers will be held at 8 p.m. Saturday.

In the Midwest show are oils, caseins, watercolors, prints and lacquers. A former art instructor at the College of St. Scholastica, Mrs. Alan Shirey, will explain techniques and backgrounds of the artists at the reception.

The Brotherhood week program will include a talk on the Indian paintings by Mrs. Gilford Remington, folk songs of other nations by Mrs. Morgan Blankush, and a speech on Brotherhood by Mary Kay Blankush. Round Table members will be hostesses.

The 72 Indian paintings are on loan through the Smithsonian Institution, Washington, D. C. They are rare works gathered by a private collector in Calcutta and loaned to the United States for showing in carefully selected galleries and museums.