

STATESMAN

UNIVERSITY OF MINNESOTA - DULUTH

November 9, 1972

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photo by jerry berquist

Had you heard Herman's Herd,...

by John Judd III

Woody Herman and his Thundering Herd thundered into UMD last Wednesday, Nov. 1, as the latest installment of UMD's annual jazz workshop.

Woody Herman and his Band have left Duluth, and behind them they have left some very bad, some indifferent, but for the most part, good impressions.

On Wednesday, the first of the



photo by Aethan Hart

two-day workshop, co-sponsored by the Kirby Student Center Program Board and the National Endowment for the Arts, Herman and members of his band concerned themselves with evolution of big band jazz. They accomplished this by demonstrating and lecturing on some

of the phases that lead to the rise of the big band sound. Later in the evening, Herman and some of his soloists held a jam session which produced some very interesting results.

The next day at 10 a.m. in the Kirby Ballroom, Herman and

his band demonstrated some of the rehearsal techniques used by them in their work. The UMD Music Department Jazz Ensemble was used as the lab band. In the afternoon, members of Herman's band held individual clinics.

The two days of the workshop were climaxed by a concert given by Herman and The Thundering Herd in the UMD Phy. Ed. Building at 8 p.m., Nov. 2. Many of the people attending the concert, particularly the older members of the audience, expected to hear something different from what they heard.

Instead of playing strictly blues-style jazz, in which Herman first made his name, or just big band-jazz they did something very different. Herman and his band put on a fine show of talent as they not only did straight jazz, but also a fusion of jazz-rock. This style surprised even the staunch jazz purists who enjoyed themselves even though they might have been shocked and surprised.

As long as Herman manages to produce such progressive sounds bonded together with the tradition of jazz he shall remain one of the foremost figures in the jazz art form.

A vote of thanks should be given to those who arranged to have Herman and his band visit UMD.

Dr. R. Dale Miller and his jazz associates have improved the magnitude of the jazz workshop over last year and Cannonball Adderly; who knows what they'll come up with next year...

The mighty MUZAK's musical message

By Nancy Kreger

Sometime as you dash into your friendly neighborhood grocery store to grab the six-pack for a midnight get-together at your best friend's apartment, pause for a moment and listen-MUZAK is soothing you inner mind, calming your ranting spirits, and easing you into tranquility.

Just think- all that just for a six-pack! That's quite a bargain!

So you ask, "What is this almighty Muzak?"

Muzak is a computerized, taped music service designed to soothe the savage beast in us all. It puts you in a state of mind which makes those bargains irresistible, the doctor and dentist less nerve-racking, and the typist less scatter-brained.

It's effects tend to cut down on office day-dreaming, mid-morning slumps, mid-afternoon slumps, general slumps, and altogether make you more efficient.

"Sure" you say, "so how does it work?"

According to Ann Hudson, secretary for the corporation in Duluth, Muzak is a planned musical massage arranged in New York by a choice group of specialists including doctors, musicians, directors, psychiatrists, psychologists and others. They choose popular songs in specific instrumental arrangements that will have a psychologically soothing effect on everyone from the potential buyer to the factory worker.

These songs, continued Ms. Hudson, are recorded on eight-

hour tapes and sent to the various Muzak offices. At this point, the tape is transferred over telephone lines to the various area businesses purchasing the service. In the Duluth area a few of the businesses that make use of Muzak are Pen-n's, The Duluth Clinic, Target, D.M.I.R., and the Duluth air-base, Ms. Hudson said.

Not only are the specific musical arrangements picked for their caressing effect, but the placement of each piece is carefully calculated.

The music runs 24 hours a day. In the morning, according to Ms. Hudson, the music is quiet and calming to ease people into their daily routine. At 11:00 there is generally a metabolism slowdown- choice time for that morning coffee break. At this point the music is peppy, designed to keep the mind alert and on the job.

At about noon, another period of relaxation is reached, and about 3:00- time for coffee break number two- Muzak steps it up again and on into the night in the same pattern.

The service is based on the scientific fact that without noise, preferably soothing music, a person's mind tends to wander and the individual finds concentration extremely difficult. (Sounds like some classes at UMD!)

Yes, it does work. Stores have reported an increase in sales, offices have reported greater staff efficiency. As for doctors

and dentists--well, what can you say?

So, next time you dash into that corner store, for... whatever, stop and really listen to the car-

essing music, then enjoy your shopping spree with Muzak as the background.

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Women who want to exchange ideas

Women who want to exchange ideas and information about areas of vital interest to women will have a chance to do so at the "Woman to Woman Conference."

The conference will be held on Saturday, Nov. 11, from 8:30 a.m. to 5:00 p.m. at Pilgrim Congregational Church, 2310 East Fourth Street. Topics of discussion and workshops will include Women as Single Heads of Households, The Economics of Being a Woman, and others.

Those wishing to register for the conference should send \$2 suggested registration fee (which may be waived upon request) to Barb Neubert, Treasurer, 5322 Oneida Street, Duluth, 55804. Registrants should indicate the number and ages of their children.

Federal Employment Career Day is Wednesday

Annual Federal Employment Career Day is Wednesday.

Sixteen U.S. Civil Service Commission agencies will sponsor display booths in Kirby Student Center throughout the day and representatives will be available to discuss career opportunities with students.

A limited number of summer jobs also will be available this year in federal agencies. Interested students will have a chance to discuss these positions with agency representatives.

"The annual Federal Career Day presents an excellent opportunity for students interested in the possibilities of a career in public service," according to Harvard Archerd, UMD placement director and campus coordinator for the career day visits.

A special 17-day tour

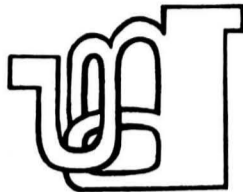
A special 17-day tour of the American West and Southwest for foreign students and internationally-minded American students has been planned at "rock bottom" prices over the December break.

Departing Minneapolis Dec. 16 by bus for Lincoln, Nebraska, students will make stops at Denver, Colorado, several New Mexico cities, the Grand Canyon, Las Vegas, Nevada, and on into California to spend Christmas Day in Los Angeles and New Year's Eve in San Francisco. On Jan. 1 students will return to Minneapolis by air.

The \$225 price tag for the tour includes transportation, accommodations, and admission to the Grand Canyon. For persons not affiliated with the University of Minnesota, the cost is \$261.

Interested students should contact the International Study-Travel Center, 231 Coffman (373-0180), University of Minnesota, Minneapolis before the Nov. 14 deadline.

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news



STATESMAN

UNIVERSITY OF MINNESOTA - DULUTH

A new program called "Resident Rap"

A new program called "Resident Rap" is now being initiated for students living on campus. This program, sponsored by Inter-Residence Hall Council (IRHC) and Kirby Student Center, is being instituted to give students living on-campus a time to talk about problems with faculty members and other students.

Although the "Resident Rap" is primarily oriented towards discussing problems, it will also give the student time to meet faculty members and students in a informal atmosphere. Each session will bring a new faculty member and topic for discussion.

The "Resident Rap" is tentatively being held every other Tuesday at 8:30 p.m. in the Village Service Center. The first session will be Nov. 14 with Dr. Iver Bogen leading the discussion. Dr. Bogen, a psychology professor who teaches a course in Human Sexuality will focus on

pre-marital sex, but any other questions related to sexual problems will be welcomed.

Here is your chance to get everything off your chest! A time to talk about things, meet students, and meet faculty. Look for specific dates, topics, and faculty leaders in your respective residence hall. If you have any questions or suggestions for future topics, please contact Paula Rudolph (7163), Dennis (Tiger) McLuen or Mike Gasser (8524) or stop in Kirby 101.

All fall quarter graduating seniors

All fall quarter graduating seniors are reminded that they must have their applications for a degree on file with the Records Office no later than Friday, Dec. 1, 1972. Winter and spring quarter graduates are urged to have their applications for a degree on file by the close of fall quarter.

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There was a time when

There was a time when the College of St. Scholastica represented a strangely unique women's villa, and the only social things happening up there consisted of scary conglomerations of lonely girls and stern-faced nuns. But all that's changed now.

The addition of an age-old cure for female loneliness, namely men, has enlightened those once-drab cloisters, until all are caught up in a whirlwind of progress, improvement, excitement, and happiness. All that is, except an ornery few.

ools, but what they really want is a better selection. They're red-blooded humans just like everybody else.

So, if you're up for some fun, a refreshing change, or whatever else they've got to offer up at the Villa, check out their dance this Friday, Nov. 10, 9-1 in Somers Lounge. Trans-World Brotherhood will be playing, if that makes any difference.

A Grievance

Those few would like to see new faces at their dances and fun functions; faces from other places, like UMD. They talk about making for better relationships between colleges and other sch-

A Grievance Committee meeting at 7:30 p.m. Thursday, Nov. 9 in the Old Main Basement. Any consumer who has a grievance and wants to do something about it, please be present.

More than 200 geologists

More than 200 geologists will come from throughout the U.S. and from as far away as Australia to attend a unique symposium in Duluth this weekend.

Precambrian iron formations will be the subject of the symposium, the first of its kind ever held anywhere.

UMD and the Society of Economic Geologists, an international body are co-sponsors of

the symposium which will be held at the Radison-Duluth Hotel Friday through Sunday, Nov. 10-12.

After the UMD-hosted sessions, which will include field trips to the Iron Range, the group will take buses to Minneapolis to attend the three-day national annual meeting of the Geological Society of America and six affiliated societies. UMD is a co-sponsor of the meetings.



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Drug program offers 'insight into self'

We residents of the North Country tend to kid around at times about Duluth's status as a sort of backwater in the stream of American life. But in one respect Duluth and its university have kept pace with the nation: drug abuse.

With this in mind, a drug ombudsman (Swedish term meaning "people's advocate") program has been established to deal with use and abuse of drugs among UMD students. The services it provides are information and education, but primarily crisis intervention and group and individual counseling. The services are offered without charge and are strictly confidential.

The program itself is experimental. It seems that drug programs aimed at giving information about drugs and their effects are not totally effective. Punitive efforts have not been generally effective either. Telling, asking, threatening, begging, demanding or pleading with those involved in heavy drug abuse to change from chemical dependency to self dependency does not work.

