

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 2, 1973

KUOM RADIO TO OFFER
COURSE FOR PARENTS (Elizabeth Petrangelo)

The crises of parenthood and ways to handle them will be the focus of a three-credit course to be broadcast this spring over KUOM radio.

The course will aim to help parents in the care and guidance of their children, help them help their children develop into responsible citizens, clarify their own attitudes and values and make them aware of advice and opinion available on how to rear children.

Relationships between children in the family, the influence of grandparents, the extended family, the single parent, the family in society and the changing roles of men and women will also be explored.

Titled "Parent-Child Relationships," the course will be aired Mondays, Wednesdays and Fridays beginning Monday, April 9, at 11:15 a.m. over KUOM, 770 on the AM radio dial.

To obtain credit for the course, write or call Extension Classes, 57 Nicholson Hall, University of Minnesota, Minneapolis, Minn. 55455, 373-3195. A listener's syllabus is available by calling KUOM at 373-3177.

HIGH SCHOOL JUNIORS
INVITED TO 'U OF M'
HEALTH SCIENCES CENTER (Bob Lee)

High school juniors from around the state have been invited to a Health Careers Day at the University of Minnesota Saturday, April 28.

Faculty and students from 16 health professions will be available to answer questions and direct tours and demonstrations.

School principals or counselors have already received fact sheets and registration cards, which must be returned by April 21.

Lunch is \$2 but the program is free. Transportation and lodging are not furnished.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 3, 1973

NEWSMEN: For further information
contact JUDY VICK, 373-7515

ELEVEN THEATER STUDENTS
RECEIVE BUSH FELLOWSHIPS

(FOR IMMEDIATE RELEASE)

Eleven theater students from seven states and a Canadian province have been awarded Bush Foundation Graduate Theatre Fellowships for 1973-75.

Each recipient will work toward a graduate degree in theater at the University of Minnesota and will be considered for an internship with the Guthrie Theater Company. The stipends range from \$1,800 to \$3,000 annually.

The awards are given in the area in which the recipient is expected to do most of his work.

Awarded one-year grants for 1973-74 were Henry J. Jordan, acting, Miller Place, N.Y., and Stephen Kanee, direction, Winnipeg, Canada. Jordan has a bachelor's degree from Yankton College. Both are currently graduate students in theater at the University of Minnesota.

Awarded two-year grants for 1973-75 were Michael Beery, costuming and scenic decor, Arcadia, Calif., University of California, Santa Barbara; Erik Brogger, playwriting, Minneapolis, University of Minnesota; Robert Ellsworth, costuming and scenic decor, Alexandria, Va., Northwestern University; Barbara Granning, acting, Robbinsdale, St. Cloud State; Michael Hendricks, acting, Champaign, Ill., University of Illinois; Michael Laskin, public relations and business management, Duluth, Minn., Northwestern University; Lynn McLeod, costuming and scenic decor, Bethesda, Md., Washington University; Karen Nienaber, acting, Minneapolis, University of Minnesota; and William L. Partlan, direction, Manchester, N.H., Dartmouth College.

-UNS-

(A1-5, A25, B1)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 3, 1973

NEWSMEN: For further information
contact JUDY VICK, 373-7515

HARVARD PSYCHIATRIST
TO DISCUSS WORK WITH
BLACKS, CHICANOS, INDIANS

(FOR IMMEDIATE RELEASE)

A Harvard psychiatrist, who has done fieldwork with Blacks, Chicanos and American Indians, will deliver the annual Guy Stanton Ford Lecture at the University of Minnesota Tuesday, April 10, at 8 p.m. in the new West Bank auditorium.

The lecture is open to the public with no admission charge.

Dr. Robert Coles, a research psychiatrist with the Harvard University Health Services, will speak on the topic "Psychiatric Fieldwork Among the Chicanos and Indians of New Mexico." He will also conduct a seminar for graduate students at 3 p.m. April 10 in Coffman Union.

Coles' appearance on campus is sponsored by the Arts and Letters Advisory Council of the Graduate School and the department of concerts and lectures.

For a number of years Coles worked in the South, primarily with Black children. As a result of that work, he authored the three-volume, "Children of Crisis" and other books. He also has written "The Geography of Faith" with Daniel Berrigan; "Drugs and Youth" with Joseph Brenner and Dermot Meagher; "The Middle Americans" with Jon Erickson and several children's books. His most recent articles include "To Be An Indian," in the Feb. 10 issue of the New Yorker magazine and a two-part article on psychohistory, "Shrinking History," in the February "New York Review of Books."

The Ford lecture is financed by contributions from friends and associates of the late Guy Stanton Ford who served as University president from 1938 to 1941.

-UNS-

(A1-5, A8, A12, A13, A27; B1, B5, B10; C1, C4)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 NORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 3, 1973

NEWSMEN: for further information
contact SHARON HAWKINS, 373-7517 OR
JAMES GUENTZEL, 373-5339

SCHOLARSHIPS AVAILABLE FOR
MINERAL AND GEOLOGICAL ENGINEERS

(FOR IMMEDIATE RELEASE)

Students interested in mineral and geological engineering careers may apply for financial aid through the Mineral Industry Education Fund at the University of Minnesota.

A sharp decline in the number of schools offering mineral engineering degrees and a decrease in student enrollment in this field prompted the Minnesota section of the American Institute of Mining, Metallurgical and Petroleum Engineers (AIME) to establish the fund in December, 1970.

The fund provides financial assistance for 50 to 60 students a year and uses a comprehensive education program to inform prospective students in high schools and junior and state colleges about careers in the mineral and metallurgical industries.

Any student who meets entrance requirements for the Institute of Technology at the University is eligible for aid. The awards range from \$500 to \$1,500 per year, half to be paid back by the student after graduation with no interest charged.

Students enrolled in mineral engineering programs through the fund will also have the opportunity to take part in summer work programs with related industries and the government.

The fund is made up of contributions from mining and metallurgical companies, industry suppliers and alumni. It is administered by the University through the University of Minnesota Foundation.

Students interested in applying for aid through the fund should contact James Guentzel, Director, Mineral Industry Education Fund, 112 Mines and Metallurgy, University of Minnesota, Minneapolis, Minn. 55455

-UNS-

(A1, A2, A5; B1, C1, C4, C15)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 4, 1973

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

'U' STUDENTS RESEARCH FEMINISM
FOR METRO AREA HIGH SCHOOLS

(FOR IMMEDIATE RELEASE)

A group of University of Minnesota students are taking a course this spring designed to prepare them to speak on feminist issues in area high schools.

Students enrolled in the course, "Introducing High School Students to the Women's Movement," will spend the month of April researching a topic dealing with one area of the women's movement. Beginning in May the students will speak, on request, to Twin Cities area high school classes.

"We're going to break the broad topic of the women's movement down into smaller areas, such as the history of the movement, or sociological or psychological aspects or the law," said Etta Magnusen, coordinator of the independent study course offered through the Minnesota Women's Center on campus.

Ms. Magnusen said women's groups frequently get requests from high schools and other groups who need speakers on women's issues. She said the class is designed to meet that need.

The class will also help the University students involved develop knowledge of the women's movement, she added. Students will put together presentations on their topics which will be evaluated by Women's Center staff before students begin appearing in high schools.

Teachers who contact the Women's Center now may suggest areas for the University students to research which would be useful for high school classes.

Any high school staff member who wants to arrange for a presentation by University students should contact Ms. Magnusen at the Minnesota Women's Center, 301 Walter library, or call 373-3850.

-UNS-

(A1-A5, A10, A21, A27; B1, E29)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
April 4, 1973

HYPNOSIS IS AN INDIVIDUAL EXPERIENCE

by Bill Hafling
University of Minnesota Science Writer

"Now you see there is a fly in the room. He is buzzing near your head and you need to brush him away," the hypnotist suggested.

At this suggestion, more than 40 volunteers began going through the motions of brushing a fly away. Some moved their hands violently and twitched their heads. Others moved their hands in a slow, dreamlike fashion.

One man, peacefully slumped down in his chair, kept both hands on his lap and dozed on. Only his right index finger twitched, almost imperceptibly.

Later, the hypnotist, psychology Professor Auke Tellegen of the University of Minnesota, began waking people up. As they came out of the trance, some yawned and stretched, some sat up and smiled and some began talking to their neighbors as though nothing had happened.

Tellegen then asked the people about their experiences in the hypnotic trance. The man who had only twitched his fingers raised his hand.

"There was one thing wrong with your suggestion about the fly, Dr. Tellegen," the man laughed. "There really was a fly buzzing around my head and I had to brush it away."

"Very interesting," Tellegen said.

An Individual Experience --

Once a year, Tellegen and his colleague, psychology Professor Alan H. Roberts, conduct a seminar on hypnosis for no more than 10 graduate students in psychology and some medical students.

(MORE)

Research in hypnosis is discussed, ranging from physiological measures, biofeedback, medical and therapeutic uses, and legal and social issues.

In addition to emphasizing the precautions to take in hypnosis, they advise their students to find out what each subject is like and what each person expects from the hypnotic experience before beginning.

"I am much more interested in the trait---how different people react, and who makes a good subject and who doesn't---than in the hypnotic state," Tellegen said. In the course of his research, Tellegen has hypnotized thousands of people, most of them in "group inductions" in which many people take part in the experience at the same time.

Individual differences in reaction are then determined by observation and by answers to questionnaires asking about individual experiences during hypnosis.

"Several subjects really appreciate imaginative, unique suggestions," Roberts said. "It is important to talk with them before attempting hypnosis to find out what they will enjoy as well as to discover what they may not like or may be afraid of."

For example, a person who likes to swim may find the suggestion that she "is floating in a warm tropical pool with the blue sky overhead...floating light as a feather...very, very relaxed..." very enjoyable.

"Each person reacts to hypnosis somewhat differently," he said. Some want to experience different things and have different expectations. Thus the hypnotist should individualize, making the experience specific to the situation at hand."

"Awake Feeling Refreshed" --

"Some subjects really enjoy the trance state," Roberts said. "They do not appreciate coming back out of it with a simple finger snap or too rapid awakening.

(MORE)

HYPNOSIS

-3-

Hypnotists should have enough consideration for their subjects to allow time for pleasant re-awakening at the person's own rate."

Because some subjects occasionally come out of a trance feeling tired, sleepy, or with a mild headache, Roberts and Tellegen say that it is another matter of polite consideration to remind the subject that he will "awaken feeling good---relaxed, refreshed, and full of energy."

-UNS-

(A1-5,7,8,10,16,27;B1,5,6,10;C1,4,19,22;D10;E3,12,22,27)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 5, 1973

NEWSMEN: For further information
contact JUDY VICK, 373-7515

NEW GAINES MUSICAL
TO OPEN IN 'U' THEATER

(FOR IMMEDIATE RELEASE)

A new musical by Fred Gaines will be presented in its premiere production Tuesday (April 10) in Shevlin arena theater at the University of Minnesota.

The new play, "Little Season," is about a group of itinerant actors on the last day of the season. Performances will be at 8 p.m. April 10 through April 14 and at 3:30 p.m. April 14 and 15. Admission is \$1.75.

Gaines, who is also directing the play, is the author of more than 30 produced dramas and musicals. His "House of Leather" was first produced by the Cricket Theatre in Minneapolis and was later done off-Broadway in New York City.

He has written three plays for the Guthrie Theater which have been produced in the Other Space Theater. His several plays for the Children's Theatre, include "Jerusalem."

Gaines, who has studied at the University of Nebraska and the University of Manchester in England is now a candidate for his doctor of philosophy degree at the University of Minnesota. He lives and farms near Somerset, Wis.

-UNS-

(A1-5,25;B1)

UNIVERSITY OF MINNESOTA NEWS EVENTS

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 5, 1973

(For more details, contact News Service writer whose name is given by each item.)

MINORITY HEALTH ISSUES (Bob Lee)
LECTURE SET AT 'U'

"Use and Misuse of Test Scores and How It Affects Chicanos" is the topic of the next lecture in the Minority Health Issues Series at the University of Minnesota.

Dr. Juan Garcia, professor of psychology, University of Utah, Salt Lake City, Utah, will speak at 12:15 p.m. Friday, April 13, in Mayo auditorium.

ALTERNATIVES TO THE FAMILY (Elizabeth Petrangelo)
TO BE TOPIC OF U OF M SEMINAR

Possible alternatives to the usual nuclear family will be explored in a supper seminar Thursday, April 12, on the University of Minnesota's St. Paul campus.

Individually designed and short-term marriage contracts, family networks, group homes, kibbutzim and collective families and communes will be covered in the three-hour program.

Professor John Brantner from the department of psychiatry will lead the seminar. He will also discuss ways of relieving tension in the nuclear family and talk about why people are looking for new life styles.

The class will meet from 6 to 9 p.m. in the faculty dining room in the St. Paul Student Center. For further information and to register, contact Women's Programs, 200 Westbrook Hall, University of Minnesota, Minneapolis, Minn. 55455.

-UNS-

(A1-5,10,13,21,27;B1,5,8; C1)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 6, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
April 8-14

- Sun., Apr. 8---St. Paul Student Center Galleries: "Contemporary People," oils by Phyllis Ames Wiener, through April 30; mixed media by John Rogers, through April 29; mixed media by Dianne C. Swanson, through Apr. 30. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., Apr. 8---Jaques Gallery: "Wildlife of the Canoe Country," photographs by Lynn Rogers, through April. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., Apr. 8---University Gallery: Paintings and drawings by Gerald L. Swanson, MFA candidate, through April 28; "Being and Nothingness: Sartre and the Artist," through May 11. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sun., Apr. 8---Films: "Mysteries of Migration," "Zoos of the World." Bell Museum of Natural History. 2:30 and 3:30 p.m. Free.
- Sun., Apr. 8---Eleda Kruegar, BFA violin recital: Scott Hall aud. 4 p.m. Free.
- Sun., Apr. 8---Marian Joffman, MFA voice recital; Scott Hall aud. 7:30 p.m. Free.
- Sun., Apr. 8---U. of M. Film Society-Hungarian Film Week: "Confrontation." Bell Museum of Natural History. 7:30 p.m. Admission \$1.50.
- Sun., Apr. 8---Coffman Gallery: "Modern World Reflections," painting and drawings by Mark Kuhn, through Apr. 27. Coffman Union, West Gallery. 7:30-9:30 p.m. Free.
- Mon., Apr. 9---East Asian Library: "Six Japanese Classics," through April. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m., Sat. 9 a.m.-5 p.m. Free.
- Mon., Apr. 9---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through April. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., Apr. 9---Minnesota Monday Series: Lawrence C. Mirriam, "National Parks at the End of the First Century." North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Mon., Apr. 9---Minnesota Monday Series: Dr. Donald Swenson, "Smoking and the Heart." North Star Ballroom, St. Paul Student Center. 3-5 p.m. Free.

(MORE)

- Tues., Apr. 10---"The 2130." Episode of a Fugitive. North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Tues., Apr. 10---French Music Festival. Stuculty Quintette, also Apr. 12. Coffman Main Lounge. 12:30 p.m. Free.
- Tues., Apr. 10---Zambra Flamenco Guitar Lecture-Recital by Sabana De Vedra. Coffman Unior Junior Ballroom. 7:00 p.m. Free.
- Tues., Apr. 10---Robert Coles, M.D., research psychiatrist, speaks on "Psychiatric Fieldwork Among the Chicanos and Indians of New Mexico." West Bank aud. 8 p.m. Free.
- Tues., Apr. 10---University Theatre: Studio Theatre Series, "A Little Season," through Apr. 14. Shevlin Hall arena. 8 p.m. Admission \$1.75. Tickets available at Scott Hall ticket office.
- Wed., Apr. 11---Regents' Professor Lecture: Wesley W. Spink, M.D., Regents' Professor of Medicine and Comparative Medicine speaks on "The Drama of Sulfanilamide, Penicillin and Other Antibiotics: 1936-1972." Mayo aud. 12:15 p.m. Free.
- Wed., Apr. 11---U. of M. Film Society-Hungarian Film Week: "Love Film." Bell Museum of Natural History. 7:30 p.m. Admission \$1.50.
- Wed., Apr. 11---Mary-Margaret Myers, cello recital. Scott Hall aud. 8 p.m. Free.
- Wed., Apr. 11---University Artists Course Special Concert: Van Cliburn, pianist. Northrop aud. 8:00 p.m. Tickets on sale at 105 Northrop and Dayton's.
- Thurs., Apr. 12---Marie Sathrum, MFA voice recital 4 Scott Hall. 4 p.m. Free.
- Thurs., Apr. 12---U. of M. Film Society-Hungarian Film Week: "The Upthrown Stone." Bell Museum of Natural History. 7:30 p.m. Admission \$1.50.
- Thurs., Apr. 12---Film Classics: "THX-1138." North Star Ballroom, St. Paul Student Center. 8 p.m. Admission \$1.00.
- Fri., Apr. 13---U. of M. Film Society-Hungarian Film Week: "The Falcons." Bell Museum of Natural History. 7:30 p.m. Admission \$1.50.
- Sat., Apr. 14---U. of M. Film Society-Hungarian Film Week: "The Whistling Cobblestone. Bell Museum of Natural History. 7:30 p.m. Also "Love Film." 9:30 p.m. Admission \$1.50.
- Sat., Apr. 14---Vocal Show. Scott Hall aud. 8 p.m. Free.
- Sat., Apr. 14---Final concert of French Music Festival by Civic Orchestra of Minnesota. Coffman Union Ballroom. 8:00 p.m. Free.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 6, 1973

NEWSMEN: For further information
contact ELIZABETH PETRANGELO, 373-7513 OR
BEV SINNIGER, 376-7500

SUMMER ARTS STUDY CENTER TO MOVE
TO QUADNA MOUNTAIN RESORT THIS YEAR

(FOR IMMEDIATE RELEASE)

The 1973 Summer Arts Study Center will move to Quadna Mountain Resort in Hill City, Minn., this year after four seasons at Sugar Hills near Grand Rapids, Minn.

The two-month session, sponsored by University of Minnesota Continuing Education and Extension in cooperation with the Grand Rapids Performing Arts Council, attracts students from all sections of the country each year.

The Summer Arts Study Center, combining summer vacation with study, has developed a national reputation for serious study of the arts. Workshops are planned for non-students, as well as people with a general arts background and those seeking advanced work with an expert in their field.

Eighteen workshops---most lasting one week---will be offered at the center from June 18 through August 17. Courses in music, theater, voice and movement, scene design, costuming and makeup, photography, landscape painting, glassblowing, pottery, humanities and literature are available for undergraduate or graduate credit. Tuition for each workshop is between \$60 and \$75.

Norman Luboff, internationally known choral conductor, will direct a one-week pop chorus workshop from July 9 to 13. The workshop is designed for public school and church choral directors who are currently directing or are interested in beginning pop or swing choirs.

(MORE)

Also this year, Douglas Johnson of the University of Wisconsin, River Falls, will teach a two-week course in offhand glassblowing using bench, blow-pipe and melting furnace. Techniques of shaping, coloring, finishing and assembling will be included in the workshop which will run from July 2 to July 14.

Available recreational facilities at Quadna include indoor and outdoor swimming, golf, water skiing, horseback riding and tennis.

Accommodations are available at Quadna Mountain Resort Lodge, or, for those wishing to combine camping and the arts, campsites are available at nearby Shorwood Campgrounds at Hill City. Shorwood's camping facilities include showers, restrooms, electrical and sewer hookups and recreational facilities. Its location on Hill Lake makes it possible for campers to commute to Quadna by boat.

For more information, write Dale Huffington, Summer Arts Study Center, University of Minnesota, 320 Westbrook Hall, Minneapolis, Minn. 55455

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SUPPLEMENTARY INFORMATION:

Workshop dates will be:

Early Music, June 18 to 22
 Photography, June 18 to 22
 Humanities, June 18 to 22
 Orff Schulwerk, June 25 to 29
 Technical Theatre (Costuming and Makeup), June 25 to 29
 Advanced Photography, June 25 to 29
 Technical Theatre (Scene Design and Construction Laboratory), July 2 to 6
 Landscape Painting, July 2 to 6
 Glassblowing, July 2 to 14
 Pop Chorus (Norman Luboff), July 9 to 13
 20th Century Writers, July 23 to 27
 Theatre, July 30 to Aug. 3
 Theatre (Research), July 30 to Aug. 3
 Pottery, July 30 to Aug. 11
 Suzuki Talent Education, Aug. 6 to 10
 Jazz and 20th Century Musical Styles, Aug. 6 to 10
 Workshop in Musical Comedy, Aug. 13 to 17

-UNS-

(A1-5,10,25;B1, C1,4,15)

NEWSMEN: To reach Gortner Lab and the Biological Sciences bldg., enter the St. Paul campus by turning east at Buford off Cleveland Ave. The Biological Sciences bldg. is the tallest building on campus, about 2 blocks in on Buford, on the left. The Gortner Lab is connected to it on the north end. Parking is available at several lots near the building---see enclosed map.

UNIVERSITY OF MINNESOTA
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APRIL 6, 1973

NEWSMEN: For further information contact VALERIE CUNNINGHAM, 373-7516

MEMO TO NEWSMEN

At the regular monthly meeting of the University of Minnesota Board of Regents at 10:15 a.m. Friday, April 13, five faculty members will be named Regents' Professors, the highest recognition given to University faculty.

Included among the five will be the first woman named Regents' Professor since the awards were established by the Regents in 1965.

Prior to the full board meeting in 238 Morrill hall, the board will hear a presentation from two department chairmen and a dean on how faculty members spend their time on campus. The discussion is the result of questions from legislators about the amount of time faculty members spend with their students.

All Regents committees will meet on Thursday (April 12) on the St. Paul campus, either in Gortner Laboratory or the Biological Sciences building.

The budget, audit and legislative relationships committee will hear President Malcolm Moos' new recommendation for faculty salary increases over the next two years. The original 5.5 per cent request was formulated during Phase II of the federal wage-price guidelines. That committee will meet in 239 Gortner Laboratory at 1 p.m.

The committee will also hear a report on how the University would be affected if it could no longer charge out-of-state tuition.

The educational policy and long-range planning committee also meets at 1 p.m. in room 115 Biological Sciences building.

At 3 p.m. Lillian Williams, University equal opportunity officer, will report on affirmative action at the University to the faculty, staff, student and public relationships committee in 239 Gortner.

The physical plant and investments committee meets at 3 p.m. in room 115 Biological Sciences Center.

-UNS-

UNIVERSITY OF MINNESOTA
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APRIL 9, 1973

NEWSMEN: For further information
contact SHARON HAWKINS, 373-7517 OR
CHARLES H. BACKSTROM, 373-2686 OR
BOB DUTY, 373-5221

STUDENTS TO INTERN
WITH LEGISLATORS

(FOR IMMEDIATE RELEASE)

Ten University of Minnesota students will soon be selected by the University's department of political science to serve as interns to the Minnesota House of Representatives and two Minnesota Congressmen.

In a continuation of a program begun in 1969, three students will work full time as research assistants for the Minnesota House of Representatives during the 1974 legislative session. Working under the supervision of the House research department, the interns will meet weekly with legislative leaders, staff members and lobbyists.

Internships to the Minnesota House carry a \$500 per month stipend and four political science credits per quarter.

Seven students will work for one quarter, beginning in summer or fall of this year, in the Washington offices of Congressmen Donald Fraser and William Frenzel. The stipend is \$300 per month and the student will pay his own travel and living expenses.

The internship program is open to any junior or senior at the University. Application deadline is Monday, April 16.

Any student interested in applying should contact the political science office, 1408 Social Science Building on the west bank of the Minneapolis campus.

-UNS-

(A1-4;B1)

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 9, 1973

NEWSMEN: For further information
contact SHARON HAWKINS, 373-7517

PARENTS TO MEET

Parents of University of Minnesota students are invited to attend a dinner and discussion Thursday, (April 12) in Coffman Union on the Minneapolis campus.

The dinner, held in rooms 307 to 309 Coffman, will begin at 6:30 p.m. It will be followed at 7:30 p.m. by a program on job and educational opportunities for college graduates. The program will be held in the Women's Lounge on the second floor of Coffman Union.

Price for the dinner is \$3. Those interested in attending should contact the Parents Association, 16 Morrill Hall, University of Minnesota, Minneapolis, Minn. 55455 or call 373-4474.

BIFF ROSE AT
WHOLE COFFEEHOUSE

Biff Rose, song-writer and recording artist, will appear in concert Friday and Saturday (April 13 and 14) at the Whole Coffeehouse in Coffman Union on the University of Minnesota Minneapolis campus.

Appearing with Rose will be Eric Peltoniemi.

Doors to the Whole will be opened at 8:30 p.m. both evenings. Admission is \$2.00 and advance tickets can be purchased at the U.S.A. Student Bookstore in the basement of Coffman. Those holding advance tickets will be seated first.

-UIS-

(A1-4,10;BI) /

MTR
N47
9A4p

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 11, 1973

MTR
N47
GAP

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

'U' TO OFFER TWO SEMINARS
FOR EXECUTIVE SECRETARIES

(FOR IMMEDIATE RELEASE)

Two seminars for executive secretaries who make decisions about and organize a substantial part of an executive's time and work will be offered by the University of Minnesota this spring.

Professors William S. Howell and George Shapiro from the department of speech-communication will teach a seminar on interpersonal communication on the job Wednesday, April 25, at the Sheraton Motor Inn, Bloomington. The session will deal with such issues as the understanding of communication in the boss's job, feelings and emotion on the job, persuasion and the building and use of job motivation.

John J. Mauriel, director of continuing business education and Professor Steve Heinen, department of management, College of Business Administration, will be the faculty for a session on human behavior Tuesday, May 1, at the Sheraton-Ritz Hotel, Minneapolis. Attitudes, frustration, motivation and the causes of behavior will be covered in this session.

Both sessions will run from 9 a.m. to 4:30 p.m. and will make use of lectures, discussions and role-playing techniques. Enrollment for both sessions is encouraged but not necessary.

Registration should be made at least one week prior to the date of the session. Fee for each session is \$45 or \$90 for both.

The seminars are sponsored jointly by the department of business education and the College of Business Administration.

For further information and to register, contact Director, Continuing Business Education, Nolte Center, University of Minnesota, Minneapolis, Minn. 55455.

-UNS-

(A1,2,4,5,10,15,21;B1,7,8,C1,4)

MTR
N47
gA4p

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 10, 1973

NEWSMEN: For further information
contact BILL WAFLENG, 373-7514 OR
DARLENE CRUIKSHANK, 373-1190

BIOLOGICAL SCIENTISTS TO
DISCUSS "FUTURE OF MAN"
AT 'U' THIS WEEK

(FOR IMMEDIATE RELEASE)

Science writer Daniel S. Greenberg, as keynote speaker, will discuss "Basic Biology and the Future of Man" at dedication ceremonies for the new Biological Sciences Center on the St. Paul campus of the University of Minnesota at 4 p.m. Thursday (April 12).

Greenberg's talk will be in the North Star Ballroom of the St. Paul Student Center following the main dedication ceremony. The ceremonies will be at 3 p.m. on the south patio of the Biological Science Center.

Beginning at 9 a.m. on Friday (April 13) a symposium will be held in the Junior Ballroom of Coffman Memorial Union on the Minneapolis campus of the University.

Speakers, times and topics for the symposium are as follows:

9 a.m.---Professor Charles Thomas, molecular biophysicist at Harvard Medical School, "The Genetic Organization of Higher Chromosomes."

10:30 a.m.---Arthur Cronquist, Director of Botany at New York Botanical Garden (topic to be announced).

1 p.m.---George Woodwell, ecologist at Brookhaven National Laboratory, "Success---Succession and Adam Smith."

(MORE)

SPEAKERS

-2-

2:30 p.m.---Biology Professor Margaret Bryan Davis, Yale University,

"Historical Record of Man's Impact on the Environment."

###

SUPPLEMENTARY INFORMATION:

Charles Thomas---Well known for his work on the biological and physical properties of DNA molecules. Earlier work on the properties of simpler molecules derived from a wide variety of viruses which attack bacteria. Bachelor of Arts, Princeton, 1950; Doctor of Philosophy in Physical Chemistry, Harvard, 1954.

Arthur Cronquist---Studies on the general systems of plants, particularly the flora of western United States. Bachelor of Science, Utah State College, 1938; Master of Science, 1940, and Doctor of Philosophy in Botany, University of Minnesota, 1944.

George Woodwell---Expert on the effect of ionizing radiation on ecosystems; a central figure in early environmental efforts to control DDT build-up in food chains; much work on ecosystem productivity. Bachelor of Arts, Dartmouth, 1950; Master of Arts, Duke, 1956; Doctor of Philosophy in Botany, Duke, 1958.

Margaret Bryan Davis---Studies on the late-glacial environment of the Northern U.S., forest ecology and vegetation history, pollen analysis and sedimentation in lakes. Bachelor of Arts, Radcliffe, 1953; Doctor of Philosophy in Biology, Harvard, 1957. Previously a professor of zoology and research paleoecologist at the Great Lakes Research Division, University of Michigan, Ann Arbor.

Daniel S. Greenberg---Publisher of "Science and Government Report" and author of the "Politics of Pure Science;" Washington editor of "Saturday Review of the Sciences;" Washington columnist for "The New Scientist of London." Graduate of Columbia University.

-UNS-

(A1,3,4,5,7,18;B1)

AIR
N47
gA4p

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S OS MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 10, 1973

NEWS TEL. For further information
contact JUDY WICK, 373-7515

PUBLIC INVITED TO SPEAK
AT AFRO-AMERICAN ADVISORY
COMMITTEE MEETING

(FOR IMMEDIATE RELEASE)

Interested members of community groups are invited to express their ideas on the image and role of Afro-American studies in the community at a public meeting Tuesday, April 17, from 7 p.m. to 9:45 p.m. at the St. Paul Martin Luther King Center, 270 N. Kent St.

The meeting is sponsored by the University of Minnesota's Interim Advisory Committee on Afro-American studies, which has been charged with making recommendations to the College of Liberal Arts and the University administration on the direction of the Afro-American studies at the University of Minnesota.

Russell Hamilton, professor of Spanish and Portuguese, is chairman of the committee.

-UNS-

(A1-5, B1, C1)

MTR
N47
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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 10, 1973

NEWSMEN: For further information
contact VALERIE CUNNINGHAM, 373-7516

MEMO TO NEWSMEN - ADDITION TO REGENTS MEETING

Following the meeting of the Board of Regents on Friday (April 13) University Athletic Director Paul Giel and his assistant, Marshall Ryman, will present information on intercollegiate athletics.

Ryman has compiled the information for a report on "Intercollegiate athletic department expenditure study and property record inventory search."

Giel said the report will deal with how intercollegiate athletic reserves have been used over the years to aid other University facilities.

-UNS-

(A1-5; B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 12, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
April 15-21

- Sun., Apr. 15---Jaques Gallery: "Wildlife of the Canoe Country," photographs by Lynn Rogers, through April. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., Apr. 15---Film: "Death of a Legend." Bell Museum of Natural History. 2:30 and 3:30 p.m. Free.
- Sun., Apr. 15---University Theatre: Studio Theatre Series, "A Little Season." Shevlin Hall arena. 3:30 p.m. Admission \$1.75. Tickets available at Scott Hall ticket office.
- Sun., Apr. 15---Coffman Gallery: "Modern World Reflections," paintings and drawings by Mark Kuhn, through April 27. Coffman Union, West Gallery. 7:30-9:30 p.m. Free.
- Mon., Apr. 16---East Asian Library: "Six Japanese Classics," through April, S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m., Sat. 9 a.m.-5 p.m. Free.
- Mon., Apr. 16---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through April. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., Apr. 16---Coffman Gallery: Photos by John Vong, through May 4. Coffman Union, Hall Gallery. Mon.-Fri. 9 a.m.-5 p.m. Free.
- Mon., Apr. 16---Minnesota Monday Series: Roger Buffalohead, "American Indian History," (Part II) North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Mon., Apr. 16---HiFi Show sponsored by Coffman Union Program Council. Also April 17, Coffman Main Ballroom. 9 a.m.-9 p.m. Free.
- Tues., Apr. 17---Bunyon Webb, Classical Guitarist. Coffman Union, Main Lounge. 12:00 p.m. Free.
- Tues., Apr. 17---"Superman and Sgt. Bilko." North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.

(MORE)

CALENDAR

-2-

- Wed., Apr. 18---St. Paul Student Center Galleries: "Contemporary People," oils by Phyllis Ames Wiener, through April 30; Mixed media by John Rogers, through April 29. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Wed., Apr. 18---U. of M. Film Society: "Metropolitan Bldg," 7:30 p.m.; "The Last Entry," 8:45 p.m. Museum of Natural History. Admission \$1.50..
- Wed., Apr. 18---U. of M. Film Society: "The Children's Theater of John Donohue," 7:30 p.m.; "First Position," 9:30 p.m. Museum of Natural History. Admission \$1.50.
- Thurs., Apr. 19---University Gallery: Paintings and drawings by Gerald L. Swanson, MFA candidate, through April 28; "Being and Nothingness: Sartre and the Artist," through May 11. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Thurs., Apr. 19---The Whole Coffeehouse: "Manangaheims," jazz band. Coffman Union. 8:30 a.m.-11:30 p.m. Free.
- Thurs., Apr. 19---Robert Brown speaks on "The Context of a Literary Act." Main Engineering 207-A. 12:00 p.m. Free.
- Thurs., Apr. 19---Electrical Engineering Colloquium: "The Teaching of Hardware Engineering and Experimental Research-A New Concept in Laboratory Instruction." by Floyd B. Humphrey of the California Institute of Technology. 108 Mechanical Engineering. 4:15 p.m. Free.
- Thurs., Apr. 19---Film Classics: "The Gospel According to St. Matthew." North Star Ballroom, St. Paul Student Center. 8 p.m. Free.
- Fri., Apr. 20---U. of M. Film Society: "Age of Gold." Museum of Natural History. 7:00-8:45-10:15 p.m. Admission \$1.50.
- Fri., Apr. 20---The Whole Coffeehouse: Russ Kirkpatrick, singer, guitarist-composer, and actor. Coffman Union. Also Sat., April 21. 8:30 p.m. Admission \$1.00.

-UNS-

(A1-6, B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 NORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 12, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

FIVE RECEIVE HIGHEST
FACULTY TITLE AT 'U'

(FOR RELEASE AT 10:30 A.M. FRIDAY)

Five University of Minnesota faculty members were named Regents' Professors at the University Board of Regents meeting Friday (April 13). Included among the five is the first woman ever to receive the award.

Regents' Professorships are the highest recognition given to faculty members at the University. The five named Friday are A.B. Baker, neurology, Clyde M. Christensen, plant pathology, Ruth E. Eckert, higher education, Reuben L. Hill, family sociology and William A. McDonald, classical studies.

A faculty member holds the Regents' Professor title for life as long as he remains at the University and receives a \$5,000 annual gift from the University of Minnesota Foundation during his tenure.

Faculty members are chosen for their outstanding academic distinction based on scope and quality of scholarly or artistic contributions, the quality of their teaching and their contribution to the public good.

Of the 18 Regents' Professors named since 1966, eleven are currently on the faculty.

Former Regents' Professors include poets John Berryman and Allen Tate and cancer researcher Dr. Robert Good. Named in the past and currently on the faculty are economist Walter Heller and physicist Alfred O.C. Nier.

(MORE)

PROFESSORS

-2-

Biographical information on each of the new Regents' Professors follows:

A.B. Baker, 65, Regents' Professor of Neurology, is head of the department of neurology in the University Medical School. In the 27 years that he has headed the department it has become the largest in the country. He edited the first comprehensive reference work on clinical neurology.

In 1945 he helped organize one of the first rehabilitation programs for chronically disabled neurological patients at Minneapolis Veterans Hospital, which led to the establishment of departments of physical medicine and rehabilitation in many schools around the country.

Baker joined the staff in 1931 as a teaching assistant in neuropathology and was named professor and head of neurology in 1946. He lives at 2900 Douglas Drive in Minneapolis,

Clyde M. Christensen, 67, Regents' Professor of Plant Pathology, has spent most of his academic life studying the diseases of plants. His book, "The Molds and Man" is widely used both in this country and abroad. Another book, "Common Edible Mushrooms," with its guide to easily recognizable edible mushrooms, has been an aid to amateur mushroom hunters.

