

*News from the*  
**GOLDSTEIN** WINTER 2007

Russel Wright American Modern Water Pitchers produced in 1939 by Steubenville Pottery, Steubenville, Ohio.



**RUSSEL WRIGHT:  
LIVING WITH GOOD DESIGN**

February 9–April 20, 2008, GOLDSTEIN MUSEUM

THE GOLDSTEIN MUSEUM OF **DESIGN**

# RUSSEL WRIGHT: LIVING WITH GOOD DESIGN

February 9–April 20, 2008 GOLDSTEIN MUSEUM

*Russel Wright: Living with Good Design* presents the impact of a remarkable designer responsible for creating a new look for post-WWII America, developing a style of relaxed living that transformed interiors and lifestyles, and creating a Japanese-influenced landscape from a former industrial site. This exhibition explores Wright's midwestern upbringing, and his dual passions of theater and the theatricality of Asian design as central motivations for his work.

Although he was born and raised in Lebanon, Ohio, Russel Wright (1904-1976) lived most of his life in New York. Through the marketing genius of his wife Mary, Wright's house wares, furniture and fabrics were purchased by millions of Americans. In fact, over a quarter billion pieces of his American Modern dinnerware were sold between 1939 and 1959, the most widely produced dinnerware in history. The clean lines of his designs and his egalitarian philosophy echoed his belief that: "Good design is for everyone."

In addition to the influence of his product design, Wright encouraged efficient and harmonious living. The exhibition tracks his application of this philosophy to the development of a personal masterpiece, the landscape design of his home, Manitoga, designated a National Historic Landmark in 2006.

The exhibition is accompanied by a four-color gallery guide and a web-based publication with essays by curator Robert Stearns of Ohio, Wright historian Robert Schonfeld of New York, and Japanese design historian Hitoshi Mori of Tokyo. *Russel Wright: Living with Good Design* was organized by Arts Midwest and the Decorative Arts Center of Ohio in Lancaster. The national tour is sponsored by Target.



Russel Wright American Modern Water Pitchers produced in 1939 by Steubenville Pottery, Steubenville, Ohio.



## DIRECTOR'S MESSAGE

Lin Nelson-Mayson

PHOTOGRAPHY BY JUDY OLAUSEN

*You cannot step twice into the same river, for other waters are continually flowing in.* – Heraclitus ca. 500 BCE

In the last issue of *News from the Goldstein*, I wrote that the Goldstein is now managing the exhibition programs in both of the College's buildings. On the St. Paul campus, stop by McNeal—our home of 30 years—to see the exhibition in the Goldstein's second floor gallery or visit the third floor Research Center to view collection objects. On the Minneapolis campus, visit exhibitions in Rapson's HGA gallery, near the Dean's office, and the Design Library on the second floor.

In addition, each building showcases student work through temporary groupings of class work mounted on walls and free-standing structures, a lively program independent of the Goldstein.

We welcome aboard two new staff members as an existing staff member transitions to a new role within the museum. Kathleen Campbell will become the museum's grant-writer. Kathleen is a wonderful writer and will assist in funding new and existing museum projects.

In Kathleen's place, the College is supporting the museum's hiring of Jean McElvain as full time Assistant Curator and Eunice Haugen as full time Registrar/Materials Library Coordinator. Jean will work with classes and outside groups to study the collection, develop a plan for the collection's growth, and work with guest curators on exhibitions. Eunice will be responsible for the collection's management, storage and accessible database development. In addition, she will research a future materials library for the college. A materials library contains reference collections of textiles, building materials, and information about manufacturing, fabrication and trends. It will be a source of information for students, faculty, and professionals in the community. Welcome Jean and Eunice!

Continuing the river metaphor above, the Goldstein deepens and flows as part of the College of Design while honoring the bedrock formed by our founders and donors. Thank you all!

## GOLDSTEIN STAFF

**DIRECTOR**  
Lin Nelson-Mayson

**ASSISTANT CURATOR**  
Jean McElvain

**REGISTRAR/MATERIALS LIBRARY COORDINATOR**  
Eunice Haugen

**ADMINISTRATOR**  
Barbara Porwit

**GRANT WRITER**  
Dr. Kathleen Campbell

### VOLUNTEER SPECIALISTS

**Curatorial Assistants**  
Delores DeFore (Fashion),  
Mark Schultz (Costume),  
Dr. Rodney Schwartz  
(Decorative Arts)

**Exhibition Lighting**  
Dr. Rodney Schwartz

**Librarians**  
Mary Wittenbreer, Ann Cary

**Collections Volunteers**  
Christina Armstrong,

Gayle Whitney

**GRADUATE ASSISTANTS**  
Monica Sklar, Jihyeong Son

**GALLERY/OFFICE STAFF**  
Jennafer Crammer, Conner  
Cole, Adam Engstrom, Cassie  
Fisher, Hannah Johnson,  
Rebecca Johnson, Xai Vang

**COLLECTIONS ASSISTANT**  
Nora Ronningen



## PRESIDENT'S MESSAGE

Bill Bloedow

PHOTOGRAPHY BY MARC NORBERG

I had the opportunity recently to speak to a group of people who call their group "Vintage 4-H." I've known most of the group for a number of years, many of them were associated with Extension at the University most of their careers/lives and some had left the U of M by the time the Goldstein was created.

