

THE MINNESOTA DAILY

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Minneapolis-St. Paul

Smith Hall facelift nearly done

Three years and 4,500 faucets later, U chemistry moves into the '80s

By Chris Niskanen
Staff Writer

For University chemistry students, researchers, receptionists and department staff, a three-year ordeal is nearly over.

Jackhammers rocked their classrooms. A fine dust settled over everything that wasn't covered in their offices. Weird smells sometimes permeated the air.

But the end result is a remod-

eled chemistry building, a new Smith Hall.

Since 1913, Smith Hall has housed the chemistry department on the south end of Northrop Mall. Three years ago, renovation began after the Legislature allocated \$22 million to bring the chemistry department into the '80s.

Workers are putting the finishing touches on the building, and beginning this fall students will be using the new Smith Hall.

"Before, the labs were poorly

ventilated and dark," explained Chemistry Professor Emeritus Stuart Fenton. "The labs were mostly post-World War II and had not really been upgraded since then."

But now, according to Fenton, the building offers some of the best equipment of any chemistry department in country.

"In some ways, we're right up there," he said.

New ventilation hoods, enough for nearly every student in the lab, have been installed — a far

cry from the two hoods that were used by all the students in a lab, according to Fenton.

And faucets. Forty-five hundred of them, for everything from distilled water to nitrogen gas.

"This was one of our biggest plumbing jobs," said a representative of New Mech Companies, the company that installed all the plumbing fixtures.

Fenton was chairman of the building committee that designed

See Smith page 3

Celebrating sinistrals from left field shun superstition

By Michael Pettier
Staff Writer

For most people, the 12th annual International Left-handers Day came and went Thursday with little fanfare. For southpaws, however, it was a day to "stand up for their lefts" as part of a national sinistral celebration.

Sinistrals, a left-handed term for left-handers, represent about 15 percent of the U.S. population — approximately 30 million people — said Susan Menedez, managing editor of Left-hander Magazine.

Left-handers often celebrate their day with parades and dinner parties where the "forks are on the right side," Menedez said.

At Left Center, a St. Louis Park shop catering to sinistrals, owner Lois Ruby observed the day by offering door prizes, blowing up balloons and seeing familiar faces.

The store is the only one of its kind in the Twin Cities area. It offers a potpourri of cards, can openers and cork screws, all designed for left-handed use. There are only about 40 such shops nationwide.

Folklore, religion and superstition have not been kind to sinistrals, Ruby said. Discrimination against them, dating back to the Roman empire, wasn't alleviated by modern religions.

Until relatively recently, Christian, Jewish and Moslem faiths have considered the left hand to be "unclean" because most people used it to perform unsavory hygienic tasks. Persons who preferred to use the left hand were also considered unclean.

In fact, the word *sinistral* comes from the same Latin root as *sinister*.

Only 40 years ago, many school-age children who favored their left hands were discouraged — sometimes severely — from

See Left-handers page 2

Down to the waterline



Photo/Craig Lassig

Brush in hand, John Caola put the finishing touches on his boat in preparation for a voyage down the Mississippi River and on to Florida. Caola is anchored on the river near River Flats Park as he readies his boat and searches for a cook for his trip.

Game designer makes hay with U as backdrop

Locals catching on to 'Minnesotaopoly'

By Steve Rhodes
Staff Writer

Morrill Hall can be yours for \$400.

For \$220, you can walk away with the Metrodome. Forty bucks more takes Memorial Stadium. Comstock Hall can be had for a mere \$80.

And the bursar is prone to making \$150 errors in your favor. But that would never happen at the University.

This must be a game. It is. The right combination of dice rolls can bag properties and more: Credits, diplomas and a

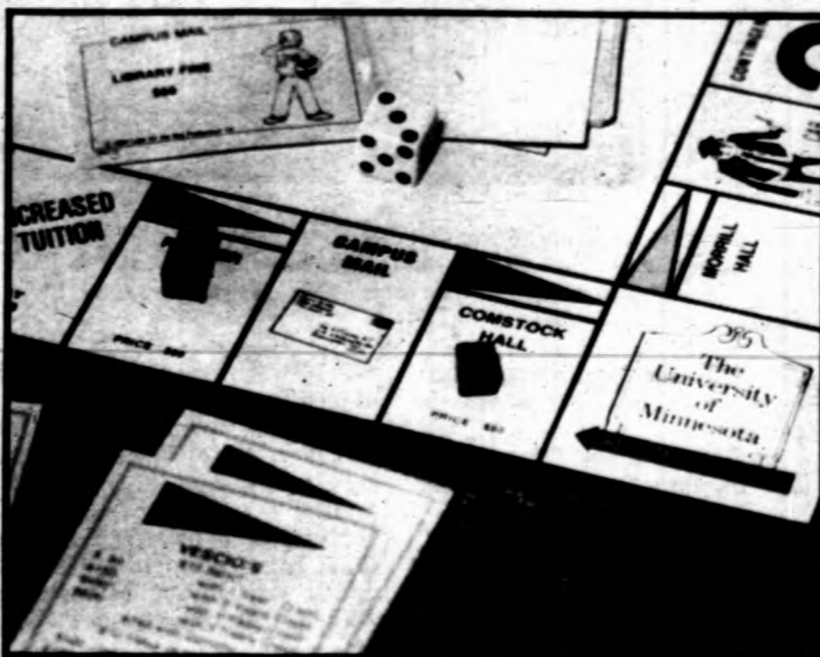
whole load of money from Marquette Bank are all available in "Minnesotaopoly," a Monopoly game customized to the University.

The game, which sells for \$18.50 at the University bookstore, is the invention of Miami of Ohio graduate Robyn Wilson.

While a cheerleader there in 1984, Wilson customized her first game board for that school. A year later, she and three others formed Late for the Sky Production Company, named after her favorite Jackson Browne album.

Wilson's company has pro-

See Game page 2



Photo/Craig Lassig

Minnesotaopoly, a Minnesota version of Monopoly, is customized to include University landmarks like Comstock Hall and Vescio's. The game, invented by an Ohio cheerleader, is one of a series of 14 geared to individual schools.

Inside

• Just Deserts

Two weeks in the desert will do things to a man. Some are good; others lie in that rather nefarious region which make for good reading. It was during this search for the fabled Cadillac Ranch, just down the road from the Seven Cities of Gold, that Jeff Kastner found the Meat Puppets. **A&E**

• Film at 11

Sunday is the Harmonic Convergence — which is either the harbinger of a new dawn on Earth, or the end of life as we know it. If the latter is true, this may be the last Daily story you'll ever read. **Page 3.**

U, school systems create minority program

By Kurt Erickson
Staff Writer

Most youths can get academic support from family and friends. They often take it for granted. But many minority youths have no models to look to.

"It's a model for despair," said St. Paul School Superintendent David Bennett.

This despair among minority students prompted Bennett to approach University President Ken Keller earlier this year with a plan to create "a model for achievement" for minority students, he said.

The result is a program for minority seventh graders scheduled to begin this fall. The program will strive to create an academic and social support system for scholars that will last through their college years.

Initial funding will come from twin \$1 million donations to the University made this spring by Super Value Stores Inc. and the McKnight Foundation.

Plan provides support, counseling for junior high through college

The money will go to form an administrative structure for special enrichment groups, made up of teachers, parents, students and others, Bennett said.

Students' academic skills will be nurtured by the enrichment groups, which will provide social role models for achievement, he said.

The top third of the St. Paul School District's seventh grade class — 250 students — are targeted for program, he said. Plans are for seventh grade scholars to be identified on an ongoing basis, with the program's enrichment groups working with them through the 12th grade.

Two of the three support programs students will join as they enter the University already are underway, said John Wallace, assistant vice president for academic affairs.

One program, offered through the Office of Minority and Special Student Affairs, is a summer

institute for incoming freshmen. The institute offers preparatory courses in math and writing, and cultural activities that introduce students to college life.

The other program now operating is the minority scholars program, which allows upper division students to work with professors as research assistants.

Both programs received additional funding through the matching grants, Wallace said, and are scheduled for further expansion.

In addition, plans include a summer institute for minority students between their freshman and sophomore years to offer further academic and cultural support for students staying in school, he said.

Start-up for the St. Paul program was pushed back a month from its original scheduled date on September 8, Bennett said.

"We're ready to go," he said, but added that the St. Paul pro-

gram cannot begin until the school district receives funds from the University needed to hire administrative personnel.

The University promised the St. Paul school district \$150,000 over the first three years of the program's operation, Bennett said. Annual operating costs for the program also amount to \$150,000, he said.

If the University doesn't deliver the entire \$150,000 during the first year, the school district will be hard-pressed to develop other funding sources, he said.

Wallace, the main developer of the project for the University, said negotiations for fund dispersal to the school districts are still underway. However, he added, the Minneapolis School District is beginning its program on schedule.

Despite the delay, Wallace is satisfied with the progress so far in implementing the educational program. "We have been working very rapidly."

The one-month delay is a small loss, he said, "but it's still a fast start."

Game from 1

duced games for 14 schools and is creating several more.

The Minnesota game includes spaces such as towing, which costs \$50; academic probation, which sends you home instead of to jail; and a \$200 tuition increase.

Cards include:

- "You've been elected president of student government; pay \$10 to every player that voted for you;"

- "You've been towed; pay \$50 and lose a turn;" and,

- "All Campus Party; all tokens advance to Fraternity Row."

"It should fit pretty well with what everyone knows, alumni and students alike," said Ed Karciski, who helped Wilson form Late for the Sky. "The game should truly represent what a student goes through, both academically and socially, in a term at the University."

"Things like Dave the Barber. Everybody seems to know this guy. He's the barber around there. Stub and Herb's, Al's Breakfast

Wilson hangs out at prospective campuses and surveys faculty and staff to find out what places are popular.

But Charles Horowitz, looking over the game at the Gioco Caffe, thought the game represented a narrow viewpoint. He was also offended by its commercialism.

"It seems really stupid," said Horowitz, a Cornell University graduate taking summer classes at the University. "It's sort of offensive that they have businesses buying spaces. It takes some of the charm out of the game."

Local businesses had to pay \$275 to have their logos and company names reproduced on the board. The rules also include brief descriptions of each establishment.

"It's a two-way thing," Karciski said. "They give money, and they're permanently put on the game. It kind of immortalizes you."

The art fee helps cover production costs and is not where the company makes its money, Karciski said.

Horowitz also criticized the game for its "mainstream ap-



Photo/Craig Laessig

Lois Ruby does her part to combat discrimination against left-handers by offering utensils specifically tailored for them at her St. Louis Park shop. Thursday marked the observance of the 12th annual International Left-handers Day.

proach to the University. (There is) a lot of fraternity life in the cards."

Gray's Campus Drug, which sells the game for \$21.95, has sold

over a dozen this week, according to pharmacist Les Hackner.

"I think when school starts they'll really go. Then Christmas should be fantastic," Hackner said.

"It's been popular," said Gioco Caffe manager Melissa Harrold. Gioco stocks four Minnesotaopoly games. "Everyone's been playing it."

The game has been successful at other campuses, Karciski said. This year, Purdue University will have its third annual Purdueopoly tournament.

Left-handers not necessarily more creative

Left-handers from 1

doing so, Ruby said.

"(Some) parents would tie their children's left hands behind their backs," she said. "And — depending on the school of course — teachers would hit children's left hands with rulers to make them stop using them."

According to University physiology Professor John Soechting, the phenomenon is at least partially in left-handers' heads. Although environmental factors contribute to hand preference, a major factor is which hemisphere of the brain is dominant.

"The reason you have left-handers ... is that the left side (of the brain) may not be as developed at birth," he said. "Therefore the right hemisphere takes over."

The brain's right hemisphere controls the motor functions of the body's left side; the left hemisphere controls the right. The right hemisphere is also responsible for creative and spatial functions, while the left hemisphere is more analytically oriented.

Although Picasso and Leonardo da Vinci were both sinistrals, assumptions that left-handers are more emotional or creative are unfounded because they don't take into account the complexity of brain functions, according to University neurologist Dr. David Knopman.

"Those sorts of dichotomies are way too simplistic," he said. There are, however, some interesting statistics.

For example: "Among gifted mathematicians ... there is an increased representation of left-handed people," Knopman said. "Nobody knows why that happens."

And the city of Cincinnati approached Late for the Sky about doing a game to help commemorate that city's bicentennial.

But aside from that project, Karciski said his company will stay in the university market, although it may expand into other games, T-shirts and jigsaw puzzles.

"We like the university market. It's fun. It's a lot of work but a lot of fun."

Words To Live By.

MINNESOTA DAILY

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The Official Daily Bulletin appears today on page 8.

Elmo

Doily Held Hostage: Day 2

Elmo peered defiantly through the newly-erected chain-link fence. Wednesday afternoon, while he blissfully slept off the effects of his normal nocturnal naughtiness, the Forces of Evil stealthily constructed a latter day Bastille around the Doily's subterranean office in Murphy Hall.

They told him the fencing was only a temporary inconvenience while some necessary construction could be completed. Elmo, however, knew better. His mind raced from thought to retaliatory thought; the warm and hazy 85 degrees made his skin feel clammy and thunderheads threatened menacingly overhead adding an appropriate soundtrack to his travails.

Elmo plotted his escape. "There ain't been no jail that's held me before — I'll get sprung from here too. Then I'll make them pay."

Three-year Smith Hall renovation almost done

Smith from 1

Smith Hall's new facilities. He also helped design nearby Kolthoff Hall in the 1950s.

Even after he retired last year, Fenton remained at the University to make sure the renovation went according to plan.

Renovating a chemistry building is not an easy job, he said.

"It's like building a home with 1,000 kitchens," Fenton said.

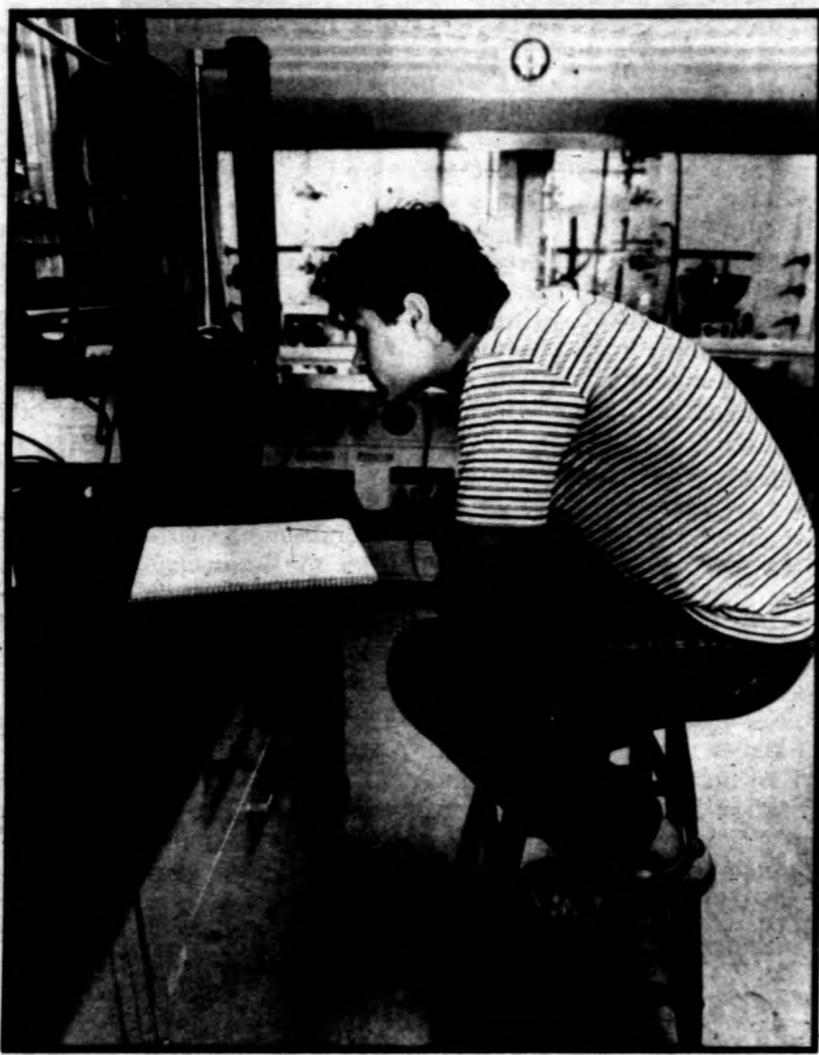
Constructed as part of the Northrop Mall, Smith Hall was originally called "Old Chemistry." In 1972, it was dedicated in honor of University Chemistry Professor Lee Irvin Smith, famous for identifying the components of and synthesizing Vitamin E.

Fires have plagued the building since its early days. In 1959, a fire nearly destroyed Old Chemistry when an undergraduate attempted to transfer benzene, a highly flammable liquid, from a 50-gallon drum to a one-liter jar.

Static electricity from the floor sparked the fire, which eventually spread to all four floors and caused \$50,000 in damage.

"We occasionally had fires in the old labs," Fenton said, "but now we have all electrical heating," instead of the gas burners that were previously used for experiments.

Students are praising the new



Photo/Jeff Christensen

Cyrus Sheikh, a biochemistry student, worked on a project recently in a newly completed lab in Smith Hall. A three-year renovation of the building is nearly complete.

Smith Hall, though the construction has been "a hassle," as one said.

"Air conditioning makes the labs much more bearable," said Ruth Webber, a junior in organic chemistry. "(The building) is bright and clean and there's a lot of nice wood," she said.

On a recent tour from basement to attic, Fenton expressed his adoration for the new building.

"This used to be a steamy jungle," he said in one of the new labs. "Now it's just pure pleasure."

Librarian finalists to be named soon

By J. Trout Lowen
Staff Writer

The new interim University librarian will face many challenges during the job's one year tenure.

Wilson Library will be out of shelf space by December, and the library continues to experience underfunding and understaffing.

Also, the installation of the new automated catalog system has just begun.

A search committee will interview seven prospective candidates for the interim position today, and finalists for the job will be named today or Monday, said Robert Kvavik, assistant vice president for academic affairs and chairman of the search committee.

Because of the library's problems, a successful candidate must have strong leadership skills, a good rapport with the central administration and the ability to listen.

"I don't think we can afford someone who will just mind the ship... There are a lot of areas that have suffered through re-trenchment, and now we're playing catch-up," he said.

The interim University librarian will replace Eldred Smith, who resigned Aug 1, until a permanent director can be selected.

During the interim period, another committee will be assembled to conduct a national search

for a permanent librarian. Kvavik said the interim librarian will be able to apply for the permanent position.

But it could be difficult to get the right candidate to come here, Kvavik said, unless the University is prepared to go ahead with library improvements.

Any candidate for the position "is going to want to extract a very concrete commitment from the administration."

"Nobody is going to come here and say, 'OK, I'll do the job with what you give me,'" Kvavik said.

Because the seven interim candidates are not considered finalists, the names of the applicants are being withheld under the Minnesota Data Practices Act, according to University Attorney William Donohue. The finalists' names will be released as soon as they are selected.

Four of the applicants are library staff members, two are University faculty members and one is from outside the University.

The six-member search committee met for the first time last Tuesday. Although it has had just a few days to examine qualified applicants and set up interviews, the committee hopes to make a recommendation either today or Monday.

The final decision will be made by Vice President for Academic Affairs Roger Benjamin. How soon that decision is made depends on how clear the choice is, Kvavik said.

Benjamin could not be reached for comment.

Grand jury indicts suspects in U area gas station shooting

One charged with two other robberies

By Stephen Lorinser
Staff Writer

A Hennepin County grand jury Tuesday indicted two Minneapolis men for the shooting of a University-area service station manager.

Joseph Arne Ecker, 21, and Robert Darren Olson, 19, were each indicted on two counts of first-degree murder. They are accused of killing Roger Reinhart while robbing the Southeast Amoco service station, 1000 University Ave. S.E.