He has worked closely with milling companies on studies of fungi in stored grain and past research aided in the discovery of better molds to make penicillin.

Christensen joined the University staff in 1929 as an instructor of plant pathology and botany and was named full professor in 1948. Christensen lives at 2350 Carter Ave., St. Paul.

Ruth E. Eckert, 68, Regents' Professor of Higher Education, has gained a national reputation in the study of higher education. She was elected this year to a three-year term on the board of directors for the National Laboratory for Higher Education in Durham, N.C., which works to bring about constructive change in schools and colleges.

Ms. Eckert was a pioneer in the organization of higher education into a field of study. She was also one of the first to work in the area of college credit for high school work and advanced placement.

Her publications include work in nearly every significant area of higher education, including planning, evaluation, curriculum, faculty personnel, university organization and students.

Ms. Eckert, due to retire in June, joined the University faculty in 1938 as an associate professor and was named professor in 1946. She lives at 1624 East River Terrace, Minneapolis. Her award is retroactive to July, 1972.

(MORE)

Reuben L. Hill, 60, Regents Professor of Family Sociology, is known for his work with marriage and the family. His past research focused on family problem-solving and adjustment to crises. He is currently involved in the last year of a five-year federally funded project which is attempting to build a more powerful theory about the family as a problem-solving group.

For 11 years, until 1968, Hill directed the Minnesota Family Study Center, which promotes research and graduate training for students of the family from many different disciplines. He is currently a research professor at the center.

Hill joined the University faculty as a professor in 1957. He has conducted research in several foreign countries and has been published in many international journals. He lives at 3941 Beard Ave. So., Minneapolis.

William A. McDonald, 59, Regents' Professor of Classics, is currently on leave in Greece directing the University of Minnesota Messenia Expedition. An active archaeologist as well as a classics professor, McDonald has been involved with the Messenia project for 12 years. He initiated the plan for the excavation and is director of the interdisciplinary project.

At Messenia, scientists, engineers and classical scholars are working to unearth new evidence to reconstruct the history of life in that area 3,500 years ago.

McDonald participated in several other excavations in Greece as a faculty member at other schools. He joined the University faculty in 1948 as an assistant professor of classics and was named a full professor in 1956.

He lives at 1489 Hythe St., St. Paul.

-UNS-

(A1-5, A10, A21; B1, C1, C4, C21; E4, E20, E29, E3)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 13, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

'U' REGENTS APPOINT
CLA ASSOCIATE DEAN

(FOR IMMEDIATE RELEASE)

A new associate dean for the social sciences in the College of Liberal Arts was named today (Friday, April 13) by the University of Minnesota Board of Regents.

John Howe, associate professor of history, will succeed John Webb, whose four-year term as associate dean expires June 30. Webb will take a sabbatical leave from the faculty in 1973-74.

Howe, 37, has been a member of the Minnesota faculty since 1965. He is currently serving as assistant chairman of the history department and has been director of undergraduate studies (1967-68 and 1969-70) and director of graduate studies (1970-71) for the department.

He is the author of two books, "The Changing Political Thought of John Adams" (Princeton University Press, 1966) and "From the Revolution Through the Age of Jackson: Innocence and Empire in the Young Republic" (Prentice Hall, 1973). He has a bachelor's degree from Otterbein College and a doctor of philosophy degree from Yale University and has received a Woodrow Wilson fellowship (1958-59) and a J.S. Guggenheim Fellowship (1971-72).

"In the years that he has been at Minnesota, Professor Howe has gained the respect and high regard of immediate colleagues and administration alike. He is a productive scholar and has won significant academic honors. We welcome him as a major addition to the administrative staff of the college," said E.W. Ziebarth, dean of the college.

-UNS-

(A1-5, B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 Morrill Hall
MINNEAPOLIS, MINNESOTA 55455
April 13, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

'U' PROFS DO MUCH MORE
THAN TEACH, REGENTS TOLD

(FOR IMMEDIATE RELEASE)

A recent count of the number of hours faculty members spend in the classroom gives an incomplete picture of how they really spend their time, the University of Minnesota Board of Regents was told this morning.

Two department heads and a dean told the Regents that a recent computer print-out of the number of hours spent in class ignores time spent preparing for classes, counseling students and evaluating their work. The print-out also did not count hours spent in research and service.

"A fairly typical work week for a fairly typical faculty member in my department shows he works about 55 hours a week," said John Darley, chairman of the psychology department.

Darley said 44 per cent of that time is spent teaching, preparing for class and advising, 29 per cent is spent on research and supervising graduate students and the rest is spent on committees or at national meetings and other professional work.

"We do have fairly light teaching loads in our department, which is a policy I established in order to attract outstanding faculty," Darley said, adding that in terms of output the department is consistently near the top in the College of Liberal Arts for number of degrees granted and number of hours taught.

"You can't use statistics alone to see what faculty members are doing," Morton Hamermesh, head of the school of physics and astronomy told the Regents.

The statistics in question are from a computerized list of classroom hours recently prepared by the University's Budget Planning and Information Services at the request of the State Legislature.

(MORE)

William G. Shepherd, vice president of academic administration, told the Regents that there is a great deal of concern, both nationally and in the state, about how faculty members spend their time.

"We do feel we must have a better accounting of faculty activity," Shepherd said, but he added that the print-out is not adequate to give a picture of the full range of faculty activity.

Shepherd said he is discussing with deans and department heads ways to provide quarter-by-quarter assessments of how much time faculty members spend with students, how much time they spend in administration and other duties, and information such as what national offices and positions they hold.

"Sometime in the future we hope to have a better picture of faculty activity," he added.

-UNS--

(A1-5, B1, C1, C4, C19, C21, C22)

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
April 16, 1973

'NO VICTIMS IN MARRIAGE'
SAYS MARRIAGE COUNSELOR
AT 'U' CONFERENCE

by Elizabeth Petrangelo
University News Service Writer

Mary X. had a very unhappy marriage. Her husband was a successful businessman, and brought in a large income but was unreasonable when it came to Mary's requests and refused to allow her an adequate household budget. She came to Tom Wright for help.

In earlier days, Wright, who is a Methodist minister and a marriage counselor, would have sympathized with Mary X. and tried to help her find ways to change her husband. But Wright, who uses Adlerian psychology in his counseling, now approaches marriage difficulties in another way.

This time, Wright's reaction was "I wonder what she's doing to drive him up the wall. Somewhere, behind the scenes, she's got him."

Wright was at the University of Minnesota recently (April 14 and 15) to conduct a workshop on the use of Adlerian psychology in marriage counseling. The workshop, sponsored by continuing education in social work, brought together 50 professionals from throughout the state.

According to Adlerian ideas, "There are no victims in marriage, only participants," Wright said. "Like Mary X., for instance. I asked her if she could think of any reason why her husband wouldn't trust her with money and she asked me if I thought it could be the time she cashed in his savings bonds without telling him."

Wright's method of marriage counseling is based on the psychology of Alfred Adler, a student of Sigmund Freud who broke from Freud's psychology to form one of his own. Basically, Adlerians believe that man is a social being who needs people, that man is not just a reactor but also an actor, that all behavior is for a purpose ---to achieve a feeling of belonging---and that all of our personal truths are

(MORE)

WRIGHT

subjective and therefore distorted.

"Adlerians do not accept the idea that man is totally controlled by his background and other factors," Wright said. "In figuring out behavior, you can go one of two ways. You can look backward and ask what was behind the behavior, but that does you little good because you can't change what happened in the past.

"Or, as an Adlerian, you can look forward to the purpose of the behavior and at whom the behavior is directed," he said. "Behavior is always designed for someone else. You won't know why one person acts the way he does without knowing for whom that person is acting. The behavior of one spouse is caused by the behavior of the other."

According to Wright, any marriage of duration operates on a balance of power. "In my early counseling, I often saw relationships where one spouse seemed totally dominant over the other," he said. "Now I don't see it as dominance, I see it as cooperation. In marriage, nothing happens to you that you don't allow to happen.

"Often, people go through years of a miserable marriage situation," he said. "If they continue doing the same things for years, they probably don't want the situation to change. Some people like to see themselves as victims or get their sense of belonging through a feeling of martyrdom."

In the early stages of counseling, Wright is usually approached by one of the marriage partners, often the woman. "This society socializes women into feeling they are keepers of the marriage," he said. "During the original interview, no matter what clever way they say it, the plea usually comes through loud and clear: 'help me change my spouse.'"

But since Adlerians see marriage problems as cooperative, counseling is directed not at one spouse or the other, but at the marriage as a whole. "There is no such thing as a sick person or a well person in a bad marriage," he said. The marriage is sick and one person is having the symptoms."

For example, one woman who came to Wright for help had had an unhappy childhood

(MORE)

with a mother who saw herself as a martyr. According to Wright, the woman picked up this feeling and had a deep sense of worthlessness. She had long periods of depression and passiveness where she would lie in bed and feel bad.

On the other hand, her husband was "the rock of Gibraltar" and was able to handle her moods and help her through the bad times. She came to Wright in an attempt to straighten herself out and is now doing well.

"Now he's on the roller coaster," Wright said. "He got his sense of belonging from taking care of her and now that she no longer needs to be taken care of, he's falling apart."

Wright feels that most marriages are based on one type of unspoken marriage contract or another. The man and wife just mentioned had the "patient and nurse" form of marriage contract.

Other types of marriage contracts are:

-Sex and support---"In this type of arrangement, one spouse, usually the woman, agrees to give the husband her body whenever he wants it in exchange for financial and emotional security," Wright said. "This type of arrangement is still common in our country. That's why some men are uncomfortable when their wives decide to go to work. They begin to realize the marriage contract is up for grabs."

-Truckers and Dumpers---"Truckers are overly conscientious people, always double-checking everything and being very careful that all loose ends are tied. They have a good sense of well-being," he said. "Dumpers are carefree, nonchalant, don't like problems and so dump them on someone else. Truckers and dumpers invariably find each other and marry."

-Tractors and Swamps---"Tractors are much like truckers but more energetic. They make things happen," he said. "A swamp is listless, passive, warm and helpless---a creature who devours tractors. Passive helplessness is the most powerful form of behavior."

(MORE)

WRIGHT

-4-

-Tyrant perfectionist and the pleaser---"Nothing is good enough for the tyrant perfectionist. So the pleaser, who gets his strokes from pleasing, picks the tyrant. After all, what would be the fun in knocking yourself out to please someone who's really easy to please. Sooner or later, the pleaser realizes that he can never please enough, and the arrangement breaks down.

"All of these arrangements are common and none of them are good or bad in themselves," Wright said. "It's only when one or the other partner begins to chafe under the arrangement that things break down. On all these arrangements, it's the thing that first brought people together that eventually drives them apart.

Then it is up to the person who has sought help to make the first changes, Wright said. "Just because the trucker is sick and tired of trucking the dumper's garbage doesn't mean the dumper is the one who has to change," he said. "The trucker has to realize that he has to stop trucking the dumper's garbage. The dumper's behavior will be affected by that change."

One of the goals of Adlerian marriage counseling is to "rob the marriage partners of their innocence," Wright said. "We have to lead them down the path of their own private logic until they see how distorted that logic is. "We've got to rob them of their ability to play the victim game."

-UNS-

(A1,2,4,5,10,13,19,21,27;B1,9,10;C1,4)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 17, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

SPEAKERS AT U OF M TO EXAMINE
WOMEN'S IMPACT ON POETRY, POLITICS

(FOR IMMEDIATE RELEASE)

A poet, a political activist and a radical feminist will appear at the University of Minnesota this month and next to give public lectures and lead a class which is examining the feminist movement's impact on art and politics.

On Wednesday, April 25, Carolyn Kizer will speak on the effect of the women's movement on women's poetry at 8 p.m. in Murphy hall auditorium. Currently artist in residence at the University of North Carolina, Ms. Kizer's most recent book of poetry is called "Midnight Was My Cry."

Arvonne Fraser, president of the Women's Equity Action League, will speak Wednesday, May 16, on the feminist movement's impact on women's participation in politics. Her speech will be in room 5 Blegen hall on the University's West Bank at 8 p.m. Congressman Donald Fraser is Ms. Fraser's husband.

On Wednesday, May 30, Robin Morgan, editor of "Sisterhood is Powerful" will touch on both poetry and politics when she lectures at 8 p.m. in Murphy hall auditorium. Ms. Morgan, a founder of the Women's International Terrorist Conspiracy from Hell, is author of a volume of poems called "Monster."

All three speeches are free and open to the public. The women are being brought to campus to meet with a class which is examining how the feminist movement is affecting American intellectual life.

(MORE)

Last quarter the class met with distinguished women academicians to examine the movement's affect on intellectual thought.

Elsa Greene, coordinator of the course, said the class this quarter is focusing on people who are doing something about the sexism they find in their own lives and in our culture.

"I feel that looking at the feminist movement's effect through poetry and politics covers both poles of affirmative action," Ms. Greene said. "Poetry can be used as an individual process of re-evaluating men's and women's roles while political action can be used to change our institutions."

The class is designed to be the forerunner of a women's studies program at the University. A proposal for such a program is currently moving through committees.

-UNS-

(A1-5,10,21,27;B1,E29)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 17, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

'U' THEATRE STUDENT
TO COMPETE AT KENNEDY

(FOR IMMEDIATE RELEASE)

A young actor who has been performing on stage since he was one year old will represent the University of Minnesota at the American College Theatre Festival in Washington, D.C., this month.

"I'll have six minutes to sell myself," said Gary S. Martinez, 21, one of 13 theater students from throughout the country who will compete for two \$2,000 Irene Ryan Acting Awards. (Irene Ryan is the actress who played Granny in the TV series, "The Beverly Hillbillies.")

Martinez will portray three characters from "Spoon River Anthology" in his brief appearance Sunday, April 29, at 8 p.m. on the stage of the Eisenhower theater in the John F. Kennedy Center for the Performing Arts.

His narrator will be Margaret Nelson, a senior theater major from St. Peter, Minn. Ms. Nelson played the role of Indra's daughter in the University Theatre's recent production of Strindberg's "A Dream Play."

Martinez, a slender young man with bushy dark hair, will portray "Willie Metcalf," "Fiddler Jones" and "Barney Hainsfeather." He has composed his own background music and will accompany himself on the harmonica.

Martinez grew up in San Francisco, Calif., where his mother, whose professional name is Lila Lloyd, performed as a vocalist for several years at the "Hungry Eye" and did radio commercials. She is now with the San Jose Light Opera Company.

(MORE)

Martinez' first on-stage appearance, at the age of one year, was in the San Jose Light Opera Company's production of "Song of Norway." He said his first line at the age of four in the Saratoga Community Theater's production of "Finnian's Rainbow."

All of Martinez' five brothers and three sisters are in show business, in one form or another. As a group, including the youngest 18-month-old, they present a show titled "The Family Tree."

One brother plays the Las Vegas circuit in Mickey Finn's banjo band; one is studying piano at the San Francisco Conservatory of Music; one performs as a magician at a fee of \$100 a performance, and another is touring the Bay area with a group called "The Entertainers." His current stepfather, Clay Landram, is a professional banjo player.

Martinez has a bachelor's degree in theater from Loyola University in Los Angeles and is now studying under a Bush Foundation Fellowship at the University of Minnesota. In the spring of 1974 he plans to join the Guthrie theater company. This summer he will join a University of Washington theater program in England, with performances at the Edinburgh festival in Scotland.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 17, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

'U' THEATRE TO PRESENT
SHAKESPEARE'S 'OTHELLO'

(FOR IMMEDIATE RELEASE)

William Shakespeare's tragedy "Othello, the Moor of Venice" will be presented in Scott hall auditorium at the University of Minnesota April 27 through May 6.

This will be the University Theatre's last regular season production in Scott hall. Next season the University Theatre productions will be presented in the new Rarig Center.

Lou Bellamy, 29, a black graduate student from St. Paul, will play the title role. He has previously performed in productions at the Chimera theater in St. Paul and the Cricket theater in Minneapolis.

Iago will also be played by a black student---Warren Bowles, 24, a graduate student from Dodge City, Kan., who is studying at Minnesota on a Ford Foundation doctoral fellowship. His wife, Emelia, is played by Terri Johnson, a senior from Minneapolis and Carmelita Dimichael, a graduate student from New York, N.Y.

Desdemona, Othello's wife, will be played by Patricia L. Feld, a graduate student from Minneapolis, and Mary Jo Fibuch, a junior from West St. Paul.

In both cases, each woman will portray different aspects of the character's personality. The production is directed by Louis Dezseran, assistant professor of theatre at the University.

Performances will be at 8 p.m. April 27 and 28 and May 2, 3, 4 and 5 and at 3:30 p.m. May 1 and 6. Tickets are on sale at the Scott hall ticket office and at Dayton's. Admission is \$2.50 for the general public and \$1.75 for students and senior citizens.

-UNS-

(A25,C1,4;B1,A1-5)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE--S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 18, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

MARY MCCARTHY
TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

Author Mary McCarthy, who spent part of her childhood in the Twin Cities, will deliver the annual Joseph Warren Beach memorial lecture at the University of Minnesota Thursday, April 26.

"Contemporary Readings of Fact and Fiction" will be the topic of Ms. McCarthy's talk at 8 p.m. in the Museum of Natural History auditorium. It is open to the public with no admission charge.

Ms. McCarthy, 61, who now lives in Paris, is the author of the best-selling novel, "The Group." Her other novels include "Birds of America," "A Charmed Life," "Cast a Cold Eye," and "The Company She Keeps."

She has also written many non-fiction books including "Memories of a Catholic Girlhood" (about the years 1918-23 when she lived in the Twin Cities), and most recently a book on the court-martial of Capt. Ernest Medina.

In the fall, 1972, issue of "The Public Interest," a social science quarterly, she was cited as one of the top ten most prestigious contemporary American intellectuals---one of two women in the group.

The lecture is sponsored by the University's English department in memory of Beach, who served as chairman of the department from 1940 to 1948. The lecture series, established to encourage creative literary effort, has brought to campus Robert Penn Warren, Eric Bentley and Lionel Trilling, among others.

-UNS-

(A1-5,12;B1,C1,4;A21)

UNIVERSITY OF MINNESOTA
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APRIL 19, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

U OF M STUDENT WORKS
TO HELP SMOKERS STOP

(FOR IMMEDIATE RELEASE)

Smokers who are plagued by their habit sometimes dream of waking up one morning and never picking up a cigarette again.

That dream just might not be impossible, based on research a University of Minnesota student has recently completed.

David Walonick has been turned on to the idea that people may be able to learn while they're sleeping. Why, he wondered, couldn't people learn not to smoke while they're sleeping?

He put together a research project using the three Minnesota Educational Radio (MER) outlets to broadcast anti-smoking messages during late-night hours.

"During the second week in February, anyone with a FM radio in the Twin Cities, Collegeville-St. Cloud area or Fargo-Moorhead area could plug in his radio between 1 and 6 a.m. and pick up the 'sleep-learning' experiment," Walonick said at a recent news conference in Minneapolis.

The five-hour broadcast consisted of an hour of relaxing music, seashore sounds and relaxation suggestions before launching into repeated anti-smoking messages.

However, to judge if the anti-smoking messages had any effect, it was necessary to have an experimental group and a control group. Therefore, only listeners in the Twin Cities area received the full dose of the sleep-learning experiment.

(MORE)

Listeners in Fargo-Moorhead and Collegeville-St. Cloud were the control group and got only the music and relaxation messages each night of the six-night experiment.

"We'd warned participants before we started that some of them were not going to get the anti-smoking message," said Walonick. Participants were also warned that the experiment would not make them quit smoking but could help them want to quit.

"One week after the experiment was over we found that nearly 72 per cent of those who heard the anti-smoking messages had quit or cut down on their smoking," Walonick said. In the control group, which didn't get the messages, 28 per cent of its participants quit or cut down.

Thirty-five per cent of the experimental group had stopped smoking altogether, compared to four per cent of the control group.

"We surveyed about a third of the experimental group nearly two months later and found that, even with backsliders, 25 per cent were still not smoking," he added.

Walonick finds it encouraging that one quarter of those who heard the smoking messages still are not smoking.

"I think these results show that sleep-learning as a behavior modification technique has a pretty great potential," he said.

Walonick, a University senior, emphasized that sleep-learning is really a misnomer since persons are receptive to suggestion during light periods of sleep---just after falling asleep and just before waking.

He said many factors contributed to a smoker's ability to quit after the experiment.

"We found that subjects who expected better results and who really wanted to quit got better results than those who expected less and weren't so highly motivated," he said.

The motivation and expectation factors could explain why some in the control group quit without hearing the anti-smoking messages, he added.

(MORE)

The surveys conducted during and after the experiment also turned up the fact that males had better results than females and that younger subjects reduced their smoking more and had less back-sliding than older subjects.

Walonick said he would like to conduct the experiment again this summer, on a larger scale and for a longer period. Of the 1,200 people who indicated an interest in the February experiment, only 156 were active participants in the Twin Cities area and 25 persons in the control area sent back all the forms and surveys.

"Some of the people who wrote us after the experiment said they might have been helped more if the experiment had lasted longer than six days," Walonick said.

He added that he intends to use the results of the first experiment to attract funds to finance a larger one.

Walonick said he thinks that sleep-learning could be applied to other negative human habits, such as over-eating and certain kinds of drug dependency.

"Probably not to alcoholics, though", he said, "they sleep too deeply to take in subconscious messages."

Walonick said the sleep-learning technique is not new. "The ancient Egyptians had 'slumber temples' where priests would whisper suggestions for leading a good life into the ears of sleeping Pharoahs," he said. The Soviet Union, according to Walonick, is researching the practical applications of sleep-learning.

He also is not worried that the technique might be used to control other persons because he said the motivation factor is important to any results.

Walonick had an adviser for his independent-study project in the department of speech-communication and used the staff and facilities of MER to conduct his experiment. Small grants were donated by the Minnesota Student Association and the University Computer Center.

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APRIL 18, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

MUSIC SCHOLARSHIP
AUDITIONS SET

(FOR IMMEDIATE RELEASE)

High school students from _____ who are interested in
(Editor: Insert name of town)
studying music at the University of Minnesota are eligible for financial aid
through the Freshman Applied Music Scholarship Program.

The scholarships are available to students entering the University as fresh-
men majoring in music and will apply toward payment of the major instrument
lessons for the freshman year.

Auditions for these scholarships will be held on the Minneapolis campus
Saturday, April 28. Applicants must be prepared to sing or play two representative
compositions which reveal their highest technical skill.

Applications for the auditions should be submitted no later than Thursday,
April 26. For further information or to apply contact Department of Music, Scott
Hall, University of Minnesota, Minneapolis, Minn. 55455, (612) 373-3546.

-UNS-

(A1-4, B1, C1)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 19, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

IMPACT OF CHRONIC ILLNESS
ON ADOLESCENTS TO BE
DISCUSSED AT U OF M

(FOR IMMEDIATE RELEASE)

The emotional and social impact of chronic illness on adolescents and young adults will be discussed Thursday, April 26, at the University of Minnesota.

Dr. Paul R. Patterson, director of the Cystic Fibrosis Center in Albany, N.Y., will speak at 7:30 p.m. in 100 Mayo auditorium. A film "The Dying Adolescent" will also be shown.

The lecture, free and open to the public, is sponsored by the Minnesota Chapter of the Cystic Fibrosis Foundation, the Pediatric Cystic Fibrosis Chest Service and University Hospitals' social service department.

Patterson, chairman of pediatrics at Albany Medical Center, is also director of the Albany Study Center for Learning Disability.

-UNS-

(A1-5,8;B1,B5)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 19, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

ANTITRUST, CONSUMER PROTECTION
TO BE TOPICS OF 'U' CONFERENCE

(FOR IMMEDIATE RELEASE)

Antitrust, consumer protection and trade regulation will be covered in a two-day conference sponsored by the University of Minnesota Friday and Saturday, April 27 and 28, at the Radisson South Hotel in Bloomington.

Chairman for the conference will be James T. Halverson, assistant general counsel for the Federal Trade Commission (FTC), Washington, D.C. Halverson will deliver the opening address for the Friday session which will focus on the activities of two federal government antitrust and consumer protection enforcement agencies at 9:15 a.m.

Friday's speakers will include Lewis A. Engman, FTC chairman; Ronald M. Dietrich, general counsel, FTC; and Bruce B. Wilson, deputy assistant Attorney General, antitrust division, Department of Justice.

Saturday's session will be devoted to new developments and concepts in the areas of private antitrust and the consumer movement. Speakers will include Dr. H. Michael Mann, director, bureau of economics, FTC and law professor Donald F. Turner, Harvard Law School.

Both sessions begin at 9:15 a.m. and will run until 3:45 p.m. Enrollment is open to all attorneys and legal assistants currently employed in law offices. Tuition for both days is \$75 which includes luncheon, coffee breaks and a manual containing the text of the conference lectures.

(MORE)

The conference is sponsored by the Minnesota State Bar Association and the University of Minnesota's department of continuing legal education.

#

SUPPLEMENTARY INFORMATION:

The list of speakers and their topics are as follows:

- 9:15 a.m., Friday---James T. Halverson, assistant general counsel, FTC, "Introductory Remarks"
- 10 a.m., Friday---Donald M. Dietrich, general counsel, FTC, "Antitrust Activities of the FTC---Expanded Enforcement Concepts"
- 10:40 a.m., Friday---John H. Morrison; partner, Kirkland and Ellis, Chicago, Ill., "FTC Activities from the Viewpoint of the Private Bar"
- 12:15 p.m., Friday---Lewis A. Engman, FTC chairman, FTC, topic to be announced
- 2:05 p.m., Friday---Bruce B. Wilson, deputy assistant Attorney General, antitrust division, Department of Justice, "Areas of Emphasis in Substantive Law and Policy"
- 2:35 p.m., Friday---Charles D. Mahaffie, chief of trial section, antitrust division, Department of Justice, "Developments in Practice and Procedure"
- 3:05 p.m., Friday---Fred D. Turnage, partner, Cleary, Gottlieb, Steen and Hamilton, Washington, D.C., "Justice Department Activities from the Viewpoint of the Private Bar"
- 9:20 a.m., Saturday---Lee A. Freeman, Jr., partner, Freeman, Freeman and Salzman, Chicago, Ill., "The Private Treble Damage Action---What's New and is the Government Really Helpful?"
- 9:50 a.m., Saturday---Victor H. Kramer, director, Institute for Public Interest Representation, Georgetown University Law Center, Washington, D.C., "The Consumer Movement---What Private Initiatives Hold the Most Promise?"
- 10:35 a.m., Saturday---H. Robert Halper, partner, O'Connor, Green, Thomas, Walters and Kelly, Washington, D.C., "Reactions from a (sometime) Defense Lawyer---How to Minimize Your Client's Damage Exposure"
- 1:35 p.m., Saturday---Dr. H. Michael Mann, director, bureau of economics, FTC, "An Economist's Views on the Future of Antitrust"
- 2:05 p.m., Saturday---Dr. M.A. Adelman, professor of economics, Massachusetts Institute of Technology, "Another Economists's Reactions"
- 2:35 p.m., Saturday---Donald F. Turner, professor of law, Harvard Law School, "A Law Professor's View"

-UNS-

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 19, 1973

(For more details, contact News Service Writer whose name is given by each item.)

FRASERS TO HOLD
COFFEE HOUR AT 'U' (Nancy Pirsig)

Congressman Donald Fraser and his wife, Arvonne, will hold a coffee hour at the University of Minnesota to discuss current problems and issues.

Anyone may attend the event, scheduled to start at 4 p.m. Thursday, April 26, on the fifth floor of the Campus Club, Coffman Union.

Probable subjects of discussion will include the bombing of Cambodia, the relationship of Congress to the President, federal cutbacks in education, and other matters which people wish to bring to the Frasers' attention, according to Fraser's Minneapolis office.

FAHEY TO GIVE
CONCERT AT 'U' (Valerie Cunningham)

Composer and guitarist John Fahey will appear in concert on Tuesday (April 24) in the West Bank auditorium at the University of Minnesota.

Tickets are \$3 at the door for the concert, which begins at 7 p.m. Also on the bill that evening is Eric Mann.

The Coffman Union program council, sponsor of the event, says the new auditorium on the West Bank uses a quadrophonic sound system.

-UNS-

(A1-4,A25,B1)

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APRIL 19, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
April 22-28

- Sun., Apr. 22---Jaques Gallery: "Wildlife of the Canoe Country," photographs by Lynn Rogers, through April. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., Apr. 22---Coffman Gallery: "Modern World Reflections," paintings and drawings by Mark Kuhn, through April 27. Coffman Union, West Gallery. 7:30-9:30 p.m. Free.
- Mon., Apr. 23---East Asian Library: "Six Japanese Classics," through April. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m., Sat. 9 a.m.-5 p.m. Free.
- Mon., Apr. 23---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through April. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., Apr. 23---Coffman Gallery: Photos by John Vong, through May 4. Coffman Union, Hall Gallery. Mon.-Fri. 9 a.m.-5 p.m. Free.
- Tues., Apr. 24---Concert: John Fahey and Eric Mann. West Bank auditorium. 7 p.m. \$3.00.
- Tues., Apr. 24---Film: "Untouchables." North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Wed., Apr. 25---St. Paul Student Center Galleries: "Contemporary People," oils by Phyllis Ames Wiener, through April 30; Mixed media by John Rogers, through April 29. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Thurs., Apr. 26---University Gallery: Paintings and drawings by Gerald L. Swanson, MFA candidate, through April 28; "Being and Nothingness: Sartre and the Artist," through May 11. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Thurs., Apr. 26---U Film Society: New French Films on Tour. "Le Viager (The Annuity), Bell Museum of Natural History. 7:30 p.m. \$1.50. "The Wanderer," 9:30 p.m. \$1.50. \$2.00 for double feature.
- Thurs., Apr. 26---Film Classics: "The Wild Bunch." North Star Ballroom, St. Paul Student Center. 8 p.m. Admission \$1.00.
- Fri., Apr. 27---University Theatre: "Othello," by William Shakespeare. Scott Hall aud. Through May 6. Tickets available at Scott Hall ticket office. 8 p.m. Admission \$2.50
- Fri., Apr. 27---U Film Society: New French Films on Tour. "Petit A Petit." Bell Museum of Natural History. 7:30 p.m. \$1.50. "Ramparts of Clay," introduced by director Jean-Louis Bertucelli. 9:30 p.m. \$1.50. \$2.00 for double feature.
- Sat., Apr. 28---U Film Society: New French Films on Tour. "Paulina, 1880," with comment by director Jean-Louis Bertucelli. Bell Museum of Natural History. 7:30 p.m. \$1.50. "La Mandarine." 9:45 p.m. \$1.50. \$2.00 for double feature.

-UNS-

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
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TELEPHONE: 373-5193
APRIL 20, 1973

(For more details, contact News Service Writer whose name is given by each item.)

MUSIC RECITAL

TO BE HELD AT 'U' (Sharon Hawkins)

The University of Minnesota music department will present Henry Gregorian and Dr. William Abbott in concert Tuesday, May 1, at 8:30 p.m. in Scott Hall auditorium on the Twin Cities campus.

Gregorian, violinist, is a native of Iran. A former member of the Boston Pops Orchestra, he has been with the Minnesota Orchestra since 1955.

Abbott, pianist, is a member of the music faculty at Wisconsin State University, River Falls.

The recital is free and open to the public.

'U' TO HOLD ANNUAL LECTURE
IN RELIGIOUS STUDIES

(Elizabeth Petrangelo)

Sr. Marie Augusta Neal, chairman of the department of sociology at Emmanuel College, Boston, will deliver the University of Minnesota's annual religious studies lecture Friday, May 4.

Sr. Neal will speak on "Conscientization and Third World Liberation" at 3:30 p.m. in Murphy hall auditorium on the Minneapolis campus. A reception will be held at Newman Center after the lecture.

The lecture is free and open to the public and is sponsored jointly by the religious studies department, the sociology department, Newman Center, the Consortium of Minnesota Seminary Faculties and St. Catherine's College.

-UNS-

(A1-5,25,19,20,27;B1,C1)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 20, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

THREE 'U' TEACHERS AND ONE
ALUMNUS TO RECEIVE AWARDS

(FOR IMMEDIATE RELEASE)

Three University of Minnesota College of Liberal Arts (CLA) professors and a graduate of the college will receive honors at the annual luncheon of the college Alumni Association Thursday (April 26).

Professor Frederick Cooper, art history, Professor Gerald Siegel, communication disorders, and Professor John Turnbull, economics, will receive the annual Distinguished Teachers Awards. Turnbull is returning next fall to full-time teaching after 10 years as an associate dean of the College of Liberal Arts.

Sponsored by CLA alumni, the awards are given on the basis of outstanding classroom and personal contributions to undergraduate education.

Dr. John William Ward, president of Amherst College, Mass., will receive the University's Outstanding Achievement Award. The award is presented to University graduates who have achieved eminence and distinction.

Ward earned his master's and doctor's degrees from the University in 1950 and 1953 and taught at Princeton University for 12 years before joining the Amherst faculty in 1964.

He became president of Amherst in 1971. He is considered an authority on American history, particularly the Jacksonian period.

The luncheon will be at noon in the Campus Club in Coffman Union. Reservations may be made at the University alumni association office.

-UNS-

(A1-4,B1,C1,21;E4)

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
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APRIL 20, 1973

(For more details, contact News Service writer whose name is given by each item.)

'U' PROFESSOR
RECEIVES AWARD (Elizabeth Petrangelo)

University of Minnesota Professor Emma Birkmaier was awarded the Outstanding Service and Leadership Award by the Northeast Conference on the Teaching of Foreign languages this month.

Professor Birkmaier is director of graduate studies in modern foreign languages for the University's department of secondary education.

The award, which includes a \$1,000 honorarium, is the highest honor given in foreign language research and education. Professor Birkmaier accepted the award in New York at the annual conference meeting.

'U' PROFESSOR
DONATES WORK (Sharon Hawkins)

Thomas Slettehaugh, associate professor of art education at the University of Minnesota, has donated one of his drawgraph prints titled "Peace in the Whole World" to the Bertrand Russell Peace Foundation.

The print will be included in an art exhibit at the Bertrand Russell House, Nottingham, England, in May. Money raised from the sale of the works on exhibit will go toward the support of the foundation, a philanthropic peace organization.

-UNS-

(A1-5,21;B1,C1,21)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 20, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

CASTANEDA TRILOGY TO BE
SUBJECT OF 'U' LECTURE

(FOR IMMEDIATE RELEASE)

The works of Carlos Castaneda, controversial author of three books on his experiences with Yaqui Indian sorcerer Don Juan, will be the subject of a lecture by a visiting anthropologist Monday, April 30, at the University of Minnesota.

Dr. Philip Singer, professor of anthropology at Oakland University, Rochester, Mich., will speak on "The Castaneda Trilogy: A New Perception of Reality," at noon in Mayo Auditorium on the Minneapolis campus.

Castaneda's three books, "A Separate Reality," "The Teachings of Don Juan," and "A Journey to Ixtlan", have become national bestsellers in the last year. His first book was prepared as a master's thesis and published by the University of California Press.

According to Time Magazine reporter Robert Hughes, "Castaneda's books are the story of how a European rationalist was initiated into the practice of Indian sorcery. They cover a span of ten years, during which, under the weird, taxing and sometimes comic tutelage of Don Juan, a young academic labored to penetrate and grasp what he calls the 'separate reality' of the sorcerer's world."

Singer has written several papers on the use of ethopsychiatry---the study of healing mental disorders through such means as sorcery---and is currently teaching a course on ethnopsychiatry at Oakland University. His students have traveled as far as Guyana to study healing practices.

As part of his training, Singer spent a year among the sadhus (holy men) of northern India in 1950.

Singer's speech is being sponsored by the departments of Spanish and Portuguese, anthropology and concerts and lectures. The talk is free and open to the public.

-UNS-

(A1-4,10,12;B1,10;C1)

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UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 20, 1973

NEWS PEOPLE: For additional information
contact JUDY VICK, 373-7515

GEORGE KING REINSTATED
AS AFRO-AMERICAN CHAIRMAN
UNTIL PRESENT TERM EXPIRES

(FOR IMMEDIATE RELEASE)

George King will be reinstated as chairman of the University of Minnesota's Afro-American Studies department for the remainder of his current term, Dean E.W. Ziebarth of the College of Liberal Arts announced yesterday (Thursday, April 19).

