

Steinem, convention delegates fear ERA may not pass

By GLORIA OHLAND

The Equal Rights Amendment (ERA) is an old, worn-out issue that's hard to get excited about, right?

It's an issue of "simple justice," observed Gloria Steinem, featured speaker at a 13-state Democratic ERA rally and fundraiser Friday night at the Leamington Hotel.

But there was speculation at this weekend's Midwest Democratic Conference that the ERA will not pass.

Only three more states need to pass the ERA by March, 1979 before it can become a constitutional amendment, but it has been defeated in eight states this year. And three states that have ratified the ERA have now voted to rescind it, although the legality of that action is questioned.

"It's not the ERA, it's the democratic process that is radically wrong," Steinem said. "The ERA is a commitment to equality that will cause considerable redistribution of wealth. And that has a lot to do with the opposition."

"The opposition is a well-financed, well-organized coalition of right-wing businesses and religious groups, according to Steinem. It includes the American Nazi Party, the Ku Klux Klan, fundamentalist religious groups, the Total Woman movement, and "all of those people on George Wallace's very extensive campaign contribution mailing list," according to Steinem. They are the same special interest lobbying groups opposed to gun control, the SALT talks, right-to-work laws, Andrew Young, and federal funding of child care and child abuse programs, and they want to keep the Panama Canal, Steinem said.



Photo by Dean Harp

These special interest groups are troubled by federal government interference, Steinem said, "and 'states rights' is just a code word for conservatism."

"These groups oppose legislation that interferes with the basic principles of private property," Steinem said. "Federal funding of child care, for example, would interfere with the family and with the principle of ownership of children by parents."

In many of the legislatures where the ERA was defeated, opinion polls showed the general populace to favor passage. In Florida, opinion polls showed that passage of the ERA was favored by a ratio of three to one, but the amendment was defeated in the legislature one week later.

But in the two states where the ERA was submitted to a popular vote (New York and New Jersey), it was defeated.

If the ERA does not pass, and if the issue of equal rights is not given highest priority by the Carter administration, Steinem has dire predictions for the democratic process in America.

Women are the only oppressed group that still has faith in the political system, Steinem said, "and if we sink back and lose faith in social change, it will be a turning point and the rest is downhill."

"I predict that for the first time a majority of Americans will not vote—we're close to that now."

"It's not the ERA that's wrong. It's not an individual issue," Steinem said. "It's our lack of ability to build a coalition to help each other out on any issue."

But despite any undercurrents of pessimism, the fundraiser was a gala affair. All of the DFL party liberals

were there, everyone well-dressed with cocktail in hand, smiling, laughing at DFL party jokes, shaking hands and loudly singing the 10 or 20 page saga of the amendment.

Some 500 people, \$4,000 was raised for efforts in the remaining Democratic-controlled states that have not passed the ERA.

"You are such an educated, experienced crowd, mostly women," said chairperson of the National Political Caucus, "cheering crowd." "And do to you, brothers, done to us."

"I sit next to the Secretary of the U.N.," said Ko Democratic National woman and delegate to the Nation's Commission of Women. "And every time I hear how you human rights in the U.S. when you can't even pass the ERA?"

"But we can't pass the ERA," another speaker explained. "Because there will be a war and our daughters will be drafted. Then they will go to concentration camps. And then they will get pregnant. And then they will come home with babies."

Steinem similarly dismissed the arguments of the opposition. "Logic is not their strong point," she said.

Steinem is retiring from politics for a while to write on "the impact of feminism on the premises of current political theory, the family, property, and views on human nature." She recently received a Woodrow Wilson Fellowship to do so.

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Acton Construction will be starting the West Bank approach bridge after a more than one-year delay caused by problems the city had in acquiring and condemning property in the bridge's path.

The latest delay in refurbishing the structure occurred because "bids were taken fairly late," Kraft said. "It got started so late because the contract was awarded so late."

Kraft said that because the bridge is funded by both the city and federal government, excess paperwork slowed the bidding process.

With "a break in the weather" the bridge would be open by winter, Kraft said. "It would be open by spring—if it wasn't by this winter, I would say by the 15th of May."

Construction on 10th Av. bridge begins—again

Construction began Tuesday on the unfinished 10th Av. bridge, which crosses the Mississippi River just east of I-35W.

Fall work began late on the bridge because of "normal government red tape," according to Arnold Kraft, area manager of the Acton Construction Company.



Photo by Phil Hernandez

Top U Senate committee silences members to plug leaks

By PHIL CARRUTHERS

The University Senate Consultative Committee has decided that all committee members should refer any public inquiries about pending committee matters to chairwoman Betty Wallace Robinett.

The committee consists of nine faculty members and eight students who consult regularly with University President C. Peter Magrath and act as the executive committee of the University Senate.

Under the policy, committee members should not discuss with the

public their opinions on an issue until after it has been settled by the committee, Robinett said in an interview Sunday.

Committee member Robert Holt said, "Official information comes from the chairman." Holt, CLA coordinator of research development, refused to answer any questions about the committee. "You can call Betty Robinett," he said. "She will tell you about the rules."

The policy was established, Robinett said, because the committee has two major responsibilities: dealing with regular Consultative Committee material and acting as a search committee for a new vice president for administrative operations.

The policy was enacted after there were news leaks about the vice presidential search, Robinett said, though the rule is not confined to search matters. It extends to all committee business.

"If a member gave an opinion," Robinett said, "then you might think that was the opinion of the committee."

And it would be improper for a member to give an opinion, even if the member made it clear that he or she was expressing his or her own opinion rather than the committee's, Robinett said. Otherwise a reporter could ask all committee members for their opinions and thereby ascertain the committee's decision before they had discussion, Robinett said. "A person could very well change ideas after discussion in the committee," she said.

Former committee chairman Paul Murphy, a history professor, said, "She (Robinett) is very new in this position. A vote doesn't come very often; it's not the nature of the committee."

The Consultative Committee, Murphy explained, usually discusses issues rather than makes decisions; thus, it rarely has a vote, Murphy explained.

There was no such rule when he was chairman, Murphy said. He added, however, that he wouldn't pass judgment on the committee's decision. "People have different sorts of styles as to administering the committee," he said. A good case can be

made for the present committee's rule, and each member could have differing interpretations of the committee's position.

However, he also said that such a rule reduces the accountability of members to their constituencies. "There should be communication with their constituency at all times—that's their role (as committee members)."

"When I was chairman I did attempt to run things openly and less coercively," he said. "I'm not suggesting she (Robinett) is coercive." Rather, she's attempting to "homogenize" the committee's viewpoint, he said.

Robinett said members could express their own opinions but only after the decision is made.

But some committee members said that once the committee has made a decision they would not normally express their own contrary opinions.

"Generally as a committee, you want to have reports coming out as a committee," said consultative committee member Ann DeGroot, a CLA senior and speaker of the Twin Cities Student Association. "I'd try to back up the committee because I'm a member of it."

Mike Wagner, also a committee member, said, "That's what you have a committee there for. It decides as a whole, not as one member."

Both agreed there are sometimes exceptions. If the committee took a position contrary to the view of the student body, DeGroot said, she would speak out.

Robinett replied that there is no official committee policy on this; instead it is up to the individual. Her own approach, she said, would depend on the facts of the issue. In some cases, expressing a contrary view might "jeopardize a decision."

Murphy said that when he was chairman "there was no attempt to coerce any uniformity. We had chronic dissent. As I remember, on several occasions there were minority reports filed."

If in fact there now is a tendency for members to suppress their dissent, it could perhaps be attributed to a more closely knit committee, Murphy said.

News Digest

Compiled from the Associated Press

International

Hijackers head for Beirut

Dacca, Bangladesh—A Japanese jetliner commanded by five heavily armed hijackers and carrying at least 30 hostages, including three Americans, took off and headed toward the Middle East on Sunday night after a five-and-a-half-day siege at the Dacca airport.

In Tokyo, a spokesman for Japan Air Lines said the JAL DC8 circled over Kuwait early Monday and then headed for Beirut after the Kuwaitis refused to let it land. The spokesman said the plane still had six hours of fuel left.

Officials in Kuwait said the Japanese hijackers demanded to land and tried to set the jet down seven times, but all runways were blocked by military vehicles.

JAL in Tokyo also said a relief plane left for Dacca early Monday to help evacuate 118 passengers and crew freed there earlier in the siege. Another JAL plane was sent to Dacca Saturday with \$6 million and convicts freed from Japanese jails—the ransom demanded by the hijackers.

Israelis balk at peace talks proposal

A clearly worried Israeli government Sunday sharply criticized the new joint U.S.-Soviet declaration on the Middle East, and the Palestinians and other Arabs hailed it as a positive step toward peace.

The joint declaration, aimed at reconvening a Middle East peace conference in Geneva before the end of the year, urged Israel to recognize the "legitimate rights of the Palestinian people" and to grant the Palestinians a role in Geneva negotiations.

Jerusalem contends the superpower endorsement of Palestinian participation in Geneva will open the way for a Palestine Liberation Organization delegate to join the talks and for creation of an independent Palestinian state, options rejected out-of-hand in Jerusalem.

National

Filibuster brings Senate to standstill

Washington—The Senate remains tied up in a filibuster as it enters its third week of debate over natural gas pricing while the House prepares to tackle a controversial labor issue.

The Carter administration proposed raising price ceilings on natural gas to \$1.75 per thousand cubic feet in order to provide incentives for producers to find gas. But the administration is opposed to deregulating prices. The House has approved a \$1.75 ceiling.

Two test votes have shown supporters of natural gas deregulation would win if given the chance, but Democratic Sens. James Abourezk of South Dakota and Howard Metzenbaum of Ohio have promised to continue their filibuster.

"We are good for another 10 days, or two weeks," Abourezk said following a weekend Senate session.

The Senate impasse has blocked action on raising the government's debt ceiling and raising the minimum wage.

In the House, a major bill to streamline the nation's laws covering first-time labor organizing activities is due for debate on Tuesday. Republicans will try to block it from coming before the House.

Both supporters and opponents agree that the changes would make it easier for unions to recruit members.

Regional

Freeman enters Congressional race

Minneapolis—Richfield attorney Michael Freeman Sunday became the first DFLer to formally announce for the 3rd District Congressional nomination.

In an afternoon news conference at the Leamington Hotel, Freeman said he was announcing early to allow 13 months for "dialogue" on major issues of the campaign.

Four-term incumbent Rep. Bill Frenzel says he'll announce early in November whether he will run for reelection to Congress or will seek the Republican nomination for U.S. Senator.

In prepared remarks, Freeman said Frenzel's congressional record is "characterized by a lack of leadership and a misdirection of priorities."

Freeman called for tougher regulation of lobbyists and partial public financing of congressional races. He also said the energy crisis will be a major issue in his campaign.

Others mentioned as candidates for the DFL nomination are state Rep. Pete Petrafeso (DFL-St. Louis Park), state Sen. Hubert Humphrey III (DFL-New Hope) and Hennepin County Board Chairman John Derus.

The district covers southern, western and northern suburbs of Minneapolis, and 12 precincts in the northwest corner of the city.

Fraser finds Senate poll encouraging

Minneapolis—Rep. Don Fraser (D-Minn.) says the response he's been getting from DFLers has been "pretty helpful" in encouraging him to run for the U.S. Senate.

Fraser said he was particularly encouraged by a popularity poll published in the Minneapolis Tribune that showed him trailing Sen. Wendell Anderson (D-Minn.) by only 7 percentage points among DFLers.

The poll showed that 49 percent of DFLers interviewed thought Anderson would be a strong Senate candidate next year, while 42 percent favored Fraser.

Fraser said he expects to make a decision before the end of December on whether he will seek the Senate office.

Big Foot reported in South Dakota

Little Eagle, S.D.—Residents of north-central South Dakota are searching for a creature resembling Big Foot, the elusive monster said to inhabit the forests of the northwestern United States.

Numerous sightings of the creature have been reported in the Little Eagle and McLaughlin areas.

The most recent sighting was made Wednesday night near Little Eagle, a village about 25 miles northwest of Moberly.

"Some people drove into a yard and saw him with their headlights," said Ralph Taken Alive of Little Eagle.

"He was standing near some pigs and chickens they had penned up. They almost ran into him."

Area residents say footprints from 16 to 18 inches long and eight inches wide have been found, and from their spacing, it appears the creature has a stride of six to eight feet.

Minnesota farmers' rents may be lower

St. Paul—Cash rents for Minnesota farm land in 1978 should remain about the same as 1977 rates, a University of Minnesota extension economist predicts.

Paul Hasbargen said some of the higher rates this year will be lower in 1978, but those which have been low for several years will probably be increased.

Hasbargen said the ratio of cash rent to land values will be 4 to 5 percent in 1978, slightly below the ratio in 1977. This is because land prices are higher in most locales than they were a year ago when 1977 rental agreements were made, he said.

Hasbargen said tenants will have a difficult time getting landlords to reduce cash rents below 1977 levels because land values have increased and competition for land remains keen.

Big Ten Scores

Minnesota 19, Washington 17
Wisconsin 19, Northwestern 7
Michigan 41, Texas A & M 3
Purdue 26, Wake Forest 7
Ohio State 35, Southern Methodist 7
UCLA 34, Iowa 16
Notre Dame 16, Michigan State 6
Syracuse 30, Illinois 20
Nebraska 31, Indiana 13


Staggered swagger

Elmo swaggered down the ramp of his luxury yacht, which he had just docked beneath the Washington Av. Bridge. Fresh from a weekend of absolutely cosmopolitan partying on the yacht as it cruised up and down the Mississippi, the swagger in his walk was not the result of his usual unctuous self. No, the swagger would have been more correctly interpreted as a stagger—Elmo was monumentally hung-over. The farkleberry powder that a movie producer friend brought in from the coast had jiggled and jangled his already dripping brain; the Cosmo girls he had invited on the boat had sapped all his strength with their wacky antics; and (worst of all) this Monday morning was excruciatingly sunny, with pleasant 15-18 degree temperatures. On his way to class, Elmo slipped on his wrap-around shades and snuck a quick snort of powdered farkleberries.

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Protesting students call music department U 'disaster area'

A cacophony of sound created by trombones, French horns, voices and a cello drifted through the downpour Friday when more than 80 music students demonstrated on Northrop Mall for increased University support for the Department of Music.

Chanting and singing students carried signs proclaiming music "the faculty's disaster area" and asked the University not to turn your Bach on the music department.

ment." Other students played instruments and sang in the shelter of the Northrop Auditorium steps.

Demonstrators said although the music faculty members are generally high-quality, they are overworked and their efforts are subverted by the poor condition of the department.

Both the student-practice room and student-faculty ratios are the highest in the Big Ten. Music classes are distributed in 13 buildings on and off campus, and the department's newest facility is more than 50 years old. Most of the department's practice and storage space is unsuited for use because of bad acoustics and lack of temperature control.

Although plans for a new music building were high on the administration's 1977 capital request, the 1978 request instead asks for funds to remodel and rehabilitate Scott Hall. Clint Hewitt, assistant vice-president for physical planning, said Sunday that a remodeled Fraser Hall might also be used for music.

Karen Torkelson, one of the demonstration's coordinators, said last week that "music students are tired of talk" and want to go, "blatantly



Photos by Dean Hanson

public, so the administration sees how concerned we are."

Friday's demonstration was only part of a "massive attack" music stu-

dents will be waging on behalf of the department, Torkelson said. Students' parents are being urged to write to the University administration

and petitions are being circulated that will be presented this week to University President C. Peter Magrath, a demonstrator said.

Indian studies chairman vows to be "highly visible"

By COLLEEN AHO

Newly appointed American Indian Studies department chairman David

Beaulieu Friday said he intends to remain "highly visible" in both the Indian and University communities.

Beaulieu, an associate professor, said he feels the Indian Studies department plays an important part in the relationship between the community and the University, and that he considers it to be one of the outstanding examples of ethnic-studies programs in the nation.

"There is a difference between being visible to the Indian community and being sensitive to its needs, and attempting to run things for it," Beaulieu said. "Indian studies cannot be divorced from the Indian community itself."

But the major reason the American Indian Studies department is academic, Beaulieu said, is "to provide the same opportunities and rights to Indian students as to non-Indian students."

"I define education for Indian students as equal access to institutions and to the range of opportunities they

provide students. But the educational needs of Indian students are complex; the institutions must reflect the particular cultural and political status of Indian students."

Beaulieu said he'd like to determine what Native American and non-Native American students' feelings are about the department, and to develop a program that meets as many of their needs as possible.

Although there has been a general retrenchment of CLA funds this year, Beaulieu said the department was fortunate to have suffered no staff cutbacks. "It shows some faith on the part of the administration in our concerns and need to grow," Beaulieu said. "This program is a very credible one, both to the Indian community and the University. The department has stabilized, and we hope to grow at all levels within our limited budget," he added.

The department must maintain a staff with the "appropriate expertise" and understanding of Native

American people to be able to teach the diverse curriculum offered, Beaulieu said. When non-Native American people teach in the program they sometimes act out their fantasies or guilt feelings about Native Americans, he said, instead of showing a proper understanding of Indian culture.

That understanding is important, Beaulieu said, because even non-Native American students may see their own culture in new ways because of this exposure to Indian culture.

"Humanities in the University has traditionally not been defined to include the cultures of many people," Beaulieu said. "Our department has a right to exist within this University simply because it exists. The scholarship in itself is very important, because it affects the study of history as interpreted by the Indian people themselves."

Beaulieu, who is of mixed Chippewa and Bohemian heritage, was raised in St. Paul. His father came

from the White Earth reservation in Minnesota, but left the reservation in favor of an urban environment, as did many Native Americans in the period following World War II, according to Beaulieu.

Beaulieu in 1973 received a Ph.D. in business administration under the auspices of the Indian administrator preparation program of the University. He was chairman of the minority-group studies department at Moorhead State University from 1972-73 and later worked at the Center for History of American Indians in Chicago on a fellowship, researching the political and legal history of Minnesota Native Americans.

He served for a year as director of the Native American student program at the University of Illinois in Chicago before coming to Minnesota.

"I feel fortunate to be back here," Beaulieu said, "since my major interest is in researching Chippewa history."



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Chicano represents U at UN trade and development meeting

By COLLEEN AHO

This year the University was represented for the first time at the United Nations Annual Conference on Trade and Development. And the representative was a Chicano.

Adam Chavarria, 27, a graduate student in international affairs and administration and implementation at the Hubert H. Humphrey Institute of Public Affairs, was one of 50 graduate students chosen worldwide to attend the three-week conference in Geneva, Switzerland.

But it wasn't easy getting there, according to Chavarria, who had to seek his own funding for the trip. Chavarria eventually was given some funds by two campus organizations, the rest coming from loans and his own money, he said.

"I was completely surprised when I was cabled that I had been selected, and flattered," Chavarria said. "But I was worried because of my lack of funds. I didn't know until a week before the conference that I'd be able to go."

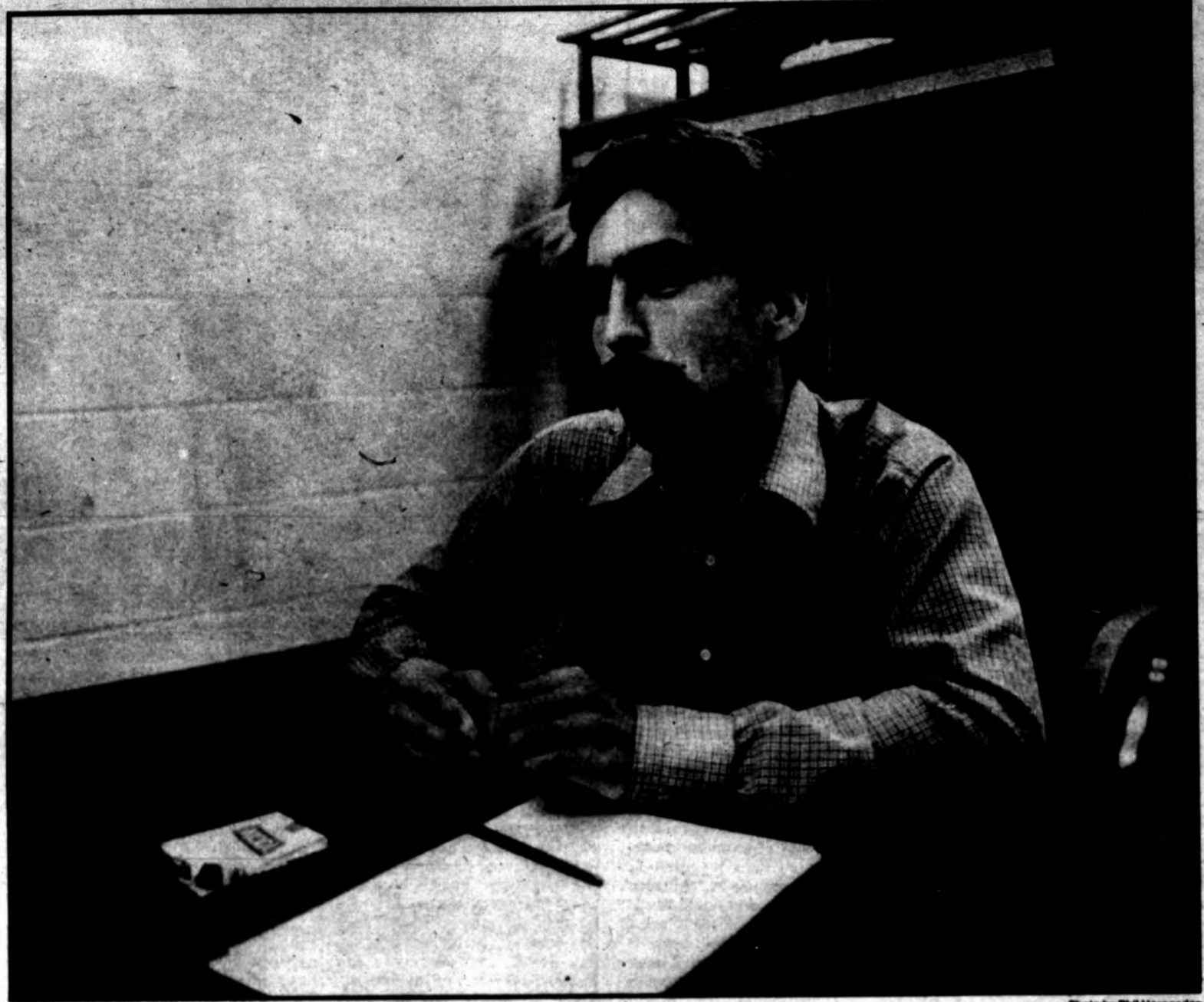
Chavarria said about 600 students applied for the conference. Of the 50 selected to attend, the majority were from western industrialized countries, though the conference theme centered on a new international economic order for developing countries.

"I was struck by the ambivalent feelings from people there in the beginning," Chavarria said. "I was representing the University and the United States, yet people were surprised that I wasn't a 'typical' American."

The other nine U.S. representatives were white, according to Chavarria, and when he didn't fulfill peoples' expectations of a "typical" white American, "I got strange reactions," Chavarria said.

Chavarria is from southern Texas, but has lived in Minnesota since high school. He has a B.A. in political science from the University and has worked unofficially with Chicanos in the Twin Cities area for some time. He now is a counselor-advisor in the Martin Luther King minority program for CLA.

Chavarria said his interest in international affairs, especially in Third World countries, led him to apply for the conference. The conference emphasized the transfer of technology



Adam Chavarria

Photo by Phil Hernandez

from industrialized countries to developing countries, and urged greater access to the world market economy for developing nations.

"We were bombarded with information," Chavarria said. Resolutions supporting developing countries were adopted at the conference and will be introduced to the United Nations

General Assembly next fall, according to Chavarria.

The resolutions encourage Third World countries to develop multi-lateral trade agreements among themselves and a code of conduct for transnational corporations in dealing with the transfer of technology, Chavarria said. The resolutions also encourage more exports from

developing countries into developed countries, he added.

Chavarria said the conference will serve him academically, as it will most of the other students who participated in the conference. But Chavarria's main concern is "to be aware of what is occurring internationally, particularly as it affects one's view of the United States."

"The unique thing I noticed at the conference is that a lot of the issues of Third World countries are the same type of things which affect minorities in the United States. As a Chicano, my primary concern is development in all areas. I see that the same type of negotiations and discrimination is going on in all parts of the world, only on different scales."

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Religious group, "pay TV" service vie for UHF license

By JORDAN LORENCE
First of a two-part series

In an effort to publicize their request before the Federal Communications Commission (FCC) to broadcast evangelical Christian programming on UHF channel 29 in the Twin Cities, Faith Broadcasting Network brought the President's faith-healing sister to Minneapolis.

Ruth Carter Stapleton came to tape a television interview that Faith Broadcasting hopes will be one of the first programs on its new station.

But Faith Broadcasting is not the only applicant for channel 29. Buford Television Corp. of Tyler, Tex. has applied to use channel 29 as a subscription-or "pay" station. At present, there is no clear favorite, and it may take the FCC a long time to decide between the two.

Approximately 1,500 people attended the taping at the Minneapolis Auditorium Saturday night. Numerous television cameras whisked across the brightly lit stage. Thick cables snaked across the floor in every direction. A large orange cross, laying on one side, served as the backdrop for the interview area of four white chairs.

Rich Life, head of Faith Broadcasting Network, and his wife, Nancy, interviewed Stapleton and George Otis, former head of the Lear Corp. and now an evangelist in California.

The discussion centered around the Bible, evangelism around the world and other religious topics. Stapleton had just returned from a series of evangelical meetings in Europe, where hordes turned out to see "the President's sister." She also noted that Saturday was Jimmy's birthday (he's now 53).

Otis recounted his meeting with Menahem Begin, Israel's prime minister. He called Begin "an intensive,



spiritual man." When the taping was over, Life explained details about the proposed station and asked for prayers and contributions, for the nonprofit station.

Life, a minister in the Full Gospel denomination and an art and film producer, is the head of Faith Broadcasting. "Our group is not affiliated or sponsored by any Christian group," Life said. "We are completely independent. We have Catholics, Lutherans, Pentecostals and Alliance Church members on our board of directors."

If the FCC grants Faith Broadcasting the license over Buford Television, Life plans to broadcast family-oriented programming.

"Besides presenting the Gospel of Jesus Christ," Life said, "our purpose will be to present Christian family programming. About 70 percent of our schedule will be spiritual: gospel music, sermons, anything Biblically oriented. The other 30 percent will be family entertainment, rather secular, with inspirational movies, Walt Disney-type films, cartoons and comedies."

Faith Broadcasting also will present some local programs. Al Palmquist, a Minneapolis policeman and head of Midwest Challenge drug ministry, will have an interview program and local church services also will be

broadcast. Life's proposal includes a news department. "We're not ostriches," Life said. "We have to know what's going on."

But the news on the proposed station would have an important twist. "For example," Life explained, "if we report a devastating earthquake, we'll stop right then and ask all our viewers to pray and ask God to intervene in that situation."

Although the budget would be about \$500,000 for the first year, Life said, there would be no advertising. He said Christian networks and syndicates already have contracted to buy \$300,000 worth of time once the station is on the air. The other \$200,000 he hopes to raise through donations.

This will be the first station for Faith Broadcasting. The group eventually hopes to move into the five-state area via cable TV, and possibly into radio.

However, Buford Television Corp. applied for use of channel 29 a little more than a year ago, a few months before Faith Broadcasting applied, according to Carl Ramey, a Washington D.C. attorney who represents Buford before the FCC. (Currently, channel 17 is the only actively broadcasting UHF station in the Minneapolis area. The station broadcasts

educational programming). "My client has applied to use channel 29 as a subscription station," said Ramey. He explained that a subscription station is "pay TV." The station would send a scrambled signal through the air. Individuals would rent decoders for their sets to unscramble the signal. The FCC requires subscription stations, which are few in number, to broadcast normal "free" signals for a certain part of the broadcasting day.

The program content of Buford's proposed station would be similar to the cable TV Home Box Office, Ramey said. Home Box Office shows current movies, sporting events, Broadway musicals and Las Vegas acts.

Buford Television is no stranger to television. The company, owned by a family of Texas brothers, has just received a license to run a subscription station in Cincinnati, Oh. They also own four VHF network stations: two in Texas, one in Arkansas, one in Mitchell, S.D. and some cable TV systems.

But it will probably be a long time before Christian shows or scrambled pay TV signals zoom through the skies of Minnesota.

"Our two applications are mutually exclusive," Ramey said. "The FCC will have to have comparison hear-

ings, and that's a very time-consuming process, but that's the law." Ramey also said both applications are pending and have not been set for hearings yet, though they might be scheduled in the near future. The hearing process, Ramey said, could drag on "for years."

Channel 29, Ramey pointed out, is the last UHF channel allocated to the Twin Cities area by the FCC. Therefore, the FCC could not simply award a channel to Faith Broadcasting Network and another to Buford Television.

The hearing process also is complicated by the already-awarded license of channel 23 to Viking Broadcasting. "Viking Broadcasting has a license. They could go on the air anytime, but they haven't," Ramey said. "They've also applied for permission to run a subscription station."

Thus, the dispute is a three-sided affair. Ramey explained that the FCC probably will first hold hearings to decide if Buford or Faith Broadcasting gets channel 29. If Faith wins, then Viking will probably get the subscription rights and begin broadcasting on channel 23. If Buford wins channel 29, then the FCC will hold a "mini-hearing" to decide whether Buford or Viking gets the subscription rights. At this point, Ramey said, it is hard to say who will win.

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Pall of the wild

It's that time of year again. The days are growing shorter, tree leaves are changing color, and the brisk, windy weather is an invitation to take to the woods and enjoy the natural beauty of Minnesota's wilderness areas.

It makes little sense, however, that nature lovers also must be confronted with the sounds of gunfire and the necessity of wearing brightly colored clothing. For autumn is also hunting season, when sizable proportions of the state's population forget common sense and environmental protection and succumb to what can only be called blood lust.

Hunting might be a less offensive activity if it did not harm the environment, or if it were a necessary source of food. But this is not the case. The motive behind hunting is not food, but merely recreation—and it is one of the most destructive forms of recreation imaginable.

Most obviously, hunting destroys wildlife. The state's 300,000 duck hunters hit the marshes last Saturday, and between now and the middle of December hunters also will turn their guns on deer, pheasant, small game and Minnesota's woefully small moose population. But the loss of those animals actually shot by hunters is not the only damage inflicted on the environment.

For example, hunters will be permitted to use lead shot during the first two weeks of Minnesota's duck season. Lead shot is toxic and is ingested by waterfowl that come upon it while feeding, causing the deaths of 2 million birds each year. The U.S. Fish and Wildlife Service wisely banned the toxic shot this year. But a temporary shortage of non-toxic steel shot prompted the wildlife service to lift the ban until Oct. 15, allowing the toxin once again to be scattered about the state's wetlands. That Minnesota's hunting lobby is powerful enough to prompt officials to allow this pollution to resume—instead of simply delaying the season's opening by two weeks—is frightening.

Hunters' self-righteous arguments that, if not for them, wildlife species would overpopulate their ranges and outstrip their food supplies is ludicrous. In fact, last year many hunters in northern Minnesota complained that the state's white-tailed deer herd had grown too small to be easily hunted, blaming natural predation by timber wolves for the smaller herd and asking that the wolves be removed from federal protection. Statistics show, however, that hunters kill three times as many deer as wolves do. It is insane to suggest that the 1,200 surviving wolves

in Minnesota should be deprived of federal protection so that hunters can kill more deer than they do already.

The case for allowing hunters to continue their "sport" of killing for pleasure is weak, even if one does not consider the number of people killed or maimed each year in hunting accidents. An environment already hinging on disaster simply does not need the added aggravation hunting produces. It's time to ban hunting, as well as other recreation based on consuming rather than preserving the environment.

Facing the music

A remarkable and ironic transposition of University administrative priorities is evident on the Minneapolis campus—and off. The basement of Folwell Hall is occupied by the engineering and construction divisions of University Physical Planning. Other academic buildings also house planners. At the same time, part of the University's Department of Music is relegated to off-campus facilities. The entire department continues to deteriorate—overcrowded and understaffed, and remains scattered among a dozen buildings. Music students have suffered the same indignities and distress for years in stoic silence.

The young musicians could remain silent no longer. Acknowledging the consistent high quality of their teachers and the concurrent deplorable conditions of the music department, the students have protested. Northrop Mall was filled with music last Friday, but the students affirmed what department chairman Lloyd Ultan has said: the Department of Music is "the University's disaster area." With enrollment ever-increasing, immense classes are held in facilities entirely unsuited for music education while faculty salaries are by far the lowest in the Big Ten. Music students are demanding what should have been provided long ago: more money, and more space for a consolidated School of Music.

The administration's 1978 legislative capital request asks for money to renovate Scott, Fraser and Folwell halls. The music department wants space in one of those buildings. The administration has a responsibility to ensure quality education in the fine arts. It should rescue the impoverished Department of Music from the squalor in which it lingers.

The department has the potential to be a great school of music because of the high caliber of its faculty. But this can only become reality with the support—both moral and financial—of the administration and the legislature.

letters

Upright institution

I write to express my gratitude for the minority program that helped me get into medical school two years ago. I appreciate the efforts of the administration and faculty to ensure me a medical education.

