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DULUTH--Poet Paul Engle believes that verse arises naturally out of our daily lives. He will explain the process to a UMD convocation audience at 8 p.m. Tuesday, Jan.24 in Kirby Ballroom.

Prof. Engle directs the University of Iowa program in creative writing, which attracts students from all parts of the USA and many countries in Europe and the Orient.

A writer of poetry since his Cedar Rapids high school days, Engle won the Yale Series of Younger poets prize in 1932, became a Rhodes Scholar in England, and continued his travels to the Continent.

Engle is the author of the opera libretto for "Golden Child," a color telecast seen by Duluth audiences during the holidays. His music text "Requiem for the Iowa Dead" was published in Life Magazine.

Engle's radio-television experience includes the roles of consultant, actor and writer in both the U.S. and England.

The author of a dozen publications and editor of three books has served as public lecturer at Harvard, Yale, Town Hall in New York, Library of Congress, U.S. military academies, various universities and clubs.

He does book reviews for the N.Y. Times, N.Y. Herald Tribune, and the Chicago Tribune.

Engle's hobbies include such varied interests as swimming, women in American history, French and German, the theater, chamber music, people, and the American landscape.