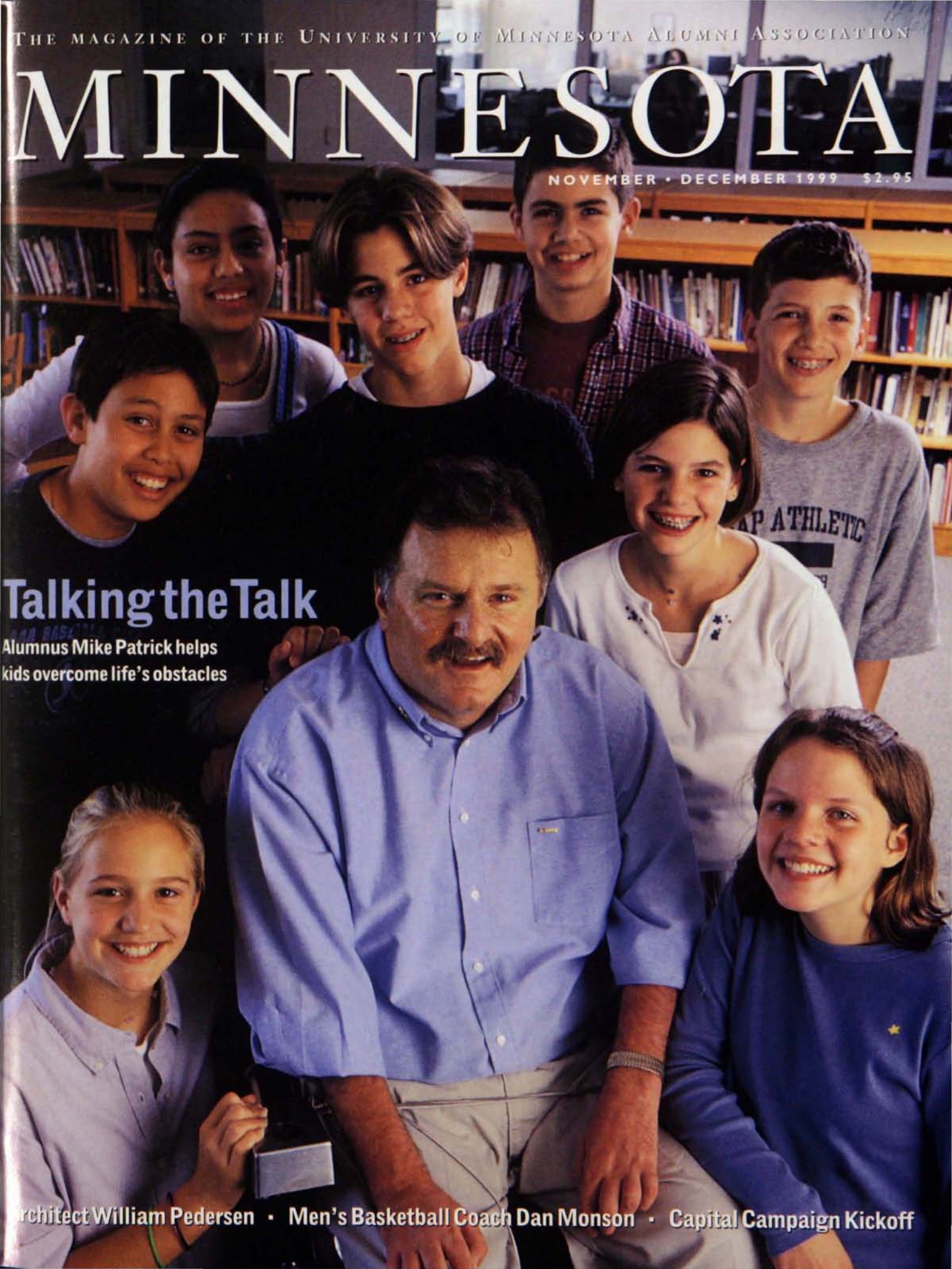


THE MAGAZINE OF THE UNIVERSITY OF MINNESOTA ALUMNI ASSOCIATION

MINNESOTA

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MINNESOTA

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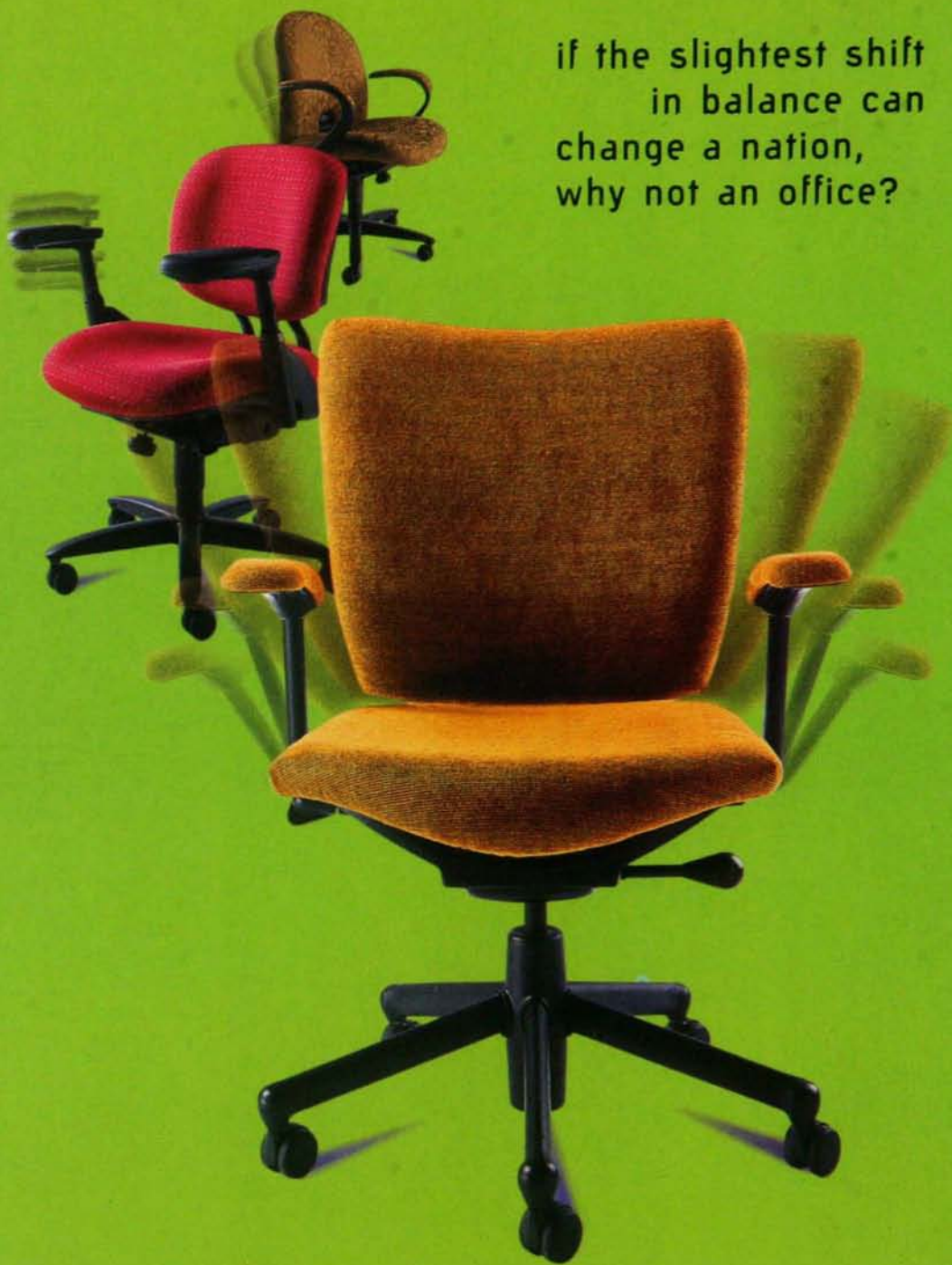
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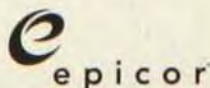
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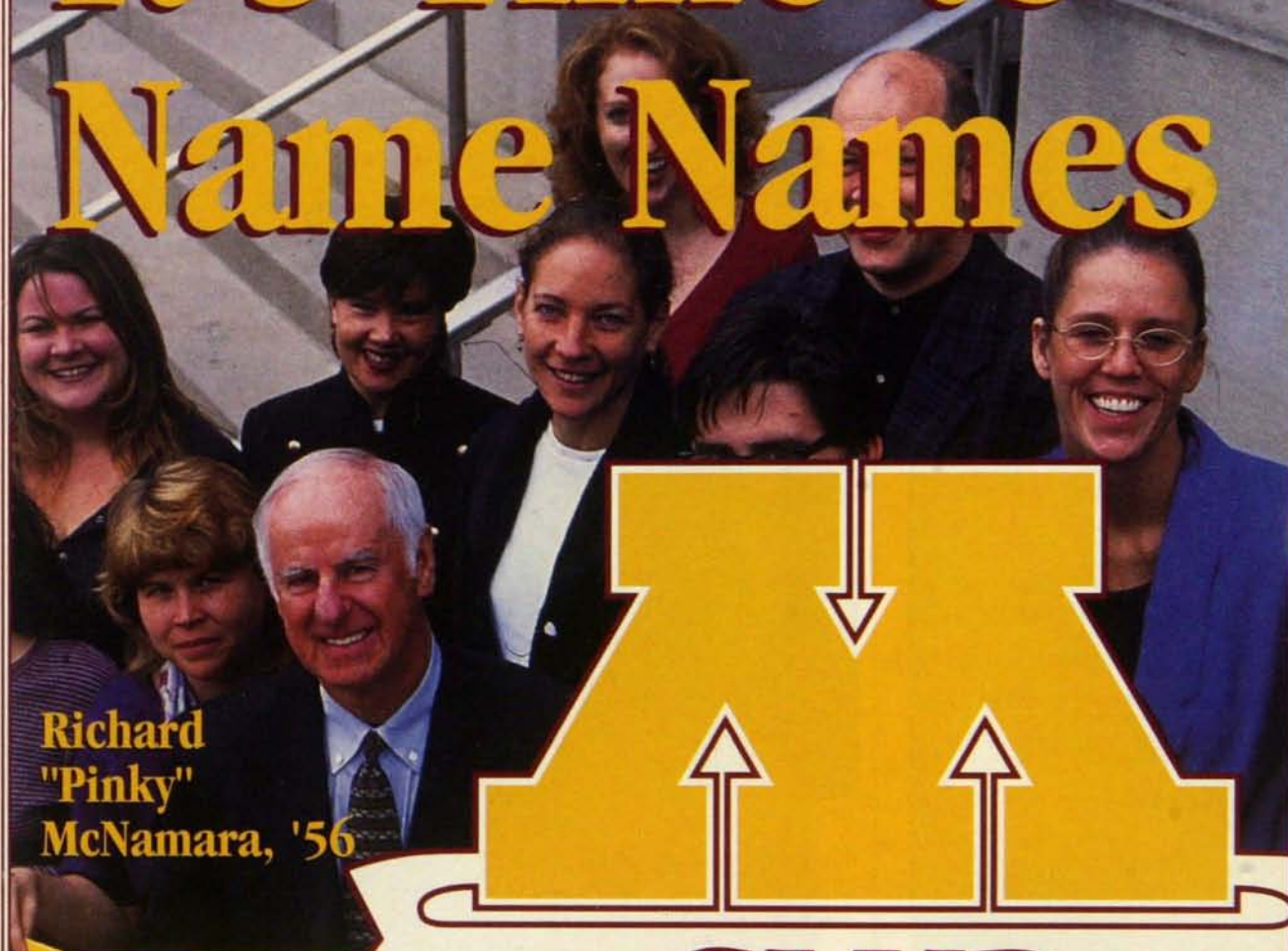
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In Focus

Packing Up, Pitching In

I would like to say I am going to miss Coffman Memorial Union. But given its current lstate, I'll be truthful.

Coffman, built in 1939, has become old and tired—something other than its majestic beginnings when small-town newspaper editors thought it too lavish and *Time* magazine called it “a new Union that [rivals] the Hanging Gardens of Babylon.”

Years later, the Union that many of us know suffers from over- or underheated radiators in winter, crumbling plaster following spring rains, and no air conditioning in the summer. But all of that is about to change.



Tom Garrison

As the alumni association packed up and moved to the new McNamara Alumni Center, University of Minnesota Gateway in October, Coffman Union readied for a two-year, top-to-bottom facelift. What makes this extraordinary is that students campaigned to have student fees increased over the next 20 years to pay for \$37.5 million of the anticipated \$45 million renovation. (Rent from tenants following the renovation will cover the rest.)

When surveys indicated the Union lacked seven of the top 10 services students wanted, Coffman's Board of Governors (75 percent of whom are students) went to work to convince the Student Services Fee Committee (80 percent students) to vote for the higher fees. After phasing in over the next four years, fees will be an average of \$91 higher per student per year for the next 17 years.

That's a far cry from the average \$2 per quarter student-fee increase that helped to build Coffman Union in 1939-40, along with a Public Works Agency grant. Still, it took commitment. In future decades, today's students will be credited with wisdom beyond their years.

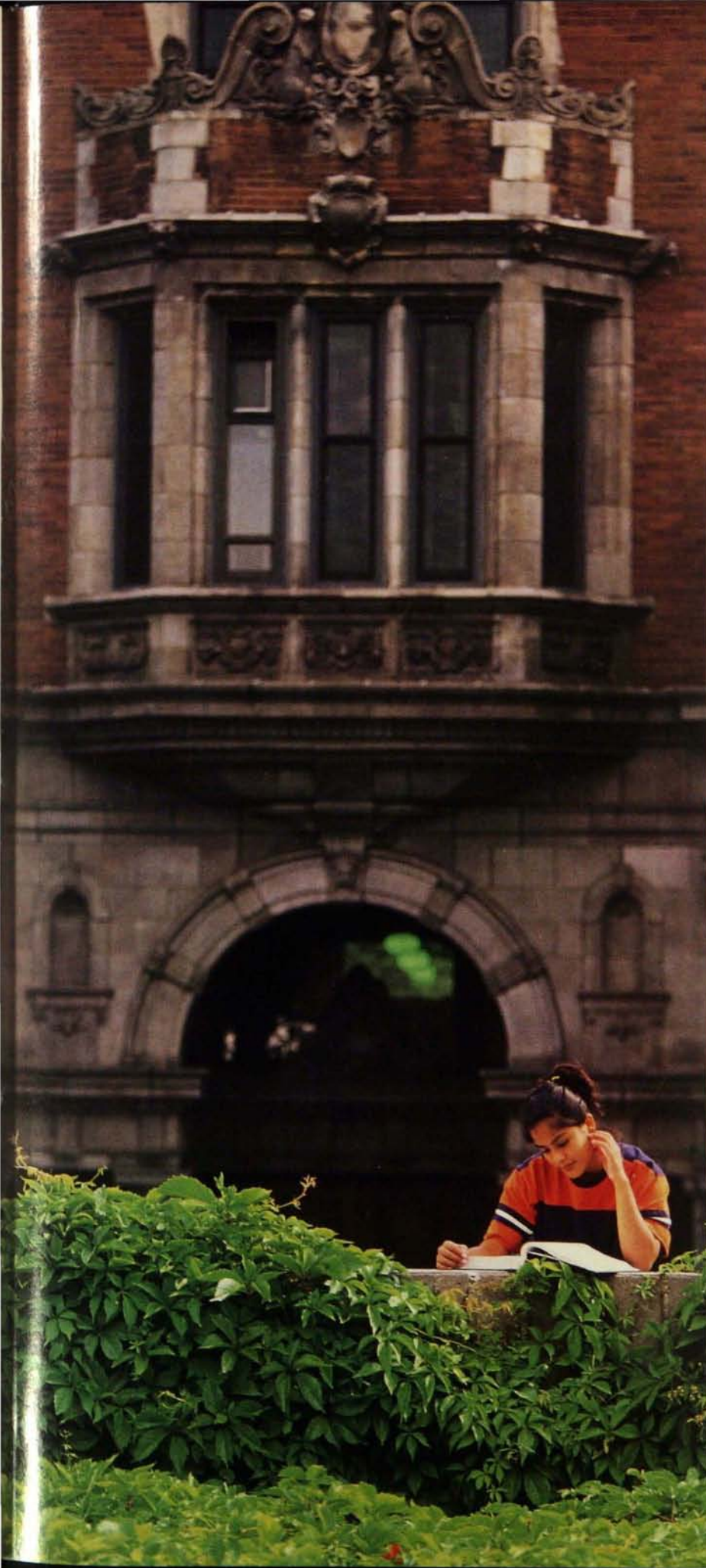
The immediate result will be an enhanced Great Hall, a 24-hour computer lab, a bookstore and coffee shop, more study space, a food court with longer hours, satellite offices for financial aid and student employment, and yes, air conditioning. When it opens in fall 2001, Coffman will open to a sloped terrace, offering better access to and a view of the Mississippi River, and will have restored the two-story lounge and fireplace.

Packing up for our move, I discovered numerous items of interest—in some cases left by my predecessor's predecessors. I love the 1927 campus map that shows tennis courts where Coffman now stands and a scale that reads “four years equal one degree.”

One wonders, what will be found and said about what we leave behind? What legacy do we bequeath? Building and maintaining a great university takes all of us—volunteers, mentors, donors, faculty, staff, and students. As University President Mark Yudof announced in October, the University of Minnesota has launched a major capital campaign that presents a great opportunity for friends and alumni to leave behind a legacy (see page 30). The monies raised will fund the defining difference between what legislative support can cover and what the University needs for teaching and learning.

Lotus D. Coffman, the University's fifth president, may have said it best. In 1928 he wrote: “College graduates should stand for the progressive advancement of learning. The goal they set for themselves should be a goal which can never be realized; it's one which lies just ahead; it's one which calls continually for more effort; it's one which stimulates the search for truth and calls for more knowledge in every field of human welfare.”

—The Executive Editor
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Letters

Diverse Opinions

I just read the latest issue of *Minnesota* and congratulate you on the piece "Research, Respect, and Race" by Kate Tyler (September–October). Such an honest and thorough exploration of the climate on campus for people of color deserves wide readership.

—James Berg, '86, '92, '96
Orono, Maine

Can't you see that you're focusing on the wrong thing? The focus should be on academic excellence. Professors should be judged on a true color-blind scale, then when "people of color" and "people of gender" excel, the victory is worth something.

All this political correctness will lead you to academic mediocrity when favoritism, not full academic standards, are used to judge some candidates (in some misguided wish for diversity). Please don't misunderstand me. It is not my wish either that all professorships would be filled by people of one gender or race. But let's keep the value of the prize intact—not tainted by political favoritism. Substandard professors come up short in true excellence regardless of skin color or restroom preference.

—Melvin Niska Jr., '67
Andover, Minnesota

In the past I have read *Minnesota* only in passing, but enough to remember stories featuring diverse multicultural students, staff, and faculty, including stories that focus positively on gay, lesbian, bisexual, and transgender (GLBT) people and issues. Open, truthful, and respectful discussion about the full range of multicultural people and issues is incredibly important to the success of our efforts in the GLBT Programs Office. So, too, is the inclusion of the perspective of individuals with diverse sexual orientations and gender identities. Please don't back down from your matter-of-fact, positive inclusion of the perspectives of people and issues of difference.

On a more personal note, as a new UMAA lifetime member, I just received my first issue of *Minnesota* (September–October). Your inclusion of the story about retaining faculty of color means a great deal to me. Institutionalized bias against people



of color is something it seems many in the academy would prefer not to discuss, and it's that much harder to ignore when it's right there in our magazine.

Reading the story and the diverse perspectives included in it made me proud of my decision to be a part of the 50,000 in 2000 membership drive. Hats off to you, indeed!

—Jeffrey Cookson, associate director
University's Gay, Lesbian, Bisexual,
Transgender Programs Office

Knocking a "Knockout"

Your otherwise interesting and well-edited alumni magazine published in its May–June edition an article that truly puzzles me. In his "Technical Knockouts" article, Phil Bolsta included the sketch, "Tim Willits: Doom and Destiny" that could almost serve as a parable of the ethical cluelessness of the American university in the 1990s.

Doom has been mentioned in the post-Littleton debates over the role played by different media in encouraging a tolerance for violence in the culture, and especially among the young. The satanic-looking poster over Willits's shoulder ("The Ultimate Doom: The Flesh Consumes") certainly raises the question whether this University alum's technical achievements ought to be celebrated.

It appears from the article that the U's computer science department facilitated his work on *Doom*, using its own labs.

The sketch mentions Willits's new house and Porsche ("He paid \$72,000 in cash") and world travels as self-evident reasons why he is a success of whom the University community should be proud—although he dropped out of the U and voices a self-serving view of it ("The U was great for me"). Willits's abandoning the University's norms for an adequate education and his Harley-Davidson analogy for doing so are accepted by Bolsta without a

moment's hesitation.

This sketch comes close to self-parody—something my brother Garrison would write to caricature an institution's moral blindness. You give much good publicity to deserving alumni, so I don't want to overemphasize this one piece, but it is so striking that I feel duty bound to comment on it.

—Steven Keillor, '74, '93
Askov, Minnesota

Corrections and Clarifications

In "Research, Respect, and Race" (September–October), a statement attributed to associate professor Caroline Turner read, "Turner says it doesn't matter to her that Arizona State University isn't a Research I institution like Minnesota." The sentence should have stated that Arizona State University is a Research I institution, although not as highly ranked as Minnesota. Turner explains: "In trying to convince me to stay at the University of Minnesota, several colleagues made the status argument, stating that Minnesota is more highly ranked than Arizona State University. For one thing, rank can be determined in several ways and can be said to be in the eye of the beholder. While I am the first to say that the University of Minnesota is a great institution by many counts, other universities may be equally or more appealing. Thus it doesn't matter that Arizona State University, in the eyes of some, isn't a Research I institution as highly ranked as Minnesota."

