

THE BARK

THE STUDENT NEWS ORGANIZATION OF THE
UNIVERSITY OF MINNESOTA DULUTH

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LETTER FROM THE EDITOR: COLLEGE MEDIA GROWS AND SHRINKS EVERY DAY



Samantha Church
EDITOR-IN-CHIEF

In a think group of college editors from around the country, we discussed how difficult it is to recruit and hire students who are interested in reporting and news. It seems challenging enough to worry about getting content to our readers in a timely manner, but for many editors, we worry about who is going to write that content.

For younger generations, news is accessible at any time through the luxury of their phones. This access to information allows them to feel knowledgeable on any topic. They also get instant news on any topic, like mass shootings or extreme weather.

Daily college newspapers are limiting their productions, switching from dailies to weeklies, weeklies to monthlies.

The Bark has run into a similar situation. Our print content is monthly, it only exists through the money we make in advertisements. Our staff, dedicated reporters, editors, visual designers, all work tirelessly to make sure we stay committed to informing our campus community.

It is difficult to find students who want to dedicate so much of their time to a news organization that gets 1,000 clicks a week. We depend on students just as much as we write for them. The content that we publish daily is dependent on their readership.

We want to see change in our news organization, but when there is so much time spent figuring out how to get students to read the news, it's hard to create big change. Our digital first news model has gained traction, allowing stories to go to our website and social media first. However, we are still trying to increase. Our Facebook, Twitter and Instagram follower counts do not reflect the population of our campus. Most followers are alumni.

Losing a college newsroom means losing opportunities for students' future employment. It means losing student written content and losing important watchdogs for academic affairs. Most importantly, it means losing a place for student voices to be heard.

College media remain important for students as a place to create emotional and professional bonds. Without this bond, the likelihood of students knowing the news happening on their campus falls short.

A handwritten signature in black ink that reads "Samantha Church". The signature is stylized and cursive.

Samantha Church
EDITOR-IN-CHIEF

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WORD ON CAMPUS: SPRING BREAK

By Heidi Stang

Spring break falls on March 11 through 15. Students around campus use this week break in different ways. Here's how some of them are spending the break.

AMANDA ZUGSCHWERT
FIRST YEAR

LAKEVILLE, MN

"Going to North Carolina to see family"



JODY ESKRO
JUNIOR

ANOKA, MN

"Mexico with family"



JULIA MALARK

SOPHOMORE

ROGERS, MN

"Hanging with family and especially her mom at home"



PEDRO BERNAL

SOPHOMORE

FRIDLEY, MN

"San Francisco with his roommates"



ELIZABETH RYPA

FIRST YEAR

ST. PAUL, MN

"Going home or working at UMD"



PETTIGREW BUMPI

FIRST YEAR

ST. PAUL, MN

"Working at Marshalls back home"



SJ KIM

JUNIOR

SOUTH KOREA

"Staying up here at UMD"



TEDDY FONG

FIRST YEAR

BUFFALO, MN

"Watching his two dogs back home"



JUSTIN FONSECA

FIRST YEAR

ANDOVER, MN

"Going to Florida with his family"





JACOB ORWOLL

FIRST YEAR
OTSEGO, MN

"Cabin for ice fishing and snowmobiling"

KASSANDRA ROOD

JUNIOR
CAMBRIDGE, MN

"Celebrating her 21st Birthday"

JACLYNN CONNORS

JUNIOR
CRYSTAL, MN

"Go home and then bringing a friend to UMD"

AHMED MOHAMMED

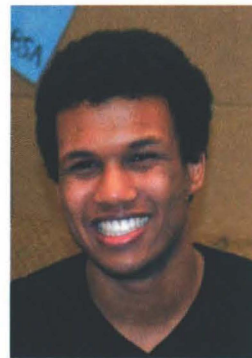
JUNIOR
BROOKLYN PARK, MN

"Going to California"

SEBASTIAN CORDERO

FIRST YEAR
COSTA RICA

"Going to Cancun, Mexico with Karya and other friends"