Because three other persons were in the station at the time of the robbery, both Ecker and Olson were also charged with three counts each of aggravated robbery and three counts of assault with a dangerous weapon. The others in the station were the victim's younger brother Michael Reinhart, cashier Julie Rugg and Richard Kurowski.

According to police, Rugg was facing the door and talking with Roger Reinhart when she saw Ecker enter the station shortly before sunrise on July 18 carrying a 9-millimeter caliber gun. Rugg touched Reinhart's hand to alert him, and at that moment, police said, Ecker shot Reinhart once in the back of the head.

After shooting Roger Reinhart, Ecker allegedly took \$500 in cash from the station before fleeing in a car driven by

Olson. The first count of first-degree murder charges Ecker and Olson with premeditated murder. The second count charges them with murder during the commission of a lesser crime. According to Bill Edwards of the Hennepin County attorney's office, the court could find the defendants guilty of both first-degree charges.

A conviction for first-degree murder carries an automatic sentence of life imprisonment. Under mandatory sentencing guidelines, convicts must serve a minimum of 17 years before becoming eligible for parole.

In addition, Ecker was charged Tuesday with two other robberies. In complaints filed in Hennepin County Court, Ecker is accused of aggravated robbery for two area holdups 19 minutes apart on July 16.

He allegedly walked into the Spirit Express Store at 901 University Ave. N.E. around 10 a.m. and demanded money. Nineteen minutes later, he allegedly repeated the demand at the Crown Oil E-Z Stop Store, 949 E. Hennepin Ave.

Tuesday's complaints bring to five the number of aggravated robberies, all within a five day period, with which Ecker has been charged. He also has been charged with the July 14 robbery of an Amoco service station at 2636 University Ave. N.E., and the July 16 holdup of Stop & Shop, 1847 N.E. Johnston St.

Anthropology department finds public input helpful in uncovering area's past

By Mike Robinson
Staff Writer

When one of John Stubson's high school students found a pile of bones near Glencoe, Minn., he couldn't help the student identify it. So he sent one of the bones to the University.

Mary Whelan, a post doctorate research associate in anthropology, identified it as a horse bone only about 50 years old.

Although the correspondence yielded an unexciting discovery, Whelan and many anthropology professors find such interaction with the public highly valuable.

"We get a lot of useful informa-

tion from this kind of rapport with the public," she said. "Even if it doesn't have any professional interest particularly, I think it's important for us to respond."

The service, however, is not just for the public's benefit. Some major discoveries would have gone unnoticed "if it hadn't been for our amateurs or interested people," said anthropology Professor Elden Johnson.

One such discovery was the "Minnesota Man" in the 1930s. Although the bone turned out to be from a woman, at the time it was one of the earliest human skulls found in North America.

Such amateur finds trickle in at a rate of about two or three a month, and the anthropology

department takes care to respond to every request.

Whelan responds partly to encourage an interest in archeology. Whelan herself said that when she was eight she found a tooth she thought belonged to a dinosaur.

When Whelan's mother took her to a science museum she was impressed by a staff member who took time out from his day to explain that it was a horse's tooth.

"I think that had an influence on me turning out to be an archaeologist," she said. "I think it's important to encourage kids to explore their curiosity and to think about things in the past."

See **Bones** page 6

'Harmonic convergence': the heart vs. the calendar

By Meg Spilleth
Staff Writer

If you wake up on Sunday morning to sitar music, chanting and a fleet UFOs, call your boss and quit your job. According to some people, this weekend will mark the beginning of a new age for Earth.

If, however, you roll over and go back to sleep, you won't be the only one. Anthropologists, astronomers, cartoonists and skeptics all over the world are giggling at this latest end-of-the-world-as-we-know-it event called "harmonic convergence."

The term harmonic convergence was coined by art historian Jose Arguelles in his 1983 book *The Mayan Factor*, in reference to the final cycle of the Mayan calendar.

According to Arguelles, Aug. 16, 1987, was indicated by Mayan, Hopi and Aztec Indians to be of universal significance.

The Aztecs supposedly predicted the return of their god Quetzalcoatl on Sunday.

And Arguelles interprets the Book of Revelations and Hopi Indian legend as saying that 144,000 people will meet to redeem the earth through meditation and enlightenment. Arguelles hopes that at least this many people will be meditating simultaneously at noon Greenwich time on Sunday.

The New Age believers think this weekend marks the beginning of a 25-year changing of human consciousness, culminating in the year 2012 with the end of the Mayan calendrical cycle.

Skip Messenger, professor of

See **Convergence** page 8



Illustration/Shannon Brady

THE MINNESOTA DAILY

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Reagan: still the same

If stubbornness is a character trait that becomes more pronounced with age, then Ronald Reagan surely showed his years in Wednesday's address to the nation. Typical of the Great Communicator, he tried to use the nationwide television platform to his own — not the country's — advantage. Instead of directly responding to lingering concerns about his administration's Iran-contra misdeeds, Reagan clung to the dubious defense that "mistakes were made." By failing to clear the air of doubts surrounding his administration's handling of the Iran-contra affair, the president has made it difficult, if not impossible, for Congress to take his agenda seriously during the remainder of his term.

First among the still troubling questions is whether Reagan agrees with Oliver North's assessment that diverting proceeds from Iranian arms sales to the contras was "a neat idea." Reagan insists the decision should have been his to make, but has never clearly indicated which way he would have tilted. Also, the president side-stepped the question of whether he discussed the diversion of funds with former CIA Director William Casey, a longtime friend implicated during the hearings as one of the architects of the scheme.

While Reagan sanctimoniously defended the U.S.

Constitution as the document that "provides our moral authority as a nation," he omitted an important caveat on political processes. As the Tower Commission investigating the administration discovered, it wasn't the system of government that was morally flawed, but the behavior of the people running it. Reagan's desire to hire staff people who know their way around the Constitution — literally — was at the bottom of the whole Iran-contra scandal. The well-documented private immorality of Reagan's hand-picked staff could mire the rest of his term in petty scandal.

Reagan's road map for his administration's future hardly promises to restore leadership or credibility to the White House. Main points in the agenda include fighting for Robert Bork's confirmation to the Supreme Court and his time-worn "economic bill of rights." The Bork nomination will surely be a battle of major political significance, but whatever its outcome, it cannot justify neglecting other important issues facing the country. Reagan's economic bill of rights is nothing more than a smoke screen for two of his pet proposals: a line-item veto and a constitutional amendment to balance the federal budget. Lack of leadership from the White House is as much to blame for budget woes as is Congress. Unfortunately, Reagan is probably too set in his ways to learn that lesson.

Simple bike safety

Since bicycles are such an important mode of transportation for many University students, the loss of a bike can be traumatic. Bike thieves disrupt the rhythm of students' lives by the expense and inconvenience they create. In the first four months

of 1987 alone, 43 bikes were stolen on campus with an average value of \$210. The now-popular 10- and 12-speed bicycles can cost as much as \$1,600. Few students insure their bikes, making the loss unrecoverable unless the bike is found by the police. Because police can only locate the owners of registered bikes, free bike registration on campus makes sense.

During some weeks, more than a bike a day is stolen on campus, according to police records. Some thefts could be avoided if student bikers simply registered their bikes. Registration deters thieves who will usually avoid marked items that can be identified as another's property. Stolen bikes that are recovered can usually only be returned if the bike is registered, according to the University's Chief of Police Gary Wilson. If the bike owner is not identifiable, the University auctions off the bike. Wilson said the police department collects and disposes of approximately 100 bikes a year, and other agencies who collect abandoned bicycles on campus add to that number.

Bike registration, which is required by state and local law, costs \$6 for three years. The University police department purchases the registration decals from the state and resells them to students at cost. Bike serial numbers are registered with the state, and students receive a decal to place on the bike's frame. Officials who recover a licensed bicycle are able to notify the owner and return it.

University police would be better able to serve the University community if students simply registered their bikes. Wilson says there are plans to make registration more convenient and to encourage awareness of the advantages of registration. The University should go further and provide free registration at convenient registration sites across campus. That simple plan could save many student bikes from the auction block.

Letters

A student plea

As a student planning to enter the University's College of Veterinary Medicine, I was shocked and distressed to learn of the Advisory Task Force on Planning's recommendation that the college be closed.

I first heard of this proposal when visiting St. Paul to locate housing and to better familiarize myself with the school and its staff. A brief period of stunned disbelief was soon replaced with a rising sense of anger that the University could contemplate closing such an exceptional institution which, from everything I could determine, has provided an important service both to the profession and to the community it serves.

I chose Minnesota over five other veterinary schools that had offered me admission. After visits

to all the schools and a month of agonizing thought, I chose the University's veterinary college because I was impressed by what seemed to me to be its uniquely balanced approach. In addition to its strong academic and clinical program, its research program in areas such as theriogenology, herd health and genetic engineering seemed to me to be preparing graduates to meet the future's challenge.

The relatively large percentage of Minnesota graduates practicing large animal medicine was also unusual and relevant, as it is both my area of interest and a still under-served area in the profession. And I was truly impressed to see the quality of work and pioneering approaches Minnesota's recent DVM's brought to their practices.

It is in this context that my anger grew in reaction to the task force's recommendation, a recommendation that has already had a chilling effect on the college. Each day's delay in formally rejecting the proposal increases the already



significant damage to the college.

Failure to take such action could make the recommendation a self-fulfilling prophecy. This would not only be a personal tragedy for myself, my classmates and the college's staff, but, I think, a further serious blow to an already besieged agricultural community.

Mark Brody
New York City resident

Forms of choice

I agree with Karen Seefeldt Moon on how difficult single parenthood is ("Single parenthood: Exploring gray area of abortion issue," Aug. 10). I, too, am a single parent. I also agree that it is a difficult decision for a woman to have an abortion. However, I was baffled by the last two lines of the piece — "Why should children be brought into the world if they are not wanted? Why compare murder with eutha-

nasia?" — which appeared to imply that abortion was a form of euthanasia.

This comparison assumes that a fetus is a living human being, which goes against the belief of most pro-choice people. I do not believe that a human life is taken with each abortion. Rather, abortion is a choice a woman makes as a form of control over her body and is her right as a human being. When a woman has an abortion she aborts a fetus before it becomes a living human being.

Susan Herlofson
Senior
School of Family Social Science

Abusing a legacy

One can expect some outrageous statements to appear on The Daily's Opinions page, but Jaime Henry Belland's argument that Oliver North and John Poindexter are "at worst... comparable to Martin Luther King" goes

too far ("One patriotic guy's summary of Iranamok hearings," Aug. 19). The tradition of civil disobedience, of which King and the civil rights movement were an important part, involves the open, public violating of unjust laws with the intention of pointing out their injustice.

Secret actions by government officials that run counter to the open intent of laws passed by our elected representatives are something quite different. We usually refer to that as abuse of trust, or abuse of power. North further stood up for his convictions by lying to Congress and shredding documents. All of this is in addition to the obvious differences between North et al. and King on the appropriateness of force and arms to settle disputes and solve our problems.

It is sad to see the important example of Martin Luther King abused in such a way that it can mean almost anything and can justify almost any action on the basis of good intentions.

John Heyman
Graduate student,
Political science

Letters Policy

The Daily welcomes viewpoints from readers. Letters should be as brief as possible and are subject to condensation. They must include signature, valid mailing address, telephone number and the writer's year in school or occupation. Please double or triple space. Names will not be withheld unless approved by the editor-in-chief. Because of the volume of mail received, unpublished letters cannot be answered individually.

If you have any questions regarding letters to the editor, call the Daily at 625-6666, or stop in at: 10 Murphy Hall, University of Minnesota, Minneapolis, MN 55455.



Illustration/Shannon Brady

Power of pro-Israel PACs affects U.S. foreign policy

By Matthew Lussenhop

Jeffrey Pasley's Opinions article, "Essay contest sponsored by Arabs Anonymous," (July 29) was yet another piece in which the legitimate aims of Arab Americans are criticized as being dishonest and sinister. Pasley's disdain for Arabs, his belief in their intrinsic dishonesty, is barely concealed. His invective deserves a balanced response.

Pasley criticizes an essay contest held by the National Association of Arab Ameri-

"There is something dangerous in the way AIPAC almost indirectly controls U.S. policy in the Middle East."

cans, a group he erroneously portrays as being somehow shadowy and secretive. The essay contest was meant to address the formation of U.S. policy in the Middle East and the influence upon that formation by the pro-Israel lobby, mainly the American Israel Political Action Committee, which the New York Times describes as "the most powerful, best-run and effective foreign-policy interest group in Washington." AIPAC, and another, even larger, pro-Israel PAC, the National Political Action Committee, are at the forefront of some 75 PACs that focus on support for Israel, commanding many millions of

Matthew Lussenhop is a senior in South and Southwest Asian Studies.

dollars and substantial political strength. The NAACP contest posed the question: can a balanced and fair foreign policy in the Middle East be formed in such an atmosphere?

To be sure, there is nothing illegal about PACs and it is the pro-Israel lobby's right to organize and present its views. But there is something definitely unfair in the way AIPAC and its cohorts publish blacklists (or as they call them, "enemies lists") of public servants, scholars and professors suspected of holding opinions critical of Israel. There is something undemocratic in AIPAC's encouragement of the student groups it sponsors to deliberately disrupt pro-Palestinian events and speaking engagements. And there is something dangerous in the way AIPAC almost indirectly controls U.S. policy in the Middle East. One example among many: in February 1983, AIPAC's executive director was named to a panel of citizens recommending changes in the foreign aid program (which is of special interest to Israel, the largest recipient of U.S. foreign aid). He was the only lobbyist named to the panel.

Pasley argues that it is somehow unethical to even question the current state of affairs, that the power of the pro-Israel lobby is a natural fact and not subject to criticism of any sort, from any quarter. It is precisely this attitude that the essay contest was meant to address: Is free speech threatened by the presence of such an enormous, intolerant political and monetary force as the pro-Israel lobby?

The pro-Israel lobby would rather not see this question raised, hence the reason for Pasley's criticism of the essay contest. At the end of his article, Pasley raises the bugbear of anti-Semitism, as if the mere criticism of the pro-Israel lobby is evidence of Jew-hatred. It is a familiar, oft-used tactic of AIPAC and its minions. And The Daily's illustration below Pasley's article shows the stereotypical, racist image of Arabs that Pasley wishes to reinforce; a shift-eyed, turbaned figure and below him, a gun-toting terrorist.

'Zero option' will leave the West vulnerable

By Eugene V. Rostow
©1987 The New Republic

In February, Mikhail Gorbachev announced he would accept a version of the zero-zero arms control plan for intermediate nuclear forces that President Reagan has been urging since 1981. Since then, experts in the nuclear mystery have repeated the question asked in every foreign ministry of Europe when Talleyrand died: "What does the old fox mean by that?"

On its face, Gorbachev's position is a trap. It could become a constructive step only if Gorbachev is willing to move into the real world of the balance of power. The Soviets want to denuclearize Western Europe, making its defense impossible. What makes Gorbachev's strategy plausible is the size and diversity of the Soviet nuclear arsenal and the pace at which it is being enlarged.

The Soviets could abolish their intermediate-range missile force without diminishing their capacity to hold Western Europe, Japan and China hostage, while keeping the United States at bay. The Soviets have an overwhelming advantage in longer-range INF weapons, and a near-monopoly of shorter-range INF weapons. These can reach targets in Western Europe, China, Japan and the Middle East. So can Soviet intercontinental missiles. In ground-based intercontinental missiles alone, the Soviet Union has an advantage of at least three to one in deployed warheads.

Gorbachev's conversion to the zero option is all too intelligible. Even though the Soviets now seem to have agreed to include shorter-range INF weapons in the package, they still hope to separate the United States from its allies in Europe and Asia by sacrificing the INF while stalling on agreements about intercontinental weapons and defensive systems. Faced with the growing Soviet advantage in intercontinental weapons and its monopoly in anti-satellite weapons and other defensive systems, this would further reduce the credibility of the American nuclear guarantee abroad. Such a move would be suicidal for the United States.

In 1981 the zero-zero position was deemed marginally attractive from the Western point of view because it would have altered the overall nuclear equation in our favor. The Soviet Union would have destroyed about 1,000 nuclear warheads plus their reloads for an American agreement not to deploy comparable weapons in Europe or the Far East. But important changes in the nuclear balance have taken place since then.

Although the Soviet-American balance in deployed intercontinental weapons has changed only slightly, the context of Soviet-American nuclear arms negotiations has been profoundly altered due to the number of Soviet intercontinental weapons in storage, the rapid increase in the Soviet deployment of shorter-range, land-based missiles and continued Soviet progress in anti-ballistic missile defenses, anti-satellite weapons and other military activities in outer space.

Arms-control agreements cannot increase nuclear stability unless they regulate both offensive and defensive systems. If

stability is still considered a desirable goal, there should be no separate INF agreement. An agreement that eliminates INF (and shorter-range) systems without stabilizing changes in the nuclear balance as a whole would leave American allies facing overwhelming Soviet nuclear and conventional capabilities at a time of increasing doubt about the American nuclear guarantee.

The INF component of an overall nuclear settlement should include all INF weapons — except battlefield systems — and low equal quotas for European and Far Eastern areas. Low equal quotas are better than the zero option from every point of view.

Three arguments have been advanced in support of the zero-zero INF plan:

- it would not be cricket to modify an American proposal just as the Soviet Union is preparing to accept it;
- it would require the Soviet Union to destroy more weapons than the United States;
- it would be easier to verify Soviet compliance than with a plan calling for small equal quotas.

Arms negotiations are not a game of cricket, and the situation has changed since 1981. What is promising about Gorbachev's present position is that he seems to have accepted unequal reductions to equal levels. That principle would also be established, however, by an agreement for low equal quotas on each side. And it would not necessarily be easier to verify a zero-zero agreement.

The Western response to Gorbachev's offer should be: "We are pleased that you have finally decided to accept the basic INF approach we put forward in 1981. We wish to return the compliment, and therefore agree to the position you took at Reykjavik — that there should be no agreement until we have dealt with all parts of the nuclear equation."

This was the position we took in the 1972 negotiations. It was sound then, and it is sound now. Two currents within the Reagan administration and Congress oppose this approach. One group is eager for the television spectacle of Reagan and Gorbachev signing an agreement at an American summit meeting. The second camp favors arms control agreements that would force the abrogation of American security commitments both in Europe and in Asia. Still, even the best arms control agreement would be worse than useless if it were a license for Soviet expansion through conventional forces, guerrillas and terrorists.

If Gorbachev is serious, he must realize that the source of tension between the Soviet Union and the rest of the world is the Soviet policy of indefinite expansion based on force. The Cold War can end only when Soviet foreign policy undergoes changes, or the West adopts more effective programs of containment and active defense.

If Gorbachev really wants peace, he must actually carry out the promises Stalin made at Yalta. If he wants to change the political atmosphere and reduce tensions, the liberation of Eastern Europe is the place to begin.



New database takes pain out of medical library searches

By Delores Lutz
Staff Writer

You're poring through *Index Medicus*, hot on the trail of important medical research, when you find a two-line citation that appears to be exactly what you're looking for.

The trouble is, the index only lists the article's title. It doesn't tell you whether the study was done on animals or humans, so you have to look it up in a journal to learn if it's even useful for your study.

"It can be real depressing when you find the perfect article and it's (about) rats," said Janet Arth, an associate librarian at the University's Biomedical Library.

From now on, however, a University scholar's search through medical literature can be much easier because of MinneMEDLINE, a new University computer database that makes *Index Medicus* more accessible and useful than before.

Instead of wading through the thick printed volumes of the index published by the National Library of Medicine, a scholar can now type a few commands on a computer keyboard, sit back and wait for the printer to spew out a list of citations — complete with abstracts — that a Cyber computer quickly searches out from 2.5 billion characters of data.

MinneMEDLINE is a joint project of the University's Biomedical Library, located in Diehl Hall, and the University's Health Sciences Computing Services.

