

GGIGG NNIM TAVD JS  
JS HVDEO OGG  
NOISIAIC HEDVOCN  
DORS TADINOLSIH NN

## U search committee quietly narrows list of presidential candidates

By BOB HARMON

Under a continuing veil of secrecy, the Board of Regents is moving inexorably toward choosing a new University president, possibly within the month.

Speaking informally Wednesday to a dinner group of students in Centennial Hall, board Chairman Elmer L. Andersen said the Regents' presidential search committee has "pretty well narrowed down" the list of candidates to eight or ten finalists.

Andersen, who is not a member of the search committee, is reported to have speculated that a committee (three Regents and two faculty members) will probably go out next week to start recruiting the board's first choice.

Asked Sunday to confirm the statements, Andersen declined to comment.

Regent Neil Sherburne, chairman of the search committee, said the group had not yet finalized the list.

"We're working to narrow it down now, but we haven't done it yet," Sherburne said Sunday.

Sending out a recruiting group of Regents and faculty members has been proposed, Sherburne said, although it has not been agreed on at this point.

It is still premature to speculate on how or when the board will act, Sherburne added.

The board, in searching for a successor to outgoing President Malcolm Moos, has gone to great lengths to keep candidates' names secret, claiming that premature disclosure would embarrass the candidates and cause them to withdraw their names.

Unlike the University, the State College Board held public interviews Friday to choose a new president for Mankato State College, selecting Douglas Moore, executive vice president and dean of Metropolitan State Junior College.

Andersen said he admires colleges if they can choose new presidents that way, but said the University is operating in a "more limited sphere of available people" than the state college system. Consideration for University presidency comes at a more critical time in a person's career, Andersen explained.

"For a person to be a (public) candidate and then not to be chosen in no way enhances his record," Andersen said. "To bring candidates in and put them over a hurdle in public, I would think is a little bit demeaning."

The Regents' search committee will present to the full board a list of candidates "we would be happy to have as president" without ranking them against each other, Sherburne said, adding that it is difficult to know how many names the list will contain.



NORMAN BORLAUG

Photo by Bill Davis

Norman Borlaug, University alumnus and 1970 recipient of the Nobel Peace Prize for his work in developing high-yield grains, returned to his alma mater Friday to talk about the problems of hunger and overpopulation in underdeveloped countries. "Time is running out. We must slow up human reproduction until all people born into this world can be guaranteed the basic necessities of life," he said. His scientific research has continued to focus on grains, especially wheat, rye, rice and barley. He currently is a researcher with the International Maize and Wheat Improvement Center, a model experimental station in Mexico. "There is a tremendous gulf between standards of living, dramatized especially by the U.S. contrasted to a country like India, which must be bridged," he said. "As a scientist I like to provoke constructive changes in food. I hope I have contributed something."

## Environmental information agency relies on independent study

By STEVEN SUPPAN

Art Kuplin, College of Liberal Arts (CLA) freshman, didn't go to school for three days last week—at least he didn't attend classes at the University. Instead, he studied the state legislature as it debated and attempted to pass bills relating to the energy crisis.

Last week Kuplin sat in on committee and subcommittee hearings on specific bills, made notes of what was said and interviewed individual legislators to try to understand their points of view on certain bills, and to inform them of independent research he had conducted on the bills.

Kuplin also met with environmental groups to brief them on the committees' hearings and to acquire information which might enable him to better understand a legislator's position on a bill.

Kuplin's legislative activity is part of his fieldwork for an independent study project undertaken in conjunction with the Environmental Service Bureau (ESB), a student-founded environmental information agency associated with the Joint Religious Legislative Coalition.

Studying nuclear moratorium legislation, Kuplin will receive academic credit for writing a paper analyzing his study. To research the paper, Kuplin is scrutinizing the process of legislating the bills and will

research the history of nuclear energy safety problems and the history of legislation about the nuclear moratorium.

Kuplin said he will use the fieldwork contacts he has built through his work with ESB to facilitate his study. In turn, he will report to ESB on the progress of energy and ban-the-can legislation.

ESB's main function is to inform environmental groups about what legislative committees are doing or not doing about environmental issues, ESB director Ed Finklea said in a recent interview.

In addition to the personal contact work done by ESB interns such as Kuplin, ESB mails a newsletter to groups such as the Sierra Club, Zero Population Growth and Clear Air, Clear Water, and to interested citizens, Finklea said.

A recent newsletter included reports of legislative reaction to the energy crisis, local governmental environmental developments, upcoming state agency hearings on environmental issues and meetings between legislators and environmental lobbyists.

Originally two pages with a circulation of 2,000, the four-page newsletter now has a circulation of 12,000, Finklea said. The newsletter will be offered on a subscription basis after the close of this legislative session, he added. And there are plans for further expanding the range of ESB

communications.

A computer programmer has volunteered to write a program which will retrieve a mailing list of constituents of any legislator on an environmental legislation committee. When an important issue comes up before the committee, ESB could then mail "Legislative Alerts" to the legislator's constituents, Finklea said.

"We're just educating people about what their representatives are up to, and then we hope people will write (them)," Finklea said.

Among the more important bills ESB has followed in its newsletter, Finklea cites the Environmental Rights Act of 1971 which allows an individual to sue a corporation for environmental damage without first having to prove that damage to him is more severe than that to his neighbors; the legislation which established the Environmental Quality Council in 1972; the passage of the Solid Waste Recycling Bill which gave the Pollution Control Agency the power to rule on the environmental acceptability of new packaging materials before they are manufactured for distribution, a power unique among state governments; and the August 1973 report on the environmental legislation voting records of each legislator, a report which drew considerable political fire.

ESB was organized in 1971 by Finklea, assistant ESB director

John Cajacob and seven other University students, in order to coordinate work they were doing in a legislative fieldwork course, Finklea said.

Entitled "Contemporary American Social Policy Fieldwork," the course originated in fall 1970, and was taught by Sally Todd, an American studies graduate student. It was credited under an American studies program independent study number.

Course members did independent study fieldwork in criminal justice studies, human rights studies, tax laws and other legislative issues, as well as environmental issues, Todd said.

"We believe one can examine contemporary American culture by closely studying the process by which social policy is created. This is our academic goal," Todd said.

"Frequently students need assistance, resources from which to build a rich independent study experience, and the course provides these resources to students interested in social policy formulation," Todd added.

The course continued to be taught under an American studies independent study number through winter 1973, Todd said. However, because the course met regularly and had a reading list, unlike normal independent study projects, it was suggested that the course would be more properly numbered as an experimental

course, Todd said.

She applied to the CLA Experimental Course Advisory Council for experimental course status and received it for spring quarter 1973 and for the academic year 1973-74.

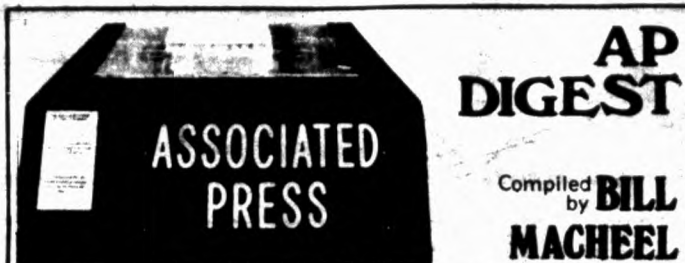
But Todd's request for funding from the council for the academic year 1973-74 was not granted. The course was funded during fall quarter by American studies, while Todd and Mary Turpie, chairman of the Program in American Studies, tried to obtain funds from other University units.

When no funds could be found to pay her salary for winter quarter Todd decided not to teach the course and the number was dropped.

The Office for Special Learning Opportunities and the American studies program helped to arrange for the students in the fall quarter course to be supervised in their independent studies during winter quarter by individual instructors from various departments, Todd said.

ESB intern Tim Dyhr said he arranged his independent study with a professor in American studies. Dyhr, a College of Biological Sciences senior, is studying legislation which would give the state the authority to buy open space in the metropolitan area, using the \$2 million the state

Service to 3



**Local**

Truck traffic was reduced on Minnesota roads Sunday, but apparently more as a result of work stoppages in other states than because of any problems with a truckers' strike in Minnesota itself.

Violence has erupted as a result of the strike in some areas of the country, but a spokesman for the Minnesota State Patrol said there had been no reports in Minnesota of any violence or vandalism.

Only one truck stop in Minnesota—Ray's North Star Truck Stop, Lakeland—was known to have been blockaded by truck drivers. It had been closed since 1 a.m. Friday.



Lissen, mooners, I just report the weather—I don't make it. So take your complaints and those rubber trenchcoated friends of yours to the man upstairs. Jeezuz, I'm back two days and already my mailbox is full of nasty letters damning me for frostbitten buttocks. I've already told ya it ain't the easiest thing in the world to churn these reports out and overbearing mooners don't help any. But just to show ya I don't bear a grudge I'm gonna give a high today of 0 to 5 below with a chance of snow tonight. Wear a thermal-lined jock strap.

**National**

The independent truckers' shutdown brought new reports of violence Sunday and warnings of possible food shortages by Monday. Gov. Milton Shapp of Pennsylvania urged a 45-day moratorium on protests to avert what he called "a national economic calamity."

Leonard Fleet, an attorney for the Council of Independent Truckers which represents about 20,000 drivers in the Midwest, said he did not think the independents would call off their protest.

He said the driver-owners want assurances of reasonable prices for diesel fuel and permission to pass through to shipping companies, on a dollar-for-dollar-basis, any fuel price increases.

Shootings were reported late Saturday night or early Sunday morning in South Carolina, Tennessee, Mississippi, Oklahoma and Ohio. A rock-throwing incident was reported in Illinois, and there were three arrests in Indiana.

Princeton, N.J.—President Nixon's popularity reached a new low of 26 percent in the latest Gallup Poll. The low rating came just one year after Nixon's popularity was at an alltime high. In the latest poll, conducted Jan. 18-21, Nixon received his highest rating in the South. Among the Southerners surveyed, 34 percent approved of Nixon's performance, compared with 22 percent in the East, 27 percent in the Midwest and 21 percent in the Far West.

Washington—Taxpayers who largely passed up a chance last year to earmark a dollar of their taxes for financing presidential campaigns are showing more interest this year, the Internal Revenue Service says.

But the figures indicate the response, so far at least, is still less than overwhelming. About 13 percent of the returns already filed this year carry the authorization.

**International**

Washington—The White House confirmed Sunday that President Nixon has sent a personal letter to Cambodian President Lon Nol pledging that the United States would stand side by side with his government now facing a renewed insurgent effort to capture Phnom Penh.

According to an article in the New York Times, Nixon said in the Jan. 28 letter that "the United States remains fully determined to provide maximum possible assistance to your heroic self-defense and will continue to stand side by side with the republic in the future as in the past."

The Syrian Command reported it wiped out an Israeli missile base, three tanks and six mortar batteries Sunday in a two-hour tank and artillery clash that Damascus described as the heaviest since the October war.


The Israeli military command in Tel Aviv disputed the Syrian battle claims, saying "a few shots have been fired" and denying that the Syrians destroyed Israeli tanks or half tracks. But there was no immediate comment on the Syrian claims of wiping out the missile base and mortar batteries.

The Syrian president, Hafez Assad, was in Saudi Arabia for talks with King Faisal, reportedly trying to convince him not to lift an oil export embargo until Israeli-held lands were returned.

The Beirut newspaper Al Anwar reported that Saudi Foreign Minister Omar Sakkaf said the Arabs will lift the oil embargo "when the United States proves it takes no pro-Israeli stands."

Miami—Soviet Communist party leader Leonid Brezhnev ended Sunday a six-day visit to Cuba during which he received a report on the country's recent foreign policy dealings from Prime Minister Fidel Castro.

Russian Foreign Minister Andrei Gromyko, who accompanied Brezhnev to Cuba, confers in Washington with American officials today.



# Gordon Lightfoot

»Added Show«  
Mon. Feb. 18 7:30

Gordon Lightfoot's two concerts at O'Shaughnessy on February 17 are sold out. Tickets for his Monday, February 18 (President's Holiday) concert are on sale at Dayton's, MSA Student Store in Coffman Union, and at O'Shaughnessy Box Office. Opening all three shows will be the Talbot Brothers, formerly with Mason Proffit.

## TYPING ERRORS



**ERRORITE™** AT YOUR CAMPUS STORE

**— OUT OF SIGHT!**

### WALKER ART CENTER

**FEBRUARY at the GUTHRIE**  
Jackson Browne/Linda Ronstadt  
Mon./4 Feb./Special Added Performances/8 P.M.

# MILES DAVIS

**TUESDAY/5 FEBRUARY/7 & 10 PM**  
Tickets: \$6, \$5, \$4 at Dayton's, Guthrie Box Office

# STEVE GOODMAN

**SATURDAY/23 FEBRUARY/8 PM**  
Tickets: \$5.50, \$4.50, \$3.50 at Dayton's, Guthrie Box Office  
CALL 377-2224 FOR TICKET INFORMATION

## TOMORROW & TODAY ENTERPRISES

*desires:*

# WOMEN for MODELING

"MODELING LINGERIE IS FINE, BUT FOR TOMORROW & TODAY, THAT IS JUST NOT OUR LINE." WE ARE A NEW COMPANY DEVOTED TO PROMOTING THE BEST IN COMMERCIAL, CONVENTIONAL AND PROMOTIONAL MODELING.

**FEEL FREE TO CALL US:**  
REGINALD D. BECKHAM  
Director  
9:00 A.M. - 7:30 P.M.

**TOMORROW & TODAY ENTERPRISES, INC.**  
1301 4th Street S.E.  
Minneapolis, Minn. 55414  
341-2941

# Bring Home A FARE SHARE

That's right. Yellow Cab Co. will pay you a good percentage of each fare you receive while driving for them. Pick your own hours. Anyone 18 and over is eligible. Apply at personel office.

## YELLOW CAB CO.

127 1st Ave. N.E.  
Mpls., Mn.

**minneapolis daily**

The Minnesota Daily is an independent student-written and student-managed newspaper at the University of Minnesota, St. Paul-Minneapolis. Opinions expressed herein are not necessarily those of the University or the student body.

Published daily Monday through Friday during fall, winter, and spring sessions, and twice weekly through summer session by the Board of Publications, Marilynn Egner, President.

Complaints concerning coverage by the Minnesota Daily may, after first being brought to the attention of the editors, be referred to the University of Minnesota Press Council, 111 Murphy Hall, University of Minnesota, Minneapolis, Minnesota 55455.

Main office, 10 Murphy Hall. Editorial telephone: 612/373-3381. Business telephone (subscriptions and advertising): 373-3385. Subscription rates: \$5 per quarter, \$15 per year. Second class postage paid at Minneapolis.

Editor: Floyd Egner  
Managing Editor: Suzanne Perry  
Ass. Managing Editor: Eleanor Vincent  
News Editor: Linda Watson  
Associate Editor: Paul Burness

Associate Editor: Joshua Schneck  
Copy editor: Mark Fitzpatrick  
Ass. News Editor: Kate Cannon  
Photo Editor: Gary Tassone  
Ass. Photo Editor: Tom Swenney  
Art Director: Linda Johnston  
Arts & Entertainment Editor: D.R. Martin  
Books Editor: Richard Holst  
Special Sections Coordinator: Monica Bay  
Community Editor: Lisa Westberg

Governance Editor: Bob Harmon  
Education Editor: Jane Schielcher  
Sports Editor: Terry Cullen  
Librarian: JoAnn Matson  
Training Director: Ken Middleton  
Production Manager: Kit Neville  
Business Manager: Bruce Schreppe  
Ass. Business Manager: Dave Laciua  
Advertising Manager: Mark Hopp  
Ass. Advertising Manager: Bob Orman  
Office Manager: Bill Komman

## Energy commission bill passes legislative committee

The Senate Government Operations Committee voted Friday to approve a bill creating a state energy agency. The measure calls for a bipartisan energy commission composed of six legislators and three public representatives appointed by the governor to oversee the activities of the agency.

The bill had formerly called for the creation of a Department of Energy, but was amended under heavy criticism by Sen. George Conzemius (DFL-Cannon Falls) and Senate Republicans.

Conzemius had offered an amendment substituting the proposed department with a 15-member commission.

The bill as passed Friday is an apparent compromise between Conzemius' version and the authors'. The bill is sponsored by Sen. Alec Olson (DFL-Spicer) and Sen. Winston Borden (DFL-Brainerd).

The committee also reduced the energy agency's funding from \$500,000 to \$300,000. The bill now moves to the Finance Committee for consideration.

The companion measure, awaiting action on the House floor, calls for a state Department of Energy headed by a governor-appointed commissioner, not a legislator-citizen commission.



CHATEAU OPEN HOUSE

Photo by Bill Davis

Dick Koch and Tom Ruffenach relaxed in their apartments as visitors toured the new 18-story Chateau Co-op, 425 13th Ave. SE, Sunday during an open house. The 130-unit building, opened in November of last year, now has a 91 percent occupancy rate. The Chateau is student-owned and each resident has an equal vote in determining management and rental policies for the building. A representative from each floor serves on the cooperative board of directors.

## City Council members object to community councils

By DENNIS HALL

While most members of the Minneapolis City Council support the concept of limited self government for communities now under their jurisdiction, many of them disagree with the terms of a bill recently introduced in the legislature that would authorize the creation of these local governing advisory groups.

The legislation, sponsored by Rep. Linda Berglin (DFL-Minneapolis) and Sen. Stephen Keefe (DFL-Minneapolis), would allow city governments in Minnesota's first-class cities—Minneapolis, St. Paul and Duluth—to establish "community councils."

"As the bill is presently drafted, I would not vote for it," Minneapolis City Council President Lou DeMars said last week. But he

added, "The council and I have been committed to community councils for a long time."

Under the terms of the bill presently in the Urban Affairs Committee of both houses, a petition may be submitted to the city governing body requesting the establishment of a "community service area" from which a representative community council would be elected.

The petition must be signed by 10 percent of the registered voters in the proposed service area. The city council would have the authority to determine the minimum population necessary to form a community service area.

The bill would also allow the City Council to determine the function of the community council and its relation to other governing agencies.

Berglin described the concept of

community councils as "trying to give the people in a community a vehicle by which they can review plans for their neighborhood" and become involved in the decision-making process.

"The City Council wants broad enabling legislation," Berglin said. "They don't want the legislature to tell them what to do."

One of the basic problems with the bill, according to DeMars, is that the wording has been changed from week to week as Berglin and Keefe make changes based on City Council input.

"All we need from the legislature is a bill saying the city of Minneapolis shall establish community councils," DeMars said. "They should leave the structure to the city."

Keefe indicated that he and Berglin were willing to follow City Council guidelines in amending the

bill.

"We are very flexible and waiting to see their (the City Council's) proposal. We will do anything they want to concerning the concept," Keefe said.

One of the strongest objections to the bill was voiced by 13th Ward alderman Bill Neiman.

Calling the concept a "major departure in city government," Neiman expressed concern that the lack of public visibility of the community council could lead to abuse of their authority.

He stressed that the role of community councils should be limited to providing input to the city government, as opposed to limited self-government.

"Because it is such a major step, I would like to proceed carefully," Neiman said. "I guess I'm worried about petty despots."

Keefe disagreed with Neiman's

assessment of the community councils.

"They would lack press visibility," Keefe conceded. "But since they would represent only about 1,000 families, the people would know them personally."

One of the strongest supporters of the community council concept on the Minneapolis City Council has been 2nd Ward alderman Tom Johnson. He does not believe the possibility of abuses by the local councils posed a serious threat to the communities.

"The risk isn't a great one," Johnson said. "The only danger to the proposal would be in Southeast Minneapolis, where strong neighborhood groups now in operation could diffuse its manpower."

The City Council's Charter and Legislative Committee will discuss the bill at its weekly meeting Monday.

## Students question objectivity of 'redevelopment' lectures

By BARB VOLP

A University class studying the controversial Cedar-Riverside redevelopment project is having trouble with objectivity.

The public affairs class is using the West Bank development as the backbone for studying the "New Town-In Town" concept, Professor Arthur Naftalin, instructor of the course, said last week.

Naftalin, a former Minneapolis mayor, also serves as a staff consultant for Cedar-Riverside Associates (CRA).

The class is studying the governmental, public and private interrelationships involved in providing housing, cultural diversity and financing for such a development. The class is also concerned with the impact redevelopment has on an existing community and on high density urban lifestyles.

"I am making every effort I can to make this class a fully open, rounded approach to the controversial subject," Naftalin said. "The whole purpose is defeated if anyone thinks this is to favor Cedar-Riverside. Instead, it is intended to be a rich learning situation."

Despite Naftalin's attempts, there are students who are dissatisfied with the class presentation.

"I think he (Naftalin) wants to be fair, but for some reason all the notes I've taken are pro-Cedar-Riverside. The class is one-sided," urban affairs senior Mary Bassett said last week.

Bassett said the class has helped

her to better understand the project.

"I was under the assumption they (CRA) came in and tore down nice old buildings for a self-contained community," Bassett said. "Now in view of the location, maybe Cedar-Riverside is a better alternative to the continuing deterioration which is in the area." She added, though, that she still wouldn't want to live in Cedar-Riverside.