In an article about the death of heart surgery pioneer Dr. C. Walton Lillehei (September–October), Dr. Richard Varco's name was misspelled. The editors regret the error. ■

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Shelly Fling, Editor

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By Chris Coughlan-Smith and Shelly Fling

Campus Digest

The Greatest Oration

Tom Brokaw, news anchor and managing editor for NBC, spoke to a crowd of 3,500 at Northrop Auditorium September 27 as part of Curtis L. Carlson Day. His subject was "Reflections on the Greatest Generation," but he covered many other topics.

On Washington in the wake of the President Clinton sex scandal:

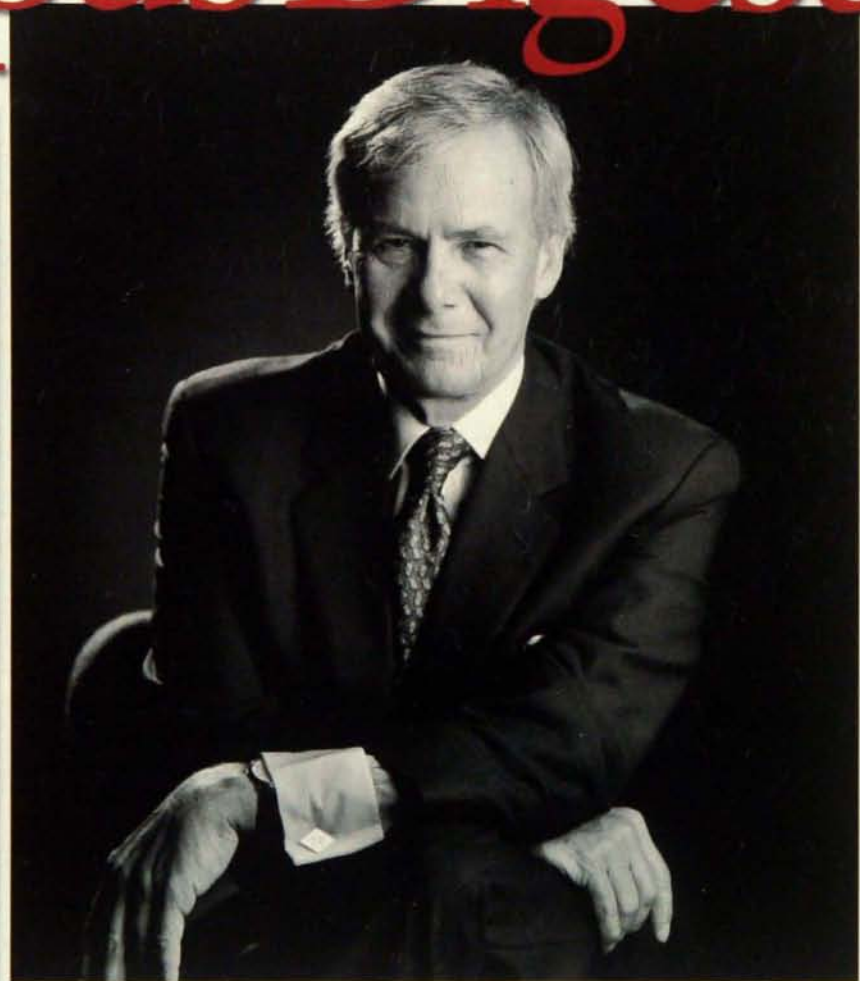
"Leaders become leaders when they are challenged by the people they would lead."

"Society has been tested before. America is still the most inventive, politically healthy country in the world. We owe it to ourselves and our time to seize this moment [so future generations will say] 'They too were a great generation.'"

On journalism:

"Talking about the ethics of journalism is a little bit like talking about the ethics of a biker gang."

"Our obligation is to do the best possible job of discovering the facts and putting them in an appropriate context. Notice I did not say 'discover the truth,' because that is something that emerges over time."



On a Roll

For University student J.R. Salzman, paying for his college education is almost as easy as falling off a log. This past summer, he rolled to his second consecutive title in the World Logrolling Championships in Gladstone, Michigan, and then spent the rest of the season performing at state fairs and lumberjack shows.

A third-year student in wood and paper science production management, Salzman has been logrolling for 15 years, including five in the professional ranks. "In Hayward, Wisconsin, my

University student J.R. Salzman (left) won the World Logrolling Championship in June.

hometown, it's as common as football or baseball or soccer here," he says. "There's a whole logrolling school set up for kids in the summer. ... I bet I hung out in the water six hours a day when I was younger."

While most of his peers gave up logrolling when they reached adolescence, Salzman became better at it. He has lost count of his trophies, but suspects it's up to 60. To a land-loving spectator, logrolling appears to require only astounding balance and a measure of insanity. But Salzman, who swears he's right-minded, speaks passionately about the tech-

Faculty Research

A look at recent University of Minnesota studies, research, discoveries, and rankings

The Good News . . .

When the first fall semester in 70 years began September 7 (the U had been on a quarter system since World War I), it brought a lot of new high-water marks for the University. More than \$800 million in renovation and construction was underway on the Twin Cities campus. Private giving reached a record \$134.8 million last year. More freshmen than ever—76 percent—were expected to live in on-campus housing. According to estimates, the class of 2003 will be the best prepared ever, based on an average high-school class rank of 76 out of 100. Freshman applications have also picked up, increasing 33 percent for Minnesota residents, compared with a 7.7 percent increase in the number of high-school graduates. The retention rate from freshman to sophomore year jumped from 81.6 percent in 1997 to 84.6 percent in 1998, the last year for which figures have been compiled. Finally, about 65 percent of students responding to a recent survey said they have experienced a sense of community at the University, compared with a little more than 50 percent in 1996 and slightly more than 40 percent in 1991.

. . . The Bad News

Survey results pertaining to University of Minnesota students' credit-card and tobacco use caused concern among University officials this fall. A campus survey conducted by Boynton Health Service last spring showed that 26 percent of students carry a monthly credit-card balance of more than \$1,000 and 12 percent owe more than \$3,000 every month. Just more than half pay off their balance each month or don't have a credit card. The survey also showed that 42 percent of University students had smoked in the previous month, compared with 37 percent of a sample of

all 18- to 24-year-olds in Hennepin County. University officials said they surveyed tobacco and credit-card use because they are tied to depression. According to the survey, 65 percent of students feel worried or depressed. A Boynton Health Service survey more than a year ago showed a strong correlation between credit-card debt and depression, smoking, alcohol consumption, and poor grades. It did not assert that any one of the behaviors caused the others, however. University officials said they would begin working with state health officials and looking at how other schools have addressed the problems.

Gene Therapy Breakthrough

In the first breakthrough of its kind, a team led by University of Minnesota professor of medicine and cell biology Dr. Clifford Steer has successfully used gene therapy in animals to repair a genetic defect that leads to disease. In their study, scientists corrected a defect in lab rats that results in a liver disease. Gene therapy has long been held out as a way to prevent cystic fibrosis, sickle cell anemia, and other diseases that arise from a genetic defect. Previous studies have usually centered on trying to replace defective genes with healthy ones. In this project, synthetic gene sequences triggered the repair mechanisms in defective genes, which then fixed themselves. After tracking the results for two years, researchers concluded that the fix was permanent. The study was published in the August 31 issue of the *Proceedings of the National Academy of Science*. To view the research on-line, go to www.pnas.org. You must subscribe to view the full text.



niques of logrolling—how to hold your arms, which shoulder to look over, how far to hunch over, and where to place your feet—as if the lumberjack game were an Olympic figure-skating event.

Logrolling is also a mind game that requires great endurance and patience, Salzman says. A logroller must keep his feet moving up and down in a constant rhythm, never taking his eyes off his opponent's feet. "When you're logrolling, you're not just running," he says. "You're running, you're sprinting, you're walking. You're running, you're sprinting, you're walking. And then as you get to the smaller logs, you're always running and sprinting."

Two opponents try to stay atop a log for a given time limit. They successively move to smaller logs, which spin faster and

float lower in the water, making them instrumental in dislodging a weary opponent. "It looks like two guys running on top of the water, with water flying everywhere. It's just nuts!" he says.

Nuts, indeed—Salzman has scars up and down his legs from his needle-sharp cleats to prove it. But it all pays off, he says: from performing at 84 logrolling exhibitions this summer, he won and earned enough to cover his education for the year.

Although he loves logrolling and can't figure out why more people don't take it up, Salzman doesn't let it interfere with his education—but just barely.

"I got here at 6 o'clock in the morning the first day of school," he says. "My last show of the summer was at 7 o'clock the night before in Lincoln, Nebraska."

More Great Gopher Sports Moments

In the September–October issue of *Minnesota*, Patrick Reusse wrote about 10 great Gopher sports moments in the past century. We asked our readers to tell us their favorite memories. Here are a few:

**Scott Knapp ('79),
Sheboygan, Wisconsin:**

"One that I felt should have been included occurred back in October 1977. The underdog Gopher football team was playing at Memorial Stadium against heavily favored and number-one Michigan. As memory serves me, the Gophers won the coin flip and elected to KICK OFF. Incredibly, Michigan received the kick, ran three plays, and punted.

"For the rest of the afternoon, the combination of boisterous fans and a Gopher defense that wouldn't budge upon each other. The result was a stunning 16–0 Minnesota victory . . . and the Little Brown Jug."

**Mark Kaplan,
Minneapolis:**

"I would suggest the famous 'Iron 5' basketball game when [John] Shasky, [Marc] Wilson, Tim Hanson et al. beat Ohio State at Williams Arena after much of the team had been dismissed following the Wisconsin incident in 1986.



Marion Barber scored the only touchdown in the Gophers' 16–0 victory over Michigan in 1977.

beaten the Gophers in their previous nine meetings.

"We decided to go to the game at the last minute and arrived just in time to see the Gopher marching band parading down University Avenue. We did not have tickets and settled for seats about five rows up from the field on the goal line by Cooke Hall. Little did we know that would be the perfect spot to see Marion Barber of the

Gophers score the only touchdown of the game. With three Minnesota field goals and an excellent Gopher defense, the game ended with a crushing upset—Minnesota 16, Michigan 0! It was the first time that the Little Brown Jug came back to Minnesota since 1967."

**Creighton Murphy ('73, '75),
Apple Valley, Minnesota:**

"I have enjoyed witnessing many thrilling and memorable Gopher sports performances, including any and every victory over Iowa. But the one moment that is indelibly

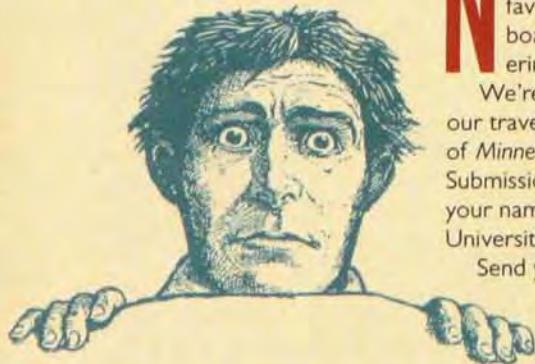
imprinted in my memory is not historically significant, championship determining, or even a key play in a big win. In fact, it didn't even really count.

"Years ago, the Gopher hockey team used to start its season by playing against an alumni team. My big brother took me to an alumni game in the late '60s. Gary Gambucci, who played for the Gophers in the mid-'60s, was on the alumni team. He was a forward and was positioned in front of the net with the puck in the right corner of the alumni's offensive zone. A varsity player gained possession and began to skate the puck out of the zone.

"As the varsity team headed up the ice, Gambucci was left standing alone in front of the net. When the puck carrier moved out across the corner face-off dot, Gambucci dove to the ice spread-eagle, reached out with his stick in his right hand, snatched the puck cleanly away from behind the varsity player, sprang to his skates, faked left, drew the puck back to the right, and snapped a shot into the upper corner of the net past the startled goalie.

"As I sat there, awed, I barely noticed the cheers that erupted from the crowd until I found myself on my feet along with them."

Chased by Headhunters!



Now that would be a great travel story. *Minnesota* magazine would like to hear about your favorite travel adventure, even if it is simply about boarding the wrong Metro train in London and discovering something not in the guidebooks.

We're looking for stories that will entertain and inform our travel-loving readers. We'll publish them in future issues of *Minnesota*, along with photographs when available. Submissions must be no more than 500 words. Please include your name, graduation year (or years you attended the University), and a daytime phone number.

Send your travelogue to Shelly Fling, Editor, *Minnesota* Magazine, 200 Oak Street SE, Suite 200, Minneapolis, MN 55455. Or e-mail to fling003@tc.umn.edu.

Overheard on Campus

"What is this? Is it edible?"

—A student upon being handed a maroon-and-gold bogel as part of the kickoff for Maroon and Gold Fridays on campus, sponsored by the alumni association

Campus Arts and Events



At Wilson Library

From "Trolls, Mrs. Pepperpot, and Beyond: Celebrating Norwegian Children's Books," on the fourth floor of Wilson Library through January 10.

MUSEUMS AND GALLERIES

Bell Museum of Natural History

10 Church St. SE, Minneapolis, 612-624-7083. Hours: Tuesday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m.

Impressions of Nature: The Wildfowl Art of Frank W. Benson
Widely known for his landscapes and portraits of prominent New Englanders, early 20th-century American impressionist Benson was also a passionate naturalist with an intense interest in waterfowl and hunting. The show features more than 25 paintings and 70 drawings, etchings, and lithographs. Through December 5.

Center for Scandinavian Studies
Fourth floor of Wilson Library on the West Bank. Call 612-624-4576 or 612-625-3388.

Trolls, Mrs. Pepperpot, and Beyond: Celebrating Norwegian Children's Books

A traveling exhibit of Norwegian children's literature. Through January 10.

Frederick R. Weisman Art Museum

333 East River Road, Minneapolis, 612-625-9494. Hours: Tuesday, Wednesday, Friday, 10 a.m.-5 p.m.; Thursday, 10 a.m.-8 p.m.; Saturday and Sunday, 11 a.m.-5 p.m. Free admission.

World Views: Maps and Art
Historical and modern-day maps, contemporary art utilizing map forms and strategies, and commissioned works of art address the complex relationship between the world, maps, and art. Often considered scientific documents, maps are also aesthetic objects, shaped by any number of formal choices. Maps are supposedly objective, yet they incorporate cultural values and political beliefs—different worldviews produce different views of the world. Through January 2.

Structures of Memory

Associate professor of architecture Andrzej Piotrowski uses computers to capture attributes of a building that structure people's perception of the building's physical form and its meaning. He recorded and assembled sequences of encounters people have with buildings onto large-format photographic films, focusing on experience over design. The exhibit features 11 images, including of the Pazzi Chapel in Florence, Italy, and the Mayan temple of Kukulcán in Chichén Itzá, Mexico. Through January 30.



At the Weisman

The Mayan temple of Kukulcán in Chichén Itzá, Mexico, (left) and the Pazzi Chapel in Florence, Italy. Images from "Structures of Memory" at the Weisman Art Museum through January 30.



Goldstein Gallery

244 McNeal Hall, 1985 Buford Ave., St. Paul, 612-624-7434. Hours: Monday, Tuesday, Wednesday, Friday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; Saturday and Sunday, 1:30-4:30 p.m.

Fiber into Fantasy

An exploration of the turning seasons, the turning year, and the turning century, through the fantastical creations of British designer Zandra Rhodes, and U.S. textile artist Robert Hillestad. This exhibition features Rhodes' work from the Goldstein collections and work created for this show by Hillestad. Through January 9.

Katherine E. Nash Gallery

In Willey Hall on the West Bank. Call 612-624-7530.

B.F.A./M.F.A. Exhibitions

Work by Department of Art undergraduate and graduate students, in the Main Gallery through December 17. Also, Asako Nakauchi, M.F.A. thesis exhibition, in the Teaching Gallery, and Valerie Frank, adjunct faculty member, in the Spotlight Gallery. A reception takes place December 3, 6-8:30 p.m.

MUSIC

University School of Music

Unless otherwise noted, all events are free and take place at 7:30 p.m. at the Ted Mann Concert Hall on the West Bank. Call 612-62-MUSIC (626-8742).

November 16: Jazz Ensembles. Dean Sorenson, director.

November 18: Symphonic Wind Ensemble. Craig Kirchoff, conductor.

November 21: University Marching Band indoor concert. Jerry Luckhardt, conductor. 3 p.m. at Northrop Auditorium. Call 612-624-2345 for tickets.

November 30:

Faculty recital. Dean Billmeyer, organ. Sponsored by the Friends of the Northrop Organ. 8 p.m. at Northrop Auditorium.

December 2:

Symphonic Band. Jerry Luckhardt, conductor.

December 7:

University Band. Denise Grant and Mark Olson, conductors.

December 8:

University Campus Orchestra. Akiri Mori, conductor.

December 9:

Symphony Orchestra. Akiri Mori, conductor.

December 10:

Symphonic Wind Ensemble. "Contemporary Directions," Craig Kirchoff, conductor.

December 10-12:

Minnesota Orchestra and University Choral Union. Eiji Oue, conductor. Beethoven's Ninth Symphony. 11 a.m. Friday; 8 p.m. Saturday; 7 p.m. Sunday, at Orchestra Hall, 1111 Nicollet Mall, Minneapolis. Tickets are \$19.75 to \$47.50. Call 612-371-5656.

December 13:

University Jazz Ensembles. Dean Sorenson, director.

READINGS AND LECTURES

First Tuesday Lecture Series

The Carlson School of Management presents lunch and a guest speaker the first Tuesday of each month, 11:30 a.m.-1 p.m., at the Radisson Hotel Metrodome, 615 Washington Ave. SE, Minneapolis. The December 7 speaker is former governor Arne Carlson, now chairman and CEO of American Express Funds. The January 4 speaker is Alan Fine, Carlson School instructor. Call 612-626-9634. The cost of \$18 includes parking.



At the Weisman

Indian Country Today, 1996, acrylic and collage on canvas, by Jaune Quick-to-See Smith, part of "World Views: Maps and Art" at the Weisman Art Museum through January 2.

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UMAA Career Seminars

Having a job—any job—used to be enough. Today people are asking for more. We want work that uses our skills, satisfies our interests, and provides some meaning and purpose in our lives. Finding that career, however, continues to be a challenge. This workshop will help you take the first steps in identifying what kind of work and career are the best fit for you and your lifestyle. The UMAA invites you to explore what your career-related needs are and how to identify careers that will fulfill them. Space is limited, so register today.

Not Just A Job: Exploring a More Meaningful Career

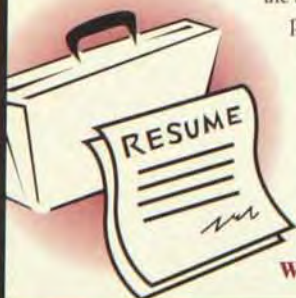
Saturday, March 4, 2000 or Wednesday, April 5, 2000

9:00 a.m. to Noon

6:00 to 9:00 p.m.

Seminars will be held in the new McNamara Alumni Center, University of Minnesota Gateway. Instructor: Barb Krantz Taylor is a licensed psychologist and has been a career counselor in Minneapolis for more than 12 years. She currently is employed by the Center for Human Resource Development at the University of Minnesota.

To register, please call the Compleat Scholar office at 612-624-8880. The cost is \$50 and includes course materials and refreshments. This workshop requires completion of the Strong Interest Inventory. Registrants with Internet access should plan to take this assessment on-line. You will receive access instruction when your registration payment has been received by the Compleat Scholar office, 314 Nolte Center, 315 Pillsbury Drive SE, Minneapolis, MN 55455. Registrants without computer access may arrange to take the written test by contacting the Compleat Scholar office. Note: If you are taking the written test, you must complete it at least two weeks prior to the workshop to allow for hand scoring and processing.



www.umaa.umn.edu/careerconnections/



At the Bell Museum

Poling Upstream, 1926, watercolor, part of "Impressions of Nature: The Wildfowl Art of Frank W. Benson" at the Bell Museum of Natural History through December 5.

Creative Writing Program

Writer-in-residence David Treuer, the English department's Minnesota Writer of Distinction for 1999–2000, reads from his book *The Hiawatha* December 8 at 7:30 p.m. at the Weisman Art Museum on the East Bank. Treuer, who grew up on the Leech Lake Reservation in Minnesota, is also the author of *Little*, which won the Minnesota Book Award in 1996. Call 612-625-6366.

SPECIAL EVENTS

Minnesota Landscape Arboretum

Four miles west of Chanhassen on Highway 5. Admission is \$5, free for children. Call 612-443-2460.

Auxiliary Holiday Sale and Open House

A variety of holiday decorations and arrangements grown, dried, and handcrafted by the Arboretum's Auxiliary. December 4 and 5.

Festival of Trees

The Snyder Building auditorium is transformed into a holiday display of fresh evergreen trees. Each tree is decorated with handmade and natural materials by various garden clubs, herb societies, and other non-profit groups. Self-guided or volunteer-guided tours are available by advance registration. December 8–January 2.

The Studio's Holiday Art Sale

Paul Larson Art Gallery in St. Paul. Call 612-625-0214.

Fifth annual event features handmade cards, raku, jewelry, sculpture, photographs, and more. December 2 and 3, 10 a.m.–8 p.m.; December 4, 10 a.m.–5 p.m.

THEATER

The Dybbuk

The University Theatre presents a play by Shloime Ansky, directed by Stephen Kanee. On her wedding day, Leah is possessed by the spirit of Khonen, her deceased former love. A series of events reveals tales of deceit, age-old promises, and ancient magic. Through November 21 in the Stoll Thrust Theatre at the Rarig Center. Advance ticket prices: \$11 general admission; \$7 seniors, students, and U of M faculty, staff, and alumni association members; \$6 with groups of 15 or more. Call 612-624-2345.

in Brief

The University has self-imposed a one-year ban on post-season play and indefinite NCAA probation on the men's basketball program. The penalties came in response to allegations that massive academic fraud had occurred within the program. An investigator's report is expected to be released in mid-November, when further internal actions could be announced. The NCAA will review the report in April and determine within six months whether it will require further penalties.