With the proper computer ter-



Photo/Craig Lassig

Janet Arth, an associate librarian at the University's Biomedical Library, demonstrated MinneMEDLINE, a computer database tailored to meet the needs of University medical students. The new system allows researchers to find published medical research quickly.

minal, modem, password and Health Sciences Computing Services account, University students, faculty and staff can consult MinneMEDLINE for \$15 per hour plus a small telecommunications charge.

For those who would rather hire a librarian to punch the keyboard, the library's Search

Service charges \$3 for a list of up to 25 references and \$7 for up to 100 references. For a few dollars more, 10- to 400-word abstracts — short summaries of the research — are included.

Currently, MinneMEDLINE can only search medical journals published during the last 32 months. Officials expect soon to

expand its memory to cover the past five years, according to Sherri Fuller, director of the University's Biomedical Library.

MEDLINE, the *Index Medicus* database, has been available on campus — through commercial firms — since 1972. But the University's system has been tailored to the needs of university

scholars, Fuller said. For example, MinneMEDLINE's database knows where every journal is located in the Diehl Hall library, and the computer can sort a list of citations according to location in the stacks.

"You can just go to the shelf and not have the kind of scavenger hunt you had in the past," Fuller said.

MinneMEDLINE also is less expensive than the commercial service.

"We can do things internally for less than a commercial firm — one-fourth to one-third the normal rates," said Lee Croatt, director of Health Sciences Computing Services.

Through MinneMEDLINE, the index is available weeks sooner than the printed version.

University computer programmers wrote the software that makes it easier to find subjects in the index data, which is recorded on a computer tape purchased from the National Library of Medicine each month. A year's subscription for the tapes costs \$12,000, Croatt said.

It took about a year and more than a \$100,000 investment to develop MinneMEDLINE, which officially became available July 1, he said.

Fuller expects that the database will save both the library and the faculty money. MinneMEDLINE also will increase use of the medical index, she predicted.

"If information is harder and more expensive to get, then people do without it," she said. "This increased accessibility encourages people to be more information literate."

For moving assistance, the best pay is good eats

By Steven M. Perstein
Staff Writer

Salmon steaks, brats, corn on the cob and beer.

While this may sound like just a good meal to you, to me it means being able to move into my new apartment tomorrow.

Not too long ago, you see, my roommate and I decided our apartment was not big enough for the two of us and our

cat. Rather than get rid of the cat, or each other, we decided to find a bigger place. We needed a place large enough to hold all our clothes and furniture with enough space left over in the living room to sit without getting claustrophobic. An apartment that has things our current one is missing — like ventilation. And closet



Illustration/Janie Elias

Bylines

space.

What makes this move unusual for me, however, is the furniture. I never really owned any before. When I used to move, I would throw my futon and my clothes in the back of my car and drive to the next place. But I can't do that anymore. There's the bed and the couch and the

desk and the dresser and the kitchen table. They say that these things are signs of an established relationship; symbols of permanence. I just think they're heavy.

Because they are so heavy, we decided to corral some friends to help with the move. We figured all our old buddies would leap to our assistance just because they're good guys.

Silly thought. It's amazing how spur-of-the-moment people suddenly make plans weeks in advance when you ask them to do some heavy lifting. After we realized

everyone's calendar would be filled through the end of the millennium if the work would be done gratis, we decided to sweeten the pot a little.

Since we're barely making enough money to cover the increased rent, a cash reward for our movers was out of the question. We considered — briefly — putting together a goodie bag like the kind kids get at birthday parties, but even I thought that was a little too silly, so we

See Moving page 8

U prof's plans may improve traffic information

By Lisa Doerr
Staff Writer

Negotiating the myriad of natural and human-made obstacles dotting Twin Cities highways and byways may someday be a little easier.

Panos Michalopoulos, a University professor of civil and mineral engineering, is working toward the day when people will be able to find out how congested any intersection is at any time.

"You don't care what is happening in Bloomington if you are going to Roseville," he said. "You want to know exactly what is happening on the way to your specific destination."



Panos Michalopoulos

Michalopoulos said he hopes someday people will be able to pick up the phone and find out the best route to anywhere. Current radio-dispatched traffic reports aren't good enough, according to Michalopoulos.

He wants to replace the current traffic rate monitoring system at intersections with more reliable and intelligent video surveillance cameras.

This information could help authorities accurately gauge traffic volume at any time, he said.

Although much of the basic knowledge to make his system exists, Michalopoulos has a lot of work left to do. The road to product development is nearly as

Bones from 3

Jerrold J. Nelson, a seventh-grader from Sandstone, Minn., uncovered a mastadon bone with the help of his uncle. He said he was excited to find a bone that dated back to the ice age.

Whelan said people don't always send in artifacts. Sometimes they think an Indian burial mound is on their property and want a professional to confirm or dispel their suspicions.

One man in his 70s wrote because his grandfather told him as a little boy the location of some old Indian sites, and he

wanted give the information to somebody before he died.

When anthropologists go into an area for field work, they often launch a publicity campaign in hopes of getting information from the public.

Anthropologists have found their partnership with the public indispensable.

Said Whelan: "When people bring this stuff in they're doing a big service to us, because they're adding to our knowledge about the history and prehistory of this state."

Words To Live By.

See Traffic page 8

Strikers' financial woes won't hurt school programs

By Melissa Murphy
Staff Writer

Though the Minnesota Strikers face an uncertain future, University soccer enthusiasts expect the Strikers' demise to have little impact on the growth of the sport in this state.

University women's soccer club coach Mike Warter thinks the Strikers will continue to play this year, despite needing a reported \$500,000 to operate this season. "I'm closer to the situation than the average person," Warter said, "and I think their chances are better than 50-50."

"I have a sneaking suspicion the people of Minneapolis will produce the resources to help the team out," said Craig Lange, University men's soccer coach. "The same situation happened to the Dallas Sidekicks last year. The team actually folded, but people came up with \$500,000 in 48 hours."

Even if the Strikers left town, Warter thinks the soccer community is structurally sound. "It won't effect the local soccer community at all. Soccer was growing prior to the Kicks' arrival in 1975 and continued after the Kicks left in 1981. Soccer continued to develop in the interim before the Strikers arrived (in 1984)."

Youth soccer is the largest sport in the state, Warter said. "There are over 20,000 kids playing in the Minnesota Youth Soccer Association, and that will continue whether the Strikers are here or not."

Nearly 6,000 high school students also participated in 73 boys' programs and 63 girls' programs throughout the state in the 1986-

87 season.

Warter said the Strikers provide visibility for the sport through media coverage and role models. "It would be too bad if the Strikers don't play. They ran camps all summer that were well-attended by players and coaches. But a very active player isn't going to stop playing soccer all of a sudden."

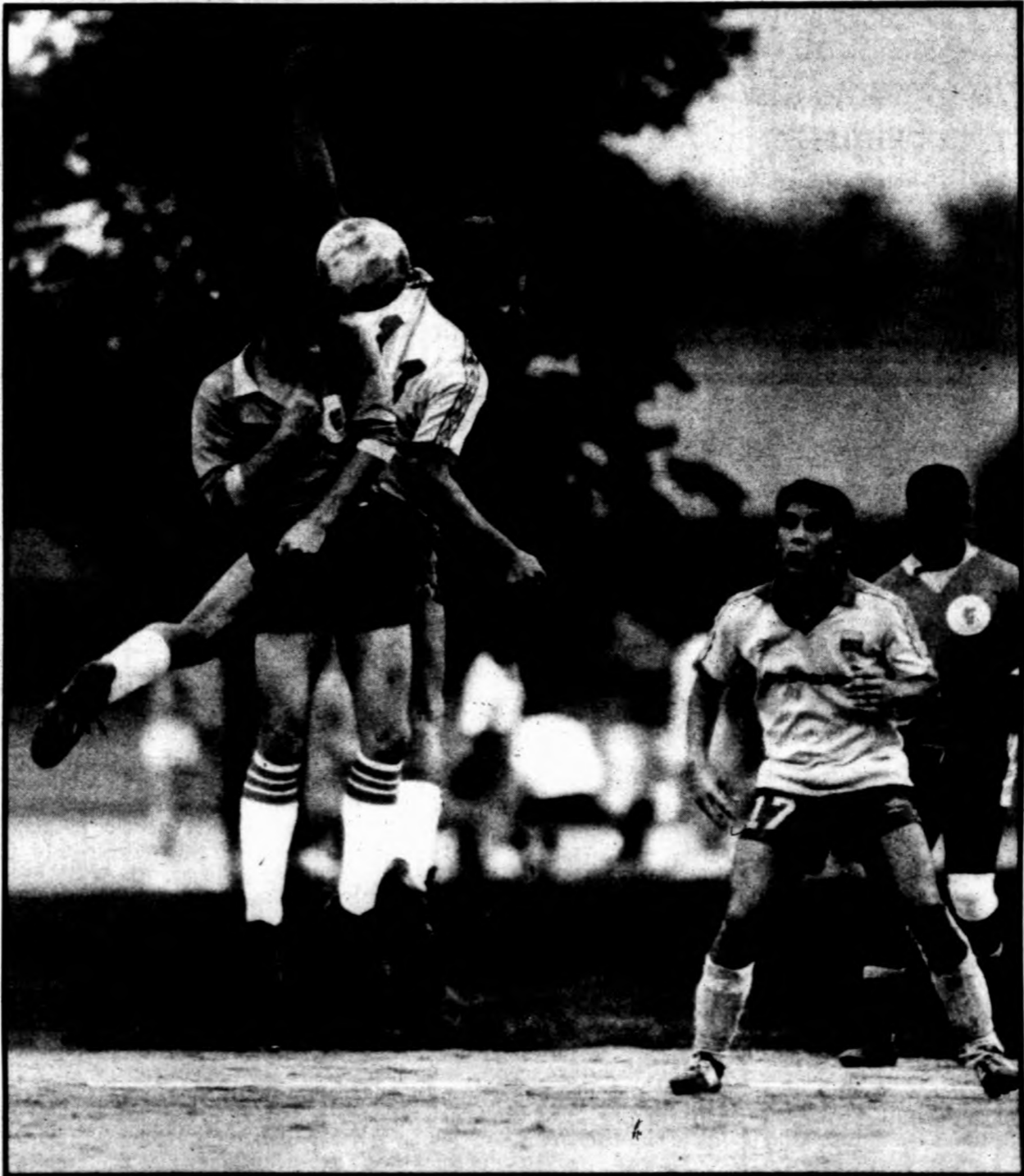
He disagreed with Striker Gary Etherington, who indicated Tuesday that without a professional team in the area, kids may think there is no future in soccer.

"Good 16-year-old players are realistic and know they can play in college," Warter said. "None look to play professionally with a glimmer of hope in their eyes. With 11 professional teams in the country, only 200 players make it."

The continued success of the sport will depend on outreach to other areas of the state. "We can increase efforts under way to get soccer outside the Twin Cities," Warter said. "The surrounding areas of Rochester, Duluth and Albert Lea are establishing programs."

Should the Strikers fold, he indicated, a media void could be filled by University soccer. "The next step seems to be a local twist on soccer," Warter said, "but neither the men's or women's teams are varsity status. Over half of Minnesota's top players leave the state because there is nothing to offer them here."

The University women's club has been Big 10 champion the past two fall seasons. The roadblock to varsity status appears to be financial. "Soccer is not a very expensive sport," said player Cathy Nordman. "It just takes the approval of the athletic depart-



Photo/Jeff Christensen

Yellow Ettehad and the African Violets battled it out Thursday evening for the intramural soccer championship at Bierman Fields. Yellow Ettehads won the match 4-1.

ment."

Coach Lange said the men's team has been requesting varsity status for 15 years. "Athletic Director Paul Giel says he has 11 varsity sports under his jurisdic-

tion and he needs to consider them before adding another varsity team," Lange said.

Giel, whose office receives numerous requests to upgrade certain sports, indicated that given

the current financial situation, it's not possible to make soccer a varsity sport.

"Soccer is not a money-maker," Lange said, "and the University has no soccer facilities."

Even stoic farmers succumb to pennant fever at the Dome

By Jeff Zuckerman
Staff Writer



Illustration/Janie Elias

I first met Reuben back in 1980, when as a UMD student I fell for his daughter Susan. She and I have since gotten married — she to a guy from Wyoming and I to a woman from Chicago.

Until the other night, when I went to a ball game with Reuben, I had given up on the Twins' capacity to generate any excitement among their narcoleptic fans.

Reuben, you see, is a dairy farmer outside of Gibbon, Minn. Through a quirk in matters of the heart, his daughter and I remain friends. Reuben and his sister, Aunt Phyl, met me in Minneapolis Tuesday night for the first major league ball game of their lives. They are in their 70s.

Aunt Phyl is an avid Twins fan, listening almost nightly to the games on a transistor radio down in New Ulm.

Reuben, on the other hand, said that for a while when he was out in the barn he used to turn on the Twins on the radio. He already had it tuned to WCCO. "It's not working anymore, though," he said. "I s'pose the cows got sick of hearing them lose every year anyway."

Tuesday night, more than 47,000 other fans at the Dome perspired with pennant fever. The maniac in front of us was afflicted the worst of anyone in the stadium. As early as the third inning, the chubby, balding lunatic would rise like a wild man with each strike tossed by Frank Viola and scream "ALL RIGHT!", jab his arm out like a boxer and wiggle his ample

backside in ecstasy.

Reuben and Phyl bit their lips to keep from smiling.

Like many Minnesotans, Reuben and Phyl have a habit of tempering their enthusiasm for human drama.

So upon entering the vast expanses of the Dome for her first major league game, Phyl said, "I guess it's pretty big, all right."

Upon seeing a sweaty beer vendor hauling suds up and down the steep stadium stairs like a pack mule, Reuben said, "A guy could get pretty worn out doing that, I s'pose."

Timeout

And upon witnessing in the sixth inning his first major league home run, Reuben, bubbling with emotion, said, "Ya, well, he hit that one pretty good, I guess."

"Pretty good" as in pretty good. As opposed to during a lull in the top of the fifth, when I asked Reuben how things were going on the farm and he replied, "Oh, pretty good," meaning pretty bad.

The price of fuel and fertilizer went up, the price of his corn and soybeans went down, the beef market's only a little better, and he's got a son on Lyndon Larouche's mailing list.

I've been to the Dome when from out in the left field seats you could hear a vendor count change to a guy behind home plate. I've heard it so quiet you could hear a right-fielder's wad of chewing

tobacco splatter on the Dome carpet.

Tuesday night, however, at the zenith of the Twins' recent surge of pennant fever, the crowd went — forgive me, Minnesota — crazy.

This was the ninth inning: With two runners on and nobody out, manager Tom Kelly pulled Viola for Keith Atherton.

Atherton works incredibly slowly, such that Aunt Phyl commented, "You'd think he's getting paid by the hour."

Within four unbearably tense minutes, he had struck out Jack Howell and Ruppert Jones. A steady roar flooded the Dome.

Next up was Mark McLemore. Atherton threw a strike. The guy in front of us, foaming at the mouth with excitement, wiggled his butt so hard he knocked the nachos out of his neighbor's hands.

Atherton threw strike two.

Then it happened. As if called by that great Lutheran umpire in the sky, 47,000 Twins fans rose in a religious rite and a thunderous roar headed to the heavens. California player McLemore, double-crossed by his team's namesake, fell victim to an angel, one that directed his line drive into the webbing of Gary Gaetti's glove.

And then the greatest miracle of all occurred. Reuben, who has yanked on a lifetime of reluctant teats, who has for decades risen before dawn to the glamorous jowls of his Holsteins, whose aching hands are too weak by bedtime to lift a glass of his own labor's milk ... smiled.

Reuben, you see, had the fever.

UNews

U gets \$250,000 to promote law and language

The Minneapolis law firm of O'Connor and Hannan and friends of the late Frederick W. Thomas recently pledged more than \$250,000 to establish a distinguished visiting professorship for the study of law and language at the University.

The gift will be matched by the Permanent University Fund.

Thomas, who received his bachelor's degree from the University in 1936, died in 1986. He was one of the founding members of the law firm and was known for his love of the English language.

The professorship is intended to assist a joint effort between the College of Liberal Arts and the Law School in researching and creating courses in law and language.

Joe A. Walters, a managing partner at O'Connor and Hannan in the firm, said the firm's attorneys wanted to honor

Thomas for his work as a partner and the example he established at the firm to use the English language properly.

"He used to correct all our grammar" on office correspondence, Walters said. "He was a real stickler."

Computer thief steals MacIntosh from Pioneer Hall

An Apple MacIntosh computer and accessories valued at \$2,832 were stolen from a room in

Pioneer Hall sometime between 4:30 p.m. Tuesday and 8 a.m. Wednesday.

The first-floor dormitory room faces a courtyard. According to police, access to the courtyard can be gained by climbing a short wall adjacent to a loading dock on Harvard Street.

The police report stated that the north courtyard door was open. A window to the room was also left unlocked and its screen showed signs of forced entry.

Pioneer Hall officials had earlier reported a roof prowler at 8:45 p.m. University Police responded to the report at about 11 p.m. but found nothing.

Convergence from 3

anthropology at Hamline University, isn't particularly concerned.

"A lot of cultures, including the Mayans, have cyclical concepts of history," he said. "It's very easy to play around with that sort of calendrics. You can play mathematical games with anything — accountants do it all the time."

But for all the academic scoffing, Arguelles has a strong following. Locally, several events are planned this weekend as part of a worldwide Harmonic Convergence.

Deanie Lerner, a friend of Arguelles, is organizing a weekend gathering in Inver Grove Heights.

According to Lerner, who hosted a cable television program

called "Maps of Consciousness" for four years, "A galactic beam from on high will come to shift the consciousness of this planet."

"The mental framework of civilization is out of harmony with the Earth and the Sun," she said. "To enlighten the planet, 144,000 people need to gather to do ceremony."

Lerner is planning hours of meditation, chanting, circle dancing and music. She also expects "galactic communication," though exactly how and when messages — or visitors — from outer space appear "remains to be seen."

The harmonic convergence in Inver Grove Heights will be synchronized with gatherings in

exotic locales throughout the world such as Machu Picchu in Peru and the Great Pyramids of Egypt.

For those who can't "transmigrate" their souls or afford airfare to Peru, there will be a sunrise gathering at the intersection of Cedar and Riverside avenues on August 16. People are invited to bring musical instruments.

Anthony Aveni, the Charles A. Dana Professor of anthropology and astronomy at Colgate University in New York, is one of the nation's leading Mesoamerican scholars. He sees harmonic convergence as yet another misinterpretation of ancient legends.

"We 20th-century, technologically oriented beings shouldn't try

to find great meaning in other cultures' time cycles if we don't understand their system of beliefs," he said.

Aveni considers this weekend's observances to be immature, if not wrong.

As a social phenomenon, however, Aveni is less cynical about harmonic convergence.

"These people want to participate in the universe, to believe that they are responsible for making the world go around," he said. "If they can do that through meditating and singing together, I think that's positive."

Aveni himself plans to spend the weekend camping in the Adirondacks.

Moving from 6

dropped that idea.

Finally, we settled on food. What else except a free meal could entice even the laziest of friends into carrying large pieces of furniture into a U-Haul? Hell, this would probably work better than money.

Since our new place has a backyard and we were going to buy a grill anyway, we figured we would barbecue some brats or something, boil some corn on the cob and buy a couple of six packs of beer. With this incentive added to the equation, the first two people I approached said sure, they'd love to come and help us move. What they really meant is they'd love to eat our food and drink our beer, and if they have to do some heavy lifting to do that, it's a small price to pay.

In fact, one of my friends even

offered to bring over some salmon steaks to grill because he caught the fish in Wisconsin a few weeks back and couldn't find anyplace to cook them. It was good for him that we came along.

And topping things off, as part of our offer, the whole troupe might go miniature golfing with some of my roommate's friends after we're done stuffing our faces. This could turn into the most fun these guys have had in a long time.

Of course, they haven't seen how much stuff we have, or they probably wouldn't have agreed to help, even with the offer of free food. Still, I have confidence in my friends to come through when the chips are down. Besides, I really need their help. But I'd better get home and put together the grill and remember to buy the food, just in case.