Besides being one-sided, the class' structure doesn't allow enough time for the students to extensively question the speakers on the basic idea of Cedar-Riverside, Bassett said.

Project planners and developers, government officials and West Bank residents have been invited to speak to the 110-member class.

Ralph Rapson, the project's architect and dean of the University's architecture school, last week showed the class design sketches of the project from its conception in the early 1960s to its present stage of development.

A critical viewpoint of Cedar-Riverside has not been adequately presented to the class, Jean Goman, chairperson of the Cedar-Riverside Environmental Defense Fund, said. The defense filed suit in December to delay further development of the project until CRA updates its environmental impact statement.

Naftalin denied charges that he is presenting a one-sided approach. He said two future classes are devoted to Cedar-Riverside critics.

Objectivity to 7



EBS DIRECTOR ED FINKLEA

Photo by Bill Davis

## Service from 1

collects each year in cigarette taxes.

In addition to his independent study in open space legislation, Dyhr works with Finklea to develop the "Legislative Alert."

Intern Bill Westerdahl said he arranged his credit with an instructor in the geography department to supervise an independent study project which, like Dyhr's, follows land usage legislation.

Westerdahl, a University College senior majoring in urban affairs, is also researching solid waste

legislation for ESB through the offices of the Metropolitan Council. "I probably could have gotten the information without the internship, but not as fast," Westerdahl said.

Interns Kuplin, Dyhr and Westerdahl and the other former members of the "contemporary American Social Policy Fieldwork" course still meet once a week at the University's Living Learning Center (LLC) to pool information and to meet with legislators and government agency workers.

The informal seminar was initiated in response to the former course members' desire to ex-

change information and to fulfill a clause in their independent study contracts to have such a seminar, Mary O'Hara, LLC staffer, said. O'Hara, LLC's Legislative Action Project coordinator, has arranged for government officials and members of public interest research groups to speak.

Kuplin, Dyhr and Westerdahl all said that LLC was helpful in directing them toward "Contemporary American Social Policy Fieldwork," in arranging for their independent studies after the course was discontinued and in placing them in field work positions.

editorials

### Choosing openness

We agree with Regents' Chairman Elmer Andersen who said last week, "The more we can transact public business in public the better."

Andersen was referring to the State College Board's decision to hold public interviews Friday for the post of president of Mankato State College. However, the maxim should also apply to the current search for a new University president.

The Board of Regents has been conducting a search for a new University president under a veil of secrecy, citing the possibility that candidates would withdraw if their names were made public. While it is possible that some candidates might withdraw under those conditions, the overriding concern of an institution that spends hundreds of millions of public dollars every year should be to the public, not to individuals.

Andersen's statement that for a candidate to be considered but not chosen "in no way enhances his record" is, we think, specious and unsupportable. Disclosure that a person is a finalist for such a prestigious position, whether chosen or not, cannot be called denigrating. Andersen said the University is "operating in a more limited sphere of available people" than the state college system, yet the Regents received 450 nominations for University president.

We agree with the Regents' decision that no candidate should be discounted just because he or she will not be available on July 1 when Malcolm Moos departs, even if an interim president must be named. We laud their act of inviting the public to suggest names to the board. We praise the board's interest in faculty and student input. But we find their desire for secrecy to be inimical to the interests of public accountability.

The importance of the Regents' choice to the University and the state demands full public disclosure of the finalists' names.

### Wiping out rumors

We think Rep. Harold V. Froehlich (R-Wis.) should be given the "My Face is Red but my Soul is White" Award for starting the rumor of a toilet paper shortage. Although it has been proven untrue, we still think Froehlich deserves recognition for his tireless dedication to his constituents in fearlessly reporting a possible shortage that involved that most hallowed of American institutions—the bathroom.

Bearing in mind the Biblical "Seek and ye shall find," Froehlich walked where angels feared to tread. Knowing the import of what he had found, he hesitated not a moment in reporting his belief to the press. As he so wisely stated, "A toilet paper shortage is no laughing matter. It is a problem that will touch every American."

Had he been right, visions of American ingenuity float to mind. Euell Gibbons speaking on the merits of maple leaves and pine cones, the White House finally able to explain the missing tapes and Minnesota—as the nation's fifth largest corn producer—becoming rich and powerful through the sale of corn cobs.

America would be nonetheless brought to her knees, shamefully, through a toilet paper shortage. We might be forced to import the infamous European toilet paper which is often mistaken for sandpaper. The prospects grow steadily more frightening. Thank God one man had the courage to suggest the possibility. Now we know where we are most vulnerable. America, look to thy toilet paper.

But even as this rumor slides down the drain, others come to take its place. Men as courageous as Froehlich say there are new shortages in mustard, chili sauce, vegetable oil, cheese, catfood, salmon, birdseed, raisins, toilet seats and yellow tennis balls.

Yes, while we think the fuel crisis is the only dark cloud on the horizon there are men with the patience of Job and the intelligence of Solomon, who ceaselessly search for new crises, no matter how silly, in that slapstick comedy we call the American way of life.

letters

### No Nazi

Up until Jan. 29, I had always enjoyed Bing Welden's "Temporize" cartoons as being lighthearted examples of good satire. The lightheartedness left the cartoon series when it portrayed Henry Kissinger as a self-aspiring Nazi with visions of becoming President. Mr. Kissinger, to my knowledge, has never suggested in any way that he would want to become President.

Perhaps the most revolting thing about Welden's cartoon, though, is that he characterized Mr. Kissinger as a Nazi; for that there is absolutely no excuse.

Welden should make a public apology for satirizing Henry Kissinger in the manner in which he did.

Alan Staples  
CLA sophomore

### Shack heater

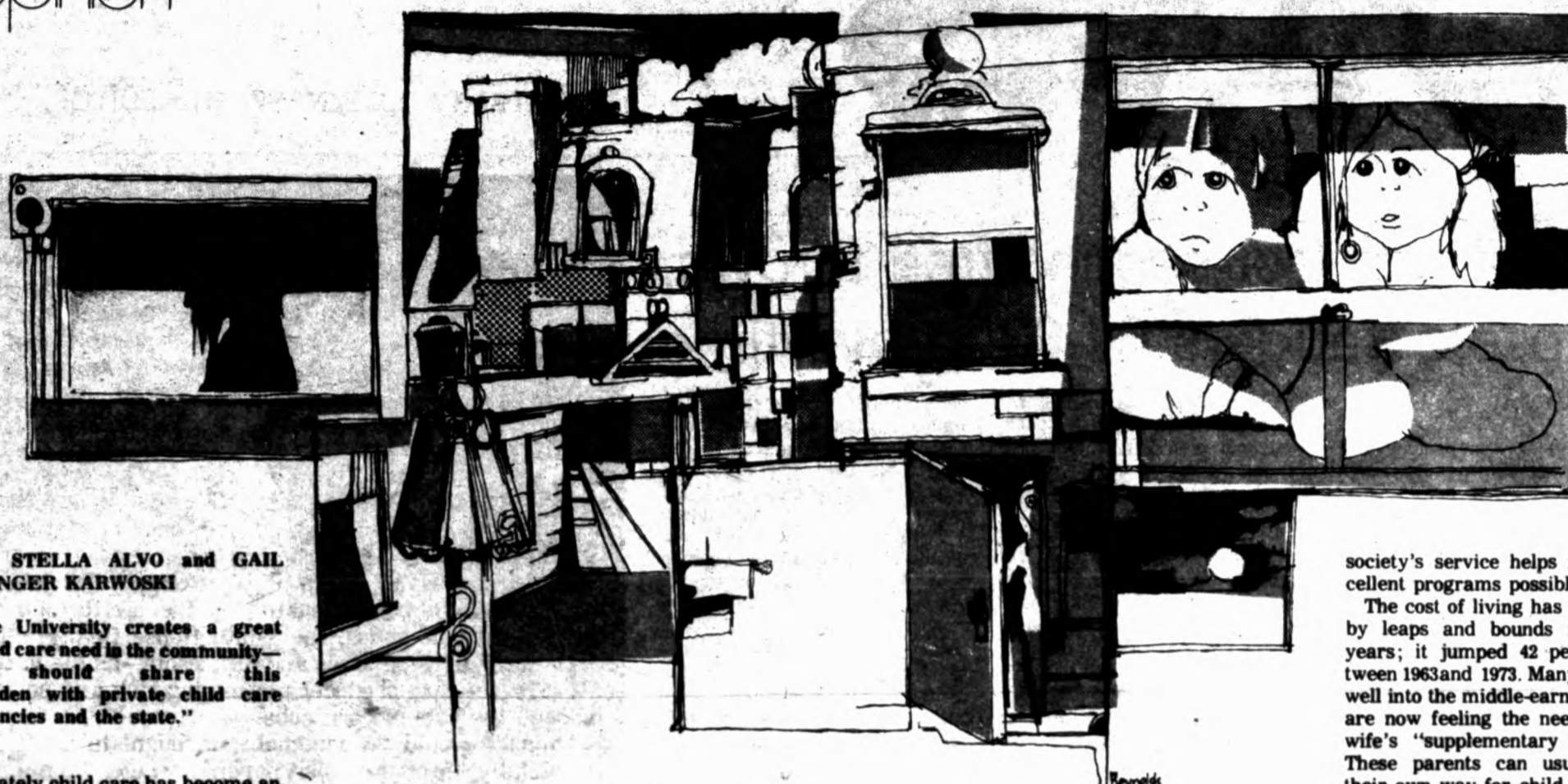
How difficult is it to get a job as a heater for the parking lot attendants' shack? It seems that to conserve energy they have four attendants at the East River Parking Lot (between 7 and 7:30 a.m., anyway), one to take the money and three to keep the shack warm.

The parking lot is equipped to handle two lines of entering cars. If one line is long and a car pulls up to start a second line, the driver will have to sit and wait five minutes or longer before someone will finally take his money.

I can see one good way that the University can save a substantial number of pennies; have only one person to keep the shack warm.

Chuck Williamson  
CLA sophomore





By STELLA ALVO and GAIL LANGER KARWOSKI

The University creates a great child care need in the community—it should share this burden with private child care agencies and the state.

Lately child care has become an explosive campus issue. It seems to have sprung into the public eye suddenly, but it actually has been researched or discussed on campus for almost seven years. What follows is an attempt to uncrease some of the apparent wrinkles.

In its earliest form in this country, formal child care was established for the children of German immigrants during the first half of the nineteenth century. These day nurseries, as they were called, flourished in the period following the Civil War.

At the turn of the century, day nurseries were still growing in popularity, in response to an increasingly industrialized society. World War I brought with it a concern for regulating the quality of these programs. After the war, the programs began to decline, but World War II revived and invigorated interest in what was by then called daycare.

From its beginnings in this country, the child care movement was associated with the working class and separate from the shorter hours and purely educational orientation of nursery school programs, which became popular in the first decades of this century among the progressive middle class.

Child care programs declined sharply after World War II, continuing a historical trend which linked the fate of formal child care to drastic fluctuations in the work force, occurring primarily during wars.

Today's child care advocates have a very broad concept in mind when they speak of child care: It is an on-going program for children which considers the child's total environment in the context of family life, and the family in the context of the child's life.

Child care attempts to emphasize experiential learning as well as socialization and cognitive skills—a kind of world-learning approach. Hence the switch from the term "daycare," with its stress on the designated time period of care, to "child care" with an emphasis on the child's needs.

Child care programs attempt to integrate the community and its values into the child's early learning. Center personnel are expected to develop a working relationship with parents and an understanding regard for children.

Babysitting is not the same as child care. Babysitting is a temporary arrangement which provides minimal safekeeping. Hopefully, the child is maintained in the same state of mental and

physical well-being in which she or he left the parent(s). No systematic attempt is made to nurture growth in the child.

Although child care programs attempt to accomplish much more than mere custodial care, their cost is the same as babysitting in the context of a large facility. This is because the state insists that any facility which cares for children must meet certain minimum standards.

approximately 25 percent of the Civil Service staff. Figures for faculty are unknown.

The task force also proposed an all-purpose child care center for the children of students, Civil Service employees and faculty. Slots for each of these groups, as well as for welfare recipients, would be distributed on the basis of financial need. Seventy-five children would be cared for in the center, thirty of them for half-

Increasingly, older adults are enrolling at the University. Without some form of child care, many parents simply could not attend the University.

Fine, you say, even the University's vice presidents acknowledge the need for child care services for students' children. But for employees' children?

The University employs about 13,000 full-time people and about

## Child care: the University's responsibility

Some of these requirements are, a specified number of adults per children, specified amounts of indoor space per child, toilet facilities, windows and exits, outdoor play space, muscle-building equipment, etc. These requirements vary according to the ages of the children cared for in the center.

If the University, for instance, were to establish a babysitting service for fifty children, it would cost the same as a child care service for those fifty children. Outside the home, then, babysitting is no bargain.

The University is being asked to allocate funds for a child care center during the school year 1974-75. This is no sudden request; the University was also asked to allocate funds for a center which would have operated during the school year 1973-74. The earlier request was turned down, allegedly because of a lack of funds.

Who is behind these requests? Over two years ago, the administration appointed a task force to investigate the need for child care on campus.

This task force produced a 165-page report which documented the tremendous need; over 500 student parents in need of child care and

days. Eight would be infants.

This center would cost the University approximately \$65,000. The remainder of the \$130,000 operation would be paid by the users, on a sliding scale according to income.

Task force members intended to include middle-range incomes in the center by this payment system. Traditionally, low-income child care has been available on a subsidized basis and wealthy parents paid for expensive private arrangements but middle-income parents were left out of child care plans.

While the proposed University child care center may sound breath-takingly expensive, please consider that the cost per child is about \$1,800 per year. The average Hennepin County cost of child care per year is \$2,000; \$2,860 for infants. (The average University commuter student spends roughly \$650 a year for miscellaneous items such as laundry and recreation.)

Why should the University provide child care? First, the University attempts to provide "support services" which enable students to attend to schooling. Examples are the health, counseling and food services, the bookstores and housing office.

14,000 part-time people. It is one of the largest employers in the state.

Many of the people who are necessary to the functioning of the University have children in need of care during their parent(s) working hours. The University creates a great child care need in the community—it should share this burden with private child care agencies and the state.

About 31 percent of all mothers with children under age six in this state are working mothers. Twelve percent of our nation's young children live in female-headed families. Most of the women parents who work need the money they earn—work is not an "alternative," it is a necessity.

Many people believe that children are the rightful responsibility only of their parents, but this notion is unfair. When women are increasingly forced into the work force, unattended children can no longer be thought of as "personal tragedies." These small children left to fend for themselves are the responsibility of the society which produces them.

Parents do not relinquish responsibility for their children by utilizing child care programs—child care is a partnership between parents and society. Parent input defines a child care center, and

society's service helps make excellent programs possible.

The cost of living has increased by leaps and bounds in recent years; it jumped 42 percent between 1963 and 1973. Many families well into the middle-earning range are now feeling the need for the wife's "supplementary income." These parents can usually pay their own way for child care, but they need reliable, nearby facilities.

Society's responsibility to its children is not a new or revolutionary idea—this country has provided publicly funded child care to children age six and older for about 150 years.

The University should not be understood or pitied as the suffering benefactor in the whole issue of campus child care. Sure, the budget is tight. But the University stands to benefit in very tangible ways from the establishment of a child care center.

All but two of the Big Ten schools already have campus child care centers. The University's coordinate campuses at Crookston and Duluth also have centers. Harvard-Radcliffe has six centers. Clearly, child care is a trend at universities across the country.

The University, in addition to its educational mission, serves the state by providing valuable models. As an employer-model for Minnesota, the University has a responsibility to explore and establish services before they are commonplace.

This leadership confers prestige, and prestige attracts enterprising, young faculty. They are also attracted by adequate care for their children.

The University is funded by the state legislature. So is welfare. These two costly institutions are in competition with each other for funding. The University, like other publicly funded institutions, stands to benefit by eliminating rivals for state funds.

Without child care services, wages for unskilled (student, part-time) labor cannot support a family. Welfare, with concomitant health care and food stamp programs, then becomes a more satisfactory alternative. But few adults choose welfare over work if given a real choice.

Lastly, child care is coming. As more women enter the work force, as the cost of living increases, more and more children are needing care. Children are not a fad like the Hula-Hoop—they won't go away if we ignore them.

The University's employees are organizing into unions, and child care will probably be negotiated into some workers' contracts. But the cost of renovating buildings is not decreasing—it is cheaper for the University to respond to the child care needs of its community now, than to wait until it is forced to respond.

**"The University creates a great child-care need in the community—it should share this burden with private child care agencies and the state."**

Stella Alvo and Gail Langer Karwoski are members of the Campus Coalition for Child Care.



TERRY CULLEN, SPORTS EDITOR

## Gilcud hits last second free throws, upsets Badgers 64-63 in overtime

By TOM MASON

Every kid who learns to shoot free throws imagines himself making good on a one-and-one situation with one second left to play, giving his team a dramatic upset victory. Junior center Peter Gilcud got that exact opportunity in the Gopher's 64-63 overtime victory over the Wisconsin Badgers in Williams Arena Saturday.

Gilcud, speaking through a big grin, said he never doubted that he would make the first free throw, although he's not supposed to be a great shot from the line.

"I couldn't stop to think about what would happen if I missed that shot," he said. "All I knew was that if I didn't make the first one, with only one second left, we would lose a game that we really deserved to win."

He added that the extreme pressure of the situation did not bother him either.

"I love being in those situations," Gilcud said. "It feels really good to do something like that. I guess I like being the hero once in a while."

One cannot single anyone out as being responsible for the victory, but junior forward Dennis Shaffer

must be credited with keeping the Gopher momentum at a peak throughout both halves, and not allowing them to fall into the familiar lapse just before half time.

For the fourth straight conference game, Shaffer, picked AP player of the week for his performance against Michigan State and Northwestern last weekend, led all scoring with 36 points, hitting 15 for 26 from the floor and 6 for 10 from the free-throw line. In addition, he finished second to junior forward Phil Filer in rebounds with eight.

Filer, who also came through with three clutch baskets late in the second half, said he was not really too surprised that the Gophers out-rebounded Wisconsin's big men 34-33. Wisconsin, the tallest team in the country, had three men taller than Filer, who at 6-foot-6 is tied with Gilcud for Gopher "big-man" honors.

"I knew we were going to have to rebound like we have never rebounded before if we were going to even stay with those big guys," Filer said. "I must admit that I am happy it finished the way it did, though."

He added that because of the

great height difference, the Gophers could have potentially been hurt by lob passes to the Badger big men underneath the basket. But those passes were not given the chance to materialize.

"I think we can credit our defense with keeping those big men from dominating the boards or getting a lot of easy layups underneath," Filer explained. "We had to keep them outside, and that is what we did."

Coach Bill Musselman also praised the Gopher's all-out team effort.

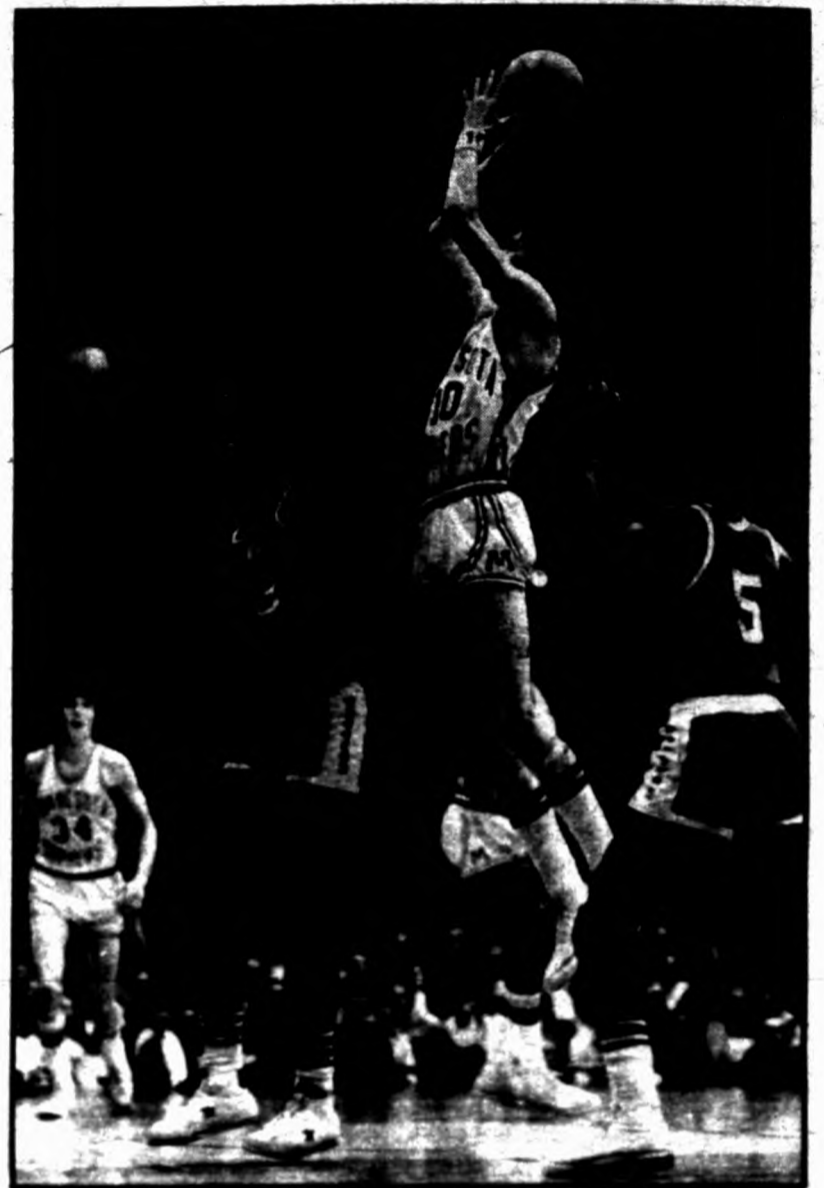
"Our guys did a great job containing their men," he said. "But they have played well all year. We could just as easily be right up close to the top. It's all a matter of breaks."