King will be reinstated, effective Monday, for the balance of his term as chairman, which expires June 15.

King had been suspended temporarily from his administrative duties Jan. 27 by acting dean John Turnbull, after a committee appointed by President Malcolm Moos had recommended his suspension following an investigation of complaints against King by some members of the black community.

Ziebarth reinstated King on the recommendation of Turnbull and John Webb, associate dean for the social sciences, which was submitted to him with a report from an ad hoc committee which had been appointed by Turnbull to recommend action with respect to the status of King.

The ad hoc committee, headed by Charles H. McLaughlin, professor of political science, also recommended that King not be reappointed when his term expires in June.

"It is the present conviction of this committee that the reappointment of Professor King as chairman would be ill-advised. Making every allowance for the difficulties under which he and Professor Ward have worked, it remains true that their handling of the situation confronting them has completely alienated even the more moderate community leaders who have criticized them," the report said.

The report recommended the reinstatement on the basis that the suspension was made without due process.

"Any course short of reinstatement would open the University to the possibility of legal action against it would have good prospect of success," the report said.

-UNS-

FOR RELEASE ANY TIME

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
April 24, 1973

SUBJECTS CONTROL SKIN TEMPERATURE
WHILE UNDER HYPNOSIS

by Bill Hafling
University of Minnesota Science Writer

"I've heard you can remove warts with hypnosis," a student said to the hypnotist.

"How's that?" the hypnotist asked. "You mean a hypnotist would tell a subject, 'Your wart is getting smaller and smaller, smaller and smaller,' and it would go away? Is that what you think?"

"Well, maybe...something like that. I don't know..."

"Well, then, if that is so, then a hypnotist should be able to raise a wart too," the hypnotist said. "I could just say, 'Concentrate on your hand. A wart is appearing...it is getting larger and larger...' and raise a huge wart on someone's hand."

Both laughed, then, at the absurdity of the question.

Though skin blemishes are not so simply controlled by hypnosis in just this way, some other rather profound effects have been demonstrated.

Recent experiments conducted by psychology Professor Alan H. Roberts of the University of Minnesota have shown that people can learn to control the relative skin temperature and blood flow in their hands.

The technique, first used by Roberts and his colleagues at Stanford University, used a combination of hypnotic suggestion and auditory feedback, enabling subjects to change the temperature of their hands back and forth on command.

(MORE)

Human Potential Training

Roberts has since been following up on these results with further experiments in the Human Potential Training Laboratory located in Mayo Hospital on the Twin Cities campus of the University of Minnesota.

In one experiment, six university students, four women and two men, were first taught to experience temperature differences between their two hands by placing a cold pad on one and a warm pad on the other. Following training, they were given feedback by means of a tone presented through a stereo headset.

This auditory feedback allowed subjects to determine when one hand was getting warmer than the other because the tone in one ear became louder than that in the other ear as the hand on that side became warmer.

Hypnosis From a Distance

All subjects went through a 10-minute hypnotic induction, receiving instruction over an intercom from the hypnotist-experimenter seated in another room.

First the experimenter would suggest that "the left hand and fingers are warm" while the "right hand and fingers are cold" as automatic equipment measured the temperature change in the hands.

The directions were then reversed and the subjects were asked to change the temperature in their hands in an opposite direction.

All subjects were able to produce some temperature differences between hands, with one woman producing a difference of as much as 10 degrees on one test. In this test, in fact, a greater temperature difference was produced without the auditory feedback than had been obtained previously with feedback.

Hallucinations

"All six reported hallucinating the effect of changing skin temperature at some times during the experiment," Roberts said, "even at times when objective polygraph data showed no changes."

(MORE)

Measured changes showed that each subject used a different response pattern to get the desired results and were able to change hand temperature--- though not always in the desired direction.

More Research Needed

Roberts observed that "there appears to be some relationship between reported depth of hypnotic trance and the ability to control skin temperature."

"At the same time, this study confounds the variables of hypnosis and auditory feedback so that it is not clear whether hypnosis is a necessary part of learning or if it merely promotes the learning process," he said.

"What seems clear," Roberts said "is that some persons can achieve a high degree of voluntary control---with or without hypnosis---over the autonomic processes involved in regulating skin temperature."

Autonomic processes are those parts of the nervous system involved in controlling the body's internal environment. For many centuries, the autonomic system was not thought capable of conscious control being considered involuntary.

There is some hope among researchers now that such conscious, although directed, control may be great enough to allow treatment of certain psychosomatic disorders (bodily symptoms resulting from mental conflict), some circulatory disorders such as migraine headaches, or other disorders in which localized changes in blood flow can take place.

"The data increase the likelihood that at least some psychosomatic reactions are learned and can thus be modified," Roberts concluded. "Unfortunately we don't have funds for further research at this time."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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APRIL 24, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7512

VOLUNTEER WORK SHOULD BE PART
OF HIGH SCHOOL, SAYS 'U' RESEARCHER

(FOR IMMEDIATE RELEASE)

Volunteer work in the community should become part of every student's high school education, according to a University of Minnesota researcher.

In a recently published paper, Dan Conrad expresses what he feels is a need for high school students to become less dependent on the standard school structure.

"In schools, a great deal of time, effort and money is spent teaching people how to learn in schools," Conrad said. He feels most students have difficulty in applying what they have learned in a school situation to real-life situations.

"It is not that modern students do not have experiences," he said, "but that the experiences open to them are too restricted in variety and quality and that they do not connect well with later experiences."

Schools originally had the task of giving the student general knowledge of the basic skills---reading, writing and arithmetic. Emotional, social and moral aspects of education were left to the family and the church, Conrad said.

"Now," he said, "more by default than competence, the schools have been left to play a much more comprehensive role in the total education of the young, chiefly because the young spend most of their time there."

According to Conrad, voluntary service "permits the student to try himself out in the adult world and still be shielded from the kind of final consequences that often accompany vocational and other choices made after formal school is completed. It offers youth the opportunity to put a toe in a variety of adult waters and experience what happens."

(MORE)

Conrad sees high school volunteerism as a "rite of passage from youth to adulthood---a means of becoming integrated into, yet not engulfed by, the adult society."

To increase the value of high school education, Conrad, director of the University's Student Community Involvement Project (SCIP), feels that students should be allowed credit and time-off to perform volunteer work in the community. "Credit is a formal recognition that volunteer service is a socially valued activity," he said.

Conrad feels that high schools should be made the central agents in supplying volunteer workers because most of the eligible participants are there. "Other agencies, such as the Girl Scouts and churches, while equally capable of handling volunteer programs, simply do not serve as many students or as broad a cross-section," he said.

"In our Student-Community Involvement Project, we have seen many students get successfully involved in volunteer work who would not be caught dead in a YMCA or a church youth program," he said.

The SCIP, a pilot program of the University's Center for Youth Development and Research, currently has high school volunteer programs operating in five area high schools.

According to Conrad, the opportunities for student involvement in Community affairs are unlimited. "Few existing service agencies have reached the saturation point in their capacity to use serious volunteers," he said.

"A few years ago, I approached a local city manager concerning the possibility of high school students working on projects useful to the city. The next day, he presented me with a list of 45 specific suggestions and an offer to help carry them out," he said.

Conrad cites other reasons for adding volunteerism to the high school curriculum. "What is taught in most courses now is dependent on the teacher's background, available materials, past habits, current interest and/or the teacher's perception of student wants and needs," he said. "In an experience-based course, the student's own experiences would determine the focus."

(FOR IMMEDIATE RELEASE)

Feature story from the
University of Minnesota
News Service--S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
April 25, 1973

UNIVERSITY RESEARCHERS STUDY WAYS
TO TAP MINNESOTA ORE DEPOSITS

by Bill Hafling
University of Minnesota Science Writer

Though the U.S. produced a surplus of copper in 1970, an economist's report to the National Commission on Materials Policy suggests that the nation will be importing 36 percent of its needs for this metal by the year 2000.

At the same time, several billion tons of material containing more than 0.5 percent copper and nickel are known to lie beneath the earth in northern Minnesota. According to the Minnesota Geological Survey "within this mineralized zone, there are a few deposits on the order of 100 million tons in size that contain 0.8 percent combined copper and nickel."

"In fact, the deposits contain enough copper and nickel to supply an important proportion of United States requirements for these essential metals for over half a century," said Professor James E. Lawver, director of the Mineral Resources Research Center at the University of Minnesota.

Though the deposit could certainly change the import picture, whether or not it will be mined and processed in the near future is a matter of debate.

"Certain groups, fearful that mining will start immediately and will surely have associated environmental problems, are attempting to evaluate potential environmental hazards before any process for metal extraction has been proposed or even seriously considered," notes a report from the Mineral Resources Research Center.

But, the report also notes, "other groups, fearful that this deposit is being overlooked, are blissfully predicting employment and tax revenue for the near future on the assumption that the metallurgical problems involved are only simple modifications of known technology."

(MORE)

Copper-Nickel Extraction Needs Research

Mining difficulties, environmental hazards, and the limitations of conventional metallurgical processes, however, prevent the deposits from being economically utilized at the present time, according to studies of the situation.

"Today's situation in regard to Minnesota copper-nickel is comparable to the situation years ago when the University started work on Minnesota magnetite-taconite," Lawver said.

"In those days mining companies showed little interest in studying the recovery of iron from the taconites, and continued to rely on direct shipping ores and those amenable to conventional processes."

Lawver credited the "wise efforts of the state legislature" and the "'can do' spirit of the University" for the successful development of the taconite process. He said such research "accelerated development of the present great magnetite-taconite industry."

Reports on the development of copper-nickel deposits show that "a sustained research effort" similar to that made in developing a taconite process "must be made to develop an economic process for extracting these metals."

According to Lawver, "a successful outcome from this research would permit Minnesota to become one of the nation's important copper and nickel producing states in the not too distant future."

Environmental Concerns Have Strong Influence

Stressing that "the processes employed for copper-nickel extraction must not subject our environment to harmful gaseous, liquid, or particulate emissions," Lawver said at least two new processes were environmentally "promising."

One process, the "controlled chlorination extraction process" under the direction of Professor Iwao Iwasaki, is already under development at the Mineral Resources Research Center.

(MORE)

Plans call for a second concept, the "Queneau-Schuhmann continuous oxygen converting process" to be researched at the University center as well.

Though part of the deposit is in the Boundary Waters Canoe Area, Lawver said that this area should be excluded entirely from industrial consideration.

"The Boundary Waters area could be loaded with copper and we'd still want to leave it alone," Lawver emphasized.

He said that the various interested departments of the University are "well qualified to work on a comprehensive plan for sound environmental protection of the state's heritage of natural beauty," and "one consistent with the state's economic health."

Leading Metallurgist to Join Research Team

In line with research plans to develop an economical, yet environmentally acceptable copper-nickel process, Professor Paul E. Queneau of Dartmouth College has been invited to work at the center next winter quarter.

One of the world's leading authorities on the recovery of metals from their ores, Queneau will lecture on extractive metallurgy and on environmental conservation in the utilization of mineral resources. He is co-inventor, with Professor Schuhmann of Purdue, of a method for processing copper, nickel and cobalt sulfide concentrates without damage to the environment.

Queneau has also developed an environmentally superior new process for the extraction of copper, nickel and cobalt from their ores in cooperation with Professor Roorda of Delft University of Technology in Holland.

-UNS-

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NEWS SERVICE-S 68 MORRILL HALL
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APRIL 25, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

'U' HOLDS LONDON
SUMMER SESSION

(FOR IMMEDIATE RELEASE)

Anyone interested in combining study and overseas travel this summer is eligible for the University of Minnesota London program.

Four courses for regular University credit will be taught in London from June 20 through August 25 by two University faculty members. There are no entrance or resident requirements for the courses but registration is limited to 40 students.

Charles Nolte, associate professor of theatre arts, will teach a course called "The London Theatre From the Restoration to Date" and another on "Plays, Arts and Crafts of the Theatre From the Late 19th through the 20th Century."

"Man In Society: An Introduction to Sociology" and "Women and Men In Western Societies Today" will be taught by Caroline Rose, professor of sociology.

Classes will probably be held at the Queens Hotel in London. Approximate cost for the summer will be \$1,450, which includes travel, room and board and tuition.

For further information and reservations contact the International Study and Travel Center, 231 Coffman Union, 373-0180 or the World Affairs Center, 3300 University Avenue SE, Minneapolis, Minn. 55414, 373-3709.

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(A1-5,B1,C1;C4)

archives
UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 25, 1973

(For more details, contact News Service writer whose name is given by each item.)

'U' HEART HOSPITAL
DIRECTOR NAMED (Bob Lee)

Merle McGrath, 2819 Merrill Street, St. Paul, has been named director of Variety Club Heart Hospital at the University of Minnesota.

McGrath, a University employee since 1948, will continue as associate director of University Hospitals.

He is a graduate of the College of St. Thomas in St. Paul.

'U' PRESS BOOK HONORED (Sharon Hawkins)

The Chicago Book Clinic has chosen a University of Minnesota Press book, "A Companion to the Study of St. Anselm" by Jasper Hopkins, as a Top Honor Book in its 24th annual book competition.

Top Honor awards are given on the basis of design and production. The Minnesota book, published last December, was designed by Robert N. Taylor, design and production manager of the University Press.

The annual Chicago Book Clinic book show to be held May 1 in Chicago, will feature the Top Honor books. The books will then be on exhibit at various shows throughout the United States until April, 1974.

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(A1-5,B1,5;C1,A12)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 26, 1973

NEWS PEOPLE: For further information
contact BILL HAFLING, 373-7514

FARM SALE ALLOWS 'U' TO
PLAN NEW EDUCATIONAL CENTER

(FOR IMMEDIATE RELEASE)

A modern building, using an energy-conservation design, will begin going up on the St. Paul campus of the University of Minnesota this summer.

To house facilities for a continuing education center, the space-age structure owes its beginning to the sale of the Earle Brown Farm in Brooklyn Center--- a sale that included horses, harnesses, and antiques.

Though \$2,560,000 is now available from the Earle Brown Fund for the center, "the building will not be very large," according to Clint Hewitt, director of physical planning for the University.

After "site costs, fees, contingencies, and other non-construction costs" are spent, about \$1,920,000 will be left for actual construction. Though proceeding ahead with construction plans, the University has requested an additional \$3,000,000 from the State Legislature for use on the facility.

A letter to legislators from the University Board of Regents, expresses the hope that the "building will use between 40 to 50 per cent less energy than existing University buildings."

Planned for use by the University's Continuing Education and Extension and Agricultural Extension departments, the center will house some of the "much-needed conference and meeting rooms that state groups and organizations are constantly seeking when they sponsor short courses and seminars," according to the Regents.

(MORE)

Also, the Regents pointed out, the facility is "being planned around an education program, rather than for the structure itself."

According to University planners, the project will make use of several energy conservation techniques including proper location of windows, use of shading devices and heat-reducing glass, full-building insulation, advance control systems for the heating-ventilation-air conditioning systems and air-cooled lighting."

In addition, plans for a future expansion of the building call for "an experimental unit in ongoing energy conservation"---"if additional funds become available."

The experimental wing would be equipped with a variety of exterior exposures for use in heat recovery studies. Exterior surfaces would be highly insulated to maintain very low heat transmission. The design would allow studies of various lighting levels, ventilation levels, and other energy-affecting variables.

Innovations in the design of the center also include "solutions for security and building control," ideas in which Earle Brown, a former Hennepin County sheriff and founder of the Minnesota Highway Patrol, was interested.

In 1949, Brown willed his 750-acre farm to the University with the provision that any money received from the sale of the land was to go toward construction of a building on the St. Paul campus for holding agricultural short courses. Final sale of the farm took place in 1963, following Brown's death at the age of 83.

Present plans for the Center indicate that it will be able to handle an average daily capacity of about 300 registrants in five meeting rooms.

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TELEPHONE: 373-5193
APRIL 26, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
April 29 - May 5

- Sun., Apr. 29---St. Paul Student Center Galleries: "Contemporary People," oils by Phyllis Ames Wiener, through Apr. 30; Mixed media by John Rogers, through Apr. 29. St. Paul Student Center. Hours: Mon. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., Apr. 29---Jaques Gallery: "Wildlife of the Canoe Country," photographs by Lynn Rogers, through April. Bell Museum of Natural History. Hours: Mon. 9 a.m.-5 p.m., Sun. 2-5 p.m. Free.
- Sun., Apr. 29---University Gallery: "Being and Nothingness: Sartre and the Artist, through May 11. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Mon., Apr. 30---East Asian Library: "Six Japanese Classics," S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., Apr. 30---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience." 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., Apr. 30---Coffman Gallery: Photos by John Vong, through May 4. Coffman Union, Hall Gallery. Mon.-Fri. 9 a.m.-5 p.m. Free.
- Mon., Apr. 30---Lecture, "The Castaneda Trilogy as Literature and Anthropology (A Separate Reality; Teachings of Don Juan; A Journey to Ixtlan)" by Philip Singer, professor of anthropology, Oakland University, Detroit, Mich. Mayo aud. 12 noon. Free.
- Mon., Apr. 30---Minnesota Monday Series: Frederick Chapman speaks on "Song and Garden in Minnesota." North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Mon., Apr. 30---Minnesota Monday Series: Michael Spilane speaks on "Smoking and Lungs." North Star Ballroom, St. Paul Student Center. 3-5 p.m. Free.
- Tues., May 1---Julie Carson speaks on "Linguistics and Literary Criticism: Strange Bedfellows?" Main Engineering 207-A. 12 noon. Free.

(MORE)

CALENDAR

-2-

- Tues., May 1---Surprise Film. North Star Ballroom, St. Paul Student Center. 12 noon. Free.
- Tues., May 1---University Theatre: "Othello" by William Shakespeare. Scott Hall aud. May 1 and 6, 3:30 p.m.; May 2,3,4, and 5 at 8:00 p.m. Tickets available at Scott hall and Dayton's. Admission \$2.50.
- Tues., May 1---University Artists Course World Dance Series: "Ballet of the Twentieth Century" by Maurice Bejart. Northrop aud. 8 p.m. Tickets available at 105 Northrop aud. and Dayton's.
- Wed., May 2---NASA Film: "The Four Days of Gemini 4," and "Proud Conquest." North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Thurs., May 3---Electrical Engineering Colloquium: "Liquid Crystals and Their Application in Display Devices," by Robert B. Meyer of the California Institute of Technology. 108 Mechanical Engineering. 4:15 p.m. Free.
- Fri., May 4---Lecture, "Conscientization and Third World Liberation: An Analysis of Religion and Society" by Sister Marie Augusta Neal, S.N.D., professor and chair-woman of sociology, Emmanuel College, Boston, Mass. Murphy Hall aud. 3:30 p.m. Free.

-UNS-

(A1-6, B1)

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
APRIL 26, 1973

(For more details, contact News Service writer whose name is given by each item.)

U OF M TO SPONSOR INTERNATIONAL
CONFERENCE ON PERSONAL RAPID TRANSIT (Bill Hafling or Gordon Amundson)

The second International Conference on Personal Rapid Transit will be held Wednesday through Friday (May 2-4) at the Radisson Hotel in Minneapolis.

Registration information may be obtained from Gordon J. Amundson, 222 Nolte Center, University of Minnesota, Minneapolis. Registration fee is \$75.00.

Aimed at professionals working in urban transportation and interested citizens, the conference will include reports on systems in other cities such as Boston and New York, progress reports on system developments, planning considerations in various parts of the world, safety, implementation and design.

SWEDISH WOMEN'S LIBERATION
TO BE PROBED IN TALK AT 'U' (Valerie Cunningham)

A Swedish authority on the role of women in literature will give a free public lecture about the liberation of Swedish women at noon Thursday (May 3) at the University of Minnesota.

Karin Westman Berg, a Docent at the University of Uppsala, will speak on "Myths and Facts About the Sexually Liberated Swedish Female" in room 170 Business Administration building on the West Bank.

As a Docent---the highest academic title awarded in Sweden---Dr. Berg has lectured at Uppsala and other schools in Sweden in addition to conducting extensive research on sex roles in literature from the past to the present.

Her lecture on campus is sponsored jointly by the Center for Northwest European Language and Area Studies and the Council for University Women's Progress.

-UNS-

(A1-5,7,10,15,18,21,27; B1,7,9; C1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 27, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

TWO-DAY SESSION AT 'U'
TO DISCUSS SCANDINAVIA

(FOR IMMEDIATE RELEASE)

The 63rd annual meeting of the Society for the Advancement of Scandinavian Study at the University of Minnesota will cover topics such as Scandinavian theater, and film journalism in Scandinavia and feminism in Scandinavia.

The two-day session, Friday and Saturday, May 4 and 5, will be held in several rooms in Coffman Union and is open to both the University community and the general public. Registration fee for the two-day meeting is \$3. Although individual sessions are free.

The meeting will be divided into 14 sessions, some meeting simultaneously, with panels of American, Canadian and Scandinavian scholars.

The discussion of Scandinavian journalism, with University journalism and a faculty member from the University of Gothenburg, will be held on Friday at 1:30 p.m. in room 320 Coffman.

Trends in Scandinavian feminism, with faculty from various American universities as well as the University of Uppsala, will be discussed on Saturday, 10 a.m. in room 337.

Excerpts from recent Swedish films and a discussion of the films of Ingmar Bergman and Carl Dreyer will make up part of the session on Scandinavian film Saturday, 3 p.m. in room 337.

Other sessions during the two days will discuss Scandinavian Literature, geography, sociology, foreign policy and linguistics.

The annual meeting, held at a different university each year, is sponsored this year by the University's Center for Northwest European Language and Area Studies and the department of Scandinavian.

(MORE)

The Society for the Advancement of Scandinavian Study is a professional organization representing persons in the U.S. and Canada interested in promoting Scandinavian study from various disciplines, including literature, history, geography, sociology and political science.

#

SUPPLEMENTARY INFORMATION:

A complete list of each session follows:

Friday, 9 a.m.--

Medieval Language and Literature I, room 351-352;
Scandinavian Geography, room 307-309.

Friday, 10:45 a.m.--

Scandinavian Theater, room 320;
National Self-Images in Post-War Scandinavia, room 307-309;
Linguistics, room 351-352.

Friday, 1:30 p.m.--

Cultural Policy in Scandinavia, room 351-352;
Objectivity and Open Records: Issues in Scandinavian Journalism, room 320;
Internal Roots of Scandinavian Foreign Policies, room 307-309.

Friday, 3:15 p.m.--

Modern Literature, 1800-1920, room 307-309;
Scandinavian Sociology Panel, room 320.

Saturday, 10 a.m.--

Feminism in Scandinavia---Past and Present, room 337.

Saturday, 1:15 p.m.--

Medieval Language and Literature II, room 351-352;
Scandinavian-American Cultural Relations, room 320;
Social Problems in Scandinavia, room 307-309.

Saturday, 3 p.m.--

Scandinavian Film, room 337.

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(A1-5,10,21; B1, C1, E4)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
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APRIL 27, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

WORKSHOP ON ABORTION
TO BE HELD AT 'U'

(FOR IMMEDIATE RELEASE)

A workshop for professional counselors on the legal, medical, social and counseling aspects of abortion will be held Thursday and Friday, May 10 and 11, at Nolte Center on the University of Minnesota Minneapolis campus.

Titled "Abortion: The Right to Choose," the workshop is designed to provide participants with the information and counseling skills needed to advise women and families facing problem pregnancies.

Included in the program will be small group discussions, case study presentations and individual speakers. Topics to be covered include the historical perspective of abortion: the impact and implication of legislative changes; medical, social and emotional aspects; contraception; abortion services and alternatives to abortion.

The workshop is sponsored by the Health Council of the Minnesota Chapter of the National Association of Social Workers and the University's department of continuing education in social work.

Fee for the workshop is \$20. Lunch will be served both days for an additional \$5 and parking may be reserved for \$2. For additional information contact William Hoffman or Shirley Zimmerman, Continuing Education in Social Work, Nolte Center, University of Minnesota, Minneapolis, Minn. 55455, 373-5831.

-UNS-

(A1-5,10,8,27; B1,5,10; C1,2,3,4,)

UNIVERSITY OF MINNESOTA
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APRIL 27, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

KRESGE FOUNDATION GIVES
U OF M \$750,000
FOR HEART RESEARCH CENTER

(FOR IMMEDIATE RELEASE)

A \$750,000 grant from the Kresge Foundation of Detroit, Mich., toward the construction of the cardiovascular research and training center at the University of Minnesota was announced today by University President Malcolm Moos.

The five-story \$9.5 million center is being built adjacent to Variety Club Heart Hospital in the University's Health Sciences Center. Completion is scheduled for May or June, 1974.

Some \$7.5 million has already been received for the center including a \$2.6 million initial contribution from Dr. Paul Dwan, a pioneer in pediatric cardiology, and a \$1.7 million appropriation from the State Legislature for a health sciences receiving area.

The remainder is being raised by the Variety Club of the Northwest, Tent No. 12. Ralph E. Young, president of Western Life Insurance Co. of St. Paul, is the center capital campaign chairman.

The Kresge grant is dependent upon the rest of the money being raised.

-UNS-

(A1-5,8; B1,5; C1,4)

archives

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NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 27, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

MEMO TO NEWS PEOPLE

To welcome spring, Robert Moulton's graduate movement class will present a May Pole dance on Tuesday (May 1) on the grass in front of Northrop auditorium on the University's Minneapolis campus.

The festivities begin at 1:15 p.m. and are expected to last until 2 p.m.

-UNS-

(A1,3,5,2;B1)

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See below

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
APRIL 30, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PFTRANGELO, 373-7513

IQ TEST NOT ACCURATE
MEASURE OF INTELLIGENCE,
SAY U OF M RESEARCHERS

(FOR IMMEDIATE RELEASE)

Intelligence quotient (IQ) test scores, used extensively in schools for years, are not accurate measures of learning ability according to two University of Minnesota researchers.

"We spend fortunes on IQ-testing every year," said S. Jay Samuels, professor in psychological foundations for the University's College of Education. "But the IQ test is probably a biased instrument. It doesn't measure what a child is able to learn, but only what he has learned in the past."

Samuels and Patricia Dahl, an investigator at the Research and Development Center in the Education of Handicapped Children, have been invited to present their views on the validity of IQ tests at the annual meeting of the International Reading Association in Denver this May.

"There will be about 10,000 reading teachers at this meeting," Samuels said, "and we are going to use the opportunity to point out the many myths and fallacies connected with the use of IQ scores in reading. For years, children have been penalized by these myths and fallacies."

Samuels and Dahl cite the example of the child from the ghetto who does not score well on an IQ test. It is assumed that since the IQ score is low, the child is not bright.

(MORE)

"That isn't the case at all," Samuels said. "In many instances, children with low IQ scores simply have not had a chance to learn the skills necessary to do well on the test.

"For instance, IQ tests are loaded with material like 'find the picture of a plate with a chip on it' or 'find the silhouette.' IQ-test designers have assumed that the ghetto child and the child on the Indian reservation have had as much opportunity as the middle-class child to learn what the words 'chip' and 'silhouette' mean. It's just not true."

According to Samuels and Dahl, nearly all children, including those with low IQ scores, can learn to read well. "There are many studies that show there are no memory differences to speak of between people who differ widely in IQ. Similarly, there is little difference in the ability to form simple associations which is a measure of basic learning ability among people who differ in IQ."

Because there is a strong relationship between IQ scores and reading achievement, Samuels said, does not mean that one is the cause and the other is the effect. "All this means is that our curriculum must be redesigned," he said. "The more you improve it, the more you enable low IQ children to achieve like high IQ children."

Although reading levels in ghetto schools usually fall below national norms, Samuels doesn't feel it has to be that way. He cited the cases of four ghetto schools where third-grade reading levels were the same or better than the national average for middle-income schools.

All four schools had several things in common: strong leadership; a successful "can-do" philosophy; strong emphasis on reading which was given the major priority in the first three grades; reading specialists so it was possible to divide classes into smaller groups; the use of phonic readers and regular evaluation of each child's progress.

(MORE)

All of these factors created a "sense of purpose, relative quiet and pleasure in learning," while many of the other schools studied were filled with "disorder, noise, tension and confusion," Samuels said. In none of these schools was IQ score an important factor.

Samuels and Dahl also feel that schools must become accountable to those they serve. "Businesses are accountable to their shareholders," Samuels said. "If they can't show a profit, they go out of business. In the same way, school systems and universities should be accountable to the people they serve."

In their paper, Samuels and Dahl state that, in the past, schools have accepted the responsibility for success in learning but have put the blame for failure on the student by claiming he has learning disabilities, is immature or lacks inner drive.

"If the schools are going to be held accountable for both success and failure, they should share this responsibility with our colleges and universities, which train our teachers and which are better equipped to do the research needed," the paper says.

"For too long, school systems have had the attitude that they'll do their job alone and university professors were only too willing to let them do it alone. If all children are to be taught to read well, closer cooperation is needed."

As an example of the kind of cooperation they feel is needed, Samuels and Dahl are working in the Bloomington schools to develop model reading programs designed to help all children succeed.

"We know a lot about learning," Samuels said, "and we are going to put all those ideas into practice."

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UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
APRIL 30, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

'U' GETS \$105,000
TRANSPLANT GRANT

(FOR IMMEDIATE RELEASE)

The value of tissue matching in kidney transplants between unrelated donors and recipients will be evaluated by University of Minnesota researchers under a \$105,000 contract from the National Institute of Allergy and Infectious Diseases.

Dr. Edmond J. Yunis, director of clinical immunology for the department of laboratory medicine and pathology, will head the University's contribution in a two-year nation-wide study. The research team includes Dr. Leonard J. Greenberg, laboratory medicine and pathology, and Drs. John Najarian and Richard Simmons, surgery department.

Years of intensive research at the University have helped to establish that substances present on an individual's white blood cells (HL-A antigens), in part, determine the compatibility of his tissues with those of another person.

Since these substances are inherited, a close relative makes the best donor for a person needing a kidney transplant. Experience has shown that the closer the match of HL-A antigens, the greater the chance for a successful transplant. But in many cases a living related donor is simply not available.

Last year, almost 40 per cent of the 121 kidney transplants done at University Hospitals involved cadaver kidneys. Success, as determined by continuous kidney function, is 76 per cent which is more than twice the national average of 35 per cent.

(MORE)

Dr. Najarian, head of the surgery department and chief of the transplantation service, attributes the University's high success rate with cadaver transplants to an organ-preservation machine and a highly purified form of anti-rejection serum--- both developed at the University.

The portable organ-storage machine has been used more than 50 times in the last 18 months to transport kidneys to the University's Health Sciences Center for transplantation. More than 75 other transplantation centers are now also using the Minnesota machine.

The special anti-lymphocyte serum (ALS) has been used at the University for about five years. Because the ALS is so pure, high doses can be given for as long as needed without the kidney recipient becoming allergic to it.

As kidney transplantation increases around the country, more and more organs will have to come from unrelated donors, usually cadavers. Yunis, with the cooperation of the transplantation service, will be using standardized National Institutes of Health tissue-typing materials and methods to type donors and recipients from this region.

Five other transplantation centers will also be feeding data to statisticians at the University of North Carolina School of Public Health for analysis. The five other contracts are with the Cleveland Clinic, the University of Utah, the University of Illinois, the University of Rochester in New York and the University of Texas.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 1, 1973

NEWS PEOPLE: For further information
contact NANCY PIRSIG, 373-7510

FREE CONCERT TO FEATURE
RARE STRAVINSKY CONCERTO

(FOR IMMEDIATE RELEASE)

A rarely performed piano concerto by Stravinsky will be the highlight of a free concert to be given Sunday (May 6) by the University of Minnesota Concert Band Ensemble in Northrop auditorium.

Special guest pianist Leonard Danek will perform the work with the ensemble under the direction of University Bandmaster Frank Bencriscutto. Titled "Concerto for Piano and Winds," it is considered "one of the most difficult piano concertos to perform," according to Bencriscutto, who says that its performance may be a first for the Twin Cities area.

"It has a strong jazz and ragtime influence," Bencriscutto added.

Two other selections on the varied program will be a recently discovered piece by Beethoven written for band, "Military March in C;" and "one of the most popular concert band pieces ever written," according to Bencriscutto, "Chorale and Shaker Dance" by John Zdechlik, a Twin Cities composer who currently teaches music at Lakewood Junior College.

The 3 p.m. concert is open free to all.

#

SUPPLEMENTARY INFORMATION:

Leonard Danek, who teaches piano at the College of St. Thomas, began piano study at age 6, became a piano student at the University of Minnesota at age 13, and was admitted as a freshman with advanced standing at age 16. He earned bachelor's and master's degrees in music there, and has received many awards and scholarships.

-UNS-

(A1-4,25;B1)

MTR
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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 1, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

MADAME VESELÁ TO
APPEAR IN MINNEAPOLIS

(FOR IMMEDIATE RELEASE)

Alena Veselá, Czechoslovakian organist, will begin her first American concert tour Saturday, May 12, at the First Unitarian Society, 900 Mount Curve Ave., Minneapolis.

A professor at the Janáček Academy of Music in Brno, Czechoslovakia, Madame Veselá has performed in England, Germany, Holland, Belgium, Italy, Poland and the USSR.

Her Minneapolis concert will include works by contemporary Czech composers never before heard in the United States as well as selections by Olivier Messiaen and Paul Hindemith.

Part of the Contemporary Music Series, Madame Veselá's appearance is sponsored by the University of Minnesota departments of music, music education and concerts and lectures and the Divertimento Series of the First Unitarian Society.

The concert will begin at 8 p.m. It is open to the public with no admission charge.

-UNS-

(A1-5,25;B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 1, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

U OF M THEATRE
TO PRESENT BRECHT

(FOR IMMEDIATE RELEASE)

"Baal," Bertolt Brecht's answer to the German expressionist dramatists, will be presented May 8 through May 13 in Shevlin arena theater at the University of Minnesota.

The title role of Baal, who was a half-man, half-god, is played by James M. Harris, a graduate student and Bush fellow from Traverse City, Mich.

Other leading roles are played by Haimanot Alemu, as Ekart; Christopher Holder, as Johannes, and Elizabeth Makeever, as Sophie. Alemu is from Ethiopia; Holder from Mentor, Ohio, and Ms. Makeever from Leicester, England. Alemu is also a Bush fellow.

This production of Brecht's first play is directed by Betsy Tucker, a graduate student from Ann Arbor, Mich., designed by Bruce Fox, a Bush fellow from Toledo, Ohio and music was composed by Toni Stark, a graduate student from Minneapolis. The music will be played by a five-piece orchestra.

Performances will be at 8 p.m. May 8 through 12 and at 3:30 p.m. May 12 and 13. Tickets are on sale, at \$1.75 each, at the Scott hall ticket office and Dayton's.

-UNS-

(A1-5,25)

MTR
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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 1, 1973

NEWS PEOPLE: For further information
contact BILL HAFLING, 373-7514 or
GORDON AMUNDSON, 373-7839

WHITE HOUSE URBAN
MASS TRANSIT HEAD
TO SPEAK AT CONFERENCE

(FOR IMMEDIATE RELEASE)

Frank C. Herringer, White House administrator of the Urban Mass Transportation Administration, will be the luncheon speaker at the International Conference on Personal Rapid Transit this week at the Radisson Hotel in Minneapolis.

Herringer will speak at 12 noon on Wednesday (May 2). Herringer, whose father and grandfather were with the New York Transit Authority, was appointed to his position early in 1973 after serving on the White House staff in a wide range of activities.

On Thursday (May 3) the luncheon speaker will be Dorn C. McGrath, president of the American Institute of Planners, the University of Minnesota's co-sponsor in the conference.

-UNS-

(A1-5,7,15,18;B1;9)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 2, 1973

NEWS PEOPLE: For further information
contact BILL HAFLING, 373-7514

MAPS HELP CHANGE
MINNESOTA FROM "HAVE NOT"
TO "HAVE" STATE

(FOR IMMEDIATE RELEASE)

As statewide topographic and geologic mapping programs near completion in Minnesota, information provided by them is changing Minnesota from a "have not" to a "have" state, according to geology Professor Paul K. Sims, director of the Minnesota Geological Survey at the University of Minnesota.

Topographic maps---those which show surface features---are widely used in locating and planning parks, recreational centers, industrial and civic developments, guiding land use and water supply studies and in flood control studies.

