

The Summer Session Reporter

UNIVERSITY OF MINNESOTA

Vol. XVIII

Monday, June 22

No. 6



U. Musical Group Will Play Today

The Collegium Musicum, a musical ensemble smaller than a symphony but larger than a chamber music group, will open the first in its series of summer session musical programs today at 3 p.m. in the Music auditorium.

English music will make up the program for today's recital, which is the first in a series of programs featuring the music of different countries. French, German, Russian and Italian and Spanish music will make up the programs on subsequent Mondays.

Today's program is as follows:

1. Serenade for Stringed Instruments in E Minor, Op. 20 *Edward Elgar* (Allegro piacerole, larghetto, allegretto)
2. Pastorale and Bourrée *Alfred M. Wall*
3. Serenade to Frederick Delius *Peter Warlock* (On his sixtieth birthday)
4. Recreations *Alfred M. Wall*
Overture. Moderato energico
Siciliano. Allegretto tranquillo
Idyll. Andante con moto
Minuet and rigadoon

Abe Pepinsky, assistant professor of music, is the director of the group, which will present other programs on the campus on June 29, July 6, July 13 and July 20 during the first term. The programs are open to the summer session students and the general public.

ART INSTITUTE TOUR IS SCHEDULED TODAY

The Minneapolis Institute of Arts, one of the outstanding cultural centers in the city of Minneapolis, will be the object of the second excursion of the summer series today at 2 p.m. The Queen Anne room, Georgian rooms, Charleston room, French rooms, Gothic rooms and the galleries of sculptors' and Old Masters' works are listed as points of particular interest. A Mexican water color exhibit, imperial jades, landscape in graphic arts, Swedish wall decoration, Persian pottery, and Chinese jades and porcelains are also of interest. Students without transportation are advised to meet in front of the Administration building at 2 p.m. today. Those driving are asked to meet in front of the Institute, 201 East Twenty-fourth street, at approximately 2:15 p.m.

June 22, Monday

- 2:00 p.m.* Excursion No. 2: Minneapolis Institute of Arts.
2:00 p.m. Lecture: "Musical Instruments of Primitive Man" by Abe Pepinsky, Assistant Professor of Music. 150 Physics Building.
3:00 p.m. Collegium Musicum: English Music. University Orchestra. Music Auditorium.

June 23, Tuesday

- 3:00 p.m. Lecture: "Santayana and 'The Last Puritan'" by George P. Conger, Associate Professor of Philosophy. Music Auditorium.
8:30 p.m.§ Dramatic Production by the University Theatre: "Twelfth Night" by William Shakespeare. Music Auditorium.

June 24, Wednesday

- 3:00 p.m. Music Recital: Frank Miller, Cellist. Music Auditorium.
8:30 p.m.§ Dramatic Production by the University Theatre: "Twelfth Night" by William Shakespeare. Music Auditorium.

June 25, Thursday

- 10:00 a.m. Convocation Address: "Keeping Up with Your Mind" by David Seabury, Psychologist, Lecturer. Northrop Memorial Auditorium.
3:00 p.m. Lecture: "Eleanor of Aquitaine in History and Fiction" by Curtis H. Walker, Vanderbilt University, Lecturer in History. Music Auditorium.
8:00 p.m. Concert: Twin City Symphony Orchestra. Federal Music Project No. 1, P.W.A. Northrop Memorial Auditorium.
8:30 p.m.§ Dramatic Production by the University Theatre: "Twelfth Night" by William Shakespeare. Music Auditorium.

June 26, Friday

- 1:00 p.m. Newsreel Theatre. Northrop Memorial Auditorium.
1:30 p.m.* Excursion No. 3: Tour of University Campus, Museums, Experiment Station, University Gallery, and Athletic Plant.
2:00 p.m. Newsreel Theatre. Northrop Memorial Auditorium.
3:00 p.m. Newsreel Theatre. Northrop Memorial Auditorium.
8:30 p.m.§ Dramatic Production by the University Theatre: "Twelfth Night" by William Shakespeare. Music Auditorium.

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"Twelfth Night" Opens in Music Hall Tomorrow

"Twelfth Night, or What You Will," William Shakespeare's classic comedy, will open the Summer Session dramatic season tomorrow at 8:30 p.m. when the University Theatre, campus drama organization, opens a five day run in the Music Auditorium.