What angers me is the self-appointed critics who tear down the establishment just to be in vogue with their "compadres" and in step with the "jean generation."

I am a Chicano and have done my fair share in trying to recruit others to medical school, so I don't consider myself a turncoat. But I do believe that the University is a great institution and that it has done a great deal to engender minority programs in many of its colleges.

The next time one of those "hot-headed minorities" writes a letter in disgust, be sure that there are those of us who are deeply grateful for this institution and its policies.

Jesse Gomez, Jr.
Phase B medical student

Personal pollution

Three cheers for Georgia Dietz and her persistent efforts to protect the rights of non-smokers (Daily, Sept. 28). I find it difficult to understand the logic in having to prove one's right to self-preservation and protection from disease.

I wholeheartedly agree with G. Tyler Miller in his book "Living in the Environment": "Smoking can no longer be considered a form of personal pollution that harms only the individual who smokes. Anyone in the vicinity of a smoker, especially in a closed room... is involuntarily being exposed to trace amounts of cadmium, nickel carbonyl and many other dangerous chemicals. It is be-



coming increasingly clear that smoking should be banned in all closed public places... and that smokers should expect to carry out this activity away from others or only in the presence of other smokers."

I think it would be more appropriate to have smokers prove to non-smokers their right to pollute our bodies and our environment.

Judy Dworkin
CLA senior

No confederation

It seems to me that several faculty members are spending a vast amount of time trying to achieve something which the majority of the faculty do not desire, namely a union. I am certainly never going to join a union, and no one is going to stop me from

doing my thing at the University, namely teaching and research. It is time to take some kind of vote of the faculty (assistant professors and higher ranks) to determine if they desire a union. If the majority doesn't want a union, let's stop wasting time and money on lawsuits and pay a little more attention to our students.

Edward Leete
Professor of Chemistry

Image problem

In reference to the article entitled "U Playboy models reflect on experience" (Daily, Sept. 30), I feel compelled to comment on one of Anita Kirchner's statements.

Kirchner said that one of the reasons she is more comfortable with men than with women is that women

are "so competitive with each other." Apparently she has never made the connection between her part in the perpetuation of the Playboy image of the "ideal" women, and the isolation and competitiveness among women it breeds.

Jean L. Twite
University employe

Letters Policy

The Daily welcomes expressions of all viewpoints from readers. Letters should be kept as brief as possible and are subject to condensation. They must include signature, valid mailing address and telephone number and the writer's year in school or occupation. Because of the volume of mail received, unpublished individual letters cannot be acknowledged. If you have any questions regarding letters to the editor, call the Daily at 373-9738 or stop in at 11 Murphy Hall, University of Minnesota, Minneapolis, Min., 55455.

Jesus as a growing prime time TV hit

By MARK BLACKBURN
Copyright 1977, Pacific News Service

"God bless your hearts," Jimmy Swaggart soothingly tells his national television audience. "We love you. And God loves you. And I mean that."

Swaggart is sincere and persuasive, a Louisiana preacher and piano player whose fast-growing Sunday-morning show is number five in the Nielsen ratings for one of today's broadcasting phenomena: televised religion, with the accent on fundamentalism and evangelism.

With 56 nationally syndicated programs—reaching as many as one in six Americans—devotional programming is keeping pace with the national religious revival. One program producer even aspires to create a "fourth network" rivaling the three majors.

They are then solicited for contributions by direct mail.

Altogether the programs are spending, on air time alone, anything from \$100 million—the estimate of the National Religious Broadcasters association—to the \$300 million estimate of one experienced New York television time buyer.

Meanwhile, the number of religion-oriented radio and television stations also is growing. The National Religious Broadcasters record one new radio station a week for the past two years and says there are plans for 20 new TV stations in addition to the 18 now operating. It puts the total number of religious AM, FM and TV stations at 1,300 out of 9,500 licensed by the Federal Communications Commission.

All is not smooth sailing, however. Congress currently is preparing a bill



“From time to time the genial host leads the viewers in prayer for a caller facing divorce or loss of a job or serious illness. Miraculous cures are frequently reported.”

Swaggart looks the viewer right in the eye. So do his rivals. And the viewer responds. "If I should sit down and try to write out all the ways you have helped me, it would make a book," one viewer wrote to Robert Schuller, whose positive-thinking "Hour of Power" broadcast from the Los Angeles area is rated number four.

"Your show on TV is a very wonderful and helpful message. Instead of taking pills and alcohol, I now turn to God," another viewer told him.

The domestic audience for such programs (some are also seen abroad) is 13 million of the 71 million U.S. television households, according to estimates based on the quarterly Nielsen reports. The audience was 11 million households 10 years ago.

Because all the religious programs are viewer-supported and purchase their own air time, audience participation is indispensable. Many invite viewers to write in for a free book.

Mark Blackburn, a former Reuters correspondent, is a PNS editor.

(HR 41) that would require viewer-supported programs to disclose how they spend the money they take in—which could be as much as twice that spent on air time. The measure is intended to prevent misuse of funds solicited by mail.

And the Federal Communications Commission is debating whether religious organizations—fundamentalist, evangelical groups in practice—should be allowed to take FM frequencies reserved for educational institutions. The issue drew four million letters to the FCC when it was first raised two years ago, and a new storm may be in the making.

The top five religious shows today are modern, professionally produced versions of the old Sunday-morning gospel hour.

In addition to Swaggart's (810,000 households) and Schuller's (970,000), they include "Day of Discovery" (one million), Rex Humbard's "Cathedral of Tomorrow" (1.8 million) and "Oral Roberts and You" (2.9 million).

Roberts, a one-time faith healer based in Tulsa, Ok., reaches nearly as

many homes on Sunday as Merv Griffin's weeknight audiences of 3.1 million households.

But the modernized gospel hours, available in color and complete with singing groups, are being given a run for their money by a new upstart: the weekday Christian talk show offering telethon-style telephone counseling, notable guests (including President Carter) and a critical view of such issues as abortion, homosexuality, welfare and the Equal Rights Amendment.

There are two such shows nationally—the "700 Club," so named for 700 early donors to it, and the "PTL Club," a direct imitation. PTL means Praise the Lord. On both shows the words "Praise God" are heard frequently. There are also harsher suggestions.

"We have murdered in America four million people," easy-going 700 Club host Pat Robertson said on one recent program, criticizing the Supreme Court for permitting abortion. It was paradoxical, he added, for federal law to punish infanticide at the same time, suggesting that the paradox might have a deeper source. He

hinted at communist conspiracy.

"I've often wondered about things like that. Do you all wonder about things like that?" A chuckle invaded his voice. "I hate to be looking for plots and things"—he laughed—"but you wonder. What kind of people make rulings that are so seemingly paradoxical?"

Robertson, who invented the Christian talk-show genre, is 46 and a Southern charmer. The son of a former U.S. senator, he took a Yale law degree, worked as a New York business executive and became a Baptist minister before buying a UHF television station in Portsmouth, Va. in 1961.

He has parlayed this since then into an ambitious tax-exempt organization called the Christian Broadcasting Network (CBN), which owns three TV stations in addition to the original one in Portsmouth, has 500 employees and expects to get and spend \$18-\$19 million this year.

In addition to the "700 Club," CBN produces family-entertainment shows aimed at blacks, women, children and teenagers. "What we hope to do is provide a real alternative pro-

gramming service for America," says CBN spokesman Scott Hessek, making clear that he means alternative to the liberal orthodoxy of the Eastern Establishment.

CBN hopes in fact to become a Fourth Network rivaling the majors, and has built a million-dollar earth satellite station to permit simultaneous live transmission of its programs. They go out now on videotape.

The "700 Club" currently is on 68 stations five days a week and 11 others once a week, following rapid growth in 1975 and 1976. "I don't doubt we'll be on 200 stations in five years," Hessek says.

Program guests have included President Carter, self-proclaimed sinners Eldridge Cleaver and Charles Colson, and a series of Israeli leaders, including Yitzhak Rabin when he was premier.

When the show goes on the air, a phone bank is shown in operation and numbers to call for counseling flash on the screen throughout the program. From time to time the genial host leads the viewers in prayer for a caller facing divorce or loss of a job or serious illness. Miraculous cures are frequently reported.

With phone banks also operating locally 24 hours a day wherever the program is shown—7,000 volunteers staff them, it is claimed—the 700 Club expects to receive 1.5 million calls this year. This is as many calls as the letters Schuller expects to receive.

CBN says it may have some "partners," as it calls contributors, who give \$10,000 to \$15,000 a month, but most give \$10 to \$15. The pattern appears to be typical of the shows as a whole.

Half of CBN's \$18 to 19 million operating budget may come from viewers and half from the after-tax income of its television stations. The Robert Schuller program takes in and spends \$10 million a year, \$4 million of it on air time. Rex Humbard's operating budget is \$18 million a year.

Humbard, who began as a campaigning revivalist in Akron, Ohio 25 years ago, bought a Lockheed Electra jet last October for domestic and foreign travel in pursuit of his work. CBN has embarked on construction of a \$20-million headquarters to include studios and an international school of communications.

PTL is building a \$5 million replica of Colonial Williamsburg buildings as its headquarters. Schuller recently built a new headquarters building.

FEIFFER



Former U professor finally gets recognition with science scholarship

By BETH LINNEN

She was a quiet, frugal woman. Most of her professional life was spent telling graduate students about fungi. But despite the 41 years she taught in the plant pathology department at the University, she never rose above the rank of assistant professor.

On the surface, Louise Dossdall had an impact only on a small group of close friends, family and a few graduate students during her life (1893-1955).

But \$250,000, she bequeathed to the University, has linked her name to women's scholarships awarded annually for research in science. Since 1973, when interest from the money began being used for scholarships, 12 women have received about \$3,500 each at her behest.

Next week Dossdall will be remembered at a meeting of Sigma Delta Epsilon, the national society of women in science, of which she was a member.

A gleam comes into the eyes of Dossdall's close friend Ruth Stephens upon hearing of the scholarship. "She may have felt some bitterness and wanted to help others," Stephens said. Although Dossdall never complained to her, Stephens added, "some people felt she didn't rise as far, as fast as she should have, professionally."

Stephens and Dossdall met as freshmen at the University in 1912 when they both rode the Merriam Park streetcar from their St. Paul neighborhood to school.



Louise Dossdall

"The thing I remember most about her was that she always knew exactly what she wanted to do and she didn't let anything stop her," Stephens said.

"She knew as a freshman that she wanted to get her Ph.D. in plant pathology," And she knew exactly what courses she needed to get it."

Dossdall was appointed an associate member of the graduate teaching faculty in plant pathology in 1921. A year later she received her doctorate.

Although Dossdall stipulated that the income from her gift to the University should go to women interested in scientific research, her own research was not the sort that won great professional recognition.

An expert on mushrooms and the diseases of gladiolus and other ornamental plants, she didn't publish enough scientific papers on these subjects to climb very far on the ladder of academic appointments, according to her colleague in plant pathology, Carl Eide.

However, "she always wanted to share anything she had and anything she knew," Stephens said.

During World War II, Stephens recalled, Dossdall was asked to write a pamphlet to help conservation-minded people distinguish between poisonous and edible wild mushrooms.

After some initial attempts, she decided that even with such a pamphlet non-experts might be unable to make the distinction. So, instead of writing a pamphlet, Dossdall set up weekly classes at the Minneapolis public library where people brought in mushrooms for her to identify.

The magazines in which she published her work may also reflect a desire to share her knowledge. More than half of her articles were printed in popular magazines such as *Minnesota State Florists' Bulletin* and *Minnesota Horticulturist*.

Although these publications reach more lay people, they are not highly regarded by professionals, Eide said.

Dossdall lived in the same modest house at 1332 Dayton Av. for 51 of her 64 years. She and sisters Emma, a nurse, and Bertha, also a teacher,

lived together in the home that had belonged to their father, a Methodist minister.

It was a time of extended families, when women who didn't marry were not likely to venture far from home. In her late 20s, Dossdall was offered a teaching position at the University of Nebraska and wanted to accept it very badly, Stephens said. Dossdall's family, however, opposed the move so she stayed here.

Friends describe Dossdall as a cultured woman who enjoyed the symphony and art and maintained a large foreign correspondence, especially with relatives in Germany.

"She always had season tickets to the Minneapolis Symphony and would never miss a performance," Stephens said.


Although the period during which Dossdall was at the University was not burgeoning with opportunities for women, others in her department did become full professors. Some friends say that Dossdall was frustrated in attempts to advance professionally.

The key to her difficulties in this area may have been in her personality. "She was very retiring and quiet," Stephens said. "She never pushed herself. Her good qualities were not apparent. She would do the work. She would work tirelessly without complaint, and so she got the measly little jobs that no one else wanted."

She taught three quarters of mycology (the study of fungi) each year, Eide said. "When you have to teach three quarters you don't get much time to do research," he said. Eide explained that most professors, including another woman who was in the plant pathology department at the same time, had lighter teaching loads for one or two quarters in order to pursue research that leads to publication and advancement.

Throughout her life Dossdall was plagued with poor health. During her 41 years at the University, she took four one-year leaves of absence because of illness. "She had to fight it all the way," Stephens said. "I think it sapped her strength."

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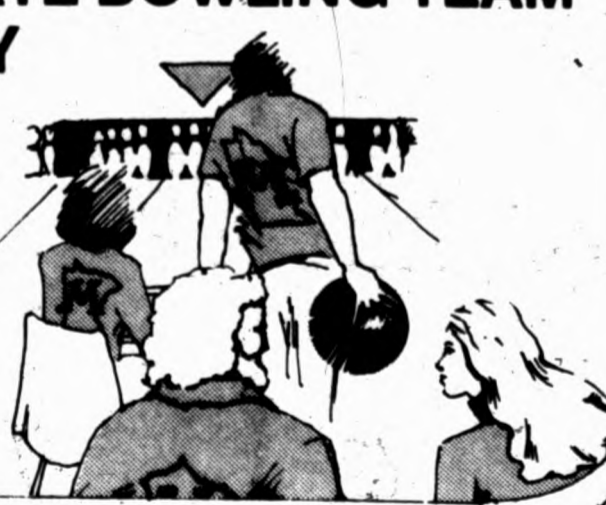
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University archeology students visit Israel, dig for credits

By PHIL HORNING

Twenty-nine University students earned credits in Israel during the summer by digging for clues to cultures almost 4,000 years old.

The group was in Israel to gain first hand experience in archaeological methods through an excavation project undertaken by a consortium of American universities and Tel Aviv University at Tel Mikal, site of an ancient city on the Sharon Plain a few kilometers north of Tel Aviv.

Steve Derfler, an instructor in classics and one of the project's coordinators, said the students "learned about every phase of archaeological technique," from pushing a wheelbarrow and wielding a pick to photographic and architectural procedures.

A rigorous schedule had the group rising at 4:30 a.m. to work at excavation sites until 1:00 p.m. Afternoons were spent washing pottery and analyzing the findings of the day, while some evenings were spent attending lectures on the history and geography of Israel. Several field trips and a week in the Sinai Desert broke up the regular routine.

Derfler, who also has been associated with Tel Aviv University's Institute of Archaeology for the past six years, said although the site has been known for about 80 years to be ancient, this is the first year extensive excavation has been done there.

The site has been "extremely productive" and will be worked for three more summers, he said.

Already, Derfler said, it has yielded



"one of the most spectacular finds" he has ever seen—some silver coins minted in seaports up and down the Israeli coast that date to the third century B.C. and the reigns of the Egyptian kings Ptolemy II and III.

Among the other finds this summer

were five chalices from the Israelite period. These vessels usually are assumed to have been connected with a religious ritual, Derfler said, so the site probably had some religious significance. Based on other findings, he said, this religious importance seems

to have extended into the later Hellenistic period, covering a span of 600 to 700 years.

Other finds included: pottery, storage jars and cookware, also from the Israelite period;

- a Persian cemetery with individually stone-lined graves;
- large Persian houses with plastered floors and walls and gutter-type drains to catch rainwater from roofs

Archaeology to 26

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Tues. 7:30 p.m.
Report on the Party, Martyrs of Love
Visiting director Jan Nemecek to be on hand to discuss what it is to be a filmmaker-in-exile (from Czechoslovakia) and to present two of the most innovative films of the Czech "New Wave" of the '60s. Martyrs of Love at 8:30 p.m. Nemecek's "Report on the Party and the Guests" is one of the most important films from Eastern Europe of the Sixties. Adm. \$1.75 students, \$2 gen'l public.

Thurs. 7:30 only
Life and Other Anxieties: A Diary of Minneapolis
New film on *Honus Minneapolis*, done by nationally-known filmmaker Ed Pincus (from M.I.T.), who will be present, and produced by Mpls. College of Art and Design. Some 300 persons answered an ad saying they wanted to be in this film and 50 were followed around, doing things they wanted to do. Not a tv-type approach. "A people landscape you won't ordinarily see" says director. Adm. \$2. A fascinating film.

Fri. 7:30 p.m.
JABBERWOCKY A film by Terry Gilliam
A marvelously demented British comedy by the director of "Monty Python and the Holy Grail". DIRECTOR WILL BE PRESENT. (He was born in Mpls.). If the reviews of Jabberwocky have put you off, it's because they expected a repeat of "Monty Python." This one is in the tradition of "Ivanhoe", "The Faerie Queen" and Breughel, but a little more joyously filthy. Adm. \$2.

Sat. 7:30 p.m.
Special Preview Benefit
Bruno Bozzetto's new feature-length parody in the tradition of *FANTASIA*. One of the best pieces of animation in 10 years. (Film will open in town some time later this year probably.) Adm. \$2.50; students \$2.25

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UFS not affiliated with Bell Museum. Call 3-5387 for info.

U pharmacy school pioneers curriculum for better pharmacists

By STUART AASE

A new curriculum designed to upgrade the education of students in the College of Pharmacy began this fall.

The plan, called "Competency-Based Curriculum," is the result of a five-year effort to incorporate more practical curricula into the pharmacy program. The study was the brainchild of pharmacy school faculty, who in 1972 set out to make the curriculum as relevant to professional practice as possible and to produce "competent" pharmacists.

"The key to this whole idea is determining what 'competence' is," said Thomas E. Cyrs, the Director of the Office of Curriculum Improvement.

A panel of faculty, students, practitioners and consumers was asked to identify the skills a "competent" practitioner should possess. A list of 36 "competencies" was derived. A panel evaluated the importance of each competency, omitted two, and the resulting list of 34 competencies was then put to the test in the "real world."

Phase two of the plan involved translating these 34 skills into a usable curriculum. Faculty members analyzed each competency and are now transforming them into course work.

"On the surface it won't look much different," Cyrs said. "Prior to this, teachers only assumed what competencies were, but now they know."

Cyrs said he thinks the scientific method used in the study will stifle any critics. "People can look at this and say it's a lot of baloney, but here's the data if they care to look at it. It's all here, it's all public," he said.

Cyrs said he hopes the new program will teach students how to cope with non-technical problems in pharmacy. "Suppose a customer brings in a prescription and the doctor had given the wrong dosage," he said. "Sure, the pharmacist should correct the error, but he should also call the doctor and deal with him, communicate with him. That's the sort of thing we want."

One of the most important things about the study was that students were involved from the beginning, Cyrs said. "Students have had more of a voice in this curriculum than in any other on campus," he said. "They were involved from the very start."

The pharmacy school also is developing a "test bank," consisting of both old and new tests, which will evaluate any of the competencies not covered in the old ones.

Also being developed is an "assessment center," which is, according to Cyrs, "a testing procedure that goes beyond paper and pencil."

"It's a methodology, not a place," he said. "It'll put a student in a simulated environment, simulating situations in the real world that would allow him to bring together many skills and determine how competent he is and how he'd do. It shows his strengths and weaknesses."

Most reactions to the University's project have been favorable. It is the first program of its kind to be used in pharmacy, and the American Association of Colleges of Pharmacy has recommended that every school develop a similar curriculum. As a result, the University has been flooded with requests for copies of the data from 70 schools, including colleges in Saudi Arabia, Great Britain and other foreign countries.

So far, the entire study has cost about \$500,000 in federal funds. But the government, which had planned to finance the project until 1980, will cut off remaining funds in June.

"The priorities have shifted in funding for public health services," Cyrs said. "But this will rest in its own merit. This concept is generalized enough to be used by other facets of education and I think we'll be able to go elsewhere for help."

Cyrs' position at the University was born of this study. Without further government aid, it will be abolished.

But Cyrs said his main concern is the curriculum's success. "This should improve the services and bring more relevance and accountability to the field," he said. "The competent pharmacist should be able to make judgments about quality, impact, drug education, interact with physicians, etc. He should have the ability to make judgments in a situation which he is unfamiliar with. This is the aim of the curriculum," Cyrs said.



Dr. Thomas Cyrs

Photo by Steve Voolter

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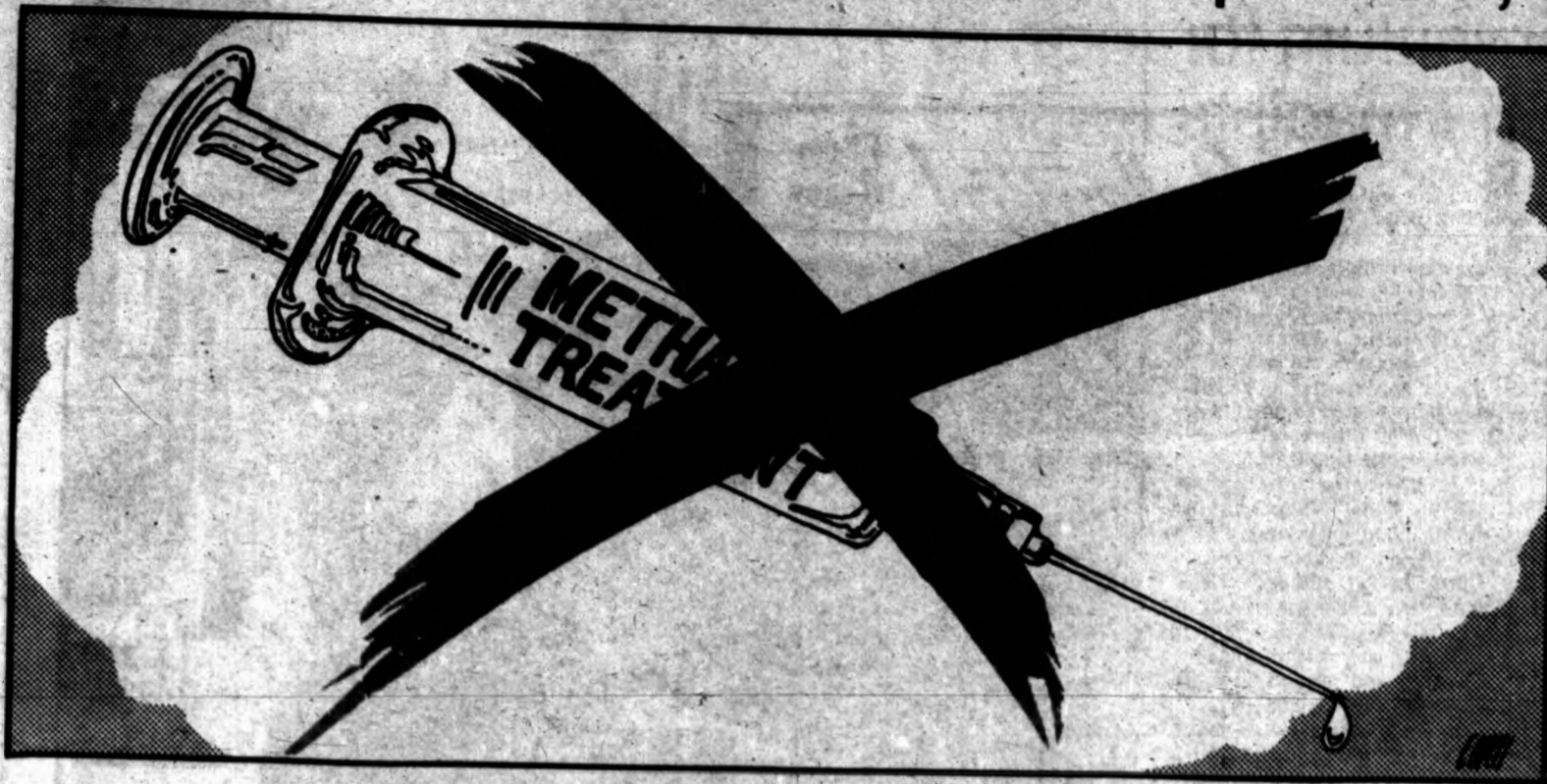
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Addiction social as well as medical problem, expert says

By JENNIFER HAMLIN



The problems of most drug addicts go far beyond addiction, said Danish chemical dependency authority Peter Schiøler Friday. Extreme reliance on drugs can be cured, he said, but the treatment must be social as well as medical.

Doctors, social workers, psychiatrists and educators must work to help addicts develop new living patterns after detoxification, or otherwise drug use and addiction most likely will occur again and again, he said.

Schiøler has been working in drug addiction and rehabilitation for the past ten years. He is currently a consultant to the Danish government on both drug and alcohol addiction. He spoke Friday at the Hennepin County Medical Center, advising physicians to remember their patients "are not living in test tubes but in a society."

By the time someone is addicted to narcotics—either on or craving drugs at all times—the person is likely to have few friends, little self-esteem, no job, and no social contacts to help in finding employment, Schiøler said. He or she probably will be used to spending most of the day on or in search of drugs.

Once detoxified, the same person faces empty hours in a society with which he is out of touch. He is likely to be very vulnerable to the negative forces in his previous milieu. Unless professional people are helping him to make new connections with society and "fit in" in a new way, he will probably drift back into old patterns of drug use, Schiøler said.

He counseled against any type of maintenance treatment, including methadone maintenance, because such programs dehumanize patients and ignore the social problems they face.

Methadone maintenance treatment (which replaces heroin with methadone, a chemical distributed on a regular schedule to the addict) is "just a not-too-useful cupboard for hiding away the problem," he said. Substituting licit addiction for illicit drug use ignores "the social situation (that) is making them crave the chemical," Schiøler said.

Among the problems associated with methadone treatment is the tendency of patients to sell the chemical on the street after leaving treatment and to use the money to buy heroin. Also, patients usually report to a center three or four times a week to get the methadone dose; missing an appointment before a weekend when the center is closed means the person will probably turn to street suppliers of heroin.

Minneapolis programs have had some success with a new long-acting type of methadone. Patients need to report only twice a week for doses, reducing methadone traffic on the street and lessening the "weekend problem."

"But I don't think that maintenance of any type is the way to deal with the problem," Schiøler said, noting that methadone is illegal in Sweden and Norway. In Denmark, methadone is in-use in some prison programs, but is not available anywhere else, so released inmates are in the same situation when they are released from prison as when they went in.

Despite the failure of some multidisciplinary rehabilitation programs, Schiøler was emphatic in his view that "addiction can be cured, absolutely."

It is unethical to suggest to addicts that their situation is hopeless, he said.

"We are not standing in complete hopelessness," he said, "but we are standing in need of concerted effort," from the medical and social work professions as well as from the individual seeking to cure himself or herself of drug addiction.

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Bar owner to appeal license decision

By DAVE ANDRUSKO

Cozy Bar owner James Fuller this week will appeal a Sept. 20 court decision that upheld a Minneapolis City Council decision to deny him the right to transfer his liquor license.

Handed down by Hennepin County District Court Judge Allen Oleisky, the ruling rejected most of the Council's arguments, but accepted the contention that the area into which Fuller proposed to move already had enough liquor establishments.

"There can't be three or four people in the city who think the City Council did the right thing," according to Fuller's attorney, former 2nd Ward Alderman John Cairns. "Unfortunately, Judge Oleisky is one of them," he added.

Fuller, a black, wanted to move his liquor license from 522 Plymouth Av. to a West River Road site, a transfer from the 5th to the 3rd Ward. Ordinarily, the approval of the alderman into whose ward the license is going is needed.

What transpired between Fuller and DFL 3rd Ward Aldermen Richard Miller is a matter of considerable debate, but whatever the reality, Fuller thought he had the go-ahead.

When Miller led the fight to deny the transfer, some leaders in the black community claimed Miller's actions smacked of racism. Miller and 5th Ward DFLer Louis DeMars then exchanged charges, with Miller labeling Fuller's application as handled differently than those of others.

Cairns explained that essentially his appeal to the Minnesota Supreme Court will argue that Oleisky was



wrong for upholding the council because the community's interest had not been consulted in the matter, despite claims to the contrary.

If the appeal fails, Fuller has several options. One is to sue on the grounds that the denial was discriminatory.

"My client is not a particularly litigious fellow," Cairns said in explaining why this route had not previously been taken. "One lawsuit at a time is enough," he added.

Another option is to apply for a beer or wine license which does not involve the transfer of an existing license, Cairns said. He hopes that once the community—and the coun-

cil—sees how well Fuller's restaurant works out, Fuller will get his liquor license.

"Ultimately this may be the best decision," Cairns said, should the Court turn down the appeal.

While all this has been going on, DeMars has been seeking an available site in the 5th Ward for Fuller's restaurant. Cairns said Fuller had been invited to look for a secondary location but has not done so.

The River Road site is the "ideal site," Cairns said. Alluding to Miller's opposition, Cairns said it is "clear that if this (the new location) had been located in the 5th Ward, it would have been approved."

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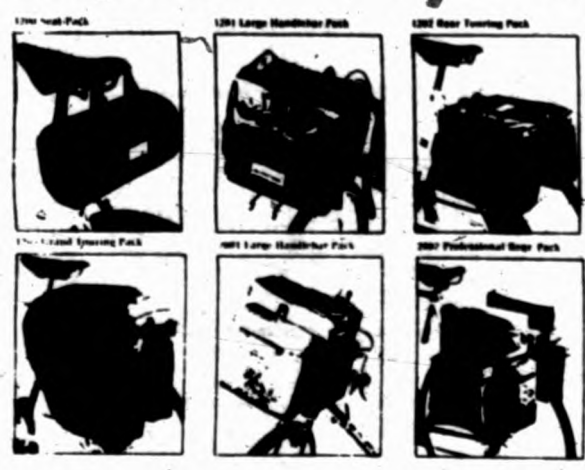


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Success of park said to prove tax scheme

By JIM McCARTNEY

The Kasota Industrial Park may provide defenders of tax increment financing with renewed justification for such projects: success.

The park, located on Kasota Av. near Como Av. and Highway 280, offers the residents of Southeast Minneapolis a new bicycle path, a new fishing pond and nearly 1,000 new jobs—in return for \$3 million in Minneapolis tax revenues.

"The Kasota Industrial Park is probably our most successful tax increment project to date," said Donald Risk, executive director of the Minneapolis Industrial Development Commission (MIDC). "We should be able to pay back the city within 12 years."

Tax increment financing has been criticized by some as an improper use of taxpayers' money because it involves investing public funds in private enterprises. But others have said an even greater problem of this type of financing is that it doesn't work.

The theory behind tax increment financing is that the money spent to acquire and prepare the land for development will be paid back in the form of increased property value of the land. The "tax increment" is the

difference between the property taxes before and after the land is developed.

Risk said that before the Kasota area was developed, the city received about \$17,000 in property taxes per year; when the park is completed, he expects the city to receive more than \$500,000 in taxes per year.

"All of this was wasteland, just a dumping ground," said Risk. "But as you can see, we've not only made it attractive with these hedges and grass, but we've proven it to be a lucrative location for new industries."

Tax increment projects, however, have not always been successful in the past.

"Tax increment financing is risky because if the property value doesn't go up as much as expected, you're out of luck," said Marty Finkel, a Uni-

versity graduate teaching assistant in economics.

"The Loring Park development is a good example of this—the revenue collected from the tax increment hasn't begun to cover the costs of the city's investments," Finkel added.

But Risk feels that Loring Park, not the Kasota Industrial Park, is the exception rather than the rule.

"Any development of a piece of land is bound to increase its property value," Risk said. "The Loring Park investment hasn't worked as well as

expected because at the time the land was acquired, the country was in a recession and businesses weren't doing much expanding and developing. Now that the recession is over, the Loring Park investment should be able to pay for itself."

Regardless of how long it will take before the Kasota Industrial Park recoups the city's investment, Southeast area alderman Tom Johnson (DFL-2nd Ward) said he believes the park will have positive effects on the area.

"Having such a large employment

cent. will greatly increase the job opportunities for the people who live here," Johnson said. "The park, with its fishing pond and bike path, will also provide a valuable aesthetic resource for the community."

The MIDC acquired the park land for Minneapolis from Burlington Northern Railroad in 1975 in order to convert it into a site suitable for industrial development. At the time of the purchase, the land was overgrown

Kasota to 26



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PARTY: INDEPENDENT

PERSONAL: Single; Vegetarian; Writer

HOBBIES: Guitar; basketball; travel

HISTORY:

1965-69, Carleton College. Graduated cum laude.

1970-74 Staff Writer, Minneapolis Tribune;

1974-75, Reporter, Twin City Observer;

1975-77, Affirmative Action Coordinator for the City of Minneapolis.