The drug ombudsman program, rather, uses a "developmental" concept. It is based on the premise that individuals who are involved in dangerous drug use have had and continue to have difficulty with success in their "developmental growth tasks," that is, with such things as peer relationships, parent-student relationships, career choice, and self-concept. The program assumes too that individuals will become more open to change when they become keenly aware of and deeply feel their own behavior to be obsolete or inappropriate. Stated briefly, dangerous drug abuse is often to be viewed as a symptom.

Developmental guidance in groups begins to provide the non-threatening atmosphere in which people can look at their own growth rate and corresponding behavior patterns at their own pace. People are offered opportunities to learn about drugs and themselves; without undue pressure.

Developmental guidance experiences (DGE's) are used at most group sessions. DGE's are vehicles which help the group to focus on a particular "developmental growth task." A DGE might be a role play, an unfinished story, a physical activity... in short, a structured experience that promotes meaningful insight into self. discussion of issues and sharing of feelings, and alternative

ways of dealing with problems.

Several DGE groups are beginning and are open to anyone interested in drug awareness and

human development. Group meeting times are: Monday, 7 p.m., Old Main gym; Tuesday, 3:30 p.m., Village Service Center; Tuesday, 7 p.m., Ed 116;

and Thursday, 3:30 p.m., Griggs R.A. Group Room. For further information, contact Peter Cronin, phone 7167 or John Husband, phone 7163.



photo by Jerry Bergquist

Dissention or disruption?

by Mark Bufkin

There was Vice President Agnew's appearance in San Diego on Nov. 1, where a small group of people blew whistles and changed while he was speaking, preventing listeners near them from hearing his words. There was the Harrassment of former Secretary Ramsey Clark by a few people who felt that he did not deserve the opportunity to speak because of his views on Vietnam.

And for those who feel that the above is too remote and does not apply to our campus and the UMD student body, I give you the incident of last Friday, when Mr. Jim Hill came to Kirby Student Lounge to speak for Richard Nixon. There were students present who spoke up and commented whenever they felt like it, showing obvious lack of respect for the man at the lecturn, and apparently not having the patience or the common courtesy to wait until the question period afterward.

And the public is silent. There

is no cry of outrage, no anger. The Great American Apathy strikes again. People do not seem to care about the erosion of one of the greatest individual freedoms we have: the right of freedom of speech.

This is supposedly the era of the recognition of the individual, of the fight for personal freedom and self expression. Where, then, are the editorials from out great crusading newspapers? Where is the pressure of public consciousness demanding an end to harrassment and reaffirming the right of someone to be able to express his ideas and views without fear of being shouted down?

If you look and find nothing, and if you listen and hear nothing, don't be too surprised. Apparently, the public no longer takes an active interest in those freedoms that have been taken for granted for so many years.

And by their silence, they give it upon themselves to decide who can speak and who cannot, those

who take it upon themselves to decide which speakers receive the courtesy all speakers deserve and which speakers do not. The public gives its consent to those who feel it is their right to say and do anything they wish to whoever they wish whenever they wish, while denying rights to those of opposing views.

I must admit, there is one exception to the public silence. It is the voice advocating government laws to protect a speaker's right to be heard. This is the voice of people concerned enough to want to put a stop to harrassment, and yet not concerned enough or not confident enough to try to do it themselves. This is the voice that carries the message that Congress must always step in to protect our rights and freedoms. This is the voice of those that feel that the people cannot influence or control the life around them, that the people cannot influence or control the life around them, that the people

must always look to government to solve all their problems instead of trying to solve them through the power of the public.

Are they right? Have we given up the power and rights of the individual and of the people? Have we consented to being walked upon by a vocal and intolerant minority?

History shows that times of freedom and public power are rare, and it lasts only as long as the people are willing to fight for it. Public voice in government should be well worth defending, and the right of free speech is part of that voice. But defending freedom does not mean sitting silently by to let others fight your battles for you. It takes a solid public consciousness to keep our freedoms alive and healthy. If there is none, if apathy continues to be the order of the day, then government will step in to save us from ourselves, and the public will lose an important part of its pol-

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SOURTOWN SHORTS



The red neon script spells Darlyne's and if by that suggestion you expect a snug little gentle-type cocktail bar with soft muzak mood music, don't even bother going in. Because if you do, you'll likely be devastatingly disappointed, as your senses are bombarded by stripes and jerseys and leather and lots and lots of hair and some very good, very penetrating rock music.

But if you're adventurous, cruise in through the door with the little ecology flag in the mid-for a moment and absorb.

You'll see skinny reflecting pillars and three yellowish chandelier-type lights and a black rectangled ceiling scoping perspective towards the back and the bizarre bathroom floors. On the right are a couple of gloomy paintings of black and red and subtle brownwood, and on the left, behind the bar, is a truly phenomenal surrealistic paint-

ing of greenish-blue arcs and mushrooms and skylit windows.

Leaning against the bar on your left, down toward the little dance floor, will be the hard-core observers who sit there all their evening lives. Morose and often slouchingly drunk, they peer through sodden eyes at every semi-interesting thing that

walks by. There seem to be the makings of a dozen morbid novels in the cerebrums of those night lords; perhaps one day the threshold of creativity will be bridged by a thrust of ambition, and the night lords will be able to slouch in comfort.

But the most distinguishing feature of Darlyne's is the music you'll hear there. Someone be-

hind the scenes has a head for music, and they've managed to generally keep really great sounding rock groups packing the crowds in. And they change things around.

From Wednesday, Nov. 8, to Monday, Nov. 13, Danny's Reasons will be playing; for those who know about Minnesota rock, there need be no further elaboration on that group. And still another dynamite group will appear through the winter, starting November 15. STASH is the name; great vibes are their game. Give yourself a chance to hear some great music... trip to wall-carpeted Darlyne's.

Student Association is a many-splendored thing

By the time you finish reading this long paragraph, you, the reader, will be acquainted with the wide range of SA. SA invests scholarship funds, participates in US Alliance, hosts visiting dignitaries ("We host alot of people"), operates the Travel Office, funds Student College, is active in drug education programs, coordinates student insurance rates, sells records weekly, operates the book exchange, helps with voter registration, sells discount cards, confers with Mayor Boo on community action, attends a national convention, conducts polls of student opinion, and participates in the Campus Assembly.

Now you know what Steve Overom, SA president, has to know.

Overom is a busy man. By the looks of his desk calendar, he has a couple scheduled meetings every day- "Meetings, meetings, meetings is all we do," Overom remarked.

In order to establish an "all campus feeling," SA is sponsoring a retreat for Nov. 17, 18, and 19 at Camp Miller on Sturgeon Lake. SCARF, as the retreat is known, will be a get together of students, civil service personnel, administrators, regents, and faculty.

Similar retreats have been discontinued the past couple years. But, Overom said, "an all campus feeling is more important now because of the upcoming legislative session. We need to create a unity to promote our concerns."



The higher hierarchy of Student Association is comprised of Marty Kohne, Doug Larson, Ralph Wedgewood, Linda Carlson, Jeff Knutson and Steve Overom.

According to Linda Carlson, vice president for student affairs, 32 faculty members and 48% of the administrators have responded favorably to the SCARF retreat. She is expecting a 70% turnout from UMD students.

SA has spent much of its money and time participating in the new University Student Alliance (USA), a student lobbying program headed by Peter Thomas,

a UMD senior. "Possibilities for USA are really good," said Overom. "It represents the best spent student money." Though USA lobbys for all student interests within the University, SA will seek to lobby independently for UMD concerns, said Overom.

One little-known SA program free legal aid offered by community lawyers every Thursday night in K 101- Five or six students per week take advantage of this valuable service, which has been offered since 1968. Students having legal questions may make a lawyer appointment by contacting Helen Holt in the SA office.

"Besides the visible things we do, I think the most beneficial participation occurs in committee actions," said Overom.

There are 32 faculty-student committees which make decisions on UMD policy including curriculum changes, parking, and student behavior.

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A working class hero

By Charles Sobczak

Alfred Cosgrove's mother once hoped that her son would grow up to be the president. Alfred Cosgrove's father once hoped that his kid would grow up to be a famous baseball player. After a continuous record of being let down, both parents settled for what Alfred Cosgrove did grow up to be, a lathe operator at the Musolf Iron Works. As a matter of fact, the only person who was never satisfied with what he had become was Alfred. He wanted to be a comic strip writer. He overcame this shortcoming by getting together with the boys on Friday night and bowling.

This weekly ritual somehow made him feel a little above what he was. Sometimes, after an extraordinary night at the lanes, he would return home and sit up all night telling his wife the many comic strips he'd thought up that week while his lathe spun round and round. He called his comic strip, A Working Class Hero.

The main character was a young man named Billy Tibet, who worked as a machinist at the MacPierce Foundry Works. He made \$5.63 an hour. Alfred only made \$5.58 an hour, but there was a 5 cent raise in the contract. Billy Tibet owned two color t.v.s (one was a portable); two ski-doo's; three cars - a Buick Riviera, a pinto, and a hunting jeep; a snowblower; a basement full of unnecessary electric sanders and junk; a wallet full of credit cards; and every legal rifle conceivable. He also owned an incredible thirst for whiskey sours. Alfred's second t.v. was black and white. The rest was pretty much identical, except that Alfred only owned 14 guns, 17 less than Billy.

There were, of course, other

remarkable similarities. One of which was between Billie's wife, Marilyn Beatrice Tibet, and Alfred's betrothed, Ruby Beatrice Cosgrove, a very pretty name. Mrs. Cosgrove owned an electric washer/dryer; an electric mixer; and electric oven; and electric vibrator; an electric martini maker; and a mechanical can opener, though she was hoping to get an electric one for their anniversary. She also owned a lifetime prescription of Diet Pills. Marilyn Tibet already owned an electric can opener, other than that they were pretty much alike.

Both families had two spoiled brats and a twenty seven thousand dollar house, with a big manicured yard and a paved driveway. Alfred and Ruby both thought that their oldest child, Denny Cosgrove, would grow up to be the president and a famous baseball player, respectively.

Denny was eight years old. He owned two bicycles; a walkie talkie set; three G.I. Joes; fourteen assorted baseball gloves; seven bats; and a personally autographed ball from all the members of the town's local ballclub, the Musolf Mets. Their other child was so typical that she totally escapes description.

Billy Tibet also had two kids, one of which was going to grow up to be a senator, in the comic strip of course. His name was Michael Tibet. He was a radical. He was also a communist, an atheist, and a Democrat. Michael Tibet was going to change things in America, or so the slogan goes. He hated color t.v. and ski doos and G.I. Joe. He also smoked excessive quantities of marijuana.