Of course, this might all be

moot come Saturday. I see that Dr. Walt says it might rain, in which case we'll probably have to come up with steaks and champagne.

Traffic from 6

precarious as Highway 12 during construction.

Michalopoulos' work begins at the most basic level — collecting reliable data about road and traffic conditions.

Traffic loops, wire detectors buried in six-foot squares at signal intersections, are currently used nationwide to monitor traffic volume and speed, according to Herm Wittenberg, an assistant traffic engineer in the Minnesota Office of Traffic Engineering.

But information gathered by the loops is very limited and can be unreliable, Wittenberg said.

Michalopoulos estimates that

25 to 35 percent of the loops are not working at any one time.

These failures cause real problems for the traffic managers using loop information to control traffic flow, Wittenberg said.

Data collected by the wires are also very limited because the information is "blind," Michalopoulos said. "You don't know exactly what it is there; you don't know if it is a car or truck."

Michalopoulos plans to use television cameras to monitor traffic. He is developing computer software to detect vehicle types and speeds that loop detectors cannot.

Cameras will be mounted on poles up to 60 feet high that cover an area about 2,000 feet wide.

The cameras can also be much more cost-effective than loops, said Gab Bodoczy, research service engineer for the Minnesota Department of Transportation,

Data

What's Doing

Items for WHAT'S DOING must be submitted by 10 a.m. two working days prior to publication. Notices are printed free of charge at the discretion of the Daily, 625-6666. Forms may be obtained at 10 Murphy Hall.

MEETINGS-PUBLIC BUSINESS

University Jugglers Meeting 2 p.m. Saturday, Northrop Mall. Instruction and equipment provided. For information, call 778-1092 or 788-5807.

ARTS-MEDIA

"Diva" West Bank Union Auditorium, 1:15 p.m. and 7:30 p.m. Friday, 7:30 p.m. Saturday. Matinee show free to all; evening shows free to University students and staff, \$2 others.

International Performing Arts Festival 8 p.m. Saturday, O'Shaughnessy Auditorium, College of St. Catherine. Concert features the Bel Canto Voices and the Land of Lakes Choirboys. Tickets \$8 and \$10, seniors and students receive \$2 discount. For information, call 690-6700.

KUOM, 770 AM, "Talking Genes" "Psychological Effect of Farm Economic Decline" with Paul Rosenblatt, 10:30 a.m.; "Adult Education: Lifelong Learning" with John Malmberg, 1:30 p.m.; "Leadership and Followership" with Robert Terry, noon Saturday.

INFORMATION-ANNOUNCEMENTS

Family Fun Festival Benefit for Multiple Sclerosis Society, 11:30 a.m. to 7 p.m., Saturday, Trout-Air in Forest Lake. Individual tickets \$4 advance, \$5 Saturday. Family tickets \$10 advance, \$12 Saturday. For information, call 920-9720.

Friends Bookshop Birthday Sale 10 a.m. to 3:30 p.m. Saturday, Downtown Library, 300 Nicolet Mall. Special: romance paperbacks only 4(C)T each.

Office for Students with Disabilities Seeking volunteers to help students with tutoring, note-taking and reading. Help needed summer and fall. Some opportunities for pay. For information, call 624-4037.

Save the Children's "Canoe to End Hunger" Aug. 15 to Aug. 23, Ontario. Transportation, food and canoes \$70 per person. Each participant asked to raise at least \$300 in pledges. For information, call 623-4096 days or 774-5150 nights.

ODB

Official Daily Bulletin

Vol. 88 August 14, 1987 No. 181 Important information for students, faculty, and staff is disseminated through the Official Daily Bulletin; you are encouraged to read it regularly to seek items that may affect you.

No notices today.

To be included, notices must be sent to Official Daily Bulletin, 6 North Hall—not to the Daily—two working days prior to publication.

which funds part of Michalopoulos' work.

The state is financing Michalopoulos because "we thought we could have a substantial savings," Bodoczy said. Minnesota can save about \$3,000 per intersection on new installations of video cameras instead of loop detectors, according to one estimate.

"The cameras are not cost-effective on a one-to-one basis," Michalopoulos said, but they do become effective if an intersection uses more than three loops on each of the four directions, he said.

THE MINNESOTA DAILY CLASSIFIEDS / 627-4140
Classifieds Display: 627-4080

Deadline for classified ads is 2:00 pm the workday before publication. **PERSONALS CARS/BIKES FOR SALE, FRATERNITIES AND SOCIETIES, SUBLETS, ROOMMATES WANTED, DORM CONTRACTS, RIDES/RIDERS WANTED AND MOVING SALE MUST BE PREPAID** at room 10, Murphy Hall. The *Minnesota Daily* reserves the right to reject ads due to content, and is **RESPONSIBLE ONLY FOR THE COST OF THE FIRST INSERTION OF AN INCORRECT AD.** Each insertion of an ad is proof of publication. **IT IS THE RESPONSIBILITY OF THE ADVERTISER TO CHECK THE ACCURACY OF EACH INSERTION.** Corrections are accepted until 3:45 pm, M-F. **MAILING ADDRESS:** Minnesota Daily, Classifieds Department, 720 Washington Ave., SE, Minneapolis, MN 55414.

Announcements

005 Personals
Are you a former Mayo Garage Parking Attendant? If so, call Bev at 291-1020 days

Services

035 Educational Services
math/computer tutor 623-8123
SPANISH or GERMAN 378-3846

Summer Fun!

Need an apartment? Check the Daily

050 Helpful Services

Jay Michael's Productions
"A sound company"
Generations of music for your wedding, college, or work event. Discounts available for multiple bookings. Call 612-824-7787 today!

Low cost insurance for good drivers over 21, or 3+ GPA. 559-3030
Moving? 2 sizes w/truck, any amt. Plus pianos. 822-8959, IRCC 55369

051 Health Services

ABORTION A PERSONAL DECISION
Professional, low-cost abortion services up to 14 weeks. Individual, Personal and Confidential Care. Free Pregnancy Testing. Day-Evening-Sat hours. 2-3 hour maximum stay. For Choice Robbinsdale Clinic (612)533-2534

PREGNANT? ABORTION SERVICES. CONFIDENTIAL.

1st & 2nd TRIMESTER ABORTIONS. INDIVIDUAL COUNSELING. **FREE PREGNANCY TESTING** Monday-Saturday (Apt. or drop-off)

Special Confidential Pregnancy in Clinic. Private clinic serving women for 14 years.

Physician specialties include: Female Sterilization & Tubal Microsurgery

HEADQUARTERS WOMEN'S CLINIC
6490 Excelsior Blvd Suite E510 Minneapolis, MN 55426 (612) 925-4640
Apt. requests Mon-Fri. 10-6 PM Sat-Sun. 9 AM-5 PM

ABORTION
Low cost, confidential abortion services up to 14 wks. Day-evening. \$190 Free pregnancy tests. **PLANNED PARENTHOOD 698-2406**

ABORTION
Our team of caring professionals can help you decide how to handle your pregnancy.
-Free pregnancy testing
-Abortion Services
-counseling for both partners
-Nonprofit clinic
-downtown location
Midwest Health Center for Women (612) 332-2311 answered 24 hours

UM Sexual Violence Program
24-Hour Crisis...626-1300
101 Eddy Hall...625-6512
Rape...Sexual Assault...Incest

055 Legal Services

Are you looking for someone to help you through legal matters, including personal injury? Find reliable help from Bruce Cershaman, Attorney. Bruce will give you the personal attention you deserve. Bruce's fee for injury is a % of the recovery. If there is no recovery, there's no fee. 332-3100, free appointment.

Asylum, visas, immigration, & gen practice. Mary Brown 559-0957

Immigration, Nat., and Amnesty William Latcham Atty 871-3803

IMMIGRATION?
New legalization laws questions? Call Matthew Oh, Atty 293-1152

EXPERIENCED DWI ATTY
24 HOURS 227-8245
Jared Lans 738-8847

060 Financial Aid

FINANCIAL AID AVAILABLE
Over \$145 Million dollars of financial aid went unclaimed last year! Learn where and how to apply. Send #10 large SASE to: National Scholarship Search 8053 E Blmngtn Frwy Suite 120 Bloomington MN 55420

065 Insurance

All lines of insurance—lowest rates—Call 938-6343

For low cost renters and auto insurance Call JC Can 922-0602

070 Typing

ATTN GRADS EXP WP, HIGH QUALITY SUZANNE 721-3124

Speedy Dee Dee
RUSH Jobs QUALITY! 537-8002

Keystrokes

331-3206 Stad Vill - For Most Rashes + Go Keystrokes and Leave the typing to us!

Papers/1pg Resumes \$5pg \$24-8564
PRO TYPING SERVICES 699-9476
 Roseville Typist LYN 636-6562

SANDRA 339-6677 (15 years) *PhDs, MAs, Reports, etc./Editing *APA, Campbell, MLA, Turabian... *Manuscripts and journal articles *High quality, personal, reliable

These Papers Resumes Letters RUSH JOBS ALICE 560-8905
 Typing on word processor \$1/pg or .0043¢/word 872-0266

Typing, word processing, rate negotiable, Marlys 529-8846
 TYPING 789-1006
 Wd procdt/all types 827-8041
 Word Processing, \$1/pg. 633-3824
 Word processing-all kinds 827-4867

Word processing, editing High quality, Se Mpls 378-0028
WORDPROC—Marilyn 874-1100
 Word Proc (Mac)—Theses Papers Letters Resumes etc. 825-6938

080 Travel

BWCA CANOE TRIP
 Sept 11-19 \$130 students, \$150 others. Sawbill Trail area, includes: food, trans, group equip & leadership. Sponsored by Center for Outdoor Adventures 625-8790 info

One way plane fare to Denver or of Springs Lv 8/24 \$70 333-8518

Our Worldwide Travel Consultant
 Tokyo \$833 R.T.
 Osaka \$874 R.T.
 Hong Kong \$858 R.T.
 Japan Rail Pass is available.
SAKURA AGENCY INC 339-0770
 Ask for Keiko or Ritsuko

European Railpasses

Eurail, Britrail, country-specific passes to help you see more of Europe for less \$.

ISTC
 International Study/Travel Center
 Ground floor, City Center
 625-1150

085 Resumes

Professional Business Resumes 379-3871

Resumes Affordable & professional. Can meet days or eves & guarantee rapid turnaround. 631-8144

095 Wanted

We pick up unwanted salable furniture, hshhd items, motor vehicles & garage sale leftovers. 729-1925

105 Wedding Needs

100's of Bridals & BM's 645-4784

Exquisite Wedding Photography
 Voted best in the state! 292-9693

NEW WEDDING GOWNS
 Huge Discounts—Top Designers
 Rona's Bridal Samples 544-0224
 Wedding Photos Iiga 724-4717

Jobs Available

125 Help Wanted

Looking for responsible & mature individual for Retail Sales position. Responsibilities include: Sales, customer service, merchandising, & inventory control. Hours are flexible, PT days & eves, approx. 20 hrs per week. Ideal for student. Apply in person at: Minnesota Place in Riverplace

ACTIVISTS

Citizens for a Better Environment needs canvassers to support our LAWSUITS against coke oil refinery & other Mississippi River Polluters. Salary \$180-\$300 per week. Call 724-3066 EOE

DATA ENTRY

IMPACT has immediate openings for experienced data entry operators. FT & PT positions are available on our first & second shifts. We are looking for the best data entry operators in the Twin Cities. 1200 keystrokes per hour minimum. Test required on standard data entry keyboard. Call for appointment, cls to U of M campus.

IMPACT
 623-3977

Cashiers

PT. Good working conditions. Must be 21 yrs+. Supermarket experience preferred. Close to U. Great pay! \$4.85-\$5.59

Apply in person:

Surdyk's Liquor

E Hennepin at University Ave

COLLEGE OF ST THOMAS FOOD SERVICE Opportunities
 The College of St. Thomas is currently seeking applications for the following positions available in the food service department:

- Line server, FT, 8-9mo
 - Line server, PT, 8-9mo
 - Deli person, FT, 8-9mo
 - Cook, FT, 12mo
 - Cook, FT, 8-9mo
 - Dishroom worker, FT, 8-9mo
 - Food Service worker, FT, 8-9mo
- Successful candidate must have 1-2 years of experience in related areas. Salary will range depending upon qualifications, plus an excellent flexible benefit package. Apply by application or send resume by Friday, Aug 21st, 1987 to: The Dept of Human Resources College of St. Thomas Room 221 Aquinas Hall 2115 Summit Ave St. Paul, MN 55105. EOE

Commercial rep for Amoco Lubricating Oil in N/NW metro area. Knowledge of oils and/or sales & marketing techniques desired. Base salary + commission. Send resume to: Houle Oil Co Inc, PO Box 120 Elk River, MN 55330 441-2708

COLLECTIONS CLERK

We need a well-organized, motivated person w/good math ability to work in our delinq acct's dept. Duties: new acct listings & processing, bookkeeping, collection calls. PT Mon & Wed 5-9 pm; Sat hrs flex. St Paul Midway area. Call 646-6875 Kande

ATTENTION SKIERS

Now accepting applications for following positions: FT/PT ski sales, FT/PT clothing sales, FT/PT service tech, PT secretarial. All applicants must be of a professional, mature & enthusiastic nature, retail exp preferred. Postions locations: Chalet Ski & Patio Mika (Hwy 7), Crystal (Hwy 100) newly remod & expanded, Hwy 12. Please call 931-9178 for appt

F attendant/roommate wanted. \$12.00 per month + free rent. (\$300 value) to help disabled Female. Robbinsdale. 377-3159

FT care needed for 6-mo-old baby wkdays only in new home in Chanhassen, top pay 474-8797

Full-Time Cleaning position. Part time painter & Part time grounds-keeper. 870-0331

Graphic Design/Layout Intern 8-20 hrs/wk M-F 9-5. Be prepared to show samples of work. Work-study preferred. Laura 348-6292

Groundskeeper wanted 20 hrs/wk Apply at 1313 5th St SE

Highrise Resident Organizer Needed to strengthen participation & coordinate volunteers for special projects in MPH A Highrise. BA Human Services or equivalent. PT. Resumes by 8/24 to Senior Resources, Representative counsel. 430 Oakgrove #430 Minneapolis 55402 No calls EOE/AA

Janitorial/Maintenance Immed opening PT position days M-F approx 20 hrs/wk flex sched various duties \$5.50/hr Call Mr. Lashbrook 333-3393 for appointment
 Gardner Hardware 515 Washington Ave N Mpls, Mn EOE

AUDIO TECHNICIAN WANTED

Call Campus Audio 378-0543
 Bookkeeper wanted 15-20 flex hours per week. Accounting student preferred. Call 339-1323

Caretaker couple for small rooming house in Dinkytown. 4895

CARETAKER
 PT, on site, S Mpls, Public relations, maintenance, housekeeping exp req. 884-5141

Caretaker team for 12 unit building Close to St Paul campus rent reduction on 1 BR apt 483-2335

Caretaker wanted for apt bldg open immed free rent+ 644-7745

Phone Interviewers

Market Research PT. No sales. Roseville, \$4.20/hr. 631-1977
 Eve shift 5-10pm. Call 4-9pm

Cashier

Grocery PT flex hours start \$4/hr Quick Raises! 870-9661

Looking for respon persons to work min of 20 hrs making deliveries in dwntn Mpls call Eric 332-0202

Medical bookstore duties include retail sales, telephone order taking, receiving, light bookkeeping, general clerical & detail work. Office exp preferred, neat handwriting & appearance, drivers license, FT or PT, nr U of M. Send resume to: PO Box M5292 425 Portland Ave S, Mpls, MN 55488.

MN Justice Foundation (located in law school) seeks PT Admin Ass't. Duties include volun prog coord, sec'l support & comp entry. Applicants should be reliable, possess strong comm & org skills, type 55+ & have prev word proc exp. (Word-perf pref) \$6/hr + benefits M-F days 20-25 hrs/wk. Hrs flex, ideal position for student. Call Joni at 625-0777 11am-6pm

Painter/paint stripper needed to help rehab lrg apt bldg must be physically strong, work off rent on lrg studio apt. 872-7318

Law Clerk & Messenger

Bloomington Law Firm seeks Law or pre-Law student for Clerk shift or Messenger positions. Competitive salary, flexible hours. Contact Brian at 854-2000

Cookies & Milk and Haagen-Dazs St Anthony Main now hiring applications for full employment. Flex hours. Apply in person.

Couple wanted for 40 hrs of babysitting & misc in exchange for 2BR apt including utila No children or pets 222-0873 aft 2pm

Customer Service Early morning, day and evening hours. Avail immed. Contact: Southdale YMCA 835-2567 AA/EOE

MPIRG, Minnesota Public Interest Research Group, seeks Campus Organizer

to assist students on member campuses: Work with local board development & advocacy training; issue selection & strategy design; implementing projects, campaigns, rallies, teach-ins, forums, & administrative tasks. Organizing experience required. Apply by 8/17. \$10,000, FT, 10 months. Send resume & cover letter to Organizer Search Committee, MPIRG, 2412 University Ave SE, Minneapolis MN 55414. 627-4035

Opening for PT position: youth sports & various child care duties 20-35/wk \$5-7/hr Hiawatha YMCA 4100 28th Ave S 729-7397

Advertising Part Time Telephone Sales Trainee

Entry level opportunities in Classified Department of our newspaper. Sales people in these positions are responsible for taking incoming calls and selling ads to non-contract advertisers. Individuals will be trained on classified advertising policy and rate structure on selling different types of ads.

We seek sales and service oriented individuals with a professional attitude, excellent oral and communication skills, attention to detail, accurate typing of 35 wpm and the ability to work under pressure. Prefer previous telephone sales and CRT/word processing experience.

Hours will be scheduled Thurs. 11 am - 7 pm and Fri. 1 pm - 9 pm (total 8-16 hrs/week.) Extra hours available during our busy season. Pay starts at \$6.11/hr. Applicants interested should apply in person or call Vanessa Wilson at 372-4074 for an application.

Minneapolis **STAR and Tribune**
 425 Portland Ave. Minneapolis
 An Affirmative Action Employer

THE MINNESOTA DAILY

Reporters

The Minnesota Daily, the nation's largest college newspaper, is looking for University students interested in being reporters. To apply, you need only have a decent grasp of the English language and a strong desire to learn. We're especially interested in students who represent the University's minority communities or are connected with the St. Paul campus. Must be a registered U of M student. Contact Dave Allen or Louise Hermanson in Room 10 Murphy Hall or call 625-6666 for more information.

