

Minneapolis minorities register complaints of police brutality



EDWARD ANDERSON



WILLIE MAE DEMMINGS

Photos by Kate Williams

By DAVE HAGE

Responding to growing numbers of complaints of police brutality against Minneapolis minorities, the Minnesota Board of Human Rights this week held three public hearings to air such complaints.

"We hope to get as much testimony from citizens of these communities as possible," board chairman Earl Craig said early this week. Craig cited goals of improving community-police relations and obtaining better protection for minorities.

At the first hearing, Tuesday night, five persons recounted incidents of alleged mistreatment by city policemen. About 250 people turned out at the Phyllis Wheatley Community Center in North Minneapolis to hear the accounts.

A hearing Wednesday night also produced claims of police brutality. About 15 persons spoke Wednesday night, including 6th Ward Alderman Earl Netwal, who said individuals on the police force "unquestionably" mistreat Minneapolis minorities.

After telling his or her story, each speaker was questioned by a five-member panel that included Craig; Bernadette Anderson of the Minneapolis YWCA; Arthur Cunningham, president of the Minneapolis chapter of the NAACP; Ronald Edwards, treasurer of the Minneapolis Urban League and William Wilson, state human rights commissioner.

Craig said that those speaking at the hearings will be asked to give sworn depositions regarding their complaints. The statements may then be used as evidence in a suit against the police department by Wilson and the Human Rights Commission.

Wilson's suit alleges that the police department has "denied citizens of the city full and equal utilization of, and benefit from, said police department...because of race and sex."

If true, the statements made Tuesday night would strongly support Wilson's charges. All five individuals who spoke are black, and all five said that the police had treated them with excessive violence.

Harry Moss, executive director

of the New Way, a North Minneapolis Community Center, also spoke. Moss criticized hearing sponsors for not providing protection for those who alleged police brutality. He said that other individuals would have spoken had they not feared police reprisal.

"You can't ask brothers to come forward when the police are holding all the cards. They're in no position to testify because you're in no position to protect them," Moss said.

Following are three of the alleged incidents recounted Tuesday night:

Edward Anderson, a student, said that he was at home having a "family argument" one night last June when policemen knocked on, then broke down, his door. Police entered his apartment, Anderson said, apparently responding to complaints by neighbors.

Anderson said the policemen all had guns drawn and that he said, "Put them away or I'll make you use them."

According to Anderson, the officers put their guns away but then handcuffed him, sprayed mace in his face, kicked him in the groin and throat and threw him down a flight of stairs.

Willie Mae Demmings, a middle-aged mother of several children, claimed that one evening in April, police brutalized her while attempting to enter her house to search for a robbery suspect.

Demmings said policemen handcuffed her hands behind her back in a manner intended to hurt her and then pushed her into a wall so that she injured her neck. Demmings wears a neck brace, she said, because of the injury.

Floyd Thomas, a Minneapolis public school teacher, stated that one night last October he was mistreated by police officers who accused him of trying to break into a car Thomas said was his own.

Thomas claimed that when he explained to the officers that he had locked himself out of the car, they handcuffed him, beat him and took him to city hall.

Thomas said that he was held in jail until 1 p.m. the following day although he was never told that he was under arrest.

Minneapolis Police Chief Jack

Jensen, who attended part of Tuesday night's hearing, could not be reached for comment on the specific allegations.

However, he was quoted in the Minneapolis Star as saying, "These allegations are nothing I haven't heard before. It's just that people have to come to us and report these things. We have a good review system and it will work."

The review system, as modified last October, permits citizens to file complaints of police misbehavior with the city attorney's office. In a statement released early this week, Jensen defended that system against criticisms raised by a Hennepin County Grand Jury.

The grand jury report called the review system inadequate and had recommended that serious considerations be given to creating a civilian review board to handle grievances against the police department.

Jensen claimed that the grand jury was not "on target with certain of its recommendations" and said the review system had worked adequately in investigating complaints concerning a February incident at the Cassius Bar and Cafe.

Thomas in his statement at Tuesday's hearing, said that the system does not function properly. He claimed to have filed a complaint with the attorney's office and said it did nothing but refer him to a lieutenant in the police department.

Other minorities have expressed similar criticism about the police complaint review system. Anderson said Tuesday night that he had not filed a complaint with the police because he had heard that other blacks achieved no results through the department.

At Wednesday night's hearing, American Indian Movement leader Clyde Bellecourt said that many Indians in Minneapolis refuse to file complaints with the police because Indians' complaints have been ignored in the past.

Jensen, on the other hand, said in last week's statement that the

Police to 21

Role conflicts among problems of women during residency

By MARKIE HARWOOD

Editor's note: This is the third of three articles on women in the medical profession.

Medical careers begin in earnest during residency programs. Three University Hospitals residents have reported working from 60 to 120 hours per week.

In comparison, physicians who have completed their training work an average of 57 hours a week, according to a study done by Mary C. Howell, associate dean for student affairs at Harvard University Medical School.

However, other factors prevent some women from devoting as much time to early medical practice as men can.

Physicians seem to develop "tunnel vision" during their residencies and "lose insight of time and priorities," Nancy Ascher, a resident in the Department of Surgery, said. "It seems that the only way to do well in medicine is to become completely involved."

But the system makes it easier for men than for women, who

frequently have the additional burden of being mothers and wives, Pearl Rosenberg, assistant dean of admissions at the University Medical School, said.

The system should be adjusted in some way so that women can take time off for such things as pregnancy and so that men, who today are more and more often seeking time off to fulfill their role as fathers, can do so also, Rosenberg said.

A few schools have begun to offer part-time internships, where students have the option of working a more humane 40 hours per week, Howell said.

At University Hospitals, there is no such formal program but, if necessary, residents can individually arrange flexible hours with their departments according to John H. Westerman, director of University Hospitals.

The three residents interviewed, however, said they thought it would be virtually impossible to work fewer hours than they are working now.

If a woman resident quit or chose an alternative field, "it looks bad

for women physicians in general," Ascher said.

"The only valid reason for wanting to go home is if you are married and want to be with your family," Phyllis Warkentin, resident in the Department of Pediatrics, said. If a resident is single and just wants to go home for any reason, "it's considered silly," she said.

"It's a detriment to all of our lives to be here that much. Everything else you want to do is at the mercy of the hospital. It's definitely inhumane," Warkentin said. She said she forces herself to keep up with some outside activities, despite the hospital demands.

Barbara Lindman and her husband, who is also a physician, completed one year of their residency programs last year in Madison, Wis. Now, they are taking "time off" to be able to spend more time with each other by working regular hours at the University's student Health Service. General practice, such as that at the Health Service, also gives a physician an opportunity to

explore other specialties, Lindman said.

Some physicians object to flexible or part-time internships because they do not teach a resident the real responsibilities of medical care. Howell quotes one physician as saying, "If an individual cannot reconcile the idea of arduous training and sacrifice of home and family for his profession, he could be an excellent accountant but only an adequate physician."

However, Howell also notes that it has never been demonstrated that "a 70-hour work week results in higher quality of medical care than does a 50-hour work week."

Two practicing women physicians reported that medicine definitely demands a sacrifice of family time.

Elizabeth Jerome, who has a private practice as a pediatrician, works at the Teen-Age Medical Center in Minneapolis, and has raised four children. She said she has definitely "missed out on mothering" by being a doctor.

"I would take snatches of time to be with my children," Jerome said. "That meant going on long

trips and keeping them up too late. Kids don't do good in snatches."

When the phone would ring, her children would shout "Don't answer it! Let them die!" Jerome said, adding that it made her feel guilty trying to justify her medical career.

When her children were young, Jerome said she had a housekeeper, but "(the housekeeper's) day off was my day on. I would do the chores I didn't want her to have to do, like cleaning hair out of the drains."

Jerome said she had an understanding with her husband before marriage that she would practice fulltime. His mother was a professional, so he was understanding and supportive, Jerome said.

Susan Crutchfield is now a physician with Prudential Insurance Company where her responsibilities include examining applicants for large amounts of insurance and advising the company's underwriters of the risks involved in certain cases.

She entered general practice

Women to 21

UFW rep: Boycotts to continue despite right to secret elections

By CHRIS ANDERSON

The grape, lettuce and wine boycotts will continue even though California farm workers now have the right to hold secret elections to determine which union they will belong to, United Farm Worker representative Philip Vera Cruz said Thursday.

A boycott takes six to eight months to develop and cannot be discarded without proof of positive results, he said. Secret election results will determine the end of the boycott, he added.

Vera Cruz spoke to about 75 people at the Unitarian Universalist Convention at the Radisson Hotel.

Farm workers will decide sometime next year whether to join the Teamsters Union or continue the United Farm Workers, he said.

A California law passed this year gives that state's farm workers the right to hold government-supervised, secret elections and the right to a hiring hall, which primarily guarantees seniority rights.

Previously, growers could choose the people they wanted to work in the fields, he said.

This system made it nearly impossible for an older man to find work.

Vera Cruz said that the present Teamsters contract is unsatisfactory because farm workers were not involved in the negotiations and Gallo Wines had influenced the contract provisions.

Gallo farm workers are now working under a Teamsters contract.

"The contract they offered us makes good reading," Vera Cruz said. "It has a lot of nice things but it isn't what we need. It's like reading poetry."

"I'm not making a blanket accusation against the Teamsters. It's the administration that's doing it," he said.

"I don't trust Gallo to choose my union," he said. "I want to pick my own union. I don't want the growers to tell me what kind of union I should belong to."

Joshua Christopher Simons, director of the E. & J. Gallo Winery's Education Communication, wrote in a recent letter to newspaper editors, "The United Farm Workers has for years been piously proclaiming their supposed

desire for secret ballot elections. Yet, now that such elections are mandatory under the new California labor law, they cynically and unjustly continue their tactics of boycotting, harassment and intimidation.

"The United Farm Worker philosophy has always been one of maximum union power over the worker," Simons wrote. "Numerous clauses in the United Farm Workers contracts had benefited and strengthened the union, but at the expense and the rights of the workers. During the 1973 Gallo-UFW contract negotiations, certain provisions protecting farm workers from things like favoritism and cronyism by United Farm worker officials, family splitting and having to pay three months dues and more in advance before being dispatched to a job by the hiring hall were all good reasons why the Gallo farm workers wanted a change of unions."

"The continuation of this immoral boycott proves once again that the United Farm Workers are not out to help

UFW to 8

MPIRG unveils campaign to combat copper-nickel PR

By ANTHONY SCHMITZ

From the 51st floor of the IDS tower, Minnesota Public Interest Research Group (MPIRG) research director Stephen Chapman explained Wednesday that the building would fit into the 1,000-foot copper-nickel mines planned for northern Minnesota with 300 feet to spare.

The press conference, held on the top floor of the IDS building to give a "perspective on the size of planned mining operations," launched MPIRG's efforts to combat mining companies' public relations efforts.

As Chapman spoke, MPIRG director Bob Hudnut brushed back his hair nervously and asked, "Can we hold these kids off?"

MPIRG's biggest battles Wednesday were with the small children screaming their way along the observation deck and having to present a slide show in an area "worse than a bathroom" acoustically, according to the projectionist.

The conference was held to take the wraps off an MPIRG pamphlet on the copper-nickel controversy in northern Minnesota and to preview a slide presentation on the subject prepared by MPIRG and a group of environmental organizations called the Copper-Nickel Coalition.

Major deposits of copper and nickel have been found in northern Minnesota, near the Boundary Waters Canoe Area. One company has already done exploratory mining and applied for a permit to begin full mining operations near Ely. Another mining company wants to do exploratory mining in the area soon.

Mining plans await an environmental impact statement that will consider the regional impact of copper-nickel mining.

MPIRG's concern with the issue, according to Chapman, isn't to halt possible mining, but to make sure that "Minnesotans are aware of the impact so that we're sure how much wilderness will have to be sacrificed for mining."

The pamphlet and slide show are part of MPIRG's effort to make its case through education rather than confrontation, Chapman said. The material was "tamed down," according to Chapman, who expects the slide show to be presented to Minnesota schools through MPIRG and other environmental organizations.

Costs for preparing the pamphlets and slides were minimal, Chapman said, since labor was donated by students and professionals involved with the projects.

FAIRVIEW—AUGSBURG DAY CARE CENTER

All day nursery school. Catered hot lunches. Certified teachers. Field trips. Open 6:30 a.m. — 6 p.m. \$33 week. Located at: Ebenezer Lutheran Church

2720 E. 22nd Street

A community outreach program at Fairview Hospital, in cooperation with the Education Department, Augsburg College. 332-5004

FALL REGISTRATION NOW 920-0764

FINLAYSON'S

FOR LUNCH

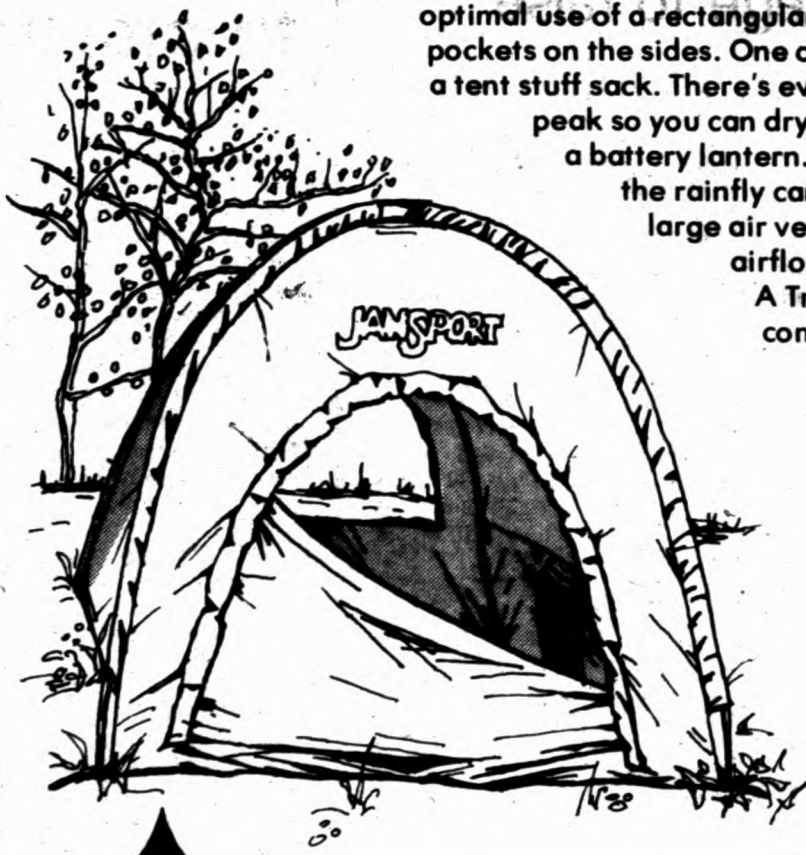


Featuring Vegetarian Mexican-American Foods
Served 11 A.M. to 4 P.M.
Italian Menu Served 4 to 9

50th at Penn Closed Tuesday
927-4416

TRAIL WEDGE

A tent is a place to sleep, relax, and protect yourself from the rain and cold, right? The freestanding Trailwedge gives two people all the comfortable space and air ventilation they need. It provides optimal use of a rectangular floor and two inside pockets on the sides. One of them can double as a tent stuff sack. There's even a line in the tent's peak so you can dry your clothes or hang a battery lantern. If it's cold or raining, the rainfly can easily be put on the large air vent/window to control airflow and preserve heat. A Trailwedge lets you be comfortable roughing it.



Side wall ht: 19"
Center ht: 52"
Total cuff: 87"
Front door ht: 38"
with fly and fibre-glas poles

\$125

Burger Brothers

2828 University Ave. S.E.
Minneapolis 331-1561

minnesota daily

The Minnesota Daily is an independent student-written and student-managed newspaper for the Twin Cities campus of the University of Minnesota. Opinions expressed herein are not necessarily those of the student body, faculty or the University administration. Published daily, Monday

through Friday, during the regular school year and three times weekly through summer session by the Board of Student Publications, Debbie McGowan, president. Complaints concerning Daily coverage after first being brought to the publication editors, may be referred to the University of Minnesota Press Council, 111 Murphy Hall, University of Minn., Minneapolis, MN, 55455. Main offices: 10 Murphy Hall, Minneapolis. Branch editorial office: 190 Coffey Hall, St. Paul. News-editorial phones: (612) 373-3281 (Minneapolis), 373-0808 (St. Paul).

Business phone: 373-3385 (subscriptions and classified advertising). Display advertising office: Room 349, 720 Washington Ave. S.E., Minneapolis, MN, 55414, phone: (612) 374-5550. Subscription rates (in advance): \$5 per quarter (50 issues), \$15 per year (180 issues). Second class postage paid at Minneapolis.

Editor: Jay Novak
Managing Editor: Barb Volp
Asst. Managing Editor: Joanna Connors
News Editor: Joey McLeister

Editorial Page Editor: John Lischetska
Opinion Editor: Kennan Kaeder
Letters Editor: Patricia Knight
Copy Editor: Mary Lou Gust
Asst. Copy Editor: Mary E.E. Peterson
Photo Editor: Kent Peterson
Assoc. Art Directors: Carmen Jensen, Rick Beauieu

A&E Editor: Monica Bay
Asst. A&E Editor: Garry Tassone
Books Editor: Bohdan Lisovich
Asst. Books Editor: John Hage

Community Editor: Fred Cohen
University Editor: Terry Brown
Special Sections Editor: Chris Evans
Sports Editor: George Regis
Calendar Editor: Darrell Moen
Training Director: Linda Anderson
Production Manager: Darryl Tjaden
Assoc. Adv. Managers: Rick Christensen, Alex Kelo
Business Manager: Bruce Schrepple
Student Business Manager: Paul J. Quest
Office Manager: Frank Au

Underground bookstore to save fuel by using solar energy

By PAUL DIENHART

When construction of the new University bookstore is completed this fall, two objectives will be met: a clear view of historic Folwell Hall will be preserved, and the bookstore will use substantially less energy than buildings of comparable size. Both aims are possible because the bookstore will be almost entirely underground.

Only after the planners decided to put the building underground for aesthetic reasons did they discover the energy conservation that might result. Thomas Bligh, an assistant professor of civil and mineral engineering, is the principal investigator in a project to monitor the energy savings at the new bookstore.

Bligh estimated that the bookstore will use 45 to 50 percent less energy than a comparable conventional structure. "But ask me a year from now," he said. "That's what we're going to find out" in the energy project.

Energy savings in underground structures depend upon the climate and the insulating qualities of the soil, Bligh said in an interview this week.

In Minnesota, soil temperature is an almost constant 50 degrees below the frost line. Thus room temperature, about 70 degrees, will be only 20 degrees higher year around. This small temperature difference combined with the far better insulation provided by the surrounding soil insure a very low heat loss and hence a very substantial energy savings.

"In no way can improved insulation on above-ground buildings begin to compete with subsurface

structures from the viewpoint of energy conservation," Bligh said.

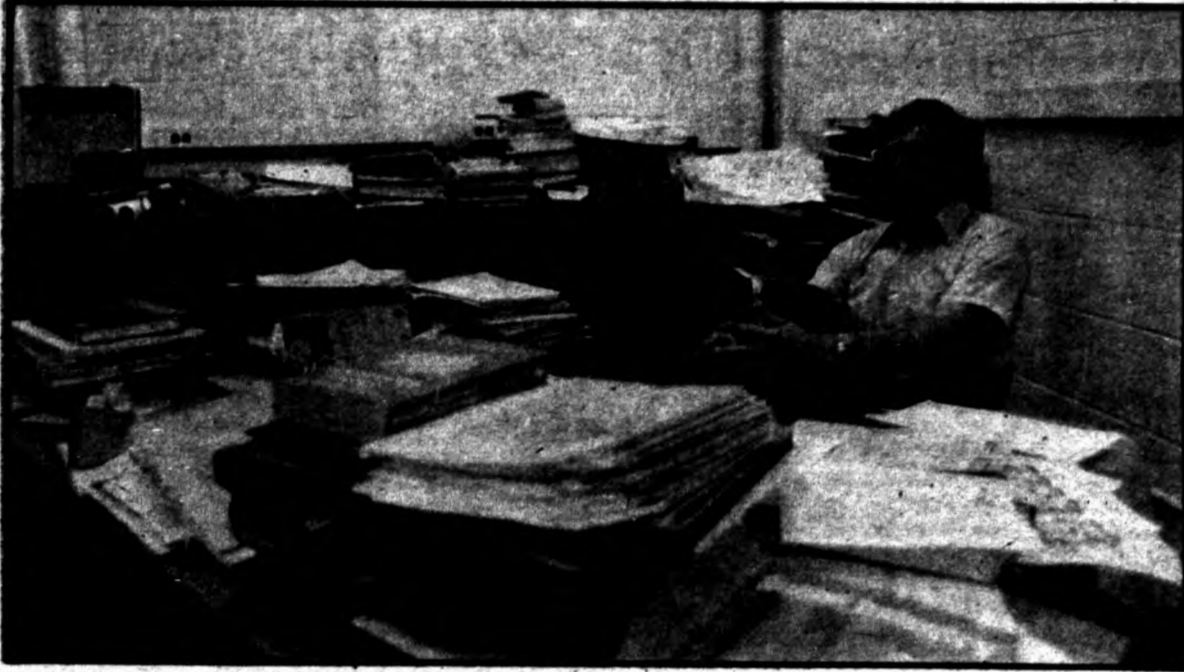
The solar energy collectors that may be installed to help heat and cool the bookstore provide a graphic demonstration of the potential energy savings. A conventional above-ground building depending on the sun's energy normally has its entire roof covered with solar collectors. The bookstore, however, would have solar collectors only on top of the 10 percent of the building that is above ground. It is expected that the bookstore could meet all of its heating needs and half of its cooling needs with the collectors.

And even on cloudy days during the winter the bookstore could be using solar energy. Excess energy from the sunny days will be funneled to a large hot water storage tank. This energy reservoir would supply the store's heating needs for two days under the most severe weather conditions, and up to a week given normal weather.

Thursday Bligh learned that the federal Energy Research and Development Agency (ERDA) will provide a \$94,000 grant for a six-month project to design the solar collector system for the bookstore. If the results of this project turn out as well as Bligh expects, the University will receive an ERDA grant of close to half million dollars for construction and installation of the solar collectors.

It is significant that underground construction lends itself to saving heating energy since 19 percent of the nation's energy goes to commercial space heating.

"If we can cut the heating load for new buildings we can make a tremendous contribution to



THOMAS BLIGH

Photos by Kate Williams

lessening the total energy demand," Bligh said. "Only transportation at 25 percent accounts for a larger single drain on the nation's energy supply."

Underground construction has been hampered by lack of practical data. Most of the evidence for energy saving is based on theoretical calculations.

"People are reluctant to invest money where they aren't sure of an exact return on their investment," Bligh explained. "That's why it's important to get good data, so we can say 'you will save so much percent.'"

Recently Bligh served as a consultant on a plan to build a suburban industrial park. The developers were thinking of un-

derground construction as a way to conserve surface land.

It was calculated that although it would cost more to build underground, the extra construction costs would be gained back in less than 10 years because of the lower energy requirements of the buildings. But the developers could not find a bank that would loan the extra construction money without firm data that it would be a safe investment.

Some of this firm data will be provided by the joint project of the departments of Civil and Mineral Engineering and Mechanical Engineering that Bligh is coordinating. Gauges are being installed to measure soil temperature and heat flow. Four

different types of soil will be used so the data will be applicable to almost every area of the country.

But the energy saved during the operation of the building will be for naught if it takes substantially more energy to construct an underground building. To guard against this unlikely possibility, Bligh's team will measure all the energy expended during construction—from the gasoline used in the bulldozers to the energy used to forge the steel beams. Then the total energy cost can be compared to that of an above-ground structure.

"Not only will we save energy," Bligh said, "but we'll also end up with a better environment with more surface for people use."

Enrollment pressure forces business college to raise GPA admission requirement

By MATT SELTZER

In an effort to reduce undergraduate enrollment, College of Business Administration (CBA) officials raised the grade point average (GPA) required for admission earlier this month.

CBA enrollment was about 1,600 last fall. The new requirement is expected to reduce enrollment by about 400 students within three years.

The increase in required GPA, which will go into effect immediately, could disqualify as many as one-third of the students who applied for admission to the college next fall, according to Roger Upson, associate dean of the college.

Formerly a 2.0 GPA was required for admission to undergraduate business degree programs. The new policy will require a 2.5 GPA for admission to the regular program and a 2.7 GPA for admission to the accounting program.

The average GPA of undergraduates presently in the college is 2.7, according to Patrick Bradley, coordinator of CBA admissions and counseling.

In addition to the specified GPA, at least 80 credits, 64 of them in prescribed areas, will continue to be necessary for admission to the college.

Upson said a reduction in enrollment is necessary because during the past five years there has been a 90 percent increase in the number of credit hours earned by students taking CBA courses, while there has been only a 12 percent increase in CBA faculty.

Bradley said enrollment was projected to rise to about 1,750 by fall if no change in admission requirements was instituted.

"The college faced a choice

between two inequities," Bradley explained Wednesday. "We had a choice of not letting people in or not giving them the classes they need."

In recent years some students have had difficulty registering for certain business classes because of overenrollment, Bradley said. In addition, many of the classes have been larger than desirable, and there has been an overreliance on teaching assistants, Upson noted.

Five more faculty members were added to the CBA staff this year but Upson said that wasn't enough.

Upson reported that there is "split opinion" among faculty members in the college about the enrollment reduction. He said that some welcome it and would like to keep the college from growing even if more funds become available.

However, he said that some faculty, while realizing the need for the reduction at this time, are saddened by the policy because they feel that the University has a responsibility as a "land grant school" to serve students who want to go to business college.

Several Minnesota state schools offer business degrees, but the University's program is the only one accredited by the American Assembly of Collegiate Schools of Business, Upson said.

Members of a student organization within the college, the Business Board, were largely in agreement about the need to reduce enrollment at this time, Upson said. "On balance, they thought it was the right thing to do."

The college's advisory council, made up of 24 representatives of private business and other

College to 21

Disgruntled residents continue to prevent completion of I-35E

By CYNTHIA CROSSEN

The weeds have begun to overtake the six-lane brown strip that races into the southern part of St. Paul and then stops abruptly in front of a grocery store.

The uncompleted roadway, the missing link between Laredo, Texas, and Duluth called I-35E, has been sprouting weeds since 1972 when residents of four St. Paul neighborhoods sued the highway department to prevent completion of the freeway.

But many more people than just the residents of the areas which the highway would have affected or damaged, have become involved in the fight over the road. Local businessmen and labor unions have joined forces to counter the legal maneuvers and politicking of the residents' group, which calls itself RIP 35E.

RIP 35E officially stands for Residents In Protest but it has also been called Rest In Peace. Either title accurately represents the goal of the group—to see the plans for an infernate highway in their neighborhood die on the drawing board.

RIP 35E was organized in 1972 by disgruntled residents of four areas—S. Lexington, West 7th, Summit Hill and Ramsey Hill. Frank Martin, a University associate professor of applied statistics and cochairman of RIP 35E, estimated that about 400 residents showed up for the first meeting.

Later in 1972, a number of private citizens and the St. Paul City Council filed a lawsuit against the highway depart-

ment and some federal agencies. The department agreed to halt construction until it could prepare an Environmental Impact Statement (EIS) for the freeway. The EIS, not yet released, became unnecessary when the 1975 Legislature took matters into its own hands and outlawed the construction of a freeway along the designated I-35E route.

"If the legislature says it's dead, it's dead," Merritt Linzie, a highway department district engineer, said.

But the department has not lost all hope. "If you want to be optimistic about it, you could think the legislature would pass another bill in the next session," Linzie said. Part of this session's bill stipulated that the Metropolitan Council and the transportation advisory board would study and analyze the freeway proposal and report back to the legislature Feb. 1, 1976.

While the highway department sits out the next round, RIP 35E is still hard at work trying to convince the city of St. Paul and the department that a parkway is the only "prudent and feasible alternative," Martin said. "It was an unfeasible position to keep the road out of the city altogether," he said. "RIP 35E is looking at the best interests of the city. We don't advocate doing nothing."

RIP 35E members want to see a pastoral tree-lined four-lane avenue that would be "compatible with the residential nature" of their neighborhoods. They would also channel the traffic directly into downtown St. Paul instead of onto I-64 as the original freeway would have. The idea, they

explained, was to keep the inner city prosperous and alive.

Other St. Paul residents, businessmen and labor union members joined by many Dakota County concerns, oppose the parkway proposal and are rigorously defending the original freeway plans even into court. Dakota County, south of Ramsey County, which has doubled its population in the past 15 years, needs quicker access to the entire metropolitan area, they say.

William Clapp, the chairman of DRIVE 35, the organized opposition to RIP 35E, defends the freeway although he lives very close to the proposed route. "Businesses are moving into northern Dakota county," he explained. "St. Paul sells goods and services to Dakota County. Many St. Paul residents work there and need a more efficient way to get there."