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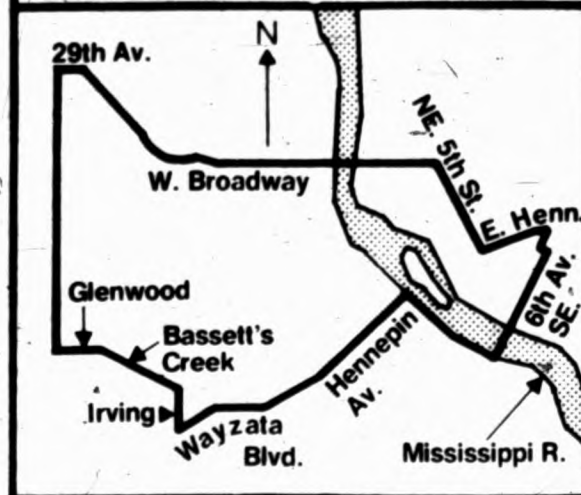
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City Council corrects intern program misuses

By DAVE ANDRUSKO

The Minneapolis City Council Friday temporarily resolved the controversy surrounding the use of student interns as fulltime aides, but without the unanimity once considered essential.

Under the agreement worked out on a 9-2 vote, 10 fulltime aldermanic assistants would replace the present system of one aide for each of the 13 aldermen. The five council aides who now serve the president and the majority and minority leaders would remain.

The settlement would correct what most aldermen have acknowledged to be a misuse of the intern program. The overhaul was triggered by newspaper stories documenting the misuses.

The source for the newspaper accounts was Alderman Walter Rockenstein (IR-11th Ward). Rockenstein

had complained that some aldermen had turned a program intended to give college students exposure to city government into a de facto system of fulltime aldermanic aides.

All present aldermanic aides are part of the Twin Cities Urban Corps intern program. State regulations provide that interns must be college students and may not work fulltime for longer than one continuous year.

A reporter's investigation revealed that 5 of the 13 aides violated these rules. In fact, one aide had worked fulltime for three years.

When the issue was brought to public attention, aldermanic response varied, though only 12th Ward Independent-Conservative Dennis Schulstad actively defended his aide. A typical response was that of Lee Munnich (DFL-7th Ward).

Munnich acknowledged that the system had been abused. He indicated he was vaguely aware that interns were supposed to be attending classes, but contended he had relied on the Urban Corps program office to keep his aide aware of the aide's status.

Several considerations complicated

and slowed a resolution of the problem. The DFL, complained Independent-Republican Rockenstein was simply making partisan points by revealing the situation, although the alderman probably most hurt (and angry) was Schulstad.

In addition, the DFL leadership wanted a unanimous vote to demonstrate to the legislature that the desire for aides cut across party lines, according to Munnich. Thus, consensus never was reached.

Also, no one wished to abruptly terminate the job of an intern who

was in violation, Rockenstein said. Indeed, the crux of the resolution may have been to work out some solution that would allow the aides—who are individually chosen by the aldermen—to remain "on board."

As an illustration of this concern, while the proposed new system was being worked out, an opinion as to the interns' legal status was requested from city attorney Walter Duffy. Duffy concluded, essentially, that if the interns worked less than 40 hours

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Literata

Nabokov: His Life in Part

Andrew Field
Viking, 283 pp.
Clothbound, \$15

Reviewed by Susan Gyneth Grieger

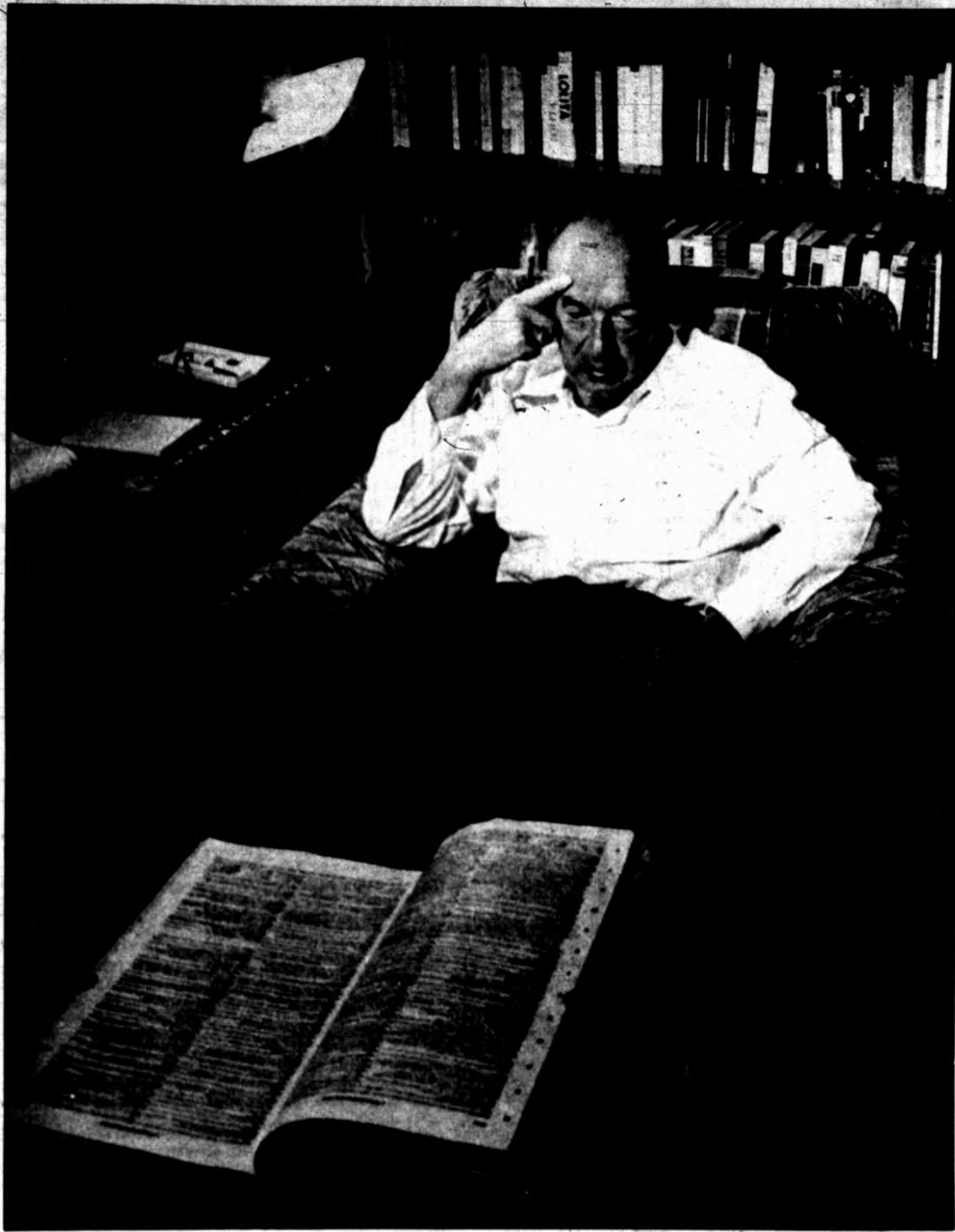
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City Council corrects intern program misuses

By DAVE ANDRUSKO

The Minneapolis City Council Friday temporarily resolved the controversy surrounding the use of student interns as fulltime aides, but without the unanimity once considered essential.

Under the agreement worked out on a 9-2 vote, 10 fulltime aldermanic assistants would replace the present system of one aide for each of the 13 aldermen. The five council aides who now serve the president and the majority and minority leaders would remain.

The settlement would correct what most aldermen have acknowledged to be a misuse of the intern program. The overhaul was triggered by newspaper stories documenting the misuses.

The source for the newspaper accounts was Alderman Walter Rockenstein (IR-11th Ward). Rockenstein

had complained that some aldermen had turned a program intended to give college students exposure to city government into a de facto system of fulltime aldermanic aides.

All present aldermanic aides are part of the Twin Cities Urban Corps intern program. State regulations provide that interns must be college students and may not work fulltime for longer than one continuous year.

A reporter's investigation revealed that 5 of the 13 aides violated these rules. In fact, one aide had worked fulltime for three years.

When the issue was brought to public attention, aldermanic response varied, though only 12th Ward Independent-Conservative Dennis Schulstad actively defended his aide. A typical response was that of Lee Munnich (DFL-7th Ward).

Munnich acknowledged that the system had been abused. He indicated he was vaguely aware that interns were supposed to be attending classes, but contended he had relied on the Urban Corps program office to keep his aide aware of the aide's status.

Several considerations complicated

and slowed a resolution of the problem. The DFL complained Independent-Republican Rockenstein was simply making partisan points by revealing the situation, although the alderman probably most hurt (and angry) was Schulstad.

In addition, the DFL leadership wanted a unanimous vote to demonstrate to the legislature that the desire for aides cut across party lines, according to Munnich. Thus, consensus never was reached.

Also, no one wished to abruptly terminate the job of an intern who

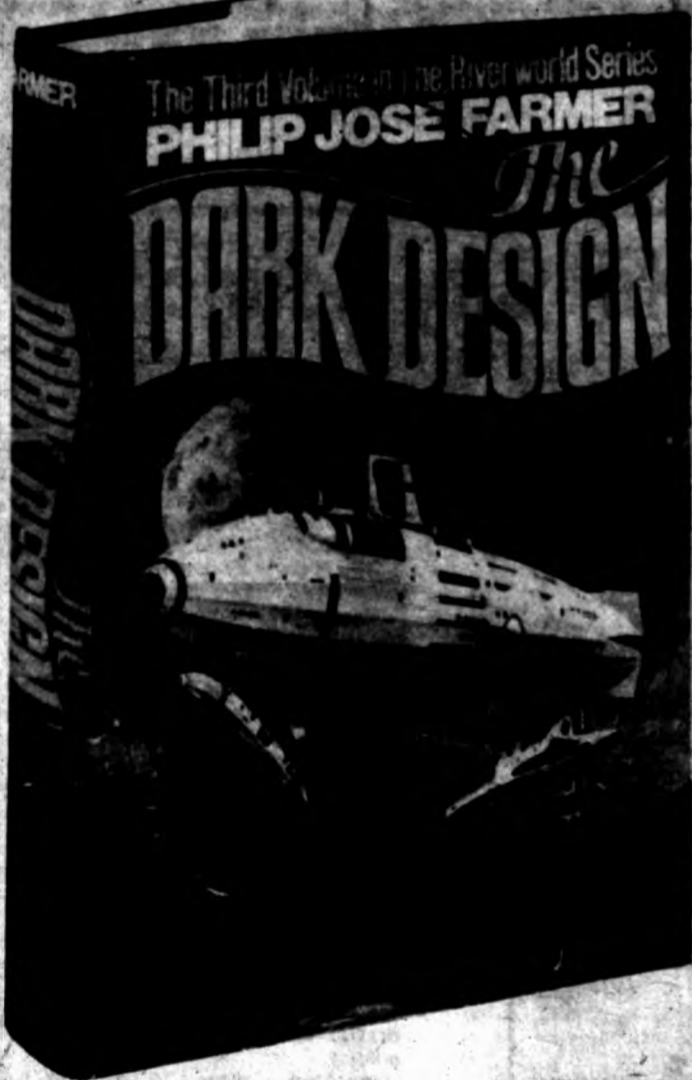
was in violation, Rockenstein said. Indeed, the crux of the resolution may have been to work out some solution that would allow the aides—who are individually chosen by the aldermen—to remain "on board."

As an illustration of this concern, while the proposed new system was being worked out, an opinion as to the interns' legal status was requested from city attorney Walter Duffy. Duffy concluded, essentially, that if the interns worked less than 40 hours

Council aides to 27.



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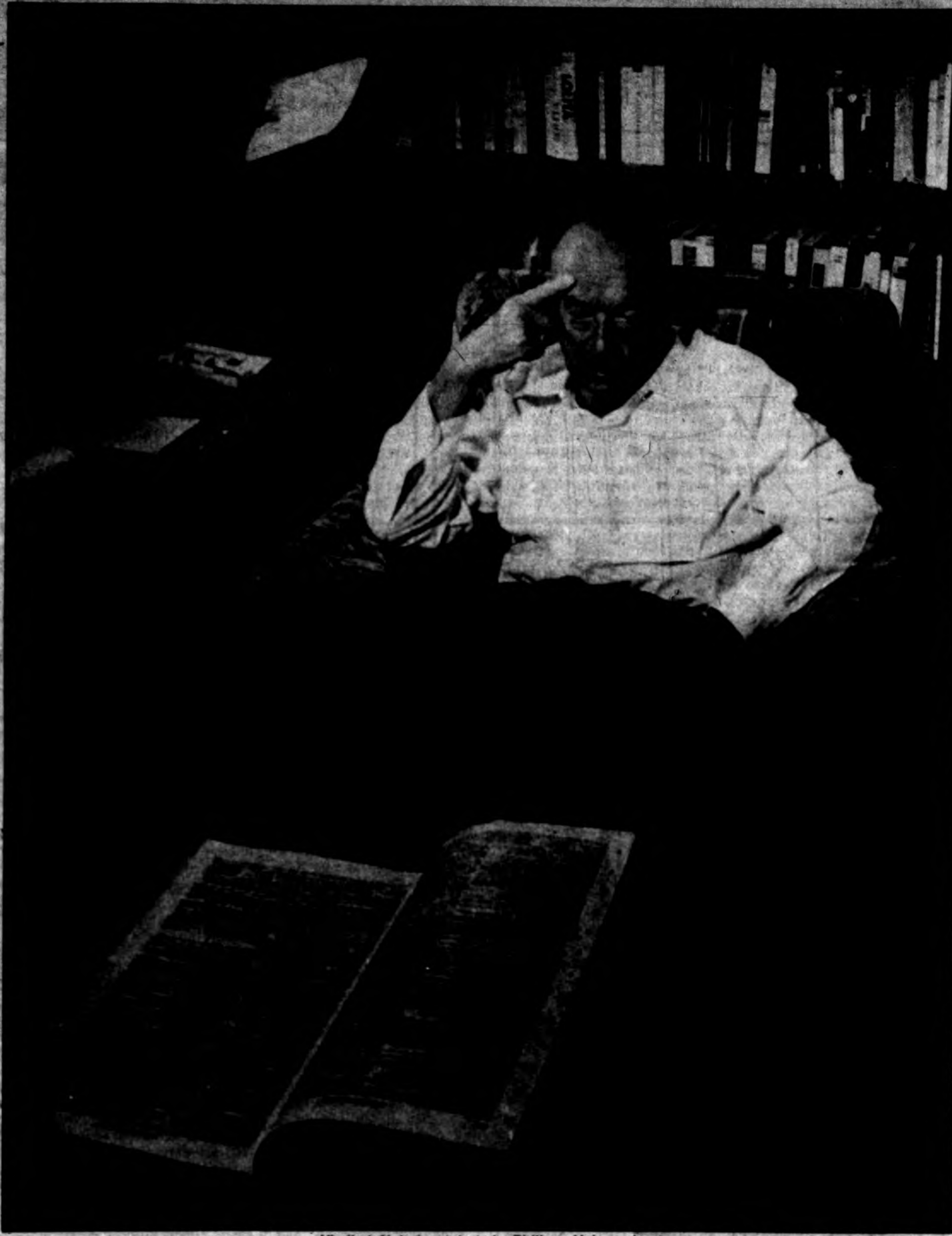
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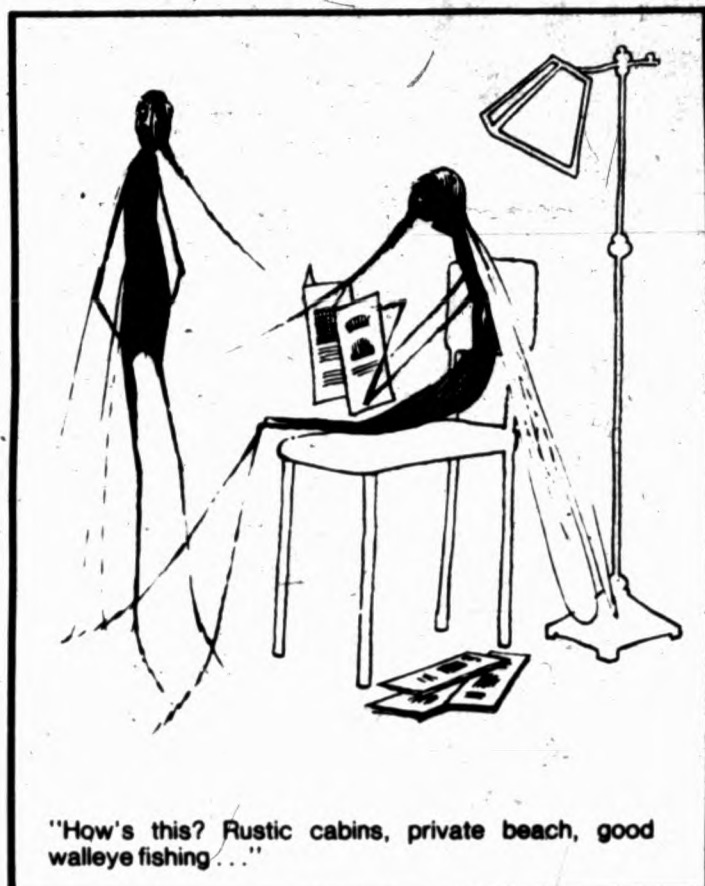
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Guindon



The above cartoons are taken from *Guindon*, a collection of cartoons by Dick Guindon (Minneapolis Tribune, paperbound, \$4.95).

Politics

United States Penetration of Brazil

Jan Knippers Black
University of Pennsylvania Press, 313 pp.
Clothbound, \$14

Reviewed by Dave Wood

Constitutional government ended in Brazil, Latin America's largest and most populous nation, in April 1964 when a military coup deposed Brazilian President Joao Goulart. Although the names and roles of the military officers directly responsible for the coup are known, details of the U.S. role in the coup are unclear to this day.

Author Jan Knippers Black's own opinion on this subject has undergone a drastic change since the early sixties when she was a Peace Corps Volunteer in Chile:

When my Chilean friends suggested that the 1964 coup d'etat in Brazil was supported by the CIA, I accused them of being paranoid, but many of us have learned since then that the fact that one is paranoid does not necessarily mean he is not being followed.

If the belief of her Chilean friends that the U.S. government, military, and corporations were substantially involved in the overthrow of Goulart is a paranoid delusion, then Black's persuasive book can be expected to swell the ranks of the paranoid, for 1977 finds Jan Knippers Black in the role of prosecuting attorney, marshalling the evidence of U.S. complicity in the coup before the court of U.S. and world public opinion.

She freely admits that "we have no incontestable proof, on the order of a public admission by the top-ranking officials, that the United States government adopted a policy of

'destabilizing' the constitutional government of Brazil and contributing to its demise in 1964." And she states clearly that she is not suggesting that U.S. influence was "the only factor, or necessarily the overriding factor" responsible for the coup, but that it was "a significant contributing factor." She is persuaded that "the United States anticipated the coup in 1964, encouraged it, intervened covertly, and was prepared to intervene overtly with arms and even troops had it appeared that the conspirators faced defeat." In sum, she builds a powerful case against the U.S. as an accessory both before and after the crime was committed.

Readers' assessments of the degree of U.S. responsibility for the coup will vary. And ultimately this book's success in convincing readers that the U.S. was responsible to a particular degree is less important than its elucidation of the subtle, but lethal ways in which U.S. power operates in Brazil—and, by extension, in other countries both in Latin America and around the world.

It is disconcerting that these two topics—"Assessing U.S. complicity in the coup" and "U.S. methods of control in Brazil"—are intertwined throughout the book without either being subordinated to the other. The result is that you feel as though you are reading two books at the same time. This difficulty could have been avoided if either the coup had been presented as one particularly revealing case study of U.S. efforts to control Brazil, or the information on U.S. control methods had been presented as background to the central topic of assessing U.S. responsibility for the coup.

This criticism notwithstanding, the book does an excellent job of laying bare the methods used by the U.S. government and U.S.-based multinational corporations to co-opt and manipulate Brazil's political elites, media, labor movement, business elites, police and military.

In dealing with Brazil's political elites, for example, selective distribution of U.S. Agency for International Development (AID) funds was effective. Under the "islands of sanity" policy, AID assistance was given directly to Brazilian states headed by governors that the U.S. State Department approved of rather than to the "extremist" national government headed by Goulart. This, of course, had the effect not only of undercutting the Goulart government but also of pressuring the governors to compete in demonstrating their

loyalty to the U.S.

There is also strong evidence of covert U.S. funding of the Brazilian Institute of Democratic Action (IBAD) which, with its subsidiary organizations, spent about \$12,500,000 on the 1962 electoral campaigns of about 870 state and national candidates, as well as an indefinite number of municipal candidates.

U.S. penetration of the Brazilian economy is very far advanced. In fact, fifty percent of Brazilian private industry is controlled by foreign capital, the majority of it American, and an even larger segment of the Brazilian business community closely identifies itself with the views and interests of the multinational corporations.

U.S. involvement in Brazilian media is also considerable. The U.S. Information Service is involved in a whole range of overt and covert activities. Periodicals controlled by U.S. capital (including *Selecoes de Reader's Digest*) are ubiquitous. Another avenue of media control is through the advertising industry. When one realizes that ad agencies can bankrupt a publication by denying it ads and that by 1970 ninety-nine percent of Brazil's advertising industry was controlled by foreign capital, the opportunities for abuse of Brazil's sovereignty become obvious.

If U.S. influence on Brazilian politics, business and media is important in maintaining U.S. hegemony over Brazil, the special relationship which has been established between the U.S. and Brazilian military elites is critical. This relationship began in the twenties and was greatly strengthened by close U.S.-Brazilian cooperation in World War II. U.S. ties with and influence on the Brazilian military have been further strengthened in the last three decades, especially through U.S. training of Brazilian officers. This training has often focussed more on political indoctrination than on military tactics, the justification given being that in counterinsurgency warfare no clear line can be drawn between political and military tactics.

Given the extent of U.S. involvement in Brazil, it would seem unlikely that a successful coup could take place without at least U.S. neutrality. And clearly the whole range of U.S. government and business organizations was not neutral.

U.S. Ambassador Lincoln Gordon met with groups plotting against President Goulart, and Defense Attache Vernon A. Walter was the best friend of Marshal Castello Branco who later became the coup's presiden-

tial candidate. (Col. Walter, himself, was later promoted to brigadier general, and was deputy director of the CIA, from 1972 to 1976.) There is also documentary proof that orders were given for "project Brother Sam" which involved stationing a "fast" Carrier Task Group off the coast of Brazil and assembling over a hundred and ten tons of small arms and ammunition for shipment to Brazil if necessary in support of the military conspirators.

The book concludes by pointing out two ironies of U.S.-Brazilian relations since the coup. As Senator Frank Church has pointed out, "We have pumped in \$2 billion since 1964 to protect a favorable climate of investment that amounts to about \$1.6 billion." A further irony is that the U.S. government is forced to support the Brazilian government even though it has often led the opposition to U.S. positions in the United Nations. Failure to support it would lead to a new Brazilian government which would surely be virulently anti-American.

Overall, this is an impressive and important investigative work which deserves a wider audience than it is likely to receive. Of course, a book on this subject is unlikely to achieve best-seller status, but its potential for reaching beyond the narrow world of political scientists would be much greater if it had done a better job of avoiding political science jargon. What are we to make of phrases such as "the institutional ambient of the military" and "linkage groups and the denationalization of interests and values?"

The book would also be stronger if sources had been identified more adequately. For instance, one of the major sources, Celso Furtado, is initially identified only as "an economist," but half-way through the book we learn that he was closely associated with the Goulart government and the major influence on development programs in Northeast Brazil during the years immediately preceding the coup.

As stated earlier, the book would be much more readable if the author had settled on either the 1964 coup or U.S. control methods as the main subject.

These are significant, but forgivable flaws in a book which is overall very well researched and quite well written. If Jan Knippers Black's diligent research were duplicated in each country within the U.S. sphere of influence, we would be spared a lot of drivel about the beneficence of the Pax Americana.

Medicine

Stroke: A Doctor's Personal Story of His Recovery

Charles Clay Dahlberg & Joseph Jaffe
Norton, 200 pp.
Clothbound, \$8.95

Reviewed by Douglas McGill

Each year, over 500,000 people in the United States suffer a "stroke," a disease of the brain which in its most serious forms can paralyze one side of the body and destroy the ability to speak and understand language. Most stroke victims survive: there are roughly two and a half million living in the United States today. The cost of supporting stroke victims, in hospital care alone, is approximately \$1.2 billion annually. That makes stroke the single most costly disease in this country. There is no measuring the personal suffering and anguish that this particularly sudden, cruel disease causes its victims and their families each year, each day, each hour.

About half of all stroke victims suffer from a condition known as "aphasia," which is a loss or impairment of the ability to use language. Among these victims is a coauthor of this book, Dr. Clay Dahlberg, who previous to his stroke was a professor of psychiatry at the New York University Medical Center. His stroke caused him to lose control of much of the right side of his body; the right side of his face drooped, and his right arm and leg became weak and uncoordinated. But the major complication of the stroke, and the major focus of interest throughout the book, was his aphasia. Written in diary form by Dahlberg (with occasional passages by his wife and twenty-year-old son), and in more general, scientific terms by his coauthor, Dr. Joseph Jaffe, this book suggests two important, complementary ways to understand this puzzling disease.

One can easily appreciate the special ironies of an author being stricken with aphasia. The strain on Dahlberg has shown up clearly in the style and organization of his chapters. Dictating his portion of the book during the twenty months of his convalescence, Dahlberg used syntax so garbled that his wife had to rearrange, edit, and rewrite most of his material. The reading is pretty rough going in spots. At best, Dahlberg's chapters may offer some psychological encouragement and support to the families of aphasic stroke victims by the impressive fact of the book's achievement against such great odds. But unfortunately there is very little substance to his chapters other than that in his own often disconnected musings over the psychological handicaps and obstacles which he had to surmount during his recovery. Consider, for example, the extremely narrow readership of a chapter entitled "The Aphasic as Psychiatrist." No systematic program of rehabilitation is suggested, either for the gradual recovery of self-confidence and self-esteem, or for the equally pressing problem of most stroke victims, the recovery of muscular control and coordination. One can imagine that Dahlberg's publishers encouraged him to write such material, yet all we see as the result is the extremely scant, two-page final chapter "Thoughts for Patients, Families, Friends, and Doctors."

Dahlberg's coauthor's chapters, fortunately, are something else again. Dr. Jaffe, a professor of clinical psychiatry at the Columbia College of Physicians and Surgeons, wrote the

"meow" for example. Although we can clearly hear two syllables being spoken, it is apparent that there is a continuous blurring of vowel sounds from the first syllable to the last. Our brain is also remarkably adept, with practice, at using the context and phrasing of words or phrases to distinguish meaning from other words or phrases whose sound patterns are virtually identical. As children, we might have had trouble with this in our own language. Do you ever remember singing, for example, those church-worn old chestnuts "Oh, Atom Bomb" ("Oh, Tannenbaum"), or "Gladly, the Cross-Eyed Bear" ("Gladly the Cross I Bear")?

Jaffe's concern in his discussion of linguistics is to demonstrate that the brain, working with a finite set of rules regarding the construction of language (grammar), and a finite vocabulary, is able to create, and interpret, an infinite number of ideas. That is the essence of human language. The connection to stroke is that this disease often disrupts the intricate mechanisms of the brain which make language possible. A careful study of the symptoms of aphasic stroke victims over the last century has allowed researchers to systematize, to some degree, the relationship between language and brain function.

The first and most crucial step in this direction was taken by the French physician Marc Dax, who in 1840 made the observation that only patients whose right sides were paralyzed by stroke suffered from language disorders. Right-sided paralysis was known, at that time, to be correlated with damage to specific areas in the left half of the brain. This led to Dax's discovery that it is the left side of the brain that is responsible for language.

Since Dax made this first, key discovery (repeated by Paul Broca, who got credit for the discovery, in 1861), researchers have slowly pieced together a fairly accurate map of the brain and its specific areas responsible for the different functions of language. Quite often, this has been done through the study of extremely infrequent, often bizarre language disorders caused by damage to highly specific areas of the brain. A striking example of such a disorder is the case of a young woman who made an unsuccessful suicide attempt by gas. Upon recovering consciousness, she could no longer speak. She could no longer read or write, nor, apparently, was she able to understand remarks made by others. She was able, however, to repeat verbatim what she heard being spoken to her. A postmortem examination revealed that those areas of the brain scientists had linked with the "semantic-syntactic" functions of language were destroyed, while that area responsible for "analyzing and programming input and output channels, and the connecting imitating mechanism" were left untouched. This discovery and others like it supported the notion that specific areas of the brain were responsible for such highly specific language functions as imitation, input and output programming and analysis, semantics, and syntax.

By careful, nontechnical explanation, Jaffe outlines the current models used to understand the relationship between the brain and language function. Before he discusses language disorders and how they are explained in terms of the presently accepted models, he goes into great depth describing current ideas on how the brain functions normally to create language. He spends a good deal of time on the "language: learned or innate" controversy, persuasively arguing that the answer has to be "a bit of both."

Using the facts and theories that he has presented in his first four chapters, in his final chapter Jaffe attempts to explain Dahlberg's particular case. Strangely enough, we feel Jaffe floundering a bit here. He is casting about for just the right set of concepts that will bring Dahlberg's unique set of symptoms into a clear picture representing a breakdown of the neat mechanisms of the models just explained. But the transition from the graceful

"Most stroke victims survive; there are roughly two and a half million living in the United States today. The cost of supporting stroke victims, in hospital care alone, is approximately \$1.2 billion annually. That makes stroke the single most costly disease in this country."

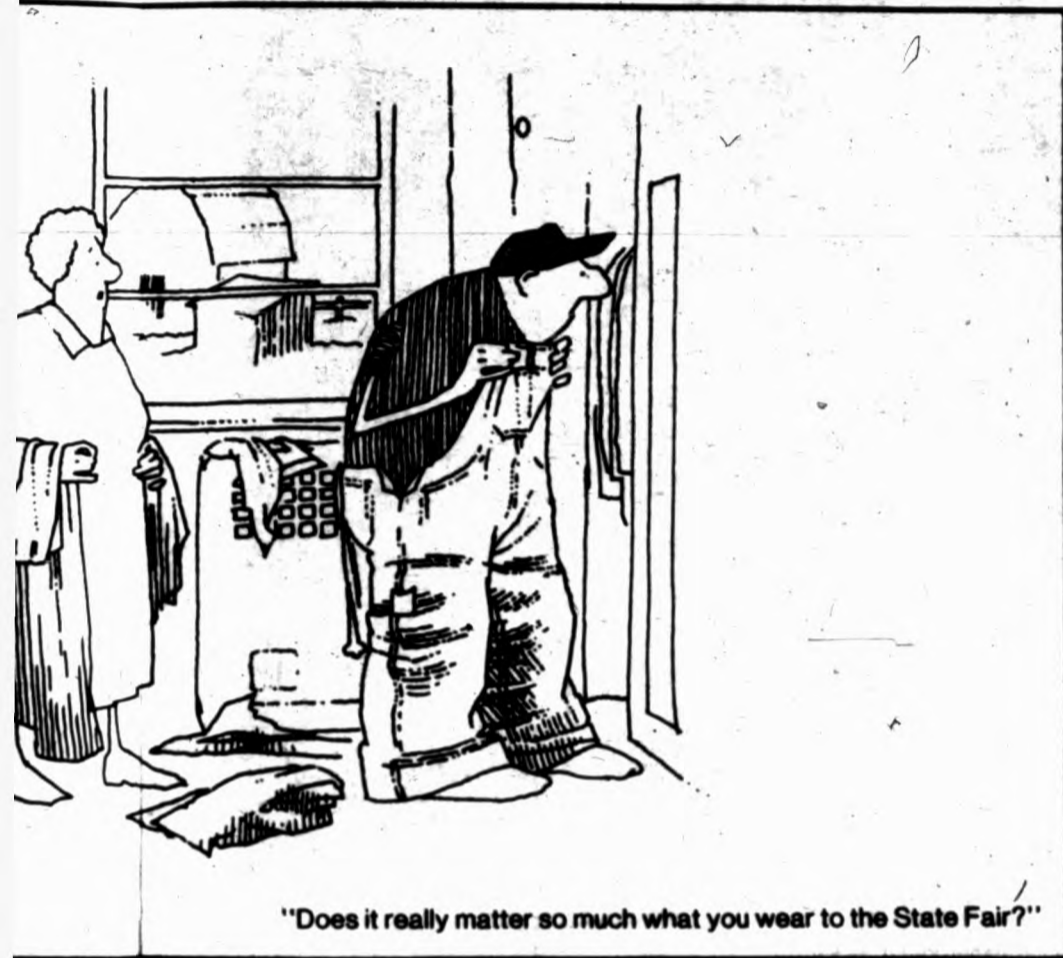
middle five of the book's eleven chapters. Easily written and tightly organized, this section provides a much needed oasis of solid information and smooth readability in the center of the book. Using Dahlberg's stroke only as a starting point, Jaffe sets out to explain in layman's terms the known causes of stroke, and the role that the study of this disease has played in clarifying the role of the brain in man's ability to use language. And he does the job delightfully well.

