



Gloria E. Anzaldúa: *Interviews / Entrevistas*

Collecting and reprinting past interviews with Gloria Anzaldúa, *Gloria E. Anzaldúa Interviews / Entrevistas*, edited by AnaLouise Keating, not only addresses a multitude of issues but also presents the reader with a spectrum of ideas. The text is sectioned off by ten separate conversation style interviews, all conducted by different interviewers.

This format allows conversations to reach beyond the limited viewpoint or focus of one single interviewer. It is also important to note that the interviews span the past two decades, the first taking place in 1982, and the most recent in 1999. This offers a presentation of Anzaldúa's changing identity within the changing social stratosphere of Chicana and generalized society.

Through interviews, the reader experiences historical change based on social movement dynamics, Anzaldúa's personal/intellectual identity changes, and also her modifying views on society in general. Presented in conversation-style interviews, this book offers a wide range of information in an accessible manner.

Although this book focuses primarily on Anzaldúa's life as a Chicana feminist, there are many intertwining themes within the text that create an open venue for any reader. Touching on the writing process, the writer and text relationship, spirituality, sexuality, changing identity, and the importance of the mind and the body, this book encompasses a thorough examination of Anzaldúa's ideals in an attainable manner.

An excellent compliment to this book is that there are points in which Anzaldúa calls on her past works such as *Borderlands/La Frontera: The New Mestiza* and *This Bridge Called My Back* to explain her ideas during that specific time frame. Although this book is put together in interview style, it does not diminish from Anzaldúa's articulate and poetic style, but instead, Anzaldúa's interviews take on the structural fluidity that her writing continuously presents in her work. This is undoubtedly a timeless text which brings together the work of one of the most influential people in the academic, Chicana and feminist movements. By creating an accessible and well organized format for presenting Anzaldúa's past interviews, this book is valuable not only to the academic, but also to the activist.



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