University President Mark Yudof announced the penalties at a press conference on October 26. "I am taking this action at this time to give [head coach Dan] Monson, his players, and prospective recruits a clearer understanding of the future prior to the commencement of the 1999-2000 season," he said. Monson said the penalties are severe for the current players, none of whom were involved in the misconduct. "This [the post-season ban] is the ultimate sanction for the kids," he said. "[But] I'm excited to be able to be moving forward a little bit."

The University has settled a year-old lawsuit with Glaxo Wellcome, the pharmaceutical manufacturer. Glaxo agreed to pay the University royalties on the company's worldwide sales of Ziagen, an antiviral drug used to treat AIDS. The agreement settles a lawsuit brought by the University in October 1998 in which it claimed that Ziagen is among several antiviral compounds first patented in the 1980s by College of Pharmacy professor Robert Vince and subsequently licensed to Glaxo. Based on current sales estimates, royalties from the settlement may exceed \$300 million.

In his **State of the University address** September 30, Yudof said the University "is a community built on trust," and at its core is integrity. "Today I focus on reciprocity, the explicit and implicit promises we make to each other, to students and staff, and to the people of Minnesota."

Acceptance of a student carries a promise, not only of education but of protection from harm, and "implicitly, we also promise to treat that student in a humane, compassionate, and understanding manner," he said. "In turn, students commit to studying, attending classes, turning in honest work, and treating their fellow students with respect and civility."

The president pointed to agreements the University made with the legislature on a range of academic improvements based on five major interdisciplinary initiatives: molecular and cellular biology, digital technology, design, new media, and agriculture. "Legislators generously granted our request, and today I can report that our promises are expeditiously being fulfilled," he said.

Voting with their feet, 85 percent of last year's freshmen on the Twin Cities campus returned for their sophomore year, Yudof said. The retention rate

is the best in Minnesota, small college or large, public or private.

Other good news: Freshman seminars will enroll more than 1,500 students in 1999-2000, a 245 percent increase over the 434 students enrolled in 1998-99. Beginning this year, all students must take four "writing intensive" courses, selecting from 250 such courses throughout the curriculum. And three new "learning communities," which bring students into residential proximity with faculty and staff, will open for Spanish, German, and global studies. Eight hundred students now live in such communities.

A glowing **performance review for President Yudof** was reported at the September Board of Regents meeting. His work garnered descriptions such as "excellent" and "superior" in all nine categories in which he was evaluated. Yudof received a pay increase of \$50,000, bringing his salary to \$325,000.

Yudof will ask the legislature for **\$15 million to \$20 million for a literacy initiative**, he said October 8 at the regents meeting in Rochester. The goal is to have all children reading at grade level by the time they're in the third grade. Specifics still must be worked out, and Yudof said the money wouldn't necessarily go to the University as long as it is used to improve literacy. "No skill is more critical to education than reading," he said.

The regents approved a \$134.3 million capital request. The building plan also includes a University match of \$31.5 million in debt and \$27.6 million from fund raising. The biggest items in the request are \$35 million for phase II of the molecular and cellular biology building and \$21 million for an art building on the West Bank (plus \$15 million from University debt and \$8 million from fund-raising).

A gift of **\$10 million from Cargill for a microbial and plant genomics building** is the largest single gift in Cargill's history. The building would house research laboratories and related office space in St. Paul. The University will ask the legislature to fund the other half of the \$20 million building.

Donations to the U surpassed \$134 million for the second consecutive fiscal year, according to the University Foundation. Total gifts, including pledges and deferred gifts, were \$134.8 million, compared with \$134.5 million the previous year. "The commitment of the community and alumni to the University is just incredible," Yudof said. ■



In his **State of the University address**, delivered in the Rarig Center on September 30, President Yudof summarized the University community's accomplishments over the past year and outlined actions to be taken in the next. His speech was broadcast to audiences in Crookston, Duluth, Morris, Rochester, and the St. Paul Student Center.

Skyline Designer

Architect William Pedersen's ('61) reputation soars as he lends refinement to urban landscapes around the globe.

By Colin Sokolowski

Completed in 1983, Chicago's 333 Wacker Drive is located on a triangular site in a bend of the Chicago River. It has two contrasting faces: one addressing the city, the other echoing the river's geometry.

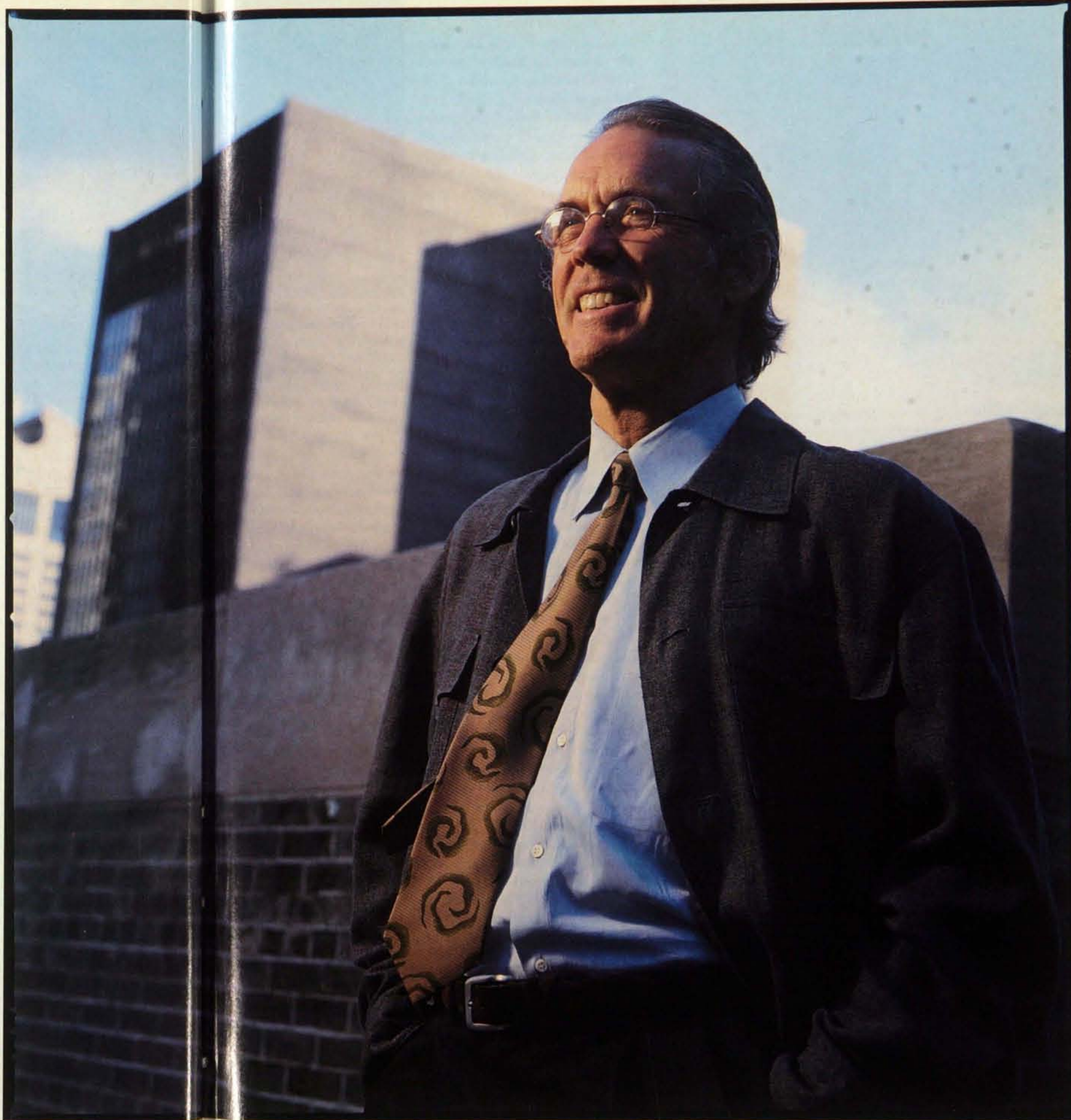


Unless you have a bird's-eye view of William Pedersen's buildings, you might get a sore neck looking at them. Over the past three decades, the 1961 alumnus has built a name for himself designing dozens of high-rise office spaces around the world. A founding partner in New York-based Kohn Pedersen Fox Associates (KPF), Pedersen has created a variety of spaces, including skyscrapers, airports, city colleges, and rural residences. But it's his tallest works that have given rise to Pedersen's reputation as a major influence in the evolution of the tall office building in America today.

"He will go down in architectural history as one of the leading people in our era of modern architecture," says Leonard Parker ('48), Pedersen's mentor who taught in the University's School of Architecture from 1959 to 1993. "In all that time, I'd rank Bill among the top young people who graduated from the program. And I had great, great hopes for him going on and proving that to everybody—which he has."

Throughout his career, Parker's protégé has earned critical acclaim and public praise for his award-winning projects of all shapes and sizes. But in the coming years, Pedersen will add a historic accomplishment to his long list of achievements: an impressive monolith that stands to become the world's tallest building, at least for a time. When construction is completed on the Shanghai World Financial Center in China, Pedersen's twisting tower will rise to 1,509 feet, making it the crowning centerpiece in the heart of Pudong, the city's massive financial and trade district. (Construction was halted following the Asian economic crisis but is expected to resume by 2002.)

Pedersen's tower has piqued the interest of many. Yet the soft-spoken architect remains characteristically humble about the project. He dismisses size over substance and chooses to focus on the building's aesthetic contri-



PHOTOGRAPH BY SIGRID ESTRADA

butions rather than its world-record height. "The scale of the work has never been an issue for me," Pedersen says. "It's the size of the opportunity to contribute to a context that really matters."

For decades, Pedersen has uniquely contributed to architectural contexts worldwide. He's the man behind the award-winning designs for the Procter & Gamble general offices complex in Cincinnati, the DG Bank headquarters in Frankfurt, the Goldman Sachs UK headquarters in London, and the World Bank in Washington, D.C. In Minnesota, he designed the St. Paul Companies headquarters in St. Paul and the new Federal Courthouse in Minneapolis, which in 1994 the *Star Tribune* called "the area's most significant public building of the decade."

U.S. Court of Appeals Justice Diana Murphy ('54, '74) worked closely with Pedersen on the courthouse—a challenging project restricted by a limited budget, tight space, and very specific security requirements. "It was almost an impossible task, but he managed it all in quite an elegant way," she says. "He has such a sense of beauty in design."

Pedersen enrolled at the University of Minnesota in 1956 with aspirations of hockey stardom. The closest he got to it, however, was rooming with Herb Brooks ('62), who became a hockey legend. Pedersen struggled to balance ice time with the demands of the University's architecture program. After pulling an all-nighter to work on an architecture assignment, Pedersen encountered an irate Coach John Mariucci, who yelled, "Take a rest, PEEDersen," intentionally mispronouncing his name to further demonstrate his displeasure. Things quickly deteriorated, Pedersen recalls, and he eventually concluded that he should concentrate on architecture. In his sophomore year, he hung up his skates and focused on the drawing board.

Pedersen soon became a proud product of the Ralph Rapson-influenced School of Architecture, a school he believes was among the best of its kind. "I was very fortunate to have gone there,"

he says. "For an institution that was large, I felt students were given a high degree of concern and involvement and that we could take advantage of it."

Without a doubt, Pedersen parlayed his educational experiences into a lifetime of seizing opportunities. In 1963, he earned his master's degree in architecture at the Massachusetts Institute of Technology. Two years later, he won the prestigious Rome Prize in Architecture.

The DG Bank headquarters in Frankfurt, completed in 1993, faces a commercial sector on one side and a residential community on the other. The building design acknowledges and represents this duality, with curving glass facing the commercial side and stone facing the adjacent neighborhood.

"Without it, I wouldn't be in the position I am today," he says. After 18 months of studying at the American Academy in Rome, Pedersen returned to the United States, settled in New York, and began working with legendary architect I.M. Pei, perhaps best known for his addition to the Louvre. Alongside Pei, Pedersen led the design team for one of America's most celebrated buildings: the East Wing of the National Gallery of Art in Washington, D.C.

"That experience was profound," Pedersen says. "I.M. is a man who makes you feel as if your ideas count. The manner in which he works with his teams and his clients I've always held as a model."

Today, Pedersen emulates Pei's inclusive leadership style at KPF, the firm he helped found in 1976, now the seventh-largest design firm in the country, specializing in multi-tenant office buildings, retail complexes, and hotels. One reason for KPF's success may be that Pedersen's postmodern strategies for the commercial marketplace fill a niche many architects avoid. As architects doggedly pursue small-scale projects such as museums, libraries, or houses, they neglect the urban environment, Pedersen says.

"In a sense, it's abandonment," he says. "About 90 percent of a city is composed of high-rise urban office buildings. That presents an enormous artistic and architectural challenge—a challenge which, in my eyes, has been largely neglected by the architectural profession."

Pedersen and his firm grab the opportunity to contribute to urban skylines. "We think we've generated specific strategies for these buildings that have tried to allow them to accommodate their context in a provocative way, not just a slavish way. People may have their issues with the buildings we do, but I think most people recognize that we bring a tremendous level of execution, detail, and refinement to this type of large-scale architecture."

A good example is Pedersen's 333 Wacker Drive in Chicago, which gave KPF its first taste of national exposure in 1983. At the time of construction, Realtors considered its site peripheral. Located at a bend in the Chicago River, the building sits on the only triangular site in Chicago's grid. As a result, Pedersen complemented the adjacent river and the city skyline with a large curving glass curtain wall, giving the tower both a river face and city exposure. Today, the area has become a popular site for real estate development, thanks in part to the much-adored building. In 1984, the building earned Pedersen an American Institute of Architects award, and in 1996 Chicagoans voted 333 Wacker Drive the city's most beautiful building.

"I think everybody who sees it feels that it's totally unique to its place," Pedersen says. "There are certain themes in my work, but each building tries to pick up on some aspect of the place that enables it to become very closely bonded to it."



The design of the Federal Courthouse constructed in the mid-1990s in downtown Minneapolis betrays neither its space and budget constraints nor the extensive security requirements the building had to meet.



If Pedersen has a hallmark, it would be the "separate yet complementary" tact visible in much of his work, especially the Shanghai World Financial Center in China. Before designing the building, for a Japanese client, Pedersen decided he would incorporate meaningful Chinese traditions into its form. Because the ancient Chinese conceived of the earth as a square and the heavens as a circle, he incorporated the two geometrical elements into the tower's form. And to relieve wind resistance at the top, he carved a "moon gate" through the tower, equal in diameter to the sphere of an adjacent TV tower.

But Pedersen's translation of Asian culture in context with the cacophonous Shanghai skyline didn't win immediate praise. After his presentation to a 14-member panel of architects, one woman spoke the only English words he heard that day: "Perhaps this building is acceptable, but it certainly isn't desirable." The panel of Chinese professors interpreted the circular hole in the tower as representative of Japan's rising sun. So Pedersen brokered a tense 11th-hour deal between his Japanese client and the local Chinese. He built a bridge, literally and symbolically, spanning the hole's diameter and connecting the gap. His critics were pleased.

"He doesn't bristle at criticism," says Murphy, the justice, who is a former national president of the University of Minnesota Alumni Association and a current University Foundation trustee. "He thinks of ways to overcome it."


While the Shanghai project awaits Asia's economic recovery, Pedersen is busy with several other projects he has designed, including the Philadelphia International Airport, whose construction just started; the University of Washington law school building, now in the design stage; Penn State's Wharton School of Business, construction of which is also underway; and an academic complex at Baruch College in New York, whose construction is near completion.

Despite Pedersen's global successes as a major metropolitan architect, he remains keenly attuned to his Minnesota roots. When he speaks to groups about architecture, Pedersen shows a photograph of the cherished 1958 Tackaberry hockey skates he wore at the University of Minnesota to demonstrate the alluring way the curve of the blade interacts with other lines. And once, during a layover at the Twin Cities international airport, he rented a car and drove downtown—just to have a quick lunch in one of his buildings.

Pedersen and his wife, Elizabeth ('61), live in Manhattan during the week and are restoring a weekend home on Shelter Island in Gardiners Bay of Long Island. In his free time, he designs his own furniture, although "none of it is comfortable," he claims. And to occasionally escape from the architecture world, he sails the waters off Long Island or visits Minnesota, where he finds peace and inspiration in wide-open spaces, far from the urban skylines almost always on his mind.

Pedersen's mentor admires this quiet vitality. "Bill's just an all-American guy who . . . doesn't allow his success to distort his view of himself or his contribution," says Parker. "And he still feels he's got something to learn. That's a good sign." ■

Colin Sokolowski is communications director at St. Paul Academy and Summit School and editor of SPA, the alumni magazine.



The Shanghai World Financial Center, whose construction was halted because of the Asian economic crisis, is large in scale but simple in design. Once completed, the tower is intended to counter the inevitable visual cacophony of the multiple construction projects planned for the massive development zone in Pudong.

Minnesota Milestones

A fond look back at some of the events that mark the University's history. By Tim Brady

IN 1887

Charles Burke Elliot's doctoral dissertation has a couple of distinctions. Not only did it earn him the first Ph.D. ever granted by the University, it is also, pretty certainly, the only thesis to have helped avert an international crisis. When Elliot's work, *The United States and the Northeastern Fisheries*, was published in November 1887, the United States just happened to be in the midst of a heated dispute with Great Britain over those same northeastern fisheries. Minnesota Senator Cushman Davis got ahold of copies of the tome and passed them out to his colleagues in the U.S. Senate. The tale it told—of the legal and diplomatic history of fishing rights—helped calm troubled waters, and, as we all know, there was no 1888 War of the Fishes with Great Britain. Elliot would subsequently fashion a distinguished career as a jurist and legal scholar. He taught law at the University from 1890 to 1899 and then served as a municipal and a district judge in Minneapolis. In 1905, Elliot was appointed to the state Supreme Court. Five years later, President Taft sent him to the Philippine Islands, where he served as a justice on the territorial supreme court. Elliot returned to practice law in Minnesota and died here in 1935.



Law professor Charles Burke Elliot, in the 1889 Gopher

IN 1916

Women's ice hockey at the University had its first go-round beginning in 1916. An intramural league was established that winter with four teams representing each class at the U. The Sophomores prevailed in the season-ending tournament, beating the Freshmen 1-0. Women at the U would continue playing intraclass hockey for the next 10 or so years, until the puck stopped dropping in the late 1920s. It would be 70 years before the sport returned to Minnesota—this time at an intercollegiate level.



The Freshmen women's hockey team, in the 1918 Gopher

IN 1918-19

The University's Health Service opened its doors for the first time in the fall of 1918. By December, it faced its first serious crisis. The Great Influenza Epidemic struck the University, and 2,000 cases were reported at the Health Center. Twenty people died. The following winter, more than half of the University's 8,000 students were afflicted with respiratory infections and 11 deaths were recorded. The influenza pandemic swept around the world with devastating effects in the year and a half following World War I. It is estimated that worldwide more than 20 million died, 500,000 of those in the United States. At the University, the hardest hit group were members of the Students'

Army Training Corps. In the first year of the outbreak, 1,200 SATC members caught the virus and a dozen died.



IN 1935

Beginning in December, the University assigned its first group of Works Progress Administration (WPA) workers to campus research jobs. One hundred fifty-two workers assisted University faculty on 34 projects. In all, about 1,300 graduate and undergraduate students received some form of federal work relief at the University through the 1935-36 school year. The WPA's named changed to Work Projects Administration in 1939 and, before being disbanded in 1943, was involved in numerous campus projects, including the renovation of donated buildings into University labs and the painting of murals in Northrop Auditorium and the children's ward of the University Hospital.

The Students Army Training Corps was hit hard by influenza deaths

A WPA mural in the University Hospital, circa 1941



The University's first delegation to China in 1979. Mei-Ling Hsu, first director of the China Center, is sixth from left, back row.



IN 1941

On December 8—the day after Pearl Harbor—four-hour classes were canceled at the University and students gathered somberly in Northrop Auditorium and at Coffman Memorial Union to hear the radio broadcast of President Roosevelt's message to Congress. FDR asked for a declaration of war against Japan. Afterward, University President Walter Coffey declared that "the University stands ready to assist the state and nation in every way it can." Over the next three and a half years, that would include more than a dozen war-training programs, such as an Army-Navy dental training program, an Arctic Research Institute, and a program in Aeronautical Engineering. University personnel and facilities were used for both instruction and research, and Army, Navy, and Air Force recruits from all over the country arrived on campus for training and study. These programs, funded by the military, helped offset the drain of students headed for service from Minnesota. According to the University comptroller, they "gave considerable relief to acute financial problems."



Naval trainees arrive on campus after Pearl Harbor is bombed

IN 1953

On December 26, NBC broadcast the national College Quiz Bowl Championship, featuring the University of Minnesota against Brown University. Sadly, the Gophers' eight-match winning streak ended and Brown took home the championship. The College Quiz Bowl was a staple of egghead entertainment on radio and television for more than 20 years in the 1950s and '60s. The 1953 Gopher team was part of a rising curve in the contest's popularity. It descended sharply in the late '60s. Gopher teams in a resurrected College Quiz Bowl of the 1980s did remarkably well, winning national championships in 1984, 1987, and 1989. But Quiz Bowl mania was, for the most part, a thing of the past.