Talking about the Museum isn't hard for me, especially to such an interested and interesting audience. I found it wonderful to watch their faces change as they heard about areas of our collections and services we provide that touched on areas of interest to them.

If you're wondering what I'm getting at, here it is: I want to ask all of you reading this to become "missionaries" for the Goldstein. Our continued success depends on the number of people who attend our exhibitions, take part in our programs, use our Research Center and just know we exist.

I'm assuming you're a member of the Friends of the Goldstein Museum of Design. Have you thought about giving a gift membership to an interested friend? As our membership numbers grow, they demonstrate the strength of the community's support for this museum and its unique educational role. This support also increases the case for additional space and staff—something we're all working toward.

There's much on our agenda for 2008 that will be of interest to you—please check upcoming newsletters for more information.

Happy holidays!

## FRIENDS

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Bill Bloedow

*Secretary*  
Mark Schultz

*VP Membership*  
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*VP Finance*  
Norm Steere

*VP Programs*  
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*VP Development/PR*  
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*Endowment Chair*  
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<sup>‡</sup>*Friends Founder*

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<sup>†</sup>*Past President*



## COLLECTION NEWS

### Extensive Donation of International Costume Is Accessioned into Goldstein Collection

Kathleen Campbell, Assistant Curator  
Mark Schultz, Curatorial Assistant

Sometimes treasures come in very small packages. Other times, treasures come in six humble metal cabinets delivered in haste by a family member with a pick up truck.

The story of the Goldstein's acquisition of a large and stellar collection of international costume began as many donations do, with a phone call. In fall 2004, Gertrude Esteros, former department chair of Related Art at the University, called to say that her friend Bob Hoyle, long-time Director of the International Institute on the St. Paul campus, hoped to see a large collection of world costume collected by the Institute over the past 40 years find a good home before he retired. The Institute was losing the space in which the collection had been stored, so we needed to act very quickly. After Costume Curator Marilyn DeLong and Assistant Curator Kathleen Campbell viewed the collection and looked at each other in wonderment and excitement, Marilyn arranged for her son Tom to transport the garments—all 850 pieces—to McNeal the next weekend.

Three years later, after an extensive examination and recording process, the 850 initial pieces have been sifted through, and 700 pieces have been selected and officially accessioned into the Goldstein's permanent collection. Selection criteria included being in good condition, representing traditional textile techniques that are rarely or never used now, and not duplicating items already in the Goldstein collection. Priority was given to items that were part of ensembles.

Since the International Institute donated the entire collection to the Goldstein with no strings attached, we will be seeking another home for the 150 items not accepted



Top: Chinese woman's jacket, Bottom: Turkish long vest

into our collection—probably another non-profit institution.

Here is a tantalizing sampling of what has been accessioned:

- Norwegian woman's costume of hand-embroidered blue wool complete with, vest, skirt, white blouse, hat, purse, and apron
- Japanese man's traditional brown kimono with narrow black stripes
- Guatemalan man's black wool jacket and pantaloons
- Spanish toreador's costume complete with bicorn hat
- Croatian woman's skirt and blouse with heavily-embroidered flowers
- Hmong woman's pleated skirt with blue and white batik printing
- Shoes from around the world, including Egyptian sandals, French "sabots" (wooden shoes), and Chinese embroidered slippers

Money from the Ruth Shipley Fund was used to treat the garments for odors and possible infestation, partially re-house items in a new cabinet, archivally re-line old cabinets, and purchase new hangers and preservation-appropriate boxes and tissue.

The next steps include creating more complete descriptions of each item in the museum database, giving each object a permanent accession number, and executing the re-hanging and re-boxing that will relieve crowding and extend the life of the garments. We will also seek funding for additional state-of-the-art storage cabinets. [CONTINUED PG. 7](#)



Lu-Be and Evans chairs, Slov, Minneapolis. Photo James Boyd-Brent

## HERE BY DESIGN: Process and Prototype

Through January 20, 2008

GOLDSTEIN MUSEUM GALLERY, MCNEAL  
AND HGA GALLERY, RAPSON

In the six years since *Here by Design I* (Spring 2001), the first in this series of exhibitions focusing on the creativity of local designers, a great change has occurred in design production—namely, digital fabrication. *Here by Design III: Process and Prototype* will investigate the nature of this change by looking at some themes in contemporary design through the use of digital fabrication and how digital fabrication affects how designers design.