JAIME SIMON

FIRST YEAR
WOODBURY, MN

"Working back home at Reflex Medical"

AJ STEINMETZ

FIRST YEAR
COTTAGE GROVE, MN

"Working at Kohls and spending time with family"

ALYSSA NELSON

FIRST YEAR
MINNETONKA, MN

"Hanging with family"

MARGARET GRAHAM

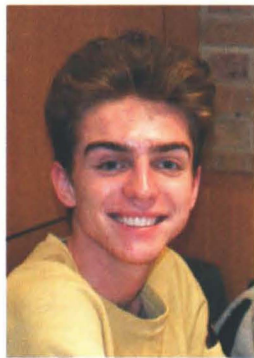
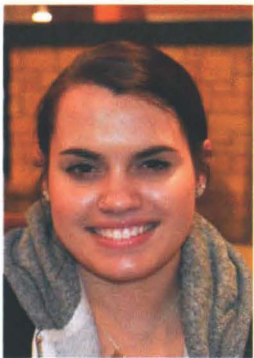
FIRST YEAR
MAPLE LAKE, MN

"Hitting the gym and "werking it""

JOEY KAISER

SENIOR
SHOREVIEW, MN

"Going to Wisconsin to visit his girlfriend"



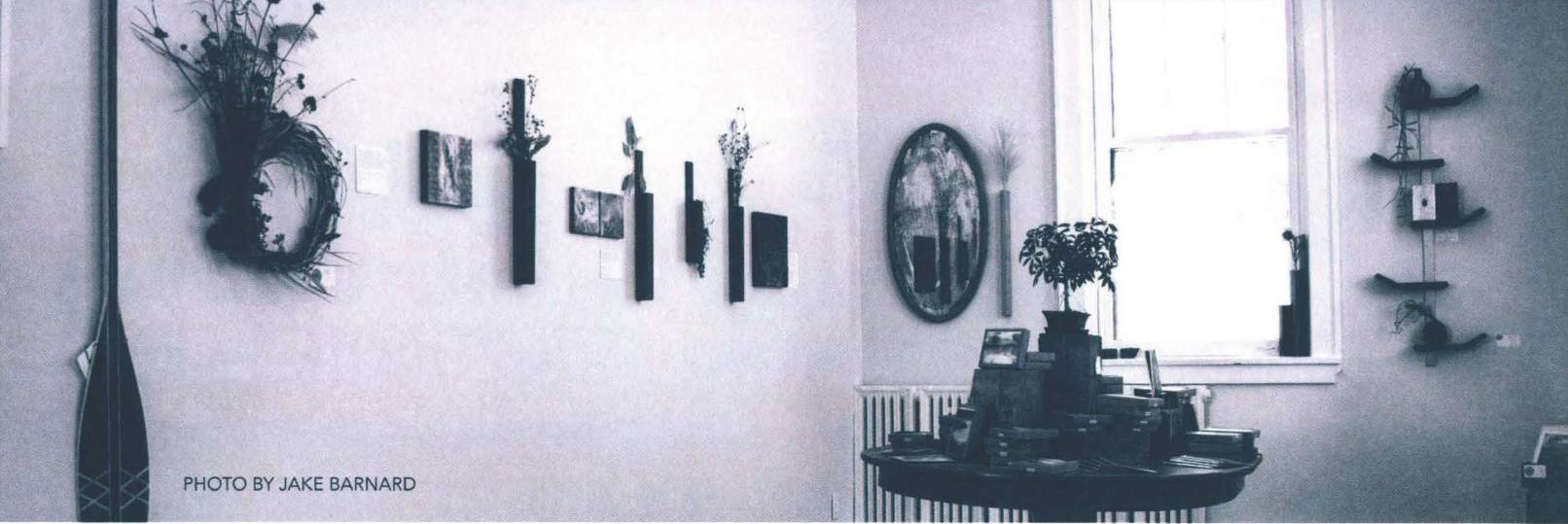


PHOTO BY JAKE BARNARD



GET TO KNOW LOCAL ARTIST OFFERING AN INTERNSHIP OPPORTUNITY

By Anna Rasmus

As we sit in her quaint studio, Natalie Salminen Rude sips her cup of tea. Owner and creator of Haiku, her travel experience has helped shape her into the artist she is today. Her studio, Haiku, started as a workshop, but eventually, the walls of the building whispered to Rude - to open up and share her art with the public.