The 1953 Gopher Quiz Bowl team

IN 1958

On November 12, the state of Minnesota proclaimed Maria L. Sanford Day in celebration of the unveiling of Sanford's statue in the nation's Capitol. According to the proclamation, Sanford was being honored for a lifetime of achievements, which included her work as an "educational trailblazer" at the University and her standing as the "best-known and best-loved woman in Minnesota." Sanford, who taught in the University's rhetoric department from 1880 until her retirement in 1909, joined Henry Rice as a Minnesota luminary in Congress's Statuary Hall collection (made up of statues of one or two noteworthy citizens from every state). Sanford was a legendary figure on campus, a symbol of rectitude and academic discipline. She died in 1920. Poet Oscar Firkins, a former student, gives a sense of her character in this bit of verse, delivered on the occasion of her retirement:

*Praise her not with smug obeisance,
Sleek and millinered complaisance!
Save your peppermints and raisins
For the dupe of sugared lies!
Praise her, travel-soiled and dusty,
Praise her, vehement and gusty,
Praise her, kinked and knurled and crusty,
Leonine and hale and lusty,
Praise her, oaken-ribbed and trusty,
Shout "Maria" to the skies.*



Professor Maria Sanford



IN 1980

On November 12, the China Center opened its doors to help coordinate Chinese studies at the University and serve the China exchange program. Its first director was Mei-Ling Hsu, professor of geography. Two years earlier, the Chinese government had loosened its strictures about allowing students access to foreign studies and decided to send 3,000 scholars to the United States and other Western nations. In 1979, the University set up an exchange program to help bring some of those students to the University. A year after that, the China Center opened. The programs—serving students from mainland China, Taiwan, and Hong Kong—have been remarkably successful. Approximately 1,200 Chinese students currently attend the U—more than at any other school in the country. ■

Tim Brady is a freelance writer who lives in St. Paul.

Although Kevin McHale, the Gopher Basketball Player of the Century is honored to be inducted in the NBA Hall of Fame, getting there was never his plan. By Joseph Oberle

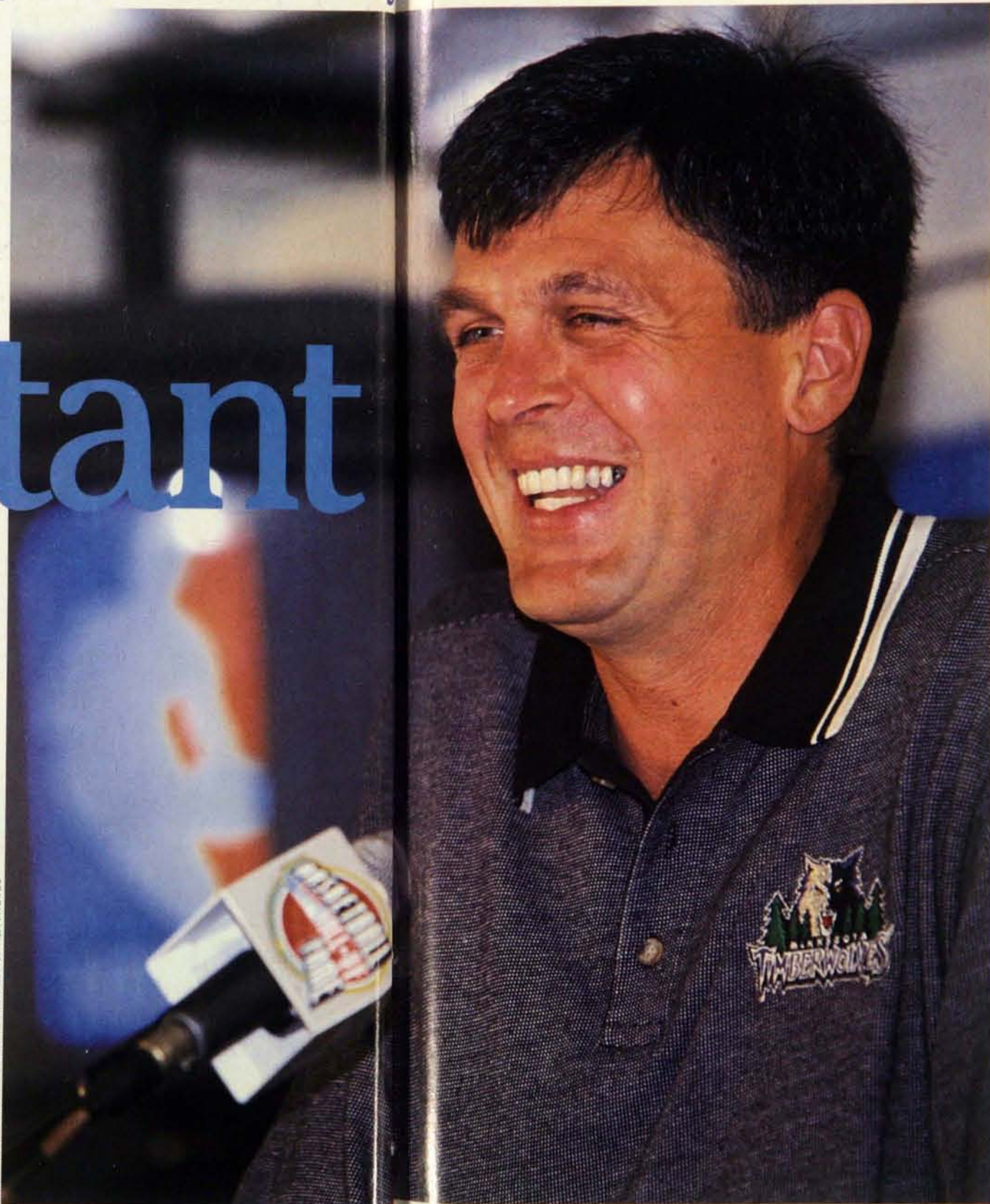
The Reluctant Legend

In a sweat-soaked T-shirt and gym shorts, fresh from a workout at Target Center, Kevin McHale works the phones and talks trades in his office as Minnesota Timberwolves vice president of basketball operations. On the walls around him are mementos from his career and life: photographs of his wife, Lynn, and their five children; a picture of Boston Garden taken shortly before its demolition; and two action shots from his Gopher basketball days, mounted on plaques and given to him when he was named the Gopher Player of the Century in 1995. Above the desk hovers a hunting trophy—a stuffed snow goose, frozen in flight with wings spread wide.

When a conversation with him turns to his career, McHale shrewdly deflects queries the way he would an opponent's jump shots. With his long arms outstretched, McHale explains that his memories are his

McHale answers questions at a press conference in June after the announcement that he would be inducted into the NBA Hall of Fame in October.

PHOTOGRAPH BY DAVID SHERMAN, COURTESY OF NBA PHOTOS



and won't be the subject of a biography any time soon. Rather, he is more comfortable talking about his former Celtics and Gopher teammates, the art of winning basketball games, and the challenges of building a championship team. He insists on looking ahead, improving his current situation, not dwelling on accomplishments already on the books.

"It's not the five best players who make a championship team; it's the five players who play together best," says McHale in a nod to his championship teams in Boston, where he played 13 years, and his successful teams at the University. "I was fortunate to be surrounded by great players who made playing basketball fun."

Like it or not, McHale, who turns 42 in December, has been unable to ignore completely just how good a player he was. On October 1, he was inducted into the Basketball Hall of Fame in Springfield, Massachusetts, in his first year of eligibility. That makes him only the second player from the University to be voted into the hall (former Gopher player and coach John Kundla was inducted in 1995).

"Being selected for induction into the Basketball Hall of Fame is a great honor," McHale says. "I believe it is as much a reflection on my teammates, the organizations I played with—the University of Minnesota, the Boston Celtics, and my high school coaches—as it is on me."

McHale did play on some very good teams, but according to his contemporaries, he was a big part of the reason those teams were so good. In his biography, *Outrageous*, future Hall of Famer Charles Barkley calls McHale "the toughest guy I have ever played against." And in an interview last spring, McHale's Hall of Fame teammate Larry Bird said, "Kevin is the best low-post scorer I've ever seen."

A gangly boy always taller than the other kids his age, McHale started his career on the playground courts of Hibbing, in the middle of Minnesota's Iron Range, where hockey has always been the number-one sport. Night after cold Minnesota night, McHale would shoot at the hoop above the driveway long past sundown until his parents cajoled him to come in. Years later in the NBA, McHale would be known for working on his low-post moves for hours after regular practice. "He is still the single most unstoppable low-post player in the game," noted *Sports Illustrated* NBA writer Jackie McMullen, who covered McHale for the *Boston Globe*, in an interview last spring. "He had more low-post moves than anyone I have ever seen before or since."

But McHale hardly spent his youth worrying about

I remember the first game we played at Williams Arena. The buzz in the crowd. Being down in the locker room. Coming up the steps and looking out and seeing a sea of faces.

the NBA and the Hall of Fame. "My aspiration growing up was making the high school team," McHale says. "Once I made the high school team, I thought about being better than the guys playing for Chisholm High School five miles away. I always thought about improving and getting better and what I could do to help my team win. I never sat in my driveway and shot for hours thinking I was going to be in the Hall of Fame. I shot in my driveway for hours thinking I was going to beat Virginia, Chisholm, and Buhl.

"I never played for any other reason than I enjoyed it," he continues. "That's why it's sometimes hard to even talk about it."

After McHale took Hibbing to the finals of the 1976 state high school tournament and won the Mr. Basketball award as the best high school player in Minnesota, he set his sights on playing for the University. "It was a pleasure to play for my home state—being a Minnesota-born kid and playing there," he says. "Once they offered me a scholarship, I didn't think there was anywhere else I should go."

"Kevin might be the first guy to commit to a school before going on a campus visit," says Flip Saunders, general manager and coach of the Timberwolves and former Gopher teammate. "That's pretty unique. He committed to the U before he ever saw the campus."

"I remember the first game we played at Williams Arena," McHale says. "The buzz in the crowd. Being down in the locker room. Coming up the steps and looking out and seeing a sea of faces. I was like, 'Wow. This is unbelievable!' ... Playing my first year with Ray Williams, Mychal Thompson, Flip Saunders, Osborne Lockhart, and Dave Winey. We were 24-3 that year. It was such a nice way to break in. It was like a dream come true."

McHale's boyish looks and lanky, 6-foot 10-inch frame—especially in the short basketball uniform of the 1970s—made him appear to be a kid riding out an awkward, uncontrollable growth spurt. Until he got his hands on a basketball. But according to then coach Jim Dutcher, McHale was only beginning to scratch the surface of his ability. "Kevin's physical maturity hadn't started to happen yet," recalls Dutcher. "He was physically not very strong, but he had all the attributes of a real player. He was a great shot blocker, a very good shooter for a big man, and ran the floor very well for a guy his size."

At 15-3 in the Big Ten, Dutcher's team came in second that season (Michigan finished 16-2) but set a record for the highest

winning percentage for a team not winning the conference. According to Dutcher, his squad may have had the best chance of any Gopher team to win the NCAA title, even better than Clem Haskins's 1996-97 team that went to the Final Four two decades later. But McHale's team was ineligible for postseason play due to NCAA violations from coach Bill Musselman's era. And while several young players left the program before McHale arrived because of the team's probation, McHale never considered going anywhere else. "It was my first choice," McHale says. "I thought it was a great honor to play for the University of Minnesota. I had some opportunities to leave, but I just decided to stay. It was one of those decisions you make and stand by."

By the time McHale was a junior, the squad consisted of himself and a bunch of freshmen. But McHale strived to make his team better, and in his senior year the Gophers played in the NIT finals. "Kevin always worked really hard on court," says Dutcher. "He had great timing, both on his shooting and his ability to block shots. He just improved every year." (In his Gopher career, McHale made 235 blocks, still a school record, and scored 1,704 points, sixth in the 1,000-point club.)

"One of the things that I always appreciated about Kevin is that he took the game seriously at practice and at game time," Dutcher says. "But away from the game he was always able to enjoy himself. Basketball wasn't a life-and-death matter with him. I think it really helped his game that he had a very great attitude toward basketball. He treated it like it was a game and not a job."

McHale roomed with Saunders his freshman year and made a friend for life. (Saunders, who played 1974-77, holds the school record for career free-throw percentage, .809.) Teamed together again in the Timberwolves' front office, the two have renewed a friendship that began on the University campus. "I roomed with him the summer before my freshman year, so we really had a good relationship and good bond before we started playing together," McHale says. "In college you are away from home for the first time; you just do a lot of firsts together. That creates a unique bond, I think."

"Kevin and I came from similar family backgrounds," says Saunders. "Our fathers were laborers—his dad worked in the mines and my dad was a carpenter. Because of that and basketball, we share a lot of the same philosophies to this day. That's why we've had

a pretty good working relationship.

"One of the reasons we were so successful at the U was because all of us players had a very close relationship off the floor," he continues. "I think that carried over to our play on the floor."

In addition to those solid team relationships, McHale still appreciates the discipline of the Gopher coaching staff. "Coach Dutcher and his staff worked you hard and expected you to work hard," says McHale. "It was fun. I wouldn't trade it for anything in the world. People ask me if I would have done anything different if I had to do it over again. The answer is no. I'd do it [the same] again because it was just that much fun doing it."

For a time early in his career, McHale thought of doing something a little different. Before the Celtics drafted him in the first round of the 1980 NBA draft (third overall), he was a communications major who dabbled in the sports broadcasting field.

Tom Hanneman, voice of the Minnesota Timberwolves, covered the Gophers for WCCO-TV during McHale's school years and marveled at the young man's broadcasting abilities. "Kevin joined me for an interview after a Gopher win one night and talked over the game highlights—live, without a script," recalls Hanneman. "Then he did the same for the rest of the Big Ten highlights we were airing. When he was in college, he was better than a lot of analysts today. I have never seen anyone at that age, before or since, with that level of skill and ease in front of a television camera."

While helping Larry Bird win three NBA titles in Boston—in 1981, 1984, and 1986—McHale built his broadcasting résumé on the side. His booming voice and charisma suited the television medium, and he appeared on Celtics draft shows and other team broadcasts. He also made two guest appearances on the television sitcom *Cheers*, set in Boston. He was offered the opportunity to return for an entire season on the show but turned it down because the shooting schedule would have kept him away from his family and Minnesota all summer.

After debilitating foot injuries forced his retirement from play in 1993, McHale returned to Minnesota and became assistant general manager and broadcaster with the Timberwolves. During that tenure NBC Sports recruited him to return to the broad-



Kevin McHale in 1976

McHale's Gopher Highlights

Kevin McHale's accomplishments playing for the University (and his rank in the U of M record book):

Career points: 1,704 (6th)

Career scoring average: 15.2 (12th)

Career rebounding: 950 (2nd)

Career field goals: 714 (3rd)

Career field goal percentage: .553 (4th)

Single-season scoring: 557 in 1979-80 (10th)

30-point games: Three in 1978-79

Career blocks: 235 (1st)

casters' booth, but his ties to Minnesota, where his family still lives, proved too strong.

"I always associate Kevin with his family," says Dutcher. "His mother and dad drove down from Hibbing for every game. And his dad, Paul, had to be to work at six the next morning. So Paul would drive down and Josie [his mother] would drive home so her husband could sleep. But they always waited after every game for Kevin to come up out of the locker room, regardless of how long it took. I don't think of Kevin as an individual; I think of him more in terms of the McHale family."

McHale's family is still involved in his basketball career. His two daughters, Kristyn and Alexandra, sit about 10 rows behind the Wolves' bench with their dad, who is quick to cheer on the Wolves or, when appropriate, vociferously object to a referee's call. His sons Michael and Joseph are ballboys at home games. And McHale's youngest son, 5-year-old Thomas, often joins his dad in the office, making them an odd-looking pair—McHale ducking carefully under the transoms as he makes his rounds, while the diminutive Tom runs fearless through the offices.

When he's not tending to business or at home in North Oaks, McHale is on the road to Hibbing for a hunting, fishing, or golfing trip. Were it not for the diversion of an NBA basketball career, he might never have left northern Minnesota. Instead, Kevin McHale played basketball because it was fun. And he became one of the best nonetheless: an NBA Hall of Famer and the finest basketball player in Gopher history.

"It was a great honor," says a busy McHale, who has his finger on the telephone release button and the receiver draped over his shoulder. "I'm not sure I was the best player at the U of M at that time, but I enjoyed my experience there and benefited as much as anybody from the University."

Later on, the phones stop ringing and McHale returns to the Target Center court to work with newly re-signed forward Joe Smith. The pair bang underneath the basket until McHale stops the action to demonstrate another low-post move. ■

Joseph Oberle is editor of *Wolf Tracks*, the *Timberwolves* magazine, and *Timberwolves Tonight*, the team program, and the author of *Unstoppable: The George Mikan Story*.

The University's success in raising \$1.3 billion in private support will benefit both students and the state for generations.

By Chuck Benda • Illustration by Andrew Powell

The Great Campaign

The University of Minnesota officially launched the largest capital campaign in its history in late October. Dubbed "Campaign Minnesota," the fundraising effort is expected to raise \$1.3 billion in private support by 2003.

Campaign Minnesota commenced with a series of events around campus, including a picnic on Coffman Plaza and a variety of breakfast and luncheon events leading up to the Gopher football game against Ohio State. The highlight of the kickoff events was a formal dinner and gala celebration October 22 at Northrop Auditorium, which was attended by more than 600 alumni, friends, and other supporters of the University of Minnesota. Featured guests and speakers included University President Mark Yudof and alumni actor Peter Graves ('49), author and radio personality Garrison Keillor ('66), composer Libby Larsen ('72, '75, '78), and former Vice President Walter Mondale ('56).

The theme of the campaign—A Defining Moment—was set forth as part of the campaign's case statement in an opening letter from University President Mark Yudof.

"Every institution has its defining moments—points in time when talented individuals, working cooperatively, can influence the course of events for generations to come. I believe this is one such moment for the University of Minnesota."

Funds raised through Campaign Minnesota will provide the University with its "margin of excellence," according to Yudof, and will help ensure that the University remain among the upper

echelon of American universities. "History has demonstrated, time and again, that philanthropy makes the difference between the average university and the preeminent one."

Alumni volunteer Russell Bennett ('50, '52), who is serving as the campaign's convening co-chair and spokesperson, echoes Yudof's sentiments—and provides some historical perspective on the changing roles of tax dollars versus private support in providing university funding.

"When I was a student, the legislature paid roughly 60 percent of the cost of operating the University," Bennett says. "Today, that figure has dropped below 30 percent. Private support is absolutely essential if we are to continue to be a top-ranked university."

Monies raised will be used primarily to support faculty and students, according to Yudof, who says: "Universities are made great by people—great professors interacting with great students to produce great results."

Toward that end, top priorities of Campaign Minnesota are to:

- Recruit, develop, and retain the best possible faculty members
- Attract students of promise and help them succeed through merit-based scholarships and other assistance
- Invest in strategic opportunities to strengthen and develop research and teaching excellence in appropriate disciplines

The emphasis on funds to support faculty development should help address one of the University's most dire needs in coming years.

"We're facing a huge turnover in our faculty during the next 10 years," says Jerry Fisher, president and CEO of the University of Minnesota Foundation, which is spearheading Campaign Minnesota. "More than half will retire. And we're facing a tight job market. We need to be able to compete successfully for the best young faculty members available."

Brad Choate, president and CEO of the Minnesota Medical Foundation at the University, says the campaign comes at a fortuitous time. "The new millennium is being touted as the most exciting era in the history of medicine," he says. "The Medical School and the School of Public Health have a long tradition creating great research that benefit all people, with such things as mapping the human genome and the genetics revolution that's underway. So, the timing of this campaign coinciding with this very exciting time period will help the University continue its tradition of excellence in some very important areas of medicine and public health."

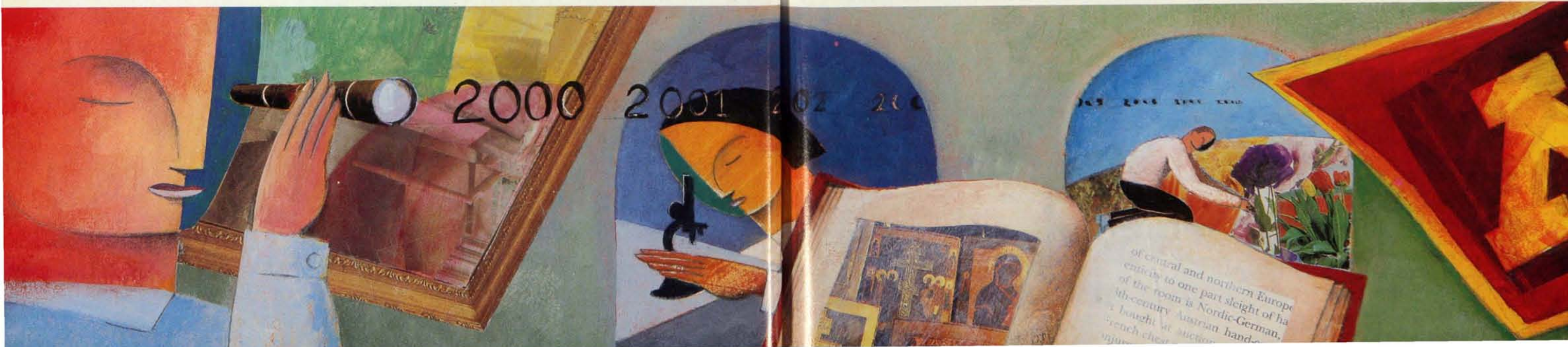
Monies from Campaign Minnesota will also be used for ongoing program support. Yudof hopes that a substantial portion of the funds raised will be unrestricted. "It's impossible to anticipate all the needs of the University," he says. "Unrestricted funds give us the flexibility to address our needs as priorities change during the coming years."