Programs begun in 1963 by the Minnesota Outdoor Recreation Resources Commission, now the Minnesota Resources Commission, have made topographic maps available for 86 per cent of the state. According to Sims, maps of the remaining 14 per cent will be published within the next three years if funds are available.

Nearly all the area remaining to be mapped is adjacent to the Red Lakes, in northwestern Minnesota. At the beginning of the program, only about one-third of the 1,710 maps needed for the state were available.

Funding for the program has come from the Natural Resources Account of the Minnesota State Legislature, with priorities for mapping established by the Minnesota State Planning Agency. Prepared by the U.S. Geological Survey, the cost of the topographic mapping program has been shared equally by the U.S. Geological Survey (USGS) and the State of Minnesota.

(MORE)

The total cost of the program since 1963 has been about \$10 million.

Features shown on the USGS topographic maps are: relief, including hills, valleys, and plains; water such as lakes, ponds, rivers, canals and swamps, and culture---the works of man such as roads, railroads, land boundaries, and names of areas. The maps are sufficiently detailed to show the location of a single dwelling.

In 1965, adequate geologic maps---those which show mineral features---were available for less than one per cent of Minnesota and the State Geologic Map, published in 1932, had become obsolete.

Since then, due to an accelerated mapping program carried out by the Minnesota Geological Survey, three of 11 maps have been published, five are being compiled, and three are slated for beginning in 1974. According to Sims, the program should be completed in 1975.

"Geologic maps are required for the efficient use of the land for countless purposes," Sims said. "They are used to fully evaluate mineral and ground water potential, engineering data, and to aid in combating pollution of our land and waters."

The completed maps are used extensively by the Minnesota Department of Natural Resources to classify state-owned land.

Information on topographic maps is available from the Map Information Office, U.S. Geological Survey, Washington, D.C., 20242.

Information on geologic maps is available from the Minnesota Geological Survey, 1633 Eustis St., St. Paul, Minn. 55108.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 2, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

INDIAN WEEK
TO OPEN AT 'U'

(FOR IMMEDIATE RELEASE)

Ballerina Maria Tallchief, composer Louis Ballard, a demonstration on Navajo sand painting and a lecture on the Native American Church are a few of the events scheduled for American Indian Week on the University of Minnesota campus next week.

Other events of the week, which begins Monday (May 7) will include films, concerts and an exhibit of Indian Art. All events are open to the public and most are free, with the exception of several concerts and films.

The campus events, timed to coincide with the statewide Minnesota Indian Week, will deal with contemporary Indian contributions, not political issues, according to one of the organizers.

"We're not trying to negate the efforts of our Indian brothers but we want to give emphasis and recognition to Indian contributions to society," said Don Allery, president of the American Indian Student Association, one of the week's sponsors.

Composer and conductor Ballard, a Cherokee Indian, will direct members of the University's music department playing his compositions on Monday at 11 a.m. in Coffman Union junior ballroom. He will also appear with members of the Minnesota Orchestra on Tuesday (May 8) at 8 p.m. in Coffman main ballroom.

Ms. Tallchief, also a Cherokee, will give a lecture and demonstration on ballet at 2 p.m. Monday in Coffman junior ballroom.

(MORE)

Tuesday through Friday (May 8 through 11) there will be a lecture or demonstration on various aspects of Indian culture at 2 p.m. On Tuesday Fred Stevens, Navajo medicine man, will demonstrate sand painting and Navajo chanting in room 850 Social Sciences Tower on the West Bank. Wednesday, Louis Mofsie, Hopi/Winnebago dancer and choreographer, will lecture on American Indian dance in Coffman junior ballroom.

Thursday's afternoon lecture will be given by John Kaufman, a Nez Perce actor, in Coffman junior ballroom. On Friday, Comanche Sylvester Brito will lecture on the Native American Church in 850 Social Sciences Tower.

Each day during the week films will be shown in the junior ballroom. An exhibit of Indian Art will continue throughout the week in the Terrace Reading Room in Coffman. Exhibit hours are 9 a.m. to 5 p.m. each day.

There will be a \$1.50 admission charge to Buck Ford's Indian folk music concerts on Friday and Saturday nights. Ford will appear in the Whole Coffeehouse in Coffman at 8 p.m. both nights.

On Saturday at 8 p.m. folk singer Paul Ortega, Redpath and musician Barry Blackhawk will give a concert in the West Bank auditorium at 7:30 p.m. Admission is \$1.50.

Sponsoring groups include the University's department of American Indian studies, the American Indian Student Association, the Coffman Union Program Council and the Department of Concerts and Lectures. For further information, contact the program council, 205 Coffman, 373-7605, or American Indian Studies, 1214 Social Sciences Tower, 373-0146.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 2, 1973

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NEWS PEOPLE: For further information
contact NANCY PIRSIG, 373-7510 or
I.T. Dean Richard Swalin,
373-2955

GRANT STRESSES INTERACTION
BETWEEN TECHNOLOGY, SOCIAL SCIENCES

(FOR IMMEDIATE RELEASE)

To help alert engineering students to the economic, political and social implications of technology is the purpose of a grant just received by the University of Minnesota Institute of Technology (IT).

The two-year, \$280,000 grant is from the Alfred P. Sloan Foundation of New York.

IT Dean Richard Swalin said the funds will be used to develop a program "directed toward increasing the social dimensions of an engineering education."

"Faculty members in IT and the social sciences have been active in the past on joint research projects, and this grant will enable them to develop courses which embody the results of that research," Swalin said. He indicated four areas to be developed:

1. A program of courses for the first two years of IT that will include introductory work in the social sciences,
2. An upper-division program (last two years) that will familiarize IT students with the work and the analytical tools of social scientists.
3. A program to equip engineers with the tools needed "to contribute effectively to the solution of engineering problems brought about by changing priorities,"
4. A joint graduate-degree program between IT and the School of Public Affairs (in the College of Liberal Arts).

K. S. P. Kumar, professor of electrical engineering and control sciences, has been named project director.

-UNS-

(A1,2,5,7; B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 3, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
May 6-12

- Sun., May 6---St. Paul Student Center Galleries: "20 New Woodcuts," by Eugene Larkin, Lounge Gallery; "People Pots," by Jeanne M. Wiger, 3-Dimensional Gallery, through May 31. St. Paul Student Center. Mon.-Sat. 8 a.m.-10 p.m., Sun., 12 noon-10 p.m. Free.
- Sun., May 6---University Gallery: "Being and Nothingness: Sartre and the Artist, through May 11. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sun., May 6---"Concerto for Piano and Winds," by pianist, Leonard Danek. Northrop aud. 3:00 p.m. Free.
- Sun., May 6---University Theatre: "Othello," by William Shakespeare. Scott Hall aud. 3:30 p.m. Tickets available at Scott Hall and Dayton's. Admission \$2.50.
- Sun., May 6---Faculty recital. Bob Bloch, violin, and Felice Magendanz, cello. Mayo aud. 8:00 p.m. Free.
- Mon., May 7---East Asian Library: "Six Japanese Classics," through May. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 7---St. Paul Student Galleries: Paintings and drawings by Diane Williams. North Star Gallery. Mon.-Sat. 8 a.m.-10 p.m., Sun., 12 noon-10 p.m. Free.
- Mon., May 7---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through May. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 7---Coffman Gallery: Ceramics by Claudia Brown and Carl Gowboy, through May 25. Coffman Union, West Gallery. Mon.-Fri. 9 a.m.-5 p.m. Free.
- Tues., May 8---University Gallery: Dick Coffey, MFA candidate, through May 28. Gallery 405, Northrop aud. Mon.-Fri. 11 a.m.-4 p.m., Sun., 2-5 p.m. Free.
- Tues., May 8---University Theatre: "Baal," by Bertolt Brecht. Shevlin Hall arena, through May 12. 8:00 p.m. Tickets available at Scott Hall ticket office. Admission \$1.75.
- Wed., May 9---Noon Films: "Apollo 11" and "Apollo 12-Pinpoint for Science." North Star Ballroom, St. Paul Student Center. 12:15 p.m. Free.

(MORE)

CALENDAR

-2-

- Wed., May 9---St. Paul Student Center Galleries: "An Evening with Mark Twain on Places, People and Perdition," by Warren L. Frost. Actor, Assistant Professor of Theater, University of Minnesota. 7:30 p.m. St. Paul Student Center, North Star Ballroom. Free.
- Thurs., May 10---Lecture, "A Taxonomy of Illocutionary Acts," by Professor John D. Searle, University of California. 18 Mechanical Engineering. 3:15 p.m. Free.
- Thurs., May 10---Film Classic: "Summer of 42." North Star Ballroom, St. Paul Student Center. 8:00 p.m. Admission \$1:00.
- Fri., May 11---Lecture, "The Logical Structure of Fiction," by Professor John D. Searle, University of California. 207A Main Engineering. 12:00 noon. Free.
- Sat., May 12---Baroque Quartet. Mayo aud. 8:00 p.m. Free.
- Sat., May 12---Contemporary Music Series: Concert by Alena Vesela, Czechoslovakian organist. First Unitarian Society, 900 Mount Curve Ave., Mpls., Minn. 8:00 p.m. Free.

-UNS-

(A1-6, B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 3, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

'U' TO HOLD
FREE CONCERT

(FOR IMMEDIATE RELEASE)

The University of Minnesota Chamber Singers and Concert Choir will present a free choral concert Thursday, May 17, at 8 p.m. in Northrop auditorium on the Twin Cities campus.

The concert, conducted by Thomas Lancaster, will include choral works representing five centuries of composition, including madrigals by Lasso, Monteverdi and Weelkes; partsongs and canons by Haydn and Mozart; a motet by Brahms; works by Verdi and Hindemith; seldom heard Lieder by Schumann and Mendelssohn and a cappella works by Delius.

Two groups of songs with instruments will represent the 20th century: Stravinsky's "Four Russian Peasant Songs" with four horns and Charles Ives' "Three Harvest Home Chorales" with brass choir, organ and string bass.

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(A1-5,25; B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 3, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

'U' TO HOST INTERNATIONAL
ETHNICITY CONFERENCE

(FOR IMMEDIATE RELEASE)

The persistence of ethnic differences in the United States, despite the myth of the American melting pot, and the presence of ethnic conflicts in countries as diverse as Ireland, Quebec, Bangladesh and Vietnam will form the bases for a day-long conference sponsored by the University of Minnesota Thursday, May 17.

Titled "The Global Dimensions of Ethnicity," the conference will meet from 8 a.m. until 3:45 p.m. at the Holiday Inn Downtown, Minneapolis.

Faculty for the conference will include Andrew Greeley, Director, Center for the Study of American Pluralism, University of Chicago; Howard Palmer, research director, Multi-Culture Division, Department of Secretary of State for Canada, Ottawa, and several members of the University of Minnesota faculty.

At 9 a.m. Greeley will speak on cultural pluralism and ethnicity. At 10:45 a.m., University faculty members will lead group discussions on ethnic issues in Latin America, Africa, Canada and India.

Professor William Howell, department of speech-communication, and Professor Paul Pedersen, International Students Adviser's Office, will speak on person-to-person conflict and cooperation at 1:30 p.m.

Professor Edwin Fogelman, department of political science, and Professor J. Kim Munholland, department of history, will present a case study of ethnicity and intergroup relations in the European community at 2:45 p.m.

(MORE)

ETHNICITY

-2-

Questions from the floor will be encouraged throughout the conference.

The day's program is designed for all persons with an interest in contemporary world affairs and requires no special expertise in a particular subject. Fee for the conference is \$17 which includes lunch. A special fee of \$5 will permit students to attend on a space-available basis.

For further information and to register, write Director, Department of Conferences, Nolte Center, University of Minnesota, Minneapolis, Minn. 55455 or call 373-3155. Registration should be made by May 14.

The conference is co-sponsored by the University's World Affairs Center, Center for Immigration Studies, department of conference, the International Institute of Minnesota, the Minnesota International Center, the Minnesota Project on Ethnic America and the Upper Midwest Ethnic Studies Association.

-UNS-

(A1-5,10,27; B1,8; C1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 4, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

WOMAN TO RECEIVE
U OF M AWARD

(FOR IMMEDIATE RELEASE)

Doris I. Miller, professor and former assistant dean of the School of Nursing, University of California, San Francisco, will be awarded the University of Minnesota's Outstanding Achievement Award Monday (May 7).

The award, the highest honor given to graduates of the University who have achieved eminence and distinction, will be conferred at the annual meeting of the Nursing Alumni association at 6 p.m. at the Curtis hotel, Minneapolis.

Ms. Miller graduated from St. Mary's hospital School of Nursing, Rochester, in 1937 and received her master of education degree from the University in 1955.

From 1941 to 1944, Ms. Miller acted as supervisor of the metabolic research unit at the Mayo Clinic in Rochester. She served as educational director for Fairview Hospital from 1944 until 1950 and was named director of Fairview's school of nursing in 1950.

She was appointed assistant dean of nursing at the University of California, San Francisco, in 1959, a position she held until 1972.

-UNS-

(A1-5,B1,A21,C1,A8)

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
May 4, 1973

MTR
N47
8A4P

HOW REVOLUTIONARY WAS OUR REVOLUTION?

by Bill Huntzicker
University News Service

Movement toward equality among people began with the American revolution and is still being sought today, according to an historian who spoke to a three-day University of Minnesota conference on the revolution.

"Independence was not the end, but the beginning of the American revolution," said Pauline Maier, a native of St. Paul, Minn., who is on the faculty of the University of Massachusetts.

She said the 56 signers of the Declaration of Independence were breaking with tradition in their use of the phrase "all men are created equal."

"The equality written into the Declaration of Independence was sort of a time bomb written into the document that many had not intended," Ms. Maier said.

"The idea that Thomas Jefferson knew where he was going with that is, in my opinion, just mythical," she said. "The American revolution instituted a most uncomfortable revolutionary tradition to live with: one that constantly pushes against unearned claims to distinction.

"The American revolution instituted, in short, a tradition of innovation of a radical sort, demanding an expansion of freedom over time as prejudices give way." She said this tradition continues as women seek equal rights and the circumstances for minorities are improved.

The conference was sponsored May 2-4 by the James Ford Bell Library in commemoration of the upcoming American Bicentennial celebration. The meetings drew several hundred students and faculty from the University as well as scholars of the revolution from across the nation.

(MORE)

WAR CHANGED GOALS

Ms. Maier and the other scholars who spoke at the meeting stressed, however, that the revolution was not a movement for independence and republicanism until long after war with England had begun.

In an interview, Ms. Maier said that equality was not the only unintended result of republicanism.

"Some of the problems the patriots talked about that they were having with the King, we have with the president today," she said. "It isn't just Nixon. Look at Hoover: he could not grasp the significance of unemployment because there wasn't much unemployment at the time he entered the White House."

When republicanism was established, the founders expected the presidents would be from the people and remain in contact with them. "Presidents today have no concept of changes that take place after they enter the presidency," she said.

She said that recent so-called revolutionary movements have not been politically sensitive enough to be effective. "To affect some kind of change, the political element has to be concerned about the people you're alienating." Ms. Maier said the anti-war movement reflected a "sense of anger without that much realism."

(Ms. Maier is the daughter of Mr. and Mrs. Irvin Rubbelke, 380 S. Lexington, St. Paul, and a graduate of Radcliffe College. She received her Ph.D. from Harvard in 1968.)

Staughton Lynd spoke Friday night (May 5) about the revolution as precedent.

PARALLELS WITH PRESENT

Also reflecting on political movements of the 1960s in the perspective of the American revolution, Lynd, a researcher for the Institute for Policy Studies in Washington, D.C., said there are a number of parallels with the present.

"Ideas alone or Watergates alone don't bring about a revolution," Lynd said in an interview. "There has to be an economic basis for the movement."

(MORE)

True, he said, there are a number of similarities between the present and the revolutionary period.

"The roles are now reversed; it is we who are imperial England, crushing with napalm and fragmentation bombs, not to speak of whatever Hessians we can still find to fight for us.

"There is an anti-authoritarian spirit among students, blacks, draft resisters who need make no apologies to Massachusetts Minute Men," Lynd said. "All are part of a continuing struggle for participation in the decisions that affect one's life.

"And there is a trend toward executive usurpation" that can be compared to the colonists' complaint about lack of representation in Parliament.

"But in my opinion," he said, "the subjective discontent on the one hand, the objective provocation on the other, will never create a mass movement like the movement for American independence until the economic factors are added."

Lynd said that economic conflicts are in the making today which combined with the activism of the 1960s could pose a threat to the political order.

HEAD-ON COLLISION

"For the first time in a generation American working people, like the colonial artisans, are being thrust into head-on collision with the American government," he said.

Lynd said that the "permanent war economy" established after World War II to forestall another serious depression has resulted in "structural inflation" which reduces the real wages of working people.

Competition from Western Europe and Japan, having been rebuilt and "saved for capitalism," is resulting in competition for the United States.

As a result, he said, "industry and government are assaulting the wages and working conditions of American workers, controlling wages while prices and profits spiral, speeding up work and taking away jobs under the guise of job enrichment and productivity, moving toward compulsory arbitration."

"Like the Philadelphia artisans, American workers are trying to protect their jobs from foreign imports," he said.

And, Lynd said, many workers are property owners.

"Like the colonists, they are not utopian visionaries but are concerned first and foremost with their own livelihoods, and with constitutional rights on which a livelihood may depend, such as the right to strike," Lynd said.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 4, 1973

MTR
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NEWS PEOPLE: For further information
contact Bill Hafling, 373-7514

BELGIAN SCIENTIST TO
RECEIVE UNIVERSITY'S
ANNUAL STRAUB AWARD

(FOR IMMEDIATE RELEASE)

The annual Lorenz G. Straub Award of the University of Minnesota will be presented at 2:30 p.m. Thursday, May 17 to Andre' Lejeune of the University of Liege, Belgium.

Following presentation of the award at the St. Anthony Falls Hydraulic Laboratory, Lejeune will talk on "The Operating Forces for the Opening and Closing of Miter Gates on Navigation Locks."

Following Lejeune's talk, University of Iowa Professor Hunter Rouse, author of the paper "Hydraulicians are Human Too!," will speak on "Hydraulics Under the Southern Cross."

The award, named in honor of long-term Hydraulics Lab director, Lorenz Straub, is given for a meritorious thesis in hydraulic engineering or a closely related field.

Lejeune completed his doctor of philosophy degree at the University of Liege under the direction of Professor Nicholas Dehousse. Dehousse received a master of science degree at the University of Minnesota in 1956.

Last year's recipient was Hans Albert Einstein of the University of California, Berkeley.

Coffee will be served preceding and following the Colloquium at the laboratory located at the foot of Third Avenue SE. on the Mississippi River. The public is invited.

-UNS-

(A1-5,7,15,18; B1,9; C1,4,5; E24)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 7, 1973

MTR
N47
gA4p

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

MEMO TO NEWSMEN

Two controversial student organizations will come under scrutiny Thursday (May 10) when University of Minnesota Board of Regents committees meet.

At the faculty, staff, student and public relationships committee meeting 2:30 p.m. Thursday, President Malcolm Moos will make a report and recommendation on the Minnesota Student Association's special fee. Two years ago the Regents approved an increase in the fee from 25 cents per student per quarter to \$1.25 per student per quarter.

At the same meeting, in the Regents' Room in Morrill hall (room 238) Vice President for Student Affairs Paul Cashman is expected to recommend continuation of the special \$1 fee which students may pay for the Minnesota Public Interest Research Group. The Regents are expected to take action on Cashman's recommendation and will receive Moos' report for their information.

Regent Josie Johnson will report on a national conference on the health sciences which she recently attended with two University Hospitals staff members at the health sciences committee meeting 12:30 p.m. Thursday. That meeting will be held in the Dale Shephard room of the Campus Club in Coffman Union.

The budget, audit and legislative relationships committee will meet Thursday at 1 p.m. in the Regents' Room to hear a proposal on budget principles and an update on the status of the University's budget request in the Legislature. The educational policy and long-range planning committee will meet at the same time in room 300 Morrill hall.

The physical plant and investments committee will meet in room 300 Morrill hall at 2:30 p.m.

The full board will meet Friday (May 11) at 10 a.m. in the Regents' Room.

-UNS-

(A1-4, B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 8, 1973

MTR
N47
8 A4p

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

SHOWBOAT TICKETS ON SALE

(FOR IMMEDIATE RELEASE)

Tickets are now on sale for the 1973 season on the University of Minnesota Centennial Showboat.

William Shakespeare's comic fantasy, "A Midsummer Night's Dream," will open Thursday, May 31, and will be presented through Saturday, July 17. Stephen Foster, "a musical play including many of the songs written by Foster, will open Thursday, July 12 and will be presented through Saturday, Aug. 25.

Both productions will be directed by Frank M. Whiting, "Captain" of the Showboat and professor of theater.

Performances will be at 8 p.m. Monday through Friday and at 7 and 10 p.m. Saturdays. There will be no performances Sundays. This year for the first time there will be matinee performances at 2 p.m. Thursdays. The theater will also be dark June 8 through June 14, during final examination week at the University.

All performances this year will be in Minneapolis at the landing south of the Washington Avenue bridge.

This will be the Showboat's 16th season on the Mississippi River. Last year the boat was sold out for a record average of 102.7 per cent of capacity for each performance. Over the last 15 years average attendance at Showboat production has been 98.3 per cent of capacity.

Tickets are on sale at the Scott hall ticket office on the campus and at Dayton's. Admission is \$3 per person for non-students and \$2 per person for students. Phone 373-2337 for reservations.

-UNS-

(A1-5,25; B1, C1,4,15; E9)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 8, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

U OF M GROUP TO
SHOW FREE FILMS

(FOR IMMEDIATE RELEASE)

Two films---one on Tibetan Buddhism and the other about the background of the ruins at Stonehenge---will be shown free at the University of Minnesota Wednesday, May 16.

Timed to correspond with the Festival of Wesak, Eastern religions' counterpart of the Christian Easter, the films will be shown at 8 p.m. in room 400 West Bank Auditorium. Wesak occurs during the full moon in May.

The film, "Mystery of Stonehenge," is a modern analysis of the prehistoric ceremonial ruin on the Salisbury Plain in Wiltshire, England. The monument was constructed between 1900 and 1700 B.C. and its purpose has been the object of centuries of speculation.

The second film, "Requiem for a Faith," was filmed on the borders of Tibet and outlines rapidly disappearing customs and traditions of Tibetan Buddhism.

Sponsored jointly by the University of Minnesota's Esoteric Science Program, a student organization, and the Aquarian ESP Herald, both films are free and open to the public. Free refreshments will be served.

-UNS-

(A1-5,25,27; B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 8, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

JAZZ GUITARIST TO
APPEAR AT THE WHOLE

(FOR IMMEDIATE RELEASE)

Larry Coryell, composer and jazz guitarist, will appear in concert Friday and Saturday, May 18 and 19, at the Whole Coffeehouse in the basement of Coffman Union on the University of Minnesota Minneapolis campus.

Coryell began playing the guitar at the age of 12 and played in both rock and jazz bands while studying journalism at Washington State University in Seattle. He has appeared with jazz musicians Gary Burton and Herbie Mann and rock performers Jack Bruce and Mitch Mitchell.

Appearing with Coryell will be Mike Mandel on piano, organ, Arp Synthesizer, and electric piano with ring modulator; Steve Marcus on saxophone; Mervin Bronson on bass and Harry Wilkinson on drums.

Doors to the Whole will open at 8:30 p.m. Those holding advance tickets will be admitted first. Admission is \$2 in advance at the MSA Student Bookstore in Coffman Union and \$2.50 at the door.

-UNS-

(A1-5,25; B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 8, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

REGISTRATION NOW OPEN FOR
CHILDREN'S SUMMER ART CLASSES

(FOR IMMEDIATE RELEASE)

Registration is now open for children's summer art classes at the Institute of Child Development on the University of Minnesota Minneapolis campus.

Children five to eight years old are eligible for the program which meets from 1 to 3:30 p.m., Tuesdays and Thursdays from June 19 through July 19.

The children are taught to experiment in new and traditional media, exploring new ways to express artistic ideas. Studying the works of Pablo Picasso, the spring quarter classes created two-and three-dimensional works reflecting his influence.

Fee for the course is \$15. For further information and to register call the Institute of Child Development, 373-9851 or 373-2390.

-UNS-

(A1-5,21,27; B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 10, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

SPRING ENROLLMENT
IS DOWN AT U OF M

(FOR IMMEDIATE RELEASE)

About 1,000 fewer students are enrolled at the Twin Cities campus of the University of Minnesota this spring compared to a year ago at this time.

However, the decline is somewhat offset by enrollment increases this spring at the University's other campuses---Crookston, Duluth, Morris and Waseca. Taking all five campuses together, the University has an enrollment decline this spring of 736 students compared to last spring. Figures are for regular day-time students registered by the end of the second week of the quarter.

Based on past experience Stanley Kegler, special assistant to President Malcolm Moos, said he'd have expected this spring's enrollment to be even lower.

"The fall quarter in each school year has the largest enrollment," Kegler said. "After fall, enrollment generally drops off at a rate of seven per cent winter quarter and another five per cent in the spring."

Kegler said the University had a higher retention rate winter quarter which could account for the fact that about one per cent more students are attending the University this spring than expected.

Kegler added that, percentages aside, the University is experiencing real enrollment declines and projections show it will continue to do so.

(MORE)

ENROLLMENT

-2-

Comparative enrollment figures through last spring are as follows:

	Spring 73	Spring 72	Winter 72	Fall 72
Twin Cities	37,003	38,094	39,012	41,220
Crookston	541	401	674	660
Duluth	4,847	4,801	5,340	5,488
Morris	1,591	1,562	1,678	1,763
Waseca	301	124	342	320
Mayo Grad School of Medicine	<u>473</u>	<u>510</u>	<u>443</u>	<u>478</u>
TOTAL	44,756	45,492	47,489	49,929

-UNS-

(A1-5,27;B1;C1, 4, 22; D12; E4)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 10, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

WOMEN'S FAIR
TO BE AT 'U'

(FOR IMMEDIATE RELEASE)

A women's fair and film festival will be held on the University of Minnesota campus Friday, May 18, followed by an overnight consciousness-raising session at a private home in Minneapolis.

All events will be in Coffman Union and are open to the public, with the exception of the all-night rap session which is open only to women.

Prior to the festival, at 11:15 a.m. on Friday, a multi-media show about women will be shown in the Pop-Inn on the first floor of Coffman. At 12:15 p.m. a panel of University staff members and students in Coffman main lounge, will discuss sex discrimination on campus, followed by small group discussions of personal experiences with sex discrimination.

The fair and film festival will run from 6:30 p.m. to midnight on Coffman Union Terrace (or the Pop-Inn if it rains). There will be information booths sponsored by local women's organizations, a poetry reading, skits, a performance by Alive and Truckin' Theater, a medley of songs by a group called "The Sexist Sisters" and a women's arts and crafts display and sale.

Films about women will be shown during the festival beginning at 9 p.m. All events are free although donations will be asked for the films.

"Both men and women are welcome to come to the fair," said Etta Magnusen, a member of University Women's Liberation, which is putting on the fair and festival.

"We see this as a chance for women to get together and have fun, to show off their arts and crafts and to kick off the overnight rap session."

Ms. Magnusen said the overnight session may run into the following afternoon and will discuss a whole range of women's issues. Donations will be asked for food provided during the all-night session. For further information contact University Women's Liberation in Coffman, or call 373-3003.

(A1-5,10,21,27;B1;C1;E29)

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 10, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
May 13-19

- Sun., May 13---St. Paul Student Center Galleries: "20 New Woodcuts," by Eugene Larkin; "People Pots," by Jeanne M. Wiger; Paintings and drawings by Diane Williams, through May 31. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., May 13---Jaques Gallery: "Wildlife of the Canoe Country," photography by Lynn Rogers, through May. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., May 13---University Gallery: Cheryl Lee Robideau, MFA candidate, through May 20; Dick Coffey, MFA candidate, through May 28. Northrop aud. Mon.-Fri. 11 a.m.-4 p.m., Sun., 2-5 p.m. Free.
- Sun., May 13---Christine Sorenson, voice recital. University Baptist Church. 2:30 p.m. Free.
- Sun., May 13---University Theatre: "Baal" by Bertolt Brecht. Shevlin hall arena. 3:30 p.m. Final performance.
- Mon., May 14---East Asian Library: "Six Japanese Classics," through May. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 14---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through May. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 14---Coffman Gallery: Ceramics by Claudia Brown and Carl Gowboy, through May 25; "Perverse Realism," photography and poetry by Timmy Lamb, through May 31. Coffman Union. Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 14---Convocation, "Energy Rationing: First Step to Socialism," Dr. Lawrence Rocks, Long Island University. North Star ballroom, St. Paul Student Center. 10:15 a.m. Free.
- Mon., May 14---Minnesota Monday Series: "International Bicycling," Timothy Knopp. North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Mon., May 14---Contemporary Music Ensemble. University Baptist Church. 8 p.m. Free.
- Tues., May 15---Mary-Margaret Meyers, cello recital. Scott hall aud. 8 p.m. Free.
- Wed., May 16---U of M Jazz Ensemble. St. Paul Student Center lawn. 12 noon. Free.

(MORE)

CALENDAR

-2-

- Wed., May 16---Lecture, "Representation, Poetry and Pattern Recognition," Keith Gunderson, Dept. of Philosophy. 207-A Main Engineering. 12 noon. Free.
- Wed., May 16---Festival of Wesak: Films, "Mystery of Stonehenge," "Requiem for a Faith." 400 West Bank Auditorium. 8 p.m. Free.
- Wed., May 16---John Howarth, guitar recital. University Baptist Church. 8 p.m. Free.
- Thur., May 17---Lorenz G. Straub Award Ceremony: Recipient of award and guest speaker, Andre' Lejeune, University of Liege, Belgium, "The Operating Forces for the Opening and Closing of Miter Gates on Navigation Locks. St. Anthony Falls Hydraulic Lab. 2:30 p.m. Free.
- Thur., May 17---Electrical Engineering Colloquium: "Development of Large-Scale Computers," James Thornton, Control Data, St. Paul. 114 Mechanical Engineering. 4:15 p.m. Free.
- Thur., May 17---Concert Choir, Chambers Singers. Northrop aud. 8 p.m. Free.
- Thurs., May 17---David Paulus, piano recital. Scott hall aud. 8 p.m. Free.
- Thur., May 17---Play, "Blithe Spirit" by the Punchinello Players, also Fri., May 18. 100 North hall, St. Paul campus. Admission \$1.50.
- Fri., May 18---Carol Babiracki, BFA flute recital. Scott hall aud. 8 p.m. Free.
- Fri., May 18---The Whole Coffeehouse: Larry Coryell, jazz guitarist, also Sat., May 19. Coffman Union. 8:30 p.m. Admission \$2 in advance at MSA bookstore, \$2.50 at the door.
- Sat., May 19---University Theatre: "The Honorable Urashima Taro," also May 20. Scott hall aud., 2 p.m. Admission \$1.
- Sat., May 19---William Banovitz, BFA oboe recital. Scott hall aud. 8 p.m. Free.

-UNS-

(A1-6; B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 11, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

REGENTS APPROVE
MPIRG CONTRACT

(FOR IMMEDIATE RELEASE)

The University of Minnesota Board of Regents today approved a continuation of the Minnesota Public Interest Research Group's (MPIRG) two-year contract with the University to collect its fees.

At the same time, the Regents approved changes in the way the \$1 fee is collected each quarter. The changes call for making it clearer to students that the fee is optional, including printing on fee statements that the fee is "not mandatory and is also refundable."

"I think everybody on this board has admired everything about MPIRG," Regents chairman Elmer Andersen said at today's board meeting. "I don't think any Regent is antagonistic to what this fine group of young people is trying to do."

However, at a committee meeting yesterday and in the past, many Regents have expressed concern that not enough students know the fee is optional.

The consumer and environment-oriented MPIRG, entirely supported by student fees from 19 colleges and universities in Minnesota, contracts with the University to collect its fees from University students on the Twin Cities, Duluth and Morris campuses. MPIRG pays the University two per cent of the amount collected.

MPIRG spokesmen say their current budget is about \$196,000 this year, with students on the Twin Cities campus of the University contributing an estimated \$115,000.

(MORE)

David Clark, a student and member of MPIRG's board of directors, said today that the group has no objections to the changes in notifying students that the fee is not mandatory. MPIRG spokesmen argued yesterday that student apathy could drastically cut MPIRG's budget if the Regents went too far in making it apparent the fee is optional.

Regent Fred Hughes expressed another concern about MPIRG when he asked "Where are we with respect to coverage for this board if we get involved in a lawsuit?"

Vice President for finance, planning and operations James Brinkerhoff told the board that the University has just completed a policy for its officers that covers legal fees in the event of a lawsuit and any judgement up to \$1 million.

"I have no question, then," Hughes answered.

Andersen presented to the Regents the University attorney's opinion that all Regents will continue to serve until the four vacancies on the board are filled.

"There's no question that we have all 12 Regents empowered to act," Andersen said, adding that the four whose terms expired in February will continue to serve as de facto officers until the vacancies are filled.

The Legislature to date has failed to convene in joint convention to elect Regents for the four expired seats.

-UNS-

MTK
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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 11, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO,
373-7513

HEADS OF THREE JOURNALISM SCHOOLS
TO RECEIVE HONORS AT 'U' BANQUET

(FOR IMMEDIATE RELEASE)

Three University of Minnesota alumni, each the head of a university school of journalism, will receive Outstanding Achievement Awards at the fourth annual School of Journalism and Mass Communication Alumni Association banquet Friday, May 18.

The Outstanding Achievement Award is the highest honor awarded to graduates of the University who have achieved eminence and distinction. The awards will be presented at the dinner which will begin at 7:30 p.m. in the Town and Country Club, St. Paul.

Warren K. Agee, one of the award recipients, is dean of the Henry W. Grady School of Journalism, University of Georgia, a position he has held since 1969. Agee earned his master of arts degree at Minnesota in 1949 and his doctor of philosophy degree in 1955.

He has co-authored several books on journalism and his book "Introduction to Mass Communications" is the most widely used basic textbook in journalism education.

Harold L. Nelson, professor and director for the school of journalism at the University of Wisconsin, Madison, earned his bachelor of arts degree at the University in 1941, his master of arts degree in 1950 and his doctor of philosophy degree in 1956.

(MORE)

He is an authority in the field of press and communications law and has held his present position since 1966.

Theodore Peterson, professor of journalism and dean of the College of Communications, University of Illinois, Urbana, earned his bachelor of arts degree at the University in 1941.

He is co-author of two widely used textbooks in journalism and has contributed many articles to both scholarly journals and the trade press.

The awards will be presented by Elmer L. Andersen, chairman of the University Board of Regents.

-UNS-

(A1-5,10; B1, C1, E18)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 14, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO,
373-7513

'U' TO HONOR RETIRING
FACULTY AND STAFF MEMBERS

(FOR IMMEDIATE RELEASE)

One hundred and three faculty and staff members who have put in a combined total of 2,821 years as employees of the University of Minnesota will be honored Wednesday, May 23, in Coffman Union main ballroom.

Included in the **list** of this year's retirees are three Regents' Professors, one named last month. Dr. Wesley W. Spink, Regents' Professor of Medicine and Comparative Medicine, joined the University as an assistant professor of medicine in 1937. Dr. Spink is an internationally known authority on brucellosis and pioneered in research on penicillin.

Ruth E. Eckert, Regents' Professor of Higher Education, began at the University as an associate professor in 1938. Ms. Eckert is the first woman to be named Regents' Professor since the award was established in 1965 and was just named to the position in April.

Also retiring this year is Ernst R. G. Eckert, Regents' Professor of Mechanical Engineering who has been a faculty member since emigrating from Germany in 1951. Eckert is a recognized world authority on thermodynamics and was one of the first five individuals to be named Regents' Professor.

A married couple, both University staff members, will retire this year after a combined total of more than 72 years of service. Albert F. Richert, a senior general mechanic for physical plant maintenance and operations, has been with the University since 1935.

(MORE)

RETIREMENT

-2-

His wife, Mildred, an executive secretary, began at the University in 1928.

Retiring faculty members include:

Professor Emma Birkmaier, director of graduate studies in modern foreign languages for secondary education. Professor Birkmaier was recently the recipient of the Outstanding Service and Leadership Award of the Northeast Conference on the Teaching of Foreign Languages, the highest honor given in foreign language research and education.