In one of the episodes Billy gets in a heated argument with Michael over the ever expanding length of his hair. Anyway, before Billy is able to slam his kid into unconsciousness, Michael produces this incredible mess of arithmetic that proves, in junior high school simplicity, that his father makes roughly 18 cents an hour after taxes, expenses, bills and inflation. That's about 14 cents an hour less than a Peruvian copper miner. This startling fact catches Billy totally off guard. In the neat strip he shows the sheet of numbers to his wife, Marilyn. She's making a malt at the time and doesn't hear an inkling of what he's saying. But in the following strip he brings the list to his Thursday night bowling team.

He starts passing the thing around and a few of the guys can't believe it. Fourteen cents less than a Peruvian copper miner? What the hell! That's mere peon wages. Peasantry, poverty, total wage slavery and suddenly the entire bowling team is stunned with the reality that beyond basements full of overgrown toys they're still mere serfs. Working Class Heros working to the grave.

Butch Watson, a fellow worker and a good friend of Billie's, gets so irritated by the whole thing that he goes stomping out of the alley and comes back with a fifth of Jim Crow whiskey. Everyone gets plastered. In the next episode, which is still at the bowling alley, Roger Williams, who's worked at the MacPierce Foundry Works for 27 1/2 years, gets drunk too. Then he rips up Billie's kid's list into about a hundred and eighty pieces. Everyone drinks to that, and that night they win against the boys from Wayne

Lindburgs Bar and Grill.

Anyway, about three weeks after Alfred had told his wife this latest episode, he gets killed in a car accident. He was coming home drunk as a skunk from the bowling alley when his Pinto carelessly drove right off the high bridge. Alfred died instantly. Marilyn received a crushing blow along with a prescription for downers the next day when she got the news. She also received forty thousand dollars in insurance money. She bought a new color portable and an electric can opener. She also remarried. She married a man named Oscar Meyer who was the attendant at the graveyard where her husband was buried. She moved the family into his cottage in the graveyard and sold her old home to Billy Tibet. The coincidence never dawned on her, she's already forgotten her husband's working class hero. Anyway, Oscar really hoped that their kid would grow up to be a famous baseball player and.....



photo by jerry berquist

THEATRE OF FIRE TO STAGE PLAY BY CAIN

The Theatre of Fire will present a Play by James W. Cain Monday, Nov. 20 through Wednesday, Nov. 22, at 8 p.m. nightly, in Tweed Gallery.

Admission will be free. The audience will be restricted in number.



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SA's Essays

In this, the first of a weekly column, an introduction to Student Association is required. SA consists of an executive and legislative branch. UMD Student Association represents student interests in a variety of areas. The executive is made up of the president (Steve Overom) and the vice presidents for student, academic, and business affairs (Linda Carlson, Jeff Knutson, and Ralph Wedgewood) and a number of commissioners. The Student Congress, the legislative body, is an elected body with 21 members meeting every Monday at 7 p.m. in K-355.

On Thursday, SA President Steve Overom will represent UMD at a taping of KDAL show "Your Right to Say It." The discussion, including participants from the University of Wisconsin, Superior and the College of St. Scholastica, will focus on the university and its relationship to the community.

Student Association would like to congratulate the winning candidates from the seventh and eighth congressional districts for the Minnesota legislature.

There are an additional 112 parking stickers on sale for \$5.00 at the Cashier's window, first floor Administration Building.

Paul Cashman, vice president for student affairs at the University of Minnesota, will be here Nov. 13 in K 250 and K 355 to meet with students regarding UMD campus problems.

There are two new faculty and student committees in the formation: the Promotions and Tenure Evaluating Task Force and the Task Force to Promote the Excellence in Teaching. The latter task force will evaluate and stress improvement and quality in teaching. Members of the committee are Dr. Mike Miller, Steve Overom, Instructor Jackie Smith, Bob Vranesh, Dr. Armas Tamminen, and Dr. Charles Holt.

The University Student Alliance (USA) will hold a meeting on Saturday, Nov. 11 at Crookston. The members that will be attending from UMD are Jack Hastings, Marty Kohne, Dottie Juntunen, Colleen Olson, Pete Thomas (President), and Steve Overom. Strategy for the upcoming legislative session will be discussed.

On Friday, Nov. 10 Steve Overom will represent UMD students at an important meeting of the Higher Education Coordinating Commission, a government referral group, in St. Paul. Approval of the proposed tuition hike will be voted on. Overom will later file a report on the action.

Placement Corner

We in the Placement Office are THANKFUL for all of you who have turned in your placement papers. For those of you who have NOT yet met this senior requirement, take advantage of the holiday and complete your papers. In this very tight job market you should do everything you can to make contacts with prospective employers. Having placement credentials is a definite plus for you to achieve this end. They provide a very complete resume with references which stay in our office forever. Even after graduation you may keep this dossier current by adding new references, course work, etc. There is also the "prestige" aspect of referring an employer to the University Placement Office for your credentials. PROCRASTINATE NO LONGER, and get those papers in! You will not receive vacancy listings until you are registered with us.

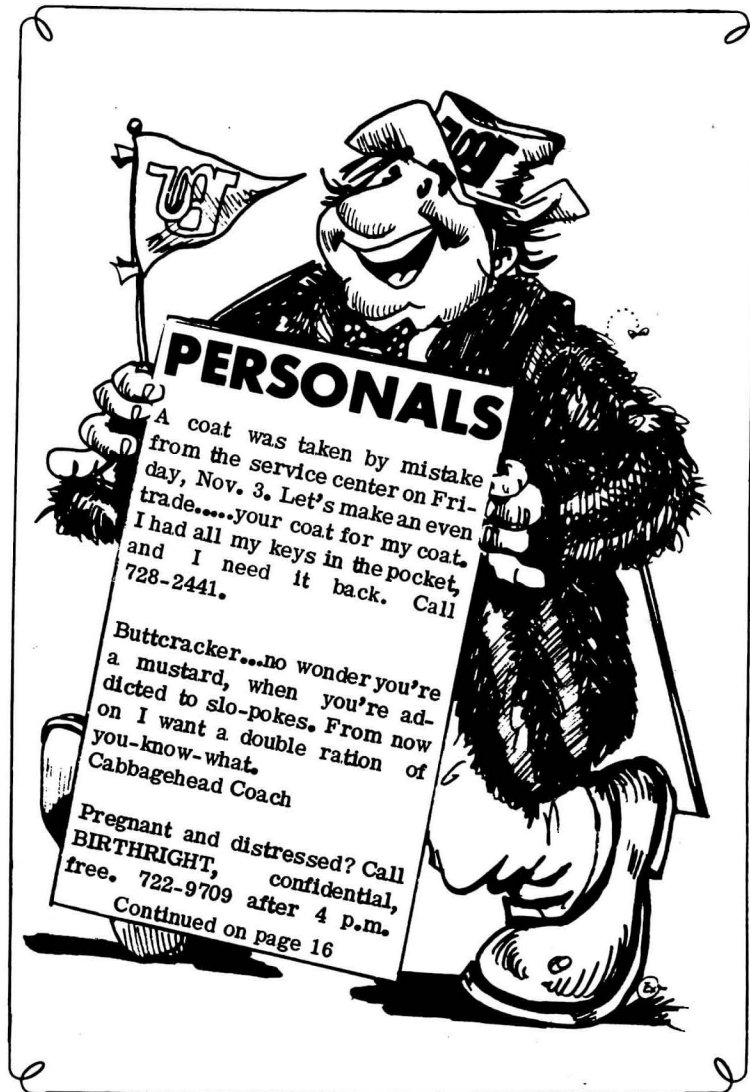
WEDNESDAY, NOVEMBER 15, is FEDERAL CAREER DAY. Between fifteen and twenty federal agencies will be in Kirby Corridor to acquaint you with careers they offer. Chat with all of them. Underclassmen are also invited to stop and inquire about summer jobs. The Fed-

eral Service Entrance Examination will NOT be given on this day this year.

ATTENTION, FACULTY: You are invited to a coffee hour in the Fine Arts Lounge on Wednesday, November 15, from 9:30 a.m.-10:30 a.m. to meet and chat with the government representatives who will participate in the Federal Career Day.

DECEMBER B.S. GRADS: If you are graduating in December with a B.S. degree, pick up your APPLICATION FOR MINNESOTA TEACHER CERTIFICATION in the Placement Office. Return it to us with a \$5.00 MONEY ORDER payable to the Commissioner of Education, and we shall complete the process for you.

We have begun to send weekly vacancy notices. If you have filed your placement papers and have not received your listings, contact us IMMEDIATELY so we may double check and find out why. Be sure also to report any address changes.



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2-NR-112

EDITORIAL



By Chuck Cox, Managing Editor

Music is much too lofty a subject for an editorial, especially with editors being the base creatures they are. Let us rather call the printed matter filling this column an informative understatement.

What is music? Ha! Ha! you laugh, everyone who ever took a high school physics course knows what music is. Music is what you get when you vibrate different kinds of matter—air, reed, vocal cords, string—all at once or one at a time, while increasing or lowering the vibrational frequencies of the various media in accordance with a pattern prescribed by a piece of paper full of little black lines and symbols. It has rhythm, melody, and sometimes harmony.

So much for the physical phenomenon. What is music, though?

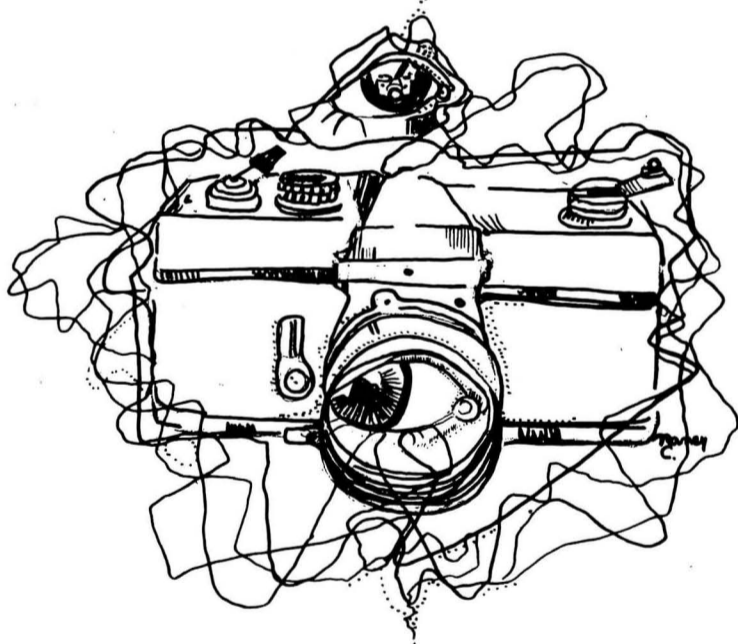
The question can best be answered with a question: who needs a definition? Music, like love, is a thing unto itself. It is enough that most people know when they are hearing

it, and if it is good or bad. Sometimes it inspires laughter, sometimes it turns on the tears. Like love, it runs the gamut of effects upon the human organism but defies definition.