More than \$628 million has already been raised through Campaign Minnesota. Gifts have ranged from a few dollars to several million—and everywhere in between. Among those gifts are:

- \$25,000 (prize money for an engineering award) for scholarships from a woman who wanted to support women pursuing an undergraduate education in biomedical engineering;
- \$273,000 for scholarships from a School of Forestry alumnus who remembered the frustration of spending as much time working as studying;
- \$1 million to establish a fund to assist law students whose ability to continue their education is threatened, from a former student who was able to complete law school because he received interest-free loans of \$200 a year—which, at the time, enabled him to cover tuition and the cost of living; and
- \$1 million to establish the first chair in the country dedicated to scholarly study of the foundations of educational excellence.

These and other contributions to Campaign Minnesota benefit not only faculty and students, but all Minnesotans, according to Yudof.

"First of all, Campaign Minnesota will allow us to continue to offer Minnesotans access to an outstanding education," Yudof says. "But having an outstanding University does much more than that. It promotes our economy and creates jobs. It provides leadership in agriculture and industry. A strong University of Minnesota means that health care will be better throughout the state. And it acts as a beacon that attracts creative, intelligent, and talented people to Minnesota. The University boosts the overall quality of life in Minnesota."



Funds raised by the University since July 1, 1996, are counted in the Campaign Minnesota goal to reach \$1.3 billion. Gifts come in all sizes; here are several that illustrate how alumni and friends have chosen to give to the University and how those gifts will be used.

CENTER FOR HOLOCAUST AND GENOCIDE STUDIES

Many donors to the University choose to remain anonymous, such as one who gave \$3 million in September 1997 to start the Center for Holocaust and Genocide Studies (CHGS).

According to Stephen Feinstein, the center's director and professor emeritus, the gift came about following conversations within the University and among alumni and community supporters in both the Jewish and non-Jewish communities. "[The donor] has no connections to the Holocaust or survivors other than that they're sensitive to the issue and were inspired to do this because of Holocaust denial around the state," Feinstein says.

The center, part of the Institute for Global Studies in the College of Liberal Arts, serves as an office for both the University and the entire state. Its resources include human expertise and speakers, curricular materials, an archive of testimonies from Holocaust survivors and camp liberators who live in the Twin Cities area, and videotapes dealing with the Holocaust and the genocide of various groups that are loaned to schools.

The center does not offer a major or minor, but students in various disciplines take courses from Feinstein or other faculty on the subject. For example, Feinstein is currently teaching a course on the history of the Holocaust that is cross-listed in religious studies, Jewish studies, and history.

The cross-discipline learning opportunities enrich students' experiences. Rebecca Scherr is in her third year of the Ph.D. program in English. "CHGS has been instrumental in my development as a scholar," she says. "It was Dr. Feinstein's class on problems of historicizing and representing the Holocaust that first sparked my interest in the subject. Since then, I've continued my research in the field, writing papers on Holocaust texts and presenting at conferences."

The center also has a close relationship with other departments and units, including German, bioethics, the law school, and Native American studies. "The possibilities are immense just because of who the victims have been," Feinstein says.

SCHOOL OF SOCIAL WORK

The School of Social Work has benefited tremendously from a decades-long friendship between two women.

Rose Snyder, who worked in the University Hospital and for the Red Cross in England during World War II, could barely afford a college education. She worked and saved and eventually graduated with a degree in social work from the University in 1950. A few years later, she went to work at Fort Defiance on a Navajo reservation in Arizona, where she met Whiz Grant, a medical technologist, also working on the reservation. The two became lifelong friends, living together and taking adventurous trips together, including South Pacific steamer cruises and yearlong trekking sabbaticals. "They literally decided how to spend every nickel because they loved to travel," says Melinda Hoke, director of development for the school.

When Snyder died in 1988, she wanted to remember the School

of Social Work in her estate. Grant saw to it that Snyder's wishes were carried out, beginning with a \$10,000 gift made in Snyder's name. But that wasn't the end of it. Over the years, Grant gave several other gifts—in cash and annuities—to the University. She established the Rose E. Snyder Memorial Scholarship Fund to benefit graduate students in the School of Social Work. When Grant died in 1996, she left the school another \$485,000.

"In the end, this very frugal social worker had given \$600,000," says Hoke. "It started as a gift of \$10,000 for a president's club membership and has grown to almost \$800,000."

What's more, a couple of articles in the school's alumni newsletter about the Rose E. Snyder Memorial Scholarship Fund inspired at least 50 more alumni and friends to add to the fund.

Scholarships are beginning to be awarded to graduate students, including Lynda Lovretta. "I feel very honored to have received a Rose E. Snyder Memorial Scholarship," she says. "Attending the University's graduate-level social work program was my dream and my goal. Not only has the scholarship allowed me to do this, it has also provided me with an opportunity to focus exclusively on my studies and my internship."

CARLSON SCHOOL OF MANAGEMENT

Last spring, the University received its largest gift ever from a foreign-born graduate when Michael Illbruck ('85, '87) gave \$1.25 million to the Carlson School for MBA student fellowships and seed money for international MBA programs.

Illbruck came to the University from Germany because his parents believed he should have an American business education. Illbruck is now CEO of the German-based plastics company his family started in 1953. The company has 32 locations on six continents. One of those is in Minneapolis and a reason Illbruck chose the University.

Despite that he now lives in Germany and often travels for his business, Illbruck has had close and continuous involvement with the Carlson School since he graduated. Illbruck and his executives have invited students to do internships at the company, have hired Carlson School graduates, are involved with the Total Quality Management program, and mentor students. "Finally, Illbruck said, 'I think we need to do something philanthropically,'" recalls Chris Mayr, director of individual giving for the Carlson School. Carlson School officials presented Illbruck with a proposal, a \$1.25 million endowment plan. Mayr continues: "He didn't say, 'Let me think about it.' He said, 'We must do this.'"

Part of the gift will establish the Illbruck International Business Fellows Fund, a \$1 million endowment that will provide tuition fellowships for MBA students concentrating in international management. The remaining \$250,000 is seed money for executive MBA programs soon to be launched in Austria and China, similar to a successful program the Carlson School has run in Poland.

Illbruck is very grateful for his University education, Mayr says. "Mike has said that the things that they have in place in their company strategy are the things he learned here at the Carlson School." ■

Chuck Benda is a freelance writer, editor, and communications consultant who lives in Hastings, Minnesota. Shelly Fling, editor of Minnesota, contributed to this article. For more information on Campaign Minnesota, call 612-624-3333 or 1-800-775-2187, or visit www.campaign.umn.edu.



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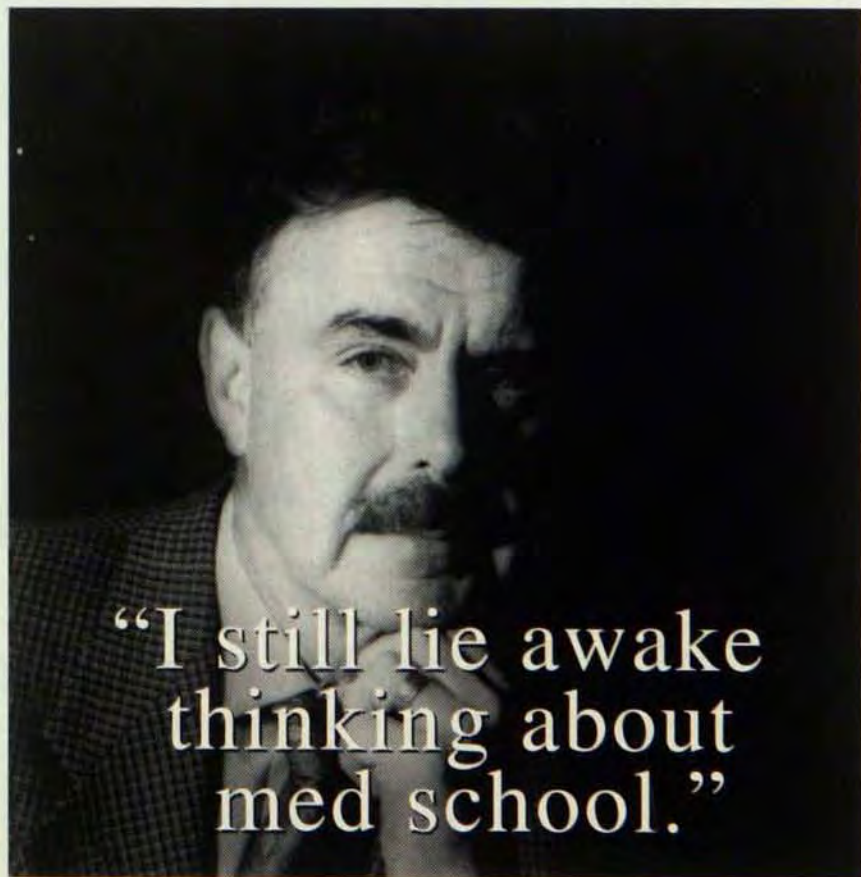
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“I still lie awake thinking about med school.”

Dr. Gregory Vercellotti isn't a med student. He's the associate dean of medical education at the University of Minnesota who worries day and night about having the resources available to prepare the next generation of doctors. To Dr. Vercellotti, the Minnesota Medical Foundation is a continuing source of help. Since 1939, donors to the Foundation have supported medical students at the University by providing valuable scholarship dollars, curriculum support, equipment and research grants, and more.

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VOICES

Alumnus Mike Patrick ('80) speaks to tens of thousands of kids a year about dealing with problems, peer pressure, and whatever life throws in their path. As told to Vicki Stavig

Talking the Talk

Before the accident, my life was perfect. I was a natural athlete. I played football in the fall, basketball in the winter, ran track in the spring, played baseball and golf in the summer, and was starting to play tennis. If you could do it with a ball, I did it. After the accident, if I could have killed myself I would have. I have since adapted to being in a wheelchair and having no feeling below midchest, but I still think I'm going to walk again.

Friday, September 3, 1971, Worthington High School was playing Owatonna in the first football game of the season. I was a free safety, and when a teammate got hurt I was sent into the game. When I tried to tackle an all-state fullback who outweighed

me by 50 pounds, my face mask caught on his kneepad and pushed my chin into my chest, crushing my fifth cervical vertebrae and dislocating the sixth. My neck was broken. The pain was incredible, then I could feel a tingling sensation moving from my chest to my toes as feeling left my body.

I was taken to Worthington Regional Hospital, then to Sioux Valley Hospital in Sioux Falls, South Dakota, where they drilled two holes in my head and put me in a Stryker frame. I was there for 99 days, then back in Worthington for 14 weeks, and then at the Sister Kenny Institute in Minneapolis for four weeks. How did I cope? I denied it, told myself this isn't happening. When we go through any trauma, I think we go through the five stages of grief: denial, anger, bargaining, depression, and acceptance.

Mike Patrick spoke to students at South View Middle School in Edina about dealing with problems and limitations.



I still haven't hit acceptance, because to me that signals giving up. But I have adapted.

I went back to school for three weeks but developed a severe pressure sore and ended up back in the hospital three times for surgeries. I was very depressed. I was a 17-year-old kid who had no hope. Everything important to me I had done with my arms and legs, and that was all taken away. I was so depressed and angry that my parents brought in a psychologist who asked me questions like, "Do you ever feel like you're being followed?" I still had a

little of the class clown in me and told him, "Yes, whenever someone is pushing my wheelchair." I thought the whole thing was stupid and asked him to leave.

My dad was a guidance counselor and coach at Worthington Community College and convinced me to enroll there. After two quarters, in December 1973, I transferred to the University of California, Berkeley, which had a program for disabled students. I said I wanted to get away from the cold weather, but really I was running away. I lived in a wing of the student health services cen-

ter, and I got a van and started to drive. At Berkeley, my pessimism moved to optimism.

One incident in particular made me start to like who I was. Leaving the cafeteria with some friends one day, I floored my wheelchair and took off. My friends were surprised—they hadn't noticed that I'd had the chair modified. When I asked them how they couldn't have noticed it, they said they didn't really even see the chair; they saw me. Until then, I had been convinced that the chair was all anyone saw when they looked at me.

At the start of my second year at Berkeley, they put me in a dorm where I had to live according to my attendant's schedule. That meant I couldn't be spontaneous with the other people in the dorm and I was left out of a lot of things they were doing. That's the most frustrating thing about my disability: being dependent on other people.

I was spending a lot of time alone and was homesick, so I moved back to Worthington in June 1975 and took a job selling vans and wheelchairs for a medical equipment company. In 1976, I enrolled at the University of Minnesota and moved into an apartment off

My message is that the problem isn't the issue; the issue is how you deal with the problem. If you break your neck, that's not important. What is important is how you deal with it.

campus. It was the best thing I ever did. I met some wonderful people, joined Delta Chi, and even was an orientation leader one year. I also started going to Gopher basketball games and have had season tickets since the late 1970s.

There were some problems, though. Getting across campus in the winter was a drag, and one professor refused to move his class to a room that was accessible for me, so I had to be carried up 31 steps. A couple years later, the laws were changed and classes had to be barrier-free for people with disabilities. I'm still involved with the University—giving presentations in the New Student Program and talking to Medical School students about bedside manner, dealing with patients, and understanding disabilities.

A highlight of my time at the University was meeting Flip Saunders, who played for the Gopher basketball team and is now head coach of the Timberwolves. When he got his first coaching job at Golden Valley Lutheran College, I told him I would love to be an assistant coach. In the fall of 1977, while still a student at the University, I became his assistant. We won the conference all three years I was there, and my confidence continued to build.

While I was a student at the University of Minnesota, I was active in disability issues. I attended a National Paraplegic Foundation meeting, where I met a nursing instructor who asked me to speak to her students about disabilities. I did that, then started giving talks at local public schools. I loved it. Since then, I've given more than 4,000 presentations to schools and organizations throughout the country.

I got my bachelor's degree in community health education in 1980. I had planned to teach health but didn't know if I could han-

dle a classroom, so I took a job selling modified vans. Then, in 1986, I took a part-time job at Honeywell and continued to speak at schools. Speaking was what I really liked to do, so when I was laid off in 1987, I decided to make this a career.

I incorporated Patrick Communications in February 1987 and got a long-term contract with Honeywell's Defense Systems to teach an affirmative action class. I also did a little work on a video about accessibility that was funded by the special education division of the Minnesota Department of Education. I met with the head of the division and left 20 minutes later with a four-year grant. The first year, they wanted me to speak to 30,000 students at 100 schools. I actually spoke to just under 75,000 students at 190 schools.

My program is called "Think About It." I try to get people to think. My message is that the problem isn't the issue; the issue is how you deal with the problem. If you break your neck, that's not important. What is important is how you deal with it. If your boyfriend is trying to get you to have sex, what are you going to do about it? If your friends are trying to get you to do drugs, what are you going to do about it? If you're 30 and your spouse takes the kids and leaves, what are you going to do about it? Over the years, I've dealt with all kinds of problems: I lost a kidney, have had respiratory tract problems, and have a pacemaker. On average, I'm in the hospital every 18 months, but I've learned how to deal with it.

I've also developed a three-part video series with the same message. It's called "Tough Decisions: A Teenage Dilemma"

and has a companion guide that health teachers use to interact with their students and to help them make well-reasoned and logical decisions. In 1992, the series—which addresses teenage suicide, sexuality, chemical abuse, and family problems—won the Minnesota Community Television Program award in the education category. It's now being shown on three continents.

Over the years, I've given presentations to half a million people in 14 states. This is my therapy. I still wish the accident had never happened, but I'm realistic about it.

My life today is good. I live in Minneapolis and travel all over the country. I love speaking, and about 20 years ago I discovered photography. I have two cameras that I've adapted so I can push the shutter with my jaws. I shoot for artistic value. My favorite subject is the IDS Tower, because it has so many lines, and I like shooting old barns. In fact, one of my barn photographs won a second place award at the Sister Kenny Art Show a few years ago and is now hanging all over the country.

When Christopher Reeve took a header off that horse a few years ago, people started to take notice of spinal cord injuries. Researchers think they have discovered an inhibitor that will allow regrowth of the spinal cord nerves and are close to conducting human experimentation. For the past 28 years, I've been saying I'm going to walk again, but I know it's not going to happen tomorrow. In the meantime, I know I'm making a difference. I know why I'm here. ■

Vicki Stavig is a regular contributor to Minnesota. She is a freelance writer who lives in Bloomington.

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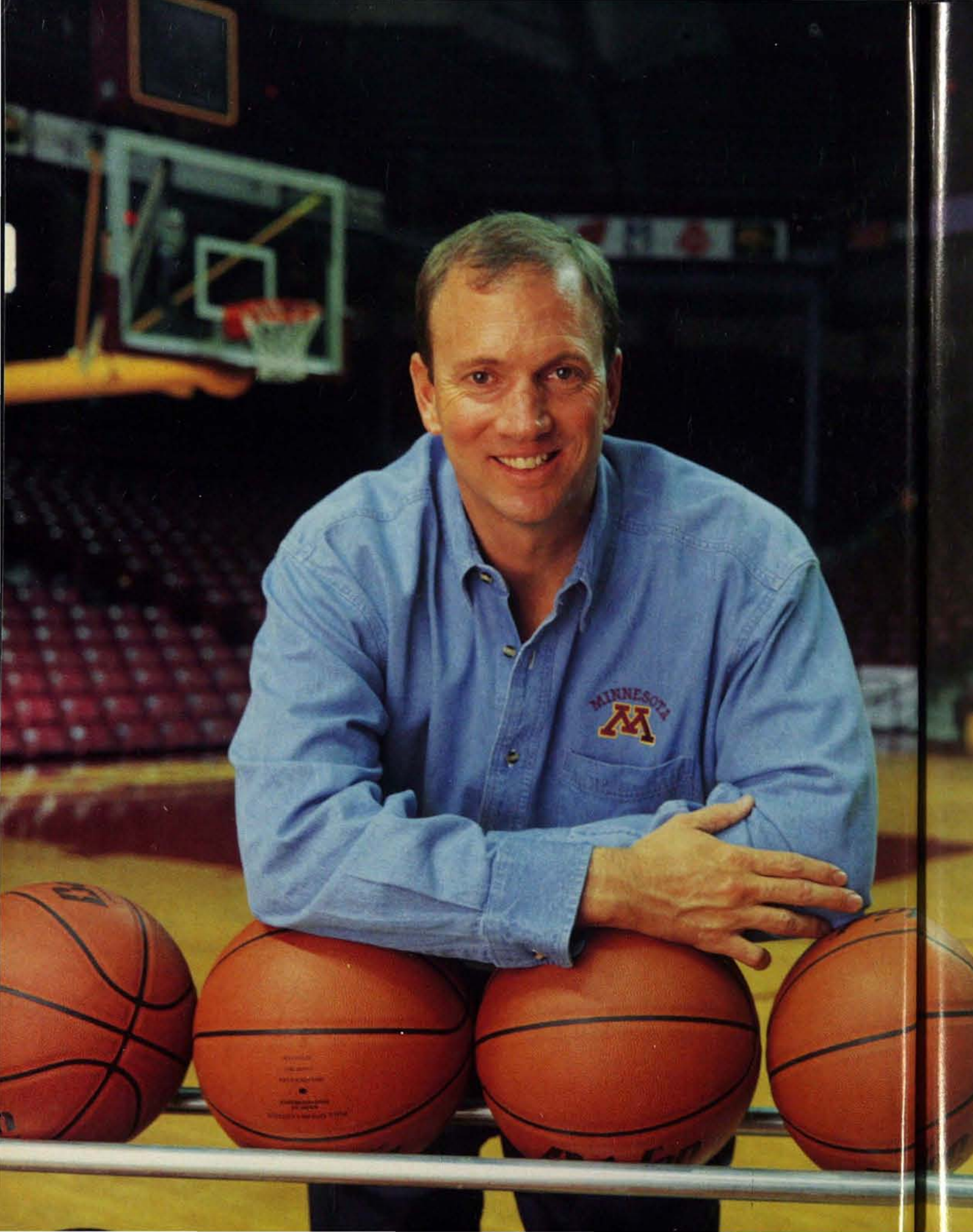
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Despite a frenzied summer of coaching and recruiting trips, marriage, and a cross-country move, new coach Dan Monson brings a fresh approach to Gopher men's basketball. By Chris Coughlan-Smith

With the Program

Two months after Dan Monson became head coach of the Gopher men's basketball team, his outer office has the sound and pace of a telethon. His own office resembles an apartment after the movers have left—a couple of boxes here, chairs haphazardly arranged over there, and an occupant still trying to figure out how to make the space his own.

Monson took the Gopher job July 24, after a couple of months on the road recruiting players and helping coach the U.S. team at the World University Games in Spain. Since then, he met his new players, interviewed and hired a new staff, got married, squeezed in a short honeymoon, took his new team on a six-game tour of Europe, did more recruiting, and fulfilled more media demands. All of it fell under the shadow of an investigation into past academic misconduct in the men's basketball program. "I think I've had three home-cooked meals since May," Monson said in late September. "Since July, I've had at least 23 time changes. . . . But you have to step back two or three times a day and say, 'You know, everything that's overwhelming are very positive things in your life and you're very fortunate to have these overwhelming opportunities. You're a very blessed and lucky young man, so stop feeling sorry for yourself.'"

Despite the frenetic schedule, Monson, 38, remains calm, friendly, and personable. Even with yet another writer taking up time he really doesn't have, he is straightforward and open, coming out from behind his desk—although it takes a few awkward moments to figure out which of the office's half-dozen chairs to use. Monson relaxes as the conversation drifts from his taking Gonzaga University to the 1999 NCAA Men's Midwest Regional Final, to his coaching philosophy, to his wife, Darcy, and inevitably to the allegations and investigation that left the Gopher coaching job open for him. With a University-imposed ban on post-season play this year and the possibility of additional internal and NCAA sanctions, Monson is finding himself in the position of defending a program he has just taken over against events that happened before he arrived.