Professor Mable K. Powers, director of the College of Liberal Arts Student Personnel Office. Professor Powers received her master of arts and doctor of philosophy degrees in psychology from the University and has served as member of several University Senate committees. She was also the second chairman of the Council for University Women's Progress.

Marshall Ryman, professor in intercollegiate athletics, who served as director of intercollegiate athletics from 1963 until 1971. He earned his bachelor of arts degree in physical education at the University in 1932 and was captain of the University's hockey team in 1932.

Professor Frank M. Whiting, director of the University Theatre for the past 28 years. Whiting has served as theatre director longer than any other individual and has been the "Captain" of the University's Showboat since it was purchased in 1950.

Ceremonies will begin at 3 p.m. for all retiring faculty and civil service workers with more than 10 years at the University. University President Malcolm Moos will speak at the gathering which will be hosted by Roy Richardson, director of personnel.

William G. Shepherd, vice president for academic administration will present merit citations to retiring faculty. Retiring civil service workers will receive citations from James F. Brinkerhoff, vice president for finance, planning and operations.

-UNS-

(A1-5,7,8; B1,5,9; C1,4,21,22,20)

MTR
N47
8A4P

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 14, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

IRON POUR, DOWNHILL RACE PLANNED

(FOR IMMEDIATE RELEASE)

Two spectator events are planned by the University of Minnesota studio arts department this week.

The fourth annual Minnesota Iron Pour is planned for Friday (May 18) from 10 a.m. to 4 p.m. at 2nd St. and 20th Ave. S. Over a ton of iron will be poured into sand and ceramic shell molds by studio arts students and faculty and guest artists from throughout the state.

The second annual Downhill Race will be held Saturday (May 19) at 1 p.m. one block north of the Art Building on the University's West Bank. Competing in the "soap box derby" type race will be University and college students and faculty who have built their own vehicles.

The competition is open to any college or university student or faculty member. The entrance fee of \$3 will benefit the studio arts department scholarship fund.

Admission to both events is open to the public with no charge.

-UNS-

(A1-5,25; B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 14, 1973

MTR
N49
8A4P

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO,
373-7513

'U' TO HOST CONFERENCE
ON ENERGY CONSERVATION

(FOR IMMEDIATE RELEASE)

The energy crisis and its effect on the design, planning and operation of large buildings will be the subject of a University of Minnesota conference Wednesday, May 23, at the Thunderbird motel, Bloomington.

The first in a planned series of energy conferences, it will cover energy use and conservation options facing those who design, own and operate large buildings and will run from 8:30 a.m. to 5 p.m.

During the morning session, Kenneth J. Saulter, staff economist for the Ford Foundation's energy policy project, will give an overview of future availability and cost of energy sources. Following his speech, Charles Lawrence, public utilities specialist for Municipal Services Buildings, New York, N.Y., will present the results of a survey he conducted on current energy-use patterns in large buildings.

Paul R. Achenbach, chief of the building environment division, National Bureau of Standards, Washington, D.C., will deliver a speech on the costs and acceptance of energy conservation.

During the afternoon session, Gerald Rauenhorst, president of a developing corporation, will discuss the energy crisis from the developer's viewpoint. Richard Stein, an architect, will consider design and architectural options which affect energy use during the life of a building.

An engineer, Fred Dubin, will present methods of conserving energy through building design. The program is arranged to allow for questions from the audience.

Fee for the conference, designed for architects, engineers, developers, businessmen and students, is \$30 or \$5 for students.

For further information and to register, contact the Department of Conferences, Nolte Center, University of Minnesota, Minneapolis, Minn. 55455. Registration should be made by May 16.

The conference is sponsored by the Minnesota Society of Architects, the Upper Midwest Council and six University of Minnesota departments.

(A1-5,7,15;B1,5,8;C1)

-UNS-

MTR
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8A4P

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 15, 1973

NEWS PEOPLE: For further information
contact NANCY PIRSIG, 373-5193

A JOINT RELEASE FROM THE MINNESOTA STATE FAIR AND THE UNIVERSITY OF MINNESOTA

U OF M AND STATE FAIR
TO COMBINE ART SHOWS

(FOR IMMEDIATE RELEASE)

Vastly increased activity in the arts throughout Minnesota is the major reason given for a changed and expanded program of art exhibits to be sponsored jointly by the Minnesota State Fair and the University of Minnesota.

The new cooperative venture combines the traditional State Fair fine arts exhibit with the amateur shows held around the state by the University's Agriculture Extension Service and Continuing Education and Extension. The State Fair show has in recent years become largely a metropolitan-area show; planners hope the changes will make it more representative of the entire state.

All the exhibits will be open to all artists---professional, amateur or in between---with no distinctions drawn. Formerly, the University regional shows were for amateurs only.

Another innovation is that for the first time all works in each show will be judged together, with no separate categories for different types of art entries. Eligible are painting, sculpture, drawings, prints, photographs, ceramics, fabrics and jewelry. Photography and the crafts are new to the out-state regional shows.

(MORE)

Details of the program are:

Four regional art exhibits will be sponsored jointly by the State Fair and the University. Three will be held outside the metropolitan area: at Morris July 1 through 22; at Duluth July 14 through Aug. 5; and at Rochester July 23 through 29.

The fourth will be held during the State Fair, Aug. 24 through Sept. 3, at the Fairgrounds in St. Paul. This last will be the East Central regional show for residents of the 16 counties surrounding the metropolitan area.

Also to be shown at the Fairgrounds are the award winners from the three outstate regional shows. Awards will include first, second and third prizes and a number of merit awards. Approximately 25 works from each regional show will go to St. Paul for the State Fair show.

The new approach is being tried for several reasons, according to Paul Kramer, superintendent of the State Fair's fine arts exhibition, and Huldah Curl, associate director of continuing education in the arts who has coordinated the regional outstate exhibits for the University for the last nine years.

"Our exhibits, for amateur artists only, started with a Town and Country art show in the mid-forties," said Miss Curl.

"At that time there were three non-metropolitan art associations, whereas today there are more than 70. Since then the six state colleges and 14 junior colleges have sprung up, all with art courses and teachers. In the mid-forties there was one commercial art dealer in the state; there are now close to 100.

(MORE)

"This real growth of interest in the arts and increase in number of amateur and professional artists suggested to us that we ought to broaden and strengthen our approach."

It no longer seems defensible to separate "amateur" from professional artists, says Kramer, who hopes the new program will "improve communication among a wide variety of artists and broaden people's awareness of the great degree of creativity in the state."

He pointed out that more than half the artists who exhibited at the State Fair last year were categorized as amateurs. "Many self-styled amateurs produce works of extraordinarily high quality," he said, "and should have no hesitation about competing with other artists in the state."

The University's former Town and Country show, held each winter on the St. Paul campus as the culmination of the regional amateur exhibits, this year will consist of about 125 works that received district awards and will be held following the State Fair, Sept. 16 through Oct. 5, in the St. Paul Student Center.

To make it easier for artists to enter the regional shows, seven collection points for art works have been set up: at Brainerd, Bemidji and International Falls for the Duluth exhibit; at Crookston, Worthington, Moorhead and Marshall for the Morris exhibit. Paul Kramer will arrange for winners' works to be shipped to the Fair.

Flyers and entry cards for each regional show are being mailed this month to around 8,000 artists from Miss Curl's office, with additional copies available from extension offices in every county.

(MORE)

ART

-4-

Anyone not reached, or who wishes more information, can contact Miss Curl at Continuing Education in the Arts, 320 Wesbrook Hall, University of Minnesota, Minneapolis, Minn. 55455; (612) 373-5147; or the entry department at the Minnesota State Fair, St. Paul, Minn. 55108; phone (612) 645-2782.

#

SUPPLEMENTARY INFORMATION:

The following individuals may be contacted about the regional exhibits: Fred Peterson, humanities division, University of Minnesota, Morris (UMM), for the Western Minnesota show; Alice Coker, art department, University of Minnesota, Duluth (UMD), for the Northern Minnesota show; For the Rochester show, Miss Curl is handling arrangements; Paul Kramer is handling the East Central show.

Continuing education in the arts is a unit of Continuing Education and Extension. Miss Curl's position is jointly sponsored by that office and by the Agricultural Extension Service of the Institute of Agriculture.

The outstate regional shows will be held at Edson hall on the UMM campus; Tweed Gallery on the UMD campus; and at Rochester Area Vocational Technical Institute.

Paul Kramer will judge the outstate regional shows. Byron Burford, art professor at the State University of Iowa, will judge the St. Paul show.

-UNS-

(A1-5,10,21,25;B1)

MTR
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8A4p

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 15, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

YOUNG PEOPLE'S THEATRE
PRESENTS JAPANESE FANTASY

(FOR IMMEDIATE RELEASE)

A Japanese theatrical fantasy, "The Honorable Urashima Taro," is currently being presented in Scott hall at the University of Minnesota.

The Young People's University Theatre production is performed daily through May 31 at 1 p.m. for groups of school children. Public performances will be at 2 p.m. Saturday and Sunday (May 19 and 20). Admission to the public performances is \$1 per person. Phone 373-2337 for reservations.

The play is a combination of two Japanese legends, "Urashima Taro and the Princess of the Sea" and "My Lord Bag of Rice." They have been adapted by Coleman Jennings. The tale is about a Japanese fisherman who rescues a large turtle from two village boys and returns to the Sea Palace with the turtle. He becomes a hero by killing the sea scorpion.

Debbie Noe, a graduate student from Holland, Mich., is the director of the production. The title role is played by Paul Leo Deaner, a senior from Minneapolis. The Sea Princess is played by Deirdra Hennings, a junior from Charleston, Ill.

-UNS-

(A1-5,21,25; B1)

MTR
N47
8A4p

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 15, 1973

NEWS PEOPLE: For further information
contact NANCY PIRSIG, 373-5193

A JOINT RELEASE FROM THE MINNESOTA STATE FAIR AND THE UNIVERSITY OF MINNESOTA

U OF M AND STATE FAIR
TO COMBINE ART SHOWS

(FOR IMMEDIATE RELEASE)

Vastly increased activity in the arts throughout Minnesota is the major reason given for a changed and expanded program of art exhibits to be sponsored jointly by the Minnesota State Fair and the University of Minnesota.

The new cooperative venture combines the traditional State Fair fine arts exhibit with the amateur shows held around the state by the University's Agriculture Extension Service and Continuing Education and Extension. The State Fair show has in recent years become largely a metropolitan-area show; planners hope the changes will make it more representative of the entire state.

All the exhibits will be open to all artists---professional, amateur or in between---with no distinctions drawn. Formerly, the University regional shows were for amateurs only.

Another innovation is that for the first time all works in each show will be judged together, with no separate categories for different types of art entries. Eligible are painting, sculpture, drawings, prints, photographs, ceramics, fabrics and jewelry. Photography and the crafts are new to the out-state regional shows.

(MORE)

Details of the program are:

Four regional art exhibits will be sponsored jointly by the State Fair and the University. Three will be held outside the metropolitan area: at Morris July 1 through 22; at Duluth July 14 through Aug. 5; and at Rochester July 23 through 29.

The fourth will be held during the State Fair, Aug. 24 through Sept. 3, at the Fairgrounds in St. Paul. This last will be the East Central regional show for residents of the 16 counties surrounding the metropolitan area.

Also to be shown at the Fairgrounds are the award winners from the three outstate regional shows. Awards will include first, second and third prizes and a number of merit awards. Approximately 25 works from each regional show will go to St. Paul for the State Fair show.

The new approach is being tried for several reasons, according to Paul Kramer, superintendent of the State Fair's fine arts exhibition, and Huldah Curl, associate director of continuing education in the arts who has coordinated the regional outstate exhibits for the University for the last nine years.

"Our exhibits, for amateur artists only, started with a Town and Country art show in the mid-forties," said Miss Curl.

"At that time there were three non-metropolitan art associations, whereas today there are more than 70. Since then the six state colleges and 14 junior colleges have sprung up, all with art courses and teachers. In the mid-forties there was one commercial art dealer in the state; there are now close to 100.

(MORE)

"This real growth of interest in the arts and increase in number of amateur and professional artists suggested to us that we ought to broaden and strengthen our approach."

It no longer seems defensible to separate "amateur" from professional artists, says Kramer, who hopes the new program will "improve communication among a wide variety of artists and broaden people's awareness of the great degree of creativity in the state."

He pointed out that more than half the artists who exhibited at the State Fair last year were categorized as amateurs. "Many self-styled amateurs produce works of extraordinarily high quality," he said, "and should have no hesitation about competing with other artists in the state."

The University's former Town and Country show, held each winter on the St. Paul campus as the culmination of the regional amateur exhibits, this year will consist of about 125 works that received district awards and will be held following the State Fair, Sept. 16 through Oct. 5, in the St. Paul Student Center.

To make it easier for artists to enter the regional shows, seven collection points for art works have been set up: at Brainerd, Bemidji and International Falls for the Duluth exhibit; at Crookston, Worthington, Moorhead and Marshall for the Morris exhibit. Paul Kramer will arrange for winners' works to be shipped to the Fair.

Flyers and entry cards for each regional show are being mailed this month to around 8,000 artists from Miss Curl's office, with additional copies available from extension offices in every county.

(MORE)

ART

-4-

Anyone not reached, or who wishes more information, can contact Miss Curl at Continuing Education in the Arts, 320 Wesbrook Hall, University of Minnesota, Minneapolis, Minn. 55455; (612) 373-5147; or the entry department at the Minnesota State Fair, St. Paul, Minn. 55108; phone (612) 645-2782.

#

SUPPLEMENTARY INFORMATION:

The following individuals may be contacted about the regional exhibits: Fred Peterson, humanities division, University of Minnesota, Morris (UMM), for the Western Minnesota show; Alice Coker, art department, University of Minnesota, Duluth (UMD), for the Northern Minnesota show; For the Rochester show, Miss Curl is handling arrangements; Paul Kramer is handling the East Central show.

Continuing education in the arts is a unit of Continuing Education and Extension. Miss Curl's position is jointly sponsored by that office and by the Agricultural Extension Service of the Institute of Agriculture.

The outstate regional shows will be held at Edson hall on the UMM campus; Tweed Gallery on the UMD campus; and at Rochester Area Vocational Technical Institute.

Paul Kramer will judge the outstate regional shows. Byron Burford, art professor at the State University of Iowa, will judge the St. Paul show.

-UNS-

(A1-5,10,21,25;B1)

MTR
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8A4P

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 17, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
May 20-26

- Sun., May 20---St. Paul Student Center Galleries: "20 New Woodcuts," by Eugene Larkin; "People Pots," by Jeanne M. Wiger; Paintings and drawings by Diane Williams, through May 31. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., May 20---Jaques Gallery: "Wildlife of the Canoe Country," photography by Lynn Rogers, through May. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., May 20---University Theatre: "The Honorable Urashima Taro," Scott hall aud. 2 p.m. Admission \$1.00.
- Sun., May 20---University Gallery: Cheryl Lee Robideau, MFA candidate, final day; Dick Coffey, MFA candidate, through May 28. Northrop aud. Mon.-Fri. 11 a.m.-4 p.m., Sun., 2-5 p.m. Free.
- Sun., May 20---Puppet Theatre Program, "Changes of the King" by the Medicine Stone Theatre. North Star ballroom, St. Paul Student Center. 3 p.m. Free.
- Sun., May 20---David Waite and Melanie Sonnenberg, voice recitals. Westminster, 12th and LaSalle. 4 p.m. Free.
- Sun., May 20---Lynne Aspes, BFA harp recital. Plymouth Congregational Church. 4 p.m. Free.
- Sun., May 20---Angela Gill and Anna Piccolo, joint voice recital. Scott hall aud. 8 p.m. Free.
- Mon., May 21---East Asian Library: "Six Japanese Classics," through May. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 21---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through May. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 21---Coffman Gallery: Ceramics by Claudia Brown and Carl Gowboy, through May 25; "Perverse Realism," photography and poetry by Timmy Lamb, through May 31. Coffman Union. Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., May 21---Robert Nienaber, MFA organ recital. Grace University Lutheran Church. 8 p.m. Free.
- Mon., May 21---Open Air Concert, "The Junction." St. Paul campus mall. 9 p.m. Free.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 17, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

'U' CHORUS TO PRESENT
BEETHOVEN 'MASS IN C'

(FOR IMMEDIATE RELEASE)

Beethoven's "Mass in C, Op. 86" will be the highlight of this season's final University Chorus concert Friday, June 1, at 8 p.m. in Northrop auditorium on the University of Minnesota Minneapolis campus.

The "Mass in C," written at the request of Prince Nikolaus Esterhazy to celebrate his wife's name day, was first performed Sept. 13, 1807, in the prince's private chapel. It was not published until 1812 and then only at the composer's insistence.

Performing with the chorus will be the Minneapolis Civic Orchestra and soloists Mary Ellen Jenkins, soprano; Adyline Felsted, mezzo soprano; Clifton Ware tenor; and Leroy Lehr, bass, under the direction of the orchestra's conductor, Thomas Nee.

The orchestra will also perform Strauss' "Till Eulenspiegel" and a new work by Robert Erickson titled "Sirens and Other Flyers."

The concert is free and open to the public.

-UNS-

(A1-5,19,20,25;B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 17, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

REGISTRATION OPEN FOR
U OF M WOMEN'S PROGRAMS

(FOR IMMEDIATE RELEASE)

Mail registration is now open for the summer series of courses offered by University of Minnesota Women's Programs.

Two courses available for University credit and nine non-credit courses will be offered from June through September.

"The Status and Role of Women," a four-credit course offered from June 18 to 29, will focus on current aspects of male and female roles in society. Discussion will cover careers, legal rights, reformist movements and sexuality.

From July 10 to August 3, "Women: A Sense of Identity" will be offered for three credits. The course will deal with society's expectations of women and personal values and behavior.

Non-credit courses are available in Spanish conversation and beginning Spanish, Latin American literature, interior design, speech, the writing of journals and letters, educational alternatives, study skills and techniques of journalism useful in preparing newsletters, announcements and programs.

All courses will meet weekday mornings either on the University campus or at MacPhail Center, 1128 LaSalle Ave., Minneapolis.

For further information and to register, contact Women's Programs, 200 Westbrook Hall, University of Minnesota, Minneapolis, Minn. 55455 or call 373-9743.

-UNS-

(A1-5,10,21,27;B1,8;C1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 21, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

MOOS TO MEET WITH
'U' FACULTY UNIONS

(FOR IMMEDIATE RELEASE)

As two faculty groups at the University of Minnesota solicit support for a collective bargaining effort, University President Malcolm Moos is taking steps to keep communications open with the faculty.

In a memo to academic employees, Moos said he has three personal objectives: "to ensure that the faculty is fully and completely informed regarding all implications of collective bargaining; ensure that the role of faculty in University governance is protected; ensure that the relationship among the University and collective bargaining organizations is consistent, fair and equitable under the law."

Moos said he plans to meet with the competing organizations---the American Association of University Professors (AAUP) and the University of Minnesota Federation of Teachers (UMFT)---to establish the framework for future interaction.

Moos said he and the union officers should discuss the University's obligations under the "meet and confer" law, the fair and equitable use of University facilities and any other issues which need to be aired.

"My personal view is that any meetings arranged as a result of this initial session should be open to attendance to the extent possible by interested faculty members, with minutes taken and distributed to all the faculty.

"They should be open to the press, both University and public, and they should not constrain participants from independently communicating their views on relevant issues directly to the faculty," Moos said.

(MORE)

Moos said the memo was prompted by the AAUP's announcement last week of a collective bargaining campaign and that to deal only with the UMFT prior to that time would have been prejudicial.

UMFT obtained a ruling from the Hennepin County District Court last week requiring that it be given equal privileges with the AAUP. AAUP has traditionally been a faculty professional organization and UMFT is affiliated with the American Federation of Teachers.

Moos said he will be advised on collective bargaining by Roy Richardson, director of personnel; William G. Shepherd, vice president for academic administration, and the President's Executive Advisory Council.

-UNS-

(A1-5;B1;C1,21,17)

Articles
UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 21, 1973

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(For more details, contact News Service writer whose name is given by each item.)

'MINI-PICASSOS' TO
SHOW WORKS AT UNIVERSITY

(Sharon Hawkins)

An exhibit of children's art will open Saturday, June 2, at the Institute of Child Development on the University of Minnesota Minneapolis campus and will continue through Saturday, June 9.

Children, five to eight years old, created the art works in the institute's spring-quarter Saturday art classes. Studying the works of Pablo Picasso the children have constructed two-and three-dimensional works reflecting his influence.

The exhibit will be open to the public from noon to 12:30 p.m. Saturdays, June 2 and 9, and from 9 a.m. to 4 p.m. Monday through Friday, June 4-8.

Sponsored by the institute and the University's art education department, the exhibit is free and open to the public.

CLYDE BELLECOURT
TO SPEAK AT 'U'

(Nancy Pirsig)

Clyde Bellecourt will speak on "Wounded Knee: A Trail of Broken Treaties" at the University of Minnesota Wednesday (May 23).

Bellecourt, national field director of the American Indian Movement, will talk at noon on one of the grassy Mall areas between Northrop auditorium and Washington avenue. In case of rain the event will be in Coffman Union main lounge.

An Indian band will play before the talk, according to Leo Sherman of the Union Program Council, sponsor of the event.

-UNS-

(A1-5,21,27;B1)

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(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
May 21, 1973

U.S. REMAINS A COLLECTION OF ETHNIC GROUPS

by Bill Huntzicker
University News Service

Many generations after immigrants have come from Europe, Asia and Africa, their descendants in the United States retain much of their ancestors' cultural and religious heritage.

The U.S., then, has become a collection of ethnic groups who are bound together by a common political philosophy.

That's the view of several scholars who came together in Minneapolis recently (May 17) to discuss the global dimensions of ethnicity at a University of Minnesota conference.

One speaker, Andrew Greeley, director of the Center for the Study of American Pluralism at the University of Chicago, said new ethnic groups are emerging in the United States today.

Greeley, a Catholic priest of Irish descent, rejected the common views that America is a "melting pot" in which all cultures are blended into one and another theory that the U.S. is a "nation of nations," a collection of relatively stable ethnic groups.

Ethnic groups, Greeley said, are "dynamic, fluid institutions" with a considerable capacity to persist. We should not worry about whether ethnic groups will disappear, but rather look into what new ways they are emerging," he said.

(MORE)

"The self-conscious effort to create American Indian and Spanish-speaking ethnic groups," he said, "is similar to the traditional patterns among European immigrants."

He said Irish political leaders who controlled urban political machines were playing on a similar kind of ethnic pride. American ethnic groups developed a social and cultural consciousness after coming to the United States rather than in their homelands.

"You were going to be defined as Italian or Irish or Polish anyway so you might as well turn that to your own advantage," he said. "To become an ethnic was a way of relieving the trauma of transition from the old world to the new.

"A lot of pluralism was the result of discrimination and ethnic groups were formed in self-defense against a hostile society," said Harold Palmer, research director for the multi-culture division of the State Department of Canada.

Palmer said the recent moves toward ethnic consciousness were sparked by black nationalist movements in the U.S. and by the French in Canada.

But, he said, with a decline of conflict among ethnic groups social barriers may be reduced and cultural heritages lost. Palmer was hired by the Canadian State Department to promote pluralism.

A similar proposal to promote pluralism through ethnic studies centers was approved by Congress, but was not funded. Rudolph Vecoli, director of the University of Minnesota Center for Immigration Studies, said the result of the congressional action is that "we have pluralism, not in policy, but in fact."

Vecoli said that nationalism has been a form of "universalism" and like medieval Christianity it has not succeeded in destroying ethnic cultural values.

(MORE)

In the Soviet Union, for example, efforts to eradicate specific ethnicities have resulted in attempts by many Jews to leave the country.

Vecoli said nationalism can often be interpreted as a tension between attempts to achieve uniformity and what he called the "countervailing force" to ethnic consciousness.

"Nationalism as a force which demands complete allegiance has completely lost its grip in the United States," he said. The result is an emerging regionalism in which specific areas want autonomy.

Greeley said that he's skeptical about claims that there is an ethnic revival in the United States.

"Most ethnic groups are just finding they have to be less defensive about their ethnic cultures," he said. "The blacks' struggle for pride in heritage makes it possible for all of us to be proud of our heritage."

Greeley is encouraging the establishment of white ethnic studies programs at universities throughout the United States.

"Ethnicity will be found to predict behavior," he said. "We have found, for example, in studying political participation and family structure, that ethnicity is as important a predictor as social class."

The University of Minnesota has established an Immigration Studies Collection to gather material on peoples who immigrated to the U.S. and Canada from southern and eastern Europe and the Middle East.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 21, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

MOOS TO MEET WITH
'U' FACULTY UNIONS

(FOR IMMEDIATE RELEASE)

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(MORE)

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-UNS-

(A1-5;B1;C1,21,17)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 22, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513
OR BEVERLY SINNIGER, 376-7500

NORMAN LUBOFF TO HIGHLIGHT
SUMMER ARTS STUDY CENTER

(FOR IMMEDIATE RELEASE)

Norman Luboff, internationally known choral conductor, will lead a one-week pop chorus workshop as the highlight of the fifth annual University of Minnesota Summer Arts Study Center this year.

The three-credit workshop, designed for public school and church choral conductors, will meet from July 9 to 13 at Quadna Mountain Resort, Hill City, the site of this year's study center.

Seventeen other courses and workshops will be offered for graduate and undergraduate credit in all areas of the arts during the two-month session. All workshops are intended for undergraduate and graduate students as well as those with a general interest in the arts.

Offhand glassblowing using bench, blowpipe and melting furnace will be taught by Douglas Johnson, University of Wisconsin, River Falls, from July 2 to 14. Techniques of blowing, shaping, coloring, finishing and assembling will be covered.

From August 6 to 10, Mark Bjork, MacPhail Center's coordinator of Suzuki string instruction, will conduct an introduction to Shinichi Suzuki's talent education movement and its application to teaching violin to very young children.

Stage costuming for community and high school theatre will be taught during a two-credit technical theatre workshop from June 25 to 29. Taught by George E. Bogusch, University theatre assistant professor, the workshop will cover problems in makeup under close guidance.

The writing of contemporary British and Irish dramatists will be covered in a four-credit workshop offered from July 23 to 27. Students will read and discuss Harold Pinter, Brendan Behan, Samuel Beckett, John Arden and others.

(MORE)

Workshops are also available in baroque music, taught by members of the New York Pro Musica, Orff Schulwerk techniques, jazz and modern musical styles for public school music teachers, musical comedy, and scene design for the theatre.

Other workshops include voice and movement, theatre research, beginning and advanced photography, landscape painting, pottery and humanities.

Fee for all workshops is between \$60 and \$75. The study center is co-sponsored by the University of Minnesota and the Grand Rapids Performing Arts Council.

Recreational facilities at Quadna include indoor and outdoor swimming, golf, water skiing, horseback riding and tennis. Babysitting services are also available.

Accommodations are available at Quadna Mountain Resort Lodge, or for those wishing to combine camping and the arts, campsites are available at nearby Shorwood Campgrounds at Hill City.

Shorwood's camping facilities include showers, restrooms, electrical and sewer hookups and recreational facilities. Its location on Hill Lake makes it possible for campers to commute to Quadna by boat.

For more information, write to Dale Huffington, Summer Arts Study Center, 320 Wesbrook Hall, University of Minnesota, Minneapolis, Minn. 55455.

#

SUPPLEMENTARY INFORMATION:

Workshop dates, credits and costs will be:

Early Music, June 18 to 22, two credits, \$60
 Photography, June 18 to 22, three credits, \$74
 Humanities, June 18 to 22, three credits, \$60
 Orff Schulwerk, June 25 to 29, three credits, \$60
 Technical Theatre (Costuming and Makeup), June 25 to 29, two credits, \$60
 Advanced Photography, June 25 to 29, three credits, \$74
 Technical Theatre (Scene Design and Construction Laboratory), July 2 to 6,
 two credits, \$60
 Glassblowing, July 2 to 14, four credits, \$91
 Pop Chorus (Norman Luboff), July 9 to 13, three credits, \$70
 Landscape Painting, July 23 to 27, three credits, \$60
 Twentieth Century Writers, July 23 to 27, four credits, \$75
 Theatre, July 30 to Aug. 3, two credits, \$60
 Theatre (Research), July 30 to Aug. 3, two credits, \$60
 Pottery, July 30 to Aug. 11, four credits, \$91
 Suzuki Talent Education, Aug. 6 to 10, three credits, \$60
 Jazz and Twentieth Century Musical Styles, Aug. 6 to 10, three credits, \$60
 Musical Comedy, Aug. 13 to 17, two credits, \$60
 Musical Theatre (Voice and Movement), Aug. 13 to 17, two credits, \$60

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 22, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

FRANK WHITING TO ACT IN, DIRECT
UNIVERSITY SHOWBOAT'S OPENING PLAY

(FOR IMMEDIATE RELEASE)

Frank M Whiting, "Captain" of the University of Minnesota's Centennial Showboat, will direct the production and play the role of Quince, the carpenter, in William Shakespeare's comedy, "A Midsummer Night's Dream," opening Thursday, May 31, on the Showboat.

Whiting, 66, retires this year as professor of theater at the University, after being a member of the faculty for 36 years. He will continue as director of the Showboat productions. A theater in the new Rarig Center will be named in his honor Saturday, June 2.

Whiting first directed "A Midsummer Night's Dream" for the University Theatre in 1944. In 1956 he directed it again and that production toured a five-state area and in 1956 and 1957 toured Europe, sponsored by the U.S. Defense department, and Brazil, sponsored by the U.S. State department. In all these productions he played the role of Bottom, a weaver. In 1964 he directed a Showboat production of the Shakespeare comedy.

"This is one of the happiest plays ever written," Whiting said. "We are playing it for the sheer joy and fun of the show, instead of looking for psychological profundity. The Guthrie did a fine production of the play, superbly acted, but I disagree with their interpretation. It's hard for people today to realize that something can be simply happy and fun."

(MORE)

Performance dates are May 31, June 5 through 7, June 15 and 16, June 18 through 23, June 25 through 30 and July 2 through 7.

Performance times are 8 p.m. Monday through Friday; Thursdays at 2 p.m. and Saturdays at 7 and 10 p.m. There are no Sunday performances. Admission is \$3 for non-students and \$2 for students. Tickets are on sale at the Scott hall ticket office on the Twin Cities campus and at Dayton's. The Showboat is air-conditioned.

In addition to Whiting, the cast of "A Midsummer Night's Dream" includes the following: Drew Birns, a graduate student from Los Angeles, Calif., as Bottom; Preston A. Boyd, a graduate student from Gig Harbor, Wash., as Snout; Warren C. Bowles, a graduate student from Dodge City, Ks., as Philostrate; Nancy J. Buquoi, a graduate student from Baton Rouge, La., as Puck; Barbara Byrne, a graduate student from St. Paul, as Titania;

Frank Dent, a graduate student from Tulsa, Okla., as Egeus; Abby Ehrlich, a junior from Minneapolis, as a Fairy; Gene Gentili, a graduate student from New York, N.Y., as Theseus; David Howard Goldstein, a junior from St. Louis Park, as Flute; Carla Hubbard, a sophomore from Rochester, Minn. as Helena;

Richard L. Homan, a graduate student from Kettering, Ohio, as Lysander; Robert Krebs, a graduate student from St. Louis, Mo., as Oberon; John Olive, a senior from El Paso, Tex., as Snug; Irene O'Brien, a graduate student from Minneapolis, as Hippolyta; Maggie Schmidt, a graduate student from Chicago, Ill., as Hermia; and Peter Thoenke, a junior from St. Paul, as Demetrius.

NEWS PEOPLE: This information is not for release until Thursday (May 24) at 9 a.m., the time of the news conference

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 22, 1973

NEWS PEOPLE: For further information contact ELIZABETH PETRANGELO, 373-7513

MEMO TO NEWS PEOPLE

The Council for University Women's Progress, (CUWP), a University of Minnesota women's organization, will hold a news conference at 9 a.m. Thursday (May 24) to announce its charges to the federal government of the University's allegedly discriminatory treatment of women faculty, staff and students.

The news conference will be in room B-12 Morrill Hall.

On that day, CUWP will file updated charges of sex discrimination with the Department of Health, Education and Welfare (HEW). The same group filed a complaint with HEW two years ago.

Complaints will also be filed under Title IX of the Education Amendments of 1972 (Higher Education Act) claiming "disproportionately high allocations to men students" of staff time, use of buildings and financial aid through the athletic program; and under Titles VII and VIII of the Public Health Service Act of 1971, with allegations that "staff and faculty women (in the health sciences area) are paid less than men and receive promotions less often."

Spokeswomen for the group will be Professor Joan Aldous, chairperson of CUWP, Professor Shirley M. Clark, former CUWP chairperson, and Mary Lou Hill, former CUWP secretary. Both Professor Clark and Ms. Hill were CUWP officers when the original complaint to HEW was filed.

-UNS-

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 23, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

NEW THEATER, TV, RADIO BUILDING
TO BE DEDICATED JUNE 1
AT UNIVERSITY OF MINNESOTA

(FOR IMMEDIATE RELEASE)

The University of Minnesota's new \$6.5 million theater, radio and television building will be dedicated Friday, June 1, in honor of the late Professor Frank M. Rarig, chairman and professor of speech at the University for many years.

The dedication ceremony at 3 p.m. Friday in the new building at 2102 Fourth St. S. on the University's West Bank will be followed by a three-day theatre arts department celebration of the opening. University Media Resources will sponsor an open house and buffet dinner following the dedication Friday.

The 467-seat proscenium theater will be dedicated at 3 p.m. Saturday, June 2, in honor of Frank M Whiting, professor of theater who is retiring this year after 36 years on the Minnesota faculty. Whiting, who will continue as director of the University's Centennial Showboat, has worked actively for more than 30 years for the building of a new theater.

"Dionysus to Godot," a performance by the University of Minnesota Readers Theater, will be presented at 2 p.m. Sunday. It will be followed by a symposium on "University Theatre Contributions to the Twin Cities Scene," moderated by Don Stolz, director of the Old Log theater in Excelsior.

The 487-seat thrust stage theater will be dedicated Monday, June 4, at 2 p.m. in honor of the late Elmer Edgar Stoll. Stoll retired in 1942 after 27 years as a professor of English at the University. Funds from his estate were given to

(MORE)

the University to build and furnish an Elizabethan theater. That theater was eliminated when cutbacks in the cost of the building were made. Thus, the thrust stage theater is being named in his honor.

Tours and demonstrations throughout the building will follow the events Friday, Saturday, Sunday and Monday. There will be special celebration performances of "A Midsummer Night's Dream" on the Showboat at 8 p.m. all four evenings.

The dedication is sponsored by the departments of theatre arts and speech-communication, the School of Journalism and Mass Communication and University Media Resources.

Rarig Center, designed by Ralph Rapson and Associates architects, includes four theaters---the Frank M Whiting proscenium theater, seating 467; the Elmer Edgar Stoll theater, seating 487; an arena theater, seating 203, and an experimental theater, designed for flexible seating of about 145. The top two floors of the building include five television studios and eight radio studios.

The building also has two dance studios, related shop facilities, dressing areas and the ticket office for theater, related control rooms for the studios, administrative offices for the department of radio and television, and television and media classrooms.

-UNS-

(A1-5,10,21,25; B1, C1,4,15)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 23, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517 OR
YUSEF MGENI, 373-3177

KUOM-RADIO TO BROADCAST
SHOW FOR BLACK COMMUNITY

(FOR IMMEDIATE RELEASE)

KUOM-radio will begin broadcasting a new weekly program titled "On The Black Side" Fridays from 6:30 to 9 p.m. this week.

Described by Yusef Mgeni, program supervisor for KUOM-radio and TV, as "sort of a potpourri or mixture of things," the program will feature Black music, news, interviews, special presentations of interest to Blacks and Black community information.

"The program has come about in part because of the total absence of programming in Twin Cities media specifically designed to meet the needs of Black people," Mgeni said.

"It's about time we, as Black people, began projecting positive self-images by which we may conceive ourselves," he said. "After all, haven't the traditional media been defining us for us and projecting the images, often stereotypes, which they choose for us long enough?"

The first program Friday (May 25) will feature, among other things, a re-broadcast of a presentation given by Owusu Saudaka at the Black Political Development Conference held recently in St. Paul.