Haiku was introduced to Duluth on Small Business Saturday of 2018; it features Rude's paintings and encaustic work. Encaustic is an ancient medium used by the Egyptians. It consists of pigments mixed with hot wax and then heat to fuse layers of wax together. Another unexpected delight found in Haiku is her poetry; thus the name of the gallery. Haiku is a family gallery and also features Rude's husband's woodworking pieces.

Before Haiku came to be Rude began college in her home area but then took six years off to



PHOTO BY JAKE BARNARD

travel. When she came back to the states she still did not know what her next path would be. She wanted to go back to school but didn't know what the best option was for herself.

Later she said, "I'll just go for art because it is the one thing I enjoy doing."

She decided to go to the University of Wisconsin Superior and graduated in 2003 with

a major in studio art with a concentration in painting.

Upon graduation Rude, was ready to travel again — this time she explored South America. She sold her truck, left her apartment and paid her bills; she wanted no ties to Minnesota when she left.

As she traveled, she still grappled with what she was going to do "when she grew up" even though she had a major in studio art. It was during this time she came across midwifery. She found what she was destined to do and applied to an Oregon based school that allowed her to do her clinicals internationally.

She planned to start in the fall of 2004. Unfortunately, as she sat in her apartment in Ecuador, she realized she was running out of money and could not get back to the states from there. She ended up making her way to Honduras, where she was able to find a travel agent who found the only flight she could afford, a flight to Miami.

Fortunately, she had a friend

who lived an hour from the airport. Her friend worked for an artist named Clyde Butcher. His gallery was tucked in the middle of the Everglades. Butcher provided housing for the gallery employees on site and her friend offered for Rude to stay with them. Butcher also offered Rude a job and he said she could stay for as long as she liked. Rude only needed enough cash to get back to Minnesota and planned to stay for six weeks.

On her days off, Rude started to paint. Butcher and his wife saw her work and said, "what are you doing going to school for midwifery when you're an artist?"

She was ready with her list of preconceived notions of a starving artist and each excuse she made could not withstand Butcher and his wife's rebuttals. They continued to say, "We believe in you and we want to mentor you." She decided she was no longer heading to Oregon and would take up the Butchers' offer of mentorship.



PHOTO BY JAKE BARNARD

As she began to focus all of her time on painting, it sparked her career in the art world. Her first art festival in 2004 was the gateway into selling and displaying her works in galleries.

As she continued to grow her artistic skills, she left Florida and eventually made her way back to Duluth to begin Haiku.

As we sit soaking in her colorful paintings, Rude begins to talk about how she is in the works of creating an internship in partnership with the University of Minnesota Duluth.

She wants to mentor student artists because this is an opportunity Rude wished she had when she was a student.

Rude is looking for a summer intern who can learn the ins

and outs of her business while hopefully helping her in the areas of web design, poster design, and social media presence.

"It is a lot of work and you do need a wide skill set, but it is a good opportunity to see how someone is successfully creating art in this industry," Rude said energetically. "Someone with flexible summer hours, third or fourth year in school recommended but it depends on their skill level and their drive and passion for art."

Natalie Salminen Rude is your neighborhood artist and wants to create a supportive relationship between Haiku and UMD. If interested in the internship, stop by and chat with Rude at Haiku located at 2311 Woodland Avenue on

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PHOTO COURTESY OF MADDIE ROONEY



BULLDOG OF THE MONTH: MADDIE ROONEY

By Vincent Harvieux

The past year for UMD women's hockey goalie Maddie Rooney can only be described as special and hectic. Feb. 22, 2019, is the one-year anniversary of the US women's hockey defeating Canada in a shootout to secure the gold medal.