But until Gilcud made his free throws, it was uncertain whether Musselman might have had to live with another one- or two-point loss.

With two seconds left in regulation time, Minnesota had a one-point lead and possession of the ball. All they had to do to insure a victory was take the ball out of bounds in their backcourt and hold on to it for two seconds.

But the out-of-bounds pass,

Basketball to 7



DENNIS SHAFFER

Photo by Bill Davis

Junior forward led all scoring for fourth straight game with 36 points.

## Gopher icemen drub Denver 10-2 for weekend series split

By GEORGE REGIS

In a series that featured superb individual efforts by members of both teams, Gopher hockey coach Herb Brooks still managed to reduce his analysis of the weekend's games against the Denver Pioneers to two simple turning points following the Gopher's 10-2 win over Denver Saturday afternoon.

"The turning point today was our fifth goal, scored by Brad Morrow," Brooks said Saturday. "We had been playing well up to that point, but he really gave us a shot in the arm with that one. It was a great effort on his part."

The Gophers were holding a 4-2 lead late in the second period when Morrow scooped up the puck on the right side, beat a Pioneer defenseman and crashed into goalie Pete LoPresti while managing to nudge the puck into the corner of the net.

The Gophers put the game out of reach in the third period, scoring five unanswered goals in the space of nine minutes, including a goal by sophomore wing Buzz Schneider that gave him a hat trick for the game.

Denver's strategy for the series

was to match its top line of Mike Busniuk, Dave Robinson and Bob Krieger against the Gopher's high-scoring Mike Polich-Cal Cossalter-Buzz Schneider line. Krieger's specific duty was to shadow Schneider.

"I talked to Buzz about the match-up, and that he'd have to outskate Krieger," Brooks said. "Buzz accepted the challenge. Denver might have got the best of it Friday, but we did today."

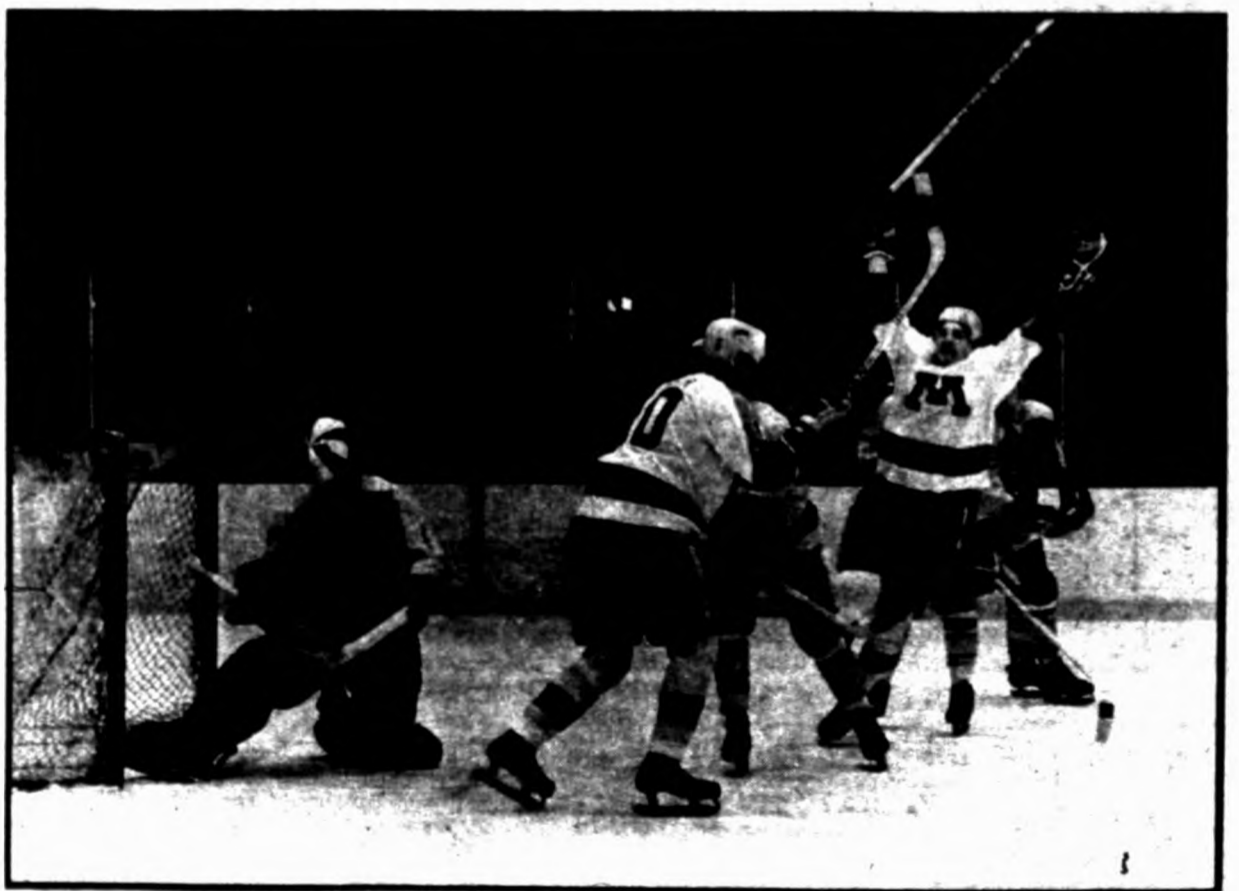
It was Schneider's first hat trick of the season and it came after he had been shut out Friday night.

"I don't know if they were trying to stick close to me or not," Schneider said. "It's hard to do that kind of thing for a whole game."

While the turning point in Saturday's game favored the Gophers, Brooks felt a short-handed goal by Denver's Bob Young in the second period of Friday's game gave the Pioneers an edge they never lost.

The Gophers started out with a bang Friday night, jumping out to a 3-1 lead after the first period on goals by John Harris, John Sheridan and John Matuschke.

Hockey to 7



GOPHER ICEMEN NET ANOTHER ONE

Photo by Scott Schneider

## Swimmers swamped by Ohio

By NOEL SCHENKER

Gopher swimmers got off to a good weekend start Friday when they upset the University of Wisconsin (Eau Claire) 82-31 in Cooke Hall pool. But their non-conference victory was soon overshadowed by Saturday's 79-44 loss to Big Ten rival Ohio State.

Coach Bob Mowerson predicted last week that Saturday's competition against the Ohio Buckeyes would "be the meet of the year." After the Gopher's 35-point defeat, he reconsidered.

"I guess it didn't turn out like we

expected," he said Saturday. "Ohio was a lot stronger than we anticipated in this pool, and we were flat."

Ohio emerged first-place winners in 10 of the meet's 13 events. Gopher top honors were limited to the 400-yard medley relay, the 200-yard breaststroke and the 200-yard backstroke.

The Gopher's 400-yard medley team caught Ohio off guard during the meet's first event, and swam to a first-place finish with a 3:39.35 clocking. Paced by freshman Bill Freeman, the combination of Freeman, sophomore Charles

Miller and seniors Rich Grant and Howie Lee completed the relay 1.41 seconds ahead of their opponents.

"Freeman definitely was the trigger in that event," Mowerson said. "That's the best leadoff leg we've had all season."

Freeman pulled the Gophers above the surface again when he turned in a 2:04.97 time in the 200-yard backstroke. Grant followed by capturing the 200-yard breaststroke with a margin of .45 second.

The Gophers scored another triumph when senior Shel Peterson unexpectedly placed second in the

three-meter diving competition. Peterson's 278-point total trailed Buckeye Mike Motter's score by only 25 points.

Although they were without their national standout Tim Moore, the Buckeyes were expected to establish complete dominance in the one- and three-meter diving events because of their abundance of award-winning divers.

"Peterson's performance was exceptional," Mowerson said. "Not many schools could take second on the highboard against Ohio with or without Moore."

### Basketball from 6

which has haunted the Gophers all year, came back to bother them once more. Wisconsin reserve Rick Piacenze managed to tip the ball away from freshman Phil Saunders, and Saunders, racing to retain the ball, fouled Piacenze at the final buzzer.

Piacenze had the same one-and-one situation that Gilcud would later complete. However, after banking the first shot, Piacenze's second rimmed out, pushing the Gophers into their fourth overtime of the season.

The five-minute overtime was a seesaw battle with neither team ever leading by more than one basket. With ten seconds to play and the Gophers down by one point, Minnesota had the ball in their own forecourt.

Unable to get a percentage shot, Shaffer took an off-balance 18-foot jump shot which rimmed off to Gilcud. Gilcud was fouled pulling down Shaffer's rebound with one second left, giving him the one and one.

The victory upped the Gopher's conference record to 3-4. They host the Ohio State Buckeyes at 8 p.m. Monday night in Williams Arena.

### Hockey from 6

But Denver scored a quick goal in the second period and then, with Minnesota on a power play, Denver's Young scored on a three-on-one break to tie the game at 3-3. Matschke got the lead back only 17 seconds later, but the Pioneers connected for three straight goals and held on to win 6-5 despite a furious Gopher push at the end.

"That short-handed goal killed us. It's the kind of thing that we just can't do," Brooks said. "But we had chances all through the game and we didn't take advantage of them. We let them take the play away from us, and they made the most of it."

Brooks was especially elated with Saturday's victory since it marked the first time since 1958 that a Gopher team had defeated Denver.

"Our goal now is to finish in the top four in the league to get a home-ice advantage for the playoffs," Brooks said. "We'll have to play at least .500 hockey the rest of the way, and I think we can start on the right foot next weekend in Wisconsin."

WCHA STANDINGS  
1. Michigan Tech

2. Denver	12	10	2	26
3. MINNESOTA	11	7	2	24
4. Wisconsin	10	9	3	23
5. Michigan St.	10	11	1	21
6. Minn.-Duluth	9	10	1	19
7. Colorado Col.	8	11	1	17
8. Notre Dame	8	11	1	17
9. Michigan	7	12	1	15
10. North Dakota	7	13	0	14


### Objectivity from 3

Another student, Julie Rethmeier, a journalism junior, agreed the class has tended to be one-sided but said that might be necessary in order to get the factual details of the project.

"You can tell no one is getting sold (on Cedar-Riverside) because of the presentation," Rethmeier said. "Everyone seems to try to stay anti-antagonistic in order to keep a balance."

Rethmeier questioned, however, how directly applicable a class of such narrow perspective is.

Cedar-Riverside was the first "New Town-In Town" project in the country to receive federal assistance from the Department of Housing and Urban Development under the New Communities Act of 1970. The Cedar-Riverside project, with \$25 million in federal assistance, will eventually house 30,000 residents.



## EXODUS

Classic film of Leon Uris' novel of Israel's rebirth  
with Paul Newman, Lee J. Cobb, Eve Marie-Saint.

Saturday, Feb. 9 8:30 pm \$1.50  
(Proceeds go to the Israel Emergency Fund)

Jewish Student Center  
1521 University Avenue  
336-4691

בית הלל

## UPC SKI NIGHTS

WEDNESDAYS

Feb. 6 Afton Alps	\$5.50
Feb. 13 Birch Park	\$5.00
Feb. 20 Trollhaugen	\$5.00
Feb. 27 Welch Village	\$6.00
Mar. 6 Snowcrest	\$5.00

Sign up in 200 CMU before noon Tuesday.  
Bus leaves CMU ground floor west at 5 pm.  
(except Feb. 20 & 27, leaves at 4:30 pm)

Cost includes bus and lift tickets. Rentals extra  
if needed. Call 373-7600 for further info.

COFFMAN UNION PROGRAM COUNCIL

WORLD DANCE

National Ballet of  
Washington

presents  
"The  
Sleeping  
Beauty"

MONDAY  
FEB. 11, 1974  
8:00 P.M.

---

Masterpiece  
Series

Nathan  
Milstein

A Great Musical Figure of  
Our Time.

WED.  
FEB. 13,  
1974  
8:00 P.M.

---

NORTHWEST  
ILLUSTRATION

## HUNGARIAN EXCHANGE SCHOLARSHIPS

Applications  
Now Available

302 Nolte West  
**373-5123**  
**DEADLINE**  
**FEB. 18**



OFFICE OF  
INTERNATIONAL PROGRAMS

# Now H. Salt has three Combos.

NEW FISH & CLAMS COMBO  
NEW FISH & OYSTERS COMBO  
AND FISH & SHRIMP COMBO  
That's a lot of seafood for \$1.29  
(LIMITED TIME ONLY)



Special Offer:  
Only \$1.29 (Regular \$1.55).

Save on our new Fish & Clam or Fish and Oyster  
Combo or our regular Fish & Shrimp Combo. Get  
1 piece of Fish plus 4 oz. clams or 3 Oysters or 3  
Shrimp, plus Chips, Onion Ring Garni and a roll  
with this coupon. But hurry.  
Offer ends February 17, 1974.

H. Salt Fish & Chips.

MINNEAPOLIS  
2096 Chicago Avenue  
219 S.E. Oak Street  
9230 Lyndale Avenue, South

ST. PAUL  
860 East Maryland Avenue



GOLDEN VALLEY  
7600 Olson  
Memorial Highway

HOPKINS  
1714 Excelsior  
Avenue West



# Dance for credit or for fun!

Feb. 11 - June 9

Contemporary, Ballet, Afro, Tap and Jazz classes for students, adults and children at beginning, apprentice and professional levels. Dance in superb facilities close to campus in the big building at the corner of 4th St. S.E. and 3rd Ave. S.E.



**REGISTER this week  
for Spring Classes!**  
Call 335-7808

Inquire to learn how you might qualify for college credit. Don't delay. You must register this week.

 **Minnesota  
Dance Theater  
and School**

107 4th St. S.E. in The East Hennepin Area.

## SUNDANCE

Cure for cold feet, only \$1.50

### Dance Friday

9:30 p.m.  
Coffman  
Ballroom

**FEB. 8**

6604

### TV-STEREO-RADIO REPAIRS



Prompt - Reasonable  
Service by Specialists  
On Most Makes and  
Models

23 Yrs. Experience

**RonTertainment, Inc.**

(Formerly COLOR TV & HIFI)

SALES - SERVICE - RENTALS

419-14th Ave. S.E. (Binkytown)

Phone 338-2777 Open Evenings

## NEW COURSE South Asia in World Affairs

Indic 3507. During the spring quarters of 1974 and 1975 a new course carrying four credits will become available to students interested in international politics in general and in the foreign policies of India, Pakistan, and Bangladesh in particular. It will be called "South Asia in World Affairs" and will be taught for three hours per week (two periods of 1-1/2 hours each.) There is no prerequisite.

The course will be taught by Professor Samuel M. Burke, S. Pk., who is a specialist in South Asian affairs. He was formerly a judge in British India and Minister/Ambassador of Pakistan in eleven different countries besides being a Council Representative in SEATO. Anyone wishing to have further information is welcome to contact Professor Burke on the telephone by calling 646-6836 any day (including Saturdays and Sundays).

## HAIR STYLING BY RON

If you are  
having problems  
with your hair  
you need us.  
HAIR - a unisex  
salon serving  
all the people

Call  
335-7808  
1500 COMST

## Free Pies for the whole family



With this coupon the Embers will furnish a free pie (or choice of a dessert) to the bearer and those who accompany him (her) to our restaurants. One individual pie or dessert will be provided for each dinner, or sandwich item ordered from the Embers menu. Offer good at all Embers locations except the Embers located at 3534 Vera Cruz, from 11 a.m. to 9 p.m. daily. Coupon must accompany your request and is not usable with any other coupon or offer.

OFFER EXPIRES  
FEB. 12, 1974

**Embers**

## ST. PAUL CHAMBER ORCHESTRA



MUSIC DIRECTOR  
DENNIS RUSSELL DAVIES

Two great hours  
of music for  
only \$1<sup>00</sup>!

## COFFMAN UNION CONCERT TODAY!

Noon to 2 pm.

Come in anytime and enjoy an informal presentation of traditional and contemporary music by the superb St. Paul Chamber Orchestra.

Today conducted by John DeMain.

**COME HEAR MINNESOTA'S  
OTHER GREAT ORCHESTRA**

# Literata

Reviews of books

Original prose and poetry



## Buckley: His Four Reforms

An Analysis by David Miller

Once William F. Buckley Jr. was known as a fearsome reactionary: a defender of the McCarthy inquisition which brought disgrace to decent public figures, suicide to sensitive ones—and exile to Charlie Chaplin. But those were the good-old-days, before ex-HUACer Nixon got chummy with Mao and Chou, and Chaplin was cheered at the Academy Award presentations.

These days Buckley's image doubles and triples, as if spawning the "ghosts" you see on a 20-year-old tv set. Watch him on his Sunday-night talk show, "Firing Line", and he appears cool, intellectual—downright tedious sometimes. Slightly heavy with middle age, his clothes disheveled, clip-board on knee and pencil in hand, he looks more the gently arrogant Yale man (which he is) than the right-wing ideologue. He tilts his head back to refocus his eyes through the glasses which have slid down his nose, and buys time with a softly rasping "Ummmmmmmmmm..." While cleverly distorting his visitor's logic into an assailable proposition, he grins with patronizing friendliness, and shoots his guest down.

Time magazine, establishment organ, has gingerly approved Buckley for the wit and intellect he exercises on his wrongheaded opinions. He's been seen skiing with no less a leftist than John Kenneth Galbraith. And a schismatic "libertarian" sect of the conservative Young Americans for Freedom denounces Buckley as a "right-wing liberal," because he commits the shocking sin of not consistently denouncing big government—in matters of "defense" for example. It is

David Miller, a frequent reviewer for *Literata*, is an American Studies advisor

against this background of taxonomic disarray that I approach, perhaps unfairly, Buckley's most recent book, *Four Reforms* (Putnam's, 128pp, Clothbound, \$4.95)—a book designed not to bring Buckley's political identity into clearer focus, but to suggest structural changes in the government.

It is difficult not to be intrigued when America's best-known "Conservative" publishes a program of specific reforms. On the face of it, you might suppose that Galbraith has influenced Buckley with doctored cocktails out there at the ski lodge, and that libertarian doubts are justified. Buckley makes an introductory distinction in this regard. He is not, he claims, a conservative tied to the status quo; but a "man of the Right," who "welcomes the kind of progress—often ruthlessly achieved—that capitalism midwives."

The terminology is borrowed from Buckley's reformed-Communist friend Witter Chambers. "To be a capitalist and a conservative, Chambers mused, is to court reaction by standing in the way of a wheel, a stance necessarily awkward because 'the logic of the wheel is to turn.'"

Now, the primogenitor of capitalism and liberalism, Adam Smith, in the 18th century metaphorically described the workings of history to be effected by an "invisible hand." The rational society therefore would keep government to a minimum and let the Hand (very like the hand of God) work things out for the best. "Primitive animism," said Thorstein Veblen.

Wittaker's wheel expresses the same sense of historical inevitability. But, significantly, his imagery is mechanistic, not animistic; and is more ominous. This perhaps shows the effects of 19th century Social Darwinism, with its brutal view of the

mechanisms of social evolution. To Darwinists, history, like nature, was "red in tooth and claw." Social Darwinism left untouched the desire for minimal government. One merely steps aside and lets the wheel roll on, hoping it rolls over someone else.

So much for connections between "men (sic) of the Right" and liberalism. Such is the anarchy of contemporary categories that "left-wing liberals" such as Galbraith, if they do not specifically reject their ancestral Adam (Smith), at least shudder involuntarily when reminded of him. Instead of minimal government, they tend toward welfare state policies which attempt to guide the wheel, to keep it from running over the poor and powerless.

So where does Buckley stand? In the introduction he claims that his reforms are merely "procedural" not "substantive." They are meant "to free up constricting molds and to flush out accretions of government, so as to induce a greater freedom of movement." Such liberating procedural simplifications could in theory make way for new policies of either a right-wing or left-wing character. Yet he confesses that procedures often imply policies, and that the underlying motive for simplification is "antistatist"—right wing. "Greater freedom of movement" for the wheel?

If left-wing liberals can expect to be antagonized, however, libertarians can not therefore expect to be reassured of Buckley's orthodoxy. They may well find proposals to surprise, annoy, or outrage them. For Buckley is not a pure capitalist. He is also a Catholic, and harbors a conservative Catholic's respect for tradition, order, and obedience.

Take for example the first two reforms. (Which, incidentally, are in the introduction. Just to

keep us off balance, *Four Reforms* actually contains six reforms.) He proposes a single-term, six-year presidency; and a one-year public service requirement for every high-school graduate.