The central idea of *The Here By Design Series* is that “here” (Minnesota) is a hotbed of creativity.

This exhibition, true to the spirit of the first two in the series, seeks to highlight this and gives credit to the growing creative class of designers who are trying in various ways to make improvements to our ways of doing things.

Curator: James Boyd-Brent,  
Associate Professor of Graphic Design, College of Design

### TRACING HISTORY FORWARD:

Precedents and Influences  
January 28, 2008–March 27, 2008  
HGA Gallery, Rapson

This exhibition will examine a variety of historical works of architecture selected by the History of Architecture faculty and how the architectural precedents and the design ideas they embody have provided inspiration to and influence for later designers. The resulting architectural lineage demonstrates the range of sources used by designers to create new forms.

Curator: Jim Dozier, Exhibitions Coordinator

### PHOTOGRAPHS:

Undergraduate Travel Fellowship  
Recipients of The Metropolitan  
Design Center  
January 22, 2008–February 22, 2008  
Architecture and Landscape Architecture  
Library, Rapson

Documentation of projects by the four recipients of 2007 MDC Travel Fellowships will include: Fran Doherty’s images of Transit-Oriented Development in Spain and Portugal; Erica Eirschele’s photographs of Urban Design Implications of Traditional Festivals in Spain, Italy, Bosnia, and Croatia; Evan Hall’s images of Urban Spaces in Japan; and John Wade’s photographs of Housing and Homelessness in Mumbai and Delhi.

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Curator: Jim Dozier, Exhibitions Coordinator

## EVENTS

### OPENING AND LECTURE

Russel Wright

February 8, 2008 7:00pm–9:00pm

Goldstein Museum

Lecture by Robert Sterns, exhibition curator

### LECTURE

Manitoga:

Russel Wright's Home

February 11, 2008 5:45pm

100 Rapson

Lecture by Carol Franklin, Principal,  
Andropogon Associates, LTD

Carol Franklin, a principal of Andropogon, a Philadelphia-based landscape architecture firm, worked with Russel Wright to conduct an in-depth study of the grounds of his home, Manitoga, in upstate New York. Franklin is a national leader in ecological landscape design and gardening with native plants.

Manitoga, Wright's historic home, studio and woodland garden was an abandoned quarry and logging site when Wright purchased it in 1942. He developed its landscape design over more than three decades ending with his death in 1976. Manitoga became a National Historic Landmark in 2006. Franklin's 1982 study, "Design and Management Guide for Manitoga," served as a guide for maintenance of the 80-acre estate.

## CALENDAR

	DECEMBER	JANUARY	FEBRUARY	MARCH
<b>GOLDSTEIN MCNEAL</b> U of M St. Paul	HERE BY DESIGN: Process and Prototype Through January 20, 2008		RUSSEL WRIGHT: Living with Good Design February 8, 2008– April 20, 2008	
<b>HGA GALLERY RAPSON</b> U of M East Bank	HERE BY DESIGN: Process and Prototype Through January 20, 2008		TRACING HISTORY FORWARD: Precedents and Influences January 28, 2008–March 27, 2008	
<b>A/LA LIBRARY RAPSON</b> U of M East Bank			PHOTOGRAPHS: Undergraduate Travel Fellowship Recipients of The Metropolitan Design Center January 22, 2008– February 22, 2008	
<b>EVENTS</b>			RUSSEL WRIGHT: OPENING AND LECTURE February 8, 2008 7:00pm–9:00pm Goldstein Museum	MANITOGA: LECTURE February 11, 2008 5:45pm Rapson 100

# MEMBERSHIP REMINDER

Welcome and thanks to new and renewing members. The Friends of the Goldstein, the museum's membership organization, are design enthusiasts who support the exhibitions, collections, research and educational programs of the Goldstein Museum of Design.

You are receiving this newsletter as one of the benefits of your membership in the Friends.

The Friends' membership year runs from July 1 – June 30 with the University's fiscal year. Renewal letters were sent this past summer and fall. Thanks to the many supporters who have sent in renewals, and to new members who have just joined us.

**IF YOUR MEMBERSHIP EXPIRED IN JUNE OF 2006, THIS COULD BE YOUR LAST NEWSLETTER!**

Please take a moment to renew now. To check on your membership status— call 612-624-7434 or email [gmd@umn.edu](mailto:gmd@umn.edu) and we will be happy to help.

We want to keep you informed about all of the exciting things happening here at the Goldstein Museum of Design—so please give us a call or send in your membership form today!