Music is the cumulative result of centuries of propitious accidents. We may hypothesize that Stone Age man had Stone Age music, drawn perhaps from the cacophonous orchestrations of the beasts, birds and perhaps even the bees (though theirs is a Hum-drum tune at best.) Blowing into a shell or a hollow stick yielded rudimentary woodwinds, stretching catgut on a wooden frame marked the advent of the string section, and soon....up through the ages.

In short, the evolution of music seems to naturally parallel the spiritual evolution of man, if man can indeed be said to spiritually evolve.

Our age has accumulated forms of music to appeal to every taste and point of view, and has added some of its own. That so many types of music (and music lovers) ranging from Buck Owens to Beatles to Bach (exist) in our society seems to indicate that the health and spiritual evolution of our society now as in the future, depend upon its acknowledgement that everyone marches to the beat of a different drummer.



Far be it from the Statesman to deny credit where credit is due.

Due to chronic mixups somewhere between the conception and the birth of the preceding issues of the Statesman, a faithful group of photographers have gone unsung. It is our intention to remedy our past ills and to right our past wrongs, barring future acts of God.

Our apologies to:

Aethan Hart, for two photos, of Shawn Phillips and Rick Nelson.

John Klasin, for one reticulated photo of a sailboat.

Jay Conradi, for one photo of cheerleaders.

UMD News Service, for The Crucible publicity.

Jerry Berquist, Photo Editor, for general creativity and numerous photos.

I have a secret plan
to end the war ...



CELESTIAL XII

by Nick Acropolis

...For the week of Nov. 10 through Nov. 16, 1972. As of Nov. 10, the sun will be transiting the second or Pisces Decanate of the sign of Scorpio. At that time the moon will be in Capricorn.

ARIES (March 20-April 20) Keep in mind that by messing around with people of opposing elements, you're not only leaving yourself open to disappointments, but actually inviting them. Concentrate now on other fire signs, and if you're lucky enough to get close to a Sagittarius, you will be doing QUITE well.

TAURUS (April 21-May 20) Be selective as to who you are seen with, as your whole set of motives will be miss-judged by your associates if they get the wrong ideas. A Pisces individual will count very highly in elevating your status if you can be in the right place at the right time.

GEMINI (May 21-June 20) With Saturn transiting your sign for some time yet to come, you must watch out so that its restrictive influences don't depress you. Latch on to a lovable Leo who will lift your spirits in the next few days, and keep the faith.

CANCER (June 21-July 21) Be receptive to the whims of a Taurus person of the opposite sex. The thing to do is to feel them out with a probing attitude, and let them think that they're running things, but it will really be you. This could work out admirably in your favor.

LEO (July 22-August 21) Right now as you are reading this, there is an attractive ARIES around who would like nothing better than to establish a relationship with you. The planets are now in favor of such a match, and you should take advantage of any opportunities that arise.

VIRGO (August 22-September 22) Get it on with a Capricorn over the weekend, as a benevolent Jupiter is in Capricorn for about the next two months. This could mean a turning point in your life for a least that long if handled right. You'll see what I mean.

LIBRA (September 23-October 22) Keep very cool and reserved at social gatherings. If not, you could really step on your meat and get the wrong type of attention from your peers. Be on the look-out for Cancers who want to dominate your sense of justice. You can now side-step any discomforts, as the power is in your hands.

SCORPIO (October 23-November 20) On Thursday, Nov. 16, Mars moves into your sign, guaranteeing some type of militant and austere action for a considerable period to come. Use this changeable time to establish and cement relationships with those born under Aquarius. It could prove profitable for you.

SAGITTARIUS (November 21-December 21) Don't deal with anyone that you're not sure of, at least professionally speaking. They could be setting you up for an epic burn, so take nothing for granted. Socially, Virgos are the last word as you'll soon find out, especially at night.

CAPRICORN (December 22-January 19) If you persist in this small-minded and shallow stance, you deserve anything that happens to you. It might be too late this time, but if this situation presents itself again, try to save face by trying another approach. It in doubt, ask a worldly Libra for constructive advice.

AQUARIUS (January 20-February 18) WOW! How weird can you get, you're probably asking yourself. Well, the answer lies in the moon being in your sign about Sunday or Monday. Get to know a Gemini who is stable enough to give you some positive encouragement during this time.

PISCES (February 19-March 19) Keep your mind on other water-sign people, notably one Scorpio, who'll come on so mysterious and sensually-oriented, that they will temporarily blow your mind off its foundations. It will all pass, but the learning experience will be priceless and everlasting.

STATESMAN

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LETTERS

TO THE EDITOR:

As I understand it you collect \$1.00 per quarter from me to operate this paper. I don't really expect that this entitles me to direct representation as in other endeavors. I would, however, greatly appreciate it if you would take that dollar, role it up into a small ball and shove it up your ass.

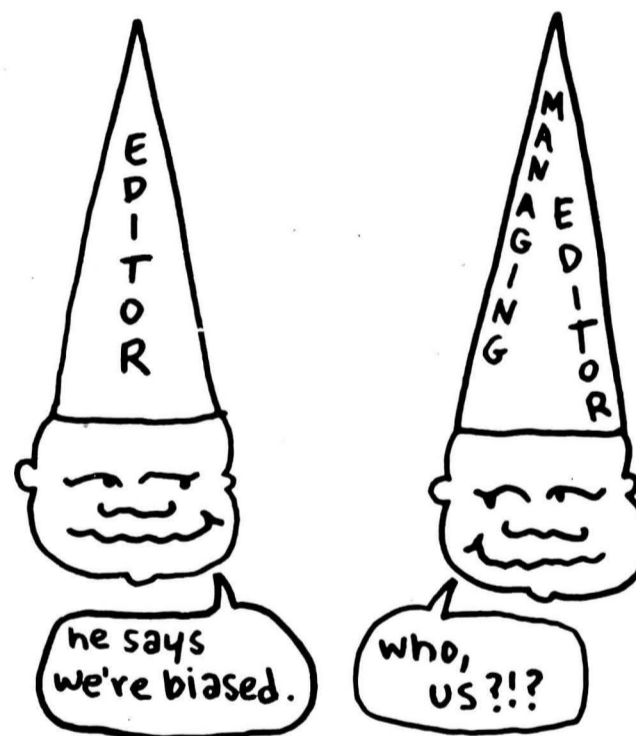
Your inability to draw up an "accurate statement of what we can expect from each candidate" is a nightmare to observe. You have implied that this will be an objective look at the candidates. The page is not identified as an editorial in any way.

The statement of Nixon's position on the draft is a lie. The addendum to Nixon's has nothing to do with his views and is therefore out of order. None of the bills mentioned under McGovern on military spending was passed over Nixon's veto. The release of prisoners under the McGovern plan is only a supposition, not a fact as you imply. Even if McGovern could provide "1.5 billion" jobs we would be hard pressed to fill them.

I won't even mention your theft of Nixon's civil rights by your guilt by accusation position.

You people are just plain unable to look at this issue from an unbiased position. There is nothing wrong with that. On the other hand, your implication that objectivity and accuracy is being used simply makes you a collective of pompous fools.

George L. Sanders



**NIXON NOW,
 PAY LATER**



Artsy-Crafty Show wows Crowds of 9,000

Probably the most popular show in the history of the Tweed Museum of Art on the (UMD) campus is still packing them in.

Since the Second Biennial Lake Superior National Craft Exhibition opened on Oct. 23, almost 9,000 persons have viewed the more than 250 craft creations by artists from 35 states.

"They are coming to Tweed at the rate of about 1,000 a day," according to William G. Boyce, Tweed director. "It is by far

one of the biggest and best attended shows we have had here in 20 years of exhibiting." The exhibition is sponsored by the Duluth Art Institute and will continue through Nov. 12. Co-operating in the show are the art departments at UMD and the University of Wisconsin, Superior (UWS).

Tweed Museum of Art is open from 8 a.m. to 4:30 p.m. Monday through Friday and from 2-5 p.m. on Saturday and Sunday.

Roger Wagner

"If there are better choruses, they must be in heaven," says the Los Angeles Herald-Examiner music critic of the Roger Wagner Chorale.

The Wagner group will present a University Artists Series concert Nov. 28 at the Duluth Auditorium.

Oedipus

The Guthrie Theater has received invitations from the Edinburgh, Berlin, Venice and Belgrade Festivals to tour Europe during 1973, Michael Langham, Guthrie artistic director, announced today.

The Festivals have expressed a strong desire for the Guthrie to bring its newly-opened production of Anthony Burgess's translation and adaptation of Sophocles' OEDIPUS THE KING, together with another production for the 1973 season.

In talking about plans for a European tour, Mr. Langham said: "Naturally, we are honored to receive these invitations, and we hope to be able to make the tour a reality. Needless to say, however, a major European tour presents us with complex problems in terms of financing and scheduling which we are currently trying to solve."

Duluth is among 40 cities which will be visited this season by the Roger Wagner Chorale, now on its 25th anniversary tour.

Over the years, the Chorale has appeared in every state in addition to overseas tours covering the Middle East, Eastern and Western Europe, South America, Mexico, Canada and Japan.

The group has performed with the world's leading conductors including Leopold Stokowski who called it "second to none in the world," and Eugene Ormandy who described it as "the finest chorus I have ever conducted."

Whittemore and Lowe spin musical fantasies

By Larry Anderson

So they walked onto the stage with dignity and subtle flashes of class radiating from their tuxedo tails; both were crested with silver hair which reflected years of what would turn out to be softly unique interpretations of great piano music.

Arthur Whittemore and Jack Lowe, together for more than 25 years, provided an unfull Duluth Auditorium with a rare touch of virtuosity last Friday night, as the opening session of this year's University Artists Series indicated yet another year of outstanding performances.