The latter is primarily intended to meet our geriatric crisis by providing cheap labor for nursing homes, with secondary benefits such as keeping kids out of college for a year and exposing enthusiasm and inexperience to senescence and wisdom. This doesn't seem to me a procedural reform at all. It is quite substantive, and in fact designed to create a greater allegiance to the state. Such proposals providing a draft for do-gooders are bound to put libertarians—see for instance the writings of that stalwart "man of the Right," Ayn Rand—in a reactionary funk. Here we have Buckley out-liberaling the liberals. It's a grand idea. I'm for it.

The six-year presidency is surely procedural, and Buckley intends it to decrease the awesome power of the office. But the avowed effect would be to release the President from the threat of electoral judgment, thereby making him, I would think, a short-term elective monarch. Compare this with the musings of another Catholic, Gene McCarthy, who speculated once upon the value of making the president subject to votes-of-confidence, like a prime minister. I leave it to you to decide which system is more "anti-statist."

The four reforms themselves are brief, simple—downright stark, in fact. Each is prefaced by a devastating onslaught upon the offending procedure. The onslaught, of course, is in Buckley-prose—a form of English ironic in tone, syntactically convoluted, and threatening to evolve before your wondering eyes into Latin. (Perhaps a staunch Catholic feels

slightly profaned by writing in the vulgate?) The proposal is followed by a brief explanation. Each section is around 25 pages, very limited coverage for complicated subjects. But then simplicity—in all but prose style—is of the essence.

Here is the entire welfare proposal: Congress shall appropriate funds for social welfare only for the benefit of those states whose per capita income is below the national average. This may at first seem utterly off the wall, but Buckley intends by this reform to remedy an injustice. Some "rich" states—e.g. New York, with per capita income of \$5,000—receive more federal money than they return in taxes. But some "poor" states—e.g. Texas with a \$3,726 per capita income—give more than they receive. In effect, then, Texas is paying welfare to New York.

Beyond this imbalance, there is the tendency of the federal government to send advice with the welfare money. The anti-statist in Buckley would like to cut the federal government out as much as possible and let the smaller state governments experiment with new approaches to their own peculiar welfare needs. As a resident of a progressive state, I'm not unattracted by this argument, I confess. And Buckley does not, like a hard-nosed right-winger, argue against welfare categorically. He seems honestly interested in having states find more effective solutions to problems of poverty.

Some of his analysis bears scrutinizing, however. He states that although the welfare rolls are increasing, poverty is rapidly declining. Statistically, this is undeniable. Also undeniable is his contention that "poverty" is partly in the mind. He illustrates by referring to a magazine story concerning a family of six who were dissatisfied with their

Buckley to 14

# Film

**Popcorn Venus**  
Marjorie Rosen  
Coward, McCann &  
Geoghegan, 416 pp.  
Clothbound, \$9.95

by Kenneth Salikof

And now we have *Popcorn Venus*, the Comet Kahoutek of the movie books—promising brilliant illumination, but delivering meager mental voltage instead. Not only has author Marjorie Rosen bitten off more than she can chew, but she has, in the process, discovered her subject matter to be downright indigestible as well.

*Popcorn Venus* reads as lyrically as a lava lamp repair manual. Marjorie Rosen follows in the illustrious footsteps of her dry-as-dust film critic comrades, John Simon, Vincent Canby, and Richard Schickel. She omits as much as she reveals: an epilogue on women behind the camera forgets to mention Dede Allen, the renowned film editor whose marvelous touch has graced such diverse projects as *Bonnie & Clyde*, *Little Big Man*, *Slaughterhouse-Five*, and *Serpico*.

*Popcorn Venus* begins with the knowledge that it was only seventy years ago that the infant movie industry began to make its presence felt beyond the silver screens of the first picture shows. It was also just seventy years ago that the women's suffrage movement started making waves in a male-oriented society. The role of women in the movies was cheapened over the next seven decades because the embryonic medium never bothered to discover the true measure of the second sex. Hollywood movie moguls catered to their audiences by providing the public with a fantasy-like view of the female that had very little correspondence with reality.

A capsule version of the movie gospel according to Ms. Rosen would go something like this:

The teen years of the century and the Victorian love object reigns supreme. David Wark Griffith, the Humbert Humbert of the silent cinema, devotes his films to the adoration of Lolita-like girl-women (Mary Pickford, Lillian Gish).

The Roaring Twenties and the Victorian mold is broken. Women

Ken Salikof is a Journalism & Mass Communications major in the Graduate School.

are now represented by vamps (Theda Bara, Pola Negri), the IT girl (Clara Bow), the naughty marital comedies of Cecil B. DeMille, and the Fitzgerald flapper (Joan Crawford, for whom F. Scott wrote his unfinished *Infidelity* screenplay).

The Depression; Talkies, and women are making themselves heard in a variety of new roles: earthy blondes (Mae West, Jean Harlow), sirens (Marlene Dietrich in a tuxedo, Greta Garbo and "I

Doyle's boot fetish, and what might be an apocalyptic last tango in the seventies.

Much of this history makes for worthwhile reading. *Popcorn Venus* is filled with enough movie lore to entice the palate of even the most jaded trivia connoisseur. It is mainly in her critical evaluations of movies and directors that Ms. Rosen seems to go so horribly astray. She suffers from a bad case of tunnel vision, thus limiting her to see only what she wants to see.

Lenny Cantrow (Charles Grodin), who ditches Lila on their honeymoon to find true happiness with Kelly, is intended to be the most pitiful—and pitiable—character in the movie. His silver-tongued insincerities ("Where are the lies in this roast beef? Where is the deceit in this cauliflower? This is honest food.") and determination to follow Kelly back to Minneapolis against her father's wishes are signs of personality weakness, not "shrewd" strengths.



Deanna Durbin in *100 Men and a Girl* (1937) From *POPCORN VENUS* (Coward, McCann & Geoghegan)

RIGHT:  
Top, Bette Davis  
Middle, Rosalind Russell (1946)  
Bottom, Joan Crawford (1946)

want to be alone"), brash working girls (Jean Arthur in *Mr. Smith Goes to Washington*, Rosalind Russell in *His Girl Friday*), and wacky debutantes (Katharine Hepburn trying to win the love of a bone-headed Cary Grant in *Bringing Up Baby*).

World War II, Rosie the Riveter, and the rise of the phallic females—Bette Davis and Joan Crawford.

The not-so-fabulous fifties and two antithetical trends—the greening of the virgin (Doris Day, who else?) and "mammary madness" (Marilyn Monroe, Jayne Mansfield).

Sex in the sixties. Unisexual sado-masochism, the pornography of violence, Popeye

— A good example of this crippling tendency is Ms. Rosen's vitriolic attack on Elaine May, whom she calls an "Uncle Tom" because of the way she treats women in *The Heartbreak Kid*. She soundly condemns the movie because it grotesquely parodies its women while leaving the males to escape unscathed. Untrue.

While it is true that Lila (Jeannie Berlin), the slobby Jewish American Princess, and Kelly (Cybill Shepherd), the blonde shiksa of every Jewish boy's wet dream, are familiar satiric figures, it is equally true that male figures are treated with eminent disdain. Elaine May plays no favorites; no one is safe from her scalpel-sharp satiric thrusts.

Yes, he destroys Lila's life. Yes, his love for Kelly is open to doubt. But ultimately it is the heartbreak kid himself who becomes a victim of his own wavering desires.

Ms. Rosen manifests another fault—an inability to understand why so many movies have nothing whatsoever to do with females, dealing entirely with the relationship between men. This is nothing new. American literature is founded on the principle of two men achieving a mystic communion with one another while searching in the wilderness for the American Dream. Examine our literature. See how far back this literary stream extends. Hawkeye and Chingachgook. Tom and Huck. Huck and Jim. Sam Fathers and



Ike McCaslin, Nick Carraway and Jay Gatsby. Miss Lonelyhearts and Shrike.

Our movies follow this Fiedlerian tradition. Bang the Drum Slowly. The Sting. Butch Cassidy and the Sundance Kid. Papillon. Midnight Cowboy. Scarecrow. The Producers. The Twelve Chairs. The King of Marvin Gardens. Little Fauss and Big Halsy. Wild Rovers. Dillinger. The Hired Hand. and Pat Garrett and Billy the Kid are but a few movies exploiting this American literary precedent.

Finally, we come to *Popcorn Venus*'s most grievous fault. This book is purported to be a survey of

Film to 15

# Philosophy

**The Moral And Political Thought Of Mahatma Gandhi**

Raghavan N. Iyer  
Oxford University Press  
Inc., 449 pages.  
Clothbound; \$12.50

by Michael W. Johnson

In spite of the volumes written about Mohandas Gandhi, little effort has been devoted to a systematic study of his moral and political thought. Even in India he is remembered as little more than "the Father of the Nation," who believed in "nonviolence." Most studies have either concentrated upon his technique of resistance or focused upon him as an activist rather than as a theorist, thereby neglecting much of what Gandhi meant by nonviolence.

*The Moral And Political Thought Of Mahatma Gandhi* is an important contribution towards painting a more integral picture of

Gandhi. Raghavan Iyer never loses sight of the fact that, for Gandhi, nonviolence was a way of life. With a scholar's detachment he gives due emphasis to most of Gandhi's key concepts, relating both their religious importance and their political ramifications.

Mr. Iyer demonstrates Gandhi's strong reaction against modern civilization, with its centralized economic and political systems and its competitive and materialistic attitudes. Gandhi thought that the sickness of modern society is due to a denial of the Advaitan unity of mankind, which is reflected in our politics and in the degree to which each individual is denied (or abdicates) his responsibility to rule himself.

Gandhi believed in the malleability of human nature and in the Gita's teaching that a man is, above all, his will. Gandhi held that "A man is but the product of his thoughts; what he thinks he becomes." Man is, accordingly, neither good nor bad but has

potentialities for both.

Gandhi's was a revolution of love. He desired to foster the capacity of love which he took to be inherent in every individual. This, however, required progressive swaraj, or self-rule, which, ideally, would lead to moksha, or the realization of God that is Truth. Gandhi's spiritual concern, therefore, was with akrasia, or weakness of will, which he saw so prevalent around him.

This spiritual concern became political insofar as Gandhi felt that the dominant authority of the British (or of the State, in a broader sense) destroyed self-respect and inhibited the individual's need to achieve swaraj. Collective swaraj, or national independence, was necessary though not sufficient for the spiritual development of individuals. Spiritual oppression became intimately linked with economic and political oppression, forcing Gandhi to don the garb of the political revolutionary.

Gandhi made this curious combination workable by refusing to abide by any double standard of morality, and firmly rejecting the doctrine that the end justifies the means. For Gandhi, ahimsa, or love, was the only means capable of conveying individuals or societies toward Truth, or God. Taking the Law of Karma very literally, he steadfastly asserted that one will reap what one sows and therefore demanded that while the actions of one's opponents might be confronted, their right to life must always be respected.

Gandhi's nonviolence, therefore, meant seeking swaraj while still actively confronting the established authorities with one's readiness to suffer without retaliation. Claiming only a relative conception of Truth, the resister was able to admit error and seek the Truth in his opponent's position. Thus, his *tamas* and *yajna*, or suffering and sacrifice, could lay a foundation for higher truths with a relative

absence of animosity following conflicts.

Raghavan Iyer refrains from the mere praise of Gandhi which is too often indulged in. Unfortunately, his comparative style tends to restrict the audience which would understand, let alone appreciate, his analyses. Frequently a single paragraph has the task of incorporating the similar or disjunctive views of many important thinkers. Even those with the background and/or interest to endure his style might well agree to question the rigour of some of Mr. Iyer's analyses. Confusion was often created by sweeping generalizations which are later qualified. For example, at one point he states that Gandhi simply equated violence and cowardice. On the very next page, however, the Mahatma is quoted as saying that "violence is better than cowardice" thus implying a distinction.

Philosophy to 15

Minnesota Daily

# Paperbacks Alan Struthers Jr.

c 1974

## Oscar Panizza's Offense

Novels, stories, poems, and other works designed to be read are always "told" by a narrator; sometimes the spokesman for the author, sometimes a character in the plot. The so-called omniscient point of view—the closest thing to a complete and unbiased mode of narration—still requires a narrator, or more precisely, a series of narrators who speak for all of the various characters and the author. And a narrator, no matter how trustworthy, can only give us a partial version of what's going on, because it's impossible to put on paper every cough, every utterance, every spot of grease on the kitchen wall. In other words, written things are inherently subjective.

On the other hand, film and drama don't just provide hand-me-down reports about a situation; they show it to us. We have no reason to suspect that a scene is distorted or incomplete because we see it happening. We assume that we are seeing the action through the eyes of God, not through the eyes of any one character—at any rate, we assume this until we are given clues to the contrary. The "subjective camera," a shot over an actor's shoulder, provides the closest thing to a single-character point of view on film, but if the shot is at all realistic, we naturally assume that the "subjective camera" sees no more and no less than what's really there. In other words, film and drama are inherently objective.

This may seem trivial, but Oscar Panizza spent a year in prison, apparently because he misunderstood it.

In 1894, Panizza published *The Council of Love* (trans. Oreste F. Pucciani, The Viking Press, New York, 1973, \$2.95), a five act "Celestial Tragedy" that takes place in Heaven, Hell, and the court of Pope Alexander VI. In this play he treats the fifteenth century pontiff with a disrespect that borders on blasphemy, and by so doing gets himself in trouble with the Royal Tribunal of Munich. Panizza reveals the Pope as what he was in truth, a whoremonger and a charlatan. His version of the entertainment at the Papal Palace, for instance, is a wrestling match in which the winner is allowed to choose one of the courtesans as a bed partner.

But his characterization of Alexander looks like Santa Claus compared to the real thing, for the real Pope was as licentious as a man could hope to be. His palace entertainment on All Saints' Eve consisted of fifty prostitutes who danced with the servants and the guests, first clothed, then naked. Later, after candelabra had been placed on the floor to provide revealing lighting, the naked women crawled on their hands and knees gathering chestnuts that had been scattered for this purpose. When these preliminaries were over, the servants brought in some expensive clothing—footwear, headgear, and silken things—and someone announced that these geegaws were prizes for the men who could fornicate the most. The Pope, his sister, the clergy, the nobility, and the other guests decided, after some discussion, that the contest should take place in plain view of all the company.

Not only was the Pope licentious, he was hypocritical. When he couldn't silence the critical voice of Savonarola by giving him a Cardinal's hat, he simply had him hanged.

Although Panizza's satirical jabs at the pontiff are fairly restrained, he has no scruples about kicking the Christian gods below the belt. God the Father, an old, old man with silver-white hair, bags under His eyes, and a backward curvature of the spine, enters wearing a dirty white robe. He is so sickly He must be supported by two cherubim when He walks. His cough is so bad He can barely speak, and worse, He is impotent—no longer a creative force. Jesus is staged no more flatteringly. Mindlessly, He echoes every statement that God makes. Although He is the heart-throb of all the young female angels—who dub Him *The Man*—He is weak, foolish, and diseased. The other gods are equally ridiculous. The Holy Ghost is just a flash of light. The Virgin Mary is a proud femme fatale who spends much of her time fussing with her hair and spraying herself with perfume.

Panizza was not attempting to be sacrilegious, since he intended his presentation of the gods to be just another criticism of the Pope's world view—at least, that's what he told the judges at his trial. He explained, "I have deprecated the Christian gods, and I have done so intentionally because I have viewed them in the mirror of the fifteenth century and studied them through the glass of Pope

Alexander VI." He expected his audience to see that he was mocking the Pope's attitudes, not mocking the Christian gods themselves.

If he had written a novel with someone like the Pope as narrator, the German authorities, I'm sure, would have seen his point. But unfortunately, he wrote a play. The audience of a play assumes that what they see is what the author wants them to see—if God is portrayed as a senile old gawk, they assume that the author thinks of Him in that way. The media I have called objective will always cause similar audience reactions, since their reactions are predetermined by the medium.

How the medium influences audience reactions is demonstrated by Anthony Burgess' *A Clockwork Orange*, a work that was changed from a novel to a movie, from a subjective medium to an objective one. The novel examines a young thug who adores violence. To him, the gangfight is an art form. At no point in the book is there any question about the author's attitude towards this thug; it is clear that he is pathological and pitiful. But when this story is transmuted from paper to film, great changes in meaning occur. The movie—as far as anyone can tell—adopts the thug's attitudes as its own. A typical gangfight in the movie is truly a work of art, a ballet danced to a Beethoven symphony. Because it is difficult to separate the director's views from the thug's, it appears that they both enjoy the violence equally. And so *A Clockwork Orange* inadvertently changes from a denunciation of violence to a glorification of it.

Like the film version of Burgess' novel, *The Council of Love* conveys an objective instead of a subjective message—it says, "God is impotent," instead of, "The Pope thinks that God is impotent." Because Panizza was unable to convince the court that he wanted his play to say the one thing when it so clearly said the other, he was convicted of blasphemy according to the laws of his day.

In my mind, the verdict was correct, for the author must have known that his work was irreverent, not to mention libidinous and seditious. The act that debunks God—as Panizza of course knew—occurs before the Pope makes his appearance, which means that an audience has no way of guessing that God is supposed to



from *The Council of Love* (Viking Press)

be a figment of the Pope's imagination.

God is not a construct of Alexander's mind. If anything, the opposite is true: the Pope is possibly a construct of God's mind. At the end of one scene, for example, God commands, "Let omniscience and omnipresence be made manifest in Us." Some tripods full of incense are lighted, and the divinities lean back and close their eyes. What they see is the Pope's court. This kind of transition from scene to scene is one of the few devices by which a subjective view can be brought to the stage. It recalls the dream sequences in some films. That Panizza used this device at all refutes his assertion that God is

only a mirror of the Pope's turpitude. If this assertion were true, he would have shown the Pope leaning back, closing his eyes, and thinking about God, not vice versa.

Now, Panizza claimed that God was in Alexander's mind, while his play suggests that Alexander is in God's mind. What's the difference? If God is a reflection of the Pope, then His powerlessness merely indicates that the Pope is in-subordinate and egotistic. But if the Pope is a reflection of God, then God is in fact a weak, worldly deity, who can't control His creations, who doesn't know what's happening on earth, and who is debauched like the men He made

Paperbacks to 15

## Fiction

**Thin Men of Haddam**  
C.W. Smith  
Grossman Publishers  
Clothbound \$7.95

by Bennett Carriere

*Thin Men of Haddam* shows us that good fiction is still being written in the realistic-naturalistic tradition. The critics who announced the death of that tradition some years ago will be irked by this book, if they trouble to read it, because a strong and steady pulse of life moves through it.

The story is set in the American Southwest, where the author was born. It deals with the problems of Mexican-Americans, Chicanos, and manages to avoid both sentimentality and polemics. There is no doubt about where the author's sympathy lies, but his honest

Bennett Carriere taught Creative Writing for two years. He is presently a Teaching Associate at the University.

treatment of a complex theme does not allow him to write a "thesis" novel. His restraint is admirable, and the book certainly gains in power by Mr. Smith's understanding of both the oppressed and their immediate oppressors.

A very fine passage begins at a drive-in movie (*Rebel Without A Cause*) and ends in "Fist City," revealing the pathos and barbarity of both the pariah Chicanos (*Los Diablos*) and "the cream of American youth, peachfuzzed, freckled farm boys...with year-old prophylactics carried surreptitiously in their wallets...the very stuff of which war heroes and lynch mobs are made" (*Future Farmers of America*).

By telling his story mostly through the eyes of his central character, Mendez, Mr. Smith creates a problem for himself. He waits a literate, articulate voice to speak for *la gente*, and so he contrives to procure a college education for Mendez. This should be fine, but somehow it detracts

from Mendez's believability. It is not that I don't believe such cases exist. I just know that Manueto, a secondary character, exists with much greater tangibility and power than does his cousin, Mendez. Manueto, thin, desperate—living, it seems, after food and hope are gone, on his own consuming rage and outrage—completely overpowers Mendez, to whom he serves as a foil.

A word of warning. The reader may be confused at the beginning of this novel, until he discovers that Mr. Smith is weaving three lines of narration together.

First we have Mendez, a young Chicano-Hamlet who broods endlessly on his position between two worlds, the "Anglos" and "la gente." Being "educated," he refers his experience to the wasteland theme so prominent in modern literature while making elaborately detailed and futile plans to save "the people" and, in particular, Manueto.

His brooding and planning are

constantly impinged upon by the stories of the garrulous, one-armed ranch hand, Bond. Bond is perhaps the Polignus to Mendez-Hamlet, that is, unless we are to take his maudering seriously. I'm sure we are not, for if we did a fine, tragic ending would be merely lugubrious.

Then there is the story of the desperate Manueto: a humiliated and defeated man who will not learn how to accept either humiliation or defeat at the hands of the Anglos. He is the strongest character in the book, at once heroic and also humanly vulnerable. Manueto's story gets to the reader by strange circulations until toward the end of the book, when he is presented dramatically and not filtered through the consciousness of Mendez or Gomez (another guilt-ridden Chicano: he has bullied his son into fighting the Anglos' war in Viet Nam).