Clapp admitted that the pro-interstate forces had been "outflanked by the legislature" but only because "the legislature didn't pay attention to the state constitution." To prove this, Clapp said DRIVE 35 would file a suit against the state highway commissioner and others to force them to ignore the legislation. "The legislature can't tell the highway department where to build a road," Clapp said.

But the legislature does allocate freeway money, and without the 10 percent state funds for I-35E construction, the highway department will never get the other 90 percent from the federal government.

35E to 21

Profs justify revised revisions of textbooks

By CERISSE ANDERSON

It's happened to all of us several times. You've registered for an introductory course and know you'll have to buy a big, fat, expensive textbook. You hope to get to the bookstore early enough to buy a used one, but when you get to the shelf, there's a whole stack of brand new revised sixth edition volumes. There go the \$3 or \$4 you hoped to save by buying the used book.

A student must wonder why an introductory sociology text or any other text has to be revised six times in two decades.

Several University faculty point out that some texts need to be revised a couple of times before they are any good, but other text revisions are merely superficial changes solicited by publishing companies to clean used books off bookstore shelves.

Mitchell V. Charnley, administrative consultant in the College of Liberal Arts and professor emeritus of journalism, recently completed the third edition of his text, "Reporting," published by Holt, Rinehart and Winston, Inc.

"The publisher is in the business to make money" and when a book has been in the market for several years, bookstores stop ordering

new ones so the publisher wants a new edition, he explained.

Charnley first published the reporting text in 1969 and Holt, Rinehart and Winston suggested he revise it seven years later. The latest revision was initiated by Charnley, who wanted to update the book and show the new problems of reporting which arose in the 1960s and 1970s.

"Publishers are always keen to renew," John W. Webb, professor of geography, said, but he agrees that updating a text is a valid reason for revising it.

He and Professor Emeritus Jan O.M. Broek revised their introductory geography text, "A Geography of Mankind," in 1973—five years after its first publication—to add some new ideas and adjust much of the statistical information which had changed over that period.

Webb said they are collecting information for another revision which will be published in 1978 or 1979 by McGraw-Hill Book Company. Rewriting a book is a continual process, he explained.

Some professors spend months or years revising their texts—smoothing out knotty explanations, incorporating new information and reorganizing material in a more logical manner.

Others, perhaps pressed for time or any number of other explanations, simply make enough superficial changes to warrant a new edition. The major change between two editions may be the addition of study questions at the end of the chapters or use of more modern illustrations.

Don A. Martindale, professor of sociology and author of several sociological texts, uses his "American Society" text in his American Communities class. The only difference between the 1972 and 1980 versions of the text is the addition of a new preface and a final chapter which devotes 20 pages to the changes in American society during the 1960s and 1970s. Otherwise, not a comma is changed in the text, bibliographical references or index.

However, in other cases, when publishers intend to revise a text, they commission faculty members across the country to use the text in their classes and then submit a thorough critique of the book.

Other comments may come to the authors or publishers unsolicited. "Blessedly, there are people who get mad enough to write and tell you what's wrong with book," said Kenneth S. Johnston, who is in the process of

revising his text, "Accounting and Management Action," with his coauthor, Jack Gray, professor of accounting.

In the case of the geography text, Webb pointed out that he thought the second edition was "a much-improved edition because we were able to incorporate some 200 to 300 reactions, comments and suggestions from students and faculty all over the country."

Johnston, professor of accounting at Principia College, Elsah, Ill., and teaching at the University this summer, said probably only 10 to 15 percent of the information in the accounting text will be new, but the main reason for revising the book is to make it a better teaching tool.

"Any book has to be revised a couple of times before it's any good," he said.

"You never publish because it's ready, but because it's time to quit," Johnston added.

Publishers normally seek a revision of a text every five years. They are really interested in the sales pattern of the book and its major competition, Johnston said.

If it looks like the competition could be challenged by correcting the deficiencies in an earlier edition, the book is ripe for revision, he explained.

Arts Council, historical soc. get emergency funding

The Minnesota Historical Society and the state Art Council, along with 10 other agencies that receive funding from both state and private sources, will continue operating through January despite the State Senate's failure to approve their appropriations.

The Legislative Advisory Committee (LAC), made up of the chairmen of the House and Senate finance and tax committees, and Gov. Wendell Anderson agreed Monday to provide \$1.8 million from the state's \$2 million contingency fund to help finance the agencies.

An appropriations bill for the agencies passed the House but was caught in the final rush of bills in the Senate and was not acted on. The governor and legislators agreed to reimburse the LAC contingency fund in next year's legislative session.

Agencies to 8

HUBBA-HUBBA
Halters



THE STORE



in Dinkytown
Apparel for Young Ladies



WALABEE'S
EXCLUSIVELY
Clarks

THE CAMPUS
Cobbler
DINKYTOWN

BLOW-OUTS SALE DON'T MISS IT HURRY

CLOSE OUT PRICES SLASHED BARGAINS SAVE SPECIAL

This is what good value is all about.

Good value. It can be hard to find these days if you don't know where to look. TEAM Electronics is one place you'll find it. Take this specially priced component music system for example. We've combined a Pioneer receiver with a BSR automatic changer (produced with additional performance features exclusively for TEAM) and two Award loudspeakers... then priced the entire system under \$450. That's a remarkably low price for a system of this quality. And that's what good value is all about. Listen to this system perform for yourself at TEAM Electronics. You'll hear what we mean.

The system:
Pioneer SX-636 AM/FM Stereo Receiver
BSR 2610 DLX Automatic Changer
with base, dust cover and cartridge
Award 303 Loudspeakers (2)

Total if purchased separately \$589.80

Now only
\$449

Save over 23% from manufacturer's suggested list price. Quantities limited.

TEAM
ELECTRONICS

TEAM ELECTRONICS DINKYTOWN
1311 S.E. 4TH STREET

© 1975 BY TEAM CENTRAL, INCORPORATED

Hypnosis becomes a family affair in U childbirth sessions

By JOEY MCLEISTER

Five pregnant women sit, relaxing by their equally-at-ease mates in a small room. All have their arms extended in front of them and are holding helium balloons with their right hands and lead pipes with their left. . . they think. Though at rest, they concentrate on the man's voice describing the weight of the objects. In a smooth voice he repeatedly tells them to think of nothing but the objects in their hands, the right going up, up, up, the left sinking to the floor with the weight of the heavy pipe.

At last he tells them to open their eyes. The man to his left rests his leaden left hand on his lap and gently waves the balloon hand above his head, while others hold their hands rigidly together mentally saying 'baloney' to the soothing voice of the doctor. But everyone blushes and smiles at the results of their first introduction to hypnosis, a process the five couples will use throughout the women's pregnancies and ultimately during the births to reduce the pain of labor.

Next the couples watch the hypnotist swiftly and skillfully put a veteran of the process under, a woman who has already given birth with hypnosis. In just a few moments he is able to suggest to the woman, Trudi Schaefer, that her left hand is very numb.

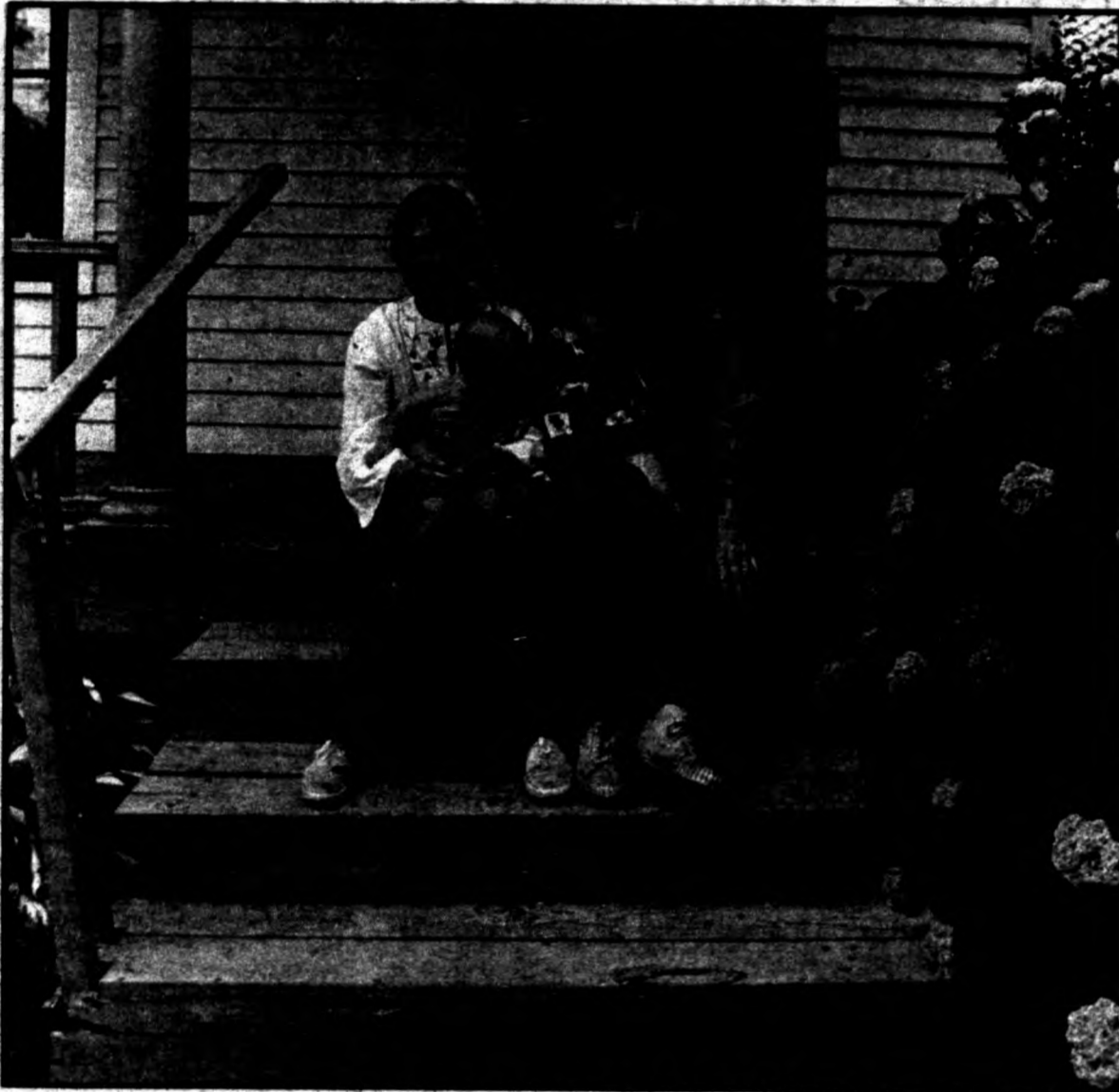
"Touch your left hand. It's asleep," he suggests softly. "It's very numb like a block of wood." He pokes it with a large, sharp pin. The group winces, yet Trudi gives no indication of any pain.

The man behind the velvet voice, Dr. Skip Hofstrand, an assistant professor in the Department of Family Practice and Community Health at the University and two resident physicians in family practice are introducing hypnosis to the group in this second such prenatal class in hypnosis. This first session is used to dispel myths about hypnosis, a phenomenon many have seen only on television when—the illustrious villain Svengali hypnotizes a young wisp of a girl and makes her sing like a canary or when—Dracula's daughter lures yet another victim into her studio with her potently persuasive eyes.

"Hypnosis is not a magical and mystical subject," Hofstrand assures the class. "It's a natural, psychological phenomenon. But its seamy reputation casts an unfortunate light on it when we want to use it for scientific purposes. It's the least dangerous thing we could do (to relieve pain). Certainly giving you a drug is potentially more dangerous as to the possible consequences."

During the first phase of his class, Hofstrand attempts to instill an understanding of hypnosis as a nonmystical, suggestive communication technique in which the rational, or cognitive, mind bows to the suggestive mind, allowing you to momentarily believe things that may not be true.

The same suggestive communication is at work in the athletic superiority syndrome: a team that repeatedly wins develops a mental impact that convinces them they cannot lose, and so with the repeated suggestion of winning which builds a stronger conviction, they don't lose. The banana peel syndrome also utilized suggestive communication several years ago in the same way hypnosis does. This particular case occurred on the West Coast when hippies were scraping, baking and smoking banana peels and "getting high." They quite honestly took themselves on their mental trips because the peels were found to be about as hallucinogenic as potatoes. Through suggestive communication they were con-



Trudi and Paul Schaefer with Joshua and Bronwyn. Joshua was born while Trudi was in a state of hypnosis.



Dr. Skip Hofstrand helps Genardo and Linda Salazar prepare for labor during a practice session.

vinced of the bananas' power. Still another example is that of the sophomore medical syndrome in which a sophomore in medical school who is studying various common and exotic diseases begins to identify with all the symptoms and makes repeated trips to the health service.

Suggestive communication works, Hofstrand says, "because the suggestive system (of the mind) is more instantaneously in touch with the autonomic system than the cognitive is." Thus you can increase healing, relieve pain or feel pain with suggestive input. That's why Oral Roberts and other faith healers are able to suggest to their followers that they are no longer in pain, Hofstrand explains. "The same switch is there whether you're under hypnosis or not."

Hofstrand stresses the personal control the hypnosis subject retains even when he is under, allowing the subject to turn the "switch" on and off at will. "You will find out how much you really are involved. No one has control except yourself. No one can take you to a place you don't want to go to."

Trudi agrees: "I could go as deeply into a state of hypnosis as I wanted and come out whenever I had to, if the phone rang or there was a knock on the door."

Following the introductory phase of the program the husbands become more involved and are taught hypnosis with the goals of inducing relaxation and providing anesthesia, or deadness to pain, for the wives. The class, however, won't preclude having anesthetic of any kind during pregnancy or labor.

"We're not trying to make stoic individuals of you," Hofstrand promises.

Instead, through suggestive communication, Hofstrand starts simply by easing pain on Trudi's hand, numbing it to feeling. He will then teach the class to use the same basic technique to alleviate back pain common during pregnancy and labor.

Toward the end of Trudi's term of pregnancy, she and her husband Paul would suggest to themselves that she was experiencing contractions. Paul would then massage Trudi's back or stomach and through hypnosis would transfer the pain to his own hands.

Phase three takes the mothers and fathers-to-be to the hospital labor room for a dry run through the delivery. Trudi actually got into one of the beds in the labor room for this session and underwent hypnosis. There the doctor spent much time having Trudi sense the room, noticing sound, smells, touch sensations and the overall feeling of being there. Next Trudi and Paul made a practice phone call to the doctor for the last-minute instructions they would need when Trudi went into labor. The actual phone call two weeks later was identical.

Throughout the phases, Hofstrand emphasizes that each couple should spend time at home working to perfect the hypnosis.

"Hypnosis is a learned process. The more you do it, the better you get."

Trudi and Paul found mid-morning to be ideal for hypnosis sessions. Bronwyn, their four-year-old daughter, would be at school and the house was quiet and calm.

"We'd start out by getting really relaxed. We chatted about pleasant memories when B (Bronwyn) was a baby and our expectations for the upcoming birth," Trudi explains,

recalling that one exercise she and Paul used during these sessions was to visualize a blackboard then "write" words on the board as the letters were suggested to them during hypnosis. This increased their power of concentration so they would be able to use this same exercise for creating pleasant images Trudi could see when she went into labor.

Though the couple didn't use the images during Trudi's labor, the exercise was "good for just making us really relaxed and making us feel very good. It slowed down the pace because we spent a lot of time stopping to reflect on things we had enjoyed. That all became part of the birth experience, drawing it out to include four or five weeks instead of just the moment."

The three-phased program is designed to culminate with the women delivering under little or no anesthetic, as Trudi did. With hypnosis the baby pops into the world in a more natural way in contrast to anesthesia which could travel to the baby and depress his responses. Without drugs, Hofstrand says, "There is instant learning for the baby coming into the real world." In the past decade more and more babies have failed to learn much in the first month of life because anesthesia clouds certain responses and growth that would naturally take place.

Joshua Andon Schaefer arrived on the scene after three and half hours of labor for Trudi. She experienced a few contractions before induction of hypnosis by the doctor. "As soon as he came in and induced hypnosis, I could feel the difference in the contractions." He stayed for 15 minutes and Paul took over, massaging Trudi's stomach and transferring the pain to his hands for perhaps 45 minutes. When Trudi moved to the delivery room, she momentarily fell out of her trance state and forgot her breathing exercises.

"The contractions became very hard on me. I was allowing my cognitive mind, the one that was feeling pain, to take over rather than having my suggestive mind take control."

The hypnotic state was restored by Paul, and Trudi delivered Josh without anesthetic, shave, intravenous feeding or fetal monitor, all preparatory steps the nurses usually perform for the mother. For Trudi they were unnecessary, however. "I had no anesthetic at all. The only thing I had was a local injection of xylocaine (like novacaine) after the delivery to sew me up because I did tear."

For Trudi the program's goal of reducing discomfort and increasing relaxation during labor and delivery was realized. Another goal was also met, that of directly involving the husband the therefore cementing a bond between mom and dad.

"The sessions beforehand were really good for us as a couple," Trudi says, cradling Josh. "They brought us much closer together. It was so much more meaningful a experience for us as a family."

Despite positive results, the prenatal hypnosis method is not widely used, Hofstrand says, primarily because of the great time commitment the doctor must make to his patients in carrying them through the three-phase program. Plans are underway now to include residents and nurses as auxiliary help to cut down on the physician's time during intermediate phases of the program. Residents, too, could benefit from involvement in the program because hypnosis can also be used to improve communication skills and develop better rapport with patients. Eventually Hofstrand says he would like to see the program resident-based, with himself as a faculty adviser.

Hypnosis to 8

Page 5

Bargaining block

The Minnesota Public Employee Labor Relations Act (PELRA) provides this state's public employes, including University staff and faculty, with the option of forming labor unions to engage in collective bargaining. Before any negotiations can begin, however, an "appropriate" bargaining unit—a work force roughly identified with similar purposes and answerable to a single governmental jurisdiction—must be identified. This summer the officers of five organizations which would like to represent University faculty are contesting a ruling by Charles A. Swanson, director of the state Bureau of Mediation Services, which would group the entire state-wide faculty into a single bargaining unit.

The unions feel that the scope and diversity of University faculty is so broad that bargaining conducted by a single representative could easily fail to meet the needs of subgroups of faculty—that differences in geographic location, department and position are ample reasons for segmenting the faculty into several independently bargaining units. As Swanson points out in his ruling, however, individual faculty members and groups of faculty are largely indistinguishable with regard to their duties or teaching and performing research and their common subjugation to the authority of the University president and Board of Regents.

Swanson's order seems well-reasoned within the boundaries of PELRA and is also well-supported by precedent: In a dispute which reached district court last year it was ruled that all faculty in the State College System appropriately constituted a single, state-wide bargaining unit. Similarly, the Bureau of Mediation Services ruled last year that all University graduate assistants should be grouped into a single bargaining unit.

The officials of the unions may all believe they are acting in the best interests of the faculty. There is widespread evidence, however, that the larger the bargaining unit, the more bargaining leverage its union will have and the more the union members will benefit.

The unions are appealing Swanson's ruling to the Public Employee Relations Board, and there are indications that if they are unsuccessful they will continue appealing until they reach the state supreme court. In light of precedent decisions their chances for a reversal of Swanson's ruling

seem dubious at best. The lengthy appeals process acts against the best interests of faculty by delaying the time at which a vote of the faculty may be taken to determine if unionization is desired by a majority and, if so, which union should represent them.

If the unions had accepted Swanson's ruling when it was issued last December the faculty might have had collective bargaining input into President C. Peter Magrath's faculty salary request to the legislature. Because the faculty does not yet have collective bargaining representation Magrath had to receive his faculty input from the Senate Committee on Faculty Affairs and the disparate union officials. His request to the legislature, once again, consequently, did not have the moral and political force of one preceded by an exercise in collective bargaining. If it had, and if the legislature had been cognizant of any temptations of faculty members to strike, the faculty pay increases for the next biennium might easily have been more substantial. However, the arguments about the size and composition of an eventual faculty bargaining unit may help faculty unionization in a long run, in the short run it appears detrimental to their interests.

Political science

President Ford recently requested that Congress reestablish the White House Office of Science and Technology so that the federal government can be advised firsthand by the scientific community on scientific issues which face the country. Hopefully Congress will oblige him and drop the House of Representatives proposal that would give Congress veto power over the activities of the National Science Foundation (NSF).

An Office of Science and Technology would give government officials access to independent scholarly expertise on scientific issues which are clearly in the national interest. But at the same time there is no need for congressmen to be meddling with projects they don't understand.

University President C. Peter Magrath said recently, and we agree, that the prospect of Congressional veto power over scientific project is "frightening in its implications."

letter

Commended series

My compliments to Norman Senjem on his two-article series concerning the use of pesticides (Daily May 28, 29). I note an error or two in the information I provided to Senjem (which was probably my fault) but the article essentially expressed the principles upon which we make judgments.

I am, however, most interested in his division of these articles into (1) the scientific debate and (2) the political (social?) debate. I feel this is an acute observation and in it are the implications of the difficulty expressed in the series title "Environmentalists vs. Agriculturists."

It should be pointed out that agriculturists are vitally concerned about the quality of the environment and in particular that associated with agriculture. Not only that but we have been so concerned since the emergence of agriculture. Furthermore, most of us in agriculture have environmental concerns beyond the boundaries of agriculture. Thus the title of the series, "Agriculturists vs. Environmentalists," creates an adversary situation with which many of us in agriculture cannot agree.

Yet it is Senjem's scientific vs. politics observation that most requires additional comment. He, for example, quotes Rep. (Willard) Munger (DFL - Duluth) in the science discussion. Yet, Munger is



"WATCH OUT FOR THE COW, THE SACRED COW FROM INDIA..."

eminently lacking in scientific ability. Not only does Munger lack this talent but he does not sit in unbiased judgment of objective information.

The political (social) side of the discussion is almost brilliantly analyzed by Senjem. Indeed Munger, Patrick Reagan, Val Woodward and Charles Huver correctly belong here. Of this group Patrick Reagan's comments provide the most amusement to me. I have had conversations with

him which have convinced me he is totally incapable of objective judgment, either social or scientific.

I would have liked to have had Senjem examine the DDT case in light of his analysis of the scientific-political split. If he had done this he would have discovered that after almost two years of hearings the hearing examiner found that on balance of benefits vs. risks to man and the environment DDT should not be banned. Yet within 90 days,

the EPA director Ruckelshaus, banned the chemical.

In public discussions by the press all the negatives of DDT were displayed. The enormous benefits were almost totally ignored. In fact, the hearing examiners findings were ignored and I find the general public is still totally unaware of these facts.

Those of us in agriculture are quite concerned when such a

Letter to 21

A
pl
ur
By RU
LOS A
DICAT
Ther
the wo
tossed
Gerald
Congre
Congre
particu
nasty p
John F
Robert
Did a
plot pos
state, b
Did the
Castro?
the Ken
column
belong
Americ
writing
and Att
to such
it often
certain
speak of
saints"
originat
Fidel
neverth
brother
murder
done by
Fidelis
"Th
luste
God
their
desir
the i
their
with
Justice V
to inver
assassin
nedy, co
whole tru
not be
Perhaps
withstan
1975.
Vice P
Presiden
potato to
will find
keep the
supposin
its invest
very awk
the Dei
Congres
nostalgi
"Camel
Administ
Administ
at least
Watergal
Administ
peccadill
Moreo
Castro's
engineer
Presiden
for the
murder I
an obsta
with Cou
Friday, Jun

Assassination plots originated under Kennedys

By RUSSELL KIRK

LOS ANGELES TIMES SYNDICATE

There was something nasty in the woodshed. Nelson Rockefeller tossed it to Gerald Ford, and Gerald Ford says he will toss it to Congress. What will a Democratic Congress do with the nasty thing—particularly if it turns out to be a nasty piece of news about the late John F. Kennedy and the late Robert Kennedy?

Did agents of the CIA not only plot possible murders of chiefs of state, but actually execute some? Did they plot the murder of Fidel Castro? If so, who told them to—the Kennedy brothers? Some of my columnar colleagues who have belonged to the Kennedy faction in American politics already are writing that President Kennedy and Atty. Gen. Kennedy were privy to such a plot; that they discussed it often; that—what a shock to certain American Catholics who speak of the Kennedys as “modern saints”—the Kennedys may have originated the plot.

Fidel Castro was not murdered, nevertheless, and the Kennedy brothers were murdered. The murder of President Kennedy was done by a Marxist fanatic with Fidelista connections. Chief

“The Kennedys lusted for power; God gave them their hearts’ desire, and sent the iron into their souls withal.”

Justice Warren, who was supposed to investigate to the full the assassination of President Kennedy, confided to the press that the whole truth about the killing might not be known for a century. Perhaps, Earl Warren notwithstanding, we will find out in 1975.

Vice President Rockefeller and President Ford found this nasty potato too hot to handle. Congress will find it impossible, probably, to keep the secrets from the press—supposing that Congress continues its investigations of the CIA. It is a very awkward situation indeed for the Democratic majority in Congress, which lives upon nostalgia for the pretended “Camelot” of the Kennedy Administration. If the Kennedy Administration plotted to murder at least one chief of state, the Watergate burglary of the Nixon Administration would seem a mere peccadillo.

Moreover, suspicion that Castro’s Cuba may have engineered the murder of President Kennedy, as retaliation for the ineffectual schemes to murder President Castro, rises as an obstacle to pleasant relations with Communist Cuba—precisely

when Washington is prepared to cuddle up to dear Fidel. Do we accord diplomatic recognition and friendly treaties to the killers of an American President?

Attempting to murder Castro, in collaboration with Mafia gamblers, is only one of the assassination charges against the CIA. Did the CIA have a hand in the killing of General Trujillo, the dictator of the Dominican Republic, who had been far from unfriendly to the United States for most of his career? Did the CIA help in the killing of Patrice Lumumba, the drunken Congo demagogue (now canonized by the Left throughout the world), in collaboration with General Mobutu (now President) of the Congo and the late President Moise Tshombe of Katanga (later overthrown by U.N. forces in his own country—through the machinations of the CIA in part, Tshombe said then)?

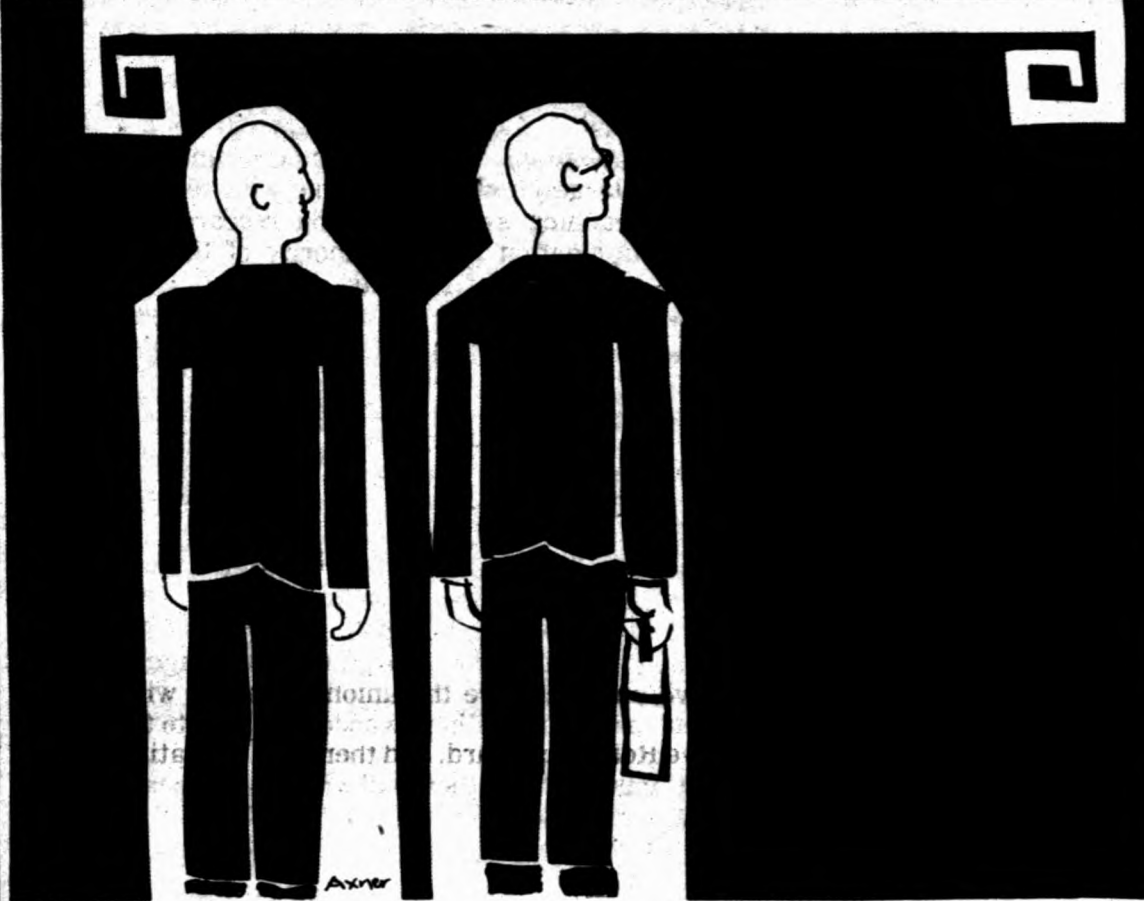
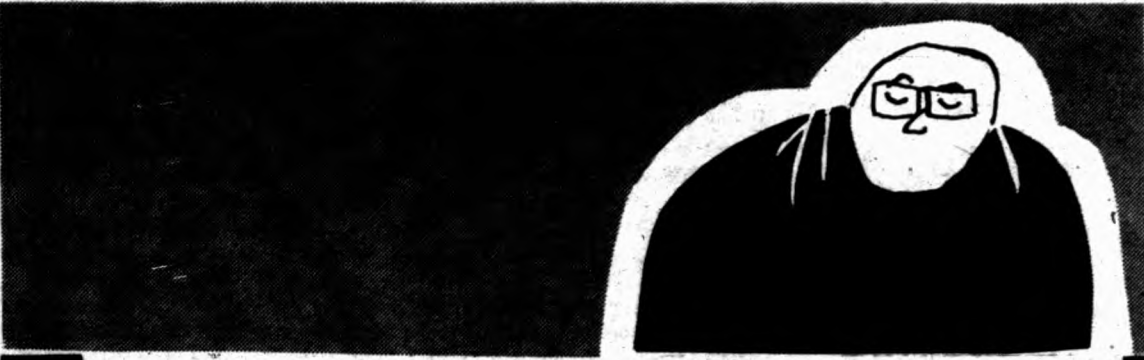
Grimmest accusation of all, did CIA agents have a large hand in the overthrow and murder of Ngo Dinh Diem, president of South Vietnam? It appears certain that the CIA knew of the plot against Diem, in considerable detail—but did not warn him. We know from the Pentagon Papers—if we didn’t know it before—that the “Gung Ho” boys in the State Department were privy to the scheme to overthrow Diem—nay, that they contrived it. We know that Ambassador Henry Cabot Lodge was aware of the plot, and would not intervene. Now the question is this: did the CIA people, or some of them, actually participate in the overthrow and killing of Diem?