Mgeni hopes that "Blacks within a one-hundred mile radius (of the Twin Cities) will listen and support the program, making suggestions that they feel will be of help in making the program better."

-UNS-

(A1-4,9,10; B1, C16)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
MAY 23, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

ROBIN MORGAN TO SPEAK AT 'U'

(FOR IMMEDIATE RELEASE)

"Little Robin Morgan," who at age four was star of her own radio program, is now a well-known speaker for women's liberation.

Next Wednesday (May 30), Ms. Morgan will give a public speech on poetry and politics in the women's rights movement. The talk will be at 8 p.m. in Murphy hall auditorium on the University of Minnesota, Minneapolis campus.

Ms. Morgan is the editor of "Sisterhood is Powerful," an anthology of writings by a diverse group of women, and "Monster," a book of anti-sexist poetry.

Ms. Morgan is being brought to campus to meet with a class which is looking at the impact of the women's movement on American culture and intellectual life. Her talk is free and open to the public.

For seven years, Ms. Morgan played the part of Dagmar on the television series, "I Remember Mama," a drama about an immigrant family.

More recently, she has been one of the leading radical feminists. In 1968, she was a co-founder of Women's International Terrorist Conspiracy from Hell (WITCH), and organized a women's demonstration against the Miss America pageant.

She participated in the civil rights movement in the early 1960s as a volunteer worker for the Congress for Racial Equality (CORE) and was in a number of demonstrations against the Indochina war.

She joined the staff of "Rat," an underground leftist newspaper in New York. In 1970, she helped a women's takeover of the publication and worked against sexism in the radical left. Ms. Morgan is married to the poet Kenneth Pitchford.

-UNS-

(A1-6, 21, 27; B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 23, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

PARENTS OF U STUDENTS
TO ATTEND SHOWBOAT, SUPPER

(FOR IMMEDIATE RELEASE)

Parents of University of Minnesota students are invited to attend a box supper and play Thursday, June 7, on the Minneapolis campus.

Sponsored by the Parents Association, the evening will include dinner at 6:30 p.m. in Coffman Union followed at 8 p.m. by William Shakespeare's "A Midsummer Night's Dream" on the University of Minnesota Centennial Showboat.

Admission for both dinner and play is \$4.50 and \$3 for the play only. Reservations must be received by noon Friday, June 1. For further information or reservations contact the Parents Association, 16 Morrill Hall, University of Minnesota, Minneapolis, Minn. 55455 or call 373-4474 or 373-4082.

-UNS-

(A1-5,27; B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 24, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

'U' TO SPONSOR TWO CONFERENCES
ON BETTER GROUP RELATIONS

(FOR IMMEDIATE RELEASE)

An opportunity to become a more effective leader and follower is available at two conferences this summer co-sponsored by the University of Minnesota.

Conference members, through direct experience, can learn about working with others as individuals and as members of a group.

The first Group Relations Conference, June 1-3 at the Wilder Child Guidance Clinic in St. Paul, is for people with responsibility in organizations and community groups concerned with the well being of people in St. Paul and Ramsey County.

The second, a residential conference July 6-11 at Carleton College in Northfield, is for anyone in a position of responsibility.

Both are strenuous and stressful and are not designed to help solve personal problems.

With the help of a professional consultant-observer, conference members will form small and large groups to experience what it is like to be both a leader and a follower and sense the conflicts that arise in themselves and other group members.

The shift from the perspective of the individual to groups is one of the principal differences between these conferences and sensitivity training or encounter groups.

According to Professor A.K. Rice, the founder of the group relations conference format, learning about leadership involves sensitivity to the feelings and attitudes of others, ability to understand what is happening in a group at the

(MORE)

unconscious as well as the conscious level, and skill in acting in ways that contribute to, rather than hinder, task performance.

The June conference is co-sponsored by the St. Paul Ramsey Community Mental Health Center because of the need for people living and working in the community to become aware of the subtle and complex processes which occur in the organizations and institutions which make up the community, and especially those which exercise authority.

The residential conference will move from small and large group events to intergroup events with opportunities to discuss unresolved conference problems and the conference's relevance to the person's work.

Both conferences are limited to 60 members. The fee for the June conference is \$100; the July conference fee is \$400 including room and board. A limited number of scholarships are available.

Further information and applications are available from:

June Conference--Dr. Gerald Ronning, staff psychiatrist, St. Paul Ramsey Mental Health Clinic, 529 Jackson Street, St. Paul, Minn. 55101.

July Conference--Miss Rosa Torres, administrator, the A.K. Rice Institute of the Washington School of Psychiatry, 1610 New Hampshire Avenue NW., Washington, D.C. 20009.

Or, Gordon Amundson, program director, Department of Conferences, Continuing Education and Extension, Nolte Center for Continuing Education, University of Minnesota, Minneapolis, Minn. 55455.

-UNS-

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 24, 1973

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(For more details, contact News Service writer whose name is given by each item.)

BEAUX ARTS BALL
TO BENEFIT
SCHOLARSHIP FUND

(Judy Vick)

Prizes will be awarded for the most creative costumes at the Beaux Arts Costume Ball Saturday, June 2, beginning at 8 p.m. in the old firehouse at 1501 4th St., the former site of McCosh's bookstore.

The ball is sponsored by the University of Minnesota studio arts department to benefit the art scholarship fund. Admission is \$2. Tickets will be on sale from 10 a.m. to 4 p.m. Monday through Friday in the Art Building lobby on the West Bank or by phoning 373-3663.

Two bands, Jack the Ripper, playing hard rock, and Jim's Band, playing everything from rock to polkas, will provide music at the event, which is open to the public.

NORMAN BLAKE TO PERFORM AT THE WHOLE

(Sharon Hawkins)

Norman Blake, country blue-grass artist, will appear in concert Friday and Saturday, June 1 and 2, at the Whole Coffeehouse in Coffman Union on the University of Minnesota Minneapolis campus.

Considered one of the leading flat pickers in the country, Blake has played with Johnny Cash, Bob Dylan, Kris Kristofferson, Joan Baez and John Hartford.

Doors to the Whole will open at 8:30 p.m. both evenings. Those people holding advance tickets will be admitted first. Admission is \$1.50 in advance and \$2 at the door. Advance tickets may be purchased at the MSA Student Store in Coffman Union.

-UNS-

(A1-5,10,21,25; B1)

UNIVERSITY OF MINNESOTA
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MAY 24, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

U OF M WOMEN'S ORGANIZATION
LODGES DISCRIMINATION COMPLAINT

(FOR IMMEDIATE RELEASE)

A University of Minnesota women's organization today renewed its complaints of alleged discriminatory treatment of women at the University with the federal agency empowered to enforce anti-discrimination policies.

The Council for University Women's Progress (CUWP), which had filed a complaint two years ago with the Department of Health, Education and Welfare (HEW), updated its earlier grievance and filed new complaints based on three new acts passed since then.

Main reasons for the action, according to Sociology Professor Joan Aldous, chairperson of CUWP, are the failure of HEW to investigate the University and lack of progress by the University in improving its record in the hiring and promotion of qualified women, both faculty and non-academic employees.

Also cited by Professor Aldous was the inability of CUWP to obtain accurate data on the recruiting, hiring, salaries, promotions and employment conditions for women, despite repeated requests for this information from central administration officers.

In its letter sent today to HEW Secretary Caspar Weinberger, CUWP made three demands: early and thorough investigation of "these well documented complaints;" that the University be required to supply the CUWP with requested information on the status of women; and that the CUWP be notified when federal compliance investigators plan to visit the campus, so CUWP officers may be prepared to meet with them.

(MORE)

"We do know that women made up only 5.5 per cent of the faculty teaching coeducational classes in the College of Liberal Arts (CLA), the only college in which women are represented on the faculty to any great extent, other than in traditional women's fields," said the letter.

"This is less than one-third the national proportion of women earning Ph.D.'s in the CLA disciplines from 1960 to 1970." The latter statement refers to a University Senate policy adopted two years ago which states that the number of faculty women in all departments should represent "roughly...the average proportion of women obtaining the requisite advanced degree in the discipline in the last five years." (Generally, the requisite advanced degree is a doctor of philosophy degree.)

With regard to non-academic (or civil service) employees, the letter states that the average monthly salary for men is \$803 while for women it is \$580. "More than 25 per cent of all civil service women earn less than \$450 monthly," it said, "while only 5 per cent of all men earn less than that amount." According to the letter, approximately two-thirds of non-academic employees are women.

A complaint also was filed under Title IX of the Education Amendments of 1972 (Higher Education Act) claiming "disproportionately high allocations to men students" of staff time, use of buildings and financial aid through the athletic program. Although women constitute more than 38% of the students on the Twin Cities campus, says the letter, "the use of facilities is radically skewed toward male students" even though all students pay equal fees.

Mention is also made of an athletic scholarship program which awards more than \$150,000 annually, none of it to women.

Other acts under which the complaint was filed were Titles VII and VIII of the Public Health Service Act of 1971, with allegations that "staff and faculty women (in the health sciences area) are paid less than men and receive promotions less often."

The CUWP is an independent organization of faculty, non-academic and student women connected with the University whose stated purpose is to improve the status of women at the University.

-UNS-

(A1-5,16,21,27; B1,6; C1,21; D10,12; E4,29)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 25, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
May 27-June 2

- Sun., May 27---St. Paul Student Center Galleries: "20 New Woodcuts," by Eugene Larkin; "People Pots," by Jeanne M. Wiger; Paintings and drawings by Diane Williams, through May 31. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
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(MORE)

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-UNS-

(A1-6;B1)

EDUCATIONAL SCIENCE FEATURE

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
May 25, 1973

SUBWAY SYSTEM FOR TWIN CITIES LOOKS PROMISING

by Bill Hafling
University of Minnesota Science Writer

In about 10 years, Twin Cities oldtimers may be trying to explain to youngsters what traffic jams were like, and what it felt like to breathe smog ("It made your head feel funny---like dope"). Others may try to describe the thrill of driving on an icy freeway in the winter or hunting for parking places.

One way or another, citizens of the area are determined to find a better way to travel to and from Minneapolis, St. Paul and the University of Minnesota campuses.

A "very promising" system of travel would be by means of a subway located about 100 feet below the surface of the cities, according to a study by Donald H. Yardley and Charles R. Nelson of the University of Minnesota.

"Geologically, this area is one of the most favorable in the world for building a subway system," Yardley, an associate professor of civil and mineral engineering said.

"There are about 200 miles of tunnels in the metropolitan area already, most of them in use as storm sewers. We're fortunate to have the easily excavated St. Peter sandstone located under the hard Platteville limestone.

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"Such systems are always over-designed for safety reasons," he said, "This one would be good for 100 years or more once it was in."

Referring to a preliminary cost study now being done for the Twin Cities Metropolitan Transit Commission, Nelson, an assistant professor of civil and mineral engineering, said, "Such a system can be built with a minimum of surface disruption. An access shaft can be sunk wherever a station is planned ---about one mile apart.

"The fact that the dimensions of vehicles under consideration for use in the system can be smaller than those used in some other cities, plus the favorable geology, means that the cost of the system should be much lower than costs for existing systems elsewhere."

Cost estimates for the Twin Cities area subway tunnels run from \$5 to \$8 million a mile.

A POPULAR PLACE TO BE

Yardley and Nelson envision the subway stations as pleasant spacious areas underground where people can meet at little shops and restaurants while watching the trains come and go.

Escalators would bring people in and out and elevators would be provided for the handicapped. The environment could be controlled for year-around comfort and people could pay by credit card for the service upon entering or leaving.

"In some cities which have new subways, such as Toronto and Montreal," Yardley said, "Businesses like to be located near the subway. Land values nearby go up."

(MORE)

RESEARCH PLANS WILL TAKE TIME

Even if plans for the subway were approved today, construction could not begin for some time. About 2 years of preliminary engineering planning would be necessary, followed by 2 more years of final design engineering.

"Letting contracts could be done no earlier than 1976 or 1977, though legislation could stall plans for various periods of time beyond this," Nelson said.

The researchers are also planning to construct an underground testroom under an open area near the University campus. The room would be equipped with equipment, including above-ground instrumentation, to check out details in design and technology. Methods of excavation, lining, bolting and grouting, as well as the proper geometry of the stations, tunnels and shafts would be determined to take full advantage of the already favorable geological formation of the area.

This study is being supported by a \$250,000 grant to Professor Yardley from the National Science Foundation.

Nelson estimated that the travel time on the subway between the St. Paul and Minneapolis campuses of the University would be about five minutes. At present, it takes close to half an hour. The faster time would mean that students could attend classes on both campuses without serious disruption of the day's schedule.

Perhaps some day oldtimers may also point with nostalgia to the new neighborhoods being built to replace the old parking ramps being built today to take care of the parking problem on campus.

-UNS-

(A1-5,7,10,15,27;B1,9;C1,4;D10;E2,24,26;A18)

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(MORE)

CALENDAR

-2-

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(A1-6;B1)

EDUCATIONAL NEWS FEATURE

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
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Minneapolis, Minnesota 55455
Telephone: 373-5193
May 29, 1973

'U' PSYCHOLOGIST ASKS:

WHAT IF THERE WERE NO LAWS?

By Bill Hafling
University of Minnesota Science Writer

What if there were no laws or rules? What would happen?

Most people think they know the answer, but different people give very different answers. As one University of Minnesota psychologist has found, the answer a person gives to this question reveals a good deal about both the person and the society in which he lives.

Questionnaires in hand, Professor June Louin Tapp, who teaches both criminal justice studies and child psychology at the University, asked people throughout the United States and several foreign countries what they think of laws, rules and justice.

Children's answers, Dr. Tapp said, are the most interesting, and revealing. "They tell how well a society is doing the job of legal socialization," she said.

"We may have sloganized quite well the essential concepts of social justice and the conditions of democracy, yet our children may have uncovered a disconcerting clash between theory and the often coercive, repressive tactics of the law-and-order cult.

"Such a double message from authority can only heighten distrust of the adult model by the youthful learner," she said.

Ideas Change With Age and Experience

As the findings show, people's answers to questions about laws change gradually with age and experience.

Younger children, primary and middle grade school children, are generally more concerned about possible physical events taking place in the absence of laws. Most of them felt that "rules prevent violence and crime."

(MORE)

A concerned second-grade girl said, "...people would go around killing other people, and they'd be stealing things, and kidnapping people..."

The answers of older children begin shifting from a prediction of direct physical violence to one of disorder and chaos. A fourth-grade boy thought there would be "a lot of disorganizing in the world." A young college man said "There would be utter chaos and confusion."

An even greater shift in response is found in the answers of college students. Only about six per cent still think there is a great danger of continual 'violence and crime' while less than half still feel that "anarchy, disorder and chaos" would prevail.

A growing number, viewing a rule system as essential to social order, found it "impossible to imagine a world without rules."

Law and Order and "Crimes of Passion"

"Unlike pre-adolescents, college people feel that, while rules and laws are essential for promoting order, they are probably less successful in controlling 'crimes of passion' or in preventing marginal and criminal groups from committing crimes," Dr. Tapp said.

She said this view agrees with that of many psychological and legal "crime-deterrence" theorists who believe that legal penalties are often of only limited effectiveness. Such theorists stress the "socializing role" of the law through which people come to obey the laws because they believe that such laws are "right" and "just."

"Fear" of Humankind---and Hope

Except for a small number of college students who see man as "self-regulatory" (meaning they feel nothing would happen in the absence of law), "youth revealed a fearful, distrustful, and pessimistic view of mankind," Dr. Tapp said.

"Cross-cultural and black-white American findings show that few children imagine that 'good' might thrive without law," she said. Such views, though

(MORE)

conventional and widely held, may be a product of socialization efforts by parents and other adult authorities, however.

Asked what she thought would happen "if there were no laws," Dr. Tapp said, "It would depend on the people and their level of socialization. The average child's answers reflect a respect for law and a desire for order.

"More advanced answers reveal the belief that law and order can be obtained in the service of---and not at the expense of---justice. Our observations indicate that the cries for 'law and order' coming from the enforcement cult are misplaced."

Teaching A More Ethical Legality

Dr. Tapp suggested that "We may need to direct resocialization efforts more actively toward adult socializers who may---through their effect on children through teaching a limited concept of the law---be retarding the legal order from attaining a higher ethical level."

She concluded that, "Our research adds to historical evidence which shows that individuals are capable of reaching highly principled stages of legality---people such as Socrates, Asoka, Jesus Christ, Thomas Jefferson, Gandhi, Martin Luther King---and more recently, Daniel Ellsberg.

"Human psychological and legal development can potentially achieve a truly just society. The question is---will we?"

-UNS-

(A1-5,7,8,10,16,27;C1,4;E4,12,13,22,27,5;B1)

MTR
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UNIVERSITY OF MINNESOTA
NEWS SERVICE S-68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 29, 1973

NEWS PEOPLE: For further information
contact BILL HAFLING, 373-7514

GEOGRAPHERS TO ANALYZE
HUMAN NEEDS PROGRESS IN
20 U.S. METRO AREAS

(FOR IMMEDIATE RELEASE)

Who works in the inner city and where do they come from? Who lives there? How old are they and how much money do they have to live on? How many people take the bus to work? What do they do?

A nationwide project by the Association of American Geographers is underway to answer these questions and others related to national progress in meeting human needs in America's major metropolitan areas.

Headquartered at the University of Minnesota's Twin Cities campus under the direction of John S. Adams (project director) and Ronald Abler (associate director and atlas editor), the project is funded by a grant of \$328,000 from the National Science Foundation.

Scheduled for completion by the end of 1974, the project will produce a comparative, problem-focused atlas of the twenty largest metropolitan areas; a set of metropolitan vignettes which will describe the distinctive features and personalities of each urban region; and a set of policy studies examining national policy and urban problems in selected areas.

The twenty regions to be included in the study are Atlanta, Baltimore, Boston, Chicago, Cleveland-Akron, Dallas-Ft. Worth, Detroit, Hartford-Connecticut Valley, Houston, Los Angeles, Miami, Minneapolis-St. Paul, New Orleans, New York, Philadelphia, Pittsburgh, St. Louis, San Francisco-Oakland, Seattle, and Washington, D.C.

--TIS--

(A1,2,3,4,5,7,15,18,27; B1,B9,B10; C1,C4; E2,E12,E13,E26)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 30, 1973

MR
11/7
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NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7512

'U' TO OFFER EVENING
CLASSES DURING SUMMER

(FOR IMMEDIATE RELEASE)

In-person registration for University of Minnesota extension classes opens Monday, June 4, at two Minneapolis locations.

From June 4 to 15, registration for limited and non-limited courses will be open from 8 a.m. to 6 p.m. Mondays through Thursdays and until 4:30 p.m. Fridays at MacPhail Center, 1128 LaSalle Ave., Minneapolis, and 101 Wesbrook Hall, Extension Classes' new Minneapolis campus location next to Northrop auditorium.

Parking on campus during registration is available on the east side of Northrop.

All 1973 summer evening classes will meet on the Minneapolis east and west bank campuses, most in air-conditioned classrooms. First term will run from June 18 to July 20 and second term will run from July 23 to August 24. Courses are also available on a 10-week basis from June 18 to August 24.

Extension courses are open to anyone. There are no entrance examinations and a high school diploma is not required. Courses are available for degree or certificate credit or on a non-credit, personal enrichment basis. Language courses for graduate students are also offered.

Tuition is \$14 per credit and registration for classes with limited enrollment must be made in person. Counseling and program advising services are available for registrants.

Mail registration for non-limited enrollment courses is open now until June 15.

From 5 to 7 p.m. on Monday, June 4, an extension orientation will be held in Nolte center for all students and prospective students. The orientation will provide students the opportunity to discuss procedures, course selection and degree and certificate programs with advisors, study skills experts and instructors.

Information on financial aid, campus activities and registration will be

(MORE)

available at the orientation and students are also invited to join a campus tour at 5:30 p.m.

In-person registration will also be open from July 9 to 20 at MacPhail Center and the campus office. The office in 101 Wesbrook will be open from 8 a.m. to 5:30 p.m. Monday through Friday and the MacPhail office will be open from 8 a.m. to 5 p.m. Monday through Thursday and from 8 a.m. to 4:30 p.m. Friday.

For further information on course offerings and registration, call 373-3195.

-UNS-

(A1-5,10,12,21,27(BPO); B1,8;C1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 30, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

'U' TO OFFER SUMMER
STUDY IN MEXICO

(FOR IMMEDIATE RELEASE)

Students will have an opportunity to live and work in a small Mexican town for credit during the University of Minnesota's summer quarter in Mexico this year.

From July 26 to August 26, students will learn specific Mexican art and craft techniques under the tutorship of local craftsmen in Tlaxiaco, Oaxaca. In Tlaxiaco, craftsmen practice the same methods of ceramic work, weaving and metal work they have used traditionally.

Students in the program, which is limited to 45, will register for eight credits in photography, film, ceramic design and/or painting and four credits in related fields such as linguistics, anthropology, Spanish, sociology or related arts. There will be opportunity to work with local potters, weavers, metal and leather workers.

Tuition for 12 credits is \$192, depending on course level, and travel and housing expenses are extra. Application should be made as soon as possible to Professor Allen Downs, Continuing Education in the Arts, 320 Westbrook Hall, University of Minnesota, Minneapolis, Minn. 55455, and should state the applicant's interest in studying in Mexico.

Tlaxiaco is located in southern Mexico close to several places of archaeological interest such as Monte Alban, Mitla, Tula, Jalapa, Puerto Escondido, Teotihuacan and Cholula. Classes will meet from Tuesday through Thursday of each week to allow students time for travel.

Because of its elevation (7500 feet above sea level), the summer temperature in Tlaxiaco averages 70 degrees during the day and falls to 50 degrees at night. The people in the area speak Mixtec and Spanish with a few other language groups nearby. Knowledge of Spanish is recommended but not required.

Housing is available in several local hotels, in the homes of private individuals or in the University's studio.

-UNS-

(A1-5,10,21;B1,8;C1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
MAY 31, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
June 3-9

- Sun., June 3---St. Paul Student Center Galleries: Oils by Del Chamblee, through June 29. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., June 3---Jaques Gallery: Prints of animal paintings by Wilhelm Kuhnert, through July. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., June 3---University Gallery: Judith Elliott, BFA candidate; Jane Zingale, MFA candidate, through June 15. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sun., June 3---Elizabeth Johnson, violin recital. Scott hall aud. 4 p.m. Free.
- Sun., June 3---Olive Bailey and Bob Bitzan, voice recital. University Baptist Church. 7 p.m. Free.
- Sun., June 3---Connie Sikorski and Brian Johnson, voice recital. Scott hall aud. 8:30 p.m. Free.
- Mon., June 4---Coffman Gallery: Paintings by Teresa Ann Nomura, through June 22; "Mediterranean Culture," paintings by Vesna Kittelson, through June 20. Coffman Union. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 4---East Asian Library: "Six Japanese Classics," through July. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 4---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through June 15. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 4---Children's Art Exhibit, through June 9. Institute of Child Development. Hours: Mon.-Fri. 9 a.m.-4 p.m. Sat. noon-12:30 p.m. Free.
- Mon., June 4---Minnesota Jazz Ensemble. Coffman Union main lounge. 11:15 a.m. Free.
- Mon., June 4---University Showboat Theatre: "A Midsummer Night's Dream" by William Shakespeare, through July 7. Landing south of the Washington Ave. bridge. Mon.-Fri. 8 p.m., Thur. 2 p.m., Sat. 7 & 10 p.m. Tickets on sale at Scott hall ticket office and Dayton's.
- Mon., June 4---Lawrence Young, MFA organ recital. Grace University Lutheran Church. 8 p.m. Free.

(MORE)

CALENDAR

-2-

Tues., June 5---University Orchestra. Northrop aud. 8 p.m. Free.

Wed., June 6---Speaker, Carl Bernstein, Washington Post investigative reporter for Watergate. Coffman Union main ballroom. 12 noon. Free.

Wed., June 6---Judith Bingaman, BFA violin recital. Scott hall aud. 8 p.m. Free.

Thur., June 7---James Price, BFA violin recital. Scott hall aud. 8 p.m. Free.

Fri., June 8---Kathryn Faricy, MFA piano recital. Scott hall aud. 8 p.m. Free.

Fri., June 8---The Whole Coffeehouse: Lon Knight and Brad Fitzgerald, also Sat., June 9. Coffman Union. 8:30 p.m. Admission \$1.

-UNS-

(A1-6, B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
MAY 31, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

MICHIGAN GIRL PASSES CRISIS
AT UNIVERSITY HOSPITALS

(FOR IMMEDIATE RELEASE)

An 11-year old girl with a severe kidney disorder at University of Minnesota Hospitals has apparently passed the crisis point thanks to an experimental drug and will be going home within the next two weeks.

Andrea Pavlica made an emergency flight from Michigan two weeks ago because the University has the only medical center in the country using Streptokinase, an experimental drug, to treat Hemolytic-Uremic Syndrome (HUS).

There is no known cause for HUS. Vague early symptoms such as diarrhea, gastrointestinal upset or respiratory problems precede the onset of kidney disease. As the disease becomes more apparent, and more severe, blood clots form in the small vessels of the kidneys which stop working.

To prevent lasting and significant kidney damage, doctors put Andrea on kidney dialysis as soon as she arrived along with infusions of Streptokinase, an enzyme isolated from the bacteria Streptococcus.

Streptokinase causes another enzyme (Plasmin) to form which destroys the small blood clots (fibrin) which cut off her kidney's microcirculation. The clots caused blood platelets to jam up in her kidneys and destroyed red blood cells.

Andrea's doctors at the University, Alfred Michael and Jerry Bergstein, estimate that they see only a few patients each year in HUS crisis and suggested the diagnosis may be missed on others because of the general early symptoms.

(MORE)

HUS can afflict any age group with varying degrees of severity. Many of its victims never experience severe renal failure. Most people recover, Michael, a pediatrics professor, said, but so little is known about the disease physicians have no idea how many cases of hypertension or other kidney problems may be related to HUS. Michael suspects HUS might be caused by a virus since the disease tends to occur in mini-epidemics around the world.

Andrea, the daughter of Mr. and Mrs. James Pavlica of Morrice, Michigan, developed diarrhea on May 10 and her kidneys began shutting down two days later. Her local physician suspected HUS after he received her blood tests. On May 16 she and her father were flown to Minneapolis by the Selfridge Air National Guard Unit of Mt. Clemens, Michigan.

University pediatricians have used Streptokinase to treat five other patients over the last two and one-half years with generally good success, Michael said.

The method of treating HUS developed by Bergstein and Michael will be used as a model for a study planned by the International Study Group on Children's Kidney Disease currently supported by the National Institutes of Health.

-UNS-

(A1-5, 8, 14; B1, 5; E3, 10)

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(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
June 1, 1973

HIGH SCHOOL SOCIAL STUDIES
MOVES OUTSIDE THE CLASSROOM

by Elizabeth Petrangelo
University News Service Writer

In the usual high school social studies class, 30 or 40 students of the same age, the same background and from the same area get together daily in a classroom to study what goes on outside. The usual resources are textbooks, movies and the teacher's experience.

That's the usual high school social studies class and that's not the kind of social studies that participants in the University of Minnesota's Student Community Involvement Project (SCIP) take.

For the past school year, 400 students from North, West, Eisenhower, Blake and Northrop Collegiate School have worked in hospitals and in nursing homes, tutored younger children, delivered noon meals to elderly shut-ins, worked with retarded children, been 'big buddies' to needy children, and done anything else that needed to be done in the community as part of their social studies work.

"You can look at community problems from the viewpoint of a 17-year-old high school student," said Dan Conrad, project coordinator. "It's another thing to be able to understand these same problems from the perspective of an 82-year-old man who sits in a nursing home or a little kid who doesn't have a father."

SCIP began in February, 1972, as an idea and wound up its first year of operation as a full-fledged movement. Under the direction of Diane Hedin, project director, the project has involved hundreds of students from all income-brackets, backgrounds and geographical areas.

(MORE)

Each of the five schools involved designed its own program and operates in a different way. West and North High Schools have quarterly community involvement courses as regular offerings of their social studies departments.

Eisenhower High School gives its students the option to participate in the community as part of their social studies work. Northrop and Blake have both developed separate departments of community involvement---volunteer drop-in centers where students can study the lists of available placements and choose what most appeals to them.

According to Ms. Hedin, the students who sign up for the courses at West, North and Eisenhower fall into two basic groups. "We get the kind of student you would expect to want to work in the community," she said. "Middle-class kids, girls who are very committed to community service, kids who are concerned about the way the world is going."

"The other kind of student, at least in the beginning, probably takes the class because they think it is an easy credit," she said. "Often they aren't the best readers and aren't really the best in academic work. And I've seen some really tremendous changes take place in these kids, in the way they see themselves because now they are doing something for other people."

One boy in particular; according to Ms. Hedin, definitely took the class because he thought it was an easy credit. His community assignment was as an elementary school tutor and he has been working all year with one little boy whose work in school has since improved a great deal.

"He used to be so disruptive in school," she said, "the kind of kid who just drives you crazy. He'd be high half the time and would sit apart from the rest of the class and make hostile remarks. Now he's very interested in class and has a lot to offer and sits with the rest of the class."

(MORE)

"It's impossible to say that this course was the reason why he changed," she said, "but we don't know of anything else in his life that has changed."

Conrad feels there are two important parts to the project's thrust. It gives students a first hand feel for community problems and also gives help to community service agencies---always understaffed. But most importantly, he said, "it gives the kids a feeling of personal worth. Now, suddenly, there is someone who really needs them, really depends on them."

Conrad, a former social studies teacher, used to pose the same question to each of his classes. "I used to ask them, 'What are you really needed for? What significant thing do you contribute to your family? If you were gone suddenly, what would the gap be?' And you know, in four years, I never found a single kid who thought he made a significant contribution to anything.

"Maybe 30 years ago, families needed their children in a very concrete way---to survive," he said. "But that's just not true anymore. And we haven't substituted anything for that need."

According to Ms. Hedin, during this entire year at North High, not one student missed a community assignment. "There were more examples of them not showing up for school," she said, "but they made it to the nursing home that day when they were expected. And these were supposed to be irresponsible North-side kids."

The problem now is where does the program go from here. Funded originally by the Surdna Foundation, the project is at the end of its funding. Funding for next year is still unsure.

But as word gets out of the project's success, more and more schools are contacting Ms. Hedin and Conrad, hoping to become part of the project. Washburn, Lindbergh, Edison, Roosevelt and Southwest high schools have already signed on for next year. Several Twin City suburban schools and some outstate schools, most recently in Mankato, have also expressed an interest in becoming involved.

"So far we haven't come up with a real solution to dealing with schools throughout the state," Conrad said. "We know there are many ways for students to become involved in a rural community but we're just too far away. We've been working closely with the State Department of Education in the hopes that they'll be able to help us move the project into the outstate areas too."

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 1, 1973

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NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

AGREEMENT ON 7 POINTS REACHED
BY MOOS, 2 BARGAINING GROUPS

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos and representatives of two faculty groups reached agreement Thursday (May 31) on conditions governing the use of University facilities for the purpose of organizing for collective bargaining.

Moos met with Paul Murphy, president of the American Association of University Professors (AAUP), and Hyman Berman, president of the University of Minnesota Federation of Teachers (UMFT), to clarify legal requirements spelled out in the Public Employee Labor Relations Act as amended by the 1973 State Legislature.

Under the new law the University may not contribute to the support of an employee group. It may allow use of facilities at cost, or it may deny use. The agreement reached Thursday was to allow use of facilities at cost. The new law does not differentiate between faculty and other employee groups.

"This was an historic meeting in that it established a framework for relationships between faculty groups seeking collective bargaining arrangements and the administration as we move into an era of activity directed at the organization of the faculty for the purposes of collective bargaining," Moos said.

Moos reiterated the three personal objectives he had expressed earlier in a letter to faculty members on the subject of collective bargaining at the University:

1. To ensure that the faculty is fully and completely informed regarding all implications of collective bargaining;
2. To ensure that the role of faculty in University governance is protected;
3. To ensure that the relationship between the University and collective bargaining organizations is consistent, fair and equitable under the law.

Following Thursday's meeting, the participants issued a joint statement of points on which agreement had been reached. The statement is attached.

(MORE)

(A1-4, 11, 15; B1, D12, E4, 16; H, C1, 22)

May 31, 1973

Joint statement from AAUP, UMFT and University Administration

In a meeting today, University President Malcolm Moos and representatives of AAUP and UMFT reached agreement on the following points:

1. University facilities open to the public at large without charge will be available in a like manner to both collective bargaining entities.
2. University facilities normally made available to University employee organizations or to non-University organizations, and for which a usage charge is assessed, will be available to both collective bargaining entities on the basis of the normally assessed charges.
3. Usage charges will be developed, where administratively feasible, covering facilities for which a charge is appropriate in accordance with the law but not now established.
4. All employee organizations will have equal access to University mailing lists, on a charge basis and in accordance with normal standards governing the use of such lists. The Administration will not interfere with the compilation of such lists by any organization.
5. The President agrees to reinstate the budget accounting numbers for AAUP and UMFT in order to accommodate the system of usage charges.
6. The principals agree that at meetings between the Administration and either of the collective bargaining entities, representatives of other employee organizations of the faculty will be invited to attend as observers.
7. At today's meeting, President Moos delivered to representatives of AAUP and UMFT a copy of the faculty mailing list. He asked for, and received, agreement that the lists would not be used in a way that would "over-utilize or strain" University facilities.

The meeting was viewed by participants as extremely productive in that it established a constructive basis for future meetings.

In addition to the participants, the meeting was attended by representatives of the University Senate, sitting as observers.

-UNS-

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
June 4, 1973

MTR
N47
8A4p

WATERGATE CAPER RESEMBLED 'MISSION: IMPOSSIBLE'
SAYS PETER GRAVES

by Bill Huntzicker
University News Service Writer

The Watergate caper conducted by members of the Committee to Re-Elect President Nixon last year may have resembled the weekly charades of television's Impossible Mission Force.

The star of "Mission: Impossible" says his show has no influence on how the public reacts to such capers.

Peter Graves, who plays the super-spy Jim Phelps, was interviewed last weekend (June 2 and 3) when he was at the University of Minnesota for the retirement party of his former teacher, Frank M Whiting, chairman of the University theatre arts department.

Graves' program will be discontinued this year after seven years in which he played the head of a team of undercover agents who relied heavily on technological devices and masquerades in their weekly capers.

Graves said he feels "Mission: Impossible" accurately portrays spies but makes no social or political comment on their activities. "The show is a crossword puzzle and it's particularly difficult because it's that way. We don't deal very much in human values and relationships between human beings," he said. "It's more like clock-work."

Is the show realistic? "Have you heard about Watergate? Do you know what's going on in the world? You're damn right it is," Graves said.

"Most of that stuff, you know, if it's not practical, is certainly within the realm of possibility," he said. "I've had guys from the FBI and CIA come up to me and say, 'How did you know we had that thing?' or 'gadget' or whatever."

(MORE)

Graves said the program makes no social comment and the "whole idea" behind the program is a confidence game: "It is to make your opponents do what you want them to do, to say what you want them to, when you want them to, but make them think that they thought of it."

Graves doesn't believe that violence on television influences people, but he said a number of people take the program seriously.

"We have had, not a great number, but a number of newspaper clippings about guys robbing banks, breaking into vaults and things very much in a 'Mission: Impossible' manner. Watergate certainly seems to be one of those, but I don't think there's any way we can say that they did that as a result of watching 'Mission: Impossible.'"

And Graves doesn't believe that his program makes spies more acceptable. "Spies are an everyday thing," he said. People and governments and politicians and kings and princes have been spying on each other since time immemorial and whatever the consequences of Watergate, I don't think they're going to stop. You're a good spy if you don't get caught, I guess," he said.

Graves said the Watergate case "obviously" resulted from illegal activities and that the guilty should be prosecuted.

The tall, slim actor also reminisced a bit about his activities in the Twin Cities.

Graves, who was born Peter Arness, grew up in Minneapolis and attended the University of Minnesota. His brother, James Arness, is the star of the weekly western, "Gunsmoke," also on CBS television.

Graves met his wife, Joan Endress, daughter of a St. Paul physician, at the University of Minnesota where she was also a student in theatre.