## BECOME A MEMBER

Basic Membership includes:	Membership Benefits	Student	Senior	Individual	Household	Sponsor	Patron	Benefactor	Director's Circle
		\$10	\$20	\$35	\$50	\$150	\$250	\$500	\$1,000
• Invitations to exhibitions	Basic Member Benefits	x	x	x	x	x	x	x	x
• Announcements of programs	One Gift Membership			x	x	x	x	x	x
• Invitations to special events	Set of 10 Notecards				x	x	x	x	x
• Quarterly newsletters	Parking Passes					1	1	2	4
	Behind-the-scenes Tour for Two						x	x	x
	Complimentary Publications							1	2
	Inclusion on Recognition Panel in Gallery						x	x	x
	Tour and lunch with the Director								x



	For Myself	As a Gift *
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<b>Total</b>		

To become a member of the Friends of the Goldstein, call 612.624.7434, or mail this form, along with your check to:

Goldstein Museum of Design  
364 McNeal Hall, 1985 Buford Avenue  
St. Paul, MN 55108

Please make checks payable to:  
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## IN MEMORY

### Natalja (Hurley) Klingel

Natalja Hurley Klingel passed away in Santa Fe, NM on September 29, 2007 at the age of 91. Natalja graduated from the University of Minnesota in the class of 1939, having studied in the College of Home Economics under Harriet and Vetta Goldstein. From 1974 to 1976, she was part of a committee of other former Goldstein sisters' students who conceived of and implemented the plan to name the gallery space in the new Home Economics building for the Goldstein sisters. Natalja incorporated art into all aspects of everyday life. She designed beautiful wall hangings, some displayed at the Museum of Art and Design (American Craft Museum) in New York City. She also designed and hand printed curtains for the Mayo Clinic.

Recently, the staff of the Goldstein welcomed Natalja's son, Jon Klingel, his wife Marlene, and daughter Louise Casselman with her husband Kirk, who made a special visit to the Goldstein Museum when they were in Minnesota to celebrate their mother's life. The Goldstein is indebted to Natalja for her enthusiasm in pursuing a vision of a space for exhibitions and collections dedicated to the Goldsteins' legacy. The Goldstein also thanks former student and Friend Edna Kroll for the donation made to the museum in Natalja's honor.

Portions of this text were taken from the *Star Tribune* Oct. 7, 2007

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## COLLECTION NEWS FROM PG.3

Object-based learning is a concept embraced by the Goldstein and reflected in nearly all of its educational activities, and the international diversity of this donation gives it unlimited potential for object-based learning. Uses will include serving as inspiration for apparel design and theatre costume design students and as illustrations in courses that address dress and culture, globalization, history and material culture, innovation, and fashion.

We look forward to sharing the beauty, intricate techniques, and cultural vibrancy of these unique objects in an eventual exhibition—the best reward for the long evenings and weekends we have lovingly devoted to this project.

We thank the graduate assistants who worked with us on various phases of this project: Mary Alice Chaney, Jean McElvain, and Sheila Heil as well as undergraduate assistant Nora Ronningen.

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## ANNOUNCEMENTS

### White 100% cotton sheets needed

The Goldstein Research Center uses clean white 100% cotton sheets every day to cover hanging garments and objects or the tables where they will be placed. If you have white sheets you no longer need, please call 612.625.2737. Thank you!

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## CONTACT AND HOURS

PHONE 612.624.7434

FAX 612.625.5762

WEB <http://goldstein.design.umn.edu>

EMAIL [gmd@umn.edu](mailto:gmd@umn.edu)

### MCNEAL-ST. PAUL CAMPUS

The Goldstein Museum's gallery is in 241 McNeal, the Research Center is in 333. 1985 Buford Avenue.

### HOURS

The gallery is open Monday–Wednesday, & Friday 10am–4pm, Thursday 10am–8pm and weekends 1:30–4:30 pm. Call for an appointment at the Research Center: 612. 625. 2737

### ADMISSION AND PARKING

Admission is free. Parking is in the nearby Gortner Ramp at 1395 Gortner Avenue.

The parking ramp and the Museum are both handicapped accessible.

MAP LINK: <http://goldstein.design.umn.edu/visitus.html>

### RAPSON-MINNEAPOLIS CAMPUS

The HGA Gallery is in the lobby and Architecture and Landscape Architecture Library are in Rapson, 89 Church St.

### HOURS

The HGA Gallery is open daily from 8am–6pm.

The Library is open Monday–Thursday 9 am–9 pm, Friday 9 am–6 pm, and weekends 1–5 pm.

### ADMISSION AND PARKING

Admission is free. Parking is across the street in the Church Street Ramp at 80 Church Street SE. The parking ramp and Rapson are both handicapped accessible.

MAP LINK: <http://www1.umn.edu/twincities/maps/RapsonH/>

**BOTH MCNEAL AND RAPSON ARE CLOSED ON UNIVERSITY HOLIDAYS.**

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