These three narrative lines flow in and out of one another until they

come together at the climax—a legitimate and powerful climax.

Another story, that of Houston, the Anglo who owns the ranch where Mendez works, is introduced as an ironic parallel to that of Mendez. One night, over many martinis, he tells a rather disgusted Mendez how he shot an AWOL soldier, the result of ennui, moral torpor, and "comic" inadvertence. The reader shares Mendez's disgust at Houston's drunken bathos and cynicism, but the story will ring and reverberate when Mendez commits a similar act out of love.

At the end of the novel Mendez is thrust beyond human consolation, the proper place for a tragic hero. Bond continues to badger him with allegorical stories and then drops the trappings of art and speaks directly: "Yew got to think of something bigger, don't yew see? Something bigger than your own misery."

Fiction to 15

# Poetry

**The Myth of a Woman's Fist**  
Ann Darr  
William Morrow & Company, Inc., 82 pages  
Clothbound, \$6.00

**Mink Coat**  
Jill Hoffman  
Holt, Rinehart and Winston,  
99 pages  
Paper, \$3.95

by Susan Zeni

The promotion people give us photos and a little blurb for each poet on the book jackets: Darr, flyer of WW II planes, Iowan who hit New York, now settled with family outside of Washington, D.C., looking middle-aged and intense; Hoffman, teacher of English at Brooklyn College, a stack of academic credentials, long-haired, looking catlike and studious at once. Inside other images.

Darr continually projects herself back in time to where she is a powerless child in a landscape of empty houses, father's hands, fantasies of woman-murder and swings on the porch: There is only this old house/with the broken steps leading to/the fractured porch... Hoffman makes herself a tough city Salome, sometimes mermaid, ready to play devastating victim games with big sugar-daddy New York: "They found your credit card in the crack/between my thighs..." She claims she will use her come-on to seduce the reader into seeing a "real" world: "this/world striped with welts/like a back."

Most of Darr's poems do not interest me. There's a luxury of whimsy and words that suggests some lack or urgency in the making of the poems. The inventions don't often jump to new places. In the long poems the typical strategy seems to be to set up a dramatic situation, build rhetorical questions around it and draw (for the most part predictable) conclusions. I find myself asking: what indeed is going on and why are you telling me this? The I and you and we float somewhere inaccessible: "forgive me/I have not answered/your letter. I have lost your address, your face." In context, the rhetorical questions seem too big for their breeches: too much puff:

I have spent the first part of my life  
overcoming my fear of water.  
Shall  
I spend the last half over-  
coming my fear  
of earth?  
Yorick Rides Again

The poem "High Dark" focuses on a "first night solo flying" when the poet circles in the dark unable to land. What possibilities! The poet is in her element. Yet the poem fails because there's no room for the reader and the imagination—the experience is over-articulated. The "idea" for the poem overrides any surprises in the material:

...the sound you hear  
is my plane still flying lost, still  
circling the dark,  
and I frantic, knowing only if I  
do not panic can I reach home.

knowing I will always be  
circling, lost in the dark,  
traveling,  
at high speed, knowing it for  
what it is.

I don't trust the poem: she's too  
unlost to be lost; she hasn't "been  
there."

Darr's real subject matter is not  
flight—the "I" is grounded in a  
kind of static space in the past, to  
which she returns again and again  
without relief. She's the eternal  
daughter of an environment she  
can't shake off.

The most straightforward and  
honest poems in the book are those  
that tell a story—with a twist of  
fantasy. The poet faces outward  
for her material. There's a black-  
madam moonshine peddle, a  
Gothic poison murder, campers  
who vanish in a storm—a  
meditation in a park:

I sit and wait for the young  
mother  
to quietly fold the park  
place it in her handbag  
and saunter skyward.  
November Park

Hoffman moves in another

direction. She's got a city head:  
she allows herself no nostalgia, no  
sentimentality and only an occa-  
sional flash of vulnerability  
when she's mother to a child. The  
pages bristle with sexual  
metaphors; there's a cash nexus  
for people and things; there are  
hacked off breasts and penises  
floating around as aftermath to  
city sports. There's anger—not dull  
and plodding propaganda—but a  
"dukes up" modulated with a hip  
kind of wit. How else do you sur-  
vive?

Even in private moments:  
loving, giving birth: the city  
pushes its way in:

...the park  
seen from above on bicycles  
like a loud knock on the  
unlocked door  
of a bedroom  
where we were under covers  
dressed, perfumed, in each  
other  
Riverside Park

The city is savage and unlovely.  
What is soaked in must be ap-  
praised at a distance with the in-  
tellect and savored for its ironies.

The street scene is her forte and  
metaphor:

...a drowned hulk  
in slacks and exploding  
high heels...  
at rush hour she leans against  
the tiled wall  
on the bottom stair  
waiting for whoever steps  
through her sliding  
doors tapping with his cane car  
after  
car lurching through her.

The Local

The last third of the book is given  
over to a grim lyric sequence, "A  
Fiery Furnace." The idiom and  
space of the poems are strikingly  
different from the rest of the book.  
The language is dense with images  
and turns in on itself rather than  
out at the city: "Joy lunged from a  
black jaw." (Meeting) The space is  
close, deadly, claustrophobic.  
What's recorded is an archetypal  
journey in a woman's con-  
sciousness. In part I the heroine is  
wrenched out of her passive Lady  
of Shalott routine: the image world  
of ideal love: and thrust into pain,  
separation, loneliness. Her not-so-  
perfect-knight leaves her to her  
own tricks:

Afraid because a woman alone  
is not a woman...  
I let down my long hair to no  
one  
Through the bars...  
The Tower

...myself, my own ghost  
Startling mirrors with my  
sudden shape


Epithalamion

Poetry to 14

## Poem


Twenty-three times my eyes have  
beheld the first snowfall  
I have written  
very little about winter moonlight  
ask me  
more only listen  
as frost fills the sky

by Helen Raleigh  
Copyright 1974

 copy says


**Cheap Xerox**  
50' Binding  
50 Bin Collating  
Thesis Copying  
**Copy Co-op**  
1315 4th St. S.E.  
(Above Scully Music)  
Dinkytown 331-1171

**THE WHOLE COFFEEHOUSE PRESENTS:**  
Fri. & Sat., Feb. 8-9

  
**Eric Andersen**  
"His work is ballad in nature & he  
remains among the best of contempo-  
rary folksingers." Philadelphia Inquirer

**and Bill Johnson**  
Admission \$2.00 in advance  
at MSA Student Store; \$2.50  
at the door.

Doors open 8:30 p.m.  
Basement of Coffman Union  
373-0373



**HOCKEY SKATES  
ON CAMPUS!**

  
"The Famous  
CCM Tack"  
Mon. 9 a.m. to 8 p.m.  
Tue.-Fri. 9 a.m. to 6 p.m.  
Sat. 9 a.m. to 5 p.m.  
215 Oak St. S.E.  
331-3442  
ACROSS FROM THE U OF M FOOTBALL STADIUM

**David Bromberg**  
WITH SPECIAL GUEST STAR  
**Loudon  
Wainwright III**  
TONIGHT-7:00 P.M.  
ALL SEATS RESERVED \$6 \$5 & \$4  
TICKETS: DAYTONS AND  
ORPHEUM BOX OFFICE

**THE MINNESOTA MARXIST CENTER**  
620 E. Franklin No. 1, Mpls. Mn.  
Offers a series of courses beginning February 5.  
"New Solutions to Old Crises"

Tuesdays 6:30 to 8:00 pm  
**The General Crisis in Today's U.S.**  
Instructor: H. Champagne Ph.D., Pol. Sc.

Tuesdays 8:30 to 10:00 pm  
**Marxist Philosophy**  
Instructor: I. Boer, Ph.D., Nat. Sc.

Wednesdays 6:30 to 8:00 pm  
**The Black Americans in U.S. Society**  
Instructor: A. Meyers, Trade-unionist

Wednesdays 8:30 to 10:00 pm  
**The Labor Movement in the U.S.**  
Guest Lecturer: Matt Savola, former NWW member and CIO organizer presently  
coordinator of the Minnesota-Dakotas Communist Party.

Thursdays 6:30 to 8:00 pm  
**The Working Women in U.S. Society**  
Guest Lecturer: Helvi Savola, trade-unionist and member of the Political Comm-itee  
of the Minnesota-Dakotas Communist Party.

Thursdays 8:30 to 10:00 pm  
**The American Indians in U.S. Society**  
Instructor: N. Champagne, B.A.  
Guest Lecturer: Jerry Ray, American Indian Movement

Registration: During the first week of classes at the beginning of the  
course. Each course meets once a week for 1 1/2 hrs.  
Fees: \$5.00 for one six-week course and \$2.50 for each additional  
course. A fee waiver is available for those unable to afford tuition.

**S.O.S. Needs help**

INTERESTED IN HELPING STUDENTS?

• for more info stop in SOS  
• applications available in 102 Johnson thru Feb 15 373-9788  
• the student ombudsman service is interviewing fresh sophs. and juniors from all colleges for positions on its staff



**JESUS AND THE WOMAN**  
Fiction by Michael Craig  
copyright 1974

Jesus could not sleep. He tried to but He couldn't. He wondered if the woman next to Him was really asleep or if she was pretending. If she was pretending to be asleep then not only was something keeping her awake but also the something was something she didn't want to show Him, something she felt like keeping inside her. Jesus thought about her pretending to be asleep and He pitied her and He pitied her pitiful attempts to keep her pitiful secrets secret.

The woman next to Jesus turned on her side with her half-opened mouth. In what there was of the light coming in through the crack in the window, Jesus could see through His partly shut eyes that she looked like she was saying something to

somebody but He couldn't hear her say anything, there was only the faintest movement to her lips, she wasn't talking.

Jesus stretched out His legs. He could feel His calves tighten and in back of the tightening feeling He could also feel a kind of aching feeling growing. It was the sort of ache that if He did not go immediately to sleep would grow and get worse and get worse until it was the kind of aching sort of pain that can keep a person up all night.

Under His calves Jesus could feel His feet and He felt in His feet the slightest kind of irritation where the hairs on top of the foot had from time to time got caught either in the wool of His socks or in the wool of the blanket. It was an annoying feeling and one which Jesus wished would go away as He rubbed the sole of His right foot over the arch of His left foot rubbing from one side to the other. He realized quickly that this motion did not soothe His feet but that it only made it more sore and in His mind Jesus must have thought that the skin on the tops of His feet was changing color and going from white with faint bluish patches to pink and blotches of red where His skin was. Jesus turned onto His right side and His thigh brushed up against the woman's cold soles.

The woman was curled up so that her arms and her legs were up close to the rest of her body. Jesus knew that the reason for this was that the circulation through her body was so poor. But Jesus also knew that poor circulation was not a serious medical problem and that the woman often used her poor circulation as an excuse to complain about something. Jesus could not stand to hear her complain because it is a characteristic of His that He could never bear to behold another so caught up in his or her self-pity that he or she could not find the time to pay the slightest bit of attention to anyone else at all.

The woman's back was to Jesus which was a kind of relief to Him. It meant that at least if she was going to pretend to be asleep on Him she would keep her pretending to herself and not burden Him with any of it. Often He had the feeling when they were facing one another that there was some way that she could hear what he was thinking and that she was thinking about His thoughts and it was at these times that it required an exhausting amount of mental concentration for Him to think only those kinds of thoughts which He didn't mind anyone else overhearing.

Why can't people just leave one another alone? Jesus wondered. They always have to be sticking their noses in other people's affairs. Why do I always have this feeling that I'm some kind of stranger to everyone I know as if there were something about Me that wasn't safe to people that would find them out where their skin was the thinnest and bite?

It isn't fair Jesus thought to Himself. Someone ought to put an end to it all, and straighten all this confusion out for once and for all. All that's needed is a certain kind of person with certain kinds of talents willing to put Himself right in the middle of everyone and show them how to do it. It wouldn't be hard I could do it Myself with the wave of a hand.

**LITERATA** is currently searching for poetry and short fiction. Writers should send manuscripts (accompanied by a stamped, self-addressed envelope), to:  
Rick Holst  
Books Editor  
10 Murphy Hall

**Boris Almbinder-**  
"The Future of Soviet Jewry"  
Hillel Luncheon Forum  
Monday, February 4th 12:15 pm.

Boris Almbinder is a Soviet Jew who now resides in Israel. He was subjected to dismissal from his job, brief "detentions" and other forms of intimidation by Russian authorities. Almbinder is an accurate source of knowledge concerning the plight of the Soviet Jews. Co-sponsored by Student Action Committee for Soviet Jewry.


**Jewish Student Center**  
1521 University Avenue  
336-4691

**בית הלל**

Are you interested in LIVING and GIVING your LIFE to God and His people?  
in **DEDICATION TO CHRIST**  
in **MINISTRY . . . . . in SIMPLICITY**  
in **COMMUNITY . . . in COMMITMENT**  
with the  
**SINSINAWA DOMINICAN SISTERS**  
For further information write or call Sister Virginia Lane  
Dominican Education Center, Sinsinawa, Wisconsin 53824  
608-748-4411

**UNIVERSITY THEATRE presents**  
the Tony Award Winning **ROCK MUSICAL**  
**YOUR OWN THING**

Stoll Thrust Theatre  
Rarig Center  
West Bank



February 6, 7, 8, 9, at 8:00 pm  
February 5 at 1:30 pm  
February 10 at 3:00 pm

**FINAL WEEK!**

For further information please call 373-2337



**Apls. Contact lens & Optical Co.**  
Binkytown  
331-3165

"A great selection of wire rims & tortoise shell...all available with tinted P new photogray lenses. Try our convenient two for one approach in contact lens. Call and ask about our complimentary trial fitting. Now fitting a new B & L soft-lens contact lens."

**FILM**  
WALKER ART CENTER

**CINEMA OF ROBERT BRESSON**

Wed., February 6: **LES DAMES DU BOIS DE BOULOGNE**  
Wed., February 13: **DIARY OF A COUNTRY PRIEST**  
Wed., February 20: **A MAN ESCAPED**  
Thurs., February 28: **PICKPOCKET**

All films 8 p.m.  
WAC Auditorium

Admission \$1.50:  
Members free



## Film from 10

"Women, Movies & The American Dream," as the dust jacket cover tells us. Not so. The American Dream aspect of Ms. Rosen's thesis does not make an appearance until the last sentence of the book. Not only does Ms. Rosen neglect to define the American Dream, she forgets to tell us what it has to do with women in movies.

Any student of American literature knows that when the dream is made flesh, it ceases to be a dream. The metamorphosis of the American Dream into the American Nightmare is due to the diminution of the prospect of unlimited possibilities on which this country was founded. Nick Carraway, the Apollonian writer, perceives this country as the first Dutch settlers saw it—"a fresh, green breast of the new world." Jay Gatsby, the Dionysian liver, yearns for "the green light at the end of Daisy's dock." Gatsby diminishes the dream by trying to contain it in human form. Fitzgerald's lacteal imagery comes close to bridging the gap between women and the American Dream. It's a pity Ms. Rosen didn't explore her material in a more thorough manner.

Today's movies are filled with a host of new talents interested in portraying "real" women. These actresses include Dorothy Tristan (Scarecrow), Ellen Burstyn (The Exorcist), Carrie Snodgrass, (Diary of a Mad Housewife), Marsha Mason (Cinderella Liberty), Cynthia O'Neal (Carnal Knowledge), Tatum O'Neal (Paper Moon), Karen Black (Five Easy Pieces), Glenda Jackson (A Touch of Class) and Verna Bloom (Medium Cool).

Whether these actresses will get their wish is still dependent on the philistine nature of studio bosses. It could go either way. Exploitation films like Stand Up and Be Counted (one critic said it should have been

titled Lie Down and Be Mounted) spell little hope for the future. On the other hand, there is Susan Anspach in Blume in Love saying aloud to her unborn child, "If you're a boy, kid, I'm going to teach you to respect women. And if you're a girl, kid, I'm going to teach you to respect yourself."

## Philosophy from 10

Confusion occasionally yields to contradiction, as statements made in one part of his book conflict with observations made in another. A minor example of this, though important from a scholarly perspective, is when he tells us that "the Gandhian doctrine of satyagraha (resistance) was most influenced by Thoreau." That "most" seems rather weak when he later observes how Gandhi read Thoreau only after his approach was quite formulated. A more important example of such an error occurs when Mr. Iyer flatly states that "Gandhi was concerned with individual, not collective responsibility." This is clearly misleading in the light of the author's analysis, 150 pages later, which reveals how Gandhi believed in the "extreme collective responsibility" of each individual for the acts of his government.

In addition, while it is largely a matter of interpretation, I would have been more pleased with the book if Mr. Iyer had not relegated Gandhi's crucial concepts of Sarvodaya (the welfare of all) and of Anasakti Yoga (Karma Yoga in which action is never renounced) to the background. Vinoba Bhave, one of Gandhi's foremost disciples, feels that both concepts are central to Gandhi's approach to conflict resolution.

In spite of these critical comments, I feel little hesitation in recommending this book—particularly to the serious student of Gandhi. Despite its shortcomings, it is perhaps the best

systematic study of Gandhi's moral and political thought since Gopinath Dhawan's classic, The Political Philosophy of Mahatma Gandhi, was published in 1946.

No doubt there will always be room for an improved understanding of the life and thought of the controversial Gandhi. The fundamental question remains: Was he foolish to so firmly agree with the Buddha that "Hate never destroys hate; only love can destroy hate"? To truly address this question, it may be well to remember that, like Jesus, Gandhi did not confine his ethical precepts to his disciples only. To fully understand what is involved in "turning the other cheek", Gandhi would advise us to test the approach, as he did, in the realm of our daily lives.

## Fiction from 11

"They fall silent. Words! Mender thinks. I'm sick to death of words." The novel concludes with a final evocation of the wasteland where human passion has flared for a moment: "the pumping units chura relentlessly; the sky is awash with the smoke from burning slushpits."

Seven fellowships of \$500 each will be awarded to eligible writers of poetry and fiction. There is a requirement of a minimum of publication; for details, contact the Literature Program, Minnesota State Arts Council, 100 E 22nd St., Minneapolis, MN 55404 or Molly LaBerge at 227-8241. Deadline is Feb. 20.

The next Smith Park Poetry Series reading will be on Thursday evening, 8 pm, Feb. 7th. Poets

A minor irritation in the book results from a tendency the author has of underestimating the competence of his readers. He is tempted to go off into arcane regions, and then feels he must explain. I think the explanations hurt the book more than would possible mystification at certain points. The dust jacket blurb notes that Mr. Smith is a teacher and journalist, and this perhaps accounts for his hesitancy concerning the literacy of his readers.

Still, *Thin Men of Haddam* is a good, strong, first novel. The blurb says that the author is currently working on another. I, for one, will be waiting to see it.

## Paperbacks from 11

in his image. This state of affairs is appropriately described by the phrase, "a Celestial Tragedy." So despite his disclaimers, Panizza wrote a sacrilegious, almost atheistic drama about God and man, as his judges comprehended.

What his judges didn't comprehend was that prison is no place for a writer with his skill. Instead, they should have set him up in a small, comfortable garret in a quiet neighborhood and given him

a lifetime supply of paper and ink. This, I confess, is expecting a lot of any government, because governments traditionally fear the truth. Russia wants to throw Solzhenitsyn and all his writings into the nearest papershredder. Nixon prays that a powerful magnetic field will rearrange the ions on every tape-recording in Washington. Still, genius should be recognized. And whether he understood that drama is inherently objective or not, Panizza—whose cosmic vision is every bit as frightening and debilitating as that of *The Book of Job*—is surely a genius.

# Auctorialia

TONIGHT!  
WOODY ALLEN IN  
"PLAY IT AGAIN SAM"  
AT 7:00 and 10:25  
PLUS!  
"CATCH 22"  
A MIKE NICHOLS FILM  
WITH ALAN ARKIN  
R COLOR  
ONCE AT 8:25  
**CAMPUS**  
DUMFRIES & WASH. S.E. • 231-5400

AMERICAN  
FILM THEATER  
Today & Tomorrow at 2 & 8  
"BUTLEY"  
R  
STANDBY SEATS  
AVAILABLE  
**VARSITY**  
1370 & 4TH ST. S.E. • 231-2097

reading are: John Caddy, Judy Daniel, and David Martinson. Admission and broadsides: \$1.00. Address: Variety Hall Theater, 400 Sibley Street, St. Paul.

A local poet, Jeannette Wagner, has published THE LIBERATED LETTER-PAD FOR BUSY PEOPLE. Available in local bookstores at \$1.50, the pad contains a form letter against sexist advertising.

## Arby's "Do It Yourself" 1/2 PRICE SALE

Simply purchase any of Arby's famous sandwiches at regular price:

- |                        |                          |
|------------------------|--------------------------|
| Arby's Roast Beef      | Arby's-Q Barbecue        |
| Arby's Beef 'n Cheddar | Arby's Turkey Treat      |
| Arby's Super           | Arby's Turkey 'n Cheese  |
| Arby's Swiss King      | Arby's Turkey 'n Toppins |

And choose any one of these special treats for 1/2 price, with each sandwich ordered.