Photographer

The Minnesota Daily needs a photographer to begin fall quarter. The successful candidate will have a working knowledge of newspaper photojournalism and be willing to work 25-30 per week. Must be a registered U of M student. Applicants should submit a portfolio of at least 10, but no more than 20 black and white photographs, plus representative clips of published work. Photographs should be 8 x 10 or 11 x 14 and need not be mounted. Submit applications to Neal Lambert in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

Managing Editor

The Minnesota Daily needs a managing editor to begin work immediately. The managing editor plays a key role in the daily management of the newsroom and will be responsible for overseeing the performance of the associate editors. The successful candidate will also participate in editorial board meetings, write two editorials per week and will manage the newsroom two times per week. Extensive newspaper experience and an excellent working knowledge of the University are essential. Must be a registered U of M student. Submit cover letter, resume and two sample editorials to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

Assistant Managing Editor

The Minnesota Daily needs an assistant managing editor to begin immediately. Position requires 25-30 hours per week and includes working one evening. The successful candidate will supervise freelance writers work to implement The Daily's affirmative action program. The candidate will also serve as newsroom coordinator for story ideas and clearinghouse for information and news tips; sorts and distributes mail to area editors. Also serves as a liaison between training program and news sections. Must be able to maintain regular office hours, deal with both the public and staff and write one editorial per week. Newspaper experience preferred. Must be a registered U of M student. Submit one sample editorial, resume and clips to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

Associate Editors

The Minnesota Daily needs six associate editors to begin work immediately for fall quarter. These positions are new. The successful candidate will write one story per week and manage teams of three or four reporters, coordinating coverage in one of the following areas:

- Student Lifestyles; University administration; St. Paul campus;
 - Student issues; Minneapolis colleges; Human rights/government.
- Additional responsibilities include a strong working knowledge of the section applied for and participation in daily news huddles. Position will take about 25-30 hours per week. Applicants must have reporting experience; editing experience is also a plus. Must be a registered U of M student. Submit cover letter, resume and clips to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

Day Desk Editor

The Minnesota Daily needs a day desk editor to begin fall quarter. The successful candidate will be in charge of The Daily's new newsbrief section, generating story ideas and organizing a team of freelance writers to produce copy for the section. Applicants should have organizational and newspaper experience, and a proven ability to work well under deadline pressure. Position requires at least 25 hours per week. Must be a registered U of M student. Submit cover letter, resume and clips to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

Sports Editor

The Minnesota Daily needs a sports editor to begin immediately. The successful candidate will supervise coverage of men's and women's intercollegiate athletic, rec sport and sports club coverage, and coordinate the expanded SportsMonday section. Position requires 25-30 hours per week. Applicants should have strong editing and writing skills, familiarity with several sports and NCAA regulations. Must be a registered U of M student. Submit cover letter, resume and clips to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

Assistant News Editor

The Minnesota Daily needs an assistant news editor to begin work immediately. Candidates must be able to work two nights per week from 2:30 to 10 p.m. Exceptional news judgment, strong editing skills and extensive newspaper experience required. Must be a registered U of M student. Submit clips, cover letter and resume to John Engen at 10 Murphy Hall by August 24, or call 625-6666 for more information. All applicants will be tested.

Letters Editor/Reader's Representative

The Minnesota Daily needs a letters editor/readers representative to begin fall quarter. The successful candidate will choose, type in and edit letters to the editor submitted to The Daily, and be the first to handle complaints and comments regarding The Daily's coverage and content. In addition, the letters editor is expected to attend meetings of The Daily's editorial board and write two editorials per week. Applicants should be familiar with University and regional issues, and have some writing or editing experience. Must be a registered student at the U of M. Submit cover letter, resume and clips to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

AP Wire Editor

The Minnesota Daily needs an AP wire editor to begin fall quarter. This person monitors the Associated Press Wire Service copy and selects stories to appear in News Digest. Good editing skills essential, as well as the knowledge of current events. Evening hours. Must be a registered U of M student. Submit resume and clips to John Engen in Room 10, Murphy Hall by August 24, or call 625-6666 for more information.

Art Director

The Minnesota Daily needs an art director to begin fall quarter. The successful candidate will layout the paper three times a week, be responsible for managing The Daily's art staff and help decide the overall design direction of The Daily. Knowledge of infographics would be a plus. Must be a registered U of M student. Submit cover letter, resume and samples of your work to John Engen in Room 10, Murphy Hall by August 24, or call 625-6666 for more information.

Columnists

The Minnesota Daily needs two columnists — to begin fall quarter. Responsibilities will include writing one column per week of relevance to members of the University community. Applicants should submit cover letter (including proposed theme of column), resume and clips to John Engen in Room 10, Murphy Hall by August 24, or call 625-6666 for more information.

Cartoonist

The Minnesota Daily needs a cartoonist to create one comic strip per week for the inside of The Daily's back page. Must be a registered U of M student. Applicants should submit a cover letter (including theme of strip), resume and samples of work to John Engen in Room 10 Murphy Hall by August 24, or call 625-6666 for more information.

The Minnesota Daily is an Affirmative Action/Equal Opportunity Employer

THE MINNESOTA DAILY

CLASSIFIED AD TAKER

The Minnesota Daily has openings for Classified Ad Takers. Duties include personal contact with customers and operation of a VDT (we train). Good spelling, phone skills, typing skills (30 wpm), and ability to work with people a must. We provide a good location on campus and flexible scheduling.

CLASSIFIED ADVERTISING ACCOUNT EXECUTIVES

The Minnesota Daily is seeking highly motivated individuals to sell classified advertising space. Applicants must be currently enrolled U of M students. Sales experience is preferable, but we will train. Get the experience of working for the largest and one of the most highly rated university newspapers in the U.S. Minimum 20 hours per week; salary based on commission. Apply in person.

CREDIT ANALYST

The Minnesota Daily is accepting applications for Credit Analyst. Responsibilities include analyzing daily runsheets, processing credit applications, and collecting on bad checks. Applicants must have strong telephone communication skills, problem solving abilities, and the ability to work with people. 15-20 hrs/wk beginning as soon as possible.

OFFICE COORDINATOR

The Minnesota Daily is accepting applications for Office Coordinator. This position entails acting as a central liaison between the Daily business office and the public in person and over the phone. This includes supervision of the message center In/Out Board and general upkeep of the main reception area. 20-25hrs/wk. Morning hours available.

720 Washington Ave. SE
 Rm 349, Mpls., MN 55414
 627-4080

The Minnesota Daily is an Affirmative Action/Equal Opportunity Employer

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DANCE INSTRUCTORS
Teach preschool, tap, ballet & acrobatics. Flex hrs. \$10+ hr. 479-1431

Days Inn University now accepting applications for FT & PT housekeepers & a FT front desk clerk. Must be detail orientated and enjoy public contact. Apply in person 2407 University Ave SE, Mpls

Delivery drivers
Deliver pizza in Uptown area, auto req. Apply: 323 W Lake St aft 4:30

DRIVERS needed for wheel chair trans service. Must be over 21 yrs, know city well, good driving record. Morn. aftn or flex FT. Metro Ride, 800 24th Ave SE 55414. 331-4200

Emergency receptionist PT eves 3-11pm and/or wknds 7am-3pm or 3-11pm Call 866-4757 Kathy

PT, Alternating wknds & overnights, adolescent girls group-home. Resumes by 8/24/87, City Inc. 1545 E. Lake, Mpls 55407

PT Auto detailing & oil change center. Flex hours. 378-6092 or 724-9149

PT route delivery day hrs incl wknds call Dan or Eric at 455-7995

Reliable persons with woodworking, wood refinishing and drywall sanding experience. Must be available to work 9-6, Monday through Friday. Call 874-9536/377-9184.

Energy Auditor

The Mpls. Energy Office seeks an experienced residential energy auditor with strong communication skills. Applicants must have a sound background in building structure and understanding of payback and basic heat loss calculations. Responsibilities include responding to tenant complaints, performing rental energy code inspections, coordinating with the Mpls. Inspection Dept. and extensive contact with property owners. Salary ranges between \$560-640 bi-weekly. Send resume or apply in person to:

Mpls. Energy Office
Rm. 330 City Hall
Mpls., MN 55415
Affirmative Action Employer

Care for 18month old girl Friday 9-5. \$25 823-1752

Child care, light housework Thurs 8-5. Edina 929-6493

Child care starting wk of 9/2 for infant in Kenwood home 3 wkdy morns/wk 8-1 exp & refs req 377-7239 eves

Kenwood area home 1 F age 4 12pm-5pm, Mon-Fri. Phone in eves or wkends. 377-2655

BOSTON NANNY

Do you need a break, \$\$\$ for education? Are you warm, nurturing, enjoy children? Carefully-screened families, excellent salary & benefits, ample free time to explore social and educational opportunities of historic New England. One-year commitment required, transportation paid.

Contact Mrs. Spang, Child Care Placement Service, 121 1st St. N. MPLS MN 55401 (612) 332-5089

RESTAURANT

WHAT'S IN A NAME?
Guadalupe HARRY'S is becoming **EL TORITO!**

With our change comes additional opportunities for spirited, upbeat and experienced:

BARTENDERS
WAITERS/WAITRESSES
HOSTS/HOSTESSES
COOKS

We offer competitive salaries and benefits that include medical insurance plus a credit union!

We will be conducting interviews, Monday thru Friday, between 10am & 4pm. Call or apply in person.

Guadalupe HARRY'S
201 Main Street, S.E.
Minneapolis, MN
(612) 378-2233
equal opp employer m/f/h

125b Help Wanted Health Care

Aide to live w/young suburban family, private rm & bath, salary, nsmkr, ref req Call 546-4433

F work for handicapped Wmn 1 or 2 wkends/mo + 4-6 hrs during wk. Per care clean/cook Sheila 379-4721

Personal Care Attendant for 2 wkends/mo. On campus. Owen 736-4678/333-3989

Plasma Alliance needs 2 individuals to work PT in a clinic setting 2 eves per week & 3 of 4 weekends. Starting salary \$3.96/hr with raise after 90 days. Good working environment. Close to campus. Contact Steve or Rosanne at 331-9180 EOE

125c Help Wanted Office

FT receptionist needed for Dklyn office. Person must be enthusiastic & friendly, phone exp & some typing exp required. Great opportunity for U of M night students. Call Shannon at 379-3800

ZONE SECRETARY

Our company has a part time opening for a Zone Secretary in our Minneapolis, Chicago Ave. location.

Responsibilities include answering phones, heavy customer contact, typing, filing, weekly and biweekly record keeping for the zone sales supervisor and district sales managers. Maintain supply inventories for zone office depots, prepares inventory reports for each fiscal period.

Position requires previous secretarial experience and excellent verbal and written communication skills, typing 40 wpm with high accuracy. Prefer word processing experience and knowledge of newspaper circulation. Previous exposure to personal computer is helpful.

Flexible AM hours, Monday-Friday, 19 hours per week. Starting pay rate for position is \$6.71 per hour.

If interested please stop by and fill out an application by Aug. 17, 1987.

Minneapolis **STAR and Tube**
425 Portland Ave.
Minneapolis
An Affirmative Action Employer

Data Entry
Lg DT Mpls law firm seeks individual w/word processing or PC exp for flex FT data entry position in lg litigation case. Analytical skills & minimum 50 wpm typing required. Knowledge of PFS software helpful. Send resumes to: D. Shattuck 4800 IDS Center Mpls, MN 55402. No phone calls please

140 Unfurnished Apartments

AB eff & 2BR apts avbl 9/1 5th & University, reasonable 559-3980

AB 2BR St P campus \$400+ Avbl 9/1 559-3980

Apartment for Rent Near Art Institute. Need quiet Place to Study? Our Apartments are clean, quiet, secure and reasonably priced. Close to bus and freeway. AC, off street parking, cable, carpeting. We are looking for long term, mature tenants. 2 BR, 1 BR, & efficiency. Call 339-9502 days 645-2234 after 7 pm & weekends

125d Help Wanted Restaurants

Counter person fast food sandwich shop nights & weekends, apply in person: C J's Ribs & Wiches at Riverplace 331-3426

Large downtown Mpls Deli looking for responsible PT sales clerk/ check-out. Experience preferred, flex hours. Call 332-0319 ask for Connie or Brice

Sandwiches & Salads

\$6.00/hr

Lunch hours only. No nights. No weekends. 5 min from U of M. Excellent PT job for students. Apply in person 2-5 pm. DAGWOOD'S 250 Second Ave S Skyway level

Skipper's in Roseville is hiring day or night. Call daytime 636-6375

125f Help Wanted Seasonal

Lawn Applicators Wanted Temporary approx mid Aug to end Sept. Must have car w/whitch. \$8+ per hour. 881-2071

125g Help Wanted Telemarketing

telemarketing **SUPER INCOME**

Due to expansion DaiAmerica marketing, the largest telemarketing firm has several immediate part time openings for mature, articulate individuals who need an additional income. Guaranteed salary/commission enables you to earn:

\$7 to \$10/HR

Convenient location, free parking, rewarding public contact work. For more info Call Mrs. Jones between 1:30-9:30pm Mon-Fri at 489-0702

SUMMER JOBS AM OR PM HOURS

Nationally based marketing firm is in need of a few intelligent and articulate individuals for interesting and rewarding public contact programs. If you enjoy talking with people and have a good command of the language, you can make

\$7-\$11 PER HOUR

We offer summer and permanent opportunities, a convenient downtown location, and a guaranteed salary plus bonus incentives that makes this the best PT job in town.

Call 339-5552

125h Help Wanted Temporary

BROCHURE DELIVERY
Metro area - trans provided \$5/hr flex schedule 331-1334

Housing

135 Furnished Apartments

ATTENTION SEBATICLE LEAVE Lrg furn hme short or long term for family or group 560-1222 lv msg

Dnkytwn 1 BR clean new paint Avail immed 378-0769

Dnkytwn - studio, 1, & 2 BRs. Lrg clean, Indry, prking, heat & water paid. Avail 9/1/87 378-0769

6th St SE 514 Walk to U

Large, sunny 1 1/2 BR very quiet bldg fresh paint, big kitchen, many windows. \$420 378-2309 or 544-0712

IST & 13TH AVE SE WALK TO U OF M 1BR \$450, 2BR \$600, quiet bldg prefer faculty or grads. 829-7015

1000 8th St SE, Indry, AC, nice furniture off-st prkg, walk to campus ht & wtr pd. \$425-435 378-3964

Essex St SE 1015
Near U of M hospital: efficiency from \$330, 1BR from \$345. Off street pkg, furn or unfurn. 331-5333/378-2799

LARGE APT for 4 at \$185 ea., all util. pd. 618 5th St SE 789-6622

LG GRPS. 7BR-3BT, furn, No util. 603 5 St SE, \$1500/mo. 789-6622

Walk to U: 1BR \$390, 2BR \$485 Ht & wtr inc; 911 21st Ave S A/C, cbl rdy, 371-9741/922-4050

140 Unfurnished Apartments

AB eff & 2BR apts avbl 9/1 5th & University, reasonable 559-3980

AB 2BR St P campus \$400+ Avbl 9/1 559-3980

Apartment for Rent Near Art Institute. Need quiet Place to Study? Our Apartments are clean, quiet, secure and reasonably priced. Close to bus and freeway. AC, off street parking, cable, carpeting. We are looking for long term, mature tenants. 2 BR, 1 BR, & efficiency. Call 339-9502 days 645-2234 after 7 pm & weekends

Apts for Aug & Sept Prices \$385 to \$420. Off st pkg, Indry, A/C, ht & wtr pd 378-0501

Apts for rent nr lakes, close to DT Mpls, on busline: 3BR lrg living space \$600/mo; 2BR w/extremely lg kit, dshwr \$500/mo; lrg 1BR w/frplce \$350/mo. Call 292-9943

A 1BR on campus 507 4th St SE utl pd on bus off st pkg sec, only 4 apts per flr avbl Sept \$400 331-6188

A-1 Lrg & sunny 1BR & 2BR 8/1 nr U, cpt, A/C, pkg, yard 874-0416.

Beautiful 1BR apt, new cpt, Indry, sundeck, busline, quiet neighborhood, no pets, ht incl, \$450/mo 2301 McKinley St NE 789-5134

Walk to U

1BR apts, outstanding Van Cleve Court, security, cable TV, off st pkg, well-maintained, by park, intercampus bus. Sept 1, 986 15th Ave SE. Call 922-3334 or 379-7546

818 MANOR CLEAN

1BR apt in well maintained apt building, minutes from campus, off-st parking, laundry facilities, security system. Avbl 9/1. 379-0146

Downtown--U of M

Corner 2BR, \$359, ceiling fan Skyline view, classic. Historic bldg 874-1660

Clean & quiet eff, 1BR sec bldg AC Indry pkg walk to U 644-7745

Clean, quiet 1BR bike to WB \$225-\$275 utl pd, nat wdwk. 822-8416

Columbus & 18th. 1BR, sec bldg, ht pd. On 2 busins, \$340/mo 884-5141

Como/35W, nr U & bus, \$300+util, good pkg, 2BR, adults 378-3815for apt & details

Dklytwn 514 14th Ave Se lrg 1 BR \$445 lrg 2 BR \$615 reserved pkg Call 331-8632 or 560-9499

Dnkytwn studio, 1 & 2 BRs. Lrg clean, Indry, prking, heat & water paid. Avail 9/1/87 378-0769

Duplex avbl 9/1, nr lakes \$275/mo, includes ht 374-9278

Eff and apts, AC, cptd, storeroom, Indry, free off st prkg. \$340-530 400 6th Ave SE Call 378-9033

Eff \$335, 1BR \$350, 2BR \$450 Nr U cats ok, gas & wt pd 378-2036

Eff, 1BR on 4th St Indry, prkg, walk to U 9/1 623-7607

Eff, 1 BR, 2BR, 4 blks from U, remodeled, cpt, prkg, Indry, \$350 & up, utl pd, 628 University Ave SE 869-7920

F nsm own lg room nice! w/ 1F Pros PK ldy pkg \$200 378-0561

For Grads/staff only 12xx 7 St SE Large 1BR in quiet 4plx Ex cond Hwd flrs/wdwk, pkg, nice yard, porches. Easy walk to U and Dnktn \$450+ht No chld, pet, smkr 331-5536

Humbolt & 26th Av S, Old Charm 1BR \$435, 2BR \$575, ht pd, nr bus & lake, wd flrs, adults, 9/1 377-5187

KENWOOD APT Renovated studios, 1BR's & 2BR's. Quiet, sec, hwd flrs, 6 blks from I-94 & Hennepin \$380-\$525 870-7256

KENWOOD AREA 2BR new carpet \$375; 1BR + den & balcony \$385; 1BR \$325 ht pd, cable, Indry, U express bus 825-0480 Call 3-4:30 pm

Large 1 & 2BR, nat wd flr, hi ceiling, Indry, pkg, Nr St Paul campus. 644-6251

Larpenteur Ave

What's in it for you?

Spacious 1 & 2BR, sunken living room, cable TV, clean building, good service, convenient location, October 1st availability

647-1890

Near West Bank, Efficiency \$280 546-2322, 333-5666

NE bsmt & upstairs apt shr utl 3 mt from campus on central bus line Nonsmoker 788-5981 or 920-6326

Live Like a King

Beautiful 2BR+ sunroom formal dn rm, nat wdwk, lrg kitch, 18 x 10, Indry, quiet 10 min drive W of U Elwood Ave Rent \$350 377-0010

Lrg delux eff + study rm, frplc, \$290/mo, ht pd Dewey 227-5624

Lrg remod 2BR \$400 all util inc garden level apt w/ lrg sunny windows clean very quiet sec bldg in Steven's Square Area 872-7318

Lrg 1BR Avail 9/1 \$395/mo incl all util Call Phil 925-4263

Lrg 1BR sec, Indry, ht pd. \$240/mo 3125 3rd Ave S 824-0138

Lrg 1BR 4th St & 8th Ave SE hwd flrs \$295+ utl ht pd 378-1958

Midway/nr Univ Ave classy, renovated, 1BR lrg porch, hwd flrs, clean & spacious Sept 1 \$375 ht pd Kathy 721-5357 or 823-1734

Near the University Nice 1 & 2BR, quiet, near park, on bus line, A/C, ht pd. Call 331-7695

Near U, 1BR \$315 871-2574

New Brighton

INCREDIBLE

Spacious 2BR, roommates welcome. Lovely wooded area on old Hwy 8, dshwr, pool, playground, balcony, convenient to both DT's, well-maintained

633-4459

Nice 2br nat wd flr very clean quiet AC Indry pkg avbl 9/1 331-8733

Nice 2BR new crpt AC Indry pkg walk to U open immed 644-7745 or 633-1758

Nice 1 or 2BR apts cls to U, Exc cond caretaker needed immed for 18 unit apt 633-6863

Nr U of M 1BR apt cptd, AC, sec, \$380/mo Call Sid 332-7500 days 935-4942 eves & wkends

Penthouse-fantastic-3 flr, 3BR 2 frplcs, balc, 4 skylights, 2 baths, 25th & Bloomington, \$690 ht pd Dewey 227-5624

Powderhorn Park dplx for 9/1 beautiful 2BR new kit & crpt garage \$550 incl ht 937-1988

PROSPECT PARK 2BR + lrg 3BR close to U, off st prkg, Indry, \$485 ht pd, \$640+ utils 822-9482

Prospect Park 2BR avbl 9/1 & 2BR in Stad Village walk to U avbl 9/1 378-9368 or 331-5069

Quiet 1BR Sept 1 scrnd porch skylite hwd flrs \$375 inc ht Van Buren/St Paul No pet 489-9187

Roseville 2BR Condo 2 bath frpc garage all appls incled wash/dry rent \$675mo + utl \$675 dep Avail 9/1/87 228-8965 457-4149 aft 5pm

Seeking private apt in priv hme St P area, mature grad student nsmkr 9/1 or 10/1 Diane 729-1914

Sept 1 eff & 1BR, cpt, AC, Indry, sec, quiet, clean, 401 9th St SE 378-1119

S Minneapolis

INCREDIBLE

1 & 2BR on buslines to campus Clean, sunken lv rm, pool, cable TV, garages & off street parking

872-2489

Stadium Village eff avl now, \$315, 2BR avbl 9/1 \$500 for 2 AC, ht & water pd, Indry, prkg, 3 blks to U hosp 331-5069

ST PAUL CAMPUS 1631 Carl St & Larpenteur 1 & 2BR. Heat, stove, refrig, off st pkg, pool, air, cable, on campus bus. \$355-\$445. 646-7110

St Paul Large 2BR, Vanburen, cpt/hwd flrs, screened porch, \$410 inc heat. Oct 1. 489-9187

Students Welcome! 2 & 3BR apts avl. 4-6students/unit ok. \$460-\$600/mo. New crpt, Indry, all utls xprt elec, offst pkg. Call 339-2258 bt 6:30-8:30pm or 541-1519 lv msg. Special discount for returning students renting over 1yr.