Jaffe asks us, for example, to consider the complexity of the automatic, intuitive mental process underlying the comprehension of the simplest spoken words and sentences. One of the most basic functions of the brain, he points out, is to hear categories of sounds, like syllables, instead of a continuous blurring of sounds which in fact characterizes the reality of the spoken word. Think of the word

femininity of theory to the harsh masculinity of fact is a rough one. Jaffe recognizes the problem quite clearly himself, finally allowing that "the language mechanism does not respect the neat diagrams of its components that we draw for purposes of exposition." But this chapter is far from a flop. It is an able attempt both to document the visible signs and symptoms of Dahlberg's disease (as in a medical history), and also

to make several preliminary, suggestive steps reasoning backwards from the visible effects to the causes of stroke and the disturbance of language ability, or aphasia.

To Dr. Dahlberg go high grades for effort, but to Dr. Jaffe, who makes this book worthwhile, go honors, for having given us substance with style.



"Does it really matter so much what you wear to the State Fair?"

Biography

Unity Mitford: An Enquiry into Her Life and the Frivolity of Evil

David Pryce-Jones
Dial, 292 pp.
Clothbound, \$9.95

Reviewed by Lowell H. Orren

Unity Valkyrie Mitford was one of those Bright Young Things who flashed across British Society in the 1930s. Aristocratically bred, the fifth of seven children of Lord and Lady Redesdale, she was the type you might expect to see at a party given by Miss Georgina Worsley in *Upstairs, Downstairs*. Most women of her sort are never heard of outside of an occasional mention on the society page; what set her apart and the reason David Pryce-Jones has written her biography is that she came as close as anyone, with the exception of Eva Braun, to becoming Mrs. Adolph Hitler.

Although the Redesdales were common, ordinary Peers, the lives of their children were most uncommon. Nancy became a well-known writer (*Wigs on the Green, The Water Beetle*). Diana married Sir Oswald Mosley, the leader of the British Union of Fascists, who wanted to become the Hitler or Mussolini of Britain, and was imprisoned with him as a security risk during World War II. Jessica became a communist and ran off with Esmond Romilly (Churchill's nephew) to fight on the Republican side in the Spanish Civil War; later she married American lawyer Robert Truehaft and wrote books on prisons, morticians, and her family (*The American Way of Death, Hons and Rebels*). Deborah became a duchess. Unity chose as her career fascism and anti-Semitism.

The Mitford children were raised in the best of English aristocratic traditions—at a time when the aristocracy was clearly dying. Nannies, private tutors (so as not to have to mix

with bourgeoisie), debutante balls, etc. all gave them a strong sense of snobbery and superiority which stayed with them in spite of the circumstances of their later lives. Regardless of how savage Unity's anti-Semitic ravings might appear, she did avoid ever becoming what Nancy Mitford called "non-U," or non-upper class, and always was a "lady." This rearing made fascism and anti-Semitism easy to accept. In fact, Unity inherited her opinion of Jews through her grandparents. (Grandfather Redesdale was a friend of Houston Stuart Chamberlain, and even wrote the introduction to the English translation of his book, *The Foundations of the Nineteenth Century*, in which it is argued that the Teuton is the greatest race in the history of mankind, but has been "contaminated by mixture with non-Aryan half-breeds and Jews.") Unity's maternal grandfather, Thomas Gibson Bowles, also publicly expressed his low opinion of Jews.) Pryce-Jones argues that this aristocratic rearing left Unity with an emptiness, for it prepared her for a way of life which, if not near extinction, certainly no longer occupied center stage in Britain. Total dedication to Fascism and Hitler would give meaning to Unity's life—it would fill in the void. Association with Hitler would throw her into the limelight and put her at the center of world events.

Her actual association with Hitler was certainly strange. At age nineteen, in Munich ostensibly to attend finishing school, Unity became a sort of Hitler groupie. She frequented Hitler's favorite restaurant, Osteria Bavaria, until he noticed her and invited her to his table. She was turning up in so many places at which Hitler would appear that some of his staff believed that only if she were a spy could she be able to keep such close track of his whereabouts. Exactly what Hitler saw in this girl half his age is unclear. Perhaps he enjoyed the association with such a blue-blood for snob appeal; perhaps she reminded him of his deceased niece, Geli; perhaps he enjoyed the passionate idealism and devotion of this young Aryan admirer. From all accounts it was a sexless relationship; in fact, they were virtually never alone together.

Because Unity was not German she could not join the Nazi party, but she did wear a personal medal from Hitler, and from 1934 until the outbreak of war with Britain, she bobbed among the Nazi elite and was a

Orren to 24

Fiction

The Malacia Tapestry

Brian Aldiss
Harper & Row, 313 pp.
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Reviewed by John D. Fisher

The *Malacia Tapestry* is a novel with its roots anchored solidly in the eighteenth century—a good old-fashioned novel packed with adventure and lust, endless moralizing and pontificating, spiritual and philosophical meandering, and a classically endearing rogue hero. The book's language is graceful and elegant, its pace interminably slow, its characters charming, its sex discreet. And, as if to make the book a facsimile of some obscure eighteenth-century volume, the pages are adorned with etchings by the painters G.B. Tiepolo and Francesco Magiotta, both of that illustrious century.

It's legitimate to wonder why anyone, in this age of pre-packaged, quick 'n' easy, read-on-the-run writing, would write in an all but defunct style. Few people write eighteenth-century prose anymore, and almost no one but English majors (and then usually because they're forced) read it. Never mind that so many books of this period are classics; eighteenth-century novels are books that everyone wants to have read but that few people want to read.

So why does Brian Aldiss write the way he does in *The Malacia Tapestry*? Because the setting of his novel requires it; it's an anachronistic as the style.

Malacia, "acknowledged throughout the civilized world to be a near-utopia," is a city-state in which change (pernicious commodity) is strictly forbidden and where this edict is efficiently enforced: "anyone who makes bold as to implement change . . . is liable to finish up in the (River) Tor with his throat cut to shreds." It's a cruel irony that the utopian principle, that imprisons the Malacians in an eighteenth-century environment, with its dis-

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Nevertheless, citizens of Malacia, that is the curse. Not so very different—in spirit if not in form—from the accursed worlds envisioned by George Orwell and Aldous Huxley. Malacia is even endowed with its own beneficent Big Brother—the Supreme Council—the immemorial duty of which is to protect Malacia from change. Progressives, that is advanced human beings such as artists, scientists, clowns, and philosophers, are systematically squashed by the Supreme Council and, relegated to their true station in society—one of poverty and reluctant yea-saying to the nobles who rule over gentle Malacia. Not so very different, perhaps, from modern Western culture, with its infatuation with the status quo.

Certain things are eternal and resistance to change is probably one of them. The immemorial duty of governments has been, probably always will be, to resist the attempts of certain charlatans to implement new ideas. Change comes slowly. In Malacia it comes not at all, making Malacia a living monument to all governments everywhere, a *Brave New World* of the eighteenth century. Despotism and tyrants span both space and time; they're as eternal as the sheepish masses over which they rule. And just as eternal are the malcontents, the free-thinkers, the progressives who threaten the stability of a culture. This creates a neat little dichotomy, an us-against-them situation: it's the government versus the subversives or the radical faction versus the Establishment. The confrontation is perennial and almost always bewildering for the bulk of humanity—the sheepish masses—who neither understand nor care very much about the opposing ideologies. The result of this is a tendency to opt always for the status quo and to either ignore or oppress those who would implement change. The rationalization for this is that change upsets the stability of a society, which is nonsense. Change might threaten small-minded people and destroy their rules; and that is the real reason for opposing change.

There is a risk in this eternal resistance to change, a risk that Aldiss begins to address in *The Malacia Tapestry*. Stagnation: a slow decay that leads finally to death—of art, science, thought, life. It is a minor character, Bedalar, who first calls attention to this notion:



L'Astrologo (Francesco Magiotta), one of eight eighteenth-century illustrations reproduced in *The Malacia Tapestry*.

T

his is a story of a corrupt Italian society and the people who've made it so. Vittoria is beautiful and desirable. Brachiano is rich and powerful. They lust for each other—but each is married and that's a dilemma only murder can solve. Whispering encouragement at their sides, delicately manipulating the action, is the ambitious Flamineo. Only after a series of family vendettas do the characters lament the weakness of the flesh and the destroyed lives left in the carnage.

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'Like a clock stopping,' Armida suggested. 'More like a tapestry,' Bedalar said. 'I mean, one day like today, things might run down and never move again, so that we and everything would hang there like a tapestry in the air for ever more.'

Bedalar is not a brilliant woman, though, and the significance of her speculation is lost; to her it's merely a fanciful idea—certainly not frightening or dangerous—dreamed up on a lazy summer day. She hastily forgets the insight and quietly passes out of the novel, thereby making room for the hero, Perian de Chirollo, to brood over the partially-complete tapestry that Malacia is making of itself.

Perian is an actor who, like most eighteenth-century actors, is caught in the middle of the social hierarchy. He works for the rich and lives with the destitute; his public inclination is to pander to the powerful, but his private sympathies are with the poor. The circumstances of his life bring him through all strata of society; and at all levels he seems equally at ease. With malice toward none—though with prejudice toward all—Perian floats in and out of the homes of the wealthy and the hovels of the poor. He drinks with anyone, eats with whoever has extra food, and fornicates with wild abandon. And he talks—of politics, religion, philosophy, revolution, sex, and art—with anyone who'll listen. He craves adventure, but he's basically lazy; he lusts after wealth and fame, but he dislikes most of the people who have procured those commodities. He has two passions which he pursues relentlessly: women and art. And in the process of acquiring women for his pleasure and defining art for his edification, Perian obtains his adventure, hobnobs with the wealthy, slays a vicious beast, becomes involved in a subversive plot that would implement change in Malacia, and gains a hell of an education.

The education—that's the important thing, because Perian seems to emerge from his travails otherwise unscathed. Nearly all his attitudes and preconceptions come through intact. And there sits Perian, ambivalent as ever, with but one shrewd observation: "Living is a sordid business, it must be admitted. Knowledge kills." And later: "I could not live at all. I had been given the gift the magicians had promised: the knowledge that

aged me."

It's all rather depressing, this inspired wisdom and quiet resignation. Perian neither joins the progressive movement nor enters the ranks of the ruling class. He stays where he is—in the center of everything—armed with his insights and sinking into a state of despondency. He who knows the world best, likes it least.

It's not altogether clear what Aldiss is trying to do in *The Malacia Tapestry*. Malacia is an extreme illustration of Aldiss's view of governments, yet he makes no judgment of it. He chooses instead to remain, like Perian, ambivalent. He tells a fine story about a roguish actor's life, but aside from short forays into the philosophical and metaphysical, there is no real point to Perian's journey. As a fantasy, the novel is too political; as a political novel, it's too fanciful; as a romance, it is too substantial; as philosophy, not substantial enough. The one message that Aldiss seems to want conveyed through the novel is finally articulated by Perian late in the book:

We may never be able to understand reality, owing to perhaps merciful limitations in our perceptive powers. . . . I fear that what we regard as real is itself a transcription, something sketched by Powers as much beyond us as we are beyond (animals). That there are penitence moments, when one layer shows through another. That art and life, fact and fiction, are linked transcriptions of each other.

This comes as a small disappointment. The interrelationship of things—relativity—is by now a truism. Perian's little insight—coming at the end of a long story that seems to be about class struggle, the eternal us-against-them situation—is anticlimactic. All that stuff about progressive movements and the perennial resistance to change, which makes interesting reading in this particular novel, suddenly becomes deadweight. Perian broods about Bedalar's image of Malacia as a tapestry, then discards the notion as unimportant. His new wisdom assumes utmost importance to him; but it really has little significance if he does nothing with it. All the knowledge in the world is useless if it is not put to use; a tautology that causes Perian's misery at the end of the novel. It's also a tautology that diminishes the importance of Aldiss's novel.

The book is good reading, if you like eighteenth-century prose, and the story is interesting for its wild flights of fancy. But the substance of the book, which could have been powerful, is, in the end, insignificant.

Poetry

Stars Which See, Stars Which Do Not See

Marvin Bell
Atheneum, 54 pp.
Paperbound, \$3.95

Reviewed by David Wojahn

I must confess that I've never been terribly fond of Marvin Bell's work, despite the great amount of attention that his books have received. His previous collections usually contained something to interest me, yet Bell seemed to be a poet whose ambitious, superbly crafted work one can admire, but never grow to love. As readers of Bell's column in *American Poetry Review* know, Bell can certainly talk a good poem—and perhaps this has been his major problem. His strained elegance and virtuoso wordplay have often marred poems whose interiors possess sensitivity and depth. I suppose Bell could be called an over-achiever, whose failures are more often due to excessive earnestness than to lack of talent. Still, efforts like "An Afterword for my Father," from his first book, or the title piece from *Residue of Song*, his third collection, are poems to which I've returned many times. They made me believe that Bell would someday write a strong and consistent book and in his new collection he's finally met my expectations.

Unlike the earlier books, *Stars Which See* is a slim volume with surprisingly few throwaway poems. And it's a straightforward book, containing Bell's most accessible work to date. The metaphysical convolutions of the first books have been replaced by statements of clarity and conviction. Bell is serious when he states that:

*If once he slept with Donne
(happily) now he sleeps*

*with Williams,
the old Williams.*

*The being
we have to do*

*is not what we "are,"
Memory is what we are,*

*where they
think they know us!*

Williams has become Bell's new mentor and the influence has been a positive one. Some passages actually do evoke Williams's last poems:

*In a passage of time and water,
I am half-way—a leaf in July?
In August? I take no pity.
Everything green is turning
brown,
it's true, but then too
everything turning brown is green!*

Bell has also begun to abandon a sometimes tedious inventiveness, a nagging desire to make even his most deep-felt statements exercises in clever wordplay and drawn-out metaphors. Humor is still present in the new poems, but it's become a hard-won irony—more akin to that of European poets like Cavafy and Herbert than to many of Bell's contemporaries. "A Fish: On Beauty" succeeds through sustained and unequivocal irony:

*The catfish I'd caught was more
whiskery
than whiskey, bigger than big
enough.
The hammer that built the toolbox
was barely enough: it dotted its
skull
like a cane impresses a carpet
and the blows repeated its life
half a dozen times before the end.*

*There was that detective in the
story,
cornering the suspect, turned his
revolver
in his hand and hammered the
butt-end*

Wojahn to 24

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Fiction

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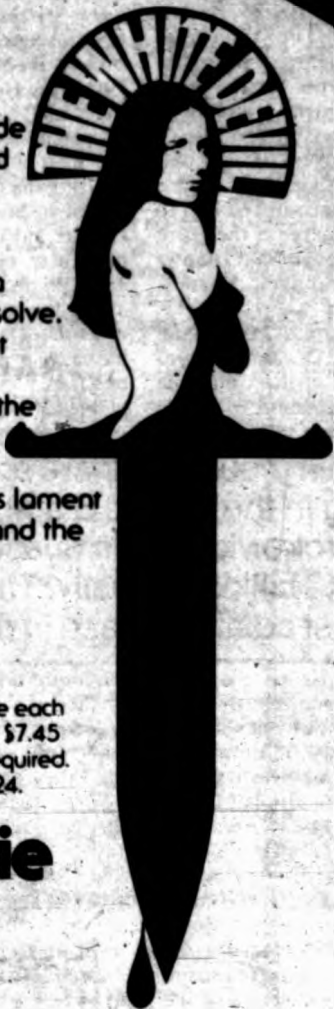
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"Like a clock stopping," Armida suggested. "More like a tapestry," Bedalar said. "I mean, one day like today, things might run down and never move again, so that we and everything would hang there like a tapestry in the air for ever more."

Bedalar is not a brilliant woman, though, and the significance of her speculation is lost; to her it's merely a fanciful idea—certainly not frightening or dangerous—dreamed up on a lazy summer day. She hastily forgets the insight and quietly passes out of the novel, thereby making room for the hero, Perian de Chirole, to brood over the partially-complete tapestry that Malacia is making of itself.

Perian is an actor who, like most eighteenth-century actors, is caught in the middle of the social hierarchy. He works for the rich and lives with the destitute; his public inclination is to pander to the powerful, but his private sympathies are with the poor. The circumstances of his life bring him through all strata of society; and at all levels he seems equally at ease. With malice toward none—though with prejudice toward all—Perian floats in and out of the homes of the wealthy and the hovels of the poor. He drinks with anyone, eats with whoever has extra food, and fornicates with wild abandon. And he talks—of politics, religion, philosophy, revolution, sex, and art—with anyone who'll listen. He craves adventure, but he's basically lazy; he lusts after wealth and fame, but he dislikes most of the people who have procured those commodities. He has two passions which he pursues relentlessly: women and art. And in the process of acquiring women for his pleasure and defining art for his edification, Perian obtains his adventure, hobnobs with the wealthy, slays a vicious beast, becomes involved in a subversive plot that would implement change in Malacia, and gains a hell of an education.

The education—that's the important thing, because Perian seems to emerge from his travails otherwise unscathed. Nearly all his attitudes and preconceptions come through intact. And there sits Perian, ambivalent as ever, with but one shrewd observation: "Living is a sordid business, it must be admitted. Knowledge kills." And later: "I could not live at all. I had been given the gift the magicians had promised: the knowledge that

aged me." It's all rather depressing, this inspired wisdom and quiet resignation. Perian neither joins the progressive movement nor enters the ranks of the ruling class. He stays where he is—in the center of everything—armed with his insights and sinking into a state of despondency. He who knows the world best, likes it least.

It's not altogether clear what Aldiss is trying to do in *The Malacia Tapestry*. Malacia is an extreme illustration of Aldiss's view of governments, yet he makes no judgment of it. He chooses instead to remain, like Perian, ambivalent. He tells a fine story about a regicidal actor's life, but aside from short forays into the philosophical and metaphysical, there is no real point to Perian's journey. As a fantasy, the novel is too political; as a political novel, it's too fanciful; as a romance, it is too substantial; as philosophy, not substantial enough. The one message that Aldiss seems to want conveyed through the novel is finally articulated by Perian late in the book:

We may never be able to understand reality, owing to perhaps merciful limitations in our perceptive powers. . . . I fear that what we regard as real is itself a transcription, something sketched by Powers as much beyond us as we are beyond (animals). That there are penitence moments, when one layer shows through another. That art and life, fact and fiction, are linked transcriptions of each other.

This comes as a small disappointment. The interrelationship of things—relativity—is by now a truism. Perian's little insight—coming at the end of a long story that seems to be about class struggle, the eternal us-against-them situation—is anticlimactic. All that stuff about progressive movements and the perennial resistance to change, which makes interesting reading in this particular novel, suddenly becomes deadweight. Perian broods about Bedalar's image of Malacia as a tapestry, then discards the notion as unimportant. His new wisdom assumes utmost importance to him; but it really has little significance if he does nothing with it. All the knowledge in the world is useless if it is not put to use: a tautology that causes Perian's misery at the end of the novel. It's also a tautology that diminishes the importance of Aldiss's novel.

The book is good reading, if you like eighteenth-century prose, and the story is interesting for its wild flights of fancy. But the substance of the book, which could have been powerful, is, in the end, insignificant.

Poetry

Stars Which See, Stars Which Do Not See

Marvin Bell
Athens, 54 pp.
Paperbound, \$1.95

Reviewed by David Wojahn

I must confess that I've never been terribly fond of Marvin Bell's work, despite the great amount of attention that his books have received. His previous collections usually contained something to interest me, yet Bell seemed to be a poet whose ambitious, superbly crafted work one can admire, but never grow to love. As readers of Bell's column in *American Poetry Review* know, Bell can certainly talk a good poem—and perhaps this has been his major problem. His strained elegance and virtuoso wordplay have often marred poems whose interiors possess sensitivity and depth. I suppose Bell could be called an over-achiever, whose failures are more often due to excessive earnestness than to lack of talent. Still, efforts like "An Afterword for my Father," from his first book, or the title piece from *Residue of Song*, his third collection, are poems to which I've returned many times. They made me believe that Bell would someday write a strong and consistent book and in his new collection he's finally met my expectations.

Unlike the earlier books, *Stars Which See* is a slim volume with surprisingly few throwaway poems. And it's a straightforward book, containing Bell's most accessible work to date. The metaphysical convolutions of the first books have been replaced by statements of clarity and conviction. Bell is serious when he states that:

*If once he slept with Donne
(happily) now he sleeps*

*with Williams,
the old Williams.*

*The being
we have to do*

*is not what we "are,"
Memory is what we are.*

*where they
think they know us!*

Williams has become Bell's new mentor and the influence has been a positive one. Some passages actually do evoke Williams's last poems:

*In a passage of time and water,
I am half-way—a leaf in July?
In August? I take no pity.
Everything green is turning
brown,
it's true, but then too
everything turning brown is green!*

Bell has also begun to abandon a sometimes tedious inventiveness, a nagging desire to make even his most deep-felt statements exercises in clever wordplay and drawn-out metaphors. Humor is still present in the new poems, but it's become a hard-won irony—more akin to that of European poets like Cavafy and Herbert than to many of Bell's contemporaries. "A Fish: On Beauty" succeeds through sustained and unequivocal irony:

*The catfish I'd caught was more
whiskery
than whiskey, bigger than big
enough.
The hammer that built the toolbox
was barely enough: it dotted its
skull
like a cane impresses a carpet
and the blows repeated its life
half a dozen times before the end.*

*There was that detective in the
story,
cornering the suspect, turned his
revolver
in his hand and hammered the
butt-end*

Wojahn to 24

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Science

The Iron Sun: Crossing the Universe Through Black Holes

Adrian Berry
Dutton, 176 pp.
Clothbound, \$7.95

The Center of Life:

A Natural History of the Cell

L. L. Larison Cudmore
Quadrangle/The New York Times Book Co., 176 pp.
Clothbound, \$7.95

Reviewed by Paul Burtress

A fragment of a radio news program heard long ago sticks in my mind. There is a woman scientist describing her work with whales and dolphins; she says they live in a buoyant, nonexploitative world where singing and getting to know each other are the main concerns. The eerie songs of the humpback whale fill out the background behind her voice. Then three men come on; they talk in hard-edged voices about the nuclear arms race. They make the words "megadeath" and "mutual assured destruction" seem logical and necessary.

I was struck, not by the content of either segment, but by their juxtaposition. It was one of those choice moments that illustrate our paradoxical capacity for such a wide range of sensibilities: the ability to accept life and the determination to destroy it.

That moment came back to me while reading Adrian Berry's *The Iron Sun* and L. L. Larison Cudmore's *The Center of Life*. Adrian Berry believes that future generations will skip across the universe like flat stones on a still pond by diving into black holes and reappearing an instant later light years away. With this fantastic ability we will fulfill our manifest destiny as an intelligent

species of life. We will colonize every inhabitable planet we stumble across and create a human empire of millions of worlds. But to accomplish all this, an inspired group of scientists and engineers will have to resort to trickery and deception because most of us oafs are too shortsighted to see the beauty of the grand scheme. Where have I heard about this sort of thing before?

But then biologist L. L. Larison Cudmore invites us into another world, smaller in scale but just as grand, complex, and inspiring: the center of life, the cell. Through years of looking into her microscope, Cudmore has seen the dance of life, right down to the basic molecules doing their shimmy and shake. A molecule called DNA does the twist and in a geological instant the earth is crawling with life. Single cells, which aren't supposed to be too bright, build geodesic domes for homes and conduct elaborate sexual mating dances. Cudmore doesn't say you can build an empire with cells or make a million dollars. She just points out that cells are, incredibly, there.

Berry and Cudmore obviously illustrate a range of sensibilities. But their works also make me think about what is important in science writing in general. Science writing should reflect what science can be; it should help us expand our vision of the universe and our knowledge of ourselves.

It's too bad that most people who talk about the enterprise of science have polarized themselves into two camps. One praises science as the key to human survival and quality of life; the other damns science as the embelzler of human spirituality and scourge of the natural world. I, and others, find it much more interesting to talk about science as one of many ways to know the world. Science is fun as long as you keep it in balance with everything else that is going on in the world.

Good science writing, I think, also takes that view. Of course we need simple science reporting to keep up with what is happening in the labs and in-depth analysis of how scientific ventures will affect our everyday lives. But real science writing, or science literature, is sort of like writing love stories. The basic ingredients are cut and dried: boy meets girl, human cells have forty-six genes, our galaxy has 180 billion stars, etc. What makes the story worthwhile is how it makes our lives worthwhile.

The Iron Sun has all the right ingredients for good science writing. Author Adrian Berry, who is a science correspondent for the London *Daily Telegraph* and a fellow of the Royal Astronomical Society, tries to tie

human destiny with one of the most bizarre and unfathomable phenomena that modern physics and astronomy have discovered—black holes. Unfortunately, his book just isn't very good.

Berry maintains that his goal is simply to show that faster-than-light travel is possible. A lot of people, including Albert Einstein, believe it's impossible for anything like a spaceship to travel as fast or faster than light because as it approached the speed of light its mass would become infinitely large and its length infinitely small. Einstein's own equa-



Actinophera capillareum. "Our cells, the ones we love, are repositories of such fantastic architectural lights—pleasure domes far beyond even the most opiated dreams of Coleridge."

tions predict this and, having been validated by experiments, most scientists think his equations are the correct description of the physical universe.

Berry doesn't disagree with Einstein's equations. He says most people, including Einstein, just haven't been interpreting them correctly.

One of the more interesting phenomena that Einstein's equations describe is a black hole. A black hole is black because its gravitational field is too strong to allow anything, even light, to escape. It occurs naturally when a star three times or more larger than our own sun burns out and starts collapsing from its own gravity. Einstein and others call it a hole because they thought it would keep on collapsing, getting smaller and smaller, until it just wasn't there any more—a hole in space that matter would fall into and disappear.

But all cosmic bodies rotate, Berry points

out. And like a pirouetting ice skater who can't pull her arms in because she is spinning so rapidly, a rotating black hole doesn't collapse into nothingness but assumes a shape sort of like a flat lens.

Furthermore, applying Einstein's equations to a spinning black hole reveals that there is a zone around its periphery, sort of a magic door, into which a spaceship could disappear. An instant later the spaceship would reappear in some other part of the universe, light years distant from its starting point, and so traveling faster than light.

And that's only for starters. The nearest black hole discovered so far is six thousand light years away in the constellation of Cygnus. Six thousand light years is a little too far for convenient commuting, so Berry says we'll just have to construct one of our own about a light year away from the sun.

How? By building robot spaceships that will bulldoze interstellar dust, which is largely iron, into a pile the mass of ten suns.

When? The wealth and knowledge of the twenty-third century will make such a venture possible.

Why? Well, that's where things get a little less inspiring.

Humankind, Berry claims, has an innate need to go somewhere; otherwise it just stagnates. Its expansion into the universe will invigorate its culture and economy. And there are millions of inhabitable planets out there we can colonize. But what about the people who probably live on them already? Will they be the Vietnamese of our distant future?

Berry has some unkind words for the ignorant populists who slow human progress by opposing such things as nuclear power plants and supersonic jetliners. These Luddites will probably oppose building black holes, too, so scientists will have to do an end run around them. As one of Berry's future technocrats says, "We knew that there would be no dangerous side effects (from black holes) because we calculated that there would be none." Famous last words.

Berry's book also has some problems, such as a tendency to wander and a lack of necessary explanations. *The Iron Sun* deals with an intriguing and worthwhile subject, but it leaves you with the feeling that our future will be different only in its magnitude of expansion, exploitation, deception, and emptiness.

Larison Cudmore does not reflect directly on the human condition, past, present, or future. Her story is about events and characters that are totally non-human, or rather, simply beyond the human. We may mourn the

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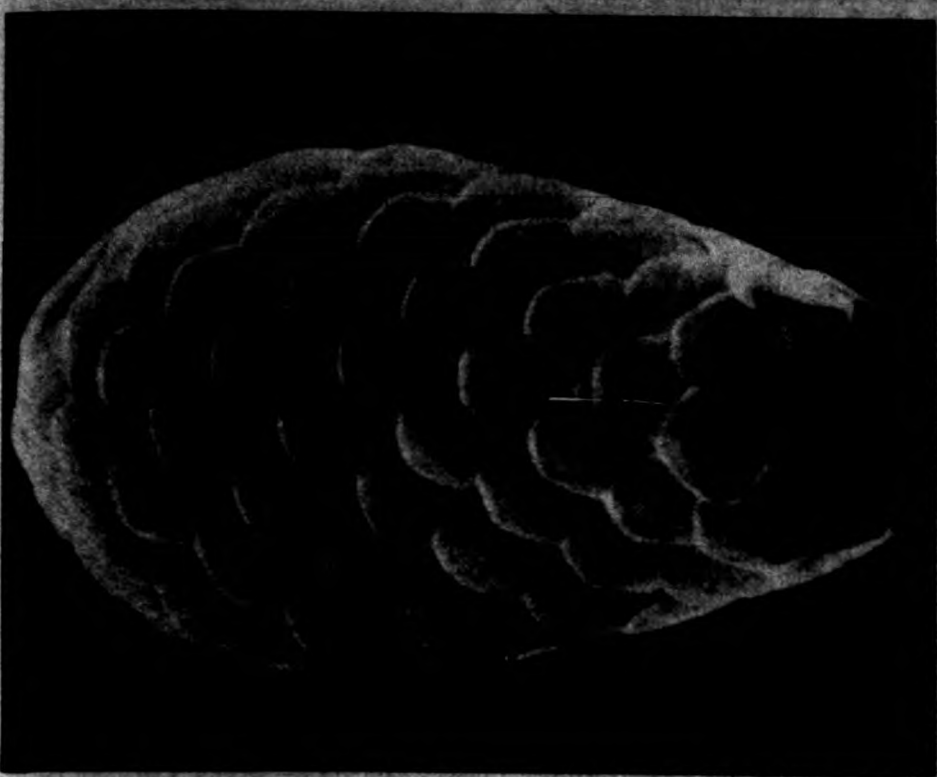
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passing of Mao and Elvis but the dance of life in a drop of pond water carries on unabated.

The Center of Life is a solid, interesting book about cellular biology; by reading it you may learn some facts of life your parents never told you. But what makes it worthwhile is that it shows us a world unconcerned with our own pettiness, a world of intricacy and beauty that is indisputably there. To accept that world is to find room in our minds for an expanded version of our own existence.

Cudmore tells us that the dance of life began long ago in the nuclear furnaces of dying stars where the atoms of our existence were transmuted from basic hydrogen. And in this fiery beginning they were given a structure (or consciousness if you prefer) that made life inevitable under the right conditions. Life has properties by virtue of the molecules it consists of and molecules do not have properties by virtue of pure chance.

Life as an orderly property of matter expresses itself most abundantly in one-celled creatures called protists, who exist in a world

of complexity and activity that rivals our own. Protists house themselves in beautiful geometric structures. Some have vision and can even learn from their environment; some capture their food with venomous arrows.

As in the human sphere of things, the most byzantine aspects are reserved for sexual behavior. One species of protist does a little ritual courtship dance before mating. (Why, why, why would a creature that has only one cell need to do something so unneeding?) A protist called *Stylonicchia* even has more than two sexes; forty-eight to be precise. And we think our sexual behavior is complex.

The cells of our own body have their story, too. Rather than evolving linearly from simple cells, such as bacteria, complex organisms were made possible by the symbiotic relationship of several simple organisms. Cells specializing in movement, reproduction, and energy use found that functioning as one unity rather than individuals had its mutual

Burtness to 24

Science Fiction

The Passion of New Eve

Angela Carter
Harcourt, Brace, Jovanovich, 191 pp.
Clothbound, \$7.95

Reviewed by Michael M. Levy

Angela Carter's novel *Villains* was marketed as Heroic Fantasy, but wasn't really. Her *The War of Dreams* was (shakily) classified as Science Fiction. Now comes *The Passion of New Eve*, and this reviewer at least will make no attempt to pin down its genre. Certainly words do apply to it—surrealism, fantasy, absurdism, satire—and certain novels seem to be related to it—Virginia Woolf's *Orlando*, Walker Percy's *Love in the Ruins*, Joanna Russ's *The Female Man*, Thomas Pynchon's *Gravity's Rainbow*—but what to call this book exactly, I don't know.

The story is the first-person account of one Evelyn, a young Englishman of the near future, who has come to New York City to accept a teaching position at Columbia. The city, though, indeed the entire continent, is on the brink of civil war. There is an armed insurrection in Harlem which closes our hero's school. California contemplates secession. The apocalypse seems to be at hand.

Evelyn is a small, fairly passive young man, totally unremarkable except in his life-long devotion to the retired and almost legendary screen goddess Tristessa St. Ange, a kind of Monroe/Garbo Hollywood martyr figure who specialized in portraying suffering heroines. He sees her in every woman he loves or makes love to. At loose ends after losing his job (the school has been taken over by black revolutionaries), Evelyn takes up with two bizarre and intriguing people—first a mad Czech alchemist named Beroslav, and later a black, hash-eating stripper named Leilah, who becomes his mistress. When she becomes pregnant he panics and flees west, driving like a madman in an America which collapses even

as he speeds through it.