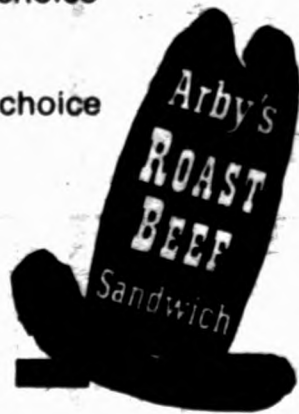
- 26¢ Pudding only 13¢
- 34¢ Milk Shake only 17¢ (your choice 6 flavors)
- 20¢ Coffee only 10¢
- 20¢ Soft Drinks only 10¢ (your choice 6 flavors)
- 20¢ Milk only 10¢

Hurry... Offer Ends Feb. 17, 1974

BEAT THE HIGH COST OF FOOD FOR YOUR FAMILY AT ARBY'S

- Minneapolis**
- Lake Street at Emerson
  - Washington at University Ave.
- Richfield**
- 66th and Penn Ave. So.
- St. Paul**
- Phalen Shopping Center

- Roseville**
- North Snelling across from Har Mar Mall
- Crystal**
- West Broadway at Bass Lake Road



## Eye Opener

University Optique will take the time to show you the new multicolored frames. Service in glasses and contacts is important and we offer service in the good old fashioned way. Ask about our convenient contact lens program.



UNIVERSITY OPTIQUE AND CONTACT LENS

Dinkydale Arcade 331 7100

## Rabbi Moshe Adler

at

## Hillel Shabbat Weekend

February 8-9

Rabbi Adler is the Director of the Hillel Foundation at Los Angeles Valley College.

**FRIDAY NOON** — Rabbi Adler will speak on the "Halachic Living on Spaceship Earth: Judaism and the Quality of Life."

**FRIDAY NIGHT** — Dinner ..... 6:30 pm.  
Services ..... 8:00 pm.

**Oneg Shabbat** ..... 9:00 pm  
Rabbi Adler's topic will be: "The Psych-Halacha of Women's Lib: The Unwritten Shulchan Aruch."

**SATURDAY** — Sabbath services and meals scheduled as usual. Students are welcome to bring sleeping bags and stay overnight. Dinner reservations may be made by calling Jennie promptly.

**Jewish Student Center**  
1521 University Avenue  
336-4691

בית הלל

# ata data data

## official daily bulletin

Vol. 75 February 4, 1974 No. 95  
Students and staff are urged to read the Official Daily Bulletin & are held accountable for notices that affect them. They are also answerable for information on department bulletin boards.

Notices must be received by 10 a.m. two days prior to publication & should be sent to Official Daily Bulletin, 5-48 MORH. Except for certain notices of unusual campus-wide importance, notices will be printed only once.

**ALL STAFF & STUDENTS**

**UCC Short Courses**  
1:30 pm, 18 MeChE: Beginning COMPASS, Feb 4, 6, 11, 13, 15; Introduction to SNODOL, Feb 20, 22, 25; XMIT SEND, Feb 27 & March 1, 1:15-3 pm, 315 MainE: COBOL, Feb 4, 6, 8, 11, 13; SCOPE Indexed Sequential (SIS), Feb 20, 22; SYSTEM 2000, Feb 25, 27, March 1, 4, 6, 8, 3:15 pm, 18 MeChE: SPSS, Feb 12, 14, 19, 21; BMD, Feb 26, 28.

**UCC Intra Course**  
KRONOS 2.1 for the 6400; 3:5 pm, 18 MeChE: Intro to KRONOS 2.1, Feb 20, 22, 25, 27; Control Cards under KRONOS 2.1, KCL, March 1, 4; Permanent Files under KRONOS 2.1, March 6; Tapes under KRONOS 2.1, March 8.

**U Express Bus**  
Effective Feb 4, 7:12 am U Express Rte E to the U will be discontinued.

**ALL FACULTY & STUDENTS**

**Students Excused From Classes**  
Army ROTC Cadets excused from classes Feb 1; students should check with instructors regarding making up missed work.

**ALL STAFF**

**Research Contracts & Grants Training**  
Training session, 10:30 am, Feb 7, 125 JcH. Call Training Div. 3-4366, to attend.

**ALL STUDENTS**

**General Psych Make-up Exams**  
Students should sign up in N367 E11H before Feb 7.

**Spring Quarter Registration**  
Students in attendance who must register during period set for their college & pay fees

by March 19 (see order of registration below). Students who do not pay fees by end of 2nd week of classes spring qtr will not be permitted to register in or reserve classes through CH, Ed, Ag, For, HE, or IT during controlled registration period for fall qtr. (Feb 15 last day for new undergrad students to fill application for admission spring qtr.) Students returning to U not in attendance who register during period set for their college. Students approved for change of college must register in their new college during the dates established for former students; pick up permit card from previous college (Duluth & Morris if convenient) & present with authorization for Change of College at new college office to obtain registration material. Those planning to enroll in another college of U who have not applied for transfer at Admissions Office, should do so by Feb 15 to receive consideration.

**REGISTRATION DATES:**

**Agriculture (277 CoH)**—Issue of material starts Feb 14; class reservations Feb 19-March 8.

**Ag Business (25 BA)**—Issue of material starts Feb 14; class reservations Feb 19-March 8.

**Business Adm (225 BA)**—Issue of material starts Feb 14; class reservations Feb 19-March 8.

**Dental Hygiene (5-164 Health)**—Issue of material starts Feb 19-March 8.

**Dentistry (134 CoH)**—Class reservations March 4-15; Education (Ed Career Dev Ofc, 1425 Univ Ave SE)—Issue of material starts Feb 14; Advance Registration Feb 19-March 14; Registration reopens March 25.

**Forestry (10 GH)**—Issue of material starts Feb 14; class reservations Feb 19-March 8.

**General College (20 NH)**—Class reservations Feb 19-March 8.

**Returning students contact 166 NH, Graduate School (316 JcH) & departmental offices—Feb 19-April 3 (Fees due April 3).**

**Home Ec (212 McNH)**—Issue of material starts Feb 14; class reservations Feb 19-March 8.

**Law (125 FrH)**—Feb 20, 2nd yr students; Feb 21, 3rd yr students; Feb 22, 1st yr students.

**Liberal Arts: Lower Div (216 JcH); Upper Div—Humanities (206 FoH), Science & Math (223 Sciences II (120 Elliott), Honors (115 JcH), BES (49 JcH), CDS (199 CoH); Adult Special Students—(51 JcH), Issue of material starts Feb 14; class reservations start Feb 19; students should complete registrations by March 15; registration will generally not be**

permitted after March 29. • **Med Tech (5207 PoH)**—Feb 19-March 8. • **Mortuary Science (114 VH)**—Feb 19-March 8. • **Nursing (3213 PoH)**—Feb 19-March 8. • **Occupational Therapy (Ja-Srs 282 ChRC, Freshman-Sophomores 49 JcH)** Feb 19-March 8. • **Pharmacy (115-AH)**—Feb 19-March 8. • **Physical Therapy (Jrs-Srs 282 ChRC, Freshman-Sophomores 49 JcH)** Feb 19-March 8. • **Public Health (1225 Mayo)**—Feb 19-March 8. • **Technology—Issue of material starts Feb 14; class reservations: engineering interns Feb 15, others Feb 19-March 8. • U College (165 WcLib)**—Feb 19-March 8.

**ORDER OF REGISTRATION:** Colleges marked with bullet (•) will control registration according to following schedule. Students in other colleges who must obtain class reservations in these colleges must observe schedule except IT students who follow IT schedule (•••••). Students for whom late registration poses serious educational problem should present difficulties to college office (or divisional office for CLA students).

**FEBRUARY 19**

Fi-Fi 7:45  
Fi-Po 8:15  
Fo-Fud 9:15  
Fue-Ge 10:15  
Gh-Gle 11:15  
Gih-Gon 12:15  
Goo-Gref 1:15  
Grog-Gum 2:15  
Gun-Hat 3:15

**FEBRUARY 20**

Han-Hense 7:45  
Hanef-Hart 8:15  
Haru-Hel 9:15  
Heg-Hen 10:15  
Hoo-Hoc 11:15  
Hod-Hol 12:15  
Horn-Huf 1:15  
Hug-II 2:15  
Iu-Jen 3:15

**FEBRUARY 21**

Joe-Johnson, D 7:45  
Johnson, E-Johnson, P 8:15  
Johnson, Q-Jord 9:15  
Jora-Kap 10:15  
Kaq-Kello 11:15  
Kelp-Kim 12:15  
Kin Kna 1:15  
Krb-Kop 2:15  
Koo-Kro 3:15

**FEBRUARY 22**

Krp-Kuz 7:45  
Kv-Lang 8:15  
Lanh-Lav 9:15  
Law-Len 10:15  
Loo-Lim 11:15  
Lih-Lof 12:15  
Log-Lum 1:15  
Lun-Lue 2:15  
Maf-Marm 3:15

**FEBRUARY 25**

Marn-Malg 7:45  
Meh-Mec 8:15  
McD-McM 9:15  
McN-Men 10:15  
Moo-Mil 11:15  
Mim-Mis 12:15  
Mii-Moo 1:15  
Mop-Mue 2:15  
Muf-Muz 3:15

**FEBRUARY 26**

Nb-Nelson, J 7:45  
Nelson, K-Nav 8:15  
New-Nok 9:15  
Norl-Occ 10:15  
Od-Olson, C 11:15  
Olson, D-Ort 12:15  
Org-Pal 1:15  
Palm-Paw 2:15  
Pav-Pes 3:15

**FEBRUARY 27**

Per-Peterson, J 7:45  
Peterson, K-Pie 8:15  
Pi-Por 9:15  
Pos-Qu 10:15  
Raa-Raz 11:15  
Rb-Ref 12:15  
Reu-Ris 1:15  
Rii-Ron 2:15  
Roo-Rur 3:15

**FEBRUARY 28**

Rus-Sals 7:45  
Saf-Sca 8:15  
Sch-Schmid 9:15  
Schmie-Schulm 10:15  
Schuln-See 11:15  
Sel-Shee 12:15  
Shef-Silb 1:15  
Sil-Sk 2:15  
Si-Sod 3:15

**MARCH 1**

Soc-Sox 7:45  
Sp-Stan 8:15  
Stao-Step 9:15  
Steg-Sto 10:15  
Stp-Sus 11:15  
Sui-Sue 12:15  
Swf-Ter 1:15  
Tee-Thz 2:15  
Ti-Tri 3:15

**MARCH 4**

Trj-Uh 7:45  
Uj-Ved 8:15  
Vee-Wae 9:15  
Waf-Wan 10:15  
Woo-Weh 11:15  
Wef-Wes 12:15  
West-Wid 1:15  
Wit-Wil 2:15  
Wim-Won 3:15

**MARCH 5**

Woo-Yos 7:45  
Yol-Zor 8:15

**MARCH 6**

Zos-Alb 9:15  
Aic-Anderson, C 10:15  
Anderson, D-Art 11:15  
Arm-Bach 12:15  
Baci-Bari 2:15  
Berm-Bed 3:15

**MARCH 7**

Ca-Can 7:45  
Cao-Carr 8:15  
Cars-Che 9:15  
Chi-Clem 10:15  
Cien-Com 11:15  
Con-Cox 12:15  
Coy-Dea 1:15  
Dah-Dea 2:15  
Dev-Den 3:15

**MARCH 8**

Deo-Dig 7:45  
Dih-Dom 8:15  
Don-Dren 9:15  
Drao-Du 10:15  
Dv-Eic 11:15  
Eid-Em 12:15  
En-Erickson, M 1:15  
Erickson, N-Feb 2:15  
Fac-Fe 3:15

**MARCH 11**

Feb 19 8-11:45 am 1-4 pm  
Feb 20 11-15 Lk-Pd  
Feb 21 16-20 Pa-Sa  
Feb 22-24 Technology students register according to following schedule. EIP-AgE, Aero, Civil & ME Co-op Study students register Feb 15. No cancel-adding until March 11.  
Feb 25-Mc-Mc Feb 26-Pf-Ry  
Feb 26-L-Ma Mar 1-O-Pe  
Feb 27-Ka-Ky Mar 4-Me-Me  
Feb 28-J-Jz Mar 5-F-G  
Feb 29-Ha-Hz Mar 6-D-E  
Feb 30-U-Z Mar 7-Sa-Cy  
Feb 31-S-T Mar 8-Aa-Ay

**CLA STUDENTS**  
• Sophomores  
All students who will have completed 45 or more credits at end of wir qtr & plan to be BA

**RENT TV NOW!**

WITH OPTION TO BUY

WHY WAIT? ENJOY BEAUTIFUL COLOR TV NOW.

- Free service on rentals.
- Pick up and delivery.

**COLOR TV \$18<sup>75</sup>** per mo. and up

**B & W \$6<sup>75</sup>** per mo. and up (3 mo. min.)

Daily and Weekly Rates Avbl.

**We Also Rent:**

Stoves ..... \$6.75 per mo. and up  
Refrigerators ..... \$5.00 per mo. and up  
Freezers ..... \$7.50 per mo. and up

CALL 338-2777

**RenTertainment, Inc.**  
(Formerly COLOR TV & HI-FI)  
SALES - SERVICE - RENTALS  
419-14th Ave. S.E. (Minnetonka)  
OPEN EVENINGS  
RENTONICS DIV.

FINAL WINTER CLEARANCE

**SALE!**

ALL FROM REGULAR STOCK

**SWEATERS, SHIRTS BAGGIES, FLARES**

Buy One For Regular Price Get Another Just... **\$1**

SPECIAL GROUP! ENTIRE STOCK!

**BAGGIES & FLARES \$3<sup>99</sup> OUTERWEAR NOW - TO 1/2 OFF**

WERE \$10 TO \$14 - ALL SIZES

SALE ENDS SAT. FEB. 23

**britches**

DINKYDALE - 1314 4th St. S.E.

**FREE DELIVERY**

Pizza, Spaghetti, Chicken, Shrimp and Sandwiches.

We deliver FREE to Campus Area.

Phone: 331-4412



Come in, relax, and enjoy our good food and beer.

And play a few games of FOOTBALL, the only original tables on campus.

**BIG TEN**  
cafe & tap room

610 Washington Ave. S.E.  
Open for breakfast 6 am.

**SOUND OF MUSIC**

THE ORTOFON M15 E SUPER



A lot of people are playing numbers games these days. They figure that if one audio component has better specifications than another, then it has to be better. Because of this emphasis on specifications, a lot of people just don't do much comparative listening. Maybe that's because a lot of audio products sound the same. We've got something that sounds different.

The Ortofon M15 E Super employs a principle called variable magnetic shunt. The basis of this principle is a configuration in which the moving stylus assembly has no direct attachment to either a magnet or a coil. This allows the use of an extremely low-mass, high compliance stylus. The results are lower distortion, greater tracking ability and an open, clear sound that is hard to describe.

You'll just have to listen to it yourself. You'll hear the difference.

\$79.95

**Downtown** 1911 Bluffville Ave. 323-1401 FREE PARKING

**Dinky Town** U of M CAMPUS 404 14th Ave. S.E. 331-5252

**Midway** Midway Shop Ctr. Shopping & University 946-6111

**W. St. Paul** Signal Hills Shopping Center 224-5817

**Edina** 3200 Southdale Cr. 96th and York Ave. 925-4425

**Big Ten Coupons**

**ALL YOU CAN EAT**

Pizza \$2.50 - Monday, 5 pm to 1 am

Spaghetti \$1.99 - Tuesday 5 pm to 1 am

Chicken & Fries \$1.99 - Wed. 5 pm to 1 am

Fish & Fries \$1.99 - Thursday 5 pm to 1 am

Chicken & Fries \$1.99 - Sun. 5 pm to 1 am

(Clip These Coupons and Save!)

candidates must complete application for upper division by Feb 5. Applications available in 122 SocSci for Afro American studies, American Indian studies, Chicano studies, economics, geography, history, political science, & sociology majors; 120 EIH for anthropology, child psychology, communication disorders, philosophy, psycho ed, speech-communication majors; 206 FOLH for humanities & fine arts majors; 223 JcH for all sciences math journalism, & interdepartmental majors; & 115 JcH for students eligible for & seeking BA with honors. Students interested in BES program may obtain application into in 49 JcH. Students from colleges other than CLA must have been admitted to CLA through Admissions & Records prior to application. Apply early to assure spring registration.

**PRE-ELEM ED STUDENTS**  
 • Info Meeting Feb 5, 1:30 pm, N119 EIH; info on ed program at U of Wis-River Falls.  
**HOME EC & FSN MAJORS**  
 • FSN 3-730 Registration  
 Students wishing to reserve space spring qtr should contact 279 North (373-1428), Feb 11-15.  
**PRE-PHYSICAL THERAPY STUDENTS**  
 • Wtr Qtr Program Planning Sessions Meeting with physical therapy advisors on Feb 5, 6 & 7, 12:15-1 pm, 220 ChRC.  
**GRAD FACULTY & STUDENTS**  
 • Final Oral Doctoral Exam  
 Richard Roemer Barnwell (major: voc ed; minor: supporting), 2 pm, Feb 4, 107 Bu.  
 Final Oral Doctoral Exam  
 Stephen L. Mullin (major: psychology; minor: supporting), 10 am, Feb 5, N257 EIH.

## what's doing

All items for What's Doing will be published one day in advance and must be submitted four days preceding publication. Bring them to 10 Murphy Hall.

### MEETINGS

Time of prayer for Christian Clarification Week, 11 a.m.-1 p.m. Mon.-Tues., Coffman (see information for room no.)  
 Christian's time of prayer and sharing, 3 p.m. Mon., 10 a.m. Tues., 353 Coffman.  
 Inter-Varsity Christian Fellowship Bible study in John, 2 p.m. Tues., 327 Coffman.  
 Devotional Bible study (IVCF), Noon Mon., 325 Coffman.  
 Discussions of Biblical Topics group—learn to defend your faith, Noon Mon., 339 Ford Hall, West Bank Union Board, Noon Mon., 8 Auditorium Classroom Bldg.  
 Social Welfare Student Organization—future

of undergraduate field work in social work, 12:15 p.m. Mon., 303 Bigen Hall.  
 Aikido Club—Japanese martial form of self defense, 5-7 p.m. Mon., 207 North Stadium Tower, Oak and University SE.  
 Camera Club, 7 p.m. Mon., Centennial Hall vending room.  
 Fellowships in the accuracy of God's word, 7:30 p.m. Mon.-Fri., Apt. 9, 2044 Brewster St., St. Paul, 645-2065 or 645-6723, and Apt. 1001, 425 13th Ave. SE, 331-5148; Joint Fellowship, Thurs., Apt. 1001, 425 13th Ave. SE.

**New American Movement Modern Class Society**, 8 p.m. Mon., 2421 E. Franklin Ave.  
**Christian Science Organization**—Tom Hoffman, Christian Science campus counselor, will answer questions, 1-3 p.m. Tues., Luther Hall lounge, Mpls. campus.  
**Women's Studies Committee**, 8 p.m. Tues., campus club, Coffman.  
**Latin Liberation**, 4 p.m. Tues., Chicano lounge of Ford Hall.  
**Minn. Public Interest Research Group** open mtg, 4:30 p.m. Tues., 326 Coffman.  
**U. Vets' Club**, 4:30 p.m. Tues., 326 Coffman.  
**Phi Delta Business Sorority**, 6 p.m. Tues., 170 Business Administration Tower.  
**College of Liberal Arts Student Intermediary Board**—student government of CLA, 7 p.m. Tues., 113 Johnston Hall.  
**U. Christian Foundation Bible study**, 7 p.m. Tues., 1515 Brook Ave. SE.

### COMMUNICATION

**Seminar—An Analysis of Definite Descriptions**, Alan Brinton, Dept. of Philosophy, Noon Mon., 110 Main Engineering.  
**Dept. of History of Medicine—George III: a Controversial Case of Royal Madness**, Toby Gelfand, Dept. of Hist. of Med, Noon Mon., 555 Dietl Hall.  
**School of Math seminars:**  
**Number Theory—Transcendence Measures**, Frank Meyer, 2:15 p.m. Mon., 204 Vincent Hall.  
**Combinatorics**, 2:15 p.m. Mon., 130 Murphy Hall.  
**Finite Group Theory—Finite Simple Group Theory**, Tom Berger, 4:15 p.m. Mon., 130 Murphy Hall.  
**Probability—The Cameron-Martin translation theorem**, A. Wang, 4:15 p.m. Mon., 206 Vincent Hall.  
**Ordinary Differential Equations—Stability of Waves of Nonlinear Parabolic Systems**, Dave Sattinger, 4:15 p.m. Mon., 209 Vincent Hall.  
**Real Analysis—Classes of Smoothness, the Fourier Method**, Nestor Riviere, 4:15 p.m. Mon., 120 Vincent Hall.  
**Differential Geometry—Spectral Geometry and Topological Seven-spheres**, Harold Donnelly, U. of Calif., Berkeley, 4:15 p.m. Mon., 16 Vincent Hall.

**Complex Analysis—Geodesics in Teichmüller Space**, Howard Masur, 2:15 p.m. Tues., 204 Vincent Hall.  
**Linear Algebraic Group**, 3:15 p.m. Tues., 206 Vincent Hall.  
**Colloquium—Similarity Solutions of Non-Linear Diffusion Equations**, L.A. Peletier, U. of Sussex, England, 4:15 p.m. Tues., 16 Vincent Hall.