If so, they overthrew the best man in South Vietnam, America’s strong ally. That action led, over the years, to the fall of South Vietnam to the Communists in 1975. Some dare call it treason—if unintended treason.

Nobody has been punished for the murders of Trujillo, Lumumba, and Diem. Nobody has been punished for the overthrow of Tshombe, which led to his death later in an Algerian prison. Presumably Fidel Castro, however, has quietly and permanently punished certain folk for the plots against his own life. I am willing to agree that Trujillo and Lumumba were bad men; but the private murder of bad men also is forbidden. Diem and Tshombe were not bad men; but certain gentlemen in Washington found their continued existence inconvenient.

Who found them inconvenient? All these alleged murder plots and murders occurred within the years when John F. Kennedy was President, and when Robert Kennedy was attorney general. The Kennedys lusted for power; God gave unto them their hearts’ desire, and sent the iron into their souls withal. Whatever else congressional investigation of the CIA may reveal, already it has opened eyes to the hard truth that Washington during the Kennedy years was not Camelot, with its Knights of the Round Table. The Kennedys’ White House begins to look more and more like the deadly castle of Morgan le Fay, the witch-queen.

Supreme Court decision lowers legal fees



By RALPH NADER
REGISTER AND TRIBUNE
SYNDICATE

Mildred E. Hershner of Upstate New York wants us to do something about lawyers. She, like many consumers, writes to complain about lawyers—their incompetence, their delays, their fees, or their deceit, as the particular case may be.

These people express their feelings with indignation and frequently lump together all bar associations and all lawyers as a class.

It just isn’t enough to inform them that our public interest lawyers spend a great deal of their time trying to tame the actions of corporate attorneys on health, safety and other consumer issues. Nor is it soothing to refer them to our books and articles which criticize in detail many of the shortcomings of lawyers in their dealings with consumers.

People want action locally. They want to redress their grievances against attorneys and what they believe are outrageous charges, to settle an estate or draw up relatively simple legal papers, for example.

Well, Mildred Hershner and your long-suffering fellow consumers, our public citizen lawyer, Alan Morrison, just won a Supreme Court case that should help reduce some attorneys’ fees and speed up the day when lawyers compete rather than collude for your

business in hometown, USA.

In a unanimous decision, the Supreme Court ruled that minimum fee schedules, enforced by bar associations to prevent lawyers from cutting their prices and give other lawyers an excuse for keeping their prices high, constitute illegal price fixing under the antitrust laws.

What this decision means is that the next time your attorney sadly informs you that he cannot reduce his charge because it would violate the ethics of the bar association’s minimum fee schedule, just remind him of the case of Goldfarb v. Virginia State Bar.

The case arose when Goldfarb, ironically a lawyer himself, was shopping with his wife for a home and couldn’t obtain a competitive price from a lawyer to conduct a little search.

When asked, attorneys would refer him to the bar association’s minimum fee schedule. Three years of intensive litigation ended in victory this month.

The high court decision must be followed up by steadfast consumer action around the country. Attorneys’ and bar associations’ price-fixing habit raises attorneys fees about 10 to 15 percent, according to one conservative economic study. It could be more.

For example, while the Goldfarb case was in the courts, some northern Virginia lawyers cut their title search charges by 50 percent or more.

The economic rewards for attorneys have skyrocketed in the last fifteen years. This surge is important to the organized bar. In 1960, the Illinois Bar Association made this astonishing statement: “The respect for the legal profession and its influence in the individual community will be raised when the lawyer occupies his proper place at the top of the economic structure.”

At American Bar Association conventions, startling boosterism erupts. At one session in 1972, one Texas attorney boldly declared to his brethren:

“It is in the public policy of this country that you be prosperous.” A few years earlier, another ABA attorney was urging his listeners to “come right out at the beginning and sock him (the client) hard.”

In a majority of states, there is no official minimum fee schedule. Some have been phased out recently in light of the antitrust criticism. Following the Goldfarb decision, all state bar associations should adopt an official position against such schedules or any practicing tradition of price-setting among lawyers.

ABA President James D. Fellers has urged lawyers to use less expensive paralegal specialists in their office to do much routine law office work. Sound pre-paid group legal

Court to 22

Governor's task force begins study of public, educational radio issues

By JOHN FISHER

A 15-member task force established recently by Gov. Wendell Anderson will spend the summer studying the issues involved in public and educational radio in Minnesota. A preliminary meeting was held Wednesday. Of special interest to the task force is the proposed merger between Minnesota Public Radio

(MPR) and the University's radio station, KUOM. The impetus for organizing the task force originally came when the University requested that such a commission be formed to deal exclusively with the proposed merger.

It was decided, however, that the entire spectrum of public radio broadcasting should be studied, with special attention given to the merger controversy.

The executive order from the Governor's office stipulates that the task force study the existing resources available to public and educational radio and make a recommendation determining the "most effective and efficient use of those resources."

In addition, the task force will examine the role of the state in the planning, coordination and funding of public and educational radio in Minnesota.

The task force has scheduled several other meetings for the summer and fall. Its final report and recommendations will be submitted to the governor by November 1.

The Wednesday meeting dealt primarily with the future task force agenda and with preliminary discussions about radio issues.

Nothing substantive will be discussed until July 22 when the task force will hear the official positions of the University and MPR concerning the merger.

The task force is also being asked by the University to decide whether the controversy surrounding a proposed student-run FM radio station is separable from the merger and other issues of state-wide public radio.

Presently the University is proceeding on the assumption that the issues are separable, according to Frank Wilderson, vice president for student affairs.

University President C. Peter Magrath is organizing a "high-level task force of students and faculty" to study the implications of the proposed FM radio station. It is expected that members of the task force will be announced next week, Wilderson said.

However, it may be that the issues are not separable, that the proposed FM station is "tied in" with the whole question of public and educational radio in Minnesota, Wilderson said.

"We're leaving it up to the governor's task force to decide," he said.

If the issues are not separable Magrath's task force will probably continue in an advisory capacity to the Governor's task force, Wilderson explained.

CAMPUS NOTES

Gay Pride Day

A noon rally Saturday in Loring Park will kick off local activities for the third annual Gay Pride Day, part of national Gay Pride Week June 22-29.

Keynote speaker for the event, which will be emceed by the "Mother of Us All" Ruth Sherman, is Sue Born, the first female gay activist in Minnesota. Born will speak on "Six Years of Lesbian Activism." Minneapolis attorney Jack Baker, a gay, will also speak on "Total Equality: The Challenge of the Third Century."

Following the rally at 2 p.m. a sidewalk march will begin at the Loring Park bandstand and proceed down the Nicollet Mall.

Other Gay Pride Day activities Saturday include a beer bash from 4 to 7 p.m. at the 19 Bar, 19 W. 15th St. and a concert featuring San Francisco folk singer and blues and rock guitarist Betty Kaplowitz at the Newman Center, 1701 University Ave. SE. Admission for both events is \$2.

A dance will be held from 8 p.m. to 1 a.m. Saturday at One Groveland coffeehouse in the basement of Plymouth Church, Franklin at Groveland.

Sunday's events include a four-hour canoe cruise through Lake

Calhoun, Lake of the Isles and Cedar Lake, which will leave from the Lake Calhoun bathhouse at 7 p.m.

Merger study

The controversy about the proposed merger of University radio operations with Minnesota Public Radio will be studied by a special radio policy subcommittee of the University Senate Committee on Educational Policy.

The subcommittee is looking for faculty, staff and student input on the proposed merger. Persons wishing to write their opinions or provide information should contact Maynard C. Reynolds at 253 Burton Hall. Those wishing to appear before the subcommittee should call Jeanne Smith at 373-7567.

UFW from 2

farm workers, but are only out to serve the self-interest of their union."

Amid questions of how can you tell union from nonunion lettuce, Vera Cruz explained that UFW lettuce is marked with a black eagle. He then thanked his audience for supporting the boycott.

"Farm workers cannot make a union without people like you who support them," he said.

"When I got into the union (United Farm Workers), I didn't know it would last this long," he said.

"When the union was spotlighted in the nation, people like Robert Kennedy pushed it out into the open even more," he said.

Agencies from 4

State officials said the affected agencies should be able to operate until the legislature meets in January to appropriate additional monies for the remainder of the biennium.

John Ondov, assistant director of the Art Council, said the \$160,000 the council received for funding through February is enough to fund traditional programs and touring but does not provide money for new programs.

This will not hurt program development, Ondov said. The seven months will allow evaluation of programs in relation to state needs, he said.

John Wood, deputy director of the state Historical Society, said the \$1.3 million the society received is enough for ongoing needs. Projects will be delayed, he said, but not eliminated.

Both men said they were pleased with the LAC action and are optimistic that the legislature will provide the funds they had requested for the biennium when it meets next year. Neither agency will have to cut back on staff, they said.

The Historical Society had requested \$5.9 million and the Art Council \$1.3 million for the two-year period.

Hypnosis from 5

Hofstrand says he has encountered little skepticism from the medical profession concerning his hypnosis program, perhaps due to the long history of use of hypnosis in medicine. Before chemical anesthetics were introduced in the mid-19th century, "hypnosis was very much in vogue. Even after chemotherapy became dominant, hypnosis was sometimes the only form of anesthesia available. In certain instances hypnosis must be used because drugs would be extremely dangerous, say in the case of a mother with heart disease. But in other cases, the sewing of a laceration from delivery for example, a local anesthetic is necessary. For Trudi and Paul, the prenatal hypnosis class proved to be a good way to stretch out and enjoy a nice thing."

Correction

It is Cedar-Riverside residents who like living in Southeast Minneapolis because of the "low rent they pay," not University district residents as incorrectly reported in a survey result story published in Monday's Daily.

for the summer

literatamondays
hot flasheswednesdays
a & efridays
from the daily

NOW AVAILABLE

Pizza, Shrimp, Sandwiches
and Short Orders.
Also Homemade Soup and Chili.

FOOSBALL

The Only Original
Tables on Campus



BIG TEN CAFE & TAP ROOM

610 Washington Ave. S.E.
Open for breakfast 6 A.M.

piecing together your apartment?

OPEN 7 DAYS A WEEK



Best 3 Rooms of Furniture
for as little as \$22.00 per month
with full option to buy.

We also rent
Color TV, Mini-Fridge

STANDARD RENTS FURNITURE

3000 University Ave. S.E.
(6 blocks east of U of M Football Stadium)
331-4020

900 West 77 1/2 St. So.
(Hwy 494 & Lyndale Ave., next to Lemon Tree Restaurant)
861-4143

ROOTS



The Sport Root,
\$38.00

One of 14 comfortable sandals, shoes and boots
for men and women, all beautifully crafted in
Canada and sold only in Roots shops. Try them.
City feet need the comfort of Roots.



All sizes, colors 616 Washington S.E.
and styles in stock. (Across from Memorial Stadium) 378-9739

KING'S FOOD HOST



All the Fish you can
eat. Fresh, beer battered
Cod, salad, fries, roll and
butter. Friday night only,

June 27th
(after 5:00 P.M.)

\$2.29

Hours 5-8 P.M.

2334 Univ. Ave. S.E.

331-2447

Legal questions remain before Student Bill of Rights can be approved by Regents

By JUDY GRANT

Despite the recent Twin Cities Student Assembly (TCSA) approval of a Student Bill of Rights, at least three of the proposed rights may not be guaranteed after the bill is sent to the Board of Regents.

The bill, which has been revised four times since January, basically enumerates policies and procedures already entitled to students, such as freedom of expression and association or freedom from discrimination in admissions and financial aid policies. It will be sent to the University Senate Consultative Committee later this summer for possible recommendations or revisions, to the University Senate next fall and finally to the Board of Regents for final approval. If approved by the Regents, the bill will become University policy.

Rick Marsden, TCSA speaker and coauthor of the bill, said that although the Regents would be approving only the "sense" of some aspects of the document, there appear to be legal questions that first must be dealt with.

For example, a proposed right in the document states that "students have the right to at least one voting student member on the Board of Regents."

However, it is the legislature, not the Regents that can mandate this power to students.

Another difficulty lies with the proposed student right to "direct control, through the appropriate student body, over their Student Services Fees," according to the document.

Because the collection of the Student Services Fees, (which amounts to more than \$6 million annually) is a condition for enrollment at the University, there is a question whether this in turn becomes state money, according to Jud McCarthy, student activities consultant.

It could be considered state money because it supports departments at the University that are also supported by state taxes, such as the Health Service and Intramural Athletic fees, McCarthy said. He added that there is a legal question whether the Board of Regents has the power to mandate fees allocations to another body such as TCSA.

Under the present policy the Regents make final fees decisions after receiving recommendations from student government organizations and the University administration.

Although the academic rights proposed in the document have been changed somewhat since the

first draft of the Bill of Rights, there is still some disagreement about the academic freedoms called for in the document.

The bill proposes that "students have the right to know the name of the instructor who will be teaching each course listed in the Course Schedule Book" and "students have the right to know the approximate cost of texts and or materials to be used in a course before registration. Therefore, the University shall publish the approximate course costs along with each course listing in the Class Schedule Book."

Presently, the Class Schedule Book, published each quarter for registration purposes, contains only the hours, sections of classes and usually the instructor teaching the course.

McCarthy said he agrees with the proposed academic rights because students are in a sense consumers of education. These academic requests are not unreasonable, he said, because students are paying for their tuition.

However, there are additional controversial proposed requirements in the Bill of Rights which may not sit well with the faculty, including:

- instructors shall be selected on the basis of their command of the subject to be taught;
- instructors shall be selected on their ability to communicate with students, including their command of the English language;
- instructors shall be selected on the basis of their teaching ability; and
- instructors shall forego those excessive outside activities which would adversely affect their quality of teaching.

Don Zander, assistant vice president for student affairs, said that those proposals might cause some dissension among the faculty. Zander explained that if all the proposed academic rights become University policy, some faculty may consider the compulsion to adhere to them for infringement on their teaching ability or method.

Both McCarthy and Zander agreed on two points. First, they said, it can be useful, at least for future protection for students, to have their rights compiled into one document.

Second, they said, individual colleges may be forced to establish more formal grievance procedures as a result of the Bill of Rights for dealing with student complaints.

McCarthy added that an important feature of the proposed document is that it may be easily amended.

Govt. solutions to energy crisis called illogical

By PATRICK LARKIN

Governmental policy has left the energy industry helpless to deal with the energy crisis. Until the crisis is solved, the problems of feeding the world, overpopulation, pollution and others cannot be solved.

This was the message Willis A. Strauss, chairman of the board, president, chief operating officer, and as he was introduced, "the boss" of Northern Natural Gas Company, brought to the annual meeting of the Greater Minneapolis Chamber of Commerce Thursday at the Sheraton-Ritz Hotel in Minneapolis.

After the violin and piano had stopped playing, after the luncheon was consumed, after chamber officers for the coming year had been elected, Strauss told chamber members that to this date no logic or urgency has been used in dealing with the energy crisis.

"Instead, we have been treated to dispute, recriminations and partisanship. Energy, which was once simply an economic product, has become a political commodity," Strauss said. Congress has been aware of the crisis since 1960, he said, but since that time all that has resulted has been rhetoric, charges and countercharges. "As far as action is concerned," he added, "we've seen very little of it."

Energy is an international problem that affects the balance of power, economics, living standards and national progress throughout the world, Strauss said.

Saying that Washington is aware of the critical nature of the energy crisis, Strauss called



WILLIS A. STRAUSS Photo by Phil Hernandez

on the government to "convert awareness and concern into action."

Strauss said there would be no shortage of natural gas in Minnesota this winter and that interruptions of gas to industries with alternative energy sources would be the same as last year.

Northern Natural Gas Company supplies 96 percent of the natural gas to Minnesota. The company supplies both Northern States Power and Minnegasco.

Regulation of natural gas prices in interstate shipment has been an "utter failure," Strauss said, and is a reason for the short supply. The Federal Power Commission (FPC) regulates the price of natural gas shipped across state lines. The FPC has set the price of natural gas at 51 cents per thousand cubic feet. Texas producers currently receive \$1.80 per thousand cubic feet for gas sold within the state. The FPC has no power to regulate intrastate shipment of gas.

In Northern's traditional supply area, this price differential has resulted in more than 80 percent of natural gas remaining in the state where it is produced, Strauss said.

"The natural gas producer," said Strauss, "faced with insufficient incentive and uncertainty of future policies, began reducing exploration and development efforts." During the last seven years, according to Strauss, the discovery of new gas fields has replaced only about half the gas that has been used. The country has used about 21 trillion cubic feet of natural gas and discovered only about 10 trillion cubic feet, said Strauss.

Strauss called for deregulation of natural gas prices and public policy encouraging full development of the nation's fossil fuel resources.

An easy solution does not lie around the corner, Strauss said. The technology has not been developed and is not going to be developed to make use of new and exotic forms of energy, such as solar, wind and geothermal, in time to solve our immediate problems, he said.

"Most certainly we should pursue the development of new energy forms, because in the years ahead we are going to need all the help we can get. But for the near term we're going to have to continue to rely on fossil fuels," he said.

According to Strauss, when the recession ends and economic growth resumes, the demand for energy will parallel economic growth. The only source of this new energy will be imported oil, and this will cause a \$50 million annual balance-of-payments deficit to this country, he said.

Strauss said that Northern has expanded its efforts to discover new gas sources and plans to construct a 4,100 mile pipeline from the Prudhoe Bay field on the North Slope of Alaska to bring natural gas to the United States. Gas from the Prudhoe Bay field will not be available in the United States until after 1980, Strauss said. Until then, Northern will have to import more natural gas, especially from Africa and the Middle East, to compensate for declines in domestic production, he added.

"Energy problems," Strauss said, "are the link to solving all of our other problems."

University of Minnesota in

LONDON

Study this Fall Quarter in England. Earn 12 or more sterling credits in regular U of M courses in

History and/or English

Classes and residence will be in the Beaver Hotel, Earls Court Area of Central London.

For complete information Call World Affairs Center

373-3799 or 373-3740

and/or visit 306 Westbrook Hall.

Courses offered through Extension Classes, Continuing Education and Extension, University of Minnesota.

By the way, did you know that youth fares have been reinstated?

FILM

WALKER ART CENTER

DIRECTED BY ORSON WELLES

SAT/JUNE 28: **TOUCH OF EVIL** (1958)

With Orson Welles, Charlton Heston, Janet Leigh, Marlene Dietrich.

TUES/JULY 1: **CHIMES AT MIDNIGHT (FALSTAFF)** (1966) With Welles, Keith Baxter, John Gielgud, Jeanne Moreau.

WED/JULY 2: **THE IMMORTAL STORY** (1968) With Welles, Jeanne Moreau, Roger Coggio, Fernando Rey.

8 PM/WAC AUDITORIUM

\$2 (MEMBERS \$1)

NOW AVAILABLE AT THE MSA STUDENT STORE Coffman Union Complete

LECTURE NOTES AND SAMPLE MID-QUARTER PLUS

FINAL for:

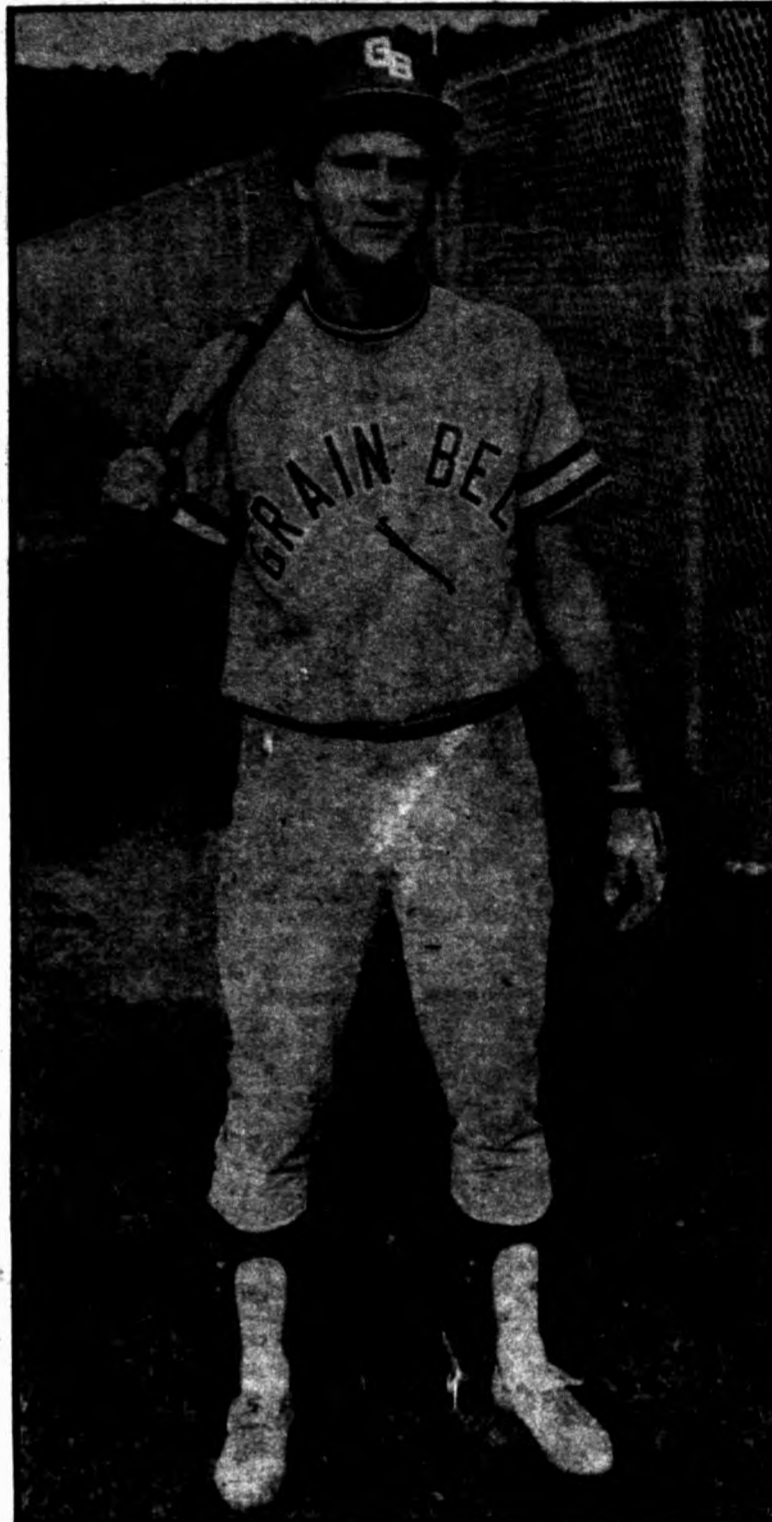
Intro to Theater Arts, 1-101, lecture Dr. Ballet

the classifieds 373-3385



GEORGE REGIS, SPORTS EDITOR

Despite setbacks, Deblon still hopes for shortstop position



BILL DEBLON Photo by Gene Pearson

By CHARLEY WALTERS

It was just three years ago that, as an 18-year-old Austin High School shortstop, Bill Deblon

received personal invitations from both the Cincinnati Reds and the Pittsburgh Pirates to attend their tryout camps, offers major league baseball teams rarely extend.

By GEORGE REGIS

Despite being approved by President Gerald Ford earlier this month, guidelines for the implementation of Title IX at educational institutions receiving federal aid may be no closer to realization than when Title IX was passed as part of the Education Amendments Act in 1972.

Hearings by the House Subcommittee on Postsecondary Education concerning the final guidelines began Monday when Darrell Royal of Texas and other college football coaches spoke their piece. According to all the

coaches, if Title IX and its provision for the equal distribution between men and women of revenues generated by spectator sports are approved, intercollegiate athletic competition as we know it today is doomed.

The subcommittee, chaired by Rep. James G. O'Hara (D-Mich.), must make a final recommendation to Congress on the guidelines before they become law.

"The House subcommittee hearings have been pretty sensational so far, but they haven't produced much," Anne Truax, chairperson of the Twin Cities Campus Committee of the System

By GEORGE REGIS

"Some people," Don Fahey says with a smile that hints he knows better, "take a look at us and decide to take it easy."

Such a reaction to the sight of the Business Office intramural (I-M) softball team can, in part, be explained. Opponents notice the age of the Business players; lines etch many of these faces, and stray pounds have taken their toll on footspeed. When Business pitcher Sterling Garrison, a veteran of more than 40 I-M seasons, ambles slowly to the mound for his warm-up tosses, a snicker is occasionally

heard.

"Most teams figure out what's happening by the third or fourth inning," Fahey says. "By that time we're ahead by five or six runs, and we can usually hold on to a lead like that."

The Business Office has held on to enough leads to win four of the last six summer session class A championships, including last year's second session title. The team, composed of 15 staff members, has been in the I-M leagues 11 years and has also been successful in spring action. Business Office won this spring's all-University class B title.

The Minnesota Twins went so far as to dispatch one of their top scouts to Austin to personally conduct a tryout for Deblon. And veteran Gopher baseball coach Dick "Chief" Siebert traveled to Austin more than once to try and persuade the rangy infielder to attend the University.

A free college education and the Gophers' tradition of baseball success eventually lured the 6-2, 175-pound Deblon to Minnesota. Twice an all-southern Minnesota high school baseball pick, Deblon was a sure-fire choice to spend the next four years stabilizing the Gopher infield.

This past spring, Deblon completed his third season with the Gophers. During that span, he has accumulated a total of eight times at bat and has had two hits—a double and a home run. Most of his time has been spent playing for the junior varsity.

Clearly, Deblon has been a disappointment, and no one knows it more than he.

For that reason, the 21-year-old senior majoring in recreation resource management is spending this summer playing shortstop for the Grain Belt entry in Siebert's Metropolitan Collegiate League. The collegiate league is designed to give returning Gopher prospects a summer of competitive baseball at an accelerated level, and Deblon intends to take full advantage of it.

He knows that the regular Gopher shortstop of the past two years, Joe Kordosky, will not be returning next season (Kordosky recently signed a contract with the Twins and is now playing in the minor leagues). Deblon also knows that he is the logical pick to fill the vacancy. But this time, he isn't taking anything for granted.

"When I left Austin, I left with the idea that the Gopher shortstop position was mine," Deblon said Wednesday night after his Grain Belt team lost a 4-3 decision to league-leader Banker's Life at Donaldson Field in Richfield. "Chief (Siebert) told me in high school that if I got off to a good start as a freshman—that if I hit the ball—I'd have the job."

"Well, I never got off to that good start and still haven't in three years here. Next season is my last

chance—I've got to do it this time."

According to Deblon, part of the reason for his inactivity "is that I've been a victim of circumstances."