"It is a serious issue, no question. I don't want to act like it isn't, but it's also in the past," Monson says. "There is not a player in this program who had anything to do with it. There is not a coach left or staff person left who had anything to do with it. My job is to make sure that people are not living in that past and rehashing that every day.

"Every day it gets a little bit easier, yet you know that it's going to be a year or two of pretty tough times before you get to a point where you're not having to explain things and the program speaks for itself, on and off the court. This is one of the country's great universities, but right now we're doing a lot of explaining. [Assistant coach Mike] Peterson keeps telling me, 'You'll only have to do this one time.'"

Peterson is Monson's top assistant and perhaps his best

friend. He was best man at Monson's wedding and, as a former college head coach, can run the program when Monson is on the road or otherwise occupied. "It's very reassuring knowing that you have somebody back here telling kids exactly what you'd be telling them, making decisions exactly the same way you'd be making them," Monson says.

Peterson has known Monson for more than 15 years, since both worked at a basketball camp run by Monson's father, Don, then head coach at the University of Oregon. "[Dan] was still in college and I was already married with a family," Peterson says. "But we just really hit it off and became close friends in a hurry. One of the things I've always liked about him is that he has no airs about him. He's just Dan."

Peterson was an assistant under the elder Monson at Oregon, then became head women's coach at Gonzaga and helped Dan get a job in the men's program there. "The thing we share more than anything else is a similar set of values," Peterson continues. "His values, how he treats people, his commitment to family, being honest and upfront all the time—all of that made me jump at the chance to work with him. That's not to say we aren't competitive. If we're competing, there's almost always going to be an argument."

While Peterson moved on to other coaching jobs, Monson stayed at Gonzaga for more than a decade, eventually being named head coach two years ago. He became known to Gopher fans in March during the first round of the NCAA playoffs. In a bizarre coincidence, Gonzaga faced the Gophers just days after the first allegations of academic fraud surfaced, and Minnesota was forced to play short-handed when four players were sidelined. The energetic and sharp-shooting Gonzaga team took shots before Minnesota's tough defense could get set. On defense, the aggressive Bulldogs denied Gopher star Quincy Lewis his favorite shots. The overriding impression was of an up-tempo, well-drilled team of overachievers. And Monson showed that Gonzaga, a 110-year-old Jesuit college with only 2,500 undergraduates, was no basketball fluke. They beat the Gophers 75-63 and went on to beat Stanford and Florida before leading eventual national champion Connecticut until late in the regional final. "I liked how they played and I liked how he carried himself. They never seemed intimidated," says Mitch Ohnstad, Gopher senior guard from Faribault, Minnesota. "I was really excited when I found out he would be our coach, based on what I'd seen."

Monson's style of motion offense and defensive pressure is based on what was run at Gonzaga by Dan Fitzgerald, his predecessor. "I really learned about the game from Dan Fitzgerald," Monson says. "But I feel like my dad taught me what it is to be a coach. You have to have so many more skills than understanding the game. You have to be a psychologist, a disciplinarian, a public speaker, and so many other things."

Dan Monson is a third-generation basketball coach. His grandfather coached at a high school in Menasha, Minnesota, before moving his family to the Spokane area. Don Monson became a high-school coach in Spokane and later in a smaller town in Washington. Dan Monson grew up going to his games. "I have vivid memories of his yellow school bus coming by and picking me up at the elementary school on the way to the games," Monson says. "My mom says I learned how to add and subtract off the

scoreboard. When I decided to be a math major, they said it was from figuring how far ahead or behind we were and how many baskets that worked out to."

Monson isn't sure basketball had anything to do with his mathematical skills, but knows that watching his father made him later decide to go into coaching. During Dan's high-school years, his father made the jump to the college ranks as an assistant to Jud Heathcote at Michigan State and then to head coach at the University of Idaho. Dan Monson attended Idaho as well, on a football scholarship. A high-school knee injury had hampered his senior basketball season, and an injury to his other knee three games into his college football career ended his playing days. "I worked off my football scholarship in the equipment room," he admits.

While at Idaho in the early 1980s, Monson's father took the Vandals to the NCAA Sweet Sixteen and earned some national coach-of-the-year awards. Meanwhile, the desk-bound life of a math major began to pale in comparison to the rush of playing and coaching. So, when Monson finished his math degree he grabbed a coaching job at a high school in Oregon City, Oregon. "He actually was coaching the junior varsity," Peterson says. "But that shows you how much he loves the game and the competition."

The next year, Dan Monson went to the University of Alabama, Birmingham, to work under longtime coach Gene Bartow. "That was a great two years, because before that time all I knew was my dad's way," he says. "My dad was very strict, very old school with his players: 'It's my way, period.' Coach Bartow was much more laid back: 'If things are going well, leave them alone.' That showed me that your own personality has to fit with your coaching philosophy."

Monson calls himself a "young old-school guy," firmly set in doing things a certain way. "But being a younger coach, I think I know that young people today don't respond through so much negative criticism and discipline. You have to instill some of the same things in your team, but go about it in a different way, a more positive way."

That philosophy has impressed the Gopher players. On the team's trip to Europe in August, they liked what they saw—on and off the court. "He's just a really nice guy who doesn't put himself above others," Ohnstad says. "He's the coach and he's in charge, but as long as you're doing what you should be doing, he'll talk to you like a friend."

Junior Kevin Nathaniel, who was one of two players to interview Monson before he was hired, agrees. "On the European trip, he was right there beside us, making jokes. I think everyone felt at ease with him," he says. "But he's a great motivator too. He uses stories and analogies instead of yelling. . . . There was one game on the trip where we were getting pretty tight. We were behind in a close game and he called a timeout." Monson didn't diagram a play or discuss tactics. "He just said, 'Look, you're over here alone, but you're over here together.' He kind of appealed to our togetherness and our pride. He said, 'You're representing the University of Minnesota, and I want you to go out and show them what that means.' We just pulled together and really played well. We sent the game into overtime. I think that was one where they won it on a really lucky shot, but something was established there among us as a team and a coach. I felt it and I think the other guys did too."

Dealing with the legacy of Clem Haskins, who led the pro-



Junior Kevin Nathaniel says Coach Monson has helped the Gophers pull together as a team: “There was one game on the trip [to Europe] where we were getting pretty tight. We were behind in a close game and he called a timeout. He just said, ‘Look, you’re over here alone, but you’re over here together.’”

gram through 13 years of many highs and a few lows, has been a sensitive area for Monson. “I’ve talked to them four or five times already and said, ‘I understand who you came here to play for and I know it wasn’t me,’” he says. “I don’t want them to forget Coach Haskins. He was a great coach and he did a lot of great things for every one of those kids. But we’ve talked through the fact that certain things in your life you can’t control and you have to make it through the situation. . . . I don’t have a problem with a kid getting frustrated with that. But not battling through it, I do have a problem with that. Not trying the way we want it to be done, I do have a problem with that. I think the kids have done a very good job of responding to that and I expect that to continue.”

Monson says Haskins helped convince him to take the Minnesota job. “I called him before I interviewed here,” Monson says. “I talked to him about the administration and who I’d be working for. He spoke very highly of the people at the University and that was a very important thing for me.”

Some in Washington questioned the sense of Monson leaving, with most of his Gonzaga team returning, a new 10-year contract, and his entire family in Spokane. “If you look at it for the next few years, I was crazy to leave,” he says. “I was very comfortable. It was a situation I was going to be very, very careful about leaving.” He discussed the Minnesota job with family, friends, and Jud Heathcote, now a Spokane resident and one of Gonzaga’s biggest basketball fans. “Darcy’s whole stance was that she’d go anywhere and support any decision, as long as I did it for the right reasons and not for money,” Monson says. “My dad and Coach Heathcote, they knew what I was facing. They know what drives coaches.

“Gonzaga’s a great school, but it’s always going to be Gonzaga, playing in

the same conference with maybe one school making the NCAA tournament every year. Professionally I would have been crazy *not* to take the challenge. It was a chance to go to a place with more resources, with more support, with the opportunity to continue what we did at Gonzaga on a more consistent basis. I didn’t want to look back in a few years and say, ‘I should have gone to Minnesota.’”

Monson’s seven-year contract contains an incentive clause based on the team’s academic performance. “That was part of the intrigue about taking the job,” he says. “I’m going to be measured by the kids’ academics and by how they conduct themselves at least as much as by wins and losses. This is the kind of situation that I’m going to get to run this program the only way I know how, which is the right way with good-quality kids, with kids who are going to school.”

At Gonzaga, consistently ranked as one of the best academic colleges of its kind in the West, Monson has the record of being true to his word. “You surround your program with good-quality kids and every once in awhile take a risk on someone who deserves a chance,” he explains. “Normally kids are followers. If everybody else is going to the library after practice, that kid will go to the library.”

Through the interviews, hotel rooms, plane trips, adjustments, and frustrations, Darcy Monson has been Dan’s lifeline. “I don’t know if I had been single if I would have been able to do this,” he says. “If I’ve had a really bad day, she’s been there to pick me up. . . . To have someone to do this with, to be there and help me, to talk things through with, that helped me make the decision to come to Minnesota.” ■

Chris Coughlan-Smith is associate editor for Minnesota magazine.

1999–2000 Men’s Basketball Schedule

November 20	TEXAS-ARLINGTON (3 p.m.)
November 23	MARQUETTE (7 p.m.)
November 27	MOREHEAD STATE (3 p.m.)
November 30	VIRGINIA (Big Ten/ACC Challenge) (8:30 p.m.)
December 4	VALPARAISO (3 p.m.)
December 11	MAINE (3 p.m.)
December 18	at Oregon (TBA)
December 23	FURMAN UNIVERSITY (7 p.m.)
December 28	at Georgia (6:30 p.m.)
December 31	at Nebraska (1 p.m.)
January 5	MICHIGAN (8 p.m.)
January 8	at Ohio State (TBA)
January 12	IOWA (7 p.m.)
January 15	at Indiana (TBA)
January 19	PURDUE (7 p.m.)
January 22	at Wisconsin (7 p.m.)
January 26	at Penn State (7 p.m.)
January 29	NORTHWESTERN (11:30 a.m.)
February 2	at Illinois (8 p.m.)
February 5	WISCONSIN (7 p.m.)
February 9	INDIANA (7 p.m.)
February 17	ILLINOIS (6 p.m.)
February 19	at Purdue (1:30 p.m.)
February 27	at Iowa (1:05 p.m.)
February 29	at Michigan State (TBA)
March 4	OHIO STATE (TBA)
March 9	Big Ten Tournament (Chicago) (TBA)

Gopher men’s basketball home games are played in Williams Arena on the East Bank of the Minneapolis campus.

Season Preview

MEN'S BASKETBALL

LAST YEAR: 17-11, 8-8 Big Ten (sixth), NCAA Tournament first round

OUTLOOK: New coach Dan Monson brings a fast-moving offense that will look to create good shots before the defense can set up—quite different from the patient game fans have seen in Williams Arena for most of the past 13 seasons. Monson uses a pressure defense that strives to dictate what the opponents can do. The biggest factor facing the Gophers, however, may be the anticipation of NCAA penalties that will come out of the months-long investigation into allegations of academic misconduct by former players and staff members.

RETURNEES: Sophomore center Joel Przybilla (Monticello, Minnesota) was a defensive force last year and will likely become an offensive one this season. "He's going to be the focus of every team that comes in," Monson says. "We're going to run a lot of offense through him, but everyone is going to have to be more offensively assertive." A key to relieving pressure on the inside game could come from senior guard Mitch Ohnstad (Faribault, Minnesota), who may be the team's best outside shooter. The point guard position was a big problem last year, but coaches report that Terrance Simmons played well in that role in Europe last summer. Junior Kevin Nathaniel (Camarillo, California) played the point much of last year but Monson believes has the size and ability to play either shooting guard or small forward, as well. Sophomore Dusty Rychart (Grand Rapids, Minnesota), who broke out with a 23-point, 17-rebound performance at forward against Gonzaga in the NCAA playoffs, should fit well in Monson's up-tempo offense. Sophomore Nick Sinville could compete for a starting slot based on his size (6-6, 225) and toughness under the basket.

NEWCOMERS: Junior forward John Blair Bickerstaff (Denver) will suit up for the first time as a Gopher after transferring from Oregon State. He is an explosive penetrator and should fit well in Monson's motion offense. So should the freshmen: guard Shane Schilling (Minnetonka, Minnesota), forward Mike Bauer (Hastings, Minnesota), and Ryan Wildenborg (Kirkland, Washington).

STRENGTHS: After seeing his team play in Europe in a summer exhibition trip and working with the players in individual sessions, Monson became impressed with their overall physical abilities. "I think we could have a good up-tempo team, a team that runs a controlled fast-break very well," he says. "I think we'll be a good defensive team and we have the potential to be a strong rebounding team." Defense has always been a Gopher strength, and Monson's



Sophomore center Joel Przybilla will be an offensive strength this year.

The Gopher wrestling, hockey, and basketball coaches give their insights and outlooks for the season.

BY CHRIS COUGHLAN-SMITH

mostly man-to-man system won't be new.

CHALLENGES: For the players, learning a new offense and getting used to shooting more quickly requires a big adjustment. For the coaching staff, the players on the roster will be an adjustment. "This is probably as far from the personnel that I had at Gonzaga as you can get," Monson said of his outside-shooting squad of last year. "We're going to be more inside efficient than outside." Establishing a point guard and finding outside shooters will settle the offense and keep teams from collapsing on Przybilla. Playing in an unfamiliar, tough conference will prove challenging

for Monson. "I really have no idea where we'll be," he says. "All I know is there are 11 teams in the Big Ten and none of them are ever easy."

WOMEN'S BASKETBALL

LAST YEAR: 7-20, 2-15 in Big Ten (11th)

OUTLOOK: For Coach Cheryl Littlejohn, this is the year the team needs to begin turning progress into results. Last year the Gophers doubled their conference win total and played .500 in nonconference games. "We should double our success this year," Littlejohn says. "By that I mean we should be a .500 basketball team." Littlejohn says last year's freshmen and junior college transfers discovered the hard way how good Big Ten competition is. "The day after last season ended, they dedicated themselves to being prepared," she says. Littlejohn looks for the team to be more powerful and aggressive on offense.

RETURNEES: Cassie VanderHayden (East Bethel, Minnesota) set first-year records for three-point shooting last year and led the team in scoring during the Big Ten season before suffering a serious knee injury in the final game. Almost fully recovered, she will be a key to the Gophers' success. Fellow sophomore Jackie Tate (Eufaula, Alabama) will be expected to pick up her offense. Senior leadership comes from Erin Olson (Mitchell, South Dakota), the starting point guard. Kim Bell (Minneapolis), a 6-7 sophomore center, will see limited minutes but be expected to influence the game at both ends when she plays. Seniors Moneeke Bowden (Bakersfield, California), Brandi Harris (Long Beach, California), and Antoinetta Blevins (Marion Junction, Alabama) are junior college transfers in their second year at Minnesota. Bowden played with the Big Ten all-star team this summer and should have a big year as a versatile forward. Blevins will help with ball handling

and on the fast break, while Harris will be asked to provide an extra outside shooting touch. Sophomore Brandy Pickens (Flint, Michigan), will be a defensive standout and offensive role player with her strength and size.

NEWCOMERS: Natea Motley (Detroit), a 6-1 guard, is the most talented newcomer. Overcoming a troubled adolescence, she is thriving in her new environment, Littlejohn reports. "She's going to be an immediate force on the court for us." Lindsey Lieser (New London, Minnesota) set a Minnesota high-school record for three-point shooting percentage and has a strong all-around game. Kim Prince (Montgomery, Alabama) is a 6-2 center with great leaping ability. Trish McGhee (Memphis, Tennessee) will have a chance to see time at point guard right away.

STRENGTHS: The Gophers will again feature a strong defense but have a more balanced offense with their new outside shooters. They will also have a more talented bench, but Littlejohn thinks the biggest strength is the team's attitude; instead of getting discouraged after last season, they redoubled their efforts. "Now they are pushing each other in practice," she says. "The players are really stepping up and taking some responsibility for the team."

CHALLENGES: Stepping up on the offensive end is the key. Last year, there were times the Gophers could slow opponents with defensive pressure but couldn't get back into the game because of an offense that simply didn't shoot well and committed too many turnovers. Adding four offensive-minded freshmen will help, especially if they push the returning players for court time and starting jobs. "This is a more powerful offensive team," Littlejohn says. "We've been knocked down a lot, but we just get hungrier and work harder."

MEN'S HOCKEY

LAST YEAR: 15-19-5, 10-12-6 WCHA (fifth place)

OUTLOOK: A new era in Gopher hockey opened with what may be the nation's toughest schedule—one that began with four consecutive NCAA playoff teams, including national champion Maine and three-time defending WCHA champion North Dakota. But new head coach Don Lucia thinks the Gophers will benefit in the long run. "We're going to have to get better every day," he says. Look for a faster-moving offense this year in Mariucci Arena, with several lines shuttling in and out. Preseason polls have the Gophers ranked a solid fourth in the WCHA, and Lucia agrees with that assessment, except that the team could move up late in the year. That would be an improvement over the past two seasons, which saw the Gophers post their first consecutive losing seasons in 26 years. Although Lucia has said he may recruit outside Minnesota for a few players, for this season the team once again consists entirely of in-state talent.

RETURNEES: Several players will be expected to step up on offense. Junior co-captain Erik Westrum (Apple Valley) is playing well, as is junior Aaron Miskovich (Grand Rapids). Senior Dave Spehar (Duluth) has been hurt, but will be allowed



Almost fully recovered after a knee injury, Cassie VanderHayden will be a key to the Gophers' success.

to play more toward the strengths that made him a goal-scoring phenom at Duluth East High School. Sophomore John Pohl (Red Wing), the state's all-time leading high-school scorer, has a year of experience and should also thrive under the new system. Senior co-captain Nate Miller (Anoka) provides leadership and a strong work ethic, Lucia says. Sophomore goaltender Adam Hauser (Bovey) may be the biggest key to the season. "It's the most important position in hockey, and he's playing relaxed and with confidence," Lucia says. The defense returns WCHA Rookie Team member Jordan Leopold (Robbinsdale), defensive-minded senior Mike Lyons (St. Paul), junior co-captain Dylan Mills (Duluth), and sophomore Nick Angell (Duluth).

NEWCOMERS: Four of the seven freshmen come in after playing in the United States Hockey League. Three of them, forwards Nick Anthony of Faribault and Shawn Roed of White Bear Lake and defenseman Matt DeMarchi of Bemidji, were league all-stars last year. Goaltender Pete Samargia of Eveleth will be expected to share time with Hauser immediately. The other freshmen are all from Hastings: Minnesota Mr. Hockey forward Jeff Taffe, forward Dan Welch, and defenseman Ben Tharp.

STRENGTHS: The Gophers have depth and experience at all positions, with 17 of 22 letter winners returning. "Hopefully we'll have a third and fourth line better than other teams' third and fourth lines," Lucia says. They also have a new enthusiasm for the game, thanks to Lucia, his style, and his past success. He's a quiet motivator who teaches the basics and runs a more exciting offense. The captains and seniors are all steady players who work hard, Lucia says, providing a good example to the younger players.

CHALLENGES: "Our defensemen have to get better," Lucia says. "We're working on a lot of things with them, from hitting and pinning to moving the puck up faster." The Gophers will also have to play well every night, Lucia says. "Any time you wear the M sweater, you're a bull's-eye for everybody. We're the team everybody wants to beat."

WOMEN'S HOCKEY

LAST YEAR: 29-4-3, third place in the American Women's College Hockey Alliance Division I National Championship

OUTLOOK: The toughest test yet awaits the 2-year-old Gopher women's hockey program. The Gophers shift from a schedule that mixed local small schools with national powers to one that now features all NCAA Division I competition. The Western Collegiate Hockey Association's women's league opens play in 1999-2000 with the Gophers, Ohio State, Wisconsin, Bemidji State, Minnesota-Duluth, St. Cloud State, and Minnesota State, Mankato. Their 10-game nonconference schedule includes all Eastern powerhouses, including national champ New Hampshire and runner-up Harvard. "We might not have a record like last year's again," head coach Laura Halldorson says. "But we have a huge group of talented juniors who



Junior Erik Westrum, a co-captain this year, is expected to step up on offense.

want to take the next step." The Gophers should battle Duluth for the first WCHA title.

RETURNEES: Junior all-Americans Nadine Muzerall (Missassagua, Ontario), a forward, and defender Courtney Kennedy (Woburn, Massachusetts) headline the team, along with goaltender Erika Killewald (Troy, Michigan). "We think Killer is one of the best goalies in the country," Halldorson says. Last year's leading scorer, Jenny Schmidgall, transferred to Duluth, but Halldorson thinks the Gophers can make up for the lost goals. Muzerall is a "a great competitor who scores when it really counts," she says. Sophomore forward Laura Slominski (Burnsville, Minnesota) has become a team leader with her work ethic and attitude. Winny Brodt (Roseville, Minnesota) played forward last year but may see time as a defender this season. "She's an offensive threat no matter where she plays," Halldorson says. Senior Shannon Kennedy (Woburn, Massachusetts), junior Kris Sholz (Hugo, Minnesota), and sophomore Tracy Engstrom (Fairmont, Minnesota) typify Minnesota's team-first philosophy, racking up assists and doing the little things that lead to wins.

NEWCOMERS: Minnesota Miss Hockey Ronda Curtain (Roseville) leads the first-year players. "She's just plain a goal scorer," Halldorson says of the forward. Aly Sundberg (St. Paul), Curtain's high school teammate, is an "underrated clutch player," Halldorson says. Gwen Anderson (St. Paul) is a solid all-around forward who will fit into the Gophers' "team-first" attitude, Halldorson says.