A stage setting similar to those common in Shakespeare's period has been constructed especially for the production. Action will take place on an outer, inner, middle and upper stage. Balcony scenes will be played from the upper stage while the other action will take place on the other stages according to the custom of the time.

A trio will furnish the incidental music of the production in keeping with the custom of the Elizabethan theater. Costuming will complete the atmosphere of the Shakespearian theater.

When the Duke says "Give me some music," a stringed trio will play the music of "Twelfth Night." Costumes made from several hundred yards of satins, velva, and crinoline have been created by Elsie B. Gage, costumer of the University Theatre, to suit the atmosphere of the Elizabethan period for which the play was written. Wide ruffs have been made for the royal members of the play.

The set, the combined work of Kendrick Wilson and Warren M. Lee, which was originally used for "Merry Wives of Windsor" has been remodeled to fit the situations in "Twelfth Night." Summer Session students in the classes in Stagecraft, Direction, and Play Production, are assisting in the finishing of costumes, the final touches necessary to the set, collecting properties, etc.

A cast composed of students who have appeared in campus productions several times in the past will portray the characters. Marguerite Garden, a senior in the College of Science, Literature, and the Arts, will play the part of Olivia. Donald Hawkins, comedian in several past theatre productions, will have the comic part of Sir Andrew Aguecheek. Jack Monsos will be Sir Toby Belch and Edward Brisbin, the Duke, Orsino.

Other members of the cast include Warner Lahtinen as Malvolio, Louise

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THE SUMMER SESSION REPORTER

OFFICIAL DAILY BULLETIN

MONDAY'S EXCURSION

Opportunity for a visit to the Minneapolis Institute of Arts will be offered Monday afternoon. Those who wish to go should meet in front of the Administration Building at 2:00 p.m. or at the Institute, 201 e. 24th st., at approximately 2:15.

Among the interesting exhibits are: Mexican Water Color Exhibit, Imperial Jades, Landscape in Graphic Arts, Swedish Wall Decoration, Persian Pottery, Chinese Jades and Porcelains, Queen Anne Room, Georgian Rooms, Charleston Rooms, French Rooms, Gothic Rooms, Sculptures, Gallery—Old Masters' Works.

THE UNIVERSITY THEATRE

"Twelfth Night, or What You Will," by William Shakespeare, will be presented Tuesday through Friday, June 23-26 at 8:30 p.m., with a Saturday matinee June 27, at 2:30, as the first production of The University Theatre for the Summer Session. Season tickets, \$1.50; single performances, 75 cents.

TO ALL STAFF MEMBERS

Attention of the staff is called to the regulation that classes are not to be scheduled on Saturdays or the third hour on Thursdays during the Summer Session.

T. A. H. Teeter
Associate Director

MEMBERSHIP TICKETS

Students desiring Members Tickets must obtain them before 4:30 p.m. Monday, June 22, in the Summer Session Office, 235 Administration Building.

T. A. H. Teeter
Associate Director

DEPARTMENT OF PHYSICAL EDUCATION FOR WOMEN

Phys.Ed. 9su, Elementary-Intermediate Golf, scheduled to meet T Th I, has been changed to meet at 4:00 p.m. on Wednesday at the Women's Gymnasium; from there the class will go to the University Golf Course.

Gertrude M. Baker
Acting Director

MINNEAPOLIS PUBLIC LIBRARY

The Minneapolis Public Library extends greetings to Summer Session students and invites them to use its reference facilities.

Those wishing books for home use may secure borrowers' cards at the Registration Window.

The library is open from 9 a.m. to 9 p.m. daily excepting Saturday when it is open 9 a.m. to 1 p.m.

Gratia A. Countryman
Librarian

ST. PAUL PUBLIC LIBRARY

The St. Paul Public Library invites members of the faculty and students in the Summer Session to use the collections of this Library. The Library is open 8:30 a.m. until 9:00 p.m. Monday evening and from 8:30 a.m. to 6:30 p.m. on Tuesday, Wednesday, Thursday, Friday and Saturday.

The resources of the library include a large reference collection which is open for their use. The St. Paul Public Li-

brary is also a depository library for United States Government documents.