The duo pianists, who were the first such artists to perform at the White House, and who have made appearances with great orchestras such as the New York Philharmonic, the Boston Symphony, and the Phil-

harmonia of London, captivated their audience with a delightful variety of both well-known and obscure pieces.

As pleasing as it was to close one's eyes and relax to the gently flowing notes, it was even more entertaining to watch the artists' hands as they rose, fell, swooped and trickled along the mellow keyboards. It was as if contented swans were reaching their satin heads to the skies, and the backdrop of rippling water reflected their subtle return with the accompaniment of musical fairy tale gardens and pagodas.

In their interpretation of Maurice Ravel's La Valse, a musical poetical excursion through succeeding styles of waltzes, the audience's imagination was carried like waves rushing and

crashing against the sides of fantasy ships. Clouds and rainbows and fabulously attired ladies and gentlemen in miraculous ballrooms, sweeping and swooping against the floor like rubber baskets and balloons. It was indeed amazing.

Whittemore and Lowe present an average of 70 concerts yearly, an incredible figure, and each concert consists of dry, sophisticated humor, numerous entrances and exits, and superb musicianship. It was an evening well worth waiting for.

And there's not much waiting in the wings for the next University Artist event; the highly acclaimed Roger Wagner Chorale will appear on Nov. 28, so make plans accordingly.

PRIME CUT A Choice Piece

By Karen M. Olesen

I usually can't stand movies based on guts and gore where the plot consists of people with elephant guns plastering themselves and everyone else all over the screen. But "Prime Cut" now showing at Cinema I & II, despite its bloody previews, has just enough bullets flying to keep you on the proverbial "edge of your seat".

Its basic premise consists of the Syndicate bosses of Chicago sending out a hired enforcer, Lee Marvin, to collect \$500,000 in back dues from their branch organization in Kansas City. Gene Hackman, star of "French Connection", is the erring president of a meat

packing plant and various other nasty businesses who has decided to "strike on his own". A few of his evil escapades include making his enemies into sausage and floating them down the Missouri River without the benefit of a boat. He even tries to make Lee Marvin and his girl into hay bales by running them over with a threshing machine.

The whole movie is one big suspense scene after another. There is a hold-your-breath type battle in a cornfield and a semi-truck smashing into a huge all-glass greenhouse during which you won't hear one kernel of popcorn crunched in

the audience. All this and lots more build up to a final "shoot out" that would put Al Capone to shame. There is something in this movie for everyone, sex, sawed off shot guns, wide eyed love, and yes, even humor.

Technically, the film is excellent. The editing and the camera angles are expert. An added dimension of suspense is the exciting theme and background music done by Lalo Shifrin of "Mission Impossible" fame.

In the New York Times, "Prime Cut" received a four star**** rating. So go see it and bring your friends.

Tickets for the Duluth appearance on Nov. 28 are on sale now at the Glass Block and Goldfines, Duluth Arena, and the University Ticket Office at UMD's Kirby Student Center.

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Objets d'art

George C. Scott as an honest cop

By Jon Spencer

George C. Scott stars in a story of cops seen from their side. THE NEW CENTURIANS comes off well in our era of draft-resisting, dope smoking, and killing pigs

Scott plays a veteran cop, 24 years on the force. He's seen it all: he patrolled over the pimps, whores, and chicanos in downtown L.A.

He reminds you of Marlon Brando in the Godfather. He's the same tired old patriarch, and Scott plays it well.

THE NEW CENTURIANS is in the spirit of the FRENCH CONNECTION. It contains a car-chase scene like in Connection or Bullet, but it's getting stereotyped now. The FRENCH CONNECTION showed the low side of narcotics men, Centurians does the same for patrolmen.

THE NEW CENTURIANS takes its title from the decline and fall of Rome, Los Angeles becomes the new empire, and the L.A.P.D. are the centurians.

George C. retires from the force and sits at home, staring out the window at the freeway (the Rome he tried to defend).

Rome crumbled due to corruption, orgies, and feasting while the barbarians ruthlessly attacked and then plundered and looted. The civilization was destroyed a combination of destructive anarchists and decay from within.

It is currently showing at Kenwood I & II.



JACQUES LOUSSIER

The Duluth Symphony Orchestra, long the home of traditional symphony music, will break off with the classics when a trio of jazz musicians appear on Nov. 18.

The Jacques Loussier Trio will perform a solo group of its famous "Play Bach" improvisations in addition to playing the solo part of the Bach 5th Brandenburg Concerto with the Orchestra.

The Orchestra will be heard in the Overture to "The Secret of Suzanne" and the Third Symphony by Saint-Saens.

The slogan "Play Bach" has been given to Jacques Loussier's style of performing because it represents a combination of the classical style plus a lighter, modern touch. Loussier transforms some of J. S. Bach's best-known themes into inventive jazz improvisations. Yet he always remains faithful to the master's own terms by the ease with which he passes from pure Bach into pure modern jazz.

In Loussier's own words, "My first 'Play Bach' records were above all intended for young people. Noticed that young jazz fans did not care for classical music and vice versa. I tried to blend everyday life and art to a point where I can begin to move other human beings."

The Loussier Trio are a French group and made their American debut at Carnegie Hall. Loussier, an admirable Bach pianist, chose two of Europe's best jazzmen, bassist Pierre Michelot and percussionist Christian Garros, to create his own trio. They have played worldwide, in Australia, the Far East, and every European country. Loussier himself has composed and conducted scores for French films and the recent U.S. film "Snow Job" with Jean-Claude Killy.

On Nov. 18, Duluth audiences will have the rare opportunity to hear the Loussier Trio "live" in this country and thus discover what it takes to please both the Bach purists and the jazz buffs.

A portable circus?

Television is the subject of satire by The Portable Circus which performs at 8 p.m. Wednesday (Nov. 15) in the UMD Kirby Student Center ballroom.

Through the use of lively comedy sketches, the five-member group explores the effects that television has on America. They mix the comedy with biting satire and concen-

trate on social and cultural issues.

Some of the topics they explore are late movies "bad movies never die; they just follow the news", kiddie cartoons ("falling off a cliff is funny?"), television news ("daily disasters reported with a smile") and gun-slingers ("first one dead is a rotten egg").

The Portable Circus was formed in 1969 at Trinity College in

Hartford, Conn. as an undergraduate improvisational comedy group.

The group has appeared on television, at the Bitter End in Greenwich Village and the Dick Cavett Show. They perform without the aid of props, costumes or sets.

The program at UMD is sponsored by the Convocations and Lectures Committee of the Kirby Program Board. It is open to the public.



THE CRUCIBLE
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Thurs.-Fri.-Sat.
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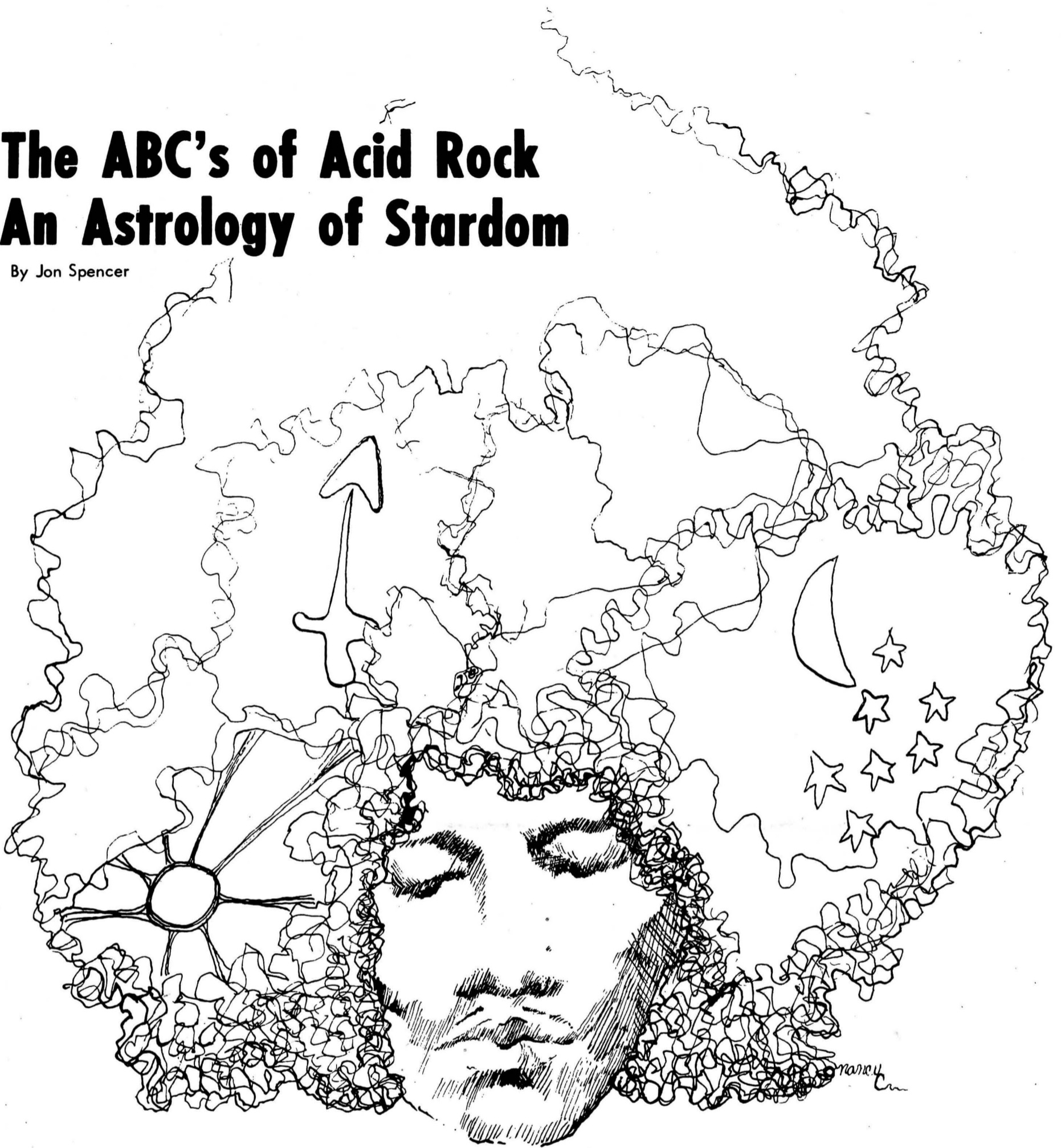
THE NEW CENTURIANS

Times:
5:15
7:15
9:15



The ABC's of Acid Rock An Astrology of Stardom

By Jon Spencer



A is for Aries: also anger, achievement, aggression, and Acid. They drive hard, they play loud (as does Ginger Baker, Jack Bruce, and Eric Clapton all Aries, originally together in Cream, where they burned themselves out with their speedy life. Blind Faith came next, then Ginger Baker's Air Force, where he still goes fast and loud).