STRENGTHS: Bouncing back to beat Brown in the national third-place game was a big moment, Halldorson says. The players proved to themselves that they are a determined, talented group that can play hard when it counts. Goaltending will also be a strength, with Killewald backed up by Crystal Nicholas (Tulsa, Oklahoma), a talented goalie who has seen little time only because of Killewald's dominance.

CHALLENGES: A strong defense has one weakness: there are only five of them. Tai Thorsheim is out for the season and Brittny Ralph transferred. Brodt will be forced to play there frequently, and forwards will have to do more in their end to slow down the opponent's offense. Courtney Kennedy and Emily Buchholz (Waupun, Wisconsin) will lead the defense, with help from fellow juniors Kelly Olson (Roseville, Minnesota) and Angela Borek (Burnsville, Minnesota).

WRESTLING

LAST YEAR: National Duals champions, NCAA Tournament runners-up, Big Ten champions

OUTLOOK: Despite losing two-time national champion Tim Hartung and four-time all-American Chad Kraft to graduation, coach J Robinson is looking forward to big things. "We've got more potential at every weight class," he says. The usual suspects stand in the



Juniors headline the 1999-2000 team, including all-American defender Courtney Kennedy.

way of the Gophers taking their first NCAA Tournament title: Iowa, Iowa State, Oklahoma State, and Penn State. The Gophers had a chance to beat them all last year until the final moment of the NCAA Tournament, falling to Iowa by just two points. "That was a bitter pill—to have to stand there, knowing we should have won," Robinson says. "I never, ever want to feel that again."

RETURNEES: The Gophers are powerful from top to bottom. Senior heavyweight Brock Lesnar (Webster, South Dakota) and 184-pound senior Brandon Eggum (Sidney, Montana) return after national runner-up performances. "People will come out just to see Brock Lesnar," Robinson says. Leroy Vega (Portage, Indiana) was fifth in the NCAA meet at 125 pounds to earn all-American

honors last year as a freshman. Sophomore Chad Erikson (Apple Valley, Minnesota) recorded 13 falls at 141 pounds to tie for last year's team lead. Senior Delaney Berger (Mandan, North Dakota) has his final chance to earn national honors after two strong years in the lineup. Redshirt freshman Jared Lawrence (Sandpoint, Idaho) at 149 pounds placed fifth at the World Junior Freestyle Wrestling Championships in Australia. Redshirt freshmen Garrett Lowney (Appleton, Wisconsin), a heavyweight, and Mitch Marr (Wyoming, Minnesota), a 149-pounder, represented the United States in the Junior Greco-Roman World Championships in Romania along with sophomore Mike Cuperus (Worthington, Minnesota) at 174 pounds. Junior Owen Elzen (Eyota, Minnesota) "will surprise a lot of people" as he succeeds Hartung at 197 pounds, Robinson says. Redshirt freshman Luke Becker (Cambridge, Minnesota) will challenge at 149 pounds.

NEWCOMERS: Four freshmen came to the U, headlined by 184-pounder Damion Hahn (Lakewood, New Jersey), who took fourth in the world junior freestyle meet in August. Transferring in are Ryan Lewis (Vernal, Utah), who was third in the 1999 NCAA Division II meet at 125 pounds as a freshman at North Dakota State. Lewis will challenge to start at 133 for Minnesota. Junior Shaun Williams was the national junior college champion and should compete at 125.

STRENGTHS: These Gophers will seldom be outworked. They have gained a reputation as an exciting and aggressive team that has attracted top recruits. They have depth and experience and a coaching staff that is second to none. "We have the potential to win both national titles this year," Robinson says.

CHALLENGES: Getting over last year's disappointment might be the only challenge. Robinson says that last year his team finally believed it could win the national title. "Now the guys realize that it really does come down to every match, every point. Every little bit does count," he says. "Until it really happens to you, it doesn't sink in." ■



Senior Brandon Eggum wrestles at 184 pounds.

For more information on Gopher sports, visit www.gophersports.com or call 612-624-8080 for tickets.

1999-2000 Gopher Sports Schedules

Women's Basketball

November 20-21
REGAL CLASSIC (noon and 1 p.m.)

November 23
at San Diego (7 p.m.)

November 28
at California-Irvine

December 3
at Bradley (7 p.m.)

December 5
at Wisconsin-Green Bay

December 8
OHIO UNIVERSITY (7 p.m.)

December 10
at South Alabama (7 p.m.)

December 12
at Troy State (2 p.m.)

December 15
ST. LOUIS UNIVERSITY (7 p.m.)

December 30
at Indiana (2 p.m.)

January 2
MICHIGAN (2 p.m.)

January 6
OHIO STATE (7 p.m.)

January 10
PENN STATE (2 p.m.)

January 13
at Iowa (7 p.m.)

January 16
at Purdue (2 p.m.)

January 20
NORTHWESTERN (7 p.m.)

January 23
INDIANA (2 p.m.)

January 27
PURDUE (7 p.m.)

January 30
at Michigan (2 p.m.)

February 3
at Wisconsin (7 p.m.)

February 6
at Illinois (2 p.m.)

February 10
WISCONSIN (7 p.m.)

February 17
at Northwestern (7 p.m.)

February 20
IOWA (2 p.m.)

February 24
at Penn State (7 p.m.)

February 27
MICHIGAN STATE (2 p.m.)

March 2-5
Big Ten Tournament (7 p.m.)

Gopher women's basketball home games take place at the Sports Pavilion on the East Bank.

Women's Hockey

October 15
ST. CLOUD STATE (7:05 p.m.)

October 16
at St. Cloud State (3:05 p.m.)

October 20
FINNISH JR. NATIONAL TEAM (tentative) (7 p.m.)

October 23
at Providence (2 p.m.)

October 24
at Providence (2 p.m.)

October 29
at Northeastern (7 p.m.)

October 30
at Northeastern (7 p.m.)

November 5
BROWN (7:05 p.m.)

November 7
HARVARD (2:05 p.m.)

November 12
at Ohio State (7:05 p.m.)

November 13
at Ohio State (7:05 p.m.)

November 19
at Wisconsin (7:05 p.m.)

November 20
at Wisconsin (7:05 p.m.)

November 23
MINNESOTA STATE, MANKATO (7:05 p.m.)

December 3
MINNESOTA-DULUTH (7:05 p.m.)

December 4
MINNESOTA-DULUTH (7:05 p.m.)

December 11
DARTMOUTH (1:05 p.m.)

December 12
DARTMOUTH (1:05 p.m.)

January 7
U.S. NATIONAL TEAM (7:05 p.m.)

January 10
at Bemidji State (7:05 p.m.)

January 11
at Bemidji State (7:05 p.m.)

January 14
at Minnesota State, Mankato (2:05 p.m.)

January 15
at Minnesota State, Mankato (2:05 p.m.)

January 21
BEMIDJI STATE (7:05 p.m.)

January 22
BEMIDJI STATE (7:05 p.m.)

January 29
NEW HAMPSHIRE (1:05 p.m.)

January 30
NEW HAMPSHIRE (1:05 p.m.)

February 4
OHIO STATE (7:05 p.m.)

February 5
OHIO STATE (7:05 p.m.)

February 8
MINNESOTA STATE, MANKATO (7:05 p.m.)

February 11
at Minnesota-Duluth (7:05 p.m.)

February 12
at Minnesota-Duluth (7:05 p.m.)

February 18
ST. CLOUD STATE (7:05 p.m.)

February 19
at St. Cloud State (3:05 p.m.)

February 26
WISCONSIN (2:05 p.m.)

February 27
WISCONSIN (2:05 p.m.)

March 2-4
WCHA Championships (Bloomington, Minnesota) (7 p.m.)

March 24-25
AWCHA National Championship (site TBA) (7 p.m.)

Gopher women's hockey home games take place at Mariucci Arena on the East Bank.

Men's Hockey

October 16-17
at Maine (6:05 and 3:05 p.m.)

October 22-23
NORTH DAKOTA (7:05 p.m.)

October 29-30
BOSTON COLLEGE (7:05 p.m.)

November 5-6
at Colorado College (8:35 and 8:05 p.m.)

November 12-13
at Wisconsin (7:05 p.m.)

November 19-20
MINNESOTA-DULUTH (7:05 p.m.)

November 26
at Michigan, College Hockey Showcase (6:35 p.m.)

November 27
at Michigan State, College Hockey Showcase (6:05 p.m.)

December 3-4
at Alaska-Anchorage (10:35 p.m.)

December 10
at St. Cloud State (7:35 p.m.)

December 11
ST. CLOUD STATE (7:05 p.m.)

December 29-30
MARIUCCI CLASSIC (7:05 and TBA)

January 14-15
DENVER (7:05 p.m.)

January 21-22
at North Dakota (7:35 p.m.)

January 28-29
MINNESOTA STATE, MANKATO (7:05 p.m.)

February 4-5
at Minnesota-Duluth (7:05 p.m.)

February 11-12
COLORADO COLLEGE (7:05 p.m.)

February 18-19
at Michigan Tech (6:35 and 6:05 p.m.)

February 25-26
WISCONSIN (7:05 p.m.)

March 3
ST. CLOUD STATE (7:05 p.m.)

March 4
at St. Cloud State (7:05 p.m.)

March 10-12
WCHA First Round (site TBA) (7:05 p.m.)

March 16-18
WCHA Final Five (Target Center)

March 24
NCAA Regionals (Mariucci Arena/Albany, N.Y.) (4 p.m.)

April 6
NCAA Semifinals (Providence, R.I.) (4 p.m.)

April 8
NCAA Championship (Providence, R.I.) (7 p.m.)

Gopher men's hockey home games are played at Mariucci Arena on the East Bank.

Wrestling

November 13
Bison Open (Fargo, N.D.)

November 19
at North Dakota State (7:30 p.m.)

November 20
St. Louis Open

November 20
Omaha Open

November 28
ST. CLOUD STATE (4 p.m.)

November 28
HOFSTRA (6 p.m.)

December 4
Las Vegas Invitational

December 4
Northern Iowa Open

December 10
at Northern Iowa (7 p.m.)

December 10
PORTLAND STATE (2 p.m.)

December 29-30
Midlands Invitational (Evanston, Ill.)

January 2
Great Plains Open (Lincoln, Neb.)

January 7
NEBRASKA (7:30 p.m.)

January 9
at Oklahoma State (7 p.m.)

January 14
at Penn State (7:30 p.m.)

January 15
at Ohio State (3 p.m.)

January 22-23
National Duals (State College, Pa.)

January 28
WISCONSIN (7:30 p.m.)

January 29
INDIANA (7:30 p.m.)

February 11
at Michigan (7 p.m.)

February 13
at Michigan State (1 p.m.)

February 18
Northwestern (Fairmont, Minn.) (7:30 p.m.)

February 20
IOWA (Williams Arena) (2 p.m.)

March 4-5
Big Ten Championships (West Lafayette, Ind.)

March 16-18
NCAA Championships (St. Louis)

Gopher wrestling home matches take place at the Sports Pavilion (except against Iowa February 20, which takes place in Williams Arena) on the East Bank.



At left: The granite geode and Memorial Hall will be finished by February. Below: The copper office block opened in October.



The UMAA Moves into the Gateway

After more than 40 years of dreaming, planning, and building, the Gateway is finally a reality. The University of Minnesota Alumni Association and the Minnesota Medical Foundation officially opened their offices in the new alumni and visitors center on Monday, October 18. Other organizations are moving in and work continues on Memorial Hall, the Heritage Gallery, and other public spaces in anticipation of a mid-February grand opening weekend.

"Things are happening so fast right now," says Margaret S. Carlson, UMAA executive director. "The Memorial Stadium Arch is reconstructed and is up, the Heritage Gallery exhibits are being put together, and people are moving in. Every day we can see a little bit more clearly that this truly will be a spectacular place for the University community, the alumni, and even for prospective students and their families."

The 230,000-square-foot building will feature offices for several University departments with outreach missions, as well as the Board of Regents. Memorial Hall will rise nearly 90 feet with irregular wood-lined walls and windows and glass fissures. It will feature a stage for events and be anchored at one end by the 50-foot-tall Memorial Stadium Arch. The arch will lead to the Heritage Gallery, a place to display treasures from the University's history and tell the stories of its great alumni, faculty, and students. A primary gallery feature will be the Wall of Books, a permanent installation reaching 35 feet high

and 60 feet wide. It will visually convey the education, research, and scholarship tradition of the University.

Installation of the donor wall near the Heritage Gallery begins soon. All donors of \$2,500 or more—pledges may be paid over five years—will have their name, or the name of their choice, included on the wall and will be offered a complimentary life membership in the alumni association. The deadline for inclusion in the donor wall is December 1 (see page 13). All donors at all levels will receive recognition in a future issue of *Minnesota*.

The name of the building has been formally announced: McNamara Alumni Center, University of Minnesota Gateway. The name recognizes the multi-million dollar donation of Richard (Pinky) McNamara to the University. It has also been announced that the Heritage Gallery will be named in honor of major donors Curt and Arleen Carlson.

The building will feature a memorabilia shop—Goldy's at Gateway—to be operated by Gold Country. A restaurant serving breakfast and lunch will be run by D'Amico & Partners and offer traditional fare. The opening of both will follow completion of Memorial Hall, expected a month or more before the Gateway's grand opening in mid-February.

The January–February 2000 edition of *Minnesota* will offer a complete preview of the Gateway grand opening.

Cheers to the Volunteers

Volunteers of the Year

Diane and Mike Quinn

For Diane ('74) and Mike Quinn ('69), seeking a way to become part of a new community has ended up, almost a decade later, being a passionate commitment to give back to the University of Minnesota. The Quinns moved to Rochester, Minnesota, from the Twin Cities and wanted to get themselves involved in the community. "We are both city kids," Diane says. "We had had long conversations about how to fit into what we considered a small town. We thought alumni work would be a good way to meet people."

In the early 1990s, the Rochester Area Alumni and Friends of the University of Minnesota was just beginning to revitalize itself. Mike Quinn attended a basketball event in Rochester and indicated on a form that he would be interested in getting involved with the chapter.

First they sold tickets for a Williams Fund event, raising money for the men's athletics scholarship endowment. "We've been Gopher sports nuts for years," Diane says. "We got involved in re-energizing the Williams Fund golf event. Then the attraction became helping to do things better, getting people here to feel excitement for the University. It kind of evolved into doing whatever needed to be done."

The Rochester chapter has blossomed through the '90s under the leadership of the Quinns, Joe Gibilisco ('48, '51), Ardell Brede, and several others. Last year it was named one of the UMAA's two "Grand Gold Chapters," a designation indicating ongoing excellence. Their events run the gamut from an annual women's athletics visit the Quinns initiated to a popular University marching band concert. They have also raised thousands of dollars for athletic and academic scholarships, including an endowment that provides two academic scholarships to local students and is close to offering a third. The Quinns have initiated other events and, as members of the University Foundation's President's Club, are major scholarship supporters themselves. Mike Quinn currently serves on the UMAA National Board and both have served as Rochester chapter president. With regular alumni meetings and the many sports for which they hold season tickets, the Quinns estimate that between them they make at least 100 round trips to

In a year of record-breaking membership, the near-completion of the University of Minnesota Gateway, and continuing advocacy and student-life initiatives, the UMAA took time this fall to remember how it is all possible. "This will indeed be a year to remember," UMAA Executive Director Margaret S. Carlson said at the UMAA National Volunteer Awards Ceremony. "None of this would have been possible without our large and dedicated group of volunteers. Thanks to you, we stand ready to enter the next century as a visible and vibrant organization that can make big things happen."

The reception and ceremony took place at the Radisson Hotel Metrodome on September 18, and recognized the following award winners and three National Volunteers of the Year.



Mike and Diane Quinn got involved with their alumni chapter as a way to meet people in Rochester, Minnesota. They ended up doing so much that they are two of the UMAA's 1999 Volunteers of the Year.

campus a year.

"The Quinns are truly dedicated volunteers," says Women's Athletic Director Chris Voelz. "Their leadership has created events, positive media coverage, and has expanded outreach and wonderful feelings between the Rochester community and the Twin Cities campus."

The Quinns credit their good experiences on campus as contributing to their passion for the University. "I'm really pleased with what [President Mark] Yudof is doing on campus," Mike says. "It's getting it more to what we felt on campus in the early to mid-'60s. My experience was a lot stronger for having lived at the University."

He is also thrilled with the construction underway, saying that it is being done for the right reasons and in the right way. "We took our

own walking tour of campus this fall and it is just beautiful," he says. "Riverbend Commons [south of Coffman Union] is going to be gorgeous. All the new construction is aimed at academic initiatives and student life. Those are absolutely fabulous."

Mike is an attorney with his own law firm and Diane uses her design degree as owner of Beyond Kitchens, an interior design firm. They volunteer with business organizations and a few other groups, but agree that the University is the prime recipient of their off-work attention. The connection to the University and their fellow alumni that their volunteer work provides is priceless, they say. "It's just delightful meeting with people with a common love for the University and singing the 'Minnesota Rouser' and 'Hail! Minnesota' together," says Diane. "You've got to give back to something that gave so much to you. If you're truly inspired, it's not work."

Says Mike: "It's our state University, it's where I went to college, and it's where I think kids should go to school. So when I see kids up on campus from this area, it's a high. We get a big kick out of thinking maybe it was a band concert or some other event that helped get them excited."

Volunteer of the Year

Russ Sotebeer

After almost 80 years of accomplishments, Russ Sotebeer treasures the "golden years" at the University of Minnesota so much that he devotes a tremendous amount of time to supporting it. "It was such an exciting place to come after growing up in Waseca, a town of 3,500 people," he says. "In my time there, four of us became good friends, and even though we live all over the country, we still keep in touch."

Sotebeer channels his University support and enthusiasm mainly through working with the Sun Cities (Arizona) Alumni Chapter, a group that holds events through the winter and counts many major University supporters among its members. Sotebeer is one of the group's mainstays and a reason it earned recognition as one of the UMAA's two "Grand Gold Chapters" last year. "Russ is the heart and soul of our chapter," says Audrey McGregor, a past UMAA Friend of the Year. "He visits every table and makes sure everyone gets introduced." He also takes it upon himself to recruit new members, get chapter leaders trained, and provide stirring invocations for meetings. A strong advocate for the University Gateway alumni center, he has urged his fellow chapter members and others to support it as well.

Sotebeer went from a farm near Waseca to president and CEO of the B.F. Nelson Company. "I suppose you could say I'm a small-town kid made good," he says. But he doesn't dwell on those successes, preferring to talk about his four children, his 57-year marriage, his volunteer work for many groups, and fishing stories.

Something of an entrepreneur even as a teen, Sotebeer took ponies from the family farm to fairs around southern Minnesota, where he offered rides to children and entered the ponies in races. "I made \$250 in one summer," he recalls. "That was a lot of money back then. Those ponies paid for school."

After Sotebeer spent a period at the University in the late '30s, his older brother convinced him to switch to the Minnesota School of Business. Although the University remains in his heart, the switch brought him two strokes of fortune: he met his wife, Judy, there and he learned to use a stenotype machine. He married Judy and took the stenotype with him when he joined the Navy during World War II. He ended up using his business and office skills on the naval commander's staff in the U.S. Embassy in London, where they endured air raids, buzz bombs, and V-1 rocket attacks.

Returning to Minnesota after the war, he soon joined B.F. Nelson, then a diverse manufacturing company. As he rose through the ranks to the head of that firm, he and Judy also became committed volunteers in the com-



Russ Sotebeer channeled the talent and energy that made him a corporate CEO into re-energizing the Sun Cities (Arizona) Chapter. His continuing work made him a 1999 Volunteer of the Year.

munity, at church, and in schools. Russ Sotebeer also served 14 years as chairman of the Selective Service Draft Board Number 49.

When he and Judy began spending winters in Arizona more than a decade ago, they reached out to Minnesota connections and found the Sun Cities Alumni Chapter. The chapter in 1991 had a large mailing list, but little organization and few events. With the organizing skills of Russ Sotebeer and Audrey McGregor, the chapter re-emerged with a social held at the Sotebeers' Arizona home. Since then, leaders have been recruited with an eye toward stability and monthly events, including a welcome party in the fall and an event in early spring.

Their most popular speakers are always visiting faculty and staff from the University. "People are so eager to hear what is going on on campus," he says. "We love to hear about everything—teaching, research, sports." One of their favorite topics is the new University Gateway. "I'm glad it will be a place for youngsters and parents to come in and see what the University is about," he says. "It's something we've needed and wanted for so many, many years."

Through his business and volunteer work, Russ Sotebeer has often been recognized for his accomplishments. "I've received many awards," he says. "I've got plaques from four U.S. presidents for my draft board work. But for some reason this award, and the award ceremony, has really touched my heart."

Outstanding Alumni Society Institute of Technology Alumni Society

The Institute of Technology Alumni Society has a long tradition of service to IT, a growing and active membership, and several programs that make a difference. The IT Mentor Program is a model, with an organized and supportive struc-

ture, on-line sign-up, and more than 165 pairings last year. The Science and Technology Banquet is the society's premier annual event, with more than 700 participants and \$18,000 raised for undergraduate scholarships last year alone.

Honorable Mention

College of Agricultural, Food, and Environmental Sciences Alumni Society

From high-profile events such as the Farmer's Share Breakfast, Minnesota Royal, and commencement, to a growing mentor program and membership base (up 12 percent) the College of Agricultural, Food, and Environmental Sciences Alumni Society had a year worthy of celebration.

Outstanding Alumni Chapter San Diego Alumni Chapter

The San Diego Chapter has developed a set of well-attended annual events complemented by several others each year, all of which emphasize volunteer initiative and promote UMAA membership. The annual Friends of Minnesota Picnic (now in its fifth year), a homecoming football party, an annual meeting and brunch, a theater event, and a visit by University President Mark Yudof netted \$1,450 for chapter development and a scholarship fund the chapter is working to endow.