Washed air ventilating system provides clean, cool air condition.

Jennie T. Jennings
Librarian

HILL REFERENCE LIBRARY

The Hill Reference Library of St. Paul, which occupies the Market Street end of the general library building, most cordially invites the members of the faculty and students of the University of Minnesota to use its facilities. This is a reference library founded for purposes of advanced study. It is open daily from 9 a.m. to 10 p.m. throughout the year. It has installed a complete air-conditioning system to operate the year round.

Helen K. Starr

SUMMER CONCERT BAND

The Summer Concert Band will rehearse each Tuesday and Thursday at 7:30, beginning June 18, 1936 for the First Session only. Anyone interested in registering, please call at the University Band Office, Room 14 Northrop Memorial Auditorium.

Gerald R. Prescott
Director of Bands

W.S.G.A. BOOKSTORE

Summer school students may purchase used textbooks at very reasonable prices at the W.S.G.A. Bookstore, Room 4, Folwell Hall. The bookstore will be open Thursday, June 18, from 7:45 to 4:15; Friday, June 19, from 8:45 to 3:15, and Saturday, June 20, from 8:45 to 1.00.

UNIVERSITY GALLERY

The University Gallery in Northrop Auditorium will be open from 2 p.m. to 5 p.m. each Friday during the first term of the summer session. There will be no admission charge.

T. A. H. Teeter,
Associate Director

SPECIAL NOTICE ON CORRESPONDENCE STUDY WORK

Summer school students may find it advantageous to learn about the Correspondence Study Courses which will place within their reach courses for full university credit to be taken now or even during their working year. Much time may be saved and credits gained by this method.

Consult the Correspondence Study Department desk in the lobby of the Main Library, Mr. N. A. Anderson in charge.

R. R. Price, Director,
General Extension Division

FIFTY BOOKS OF THE YEAR

Book-lovers attending the summer session are cordially invited to visit the "Fifty Books of the Year" exhibit of the American Institute of Graphic Arts, in the main lobby of the University of Minnesota Library.

On display through the rest of June and part of July will be the fifty books chosen from all publishing houses as most outstanding in typography, binding, illustration, or other aspects of book-making.

The Fifty Books exhibit was brought to Minneapolis by the Ampersand Club and the University of Minnesota Press.

PHARMACOLOGY 108

Classes in Pharmacology 108, Prescription Writing, will be held at 10:00

First of Lectures On Music Today

"Musical Instruments of Primitive Man," the first in a series of Monday afternoon lectures on music, will be presented today at 2 p.m. in room 150, Physics building, by Abe Pepinsky, assistant professor of music. The lectures will be illustrated with approximately 100 slides.

The early evolution of musical instruments from the stage of the clapping of hands and the stamping of feet, instrumental invention, the development of the instrument and the beginning of instrumental music will be among the topics discussed and illustrated.

Other lectures in the series include "Oriental Music" on Monday, June 29; "The Physical Basis of Music" on Monday, July 6; "The Relation of Music to Mathematics" on Monday, July 13, and "Analysis of Tone Color" on Monday, July 20. All of the lectures will be given in room 150, Physics building.

"Twelfth Night" Opens In Music Hall Tuesday

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Jensen as Maria, Rosella Gaarder as Viola, John Gordon as Sebastian and Paul Russell as Antonio and John Manning as the clown. Others will be: Herman Weisman, Morton London, Haydn Le Claire, Richard Savage, Arthur Thornton, Ralph J. Sutherland, and Mark Markson. The entire elaborate production will be presented as nearly as possible in the true Shakespearian manner.

Evening performances will be presented each evening at 8:30 Tuesday through Friday inclusive. A special matinee is scheduled for Saturday, June 27, at 2:30 p.m. Tickets are on sale in the University Theatre ticket office in the lobby of the Music Hall and with the student salesmen on the campus.

All of the theatre's summer productions will be the finished work of the laboratory theatre staff, with directors, actors, and stage crews members of the faculty or students. A. Dale Riley, assistant professor of speech and director of the theatre, will direct the production of "Twelfth Night."