"I always say that I've peaked at 20 years old," Rooney said.

Rooney got her start in hockey at the age of four after her parents, Michael and Jayne, signed her up for softball and soccer as well.

"Hockey eventually emerged as my favorite sport," Rooney said. "I figured out that is what I wanted to pursue."

Rooney has now become a celebrity for playing goalie, but it did not start out like that. She was a forward for her first five years as a player. Rooney wanted to be a goalie, but her dad would not allow it due to the equipment being too expensive. According to Rooney, her dad believed that she simply wouldn't be a good goalie. At 10, she tried out for goalie at a practice and she has stuck with it ever since.



Growing up, Rooney played boys youth hockey until her sophomore year of high school. She played two years of girls hockey before transferring to the boys varsity team her senior year.

"I wanted to give myself the ultimate challenge before college and that was my opportunity," Rooney said.

For her, it wasn't weird to play on the boys varsity team because she grew up with those same players during youth hockey, so it was like going back to how it was before.

When someone earns the

accolades that Rooney has, getting recruited by the top schools in the country to come play for them becomes frequent. For Rooney, the recruiting process came down to two schools, Twin Cities or Duluth.

"I ended up committing to Duluth because I was very familiar with it," Rooney said. "I liked the coaching staff and just the overall hockey community."

What also helped with her decision to attend UMD is Rooney's family cabin, located 30 minutes outside Duluth. Growing up she would always come through Duluth to go to the cabin, so committing to UMD felt like the right decision to make.

2017 would continue to be a big year for Rooney as it was her first experience on a national stage at the International Ice Hockey Federation (IIHF) National Championships.

Rooney's first time with the National Team started off with a boycott. The women's teams were fighting for equal pay, which they won and now receive more in salaries and bonuses for their contributions to the team.

"I was the youngest one on the team," Rooney said. "I got a call that I would be boycotting the world championships. It was an uncomfortable situation because I was young and new on the team. It was a hard experience. But it was awesome to stick with the girls and have trust in one another, and we won."

The U.S. would win its eighth IIHF National Championship with an undefeated run in the tournament and defeating Canada 3-2 in the gold medal game.

Rooney was named to the Olympic team later in May and spent a fair amount of time in the summer doing on and off ice training. That August, she moved down to Tampa, Florida, to practice with the team where they trained for six months leading up to the Olympics.

Then came the day to hop on a plane and take a 15 hour flight to an inclement South Korea.

"My first memory was getting off the plane and going through and getting our Olympic clothes and gear," Rooney said. "Then going to the Opening Ceremony

was one of my favorite things of the Olympics. Just to walk arm-in-arm with all those elite athletes was special."

In South Korea, the team would practice in the morning, the facility was only a 10 minute drive away from the Olympic Village. The team would do on and off ice drills just to stay loose. There was a lot of downtime, so many of the girls would explore the village or just hangout.

"South Korea was very cold, so it was hard to be outside all the time," Rooney said.

Rooney met other athletes while at the Olympic Village, but her favorite athlete she met was three-time olympic gold medalist, Shaun White.

"He was a super cool and humble guy," Rooney said. "He took the time to talk to me a bit and it was cool to meet him."

Games were at noon in Korean time, which is the opposite in the U.S., but game days were an all day affair. The team would wake up early to head to the rink and "get loose" before having some downtime and then would return to the rink later for the game.

"The games were the highest level of hockey I've ever played in," Rooney said. "They were really fun."

Rooney, and the U.S. team, made it to the gold medal game against Canada. Rooney said that she thinks the WCHA is the toughest division in women's college hockey and that the two years of playing in the WCHA has given her the experience to stay calm in high-level moments.

"I never imagined that it would come down to a shootout," Rooney said. "I love shootouts, so I was really excited."