What follows is a series of bizarre incidents, each ridiculous and repulsive in itself, but entirely successful within the fevered and surrealist context of the novel as a whole. Evelyn runs out of gas in the desert and is kidnapped by a militant feminist revolutionary organization whose members despise men, cut off their breasts in the Amazon manner, and plot to take over the world. He is tortured and raped by their leader, known as Mother, a gigantic, four-breasted black woman who is also a world-famous surgeon. (Later it turns out that she's Leilah's real mother and that Leilah's actual name is Lilith. It's all very complex.) Mother castrates our hero and, over a period of some months, transforms him, via surgery and hypnosis, into a woman, New Eve. Mother's goal is to breed a new human race by impregnating Eve with his/her own sperm.

Eve escapes only to be captured and raped by a mad, one-eyed, one-legged poet named Zero, sole ruler of a Charles Manson-like harem and cult. The poet, self-called (his art consists entirely of animal-like grunts and howls), tortures and degrades his women, pulling their teeth to increase their oral sexual efficiency, and making them enjoy almost any kind of human degradation. His meeting with Eve seems fated, however, for he too is obsessed with Tristessa St. Ange. Zero is sterile and has convinced himself that the actress is responsible. His entire life is devoted to finding her nearby desert hideaway and murdering her.

Tristessa's home, when they do discover it, is a marvel of glass, crystal, and Hollywood nostalgia. Enormous tear-shaped glass statues clutter the grounds and corridors. The whole palace-like building rotates like the stage of a Goldiggers musical. There is a heavily shrouded Hall of Immortals containing glass coffins and perfect waxwork reproductions of Jean Harlow, James Dean, Marilyn Monroe, and other martyrs of the silver screen. Finally, there is Tristessa herself, the actress, the ultimate symbol of woman's suffering, but also the ultimate illusion and hoax. The ensuing scene, as Angela Carter portrays it, is a mad bacchanalian consummation of sex and death. It can't be described in a review like this without being destroyed.

Although this is the novel's high point, there is much more of interest. Eve, fleeing the destruction of Tristessa St. Ange's palace, is captured by an army of children, a Chil-

Levy to 24

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Science

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Berry and Cudmore obviously illustrate a range of sensibilities. But their works also make me think about what is important in science writing in general. Science writing should reflect what science can be; it should help us expand our vision of the universe and our knowledge of ourselves.

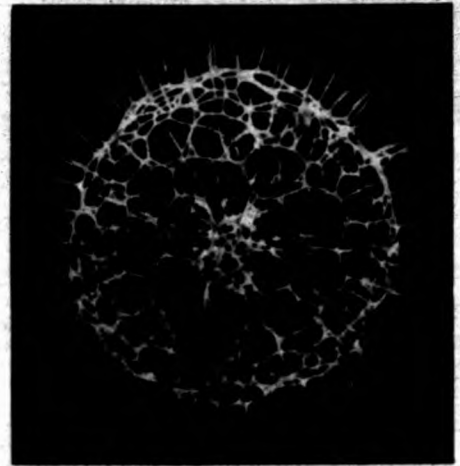
It's too bad that most people who talk about the enterprise of science have polarized themselves into two camps. One praises science as the key to human survival and quality of life; the other damns science as the embezzler of human spirituality and scourge of the natural world. I, and others, find it much more interesting to talk about science as one of many ways to know the world. Science is fun as long as you keep it in balance with everything else that is going on in the world.

Good science writing, I think, also takes that view. Of course we need simple science reporting to keep up with what is happening in the labs and in-depth analysis of how scientific ventures will affect our everyday lives. But real science writing, or science literature, is sort of like writing love stories. The basic ingredients are cut and dried: boy meets girl, human cells have forty-six genes, our galaxy has 180 billion stars, etc. What makes the story worthwhile is how it makes our lives worthwhile.

The Iron Sun has all the right ingredients for good science writing. Author Adrian Berry, who is a science correspondent for the London *Daily Telegraph* and a fellow of the Royal Astronomical Society, tries to tie

human destiny with one of the most bizarre and unfathomable phenomena that modern physics and astronomy have discovered—black holes. Unfortunately, his book just isn't very good.

Berry maintains that his goal is simply to show that faster-than-light travel is possible. A lot of people, including Albert Einstein, believe it's impossible for anything like a spaceship to travel as fast or faster than light because as it approached the speed of light its mass would become infinitely large and its length infinitely small. Einstein's own equa-



Actinosphaera capillaceum. "Our cells, the ones we love, are repositories of such fantastic architectural lights—pleasure domes far beyond even the most opiated dreams of Coleridge."

tions predict this and, having been validated by experiments, most scientists think his equations are the correct description of the physical universe.

Berry doesn't disagree with Einstein's equations. He says most people, including Einstein, just haven't been interpreting them correctly.

One of the more interesting phenomena that Einstein's equations describe is a black hole. A black hole is black because its gravitational field is too strong to allow anything, even light, to escape. It occurs naturally when a star three times or more larger than our own sun burns out and starts collapsing from its own gravity. Einstein and others call it a hole because they thought it would keep on collapsing, getting smaller and smaller, until it just wasn't there any more—a hole in space that matter would fall into and disappear.

But all cosmic bodies rotate, Berry points

out. And like a pirouetting ice skater who can't pull her arms in because she is spinning so rapidly, a rotating black hole doesn't collapse into nothingness but assumes a shape sort of like a flat lens.

Furthermore, applying Einstein's equations to a spinning black hole reveals that there is a zone around its periphery, sort of a magic door, into which a spaceship could disappear. An instant later the spaceship would reappear in some other part of the universe, light years distant from its starting point, and so traveling faster than light.

And that's only for starters. The nearest black hole discovered so far is six thousand light years away in the constellation of Cygnus. Six thousand light years is a little too far for convenient commuting, so Berry says we'll just have to construct one of our own about a light year away from the sun.

How? By building robot spaceships that will bulldoze interstellar dust, which is largely iron, into a pile the mass of ten suns.

When? The wealth and knowledge of the twenty-third century will make such a venture possible.

Why? Well, that's where things get a little less inspiring.

Humankind, Berry claims, has an innate need to go somewhere; otherwise it just stagnates. Its expansion into the universe will invigorate its culture and economy. And there are millions of inhabitable planets out there we can colonize. But what about the people who probably live on them already? Will they be the Vietnamese of our distant future?

Berry has some unkind words for the ignorant populists who slow human progress by opposing such things as nuclear power plants and supersonic jetliners. These Luddites will probably oppose building black holes, too, so scientists will have to do an end run around them. As one of Berry's future technocrats says, "We knew that there would be no dangerous side effects (from black holes) because we calculated that there would be none." Famous last words.

Berry's book also has some problems, such as a tendency to wander and a lack of necessary explanations. *The Iron Sun* deals with an intriguing and worthwhile subject, but it leaves you with the feeling that our future will be different only in its magnitude of expansion, exploitation, deception, and emptiness.

Larison Cudmore does not reflect directly on the human condition, past, present, or future. Her story is about events and characters that are totally non-human, or rather, simply beyond the human. We may mourn the

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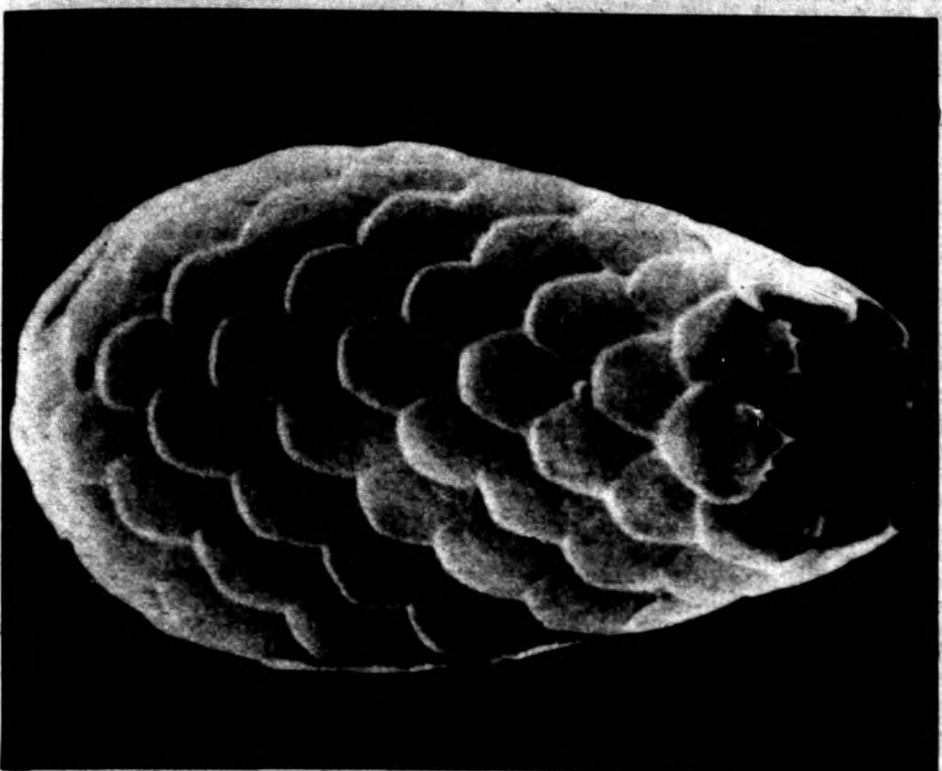
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Allogromia laticollaris. A single cell makes these hexagonal plates of glass (silicon) and lays them together with exquisite precision.

passing of Mao and Elvis but the dance of life in a drop of pond water carries on unabated.

The *Center of Life* is a sound, interesting book about cellular biology; by reading it you may learn some facts of life your parents never told you. But what makes it worthwhile is that it shows us a world unconcerned with our own pettiness, a world of intricacy and beauty that is indisputably there. To accept that world is to find room in our minds for an expanded version of our own existence.

Cudmore tells us that the dance of life began long ago in the nuclear furnaces of dying stars where the atoms of our existence were transmuted from basic hydrogen. And in this fiery beginning they were given a structure (or consciousness if you prefer) that made life inevitable under the right conditions. Life has properties by virtue of the molecules it consists of and molecules do not have properties by virtue of pure chance.

Life as an orderly property of matter expresses itself most abundantly in one-celled creatures called protists, who exist in a world

of complexity and activity that rivals our own. Protists house themselves in beautiful geodesic structures. Some have vision and can even learn from their environment; some capture their food with venomous arrows.

As in the human sphere of things, the most byzantine aspects are reserved for sexual behavior. One species of protist does a little ritual courtship dance before mating. (Why, why, why would a creature that has only one cell need to do something so unnerving?) A protist called *Stylonicchia* even has more than two sexes; forty-eight to be precise. And we think our sexual behavior is complex.

The cells of our own body have their story, too. Rather than evolving linearly from simple cells, such as bacteria, complex organisms were made possible by the symbiotic relationship of several simple organisms. Cells specializing in movement, reproduction, and energy use found that functioning as one unity rather than individuals had its mutual

Burtness to 24

Science Fiction

The Passion of New Eve

Angela Carter
Harcourt, Brace, Jovanovich, 191 pp.
Clothbound, \$7.95

Reviewed by Michael M. Levy

Angela Carter's novel *Villains* was marketed as Heroic Fantasy, but wasn't really. Her *The War of Dreams* was (shakily) classified as Science Fiction. Now comes *The Passion of New Eve*, and this reviewer at least will make no attempt to pin down its genre. Certainly words do apply to it—surrealism, fantasy, absurdism, satire—and certain novels seem to be related to it—Virginia Woolf's *Orlando*, Walker Percy's *Love in the Ruins*, Joanna Russ's *The Female Man*, Thomas Pynchon's *Gravity's Rainbow*—but what to call this book exactly, I don't know.

The story is the first-person account of one Evelyn, a young Englishman of the near future, who has come to New York City to accept a teaching position at Columbia. The city, though, indeed the entire continent, is on the brink of civil war. There is an armed insurrection in Harlem which closes our hero's school. California contemplates secession. The apocalypse seems to be at hand.

Evelyn is a small, fairly passive young man, totally unremarkable except in his life-long devotion to the retired and almost legendary screen goddess Tristessa St. Ange, a kind of Monroe/Garbo Hollywood martyr figure who specialized in portraying suffering heroines. He sees her in every woman he loves or makes love to. At loose ends after losing his job (the school has been taken over by black revolutionaries), Evelyn takes up with two bizarre and intriguing people—first a mad Czech alchemist named Baroslav, and later a black, hash-eating stripper named Leilah, who becomes his mistress. When she becomes pregnant he panics and flees west, driving like a madman in an America which collapses even

as he speeds through it.

What follows is a series of bizarre incidents, each ridiculous and repulsive in itself, but entirely successful within the fevered and surrealist context of the novel as a whole. Evelyn runs out of gas in the desert and is kidnapped by a militant feminist revolutionary organization whose members despise men, cut off their breasts in the Amazon manner, and plot to take over the world. He is tortured and raped by their leader, known as Mother, a gigantic, four-breasted black woman who is also a world-famous surgeon. (Later it turns out that she's Leilah's real mother and that Leilah's actual name is Lillith. It's all very complex.) Mother castrates our hero and, over a period of some months, transforms him, via surgery and hypnosis, into a woman, New Eve. Mother's goal is to breed a new human race by impregnating Eve with his/her own sperm.

Eve escapes only to be captured and raped by a mad, one-eyed, one-legged poet named Zero, sole ruler of a Charles Manson-like harem and cult. The poet, self-called (his art consists entirely of animal-like grunts and howls), tortures and degrades his women, pulling their teeth to increase their oral sexual efficiency, and making them enjoy almost any kind of human degradation. His meeting with Eve seems fated, however, for he too is obsessed with Tristessa St. Ange. Zero is sterile and has convinced himself that the actress is responsible. His entire life is devoted to finding her nearby desert hideaway and murdering her.

Tristessa's home, when they do discover it, is a marvel of glass, crystal, and Hollywood nostalgia. Enormous tear-shaped glass statues clutter the grounds and corridors. The whole palace-like building rotates like the stage of a Goldiggers musical. There is a heavily shrouded Hall of Immortals containing glass coffins and perfect waxwork reproductions of Jean Harlow, James Dean, Marilyn Monroe, and other martyrs of the silver screen. Finally, there is Tristessa herself, the actress, the ultimate symbol of woman's suffering, but also the ultimate illusion and hoax. The ensuing scene, as Angela Carter portrays it, is a mad bacchanalian consummation of sex and death. It can't be described in a review like this without being destroyed.

Although this is the novel's high point, there is much more of interest. Eve, fleeing the destruction of Tristessa St. Ange's palace, is captured by an army of children, a Chil-

Levy to 24

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Orren from 19

frequent guest of Hitler. Her numerous public appearances with Hitler scandalized Britain, but the more her behavior shocked people, the more she seemed to enjoy it. Her exciting "storm-troop maiden" days came to an end when the war she dreaded between Britain and Germany began and put to rest her dream of becoming the empress of a Nordic empire of England and Germany under Hitler. She kept her promise that she would shoot herself with the silver pistol she carried if that war ever occurred. But the bullet she fired did not kill her, and she returned to Britain semi-invalid and lived the last nine years of her short life with the bullet lodged in her brain.

David Pryce-Jones did a remarkable job of research for this book. Because Unity lived so recently he was able to talk to over two hundred people who knew her and communicate by mail with another hundred. The book is filled with quotes from these people. But perhaps because Unity and her times are still a part of the living memory, the book was greeted with a storm of protest in Britain upon its publication. From the influential *Times Literary Supplement* to the popular press, the book was widely attacked. Oswald Mosley, now living in France, made strenuous attempts to stop publication of the book and had a television debate with Pryce-Jones.

What is it about a biography of such a conspicuously unimportant person as Unity Mitford that would cause such a disturbance to so many influential people? Why is it that Pryce-Jones has struck so much of the surviving British aristocracy to the quick by his account of one of their own, who was personally involved with Hitler and the Nazis? Perhaps it is because so much of the British aristocracy, if not outright supporters of Hitler, were not outright opponents either. So many bought their German war bonds and viewed Hitler as a necessary evil to prevent the spread of Communism in Central Europe.

Mosley's opposition is perhaps more political. Fascism is not dead in Britain. The successor to the British Union of Fascists today is the National Front, which has shown increases in recent elections. Racial hatred is not directed openly against Jews, but rather against the "Coloreds" who have migrated to Britain. As the welfare state policies of the present governments have failed to solve basic economic problems in Britain, Mosley and his followers still hold to the dream of coming to power. Pryce-Jones's unfavorable treatment

of fascism in this book is just one more obstacle to fascism—in Britain and hopefully anywhere else.

Wojahn from 21

*against all protestations of innocence.
Artful, the way the author told it.
The catfish was ugly, I think.
The longer it took, the uglier he got.*

There are still moments of forced and inappropriate joking ("Ah rules: of trees toward light/and water, cork and dead men to the surface,/some would say lunatics to the fringes"), but Bell's humor more often becomes a kind of restless meditation, a way of approaching his subject anew. The best example of this is found in "The Poem," the book's introductory piece:

*I am just words, no
not words even, just marks
on a page, tokens of what?
Oh, you know.
Tell them, will you.
Tell them to stop looking for me.
Tell them I never left home.
Tell them, if you must,
that I never left my body.*

Bell's most convincing work has often concerned his wife and sons. They were the subject of his book-length sequence *Escape Into You*, and the new book's most memorable poems are the love lyrics "Whatever We Were Going to Tell Each Other Won't Mean as Much" and "To Dorothy." "Gemwood," the book's concluding poem and dedicated to Bell's sons, is also fine work. In each of these poems, the language has an apparent effortlessness that's surprising for Bell. They're simple statements, adorned with just enough artifice to make them vivid. Like Bell's previous love poems, they're the products of struggle and confusion, yet these poems contain a new sense of acceptance. Bell is more emotionally open now and this makes the lines more poignant than before. Nothing in the exhaustive *Escape Into You* can equal the precision and beauty of "To Dorothy":

*You are not beautiful, exactly.
You are beautiful, inexactly.*

*You let a weed grow by the mulberry
and a mulberry grow by the house.
So close, in the personal quiet
and sweeps away the day till we sleep.*

*A child said it, and it seemed true:
"Things that are lost are all equal."
But it isn't true. If I lost you,
the air wouldn't move, nor the tree grow.
Someone would pull the weed, my
flower.
The quiet wouldn't be yours. If I lost
you,
I'd have to ask the grass to let me sleep.*

Bell has come a long way, though the book still has some drawbacks. Bell's new confidence also seems to have produced some blatantly smug writing, as in "Acceptance Speech" and "New Students," two of the book's weakest efforts. Here the desire to make big statements produces pompous writing that suffers when compared to the book's other pieces. Again they show Bell to be plagued by his ambitions, trying so hard that the poems do not ring true. Bell can be an extremely personal poet, but too often the personal is allowed to be weighed down by philosophical baggage and this makes Bell appear condescending to the reader. At one point he jokes about making "an argument to the particular/from the general,/backwards/from what you think." However intriguing this aesthetic may be, it doesn't always work when Bell attempts to build a poem around it.

Despite these reservations, I think *Stars Which See* is an admirable book, not one that's immediately satisfying, but one that grows in impact after repeated readings. For the first time in his career, Bell is able to challenge his readers—not merely provoke them. The book signals Bell's maturity and I'm eager to see what he'll produce in the future.

Burtness from 23

benefits. And with that event life exploded on earth.

Running through Cudmore's book is the theme that cells are in control of our lives; nothing that we do can be done without our cells actually doing it. And this is especially apparent in love and death.

We go through the motions of love to

ensure that life will continue. We die because our cells know nothing of our desires for an immortality filled with sexual delights; they have completed their cycle and are dying to make room for the new generation. To wish for immortality is to deny our naturalness and if the magic enzyme is ever found that will break the cycle, how many of us will actually wish to take it, Cudmore concludes.

It's too bad that Adrian Berry didn't read *The Center of Life* before he wrote *The Iron Sun*. The times and distances required to expand into the universe mean a breaking of our natural cycles. The unlimited potential of the galaxy is more than economic. The why of most things is more interesting than the how.

Levy from 23

dren's Crusade, led by a fourteen-year-old colonel who has the entire Last Supper of Leonardo tattooed on his chest. Escaping and travelling further west through shell fire and carnage she again meets Leilah, and later, Leilah's Mother. Finally, pregnant, Eve sets out to cross the Pacific in a plastic rowboat, crying in the novel's last line, "Ocean, ocean, mother of mysteries, bear me to the place of birth."

The thematic complexity of Angela Carter's *The Passion of New Eve* is enormous and I don't pretend to have understood it completely. The novel should be read more than once. Carter, though, is clearly making an astute and penetrating analysis of what it means to have a sexual nature, the exact psychological impact of the sex act itself, the innately active-passive (or is it innate?) nature of the male-female relationship, the effect of the politics of rape. Tristessa St. Ange, while never losing an insane sort of tragic dignity, becomes a repulsively magnificent satire upon many of our most deeply held sexual and romantic beliefs. New Eve, uniquely virginal, innocent, Candide-like, is the perfect observer and victim. With a kind of sexual and fecal humor that can only be labeled Rabelaisian (or perhaps Pynchonian), Carter strips her characters of their innermost prejudices and beliefs, and lays them bare—uniquely so. Not even the flesh can be trusted. Not even the sexual organs are real.

This is a frightening book and, at times, a disgusting one, but it's a novel that should be read. Recommended without qualification.

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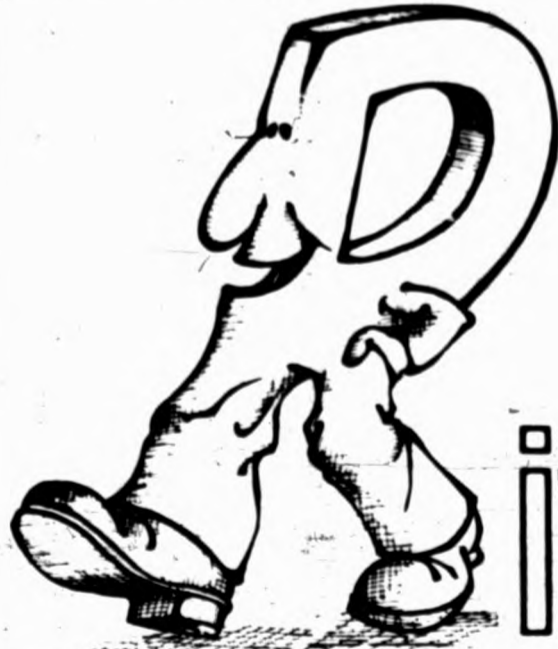
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Course tries to fell cultural barriers



Karen Asphaug

Photo by Dan Seifert

By BETH LINNEN

Americans traveling in Scandinavia might think it impolite of natives to eat with both a fork and knife at the same time. But Scandinavians have been taught since childhood that eating in the "continental style" is proper. They view American eating habits as rude and would never dream of eating french fries, pizza or chicken with their fingers.

This is one of the "culturally puzzling differences" that a new International Study and Travel Center (ISTC) seminar will attempt to clarify.

The six-week course will meet from 7 to 9 p.m. Wednesdays beginning Oct. 12. Designed for American students who recently have returned from travel or study in other cultures

and for foreign students trying to adjust to American culture, the course will be offered again during winter quarter.

This fall it will focus on Mexico, Hong Kong, France, Germany, Nigeria and Iran. Winter quarter, Thailand, Japan, England, India and Scandinavia will be discussed.

The class will involve three or four foreign students from each of the countries covered and the same number of U.S. students who have traveled in each of those countries. Registration through ISTC is still open.

The class is designed to clarify students' misinterpretations of different cultures, according to coordinator Karen Asphaug, ISTC staff member and recent University graduate in International Relations.

When they are immersed in a different culture, students sometimes have difficulties adjusting, she said. "What specifically happens to the student varies. Some have a very painful time getting used to the differences. Others think everything about the other culture is wonderful and find it hard to come home," she said.

"Sometimes it's difficult to interpret your experience with a foreign culture while you're there," Asphaug said. "You don't have a sounding board."

At each class meeting a speaker will discuss issues such as cultural differences, social customs, nonverbal behavior and social and political issues.

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Kasota from 15

with weeds and covered with refuse. The city cleared off the land, treated the soil and landscaped the grounds with grass, bushes and trees. The city also cleaned up Bridal Veil Pond and Bridal Veil Creek, located in the middle of the park.

"This will be a nice little fishing pond," Risk said. "You see the island in the middle there? We decided to leave that the way it was so we wouldn't disturb the wildlife that was already there."

The city also plans to build a bicycle path along the south side of Kasota Av. this fall. Risk explained that the path will not only provide a more pleasing trip for University students traveling between the Minneapolis and St. Paul campuses, but it will also alleviate the increased traffic on Kasota Av.

"With trucks entering and leaving the park 24 hours a day and 1,000 employees driving to and from work every day, we thought we'd give bicyclists a safer and more enjoyable route," Risk said.

Of the ten buildings that are to occupy 40 acres of the 62-acre park, eight have already been constructed and are in use. Companies currently conducting business in the park include Halper Box Co., J-Mark Quality Products, Inc., Twin City Fan and Blower, Anheuser Busch and numerous fruit, produce and meat suppliers.

"Although we may have lost some of our wildlife due to the development—such as the wild ducks and pheasant that used to inhabit the area, if you consider that the garbage and refuse made the area ugly and unsafe for children, I think the change was for the best."

Opponents of tax increment financing may agree with Johnson that the end of the Kasota project is admirable; but they still are suspicious of the means.

Archaeology from 9

and carry it away from the houses; and
• a fifth- or fourth-century B.C. pottery kiln.

Some examples of the artifacts are being sent to Minnesota, Derfler said, and may be on display by winter quarter. The Twin Cities campus will receive 10 complete vessels and the Duluth campus nine, he said.

Students interested in participating in the Tel Mikal project should contact Derfler at the classics department office.

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BWCA Kekekabic Trail
By Gary Johnson Oct 18 in the Ballroom

Porcupine Mts. Trail
By Joyce Grier Oct 25 in the Ballroom

Smoky Mts. Trail
Dem Miller Nov 1 in the Ballroom



U JOB OPPORTUNITIES

These are some of the positions that were available as of 9-28-77 for present and laid-off civil service, non-bargaining unit U employees. Many of these classes have several vacancies and, due to space limitations, we are unable to list all of the departments that have vacancies. Please check one of the job boards, located in Blegen Hall, Morrill Hall, Coffey Hall, and the Personnel Office, to obtain the 5-digit job number of particular vacancies in the class which interests you. Then call either your Employment Representative or the Personnel Office, 3-2093, to confirm the vacancy.

ACCOUNT CLERK HS grad. w/bkpg courses & 1 yr off exp. some of which required use of bkpg skills. Business College trng or U level educ. Typing may be req. Several vacancies. \$665/mo.

SR ACCOUNT CLERK HS grad and Business College trng. U level educ, bkpg exp or any combination of the above totaling 4 yrs. Typing req., 20-25 wpm w/accuracy. (Studio Arts) \$785/mo.

SR CLERK HS grad w/U level educ OR clerical exp. Several vacancies. \$625/mo.

CLERK-TYPIST HS grad incl. course in typing. Test typing speed 45 wpm w/5 or fewer errors. Several vacancies. \$565/mo.

SR CLERK TYPIST HS grad & completion of post HS secretarial trng. U level educ, secretarial exp or any combination totaling 1 yr. Tested typing speed 50 wpm w/5 or fewer errors. Several vacancies. \$665/mo.

SECRETARY HS grad & completion of post HS secretarial trng. U level educ, secretarial exp or any combination totaling 1 yr. Tested typing speed of 50 wpm w/5 or fewer errors. Shorthand req. - tested speed of 80 wpm. Several vacancies. \$665/mo.

SR SECRETARY HS grad & completion of post HS secretarial trng. U level educ, U secretary exp. or any combination totaling 3 yrs. Tested typing speed of 50 wpm w/5 or fewer errors. Shorthand may be req. - if so, tested speed of 80 wpm. Several vacancies. \$735/mo.

PRINCIPAL SECRETARY HS grad & completion of post HS secretarial trng. U level educ, secretarial exp. or any combination of the above totaling 4 yrs. Test typing speed of 50 wpm w/5 or fewer errors. Shorthand may be req. - speed of 80 wpm. (Lab Med & Path - shrtnd req) (Pub. Hlth Nursing) (Medicine) \$785/mo.

LABORATORY ANIMAL TECHNICIAN HS grad w/coursework in the basic sciences & 1-2 yrs of exp in related work. (Medicine) (Research Animal Resources) \$760/mo.

LABORATORY TECHNICIAN HS grad w/some science courses & 6 mos. to 1 yr of exp in routine lab work. Several vacancies. \$665/mo.

SR LABORATORY TECHNICIAN HS grad plus any combination of relevant college science coursework and/or research lab exp that totals 2-3 yrs. Several vacancies. \$760/mo.

JR SCIENTIST Bachelor's degree w/specialty in a scientific discipline, or appropriate post HS trng in science & work exp totaling 4 yrs. Several vacancies req. diff bkgrnds. \$970/mo.

ASSISTANT SCIENTIST Bachelor's degree w/major in the particular field involved & at least 1-2 yrs research exp (preferably supplemented by grad study) or an equivalent combination of educ & relevant research exp. \$1051/mo.

ASSOCIATE SCIENTIST Master's degree in the particular field involved or a bachelor's degree (preferably w/grad study) w/minimum of 3 yrs of pertinent research exp or an equivalent combination of relevant research exp. (Lab of Physiological Hygiene - bkgrnd in nutrition or biochem w/emphasis on nutrition) \$1182/mo.

SCIENTIST Master's degree in the particular field involved, considerable progress toward the Ph.D degree, and minimum of 4 yrs of responsible research exp or an equivalent combination of educ and relevant research exp. (Lab Med & Path - bkgrnd in biochem, pharmacology or related area w/extensive trng in biochem) (Chemistry - bkgrnd in Elec. Eng) \$1496/mo.

APPLICATIONS PROGRAMMER Bachelor's degree in Business Admin, Math, Computer Sci, or related area or equivalent combination of college or vocational school trng and additional data processing exp. plus 1 or more yrs of application programming exp. \$1135/mo.

SYSTEMS SOFTWARE PROGRAMMER College degree in Computer Sci or related field plus exp in applications & operating systems programming totalling 2 or more yrs. Equivalent exp in excess of 2 yrs can be considered in lieu of college degree. \$1180/mo.

SR SYSTEMS SOFTWARE PROGRAMMER College degree in computer sci or related field, plus exp in advanced applications program & systems software totaling 4 or more yrs. Equivalent exp in excess of 4 yrs. can be considered in lieu of college degree. \$1438/mo.

ANALYST/PROGRAMMER bachelor's degree in Business Administration, Math, Computer Sci, or related areas or equivalent combination of college or vocational school trng & additional data processing exp plus 2 or more yrs of varied systems and programming exp. \$1227/mo.

SR DATA PROCESSING OPERATIONS SUPERVISOR Some limited programming exp. Good understanding & knowledge of Comp. Cntr. College degree very helpful. 3 or more yrs exp as Sr or Princip Data Proc Tech or related work exp plus 1 yr or more of supervisory or administrative exp. Must demonstrate written & verbal communications skills. Able to work flexible hrs. (U Cmptr Ctr) \$1328/mo.

COMMUNITY PROGRAM ASSISTANT Bachelor's degree & familiarity w/Indian community/organization. Exp w/ organizations. Knowledge of Fed. State & Found funding. (Amer. Ind. Studies) R.A.

COMMUNITY PROGRAM ASSISTANT HS or equivalent. 5 yrs Chem Dep Asses &/or Community Education and Program Dev (Comm Univ Hlth Care Ctr) R.A.

PRINCIPAL SOCIAL WORKER M.A. in Psych. Psy Soc Wk or M.S.W. plus 5 yrs exp. (Comm Univ Hlth Care Ctr - 20-40 hrs/wk) \$664-\$1328/mo. depending on hours.

PRINCIPAL SURVEY INTERVIEWER B.A. degree & basic medical knowledge (esp epilepsy) & exp in interviewing & dealing w/medical records. (Comp Epilepsy Prog-20 hrs/wk. Temp until 8-78) \$4.51/hour.

ASSISTANT UNIVERSITY ATTORNEY Grad from accredited law school, license to practice law in Minnesota, & some private or corporate law practice (Office of U Affnry) \$1496/mo.

STATISTICIAN Bachelor's degree in math or stats w/strong bkgrnd in stat methods & familiarity w/computer prog or 4 yrs combined related coursework & exp. (Psychiatry - 30-40 hrs/wk Temp) \$933/mo. If full 40 hr/wk.

HOSPITAL CENTRAL SERVICES TECHNICIAN HS & some hospital related exp (Dentistry - temp until 8-5-78) \$625/mo.

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Assistant Books Editor

The Minnesota Daily is accepting applications for assistant editor of its Literata section. Strong background in English literature preferred.

Persons interested in the position should submit a portfolio and resume to Kerry Cork c/o Daily office, 10 Murphy Hall, 373-3381 or 373-3885, no later than Friday, October 7, 1977.

Council aides from 16

a week, they no longer would be full-time, and thus still would be eligible for the program.

Meanwhile, feelers were sent out to the Minneapolis Civil Service Commission to see if temporary work permits could be issued for the interns while the council waited for the legislature to consider its proposal. Legislative approval is needed because the aides—or aldermanic assistants, as they would be called—would be outside the civil service system.