"I have to admit that, as a freshman, I wasn't as good a player as I thought I was," he said. "I found that out in a hurry. Shim (Steve Shimek) won the shortstop job that year and he deserved it. There were a lot of good ballplayers here and I could see it was going to take a lot of work. Chief sent me to the junior varsity team and I ended up hitting .350."

"The next year, my sophomore season, I thought I earned a shot at the position, but Chief gave Kordo (Kordosky) the first game of the year in Texas and he got three or four hits and never really stopped. Half of our games down there were rained out and for me, that was all she wrote."

It was back to the junior varsity where I hit .398.

"The one game I did get in for the varsity, against Wisconsin-LaCrosse, I hit a double and homer. But it just so happened that that was the same day Chief was home in bed with the flu, the only day he's missed a game since I've been here."

This past season Deblon again made the annual trip south with the Gophers, but was hampered by a severely bruised finger. When he finally got his chance, against Texas A&M, Siebert called off the game after five innings because of a slight rain and the sloppy way his team was playing.

"That really tore the guts out of me," Deblon said. "I had hit the ball hard twice and I was just starting to come around. I figured I'd get another shot the next day, but the rest of the trip—eight games—were rained out. When we got back home, the bad weather forced us to play inside the fieldhouse for a month. When we finally got outside, Kordosky never stopped hitting."

"I thought Chief might move me to second base, but he put Molly (Paul Molitor) there and you know what he did (Molitor batted .345 and led the Gophers in nearly every offensive department).

Deblon to 21

House panel hears woes of Title IX

I-M team's stray pounds belie speed

by Vicki M

Eyebrow raised at the Guthrie TI must surely into a mo' amazement Old Lace Caretaker brilliant, as added a s Tennessee Named De

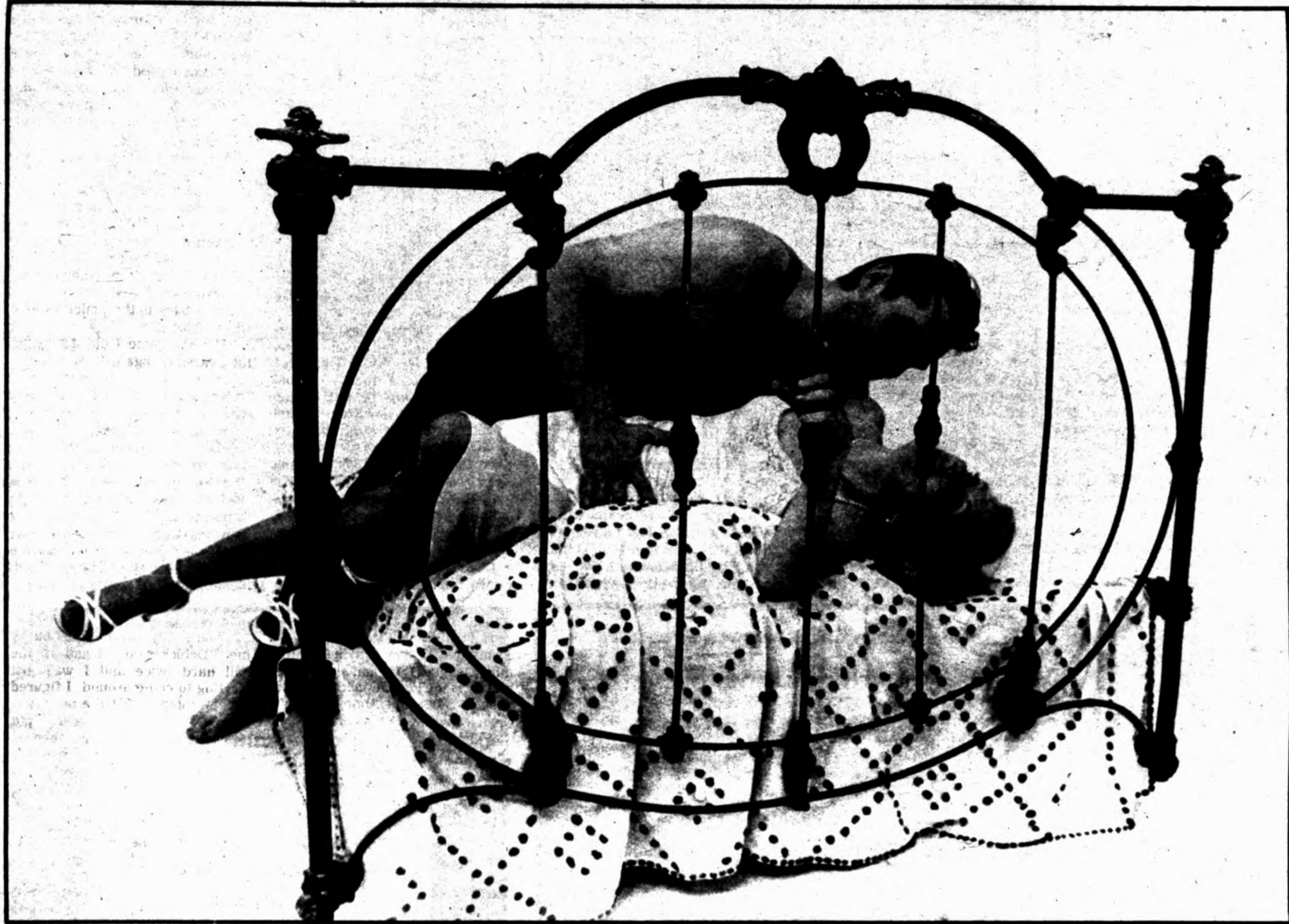
Written a World Wa man's con with the str real and de Williams t desire is t tragic lonel set adrift ir of clear-cu where the l confidence insecurity v only by re fantasy.

Blanche l of dreams, magic: not be true. I images and meanings, relevance infinitum. E are not the play is "th levitation, t motion, t beings, st

A&E

A Streetcar Named Desire

Arts & Entertainment Editor: Monica Day Art Director: Rick Bonville Photo Editor: Gary Tessone



Photos by Scott Schneider

by Vicki McIntyre

Eyebrows that were skeptically raised at the announcement of the Guthrie Theater's 1975-76 season must surely have begun to relax into a modified arch of relieved amazement by now. *Arsenic and Old Lace* is delightful, *The Caretaker* is nothing short of brilliant, and now the Guthrie has added a stunning production of Tennessee Williams' *A Streetcar Named Desire* to its repertory.

Written at the end of the second World War, *Streetcar* reflects man's common disillusionment with the struggle for survival in the real and deadly world, where, as Williams tells us, the opposite of desire is death. It explores the tragic loneliness of the individual set adrift in a life suddenly devoid of clear-cut heroes and demons, where the lack of intellectual self-confidence produces an emotional insecurity which can be dealt with only by retreating into beautiful fantasy.

Blanche DuBois, with her trunk of dreams, seeks not realism, but magic: not truth, but what ought to be true. The play is rife with images and poetry, symbols and meanings, and the script's relevance can be analyzed ad infinitum. But here the words alone are not the play, for to Williams the play is "the color, the grace and levitation, the structural pattern in motion, the quick interplay of live beings, suspended like fitful

lightning in a cloud." Form, color, line, light, motion—the things which are seen on a stage, not written on a piece of paper—define the dramatic values of a Williams play, causing it to live in the theater with a power and truth which defy analysis.

Director Ken Ruta has orchestrated the living elements of Williams' script with an acute awareness of this constant interplay of bodies, voices, colors, lights, and music. He is aided by Jack Barkia's atmospheric design, which provides a seamy New Orleans setting, by Duana Schuler's expressive lighting, and most notably, by Dick Whitbeck's brassy, sensual, and haunting music. The six-member orchestra magnificently weaves its recurring themes through and around the action, providing minor, dissonant reprises of the sensitive "Varsoviana" to express the troubled, fragile state of Blanche's mind, then wailing away, paced by Whitbeck's clear and piercing trumpet, to shatter the fantasy world of dream and memory.

Intertwined with these contrapuntal elements are the actors, all of whom know when to sing the melody and when to hum quietly in the background. Patricia Conolly is so outstanding as Blanche that other fine performances tend to pale in comparison, but comparisons are out of place in a work where integration, rather than exclusivity, is the keyword.

Conolly makes extraordinary use of her physical and vocal skills, fluctuating between the delicate, lily-like innocence of the self which ought to be and the trembling, explosive torment of the self which actually is. Blanche's mind is laid open to us by Conolly through the employment of subtle gestures, expressions, and intonations which accompany seemingly-frivolous remarks, creating a character of incredible depth and compassion.

Karen Landry's Stella lacks dimension but is strong and provocative when necessary, while Peter Michael Goetz's portrayal of Mitch stresses the comedy of the role. As such, the tragedy of Mitch's own situation is lost and Blanche's attraction to him is shorn of credibility, but it is an entertaining performance. Richard Council has some truly fine moments as Stanley Kowalski, when he doesn't allow his technique to get in his way, and he ably represents the passionate and animalistic instincts which plague Blanche's paper-moon existence.

The ensemble is completed by a bevy of minor characters, all of whom complement and comment upon the main action. Barbara Granning and Jim Baker are particularly good as Eunice and Steve Hubbell, the pugilistic upstairs neighbors, and William Schoppert provides some exceptional vocal work as the Hot

Streetcar to 20



HEAVY BREATHING



Hot Tuna

1
Minnesota Poetry Outloud, a project funded by the Minnesota State Arts Council, has begun recruiting poets for tours of out-state communities this summer. The tours will take poets to parks, libraries, nursing homes, retirement communities, and other places where there are audiences not reached through existing programs. Nine poets will be chosen. Information and application forms are available by writing John Rezmerski, 217 Locust, St. Peter, Minnesota 56062.

2
Rockin' around the clock....The first annual "land of 10,000 Lakes Music Festival," on July 4, will feature Hot Tuna, the Ozark Mountain Daredevils, Maria Muldaur, and other acts, and will take place at Minneapolis' Parade

Stadium. Another outdoor event finds War, Elvin Bishop, and Dr. Hook on July 3 at Met Center. Alice Cooper tomorrow night, Met Sport Center; Steve Stills July 10, Minneapolis Auditorium; Roberta Flack & B.S. & T. July 18 at the Minneapolis Auditorium; Eric Clapton July 8.

3
Photographer David Gronbeck will present his first one-person show opening July 9, at the Guild of Performing Arts, 504 Cedar Av.

4
Persons interested in joining the Walker Art Center's volunteer guide program are invited to attend a preliminary meeting at the Center on Monday July 21, at 10 a.m. A degree in studio art, art history, art education or humanities is desirable, though all new guides go through an ex-

tensive training session. For more information, call 377-7500 ext. 36

5
The Minnesota Orchestra will feature the conducting of the distinguished American composer-conductor Aaron Copland in two concerts made up entirely of his own works, at 8 p.m. on Friday and Saturday July 4 and 5, at Orchestra Hall. The concerts will officially launch the Orchestra's bicentennial celebrations. Former Minnesota senator Eugene McCarthy will appear in both programs as the narrator for Copland's "Lincoln Portrait." For more information, call 339-2244.

6
Another free program will be offered Tuesday July 1 through the Summer Session, this time featuring the Minnesota Orchestra and the Minnesota Dance Theater.



John Kriza & M.D.T.'s L. Houlton

The 8 p.m. concert will feature dance to music of Aaron Copland with "Earthsong," and "Billy the Kid," as well as Rossini's "Primavera." John Kriza, who performed the role of Billy the Kid with the American Ballet, has been helping with rehearsals at M.D.T.

7
DanSound, a new two person dance company committed to the

integration of sound and movement, will present its inaugural performance this Sunday, June 29, at 1:30 p.m., 3 p.m. and 4 p.m. at the Minneapolis Institute of Arts, Room 350. Performers Anne Hammel and Cathy Culnane will present a choreographed and improvised program. A second performance is scheduled for Tuesday July 1 at 12 noon in front of Coffman Union.

COME FOURTH!!
A DAY IN THE SUN
* YOUR ANSWER *
OFFERED July 4

LAND OF 10,000 LAKES MUSIC FESTIVAL

SCHON PRESENTS
HOT TUNA
Ozark Mountain
DAREDEVILS
MARIA MULDAUR
ACE
JIMMY BUFFETT
JOHN HAMMOND
PETER LANG
PAT IRELAND

Out doors-Parade Stadium
MINNEAPOLIS

NOON TO NIGHTFALL
Advance tickets \$4.00, available at all Wax Museums, Pasha Pal, Down in the Valley, MSA Bookstore, Inzone Ltd., Positively 4th St., Third Stone Music, Three Acrowood Records, Fitwell's and Fancy Colors.

NO LIQUOR, BOTTLES OR CANS PERMITTED

The Whole Coffeehouse Presents
Friday, June 27

GENE ADAMS & COEXISTENCE

Admission: \$1

Doors Open at 8:30 P.M.
Basement of Coffman Union

UNIVERSITY THEATRE
1974-75 44th SEASON

COFFMAN UNION PROGRAM COUNCIL

Minnesota Centennial Showboat
AN IDEAL HUSBAND
by Oscar Wilde
through July 12, 1975
Tues.-Fri. 8:00 p.m./Tues. & Thurs. 2:00 p.m.
Sat. 7:00 p.m. & 10:00 p.m.

Peppermint Tent
The Dancing Donkey by Erik Vos
Scandinavian Tales from legends
June 23-July 25
In repertory M-F 9:15 a.m., 10:45 a.m., 2:30 p.m.

Rarig Summer Season
Brothers Booth by Erik Brogger

Stoll Thrust Theatre
Rarig Center
All reservations 373-2337

UNIVERSITY THEATRE
1974-75 44th SEASON

RARIG CENTER
WEST BANK CAMPUS

NEW CHANCE

featuring
Cantonese foods
and spicy
Northern Style foods

Specializing in Peking Duck
Open Mon-Sat
11:00 A.M. - 9:30 P.M.
cocktails • wines

Catering To Banquets
And Family Style Dinners
257 So. 3rd Ave., Mpls.
338-1022
FREE PARKING AFTER 4:30 P.M.

"We've gotta keep meeting this way"

Relax in the old world style. Our terrace is open. You can now enjoy one of our sandwiches and a frosty fruit drink or espresso coffee outside. Morning, noon, or night.

Caffè de Richelini

HOURS: M-Th 10 a.m.-Midnight • Fri-Sat 10 a.m.-1 a.m. • Sun 2-Midnight
13th Ave. & 5th St. S.E.-In the Chateau-Dinkytown, U.S.A.-378-2000

ALL SEATS \$1.00

X
was never like this.
Emmanuelle
AT 7:00-9:30-11:00
STUDIO 97
97 LYNDALE SO
881-7980
TAKE 35W S. EXIT #98A ST

ROBERT REDFORD
The Great WALDO PEPPER
\$1.50 HI 5 PM • AT 12-2-4-6-8-10
HOPKINS 2
935-1010
EXCELSIOR AVE W

Roseville 2
488-4242
1 Bk. W. OF LEDINGTON ON LAYFLETTER

AGATHA CHRISTIE'S "MURDER ON THE ORIENT EXPRESS"
\$1.50 HI 5 PM
AT 1:00-3:15-5:20-7:25-9:30
IDS Center Theatre
335-1901
DOWNTOWN'S FINEST

YOUNG FRANKENSTEIN
GENE WILDER • \$1.50 HI 5 PM
AT 12:15-2:15-4:00-5:50-7:45-9:45
HOPKINS 3
935-1010
EXCELSIOR AVE W

Roseville 3
488-4242
1 Bk. W. OF LEDINGTON ON LAYFLETTER

AT 12-2-4-6-8-10 • \$1.50 HI 5 PM
STARRING GENE HACKMAN
"NIGHT MOVES"

Ma Dar

by Alle

New York nor eve one. Ho real lif Midtown evening Graham 50th an benefit new Gr unique dance a most f Margot Nureyev Klieg l the doz camera block of men aw Ford, th fans: th watchers are jam set up on into the

Getting like run ching in and being rolled int walking the is precario Mille Res threaten but peopl crowd cameraph famous hoping fo celebrity audience Celebs Joanne W Lauren B Warhol Chaplin's queen P Newman, dancers s and Richa luminarie Ballet, an and her e Woody Incongr Allen is a supporter a former Betty Ford Like eve 1,873 seat chased the goal of the clear up th to raise en New York that stand success. T \$50 to \$10 seats in th (For the students, tickets sel evening ne largest tak event in hi Just befo Ford and trance. It w one of Alle wearing a Halston go out in tux they wer squadron who dwarfe Ford did. T who wasn bald spot frizz was Diane Keat The light there she Graham, dramatic, a Cheering, t feet and G from the w

Martha Graham Dance Company

by Allen Robertson

New York: There never has been nor ever will be a night like this one. Hollywood fantasy burst into real life at the Uris Theater in Midtown Manhattan last Thursday evening. It was the Martha Graham Dance Company Gala, a 50th anniversary celebration; a benefit concert culminating in a new Graham work that was a unique and historic collaboration between the queen of modern dance and the ballet world's two most famous dancers, Dame Margot Fonteyn and Rudolf Nureyev.

Klieg lights, chauffeured limos by the dozens, photographers and camerapersons everywhere, a block of police and secret service men awaiting the arrival of Betty Ford, the President's wife, and fans: the curious, the people watchers, the autograph hounds are jammed behind the barricades set up on both sides of the entrance into the theater.

Getting into the lobby is a little like running the gauntlet, marching in a coronation procession and being led to the guillotine all rolled into one. It's also a bit like walking with Charlton Heston and the Israelites through a precariously parted Cecil B. de Mille Red Sea. Only it isn't water threatening to crash down on you, but people. People devouring the crowd with eagle eyes, TV camerapersons shouting at the famous to look their way, people hoping for brief glimpses of the celebrities who will make up the audience inside the Uris.

Celebs like Paul Newman and Joanne Woodward (chewing gum), Lauren Bacall, Dick Cavett, Andy Warhol with one of Charlie Chaplin's ex-wives, the '40s movie queen Paulette Goddard, Julie Newmar, Polly Bergen, famous dancers such as Marcia Haydee and Richard Cragun, the reigning luminaries of the visiting Stuttgart Ballet, and of course, Betty Ford and her escort Woody Allen.

Woody Allen!
Incongruous as it may seem, Allen is a Graham nut; an ardent supporter of the company and even a former Graham student, as is Betty Ford.

Like everyone else in the sold out 1,873 seat theater, they had purchased their tickets. The central goal of this gala evening was to clear up the company's deficit and to raise enough money to assure a New York season this fall. From that standpoint it was a rousing success. Tickets ran in price from \$50 to \$10,000, with most of the seats in the house selling for \$125. (For the benefit of her current students, Graham had a few tickets set aside at \$25.) The evening netted over \$196,000; the largest take of any single dance event in history.

Just before the lights went down, Ford and Allen made their entrance. It was worthy of a scene in one of Allen's movies. Ford was wearing a flowing lilac chiffon Halston gown, Allen was decked out in tux and tennis shoes, and they were surrounded by a squadron of secret service men who dwarfed Allen even more than Ford did. The only person in sight who wasn't looking down on the bald spot in the center of Allen's frizz was his companion, actress Diane Keaton.

The lights went out and suddenly there she was on stage: Martha Graham, small, intense and dramatic, an 81 year old mandarin. Cheering, the audience rose to its feet and Graham, formally bowing from the waist, acknowledged her

ovation like a medieval monarch greeting her subjects.

Saying that she liked to see the people she was talking to, Graham had the house lights brought back up to half. She greeted Ford, thanked us all for being there and spent about 20 minutes reminiscing about her life and her commitment to art.

This was followed by performances of some of Graham's masterpieces. Seraphic Dialogue, Diversion of Angels and the newly revived 1931 solo Lamantation.

Just before the second intermission, the concert shifted gears as Fonteyn and Nureyev appeared on stage to dance the pas de deux from the second act of Swan Lake, Nerves, coupled with a Nureyev sprained ankle and (unfortunately it must be said) Fonteyn's age (56), all combined in a rather dreary and exceedingly slow tempo performance. Meant to be a plum for the ballet oriented members of the audience, it turned out to be the low spot of the entire evening.

After the second intermission, the moment everyone had been waiting for finally arrived. Lucifer, choreographed specifically for Nureyev, is Graham's first new work in several seasons. It's the first work she's ever done that uses dancers from the ballet world, and probably the only one of her some 150 dances that centers around a male figure.

It's an extravagant dance filled with huge swirling capes and exotic jewel studded costumes designed by Halston and spotted with real gems from Tiffany's. Fonteyn, labeled as Night in the program, changes her costumes several times and does a lot of quite effective posing. She was much stronger here, dancing barefoot for the first time since 1949, than in Swan Lake.

Nureyev, as Lucifer, tears at space like a wild animal feeding on air. He's frantic, fervid and powerful; but somehow out of kilter; like the world's greatest soccer player trying to prove he can play baseball too.

Underneath his immense gold and scarlet cape, Nureyev is wearing nothing but a platinum belted jock strap. (It was supposed to be sprinkled with diamonds, but



Fonteyn... Nureyev... extravagant

Photo by Martha Swope

something happened at the last minute and the diamonds weren't there).

There's some beautiful movement in this dance. Much of it strong, direct, emotionally charged and recognizably Graham. However, the plot is muddled. The points Graham is striving to make don't register clearly and cleanly. Lucifer isn't a dud by any means, but neither is it one of Graham's masterpieces.

During the final curtain calls, Ford presented Graham with a bouquet and a curtsy and the audience went wild.

Following the performance, some of the audience gathered in the theater's upper lobby for an invitational, black tie reception. We're served a campari and champagne concoction, fruit in a

cream sauce and crepes marinated in Grand Marnier.

Nearly an hour later, amid a volley of bravos, the stars arrive. Fonteyn and her wheelchair ridden husband travel through the lobby first. Then Graham appears briefly and vanishes. Finally there is Nureyev, smiling wearily. He's now wearing a black leather jump suit that fits like a second skin. Obviously thriving on the adulation that is being lavished upon him, Nureyev parades back and forth through the lobby. Most of the crowd, clustered at his heels, troop back and forth behind him like waves behind a cruising ocean liner. He's mobbed, swamped in admirers and high on his own sense of power (to say nothing of whatever he's taking to ease the pain in his sprained ankle).

Nureyev leads his idolaters out of the theater and down the street to his waiting limo. He flippantly dismisses his car and heads for the corner. A cab is hailed for him, and in the midst of a flurry of mostly female rose throwing fans, disappears into the night.

The extravaganza is over and everyone heads their separate ways. It was a huge financial success and more of a critical success than most people had dared to hope; and it gave a lot of people a chance to see and be seen. Everyone, so it seemed, was there.

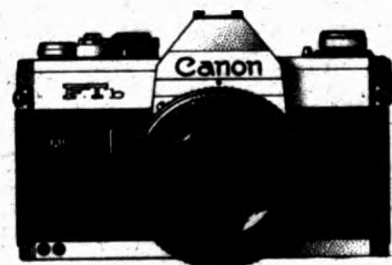
Everyone but Jackie; but don't be too sure. Word had it that she didn't want to offend the Greek people by coming out of mourning for the Gala, so she was snuck back stage where she watched Lucifer from the wings.

Bethany Presbyterian Church

Oak at Essex St. S.E. 331-1632
Summer Worship 10 a.m.
Eph 4:5
Elevate Classes 9 a.m.
College Group 5:45 p.m.
Wednesday 7:45 p.m.

You are invited to worship and enjoy fellowship with us each Sunday and Wednesday. Though we are a Presbyterian church, students from all denominations worship with us.

DON'T SETTLE FOR ANYTHING ELSE



All Canon lenses will be discounted **30%**

Canon F-1, EF, Canonet GIII; and G2B, Canon movie camera are available at very low prices

CANON FTB nW/F50mm f1.8 S.C.
Shutter Speed 1-1000 sec.
Over 40 lenses.

Most natural handling camera you ever used.

List Price \$406, Sale Price **\$238.93**

WEST PHOTO SHOP
318 E. Hennepin, Phone 336-8108

THE PRESIDENT ENTERTAINMENT CENTER

PRESENTS: DIRECT FROM ENGLAND

Greg Gregory Disco

THE PRESIDENT
3021 NICOLLET

SUPER-SPECIAL DEALS

WE HAVE ADDED A SPECIAL 1000-PIECE CLASSICAL RECORD SELECTION

INCLUDING

Beethoven, Mozart, Schubert, Debussy, Bach, Verdi

(Boxed Editions)

Major Labels — Sine Qua Non, Nonesuch, RCA

SPECIALLY PRICED \$1.49 and up

OPEN MON.—FRI.
8:00—5:00
373-2408



MSA Student Store
Coffman Memorial Union

Godspell

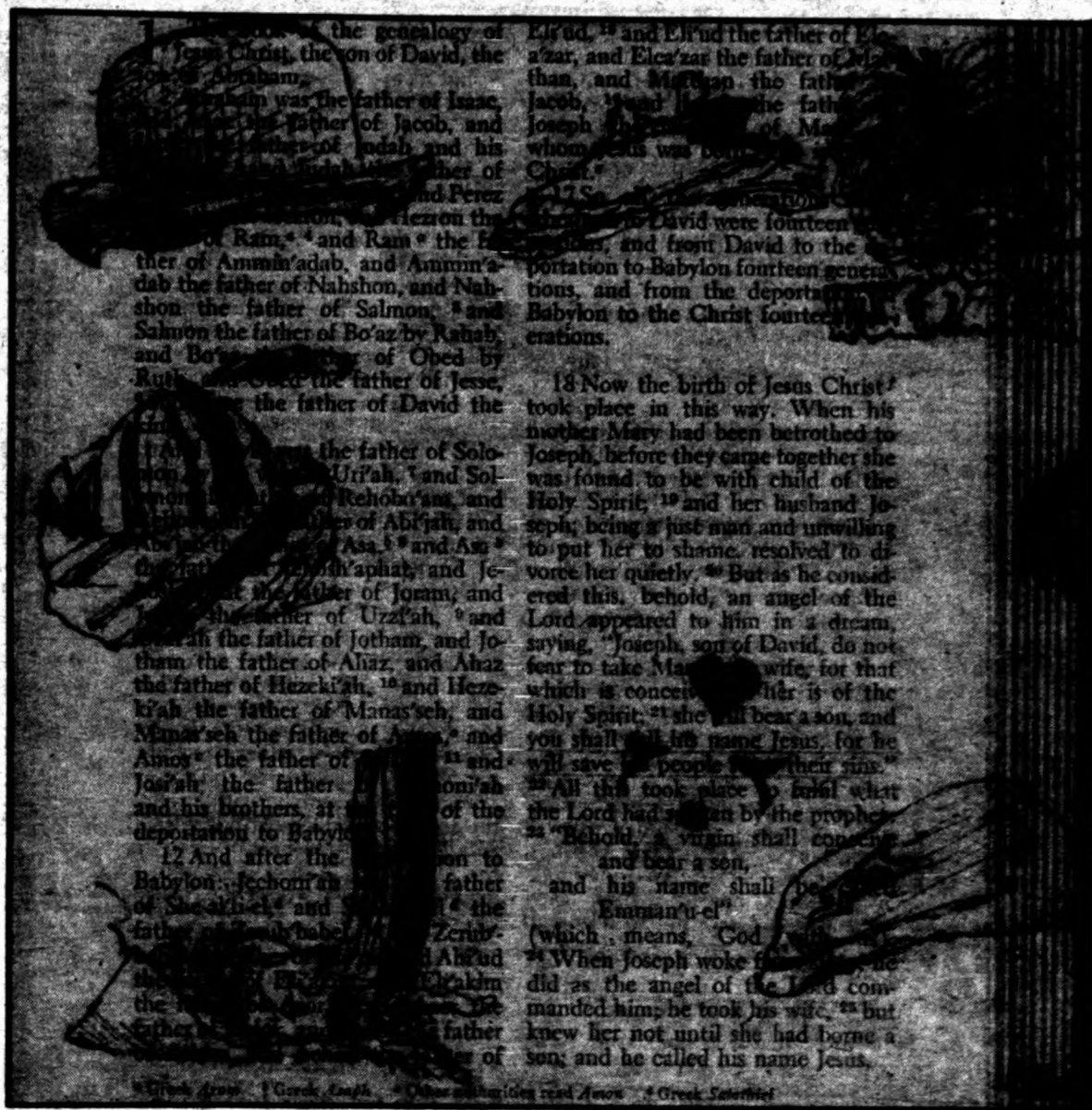
by Annette Drabinsky

When rock musicals first came on the scene they created tremendous enthusiasm in theater audiences. Young and old alike cheered and clapped to the throbbing spectacles mounted before them. While the newness of the form has faded, the freshness of the rock musical remains, and as the Chimera Theater's production of *Godspell* demonstrates, is as captivating as ever.

As the title suggests, *Godspell* is based on the Gospel according to St. Matthew. The material includes such parables as "The Prodigal Son," "The Good Samaritan" and "The Pharisee and the Tax Collector." But, while the substance of the material may be very familiar, the treatment of this material in *Godspell* is up-beat and innovative.