On the sixth round of shootouts, Rooney blocked Canada's shot, gold medal Olympic champions.

"I still can't really describe the in-the-moment when I did receive the gold medal," Rooney said. "It was all a blur from the shootout on, but it's been crazy to see all



PHOTO COURTESY OF MADDIE ROONEY

the support that our team got."

After experiencing the pinnacle of athletic success and becoming famous in the process, Rooney eventually had to return to Duluth. When she first arrived back on campus, for the first month the gold medal was all everyone would talk about with her. The extra attention has not bothered Rooney, but now she said that it all blown over and everything is back to being relatively normal. She is still Maddie Rooney, olympic gold medalist after all.

"I think we've proven to the country what we're capable of," Rooney said of big wins over Minnesota and a sweep of Ohio State. "I think we're going to make some noise in the playoffs. I think people are underestimating our ability."

Women's head coach Maura Crowell said that Rooney is the leader of the women's hockey team.

"[Confidence] starts from the net out," Crowell said. "The team is confident in [Rooney]. She allows the team to breath and take

chances on the ice."

When Rooney is not on a rink, you can find her outdoors which is why she loves Duluth so much. Otherwise, she is big into arts and crafts, nothing too crazy just the sets that you can find at a Hobby Lobby.

Rooney admits that she is not certain of where her hockey career will take her, she is a business marketing major and wants a job in sports marketing,

but she wants to ride it out for as long as she can. Rooney is also aware that she has seen and done things that people will never get to ever experience.

"Winning the gold medal is definitely an experience I'll never forget," Rooney said. "It was all of our dreams since we were young kids, so playing in that game was the climax of my hockey career and my life so far." **VB**

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200 YEARS OF THE WOMEN'S RIGHTS MOVEMENT

By Maren Friemann

March marks the beginning of Women's History Month. Women have long been background characters throughout history, unrecognized for their accomplishments and contributions to every facet of society. Women's History Month is a time to celebrate women and acknowledge the obstacles women have had to overcome on the path to equality. The theme of 2019's Women's History Month is "Visionary Women: Champions of Peace & Nonviolence."

1866

The 14th Amendment is passed by Congress. While it granted black people citizenship and furthered the cause for racial equality, the amendment only allowed for voters to be male. Women, regardless of race, still could not vote.

1872

Victoria Woodhull is the first woman to run for president.

1918

In *New York v. Sanger*, birth control advocate Margaret Sanger wins her suit. Married women must be allowed prescriptions by doctors to take birth control.

1938

The Fair Labor Standards Act gave workers the right to a minimum wage, regardless of gender.

1964

The Civil Rights Act prohibits discrimination based on race, color, religion, national origin or sex.

1848

The first women's rights convention is held in Seneca Falls, New York. The Declaration of Sentiments, written primarily by women's rights advocate Elizabeth Cady Stanton, outlined 11 resolutions for women to be regarded as equal to men. The ninth, and most controversial, resolution demanded that women have the right to vote.

1875

The court case of *Minor v. Happersett*. Virginia Minor was not allowed to become a registered voter despite her status as an American citizen. This case established women as belonging to a separate category of "non-voting citizens" in comparison to men.

1920

The 19th Amendment is ratified and women are granted the right to vote. However, women of color still faced obstacles in voting, particularly in the South. Native Americans of any gender were often barred from voting.

1963

President John F. Kennedy signs the Equal Pay Act into law. This act enforced that workers deserve equal pay for equal work, whether that worker be a man or a woman. However, some argue that the wage gap still persists today due to employers favoring men over women for jobs, promotions, etc.

1973

In *Roe v. Wade*, the Supreme Court determines that it is a woman's right to terminate an early pregnancy.



1978

The Pregnancy Discrimination Act prohibits pregnant women from being discriminated against at work.

1994

The Violence Against Women Act provides services for women who are victims of violence and abuse.