Women in Education Plan Tea Thursday, June 25

A tea for graduate and undergraduate women in the College of Education will be held in Shevlin hall, Thursday, June 25, from 3 to 5 p.m. in order to give women students in the college the opportunity to meet women of the College of Education faculty and the wives of faculty members.

o'clock on Monday and Thursday in Room 129 Millard Hall.

Harold N. Wright

COLLEGE OF EDUCATION University High School

The classes in Education 62su and the classes in the University High School assigned to Dr. Lund will be in charge of Mr. Shailer A. Peterson.

Council on Adult Education Reviews Progress to Date

Accomplishments during the past year in the various fields of adult education were summarized Friday as the Minnesota Council for Adult Education held its seventeenth annual meeting in the ballroom of the Minnesota Union.

Reports on the general subject "What We Have Accomplished" were given during the morning session by leaders and directors of the various units in the state with L. C. Murray, vice-president of the council, and superintendent of schools at Aitkin, Minnesota, presiding.

Establishment of art schools for the people has attracted 650 students into the three art schools established in the Twin Cities, Dewey Albinson, director of the Twin Cities Arts and Crafts Centers, told the assembled delegates in describing the project of which he is the director.

"People from all walks of life including two ex-pugilists have enrolled and many of them are doing fine work," he said. "Art has never been a part of Minnesota before because the people have always had sort of an off attitude toward art as something intended only for millionaires. The students who enrolled in the schools during the past year had no idea of art when they enrolled but many do fine work now."

The handicraft project, which is primarily intended to give work to persons of foreign extraction to enable them to practice foreign handicrafts in their native style, was also praised by Mr. Albinson. Reviving the Indian crafts in the state is now being carried on by Miss Frances Densmore at Cass Lake, he pointed out.

Robert Clendening, supervisor of educational research, education division, W.P.A., discussed the future of the emergency education project. Approximately 525 teachers were working in nine districts, he explained in giving the emergency education setup. Two aims of emergency education in the state were described as being the employment of unemployed teacher and conducting an educational program.

Dr. Mabel Ulrich, state director of the writers' project, discussed the progress of her unit and Ruth Mitchell, president of the Minnesota League of Women Voters, gave a summary of the work of the league in the field of adult education.

Other speakers on the morning program included Dorothy Houston, junior research associate of the state department of education; Chester B. Lund, regional representative of the National Youth Administration; Paul Brockmeyer, associate general secretary, Y.M.C.A.; Jean C. Pierce, executive secretary of the Minnesota Association for Crippled Children and Disabled Adults and Mrs. Alma Kerr, director of women's and professional projects, W.P.A.

Two staff members of the University

Child Welfare Has Summer Courses

Because of the interest being shown in child development and parent education, the University of Minnesota Institute of Child Welfare is offering a broad program of courses during the summer quarter this year, including its annual summer nursery school and kindergarten.

Undergraduates preparing for nursery school, kindergarten or primary teaching, graduate looking toward advanced degrees and parents interested in the training of their own children are all accommodated in the wide variety of courses offered.

The nursery school for children between the ages of two and five is in session five days a week from 9 a.m. to 1 p.m. during the first term and includes free play, music and language periods. The kindergarten for children over five who have not yet attended first grade is also in session five days during the week from 9 a.m. to 11:45 a.m.

Courses offered by the Institute include Child Training, a study of the physical and mental development of the child and a discussion of the training of young children; Modern Aspects of Child Study, Child Development, Behavior Problems, Parent Education and several others. The Parent Education course includes a history and survey of parent education programs and an analysis of child training literature in relation to the preparation of materials for study groups.

of Minnesota were included on the speakers program at a noon luncheon. Dr. Harold Benjamin, director of the University Center for Continuation Study, discussed the work of the project at the meeting and Burton Paulu, assistant director of WLB, spoke on "Radio Over WLB."

Gladys A. Wiggin, forum supervisor of the Minneapolis Adult Education Program, and Dean Schweickhard, assistant superintendent of the Minneapolis Public schools, were also on the program of luncheon speakers.

Questions related to the administration of unemployment insurance and their possible solutions were presented to an audience of delegates at the afternoon session by Dale Yoder, professor of economics at the University of Minnesota.