In 1948, Graves was a member of the cast of a University production "Of Mice and Men," which also included Dave Moore, anchorman for WCCO-TV news in the Twin Cities. Graves was in three plays directed by Whiting.

He said his family, which includes three daughters, often gets together with the family of his brother and their father who now lives in California.

Do they talk shop? "Oh hell no. We get enough of that elsewhere," he replied.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 4, 1973

NEWS PEOPLE: For further information
-contact JUDY VICK, 373-7515

'U' ANNOUNCES
SUMMER THEATER

(FOR IMMEDIATE RELEASE)

Summer theater offerings at the University of Minnesota this year will include two plays on the University's Centennial Showboat, three productions in Scott hall and two plays for children in the Peppermint Tent.

The Showboat season opened Thursday (May 31) with Shakespeare's "A Midsummer Night's Dream," directed by Frank M Whiting. Whiting will also direct "Stephen Foster" which opens July 12 on the Showboat.

On the summer schedule for Scott hall auditorium are "Angel Street," directed by Warren Frost, July 11 to 14; High School Workshop production, July 25 to 28, and "La Mandragola," directed by Louis Deszeran, Aug. 15 to 18.

"The Mirrorman" and "The Hide-And-Seek Odyssey of Madeline Gimple" will be presented in repertory in the Peppermint Tent beginning June 26.

Showboat performances are at 8 p.m. Monday through Friday; at 2 p.m. Thursdays and at 7 and 10 p.m. Saturdays. There are no Sunday performances. Peppermint Tent performances are at 2:30 p.m. Sunday through Friday. Scott hall performances are at 8 p.m.

Tickets can be purchased at Dayton's or at the Scott hall ticket office. Write to the ticket office or phone (612) 373-2337 for additional information and reservations.

-UNS-

(A1-5,10,21,25;B1;C1,4,15)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 5, 1973

WTR
1277
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NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

STUDENTS PRODUCE PAMPHLET
ON 18-YEAR-OLD RIGHTS

(FOR IMMEDIATE RELEASE)

Minnesota 18-year-olds were granted full adult rights June 1 by the State Legislature. The most publicized aspect of the new law was the lowered legal drinking age.

But can Minnesota 18-year-olds open their own businesses? Can they run for office in the House or Senate? Will they have to pay more taxes now and if they are arrested will they be tried as adults?

The answers to these questions and others have been compiled in a pamphlet, written by a group of high school students, which will be mailed to all graduating high school seniors in Minnesota.

The students, participants in the University of Minnesota's Student Community Involvement Project (SCIP), presented the pamphlet to Governor Wendell Anderson last week and told him of their concern that the new rights and responsibilities of 18-year-olds need greater publicity and discussion.

The pamphlet, titled "Now That You're 18...", will be distributed soon by the Governor's Office and the State Department of Education.

"There has been a great deal of debate as to whether 18-year-olds are mature enough to assume responsibility for full civil rights," according to Diane Hedin, SCIP director. "The completeness and quality of this pamphlet, written by teenagers for teenagers, demonstrates their capacities."

SCIP, a project of the University's Center for Youth Development and Research, involves high school social studies students in all aspects of community work. Students from Eisenhower High School in Hopkins and West High School in Minneapolis prepared the pamphlet as part of a field work course in legislative action.

(MORE)

The pamphlet is the final product of six months of student research into the provisions of the new law and active student participation in all aspects of the legislative process.

During the past six months, the SCIP students interviewed school administrators, local law enforcement officers, businessmen, lawyers, clergymen and public officials to get the information. The students followed the bill from sub-committee to committee to floor debate and kept track of both proposed amendments and voting patterns.

The students received academic credit for their work from their high schools and met in class once a week to review each other's research and share information on potential legislative action.

The final part of the project, to teach other young people what they had learned, began with participating students speaking in area high schools. It was during these visits that the students became aware of the aspects of the law which would most likely be misunderstood by young people.

The pamphlet, completely designed by the students, is available from the State Department of Education.

-UNS-

(A1-5,10,12,13,16;B1,C1,4,15)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 63 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 5, 1973

MTR
N47
3/11/73

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

E.W. ZIEBARTH RESIGNS AS DEAN

(FOR IMMEDIATE RELEASE)

E.W. Ziebarth has resigned as dean of the University of Minnesota College of Liberal Arts (CLA) effective Sept. 15.

"My resignation is not related to college or University problems," Ziebarth said. "It was understood when I accepted the post that a term of approximately 10 years would be appropriate, and this decision reflects in part my belief in term appointments for administrative officers. (The new CLA constitution, recently approved by the Regents, specifies a term of seven years for the dean.) Beyond that, however, the college is moving toward a revised organizational structure and it is, therefore, appropriate that a new dean be appointed at this time."

Ziebarth, 62, has been dean of CLA since July 1, 1963. Prior to that time he served as dean of Summer Session for nine years. For a brief period in 1963 he served as dean of the General Extension Division and Summer Session. He first joined the University faculty in 1936 as an instructor in speech and later served as a professor and chairman of the speech department.

Ziebarth plans to return to the University's teaching faculty after a one-year leave of absence. "But of course I will be happy to discuss, at that time, at the President's request, an assignment in addition to teaching and research," he said.

Ziebarth is widely known as a radio personality and international news analyst. He has been a news analyst and consultant for WCCO-Radio and the Columbia Broadcasting System from 1945 to the present. From 1948 to 1962, he was the foreign news analyst for the WCCO 10 p.m. news program. He has received three Peabody Awards, most recently, in 1972 for his dramatic documentary on his open-heart surgery. He also received the Blakeslee Award of the American Heart Association for the same program.

Ziebarth served as chairman of the National Commission on the Arts and Sciences from 1969 to 1971 and is a member of the Board of Directors of the Council of Colleges of Arts and Sciences. He is also director of the Midwest Educational TV Network, KTCA and KTCI-TV and the Hennepin County Public Health Association, and a trustee of Macalester College. He has bachelor's and master's degrees from the University of Wisconsin and a doctor of philosophy degree from the University of Minnesota.

-UNS-

(A1-5,9; B1; C1,22; E4; H)

STATEMENT BY PRESIDENT MALCOLM MOOS
ON THE RESIGNATION OF DEAN ZIEBARTH

It is with immense regret but complete understanding that I announce my acceptance of E.W. Ziebarth's resignation as Dean of the College of Liberal Arts, a position he has held with distinction for 10 years.

Dean Ziebarth has agreed to continue discussions with me as to how and where he might best serve the University upon his return from his leave. In addition to teaching and research assignments, we will also be discussing administrative assignments associated with my office.

To many at the University, Dean Ziebarth is known as an able and effective educator and administrator, but he is also a pre-eminent figure in the field of speech-communications, particularly international communications, and a successful leader in public affairs.

For more than 30 years he has also been a close personal friend, whose wit and counsel have helped make my own job at this University less difficult.

I wish him the very best in his future plans, and I hope he continues his close alliance with and invaluable contributions to the University of Minnesota, which owes him so much.

MTR
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8/14/73

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 5, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

MEMO TO NEWS PEOPLE

The 1973-74 University of Minnesota budget including a proposed tuition increase will be discussed at the regular meeting and committee meetings of the Board of Regents this week.

The full board will meet at 10:45 a.m. Friday (June 8) in the Regents' room, 238 Morrill hall.

Before their meeting, the Regents will watch a demonstration and discussion of audio-visual electronic media used for educational purposes at the University. This symposium will be at 8:30 a.m. Friday in 108 Mechanical Engineering building.

The Regents' committees will meet Thursday afternoon (June 7). The University's 1973-74 budget, including the proposed tuition hike, will be discussed at the budget, audit and legislative relationships committee meeting at 1 p.m. in the Regents' room.

The University's policy on the use of human subjects in research and the policy on performance of abortions in University Hospitals will be discussed at a joint meeting of the health sciences committee and the educational policy and long-range planning committee at 2:30 p.m. in the Regents' room.

Paul Cashman, vice president for student affairs, will recommend a change in the University's policy on alcoholic beverages to coincide with the 18-year-old legal rights law. That plan and a proposed health service fee increase will be discussed at the faculty, staff, student and public relationships committee meeting at 4 p.m. in the Regents' room.

The Regents' physical plant committee will meet at 4 p.m. in 300 Morrill hall.

-UNS-

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UNIVERSITY OF MINNESOTA
NEWS SERVICE--S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 6, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

TWO 'U' SUMMER ARTS
WORKSHOPS TO BEGIN JUNE 18

(FOR IMMEDIATE RELEASE)

Two University of Minnesota summer arts workshops are scheduled to begin Monday, June 18, in the open-air setting at Quadna Mountain Resort in Hill City, Minn.

From June 18 to 22, workshops in baroque and rococo music and humanities will meet during the first week of the University's fifth annual Summer Arts Study Center.

The early music workshop will be taught by the Philidor Trio, members of the New York Pro Musica, for the fifth consecutive year. Shelley Gruskin, trio member and faculty member at the New England Conservatory of Music, will teach beginning, intermediate and advanced recorder and Renaissance band.

Elizabeth Humes, choral soloist, will teach Renaissance and baroque song repertoire and madrigal literature and performance. Edward Smith, faculty member at the Hartt School of Music, University of Hartford, Conn., will teach harpsichord and coach keyboard and chamber music. Fee for the two-credit workshop is \$60.

Participants in the humanities seminar will investigate the changing concept of classicism in post-Renaissance Europe. Emphasis will be on four plays---one from each of the last four centuries---which will be compared with their classical Greek models. The seminar will be conducted by Assistant Professor Mark Lowry, University of Minnesota German department. Fee for the three-credit seminar is \$60.

For further information, contact Dale Huffington, 320 Wesbrook Hall, University of Minnesota, Minneapolis, Minn. 55455.

-UNS-

(A1-3,5,25; B1,8; C1,4)

NOTE
NO
9/1/73

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 6, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

GEORGE W. BALL WILL
SPEAK TO LAW SCHOOL

(FOR IMMEDIATE RELEASE)

George W. Ball, who served as undersecretary of state in the Kennedy and Johnson administrations, will speak at the University of Minnesota Law School commencement.

The ceremonies will begin at 7:30 p.m. Friday, June 15, in Northrop auditorium.

Ball is a senior partner in Lehman Brothers International, a New York City investment firm. He served as undersecretary of state from 1961 until 1966.

He was named ambassador to the United Nations by President Johnson in 1968.

-UNS-

(A1-5,15; B1,6,7; C1,22)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 6, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

MALCOLM MOOS TO
RECEIVE AWARD

(FOR IMMEDIATE RELEASE)

University of Minnesota President Malcolm Moos will receive a Professional Achievement in Education award from the University of California, Los Angeles (UCLA), Saturday (June 9).

The award, a sterling silver engraved medallion, will be presented to Moos at a program titled UCLA 73, an annual event honoring distinguished students, faculty and alumni.

Moos attended UCLA from 1939 to 1942. He worked as a teaching fellow in the political science department there and was granted a doctor of philosophy degree in political science in 1942.

The UCLA Professional Achievement awards are granted yearly to alumni with distinguished records of career achievement. Three such awards will be given this year.

-UNS-

(A1-5,9,10; B1; C1; 4)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
JUNE 6, 1973

MTR
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7/1/73

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

THREE 'U' FACULTY MEMBERS
TO RECEIVE TEACHING AWARDS

(FOR IMMEDIATE RELEASE)

Three University of Minnesota faculty members have been named to receive Horace T. Morse-Standard Oil Foundation teaching awards from the University's Council on Liberal Education.

The \$1000 awards will be presented at University commencement ceremonies to Jooinn Lee, professor of social science at the University of Minnesota, Morris; Donald G. McTavish, associate professor of sociology, University of Minnesota, Twin Cities, and Sharon Wilford, instructor in the School of Nursing, University of Minnesota, Twin Cities.

Lee will receive his award June 15 in Morris. McTavish and Ms. Wilford will be honored June 16 at the State Fairgrounds in St. Paul. The recipients are selected on basis of significant contributions to undergraduate education including superior undergraduate classroom teaching, advising and counseling.

The awards are named in honor of Horace T. Morse, a former dean of the General College, who died in 1966 and made possible through a grant from the Standard Oil Foundation.

Lee, a native of Seoul, Korea, joined the University faculty in 1961 as an instructor in political science at Morris. He has a bachelor's degree from Chosun Christian University; a master's degree from the University of North Dakota, and a doctor of philosophy degree from the University of Illinois.

McTavish joined the Minnesota faculty in 1967 as an assistant professor of sociology, after teaching at California State College at Los Angeles, the University of Southern California at Los Angeles and the University of Iowa. He has bachelor's, master's and doctor of philosophy degrees from the University of Iowa.

(MORE)

TEACHING AWARDS

-2-

Ms. Wilford joined the School of Nursing faculty as an instructor in 1969. She had been a staff nurse at Midway Hospital in St. Paul and an assistant instructor at Mounds-Midway School of Nursing, where she received her diploma in 1963. She has a bachelor's degree from the University of Illinois and studied community health nursing at the University of Colorado.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JUNE 7, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
June 10-16

- Sun., June 10---St. Paul Student Center Galleries: Oils by Del Chamblee, through June 29. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., June 10---Jaques Gallery: Prints of animal paintings by Wilhelm Kuhnert, through July. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., June 10---University Gallery: Judith Elliott, BFA candidate; Jane Zingale, MFA candidate, through June 15. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Mon., June 11---Coffman Gallery: Paintings by Teresa Ann Nomura, through June 22; "Mediterranean Culture," paintings by Vesna Kittelson, through June 20. Coffman Union. Hours: Mon.-Fri. 8 a.m.-4 p.m. Free.
- Mon., June 11---Wilson Gallery: "The Making of a Revolution: The American Colonial Experience," through June 15. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 11---East Asian Library: "Six Japanese Classics," through July. S 30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 11---University Showboat Theatre: "A Midsummer Night's Dream" by William Shakespeare, through July 7. Landing south of the Washington Ave. bridge. Mon.-Fri. 8 p.m., Thur. 2 p.m., Sat. 7 & 10 p.m. Tickets on sale at Scott hall ticket office and Dayton's.
- Fri., June 15---Wilson Gallery: "Uses of Foreinne Travell: The English Gentleman on the Continent," through July 31. 472 Wilson Library. See hours above. Free.

-UNS-

(A1-6;B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 7, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

MOOS TO SEEK CHANGE OF
DUTIES FOR KEGLER, BRIGGS

(FOR IMMEDIATE RELEASE)

Two major administrative changes will be recommended to the Board of Regents this week by University of Minnesota President Malcolm Moos.

They involve his two assistants, Stanley B. Kegler and Rodney A. Briggs.

Moos announced today that he will ask the Regents to give Kegler the duties of the vice president for administration, a position which has been vacant since 1970 when Donald K. Smith took a leave of absence and later resigned to become a vice president at the University of Wisconsin.

Kegler, 45, would retain his title of special assistant to the president and associate vice president but, according to Moos, he would be considered to be at the vice presidential level within the administration. The title of vice president for administration would be eliminated.

Kegler would act for the president in his absence. The position of assistant vice president for administration, which has been vacant since Eugene Eidenberg left last summer to become vice chancellor of the Chicago Circle campus of the University of Illinois, also would be phased out.

In addition Moos will ask that Briggs be given a new joint position in the office of the vice president for state and federal relations and in the president's office. Briggs' duties would include being institutional liaison with the federal government and the Minnesota Congressional delegation in seeking and coordinating federal programs for the University.

(MORE)

His title would be executive assistant to the president and associate vice president for federal relations.

Kegler's new responsibilities would strengthen the central administrative staff by coordinating the work of the five vice presidents from Moos' office, Moos said.

He added that, in response to financial constraints currently being felt by the University, he has been examining "all aspects of administrative function to determine which ones are critical and essential and which ones we can do without." The shift of responsibilities within his own staff is a first step in that process and will "clarify some administrative responsibilities," he said.

Kegler became special assistant to the president a year ago after serving as assistant and associate vice president for coordinate campuses and educational relationships since 1968. Prior to that he was associate dean in the College of Education where he holds a professorship. He joined the faculty in 1951.

Briggs, 50, was acting secretary to the Board of Regents for a year before becoming executive assistant in January 1972. He was dean and then provost of the University's campus at Morris for nearly nine years following its beginning in 1960, and from 1969 to 1971 was associate director of the International Institute of Tropical Agriculture in Ibadan, Nigeria. He joined the University faculty in 1955 and holds a professorship in agronomy.

-UNS-

(A1-4;B1;C1,19,21,22;D12;E4)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 8, 1973

NEWS PEOPLE: For further information
contact BILL HUNTZICKER, 373-7512

REGENTS APPROVE 'U'
OPERATIONS BUDGET

(FOR IMMEDIATE RELEASE)

A \$2.8 million tuition increase at the University of Minnesota was built into a \$133.8 million general operations and maintenance budget approved Friday (June 8) by the Board of Regents.

The general operations and maintenance portion of the budget is \$9.7 million more for fiscal 1973-74 than for 1972-73. This fund includes state appropriations and tuition.

Next month, the Regents will approve a total budget which will include state special appropriations and federal and endowment aid to the University.

The 1973 Legislature asked the University to cut \$378,825, the equivalent of 25 average fulltime positions, from academic programs other than the health sciences and to add \$739,767, the equivalent of 30 average fulltime positions, to the health sciences.

In all, the University had to trim \$1 million from its operations and maintenance budget base to take care of funding shortages due to state and federal cutbacks.

Some of the major cuts were \$400,000 from the budget base of the College of Liberal Arts, \$175,000 from the Institute of Technology, and \$150,000 from the College of Education.

(MORE)

A recommended cut of \$175,000 in agricultural instruction was overturned Thursday by the Regents' committee on budget, audit and legislative relationships. That action was amended Friday by the full board which, after considerable discussion, voted to accept the original proposed budget with an expression of Regents' intent to restore \$101,000 to agriculture. The committee will work with the administration to locate the funds.

William G. Shepherd, vice president for academic administration, pointed out that the University spends nearly twice as much to educate a student in agriculture as it does a student in liberal arts.

The tuition money will come from an average increase of 11.5 per cent in tuition. The Regents' goal is to have students pay 26.5 per cent of the instructional cost of their programs.

Because of this goal, a higher amount of the tuition increases will come from the high-cost graduate and professional programs.

The largest percentage increase will be for students in veterinary medicine in which Minnesota residents will pay 69 per cent more per quarter next year. The tuition hike from \$258 to \$435 will mean that veterinary medicine students will pay 15 per cent of the instructional costs of their program, University officials said.

An 8 per cent tuition increase for students in the College of Liberal Arts will mean that they will pay 33 per cent of the instructional costs of their program.

Tuition will increase 8 per cent from \$168 to \$182 per quarter for students in liberal arts, General College, University College, the Duluth dental hygiene program, and the undergraduate programs at the Duluth and Morris campuses. Nonresident tuition in these areas will increase from \$470 to \$492.

(MORE)

Resident tuition for the technical schools at Crookston and Waseca will go up from \$133 to \$155 per quarter. Nonresident tuition at these schools will increase from \$380 to \$420.

A jump from \$278 to \$435 was approved for resident students in medicine and from \$641 to \$1,015 for non residents. The nonresident students in veterinary medicine and dentistry will pay the same tuition next year as the medical students.

Tuition for resident students in dentistry will increase from \$315 to \$435.

Because of concern that such large, unexpected tuition increases will work hardships on some students, the Regents authorized the administration to borrow up to \$1 million from its own trust funds to be made available as student loans.

Salary increases for academic staff will be allotted to the collegiate units within the University for distribution on a merit basis with minimum salaries set for the lower levels of the pay scale.

The Legislature appropriated \$2.95 million for academic salary increases. "The policy for making salary adjustments does not contemplate any across the board adjustments," the Regents said.

"The entire sum must be used for merit increases after first providing for minimum rates for assistant professors, instructors, research fellows and research associates," according to the Regents' policy.

The Regents also passed a new civil service pay plan for nonacademic employees.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 11, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517 OR
DONALD ROSS, 373-2540

INTERNATIONAL COMPUTER CONFERENCE
TO BE HELD AT THE UNIVERSITY

(FOR IMMEDIATE RELEASE)

The 1973 International Conference on Computers in the Humanities will meet at the University of Minnesota Minneapolis campus Friday through Sunday, July 20-22.

Sponsored by the University's departments of English and computer science and the Center for Advanced Studies in Language, Style and Literary Theory, the conference is designed to bring scholars in the humanities together to exchange ideas about computer techniques and applications.

Papers will be presented in four areas---linguistics, literary studies, the creative arts and related fields---by participants from all over the world.

Also included will be a gallery of computer demonstrations featuring computer art and music.

Fee for the conference is \$25. A special rate of \$5 has been set for students. Meals and accommodations are not included in this fee.

All conference sessions will be held on the west bank of the University with a conference center in room A-11 West Bank auditorium building.

For further information, a preliminary program or to register, contact Donald Ross, Department of English, 207 Main Engineering, University of Minnesota, Minneapolis, Minn. 55455, or phone (612) 373-2540.

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(A1-5,9,10;E1;C1-4,19;E6-8,12,21)

UNIVERSITY OF MINNESOTA NEWS NOTES

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JUNE 11, 1973

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(For more details, contact News Service writer whose name is given by each item.)

KATHERINE NASH CONDUCTS SYMPOSIUM (Judy Vick)

Katherine Nash, University of Minnesota professor of studio arts, recently conducted a symposium on computer graphics at the International Computer Arts Society meeting in Cranbrook, Mich.

Ms. Nash teaches an interdisciplinary class in the computer and humanities at the University.

'U' SOCIAL WORK PROFESSOR
PUBLISHES ARTICLES

(Nancy Pirsig)

Gisela Konopka's article, "Adolescence in the 1970's," which appeared in the Journal of Child Welfare, will be published in a volume of readings by Simon and Schuster.

Her article, "Formation of Values in the Developing Person," which appeared in the January issue of The American Journal of Orthopsychiatry, has been requested nationally and internationally in an unusually high degree. Reprints can be received by writing to the Center for Youth Development and Research, University of Minnesota, Minneapolis, Minn. 55455.

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(A1,2,4,13,25;B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 11, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

4,000 TO RECEIVE
DEGREES AT U OF M

(FOR IMMEDIATE RELEASE)

The spring quarter commencement ceremony for about 4,000 University of Minnesota degree candidates and their guests will be Saturday (June 16) at 7:30 p.m. in the State Fairgrounds stadium.

President Malcolm Moos and outgoing student body president Howard Schwartz will both deliver speeches during the hour-and-a-half-long ceremony.

Included among the 4,000 degree candidates from the Twin Cities campus are 340 candidates for master's degrees, 140 doctor of philosophy candidates and three doctor of education candidates.

Two Twin Cities campus faculty members will receive Horace T. Morse-Standard Oil Foundation teaching awards during the evening ceremony. A third award will be presented to a Morris faculty member at that campus' graduation ceremony.

The spring quarter ceremony will recognize degree candidates both from the current quarter and winter quarter, when no commencement ceremonies were held. Students are not required to attend or to wear academic costumes to receive their diplomas.

Each of the University's coordinate campuses is having a commencement ceremony on Friday (June 15). The commencement ceremony at Waseca is the first for that campus.

Many of the University's colleges held individual graduation events prior to the all-University ceremony.

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(A1-5,10,27;B1;C1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 11, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

PACE TO CONDUCT
PIANO SEMINAR

(FOR IMMEDIATE RELEASE)

Robert Pace, educational director of the National Piano Foundation, will conduct a three-day seminar in contemporary group piano instruction for piano teachers Monday through Wednesday, June 18 through 20, at the University of Minnesota's MacPhail Center for the Performing Arts.

Sessions will be from 9 a.m. to noon and 1:30 to 3:30 p.m. everyday at the center, 1128 LaSalle Ave., Minneapolis. Tuition is \$30. The seminar is sponsored by the National Piano Foundation and MacPhail Center.

Pace, a pioneer in group piano instruction, is former chairman of the piano department at Columbia University Teachers College in New York. He has been piano editor of the Music Journal and piano chairman of the Music Educators National Conference.

Two clinicians from the National Foundation, Joan Reist and Helen Roan, will assist Pace in presentation of the seminar. Among the topics to be covered are: activities and materials that build and sustain music interest in both public school and private studio programs; pre-school keyboard instruction; how to have recitals and enjoy them, and how to develop student interest in piano instruction through peer teaching.

Registration can be made through the MacPhail Center.

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(A1-5,25;B1)

UNIVERSITY OF MINNESOTA NEWS EVENTS

(FOR IMMEDIATE RELEASE)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JUNE 11, 1973

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(For more details, contact News Service writer whose name is given by each item.)

BUILDING MURAL
TO BE DEDICATED

(Judy Vick)

A multi-colored mural which covers the entire front exterior wall of the University of Minnesota studio arts building will be dedicated at 2 p.m. Friday (June 15).

The mural, which spells "studio arts" in stylized letters, was designed by Dane Krogman, a senior honors student in the department. Painting was done by eight students as a class workshop of the honors workshop in studio arts. They were supervised by faculty members Katherine Nash, Karl Bethke and Herman Rowan.

Supplies for the project, including acrylic paint in two shades of blue, red, brown, white, black and yellow, was supplied by the University.

The Studio Arts buildings is on the University's West Bank, at 2020 old Washington Ave. S.

* * *

GRADUATING SENIOR
DISPLAYS ART WORKS

An exhibit of 25 drawings, lithographs and sculptures by Teresa Ann Nomura is on display in Coffman Gallery at the University of Minnesota through June 22.

Ms. Nomura is a candidate for her bachelor of fine arts degree summa cum laude.

"These drawings-paintings show my feeling for movement or the dance of life," the artist said.

Coffman Gallery is open to the public with no admission charge from 9 a.m. to 5 p.m. Monday through Friday.

(A1-5,25;B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 12, 1973

NEWS PEOPLE: For further information
contact VALERIE CUNNINGHAM, 373-7516

'U' SEEKS TEN PERSONS
FOR CORRECTIONS PROJECT

(FOR IMMEDIATE RELEASE)

The University of Minnesota is looking for 10 people familiar with the criminal justice system to train as teachers for correctional institutions.

That familiarity can have been developed as an inmate, an ex-offender, an administrator or staff member of a prison, or a community resource person who has worked with correctional programs.

Wherever they are---behind prison walls or in a community far from campus--- the 10 people selected for the Teacher Corps Corrections Project will "attend" the University and will be University students.

The Federal Correctional Facility at Sandstone, Hennepin County's Operation de Novo (which works to keep offenders out of prisons) and the campus University Without Walls (UWW) program are cooperating in this new federally funded project. Deadline for applications is July 15.

"We're looking for people with a knowledge of the criminal justice system who have two years of college or equivalent training," said Janet Coleman, who will coordinate the project for UWW. She explained that equivalent training might cover areas where a person has reached college level without attending college.

The ten persons accepted for the program---they'll be called interns---will spend the next two years working toward a college degree.

Two team leaders will also be hired to supervise the interns. "They'll be the key to the whole project," Ms. Coleman said. "They'll help the interns set up educational goals and help them reach the resources to meet their goals."

She added that UWW is ideally suited to participate in the project because it was set up to help students develop individualized educational programs.

(MORE)

"And, UWW tries to reach people who have no access to campus, for one reason or another," Ms. Coleman said, adding that UWW has worked with individual inmates before, but never as a formal project.

In addition to helping 10 persons get college degrees the project is going to make use of the ripple effect: during his two years each intern will work with up to 10 inmates and staff members, helping them define, then reach, an educational goal.

The key word here seems to be facilitate: UWW will facilitate the college programs, the team leaders will work as facilitators for the interns, and the interns in turn will be facilitators for other students at their institutions.

At the end of the two year project, Ms. Coleman said the interns will have college degrees as well as solid experience in working as facilitators. The project's coordinators hope that they will then use both to go back into the corrections system as educators.

"Not necessarily to the institutions they're familiar with," Ms. Coleman said, "but we'd like to see them work within the criminal justice system to begin to promote this kind of individualized educational philosophy."

She added that many institutions have good high school programs, but offer little at the college level. The Teacher Corps Project in Corrections is designed to help fill that gap.

The Teacher Corps, a federal agency, has granted the Minnesota project \$112,278 for the first year. The University will get slightly less than half of that sum to cover administrative and instructional costs.

Operation de Novo and Sandstone will share the rest, out of which will come salaries of \$90 a week for each intern, plus \$15 for each dependent.

UWW

-3-

The federal funds---\$540,000 in all---went to the Union for Experimenting Colleges and Universities. The University and the two corrections agencies contracted for their share of the funds; three other colleges with University Without Walls programs have contracted for the rest.

The Teacher Corps, originally created to train teachers to work in urban areas, has been changed by federal legislation to include "adult criminal offenders" in its charge.

To register or for further information contact Janet Coleman at University Without Walls, 331 Nolte Center, University of Minnesota, 55455, or call (612) 373-3919.

-UNS-

(A1-5,10,13,27;B1;C1,4,21,22)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 13, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

U OF M TO HOST EIGHTEENTH ANNUAL
JUVENILE OFFICER'S INSTITUTE

(FOR IMMEDIATE RELEASE)

A seven-week intensive training institute for people who work directly with juveniles will meet on the University of Minnesota's St. Paul campus from Monday, June 18 to Friday, August 3.

For the 18th consecutive year, the University's Juvenile Officer's Institute will provide intensive training for law enforcement officers, probation and parole officers and institutional personnel who work directly with juveniles and persons responsible for the training of juvenile officers.

The participants will study legal aspects of delinquency control, the social and psychological causes of delinquent behavior, methods of prevention and control of juvenile delinquency, improved communication, police work with juveniles and probation and parole services. There will also be special presentations on narcotics, minority group relations, peer group treatment and psychiatric information.

This year's emphasis will be on recent developments such as school liaison programs, community-based corrections and diversionary projects.

Sixty-six juvenile officers from 18 states will attend this year's conference which is sponsored by the University's office of delinquency control, a division of Continuing Education and Extension.

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(A1-5,13,16;B1,8,11;C1,4)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 13, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

60 PER CENT OF 'U' MED SCHOOL
GRADS WILL INTERN IN THE STATE

(FOR IMMEDIATE RELEASE)

Sixty per cent of this year's University of Minnesota Medical School graduates will be taking post-graduate education in the state starting July 1.

Some 106 seniors in a class of 177 will be joining 198 out-of-state June graduates in internships and first-year residencies at Minnesota hospitals, giving the state a net gain of 127 doctors in their first year of post-graduate education.

Minnesota hospitals and the number of University Medical School graduates are University Hospitals, 32; Hennepin County General, 29; St. Paul Ramsey, 22; Duluth hospitals, 12; Northwestern Hospital, 7; Mayo Clinic, 2; and Twin Cities private hospitals, 2.

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(A1-5;B1,5)

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JUNE 13, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

U OF M HOSPITALS INTERNS,
RESIDENTS ARRIVE JULY 1

(FOR IMMEDIATE RELEASE)

University of Minnesota Hospitals will have 84 June medical school graduates beginning their post-graduate training July 1. Of the interns and first year residents, 32 are University Medical School graduates.

Hospitals departments and the number of interns for each are surgery, 19; pediatrics, 17; and pathology, five. The medicine departments at the University and Veterans Administration Hospital will jointly train 24 interns.

Departments that have replaced internships with first year residencies are psychiatry, nine; obstetrics-gynecology, one; and otolarygology, five.

In addition, the department of family practice and community medicine will have 42 first-year residents at University Hospitals and the five programs at affiliated community hospitals.

They are Bethesda Lutheran, eight; Fairview-St. Mary's, nine; Methodist, six; North Memorial, eight; St. John's, six; and University Hospitals, four.

-UNS-

(A1-5;B1,5)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JUNE 15, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
June 17-23

- Sun., June 17---St. Paul Student Center Galleries: Oils by Del Chamblee, through June 29. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., June 17---Jaques Gallery: Prints of animal paintings by Wilhelm Kuhnert, through July. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Mon., June 18---Coffman Gallery: Paintings by Teresa Ann Nomura, through June 22; "Mediterranean Culture," paintings by Vesna Kittelson, through June 20. Coffman Union. Hours: Mon.-Fri. 8 a.m.-4 p.m. Free.
- Mon., June 18--- East Asian Library: "Six Japanese Classics," through July. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 18---Wilson Gallery: "Uses of Foreinne Travell: The English Gentleman on the Continent," through July 31. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 18---University Showboat Theatre: "A Midsummer Night's Dream" by William Shakespeare, through July 7. Landing south of the Washington Ave. bridge. Mon.-Fri. 8 p.m., Thur. 2 p.m., Sat. 7 & 10 p.m. Tickets on sale at Scott hall ticket office and Dayton's.
- Tues., June 19---Films: "Flying Elephants," with Laurel and Hardy, "The Idle Class," with Charlie Chaplin, and "The Balloomatic," with Buster Keaton. North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Wed., June 20---Film: Alfred Hitchcock's "The Man Who Knew Too Much." North Star ballroom, St. Paul Student Center. 8:30 p.m. Free.
- Thur., June 21---Blues Concert: Lazy Bill Lucas, blues singer and pianist and Aliza Ngono with Abadingi. Northrop Plaza. 8 p.m. Free.
- Sat., June 23---Mid-States Regional Ballet Festival. Northrop aud. 8 p.m. Free

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 18, 1973

NEWS PEOPLE: For further information
contact SHARON HAWKINS, 373-7517

HISTORY SEMINAR TO
BE HELD AT U OF M

(FOR IMMEDIATE RELEASE)

The National Endowment for the Humanities (NEH) will sponsor an eight-week seminar for college history teachers at the University of Minnesota Twin Cities campus beginning Monday, June 25.

Teachers from small four-year, junior and community colleges scattered across the U.S. will participate in the conference.

Directed by University Regents' Professor Tom B. Jones, the Minnesota seminar is one of ten such programs instituted by NEH this summer to provide college teachers with the opportunity to work with recognized scholars at major universities.

Other universities participating in the program are Princeton, Brown, Duke, UCLA, Illinois, Oregon, Washington, Northwestern and the University of California at Davis.

Each school will deal with a different historical period. The Minnesota seminar will examine the ancient Near East, from 1500 to 500 B.C.

-UNS-

(A1-5, B1)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 18, 1973

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NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO,
373-7513

THREE 'U' SUMMER ARTS
WORKSHOPS TO OPEN JUNE 25

(FOR IMMEDIATE RELEASE)

Three University of Minnesota summer arts workshops are scheduled to begin Monday, June 25, in the open-air setting at Quadna Mountain Resort in Hill City, Minn.

From June 25 to 29, workshops in the Orff Schulwerk method, theatre costuming and make-up and advanced photography will meet as part of the University's fifth annual Summer Arts Study Center.

The Orff Schulwerk workshop will be conducted by Orff specialist Jane Frazee, currently on the music faculties of Macalester College and Hamline University. The Orff method explores the relationship between music, language and movement.

Participants will work with musical elements in activities designed for primary and intermediate grade levels and will learn to compose and improvise their own music. Fee for the three credit workshop, intended for classroom teachers and music specialists, is \$60.

Practical stage costuming and make-up for community and high school theatre will be the focus of a two-credit technical theatre workshop taught by George E. Bogusch, assistant theatre professor at the University. Each student will have individualized instruction in the application of several styles of make-up and the coordination of make-up to costuming.

Bogusch is a former technical theatre director for both Louisiana State University and Lamar State College, Beaumont, Texas. The fee for the workshop is \$60.

Gary Hallman, studio arts instructor at the University, will lead the advanced photography workshop. Designed for the technically proficient photographer, the workshop will concentrate on the group approach rather than single efforts. Students will need to supply their own cameras and fee for the three-credit workshop is \$74.

For further information on all workshops, contact Dale Huffington, Summer Arts Study Center, 320 Wesbrook Hall, University of Minnesota, Minneapolis, Minn. 55455.

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(A1-5,25;B1,C1,4)

UNIVERSITY OF MINNESOTA
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MINNEAPOLIS, MINNESOTA 55455
JUNE 18, 1973

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NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

'U' MEDICAL SCHOOL
ACCEPTS 239 FRESHMEN,
MOST ARE MINNESOTANS

(FOR IMMEDIATE RELEASE)

More than 90 per cent of the students in next fall's entering class at the University of Minnesota Medical School are Minnesota residents.

There were more than 1600 applications from 49 states, the District of Columbia, and Puerto Rico for the 239 openings, according to Dr. W. Albert Sullivan, assistant dean for admission.