G is for Gemini: and Genius, and Bob Dylan. Gemini stands for intellect, a quick, mercurial mind, Dylan has lots of Taurus, a strong voice, a good head for money and incredible staying power. Paul McCartney is another Gemini. Paul wrote the most classic songs of the 1960's; he created beetle length hair and Yea Yea Yea.

L is for Leo the sign of the performer, the star, and Mick Jager. Mick fills the role of the sex symbol with Flash, Chicks, Dope and a microphone...the Rolling Stone's eternal Mick Jagger.

C is for Cancer: the moon sign, "C" stands for care and cooking and cuddleness. Arlo Guthre was born a Cancer, is a shrewd businessman with a dry sense of humor that turned out Alice's Resturant, which became the draft resistors' first rallying song. Arlo's kept making records and movies... oh the life of the 22 year old wealthy.

S is for Saggittarius. Writers, muses, and sages such as Joni Mitchell, Jane Fonda and Jim Morrison are born here.

The Fireside Theatre are mostly centaurs. They were L.A. DISC JOCKEYS ON AM radio, now are known as geniuses for their radio drama extrodinaire.

Hendrix the high priest and voodoo child comes under this sign. Hendrix gave us a soaring, out-of-sight electric lady land, and the Star Spangled Banner for Acid Heads.

Jimi was the cosmic guru who wore purple gypsy shirts, skin tight slinky clothes, leather and iron, beads, sashes, and head bands. Hendrix did stunning things on the electric guitar: he would play it with his teeth, behind his back, even perform unnatural acts with his axe and then set his guitar on fire.

Hendrix is credited with inventing the oohwa pedal. He is also credited with being out of control alot. Remember Purple Haze, or Are you Experienced? What was he talking about?

He fathered a nation of psychedelic children. Symbolically he was the parent of the stoned generation. Hendrix also had paternity suits against him, but when he overdosed on horse he left his millions to his father.

He collapsed in his late 20's. Fame had done him in, or maybe those years of being on the road, going for weeks of motels and bars, but being prosperous enough to get by.

Saggittarius is also the sign of over-indulgence. Hendrix proved that.

UMD Football '72 Summary shows success

Despite a somewhat mediocre record, 5 wins- 4 losses, football coach Jim Malosky remained satisfied with the progress made by this year's team. At the beginning of the season there was some question about whether the Bulldogs could match the strong forces of teams like Gustavus, St. Thomas and St. Johns. The Bulldog line didn't have the size to compare with some of those schools and its offensive backfield had very little game experience at the beginning of the season. But by the middle of the season the offense had gelled and the defense was stopping teams cold and UMD was proving that it could play with anyone in the league.

For the first part of the season it was up to the defense to keep the Bulldogs in the games until the offense could get some experience and become an effective cohesive unit. They did

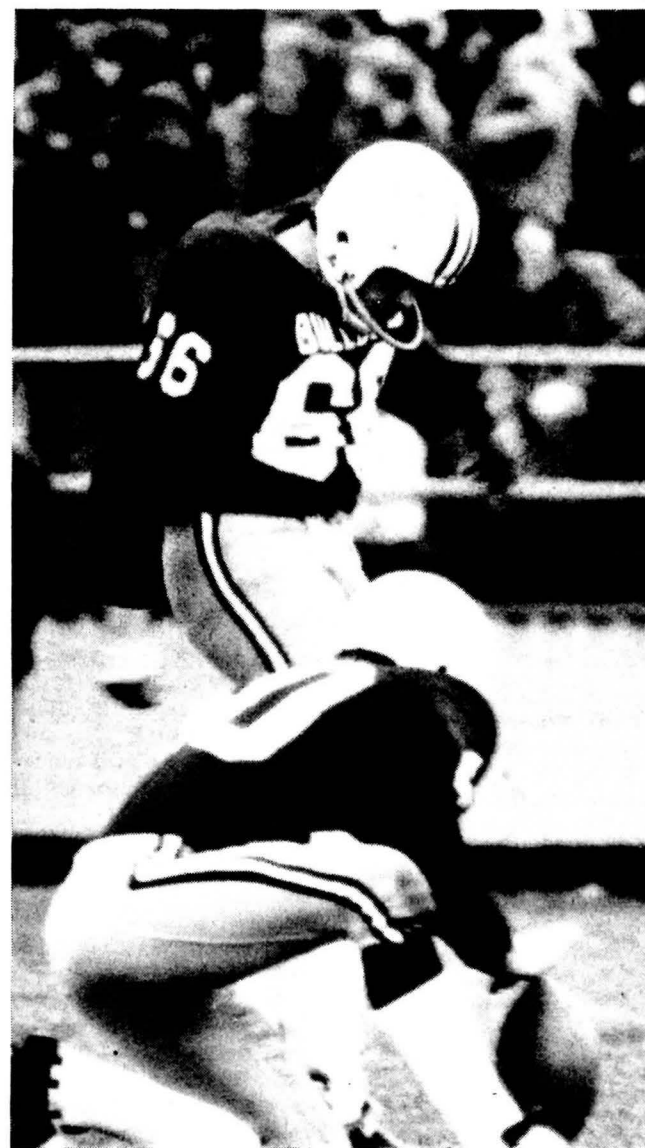
just that and through the first five games they had allowed an average of 10 points. So up to that time the Maroon and Gold stood 2-1 in the MIAC and were definitely still in the race.

Then came the Bulldog's only real bad day out on the field. On October 14 the Dogs traveled to St. Johns for a matchup that would put the loser out of the conference race and leave the winner in it. UMD was playing its fourth game in a row with prime contenders and they just were not able to keep up their inspired play of the previous three weeks and they stumbled to a 34-0 loss.

From then on the Bulldogs could just hope that league leader Gustavus would drop a couple of their games but that never happened. This ended another hope for a conference title and possible birth in the NAIA playoffs.

For Jim Malosky and his Bulldogs there is consolation in the fact that they did succeed in playing with the best. The MIAC is probably as good a small college conference as any in the upper midwest as its teams have proven with their consistent wins over other midwest leagues like the NIC and WSUC and its frequent placement of teams in the national ratings.

One of the things that makes it a strong league is its competitive balance. Only one team this year finished with lower than a 3-4 won loss record and the championship wasn't decided until the final two weeks of play. Coach Malosky felt that because of this balance otherwise minor factors such as scheduling and home team advantages were decisive ones in many games.



Bulldogs foiled in finale

FB photos by Jay Conradi

Last Saturday, Nov. 4 at Augsburg's Parade Stadium the UMD Bulldogs dropped their final game of the year. The Bulldogs in losing 28-27 dropped into a tie for third with Concordia at 4W-3L in the MIAC and finish with a 5-4 overall record.

The Bulldogs never trailed in the scoring until the Auggies put across the winning extra point with less than one minute to play in the game.

UMD's first half scores came on three Darrell McKibbin passes, two 35 yarders to freshman flanker Terry Egerdahl and a 15 yarder to senior tight end John Economos. The Auggies countered with an 83 yard kickoff return and a 21 yard touchdown pass.

The third period was scoreless but in the fourth Augsburg tied it up on another long pass play but the Bulldogs rallied quickly to regain the lead on a three touchdown yard run by Tim Moynihan, with five minutes left on the clock. Augsburg then drove 64 yards in the closing moments, twice making fourth down yardage to keep their drive alive, and converted the game winning extra point to rob the Bulldogs of a possible tie for second in the final league standings. Although the Bulldogs lost, Coach Malosky was pleased with the effort of his players and the support of the fans who he thought were treated to a pretty exciting game. With little more than their own pride on the line the Bulldogs continued to put out their best effort, which is all you can ask.

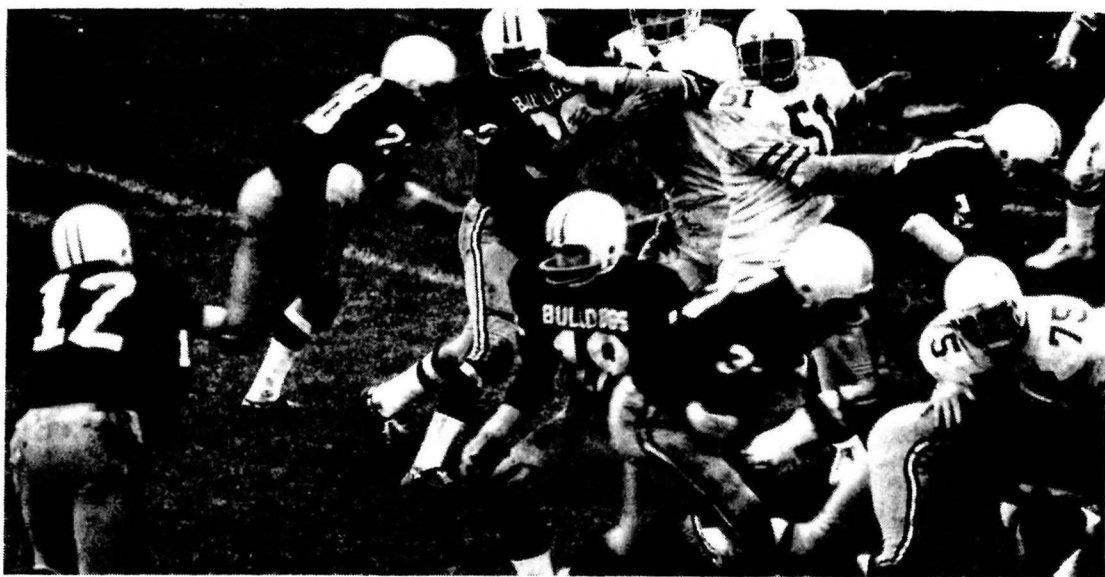


photo by Ken Moran UMD News Service

Womens' varsity teams take their lumps

The UMD women's swim team in its second meet of the year, lost to Bemidji team 76-37. A new state record was set by Laurie Ehrnardt of Bemidji in the 100 yard backstroke. Her time was 1:06.6 which bettered the previous record by a second. UMD fought back with some outstanding personal times. They were recorded by Ann Vucinovich, third in the 200 yard freestyle, Barb Hanka and Jane Richards second and third in the 50 yard freestyle, Cheryl Robertson, first in the 100 yard freestyle, with a time of 1:25.3, Ann Vucinovich and Kay Anderson, second and third in the 50 yard backstroke, Patsy Inserra, second in the 100 yard freestyle, and in the free relay placed first. Candy Weyerson and Pat Slade placed first and second consecutively with personal high point totals in diving.