Director Larry Whiteley does a remarkable job of combining a wide kaleidoscope of theatrical styles. By setting the play in a circus ring, Whiteley gives himself tremendous scope for visual convolutions. For example, he has an actress singing from a trapeze in one scene, another actress twirling from a rope in another scene and two actors tap dancing on a scaffold in yet another scene. In this circus Whiteley injects bits of Vaudeville and even burlesque. He demands great flexibility from his actors and actresses and gets it with remarkable ease.

The ensemble of performers comes on stage like a high-powered engine. What the players lack in talent, they make up in energy. Each smile seems charged with the desire to entertain the audience. In particular, Mike Tracy is outstanding, investing each of his assumed characterizations with precision and imagination. Sara Moser is another highlight of the show, and injects her roles with so much energy that all the clichés she embodies become delightfully fresh and alive. Michael Wysocki gives a slightly uneven per-



11 Greek Street 12 Greek Street 13 Greek Street 14 Greek Street 15 Greek Street

formance as Jesus Christ but does a very professional job of tap dancing.

The major criticism of the production is that it is basically all at one level. The smiles become rigidly fixed and automatic, the transitions between scenes lose the element of surprise. Such problems, however, are more a fault of the fluff script than weaknesses in this production.

Godspell may not leave you with any provocative insights into the trials and tribulations of life, but it will certainly keep you entertained for a few hours. The production runs through July 20.

Godspell... high-powered

Barbie & Ken...

by Rick Homan

...are indeed a couple of dolls. And very durable ones they are, as they sing a solid two hours of varied musical selections at Dudley Riggs' ETC. The stand-up, concert format demands much of the performers: either or both of them just stand on the bare stage or sit on stools, microphone in hand, piano and drums behind

them. They must create scene and character for each song and mark the transitions in mood. Barbie and Ken carry off the evening with an air of polish and grace that bespeaks experience, and accompanists James Martin (piano) and Robert Stacke (drums) show like stamina and poise.

Barbara Reese Davidson and Ken Williams complement each other beautifully as vocal personalities. Williams does best in songs that involve a powerful emotion, be it a delicate plea or a rage. He's just as smooth as scotch in "I Got Love," from *Purlie* and he creates an exceptionally poignant moment in an uniden-

tified song concerning the sadness of growing old. On the other hand, he proves he can play it rough in, "Don't you ever bring me NO BAD NEWS," from *The Wiz*. Davidson, with her impeccable diction, finds her medium in the more urbane songs which make their appeal in the lyrics. From Noel Coward's witty "Senorita Nina," to Stephen Sondheim's contemplative "Another Hundred People Just Got off the Train," to the music-hall teaser, "If You Peek in My Gazebo," she precisely articulates the message of the song.

Yet, in duets, their differences melt away to give the song a single, vivacious personality. With the more difficult music of Bernstein's *Candide* the pair seems more capable, more alive than they do on the simpler show tunes. Their "Anti-Sexist Medley" is both a good idea and a good opportunity for some clowning: Williams does Ethel Merman's gut-buster from *Gypsy*, "Everything's Comin' Up Roses," and Davidson does "My Boy Bill" from *Carousel* to put Gordon McRae to shame.

The composition of the show creates one non-sequitur after another. It's fairly obvious that the songs were chosen from Davidson's and Williams's all-time favorites and not out of anyone's attempt to make a genuine critical survey of American music. The fairly clumsy transition lines which run repetitiously to, "Well, you know, Music also has the power to..." is less convincing than just saying, "Here's another one I've always wanted to do," would be. The ending of the show also peters out with a medley of Rogers and Hart which is neither the best music of the evening nor a good style from either singer. And after five minutes of such boozy, dreamy ballads as "My Funny Valentine," and "There's a Small Hotel," the hyped-up, sing-along ending with "Amazing Grace" is almost embarrassing.

But despite the haphazard composition of the evening, the performances are quite professional and the whole is entertaining. As a "once-in-a-while" offering, a stand-up show like this, with two such capable performers is refreshing. "Barbie and Ken" plays through the first weekend in July.

26 TENTS SET UP

Alpine

GOVT. SURPLUS

GI Field Jackets 9.99
GI Ponchos 6.99
GI Fatigues 2.99
GI Viet Nam Boots 14.99
GI Wool Pants 3.99
GI Packs & Bags From .99
GI Sleeping Bags 9.99

GOOD DEALS

Day Hikers 4.99
Jackets 6.99
Shirts Price
Jeans From 3.99
Jean Jackets 9.99
Ponchos 1.49
Canvas for Painting

2000 Different New & Used Tents in Stock
Complete Camping Supplies
Camp Trails & Duluth Packs

1000's of Govt. Surplus Items, Field Jackets, Uniforms, Bags & Packs.

HARRIS WAREHOUSE
511 30th Ave. S.E. 331-1321
Univ. Ave. to 30th—left 2 Blocks

MANNING'S

No. 1

IN CLEAN, COLD PERFECT DRAUGHT BEER

And to compliment it, we offer a menu with over 50 delicious food choices.

TAKE OUT ORDERS
Happy Hour-Sun.-Fri. 4-6
Spaghetti Special-All you can eat \$1.50
Saturdays after 5
Open 7 days a week til 1 A.M.
2200 COMO AVE. S.E.

MEXICAN RESTAURANT **TONTO'S** MEXICAN RESTAURANT

WEEK END SPECIAL
SAT. and SUN. JUNE 28 and 29 ONLY

TACOS

BUY 'EM BY THE BAG FULL!
HAVE A TACO PARTY
ALL YOU CAN EAT

19¢ NO LIMIT EACH

TONTO'S MEXICAN RESTAURANT
405 14th AVE. S.E.
IN DINKYTOWN

Attention Campus Lovelies

Are you about to marry your handsome prince?
If unique is what you seek in your choice of engagement or wedding rings, choose from Minnesota's only original stylings.

Ronald Originals Jewelers
701 Hennepin at 7th St.
Downtown Minneapolis

GUILD MUSIC SCHOOL

"Keyed to the study of performing music."

Lessons on all instruments, at all levels, given by performing artists of the metropolitan area.



Here's where you can find these three name brands **ALL UNDER ONE ROOF**

Lee • Levi's Wrangler
FOR GUYS & GALS



Blue Denim Different Styles

United Stores

THE JEAN KING

Mpls.

Northbrook Center

Hub Shopping Center

Diamond Head Mall

Downtown Hopkins

St. Paul

Har-Mar Mall

1084 University Ave.

100 East 7th Street-Downtown

White Bear Ave. at Montana

Like Superior is the largest deepest lake in the world. We have some small cabins & a cook to cook for you. Trout stream, great fishing trails & nice rocky shore on Superior. Write Reservation River Point GRAND MARAIS, MINN 65604 - 28475-2387

★★★★ Exceptional, not to be missed.
★★★ Definitely worthwhile.
★★ Qualified recommendation.
★ Proceed with caution.
● A waste at any price.
■ Tacky; you've gotta be in the right mood.
(nr) - Not Reviewed

(nr) The Fortune
Mann, Norstar
Warren Beatty and Jack Nicholson as two men who kidnap Stockard Channing, the heiress to a sanitary napkin fortune, in Mike Nichols' new comedy.

NOW SHOWING! SPECIAL LIMITED RETURN ENGAGEMENT

Even after 20 weeks at the Westgate Theatre we've been flooded with requests for this program!



Alan Bates

THE KING OF HEARTS

Plus! 'Bambi Meets Godzilla'
Plus! 'Thank You Masked Man'
SHOWS AT 7:15 & 9:15



Varsity

13TH & 4TH ST. S.E. • 331-2492

WALKER ART CENTER



MICHAEL JOHNSON

DUE TO POPULAR DEMAND

A 4th CONCERT HAS BEEN ADDED:
SUN/JUNE 29/10 PM
GUTHRIE THEATER

Tickets \$6, \$5, \$4 at Dayton's and the Guthrie, 377-2224.

WALKER ART CENTER & THE GUTHRIE THEATER PRESENT



BOBBY SHORT

PLAYING AND SINGING
COLE PORTER, NOEL COWARD & GERSHWIN...

IN HIS FIRST TWIN CITIES APPEARANCE:

SUN/JULY 6
5 AND 8:30 PM
THE GUTHRIE THEATER

Tickets \$6.50, \$5.60, \$4.50 at Dayton's and the Guthrie Box Office, 377-2224.

WALKER ART CENTER

OPEN POETRY READING

The public is invited to participate by reading their own poems, those of friends or relatives, or poems memorized in school.

SAT/JUNE 28/2:30 P.M. WAC INFO ROOM
FREE

Flickers

★Night Moves
Skyway 3, Roseville 3

Arthur (Bennie and Clyde), Penn does his damndest to imitate Godard, Antonioni and Howard Hawks' *The Big Sleep* in this existential mystery with a soap operatic subplot that makes obscure references to Watergate and the Kennedy assassinations but provides no answers and only minimal excitement. Gene Hackman's confusion as an L.A. detective only compounds the audience's befuddlement. Expert editing (by Dede Allen) and some memorable images are passing rewards for the tedium.

-T.B.

★★★★ Ronald Colman Retrospective
8 p.m. Sat., Xanadu Film Festival

Early prison picture and Colman's second talkie was made in 1929 and takes place on Devil's Island with the perfect gentleman cast as a convict who plots to escape and still finds time to fall for the Governor's wife. Second feature is the 1939 remake of *Beau Geste*. Probably the most famous of the three versions, it stars Gary Cooper under William Wellman's direction.

-L.S.

● Paint Your Wagon
St. Paul Student Center ballroom; Wednesday at 8 p.m.; free admission

The homespun Broadway hit has been updated by Paddy Chayefsky and turned into a vulgar musical comedy about a manage-a-trois in pioneer days. Watching, let alone listening to, the non-singing, non-dancing performances of Lee Marvin, Clint Eastwood and Jean Seberg is about as much fun as witnessing an autopsy.

-T.B.

★★★★ Returns of the Pink Panther
Pitt Brookdale, Southdale Cinema 1

Peter Sellers' eloquent return as the bumbling Inspector Clouseau is justification enough for the gags that run on too long and the awkward integration of story and set comic pieces. Blake Edwards' direction is a bit too loose but he has engineered a couple of near classic slapstick sequences.

-T.B.

★★★★ Sometimes a Great Notion
Cedar Theater; Wednesday & Thursday; admission \$1.25 anytime

Paul Newman directs and stars in this exciting melodrama based on a Ken Kesey novel that delves into the internal struggles of an Oregon lumbering family feuding with a corporation that threatens to take over their land. Costars Lee Remick and Richard Jaeckel.

-T.B.

★★★ Tammy
Skyway 2

Affects audiences with a holocaust of sounds, images and colors "inspired" by The Who's messianic rock opera. Director Ken Russell piles excess upon excess using "pop" images which are largely obvious and humorous. But there is a terrifically frenzied Ann-Margret, a diabolic Tina Turner and a marvel of editing wizardry. Worthwhile as a piece of sustained hysteria.

-T.B.

★★★★ The Wild Child
Macalester French Film Festival; Friday at 8 p.m. in Otis Auditorium; general admission \$1.50, students \$1

Francois Truffaut's deceptively simple, leanly crafted and emotionally grabbing movie about a professor (played by Truffaut) who tries to civilize a wild boy raised in the woods among animals. Based on a true incident.

-T.B.

★ Lepke
Academy

Tries to do for borscht and matzo what *The Godfather* did for spaghetti and meatballs. Tony Curtis is dour but commanding as the Jewish underworld leader in this too solemn and superficial attempt to wed the excitement of a '30s gangster melodrama with the psychological insights of *The Godfather*.

-T.B.

(nr) The Wind and the Lion
State, Highland, Maplewood, Cine 4

Sean Connery as the barbery coast pirate who kidnaps a wealthy American (Candice Bergen) and incurs the wrath of President Teddy Roosevelt (Brian Keith). Liberal interpretation of a real historical incident.

-T.B.

★★★★ The Immortal Story
8 p.m. Weds., Walker Art Center Auditorium

The final presentation in the Orson Welles series was produced for French television in 1968 and stars Welles and Jeanne Moreau. A legend is told at the film's beginning and acted out in 38 minutes. Its structure is an inversion of the director's previous works, a progression toward a predetermined goal rather than the movement through a Wellesian maze toward an undefined future. Simplicity in composition—the uncluttering of the frame—exhibits the extent of the evolution of the genius from Kenosha.

-L.S.

(nr) Falstaff (Chimes at Midnight)
8 p.m. Tues., Walker Art Center Auditorium

Based mostly on Shakespeare's *Henry IV* and abandoning the traditional interpretation of Falstaff as a comic figure, Welles elevates his 'fouled body from ridiculousness to regality. Noted for its battle sequence. Hundreds of shots are edited together matching blow for blow in a "tremendous continuity of violence." Horses stumble at the base of the camera, screaming fills the soundtrack. Pauling Kael called it the "most brutally somber battle ever filmed."

-L.S.

★★★ Murder on the Orient Express
105

If you go with slight expectations you may enjoy Sidney Lumet's stylish adaptation of the Agatha Christie puzzle boasting an all-star passenger list appropriately dressed to kill. Starts out with a full head of steam, jerks to a halt midway, then suppers to life near the end. Albert Finney as detective Hercule Poirot along with Ingrid Bergman, Lauren Bacall and Rachel Roberts give entertainingly theatrical performances.

-T.B.

★★★★★ Touch of Evil
8 p.m. Sat., Walker Art Center Auditorium

Orson Welles directs and stars as a sweat-soaked, obese sheriff in a dingy town near the Mexico border. The direction and camera work are virtuosic, with an unbelievable opening shot on which Welles reportedly blew half the movie's budget. It serves as a backdrop for the credits. Also stars Charlton Heston, Janet Leigh, and Mariene Dietrich. French critic Andre Bazin considered *Touch of Evil* capable of pleasing both art house and drive-in audiences.

-L.S.

★ The Andromeda Strain
Cedar Theater; Monday & Tuesday; admission \$1.25 anytime

Deadly virus on the run. Robert Wise directs Michael Crichton's biological science fiction with such computerized efficiency, spending too much time detailing a scientific crew's decontamination process, that the movie becomes not so much a thriller as a tract on hygiene. The bland cast, with the exception of Kate Reid, includes Arthur Hill, David Wayne and James Olson.

-T.B.

★★ The Day of the Locust
World Theater, Mpls.

Director John Schlesinger brings a lunatic emotional clout but very little subtlety to the movie version of Nathaniel West's novella about the losers dreaming and dying in the sunlit Hollywood of the '30s. The grossly humorous characters of Karen Black, Donald Sutherland and William Atherton shift attention to a superb characterization of a woman with a routine one from Geraldine Page. It all collapses in a dead stupor from the overdoes of spectacular effects and a chilling tone of moral self-righteousness.

-T.B.

■ Emmanuelle
Campus

For those who like their sex without sweat, photographed in pretty pastels swimming in a soft-focus nirvana... Sylvia Kristel is elegant as the swinging Babe in Thailand, but the soft-core sex has about as much zing as a deodorant ad. Depending upon your personal tastes, this may or may not be your cup of aphrodisia.

-T.B.

★ Dr. Strangelove
(nr) Performance
Walker Art Center Auditorium; Sunday at 7:30 p.m.; WAC members \$2, others \$3; advance ticket sale Sunday during museum hours

In 1964 everyone was worried about THE BOMB. Typically, Stanley Kubrick latched on to the commercial possibilities of paranoia and came up with *Dr. Strangelove*—a cold piece of satirical opportunism that gleams over its own chic brand of pessimism. The humor is broad and calculated to be hip. It's funnier than it might have been thanks to the flamboyant performances of Peter Sellers, George C. Scott, Sterling Hayden and Slim Pickens. It is a psychedelic, underground drama directed by Nicholas Ross and starring MIKE JAGGER.

-T.B.

★★★★ French Connection II
Skyway 1, Riviera

"Popeye" Doyle is duped, drugged and humiliated as he continues his pursuit (on foot) of the wily "Frog" (Fernando Rey) through the streets of Marseille. By the climax the chase achieves a nearly awesome sense of purpose. The physical excitement of the original is missing as is the gritty ambience. But Gene Hackman improves on his role as the crude, reactionary cop while director John Frankenheimer shrewdly maintains an ambiguous distance from both the character and the action.

-T.B.

★★★★ Lacombe, Lucien
Westgate

Louis Malle's controversial fiction calmly examines the subtle horrors, easy treasons, shifting attitudes and telling compromises that filter through the occupied France. Lucien (Pierre Blaise) is a pridefully ignorant farmer who willingly collaborates with the Nazis, bullies his way into an aristocratic Jewish household and seduces the daughter (Aurore Clement), and casually brutalizes his countrymen. The movie sneaks up on us and is all the more powerful for exposing the banality of war without the usual inflammatory, judgmental posturing.

-T.B.

★★★★ Women in Love
Cedar Theater; Friday, Saturday, Sunday; admission \$1.25 anytime

What Larry Kramer's script lacks in clarity and intellectual power is compensated for by director Ken Russell's ecstatic approach to the D.H. Lawrence novel. For once Russell's overripe, sensuous imagery fits the material. Glenda Jackson, Alan Bates, Oliver Reed, and Jennie Linden are uniformly excellent as the passionate lovers.

-T.B.

● Mandingo
Strand

An s & m *Gene With the Wind*. James Mason, Perry King and Susan George have a high old time a whuppin' and a torncat'n' at Falconhurst, a pre-Civil War passion pit where the stud-massahs are motivated by severe glandular disorders and the breeder-slaves are their martyred victims. It's every bit as contemptible as it sounds.

-T.B.

(nr) The Thin Man Goes Home
7 & 9 p.m. Today and Sat.; Minneapolis Institute of Art, 24th St. entrance. Admission \$1.50, free to MSPA members.

William Powell and Myrna Loy as Nick and Nora Charles, the sophisticated detective duo of the '30s (and '40s), on a visit to Nick's home town. His physician father still can't understand why Nick didn't go to med school. Not surprisingly a baffling case pops up to provide excitement for all, including Asta. Second in the institute's series, this was actually the fifth of six films in the *Thin Man* group and was released in 1944, ten years after the popular Hollywood series began.

Minnesota Daily



Jaws... stomach grinding excitement

Jaws

by Tom Baglioni

Jaws (at the Gopher) delivers the kind of stomach grinding visual excitement that started people going to movies in the first place. The director, Steven Spielberg, is 27, but like his contemporaries, William (The Exorcist) Friedkin and George (American Graffiti) Lucas, he displays a masterful flair for pictorial composition, camera placement and movement, and an ability to elicit the sort of physical responsiveness in an audience that compares favorably with the best work of the old-line Hollywood directors.

Spielberg is probably best known for his TV work, especially for Duel, a science fiction thriller about a phantom diesel truck on the rampage. His first theatrical movie, The Sugarland Express, was a skillfully executed chase movie involving hundreds of cars that drew many critical kudos but suffered anemic collapse at the

boxoffice. Jaws should change Spielberg's luck. It's a sleek, shallow, thoroughly professional demonstration of Hollywood know-how that has audiences gasping, yelling warnings at the screen, cheering and applauding its many, but carefully calculated, surprises and expert special effects.

Not since Alfred Hitchcock let loose with a plague of plucky birds to feed on our fear of darting, blinding objects has a movie provided so many visceral thrills. Cataclysmic earthquakes, towering infernos and capsized ships seem like minor irritations when we're brought face-to-face with the voracious jaws of a 3-ton killer shark terrorizing a quiet New England resort town. Spielberg has recycled Peter Benchley's pulp fiction into a screen adventure of classic proportions.

Like Hitchcock, Spielberg slowly builds suspense to a shocked scream and then releases the tension with a precisely timed laugh. The audience is given the further advantage of a dreadful foreknowledge; we're always

aware of the dangers that are concealed from the characters. Jaws begins tranquilly with a midnight skinny-dipping sequence set against a limitless blue-gray horizon that suddenly turns into a nightmarish tragedy.

Immediately the movie swings into the political-economic workings of small town bureaucracy. Police chief Martin Brody (Roy Scheider) demands that all public beaches be closed. The corrupt mayor (Murray Hamilton) and his money-minded business associates overrule him despite the findings of a young, wisecracking ichthyologist (Richard Dreyfuss) and a salty, Captain Ahab-like fisherman (Robert Shaw). Such political-sociological conflicts are quickly bypassed in the Benchley-Carl Gottlieb script that opts for action over verbiage.

Spielberg withholds the sight of the actual 24-foot "White Shark" (an amazingly realistic mechanical creation) until the movie is half over. But its menacing presence is constantly felt—in the exciting underwater shots as the camera races ahead

from the shark's point of view; at a 4th of July celebration that evolves into a terrifying aquatic ballet of dangling limbs (hors d'oeuvres for the hungry attacker); and in the cautious movements of the worried police chief.

The final hour is a slambang triumph of physical endurance as Scheider, Dreyfuss and Shaw set out in hot pursuit of the killer shark. Much of its success is due not only to Spielberg's eager direction but also to Verna Field's razor-sharp editing (intercutting above water action with cleverly spliced shots of real sharks and the mechanical monster), and the driving force of John Williams' music combined with the breakneck photography of Bill Butler.

Spielberg's facility, with relatively novice performers was evident in his easy handling of Goldie Hawn and William Atherton in The Sugarland Express. Here, working with the proven talents of Scheider and Shaw, he has obtained beautifully controlled characterizations. Scheider's recessive, humane police chief is neatly balanced by Shaw's

blustery Quint who is given a moving monolog (adapted from Shaw's own World War II experiences) explaining his monomaniacal obsession with the shark. Dreyfuss supplies the needed comic relief and is likeable enough although his Duddy Kravitz cum Woody Woodpecker chuckle begins to grate one's nerves.

Whether or not Spielberg is capable of deeper, more personalized works is difficult to tell at this point. He loves the old movie cliches. Comedy and action seem to be his specialties. And with a pre-sold item such as Jaws he has managed to cut away all the dimstore dramaturgy that slowed down the book. Despite the many taxing production problems—fighting bad weather, filming at Martha's Vineyard during the busy tourist season, warding off scavengers and coping with a temperamental mechanical shark—he has come up with a rousing \$8 million primal screamer. While the blood and violence is minimal, Jaws maintains an intense pace which in itself is breathtaking and should considerably boost popcorn sales.

William's Pub

GREAT FOOD
SHRIMP FRY FRIDAY NIGHTS

SPAGHETTI DINNER FOR 2
Includes Salad, Loaf of Bread,
Full Bottle of Wine \$3.99

Sunday Nights 8-9
1/2 Price Drinks
Live Country Rock Every Night

STUB and HERBS

HAPPY (MON-FRI) HOURS
4:30 to 5:30 and 8 to 10 P.M.

BOOZE AND BEER

Pool • Football
Air Hockey

Great
Noon Lunches

Framed Original Art Works

Available for rental for students

UNIVERSITY GALLERY
M-16 Northrop

Fee: \$1.30 per composition per Quarter or session

For information or appointment call 373-5085

Tom Collins presents
THE ALICE COOPER SHOW
"WELCOME TO MY NIGHTMARE"

STARRING
Alice Cooper

and
Suzi Quatro and **KDWB**

MET CENTER SAT., JUNE 28 • 8 PM
TICKETS: \$6.50, \$4.50. ALL SEATS RESERVED • ON SALE: MET CENTER & DAYTON'S

POSITIVELY 4TH STREET

RECORDS • BOOKS
SMOKING PARAPHERNALIA
COMIX • TAPESTRIES
INCENSE • CANDLES

OPEN DAILY NOON TO MIDNITE!

—805 4TH STREET S.E.—

Renaissance music

by Bob Epstein

Long gone thankfully, are the days where flagrant violations of correct performance practices in Renaissance music were a common occurrence. One of the most far reaching achievements of the post-war era in music has been the scholarship applied to old music. Attempts to practice correct performance techniques and to use original or reconstructed instruments, combined with the rediscovery of much previously neglected or undiscovered music has made for a growing public reception and a very high caliber of performance, live and on record.

The fetching sonorities of the many and varied old instruments plus a great variety in the music itself has shown an era of tremendous richness that makes for constant discovery on the part of performers and audiences. Unlike the umpteenth performance of a popular classic, performers of Renaissance music can dip into a huge wealth of repertoire, a generous proportion of inspired quality.

Some of the more recent successful discs of Renaissance music display this great variety and compelling vitality. From the Cambridge, Archiv, Crystal and Turnabout labels (four staunch supporters of the era, record wise) we have music for organ, brass quintet, an instrumental gathering playing Renaissance dances and in this torrid June, some Christmas music.

The composers of Elizabethan England were a varied lot, what with the likes of Byrd, Dowland, Tallis and others writing madrigals, church music, consort music for chamber groups and works for keyboard. There was a special emphasis on music for the virginal (a harpsichord of sorts) and a whole group of Englishmen specialized in the lute—Giles Farnaby, John Bull, John Munday, Thomas Tompkins plus Gibbons and Byrd who also concentrated on church music. They wrote consistently fine music and a recent organ recital from Gustav Leonhardt features some of the more solemn and majestic music of these composers (Cambridge CRS 2510).

Leonhardt plays the works with a great deal of conviction, quite seriously and often slowly as befits the music, though his rhythm may be less than energetic. Especially moving are the two Fantasias by Farnaby and Byrd, and the other pieces are generally high quality. One could listen to this disc for the sound itself—Leonhardt's in-

strument, the famous Schnitger organ at Zwolle, Holland produces simply a gorgeous sound. It is a rich, highly reverberate instrument whose sound has been suitably captured by Cambridge.

Dancing was an extremely popular form of entertainment in Renaissance times and Archiv has released a disc of 36 of these charmers, unfortunately under the dubious title, "Golden Dance Hits of 1600!" (Archiv 2533 184). Despite the rather untasteful takeoff on RCA and Columbia's "Greatest Hits" series, these zestful dances can't fail to please though 50 minutes of them at one crack may be a bit much. After one's first infatuation, these should be taken in small doses.

The Ulsamer Collegium and Collegium Terpsichore play their old instruments with an infectious lilt, fine intonation and a great deal of color. Archiv has even included instructions on the album jacket on how to do le tangel (a French dance) and proper social etiquette for the times!

That peculiarly glorious sound of Renaissance brass music is a constant source of delight to this listener and Crystal Records has come up with two fine discs of Renaissance and modern brass music featuring the Annapolis Brass Quintet (Crystal S-202) and the Berlin Brass Quintet (Crystal S-201). Brass writing reached its heights in the 17th century, most successfully realized in the many concertos of Giovanni Gabrieli and others. Both groups play a selection of Renaissance works (the Berlin do several of Gabrieli) and each plays a major modern work (the Annapolis does Ingolf Dahl's wonderful Music for Brass Instruments and the Berlin performs Malcolm Arnold's Quintet).

Each group plays with fine tone and agility though the Berlin show a shade more togetherness and spontaneity of ensemble, belying their rather young age (six years). Both have transcribed the Renaissance works for their own

peculiar selection of five instruments and their sounds are rather different—the Berlin richer and rounder (as befits two rotary valve trumpets, tuba, trombone and bass trumpet), the Annapolis leaner and more athletic (with the more conventional two trumpets, French horn, trombone and bass trumpet). Each is thoroughly convincing though I prefer the warmer sound of the Berlin.

Finally, the lone instrumental and vocal offering, of music tracing the Christmas story, tastefully played and sung by the Boston Camerata under Joel Cohen (Turnabout TV-S 34560). They perform a varied selection of magnificats, chants, motets and other sacred choral settings by Victoria, Obrecht, Praetorius and others. The instruments for the most part are played nicely, and usually in tune (not so abundant a virtue on many discs of Renaissance music). Vocally, there is splendid blend, nice phrasing and a fine overall sound. All in all, a most appealing collection.

Old standards

by D.R. Martin

Nostalgia, if it isn't painfully obvious, is a potent force in today's show biz and has been since the topsy-turvy '60s. Never mind that most of us haven't the faintest idea why we're nostalgic for the toddlin' ragtime days of Joplin and Lamb and Scott. Those were good ol' days, dammit, and who cares if Joplin was buried unnoticed and ignored? And who cares if a real-life Paul Newman or Robert Redford probably would've ended their big con with their brains splattered against a wall?

No one, really. It's just business, the marketing of a saleable

product. Any benefits are purely coincidental.

Tucked away in the ragtime deluge, for instance, is some fine music that stands independently of nostalgia. Performers like Max Morath, Gunther Schuller, and Joshua Rifkin do it like they mean it. Another case of nostalgia bearing artistic fruit is Jan De Gaetani's exquisite Stephen Foster recital of two years ago. Vox's recent "America Sings" series covers the same ground, though perhaps not so eloquently. Somewhere, however, the search for wheat amidst the musical chaff reaches a point of diminishing returns—some music of the past doesn't bear reviving. It has little to say musically, relying almost purely on its nostalgic connotations. This, sadly, seems to be the case with Nonesuch's "After The Ball: A Treasury of Turn-of-the-Century Popular Songs" (H-71304).