ST. PAUL CAMPUS Sublet 9/1-9/30, opt to renew, spacious 1BR, AC, Garage, Indry \$435 minus \$100 discount 2280 Priscilla 644-1991

Very Lg remod Studio \$275, Lg sunny windows, refin hwd flrs, cin, very quiet sec bldg in Stevens sq area. On bus to U & DT 872-7318

Very lg 1BR nat wd flrs sec bldg AC Indry pkg nr U avbl 9/1 331-5107

Walk to Mpls U 1409 SE Como lrg 1BR's 331-7839 451-9034

Walk to U from Prospect Park. 1BR avl immed \$350 ht incl, Indry, sec 378-3260/475-2226/938-7929

Walk to U St. Paul campus reasonable rent lrg 1&2 BR. 644-5110 645-2205 647-0663 646-1299 645-0620 451-9034.

14th & Park Historic DT nr U 1-2BR \$395up all utl pd 343-0524

923 21st Av S Close to U & Augsburg, Lg 1BR, nr bus, offst pkg, sec bldg, \$385 ht pd, Call Jay 724-0708 or 649-7289, avl 8/1

806 6th St SE Large 4BR avail 9/1 1-2 bath \$1050 +elec 861-3192

7th Ave SE 414 Very nice 1BR apt from \$390. Off st pkg, carpeted, A/C. 378-0501

708 UNIV AVE WALK TO U Extra large sunny 1BR, 2BR, 3BR modern security building...

3119 4th St N Mpls 1BR apt, close to bus, util pd except elec, sec bldg, clean, AC, Indry fac, carpet. Quiet students pref. \$345 429-1996

301 SE St Anthony. Near U of M newer sec bldg, carpeted and appliances 341-3310/649-5890

2BR apt nr Nokomis non-smoking bldg A/C new paint ht pd adult renters avbl 9/1 \$470 884-1431

2BR large near Snelling/University quiet \$430 645-1322

2BR's and eff's on main busline, contact caretaker at 623-4134 CHANGED by 023-080587

2BR \$385 extra sharp remod garden level apt oak flrs, ctn, qt, sec bldg Stevens Sq area 938-4050

2nd Ave 21XX: Unique Efficiencies & 1BR's. \$260 & up, newly remodeled, fireplace, cable avbl. Art Institute area. No pets, quiet bldg, prkg, adults please. 870-1179, 870-9796.

2805-2813 Cedar Ave S. Clean 1 & 2 BR's \$369-\$489 per mo, \$150 deposit. Brenda 729-2942

1BR apt, off st pkg, Indry, nr Stad Village. Avail 8/1 & 9/1. Rent negotiable, inc util 378-2425

1BR & eff apt avbl 9/1 clean, quiet, nr U of M, must see to appreciate 623-1842

1BR sec, AC, pkg, crpt, Nr U, \$355 + elec, 824-5644 or 378-9259

1BR 407 & 413 12th Ave SE \$375 1 yr lease, avbl 9/1 645-2322 or 227-5143

1BR \$345 extra sharp fully remod, fan, wall paper, velvolors, clean, qt sec bldg, Stevens Sq 938-4050

1BR \$345 extra sharp fully remod, fan, wall paper, velvolors, clean, qt sec bldg, Stevens Sq 938-4050

1BR 1121 4th St SE, \$375 avbl 9/1 1 yr lease, 1 blk to Dklyn 645-2322 or 227-5143

19xx 15th Ave S Eff & 2BR apts renovated, secure bldg, Indry, off st prkg. Call 871-0270 or 533-4434.

18th & Central newly remod 1 & 3BR off st pkg, \$305 & 450+ util Avbl immed 536-5937 or 535-1565

18th St E 909 Effs \$240-\$260 Close to U, pets OK. 871-9074 NEW COPY - 081287

15th Ave SE 1022 1BR, Roomie, on 6 and 13 bus, carpeting \$325 inc util prkg 780-0720

1, 2 & eff apts. Close to U AC off st prkg sec bldg Indry fac ht & wtr pd Call 331-4258

1/2 Month FREE—So. Mpls: Irg ctn 1BR, bus, sec, \$310-350. 559-1248

PLEASANT 2324 *100 moving allowance for August, one bedroom apartment. Super building! Underground heated parking, elev, fully crptd, AC, off street parking, sec. bldg. One bedroom *365, two bedroom *465 available now, August and September. 871-7161 588-5491

DINKYTOWN 8th St SE 1415 Deluxe 1rg 1 & 2 BR \$440-588 Heat pd, AC, dishwasher, security, sundeck, pkg DAN 623-3477 8th St SE 1108 spacious effc, 1 & 2 BR \$330-440-540 Heat pd, AC, Sec. disp, pkg. SANDY 378-1831 4th Ave. SE 824 1 BR \$365, Heat pd, AC, prkg SANDY 378-1831 7th St SE 1301 Huge 3-BR, all new cpgt, sec. \$800 TOM 331-4008 MAINSTAY, INC. 546-1515

WHERE DOWNTOWN & UNIV. OF MN MEET Come live in an exciting apt. community in the heart of the Mpls. theater/entertainment district Cedar Riverside. Large apartments with floor to ceiling windows, spectacular views. Walk to the Dome, U of M, dining, theaters, cinema, musical entertainment, parks & scenic bike paths. Studios, 1,2,3, & 4 Brs. Priced from \$335 Utilities paid A.C., pool, 5 bus lines, heated & covered ramp parking avail. Convenience stores on premises. Call Today 338-8825 M-Th 9-7-F 9-6 Sat 11-3-Sun 12-4 1600 S. 6th Street Equal Opportunity Housing

705 Jackson St NE 2 & 3BR Apts avbl. Close to U of M & Dnwtwn 378-6082

701 University Ave walk to U Sunny 1BR apts in modern bldg. Some with balconies. Very clean & well maintained. From \$400 378-1040 or 544-0712 or 378-2309

621 5th Ave SE 1BR \$375 2BR \$465 Cts to U off st prking 379-1816

500 Erie St 1blk to U hospital Lg 1BR \$445 Lg 2BR \$615 Can be furn 560-9499, 378-3882, 623-4234

4BR 503 6th st SE \$800 incl all util avbl 9/1 1 yr lease 645-2322 or 227-5143

4th St SE nr U, newer 1BR apt, sec system, prkg, \$405/mo 623-4922 698-5604

4th St SE 432 1BR smaller on bus incl util \$280 780-0720

4th St SE 323 Very nice 1BR apt in a secure building from \$385. Off street pkg, carpeted, A/C. 379-0025

414 7th St SE, clean effc \$295, 1BR \$350/\$360, AC, offst pkg, 9/1, no pets, 1 yr lse, 546-2322 or 331-3310

1 & 3BR, 3 bks to U, nice cond. Call 633-6863 or 645-5024 for appt 1 year lease

3rd Ave S 1926 Irg 1BR hwdw flrs, nat wdkw, \$295 ht pd avbl now Morgan S 414 Irg 2&3BR hwdw flrs, on Brynmawr Park \$465+ avbl now 474-8715 870-9725

1111 17th Ave N, 4-plex 1BR, nat wdkw, Indry, off st prkg nr bus & I-94. \$290, ht pd. 521-3709.

1000 University Av SE, Lg 3BR \$630. Hse suitable for a group of 3-4 \$730, effc \$285, util pd, Avl 9/1, walk to campus. 379-2716

U OF M AREA FRANKLIN PARK APARTMENTS Is fitness a part of your life? Is time a priority? Is quality housing important? We will satisfy your needs! Pool, sauna, exercise room, close to downtown, U of M, on bus line, lovely 1 & 2 BR apt homes available. 2300 E. Franklin Ave. Open days, evens, Sats. 338-4574

APARTMENTS AVAILABLE 1 Bedrooms & Efficiencies from \$355 1327 7th St. S.E. 379-2352 PRICE REDUCED 1405 5th St. S.E. 331-5809 1010 Essex St. Medical side of campus 379-7541 Carpeted & air-conditioned 3 Bedroom 601 15th Ave. S.E. 378-9437 Across from Bierman Field. Hardwood floors & parking. Walk to U. Call or see caretakers on premises.

PARK POINTE Ideal location minutes from U of M and downtown. Enjoy the lake, conservatory, and wooded picnic areas of Como Park. Professionally managed to provide top quality up-keep and service. • Walk-in storage closet • Large apartments • Entry intercom system • Underground heated parking • Central Air, DW and Disposal • Elevator • Cable • Outdoor Pool 646-8883 1131 Hamline Ave. N. 2026 Brewster The Vogue Apts. available in nice quiet residential area on bus line. Close to U of M Campus 646-1507 1100 Como 1 Bedroom Apt. Available. Security and private parking. Close to U of M. 623-3041

1212 Powderhorn Terrace, lg studio AC, ht pd, student \$290 729-4221

Minnehaha Courts 1901 Minnehaha Ave. S. Luxury off, 1, 2 Bedrooms available just minutes from U of M. • Enjoy pool, sauna, exercise room • Disposal, dishwasher & ceiling fan • Spacious rooms & large closets • Central AC • Intercom system • Security guard on site • Elevator & storage lockers • Off street parking, underground parking, on bus line Most desirable building near U of M campus! Come see for yourself! Call 339-5590 Open days, evens, Sat 10-2.

145 Sublets Furn rm in 3BR dplx Sept-Dec, nr lakes, \$230+ util Sandy Lewis 298-4140(D) 825-2620(E)

150 Duplexes and Houses Avl 9/1, 3BR, lwr duplex, LR, DR, offst pkg, 4 buslines, 7xx 7th St SE. Utills furnished. 789-4219 for appt.

South Mpls Ridgewood/Pillsbury 7 BR's, Lrg kitch, off st pkg, 3 tile baths \$1300/mo 343-3202 or 920-1258

Gorgeous 5BR WALK/BIKE to West Bank upr 2 levels Irg LR formal DR w/ blt-in buffet custom drapes stained glass window, sunroom w/ Venician blinds BEAUTIFUL nat wdkw hwdw flrs FREE Indry & MUCH MORE+++ \$825 MUST SEE to appreciate!! CALL NOW!!!

CLOSE TO U OF M NE townhome 2BR 2 story A/C Full basement, patio, off st prking Avail 9/1/87 \$500 + util 824-1628

Elliot Ave S 3022. Large 3BR lower, beautiful hwdw flrs, nat wdkw, buffet. On bus lines to U. Avbl immed \$450+ util 872-7207

Large upr dplx, 19xx Clinton 2BR LR, DR, porch, off st pkg, 5 min to U by car, on busline, \$385+ util, Avl 9/1 378-9132 or 623-4950

Lrg home 5BR 2baths Stad Vill avbl 9/1 623-9557 or 870-1440

1/2 month FREE W B area 2BR with study hwdw flrs nat wdkw shwr Indry bike storage \$388+ 729-2465

Near U of M 2226 27th Ave S Lrg 3BR avbl 10/1 \$675 722-6622

NE Lowry & Central Nat wd & flr 2BR \$415 9/1 Indry, prch 374-3624

Park 3017 Lg 2BR, LR, Fml Dr, Nat wdkw, porch, Nr busline, \$375+ 823-3977

Stately home Pros Pk flcrg/grad only. Spacious beauty in/out 5BR 3ba, new appl long lease 8/20. Open 1-6pm Sun 8/9 & 8/16 378-2717

Superior St SE 1/2 blk E river Rd 5BR 2 bath, pkg, avbl 9/1 \$950 + util 870-0787

U area Irg hse 6BR+, 2 bath, Indry, cpt, gar, porch 636-1094

UNIVERSITY HOUSE OF STUDY 2 rooms avl for full term. Grad students & serious students only. Dinkytown area. 487-2714eves

Upper 2 BR + 3rd flr avbl 9/1 \$625 + util. Call Margaret 933-7409

Well Maintained 5+ BR 13th Ave SE 6 bks to U. Clean, quiet, large rooms, beautiful sanded hwdw flrs, Irg deck, lots of closets. \$1150/mo all util pd. Own room for \$192/mo. 698-3236

6+BR hse for 9/1, 2 bath nice wdkw high ceiling pkg, on Snelling Av, close to St Paul campus, + free pkg space in Dklytwn 644-7745

6th St SE, Lg 2BR, flpc, wdkw, DR, prchs, pkg, \$550+ util 331-9124

636 E 15th St 1st fl, lg 1Bed, new renov, wd flrs, pet ok, off st park, \$350+ gas & elec 874-8531

5BR hse 18th & Como \$900/mo +util avbl 9/15 or 10/1 Shawn 473-0130 days 536-9170 eves

5th St SE Well maintained, clean, quiet 2BR. Lrg rooms, lots of closet space & storage. Living room, dining room beautiful hwdw flrs & wdkw. \$550 util pd. 698-3236

3+BR house, very good cond, \$800/mo util not inc 379-8576

3BR, 1 & 3/4ba, Fam Rm, LR, 2 car gar, full appls, nr U of M, exc schls, avl 9/1 \$725/mo. New Brighton, 633-0134 or (507) 377-0797

Faculty, grad students, 2BR thse 6xx 3rd Ave SE, flrplc, yd, gar, nr U. Riverplace, \$625+ 9/1 823-6127

For grad/staff cpl 12xx 7 St SE spacious 2BR dplx Ex cond, pkg, Indry, nice yard. Easy walk to U and dnktn. \$650 ht pd no chld, pet, smkr. 331-5536

Great Duplex 504 University Ave SE Walk to U X-large sunny 3BR-5BR. Beautiful turn-of-the-century building. Woodwork, formal DR, Irg kitchen w/pantry, Indry, parking, \$760-\$1000 incl heat. 544-0712 378-2309

Harriet Ave S 2209 attractive 2BR lower dplx, ht pd, stove, refrig, off st prkg, full bsmt 9/1 \$485 941-4060

HISTORIC SOCIETY DUPLEX 5 MIN TO U/DWNTWN/DOME X-1rg 2 BR upr, flrplc, nat ww, stain glass, porches, garage, energy eff Avail 9/1 \$610 ref req 831-4464

2BR lower 1313 Franklin Ave SE 1/2 mi to U hosp at E River Rd, 1 yr lease \$475 645-2322 or 227-5143

2BR upr, Seward, for 2 resp adults 2 bks to U of M/dnwtwn. Remod \$450+ util No pets/kids, 1yr lse, refs req 729-0400 avbl immed or 9/1

2 Houses for Rent S Mpls, good access to U. 3BR 2 bath \$700 incl util. 2 BR 1 1/2 bath, garage, \$650 incl util. 870-4144 or 872-4598

2500 E 24th St Irg 2BR Dplx avbl 9/1 Cat ok \$430 823-2825/942-9917

24th Ave SE 1049 2BR upper \$425, no pets, avbl immed 331-6408

2443 17th Ave S 3+ BR dplx wash/dryer \$475 incl ht & wtr off st pkg avbl 9/1 422-4109

1BR duplex, near Van Cleave Park. \$425 + util. 331-2735

19xx 3rd St NE 1+BR pets ok nr U busline \$350 +util +dep 789-7659

18th & Dupont N, newly decorated effc, kitch & bath, on bus, ht pd. \$250+ deposit, no pets. 537-2498

12th Ave SE & 6th St-Walk to U Irg furn 2BR lower, equipped for 4. No pets, 1 yr lease, off-st pkg avbl. Call 926-0808

12th Ave S 2542, large 3BR lower. LR, DR, carpet, Indry. Avail 9/1 \$440+ util 872-7207

12xx Adams 2nd floor 3BR after 5pm 378-0662

155 Rooms AAA. 701 15TH AVE SE Coed rms nr Campus, exc condition. You'll like this house!!! 331-2044/378-2311

AAA. 1320 7th St SE Rms for women only in this very clean nice hse nr Dnkytown. Very pleasant atmosphere. Rachelle 623-3024

AAA. 1318 7TH ST SE Come see this coed hse just a short distance from Dklytwn. Very reasonable and very clean. 331-4944/378-2311

AAA. 1316 7TH ST SE Coed rms in this very well-kept furn hse, nice back yard for sunning, very nice kitch facil. 378-3897/378-2311

AAA. 1312 7TH ST SE Charming coed hse, furnished very nicely, w/club kitch, bth, ldry, pkg, very clean. Eric 623-8084, 378-2311

AAA. 1019 UNIV AVE SE Newly decorated, coed hse right on campus, club kitch, Very reas rent, really clean! From \$170 util incl. Daren 331-8671, 378-2311

AB ONE BLCK SANFORD HALL SNGL ROOM \$160 559-3980 Caretaker couple for small rooming house in Dinkytown. 338-4895

Clean rooms for men kitch, parking, walk to U, \$160 + damage. 378-0080 or 633-3658

Clip & Save Foreign students rm & board w/ American family, learn English & culture 560-1222 lv msg

Grad students: rooms for older girls, clean, quiet, nsmkr, wdkw, buslines 4 & 6. Ldry fac, kitch, par furn, \$225/rm Utills inc. cts to U, 331-2515 call eves or early morns

F Rooms, remod home, Indry, offst pkg, walk to U, avl immed, Tom Ott w 459-9955, h 459-1303

Gorgeous Studio \$255 in beautiful triplex near Lowry N & 194: 2630 N Dupont. Clean quiet/nonsmoker /nonsmoker. Two persons \$140 each, bus #5 10-15 min DT, garage, no pets. Glenda 521-0160

Lrg single room in Dnktnw Indry, prkg, avl 9/1 Call aft 4pm 623-3844

Lrg spacious rm in quiet home avbl 9/1 stad Vill 623-9557/870-1440

Nice furn rooms nr U \$170 incl util, 311 11th Ave SE 459-6369

Quiet F student w/car wanted to exchange room for errands, for single parent w/10 yr old. Great loc, nr lakes. 824-2160, 340-6705

Rm for F, nice place, close to U & bus, shr kit 378-1855 or 378-7710

Rm for nskg M 1 1/2 mi to St P cmpls kchn/Indy \$160 incl util 331-2735

Rms/Efcys nr WB \$120up 343-0524

Rms in Hse nr U, \$250 inc util & phone off st pkg, Indry, 623-4330

Room for Rent 2403 26th Av S. \$200/mo 729-7052, 938-8422

Room: Students/Employed, nice area/home, St Paul campus. Como & Snelling. Quiet, clean, privacy, nonsmoker/nonsmoker. \$165, microwave/refridgerator. 645-0621

Room w/kitch priv & atchd garage in modern Edina home. Reas rent. Call after 3:30 at 920-3584

Shr Irg hse 2 1/2 mi to campus, room for 3, first or last mo free rent Russ or Ann 722-5502

Very large single room for F, mcrvve, Indry, 3 bks to U, Sept 1. Call aft 4:30 378-2751

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Famed fiberglass fish not in the swim for Philadelphia's Constitution Day parade

Madison, Minn. (AP) — The hopes of town officials that their fiberglass mascot, Lou T. Fisk, will be in the Constitution Day Parade in Philadelphia are sinking fast.