Questions of administration come under the headings of public policy and of economics, Professor Yoder told his audience. The question of compulsory versus non-compulsory insurance he listed among the most important. The waiting period a person must observe after he is out of work and before he is eligible for the insurance is also apt to be a very important administrative question, the speaker declared. Seasonal industries and how they should be considered in the setup, the effect of the insurance on employment and the question of coverage were also discussed.

Summer Classes In Art Open At Owatonna Project

Summer courses at the University's Owatonna Art Education Project at Owatonna, Minnesota, are again being offered this session for teachers. The summer classes at the project were inaugurated last year.

The courses are open to teachers of experience and to students who have completed their preparation for teaching. They are intended primarily for teachers in the grades and high schools who have not had any special preparation in art.

The Owatonna project is an experimental investigation designed to develop a program of art instruction related to the needs of contemporary American life. Its basic assumption is that art is a way of life for all people and that this fact should be reflected in the art curriculum in the schools and in the methods of instruction employed.

The courses for teachers are grouped about the classes for pupils and adults which are offered in Owatonna during the period of the summer quarter. Five such classes are being offered, two for grade school children, two for high school students and one for adults. All classes are being held in the Owatonna high school building.

Courses being offered to the teachers include one in the fundamental principles of design, problems in art education which includes a study of the place of art in the school curriculum, and a course in art appreciation.

For the community pupils the classes are divided into primary, intermediate, junior high, senior high and adult groups. In the primary class the activities are largely participative in keeping with the manipulative and experimental tendencies of children in this age group. The intermediate class is also participative and includes field trips to buildings, homes, gardens and parks in town in order to interest the pupil in the art of his own community.

Junior high school classes include discussion and participation in all the fields of art including landscaping, architecture, advertising, industrial design and the like. The senior high class seeks to develop special interests in the students. The adult class is divided into two sections, one a discussion group and the other a participation group.

The lecture group covers the phases of art applicable to a community such as Owatonna, while the participation group will study the development of practical problems of home and garden design, furniture design, textiles, photography and related fields.

The instructional staff includes Edwin Ziegfeld, resident director; Ray Falkner, instructor in art at the University, and Helen Almars and Frances Obst, assistants to Mr. Ziegfeld.

Variety of Sports Facilities Set Up For Student Use

A varied athletic program that includes golf and tennis tournaments for men and women, swimming, diamondball and baseball will be open to all students of the first session, Ralph A. Piper, director of recreation has announced.

Facilities of the university's vast athletic plant will be available to summer students and will include the use of 34 tennis courts on Washington avenue, swimming in the recreation and exhibition pools in the athletic building and in the pool on the Farm Campus, use of the University golf course, handball and squash courts in the Stadium and use of gymnasiums.

Tournament play will be available in both golf and tennis, although it will not be necessary to enter the tournaments in order to use the golf and tennis facilities.

Tennis competition will include men's singles and doubles, women's singles and doubles and, for the first time, a mixed doubles tournament. Golf competition will include both a men's and women's tournament with blind bogey tournaments scheduled for week-ends. Last year approximately 50 men were entered in both the golf and tennis competition during the first session. Plaques and medals are awarded to the winners in each division.

A summer session diamondball team will be organized to play games with outside teams. The diamondball candidates will meet at 4:30 p.m. on Tuesdays and Thursdays on the diamond at Fourth street se. and Seventeenth avenue. A baseball team will also be organized if sufficient interest is shown, according to Mr. Piper.

The University Recreation golf course will offer 18 holes for the golf addicts. It is located one-half mile from the Farm Campus with the clubhouse at Larpentour avenue at Fulham in St. Paul. Summer session students will have the opportunity to play the course for the reduced rate of 35 cents before 10:30 a.m. and after 5 p.m. every day except Sunday. Those desiring to play the course must secure identification cards at the information window in the lobby of the Athletic building.

Psychologist to Speak At Next Convocation On Thursday, June 25

David Seabury, consulting psychologist and author, of New York City, will be the convocation speaker at the second convocation hour of the summer session at 10 a.m. Thursday, June 25, in Northrop Auditorium. His subject will be "Keeping Up with Your Mind."

The subject will deal with the mental re-education and the problem of maintaining the vital interests of middle life. The speaker is the advocate of the theory that far too many people are headed for premature senility.

Mr. Seabury is the author of several popular works on psychology, among them "Unmasking Our Minds," "Growing Into Life," "Keep Your Wits," "How To Worry Successfully" and "What Makes Us Seem So Queer."