First, let me say that soprano Joan Morris and her accompanist William Bolcom perform splendidly. Morris has an incisive but appropriately vulnerable voice—she sounds somewhat classically trained, but not so much as to overpower the songs. Bolcom, as always, plays with a keen sense of what he's about; likewise, he never overstates his case. They play it straight, to their credit. But their straightness may in fact compound the recording's primary flaw, which is the mediocrity of the music.

Old ditties like "After the Ball," "A Bird in a Gilded Cage," and "Wait 'till the Sun Shines, Nellie" did what they were supposed to do—capture the public attention by means of a catchy tune, a clever lyric, and shallow emotionalism. They are the precursors of today's massive popular music industry. Indisputably these songs have something special (the choruses of half a dozen of them are still in-

stantly recognizable), but no more special than Herman's Hermits "I'm 'Enry the Eighth I Am." (Can you imagine some scholars of 2025 digging that up and performing it straight?)

The appeal of the Morris and Bolcom LP lies not in the music itself, but in the riveting confluence of familiar old tunes with an unaccustomed, semi-classical performance style. My gut feeling is that the music, over the long run, can't possibly sustain the artists' seriousness of approach. I may be dead wrong, of course. In that case we may see in the next year or two a revival of turn-of-the-century songs on the scale of the Joplin revival. But I sincerely hope not.

Turning from the somewhat ridiculous to the nearly sublime, I'd like to mention a Columbia vocal release that deserves a good deal of attention—Barbara Cook at Carnegie Hall (M 33438). Barbara Cook you'll recall, was the original Marian the Librarian in the 1957 Broadway production of Music Man. After that brief season in the sun she more or less disappeared from national attention until January of this year, when she burst on the scene as a popular singer, minus the trappings of a dramatic role. This Carnegie Hall appearance is documented on her Columbia album and a heady, upbeat experience it is.

Cook, as one of Broadway's finest singing actresses, had a voice of almost operatic power. Well, her voice is still magnificent, resoundingly so: Cook has range, power, clarity, and communicative genius. She has no need to revert to vocal tricks. It's all up front. From the joyous "Sing A Song With Me" through "Dear Friends" and Judy Collins' "My Father" to "Carolina in the Morning" Cook is triumphant. One might even say a star is re-born.

lowell lundeen
1316 4th st southeast
331-8231 mpls mn 55414
handmade and custom wedding bands

2 ways to get to CHANHASSEN!

\$5.95 Includes "A Little Night Music" plus choice of bottle of champagne, carafe of wine, dessert with coffee or original ice cream drink. Tues., Wed., Thurs. eve. only. Reserve as late as 7:15, seating by 8:15 p.m.

\$8.95 Student price for all 3 theatres, all performances except Fri. and Saturday, late show. Includes full course dinner of U.S. choice sirloin steak, Minnesota Walleyed Pike or Chicken Kiev. From 6:30 p.m.

DINNY THEATRE
A Little Night Music
6 Tony Awards
1973 "Best Musical"

COURTYARD DINNY THEATRE
SLEUTH
Mystery whodunit in the English tradition.

DINNY PLAYHOUSE
I DO! I DO! BRONCO
5th record year.
Bring someone special. Where else?

CHANHASSEN Dinner Theatres
HIWAYS 5 & 101 - 474-4181 or Dayton's

3 DIFFERENT SHOWS EACH WEEK!

Fri. 7:15 & 9:15 · Sat. & Sun. 1:00-3:15-5:30-7:50-10:10
Alan Bates
Glenda Jackson
"WOMEN IN LOVE"
Monday and Tuesday at 7:15 and 9:35

"THE ANDROMEDA STRAIN"
Wednesday and Thursday at 7:20 and 9:25
Paul Newman
Michael Sarrazin
"SOMETIMES A GREAT NOTION"

ALL SEATS \$1.25 **CEDAR** **ALL SEATS \$1.25**
ON THE WEST BANK
Credit at 474-4181 - 126-6233

THE RAIN FOREST INDOOR PLANT STORE



Exotic Plants Bromeliads, Orchids, Foliage & Succulents. Friendly Expert Help.

194 to Snelling Ave. South 2 miles.
647 & Snelling 690-1246
Hours M-F 10-6, Sat. 9-4.

RIVER PARTY?
Call us for a keg
The Discount Liquor Store
Central-Hennepin Liquor
608 Central Ave.
333-1311

ROCK AND ROLL WILL STAND

Larry Raspberry

Sunday night, June 22nd, found the writer banging his butt on one of those rock-hard benches at the Caboose, in rhythm with Larry Raspberry and the Highsteppers of Memphis, Tennessee. Larry looked tired, meaning that his energy level and capacity for crowd-rousing was reduced from that of a tornado to a hurricane. His voice is far more flexible and powerful than the Gentries' "Keep On Dancin'" (on which he sang lead) ever indicated it could be. On piano and guitar, he pushed and pulled a five-piece white R&B outfit through two lengthy sets: Dominic Congiardo (tenor sax), Jerry McKinney (alto), Bill Overton (baritone), Sonny Pittman (bass), and Walter Polk (drums). Second lead vocalist Carol Donato was laid up in the hotel with a viral infection; her fine rendition of "Part Time Love" was much missed.

Included in the show were originals from the band's one and only album—"Too Much Talk," "Song In My Heart," "Jive Ass," and "Road Blues"—and an infectious extended version of Doug Sahm's "You Never Get Too Big and You Sure Don't Get Too Heavy That You Don't Have to Pay Some Dues Sometime (whew)."

Between sets, in a tiny dressing room crowded with band members and well-wishers, Larry Raspberry appeared to be in good spirits. The band left the now-defunct Enterprise label last November after the first album died from lack of promotion. Now the Highsteppers are in search of a new recording contract, and Larry envisions a feature film of live performances coupled with a two-record soundtrack album. Since their landmark Twin Cities debut at the State Fair last summer, there have been numerous personnel changes: harmonica player Greg "Fingers" Taylor, among others, has departed to join Jimmy Buffet's band. Despite the hassles, setbacks, and lack of record company support, the Highsteppers have always managed to eke out a good living from live gigs. They like Minneapolis and the audiences they've encountered here, and Minneapolis seems to like them. Wish 'em luck....

—Seth Schwartz

Luther Allison

Every summer, Milwaukee bluesman Luther Allison plays a free concert on Northrop Mall. Every summer, he seems more intent on diminishing the power and beauty of the blues with his sloppy, distorted guitar work, self-indulgent raps, and inept backup bands. Wednesday night's performance was an incoherent mixture of rocked-up blues and pure jive bullshit, and the hundreds of lemmings in attendance ate it up indiscriminately. They littered the grassy areas with beer cans and wine bottles and hemmed in the band on the impromptu stage of the plaza.

The music was a near-total loss. Did Luther Allison learn "Stormy Monday" and "You Don't Love Me" from the Allman Brothers' recordings? The University's audio-visual department must share in the blame for this fiasco. It provided a P.A. system barely adequate for one vocalist with acoustic guitar, much less a fully-electrified five piece band. Where are the folks from Common Ground Audio now that we need

Friday, June 27, 1975

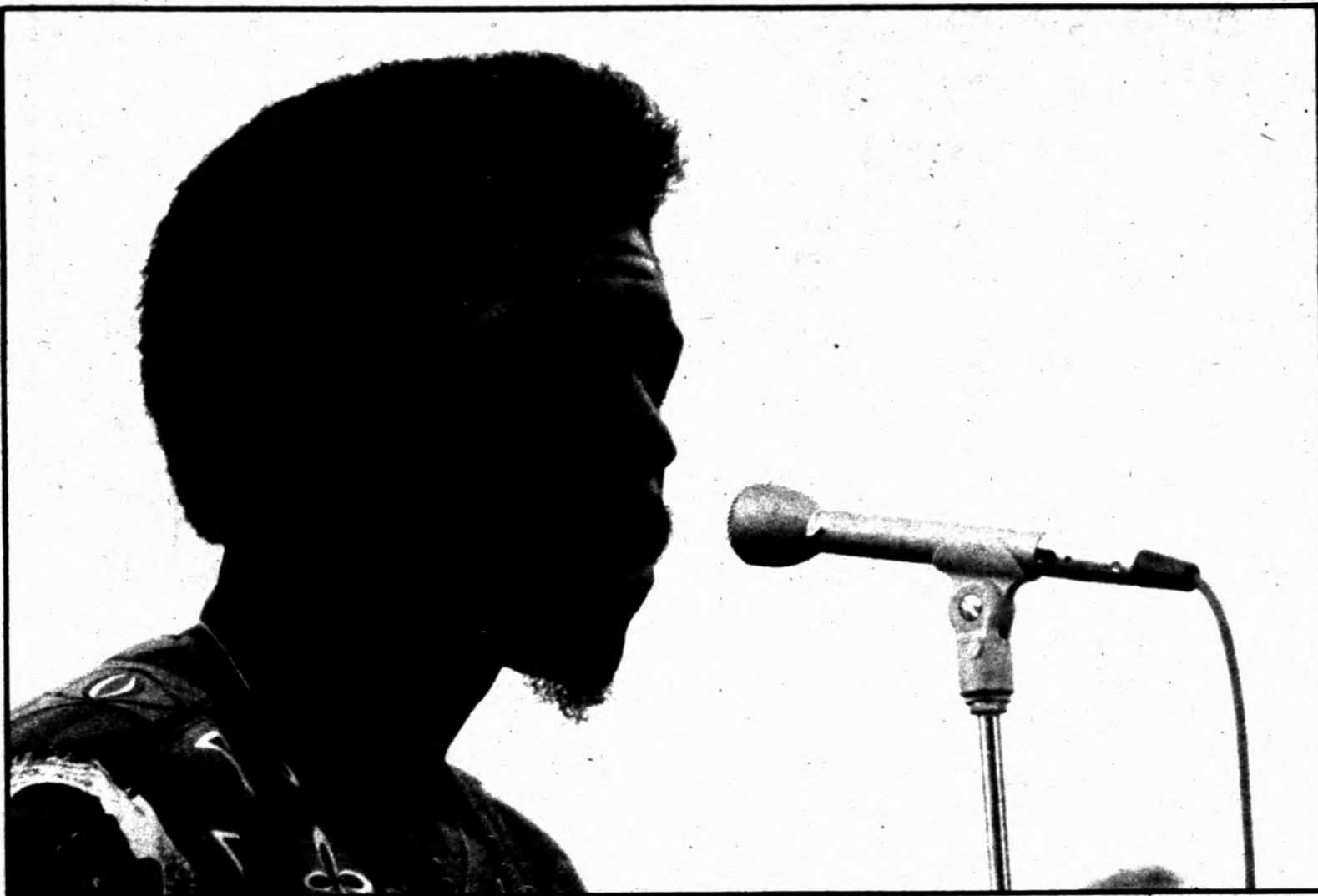


Photo by Kate Williams

them? Even the boogie public has a right to know.

—Seth Schwartz

Michael Johnson

It was almost like he had invited people over to his living room for a performance on this beautiful Sunday evening. Michael Johnson's 10 p.m. show had that easy going ambience that the Guthrie has brought out in so many artists over the years. Johnson's introduction of his parents in the audience and reminiscences about childhood antics between songs made everyone feel like a welcome friend.

Opening with "The Good Life," Johnson concentrated primarily on tunes from For All You Mad Musicians. He was suffering from a cold, which restricted his vocals somewhat, but his amplified acoustic guitar was both sensitive and snappy, and his pacing and song selection sparked his singing to the delight of the capacity crowd. The first set ranged through some of his spunkier tunes like "Pilot Me," and a rollicking version of "Gravy Waltz" neatly fit between "May You Never" and other quiet numbers on which his distinctive delivery shined. He called out Mark Henley, who worked on Musicians, and their two guitars complemented "Troubled For You" beautifully. Following a spirited instrumental duet on Leo Kottke's "Mona Ray," Henley sang his own moving epistle of change "There Is a Breeze."

The second set was highlighted by the addition of Tab Levin who joined Johnson and Henley for "The Gypsy In the Photograph." Henley laid in a tastefully restrained harp which underscored the mystical aura of the chorus and the spellbinding tempo changes between Levin's banjo and Johnson's guitar perfectly completed the haunting tale. They then loosened it up a bit and ran through a jumpy unnamed instrumental with a touch of bluegrass and country hoe-down. As Johnson got a chance to add more dimension to his vocals with the back-up help,

the set picked up steam and ended with a flourish.

Another concert by the popular performer is set for this Sunday night and with a week to shake his cold it should be an even tighter show. I couldn't think of a better way to wrap-up a weekend.

—Gary Frederickson

Minnie Riperton

Adventures in Paradise (Epic PE 33454)

With the help of Stevie Wonder, Minnie Riperton put out a debut album last year that was widely acclaimed for its amazing vocal work. This time she's proven that she's her own woman, and the results are, if anything, better than that previous effort.

Somewhere along the line, Riperton has developed into an interesting songwriter, and while Adventures in Paradise has much of the same feeling as Perfect Angel, it's more evenly realized, and if possible, even lovelier. The lyrics of the 11 songs are charming, even if inconsequential, but there are enough beautiful melodies here to keep you coming back for more.

The two most striking songs on the album (and my favorites) are "Minnie's Lament" and "Alone in Brewster Bay," somberly colored and hauntingly evocative tone-poems that feature almost magically pure vocal lines. The rest of the album is mostly light funk, nestled in lush orchestration, and carried along by the exemplary playing of Crusaders Joe Sample and Larry Carlton. But while the production is lavishly full, it is never overburdening. Rather it provides a rich setting that is well suited to Riperton's lightly inflected singing.

And that, of course, is the jewel of Adventures in Paradise: that marvelously soaring voice with the way it floats effortlessly through gentle cascades of notes. Riperton has an incredible range, and she uses it effectively—drawing from all of its possibilities without exploiting it for mere effect. The emotional range of the different songs is not that great, but they

succeed in what they attempt. Riperton fills each with a softly nuanced warmth that is both sensual and sweet.

Like her last album, the more I listen to this, the more I like it. As she sings at the close of the final song, "I hope I made you feel good." She does.

—Dave Christopherson

Spirit

Spirit of '76 (Mercury SRM-2-904)

Any Spirit album in which Randy California has a hand is worth one listen, if for no other reason than to discover what form of mild insanity he is currently suffering from. California's manic soul was the essence of the Spirit sound until four or five years ago, when he departed to form the ill-fated Captain Kopter and the Twirleybirds. At that point my interest (and judging by record sales, that of most folks) in the group ended.

Spirit of '76 marks the reunion of California with old Spirit drummer and egghead Ed Cassidy. Actually this could be called California's personal contribution to the Bicentennial celebration; he plays everything except bass and guitar, and is responsible for all vocals. He also produced this two-record, "Bicentennial-Memorial" album, which opens with an "America the Beautiful" "The Times, They Are A'Changing" medley, closes with "The Star Spangled Banner," and sounds like it was squeezed from an electric toothpaste tube.

California's current obsession is studio gimmicks, and while the results are sometimes clever and engaging, four sides of oozing, dripping sound are a little tedious.

Side two is the only one that would have remained intact had judicious editing been employed on this album. Opening with a tough, street-punk treatment of "Walkin' the Dog," California moves into what he describes as a "combination of Hendrix and the Byrds" on "Joker on the Run." The CW flavor of "Joker..." is eventually resolved in a slowly sliding electronic wall of sound that leads to "When?" one of the more effective numbers featuring California's studio talents.

Luther Allison... self-indulgent

California's version of "Like A Rolling Stone" finishes the side. Whiel most covers of this one make me yearn for the original, California's is completely his own, with various ethereal personas sneaking in for a line or two, then withdrawing as the next voice enters. The same type of novel, unique treatment is given to the Stones' "Happy" (the vocal line here is almost inaudible due to the mix but it doesn't matter) and "Hey Joe."

Balancing out these highlights, however, is the remainder of the album, which appears to be lost forever in a rampaging fuzz tone.

—George Regis

Quick Cuts

Wolfman Jack - Fun and Romance (Columbia 33501)

The second time he's conned a record company into thinking he can sing. One dozen nuggets like "Short Fat Fanny," "Idol With the Golden Head," and "Personality" are tortured mercilessly, and all the studio surgical techniques in Hollywood can't save them. Fun and Romance wouldn't even rate a Quick Cut, but coupled with the Wolfman's current stage four (coming soon to Orchestra Hall) there's the danger that somebody may make money from this mess. A for Awful.

Martin Mull - Days of Wine and Neuroses (Capricorn 0155)

The following are all funnier (some, intentionally so) than Martin Mull: Robert Klein, Lou Reed, Madeline Kahn, Gerald Ford, Lenny Bruce, Jimmy Castor, Mae West, Cab Calloway, and Lily Tomlin. So who needs this (which, unlike Marty's previous albums, isn't even funny the first time through)? B for Bourgeois.

Aerosmith - Toys in the Attic (Columbia 33479)

Vaguely disappointing third release from Boston's Biggest Thing since the J. Geils Band. The songs are written by lead singer Steven Tyler and guitarist Joe Perry, and usually succeed or fail on the strength of a single riff. Some of these riffs sound a little too familiar. On the previous Get Your Wings, Bob Ezrin's expert production covered for the band's weaknesses; here he's been replaced by the somewhat-more-pedestrian Jack Douglas. But the little track is a nice Yardbirdian blast of meat-head: "Sweet Emotion" sounds good on the car radio; and "Big Ten-Inch Record" is a humorous Tyler cocktease copied from some post-war blues daddy like Bullmoose Jackson or Wynonie Harris. C for Contenders.

Various Artists - A Collection of Sixteen Original Big Hits, Volume V (Motown 651)

Picked this one up for \$1.99 (used) and "I'll be doggone" if it isn't one of the greatest party albums of all time. Amazing how many of these songs became hit cover versions for white artists: Kim Weston's "Take Me in Your Arms" (the Doobie Brothers), The Contours' "First I Look at the Purse" (J. Geils Band), "The Miracles' "The Tracks of My Tears" (Johnny Rivers), and the Temptations' "My Girl" (the Stones). Plus the Supremes, Four Tops, Martha and the Vandellas, and Little Stevie Wonder. D for Dance, Dance, Dance.

—Seth Schwartz

**TO GET THE
REAL GOLD IN
GOLD COUNTRY
TRY THE CAMPUS
SPECIALS
IN OUR
DOWNSTAIRS
BAR!**

**Tuesday-Saturday
Hot Dogs-9¢
Polish Sausage-19¢
Glass Beer-35¢
For Bar Booze:
Gin, Vodka, Scotch & Whiskey
55¢ A Drink**



**2609 26th AVE., MPLS.
FOR RESERVATIONS:
729-2387**

Your old typewriter is worth

\$60⁰⁰

toward the purchase of a

**Coronamatic
CARTRIDGE PORTABLE 2200
from SMITH-CORONA**



**\$309⁵⁰
Suggested List price
Price With Trade-In**

\$249⁵⁰

- Touch . . . cartridge is ejected.
- Push . . . cartridge is ready to go.
- Never . . . again touch a ribbon.
- Elegant, all-electric and filled with features to make your homework and letters a writing achievement rather than a typing chore.

CRANE'S

Phone 331-5969

**Office and
School Supply**

Offer good thru June 30, 1975

1.0 Luxury Life Style!

INDOOR-OUTDOOR POOLS • TENNIS
COURTS • EXERCISE/PARTY ROOMS

1.0 Fantastic Location!

CLOSE TO U OF M CAMPUS •
ON HAMLINE . . . 2 BLOCKS SO. OF COMO

**2.0 Low Rent! FOR ALL
THAT YOU GET!**

1 & 2 BR from \$190-\$215

**COMO PARK
APARTMENTS**

6-15-8-10-1

MODELS OPEN DAILY 10 A.M. - 8 P.M.

Managed by C.G. Rein Co./222-0581

**It's Summer Clearance Time
at Eklund's**



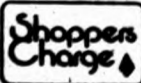
- | | |
|----------------------------------|--------------------------------------|
| Long Sleeve Sport Shirts | Reg. \$12.00 & up
now \$6.00 & up |
| Short Sleeve Sport Shirts | Reg. \$8.00 & up
now \$6.40 & up |
| Leisure Suits | Reg. \$65.00 & up now \$52.00 & up |
| Jeans Jackets | Reg. \$16.00 & up now \$8.00 & up |
| Casual Slacks | Reg. \$13.00 & up now \$6.50 & up |
| Knit Slacks | Reg. \$14.00 & up now \$11.20 & up |

**Plus many more savings
in every department.**

Eklund's
Since 1893

"Just across the river from downtown"

**403 E. HENNEPIN
332-8586
FREE PARKING**



ART SEEN

B.A. King, Photography. Photography Gallery, Minneapolis Institute of Arts, 2400 3rd Ave. South, through June.

B.A. King's delightful works combine pictures drawn by his children with his own photographs. The subject matter is usually the same between drawing and photo. A child's version of a tree is juxtaposed to King's photographic interpretation of a tree. The total effect is witty and entertaining.

Sister Susan Farmer, FMA paintings. University Gallery, Northrop Auditorium, University of Minnesota, through June.

Sister Farmer's paintings are splashy, bright-palette acrylics that remind me of a Rothko painting touched up by de Kooning. Her favorite motif is the rectangle posed on the canvas in a manner reminiscent of Rothko's work, particularly in terms of the proportions of the rectangle to the edges of the canvas. I think that these larger paintings echo too much the New York School abstraction, especially that of the second generation of abstract expressionists. It is a field well tilled, and the rewards have already been reaped. I find her smaller pieces, which are acrylic on paper, to be more interesting. Again, they remind me of other artists, in this case the English painter Francis Bacon. They have that strange dislocation of space that one sees in a Bacon painting. They also have a curious anthropomorphic feel, although they are totally abstract. These works are the strongest in the show.

John Swartz, MFA sculpture. University Gallery, Northrop Auditorium, University of Minnesota, through June.

Swartz's works are zany sculptures made out of styrofoam. They look like three-dimensional versions of an Yves Tanguy painting, yet they lack the vaguely unsettling quality of Tanguy's infinite landscapes. The material used gives a jazzy, pop feel to the works. At the same time our knowledge of styrofoam makes us realize the fragility of the sculptures. However, after the initial surprise and delight I think the appeal of these works fades. They are creative doodles that amuse us, but which can easily be forgotten.

John Chamberlain, Sculpture. Toro Mall, Minneapolis Institute of Arts, 2400 3rd Ave. South, through August 14.

John Chamberlain's sculptures are made from crumpled auto body parts. They sit with an aggressive kind of ugliness on the land. Art critics like to pontificate on how Chamberlain has interpreted the "found object," how he gives vitality to the inanimate forms of the car. They speak of the formal properties of his art. The bulk of this verbiage is nonsense. Chamberlain's work may have its value, but for my tastes it is a fad without sustaining merit. If you are near the MIA you might drive down Stevens Ave. and take a look at the stuff, but don't go out of your way.

Gaston Lachaise, Sculpture and Drawings. Walker Art Center, Vineland Place, Minneapolis, through July 20.

This show gives us a good look at an artist who is recognizable but not really familiar. We can trace Lachaise's activities through an early bronze from 1917 to later works executed shortly before his death in 1935. Lachaise never abandoned his total involvement with the female figure. He worked and reworked the motif such that at times we sense a fine line between artistic vision and obsessive madness. At his most enjoyable Lachaise presents us with a vision of the earth mother filled with the essence of life and energy. She may appear buoyant, posed with a dancer's grace, or she may appear ponderous, melting into the earth from the sheer weight of her mass. The darker side of this vision shows women whose organs of life and generation have become absurdly dysfunctional, mockeries of procreation. These are the later workers, and their impact can be profoundly unsettling.

The Barbizon School: French Painting 1800-1880. Minneapolis Institute of Arts, 2400 3rd Ave. So, through July 20.

Once upon a time these landscapes of bovines and milkmaids shocked Parisian audiences. Unfortunately, the passing years have made these images so much a part of our visual currency that they bore through repetition. Originally the Barbizon painters sought to revivify painting by returning to the tradition of Dutch Baroque landscape painting. The emphasis on unity of the parts, cohesion and order derives from this tradition. Yet the painters of Barbizon also point toward Impressionism, particularly in the work of Daubigny. They are essentially transitional artists. The show focuses on the works collected by James J. Hill, the 19th-century St. Paul railroad tycoon. This is a comfortable exhibition, one that demands little of the viewer.

—William R. Hegeman

Streetcar from 11

Dog Man and the Mexican Vendor. Schoppert's contribution to the Blanche/Mitch confrontation, as he mournfully circles the stage warbling "Flores para los muertos" (Flowers for the dead); is indicative of the importance of all elements of the drama, no matter how small, in achieving the total dynamic and organic effect which Williams sought in his work. Streetcar is definitely a triumph for the Guthrie and for Ken Rutz. It is tough and sensitive and sordidly beautiful, but, most of all, it achieves that rare blend of theatrical elements through which some unspoken, indefinable, yet undeniable truth is projected on the stage.

**the classifieds
373-3385**

Police from 1

review system should not be criticized yet.

"I personally do not believe that the complaint system has been exercised with the rigor it should be and over a long enough period of time in order for us to calculate its effectiveness," he remarked.

Mayor Al Hofstede, in an interview Thursday, extended Jensen's comments. "We've decided on a system for handling complaints, and we have to give it a fair trial. Hopefully we can give the community the confidence to use the system," he said.

Hofstede added, "If something's wrong, we have to correct it. People should call me if they find that the system doesn't work."

Women from 1

Immediately after graduation from the University's Medical School in 1963, she decided against beginning a pediatrics residency because she was pregnant and because her husband was beginning an obstetrics residency.

"It would have been too difficult for both of us to be involved in long programs and I just never got back to doing it," Crutchfield said.

Crutchfield spent eight years in general practice and said the hours were "strenuous" with her three small sons. Her hours are now more regular in insurance medicine and she said she likes combining executive and medical duties.

Doctors are not always the best parents and have to be careful not to devote too much time to the practice of medicine, Crutchfield said.

Recently divorced, Crutchfield now has the additional responsibility of taking care of her children as a single parent. "I'm not sure now how that is going to work out," she said.

Being a woman doctor requires "being married to a modern man who is receptive to humanist, feminist views. He has to be strong enough to help his career wife and divide the family chores," Crutchfield said.

Unlike many medical students, female residents and practicing physicians interviewed did not report discrimination against them by patients.

"I suspect there is an initial hesitance," Ascher said. "But if you treat patients well, they respond positively."

At first, Prudential had reservations about a woman doctor examining their applicants for large amounts of insurance, Crutchfield said. "They were afraid that (the applicants) might withdraw their applications before being examined by a woman doctor. But it worked beautifully. The patients were more pleasantly surprised than self-conscious or embarrassed," Crutchfield explained.

Residents did feel that there is some discrimination against them by other hospital staff.

If a male and a female medical

student are giving orders at the same time, "the guy's orders get followed," Warkentin said.

Male residents can be sociable with the nurses and still be effective doctors, Warkentin said. But if a female resident and a nurse have a social relationship, the woman doctor's orders are considered only "polite requests, not orders," she explained.

A major complaint against women doctors is that they tend to practice only part-time or leave practice completely more often than men.

In his sample of 100 women graduates of the University's Medical School from 1955 to 1974, Paul M. Rader, assistant to Westerman, found that women doctors are now practicing full time more often than not. Eighty percent were practicing full time in comparison to 49 percent in a similar study of women graduates from 1925 to 1940, Rader states.

In addition, Rader found that only 25 of the women had ever left practice for a period of three months or more. Reasons for leaving practice were usually to take care of their children, to relocate with their husbands or, less often, to obtain additional training.

Rader cites another study which shows that female doctors are underemployed because of "self-imposed inactivity" and need to be retrained before they could resume practice. One-third of the women said they would return to practice if retraining opportunities were

available, the study noted.

Overall, the organization of the medical profession and role conflicts work against women and keep the number of women doctors in the United States small, Rader states.

He suggests that continuing educational opportunities be made available and child care facilities be more accessible to correct the situation.

Deficits in health manpower "make it desirable, even essential," to increase the number of women doctors, Rader states.

College from 3

organizations, also agreed with the reduction, Upson said.

Upson cited two factors for increased enrollment in recent years; students who want to work in business are finding that they are more employable with a business degree, and more women are enrolled.

The percentage of female undergraduate and graduate business students rose from 3 percent in 1964 to 16 percent in 1974.

The change in admission requirements for undergraduate business degree programs will have no effect on students in other degree programs who are required to take a number of courses in the business college, Upson said.

Admission requirements for graduate business programs are currently being studied, and the requirements for adult special

students will be reviewed soon, Upson said.

35E from 3

The cost of the inner-city link was estimated at \$52 million in 1972 but Linzie said construction costs have risen about 50 percent since then. The parkway would cost in the neighborhood of \$3 million, Martin said, but because it would not carry freight or be part of the interstate highway system, no federal funds would be available for it.