The problem is how to pull the 24-foot, 1,200-pound fake codfish in the Sept. 17 parade, says City Administrator Steve Townley.

We the People 200, the organization heading the national bicentennial celebration, and Radio City Music Hall Productions, the parade organizers, contacted Madison officials about bringing Lou to the parade after seeing the fake fish on network television last winter, Townley said Wednesday.

Lou made national news in March when he was removed from his pedestal in Madison and pulled on a trailer across the

country by a group of Madisonites. Their mission: celebrate the 236th birthday of James Madison, the fourth president of the United States and a founding father of the U.S. Constitution.

Stops along the way included towns named Madison in Wisconsin, Ohio, New Jersey and Connecticut and Madison Square Park in New York City.

"Lou was going to be the only representative from Minnesota in the third and final section of the parade," Townley said.

City officials offered a bus tour to Philadelphia and planned to have city residents march with the fish.

Then parade rules changed.

First, parade officials told Townley he would have to find horses to pull Lou's trailer. But when it became apparent that up to 12,000 people from across the

country would be marching in the final section of the parade, floats were banned from that section. Only marchers or walkers will be in that part of the parade.

When Madison officials found out that the Disabled American Veterans would be allowed to ride on electric golf carts, they located a heavy-duty golf cart to pull Lou and tried to persuade parade organizers to allow him back in the parade.

The production company said no to the golf cart idea, but said in a letter: "We would love to have Madison residents in Norwegian costumes marching in the parade."

"They said we can only bring Lou if we pull him," Townley said. "We can't pull him. He's 1,200 pounds and his trailer is another 1,000 pounds."

Bloomington is now state's 3rd largest city

Minneapolis (AP) — The southern Minneapolis suburb of Bloomington has slipped past Duluth to become the third-largest city in the state, a ranking the northeastern Minnesota city held for 100 years.

In 1950, Bloomington was one-tenth the size of Duluth.

But in 1986, Metropolitan Council statistics place the suburb's population at 84,289, up from 83,900 in 1985. Duluth had 84,012, down from 85,037 in 1985, according to the Minnesota State Planning Agency.

Officials in both cities downplayed the importance of the position swap.

"Whether we're third or fourth by a couple hundred, that's immaterial," said Dave Cordeau, president of the Duluth Area Chamber of Commerce. "I don't think it means diddly."

Bloomington Mayor Jim Lindau said, "I thought (the switch) had already taken place." He added that his job-filled city has a life of its own and "doesn't deserve to be called a suburb

anymore." It was nothing but a township in 1950, with 9,900 people. In the next two decades it added 72,000 residents, the largest and most rapid growth recorded in the Twin Cities before growth explosions in Eagan and Eden Prairie during the 1980s.

Since 1980, Bloomington has grown only 3 percent. But that was enough to pass Duluth, which experienced a 9.5 percent decrease during that time.

Duluth had been the runner-up to Minneapolis and St. Paul since passing Stillwater in the 1880s. It had more than 100,000 residents from 1920 to 1970, but has been losing population since its 1960 peak of 107,000 people.

The 1986 statistics still place Duluth ahead of Bloomington in the number of households, but that, too, could change this year. Bloomington had an estimated 32,649 households on April 1, 1987, compared to Duluth's 1986 total of 32,372. Duluth's 1987 count won't be available until next year.

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ARTS & ENTERTAINMENT

MINNESOTA DAILY

FRIDAY, AUGUST 14, 1987

VOLUME 88, NUMBER 181



Phoenix, Arizona's Meat Puppets bring their desert voodoo music to First Avenue this Sunday. Story by Jeffrey Kastner



It was cold in Amarillo. We drove into the city in the middle of the night—the floor of the car was littered with coffee cups, Zig Zag packages, Fatburger bags, socks, the kind of assorted refuse that just builds up around the 13th day of a road trip.

The tune-box that had accompanied us all the way (sucking down \$150 worth of batteries in the process) had finally been re-charged, and the Meat Puppets' incredible *Up On the Sun* was whirling through the car for the 300th or so time. We scanned the dark countryside for some sign of what we had come to see: that ultimate pop-desert-groove-Americana icon, Cadillac Ranch. You've probably seen pictures of it—ten '57 Caddies, their noses jammed into a farmer's field, tail-wings standing stock-still in a silent line; tombstones for the death of an age and an attitude.

We never saw Cadillac Ranch that night, although we did sense it out there; in fact, when we set off for it in the morning right after pancakes, we found it in a matter of minutes. We got out of the car, our collars turned up against the wind, and walked right up to it. It's not fenced off or anything. And judging by the piles of manure in between the cars, the cows like to loiter around there—in a Gary Larson kind of world, they'd be smokin' cigs, their thick cow arms sticking out of rolled-up t-shirt sleeves, combing Vaseline through their pompadours.

Today's younger human set seems to have spent some time there as well. Bold letters spray-painted across the wings of the cars proclaimed M-E-A-T-P-U-P-P-E-T. We were totally dumbfounded (remember, we'd been on the road for two weeks).

In our somewhat dusty minds, it seemed that the beautiful kismet of it all had been revealed—the desert, Los Angeles to Las Vegas, the border cops, the laughable lack of sleep, the music. This was an omen, dammit! The kind of thing you tell your grandkids when they ask you whether anything neat ever happened to you. The kind of thing you make a mental note of. The day you became mystically united with a bunch of guys you'd never met, with a music unlike anything you've ever heard. If nothing else, we knew that our adventure had not been in vain. Three guys from

Minnesota had gone looking for the great American West, for the rural oddity, for the natural wonder, and found it all—in the land we traveled and in the band that propelled us all the way. The Meat Puppets.

Finding the exact location of the Meat Puppets' minds is not unlike trying to find Cadillac Ranch in the dark—you get a sense of where they are, but in the sagebrush somewhere, but as soon as you jump for them, you find they've scurried away. Their watchwords are technical and lyrical mastery—the spiraling words and music of lead guitarist and primary songwriter Curt Kirkwood, the lead-pipe cinch of brother Cris, and the unrelated Derrick Bostrom's rhythm section. The Meat Puppets are most definitely "new", but have already led a band life as part of a national scene that, when everything's totaled up in 10 or 15 years, will be remembered as one of the most prolific and extraordinary ever.

The Puppets are integral parts of punk's maturing process. A process led by the pituitary fire of bands like SST labelmates the Minutemen, Firehose, and Black Flag; by the somewhat unhappy Big Black and the somewhat confusing Butthole Surfers, and by homeboys like Husker Du and the Replacements.

All these and a host of other groups took hardcore's considerable potential for musical freedom and actually applied it to some ideas that needed the room. It's from this crowd that the Meat Puppets emerged, somewhat uncomfortable messengers of a new phase in progressive music. From his hometown of Phoenix, Arizona this week, bassist Cris Kirkwood talked about the music, the band, and the "scene" they're supposed to be heralding.

"I don't give a rat's ass for 'punk rock,'" says Kirkwood. "I and the rest of the band have never been 'joiners.' I've never been into movements. You know, it's just another uniform—like, 'where do I check my mind?' I can't rein my mind into these dogmas, into the confines of a particular outlook. All I see are the fences and I just go, 'God, what's on the other side?' Then I try to get a running start and boiiiing!"

MEAT PUPPETS to 8

Son Of A Beach

BACK TO THE BEACH
Directed by Lyndall Hobbs

by Judy Arginteanu

Kitsch has its charms. Especially with a patina of age on it. Look at the lava lamp revival, for instance. It's one of those things explainable only by the old paradox, "It's so bad it's good."

Then again, some things are so bad, they're, well, just plain bad.

Back to the Beach had potential. Better fodder would be hard to find: those nauseatingly insipid beach movies of the '60s, starring those two nauseatingly insipid post-adolescents, teen idol Frankie Avalon and ex-Mouseketeer Annette Funicello. Throw in a some sitcom stars from the same golden era and an '80s pop star or two to reel in the younger set and *voila!*: trash-o-rama to warm the hearts of pop culture lovers everywhere.

Playing it straight, the camp nostalgia could have carried the movie off into new realms of glorious bad taste. Satirizing their own genre wouldn't have made a bad movie either, since this stuff has always begged for a *Mad* magazine-type spoof.

With a little style, this anachronistic mishmash could have worked. Style's just what *Back to the Beach* lacks, though. It catches all of *Mad's* puerile humor and none of its sarcastic edge. The leaden pacing chokes off the gags, leaving them to expire on the screen, gasping for breath. Those that make it through this gauntlet are bludgeoned to death by the hamfisted acting. It's not a pretty sight. Shakespeare this ain't, but a little comic timing wouldn't seem a lot to ask in a movie that's supposed to make you laugh.

The satire fails, too, since Frankie and Annette's self-congratulatory air blunts the self-inflicted jabs. *Star Trek IV* successfully pulled off the same kind of tongue-in-cheek parody; watching Shatner, Nimoy, and company smirk their way through the silly plot, it was obvious nobody took any of the show's windy platitudes seriously anymore, so you just settled back and enjoyed it. (Besides, *Star Trek* was always kind of endearing because of its pompous blather.) But despite the numerous barbs (Annette's Skippy peanut butter fetish and Frankie's "hair helmet" are lampooned) Frankie and Annette seem pretty darn satisfied with themselves.

And there's still an obnox-



Frankie, Pee-Wee, and Annette: today's word is 'stooopid'

ious—albeit featherweight—strain of moralizing going on. Annette, the screen's most virginal presence after Doris Day, bows to the realities of '80s relationships, and actually permits her daughter Sandi (Lori Loughlin) to spend a night with her boyfriend Michael (Tommy Hinkley). It's OK, though, because they're going to get married, now that beach bum boyfriend Mike has gone straight and gotten a real job selling surfboards.

Ideological cavils aside, though, not much interesting—or funny—happens onscreen when Annette and Frankie are up there. Only the cameo roles bring any real pizzazz to the screen. Connie Stevens as the perennial bad girl chasing after Frankie has more oomph than the rest of the requisite cheesecake (and certainly

more earthy charm than Annette's tight-lipped little smile and her two major assets can muster). Don Adams' inimitable Maxwell Smart delivery has aged well, still pulling laughs. The reggae group Fishbone, accompanying Annette in the song-and-dance number "Jamaican Ska," makes a nutty foil for her whitebread mincing, making it somehow not just palatable but actually sort of fun.

PeeWee Herman's strange interlude really steals the show, though. Zooming in out of nowhere, his geeky rendition of "Surfin' Bird" provides the most pizzazz of the whole movie. Unfortunately, after 10 minutes, he flies off on an electrified surfboard, taking all the energy in the movie with him.

This could have been a weird blast-of-the-past extravaganza to

bounce off our jaded present. Ultimately, however, it's nearly as vapid as the original movies it purports to satirize. Though they try to cash in on the nostalgia waves of the '80s (the *Rehash Decade*) anyone old enough to remember all this stuff from the first time around is too old to appreciate the movie's juvenile conception of humor. Save your money, and head for a beach with real sand. This one's pure plastic. □

Showing at Skyway, Burnsville 1, Brookdale Square, Eden Prairie, Knollwood, and Blaine.

Who Cares?

WHO'S THAT GIRL
Directed by James Foley

by Joseph Rydholm

This is really a bad film, which probably should've been expected, given Madonna's disastrous track record (the passable *Desperately Seeking Susan* and

the hideous *Shanghai Surprise*). But with director James Foley (who did the underrated *Reckless* and *At Close Range*) in charge, the possibilities seemed better. Foley's two previous efforts were carefully paced, brooding dramas that benefited from the performances he got from his leads (Aidan Quinn, Sean Penn, Christopher Walken).

But here he's dealing with comedy and Madonna, both of which seem to confound him. Not only does Foley have absolutely no idea how to stage and shoot comedy, but he seems unable to figure out what to do with his platinum-blond star. Of course, she doesn't help matters much. Throughout the film she speaks with an incredibly annoying Philly whine and chews gum as if her life depended on it.

She plays Nikki Finn, recently out on parole after serving four years on a bum homicide rap.

Yuppie attorney Loudon Trott (Griffin Dunne) is dispatched by his crooked boss (who framed Nikki to hide his dirty dealings) to take her from the gates of the prison to the bus station, where she will board a bus bound for Philadelphia. Got all that? Then there's the large, rare jungle cat...

The ancient plot rehashes *Bringing Up Baby* and a host of stale gags. Add to that the film's cheap look, the dull performances by no-name actors and the washed-out cinematography, and you've got a truly bad film.

An indication of the awfulness comes in the first scene. Madonna sits before a parole board, chewing gum, nodding her head stupidly. After lecturing our heroine on the

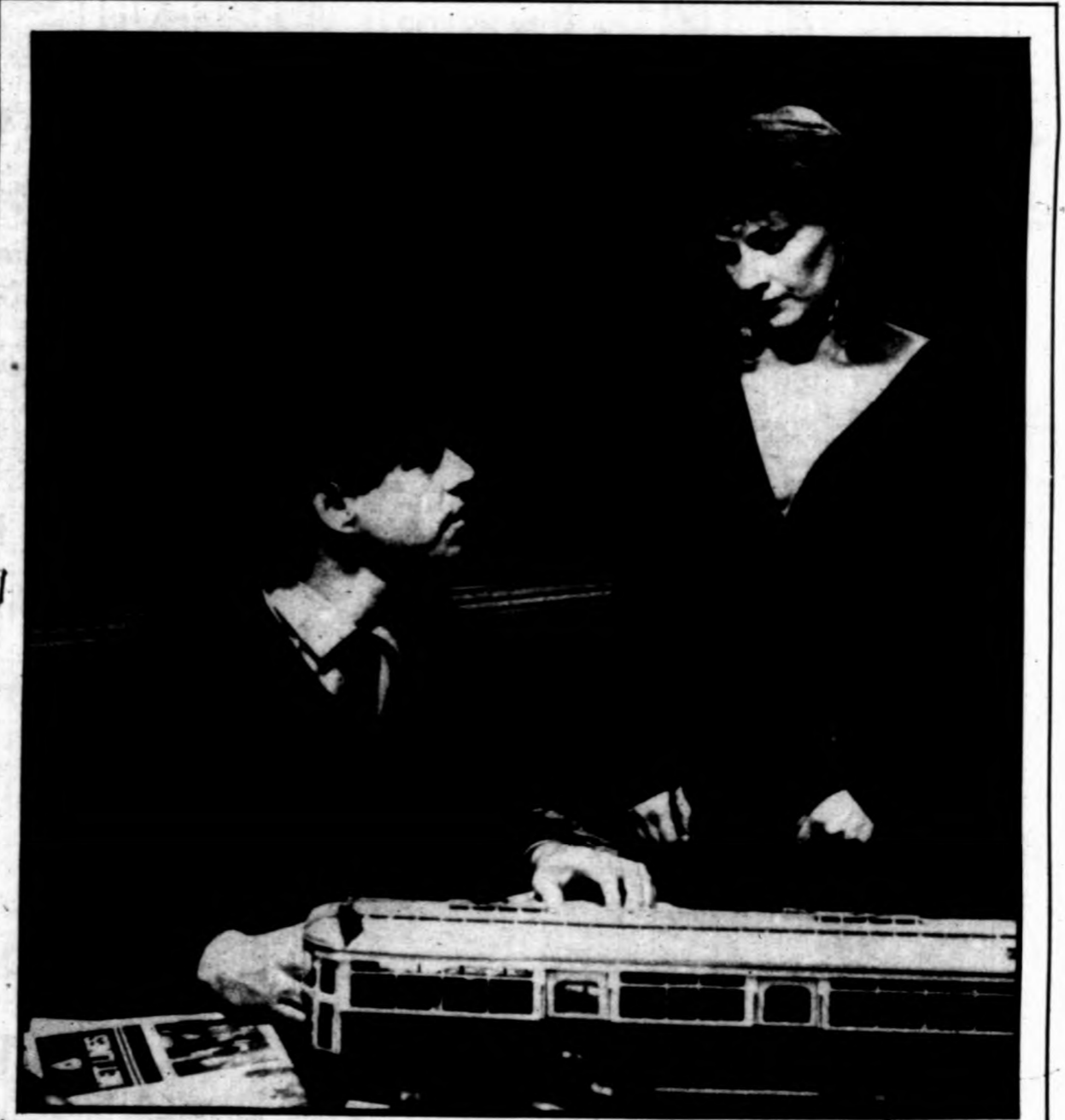
merits of good behavior, a female board member asks Madonna if she has any questions. "Yeah," she says, in that chirpy, grating squeak, "Got any mascara?" HOHOHOHOHOHOHOHOHAHAHAHA. Oh please, stop, it's too funny.

Buy the soundtrack and stay at home. □

Showing at Ridge Square, St. Anthony Main, Brookdale Square, Northtown, Southtown, Apache, and Burnhaven.



Better keep hiding



SPOTLIGHT

Malcolm, winner of eight Australian Film Institute Awards (including Best Picture, Director, Screenplay, and Actor), is making a reappearance in the Twin Cities, starting Friday, Aug. 14 at the U Film Society's fabulous Cedar Theatre. Done on a shoe-string budget by Nadia Tass, *Malcolm* concerns the adventures of a rather dull young man, who actually turns out to be an asocial genius with havoc on his mind. When he accepts an ex-con and his moll as boarders at the house he owns, Malcolm starts to come out of his shell and begins to devise a plot to rob a large international bank. There's robotic ashtrays, pingpong-ball projectiles, a car that splits in half lengthwise and other assorted diversions in this pleasing little film—it should make a wonderful way to spend a summer's eve.

Orchestra out and kets are

100 Bar, is it? It's at is. Hal shows is sek from Uptown, past time ur piece, ble "No

ay at ners, from four jazz istics rock Wall Drum (1:30 ly for uitar e still o see

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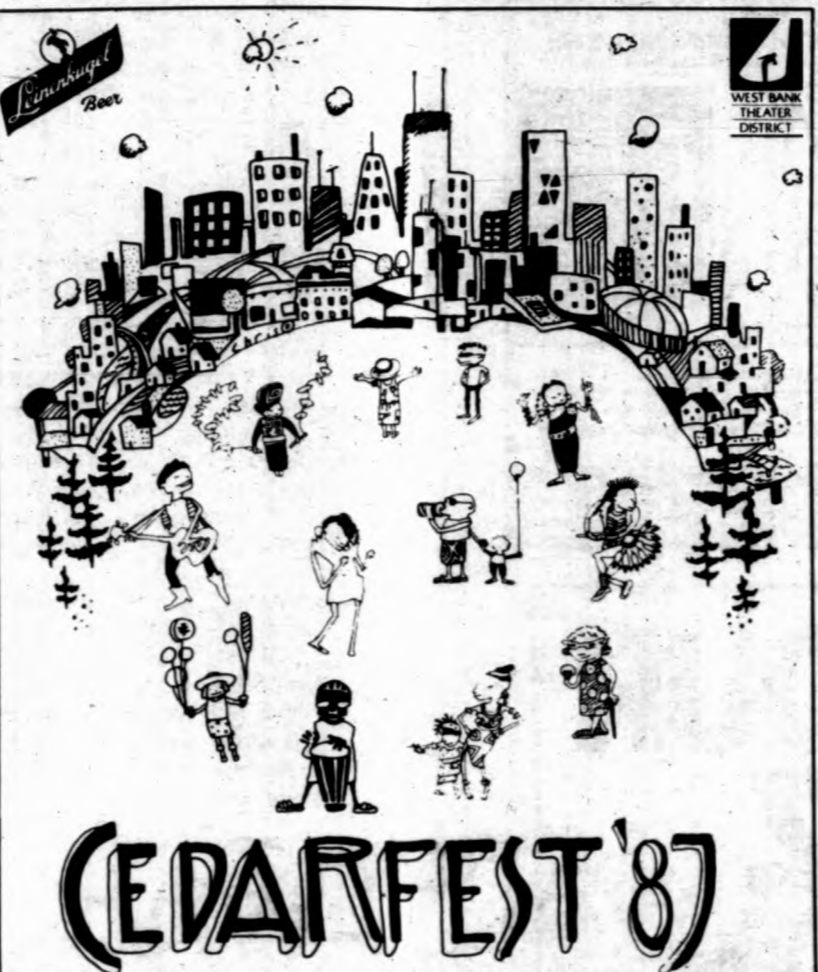
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NADINE
Directed by Robert Benton

by Keith Goetzman

Director Robert Benton states in *Nadine's* production notes that "The characters in *Nadine* are really at the core of the picture. The action and events are simply a humorous vehicle for them." With that explanation, he comes close to revealing the problem with this romantic comedy. The characters, while at the core of the picture, don't have what it takes to carry the movie alone. And the action and events are just a vehicle, but as such, are too blatantly secondary to create much humor.