Also on Friday, the council reached an agreement with Scotties on Seventh on the penalty for Scotties' allegedly discriminatory policy toward blacks.

Originally, council intent was to close the discotheque for two week-

ends. However, Keith Ford (DFL-10th Ward) argued that would unfairly penalize employees of Scotties, and negotiations ensued to find a substitute.

Friday's agreement stipulated that Scotties pay \$4,000 to the United Way, have its employees undergo sensitivity training, allow monitoring of the nightclub by outside affirmative action personnel and hire black security people to check identification at the door.


Scotties allegedly checked the I.D.s of blacks more closely than those of whites, and did not admit some blacks when whites were admitted under similar conditions. Scotties agreed to Friday's settlement with the understanding that compliance was not an admission of guilt.



official daily bulletin

October 3, 1977 No. 25
Students and staff are urged to read the Official Daily Bulletin and are held accountable for notices that affect them. They are also held accountable for information on department bulletin boards.
Notices must be received by 10 a.m. two days prior to publication and should be sent to Official Daily Bulletin, 5-48 MurH. Except for certain notices of campus-wide importance notices will be printed only once.
ALL STUDENTS
•Concert Band Openings
To balance instrumentation, U Bands need more baritone & tuba players. For more info, call 373-3431, or stop in 14 NMA.
JOURNALISM STUDENTS
•Typing Proficiency Tests
Typing proficiency tests, required for certain journalism courses, offered in 212 MurH according to following schedule: 12:15 p.m. Oct 6 & 13, 10:15 a.m. Oct 7 & 14. Register in advance, 36 MurH.
DIETETICS SENIORS
•Internship Meeting
Planning meeting held 4 p.m. Oct 5, 23 FScN. Applications will be started for those planning to apply for summer & fall, 1978, or mid-year, 1979. It is essential to submit materials to American Dietetic Assoc for approval in Oct. Srs must attend meeting; jrs welcome.
GRADUATE FACULTY & STUDENTS
•Commencement Deadlines
Deadlines for fall thesis registration: Oct 12: final oral exam, all forms & fees. Nov 9: 2 bound theses. Nov 23: Degree date. Dec 14: Direct questions regarding graduation requirements to 316 JohH, 373-5129.
•Final Oral Doctoral Exam
John D Spriggs (major: ag econ, minor: econ), 9:45 a.m. Oct 4, 231h ClaOH.

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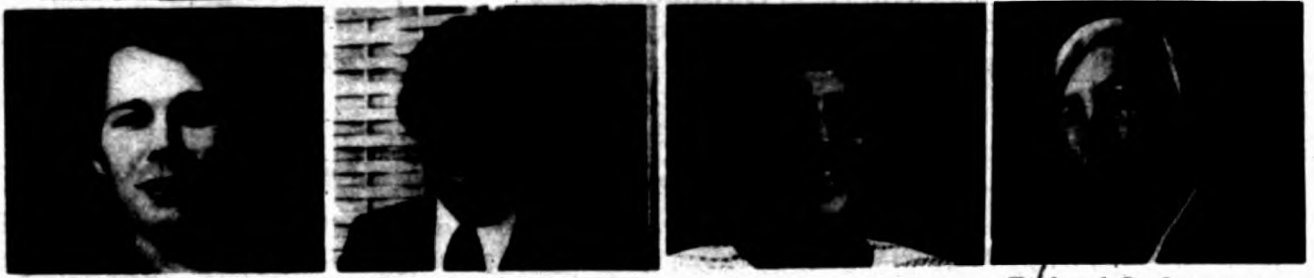
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what's doing

All items for What's Doing must be submitted by 4 p.m. two working days preceding publication. They must be University Community oriented. This service is free; forms may be obtained at 10 Murphy Hall. Unless prior arrangements are made, notices will run only once. Call Bruce Brandt, 373-3351.

PUBLIC BUSINESS—MEETINGS
Graduate Students Christian Fellowship, organizational meeting, 3:30 p.m. today, 357 Coffman.
University of Minnesota Sports Car Club, team display; some race cars will be presented, in addition to sports cars, and club members will answer questions about the club and the cars, 9 a.m.-4 p.m. today, front lawn, Coffman.
Assembly Committee on Student Affairs, 2:15 p.m. today, 348 Coffman.
Inter-Faculty Christian Fellowship, large group meeting for praise and worship, 12:15-1 p.m. today, Coffman.
What's Jesus Christ All About?, Bible study, 12:15-1 p.m. today, 480 Murphy.
Old Alpha Christian Fellowship, prayer meeting, noon today. The room number will be posted in Coffman.

LECTURES—SEMINARS
History of Bacteriology: "Diphtheria Antitoxin and Experimental Medicine," by Dr. John M. Eyer, noon today, 585 Diehl.
Colloquium: "A Structural Approach to Computer Network Simulation," by G. Michael Schneider, 3:30 p.m. today, 203 Lind.
Computer Short Course: LISP: a programming language based on Church's lambda calculus, featuring list structures and list processing and having applications in symbol manipulation and recursive programming. Prior knowledge of programming and computers is useful but not necessary, and recommended references are "The Little LISP" and "LISP 1.5 Programmers Manual." 3:15-5 p.m. Monday, Wednesday and Friday, today through October 21, 21 Aeronautical Engineering.
Independent study course, for student-parents who want information and support around common issues, 12:15-2:15 today, Conference Room, University Lutheran Center, 1101 University Av. S.E.

ARTS—MEDIA
What Are Sex Role Made Of?, a look at children and sexual stereotyping, on People and Cause, 10:30 p.m. tonight, Channel 2. Produced by University students Kathy Sweet, Cleo Sedlacek and Patty Goodwin.
Obscenity and the Law: people involved with legal aspects of obscenity and pornography give their views on the pros and cons of First Amendment protection for those who publish materials that others consider obscene, on Public Affairs, 1 p.m. today, KUOM (770 AM).
Modern Dance Classes, beginning, advanced and up, 6:7:30 p.m. tonight, Dome City, 1507 University Av. SE, \$2.00.

INFORMATION
Regent David Lebedoff invites students to meet with him and air their concerns, 2-4 p.m. today, 12 MorHill.
Mail Course Registration, 9 a.m.-5 p.m. today, Coffman Information Center.
Basic Scuba Class, offers full NAVI and PADI certification upon completion, plus a one-year membership in the U or M Scuba Club, 5:30 p.m. today, Norris Gym. For more information, call Rich Gates, 373-6221. The cost is \$45.00.
Bilingual/Bicultural Tutorial Programs is seeking volunteers to work with Chicano and Anglo children in St. Paul schools. Credit can be arranged, and transportation, training and materials are provided. For more information, call Pam, 645-0881, extension 310, or come to the open meeting at 2:15 p.m. today in 485 Ford.

i-m slate

MONDAY OCTOBER 3 TOUCH FOOTBALL	
BIERMAN 6	
Business Office vs Timberline Cats	6:00
Keen Machine vs Tower of Power	7:00
Mappa Psi-Co (co-rec) vs Zanter's Panthers	8:00
Totalled Joints vs Terr. III Nicks Too	9:00
BIERMAN 7	
Front VI Doobie Wahs vs Terr. IW Reamers	6:00
Closed Head Injuries (co-rec) vs Foolish Pleasure	7:00
Night Moves vs Opponent Unnamed	8:00
BIERMAN 8	
Riesmann Rocksmash vs Opponent Unnamed	6:00
Jack's Warm Car Serv vs Knight's Who Say Nee	7:00
Snuff Spitten (co-rec) vs Prime Involvement	8:00
O.V. vs Collective Unconscious	9:00
COMO 1	
Andy's vs Q-Dots	7:00
Waksurs vs Brood Sows	8:00

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This Wednesday, Oct. 5 at 2:15 & 7:30 P.M.: Lina Wertmuller's "ALL SCREWED UP", a wildly energetic intermingling of love, politics and economic survival. From the director of "Love" and "Anarchy" and "The Seduction of Mimi".

****COMING**** Wednes. Oct. 12, Pasolini's "DECAMERON". Wednes. Oct. 19, Fellini's "AMARCORD". And Wednes. Oct. 26, De Sica's "BICYCLE THIEF".

All showings at 2:15 & 7:30 P.M., in the **BELL MUSEUM AUDITORIUM**. All films are in Italian with English subtitles. For more information, telephone 373-4043.

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RenTertainment

Illiterate students book their complaints in court

Pacific News Service

Edward Donohue is an amiable 19-year-old who was graduated from Long Island's Copiague Senior High School in June 1976. But Donohue had great difficulty comprehending his diploma because he cannot read beyond a fourth-grade level.

The plight of Edward Donohue is not rare: The National Center for Education Statistics estimates that 346,000 new graduates—11 percent of June 1977 high school graduates—are functionally illiterate.

The majority are Blacks, Hispanics, Chicanos and poor Whites. But not all. Edward Donohue, for example, is from a white middle-class Long Island family.

What makes Donohue different is that he is suing his school system for educational malpractice. He wants \$5 million for what may be a lifelong disability.

"I look at the want ads to find a job," he said, "and I can't read them."

If Donohue wins, there could well be an avalanche of educational malpractice suits throughout the nation. And Donohue may have a persuasive case.

In the early grades, his mother kept asking teachers to get extra help for her son because his reading difficulties were already obvious. She was promised such help regularly, she says, but her son never received it. Nor was he ever given psychological tests for possible learning disabilities. And even though he failed English in his sophomore and junior years, Edward was routinely promoted.

Donohue's lawyer, Sidney Sybon, says the case is based on the alleged negligence of the school system and on the issue of a broken contract.

"Mrs. Donohue and her husband pay taxes and they are charged a substantial sum of money each year for the education of their children," says Sybon. "They claim that during all those years they paid education taxes, there was an implied promise that the school system would educate their son. This was not done."

Should the doctrine of educational malpractice become law, millions of youngsters might have similar cause for action. The National Assessment of Educational Progress estimates that one in eight high school graduates can't read well enough to make out a simple traffic sign.

James Harris, former president of the National Education Association, told a Senate subcommittee two years ago that 23 percent of all schoolchildren were failing to get through high school.

"If 23 percent of the automobiles did not run," Harris said, "23 percent of the buildings fell down, 23 percent of the stuffed ham spoiled—we'd look at the producer. The schools, here, are not blameless."

But so far most schools have escaped blame. In a 1972 San Francisco case, a Peter Doe sued for fraud on the grounds that, though promoted every year, he was reading on a fifth-grade level when he received his high school diploma.

He lost his case when the courts held there are so many intangibles involved in why some people learn and some do not that the schools cannot be held responsible.

But in another case, a 23-year-old Queens, N.Y., man won a \$750,000 settlement against the board of education.

Malpractice to 29



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Malpractice from 28

tion. (The verdict is being appealed.) He had been labeled retarded at age four and was not retested for 15 years, during which he was forced to attend classes for the retarded.

If Edward Donohue wins his case, involving a much more common but harder-to-prove kind of negligence—that his learning problems were overlooked by teachers and administrators—the country's educators may be called to account for malpractice just like other professionals.

In Donohue's case, even the regional director of the New York State United Teachers Union concedes privately that teachers and administrators tend to cover for one another's incompetence.

Asked why Donohue was routinely

promoted each year when he could barely read, the union official contended, "The superintendent doesn't like too many red marks on the records. If a lot of kids are failing, he doesn't look good. So he'll return grade sheets to teachers if there are too many failures. That's why Edward was promoted year after year."

His contention was confirmed by certain teachers at Copiague High School who wished to remain anonymous. They claimed there is an unwritten rule that no more than 15 percent of a teacher's grades could be failures.

The educational malpractice suits are only one route being explored by education critics concerned with making school professionals more accountable. Others are looking at the

system of professional tenure, which some claim is the key reason that educators can evade their responsibility.

Once having passed a three- to five-year probationary period, a teacher is almost immune from being fired. These permanent tenure laws, coupled with strong unions, make it so time-consuming and costly to try to get an educator dismissed for cause that many administrators have given up trying.

Esther Rothman, a Manhattan public school principal, charges in her new book, "Troubled Teachers," that "tenure has kept thousands of teachers in the classroom who should not be teaching. Tenure, in effect, has put teachers in a position of holding on to their jobs for life."

Some states have attacked the system by giving educators "continu-

ing" certificates rather than "life" certificates. These require that tenure be reviewed every three or five years.

A similar method was proposed in a bill to the New York State Senate recently. It called for teachers and principals—excepting those already tenured—to receive tenure for only five years at a time. At the end of that period, depending on the quality of teaching and administration, tenure could be renewed for another five years.

The bill failed in the last term, but author Sen. Fred Eckert promises to keep pushing it. "It will take time," he says, "but the concept of renewable tenure is going to prevail. . . It may not be next year, but this bill is the way most people, especially most parents, want to go. It's only a matter of lighting the torches."

ISTC from 25

countries with which they are familiar.

The identification of specific cultural differences between the United States and the other countries represented in the class, and explanations of them, will be helpful to students planning trips, Asphaug said. The differences identified by the class will be recorded and compiled for use by other students both through ISTC and international centers at neighboring schools.

The class is being sponsored by ISTC, the Minnesota International Student Association and the International Student Advisors Office. It is supported by a \$7,200 grant from the National Association for Student Affairs.

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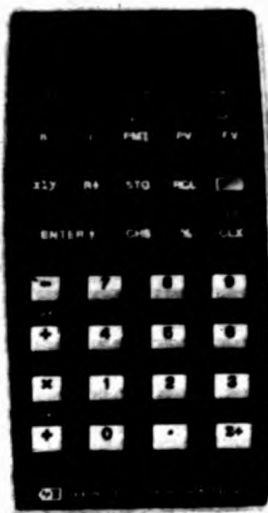
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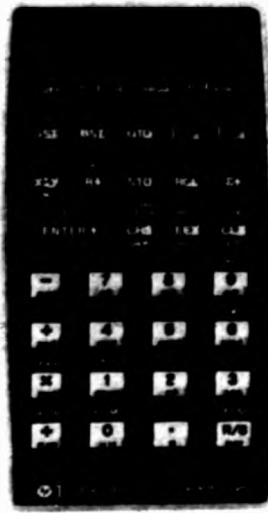
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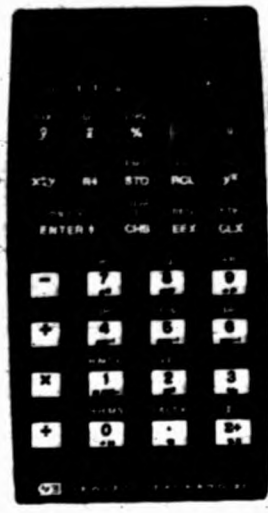
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Despite the acrobatic blocking attempts of Washington Husky defenders, Gopher Paul Rogind kicks the game-winning field goal in the last seconds of Saturday's game.

Photo by Dean Hanson

Forceful Gophers defeat Huskies

By RICHARD MERYHEW

Minutes after the Minnesota Gophers defeated the Washington Huskies 19-17 Saturday afternoon in Memorial Stadium, the University's marching band broke into a rendition of the theme from Star Wars. Perhaps it was merely a coincidence, totally unrelated to what 31,895 fans had witnessed moments earlier when Minnesota's Paul Rogind kicked a 32-yard field goal to win the game with five seconds remaining. Or maybe the band planned it that way, figuring the Gophers would dispose of another Pac-8 opponent in a similar UCLA style.

But whether the theme song was coincidental or not, it was obvious that on this particular Saturday it was appropriate: "the" force was with the Gophers.

The form that force took emerged from Minnesota's kicking game, namely the feet of Rogind and punter Terry Simmons. Except for the game's opening drive, Rogind was virtually the whole Gopher offense, contributing 13 points, 12 of them on field goals of 38, 26, 31 and 32 yards. Simmons also made his presence known as he compensated for a somewhat lethargic Gopher offensive performance by punting seven times, averaging 34.4 yards per punt with a long of 40.

"I wrote on the blackboard at 1:00 that the kicking game would be the difference," Gopher coach Cal Stoll said after the game.

Indeed, the two teams were virtual-

ly even in most offensive and defensive categories, which was most evident by the one-yard edge (285-284) Minnesota held in net yards gained. The game was hardly the same kind of lopsided match as last season's 38-7 Husky victory in Seattle. For the Huskies, however, who lost to Syracuse last week on a similar last-second field goal, the pattern was all too familiar.

"The team's not in a very good mood right now," Huskie coach Don James said in a subdued locker room. "They're really upset. We didn't get much of anything established."

Until the end of the first half, it didn't seem that Washington would have any trouble establishing control of the game. The Huskies built up a 252-145 edge in total offense, not to mention a 17-10 lead, mostly through the efforts of quarterback Warren Moon and receiver Spider Gaines.

Trailing 7-3 late in the first quarter, Moon threw what appeared to be a harmless over-the-middle pass to Gaines. Yet, the fleet-footed junior managed to evade the arms of several Gopher tacklers en route to the end zone and a 10-7 Husky lead.

Moon added another score in the second quarter when he faked an option pitchout and glided through the middle of the Gopher defense for six points, holding the ball aloft as he strolled over the goal line.

Rogind made a field goal late in the half, but even so, the Huskies had accomplished what no other team had thus far this season—scoring over-ten points on Minnesota's defense in the

first half.

"The defense decided at halftime that it was all over," Stoll said. "All I said is you'd better start playing with some damn emotion or you're going to lose."

With Stoll's emotional jargon fresh in mind, the defense proceeded to shut off the Huskies in the second half. Neither the Gophers or Washington could generate much offense, but when the Huskies did threaten after Rogind cut their lead to 17-13, defensive back Brian Snyder intercepted a Moon pass at the Minnesota nine yard line, returning it 25 yards.

After a long Gopher drive stalled at the Washington 13 yard line, Rogind kicked his 31-yarder to cut Washington's lead to one point. But it was Rogind's performance on the ensuing kickoff that best exemplified the type of day he was having.

After getting penalized for three out-of-bounds kickoffs earlier in the game, Rogind finally nailed a perfect knuckleball kick deep into Washington territory that the Huskies' Kyle Stevens had trouble handling. Once he got hold of it, however, Stevens seemed destined for the goal line, only to be stopped by the Gophers' last chance—Rogind—who tackled Stevens on the Minnesota 44-yard line. It was the second time Rogind made a tackle on a kick-off return in the game.

Minnesota's defense held on four downs and after another quick exchange of possession, held again,

Football to 33

But according to Stewart, it wasn't just the humiliation that kept him from a sick bed Saturday.

"We've been thinking about this all week and we even talked about it last

Stewart to 31

Minnesota Daily



Photo by Steve Voeller

Minnesota fullback Jeff Thompson (48) heads for the goal line in the first quarter with some help from Ken Wypyszynski (85) and Dennis Fitzpatrick (77). Quarterback Wendell Avery (1) gives verbal assistance from the rear. Thompson scored on the play, giving Minnesota an early 7-0 lead.

Sickly Stewart still stuns Huskies

By MARY LAHR

Minnesota's 227-pound linebacker Steve Stewart, who led the Gophers in tackles in Saturday's 19-16 victory over the University of Washington, may have been taken down by a bug.

The 6-foot-3 Gopher senior, who stopped 11 Huskie plays, is waiting to hear if he has mononucleosis. Saturday, after playing with a high temperature, he had his blood checked

for the tough little virus.

"The tests were negative," Stewart said Sunday. "But the doctor said sometimes it doesn't show up right away. So I just have to wait."

Stewart said he was well aware he wasn't in top shape for the game. In fact, he said he had felt rotten.

"I always knew I was going to play," Stewart said. "But as the game went on I got really tired. I just had to play tired. I really felt like my legs were dragging. But I'll have to wait until we see the films to see how I looked."

And as if feeling ill wasn't enough, Stewart had to work against a sophisticated Washington offense he said is one of the most difficult to keep from scoring.

"Against their offense we have to run an assignment defense," Stewart said. "Everybody has a certain assignment; we can't just all run to where the ball is."

Despite his fever and sluggishness,

Stewart said he felt he "was doing my job." However, he admits he enjoyed doing his job against the Huskies.

"The teams from the West Coast come in here and they expect a breather or something. We really want to win against them," Stewart said.

Moreover, there is a traditional rivalry between teams from the Big Ten and from the Pac-8 conference.

And of course, there was last year. The Gophers traveled to Seattle hampered by injuries and Washington wasted no time stomping all over the Minnesotans, 38-7.

Golfers' grips slip, but team wins

By BRUCE WILLIAMS

The hazards challenging golfers at the University golf course include rolling fairways, thick roughs, dense woods and deep sand traps. But in a downpour like last Friday's, keeping hold of your clubs becomes the golfer's greatest challenge.

"The biggest problem with the rain was that the clubs kept slipping out of my hands," Gopher freshman Kathy Williams said Saturday.

Still, Williams kept a grip on her game and led the Minnesota women's golf team to a 20-stroke victory over a field of 19 teams in the AIAW Region Six Golf Championship last weekend at the University course.

Williams, after scoring the top round (79) Friday in driving rain, shot a three over par front nine in crisp, clear weather on Saturday. But she rallied on the back nine to finish with an 80 to win medalist honors.

"I wasn't mentally psyched up," Williams said about her game. "But I told myself that I couldn't lose and I turned around on the back side with better drives and good putts."

The Minnesota team score of 663 strokes topped previously strong opponents Missouri at 683, Stephens College at 685 and Kansas at 693. Williams and teammate Julie Gumlia, with totals of 159 and 161, took the first two individual places.

"Winning any regional is good," Minnesota coach Carol Isaacs said, "but twenty strokes is more than I expected. The meets at Indiana and Tulsa may be tougher, but Kansas and Missouri were the teams to beat. The size of this win will give us an edge."

Isaacs said given the possibility that the tournament might have been cut short by the rain, she urged her team to play well on Friday. She said the wet conditions slowed play considerably, making players take time to wipe their equipment dry.

"I went through four pairs of gloves, several towels and an umbrella," Williams said. "I was all right, though, because my drives stayed in the fairway. Putting was better because we could pick up the ball and clean it off."

In Isaacs' opinion, being familiar

with the course didn't necessarily help the women cope with rain.

"Everybody gets cold and tired," she said. "I know I really was ready for a hot shower Friday night."

Isaacs said her team's depth and friendship have been essential in this season's three tournament wins.

"You're a contender any time you have four strong players," she said. "When all the girls are capable of doing well, it takes the pressure off the top players." She specifically mentioned last year's standout, Julie Gumlia.

"They give each other a lot of advice," Isaacs said. "We've always been close, even when we haven't been winning."

The women golfers will continue what their coach already calls "the best season yet" in the Indiana Invitational at Bloomington October 7 and 8.

Final top six team standings: University of Minnesota 663, University of Missouri 683, Stephens College 685, University of Kansas 693, Iowa State University 703 and University of Nebraska 709.



Kathy Williams

Photo by April Saul

Volleyball team better but splits tourney

By BOB EPSTEIN

These great sports nemeses, "lost opportunities" and "coming close," plagued the Gopher volleyball team as it split 16 games at the Wisconsin Invitational in Madison, Wis. last weekend, tying for third place.

"We should've won more; we were better than the other teams," Gopher freshman Stacy Godwin, a back-row defensive player, said. "Our skills are better, we just beat ourselves. We're not playing together yet."

But the Gophers showed a marked improvement in teamwork at the Madison tourney, even if that part of their game is still suspect.

"We're starting to play more as a unit," freshman Julie Christensen said. "In Northern Illinois (the site of last weekend's invitational) we weren't sure who was going where."

Instead of a three out of five match, customary in most college tournaments, Minnesota played two games against each of the eight other teams in the Wisconsin Invitational. Coach Linda Wells said most of the players prefer this format because of the opportunity to get experience against a variety of opponents. But Godwin felt otherwise.

"It doesn't give you a chance to get

going playing only two games," she said. Godwin's point is well-taken, as the Gophers won five of their eight final games but only three of their openers.

Minnesota swept Wisconsin 15-7, 15-9; Missouri 15-9, 15-12; and Northern Iowa 15-8, 15-6 while bowing to eventual champion University of Illinois at Chicago Circle (also last year's tournament champion) 9-15, 7-15; Nebraska 12-15, 8-15; and the University of Wisconsin at La Crosse 11-15, 10-15. The Gophers split with DePaul 14-16, 15-8, and Illinois 9-15, 16-14.

Several players said the DePaul match was an especially spirited affair. "In the beginning we didn't play so well, but in the second game we got real fired up," Godwin said. The Gophers lost the first five points of the opening match but rebounded strongly to win the second.

"They've (DePaul) got a couple of players who can really hit. But in the

second game one of their players got hurt," junior Monica Lacin said.

A factor in the Gophers' still-inadequate team play is the unsettled nature of the starting lineup. Wells has been experimenting with several combinations and has yet to agree on any.

Four of the six starting positions are set. Wells is looking for two strong, consistent performers to complement Lacin, Patti Hagemeyer, Christensen and Kathy Ohler.

Part of that problem is something coaches love to face—a strong bench. Wells made good use of almost all her 12 players in the tournament. Substitutes Kim Niederleuke and Pam Melling came off the bench to give strong efforts.

In preparation for the Wisconsin Invitational, the Gophers worked on

team defense and improving quickness and team coordination in getting to the ball. Many of the players said they did better in each respect, but still lacked aggressiveness and unity.

"We must work more on passing, hit coverage and calling to each other when receiving a serve," sophomore Anita Lacin said. "We have to work on communicating to each other better, knowing where the other person is defensively."

"We've got the skills; people know what to do. We just have to convince ourselves."

Tuesday, Minnesota travels to Mankato for matches against South Dakota and Mankato State. On Wednesday, the Gophers open their home schedule at Bierman in a 6 p.m. outing against Southwest Minnesota State and Wisconsin.

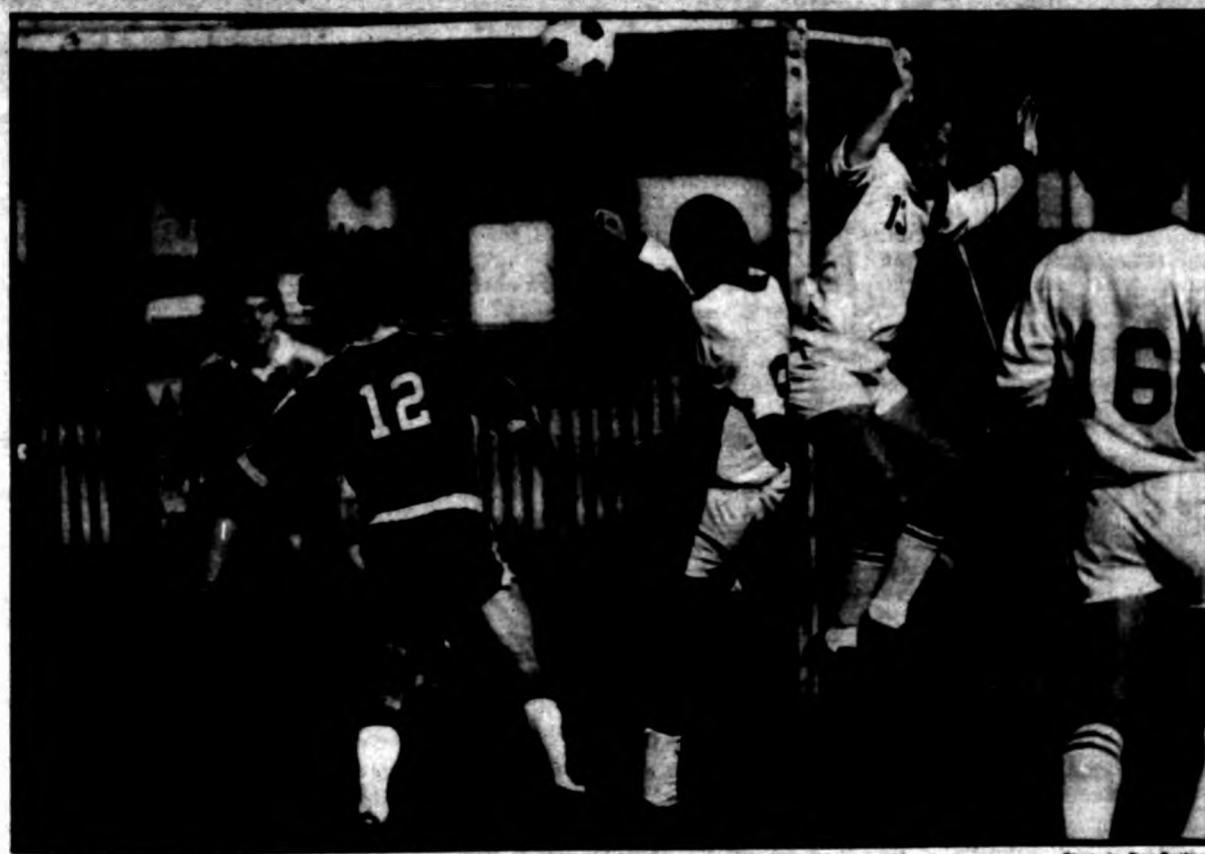


Photo by Dan Seibert

Polite U soccer club loses in four-team tourney

By JIM MCCARTNEY

Being a gracious host is one thing, but the University soccer club may have been too well-mannered this past weekend while losing all four games in the first International Soccer Tournament at Northrop Field.

The University Club was host to three schools—the University of Wisconsin-Green Bay, St. Thomas College and University College-Dublin, Ireland.

The University of Wisconsin-Green Bay won the tournament by beating St. Thomas College 2-0 in Sunday's championship game. In the consolation match of the four-team invitational, University College-Dublin defeated the University soccer club 4-3.

The opponents in the championship and consolation games were decided by a round robin tournament on Saturday in which every team played the other in 45-minute games (the championship and consolation games were full 90-minute games). Out of the six games, Minnesota was the only team to lose all three games they played. All the other teams tied.

"I think the reason Green Bay was able to beat St. Thomas was because they were able to contain Ruben Pedroa (St. Thomas' junior forward from Brazil)," Minnesota coach Paul Chapman said. "He was just murder in the game against us."

Dublin coach Tony O'Neill agreed with Chapman, but thought the word "contain" was a bit too mild.

"It looked as though the Green Bay team was out to actually hurt Pedroa," O'Neill said. "I mean, it's all right to cover a man, but there's no excuse for deliberately going out there and hacking at his legs. I think both teams played extremely rough. The officiating was especially poor—there should have been about three ejections in the second half alone."

In the consolation match between Minnesota and Dublin, the Minnesota team played much better than the day before when they didn't score a single goal—but they still lost 4-3.

The University's chances in the tournament were hurt by injuries to freshmen Neil Goodwin and Wally Pawlyshyn, Chapman said. Goodwin, the son of Minnesota Kicks coach Freddie Goodwin, broke his leg in a game against Lakewood University of Thunder Bay, Canada while Pawlyshyn received a severe thigh contusion against St. Paul Bible College.

"I think the boys played better the second day because they had too much on their minds the first. "For instance, the club had to set up the tournament single-handedly—without much cooperation from the University."

Jeff Lightfoot, the president of the soccer club, was more specific in his criticism of the University.

"We even had trouble getting our field to play on," Lightfoot said. "We had this thing planned for weeks, but the University was going to let the marching band hold practice on the field (Northrop Field) the first day of our tournament. It took five of us going up to the vice president's office and complaining before they'd let us use the field."

Lightfoot said the University also refused to let them use Memorial Stadium for the championship match because "we might hurt the turf. We could have played three games on that field without hurting it a bit."

"It seemed as though the University did everything they possibly could to hinder our tournament," Lightfoot said.

Stewart from 30

year," he said.

Usually on the Sunday after a game, the Gophers view films for an hour or less and work out on their own if they want. But after the loss to Washington last year, things were different.

"We came back and that Sunday we went over films for about six hours. We went over how each player performed and we were graded," Stewart said. "It took about six and a half hours."

"Then we had to go out and run two sets of gassers—these wind sprints."

It was a Sunday the team remembered, Stewart said.

And this year—well, according to Stewart, "We just thought we'd return the favor."

Monday, October 3, 1977

sports shorts

Field hockey

The Gopher field hockey team lost three games in the Bemidji State Invitational tournament at Bemidji State University last weekend to drop its season win-loss record to 1-6.

The Gophers dropped the opener 2-1 Friday to the University of North Dakota. Chris Paulos scored the only Gopher goal to tie the game at half-time. UND then closed the scoring

with the only goal of the second half.

Minnesota's second loss came at the hands of the Minnesota Club, an adult field hockey organization. Stephanie Hanson scored the only Gopher goal in the 4-1 defeat, on an assist from Marty Minor.

Minnesota's final loss was no surprise, as the Gophers completed the tournament with a contest against nationally ranked (No. 8) Bemidji State. Bemidji shut out the Gophers 4-0 to complete a three-game sweep and capture the tournament championship.

Women's rugby

A meeting on a prospective University women's rugby club will be held at 7:30 tonight in 206 Vincent Hall. An English rugby film will be shown.

Knee, mental problems cripple Gopher harriers

By JULIE JENSEN

Saturday's Minnesota-Wisconsin cross-country race at the University Golf Course covered six miles, but for the Gophers, it may have been all over after the first two.