The highway department has already poured \$26 million into the ghost highway that may never be built. But RIP 35E claims the parkway alternative could make use of all the completed work. Meanwhile the weeds get at least one more year of uninterrupted life.

Letter from 6

sequence occurs. We must argue for objective evaluations and resultant public hearings knowing that fully objective hearings do not always reach a predictable conclusion.

In any case Senjem's articles provided an unusually fair presentation of agriculture's position and I commend him for it.

David M. Noetzel
Extension Entomologist

Deblon from 10

"Then I thought he'd move me to third, but Bobby (Balf) got the shot and he did the job, both in the field and at bat. I really couldn't argue with those moves.

"All that was left for me was to get really depressed, which is what I did. Things had never gone that way for me before. I even thought of quitting, but I'm no quitter.

"The only answer now is to have a very good season this summer so that I can get a decent shot at shortstop next season. I'm working hard, playing every day, and I'm hitting the ball hard. I feel good.

"I don't think there's anybody coming back next year that can take the job away from me this time," Deblon said.

Deblon will continue his summer season Saturday when Grain Belt takes on Banker's Life in a collegiate league 1 p.m. doubleheader at Bierman Field.

ata dat

official daily
bulletin

Vol. 77 June 27, 1975 No. 6
Students and staff are urged to read the Official Daily Bulletin & are held accountable for notices that affect them. They are also answerable for information on department bulletin boards.

Notices must be received by 10 a.m. two days prior to publication & should be sent to Official Daily Bulletin, S-68 Morr. Except for certain notices of unusual campus wide importance, notices will be printed only once.

ALL DEPARTMENTS
• St Paul Phone Books
Available to desks on East Bank at 2 Oak St (Physical Plant Campus Maintenance), 8 am-4 pm, through July 18. After July 18, available at 200 Shops B. West Bank desks may pick them up at WB receiving dock.

ALL STAFF & STUDENTS
• Lost & Found
Items may be claimed June 30-July 3; sale of unclaimed items July 7-10; 10 am-2 pm, B7P CMU.

what's doing

All items for What's Doing must be submitted two working days preceding publication. Bring them to 10 Murphy Hall. All new and standing organizations are invited to submit announcements for coming events.

MEETINGS
German Club meeting—Es wird gesungen, getrunken und Deutsch gesprochen. Alle sind herzlich eingeladen. 8-9 p.m. today, Dutch House, 818 7th St. SE.

LECTURES—SEMINARS
The Institute of Child Development Summer Colloquium—Evolution and the Development of Behavior: Theodosius Dobzhansky on "The Myths of Predestination and of Tabula Rasa" from University of California at Davis. 3 p.m. today, 15 Owre Hall.
Busting Out of the Video Vacuum: a conference of and for local video producers—tapes and examples will be shown tonight; Conference Session Sat.—topics to include

Data to 22

Page 21

OUR 1st WAREHOUSE CLEARANCE SALE

SALE ITEMS CAMPING

- Pack Frames
- Soft Packs
- Sleeping Bags
- Down Jackets
- Tents

FISHING

- Rods
- Reels
- Line
- Locators
- Tackle Boxes

HUNTING

- Down Coats
- Down Filled Parka
- Decoys
- Shells
- Rifle Scopes

SKIING

- Cross Country Skis
- Boots

**SALE STARTS
JUNE 26
Thru
JUNE 28
10 A.M. - 8 P.M.
Cash & Carry Only**

**A CHANCE TO
STOCK UP &
REALLY SAVE!**

**Items are Limited
ALL SALES FINAL**

B Burger Brothers
4402 FRANCE AVE. SO. MPLS.
927-7365

Data from 21

Tape Catalogue, Inter-Communications and Access Certification. Sponsored by Experimental College, Committee for Open Media and U. Community Video Center. 7:30-11 p.m. today, 9 a.m.-5 p.m. Sat., Hennepin County Library-Southdale, 70th and York Ave. S., Edina. No admission charge—limited registration, call Ron Moy, 376-3333.

Student Counseling Bureau test locations for Sat., June 28:

- 1) Registration Exam for Occupational Therapists, 8:30 a.m., 213 Nicholson Hall.
- 2) Graduate School Foreign Language Test, 9 a.m., 109 Eddy Hall.
- 3) College Board Admission Test, 8:30 a.m., last names A-N to 45 Nicholson Hall; O-Z to 211 Nicholson Hall.

Ananda (Marga) Meditation Class, 10:30 a.m. Sat., 21 Group Meditation, Noon Sat., 3812 Elliot Ave. S.

MEDIA

Public Affairs—reporter Bill Green looks at the success of current revenue sharing programs and some suggestions for improving the system when it comes up for review in the Congress next year. 1 p.m. today, KUOM-AM, 770.

THE ARTS

Poetry Reading: Keith Gundersen, 8 p.m. today, The Loft, 1302 SE 4th St., upstairs. \$1 general, 50 cents members.

Dance: Afro-Dance: Tanya Hall, instructor. 5:45-10 p.m. today, Afro-American Cultural Arts Center, 24 E. 31st St., 827-5591.

Beginning Level Folk Dance (Celtic), 7:30 p.m. today, 153 Norris Gym.

Israeli Folk Dancing—beginning class at 6:30; advanced at 7:30; requests from 6-10 p.m. Sun., auditorium, Jewish Student Center, 1521 University Ave. SE.

Music

Free Concert with The Farm Band with Steven's everyone invited. 7-9 p.m. Sun., Powerlithon, 35th and 14th Ave. S.

The 1975 Rose Pops, an American Beauty, sponsored by the Minnesota Arts Forum of the Minneapolis Art Institute—more than 100 invited artists will be exhibiting and selling their work; demonstrations, etc. Live music featuring Calm. Noon-5 p.m. Sun., 349 3rd Ave. S.

ETC.

Open play: bowling, billiards, table tennis. 10 a.m.-10 p.m. today, Coffman Recreation Center, basement. Bowling—50 cents a game; billiards—\$1.30 an hour; table tennis—\$1 an hour.

Coffman Lost and Found Claim Days and Sale. 10 a.m.-2 p.m., claim days—June 30-July 3; sale days—July 7-10, B78 Coffman.

Nature walks. Kathy Helder Sat., Roger Stein Sun., Lowry Nature Center, County Road 5 or 7 off 594, 472-4911 for reservations.

The Minnesota International Center is recruiting for its Summer Homestay Program Aug. 15-Sept. 12. Foreign students who plan to enroll in area colleges this fall will attend orientation and English sessions at the U. this summer. The Homestay program allows the students to live with American families during that time. For more information, contact the center, 711 E. River Road, 373-3200.

VOLUNTEER!

The following are current requests for student volunteer services which have been received by the Student Activities Center from various community organizations. For further information on these and other positions, contact Conrad Jones, 317 17th Ave. SE, 373-4037.

- 1) Drop in Center Volunteer—help community organize drop in center; work with teens in raising fund remodeling building. Hours are flexible after 3 p.m.; SE location.
- 2) Tutor in Latch Key Program—one-to-one basis with 1 or 2 school age children meeting individuals needs (reading, math, etc.) building self-confidence in abilities. North location. Hours are 2:30-5:30 Mon-Fri.; training session.
- 3) Big Brother-Sister—work with borderline mentally retarded teenagers (13-18) either on a one-to-one basis tutoring reading or basic math, or friendship, or do art-craft with group. South location: 7:30-9:30 p.m. Tues.-Wed: 1-5 p.m. and 7:30-9:30 p.m. Sat.-Sun.
- 4) Intern (professional)—jobs are in various capacities with community agencies Board of Education, Hennepin County, Ramsey County, cities of Mpls., St. Paul and the metropolitan area. Mon.-Fri., daytime hours full time in summer. Training session.
- 5) Facilitator of Resources and Learning—to be involved with several students in 9-11th grades. Regular meetings around a chosen activity. Learning experience for at least one month. Mon.-Fri., Noon-5 p.m., 5 hours a week in NE.
- 6) Architectural Accessibility—collect data on accessibility for handicapped persons of major construction in Mpls. after Spring of '71. Current group consists of approximately 30 disabled persons. South location; hours flexible; training session.
- 7) The Zyrax Shrine Circus—will again offer free tickets to observing children who would not otherwise be able to attend the circus. Contact: Claudia Kanter, S.A.C., 374-3009. Adult tickets are \$2. Deadline is Jan. 29.
- 8) Swimming instructor—teach swimming to physically and mentally handicapped children ages 12 on one-to-one basis, 7-9 p.m. Wed. SE location, 4-8 weeks. W.S.I. or a good swimmer.
- 9) Coordinator Aide—working with mentally retarded adults in either a one-to-one relationship or small group, basic ages 18-40, some with no family. Mon.-Sun., primarily evening hours but anytime would be appreciated. 5 hours a week. South location.
- 10) Entertainment—to entertain a group at Day Camp for mentally handicapped children, groups, singles or anyone—folk dance, clowns, musicians, anything worthwhile for the campers.
- 11) Recreation Worker—recreation, group or one-to-one learning experience for the youth during the summer. Hours flexible, seven days a week. South location.
- 12) Child Care Program—staff childcare room from 3-4 children. Mon.-Fri., 9 a.m.-5 p.m., some Mon. evenings, flexible hours, many as possible. South location.
- 13) Basketball Referee—referee Sat. basketball league 4 games. Boys, ages 14-18, Sat. 11 a.m.-5 p.m. Some knowledge of basketball. South location.
- 14) Hennepin County Park Reserve—to avoid traffic and rescue problems, the Park Reserve announces alternate beach and picnic areas for July 4 weekend. 1) Baker Park beach on Lake Independence near Maple Plain; 2) Lake Rebecca Park Reserve on County Highway 50 between Delano and Rockford; 3) Elm Creek Park Reserve on Zachary Lane northwest of Osseo; with no beaches—1) Hyland Lake Park Reserve on E. Bush Lake Rd. in Bloomington; 2) Carver Park Reserve on County Highway 11, off State Highway 7 southeast of St. Bonifacius. Lifeguards present at Baker, Rebecca and Elm Creek on the 4th from 10 a.m.-8:30 p.m. Limited number of charcoal grills available at all picnic areas. A \$1.50-per-car daily parking fee charged at gate. Park users may purchase an \$8 annual park sticker for use in all park reserves. 437-4693 for info.

UNIVERSITY LUTHERAN CHURCH OF HOPE

6th St. & 13th Ave. S.E. 331-5988

Summer Worship Thursday 7:30 p.m.
Sunday 9 & 10:30 a.m.

Inquire about special summer activities.

Pastors Lowell Erdahl, Jack Drier, Sue Melahl, Steve Olson, Herman Proulx

Mpls. Contact Lens & Optical Co.

Binkytown 331-3165

A great selection of wire rims & tortoise shell...all available with tinted & new photogray lenses. Try our convenient two for one approach in contact lens. Now fitting a new B & L soft-lens contact lens.

Campus Branch, 403-14th Ave. S.E.
(Right Next to Fanny Farmer)

They've been going in and out of style...

Yesterday's favorites might not do it for you today. So be mindful: The Wax buys good-condition used records. And we won't offer you less than a dollar. Each.

the WAX Richfield Robbinsdale Lake Street

Court from 7

insurance should be more widely available to citizens.

The Goldfarb decision should relieve some of the harassment young "storefront" lawyers have been receiving from bar associations for cutting prices below "accepted minimums" to bring competent low cost legal services to neighborhoods.

The ripples from the Supreme Court's decision can be far-reaching. Consumers Union (CU) is presently in court charging that bar associations are violating the constitutional rights of consumers by their rule prohibiting the publication of lawyers' fees. CU wants to prepare a model lawyers directory with such information.

All this, together with mounting public pressure to simplify laws and procedures, points to a wave of consumerism that the bar cannot ignore.

WANT ADS 373-3385

Cash rates
1 day \$1.00 per line
2-3 days \$1.50 per line per day

Charge Rates
1 day \$1.75 per line
2-3 days \$2.50 per line per day

4 or more consecutive days \$3.00 per line per day

Special—For every 4 consecutive days you receive the 5th day free.

Classified Deadline
2:30 p.m. day preceding publication

Cancellations
Must be made by 2:30 p.m. of the day preceding publication.

Two Line Minimum

THE MINNESOTA DAILY is responsible only for the cost of the ad for the first incorrect insertion of an ad. Each insertion of an advertisement is proof of publication, and it is the responsibility of the advertiser to check the correctness of each insertion. The want ad department is open until 2:30 M-F for corrections.

2020 NICOLLET AV The President's apt. Newly decorated, cpd, lge efficy, kitch, bath, shower. Cool, clean. All util pd \$115. Apt 1C will show. July 1st. 589-6491 B10625

3rd AV SO 1704 large rooms stove, refrig in super neat mansion apt wood all util pd clean, quiet 885 338-2616 G10629

2020 22nd Av S off. & 1 br \$135-140 sec. AC, pool 341-4027 335-6988 T10494

APT semi-furn \$140 mo includes elec H2O 3 rms + bath & kit 3 blk U of M sec Brian 1420 6th St SE 331-3405 D10653

2047 GRAND St Paul 3 br apt avbl July 1 \$275 861-3768 O10617

7th ST SE, 2 br cpd, util pd, nr U. \$198, 332-1848 S10626

5th Ave SE 329 Efficy, util incl. Avail immed on bus \$190 338-1875

400 6th Ave SE lge 1 br \$190 pkg appl 331-3747 avail immed B10491

WALK TO U, 1 br avbl now 2 br avbl July 1, nr bus, AC \$175-825, 911 21st Av So. 336-2375, 922-4550 evens D10620

2 bdrm. furn. apt sublet or roommates Dinkytown 331-1580 after 5. K10094

Nr. West Bank approx 15 blks 2634 16th Av. So. Apt 2, 1BR \$125 All util pd. Avl. July 1. 822-8259, 870-1322 W10178

522 12th Ave SE Lwr dplx for 3-4 students avail immed. \$380-mo incl util 377-8800, 724-3806 S09656

Quality furn 2 BR w/ugly exterior util incl no pets. \$250 331-1404 8th Ave SE 348-6555 days. Steve M09643

Apts. Unfurnished

MODERN eff avbl July 1. AC, cpd, \$112 mo. No deposit. 125 Oak Grove Mpls. 338-3696 B10764

UNIV. AV SE 707 2 br \$179 & \$185 1 br \$150 call 331-7925, 789-2894 C10749

COMO AV SE newer 2 br AC, lndry, fac. 331-2829 or 378-0633 H10740

AVBL immed, eff cpd, AC, parking, 1406 5th St SE \$140 636-1778 aft 6 O10732

1 BR nr St Paul campus \$150-\$175 also eff \$135 no lease 644-7101 S10589

1 BR on inter-campus bus stop furn or unfurn \$150-\$170 645-1187 S10588

2234 SILVER Lane. Across Apache on 694. New. lge. fully cpd. AC, swimming pool. Spacious grounds. Express bus to U. 1 br \$180, 2 br \$190. Furniture avail. July 1st. 589-5491 B10824

SUBLET 1 br apt immed nr Dnkytn 335-6928 B10658

1 BEDROOM unfurnished apt Huron SE air-cond., cpd, \$175 244-1863 J10621

STANDARD & delux eff 1, 2, & 4 br apts. Call 331-3911 for info. M10160

1 1/2 BR Cedar Square West. 6 mos left on lease call 6-10 330-8333 S10639

2 BR \$175 2104 Portland Ave So. Appliances, lndry, AC, sec syst., 331-1641 G10143

15th AVE SE—\$15 1 br, remodeled, util incl on U of M campus \$155 338-1875 C10619

2 BR avail 7-15, \$190 mo air cond 730 6th Ave SE No. 202 call 335-6948 or 335-9428 G10641

2 BR apt avail July 1. \$135 + ut pets OK. 2315 15 Av So Mpls 724-7941 after 6pm W10697

WALK to U 1 br \$140 util pd. Laundry, no pets July 1. 338-1143 L10694

CPTD, AC 2 br nr St Paul campus \$190 947-8989 S10661

1615 W 25th St 1 br AC sec sys, clean \$145 377-5189 922-1127 P10613

ST PAUL historic apt in restoration neighborhood, spec. rms. Fire carved oak woodwork, some w-marble bath & fireplace, no pets or children \$135 & up 227-1844 R10660

23 AV SE 1048 3 br hse, gar. lg yd \$275 + ut. 7-1 378-1425 372-5276 M10335

720 6TH AVE SE

2 br available AC, cpd, disposal, off st parking. \$190-\$215 Mrs White 331-3211

MANAGED BY EBERHARDT

1 BR, or 2 br, also efficy. Close to U. Reas 378-9790 B10574

2 BR \$175 and 1 br \$140 & \$150 avbl July 1 806 4th St SE Mr or Mrs Ling 378-0183 L10677

1 BR avail July 1 \$135 mo + elec walk to lakes, 3 buslines to U. AC sec caretaker 3554 Emerson v. So. H10457

LUXURY FROM \$145 SWIMMING POOL

1st Ave S 2530—extra lge 1 + 2 BR. 825-7027 off St. park 854-0893 A10927

CEDAR AVE SO. 2808—13

1 & 2 BR AC, cpd, bus line, close to West Bank \$165-\$185 729-3210 G10113

Avail now: 1BR apts located nr U. Fairview & St. Mary's Hosp. 337-3635, 336-1867, or 545-6485 U10454

Efficy, Loring Park, sublet \$115. Large, nice wood. Call 379-8128

Large 1BR \$175 pkg appl. July 1 400-6103 Ave SE 331-3747 B10432

8th Street SE—319

Lg Eff. & 1BR on bus close to U of M & the Loop. \$145 up 335-8589 M10499

4 BR apt available July 1 Chateau 335-5880 B10628

NEW 1 & 2 br security, AC, balcony, lndry, 5 min to U & downtown. \$175-285 870-7535, 871-0171, 348-8110 G10497

EFFICY, range, refrig, & util furn. 1 mi West Bank \$110 mo. Mr. Moscoe 335-9411, 922-6061 M10462

SMALL 1 br cpd all util pd walk to U \$110 laundry fac. 728-2988 T10112

1 BR's old home 3400 Aldrich So. 5 min. from U. \$125-\$130 374-1103 S10167

315 UNIV. AVE SE nr bus to U, AC, sec syst, off-st pkg quiet bldg. 333-7896 824-5644 or see ctkr 104 S10107

2217 JACKSON NE 6 rms + appliances no pets or child. \$185 561-5883 W10168

1600 E. 26th Street Apt 1, 1st floor 2BR \$150 Avail July 1. 922-4259, 870-1322 W10179

Nr. West Bank approx. 15 blks lrg clean efficy. Avl now only \$115 mo. All util pd. Pets ok 871-6828, 810-1322 C10182

Roommates Wanted

3 to sh townhouse w-2 nr U \$80 ready July 1 or after 331-1490 M10949

1 F own room \$80-mo or 2 F to sh 1 room \$80-mo ea. Chateau Apts. in a 3 br open immed. Call 331-4295 R10773

1 person everything flexible AC pool deluxe July 1 Brian 338-7844 P10629

1 F needed to share 1 bdrm apt close to U. After 4:30 378-0199 B10694

ONE PERSON to sh 4 bedroom apt 2 blk from U for summer, own room, \$48 per mo + util, 378-1405 E1000

two people share house near 63rd & Lyndale S. Very nice 824-9484 O10622

TO SHARE apt own rm \$45 mo w-util Sully 870-0880 Larry 378-2376 P10698

1 F sublet 2 bdrm apt on inter bus \$95 avail now-Aug 647-1688 btwn 5 pm-12 pm 1618 Eustia K10699

F own room \$67-mo for everything Kenwood 377-9519 M10778

1 F U.S. student sh 2 br, lndry, kitch, nice furn apt pool, bus to U. Free very cheap 333-8731 A10633

F 21+ sh 2 br in brownstone nr Lk of Isles busline 825 + 824-6121 tel S10949

31st & Portland Av So lge hse own room \$80 util pd. 823-3013 K10787

1 F to share with 2 pool air c. 636-5774 M10856

2 M to share 6 br coed house with 4 July 1 513 Erie St 378-8607 B10641

1 PERSON to sh 4 bdrm duplex w-3 \$80 mo 1323 9th St SE 331-6946 S10889

2 F to sh 2 br apt w-2. Busline, pool, air c. \$47.80 J1. 644-7185 M10890

1 F to share with 3. Own bdrm \$45 furn. util incl. Pleasant & Franklin evens. after 6 pm. 871-7896 H10899

1 F for sunny clean apt nr U please call 378-8791 B10896

F roommate sh 1 br apt immed nr Dnkytn 335-8928 B10699

FREE rent for F to sh 2 br apt w-handicapped F who needs some help North Mpls. Near bus 377-1533 B10829

3 CLEAN air roommates needed to sh home good loc 77.50 + 1/4 ut. 338-1738 A10890

PROSPECT PARK: 1 F to sh 2 br w-garage w-1 F call 332-6974 eve. S10823

1M 23+ share house w-6 friendly folks, close to U, own room \$80 incl utilities 331-5215 P10694

1 male share with two. Fully furn house So Mpls \$85 + util. Own bedroom laundry 5, 23 bus 827-7929 E10646

1-2 F sh 2 bdrm apt w-2 F AC cpd 4 blk U Hosp avail immed 331-7959 D10898

RMMATE to live with 3, huge rm near U. 74.80 mo + elec. 331-3646 B10830

M-F say OK to share lrg 3 br dup near lakes 874-0410 keep trying E10825

MALE, straight, sh 3 br furn apt nr U, TV, AC, wash-dry. 825-0544 L10592

1818 14TH AVE SO

Furn & Uniform Eff & 1 BR cpd. AC, pool, sec syst, efficy, adults only. No pets, nr bus, U & dwnvnt. 870-0012 \$100 - \$185 C08323

Eff apt on E. River Rd. Approx 1 mi. from campus 341-2647 S09850

STUDIOS

AC, cpd, pool, party & game room. Sauna, sec sys, \$185 gar avail. Resident manager 338-0963

MANAGED BY EBERHARDT

1015 12TH AVE SE

2 BR Avail, sec sys, AC, cpd, some w-firepl, off St. pking 323-8280 -Mrs. Zetzel 378-1674

MANAGED BY EBERHARDT

310 SE 6TH ST

1 & 2 BR, Cent AC, cpd, sec sys, off st. pkg, some w-firepl. \$175-8245. Resident Manager 338-6347 aft 5.

MANAGED BY EBERHARDT

924 17TH AVE SE

2 BR avail, AC, cpd, off st pking. Some apts have firepl. 825-8380 Call Steve 378-0878

MANAGED BY EBERHARDT

5th St SE—1408. Lge 2BR 2 blks to U of M. 378-1218 E10474

7 St SE 414 1 BR. Avail now. No pets \$132 333-4727 N0799

TO SHARE 3 br apt with 2. Near bus 370 mo + util. Call 827-8994 B10828

F to share hse w-3 \$48-50 711 15 Av SE 331-3018 S10631

LIB. M or F 21+, to share spacious Lk. of Isles home. Lg yard, own room. Help redecorate! 377-4313 L10637

F to sh 2 br apt nr Lk of Isles 970 avbl immed 374-3276 374-9628 W10638

M or F to share 3 br apt w-2 own rm So. Mpls. 870-8982 after 5 W10649

1 F to share quiet upper duplex w-2 F \$61.67 mo. Own brn 1078 21st Ave SE 331-5084 K10656

NEEDED immediately. Liberal female to share Stadium village apt with artist, biologist, 2 cats, dog private bdrm. \$90+, 331-1243 S10657

F 24+ to find & shr luxury 2BR apt. Call Sandy 878-1194, 877-4129 N0989

1 F to shr lge furn apt dup w 1. Near Lakes. 75 mo. \$24-2194 aft. 5. F10439

FEMALE to share house \$37.50 + ut. 2307 7th St 341-4284 S10694

F-cheap nice next to Powderhorn Park private space & entrance 1 child OK. 724-4159 624-4891 L10439

ROOMMATE wanted student preferred 2712 Bryant S 825-3032 Z10410

1 FE to share ut dplx J1 close to Univ. 957 + util 724-2207 E10694

1 sh 4 bdrm hse w-3. 3 blks to W Bank \$43 + ut. 338-2889 K10405

DISCOUNT, wanted immed 1 M to sh 2 br apt with 3. Call 338-0689 H10105

1 sh apt by Guth bus furn own br \$75 + ut 871-8928 eve W10695

MATURE grad or prof student to share 2 br apt nr St. Thomas. Call Bob. 644-7419 after 6 pm A10497

CPL or 1-2 Fs to sh lrg furn 2 br \$80 sh St SE 935-3636 331-3666 F10159

1 F roommate to sh 4 bdrm apt with 3 \$45 mo + util 879-0929 F10670

1 F to share Dinkytown house w-3 F own room \$85 util pd 335-2038 S10644

RESP F sum prv rm ph near U 378-2428, 728-5271 Sully M06970

1 M to sh lge house on W. River Rd. Own rm lge close to U 728-7056 call aft 5 pm J10610

1M to sh 2 BD WB apt w 3 rms. + Ph. Pool, sauna, tennis cts 338-1489 H0982

Rooms for Rent

VERY nice clean apts room 811 wkl 411-7th Ave SE 378-0748 B09721

ROOMS for girls w-kitch. 833 E River Rd. Jan 378-0951 B10776

FURNISHED sleeping room with stove & frig, shower 331-3090 M10681

GIRLS neat old house nice room nr Vanclvee Prk. Kitch, 975 mo. 341-9440 R10582

2 sleeping rms furn, 1 hskp rm furn 949.50, \$89.50. Fairview + Univ. area 647-1188 C10668

ROOMS with club kitchen, 2 blks to U. Reas. 378-8790 or 378-6958 L10672

GIRLS own rm 1212 Como SE. Kitch, lndry, 860. 331-2829 378-8978 H10894

GIRLS—Di Sue 331-94

ROOMS FO of M 908 p house FR kitchen fa

2nd AV SO 8055 avbl. COED 3blk kitch, 9pm

TEMP hain house. Ch COED 501 S lndry to 378

FRIG singl week 278

M student, nr St. Th 176

16th Av SE campus. I avail. 908

Single room Dnkytn.

COED 1318 7 mpls 908-1

Better qual to U. 331-7

4 bdrm hom boys (stu Christian). No. Call 17

LWR 2 br sh \$170 incl h LOWER du nice wood refrig. \$22 883

DOUBLE 4 River Rd. No. 38120

STUDIO-P No. 38120

3 BR lower 185 mgnt 4

5 BR HSE A Gar, on bu 4 room upp incl util. 7

Upper 2BR kitch, frig 798, 823-7

Sleeping rm 8033 eveni

PROS PRK \$385 + ut 4784

HOUSE 4 br SE 935 42

1408 7th St Single 1

DUPLEX 5 Ave So. C

2312 Bloomi duplex avl. 8250, 870-1

2300 Bloomi Avail July 870-1322

2315 16th Av 2bls ok. 1322

He ARCHITEC help creat of a small park. Cre must. 572 Minn. WRI

PHONE \$31

Phone prosp excellent. Interested to people 4 hours eve tractive I Butler Sq schedule. 827-5426 da

Summer em gift Shop. An Ec Employer

POST! UNIVERSIT FULL-TI Follow! nontradit! good bac developme to: Resea Universit; University Mpls; Minn

COCKTAIL discothe a nepin Ave

HONORS us in child i paych rese 8-10 w throughout! Aug or 0654.