After finishing a strong fourth in the state last year, things could be rougher this year. This season because of fewer swimmers, the team does not have as much depth, however they make up for it in experience. Out of 12 team members, eight were returning from last year.

Basketball Cheerleaders Tryouts

Basketball cheerleading and mascot tryout time has been changed from 4:30 p.m. Thursday, Nov. 16 to 5:30 p.m., the same date.

COLLEGE MEN: We're looking for three young men, 18-25, for full or part-time sales-work. Excellent commission, we will train, no investment. Apply in person at 1905 W. Superior Street, Duluth. 9 a. m. - 12 noon Monday-Saturday.

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This year swim practice has changed quite a bit from previous years. Practice time has increased a half hour, now practice is held from 4:00 to 6:00 everyday. Another change is that the boys and girls teams now practice together on Mondays, Wednesdays, and Fridays, thereby better using the pool time allotted to the two teams. By combining practice in this manner, the teams get more individual help and attention by having all five coaches present at one practice. The women's coaches are Miss Mary Mullen and assistant coach Nancy Bradley. Also, the team has started a type of weight lifting program to increase efficiency.

The team is looking forward to a full schedule of meets. This Thursday the team hosts the defending champion St. Cloud at 5:30 in the UMD pool. Anyone may attend, the pool can be reached by going through either locker room.

The upcoming schedule looks like this:

- Nov. 9 UMD vs. St. Cloud Home 5:30
- Nov. 10 UMD vs. Gustavus Away
- Nov. 17 UMD vs. Macalester at St. Catherines
- Nov. 18 UMD vs. U. of M. Away
- Nov. 28 UMD vs. Bemidji Away
- Dec. 1-2 State Meet at St. Cloud

Meanwhile the women's volleyball team has been busy with their season. The A team played well in a match here against St. Cloud but lost three on Oct. 30. The team then traveled to Lakehead University Nov. 4 to compete in a seven team tournament with four Canadian teams and two independent teams from St. Paul. The team played three games winning one and losing two.

The B team defeated St. Cloud and Superior on Oct. 30. They then traveled to Brainerd J.C., Nov. 2 and defeated them.

SPORTS



Has Beens spank M & M's to win IM football title

Has Beens are this fall's intramural touch football champs as result of their 25-12 win over previously undefeated M&M's. The championship game, played last Monday under the lights at Griggs Stadium, at times could have passed for the Monday Night NFL game for some of the hitting was pretty rough and there were probably more tackles than touch in the game.

For the Has Been team it was not only an IM Championship but also revenge for its only loss of the season. They dropped their first game of the year to M&M's by a 6-0 score on an intercepted pass ran back for a touchdown.

But in the championship game it was Has Been quarterback Steve

Kaffine's passing that won rather than lost it. Steve, looking more accurate than other Monday night quarterbacks, threw two touchdown passes to Denny Ellefson, one to Tom Bang and ran in a 10 yarder for the other score.

Both of M&M's scores came on second half passes from Mark McShane to Scott MacDonald.

Griggs Stadium didn't offer the best playing conditions Monday night as light drizzle fell throughout the game and the turf was pretty loose but for the tens of fans who saw the game it was quite exciting. Much of the early going was accented by some overly hard blocking and tackling... uh touching as well as

some rather blunt verbal warfare.

Tempers flared and it seemed that at anytime a fight might break out but it never did. One of the top matchups in the game pitted linemen Bruce Ahlgren, Has Beens, against Kermie Waters, M&M's. It was obvious they were trying to literally tear each other apart in the game but afterwards they shook hands and congratulated each other on the sidelines. Which all goes to show that IM football is just a game played for the fun of it, I think?

As a result of winning the UMD IM championship the Has Beens will meet St. Scholastica in a playoff bowl game tonight.

The volleyball team, both A and B squad is composed of eight players each. The A team includes: Brenda Bredemeier captain, Jody Anderson, Rita Garcia, Sherry Mattson, Elyse Bennett, Carol Hendrickson, Connie Bloom, and Diane Goodwin. The team uses a six-two formation meaning that there are six spikes and two setters who set from the back.

The team faced Superior at home Nov. 6. The upcoming schedule for the team is:

- Nov. 10 UMD vs. U. of M. Home 6:30
- Nov. 14 B-team UMD vs. Hibbing Away
- Nov. 21 UMD vs. U. of M. Away
- Nov. 28 UMD vs. Bemidji Away
- Dec. 2 State Volleyball Tournament at St. Cloud
- Jan. 18-20 A-team Region Six Tournament at U. of M.

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HAUCK'S CLAUSE

By Don Hauck

There is certainly nothing to be ashamed of when a team goes to another part of the world, plays on foreign ice, and loses two games in a row. Sure, it hurts the standings for the 'Dog pucksters, but I believe they're going to come back strong Friday and Saturday night at the Arena. Michigan State, going through a rebuilding year, will be the Bulldog opponent. It's not wishful thinking on my part; I believe the Bulldogs' will make Michigan State wish they'd never come to Duluth. The Bulldogs' passing last Saturday night was good, matter of fact, it was better than it has been in recent years. In addition to that, the Bulldogs are playing together, a cohesive first class unit, with all three lines doing good jobs. The series with Michigan State is 8 points. If the Bulldogs can capture both games and the eight points, it will put them up near the top of the standings. I believe they can do it. Let's get out to the Arena and support the Bulldogs. We can actually freak State out of their minds.

About freaking people out of their minds, 37 loyal, staunch Bulldog backers were on hand up at Houghton last weekend, and what they did up there needs to be commended. Even though the losses, the UMD'ers were shouting and yelling for victory. As one put it, "I couldn't talk until today; I had to fix my hoarse throat with some beer Saturday night." It seemed that while the loyal UMD 37 were cheering throughout the game, the only time Michigan Tech people would cheer was when they scored a goal. They probably strained when Mott made his lucky junior league goal to win the second game. Maybe Michigan Tech fans think they're too good for the league- and were expecting their hockey team to blow the Bulldogs off the ice. Well, too bad for those gluttons. There is not going to be a team that's going to blow the 'Dogs off the ice this year. And another thing- whoever beats the Bulldogs this year will know they've involved themselves in a real game. Sports fans, I believe we have ourselves a determined bunch of kids ready to pull out all stops this year in order to bring glory to the maroon and gold. I only hope that the UMD hockey fans will be just as determined in supporting the Bulldogs. Like the line of a golden oldie song-- "You can make it if you try."

Here is something the UMD goal tenders should consider; The UMD record for the number of consecutive shut outs by a UMD goal tender is ONE. Matter of fact, the most shut outs in a season is one. Listen, Jerome or Ken, I'll make this promise, and I'll stick by it. If either one of you guys break the record, (that means two or more shut outs) I'll buy you a steak dinner with all the trimmings any time after the record is set. I know it's not much, but it's more than anyone else has offered. Also, I might point out, a good, sizzling steak dinner can be very tasty.

Although the Bulldogs football team closed out the 1972 football season by losing their last game, they still faired better than thousands of other colleges. Also, I might add, if it weren't for the few faithful, the Bulldogs might just as well not have played any home games, because the only spectators would be in the Press Box. Need I say more, people? Let's at least give hockey a better turn than we gave the football players, for all is not lost.

PUCK? WHAT PUCK?

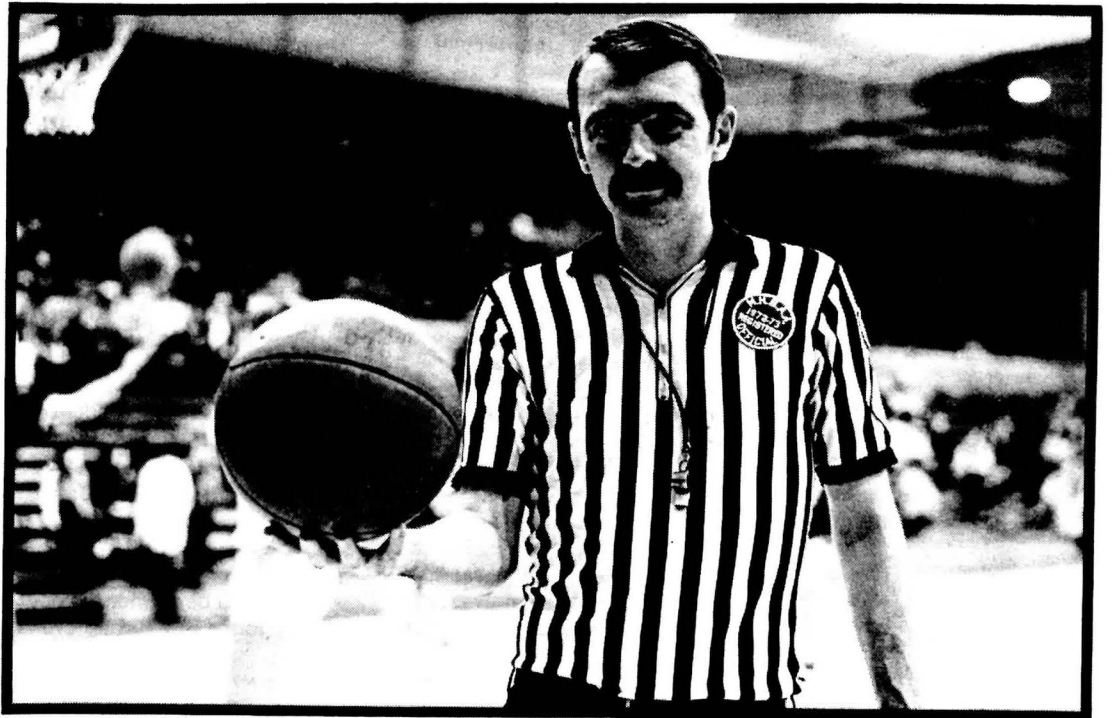
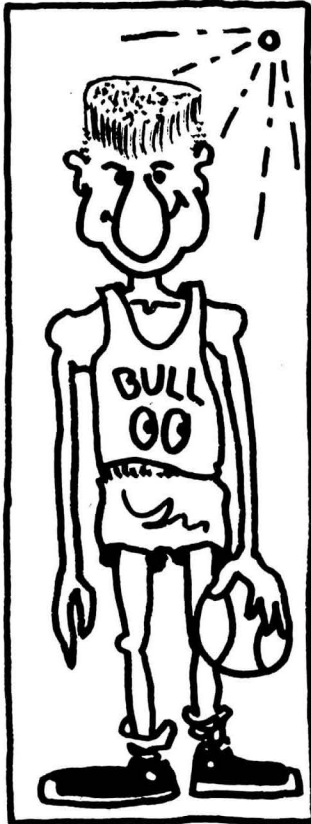
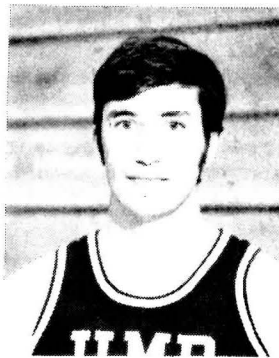