The Gophers already were missing senior Dave Johnson due to a knee injury at the start of the race when team captain Steve Plasencia (a pre-race favorite) dropped out of the race at the two-mile mark.

The Badgers dominated the race from then on, winning the meet 18-38. Badger runners Jim Stintzi and Mark Randall finished first and second with times of 31:02.3 and 31:02.5 respectively. Minnesota's Gerry Metzler was the first Gopher to cross the finish line with a third place time of 31:25.

Early out, Plasencia, Stintzi and Randall took turns leading the runners while Metzler was close on their heels, followed by several Wisconsin redshirts. The leaders stayed together for the first mile and a half as the rest of the Minnesota squad bunched up toward the end of the pack.

Coming over the hill after the second mile on the soggy and wind-blown course, Plasencia and Stintzi were nearly stride for stride. Then, the partisan crowd of about 35 watched in disappointment as Plasencia veered off the course and put his head down by his knees. Gopher hopes of defeating Wisconsin for the



Photo by Deen Hanson

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first time in three years dipped almost as low.

"My knee's sore, it just tightened up," Plasencia said after his teammates had finished the last four miles. Plasencia has been bothered before with a congenital knee problem and missed the entire 1975 season because of it. He was not willing to put the blame entirely on his knees, however.

"You can win a race when you're only 85 percent physically ready if you're 100 percent mentally prepared," Plasencia said. "I wish they'd get this NCAA stuff out of the way. I just mentally wasn't ready to run this morning. I wasn't ready to go."

Plasencia said he will see a doctor today about his knee, but the mental first aid will have to come from himself.

"It's just something I have to work out for myself," he said. "Today I just wasn't ready to run."

With Plasencia out, Metzler was left with much of the responsibility for team leadership. Metzler was determined to defeat Stintzi for the first time after three losses. But Saturday Stintzi made it number four.

"This is really a depressing loss for me," Metzler said afterwards. "And it was our home course, we expected to do better. I don't know what happened."

Metzler went into the third mile of the race just two seconds behind Stintzi and Randall, but Plasencia's self-removal naturally upset his race.

"I felt like 'there it goes, I'll just have to do the best I can,'" Metzler said.

Stintzi also was affected by Plasencia's absence. "Wow, really, I don't know what it did to me. I guess that's when we broke it open. It was a relief," Stintzi said.

Although pleased with his time, Metzler said he obviously was disappointed with Minnesota's outcome.

"It was just a poor showing by us," he said. "I think we'll have to get the younger guys, the freshmen and sophomores, a little stronger."

Sophomores Joe Nabbefeld and Dave Chatelaine came in seventh and eighth for Minnesota with times of 32:24 and 32:26, respectively, while freshman Tom Polisenio followed in ninth place with a time of 32:36. Sophomore Dave Tappe ran a 32:43 race and finished eleventh.

Minnesota coach Roy Griak expected more from his squad, he said, despite their inexperience.

"We let them get out ahead at first, we gave them too much," Griak said. "The kids came back real well but you've got to stay with the pack, you can't let them get way out in front."

Wisconsin coach Dan McClimon had similar feelings about the race strategy, especially since the Minnesota course is hilly.

"This is not the course to have any doubts on," McClimon said.

"Our plan was to get out and get positioned and if we died, we died. You can't catch up on this course."

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MINI COURSE REGISTRATION: 9 am-5 pm, CMU Information Center.
NOON CARTOONS: "Buck Rogers," 11:10 am & 12:05 pm, TLH, 25¢.
AN EVENING WITH ELLEN BURSTYN: 8 pm, Willey Hall, tickets \$2.50 at Dayton's, \$1.50/students at the MSA Student Store and at the door the night of the performance.

TUES. OCT. 4
MINI COURSE REGISTRATION: 9 am-5 pm, CMU Information Center.
GALLERY II OPEN HOUSE: 7-10 pm.
CLASSICAL DANCE OF INDIA: 8 pm, Scott Hall, \$2.00/students, \$3.00 others.

WED. OCT. 5
MINI COURSE REGISTRATION: 9 am-5 pm, CMU Information Center.
BLACK CULTURAL AFFAIRS OPEN HOUSE: 5-7 pm, CMU Men's Lounge.
RALPH NADER: 12:15 pm, Northrop Auditorium, free.
GALLERY II OPEN HOUSE: 7-10 pm.
WOMEN IN MODERN FILM SERIES: "Alice Doesn't Live Here Anymore," 7 & 9:15 pm, TLH, \$1.50/students, \$2.00/others.

THURS. OCT. 6
JVC STEREO SHOW: 10 am-4 pm, Great Hall, free.
NATIVE AMERICAN FILM SERIES: "The Longest War," noon, room 328, free.

FRI. OCT. 7
JVC STEREO SHOW: 10 am-4 pm, Great Hall, free.
POPULAR FILM SERIES: "The Magic Flute," 7:30 & 10 pm, TLH, \$1.50.
WHOLE COFFEEHOUSE: Sonny Rollins also Fenix, doors open 8:30 pm, tickets \$4.00 and available at MSA TOO, Positively 4th St. and at the door the night of the performance.

SAT. OCT. 8
POPULAR FILM SERIES: "The Magic Flute," 7:30 & 10 pm, TLH, \$1.50.
WHOLE COFFEEHOUSE: Sonny Rollins also Fenix, doors open 8:30 pm, tickets \$4.00 and available at MSA TOO, Positively 4th St. and at the door the night of the performance.

SUN. OCT. 9
POPULAR FILM SERIES: "The Magic Flute," 8:00 pm, TLH, \$1.50.
WHOLE COFFEEHOUSE: Sonny Rollins and Fenix, doors open 7:30 pm, tickets \$4.00 and available at MSA TOO, Positively 4th St. and at the door the night of the performance.

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Monday, Oc

Football from 30
 setting up the final 32-yard, 10-play drive.
 The sixth play of the drive proved to be decisive as Gopher quarterback Wendell Avery hit receiver Glenn

Bourquin on a third-and-nine situation at the Huskie's 34 yard line. The gain gave the Gophers a fourth-and-one on the 25, and almost a first down, which became a reality when Marion Barber dived over the left side

for a yard. There was never any doubt that Minnesota would go on fourth-and-one, Avery said.
 Now within the 35-yard field goal range, the Gophers reeled off three predictable up-the-middle plays and

uprights in a routine manner.
 "I love it," Rogind said. "Like anyone else I'd like to see our offense take it in. But I wasn't worried. I knew one way or another we'd win it."

With the clock stopped at nine seconds, and all eyes on Rogind, the sophomore kicker trotted in and calmly punched the ball through the

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 the first age of Middle Earth



the Classifieds

The MINNESOTA DAILY is responsible only for the cost of the ad for the first incorrect insertion of an ad. Each insertion of an advertisement is the responsibility of the advertiser, and it is the responsibility of the advertiser to check the correctness of each insertion. The next ad placement is open until 2:30 p.m. for corrections.

373-3385

Classified Deadline:
 2:30 p.m. day preceding publication.
Two Line Minimum
 Display Classified Advertising-376-5383

Apts. Furnished

- 600 UNIV. AVE SE**
 Newly decorated 1 BR A-C security bldg. Off str parking. No pets. Sleep 3. \$245. 560-9480
- 1092 18th AVE. SE**
 2BR lower duplex \$300 M pl H includes utilities. No lease. 560-9480, available now.
- Nr Apache Plaza, on U express bus, 2 BR \$200. Nov 1, married couple. 636-2481 or 636-6650.**
- 1110 S. 8th St. Lovely eff. avbl now. Util pd except electric. \$150. Mr. Itman, 535-1771 or 544-7050 or 545-4024.**
- 1504 Chicago, 1 BR remod., security. \$115. Avbl now. 336-7873, 933-8384.**
- Lexington & Laurel, Eff. util pd, \$100/dep. Avbl now. 222-0225 aft 6.**
- 1 bedroom near WB, available immediately. No pets. \$165. 929-6688.**

Apts Unfurnished

- LARGE 2 BEDROOM APT**
 AIR CONDITIONED, SECURITY PARKING, U EXPRESS BUS. 7 MIN TO CAMPUS. PLEASE CALL 823-9046
- Aldrich So, 2310.**
 1 BR or 2 BR apt, newly redecorated, AC, on 2 bus lines, off street parking. See caretaker or call 922-4312 for app'l.
- 921 E. 24th St.-1 BR, \$130 mo. 2 mi. to WB, red., heat incl, immed. Call Nick 881-0450 aft. 6 pm or see Don in person at Skyline Store same address as above.**
- Park 18XX, restored mansion, huge 3 BR, new red., \$315, 1 BR frplc \$155, furn. effcy. \$105 & up, bus to U, parking, laund., util. pd. 920-2227**
- Prospect Park**
 1 BR upper duplex avbl Nov 1. No pets. \$190 util pd 335-7378
- 21XX 25th Ave So. Large 1 Bedroom APT, natural woodwork, refinished hardwood floors and sun porch. 1 year lease. \$170. 871-5333**
- LARGE 3 BR duplex, \$250. Totally remodeled, no lease. 871-0452. 2522 13th Ave So. SEE TO BELIEVE**
- 1718 Clinton S. Beautifully restored older 2 BR plus den, LR, DR, buffet, natwk. \$260 incl ht. 340-7217, 870-9801.**
- Adams NE 4-plex, 2-5 room apts, stove, refrig, 1 carpet. Nr bus and U. Cpls pref, refs req, avbl Nov 1. \$145 588-2933**

- 2514-18 Emerson So. Mpls. Eff & 1 BR**
 Convenient bus and freeway. Peoples Management, Inc. 822-9583
- Remodeled eff. Kit w/nook, bath, 12x18 L.R. Easy bus/bike to U and dtn. Steven's Sq area. \$115/mo. 670-4107 evs.**
- 2726 Bloomington So. Eff & 1 BR, carpet, air cond, sublet sec. bldg, off street parking 723-0602**
- 48 27th Ave S.E.**
 1 BR available immediately. No pets. \$195/mo. Call 574-1052.
- 427 4th ST. SE** trg. studio, off str parking. avail. immed. \$155 379-0942
- Newly decorated, 2 BR, leased, close to U, no pets, \$180 call 877-8308 after 5.**
- 920 22nd Ave NE. Upper, bath, kit, LR, BR, no child-pets. \$175. 427-2288**
- Apt in huge hse, nr Lk Calhoun, 3 rms, kit, bath, fully equip, gar. \$25-6327.**
- 1 BR Apt. walk to farm campus, \$150/mo. Yr lease. No pets. 379-0879.**
- Prospect Park, 1 BR apt. \$170/util pd. 335-2676.**
- 715 East 14th Street, 2 rooms, \$110 pd. Days. 824-4447 Foster**
- SUBLET 3 BR APT 11/1 OR APT. IND POOL/SAUNA. Rsvl. Dave w-291-6514**
- 18th & 11th Ave South. 2 BR apt, util paid, 1 year lease \$225. 871-5333.**
- Lake St. W, 309 1/2. 1 BR apt, htd, A/C, clean, \$135 & \$120. 926-3996**

Near Campus
 600 Univ. Ave. S.E.
 1 Bedroom air cond.
 Quiet secur. bldg. Elev.
 Off street parking
 Inside bike storage
 From \$185.00
 No pets
 Mature students pref.
 560-9480
 379-1749/331-6580

Dplx & Hses for Rent

- NEAR OLD HOUSE**
 Avail Nov 1; charming 3 BR hse, 1/2 blk to Lake Harriet in Linden Hills, \$475/mo. plus util. Call 920-4139.
- Newer 3BR hse, DR, Rec rm office, fireplaces, appliances, garage, St. Paul, 5 min dr fr U. No pet, \$475/mo, 698-5604**
 2639 15th Ave So. Living room, dining room, 2 BR, garage, free laundry, \$210 plus utilities. 823-3839
- Uniform hse, immaculate, by Lk Hiwata. Avbl now, Singles ok. \$450. 727-2328.**
- DPLX, 2pl. bdrm. Walk to U. 1086 SE 16th Ave \$270/per mo. 331-1113.**
- 2304 11th Ave. S.- 2BR, \$165/mo plus utilities & dep. Oct 1. 722-8745**
- Large 2 bedroom, \$220 plus util 588-9389 after 4:00pm**

Roommates Wanted

Live in historic Crocus Hill classic old hse, has 2nd fl bdrm or entire 3rd fl. Avail. immed. 1 blk off Grand Ave busln. St Paul. Call Rick 296-2699(day) 291-2514(eve).

1 F grad student 25 plus to share large 2 BR apt w/same. Near Mac, no smoke pref windows, wood, cptd, exp bus. \$130/mo incl ht. Jan 644-4306 aft 5.

M/F to share 2 bedroom apt. Nonsmoking grad or serious student. Near lake. \$110 plus. 926-0543.

- 1 F to share 2 BR upper duplex near Cedar & 26th. \$77.50 plus. On 3 buslines. Call Trina, 721-2345.**
- 1F or 2F to share nice 2br w/1 Fand 2 cats, nr St. Paul campus. \$97.50 per mo. 489-4046 after 5.**
- Need 1 straight male to share big house w/3 others in Midway area. \$65 a month util inc. Call 647-0737.**
- 25-pl M/F nonsmkr to shr 2 BR hse w/M owner, So Mpls. Lndy and util pd, 1 bus to U. \$119/mo 828-6311 aft 5**
- 1 F to shr 2 BR dplx w/1 F. Nr 15th/Como. Cats ok. \$62.50 plus util. 331-7025 late nite or early morn.**
- PROSPECT PARK-1 F 22pl to shr trg 2BR apt. \$140 incl ht. Vivien/771-8845 BR, 341-4313 evs (no smoke)**
- 1 M to share lge duplex in St. Paul. Lots of privacy, own room. 224-1705 after 4 pm. Near Summit & Lex. Pky.**
- 1 to shr 4 BR w/3 M. Quiet neighborhood, e-z to U. Non-smoker pref. \$56 pl util. 721-3232.**
- M/F to share lge 4BR house near lakes. Own rm. Extras. \$120/mo. 822-3787**
- 1 or 2 F to shr beautiful house w/2 F. Como area. \$87.50 pl util. 378-7065**
- JF shr w/1FIM no smoke vegetarian phd. \$60pl. u. Oct. 1. 379-1670.**
- Share large old house in St Paul. Ramsley Hill area. \$90 plus util. 227-0416.**
- FEMALE student for furn apt on camp \$73 plus util. 378-1577.**
- 1F to share 6 BR house on Lake Calhoun w/3M/2F. 822-9082 evs.**
- M or F to live with 2 F and 1 M in Theodore Wirth Park. Call 374-9440.**
- 1 F to shr 2 BR apt w/1F. Highland. \$97.50 plus elec. Avbl immed. 698-3717.**
- F to share house w/F & 2 kids 8 & 12 \$140 incl util Joan 348-3204 days**
- Roommate- own bedroom in large 2br apt. \$82 & util. near WB. 721-1706**
- 1 F to shr 2 BR dup nr U. Como \$82.50 plus util. Debbie 378-0463**
- 1 F to shr 2BR apt nr Stadium Village w/3F. \$68.75/mo. 379-1365**
- M/F to shr 3 BR apt w/2. \$76 plus util. Avbl 9/15. 823-5341**
- F Grad seeks 1 F to shr 1BR apt. \$85 pl util. Avail 11/1. 331-7586.**
- Urgent! M to shig 3 BR dup 1406 Logan N. \$85/mo. Tino evs 522-8614.**
- M/F nonsmkr to shr 2 BR apt nr Lks, bus, natwk, supch. Steve 827-7994, 825-4413.**
- 1 F or M to share house w/3. 305 W 27th St. Call 822-1510.**
- 1 or 2 BR avbl. in hse (SE) for women. Approx \$100/mo. 379-0728 Keep trying**

- 3 rooms, kit and bath shared. Free laundry, F only. Parking avail. 378-9101.**
- Rooms available, good location. 814 Essex St. SE, 331-5811**
- Furn room, F, avail 10/1. 8th Ave SE w/kitch priv. \$80. 378-0616 6-8pm**
- Girls Room for rent, 2 bks from U. Call Anna 331-7727**
- M--Room and Board avail. Doubles. 1 block off campus. Call 331-6447.**
- Excellent rooms for rent. 315 19th Av SE Phn 331-9297**

Rooms for Rent

- NEAR LAKE HARRIET on 2 bus lines.**
 Private home atmosphere. Straight business man wants person to rent partially furnished upstairs. Shared facilities. 835-1820 or 926-4816 (after 5)
- So Mpls. 5 people. \$65-90, furn, remodeled, on busline, kit, LR, bath, 4 BR, porch. 1400 sq ft. 722-2989 Jim**
- Room & Board, 1121 Univ. SE. Dbl rm in sorority hse w/prkg, bus, 3 meals-5 days/wk. Call Erica, 331-5016.**
- If you're handy with rake, shovel & wrench & need a room in private home nr busline to U call 377-5617**
- 1130 14th Ave. SE, 2 co-ed rooms in beaut, lge house. Avail. now 378-2337**
- Room for rent. Kit, ldn privileges. \$103. 13207th St SE. 922-9106.**
- Near Dinkytown. Room & board opt in large house. 379-1121 Fitz or Chuck.**
- Room avail immed for F in Pioneer Hall. Call Allison at 421-0461**

- Misc for Rent**
- CONTRACT PARKING. Month, quarter, year. Nr Dinkytown. Cheap. Call wkdays, 331-1361**
- Parking space, paved. 11th Avenue and 4th Street SE. 331-1080**
- GARAGES & PKING SPACE. 3 1/2 blk from U. \$150/yr. \$75/yr. 331-3064**
- GREAT STUDIO SPACE for artists, musicians, writers. CHEAP. 227-4705.**

Homes For Sale

- VICTORIAN REVISITED**
 You can live in a new version of Victorian times in historic Upper Landings area of St Paul. Adjacent to Forepaugh's. 2 or 3 bedrooms, fireplaces, parquet floors. Low '60's, financing available. Call Gary Miller 645-0192/920-0712 for complete details.
- SUNNY LARGE ROOMS**
 Enhance quality 2 plus/3 plus duplex. Fireplace, stained glass, dining rooms, large attic, garage with loft. Prime rental area in SW Minneapolis. Hurry! \$53,000, assumable mortgage. Call Stu Tufford 920-0955/521-2458, or Kathy Warrington 920-0955/443-2038.
- VICTORIAN DUPLEX**
 In great SE Minneapolis rental area. Features include: nooks and crannies, loads of storage, hardwood floors, leaded glass buffets, sunroom, fireplace and much more. Double garage. New 100 amp electric. New roof, separate utilities. \$51,900--owner will finance. This super home is a bargain. Call Stu Tufford 521-3458/920-0955, or Jim Guldseth 435-5191/920-0955.
- 10% DOWN DUPLEX**
 3 bedrooms in each unit. Great potential as investor building. Located in handy S Minneapolis neighborhood. Close to freeway. Only \$32,900. For further details, call Kathy Warrington 920-0955/443-2038 or Stu Tufford 920-0955/521-2458.
- ALMOST NEW**
 2 bedroom home in N Minneapolis location. Handy to you. Close to park and schools. Separate utilities and basements. A quality home and a super investment property. \$38,900, most all terms. Call Stu Tufford 920-0955/521-2458.
- PORTFOLIO REALTY**
 10 MINUTES FROM U OF M. ZERO-DOWN GI
 Maintenance-free stucco has approx 1144 sq ft w/3 plus BR & bath up. Grand piano size LR w/plc. Dining has built-in china cabinet, new kitchen, dbl porches & garage. All appts included, seller can give quick possession. Payments same as rent. For app't call Stef Foster, 521-0348. ABC Realtors. R. Peterson Realty, 835-1300.
- SUPER DOUBLE**
 3508 Portland Ave So
 2 BR plus sun room, flpic, in excellent condition. Stucco exterior, dbl gar owner will finance with \$8M on Milton Harrison 645-0192 or 533-7417
- PORTFOLIO REALTY**

Why rent?? Zero down for GI, or small down nonGI-Move right in!!! 759 Curfew (just off Franklin). Bike to class. 2 BR. Call me I'll pick you up or meet you there. Jerry Miller, Realtor, 831-3201. Realty House.

29 Clarence Ave SE
 1903 3-story facing Prospect Park. Huge L.R. DR. Library, hardwood floors, 4 BRs, 30 ft loft. Mike Sheehan, Harvey Hanson Realtors, 448-5573 or 374-5773

ARCHITECTS DESIGNED, NEAR CAMPUS Large, bright living & dining area faces secluded back yd/ skylights, 3BR, off, 1 1/2 bath, laundry, off kitch, rear deck, 2 car gar; cen-AC, energy eff. Mid 80's 722-0302 evs & wkends.

IMMACULATE MOVE-IN COND. Nr U. 1 blk fr river, roomy new brick & stucco 3BR, DR, lge rec rm, office, 2 firepl, new carpet, draperies, dishwr. Mush more. 698-5604.

843 22nd Ave SE. Cozy 2BR stucco bungalow. Formal dining, fenced yd, attached garage. \$33,000. Jack Mayers. 645-5983.

CENTURY 21 J Blank Realty, 645-5581.
EASY TERMS
 Duplex - walk to campus. Only \$29,900. Owner-agent. 824-5442

Help Wanted
ACCOMPANIST and musical director for OKLAHOMA at Jewish Community Center, St Paul. Salaried. Call Ken Weintraub at 698-0751.

ASSISTANT OFFICE COORDINATOR
 The Minnesota Daily advertising dept. has an immediate opening for an Assistant Office Coordinator. Duties would include handling phones, light typing, & assisting the Office Coordinator. Hours would be flexible & probably amount to 10-15 hrs per week. Please call 376-5550 for an appointment.

ATTENDANT - exper preferred
 Apply Dick's Standard Hwy 55 & Boon, Golden Valley

Attending Part time?
 We need YOU at Pappagallo 20 hrs plus per week. Call us today! Located in The Galleria, Edina, 925-3588.

Bookstore. Part-time, student, any age, some nights, some days at the original Shinders, 600 Hennepin Avenue. Contact Allan Shinder or Sean Curtan 333-6942.

BUS HELP
 A friendly & businesslike atmosphere, come work with us at the:
IMPROPER FRACTION
 712 Washington Ave SE
 Apply in person to Bruce
 Cleaning help, \$2.50 hr, in Plymouth, must drive, any day call Shells 544-5397

Airline Security Art Gallery Guards
 Part time
 Immediate openings for men and women over 18 years old at local airport, major sporting events, art galleries, etc.
 Openings on following shifts:
 9:45-5 pm • 11:00 am-3 pm
 11:00 am-5 pm
 12 noon-5 pm • 4 pm-10 pm
 10 pm-6 am • 12 midnight-8 am
 Interviews Conducted
 M-F 11 am-1 pm • 4 pm-6 pm
 854-8200 Sims Security
 1302 E. 79th St.
 (Opposite Roadway Inn)
 Bloomington—
 AN EQUAL OPPORTUNITY EMPLOYER

CALHOUN BEACH RESTAURANT INC. needs bus persons, part-time waiter, waitress, banquet waiters & waitresses, & banquet houseperson. Flexible schedule, good wages. Apply in person only at 2730 West Lake, Minneapolis, 55403.

CARETAKER WANTED
 NEWER 18 UNIT COUPLE PREFERRED TERMS OPEN PLEASE CALL 823-9046

CARETAKER
 Near downtown & U of M, light maintenance. 920-0400

CARETAKER COUPLE:
 18 unit SE MPLS. Reduction on 1 BR. No pets. Available now. 574-1052.

COMPUTER OPERATOR
 PART-TIME
 Our Data Processing Dept has a PT opening (4:30am-8:30am) 5 days/wk for a computer operator familiar w/IBM 370-JCL & OS to operate a remote terminal to IBM-370-158. If you have experience on IBM equipment, are reliable and looking for a PT position, call 331-8511 ext. 30 or 61. Team Central, 720 29th Ave SE, Mpls 55414.

Pt-time counselor.
 Immediate openings. S. Mpls location. Group home for mentally retarded adults. Hrs 2-11pm Sat/Sun every other wkend. Call Craig Miller 871-1954.

DAY WAITRESSES/WAITERS
 Mon-Fri, 11:30am-3pm. Lunches. Apply in person or call Laura. 631-3322

POPPIN FRESH PIE SHOP
 Across from Rosedale
 Dishwasher nights, full or part time, apply in person. The Haberdashery, 1501 Washington Ave. So.
 Electrician-master or sm. electrical contractor, no on job-experience nec. 227-4873 aft. 6 pm

Get Rich Slow
 *Get results on income and career
 *Have fun with people and fulfill your dreams
 *Earn a comfortable living without risk
 *Build your own business with our plan
 *Earn \$1,587 per month first year. Send your personal resume to: PO Box 33021, Mpls, 55433

Earn Extra Christmas Money Plus Bonus
 FT temporary assemblies needed for 10 week seasonal project. \$2.75/hr plus work extra 10 weeks, we pay \$100 bonus. Work until on all three shifts. Apply at Century Manufacturing, 9231 Penn Av So 884-3211.

Girl to live in, private room, bath, TV, plus board in exchange for about 15 hours/wk of housework and daytime babysitting. Salary neg. Flexible hrs. Near busline. Call 824-3479.

Great opportunity for couple to get experience in Child-Psych., Spec. Ed. or other human service fields by working w/12 TMR teenagers every other wknd. \$100 a wknd. 546-1969, 546-8145

Grocery manager wanted part-time nights and weekends. Call 729-8379

HEAVY CLEANING—Above average pay. PT, late eves. Near U of M. Call aft. 10am, 784-6036.

Help to live-in. Private room & bath. Homemaker part-time. Flex hours, 1 child. Salary neg. 338-8366

Help wanted cook FT/PT. Ground Round Restaurant. 571-2212.

HOME CARE—Use your skills or develop new ones while helping seniors in their homes. \$2.30-\$3 per hour. Full & part-time openings. Apply now at MAO, 1801 Nicollet. Equal opp employer

Hostesses/Hosts, Dancers, Models, Massages. Call after 12pm, 333-0518

Host/hostess wanted. Day/night hrs avail. Start \$3/hr. Apply in person. Caffe di Nichelini, 100 N 6th St. We are an Equal Opportunity Employer. Etruscans need not apply.

Immediate PT & temporary FT. Elementary drafting positions open. 633-8997

Int'l student exchange organization seeks recruiter to lecture area high schools to recruit American students into the program. Call 920-2415

**NEED A JOB
 ROLL OUR WHEELS**

Need a choice of workshifts, good pay, and a job near campus? Then roll our wheels. If 18—

**Yellow Cab Co.
 127 1st Ave. N.E.**

**Work on your terms
 for next term.**



Around the world students are putting themselves through school and making extra money working for Manpower. You can choose your assignment, and choose your schedule—from a few hours a week to full time during school breaks. We have temporary jobs for clerks, typists, light factory and other skills.

**WEEKEND DEMOS
 \$2.50-\$3.30 PER HR.
 GENERAL LABOR
 \$2.50-\$3.25 PER HR.
 CLERICAL \$2.50-\$2.75 PER HR.
 TYPIST \$2.75-\$3.25 PER HR.**

APPLY IN PERSON M-F
 10 A.M.-3 P.M.
 OR SATURDAYS 9 A.M.-11 A.M.

MANPOWER
 We'll give you all the help you need

**4820 Minnetonka Blvd.
 Minneapolis, Mn. 927-7983**

Kitchen help wanted. Good starting pay. Flex pt-time hrs. Experience not nec. but helpful. Will train. Eating and Drinking Amalgamated Underground. 546-6871.

Mature, responsible woman good with babies to do babysitting in my home. PT, flexible hours, transportation necessary. 927-9267.

MODEL WANTED.
 \$3.50/hr. 225-9342 after 8 PM.

Motel night clerk. 2 nights. 861-5511. 9-5, Mon-Sat for interview

Mika family desires live-in mother's helper. Priv. room, bath, TV, room and board plus salary. Grossman 474-3090.

NEED CHRISTMAS \$3
 No experience necessary, work part-time lays. 690-2479, 8-noon

Nursing assistant needed for staff or private duty. Enjoy the freedom of choosing your days and shifts: \$3.80/hr. Call Kimberly Nurses 927-9971.

PARISH WORKER. Mature person for 9 mo/yr position in church for calling and general parish life. Send resume to Grace Univ. Lutheran Church, Harvard & Delaware St. S.E. Mpls. Minn 55414

Part time to deliver & collect for the Mpls. Star & Sunday Tribune in So. Mpls. area. Earn \$50-70 per week. Call Mr. Holland 333-8207, 372-4343

Permanent part time, deliv. & collect for the Mpls. Star & Tribune in the SE Mpls. area. Must have car. Call Don Swanson or Greg Maroney 372-4319 or 372-4343

Person for lite hsewk, 4hrs/wk, Kenwood area, \$3/hr. 377-7384 after 6.

GUARDS

WE HAVE SEVERAL FULL AND PART TIME POSITIONS AVAILABLE IN MPLS, ST. PAUL AND MOST SUBURBAN LOCATIONS. TRAINING AND UNIFORM PROVIDED. TRANSPORTATION AND TELEPHONE REQUIRED. MUST BE NEAT APPEARING WITH NO CRIMINAL RECORD. VETS BRING COPY OF DD FORM 214.

APPLY IN PERSON M-F 9-5
 M-W 9-8 SAT 11-12
PINKERTON'S
 7300 France Av. S.
 Edina, MN 55435
 631-7143

An Equal Opportunity Employer

Person to do painting and other odd jobs. FT or PT, \$2.50 to \$3.00 depending on experience. 379-1538, 825-2417.

Person to do light housework. Monday preferred. Call 646-0246 after 5 pm.

PHONE WORK

Part time, \$3.00-\$4.00/hr. National non-profit org. needs 30 students (any age) who can relate well to others. No exp needed, no selling, no apt setting. Guar \$3.00/hr after 2 weeks training. Weekday eves 5:30-9:30 p.m., some weekends. In downtown Mpls on busline. Flexible scheduling, pleasant working conditions. Call 338-8411 Mon. or Tues, 10 a.m.-5 p.m. only.

POSITIONS OPEN

Jr Prod Eng, approx 20 hrs/wk. Must be Jr or Sr (any age) majoring in Chem Engineering. Mech Eng, full time, interested in product design. Call Darlene Bretzman, 571-3121 for appt. Minco Products, Inc. 7300 Commerce Lane, Fridley, MN

PT custodian help needed. Must live in western suburbs. Approx 20hrs/wk—eve and Sat, \$2.75-3.25/hr. Jim 473-0234.

PT DRIVING INSTRUCTOR—will train. Must be 21, w/good driving record. Apply in person, 7642 Lyndale Ave S, Fri, 10/7, btwn 1-5pm.

PT Foundry 28th & Cedar. Start at \$5.38/hr. 12:30-4:30pm, M-F. Heavy lifting. Only the hard working should apply. Call Carol at 928-9395.

PT time wallpaper dept. Plywood Minn. Contact Connie at 8925 Wayzata Blvd or call 546-5111

RETAIL SALES—Part-time position for men's wear salesperson, 15-25 hrs/wk. Fitwell, 5th & Hennepin. Call Mr. Simon, 335-1241

Room and board in Edina home for student who can help woman in wheelchair for 11am to 2pm daily. 929-2095 evenings.

Shade fabricator needed FT. Lifting required. 120 West Lake, Mpls. 823-6251.

Social Work and Psychology Seniors. Substitute child care workers needed in residential treatment center for adolescents. On-call basis, gd experience. Call Barbara at 488-0012 or Paul at 771-1584.

Sod Co needs driver and helper full or part time. 755-7343 or 789-1473.

Student (any age) to live in. Rm and bd pl salary in each for li hskpg and babysitting. Priv room, bath, TV, Kenwood area, nr lakes and bus. 377-8639 after 3.

Student subjects for hearing experiment. Must have hearing loss. \$3/hr, 5-10hrs/week. Fall quarter plus. Ms Cushing, 373-9802 between 2-4.

SUBJECTS needed for Psych Experiment. \$2/session. 376-3111.

TECH DIRECTOR to design & supervise set construction at Jewish Community Center of St Paul. Salaried. Call Ken Weintraub, 698-0751.

Telephone sales. Morn & eve. hrs. Convenient Midway loc. Guaranteed salary & bonus. 644-4103

Waitress wanted full or part-time. Apply in person. Call Mr. Lee at 331-3560.

WANTED: Drivers to transport disabled persons. Work/study reg. \$3.50/hr. Call between 9-5, 332-5181, ex 308 or 342.

Wanted Girls Scout volunteer leader, Jewish community center, St Louis Park. Sunday evening meetings, training provided, 338-0721 or 823-4656.

WANTED: HOUSEHELPER Clean, cook, care for 2 adults, 1 teen, 3 cats & 1 dog. S.E. area. 15-20 hr/wk. Eve, wksends 378-2481. Days, 871-1700.

WANTED: Person to draw 3 exterior perspectives. Needed by 11/21 or sooner. 871-6430 after 6

Woman to live in and help care for 2 school-age children. Near Lake-of-the-Isles. Priv qtrs. 377-3072, 864-8363.