CARI 316 A.C, sec sys

CARETAKE NRU. Sta 4024

SOCIAL W Married cpl i way Girls have exp education; field. Ed Kathleen h LIVE-IN w light, flexil 4991

GROUP of research. 6, or 8 the over 1 mon person for 8-4:30 M-F

BOI Great plac hrs to fit i Stop by to Fridley

GIRLS—Dinkytown 1300 5th St SE 970 Sue 331-4629 L10698

ROOMS FOR RENT: 3 blocks from U of M (600 p.m. 1/4 double rooms in first house FREE utilities, parking and kitchen fac. Fr 331-7933 F10000

2nd AV SO. 2BR clean, quiet, stove, refrig, sec apt, all utility. 335 645-1190 G10001

6th STREET SE unfurn rooms w/club kitchen & laundry for non-smoking women in private home 940-4119 570-1038 weekdays evenings E10000

F 600 mo nr U from lady club kitch 331-5655 avbl July 1 E10000

COED 2 bks to U, single 900, 60 club kitchen, 331-4430 btwn 3am-8pm M10449

TEMP living avail. Reason rates, clean house. Close to U. 330-3735 M10002

COED 5th St SE single kitch, tele, lady in old mansion 331-7613 330-3735 M10490

FREE single rm in exchange for 10 hrs per week cleaning—paint—or 7 330-3735 M10000

M student, lady, kitch, priv ent, pkg nr St. Thomas. 330-500 690-1761 ext 179 M10001

18th AV SE—418 Sleeping rms on campus. No cooking. 725 incl. dishes avail. 330-3250 330-3250 F10138

Single room w/ shared kitch. 1 blk to Dinkytown. 900 mo. 331-5322 aft 5 M10134

COED 1318 7th St. SE. 2 bks. 2nd fl. 2nd fl. 330-3735 330-3735 M10000

Better quality single. 1310-6150 walk to U. 331-7934 M10000

Magazine seeks contributors. Writing, drawing, photography, Mr. Fleming 644-6030 6-12 am best time. 608 Wheeler St. N. St. Paul 55104 F10000

BOUNCER full time bar 30 mi. No. of Brainerd. The Exchange. Cross Lake. Should be able to impress people with size. Call Dixon weekdays 6-8 p.m. 330-2185 E10072

INTERNATIONAL
P-T morning hrs 6-8:30 or 10 am West Bank area days variable 331-8140 N10007

FREE single rm in exchange for 10 hrs per week cleaning—paint—or 7 330-3735 M10000

W BANK SCHOOL OF MUSIC
Wedding bands, handcrafted jewelry of all kinds, original designs in gold & silver. George Sawyer 474-6246 E10079

HOUSE PAINTING, experienced, free estimates. Preferably in West suburbs. Refs avail. Jan 4-9 am aft 3 weekdays, anytime weekends. 010662

HARVARD BARBERS
Hair analyzed, styled & shopped his & hers RK & Redden center 604 Washington Av SE 331-3739 H10004

CO-ED belly dance class 330-9441 Metro Comm Coll Wed evns of July J10071

WEDDING photos with personalized touch res. 371-7731 430-6330 E10079

General moving & hauling. MP&C-2737. Call 823-0508, 788-0838 H10139

SCORPIO SCUBA
NAUI Scuba Certification
\$45.00 for 1 person
\$70.00 for 2 persons
Classes Start Weekly
SCORPIO SCUBA
6429 Lyndale Ave. So.
869-7585

MADDEN OPTICAL 730 WASHINGTON AVE. SE. Mpls. Minn. 55414 331-3537. Present this ad for 20 percent off on eye glasses one day service. M10000

DRESSMAKING by expert seamstress. Call Sue 646-5098 T0000

AUTO INSURANCE GOOD STUDENT DISCOUNT. CALL RON 833-1820 Y10000

FINE HANDMADE JEWELRY
Neal Nye 333-1130 333-1130 W10070

VW engines \$100 labor 645-2977 C10073

STADIUM BARBERS 200 OAK ST. When we say "We take just a little bit off," we take just a little bit off! Across from Campus Theatre with 4 barber stylists to serve you. We use RK Redden products. 331-8779 S00614

We respect your hair and your opinion. International Barbershop 331-9230, 1335 SE 4th Street 10000

Meerschbaum Paraphernalia & 2nd Tobacco Shop 55 4th St. Mpls. E0000

PIANO & Harpichord TUNING & SERVICE. G. Goranson 729-6270 G0000

HANDMADE WEDDING BANDS—We can work together on design James Hunt—824-2465 H00033

Typing
TYP. EXP. NR. U 341-4399 M10000

TYPING FAST & CHEAP 377-7192 O10745

CAMPUS COPY SHOPPE
Xerox copies 6 cents on 75 percent rag 7 cents
ONE DAY BINDING US SPECS 1315 4th St SE Dinkytown 378-1161 C10036

TYPING SPECIALIST—FAST, RELIABLE PhDs, MAs, Plan Bs, tables & charts. Dee Dee 537-8002 IBM Select. B00668

PhD & Thesis fast, exp. 929-5474 G09727

Dissertations—Theses—Manuscripts IBM Select, pica or elite. Also math & language symbols. Accurate and experienced. Karen 439-8905 D08239

15 YRS EXP THESIS TYPING AT U Ph.D., M.A., Plan B manuscripts, incl. scientific & hosp admin. papers IBM select, refs. Maxine 938-8860. B09848

EXP TYPIST SPEEDY SERVICE Reliable. Ph.Ds-MBAs-Plan B-charts, tables IBM Select. Ruthe 545-5414 S00648

Selectric type anything 647-1578 M09987

TYP IBM SP MS- PHD APT 6 545-7421 S00337

EXP TYPING IN MY HOME 828-8278 K08248

Expert, prompt theses MS 926-0071 K00837

Xerox thesis guar. copies, low rates discount binding. Dinkytown. Erickson Bindery 1308 5th St. SE 331-1502 E00974

DONALDENE'S dependable thesis typing and mimeographing 824-1003 C08347

TYPING: THESES (PHD-MA) Plan Bs, manuscripts, term papers, tables, reports (paper furnished) XEROXING: LOW PRICES CASSETTE TRANSCRIPTION Fully equipped home office Save time, money, effort—Skilled IBM 800-8041 SANDRA

IBM 800-8041 SANDRA
IBM-Selectric. Fast, clean 645-7867 B08324

Pro thesis and manuscript typing & xeroxing. Will pick up. 421-0219 D08372

For Sale
BACH, STRAT TRIUMPH 5175—Boschert trash 3100—321, 2nd cab 5135 each call Ken Erwin 488-7900, 330-0885 E10001

SHAKLEE Products, complete line of food supplements & natural cosmetics 789-1267 E10702

STOVE in working condition 330 you pick-up 645-1289 D10770

SUPER 8 wet sound applier 323, 7" recorder \$100, cassette port 90, 5-4 tape applier \$4, army walkie-talkies, stereo equip new & used, Fisher & Sony stuff, microphones new & used 784-2300 G00077

SIDEWALK sale Saturday 10 am-3 pm 1034 So 6th St 1/4 blk off Cedar. P10054

CONSOLE stereo AM-FM phono good condition, sound 80 or best offer 330-1000 moving must sell C10067

BOX SPRING & mattress good cond 335 690-8278 L10071

TV 19" b-w 940. Waterbed frame \$10. VW snow tires + rims \$40. Call Sunday 370-0246 B00720

AKAI GXC-300 Dolby cassette deck \$150 call Roger 331-6382 E10702

TENT 200 new 940 638-9774 W10007

NEW Fisher SX-130 cassette tape deck Dolby. List \$288, asking \$125 days 373-2561 evns 423-2323 E10026

COMPLETE STEREO SYSTEM receiver, 20" spkrs, turntable, 8 track plyr. CRAIG tape recorder Dick 690-1976 H10716

ESTATE SALE: June 28-30 10-3 72 Chevrolet, piano, new washer & dryer, 1st appt, dishes, books, desk, etc. 901 W. Lyndale Lane, Burnsville, off Hwy 13, No. 513 P10038

PIONEER SX-300 receiver new in box list \$600 sell \$481 warranty 378-0910 H10719

HARMON Kardon 200A receiver \$150 331-6282, Joe E10720

SONY TC 200 7" open reel deck 905 call Roger 331-6282 E10720

DUAL 1815 compact w-speakers 905 call Dave 331-6282 E10721

DYNACO PAT 5 pre amp factory warranty \$195 call Dan 331-5282 E10722

SANSUI AV101 int amp 18ms x 2 905 call Dave 331-6282 E10723

SONY TC122 cassette deck 970 call Joe 331-6282 E10724

KENWOOD 4130 receiver 20msx2 \$140 call Dan 331-5282 E10724

SONY TA 70 int. amp. 30 rmsx2 call Joe 331-6282 E10725

2 DUAL 1218 turntables with bass dust cover & cart. \$150 ea call Dave 331-5282 E10726

ESS stereo pre amp mos old \$100 call Roger 331-6282 E10727

2 WOLLENSACK 4780 Dolby case decks \$150 ea. 331-6282, Dan E10721

STEREO speakers. Brand new—never used. Beautiful sound and appearance was \$180 now \$30 pair 861-2974 G10728

SAE AMP Pre-amp & spkrs. Exl. cond. Call 651-3500 Ask for Dan 110705

Blaugstad P. AEC Special 20 mos. /OBD. \$75 488-4444 B10070

For Rent
for rent furnished
4 bdrm home in suburb suitable for 5-6 boys (students) or privs. prefer Christian & no drinking 697 Morgan. No. Call 1-677-494-1285 avbl July 17 R10712

LWR 2 br duplex SE area. Avl immed \$170 incl bl pets ck 645-5094 R10030

LOWER duplex avbl Aug 1, 3 bdrm, nice woodwork, yard, lady, stove & refrig. \$250 + util 371-5659 F 871-2650 C10728

DOUBLE garage 110-month. 883 E River Rd. Jan 378-0861 B10077

STUDIO—Prospect Park 64 Bedford No. \$1130 mosl 674-1976 L10007

3 BR lower 3404 Bloomington No. 185 mosl 874-1978 L10009

5 BR HSE Aug 1 new elec. Full bath. Gar. on bus. 571-4538 anytime Z10616

4 room upper duplex. 9437 Cedar. \$170 incl util. 724-3413 evns L10453

Upper 2BR sunporch, new bath & kitch, frig & stove 3309. So. Mpls 823-7948, 823-7042 July 1st M10490

Sleeping rm for girl. Light cooking 330-6233 evenings B10462

PROS PRK 8 by 918 Cecil Street SE \$285 + util. + lease avbl. 7-1. 871-4784 B10009

HOUSE 4 br nr U of M 9 Malcolm Ave SE \$285 493-3047 M10013

1408 7th St. SE 3 br lower duplex w/ fireplace \$280 + util 871-4784 B10011

DUPLEX \$150 + util. 3148 Columbus Ave So. Call Dave 721-6719 C10132

2112 Bloomington Ave SO. Lower 2 BR duplex avl, July 1. \$150 pets ck 823-9250, 670-1322 W10120

2800 Bloomington Av So 2 BR up duplex. Avbl July 1, \$175 pets ck. 923-0250, 970-1322 W10000

2815 10th Av. So. 3 BR upper duplex \$190 pets ck. Avl now 923-0250, 970-1322 T10001

SOFA & CHAIR \$99
SOFA \$20
5-pc. DINETTE SET \$39.95
CHESTS \$19.95
BEDROOM SETS \$99
WOOD HUTCH \$39.95
ODD CHAIRS \$1
DESKS \$49

SATURDAY ONLY
10 a.m.-5 p.m.
Cottles Warehouse
6 blks. E. of Main Post Office
on Mississippi Waterfront

Lebanese tapestry \$25 941-1529 W10702

Old English Sheepad puppies 6 wks old, AKC, excel pedigree Ray 729-3449 evns after 5. A10607

TIRES—8.85-15 & 8.15-15 snow & reg. \$5-\$8 ea. Antique nun canopy beds, pair \$300. Misc furniture. 377-7357 evns or weekends. T10630

K-size w-bed liner, frame, heater & fitted sheets 338-1997 C10055

MARTIN D-18 6 mo. old exc cond. \$385 330-2680 K10077

Misc. used office furniture, light fixtures, lockers, bunkbeds, cabinets, elec. motors, benches, stoves, etc. Handymans specials, bring your truck sale days June 27th, and 28th 9 am to 3:30 pm. University of Minn. Rosemount Research Center E. of Dakota County Vo-Tec School on County Rd. 42 Follow the signs at Main Entrance south to the sale. R10613

Canyon backpack & frame w-support belt. Gary 339-7282 D10594

Moving sale 242 Bedford SE Jun 27, 28, 29—furn, hhdld, stereo, plants, wringer washer, encyclo, etc. 9 am-5 pm J10536

Box spring & mattress Sealy good cond. full size \$60 338-3619 O10168

Chest walnut 5 drawers V good cond. \$60 338-3619 O10026

Moving sale this week 10-4, 90 Mid Oaks Lane Rosevl. Between Snelling Fairview of Roselawn C10555

Pioneer: 440 Rev. PL10 turntbl. FT17171 cass. deck 2 spkrs B+W port TV Sep or pkg best offer 335-3046 K14510

UPRIGHT PIANO 377-3992 G10111

73 MG Midget. Blue, good cond: AM-FM 8 track. 933-6789 S10449

RTR speakers technics turntables H-K Citation 12 amp 331-1744 aft 7 pm Bob M1074

Canon VT Lica M3 W. 50mm 1:8 + 28mm 3.5 Canon lenses \$100 333-3862 E10456

2 Sanyo SP2000 speakers \$150
1 Lap steel guitar 605
1 Suzuki violin \$180 940-8975 G10028

NIKON F3 photomag. Sigma 8 lens, perfect cond. \$395 283-6888 B10022

SOFA excel cond 2 chks. No horn. Mck. days 373-1227, aft 5 330-8473 H10408

WASHER, dryer, refrig, stove, dishwasher, TV, air cond, dehumidifier & king size bed 451-0029 Z10128

STEREO system: dual 1218 turntable, Akai 40D tape deck, Kenwood 3000 receiver & KLH-38 speakers. Practically brand new. 690-3293 W10102

STEREO SYSTEM. 4 CHANNEL QUADRAPHONE BRAND NEW—NEVER USED. AM-FM WITH BUILT IN 6 TRACK TAPE PLAYER GARRARD TURN-TABLE. 4 LARGE 2-WAY SPEAKERS. QUAD HEAD PHONES. WARRANTY ABSOLUTELY BEAUTIFUL. WAS \$999 NOW \$299 861-2974 G10125

Sansui quad stereo—good deal—\$225—hardly used. 784-0807 P10067

Brand new Lova hiking boots. Size 6 mens. \$40 823-9507 T10127

GUITAR SALE!
Gibson—Yamaha—Yamaha unbelieveable prices—call us
THIRD STONE MUSIC 671-9888 T10001

THE UNPAINTED PLACE
1601 HENNINGEN 238-0300
SAVE, FINISH IT YOURSELF!
Desks-Bookcases-Chairs-ETC. C00077

LOWER PRICES on Tents, Down Bags, Backpacks, Hiking Boots, Rentals, Midwest Mountaineering 330-3894 M00728

STEREO SPEAKERS. BRAND NEW. NEVER USED. BEAUTIFUL SOUND & APPEARANCE. WAS \$99. NOW \$39 FR. 951-2974 G00034

Homes for Sale
St. Anthony Park. Lge 5BR new bldg, study, family rm, built in, 3 bath, attached garage, lge lot, high top. By appt. 645-3794 O10144

2-3 STURDY DUPLEX near U. Oak fir great tenants, 2 1/2 gar. big lot, large garden; alum. windows, good roof. Low payments 19 1/2 M. Call 823-8888 or 781-0118. By owner. T10008

DUPLEX-1181 2nd Ave. SE. Convenient, always rented, good cond. Upper 2B. Info or appt. 646-0380 930-5273. Please don't disturb occupants. C10175

EAST RIVER ROAD
"YES"
This home has all the advantages of the River Road but has lower taxes. Excellent "English Tudor Style." Easy financing 1524 East River Terrace 786-1220 Denis Villella or Vince REAL 5 REALTORS R10197

Autos for Sale
69 VW sq back good condition \$775 336-6003 P10000

FORD VAN gd tires, gd shape, 331-6822 aft 5 pm H10748

70 CHEV V8 auto, ps, many new improvements, \$350 aft 6 pm 729-7073 W10747

71 TR SPITFIRE 33 mpg, top cond., new brakes, all tuning, etc. \$1835 or best offer 871-6206 T10532

71 DATSUN 1300 59,000 mi \$1275 exl cond 823-2002 N10759

67 OPEL Kadett gd eng needs extensive body work 331-1352 G10771

65 VW Baja runs good, body shot good dunebuggy candidate 378-2171 R10601

63 VW Baja runs well 822-6113 H10774

72 VW 7 pas van \$2400 428-4078 E10775

66 VW convrt. Rblt eng. 6000 miles body rust 645-3057 offer call Fran 373-5211; 377-3003 F10682

72 PORSCHE 914 excl. cond. \$3,500 833-7891 O10612

1968 T-Bird 4 dr. Landau, full pwr. AC. AM-FM stereo, silver grey, black vinyl roof. \$1095. 777-5717 P10553

64 VW Van excl. cond. no rust nly rblt 800 mi. on eng. 421-7410 W10519

VW trailer hitch 2000 pd. Capacity used 1 yr. orig. \$30 now \$15 644-1447 C10590

1973 Triumph Spitfire Convert 15,000 mi. 1972 VW Karmannhia 17,000 mi. 1971 VW Camper bus 37,000 mi. Dan only 227-8971 C10563

68 Mustang 302 auto, PS, vinyl roof new paint. Joe 645-1167 L10664

72 VW Camper excel. cond. must sell \$2850 827-1330 J10570

72 MG Midget gets 35 mpg \$2100 784-2788 S10576

69 Ford Econoline 6 automatic good condition 378-2012 after 6 L10066

69 Dodge Charger 8 cy PS exl cond \$800 645-1037 W10066

1967 Pontiac Firebird white-2DR. \$300 or offer. 236-6524 M10623

72 COUGAR XR7 bronze ps, pb, fac air, radio & tape 646-1714 H10604

71 Toyota 1600 Wagon 44,000 mi. radio. \$1250 645-3726 C10477

49 Cadillac best offer, fair cond. Call 377-1394 R10106

67 BUICK LeSabre 4 dr PS automatic tran AC call 610-339-8333 S10400

73 Plym. Sebring P.S., A.C. auto, rear spkrs. 30,000 mi. 20 mpg. Excel cond. 3 new tires. \$265 or best offer 373-8518 days. 331-5216 D0877

73 Outlass. PS, PB, AC. Exl cond. 822-8588 H10140

Motorcycles for Sale
72 SUZUKI 500cc with fairing and extras \$750 331-5108 aft 6 H10512

73 HONDA 450-CL, 925 or best offer. Must sell. call 644-9826 N10514

72 DUCATI 750 GT, exl cond, quick. 335-8148 wkdays aft 5 R10021

72 KAWASAKI 350-3 cyl 3200mi. Must sell 9550 or offer 774-4776 K10445

68 450cc Honda custom paint, 6" new extended forks king-green seat good cond \$500 545-6329 after 5 S10143

66 600BSA motorcycle engine has been rebuilt call 6-10 829-8253 S10041

1968 Yamaha 125 cc evns 373-4400 or 646-1962 evns. Ask for Michael W10080

Bicycles
Bicycle repair reasonable expertly done by engineer who has worked for 1 year. Free service, no overhead, home calls 236-6202 J10048

BUY CYCLES
3482 Fremont No. Mpls 829-7889
Sale on all lightweight camp gear and 10 spd bikes 6-35-6-47. 10 percent of the purchase price in free freeze dried food on camping over \$50. Free 120 Free 120 bottle or fire pump with every bike sold. While supply lasts. B10170

Pesquet V8 25" excellent condition 378-1911 after 8pm F10004

Wanted quality 10 spd w-campy parts, sew-up, etc. 378-6282 E10482

BUY CYCLES
3482 Fremont No., Mpls 829-7889
Presenting the BROWNING GRADE V 10 spd Featuring Chrome-Moly. Frame, Weinmann, Hutchinson, Normandy, Sussner, Hovnar, Atom, Shimano, Sturmey, etc. Ideal components. With ice clips, record straps, tool kit & fire pump. 36LD List \$180.50 only \$102.90 B10494

QUALITY bikes—discount prices full warranty—prompt service, locks & chains now on sale Bicycles Cycle Centers 2808 Hennepin Av. So. 333-5357
3487 University Av. S.E. 331-3045 W10117

Pesquet U8 154.50 AM 144.95 UJ10 19" frame 149.95. Penn Cycle No. 1 828-7948. Penn Cycle No. 2 828-1427 P08234

Passengers Wanted
TO TEXAS & ps So. Lv 7-1 str drvg & exps. Over 21. 330-6028 P10022

LEAVING for Quebec City 6-30 one way need riders call 895-8961 J10773

Aspen, Denver, or along route. Anytime after 6-28. Exc gas mi., stereo, almost share gas, driving 822-7827 L10003

Colorado: wanted 2-6 mellow riders, leave 7-4 at 3, return 7-28 or 29. Call: Gary 781-8254, or 378-7284 H10030

St. Louis and So. Ill. Leave 7-2 728-3028 S10447

To Washington D.C. leave June 28 share driving. 644-7819 M00790

Rides Wanted
RIDE need to Tucson, Ariz arrive by 7-13 Randy Boyd 941-6527 B10006

RIDE wtd to Seattle July 1. Will share expenses. Caroleen 377-6519 F10000

Ride wanted to Denver after July 4 share gas call: 331-5326 B10008

Ride wtd. Boulder Colo. End of June share driving etc. 822-0109 K10511

Lost and Found
LOST blk leather key case on campus on 6-25 call Tom 333-2907 G10000

Wanted
Wanted—small versatile ensemble for wedding band July 28th. 9 pm-12. 822-6527 D10615

NEED: Reliable slo-pitch pitcher(s) for tournament June 29-30. No entry fee—call Dave 386-4805 or 744-8213 K10515

Ice skating lessons priv or group. Call 523-4003 evenings. K10593

Wanted: Calculus I tutor. Lv. name and no. at 332-5307 S10534

Male seeks odd jobs—yardwork, etc. 378-2241 K10547

Seek musician—concertina, melodeon or accordion to play for folk dance group. Call 646-3506 for 6 pm-11:00pm

Will pay cash for Texas Instruments SR-50 Calculator. 331-2589 7-10-30 pm W10701

Book keeping p-1 & direct mailings. Prefer in my home. Exp. hourly rate 377-6472 aft 5 pm N10678

STUDENT silversmith to design jewelry for two turquoise stones. Call 488-2386 E10000

Impoverished student seeks cheap, but lovely wood dining room table and funky sofa. Call 824-7770 or 373-9714 E10000

Swaps and Steals
FREE guinea pig and cage 376-3074 days 645-1411 nights K10448

Miscellaneous
WILL purchase quality used stereo equipment contact Sound of Music 404 14th Ave SE 331-5252 see Don or Roger S10078

BABYSITTING, COOKING housecleaning etc. Available call Susan 335-0515 A10055

CLASSES IN EARLY JAZZ, BLUES HISTORY, MODERN POP, ETC. WORKSHOPS IN BANJO, GUITAR, MANDOLIN, MUCH MORE. 336-0651

W BANK SCHOOL OF MUSIC
WILLOWOOD Photography outdoor, portraits, weddings 330-2538 W10000

TENNIS LESSONS 378-0074 A10787

insert TENNIS LESSONS 335-1676 M10606

Exp. legal secretary will do typing transcrib at home. 823-4215 eve. H10703

Acc math & physics tutor 500 hrs experience. Call Craig 331-8787 H10332

WANT TO PLAY TENNIS? Call 378-9735 M10646

Man with van avbl. for work such as painting, cleaning, inter-extor etc. 331-9279. Jon S10521

French tutoring thru summer TA 3 yrs exp. day. Roger 722-9222 P10440

LIC. DR. CARE SE 2 1/2 + up 331-1006 K10471

FREE M cat 12 wks old. Orange cal. evns 721-7730 H10014

USED FURNITURE, APPLIANCES & MISC. WE BUY—SELL—TRADE 823-5859 F00098

Confidential testing—pregnancy & related services 331-5922—489-8021 U10083

Announcements
NEWMAN CENTER Tues. Lounge discussion, 7:30, July 1 Helena Murray, attorney, will speak on legal & constitutional aspects of Equal Rights Amendment. Nancy Congrif discussion facilitator.—10001

GAY PARENTHOOD
Discussion
337 Coffman
Neon Monday

SUMMER QUARTER BEGINS JUNE 29

CLASSES IN MUS THEORY, BASSES-MUS, EAR TRAINING, JAZZ HARMONY, HISTORY, ETC. ALSO LESSONS IN EVERYTHING. 336-0681

W BANK SCHOOL OF MUSIC
GUATEMALA TOUR
\$380
11 days from Mpls.
339-9000

Antique oak furniture at the "Took" of the town, the old P.O. shops, 220 East Myrtle. Stillwater MN. 628-4273 T10700

TENNIS CLINIC
Tuesday
July 1, 8, 15, 22
FOUR LESSONS FOR \$4
Sign up Anderson 110
SPONSORED BY
WEST BANK UNION

ORGANIC 3201
Study guides \$3.50 MSA Store C10000

REWRITE & EDITORIAL WORK DONE. Also, some research. Reasonable rates. Call 330-7294, 7-10 pm N10022

London Charter
Aug. 26-Sept 17
Very, very cheap
ISTC
40 CMU 373-0180

Music lessons and classes in all specialties. Cheap education at W. Bank School of Music. 336-0651 W00000

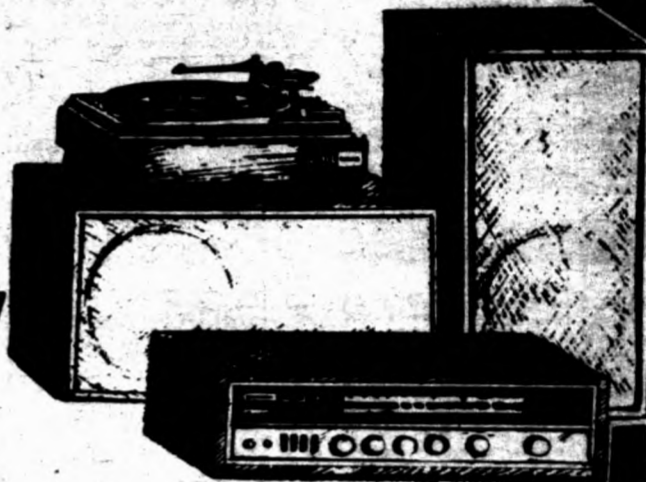
GOING CAMPING?
Rent equipment at the St. Paul Student Center

LAST DAY SATURDAY

Great Sound's AUDIO

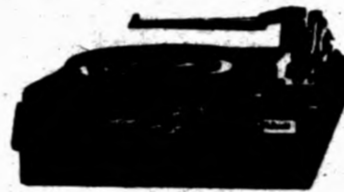
BANKRUPTCY

SALE



OPEN TIL MIDNIGHT SATURDAY

\$55 Shure M91ED Cartridge
ONLY \$15.95 with trade in
of any old Shure cartridge & needle.



8-Track Car Stereo
Only \$19.95 with purchase
of any car speakers



Rystl Headphones
Retail Price \$11.95
NOW ONLY \$3.88

Glenburn 1120 Changer
List \$79.95 NOW \$29.88

Electro Voice EV-11 Speakers
List Price \$78.00 a pair
NOW ONLY \$38.88 a pair

Rotel RT-222 Tuner
List \$129.95 NOW \$79.95

**Rotel RX-150 AM/FM
Stereo Receiver**
List \$149.95 NOW \$119.95

KLH 32 Speakers
List \$130 a pair
NOW ONLY \$98.88 a pair

Audio Technica AT-12S Cartridge
List Price \$65 ONLY \$19.95



C-60 Cassette Tape ONLY \$.69 each

- KLH Model Six Speakers List \$270 pr. Now \$148.88 pr.
- Trend Model 4 Speakers List \$349.90 pr. Now \$178.88 pr.
- Cube Speakers List \$149.90 a pair Now Only \$34.88 a pair
- Electro Voice 14A Speakers List \$199 pr. Now \$119.90 pr.
- Electro Voice 15A Speakers List \$259.90 Now \$149.90 pr.
- Electro Voice 16A Speakers List \$299.90 pr. Now \$179.90 pr.
- Glenburn 2110B Changer List \$104 Now \$48.88
- Glenburn 2155A Changer List \$125 Now \$59.88
- Thorens TD-165C Turntable List \$199.95 Now \$149.95
- JVC VL-5 Turntable List \$149.95 Now \$110.00
- KLH Model 55A AM/FM Receiver List \$259.95 Now \$198
- Technics SA-6000X Receiver List \$459.95 Now \$288
- Rotel RX-200A Receiver List \$149.95 Now \$144.95
- JVC 4VR-5426X Receiver List \$449.95 Now \$299
- Empire 2000E Stereo Cartridge List \$34.95 Now \$11.88
- Empire 2000E Type III Cartridge List \$69.95 Now \$22.88
- BASF C-90 LH Case of 20 List \$92 Now \$39.90
- BASF C-90 LHS Case of 20 List \$112 Now \$49.90
- Maestro 7"X1200' Now \$.79 each

Car Stereos

- Motorola TM-124S
8-Track Under Dash
Now Only \$29.95
- Motorola TM-226S
8 track Under Dash
Now Only \$44.95
- Motorola TM-316S
8-Track Under Dash
with Power Boost
Now Only \$64.95

**We install
Car Stereos**

Car Speakers
From Only \$9.95 a pair

Minneapolis Audio Liquidators of

GREAT SOUND

301 East Lake Street - South Mpls. 827-2961

100's of other items
too numerous
to mention!

Volur
Mond

At
gath
and
nati
sam
read
gay"
Othe
cert,
Lake
activ
the (

Ta
tip

By WI

Two
a tap
dissert
month
recent
tuning
theft o
The
"stimu
on leat
Sandr
profes
Child
was be
Carter
psycho
tervie
adoles
relati
reason
functio
projec
grant.
"She
familiar
anothe
said. S
time-c
too tec
The