Professor Conger Will Talk On Santayana Tuesday

"Santayana and 'The Last Puritan'" will be discussed by a University of Minnesota professor who has had personal contacts with the noted philosopher before a summer session audience on Tuesday at 3 p.m. in the Music auditorium. The speaker will be George P. Conger, associate professor of philosophy. In his lecture he will treat the novel in relation to Santayana's other works and will describe some personal interviews with the author.

Journalism Offers Summer Courses

Courses of interest to working journalists, teachers and social science students who desire to study the interrelationships of the press and the society in which it exists are being offered during the summer session by the university department of journalism.

Technical training designed to increase vocational or professional capacities is offered in the courses in Newspaper Writing and Editing, Supervision of School Publications, Advertising and Newspaper Typography, and Newspaper and Magazine Articles.

A typography laboratory with the equipment to furnish instruction to students in the practical branches of typography, layout and makeup is used in the course in advertising and newspaper typography. This course provides training in the principles and practices of typographical arrangement of display advertisements and of newspaper pages. Laboratory instruction includes actual work on advertisements prepared by students.

The course in the supervision of school publications includes a practical consideration of the problems that face the high school teacher who supervises the newspaper, magazine or year book. The offices and library of the National Scholastic Press association are housed in Pillsbury hall, headquarters of the journalism department.

The Press and Foreign Affairs course offered by the department includes an appraisal of the relationship between international amity and the reporting and interpretation of world news. The methods of news distribution of foreign news by American and foreign agencies, censorship and the study of communication groups that are channels of news are all part of the course.

As a result of the Jones bequest the department of journalism has been able to establish at Minnesota an unusual collection of newspapers of historical interest and volumes on typography. A newspaper reading room is also a part of the equipment.

Calendar for the Week

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June 27, Saturday

- 10:30 a.m.* Excursion No. 4: Pillsbury Flour Mills.
- 2:30 p.m.§ Dramatic Production by the University Theatre: "Twelfth Night" by William Shakespeare. Music Auditorium.
- 8:30 p.m.† Social Evening. Ballroom, Minnesota Union.

Current Relations To Be Conference Subject July 9-10

A Conference on Current International Relations presenting several prominent authorities on the subject at round table conferences and public lectures is scheduled for the campus on July 9 and 10 as one of the outstanding extra curricular events of the summer session.

The conference will have as its general subject "The Economic Bases of Peace." The problems of raw materials, population pressure and foreign investments will be discussed in their relation to peace and war with, finally, an analysis of the important current problem of neutrality.

The conference will open on Thursday, July 9, at 3 p.m. with a round table discussion of "The Economic Problems of the Orient in Relation to World Peace." This discussion will be led by Charles F. Remer, professor of economics at the University of Michigan.

"Population Pressure and World Peace" will be the subject of a public lecture by Warren S. Thomson, director of Scripps Foundation for the Study of Population Problems, Miami university. The lecture will be given in Northrop Auditorium on July 9 at 8:15 p.m. The discussion following the lecture will be led by Professor Remer.

A second round table conference will be held at 3 p.m. on Friday, July 10, on the subject, "Foreign Investments and War." This discussion will be led by J. T. Madden, director of the Institute of International Finance, New York City; and Eugene Staley, assistant professor of economics, University of Chicago.

"Can We Remain Neutral" will be the subject of the evening lecture on July 10 by Graham Stuart, professor of political science at Stanford university. The discussion will be led by Mr. Madden and Professor Staley.

The public lectures will be open to all without charge. The round table conferences will be restricted to students of the summer session until they have been accommodated. If additional space remains, the conferences will also be opened to the public.

Berthold Busch Named Soloist for Thursday

Berthold Busch, Minneapolis baritone and former German operatic baritone, has been selected as the soloist for the second concert of the Twin City Civic orchestra in Northrop Auditorium on Thursday, June 25, at 8 p.m. He will sing the "Aria from La Africane" by Meyerbeer and Figaro's Aria from "The Barber of Seville" by Rossini. Bernard Anderson of St. Paul will be the guest conductor. Over 2,000 persons attended the first concert of the orchestra on the campus on Thursday, June 18.