2 persons to help with remodel. Must be handy. \$4/hr. 922-2290 after 6.

WE NEED MEN AND WOMEN with or without prior military or civilian experience to fill the following vacancies:

- REGISTERED NURSES
- HOSPITAL DIETICIANS
- LICENSED PRACTICAL NURSES
- MEDICAL RECORDS CLERKS
- MEDICS
- X-RAY TECHNICIANS
- OPERATING ROOM TECHNICIANS
- HOSPITAL WARD PERSONNEL
- HOSPITAL SUPPLY PERSONNEL
- CLERK TYPISTS
- HOSPITAL COOKS
- MEDICAL EQUIP. REPAIR

If you don't have the skills listed, we will train you. You will be guaranteed 16 hours of work per month plus 15 additional days during the year. Good promotion and retirement benefits

(CALL OR VISIT)
 5501 U.S. ARMY HOSPITAL
 U.S. ARMY RESERVE
 BLDG 55, FT SNELLING,
 St. Paul, MN 55111
 MONDAY thru SATURDAY
 8 am-4 pm. Call 725-5196/5187
 After Hours Call: 823-8003

PART TIME

TIME-LIFE LIBRARIES HAS SEVERAL PART TIME OPENINGS ON OUR MORNING, AFTERNOON AND EVENING SHIFTS. YOU'LL BE PRESENTING NATIONALLY KNOWN TIME-LIFE BOOKS BY PHONE FROM OUR CONVENIENT DOWNTOWN OFFICE. WE PAY A GUARANTEED BASE PLUS COMMISSION PLUS A BONUS FOR 20-30 HOURS PER WEEK. PLEASANT PHONE VOICE AND A DESIRE TO EARN A MUST.

FOR PRE-INTERVIEW SCREENING
 CALL 335-2282

TIME-LIFE LIBRARIES, INC.
 An Equal Opportunity Employer M/F

COPY WALKER

The Minnesota Daily need a copy-walker for Wed. nights, 4 p.m. until approx. 11:30. Walk copy between Murphy Hall and Production Office (8 blocks). Some study time between runs. \$2.85. Apply 728 Wash. Ave. Room 301 between 1 & 2 p.m. Equal Opportunity Employer

NEED HELP IN

THESIS TYPING? OR

OFFSET PRINTING, PROOF EDITING, XEROX COPYING, BINDING?

WE ARE SPECIALISTS IN ALL THESE AREAS

PLEASE CONTACT LOMA OR CAROL AT 920-2943

5009 EXCELSIOR BLVD

THESIS SPECIALISTS

HIGH QUALITY XEROXING

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We Speak French at the ALLIANCE FRANCAISE

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ABORTION IS LEGAL in Minnesota. Now every woman has the constitutional right to choose. Free pregnancy testing. For complete family planning services contact Midwest Health Center for Women. A non-profit organization (612)-332-2311

Women's Services-Confidential 378-1920 - 437-1195

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 HANDMADE WEDDING BANDS—We can work together on your own design—James Hunt workshop. 331-1920, home 378-3780.

Wedding & Engagement Rings. One-of-a-kind & custom designs, unique metal working in gold. George Sawyer 474-3246

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 Creative hairstyling for men and women. Appt. or walk-in. Near Big Mike's. Redken KK & Sassoon center.

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 40 Coffman Union
 373-0180

Upholstery & Antiques
 Oran's 335-1446.
 Franklin and East River Road.
\$3 HAIRCUTS \$3
 We need haircut models. The Red Carpet 925 Nicollet Mall 333-0311

MUSEUM SHOP FALL SALE
 Sat, Oct 1 to Sun, Oct 9. Minneapolis Institute of Arts 2600 3rd Ave. So. 15% off wedding invites—Mike 341-2244

THE FURNITURE BARN
 DOWNTOWN WAREHOUSE AT 2ND PARK AVE
 Discount of our low overstocked The Furniture Barn Warehouse there can sell furniture, bedding, carpet & appliances for less. Come in & browse around. Here are just a few available on sale today.

KING KOIL
 MATTRESS OR BOX SPRINGS
 Twin size, prev \$89 \$59
 Full size, prev \$99 \$69
 Queen size, prev \$109 \$79
 King size, 1 pc \$129
 2 pc. Divette set \$149
 Sofa, love seat & chair \$169
 Dresser & mirror \$179
 Sofa beds, horizontal \$189
 Carpet Remnants, 8' x 12 \$199
 Chest of drawers, prev \$48 \$29
 Cocktail & Lamp tables \$39
 Bookcases, 5 ft. solid \$59

ALSO
USED FURNITURE
 Chairs & Rockers \$19
 Desk, solid wood, lg. size \$29
 Luggage Racks, 4 drawers \$19
 Headboards, all sizes \$9
 Child's desks w/attached seat \$9

Oak bookshelf, oak dresser & mirror, sm. kit, table & 2 chairs, new van seats, old oak chair, a buffet that could used for dresser or stereo cabinets, rocking chair, bookshelf, radiator cover 56" wide x 22 1/2" high, woodburning cook stove, draperies & rods, 4740 Aldrich Ave. St. Wood strip canoe, needs completion, \$25. 1 pair Morrison tool box fits full length lift truck box. 227-3927, days

BANK'S
 SELLING FOR THE ACCOUNT OF THE INSURANCE CO.
 — CONTINUING SALE —

- Women's Shoes and Boots
 - Women's Blouses and Outer Wear
 - Men's Shoes and Boots
 - Pianos and Organs
- Subject to stock on hand.

BANK'S
 615 1st AVE NE
 Open Mon. thru Sat.
 8:30 AM—5:00 PM

WOODSTUFF (floor-to-ceiling shell units \$33 ea. Custom-built suspended ceiling holds 200 lbs. of plants. All natural/finish pine. Track-style lights \$20 ea. Free deliv. & installation on walls. Planters, floor lamps. Call 645-9692 aft 5

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 1601 HENNEPIN 335-5260
 SAVE, FINISH IT YOURSELF
 Desks-Bookcases-Chests-Chairs-ETC

USED COLOR TV SALE
 Reasonable rates on TV repairs. Minneapolis TV & Electronics. 158 13th Ave NE, Mpls. 333-7761.

25% off with ad. Used Books S.F. History, Phil. Psy. Occult, Society, poetry, etc. Cedar Way Books, 611 Cedar Av. Across from Cedar Square West Apts. West Bank Area.

Must Sell: Girl Schwinn 10 spd-\$100. Coin Charlene-\$130. 12 string Epiphone-\$175. Akai R/R tape-\$300. Sunlamp-\$25. Record player-\$25. 724-4521.

UPSTAIRS LEATHER
 PUR TRIM WINTER HATS \$13.50
 327 14th AVE SE DINKYTOWN
 FREE 1 UPHOLSTERY LESSON in course of 6 classes, T or Th eves. for visiting our store. 926-7450
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BARGAINS. Original oil painting, portraits young woman. Lamp, 8 ruby goblets, 6 crystal goblets, women's ski pants/jacket size 8. 331-3209 after 6
 Sofa: ideal for coupling, reading, etc. REASONABLE. Also endtable, folding rec. table, air cond. 488-9980 eves.

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 Many styles. Hiking, Hunting, Insulated, Cycle
 Men's and Women's Sizes
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 5017 34th Ave. S. Mpls.
 M-F 8-6. Sat. 8-5

POTTERY WHEELS
 636-9997 636-9404
 FOR SALE: double bed, boxspring, mattress, and headboard. Make offer. Phone: 339-7738, after 5pm.

FURS Repair, remodel, reasonable. SHEEPSKIN coats, handcrafted, order now - save. 546-1266 Sun-Fri.

Davenport, love seat, tables, desk, mirrors, shift-robs, library table, end table. 4700 5th Ave N 537-9136

TYPEWRITERS used \$35 & up. New models \$100 & up. Remains. Ksh, 617 S.E. 14th Av. Hrs. 9-5

Heath 25" Color TV Kit. Unassembled. Model No GRD-900. List \$495, asking \$375. Jim 831-7505days, 546-7326eves

Bell & Howell 16mm movie projector, like new, 338-7489

Refrig, runs great, newer Frigidaire, \$65. 870-0070, after 3.

Underdash FM Stereo, 8-trk. Like new. Make offer 546-6932 aft 3 pm

Furniture, hidebed & chairs, '64 Chevy \$100. 784-0987

2 PARAKEETS, CAGE FREE to a good home 378-1592 after 6.

1 pr used steel belted radial tires 378-9111

Smith-Corona 12 electric, brand new! Carrying case, \$100. Rae 922-7318 aft. 6

Elect. stove, 5 yrs old, self cleaning, \$50 633-6170 ext. 5303 or 699-0687 evenings

Color TV 575-175. Black/White \$35-75. Call 721-3903.

UNDERWOOD TYPEWRITER
 331-3023

Bi-colored kittens to give away. 4 mo old House trained. Call 455-8824 after 5 pm

WATER BED—Queen size, complete. \$150. 926-5353 or 378-1097.

White vinyl couch \$25. Call after 5pm. 874-9872.

Sofa-sleeper, orange print \$40. Red vinyl chair \$30. 374-2183.

Sofa, orange. 96 inches long, good condition, \$60 or offer. 377-1403.

For Sale - Pliable Moose ELITE Hang Glider. 725-5745.

WHITE
 Ger. Shep. pups, reg'd. \$150. 439-1334
 Signature Electric typewriter. \$250 new/excel cond. Must sell \$180. 645-3598.

HOW U OF M PROMOTES NUKES

OLYMPUS Lenses, 100mm f2.8 and 200mm f4 as pair, \$280. Graflex tripod. After noon. Jeff 722-8102.
 135mm f 2.8 Super Alhambra lens. 1 year old, perfect condition. Canon mount. \$50. 483-6284.
Minolta XE-7 Camera F1.4 50mm F4.5 80-200 zoom lens pl. access. \$475. Call 612-428-2508 Dave.
Miranda Auto-Sensorex EE 50mm F 1.4 lens, and 200mm F 3.5 telephoto lens. Incl. cases. 339-0400, Sam-Spen.
 Photo Enlarger, Essel and tank for sale. \$30.00. Call 341-2525
 Minolta SRT-101. \$150
 Call Jeff 644-1314 or 870-1574
SMC Pentax Takumar M4.5, 85-210, Zoom, Screw mount. New. 373-2370
Soligor 28mm, 2.8 wd ang lens. O M Mount. Brand new. 537-0187.
 Wedding Photography. Even. 546-8364
WEDDING PHOTOS 721-0883

SKIERS
 U of M Ski Club's
 Introductory Meeting
 Wed. Oct. 5, 7:30 PM
 Science CB 375
 Guest speaker:
 Mike O'Tode
 Hoigaards, Dinkytown
 is showing the new '78
 equipment trip. Information
 & sign up Snowbird—
 Steamboat—Aspen
 Door prizes-movies

Bicycles for Sale
PUCH MOPEDS
 Test ride, parts & accessories, factory-trained mechanics. Open evenings. PENN CYCLE I & II.
 50 reconditioned bikes, 30-day warranty. PENN CYCLE I & II.
 PEUGOT U08 '77 models, sale \$159.95. PENN CYCLE I & II.
 2 Schwinn exc. cond. Catalin, 10 sp, 22" frame, \$110. & 3 sp, \$75. 771-5278
 Ladies 3-sp English Bikes-835. 823-4196
GIRLS 10 SPEED JEUNET
 excellent condition. Call 871-4830.
 '77 Peugeot UO-8, 24", unused, toe clips, carrier, \$160. 646-4730, after 4pm.

Wanted
\$25 CASH REBATE
 STATE ON MINN DEALER
 License no D2081
 TURN IN YOUR JUNKER
 Free towing 784-8620.
 Couple wants to rent rural house with outbuildings w/in 20 mi of Twin Cities. Avail aft 10/1, W/M make repairs. If not found, want to join warm communal living situation. T J & DW Rt 1, Box 142, Waseca MN-56093

REWARD
 Wanted junk repairable cars and trucks top 50 mile models also foreign cars. Any condition. 546-9444, 522-1972 anytime
 Work-study for school-age day care. Near St. Paul campus. 12-20 hrs/wk. 7-9 AM, or 11:30-3:30 PM, or 3:30-6PM. \$3.50/hr. 544-6221 even.
 I'm told there's a prof on St. Paul campus interested in para-mutual racing. If so, please call Alex 874-9587 aft 6pm
 Ex-History students: I want to buy a copy of "Perry Miller, New England Mind, 17th c." Call after 5pm 222-6121
 Parking space near Dinkytown. Inside preferred, but not necessary. 925-2820.
BRIDGE ENTHUSIASTICS
 For contract or duplicate. 339-4322.
 588-0349 \$10-\$250 521-1341
JUNK CARS AND TRUCKS
WE PAY \$36 CASH
 for heavy junk cars. 559-2613.
 Top price paid for junk and repairable cars and trucks. Fast service. 588-3793.

Autos for Sale
 74 Buick Regal. Full power, great buy! Exc cond. 722-5633.
 71 CAPRI. Body in gd cond. Many new replacements, extras. \$600. 521-8736.
 73 Chev Impala, PB, PS, AC, new tires, \$1095. Golden Valley. 544-6179.
 69 Chev Bel Air 327 clean, PS, AT, \$150 722-5892 after 5, or Sat.
 62 Chev Auto-Trans. Good running condition \$95 331-7579
 EUSTICE-My dear '64 Chev 2 Nova. 6-cyl. 196 cu in. Reliable \$185. 373-6847.
 66 Chev VisKayne, 6 cyl, gd reliable trans. \$375. Call 379-0710 aft 6.
 70 Chrysler Newport. 125000M. Runs good. Best offer. 881-1307
Use This Space
 To sell your car fast
 373-3385
 76 DART SWINGER-looks sharp, air, power, slant 6. 379-0921
 73 DODGE Van, 1T 360 ci, AT, mint, w/ends 1005 E. Como Blvd. 489-7950
 74 Fiat 128 Wgn. AM/FM cass X1/9 cam needs little work, runs super. Sell now \$1650/best offer 871-7913.
 71 FIAT 124 SEDAN
 AT, 26M. 870-8785 evs.

79 Fiat 530 Sport Coupe, 4 spd, 2896, new brakes, starter, tune-up. Runs gd, looks gd. \$850/best offer. 724-1238.
 60 FORD Galaxy. Gd 292 V-4 engine. Call 827-1838 aft. 5.
 59 FORD blue & wht 2-tone 6 cyl. 4 dr. AT, no rust, \$1195 935-6155 evs.
 '73 Pinto auto, exc mech cond, new tires, DB, \$1500. Call Rick, 378-0237 or 336-2351 (weekdays).
 69 Mustang, AT, PS, PB, V-8, radials, new paint, \$750. Call 379-1856 aft 6.
 70 Hornet original owner, runs super great! asking \$400 824-4383, 824-4217
 71 Maveric, 6 stick, exc cond, 5975. 698-1204, after 5pm.
 74 MG Midget. Excell cond, am-fm, convert 4-speed, radial tires, 33000 mi. 722-2864.
 1970 Minste Carlo, 52,000 mi. Make offer, call Jim. 331-4595
 74 Nova. Air, AM/FM, low mi 483-0989 or 633-6170 x5648. Nancy
 '68 Olds Vista Wgn. Good Cond, Extras. \$475/best offer. 227-9806
 '73 Pinto Wagon, AT, AC, radials. Great cond. \$1895/offer. 929-7442
 '76 Volare Spa wagon. 12M, Auto, 8 cyl, radials, AC/radio. Must sell. 445-4935
 75 Ply Dealer, gold, 6 cyl, exc cond, rust proofed, 32M. Must sell-\$2550/offer. 870-8967, 338-2530, cut 1719, Lea.
 41 PLYMOUTH
 Excell. cond. 338-7489
 71 Fly Sp Fury, AT, AC, PS, PB, one owner, gd cond. 825-0730, after 6.
 69 Pontiac Brougham. 2-dr. auto trans. PS, PB, 16 mpg, \$700 gd. cond.
 508 Ridgewood Ave. Apt. 2, 874-0465
 67 Pontiac Tempest, \$300, good mechanical condition. 645-1423 after 4pm.
 73 RENAULT 12. Exc. cond. New clutch, exhaust, battery. \$1400 or best offer. 574-0401.
 '71 Saab 99E at good condition. Call 332-8111 X292 or 459-7726
 74 SAAB Sonnet 28M, blue, new radials, \$3850 terms, 376-1053 or 473-2852
 This section is the best for selling your used car. For fast results call 373-3385
 70 Toyota Mk II, 24 MPG
 AT, 60M, \$625. 488-1690.
 74 Toyota Corolla, 5-sp, sacrif at \$1995 for immed sale. New white pt. 487-1261.
 '71 Toyota Corolla
 Gold, 2 dr, gd cond, std shift. 33mpg \$900 or best offer.
 73 Vega GT, 4 spd, radials, PS, PB, good cond. \$6M. \$600. 331-8137 evs.
 74 Vega Hatch. Auto, new tires, plug, exc cond. 333-8519 or 377-4601.
 72 VW Fastback
 644-9979 or 782-3487
 1970 Volkswagen Van. No rust, fully outfitted, \$1500/best offer. Call 698-4704 after 3:30pm.
 '65 VW Van. Good engine and mileage. \$375. 699-4685
 65 VW van, rebuilt engine and trans. 3M, \$1200/offer. Jim at 379-0033 evs.
 '67 Volkswagen Bug. Minor eng work. \$175 722-9475
 67 rebuilt volkswagen engine, runs well. 654-6699, days, 489-4558 evs.
 64 VW VAN
 Good body needs engine work
 Also 69 Opel Kad \$350. 824-1183
 Clean Bug, '71, '74M, \$1350. After 5:00, 789-9379
 66 VW VAN Dependable town car. \$350. Call Rick, 331-7799
 73 VW Bug. Auto, 46000M, exc cond. Call Masa 331-7466
 '75 Volkswagen Bug. Rebuilt engine. Rally yellow, radio, exc. cond. Call 439-6813 or 439-3679.
 Prime 66 VW Sqbk. Rebuilt eng, exc body, solid runner. \$475. 336-3286 evs.
 1967 Volkswagen. Rebuilt engine, \$350. 890-4086
 65 Volvo, good runner, no rust call 824-8504
 70 Volvo 164, AC, PS, PB, leather inter, radials, 8-ark. Clean, no rust. \$1295. 588-2849, leave message.
 65 Volvo 122S. Excell cond. \$500. 72 Canaro RS, mint. Call 227-2163.
 71 VW bus 5900 or offer, gd. condition, evenings 724-0086
 1968 VW gd. cond. 45M on re-blt eng. \$650 or best offer 927-8156
 62 VW. Gd runner, gd cond, 30 plus MPG. \$300. 831-8642. Eng parts also.
 66 Dodge 318 AT, P.S., rear chromes, no rust, \$400 or offer. Ph. 781-0295.
 68 Barracuda. Good runner, new brakes, muffler, drum, \$425. 824-8719.
 68 Newport Chrysler. Gd tires, new battery, \$250/offer. Carol, 225-6753.
 69 Chrysler Wagon All options
 Best offer over \$700 644-1502
 70 VW Bus. Very gd cond. Recently rebuilt engine. No rust. 644-3497.
 70 VW Good cond. \$750. Gd engine, clean. AM 644-8856
 71 Chev Monty Carlo. A-1 cond, low mileage. 457-4364 anytime.
 72 Opel Sedan, new tires, shocks, battery. Good runner. \$400. 374-5589.
 72 Yellow VW Sqbk. Reblt. exc, new clutch, radio. Runs well. 925-2907, evs.

Rides Wanted
 Ride to NYC needed Oct 6, 9, or 10. Help shr driving & gas. 823-6884
Passengers Wanted
 SEATTLE—Leaving Oct 14-29 flying. Brian—379-0133, Dave—483-9164 Sh ex
Lost and Found
 Reward \$50.00 for information leading to the recovery of two 35mm film cans left outside West Bank 125 Projection Booth, Aug 227 No questions asked. 373-3397
 Lost cat, grey & white short-hair. Ed/Vic Uair and 8th. Call 378-1655.
 LOST: 5/30-silver & turquoise ring or Pioneer Hall. REWARD. 929-4737
 LOST: ring, rectangular, carved Willey H Tiger eye. 926-2285 REWARD!

Things To Do
 FREE COMMUNITY CONCERT FEATURING HONEYWELL CONCERT BAND HAMLIN SINGERS. 7:00pm Sat Oct 8. Andrew-Riverside Presbyterian Church 729 4th St SE
 JAPANESE KARATE CLUB
 For sport, fitness, self-defense. Beginners welcome. 3:30-4:30 Monday-Friday Morris 151
 THE TRAVEL COMPANY 378-9000
 2829 University Ave SE
 Airline tours, charters, etc
 Free Delivery to Univ Offices
 OCTOBER FEST - Mpls-Munch round trip \$385, Oct 13th-Oct 23rd. 571-3282.

MINI COURSES
 COFFMAN UNION
 Small classes at low cost. Register now at the Info. Center, 9 a.m. to 5 p.m.

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 86 to Coffman Union 373-0180

FREE NOON CONCERT
COEXISTENCE
 -Exciting Jazz-
 Mon. Oct. 3
 110 Anderson Hall
UNION
 373-0180
Announcements

MUST SELL '76 Suzuki 750, Laguna rack, slay bar, windshield, optional, 341-3505, 824-9211, Tom
 '75 YAMAHA 350, 4000 miles, 4spd 3625 378-9629 after 4
 '74 Kawasaki 900. New tires & 4 in 2 Exhaust system. Must sell. Call 588-3622
 What a screamer! 1975 Kawi. 3M, w/accesories. Must sell. 227-3927 days.
 72 Yamaha RD-350. Runs gd. Cust paint \$350. 933-7790 aft 4pm. Ask for Mike.
 BMW '74, 900cc. Extras. 18000 mi. Asking \$2400. Call after 6pm. 439-7880
 72 Triumph 650 Bonne. 10 miles, exc. cond. must sell! 425-4482 aft. 6pm

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 Ride to NYC needed Oct 6, 9, or 10. Help shr driving & gas. 823-6884
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MINI COURSES
 COFFMAN UNION
 Small classes at low cost. Register now at the Info. Center, 9 a.m. to 5 p.m.

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 Study - Travel
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 Library & Counseling Services
 E-mail Pages
 Charter Flights
 Int'l Student ID's
 Youth Hostel Cards
 86 to Coffman Union 373-0180

FREE NOON CONCERT
COEXISTENCE
 -Exciting Jazz-
 Mon. Oct. 3
 110 Anderson Hall
UNION
 373-0180
Announcements

AUTUMN QTR. BEGINS OCT 3rd
 CLASSES IN MUSIC THEORY, EAR TRAINING, JAZZ HARMONY, FUNDAMENTALS, ETC.
 WORKSHOPS FOR GUITAR, BASS, HIDDLE ETC. INDIVIDUAL LESSONS FOR ALL INSTRUMENTS. ALL STYLES.
 WEST BANK SCHOOL OF MUSIC
 1813 6th ST S.
 336-4451

CLASSICAL DANCE OF INDIA
 Oct 4 • 8:00 PM
 Scott Hall
 \$2 Students • \$3 Others
 contemporary arts
 coffman union
 program council
 The University of Minnesota is an Equal Opportunity Employer/Educator

Volunteer
 TUTOR 2 hrs a week
 Mpls. Public Schools
 Attend orientation
 Tomorrow
 Tuesday Oct 4
 Koltoff Hall Rm 5136
 3:15 & 7 PM • Call 521-2263

ATTENTION
 Freshmen, Sophomores & Veterans...
 If you haven't registered for ARMY ROTC there's still time
 LEARN WHAT IT TAKES TO LEAD
 CALL: 373-2212 or stop by Rm 108 Armory

NEWS
 NEW SEMINAR
 Participate in a new, exciting seminar about Cultural Differences. Foreign students and American students who have been abroad are needed. Begins Oct. 12.
 OPPORTUNITIES
 Have you ever considered studying or working overseas? We have info on opportunities for students available all over the world.
 Call or Drop-in!
 48 Coffman • 373-0180

WELCOME TO THE
CHESS CLUB
 EVERY TUESDAY 7-10PM
 START OCTOBER 4
 COFFMAN UNION ROOM 353
SELF-DEFENSE KARATE
 For men and women. Exciting Wed. class (514) at Marquette U High. Our 6th yr year (don't accept substitutes). Come Oct. 5 or call 376-4505 for more information.

RALPH NADER
 Wed. Oct. 5 • 12:15 PM
 Northrop Auditorium
 Free
 The University is an Equal Opportunity Employer/Educator

U of M Danceline Tryouts
 Clinics - Oct. 2, 4, 5
 7:00-9:00
 Tryouts - Fri. Oct 7
 7:00
 All held at Williams Arena BB Court.

SORTING THRU SOME THINGS?
 Searching, sharing & growing with the Philosophy of Life group. U-YMCA. 373-9700, come talk to us and have fun!
BUSINESS PRE-BUSINESS MAJORS. Make your college career a satisfying experience. ALPHA KAPPA Phi professional business fraternity can help you. Stop in BA-110 from 10-2 or call Jim Hays at 331-9681.
AIKIDO
 Japanese non-violent martial art classes begin Tues Oct 4, room 207 N Stadium Tower at 5:30pm. Beginners welcome. Meets Tues & Thurs.
 To all interested in becoming UNIVERSITY OF MINNESOTA HOMECOMING QUEEN: Registration forms are available at the Student Activity Center-main desk-317 17th Ave SE, through October 7th.

U of M MEN'S CREW
 is currently looking for prospective Lt. wght. & heavy wght. oarsmen as well as male or female coxswains. Anyone interested is invited to attend our general meeting.
TUESDAY OCT. 4
 at 7:30
 Room 285 Common Bierman Athletic Building

NEED BOOKS & TUITION?
WE PAY CASH FOR USED GEAR

SOUND OF MUSIC
 404 14th Ave. SE 331-5252

WOMENS SELF-DEFENSE
 Instr Tom Washington
 Regis Mon Oct 3 7pm 8wks 1-1/2 hrs. \$20 207 Stadium Tower (Cooke Hall).
 If you worked for a temporary agency during the past summer, I'd like to interview you for a newspaper article. 870-7481 Nancy
 Another Infamous
PHI CHI PARTY
 325 Harvard St SE - Sat nite, Oct 8.
STUDENT FOLK DANCE PERFORMANCE GROUP - organizational mtg for all interested students. Thurs. Oct 6, 4:30 pm, dance studio, Norris Hall.
LOSE WEIGHT EARN MONEY, TOO
 Hard to believe? Not for those who have tried this amazing weight loss program. Call 881-5509 evs
CEILIDH-Beginning Level International Folk Dance. No partner needed. No experience necessary. Starts Fri 10/07, Norris Gym, 7:30pm.
MUSEUM SHOP FALL SALE
 Sat, Oct 1 to Sun, Oct 9, Minneapolis Institute of Arts 2400 3rd Ave. So. I buy & sell used artist's tools, equipment & artwork. 722-4412.
 Be a volunteer tutor in Mpls. public schools. Call 521-2263.
 Gurdjeff Ouspensky Center
 Open Meetings, 938-6899

CASH
 FOR USED STEREO GEAR
 SEE JOHN OR J.B.
 SOUND OF MUSIC
 DINKYTOWN
 404 14th Ave. SE • 331-5252

LAST CALL . . .
 Scholarships for Independent Study abroad in:
MEXICO
 or
TAIWAN
 Deadline Oct. 15
 SPAN: 103 Nolte-West 373-3793

Personals
DEAR WICKED PUTZ.
 Hi! Freshman Camp was great on Sept. 9-11. How about an encore of "Hello Hello" next Wednesday at noon on Northrop steps. See ya there! From the Wizards of UM.
 Chi Psi's
 The time to work has begun
 From the Gamma Phi's you cannot run it will be a time of fun
 Especially when the bus is done
 Pi Phi's—Take the bus and travel with us to Kelly's Pub and help us start off with a great Homecoming this fall.
 SAE's
 Mary Bingham called and wished a welcome to all the new Gamma Phi pledges. Love, Helen Dodge
HAPPY BIRTHDAY DONNA ASKI
 OCTOBER 1
 LITTLE JOHN, How is life without Junkie? Did you find an apt? Shelle

THE OUTDOOR STORE HAS A SALE
 Prices are even lower than usual! To see how much you can really save at the WBA store compare our prices to those of other area merchants

Herman Hiking Boots	WBA Sale Price	WBA Reg. Price
No 2615 (Womans)	34 80	40 00
No 4615 (Mens)	36 90	41 50
No 4617 (Mens)	38 40	43 00
Herman Cent 14 Pull-On Boot	37 80	41 38

WBA Sale Price	WBA Reg. Price	
No 402 Outdoor Products	7 25	7 50
No 403 Outdoor Products	15 00	15 51
No 464 Camprails Daypack	8 85	8 38
No. 33526 Marmot Weiss Sierra	9 35	10 29
Marmot Camprails Amigo Daypack	11 00	11 46

WBA's Outdoor Store
 Rm. 8, St. Paul Student Center 373-1404
 M-F 10:30-4:15
Boot Sale Extended to Oct. 7

BASKETBALL



1976-77 BASKETBALL ACTION

CUBAN NATIONALS VS MINNESOTA GOPHERS

Williams Arena—8:00 p.m.
WED., NOVEMBER 16, 1977

STUDENT SPECIAL

(Not Included in
Basketball Season
Ticket)



STUDENT BASKETBALL TICKET INFORMATION

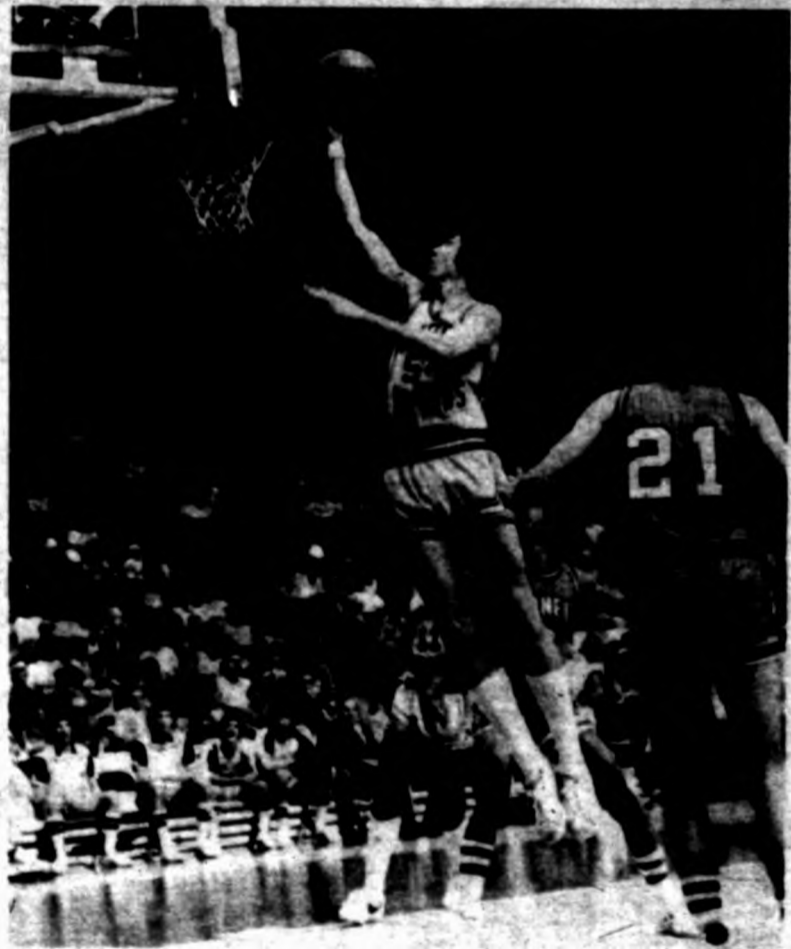
Your order and remittance may be mailed or brought to the Athletic Ticket Office. No proof of marriage, ID or fee statement is required at this time.

**TICKET PICKUP begins
Monday, October 17, 1977**

To pick up your ticket, you must show an ID card and fall fee statement. Proof of marriage is required when purchasing a spouse ticket. Seating will be in the A, B and C decks. Seating assignments made according to date received beginning with our opening date October 3, 1977. Counter sale opens Monday, October 17, 1977.

MAIL TO:
ATHLETIC TICKET OFFICE
BIERMAN FIELD ATHLETIC BLDG.
UNIVERSITY OF MINNESOTA
516 15TH AVENUE S.E.
MINNEAPOLIS, MINNESOTA 55455

**For further information
call 373-3181**



1976-77 BASKETBALL ACTION

**HAVE YOU
ORDERED YOUR
SEASON TICKETS
FOR
BASKETBALL?
HOCKEY?**

PRINT NAME, ADDRESS, AND ZIP CODE ABOVE

NO. OF TICKETS	STUDENT TICKETS	TOTAL
	Reserved Tickets \$2.50*	\$
	General Admission \$2.00 (C Deck)	\$
	Postage & Handling	\$.50
	TOTAL	\$

Make remittance payable to University of Minnesota
*Includes 4% Minn. Sales Tax & 3% Mpls. Tax
Height Preference: A Deck B Deck C Deck