**Befaty seminar—Pignt Professes**, Irvin Limer, Dept. of Biochemistry, 4:15 p.m. Mon., 115 Biological Sciences Center.  
**Physical Chemistry seminar—Comments on Primary Photochemical Processes in Isolated Molecules**, Siu Rice, Dept. of Chem., 5:05 p.m. Mon., 225 Smith Hall.

**Astrology Classes**, 7 p.m. Mon., 3104 16th Ave. S. downstairs lounge, 81. Karen—722-6612.  
**Intro To Gestalt Awareness**—led by Richard Hutchison, Minnetonka Psychiatric Institute, Six 2-hour workshops, 7:30-9:30 p.m. every other Mon. beginning today, Minnetonka Professional Bldg., 11601 Minnetonka Mills Road, Hopkins, \$80 series fee.

**Twain Cities Carl Jung Assn.—Comparative Theories of Dream Interpretation**, Mary Ann Mattoon, 8 p.m. Mon., Fairview Hosp. chapel lounge, 2312 6th St. S. \$3 each lecture or 38 series.

**Students International Meditation Society** intro lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi, 7:30 p.m. Tues., 308 Murphy Hall.  
**Women's Studies Program—Real Estate Probate and Corporate Law for Women and the Law**, Irene Scott, 8 p.m. Tues., Bell Museum of Natural History Auditorium, 17th and University Aves. SE.

### THE ARTS

**Modern Dance Workshop**, 4:30 p.m. Mon., 151 Morris Gym.  
**Theatre of the Word—Everyman readers theatre**, 7 p.m. Mon., Stoll Theatre, Rarig Center, W. Bank.  
**Hungarian Folk Dancing**, 7:30 p.m. Mon., Coffman Pop Inn.  
**Lutheran Campus Ministry film—How to Make a Woman**, 12:30, 8 p.m. Tues., (12:30—Luther Hall, Mpls. campus.) (8 p.m.—Trinity Chapel, 2001 Riverside.) Donations accepted.  
**Schubert Club film—Entertaining Mr. Sloane**, 6:30, 9:30 p.m. Tues., 30 E. 10th St. St. Paul.  
**Miles Davis in concert**, 7, 10 p.m. Tues., Guthrie Theatre, Lyndale at Vineland Place. \$4, \$5, \$6.  
**International Folk Dancing**, 7 p.m. Tues., Norris Women's Gym.  
**Square Dance Workshop**, 7-8 p.m. Tues., St. Paul Student Center North Star Ballroom, 50 cents.  
**Theatre Reading Session**, 7:30 p.m. Tues., 1401 6th St. SE, Apt. 2.

### ETC.

**Inter-Varsity Christian Fellowship-Campus Crusade for Christ tables on ground floor of Coffman, 10 a.m.-2 p.m. Mon.-Tues.**  
**Rec. and public skating**, 11:30 a.m.-1:15 p.m. Mon.-noon-2 p.m. Tues., Williams Arena Ice Rink. Students admitted free with paid winter quarter fee statement.

**Lecture—Prediction of Alcoholism from Personality Correlates**, Rodney Loper, associate prof. of psych., James Robertson, grad. student in Dept. of Psychological Foundations of Education, 12:15 p.m. Mon., N47 Elliot Hall.

**Shotokan Karate**—utilizing both physical and psychological principles as they apply to the art, the sport and self defense, 3:30 p.m. Mon. continuing 3 weeks, Dome City main ballroom, 15th and Univ. Aves. SE. \$15-\$20.

**The Shrine Circus** will provide free tickets for children who, because of financial or physical handicaps, will be unable to see the circus. If you know of any deserving child, contact Claudia Kanter, 374-3009, Student Activities Center, 317 17th Ave. SE. Adult tickets are \$2. Info must be submitted by Feb. 5.

**Cayman Islands Cross-Cultural workshop** during spring break, 4 partial MISA Scholarships available. Apply 229 or 231 Coffman by Feb. 6.

**Women's Studies Program**—applications now being accepted for undergrad. teaching assistants for Women in Pre-history (WOST 1-003) spring quarter. Directed instruction credit arranged, 114 Johnston Hall before Feb. 10.

**Recruitment—Hungarian Exchange Scholarship**, Daily through Feb. 15, 302 Nolte West.

**Rugby practice**, 5:30 p.m. Tues., Cooke Hall Field House.

**U. Women's Crew Winter Workouts**, 5:30 p.m. Tues., Bierman weight room.  
**Campus Crusade for Christ leadership training classes**, 7 p.m. Tues., 1120 5th St. SE.

**U. Bridge Club**, 7 p.m. Tues., Coffman Pop Inn.  
**Miss. Gay Activists** bowling evening, 7 p.m. Tues., Coffman bowling lanes.  
**Departmental Student Organizations in CLA** may obtain financial and organizational help from the CLA Student Intermediary Board. Financial grants are available. Steve Potach, 101 Johnston Hall, 373-2821.

### i-m slate

Monday, February 4, 1974

**HOCKEY**  
 Williams Arena  
 Centennial Bombers vs.  
 Slap Happy ..... 6:20 p.m.  
 Rock Jocks vs.

Petryk's Pucks ..... 6:30 p.m.  
 Zamboni's vs.  
 Comic Karnoi-Check ..... 7:30 p.m.  
 Kosmic Kids vs.  
 Sloppy Slapshots ..... 7:40 p.m.  
 Sarges Rangers vs.  
 Frontier V Stars ..... 8:55 p.m.  
 Electric Blades vs.  
 Psi Upsilon Lunch Club ..... 9:05 p.m.  
 HABS vs. Sleazy Six ..... 10:05 p.m.  
 Psi Omega Turkeys vs.  
 Rowrbazle ..... 10:15 p.m.

### BASKETBALL

4 p.m.  
 Territorial V-A vs.  
 Frontier III Fuzzy Five ..... Cooke 2  
 Buzzards vs.  
 Road Scholars ..... Cooke 3  
 Roaches Blue vs.  
 Hopeful Hoopers ..... Field House 7  
 Homo Erectus vs.  
 Aardvarks ..... Field House 8  
 7 p.m.  
 Territorial VII Ups vs.  
 Pioneer 11 & 12 ..... Cooke 2  
 Student Nurses vs.  
 Scrapy Iron ..... Cooke 3  
 Highland Globetrotters vs.  
 The Killers ..... Cooke 4  
 43rd & Cottage Grove vs.  
 Thermo Dynamics ..... Field House 7  
 Rugged Nuts vs. IDK ..... Field House 8  
 8 p.m.  
 Quinks vs. Terns ..... Cooke 2  
 Intercoorts vs.  
 Pookey's Gra ..... Cooke 4  
 Undue Influence vs.  
 Newell's Nucleus ..... Field House 7  
 Comedy Knight vs.  
 Super Stars ..... Field House 8  
 9 p.m.  
 Whatever vs. Choana ..... Cooke 3  
 Odd Ogg vs. My Generation ..... Cooke 4  
 10 p.m.

**BROOMBALL**  
 Northrop Field

Z Zeros vs.  
 Farmhouse ..... 8:55 p.m.  
 Green Ducks vs.  
 Alpha Sweepers ..... 7:30 p.m.  
 Noonballers vs. Rockers ..... 6:20 p.m.  
 Umma Gumma vs.  
 Intestinal Fortitude ..... 6:30 p.m.  
 Hill Purple vs.  
 Sanford III ..... 10:05 p.m.

### CO-IM BROOMBALL

Bayer Assburns vs.  
 Desiccators ..... 7:40 p.m.  
 S 96 vs. Ver Med Seniors II ..... 9:05 p.m.  
 A. C. LIMBO BOWLING—4:15 p.m.  
 Rosen's Raisins vs.  
 Rock Rollers ..... Lanes 1-2  
 Bull's Bombers vs.  
 Osmots ..... Lanes 7-8  
 Wooden Nickels vs.  
 Still Tapped! ..... Lanes 9-10  
 Stogies vs.  
 Frontiersmen ..... Lanes 11-12  
 Big C's vs.  
 I Don't Care ..... Lanes 13-14  
 8:15 p.m.

Beavershooters vs.  
 Ezmeralda ..... Lanes 7-8  
 Super Bowlers vs.  
 Spider's Web ..... Lanes 9-10  
 Sinful Sirokers vs.  
 Bouncing Blue Ballers ..... Lanes 11-12  
 Cerebellum ..... Lanes 13-14

### WOMEN'S BASKETBALL

Norris Gymnasium 151  
 Ms. Marauders vs.  
 Collegives ..... 7:30 p.m.  
 WISCO vs. Bottineau Brunos ..... 8:30 p.m.  
**ST. PAUL CAMPUS MEN'S BASKETBALL**  
 4 p.m.  
 Ver Med Jrs. II vs.  
 Alpha Psi ..... Court 1  
 Bailey II Scrubs vs.  
 Bailey IV Rowdies ..... Court 2  
 7 p.m.  
 Bailey II vs.  
 Court Jesters ..... Court 1  
 IMC Po's vs.  
 Ag. Ed. Bombers ..... Court 2  
 8 p.m.  
 Food Science vs.  
 Chivas Regal ..... Court 1  
 Naugahyde Dumptruck vs.  
 Swishers Sweet ..... Court 2  
 9 p.m.  
 Sandbaggers vs. Alpha  
 Gamma Rho All Stars ..... Court 1  
 Forestry vs. Keda Red ..... Court 2

### SOUTH OF THE BORDER NIGHT

Tues. 8-12

### "Tequila Specials"

Foosball, Pool, Air Hockey  
 Do you know what a Mexican Itch is? We do!  
 Come in & try one.

**My Brother's Place**  
 328 W. Broadway

### Attention

### Campus Lovelies

Are you about to marry your handsome prince?  
 If unique is what you seek in your choice of engagement or wedding rings, choose from Minnesota's only original stylings.

### Ronald Originals Jewelers

701 Hennepin at 7th St.  
 Downtown Minneapolis

### SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.  
 ... YOU MUST APPLY EARLY ...

THIS STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

# There's a new place in Dinkytown!

With a really good menu featuring homemade soup, bar-b-cue beef sandwiches, salads (Our lettuce is always cold & crisp.) and terrific pizza.

We're anxious to make new friends and we'll even light a candle at your table.

The Name Is:

## Bobby Lupp's FOOD 'n STUFF

1407 4th St. S.E.

We're open daily 10:30 A.M. to 9 P.M., and till midnight Fridays & Saturdays. 4-9 on Sunday.

### Monday Special Spaghetti, Meatball Bread, Butter 99¢

Served 10:30 A.M. to 10:00 P.M.

We invite you to come in, make some new friends and enjoy some great food at reasonable prices.

1407 4th St. S.E.  
331-9887

# WANT ADS

## 373-3385

Charge Rates  
1 day ..... \$.75 per line  
2-3 days ..... \$.70 per line per day  
4 or more consecutive days ..... \$.65 per line per day  
Special—For every 4 consecutive days you receive the 5th day free.

Cash rates  
1 day ..... \$.60 per line  
2-3 days ..... \$.55 per line per day  
4 or more consecutive days ..... \$.50 per line per day  
Special—For every 4 consecutive days you receive the 5th day free.  
All Quarter Ad special—\$15.00 per line per quarter with no changes.

Classified Deadline  
2:30 p.m. day preceding publication

### Apts. Furnished

3 ROOM APT. priv. bath, priv. entrance, 13th Ave SE. Newly decorated 331-3080. B44238  
MALES EFF. \$45 up. frig. in rm. includes util. kit. priv. adjoins U 336-5026 Ray. V42842

### 1 BR FURNISHED 400 6th AVE SE

Gd location to U. ctd. ac. \$175. Eberhardt 331-3747 E44294

### 1108 6th ST SE

2 br. ctd. ac. off st. pkg. garbage disp. beverage mach. 330. 376-0288.

### MANAGED BY EBERHARDT E44296

615 5th AVE 1 & 2 br. ctd. a-c. util. pd. except elec. nr U. \$130-2300. 332-1848. B44296

GAS TOO HIGH? Live 4 bcks to U hosp 1 br apt \$190. 1015 Essex 785-5253. C44297

18th AVE SE—1004, semi-off. nr U of M, all util. pd. \$115. 483-2047. M44291

1 BR UPPER DPLX. close to busline, 3007-17th Ave So. 723-0738. F43736

911 21ST AVE S., nr W.B. 1 BR. avail. Feb & April. Compl. Furn. & Cpd. AC. 378-1197. D44271

WORK OFF PART of your rent! Paint or clean, caretake etc. 1 bedroom & effy apt. 1530 LaSalle office 341-3287. L44215

4 RM APT. \$130-mo w-garage-1212 5th St. Call 785-7930. B44189

1 BR W FRPLCE 1 blk from Dinkyt. \$130. 336-8841 or 331-0909. M44126

SERIOUS COLLEGE GIRLS—Too much noise in your apt. bldg? Then check into this 2 bdrm apt. in older home, avail. March 1. util. pd. Indry. on inter-campus bus line. 1027 18th Ave SE. Call 378-0807. M41975

3 BR APT in 4-pkx. off-st pkg. washer & dryer in basement. 3530 Aldrich. 723-0789. F43747

19th ST E. 1515. 2 RMS sh bath \$75. 344-3289. E43926

### HUGE 1 BEDROOMS NEAR DOWNTOWN

Older redecorated bldg. on 28th & Portland. Big windows & beautiful woodwork. Security sys., air-conditioning, pool. Reasonable rents. If you would like a charming & spacious apt. call 623-7752 or 472-1560. K43828

EFF \$124 & up. SE location, short term leases. 331-3214. F43823

COMMUNE ATT. COMMUNE only Entire house, many rms, 2 kitch, big yd, 3 toilets, lease. 612 7th St. SE. \$600 mo. 338-0800. Y42732

### Apts. Unfurnished

1946 WALNUT, Lauderdale, 1 BR—\$110. Mon-Fri, stove, 644-0040 aft. 5. H44232

HUGE 1 BEDROOMS NEAR DOWNTOWN

Older redecorated bldg on 28th & Portland. Big windows & beautiful woodwork. Security sys., air-cond., pool. Reasonable rents. If you would like a charming & spacious apt. call 623-7752 or 472-1560. K43827

2030 BREWSTER AVE. 1 br. 1 blk to St. P. campus, off st. park, carpet 889-9453. 645-9033. C43706

LG 1 BR APT. 615 & 625 E. 18th St., newer bldg., nr bus, no lease, ideal for singl. person or marr. cpl. Off-st. pkg., 5 min to U on 94 332-8186. 341-4155. P43529  
2624 16th AVE. S. 1 BR. avail Feb 1. \$135 all util. pd. 338-2282, 923-0258, 728-0249. W43743  
SUBLEASE LARGE LUX 1 br apt Brooklyn Park. Great terms 566-9888 aft 5 PM. S44288  
10th AVE SE 715. 4 br dplx avail now. \$300 on campus. 822-9682. A44236

### CLOSE TO U 720 6th AVE SE

2 br. ac, disposal, ctd. \$185. 331-3211

### MANAGED BY EBERHARDT E44293

SPECIAL RATE—90 DAYS STUDIOS—\$105 mo

Spacious newly dec. gd. access to U of M, also see a 1 or 2 br (some w-pantries) reas. prices.

### CHATEAU DeVILLE

2535 Clinton Av. So. 338-8887.

### MANAGED BY EBERHARDT E44291

18th AVE. SE—1004, semi-off. nr U of M, all util. pd. \$115. 483-2047. M44292

SPRUCE PLACE—Nice studio apt. nr Guthrie Avail now \$85 338-1511. S44288

1946 WALNUT, Lauderdale, 1 BR—\$110 Mon-Fri, stove, 644-0040 aft. 5. H44232

SPACIOUS 1 br ctd. a-c. \$155 call 338-8288 or 626-0883. 321 8th Ave SE. P43886

RENT EFFICY & 1 BR FOR 889-4130. 1327 1st Ave SE, in the heart of Mpls. cultural center. Close to dtn & bus line. Clean bldg. w fulltm. caretaker. 323-1029. T44105

42 AVE 41ST on No. 30 bus line dep req. 4 bdrm 2 bath, new kit, newly dec. 4 singles or util fur 330 822-7730. G44013

SUPER LG 1 BR APT. \$128. 338-8387. 4:30-6:30 pm. H44089

AVAIL 1 MARCH sublease 1405 SE Fifth 1 br. AC, carpeted, off at pkg. 2 blk to U, heat & gas furn. 331-1548 after 2. S44058

1 BR lg kitch, very clean, 2 buslines & U express. Off at pkg. \$145 mo. 721-1890, 28th & Cedar, avail Feb. 1st. P43886

SLEEPING RM. EFF. & 1 BR. Close to St Paul campus \$114-140. 644-7101. 644-2365. S43820

1 BR LG KITCH. Very clean. \$145-mo. \$135-1st mo. 2 bus lines & U express 721-1580, 2806 Cedar, avail Feb 1. P43884

EXCP. CLEAN 1 BR EFF. \$110 to \$135. Nr bus line, Art Inst., prk, Abbott Hosp. Hd. wood flrs. 871-1916. N43779

### Roommates Wanted

1 F TO SH 3 br. dup. Own rm 985. 19th Dupont. Avail Mar 1. Nr. Lk. Isles. 374-5464. H44292

2 TO LIVE WITH 3 in 8 bdrm frnsd hse 5 Mpls. Pets OK. Own rm. Ph. 825-0831. J44146

FTO SH UPPER DPLX w-3 nr 14th & Como. 331-5985. E44289

1 OR 2 M to sh furn dplx \$50 or less. 341-3792 aft 5. L44293

1 TO SH LG APT w-1 on campus, own rm. Call aft 5. 331-3838. B44294

1 TO SH w-3 br upper dplx. Rent reas. 28th & 17th Ave S. 723-5443 now. B44288

2 F TO SH RM \$65 mo incl free busing to U & Dtn. Piano incl. 338-8853. H43794

1 F, 20's pref., to sh w 2 own BR. \$70 util incl. avail immed. 7th & 4th St SE 331-8590. B44219

1 GIRL TO SHARE with 3 large furn apt. Reasonable. 922-1872. J44275

1 mellow f or m to sh hse w-2. \$60, walking dist to U, own rm. 336-2882. C44129

1 M TO SHARE beautiful home w-3 by U. Pvt rm, roomy, yard & porch. 331-4978. K44141

PERSON TO sh lower duplex. Call days 623-3770. L44129

F 21-36 to sh hse, own rm., call aft 5:30. 625-8022. A44129

1 BLACK M TO sh home. 21+ Call days. 827-3134. H44151

CPL OR SGL to sh 4-bed home w cpl & 2 sg. near Univ. \$80.00 a mo incl utilities. Avail 2-1. Call: 341-2926. M44082

1 F 21+ to share lg apt \$75 Mar. 1st. Call after 6. 871-7883 nr U express bus. J44085

LIBERATED M. 21-30. priv rm. \$75 mo + util. 824-4114. C44090

1 F 21+ to sh lge hse w 2F, own rm \$65 + util. 621 Ontario SE 378-1177. L44063

1 M to share 3-br upper duplex with 1. In Prospect Park area—fireplace, etc. \$60-mo + utilities. 339-0868 after 3. P10000

1 F, 21+ to sh upper dplx w-3. Own rm, newly remod. avail util. pd. Indry. pkg. Summit Hill. \$75 226-6025 even. N43942

1 TO SH hse dplx w 1. 15 min walk to W. Bank. \$67.50 mo + util. Own rm, pref 28+ & Frank 723-5208 even. P44127

M TO SHARE APT SE, own rm \$77-mo. Call Steve 339-1439. M44084

1 F TO SH 1 BR apt w-eame. Nr Lake Calhoun and busline, call Laurel days 339-7612, nights 922-1947. P43987

FTO LIVE W 3 in 4 bdrm hse on city & U bus lines. \$50 + util. 647-0842. F43882

FEB 1 MALE to share 3 bdrm apt 1406 Logan N 42 mo + util. Tins evs. 623-6514. R43987  
1 TO SH 2 BR House nr. Lk. Harriet w 1 M. 10 min fr U. 2 car ga. Tom 624-5851. W43985  
M TO SH 3 BR furn apt w 1 M util pd. off-st. pkg. Ind. A.C. 338-1299 even. F44011  
M TO SHARE UPPER DPLX nonsmoker. 1 blk from McDonalds aft. 12 pm. 331-3639. B44091

1 F TO SH 1 BR apt w-1 straight F. St Louis Pk \$77 + util. On bus 545-3097. B43982

WANT ROOMMATE TO SHARE 1 bedroom apt at Cedar Square West negotiate rent right away. Call John at 338-0942 any time. H44054

2 F TO SH w-1 3 br hse. By No. Mem. Hosp. \$70 + 1-3 util. 529-0825. E43994

1 F TO SHARE lg room w fireplace. Club kit, TV, Indry. \$49-mo. util incl. Call 331-4361 or 331-4461. P10000

### ROOMIE BANK Roommate Referral Service. 646-9147. B41897

### Rooms for Rent

SMALL FURN RM in rting house, near U. Club kit \$48.00 1401 6th St. 331-6364. L44332