Nadine aspires to be a charming portrait of a couple's reluctance to let go of love, but the couple—played by Jeff Bridges and Kim Basinger—really isn't all that charming. As in Benton's award-winning *Places in the Heart*, the people in *Nadine* are straightforward American folks from the heartland, but this time around they aren't as genuine.

Basinger is Nadine, a beautician who wears a polka dot dress and generally acts like a proper lady (as women were expected to do in

1954 Texas). But in her past, during a lapse in propriety and a need for cash, she allowed a photographer to do some "art studies" of her. When she goes to his studio to retrieve the photos, she witnesses his murder and mistakenly takes a folder that belongs to a nasty property magnate, Buford Pope (Rip Torn). He sends his two thugs-for-hire after her and her nearly-divorced husband Vernon Hightower (pronounced Vermnn Hah-tar, played by Jeff Bridges).

The upshot of their run from the bad guys is that it forces them to stick together; with Nadine pregnant, this is ostensibly a blessing in disguise. As they elude rattlesnakes, shotguns, and dynamite side by side, they find that they really do love each other, gosh darn it, and they're gonna try to make it work.

Their folksy manner is supposed to cast them as average, unpretentious people just trying to get by, but they're not very good at being normal. They come off as Hollywood types imitating the simplicity of these folks, and their mask is transparent. Basinger's cutesy Southern-belle affectation is glaring when she says things like, "As long as you're drawin' breath, you gon' have me to deal with," or "Hon, we gon' have us a bay-bee." Bridges puts

in an adequate performance, but doesn't really come off as a good ol' boy—it's obvious that he's playing dumb to fit the part. The film ends up mocking these people instead of elevating them.

Besides, they seem to share more of a need for each other than a desire; their tender moments never catch fire. They're not articulate enough to express their love in words, and they're too busy escaping hoodlums to evoke anything deeper than an impulsive dependence on each other.

We're supposed to believe that the trials of their adventures reinvigorate their romance, but it's obvious from the outset that they'll reunite by the time the credits roll. This is a very light film, and surprises are in mighty short supply.

Since the movie revolves around the two main characters other elements suffer from their second-class status. Predictable turns of events and standard humor are accompanied by stereotyped characters—the two hit men are bumbling fat guys, Rip Torn hauls out his stock bad-guy persona, and Vernon's girlfriend is a classic ditz.

A few touches of humor hit the right notes, like when one of the thugs is nailed with a dynamite explosion and staggers away,



Basinger and Bridges: it's pronounced Hah-tar

blackened and stunned like Wile E. Coyote instead of dead. But most of the script is less imaginative; more touches like this could have enhanced *Nadine's* comic-book nature.

There isn't really much of a director's style in *Nadine*. It was shot to tell a story, and it does so in an unobtrusive—and rather unimaginative—manner. It's interesting that the film comes from Benton, the writer of *Bonnie and Clyde*; it's sort of a *Bonnie and Clyde* with levity—and without

the passion. Everything about the movie is so normal that it ends up being, well, normal.

Some of Benton's film's will be remembered for their uniqueness, among them *The Late Show*, *Places in the Heart*, and *Kramer vs. Kramer*. Looking back at *Nadine*, people will say something like, "Oh well, even the best directors make a few of those." □

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THEATER

Changing Channels

by Randall Findlay

Bob Thurber, award-winning documentary filmmaker and producer of "The Moore Report" for WCCO Television, has a mystery on his hands—a murder mystery called *Night Watch*.

It isn't a project for CCO either; instead Thurber's removed himself from the technological environs of the editing rooms and stepped into the bright lights of the stage, where the actors aren't committed to celluloid and you can't splice a scene without destroying the props. Tonight Thurber makes his Twin Cities directing debut, taking on Theatre in the Round's production of Louise Fletcher's mystery drama *Night Watch*.

Right now, however, he's back at his television job where he's currently working on a documentary about organ transplantation for "The Moore Report." The new project, slated to air sometime this coming December, looks past the medical heroics of organ transplants and examines the lives of both those waiting for transplants and those recovering from them, as well as the ethical questions facing the doctors.

It's getting close to evening news time. But Thurber is a calm, genial island in the tempest of activity around him. His deadline is still a week or two away. Now, he's seated in Screening Room No. 6 at CCO just a few floors above a bustling Don Shelby and Pat Miles, editing the hours of tape already shot for his program.

"In a way it's like being an anthropologist," he says of documentary work. "It's field work; you're collecting raw data all the time, and just trying to be smart about it as you do it so you're there at the right time when things are breaking.

"And then, when you're in the editing room, it's like being a script writer. You're trying to

figure out how to take the action on the screen and sequence it in such a way that it'll tell a story in a dramatic way."

Documentary filmmaking is obviously Thurber's first love, and attempts to draw out his opinions about directing theater frequently turn back to his documentary work. Perhaps that's because though making documentaries and directing plays seem like two very different worlds, Thurber instead sees the two in terms of their similarities.

"What's really exciting doing documentaries," he says with a

"Theater is exciting when some life comes to it that's beyond the script, when... something visceral is happening."

gleam in his eye, "is that it's unpredictable. You don't know what's going to happen, you don't know how people are going to react. Basically, you're trying to position yourself in a circumstance in which there's a certain crisis or there's a certain dilemma facing people, and in which case they have to make decisions on that. You're trying to find a moment in your subject in which everything comes to a crunch. Life's just sort of happening right there."

Thurber has built a career and a reputation on isolating that magic moment, so it's not surprising he looks for the same in the theater. "The thrill for me in directing is to work with actors and, even though you're working from a script, trying to create that sense of life where the actors are bringing something to it that's fresh, spontaneous, and has a little bit of unpredictability to it. I think that makes excitement."

In the same way he pushes his documentaries beyond the mere

revelation of fact, Thurber is insistent on a vital spark in his theatrical productions. The words, the theater's lifeblood, are not enough, just as the facts are not enough for his documentaries.

"To me, when theater really is working and exciting, it's when some life comes to it that's beyond the script, when the words are only the vehicles and something visceral is happening."

Despite his insistence on the similarities between his documentary work and his directing, Thurber does acknowledge a basic difference in preparing the two. In the theater, the majority of creative arranging comes at the beginning—defining the characters, paying attention to the show's pacing, blocking. Putting together a documentary, on the other hand, requires most of the creative work near the end of the process.

"When I get accredited on the documentaries," he points out, "I get accredited as a producer, writer, and director. People don't understand where you direct a documentary. Where you direct a documentary is in the editing. When you're shooting you're trying to think ahead, use good guesswork, and position yourself where you think the action will be, and then if you're right or wrong, adjust to it as it goes."

It's not difficult for him to adapt, however. Thurber is not coming in cold to the world of theater. He had an interest in theater in high school and as an undergraduate, taking the opportunity both times to act and direct whenever possible. Then in 1979, eight years after receiving his M.F.A. in film from N.Y.U., he was teaching film production at the University of Maryland in Baltimore. Looking for something to spice up his life, he decided to take some drama courses at Catholic University in Washington, D.C.

"They had a really good drama department there," he remembers. "So I kept teaching up in Balti-



Photo: Jay Nolan

Thurber: murder, he directed

more and driving 45 miles to Washington, until basically I'd accumulated enough for an M.F.A. in theater."

Before he left Washington, Thurber also had the opportunity to direct there, piloting such productions as Arthur Miller's *A View from the Bridge*, and Athol Fugard's *Boseman and Lena* and *The Island*. He also landed an internship at the Arena Stage (Washington, D.C.'s version of the Guthrie) where he worked with Garland Wright.

Night Watch is a far cry from Miller and Fugard. Written by *Sorry, Wrong Number* playwright Louise Fletcher, *Night Watch* is your basic potboiler mystery drama about a mentally fragile insomniac who sees a dead body in a tenement across the street from her apartment. She calls the police, but when they arrive they're unable to find a trace of what she claims to have seen.

When she sees a second body, everybody is skeptical.

"I picked it because I thought it would be something different. I've done Fugard and Arthur Miller and realistic documentaries and stuff. And I thought it would be good fun to try to do a murder mystery."

Hitchcock, the great clinician of suspense, would be proud. "I feel my strength is telling a story through action," Thurber says, after a moment of thought, "not through words but through action. And I do the same thing with a documentary, except that it's on a three-dimensional screen instead of in a three-dimensional arena; but it's still telling a story through action."

Either way, it's clear that whether he's producing a documentary on organ transplants or a play about disappearing bodies, Thurber's heart is in what he does. □

MUSIC

MEAT PUPPETS from 1

and the rest of the band have never been 'joiners.' I've never been into movements. You know, it's just another uniform—like, 'Where do I check my mind?' I can't rein my mind into these dogmas, into the confines of a particular outlook. All I see are the fences and I just go, 'God, what's on the other side?' Then I try to get a running start and boiiiing!

"Like, right after we put out our first single (from 1981's *Hair*, on World Imitation Records), we went to San Francisco and it was all over the place. We were stunned, because nobody cared about us in Phoenix. So we do one of our first interviews, and the guy's going 'So, are you guys hardcore?' and I had no idea what he meant. I mean, we're sitting there in our corduroys, and just giggling our heads off. Later that night, we played at the Fillmore with the Dead Kennedys. We went up and the first song we did was the theme from the *King and I*. People just wouldn't put up with that shit, and they really unloaded on us. So that was our first taste of the alternative scene. I guess it stuck with us."

The guileless individuality of the band has stuck too. From their self-titled SST debut album, to 1983's *Meat Puppets II*, up through their masterwork *Up On The Sun* and the most recent *Mirage*, the Meat Puppets have never stayed in one musical place long enough to be pinned down. They've been hard and fast, soft and slow, big and flowing, tiny and static. This constant stylistic shifting has been a blessing and a curse—it's probably cost them as many fans as it's earned them. But there's a thrilling confidence implicit in the band's willingness to change; while many bands try to find a sound or a style that

suits them (or will sell), they betray insecurity about their artistic statements. Not so with the Puppets.

"Phoenix is a mutt city," continues Cris, talking from the studio where the Puppets are working on their new album. "Because of the massive influx of people from around the country that come to live in the sun, what we've got now is stuff like 'Chicago Burgers' and 'Philly Cheesesteak' on every corner. That's where the band's coming from to a large degree. Phoenix is like 'plasticville,' the ultimate expression of the melting-pot syndrome in America. The variety of the band has probably hurt us, but I really feel that no matter what we're playing, there's always us—always that one little voice in there going 'Soreeeee.' We don't want to, or rather, are unable to homogenize the sound. We let all our influences come out, we just do what we want, real heavily."

"It takes confidence and a willingness to make a statement, even if it's not an intentional one. It's just what we have to do because of the kind of people we are. I don't care about rock 'n' roll

we were into it from a playing angle, rather than some style angle. We gobbled up whatever we got turned on to—stuff like Can on the more experimental side, you know, (the) Beefheart type of weirdness. A lot of jazz, especially the European stuff, the more soupy side of the moderns. We were heavily into ZZ Top, and the Beatles. We just loved to listen to real musicians—people who were doing something different."

So after the guys had spent a few years listening and pounding on various instruments—Cris remembers strumming the banjo for a while before he discovered the bass—they met up with drummer Derrick Bostrom and began jamming in the Bostrom's guest house. After a few selected gigs and the World Imitation releases, Los Angeles' Black Flag blew into Phoenix and the Puppets found themselves opening for them.

The Flag guys dug it. They invited us to gig with them in L.A., and we played this real hardcore gig at The Cuckoo's Nest—it was one of the first times Henry (Rollins, Black Flag's

songs, and the next one was a different bunch."

So, did the band's focus go through a radical shift? "Well not really. The focus of the band doesn't change as much as it evolves, per everybody's ability to get on it. I noticed the 'Mats' offed their guitar player (Bob Stinson). I mean, that's like, OK, this guy obviously couldn't hang with the rest of the band. They were just going 'We want it, we're hungry, we want to be a machine and you're sticking it up.' So a band's focus, or at least ours, is in a constant state of refinement, depending on how everybody in the band changes. Curt's got a family now, two little twin babies. We're becoming more stable people, and we want to get behind a singular vision of the band."

This vision reaches full coherence on the band's latest SST album, *Mirage*. An incredibly subtle album, *Mirage* reminds the listener of early King Crimson at times. Polyrhythmic guitar work, the ever-tight bottom, and a more sophisticated studio attitude all contribute to the solidity of the work. The desert voodoo is still

way. Unattached to any scene, this is a band that makes it's own as it goes along.

"We're just not 'scene-y'. It all reminds me of baby food—you know, all this commercial stuff trying to screw teenagers out of their hard-earned money. I just can't act that goony. I can't get that temporal about it—the whole 'scene' thing reminds me of mutton-chop sideburns, everybody had them for a while, then they died out. Now everybody dresses like Spuds McKenzie—and that's fine. But I just can't get away from the fact that they're talking mud."

"I'm too consumed with wonder to play human. We've got our little language, we all agree on it. We have our categorized, systematic way of being and everybody believes it—you know, 'If you say so.' But what if I choose not to say so? What if I choose to go up against the people that made up all this bullshit? They're just people too. I'm going to go ahead and feel and think the things I want."

"Lately, I have this notion of mankind being in its adolescence, after going through the puberty of the technological revolution, if you will. With TV and electricity, everyone's caught up in this technological confusion ball. We're acne-scarred, thoroughly jerking off, hiding our pornography from the authorities. Music mirrors the times. But I do believe people are going to get sick of all this eventually. I think they'll want more substance, or maybe more innocence."

Let's hope that if and when that beautiful illness comes, the Meat Puppets will be there to dish out their special home remedy. Full of substance, innocence, and continuous challenge, their music is one of those very rare things that's as good as it is good for you. □

"I'm too consumed with wonder to play human."

as a way of life. I mean, music should be a forum for eclecticism, for the broad expanses of my mind. I'm not just this one kind of person, I'm not just espousing one ideal. I don't believe there's 'the One'—it's just not something you can put your finger on."

This refusal to accept the conventional idea of what a band should be can be traced back to the band's early tastes in music. "We were always really eclectic in our tastes," recalls Cris, "because

lead singer and punk theoretician) played with them. After the show they asked us to do an album for their record label (SST, started by members of Black Flag). We knew a little bit about the label—the Minutemen were just coming out then too, and we thought, 'what the hell?' (*Meat Puppets*) came out and everybody screamed, 'PUNK ROCK.' To us it was like a clearing of the slate, or better yet, a dissolving of the slate. It was just a bunch of

working its magic on Curt's lyrics, an arcane spirituality based on icons from a modern age, tied together with a truly metaphysical sense as to how this and all past worlds fit together. It's all packaged in another one of the band member's own paintings (this time it's Derrick's; *Up On The Sun*'s cover was done by Curt)—it's a total Meat Puppets project, full of their sensibilities without being oppressive. It's the kind of album that makes its own

Disorderly Conduct

by Mike Robinson

It's probably a gross overgeneralization, but fat kids usually fall into two categories. The first is the shy type who feels ashamed by his girth and tries to hide it by fading into the background and hoping the excess weight will fade as well.

Then there's the type who doesn't let the fatty tissue stand in the way of his social life and instead overcomes any barriers with a friendly and outgoing personality, often becoming the class clown. Every high school has a fun-loving fat kid.

Imagine three such class clowns getting together. Imagine them forming a rap group. Put it all together and you get something like the Fat Boys. Fat with a capital F (their combined weight is over 1,000 pounds), these kids have made a fortune out of making fun of themselves. Even those who don't follow rap or even rock music have heard about them, or seen them, somewhere in their travels through American pop culture. Only in this pop environment could the Fat Boys achieve the success they have attained.

In a strange way they fit right in with pop culture, a world that has its share of both glamor and silliness. They crashed the gates years ago in what seemed like a gimmicky fad-induced attempt at stardom. But they've had more than their 15 minutes of fame—it's lasted through four albums. Now Warner Brothers has given them a three-movie contract, betting their comic appeal can stick around for a few more years.

A promo tour for the first

movie, *Disorderlies*, brought the Boys here last week. Judging from preview clips, it looks like viewers will be in for 90 minutes of lowbrow physical slapstick, with the Boys pitted against a stodgy white guy played by veteran actor Ralph Bellamy.

During an interview, it seemed as if the Fat Boys didn't care about the movie. Between goof-off sessions, they merely gave a couple of bland statements on how they had fun working with Bellamy, how the movie is good, etc. The rest of the time they lollygagged about in the luxurious downtown hotel suite, trading jokes, playing kazoos, and belting loud rap tributes to their genitalia. The movie folks and publicists looked on nervously, like parents who couldn't control their rowdy children.

And the boys played the part, laughing constantly, bragging about how they beat up local soul singer Alexander O'Neal, always yelling, even pouting when their road manager scolded them for the wonderfully obscene genital rap. This rowdiness hardly made for good discussions about their movie or musical exploits. But that's the Fat Boys—their goofy style matters much more than their substance. That goofiness provides the energy for their fame. Their comic appeal, however immature, has paved their road to rap, and movie, stardom.

But for all the fun they have, there are things the Fat Boys are serious about, right? Weren't those their fat faces on the Sun City video? And didn't they just come out with a safe sex rap? After all, even before they were called the Fat Boys, they released a message-music single as the Disco 3.



Fat Boys: life in the fat lane

Even when they changed their name to match their new image of roly-poly silliness, they did so ceremoniously, at a fund-raiser for the United Negro College Fund. Beneath all the fat, do hearts of gold pound away with

reformist vision? Are the Fat Boys political activists?

"Not really," said Prince Markie Dee. "They (the organizers of the Sun City project) asked us to participate." Although he said that they've got better things to

do than "get all into" the issues, he assured that the Fat Boys "don't dig apartheid, drunk driving, or AIDS." They may make a show of being stupid, but at least their dumb heads are set in the right place.

But since a reputation of clown-like antics hardly makes a strong soapbox to stand on, do they ever have a hard time getting their message across? Markie Dee thinks it improves their chances. He said their audience reacts by thinking, "Fat Boys getting serious? Hey, it's gotta be something important, for us to get serious about it."

In another act of good will, the Fat Boys have introduced the "human beat box" to the world. Although considering it an innovation may not be appropriate, it certainly has become a widely used rap tool. Rappers brag about their beat boxes as well as their DJs.

Often considered the poor person's drum machine, human beat boxes grunt, fart, and spit in imitation of mega-drum production. Although lesser-known rapper Doug E. Fresh disputes the Fat Boys' claim of inventing the technique, even he would admit that they have popularized the craze to the point where Minneapolis b-boys, a thousand miles from New York, would grunt, fart, and spit with open pride in the street.

All seriousness aside, the Fat Boys still serve as a glaring contrast to kids whose mothers tell them they've gotta grow up if they want to amount to anything. Perhaps at the ages of 19 and 20 they should learn to mature, but if you had made a fortune through your high-school antics, would you stop? Probably not. □