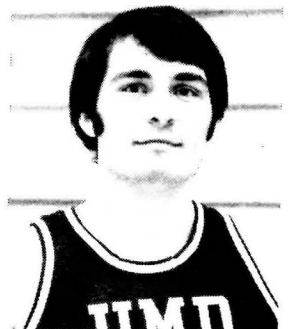
photo by jerry berquist



CAGERS CORNER



Dan Hahn came to UMD last year after attending Centralia JC, Washington. Dan, a 6'4" forward-guard, averaged over 15 points a game as a fine long range shooter last year and was the third leading rebounder on the team. He was a high school All-American and should be one of this year's team leaders.



Mark MacDonald, 6'6", 220 pound junior center from Two Harbors, Minn., was the Bulldogs leading scorer (17ppg) and rebounder (265) last season. He was picked by rival coaches to the All MIAC first team; one of the few sophomores ever to make it. Mark shot 46 per cent from the floor and led the team with a 77 percent average from the free throw line.

ROBERT BLY

IS COMING

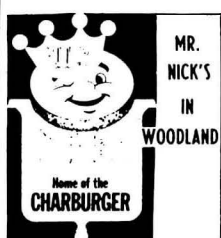
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Experimental City Promises Metropolitan Bliss

Man being the intellectual he sometimes seems, it is only natural that he has lofty thoughts—usually more noble than his consistently selfish actions.

The concept of the freestanding city outlined by the Minnesota Experimental City Authority is indeed noble: a brand-new metropolis of 250,000 individuals living in an environment with all the modern bugs ironed out. An urban paradise righting current metropolitan wrongs like pollution, poorly planned zoning, current education inadequacies, transportation tie-ups, communication break-downs and general negligence of the human creativity within.

This "utopian" concept of metropolitan bliss will be discussed by James Alcott, Minneapolis, general manager of the Minnesota Experimental City Authority, and several other Authority members in a special presentation at 1:30 p.m., Wednesday Nov. 15 in HE 70.

The Minnesota Experimental City (MXC), the first such experiment in the U.S., has received guidance from noted experts in all phases of metropolitan planning since its 1966 conception at the University of Minnesota.

The site for the Minnesota city, which would be outside the commuting range of existing cities,

making the city "self-sufficient," is expected to be announced before the Wednesday presentation, according to Dr. Fred T. Witzig, chairman of the Social Science Division and coordinator of the MXC lecture.

The MXC is expected to "test out innovations in city design and to become a model for other towns in the U.S.," said Witzig.

The concept of a planned city is not new. Jonathan, Minnesota, South of Minneapolis, was planned from scratch by private investors, Witzig said. Also, Britain has experimented with self-sufficient cities since World War II to

contain the overspill of London's population, according to Witzig.

The 1971 Minnesota Legislature created the MXC Authority to carry forward the objectives of the initial planning group.

Plans for MXC stress the immediacy of returns of city innovations to be applied to the current and future metropolitan development of the U.S. MXC would be an "instant city" to be completed within a ten-year period.

Wednesday's presentation is sponsored by the Division of Social Sciences.

Dissention continued from page 4

itical existence; the control over its own freedom.

So, if you look for reaction to this problem and find none, don't be surprised. Be angry. Start doing something about it, where you can be the most effective. As a student body, are we going to allow the arrogance that was

shown to Mr. Hill on Friday become commonplace? Start discouraging harrassment on a personal level, and start encouraging responsible dissent.

After all, if a minority is free to interrupt Mr. Hill's address, then why should they let you speak?

Personals

Continued from page 7

Come watch your clothes wash! (We have glass doors) 57 times per minute or 1750 times in the extractor. Cheap thrills if you like revolutions. Marv and Phil's East 4th at 14th.

For Sale: Sailboat O'Day Yngling, complete including trailer. \$3,000. Can be seen at 816 Chester Park Drive. 728-1811.

Two Village Apt contracts for sale winter and spring quarter must sell to someone (girls) off - campus. Call 724-0111.

"Dance to 'Trinity Freak'" Sat., November 11th from 9-1, Ballroom - Drawing for four cases of liquor at midnight.

For sale: Ford Galaxie 166, XL 500, automatic, full power, red w. white hard top. Good condition. 525-1155 After 6 p.m.

A.A.A.-- All action, no talk.

Happy Birthday, Ken G.

A green three ring hardcover notebook with a University of Minnesota emblem on the cover was taken from the women's washroom next to the bookstore on Thursday, Nov. 2, 1972, after 3:30. The notebook contained an instructor's lecture notes and handouts for a reading skills course, P.O. 1-050. A reward is offered for the contents of the notebook. The notebook itself may be kept by the finder. NO QUESTIONS WILL BE ASKED. If you know anything about this missing notebook, please contact Lib. 120, Ex. 7556, or Lib. 123, Ex. 7515.

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Jacques Loussier

continued from page 11

Time Magazine says, "Loussier-Bach is fascinating. Each number contains a few snatches of unadulterated Bach and Loussier uses these snatches as an excuse for wheeling off into sweet, cajoling solos or bouncing into a marching, brutish beat". In Australia, the press says, "The Jacques Loussier Trio is a powerful means of converting a wider audience to the music of Bach. The London Times says, "The Loussier Trio are magnificent".

U.M.D. students receive a 10% discount if they buy tickets at the Kirby Ticket Office.

Calendar of Events

<p>Thursday, Nov. 9</p> <p>8 a.m. - Intersarsity</p> <p>11:30-12:30 p.m. - IRHC Food Committee K 250</p> <p>3:30 4:30 p.m. - SHARE Fine Arts</p> <p>5:30-7:30 p.m. - Human Service Lab Fine Arts</p> <p>6-9:20 p.m. - Real Estate Institute CB 425</p> <p>7:30 p.m. - Legal Aid K 101</p> <p>7:30 10 p.m. - Audubon Club LSci 170</p> <p>8 p.m. - "An Evening with Mark Twain" Ballroom</p> <p>8:15 p.m. - "The Crucible" Old Main Theater</p>	<p>Saturday, Nov. 11</p> <p>8:30-3 a.m. - FHA Advisors Workshop</p> <p>1 p.m. - Campus Preview K Lounge</p> <p>4 p.m. - Newman Assoc. Mass Newman House</p> <p>8 p.m. - Hockey- Michigan State Arena</p> <p>8:15 p.m. - "The Crucible" Old Main Theater</p> <p>9 p.m. - Dance- "Trinity Freak" Ballroom</p>
<p>Friday, Nov. 10</p> <p>8 a.m. - Intersarsity</p> <p>11:30 a.m. - "Autocrotic Sex" K Lounge</p> <p>8 p.m. - Jazz Quintet BullPub</p> <p>Hockey--Michigan State Arena</p> <p>8:15 p.m. - "The Crucible" Old Main Theater</p>	<p>Sunday, Nov. 12</p> <p>10 a.m. - Newman Assoc. Mass Rafter</p> <p>11 a.m. - Protestant Service Bull Pub</p> <p>1-6 p.m. - Band Practice Ballroom</p> <p>7:30 p.m. - Kirby Program Board K 355</p>
<p>Wednesday, Nov. 15</p> <p>7-9 a.m. - Campus Ministry Meditation Fine Arts</p> <p>9:30-11 a.m. - Coffee for Career Days Fine Arts</p> <p>1:30-2:30 p.m. - Jesus--Superstar of Savior SS 302</p> <p>1:30 p.m. - Minn. Experimental City Program HE 70</p> <p>5:30-6:30 p.m. - Panhel</p> <p>7 p.m. - League of Women Voters Fine Arts</p> <p>Play Practice K351</p> <p>7-10 p.m. - SIMS Lecture HE 70</p> <p>7-9 p.m. - Telecture Series for Nurses CB 245</p> <p>8 p.m. - Portable Circus Ballroom</p>	<p>Monday, Nov. 13</p> <p>12-2 p.m. - Lunch with Dr. Cashman</p> <p>2-4 p.m. - Dr. Cashman meets with SA</p> <p>2:30-3:30 p.m. - Scripture Studies</p> <p>2:30-4:30 p.m. - Student Behavior Com. Adm 205</p> <p>7 p.m. - SA Student Congress</p> <p>Phi Alpha Theta</p> <p>Outing Club HE 70</p> <p>Play Practice K 351</p> <p>7:30-9 - Choir Rehearsal HE 70</p>
<p>Thursday, Nov. 16</p> <p>11:30 12:30 p.m. - IRHC Food Committee K 250</p> <p>3:30-4:30 p.m. - SHARE Fine Arts</p> <p>7:30-1 p.m. - Isaac Walton League L Sci 170</p> <p>7:30 p.m. - Legal Aid K 101</p>	<p>Tuesday, Nov. 14</p> <p>11:30-12:30 p.m. - Why Catholic SM 216</p> <p>3:30 5 p.m. - Intersarsity K 351</p> <p>3:30-5:30 p.m. - Human Service Lab Fine Arts</p> <p>5:30 6:30 p.m. - IRHC K 355-357</p> <p>6 p.m. - Social Service Pot Luck 111 N. 26 Ave. W.</p> <p>7 p.m. - Play Practice K 351</p> <p>Intersarsity Ballroom</p> <p>8:30 p.m. - Residents' Rap Session</p> <p>Movilla Service Center</p>

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