1978

Muriel Humphrey became the first woman to represent Minnesota in the Senate.

1981

President Ronald Reagan appoints Sandra Day O'Connor to serve as a justice on the Supreme Court, her being the first woman to do so.

2007

Nancy Pelosi is the first female Speaker of the House.

1997

In an expansion of the Education Amendments Act of 1972, the Supreme Court rules that college athletics must include approximately equal numbers of men and women athletes to receive federal funding. This is called Title IX.

2008

Hillary Clinton becomes the first First Lady to run for president. She goes on to become the Secretary of State in 2009, only the third woman to hold this position.

2017

The day after the inauguration of President Donald Trump, a global protest known as the Women's March takes place. Millions of women march on Washington. The march will go on to become an annual event, repeating in 2018 and 2019.

2018

In the midterm elections, more women are elected into government positions than ever before, especially women of color and other marginalized groups.

ILLUSTRATIONS BY EVAN HUGHES



COMPOSTING ON CAMPUS: WHAT GOES WHERE?

By Clare Cade

After a quick lunch break in the food court, you gather up all of your napkins, wrappers and plates with every intention of throwing them away. When you get to the trash, you see that instead of one bin to throw everything in, there are three. So how do you know what goes into which bin?

Thankfully, the Office of Sustainability has made this easy: Every Monday and Wednesday, a helpful sign is displayed from 11 a.m. to 1 p.m. detailing exactly what should be composted, recycled and thrown away.

About 90 percent of all products found in the food court are compostable.

“On average, 70 percent of all compostable items end up in the trash,” Jonna Korpi, the Office of Sustainability’s Activity Director, said.

“Our main goal is getting people in the habit of getting their compost in the right bin, because the more that we can reduce our waste, the better,” Korpi said.

UMD’s compost is sent to the Western Lake Superior Sanitary District Facility (WLSSD) in West Duluth, where it is processed and sold back to community members at reasonable rates.

Dave Herrera, the student Director of Sustainability, said that “we [the Office of Sustainability] have been really pushing for change for the last four years and are seeing progress and change regarding composting on campus.”

To request a recycling bin to be put in an area on campus, contact recycling@d.umn.edu or call x8262.



PHOTO BY EEMA IBRAHIM

Compostable items in the food court include:

- ⚡ Food (leftovers, scraps, peels, etc.)
- ⚡ Napkins, paper towels, food-soiled paper
- ⚡ Compostable to-go products from UMD food outlets
- ⚡ Plates, Coke cups, lids, straws, clamshells, red and white trays, sub and burger wrappers, utensils, coffee cups and lids, Eco Green Stripe cups

Recyclable items in the food court include:

- ⚡ Plastic bottles and containers, Eco Blue Stripe cups
- ⚡ Aluminum cans
- ⚡ Metal containers (e.g. soup/tuna cans)
- ⚡ Glass bottles and jars
- ⚡ Paper, magazines, newspaper
- ⚡ Paperboard (cereal/cracker boxes, etc.)
- ⚡ Cardboard (broken down and set alongside bins)

Items to be thrown in the trash in the food court include:

- ⚡ Chip bags and candy wrappers
- ⚡ Condiment and creamer pods
- ⚡ Red and black Straws
- ⚡ Pizza boxes
- ⚡ Hot coffee cups from Starbucks, Caribou, etc.
- ⚡ Styrofoam

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THE BARK
 THE STUDENT NEWS ORGANIZATION OF THE
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The Bark produces this monthly news magazine in addition to publishing content online every day, providing local media to over 10,000 students at the University of Minnesota Duluth. To get involved or to share your voice please contact The Bark at thebarkumd.com/contact-us

ANNOUNCEMENTS AND CORRECTIONS:

In our February print edition, the Bulldog of the Month story featuring María José Gómez Quijano, the country of Colombia is spelt incorrectly.

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Acting as if all the _____ in the world was _____"

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 But I still got my _____."*

"I want to be the kind of girl who doesn't _____ a _____."

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