About half the applicants this year were Minnesotans. Sullivan added that although many of the state residents were well qualified and still turned down, the addition of medical schools in Duluth and Rochester would help medical students stay in-state.

Of the Minnesotans first accepted 14 per cent turned down University appointments to the Medical School.

Confirmation letters have already gone out to those accepted and those on the alternate list.

Sullivan said that 20 per cent of the students in the new class are women and 10 per cent are either black, Indian, or Chicano.

"Because women historically have been discouraged from applying to medical schools, the women that do apply generally have higher grades and test scores than men," he said.

For the first time, accepted students were offered the option of delaying their admittance to Medical School for a year to earn money or pursue scholastic activities.

In the past, Sullivan said, the option was impossible, for men at least, because of the military draft. He estimated about 10 per cent will take the option and enter Medical School in the fall of 1974.

-UNS-

(A1-5,8;B1,5;A21;C1,4)

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 18, 1973

NEWS PEOPLE: For further information
contact WILLIAM HUNTZICKER, 373-7512

'U' TUITION INCREASE HIGHEST
FOR STUDENTS IN PROFESSIONS

(FOR IMMEDIATE RELEASE)

Students returning to the University of Minnesota in the fall will pay an average of 11.5 per cent in tuition increases, which range from 8 to 69 per cent higher than the tuition for the school year just completed.

"Tuition increases were proposed by the University in its legislative request at the level which would produce a recovery of approximately 26.5 per cent of instructional costs," according to a statement adopted by the Board of Regents at their June meeting.

The Regents agreed to raise tuition the highest in the professional areas because students in these fields have been paying a smaller part of the cost of their education than students in other parts of the University.

The largest percentage increase will be for students in veterinary medicine in which Minnesota residents will pay 69 per cent more per quarter next year. The tuition hike from \$258 to \$435 will mean that veterinary medicine students will pay 15 per cent of the instructional costs of their program, University officials said.

An 8 per cent tuition increase for students in the College of Liberal Arts will mean that they will pay 33 per cent of the instructional costs of their programs.

Tuition will increase from \$168 to \$182 per quarter for these liberal arts students and for students in General College, University College, the Duluth dental hygiene program and the undergraduate programs at the Duluth and Morris campuses. Nonresident tuition in these areas will increase from \$470 to \$492.

Resident tuition for the technical schools at Crookston and Waseca will increase from \$133 to \$155 per quarter. Nonresident tuition at these schools will increase from \$380 to \$420.

(MORE)

TUITION

-2-

A jump from \$278 to \$435 was approved for resident students in medicine and from \$641 to \$1,015 for nonresidents. The nonresident students in veterinary medicine and dentistry will pay the same tuition next year as medical students. Tuition for resident students in dentistry will increase from \$315 to \$435.

Resident Law School and mortuary science tuition will increase from \$210 to \$260 per quarter and nonresident tuition will increase from \$505 to \$675.

Students in Graduate School, social work in Duluth and the School of Public Health will pay an increase of \$30 for \$230 per quarter. Nonresident tuition in these areas will increase from \$505 to \$587.

Because they feel that such large tuition increases may work hardships on some students, the Regents authorized the University to borrow up to \$1 million from Regents' endowment trust funds to be made available as student loans.

The Legislature has anticipated that the University will raise \$26.7 million in tuition during 1973-74 and a total of \$53.8 million over the 1973-75 biennium. The tuition increase should average \$22.50 per student per quarter over the biennium, according to the Regents' policy statement.

-UNS-

(A1-5,8,16,17,27;B1,5,6;C1,4,21,22;D12)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 19, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

'STORY THEATRE' ORIGINATOR
TO CONDUCT 'U' WORKSHOP

(FOR IMMEDIATE RELEASE)

Paul Sills, the founder and original director of "Story Theatre," which combines the arts of storytelling and theatre, will conduct a workshop for University of Minnesota students Monday through Friday, June 25 to 29.

Sills will present a public lecture-demonstration at 2:30 p.m. Friday, June 29. There will be no admission charge.

The workshop will be held every day from 1:30 to 4:30 p.m. in Scott hall auditorium. It is open to all summer session students, without fee.

Sills now lives in Door County, Wisc.

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(A1-5, 25; B1)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 19, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

'U' EDUCATION DEAN
TO VISIT ETHIOPIA

(FOR IMMEDIATE RELEASE)

Jack C. Merwin, dean of the University of Minnesota's College of Education, will leave Sunday, June 24, for a four-day visit to Haile Sallassie I University (HSIU), Ethiopia, as the team leader of a group of six American educators.

The group, whose schools are members of the Midwest Universities Consortium for International Activities (MUCIA), will spend the four days confirming arrangements for projects "of mutual benefit to all of the universities involved," Merwin said. MUCIA includes faculty members from Michigan State University, the University of Illinois, the University of Wisconsin, Indiana University and the University of Minnesota.

MUCIA has been working with the Ethiopian university since 1970 to arrange for joint research projects between universities, faculty exchanges, exchanges of resources and information and better methods of staff development.

"During this trip, we will firm up our general agreement," Merwin said, "and begin discussion on our first project agreement, which will have to do with staff development."

According to the project proposal, this first project will hopefully increase the number of Ethiopian teachers and administrators at HSIU and give the staff members at MUCIA universities experience in their own fields while in a different culture.

E. Hunt McCauley, an instructor in the University's School of Veterinary Medicine, will also make the trip.

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(A1-5,27;B1,C1,4,21)

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Archives

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 19, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

MAURER EXHIBITION TO
OPEN IN 'U' GALLERY

(FOR IMMEDIATE RELEASE)

An exhibition of approximately 90 paintings and drawings entitled "Alfred H. Maurer; American Modernist" will open Tuesday, June 26, in the University Gallery at the University of Minnesota.

The exhibit, assembled by the National Collection of Fine Arts in Washington, D.C., will include works from the University Gallery's own collection of Maurer paintings and from the collection of Hudson D. Walker, the gallery's first director.

The exhibit will be up through Aug. 24. The University Gallery is open to the public with no admission charge from 11 a.m. to 4 p.m. Monday through Friday and from 2 to 5 p.m. Sundays.

The University Gallery exhibition of Maurer's works is sponsored by the University's Summer Session and an anonymous donor.

Maurer was born in New York City in 1868 and died there in 1932. He traveled to Paris in 1897 and studied and painted there, off and on, until the beginning of World War I. During that time he absorbed the lessons of the young rebels of French painting, especially the color of Matisse and the Cubism of Picasso.

Translating what he learned there into his own work---Cubism particularly--- he in turn was branded a rebel. In 1932 Maurer committed suicide.

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(A1-5, 21, 25; B1; C1, 4)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 19, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

RECORDING EQUIPMENT
STOLEN FROM 'U' OFFICE

(FOR IMMEDIATE RELEASE)

University of Minnesota police are continuing to investigate the removal of \$9,355 worth of recording equipment from a University office Sunday night.

According to Lt. William A. House, the equipment was stolen sometime between 3 p.m. Sunday and 6 a.m. Monday from the language laboratory offices in Temporary South of Folwell. Police have no suspects yet.

Entry was gained by the removal of a door from its hinges. The loss was discovered by a janitor reporting for work Monday morning. Stolen were two master copiers valued at \$3,700 apiece, five copiers valued at \$291 apiece and one master worth \$500.

The equipment was used to prepare foreign language tapes for use by University students.

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(A1-5,B1,11)

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(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
June 20, 1973

NEW 'U' PROGRAM FOCUSES ON WOMEN

by Valerie Cunningham
University News Service Writer

This fall a bulletin from the College of Liberal Arts (CLA) at the University of Minnesota will carry a listing for women's studies.

Which means that what started two years ago as the idea of several women students has, after careful study and homework, germinated in a commitment from CLA to help establish a Women's Studies Program.

The program is just barely off the drawing board---funds will be a big hurdle and much of what the program's planners hope to accomplish will depend on finding the money.

But planners of the fledgling program are very excited about the prospects.

"The key word is developmental," said Andrea Hinding, a member of the task force which planned the program. "This year we got our feet in the door by getting the program approved in principle.

"We haven't set any time limits but we hope to do as much as we can as fast as we can," Ms. Hinding, a curator for the University's Social Welfare Archives, added.

What Women's Studies is going to offer in the beginning is a chance for students to concentrate some of their studies on women. The program will draw on courses that exist in other departments, although its planners hope to offer a survey course on women this fall.

The program doesn't have the commitment of faculty and budget that a department might have. But Ms. Hinding said she is not disappointed that Women's Studies was not created as a department.

(MORE)

"We wouldn't want to isolate the study of women in a department or even a college," Ms. Hinding said of the new program. "We think the study of women belongs in everything from English to history to psychology and we want to encourage all the disciplines to promote the study of women."

The one firm commitment the program has at this point is that CLA will help find the funds to hire a coordinator.

Part of the coordinator's job will be to encourage departments and programs to offer more courses on women and to redesign existing courses to include more study of women.

"Every department within the University has the responsibility to redirect their resources to the study of women," said Elsa Greene, another of the program's planners. "They have neglected women for so long, we want them to take the responsibility for staffing and thinking about women within their specialty."

Ms. Hinding cited history as an example of how an existing course could be opened up to more study of women.

"When you study the Industrial Revolution you're really studying its effects on men," she said. "Why don't we explore the effect it had on women? It isolated them in the home while the men went off to work all day and the kids went off to school."

That's what the program is hoping to inspire: the opening up of established courses to examine a whole new side of experiences, plus inspiring new course offerings.

According to Roger Page, associate dean of CLA, the proposal for a program in women's studies has been approved in principle, and a college committee was set up to "make additional proposals for furthering the interests of Women's Studies and to implement plans and programs authorized by the college."

The committee, made up of faculty, staff and students, will also serve as the governing body of the program.

(MORE)

Ms. Hinding, who chairs that committee, said, "We'll be able to set our own priorities and govern ourselves."

Ms. Hinding said that the impulse to establish a women's studies program is probably similar to the impulse that led blacks to demand an Afro-American studies department and other ethnic groups to push for similar departments.

"I think we have in common a recognition that the white male monolithic culture has ignored vast areas," she said.

Ms. Greene said that knowledge of self is an important reason for setting up a program like Women's Studies. She also said she has been asked why a program should be set up for people to study women.

"The thing that's difficult for people who haven't thought about it is that what we call American history is really the history of the white male," Ms. Greene said. "If, all along, we'd been calling courses 'male history' and 'male psychology,' then people wouldn't have difficulty accepting women's studies."

Ms. Greene taught a class for the past two quarters which studied the impact of feminism on intellectual life. As a focus for the course, women academicians from a broad spectrum of disciplines and from all across the country were brought in for discussion.

The class was kind of trial balloon to see how much interest there might be in classes about women. Ms. Greene said the course, which often attracted hundreds for the speeches by the women academicians, showed there is a great deal of interest.

Students who took the class were asked to evaluate it at the end of Spring quarter. One woman wrote: "This course has made me aware of a lot of things about myself in particular and women in general. It has also made me aware of the vast amount of material on women that is only starting to be taken seriously and made known."

Another wrote: "It seems odd to me that I am getting University credit for such a joyous awakening."

(MORE)

By fall quarter the people planning Women's Studies hope that they can offer a survey course on women for freshmen and sophomores. As time goes on the planners hope the program can offer more courses, an advising staff for students and, way down the road, perhaps a major.

"The biggest problem we can foresee is money," Ms. Hinding said. "But foundations and the federal government are becoming more responsive to women, so maybe they could be sources for funds."

CLA couldn't hold out much hope of funding more than the coordinator position especially since, as CLA dean E. W. Ziebarth wrote the committee, the college must cut its current budget by \$400,000 after cuts in the University's legislative request.

Not only the availability of funds but also the interest level of students will be a factor in how the program develops.

"If we can keep the enthusiasm for the intellectual dimension of the subject, as well as the exciting, liberating aspect, then we'll continue to have people inspired to design new courses," Ms. Greene said.

Both Ms. Greene and Ms. Hinding pointed out that Women's Studies is not designed only for women, or only for women who want to do a great deal of study in that area.

"I see it as a course of study open to all kinds of people," Ms. Greene said. "We want to stimulate dialogue without pushing any line."

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(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 69 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-7507
June 21, 1973

MTR
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6/21

COLLEGE AFTER RETIREMENT
POINT OF NEW 'U' PROGRAM

by Maureen Smith

The class was in American history, and all of the students had some history of their own to share.

One of several courses offered this spring in the University of Minnesota's Lifelong Learning Program for retired persons, "The History of the American People," was a study of the melting pot that hasn't melted.

The senior citizens in the course were encouraged by their teacher, Betty Ann Burch, to tell their own experiences. In adult education, Ms. Burch said, "the people bring a lot to the course."

In the first two sessions, the topic was "where the people of America came from, when, and why." One woman told the class that she was born in Latvia. Others told family stories of how their parents or grandparents had immigrated to this country.

Theories of assimilation were considered for the rest of the course. Ms. Burch, who is working on her Ph.D. in American studies, drew material from several disciplines--history, literature, sociology, psychology. "That's what made it so fascinating," one of the students said.

On the last day of class, Ms. Burch talked about the kind of pluralism in which "black is beautiful, Italian is beautiful, Polish is beautiful, and each person can say 'I belong to a good group.'"

The discussion turned to discrimination, and Ruth Ostercamp told of her school days when she was discriminated against because she was a "country kid."

(MORE)

"That's why I just hate discrimination," she said. "Young people have some good ideas these days," she added. "Even some of these hippies do," said Modeena Brodin, who is 75.

Although the class was scheduled for only an hour, all of the students stayed longer to talk some more. The MacPhail Center, where all classes in the program are held, is "good for that," said Celeste Raspanti, one of the organizers of the Lifelong Learning Program. "On campus we couldn't do it," she said, because another class would be scheduled for the following hour.

Another advantage of MacPhail is that it is in downtown Minneapolis where it is easily reached by bus. All classes are held between 10 a.m. and 2:30 p.m. so that senior citizens can take advantage of free bus transportation. The fee for each class is just \$5. The program will be continued in the fall.

After their class in American history ended, the senior citizen-students talked about why they like to take classes and what else they hope to study.

"We want stimulation so we don't go stagnant," said Karen Muller. "We get different ideas than we'd pick up on our own," said Ada Rowell. "It's the interaction of a class that I like," said Louise Walner. "I'm a great reader, but this is different."

They talked about other classes they have taken--everything from creative writing to automobile maintenance for women--and about classes they'd like to take next year. Suggestions included art, music, theatre, women's history, Minnesota history, consumerism, and logic and decision-making.

"I'd like to study anything," said Mrs. Brodin. And she had just one question about the classes that will be offered in the fall: "When do you start?"

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JUNE 21, 1973

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UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
June 24-30

- Sun., June 24---St. Paul Student Center Galleries: Oils by Del Chamblee, through June 29. St. Paul Student Center. Hours: Mon.-Sat. 8 a.m.-10 p.m., Sun. 12 noon-10 p.m. Free.
- Sun., June 24---Jaques Gallery: Prints of animal paintings by Wilhelm Kuhnert, through July. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Mon., June 25---Coffman Gallery: 1973 Crafts Seminar Exhibit, through July 8. Coffman Union. Hours: Mon.-Fri. 8 a.m.-4 p.m. Free.
- Mon., June 25---East Asian Library: "Six Japanese Classics," through July. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 25---Wilson Gallery: "Uses of Foreinne Travell: The English Gentleman on the Continent," through July 31. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., June 25---Minnesota Monday Series: Marion Brooks, "African Safari." North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Mon., June 25---Kartoons for Kids: Walt Disney's "Melody Tyme." North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Mon., June 25---University Showboat Theatre: "A Midsummer Night's Dream" by William Shakespeare, through July 7. Landing south of the Washington Ave. bridge. Mon.-Fri. 8 p.m., Thur. 2 p.m., Sat. 7 & 10 p.m. Tickets on sale at Scott hall ticket office and Dayton's.
- Tues., June 26---University Galleries: "Alfred H. Maurer: American Modernist," through July 31. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Tues., June 26---Film: "Sherlock Jr.," with Buster Keaton. North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Tues., June 26---Doc Evans and His Original Dixielanders. Northrop Plaza. 8 p.m. Free.
- Wed., June 27---Minnesota Orchestra Concert on the Mall. Northrop Mall. 12:15 p.m. Free.
- Wed., June 27---Minnesota Dance Theatre. North Star ballroom, St. Paul Student Center. 11:30 and 12:30 p.m. Free.
- Thur., June 28---Discussion: Planning Canoe Trips. Main lounge, St. Paul Student Center. 12:15 p.m. Free.
- Thur., June 28---"The Birth of a Nation," silent film with pianist, Arthur Kleiner. Northrop aud. 8 p.m. Free.
- Thur., June 28---Shakespeare in the Streets: "The Merry Wives of Windsor." St. Paul Student Center lawn. 8 p.m. Free.
- Fri., June 29---Demonstration of Story Theatre Techniques by Paul Sill. Scott hall aud. 2:30 p.m. Free.

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 21, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

'U' REGENTS, HOSPITAL UNION,
RATIFY NEW LABOR CONTRACT

(FOR IMMEDIATE RELEASE)

After more than a year of negotiation, the University of Minnesota Board of Regents and Local 1164 of the American Federation of State, County and Municipal Employees (AFSCME) have reached agreement on a labor contract.

This is the first contract negotiated between the University and Local 1164 which was voted in as the bargaining agent for University Hospitals in 1970.

The Regents ratified the contract in executive session yesterday (Wednesday) and the contract was ratified by union members last night. The contract, a two-year agreement set up to coincide with the legislative biennium affecting all other University employees, will be signed today.

The contract outlines working conditions for its members and a grievance procedure different from that which applies to non-union University employees. Employee benefits for union members will remain the same as for other employees.

"We are very well satisfied with this contract," Charles Williams, president of Local 1164, said. "We feel we've made some major breakthroughs, especially in the area of seniority. We will now have a stronger seniority system than we had before."

According to William Thomas, assistant director for employee relations and the University's chief negotiator, contracts with Teamsters Union Local 320, which represents the police on the Twin Cities campus, and Council 6 of AFSCME, which represents service and support employees on the Duluth campus, were also ratified by the Regents yesterday and have been signed.

"I think all three contracts are fair to both sides," he said.

-UNS-

(A1-5,11;B1,5;C1)

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
June 22, 1973

"MENTAL ILLNESS"-
NO FAMILY IS FREE

by Bill Hafling
University of Minnesota Science Writer

"Almost no family is entirely free of mental disorders..." concluded a recent National Institute of Mental Health report.

Minnesotans can be committed to a mental hospital or to treatment, whether or not they want to go, if they are found to be "mentally ill."

Minnesota law defines a "mentally ill person" rather vaguely as "any person having a psychiatric or other disorder which substantially impairs his mental health and who is in need of treatment and supervision."

Despite the fact that the definition of "mental illness" is vague and most families might not be "entirely free of mental disorders..." the law also allows "the order of the court" to be executed "on any day and at any time...by the use of all necessary means including the breaking open of any place in which the proposed patient is located and the imposition of necessary restraint..." (Minnesota Hospitalization and Commitment Act, Sec.7)

Just what is this dread disease which so many people seem to have and which can get you into so much trouble with the law?

Exploring the issue, Assistant Professor of Psychology Vernon T. Devine of the University of Minnesota said, "The concept of mental illness is a complicated one, as is what to do about it. To begin with, 'illness' is a medical term used to cover many disorders from the innocuous to the mortal---from the common cold to systemic cancer.

(MORE)

"If one has some idea of the 'healthy' person as the ideal, then a majority of the population could be considered as 'medically ill' rather than a minority. Yet if I have mouth sores, no one is going to tie me down and force me to take tetracycline!"

"Mental" Can Be a Medical Concept

Devine, who teaches abnormal psychology at the University and who has worked in mental hospitals, said "mental illness" has several broad meanings. These meanings range from a description of the person with a true medical problem to people with deviant behavior to those who are only a nuisance to someone else.

"'Mental' can be a medical concept," he said, "where a known medical illness or disorder influences the patient's perception, cognition, behavior or interpersonal relationships. Some of these disorders are general paresis---a psychosis caused by syphilitic infection of the brain---certain vitamin deficiencies, or extremely high fever, for example. "

"A person with a brain tumor could be dangerous, if the tumor were in the right part of the brain. At the same time, there are cases on record of people slowly dying of a brain tumor while undergoing psychoanalysis. A tumor is not that easy to detect. The procedure for examination carries a good deal of risk."

Beyond "Illness"

Beyond the "mental illnesses" which are clearly medical or physiological, are a great many behaviors which have been treated as if they were true medical problems. There are good historical reasons for treating such problems as alcoholism, schizophrenia, depression and some nuisance behaviors within a "medical model," according to Devine.

(The "medical model" is a way of looking at psychological problems as if they were bodily illnesses. Thus physicians, nurses, medications and hospitals become part of the treatment approach.)

(MORE)

At one time in history, people with deviant behavior were tortured, chained, or burned at the stake for being "witches" or for "being possessed with demons." In recent history, such people have been treated as "criminal" and punished rather than being helped to change their behavior.

Treating such behavior as if it were "illness" has allowed society to hope that its less fortunate members would receive more humane treatment under the "medical model," Devine said. Unfortunately, this has not always turned out to be the case and better models are being intensively investigated.

-UNS-

NOTE: This feature is part of a series to be continued.

(A1,2,3,4,5,8,10,16;B1,10;C1,4,15;D10,E3,22,12,25,27)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 22, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

UNIVERSITY PEPPERMINT TENT PLAYS
TO BE PRESENTED IN REPERTORY

(FOR IMMEDIATE RELEASE)

Two plays, "The Mirrorman" for younger children, and "The Hide-And-Seek Odyssey of Madeline Gimple" for older children, will be presented in repertory in the University of Minnesota's Peppermint Tent this summer.

The season in the red-and white-striped tent on the east bank of the Mississippi River near the University's Showboat will begin Tuesday (June 26) with a performance of "The Mirrorman," a participation drama by Brian Way.

"The Hide-And-Seek Odyssey of Madeline Gimple, "a modern play by Frank Gagliano which deals with the usually adult themes of individual identity, a polluted society and individual responsibility, will open Tuesday, July 3.

Performances are at 2:30 p.m. Sunday through Friday. There are no Saturday performances.

Karen Krause, a graduate student from Milwaukee, Wis., is the director of the Peppermint Tent productions. The Peppermint Tent company of University students this year includes Paul Leo Deaner, a senior from Minneapolis; Jeffrey Gene Hayenga, a senior from St. Paul; Deborah Laurie, a senior from Richfield; Pete Ludwig, a sophomore from Milwaukee, Wis.; Eric D. Ramberg, a junior from St. Louis Park, and Catherine Rust, a junior from Jordan, Minn.

"The Mirrorman" will be presented June 26,27,28 and 29; July 1,5,6,10,11,15, 16,19,20,24,25,29 and 30; Aug. 2,3,7,8,12 and 13.

"The Hide-And-Seek Odyssey of Madeline Gimple" will be presented July 3,4,8,9, 12,13,17,18,22,23,26,27 and 31; Aug. 1,5,6,9,10,14,15,16 and 17.

Admission is \$1 per person or 75 cents each for groups of 25 or more. Tickets are on sale at Dayton's and the Scott hall ticket office, University of Minnesota, Minneapolis, Minn. 55455.

UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JUNE 22, 1973

NEWS PEOPLE: For further information
contact JUDY VICK, 373-7515

'U' FACULTY MEMBER
IS PROGRAM CHAIRMAN
FOR NATIONAL MEETING

(FOR IMMEDIATE RELEASE)

George Bogusch, assistant professor of theatre at the University of Minnesota, has been named program chairman for the American Theatre Association 1974 convention which will be held in the Twin Cities.

Bogusch said the convention theme will be concerned with "theatre in the community."

Other University faculty members on the program committee are Dale Huffington, director of Continuing Education in the Arts, and Lin Wright, assistant professor of theatre.

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(A1-5, B1, A25, E9)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455

JUNE 28, 1973

NEWS PEOPLE: For further information
contact ELIZABETH PETRANGELO, 373-7513

NATIONALLY KNOWN CONDUCTOR
TO LEAD 'U' ARTS WORKSHOP

(FOR IMMEDIATE RELEASE)

Choral conductor Norman Luboff, will lead a one-week pop chorus workshop as part of the University of Minnesota's fifth annual Summer Arts Study Center at Quadna Mountain Resort in Hill City.

From July 9 to 13, Luboff will instruct participants in repertoire, rehearsal techniques and arranging for pop choruses and small instrumental ensembles. The workshop is designed for public school and church choir directors who are already directing or interested in starting pop and swing choirs.

Fee for the three-credit workshop is \$70 and the workshop will include appearances by guest choirs and musicians.

During the same week Richard Coffey, a graduate student at the University, will conduct a photography workshop for those with some experience in basic photographic processes. Field trips, lectures, demonstrations and dark room instruction will be covered.

Fee for the three-credit photography workshop is \$74. Both workshops are open to undergraduate or graduate students and those with a general interest in the arts.

All workshops are being held in an open-air resort setting at Quadna to give participants the chance to combine summer vacation and study.

For further information on these and other Summer Arts Study Center workshops, contact Dale Huffington, Summer Arts Study Center, 320 Wesbrook Hall, University of Minnesota, Minneapolis, Minn. 55455.

-UNS-

(A1-5,10,25;B1,8;C1,4)

(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
June 23, 1973

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MIDDLE YEARS CAN BE REWARDING ONES,
SAYS 'U' PROFESSOR

by Elizabeth Petrangelo
University News Service Writer

For most Americans, the middle years---those that fall someplace between the ages of 30 and 70---can be confusing. Middle-aged Americans have to deal with the problems of decreasing vitality, increasing aches and pains, adult children leaving the nest, approaching death and a general feeling of uselessness.

But the middle years don't have to be confusing. They can be very rewarding years depending on how they are approached, according to University of Minnesota Professor Richard Hey. Speaking before a group of about 250 women gathered for the University's Women's Day on Campus this week, Hey outlined what he sees as the major crises middle-agers must face.

"The middle-aged person has to learn to live in the present," he said. "First of all, we must learn to stop parenting adult children. We have to come to terms with changes in our sexual desires as we grow older. We have to deal with professional changes. For instance, the woman who decides to go back to school or to work after 20 years in the home is making a real career change.

"And there is the pain of seeing old friends die and having to make new friends and being constantly reminded that we too are approaching death."

Hey, who is head of the University's department of family social science, sees the most difficult crisis for middle-aged persons as being one of identity. "At this point in their lives," he said, "people have to develop a concept of self---who am I---and not just in terms of others. This area just hasn't been studied yet. There are all kinds of studies on the identity crisis that teenagers go through, but nothing on middle-age."

(MORE)

According to Hey, if a person is going to cope successfully with middle-age he or she has to accept change. "Not changing is impossible," he said. "Emotionally, intellectually, even financially, we change as we get older and experience success and disappointment.

"When someone we haven't seen for awhile says to us 'My, you haven't changed a bit' we interpret that as a compliment, something to congratulate ourselves for," he said. "Actually, it's a devastating comment. We should be ashamed of ourselves if we haven't changed and don't show the changes. If you haven't changed, you're dead, so lie down."

Change in marriage is also inevitable, Hey said, and too few people are willing to recognize the changes and make the best of them. They have a tendency to yearn for the 'old days,' the days before the affair or the days when the children were young. The marriage was not better then, Hey said, just different.

"The crisis is not that the marriage has changed," he said, "but that the marriage partners haven't accepted the changes and used them to make something better."

Hey sees the most important aspect of growing older in the ability to live in the present. "As we get older, we have to rid ourselves of our past emphasis on physical health, stamina and beauty and stop thinking they are more important than mental power. By living in the past or constantly saving for the future, we find that we are persons who do not have a today.

"We have many more options open to us than we realize," he said, "and we can exercise any of them and get away with it. Middle age is not just a time of adjustment to old age. It can be a satisfying space and time to occupy if we try out some of the options."

(MORE)

Key's speech was part of a day of activities organized by Continuing Education and Extension's Women's Programs for women who have taken advantage of the program's offerings since it began seven years ago. Women's Programs offers courses, workshops and seminars geared especially to women who have been out of school and the work force for years and want to develop new skills and interests.

Louise Roff, director of Women's Programs, said that in a sample of 40 women who were in the program when it began, "Eleven are now employed full time, eight have part time jobs, three are in graduate school, one is in law school, two have earned master's degrees, four have earned bachelor's degrees and many more are currently working on degrees."

The group also heard a speech by May Brodbeck, dean of the University's Graduate School, on the possibility of graduate education as a meaningful experience for the middle-aged woman. Ms. Brodbeck recommended that older women explore the possibility of making new careers in the areas which will need new people in the future.

"There will be a need for new people in human services," she said. "We'll need people in public planning, ecology, family social science, the health sciences and engineering. So what if your undergraduate degree is 20 years old and in English. I see no reason why middle-aged women can't become engineers if they want to."

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(A1-5,10,13,21; B1,8; C1,4,15)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
TELEPHONE: 373-5193
JUNE 29, 1973

UNIVERSITY OF MINNESOTA, MINNEAPOLIS AND ST. PAUL CAMPUS EVENTS
July 1-7

- Sun., July 1---Jaques Gallery: Prints of animal paintings by Wilhelm Kuhnert, through July. Bell Museum of Natural History. Hours: Mon.-Sat. 9 a.m.-5 p.m., Wed. 9 a.m.-9 p.m., Sun. 2-5 p.m. Free.
- Sun., July 1---University Galleries: "Alfred H. Maurer: American Modernist," through July 31. Northrop aud. Hours: Mon.-Fri. 11 a.m.-4 p.m., Sun. 2-5 p.m. Free.
- Sun., July 1---Peppermint Tent Theatre: "The Mirrorman," also July 5,6,10,11,15, 16,19,20,24,25,29,30 and Aug. 2,3,7,8,12,13. River flats south of Washington Ave. bridge. Sun.-Fri. 2:30 p.m. Tickets available at Scott hall ticket office and Dayton's.
- Mon., July 2---Coffman Gallery: 1973 Crafts Seminar Exhibit, through July 8. Coffman Union. Hours: Mon.-Fri. 8 a.m.-4 p.m. Free.
- Mon., July 2---East Asian Library: "Six Japanese Classics," through July. S30 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., July 2---Wilson Gallery: "Uses of Foreinne Travell: The English Gentleman on the Continent," through July 31. 472 Wilson Library. Hours: Mon.-Fri. 8 a.m.-5 p.m. Free.
- Mon., July 2---University Showbat Theatre: "A Midsummer Night's Dream" by William Shakespeare, through July 7. Landing south of the Washington Ave. bridge. Mon.-Fri. 8 p.m., Thur. 2 p.m., Sat 7 & 10 p.m. Tickets on sale at Scott hall ticket office and Dayton's.
- Tues., July 3---St. Paul Student Center Gallery: Arcylics by Ann Ledy, through July 31. St. Paul Student Center. Hours: Mon.-Fri. 8 a.m.-9 p.m. Free.
- Tues., July 3---Film: "The Cabinet of Dr. Caligari." North Star ballroom, St. Paul Student Center. 12:15 p.m. Free.
- Tues., July 3---Peppermint Tent Theatre: "The Hide-And-Seek Odyssey of Madeline Gimple," also July 4,8,9,12,13,17,18,22,23,26,27,31, and Aug. 1,5,6,9,10,14,15, 16,17. River flats south of Washington Ave. bridge. Sun.-Fri. 2:30 p.m. Tickets available at Scott hall ticket office and Dayton's.
- Thur., July 5---Discussion: How-To's of Backpacking. Main lounge, St. Paul Student Center. 12:15 p.m. Free.
- Thur., July 5---Bogen, Martin, and Armstrong, blues and country bluegrass. Northrop plaza. 8 p.m. Free.

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(FOR RELEASE ANY TIME)

Feature story from the
University of Minnesota
News Service-S 68 Morrill Hall
Minneapolis, Minnesota 55455
Telephone: 373-5193
June 29, 1973

IS "MENTAL ILLNESS" CONTAGIOUS?

by Bill Hafling
University of Minnesota Science Writer

In 1912, a young Mexican-American woman was arrested and sent to a state mental hospital in Arizona for being "mentally ill." Known as a quiet, clean person with no bad habits, she was thought to have "gone crazy" because she wanted to dance and laughed and sang a lot. Now nearly 80 years old, at last report she is still being held there.

If she had had some physical disease she might have been released long ago. In fact, if she had some other disease, she probably wouldn't have been arrested at all ---even if she coughed in people's faces and spread it through the community.

For example, people with venereal diseases---highly contagious and harmful to others---are not locked away in institutions and most people don't feel they should be.

At the same time, those with a "mental illness" often get locked away for indeterminate periods of time, though their so-called disease is not contagious and they have committed no crimes.

"AS IF" MEDICAL PROBLEMS

Beyond the "mental illnesses" such as those caused by tumors or fever, which are truly medical problems, are a large category of behaviors which are treated as if they were medical problems.

Some of these "as if" "illnesses" are known as schizophrenia, manic-depressive psychosis, and psychoneurosis. (There is not space enough here to describe these "illnesses." Many books have been written on each and few of them agree on the details.)

(MORE)

"There is a great deal of debate about whether or not such things as schizophrenia or severe depression should fall under a 'medical model'," Vernon T. Devine assistant professor of psychology at the University of Minnesota said.

(The "medical model" is a way of looking at psychological problems as if they were bodily illnesses. Thus physicians, nurses, medications and hospitals become part of the treatment approach.)

"Though there is research evidence that these syndromes have a genetic (hereditary) component, the best guess is that about fifty per cent of these entities, at most, can be accounted for by genetic factors. Naturally this means that at least 50 per cent must be accounted for by other than inherited factors," he said. "Other factors include the environment and 'luck'." ("Luck" may have to do with whether or not you're born rich or poor, if your parents love you, etc.)

COMPLICATED REASONING NEEDED

In order to fit these psychological categories into a "medical model," they must first be labeled "illnesses." Some rather complicated reasoning is needed to do this.

"The reasoning goes that if these behavioral categories contain genetic components then they must be brought about by physiological action in the body. If the physiology is involved, then whatever it is it can be fitted into a medical model and called illness," Devine said.

In contrast, Devine pointed out that "we also find a high genetic factor for intelligence, yet we don't generally treat low intelligence as if it were an illness. For the most part we use a training or learning model, rather than a medical model, in dealing with such problems.

For problems of this nature, where a genetic component is found but no contagious disease exists, Devine said society needs to consider where labeling them "illnesses" leads.

"Once we've labeled something an illness, does this help us do anything about it ---or does it mislead us?"

-UNS-

NOTE: This feature is the second in a series to be continued.
(A1-5,8,10,16;B1,10;C1,4,15;D10;E3,22,12,25,27)

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UNIVERSITY OF MINNESOTA
NEWS SERVICE-S 68 MORRILL HALL
MINNEAPOLIS, MINNESOTA 55455
JULIE 20, 1973

NEWS PEOPLE: For further information
contact BOB LEE, 373-5830

U OF M GETS GRANT
FOR HEALTH CARE TRUSTEES
STUDY PROGRAM

(FOR IMMEDIATE RELEASE)

The University of Minnesota has received a three-year \$290,941 grant to develop an independent study program for health care trustees in the Upper Midwest and Manitoba, Canada.

A W. K. Kellogg Foundation of Battle Creek, Mich., grant to the program in continuing hospital and health care education in the University's School of Public Health will establish the first of two nine-month courses starting this fall.

Trustees from smaller hospitals in Iowa, Minnesota, Montana, North and South Dakota, Wisconsin and Manitoba will be able to systematically improve their health care governance knowledge and skills through the program.

Project director is Dr. William Metcalfe, associate coordinator for continuing hospital and health care education, which is part of the programs in hospital and health care administration.

Further information and applications are available from state hospital associations or the project office, 139 Frontier Hall, University of Minnesota, Minneapolis, Minnesota 55455.

Three other independent study programs for hospital administrators, patient care managers, and long-term care administrators have already been established by the University through Kellogg Foundation grants.

The Kellogg Foundation, one of the 10 largest philanthropic organizations in the country, supports health, education and agricultural projects in the United States, Canada, Australia, and Latin America.

-UNS-

(A1-5,8;B1,5;C1,4,15;D1-4;E11,17)