SNGL RM cooking, laundry 3 blks to U. No smoking. 331-4577. S44315

ITS NO ROOMER Chi Phi has rooms. \$125-mo. incl. rm and bd, parking and lively social. Students only please 331-9297. C44288

MEN ONLY—Walk to U. 1 blk to bus, ctd. refriger avail. No cooking. 331-6796. M44126

FURN FOR TWO club kit, phone, frgr and more! 413 5th St SE 332-1711. Avil. now. J44172

MEN—furn rooms, cooking, frig, nice quiet old hse, util pd. Indry. Summit Hill 226-6025. 228-3233 even. M43843

MEN CONGENIAL HOUSE on campus Look for boarders, call 331-6965 Jack, linen and board, 317 18th Ave. SE. K44045

ROOM FOR MALE in nice old house. Call 331-4729. D43915

GIRLS 1/2 lge double, club kitch. 1316-7th St. SE, Barb. 331-3478 or Andy 331-3797. R43894

MALES RMS. \$45 up. Frig. in rm includes util. kit. priv. adjoins U 336-5026 Paul. V42842

SLEEPING ROOMS, Oak & Washington, girls only, with study dorm. 626-4389; aft 6 626-4445. B41790

### For Rent

1 M TO SUBLET DELE rm close to U. \$49-mo. Kitchn Ph. 331-9703 Lease. S44028

### Help Wanted

FULL OR PART TIME opportunity for men & women to distribute nationally known products. Good steady income with repeat business. 837-4108 for interview. H44295

CRTR CPL for 1 br 15 unit bldg nr U. \$45-625. 544-7228. B44290

WAITER OR WAITRESS full or part time no exp nec. enc. income apply in person at Souglers Inn Northtown 199 Northtown Dr. Mpls. Mn. S44289

U. OF M. SENIORS & GRADS. If you want the option of joining PEACE CORPS or VISTA this summer of fall, you MUST apply now! Check your placement office for interview dates during week of Feb 11-14. Sign up in advance. Applications are there. A44279

FRENCH OR SPANISH MAJORS. Last opp. for summer placement. PEACE CORPS—VISTA. CLA placement office Thurs. Feb. 14. Sign up in advance! A44283

EDUCATION GRAD DGR. Last chance for summer placement. PEACE CORPS—VISTA. Interviews. Bureau Recon. Mon-Tues Feb 11-12. Sign up in advance. A44277

BUSINESS MAJORS—Last chance for summer placement in PEACE CORPS w VISTA. Bus. placement office. Wed. Feb. 13. Sign up in advance!! A44280

ENGINEERS, ALL TYPES. Last chance for summer placement in PEACE CORPS. Interviews Mon. Feb. 11. I.T. placement office. Sign up in advance. A44288

WITH-SCI MAJORS. Last chance for summer placement in PEACE CORPS. Mon. Feb. 11 I.T. placement office or on Thurs. Feb. 14 in CLA placement. A44286

ECON MAJORS. Last chance for summer placement in PEACE CORPS or VISTA. CLA placement office Thurs. Feb. 14. Sign up in advance for interview. A44282

SOC SCI MAJORS. Last chance for summer placement. PEACE CORPS+VISTA interviews. CLA placement office Mon. Feb. 11. Sign up ahead! A44282

\$65 to \$95 PER WK PART TIME. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "personal" touch. For further information regarding opportunities with these companies, send \$2 to Phoenix Advertising, P.O. Box 11787, Atlanta, Ga. 30306. P44183

TELE. SALES for adv. agency. Paid daily. 648-1667. M44232

RELIABLE SECRETARY to work part time as needed. 928-0300. N44233

PT-TIME CLERK, exp. pref. Snyder Bros. Drug. 377-1470 ask for Mr. B. S44236







Advertisement

# Hamm's INTRAMURAL HIGHLIGHTS



"You bully"

Despite the urging of one Sweaty Shyster for his team to take it easy, the Law League men rolled to an easy 54-19 win against the Flip Setter women.

## Ducks fall

Beta Theta Pi, led by Gopher tennis ace and former freshman basketball standout Bob Van Hoef, scored a major upset last week defeating the Delta Tau Delta Ducks 43-37.

The loss dropped the previously third rated Ducks into the class B division as the final week of qualifying came to a close.

Beta jumped to 26-18 halftime lead and never looked back. Also starting for Beta were Lindsay Hoyer and John King.

But Beta's win wasn't the only upset of the week. Merrill's Marauders mauled fall quarter class A runner up Belmonts 61-51.

The loss also dropped the previously ninth rated Belmonts to the class B division. Ron Kullas and Bill Miller each scored 16 points to lead the Marauders. Steve Corner scored 18 points for the Belmonts followed by Tom Nash's 14 points.

The class B division could be as tough as the A this winter with three rated teams looking to the playoffs. The Delta Tau Delta Ducks, the Belmonts and the River City Boys are entered in the B class.

Also highlighting last week's play were numerous mismatches. Several teams won by over 100 points. The worst came at the hands of the Noonballers who beat E.C.D.O. 150-10.



"Excuse me"

Checking isn't allowed in I-M hockey, but sometimes a little push helps keep the opposition from getting the puck.

## Women go to court

Leave it to the lady law students to be the first to take the Equal Rights Amendments to court—the intramural (I-M) basketball court that is.

Unsatisfied with merely combatting their male counterparts in the classrooms, the ladies are now battling the men in the I-M Law League. But without much success.

In their first game the women's team, known as the Up Setters, fell 96-18. The second contest was a little closer 57-13, but in their third game everything fell apart enroute to a 112-13 defeat.

"That was our worst game," captain Ginny Ekola said. Last week they bounced back losing only 54-19.

A lot of teasing accompanies

some of the losses despite Ekola's claim that the other teams take them seriously. One opponent showed up at their last game with a hockey helmet on.

But the purpose of playing is to have fun and to get some exercise Ekola said. And this the ladies are doing. Plus they're improving.

"We're playing better," Ekola said. "We practice at least once a week and we're getting better at everything."

"Studying is such a sedentary sport," she said. "This gives us an excuse to get out."

In a couple of months they may hit their peak and then it will be time to switch to softball.

"Yes, we plan on entering that too," Ekola said.



"Get back"

The ladies kept having to be reminded to play defense.

## Last week's sports scores

**HOCKEY SUNDAY**  
Golden Grotto 1, Ice Haulers 1  
Turks 3, Delta Tau Delta Ducks 1  
Emulsifiers 5, Upward Down 0  
Ethiopian Ice Haulers III 6, Delta Sigma Delta Hackers 1  
Fill Purple 4, Icemen 1  
Last Of The Tunas 6, AGR 0  
Sigma Chi Gold 4, Rum Dums 1  
Delta Sigma Pi Debits 5, White Lions of Hilton 2  
Bumsies Clumsies 5, Upper Echelon 4  
Hamel Hawks 2, Moby Dicks 0  
Psi Omega Turkeys 4, Northrop Turkeys 1  
Pioneer X 3, Bruisin' Bawnds II 1  
MIE Bulls 3, Team Whiz 2  
Leeds 5, Delta Upsilon Blades 1  
Stan Fox 4, Roaches 2  
Sequelae 3, Centennial Bombers 1  
Choppes 2, Kappa Sigma Reds 0  
Bazooms 3, Choppes 2  
7th St. Bears 3, Concantors 2  
Mr. Roberts 7, Golden Griks 2  
SAS 3, Chicken Alaska 2

**MONDAY**  
Herb's and Randy's 9, Territorial Chickens 1  
Sarges Rangers 2, Middlebrook Iron Rangers 1  
Rowbazzel 8, Wallabee's 0  
Kosmic Kids 5, Rock Jocks 1  
Sleazy Six 5, Sloppy Slapshots 1  
Peirry's Pucks 10, Dick HERT 3

**TUESDAY**  
PP's 3, Public Enemy no. 1 2  
SAE Lions 3, Zephers 2  
Endangered Species 4, Flying Circus 0  
Cooor Pucks 13, Allison's Restaurant 0  
RESIEWDUB 9, Evans Scholars 1 0  
Denheads 5, Beta Theta Pi 4  
Red Hot Spot 8, Delta Tau Delta Tunas 0  
Wallabee's 7, Delta Sigma Delta Hackers 2  
Northrop Turkeys 7, White Lions 2  
Ethiopian Ice Haulers III 4, Delta Sigma Pi Debits 1

**WEDNESDAY**  
Anything Goes 2, Upper Echelon 1  
Hamel Hawks 2, Sigma Chi Gold 1  
Phi Delta Theta 1, AGR 2  
Psi Omega Turkeys 4, Bumsies Clumsies 2  
Moby Dicks 6, Bruisin' Bawnds II 2  
S.O. Plenty 3, The Mother Puckers 1

**CO-REC VOLLEYBALL SUNDAY**  
Ve Med Sophs 2, Mama's Moggles 0  
Maxwell's Demons 2, Iggy's Stooges 0  
Ve Med Red 3, D.B.H. 0  
Buzanga 2, Waksurs 1  
Blue Flashes 2, Organic Rx 1  
Rocky Racoon 3, I.M.C. no. 1 0

**TUESDAY**  
Ve Med Sophs 2, Steve Miller's Band 1 0  
Bailey III Brigade 2, Animal Science 0  
I.M.C. II 3, Whoppers' What? 1  
L.D.P. II 2, Bailey III Bombers 1  
Bailey Bo-Bo 1 2, Ve Med Frosh 1 0  
L.D.P. I 2, Ve Med Frosh II forfeit  
Farmhouse 1 2, Farmhouse II 0  
Food Science 2, Bushmen 0  
Grubbin' Grounders 2, Bailey III Bozo's forfeit

**CO-IM INNER TUBE WATER POLO TUESDAY**  
Farmhouse 10, Food Science 5  
Ve Med Sophs 10, Ve Med Frosh 1  
Waksurs 11, Ve Med Srs 6

**CO-I-M VOLLEYBALL**  
Mark My Word 3, Sigma Factor 0  
Kumins 2, Transplants 1  
Rec All Stars 2, Helping Hands 1  
Super Dupes 2, Triangle 0  
Diggers 3, Thumpers 0  
Anoka Pumpkin Heads 2, Bod Squad 1  
It's Us Again 3, Pareto Inferior 0  
Annie Green Springs 3, Roaches 0  
Whiz Kids 2, Seymour's Marauders 1  
Frijole Factory 3, Desiccators 0  
Waukesha 3, Mix-ups 0  
Zig Zags 2, Nu Sigma Nu 1  
Sociopaths 3, Beavers 0  
Nutty Natters 2, Great Guckers 1  
Whiz Kids 2, Seymour's Marauders 1  
Aluminum Moths 3, Pathological Peoples Party 0  
Ross Halwiy & Enduros 3, Nightingales 0  
Fudge Factors 3, Noel's 0  
Lunchmeat 2, Pharmacy 1  
Makin Bacon 2, Hogans Heros 1  
Have Park Will Recreate 2, Leg Spreaders 1  
KIH KIH 2, II Doesn't Matter 1  
OUI To Lunch 3, VD Blues 0  
Billy's Bangers 3, Delta Sigma Delta 0  
DCCO 2, Psycho Farm 1  
Network 3, Libidinous Leapers 0  
Can't Win the Big One 3, Merry Pranksters 0  
Romper Room Rejects 3, Ron Ricos 0  
Rambling Wrecks 2, Mousey's 1  
Spikers 3, Fudpuckers 1 0  
Fudpuckers II 3, Kolowski Kaper 0  
Abracadavers 3, Give Up for Today 0  
Lancers II 2, Six or Half Dozen 1  
Middlebrook 3, Limpin' Protestariat 0  
Big Kawagungas 2, Ukrainian Student Club 1

**MEN'S BROOMBALL**  
Chiba Chiba 2, Sanford III 0  
Ve Med Sophs 1, Fiji Purple 0  
Phi Delta Chi 1, Gooters 0  
Kakoo 9, Ve Med Frosh 0  
Green Ducks 1, Farmhouse 0  
Zeros 8, Alpha Sweepers 0  
Turkey 1, Intestinal Fortitude 0  
XI Psi Phi Follers 3, Umma Gumma 1  
Muffdivers 8, Dirty Doozen 0  
Jo Houlers, P.I.S.S. draw 0-0  
Mr. Robert 2, Cannibals 0  
Curs 5, Eyeball Beavers 0  
Ve Med Jrs 3, I.M.C. 1  
Bailey IV Rowdies 2, Killers 1  
Adults Only 4, Mean, Determined, & Hungry 2

**STUTTER, TUTTLE PUTTERS 3, Broken Brooms 0**  
Rec Zambonis 4, Co-Farmhouse 0  
Ve Med Seniors 1, Anoka Pumpkin Heads 0

**Bayer Atsburns, 596 Draw 1-1**  
Desiccators 3, Ve Med Srs. II 0  
A.G.R. Gold 3, Sandy's Golden Gazungas 1  
Bazooms 1, Meaty, Beaty & Bouncy 0  
Alpha Psi, Harry Turtle All Stars draw 2-2

**CO-REC VOLLEYBALL SUNDAY**  
Ve Med Jrs 2, Mama's Moggles 0  
Maxwell's Demons 2, Iggy's Stooges 0  
Ve Med Red 3, D.B.H. 0  
Buzanga 2, Waksurs 1  
Blue Flashes 2, Organic Rx 1  
Rocky Racoon 3, I.M.C. no. 1 0

**TUESDAY**  
Ve Med Sophs 2, Steve Miller's Band 1 0  
Bailey III Brigade 2, Animal Science 0  
I.M.C. II 3, Whoppers' What? 1  
L.D.P. II 2, Bailey III Bombers 1  
Bailey Bo-Bo 1 2, Ve Med Frosh 1 0  
L.D.P. I 2, Ve Med Frosh II forfeit  
Farmhouse 1 2, Farmhouse II 0  
Food Science 2, Bushmen 0  
Grubbin' Grounders 2, Bailey III Bozo's forfeit

**CO-IM INNER TUBE WATER POLO TUESDAY**  
Farmhouse 10, Food Science 5  
Ve Med Sophs 10, Ve Med Frosh 1  
Waksurs 11, Ve Med Srs 6

**BASKETBALL SUNDAY**  
Warheads 44, Goofers 36  
Rec All Stars 74, Fleetwood Mac 54  
Orgasmtrons 46, Dubes 35  
Brown Rice 82, Bozo's 49  
Delta Upsilon Gold 76, Kappa Sigma White 39  
Delta Tau Delta Ducks 68, Phi Delta Theta 1 25  
Mean Machine 65, Keep on Shootin' 62  
Eden Prairie 74, Foul Shooters 15  
Golden Grotto 1 77, Pokey's Gra 50  
Onions on Request 57, Makin' Bacon 37  
Paramedics 62, Psi City Five 30  
Maniacs on the Loose 102, Harry Turtle All Stars 3 5  
Kegsters 52, Turkey Shooters 27  
Whee Peters Out! 68, Plan B 17  
P.B.Y.O.D.T.N.B.S.S.-39, Hot Rods 34  
Blatant Buckaroos 59, J.C. All Stars 27  
Elbow Macaroni 62, Donald's Dunks 35  
Edu 22nd Av. A.C. 41, Butt's Bombers 46  
Chi Psi Bombers 86, Delta Upsilon Second Stringers 29  
Evans Scholars Slash 97, Kappa Sigma JB's 6  
Chi Psi Big Pink 40, SAE Alley Cats 37  
SAE Alley Cats 80, Delta FF 20  
Kappa Sigma CR's 30, Delta Tau Delta Barons 22  
Theta Delta Chi 50, Chi Phi 24  
Frontier V Buckhorns 107, Territorial V-A 36  
Sigma Alpha Sigma Schmatas 29, Gamma Eta Gamma 90  
Proposecks 78, IndueInfluence 61  
Rum Dums 76, An American Tragedy 24  
Nuns 40, Bombers 29  
Soulful Strutters 106, Frank Duda's Team 45  
Phi Delta Chi Mortars 56, Delta Sigma Delta Probers 49  
Sardiers 64, The Ball Movement 23  
Zeta Phi 60, Alpha Tau Omega Hoopers 34  
Dick's Liquors 115, Mendel's Marvellous Miztvot 13  
Kappa Sigma Reds 76, Deke 55 49  
Hozer Down 74, Defense Mechanisms 46

**MONDAY**  
Scrappy Iron 87, My Generation 42  
Gombels 40, DeRanged 38  
Territorial Nurses 51, Nur Squad 40  
Buzards 55, Roaches 1 25  
Road Scholars 66, Choama 34  
Aardvarks 59, Highland Globe 45  
Whalever 122, Odd Ogg 25  
Terns 65, Busi-Boys 46  
Last Shot 74, Keda Red 49  
Bailey II 64, Gimples 32  
Ve Med Jrs II 32, Bailey Grounders 29  
Ve Med Jrs I 59, Fighto-Paths 51  
Chivas Regal 55, Forestry 53  
Cultural Decadence 34, Wildlife 31  
Territorial V-B 62, Pioneer 9 & 10 40  
Court Jesters 43, Ag. Ed. Bombers 40  
Bailey IV Rowdies 77, Alpha Psi 16  
Territorial VI Inches 47, Pioneer II & 12 34  
Territorial VII 79, Pioneer 15 & 16 39  
Rugger Nuts 54, Super Stars 46  
IDK 62, Comedy Knight 47  
Beach Party Tuna 81, 43rd & Cottage Grove 47  
Bucks 66, Hopefull Hoopers 35  
Intercourts 47, Fudge 25  
The Killers 87, Homo Erectus 62

**TUESDAY**  
SAE Lions 47, Delta Upsilon Second Stringers 25  
Sigma Chi Blue 66, SAE Purple Pussycats 44  
Territorial I-E Puds 49, Sanford III Kumquats 48  
Spiders Web 63, Henry Hawks 50  
Merrill's Marauders 61, Belmonts 51  
Nic Bar Nicks 53, Win Soms 20  
Happy Warriors 49, Muffdivers 46  
Giles Goatboys 58, What's Up 34  
F'sers 64, Southeast Nerfs 45  
Rebound Tenderness 60, Pseudopods 52  
Preferred Stock 112, UCLA 62

Bouncing Blue Balls 60, Red Squad 46  
Kumquats AC 67, Wight's Nights 26  
Quamba Tech 70, Meel 43  
Perilous Pumpers 66, Saints 62  
Alpha Kappa Psi Blitzkrieg 112, Alpha Rho Chi Pro Stars 22  
Phi Rho Sigma Bodans 67, Theta Tau Tongue 26  
SAE Squairrels 48, ZI Psi Phi 88 36  
Phi Delta Chi Pestles 34, Nu Sigma Nu Troils 26  
AKK Treponemas 94, Kappa Eta Kappa 32  
Phi Chi Flyers 68, Delta Sigma Pi Debits 35  
Alpha Chi Sigma 44, Psi Omega Reamers 33  
Ron Ricos 64, Phi Bets 43  
Roachers Blue 51, Aorist Nam 45  
Peter Rooter, Lid. 77, AISA 56  
Dumb Nuts 42, Sandilos 40  
The Exposures 75, Zygryd's Raiders 36  
E. Pendleton Herring 78, Phages 37  
Centennial X 39, Sanford II Beaver Eaters 31  
Sanford II S.O.B. 67, WMMR Net Minders 36  
Centennial I Bladders 71, Territorial III-B 38  
Frontier V on Five 39, Territorial I-E Tongues 26

## IM/EM bulletin board

**MEN'S VOLLEYBALL**  
Entries for the all-University tournament beginning Feb. 11 are being accepted in 107 Cooke Hall this week.

Participation points will be awarded for both major and minor league teams. For further information call 373-4200.

**RUGBY**  
The University Rugby Club starts its winter quarter practice schedule Tuesday, Feb. 5 at 5:30 p.m. in the Field House. The club will meet Tuesdays and Thursdays during the winter. Those interested in the club should report to the first meeting.

**TENNIS**  
A new reservation schedule for Bierman Building netters is currently in effect. Reservations may be made no earlier than 12 a.m. the preceding day on Monday through Friday. Sunday reservations begin at 9 a.m. Saturday and Monday's courts will be reserved after 2 p.m. Sunday.

**THREE MAN BASKETBALL**  
Teams interested in playing three man basketball still have four remaining dates to qualify for the finals. No pre-tournament registration or team fee is required. Competitors will play in a round robin with each game consisting of three 10-minute periods. Losing teams may try again on one of the other tournament dates if they fail to qualify the first week. The remaining dates are Feb. 9, Feb. 16, March 2 and the finals March 9. Play is from 9 a.m. till 2 p.m. in Cooke Hall. For further information call 373-4200.

The Intramural Highlights page is designed and edited by John O'Neil.

Bulletin board size enlargements of the Hamm's Highlight page are offered at 107 Cooke Hall for 25 cents. The poster measures 20" x 29.3-4".

The Theodore Hamm Company of St. Paul presents this page as a service to students interested in intramural and extramural athletics. The information provided herein is prepared by University students. Publication of Hamm's Intramural Highlights should not be interpreted in any way as an endorsement of Hamm's products by the University of Minnesota.