Rising Star Awards (Awarded to graduates of the last 10 years)

Christine Soltau, College of Agricultural, Food, and Environmental Sciences Alumni Society

Christine Soltau ('94) has been on the College of Agricultural, Food, and Environmental Sciences Alumni Society board since the year after she graduated. Last year she was a society vice president and chaired the Student Relations Committee. Despite living in Pine Island, near Rochester, she puts in many hours meeting with fellow grads and organizing events. She has helped organize and implement young alumni events



Three Edina residents discussed local issues during the annual UMAA awards reception. From left, UMAA Executive Director Margaret S. Carlson, Minnesota Sen. Roy Terwilliger (one of the 1999 Legislators of the Year), and UMAA President-Elect Jean Fountain.

National President

A Maroon and Gold Fall

Fall at the University of Minnesota kicked off early this year. The University made the long-awaited switch from quarters to semesters (how many alumni are envying today's students, who have only two finals weeks instead of three?), and students arrived on campus after an abbreviated summer to begin classes the day after Labor Day.

Among them were 5,200 freshmen—the best academically prepared class in the history of the University. The alumni association was there to greet the energetic throng and hand out T-shirts as the new students eagerly climbed the steps of Northrop Auditorium for New Student Convocation.



Nancy Lindahl, '68

New Student Convocation—an annual celebration of the beginning of the academic year—fell on a hot, humid day. The threat of rain pushed the activities into Coffman Memorial Union, where hamburgers, hot dogs, and all the trimmings were served. What a thrill to see members of the class of 2003 crowding the student union and visiting with members of the campus community, including our bright new Student Alumni Leaders, who are helping to encourage current students to forge a lifelong connection to the University.

More than two dozen major construction and renovation projects greeted students as they arrived this fall. But the trucks and cranes couldn't mask the school spirit seen and felt across campus. Maroon and gold flags waved along Northrop Mall, and gardens of maroon-and-gold flowers held their colors into October, beautifying the ever-changing scene.

Another exciting story this fall has been unfolding on the gridiron. The football Gophers have stormed into the season with an impressive winning record and their first Big Ten road victory since 1994: a 33-14 win at Northwestern. The enthusiasm is catching, and a bowl bid is on everyone's mind. One of our more passionate football fans is Deborah Plumb ('71, '77), a health care services consultant in San Diego who has held season tickets for 20 years and returns to Minnesota for home games whenever possible. She brims with pride when she says, "I always knew I would attend the University, because that's where my Gophers played football!"

Finally, a most memorable event this fall was Maroon and Gold Day on the Lake in late September, sponsored by the alumni association. The day began with a glorious sunrise (which can only be described as maroon and gold) and a crisp autumn feeling in the air. In an attempt to connect the greater community to the University, as well as encourage junior and senior high-school students to consider the U in their college plans, we descended on the suburbs of Excelsior, Hopkins, Minnetonka, Orono, and Wayzata.

More than 175 business leaders, friends, and alumni attended a breakfast featuring University President Mark Yudof. Events throughout the day featured a student press conference with the president; elementary-school appearances sponsored by the Raptor Center and Physics Force; a lunch with local school officials hosted by Dean Steve Yussen and the College of Education and Human Development; a Rotary luncheon featuring President Yudof; and a Goldy Gopher "prize patrol" in area business districts. A concert by the University marching band on the Excelsior Commons served as the crowning glory. Among the first to arrive were Lee ('40) and Roy Hansen ('50), former members of the marching band. Their two children—Alan ('76) and Gary ('93)—are also band alumni.

I wish all alumni could have been there at the end of a truly perfect Maroon and Gold Day to feel the spirit firsthand. The Excelsior Commons crackled with excitement. Children waved gold pom-poms and danced to the band. Boaters stopped in the harbor to listen. And the sun began to set just as the band played "Hail! Minnesota."

Fall at the University doesn't get much better than that. You can believe that I'll be telling stories about it for years to come.

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and even held an alumni event in conjunction with her employer, Cenex/Land O Lakes.

Roger Caspers, College of Agricultural, Food, and Environmental Sciences Alumni Society

Roger Caspers ('93) has been an active volunteer with the College of Agricultural, Food, and Environmental Sciences for just a few years, but in that time he has planned many events, including several new ones. Caspers established an alumni bowling event in southern Minnesota, a "Blue Moon Cross-Country Skiing" party, and a summer alumni golf outing. He also has been active with the Farmer's Share Breakfast and Minnesota Royal and Minnesota State Fair activities.

Programs Extraordinaire Dayton (Ohio) Area Chapter, Football Pep Rally in Columbus

Guests from Kentucky to Michigan, Pennsylvania to Minnesota, filled a Gopher pregame football rally on the Ohio State University campus. Nearly 300 people attended, believed to be the largest crowd for a Gopher football rally outside Minnesota or Wisconsin in recent years. It featured music, cheers, former players, and U officials, including President Mark Yudof.

Puget Sound Chapter, Skagit River Valley Bird Trip

The 1997-98 National Chapter of the Year kept up its momentum with an impressive slate of events. But one stood out among the crowd: a daylong Skagit River Valley trip. Attendees filled a 54-seat bus, and the event included a Raptor Center presentation plus expert bird commentary at several stops by John Munn, a Washington State University naturalist and 1957 U of M graduate. The event drew 26 people who had not attended any previous chapter event and received wide publicity in area newspapers.

Red Wing Area U of M Alumni and Friends, U of M Marching Band Performance

The rejuvenated Red Wing chapter has come up with a plan to hold a "big show" University event each year. The first big show was a huge success, as the U of M marching band performed an indoor concert. The event built enough momentum for the Red Wing chapter's scholarship program that the chapter was able to present its first \$1,000 scholarship to a local student.

St. Croix Valley Chapter, Welcome Back to the U

This gala was one of the finest first events held by a UMAA chapter. The evening kickoff event at the Grand Hotel in Stillwater featured University art, performance, and President Mark Yudof. More than 125 people attended, with 36 new UMAA members signing up. Earlier,



UMAA Rising Star Christine Soltau (right) enjoyed the annual UMAA awards reception with her husband (and fellow College of Agricultural, Food, and Environmental Sciences grad), Chris Soltau, and the college's UMAA National Board representative, William Reilly.



Institute of Technology Dean Ted Davis (right) helped UMAA Associate Executive Director for Outreach Programs Bob Burgett follow through on a promise during the UMAA awards presentations. When Davis became dean in 1996, Burgett said he would proclaim IT's excellence if its alumni society were ever named alumni society of the year. The society won this year, and Burgett followed through.

Yudof had addressed an assembly of some 500 high-school juniors and participated in a coffee meeting with 40 area business leaders.

Faculty/Staff Volunteer Award Jean Underwood, College of Agricultural, Food, and Environmental Sciences

As director of career services, Jean Underwood is "a mentor, resource, and friend to many who pass through the College of Agricultural, Food, and Environmental Sciences," says alumnus Gary Sloan ('87). With her daily contact with both alumni and students, she was instrumental in establishing and developing the college's mentor program. A dedicated volunteer to alumni efforts herself, she is always positive about alumni volunteer involvement and the UMAA.

Spirit Award University of Minnesota Department of Housing and Residential Life, Maroon and Gold Fridays Program

The Maroon and Gold Fridays program is becoming a campus tradition, thanks to efforts



like those of the Department of Housing and Residential Life. The department not only has 100 percent participation and sets an example for other departments, it shows its student clients that spirit holds an important place in the University experience.

Legislators of the Year

**Representative Peggy Leppik
(R-Golden Valley)**

This was the first year for Rep. Leppik as chairwoman of the House Higher Education Finance Division, and she worked hard to improve funding for higher education. As a co-chairwoman of the higher education funding conference committee, she was a leader in obtaining additional funding for the University

**Representative Lyndon Carlson
(DFL-Crystal)**

Rep. Carlson has long been a respected leader in higher education policy. This year he worked to increase funding for the University throughout the session and as a member of the higher education funding conference committee.

Senator Sam Solon (DFL-Duluth)

For many years, Sen. Solon ('58, UMD), has been recognized as a strong supporter of the entire University, including the UMD campus in his district. He demonstrated his support again this past year through his work on the Senate Higher Education Budget Division.

Senator Roy Terwilliger (R-Edina)

Sen. Terwilliger is unique among this year's recipients in that he is the only one who did not serve on a higher education committee. However, as a member of the Health and Family Security Budget Division he helped secure Academic Health Center endowment funding through proceeds from the state's tobacco lawsuit settlement.

Hats Off Award

Medical School Alumni Society

Members of the Medical School Alumni Society opened the 1998-99 academic year with a focus they summed up in three words: "Alumni Helping Students." That simple phrase was the light that guided their efforts, especially in their many initiatives that support medical students. "Students now associate us with a helpful alumni organization whose attention is focused on students," says Julie Crews Barger of the Minnesota Medical Foundation.

Vern Sutton Tribute

Mary Steinke and Ann Buran

Organized by Steinke ('56) and Buran, this four-hour tribute to the well-loved professor in the School of Music marked his stepping down as the school's director. More than 1,000 people attended or performed, and \$30,000 was raised for the new Sutton Opera Production Scholarship Fund.

Membership Contest Gets Underway



With membership continuing to reach all-time highs, the UMAA has kicked off a contest to build an even greater membership base. In addition to the grand prize (a trip for two on one of the UMAA's international tours in 2001) 25 prizes will be awarded to UMAA members who recruit new members. All contest entrants will receive a UMAA luggage tag bearing a maroon-and-gold Gophy Gopher.

With more than 43,000 members in October, the UMAA is on its way to reaching its goal of 50,000 members by the end of the year 2000. Details and rules of the membership contest are spelled out in a special four-page insert that follows page 28 of this issue.

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The UMAA Chapter Directory

Chapters of the University of Minnesota Alumni Association hold a variety of events to help alumni stay connected to the U. For more information about events in your area of the United States, contact the UMAA representative listed below. The UMAA also has chapters in China, Iceland, Indonesia, Singapore, Korea, and Taiwan; 17 collegiate alumni societies; and special interest alumni groups (Gay, Lesbian, Bisexual, Transgender; Coffman Memorial Union; and the Finnish Connection). To learn more about the UMAA, call 612-624-2323 or 1-800-UM-ALUMS, or visit www.umaa.umn.edu.



Goldy Gopher helped keep the peace at Maroon and Gold Day on the Lake in September. The South Lake Minnetonka Public Safety officer and reservists were among more than 500 people watching the U of M marching band perform a free evening show at Excelsior Commons.

ARIZONA

Phoenix:

Kristine Black, '81
602-460-0541

Sun Cities:

Dr. Herschel Perlman, '41
602-974-6503

Tucson:

Timothy Olcott, '70
602-625-8443

CALIFORNIA

Bay Area

Michael Schilling, '93
415-561-6502

Los Angeles

Sean Gullickson, '93
323-934-5761

Sacramento

Mike Tentis, '87
916-731-5534

San Diego

Bob Calmenson, '71, '73
858-679-1112

COLORADO

Denver

John, '88, '93, '94, and Susan, '91, Anderson
303-987-6150

DISTRICT OF COLUMBIA

Washington, D.C.

Barbara Eck, '60
202-544-0840

FLORIDA

Gold Coast

Sharon Mastoon, '77
561-276-2521

Naples

Frank Farrell, '47, '48
941-434-6098

Suncoast

Gary Russell, '57
800-784-0760

GEORGIA

Atlanta

Sheila Corbett Kihne, '95
678-530-9288

ILLINOIS

Chicago (Downtown)

Tim Pomaville, '97
773-529-7988

(West suburbs)

Doug Seitz, '92
847-491-1799

(North suburbs)

Doris Bloom, '58
847-674-2758

INDIANA

Indianapolis

Shawn Conway, '80
317-264-9400

MARYLAND

Baltimore

Randy Zats, '84
410-327-6585

MASSACHUSETTS

Boston

Elaine Rush-Arruda, '88
617-527-2185

MICHIGAN

Detroit

William Lamb, '94
248-626-4133

MINNESOTA

Alexandria

Lori Anderson, '86
320-762-3894

Austin/Albert Lea

Bryan Baudier, '61
507-433-7532

Bemidji

Helen Gill, '41
218-751-3516

Brainerd

Maxine, '32, and Bob Russell
218-829-3168

Brown/Nicollet Counties

Denny Warta, '42
507-354-2423

Fargo/Moorhead

John Bennett
701-237-0294

Grand Rapids

Dan, '77, '82, '91, and Erin Erkkila
218-326-7081

Hibbing

Jim Bymark, '77
218-362-6658

Mankato

Wayne, '74, and Anne Knewtson
507-278-3918

Martin County

Norma Paulson, '52
612-946-9754

Red Wing

Nancy Schulenberg, '61, '69
651-388-7676

Redwood Falls

Mike Smith, '87
507-637-5507

Rice/Steele Counties

Jerry Groskreutz, '77
507-334-0061

Rochester

Mike Oliver, '88
507-289-6451

St. Cloud

Natalie Hauschild, '77, '80
320-654-0750

St. Croix Valley

Jack Evert, '64
651-439-2794

Southwest

Eugene Hook, '54
507-629-3746

Wadena

Tom Paper, '75
218-631-2617

Willmar

Kay Westlie, '73, '82
320-214-7445

Wright County

Dennis Moeller, '68
612-682-7394

MISSOURI

Kansas City

Heather Ellis, '98
913-345-0659

St. Louis

John Kerans, '80
314-918-9320

NEBRASKA

Lincoln

Jan Meyer, '73, '74
702-575-5109

Omaha

Roger Atwood, '61
402-391-8183

NEW YORK

New York City

Richard Miller, '59
212-230-3589

NORTH CAROLINA

Raleigh/Durham

Hope Lund, '59
919-932-9792

NORTH DAKOTA

See Fargo/Moorhead under "Minnesota"

OHIO

Columbus

Ellen Dorle, '72
614-447-8887

Dayton

Dr. Meg Sidle, '83
937-376-6236

OREGON

Portland

Julie Florence, '85
503-293-6907

Southern Willamette

Sally Smith, '57, '62
541-344-2138

PENNSYLVANIA

Philadelphia

Roger Johnson, '52
215-545-1454

TEXAS

Austin

Holly Huber, '85
512-349-0993

Houston

Lawrence Maun, '72
713-266-2560

North Texas

Dr. Jan Balsiger, '81
972-248-8105

San Antonio

Peter Balega, '76
210-497-4372

WASHINGTON

Puget Sound

Donna Wolter, '60
206-772-4880

WISCONSIN

Madison

James Hoegemeier, '88
608-837-4298

Milwaukee

Kevin Riordan, '81
414-646-8434

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Dave Mona, B.A., '65
UMAA President, 1998-1999

Linda Mona, B.A., '67
UMAA President, 1995-96

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From advocating for capital improvements to honoring outstanding professors, the UMAA works to enhance the value of your degree and enrich the experience of today's students. Everyone benefits.

Join other proud U of M alumni by helping us achieve our goal of 50,000 members in year 2000. To join just return the application with payment or call us at 612-624-2323, 1-800-UM-ALUMS, or visit <http://www.umaa.umn.edu>. Your membership makes the difference.

Watch for the PSA featuring Dave and Linda on Midwest Sports Channel. The UMAA thanks MSC and the participating alumni for making these public service announcements possible. Watch MSC throughout the year to see these PSAs and to follow Golden Gopher sports!



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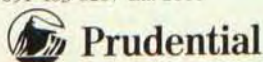
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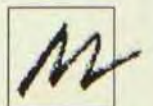
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Executive Director

Love Letters

Countless good ideas have contributed to the creation of the University Gateway alumni and visitors center, now nearing completion on University Avenue and Oak Street. But one idea in particular has not only caught the imagination of alumni and the University community, but has resulted in an outpouring of "love letters."

"How about a collection of books?" Bob Holt suggested a year ago when the concept for the Gateway's Heritage Gallery was taking shape. Holt first introduced the idea more than 10 years ago when he was dean of the Graduate School. His vision was to display books written by or about alumni, students, and faculty to illustrate just some of the intellectual and creative activity generated by the University. From there, the Heritage Gallery committee conceived of a wall composed of rows of books lying on their sides, reaching 35 feet high and 60 feet wide. It would be a permanent display, a work of art, a testament to what the University is all about.



Margaret Sughrue Carlson,
'83 Ph.D.

The alumni association set a goal to collect 5,000 books and enlisted the help of departments on all four campuses as well as alumni to get the word out about the Great Book Drive. Within days books began pouring into our office. Books arrived by UPS, Federal Express, and regular mail. Many were delivered in person to a truck parked at the Gateway site one afternoon this summer. And hundreds came into our office carried in the hands of their authors, including *Golden Memories* by Ray Christenson, the voice of Gopher football and men's basketball on WCCO radio.

I'm happy to say we surpassed our goal. But I'm especially touched by what we discovered later, as we examined each book one by one. Carefully tucked inside many of the books were faded press clippings and personal notes—love letters of sorts. People certainly didn't have to take time to write us messages, but they did—in astonishing numbers. Here are excerpts from a few:

Nancy Wilmot Morgan ('48) sent her father's book, *Medical Men of Meeker County to 1900*, by Harold E. Wilmot ('24). "It was a labor of love," she writes. "My father loved the U and supported it in many ways. I am trying to continue this through my support of the Foundation." Many of these books were labors of love. Now, they've been given to us as touching tributes to the U.

"I'm sending Eric Sevareid's *Not So Wild a Dream* for your Great Book Wall," writes Florence Dodgie Pribyl ('44). "It's an amazing book that I enjoyed many years ago. I had his twin boys in nursery school while I was practice teaching. Their father was in China at the time, during WWII. Good luck on your wall."

B.R. Simon Rosser, associate professor at the Medical School, writes: "It is with great pleasure that I donate copies of my books,

Gay Catholics Down Under and *New International Directions in HIV Prevention for Gay and Bisexual Men*. As both represent part of the U's outreach to minorities, it is a particular pleasure to submit them for your consideration. May I take the opportunity to congratulate whomever thought of the idea?"

"The creative idea to create a Wall of Books is an endeavor that will add well to the traditions, attractions, and recognitions of the U resources. Thank you for energizing this effort," writes Marjorie H. Sibley. Her note accompanied four books written by her late husband, Dr. Mulford Q. Sibley, one of the most revered professors in University history.

Our challenge was to synthesize almost 150 years of University history—plus capture our vision for the next 50 years—all within 2,600 square feet. When you finally see the assembled Wall of Books—as well as the other magnificent displays in the Heritage Gallery—I think you'll say, "Mission accomplished."

We have books in Chinese and Russian. Some books were printed in limited edition, while others enjoyed tremendous press runs. Our oldest book appears to be *Yearbook of the United States Department of Agriculture*, from 1896. One of the most recent is *From Plymouth to Parliament: A Rhetorical History of Nancy Astor's 1919 Campaign* by Karen J. Musolf, published earlier this year.

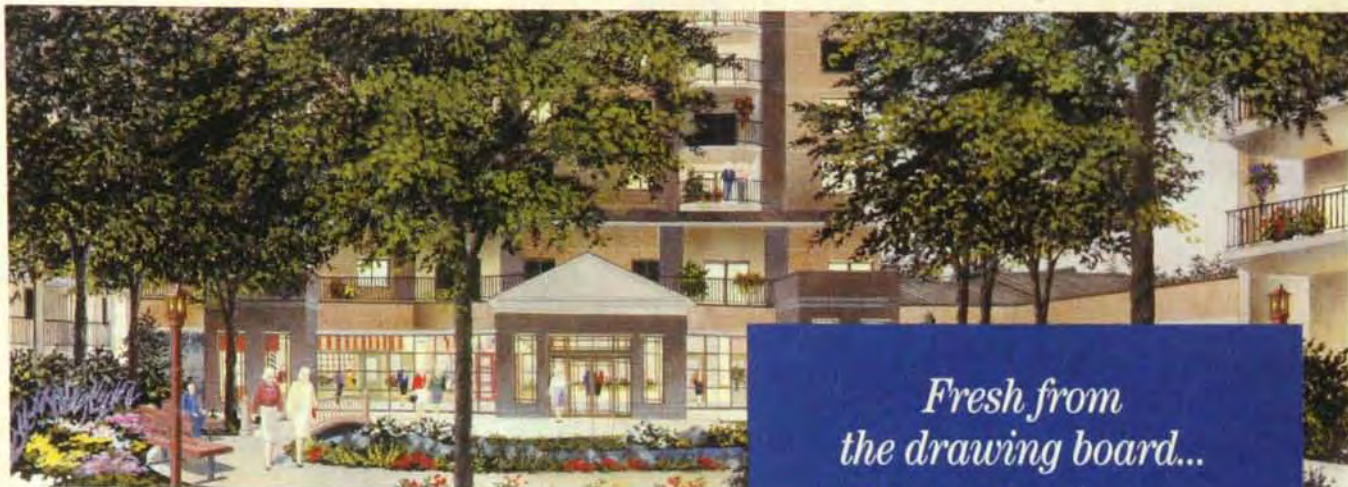
We have books that deal with practical issues, such as one of my favorites, *Who Gets Grandma's Yellow Pie Plate? A Guide to Passing on Personal Possessions*, published by the University's Extension Service. We also have books from those who shaped the world's political landscape, including from Max Kampelman ('46, '52), who describes his years as an arms negotiator and Washington insider in *Entering New Worlds*. And we have technical books from atomic age pioneer Alfred Nier ('31, '33, '36) and others whose brilliance changed society.

Each book tells a different story. And so have their donors through their "love letters." Some who heard the call for books said they climbed into their attics to find books they bothered to save for decades, so that they may become part of a lasting tribute to the U. One family even scoured bookstores all over the country looking for a cherished book they wished to donate.

But I think the real story will be told in the juxtaposition of the books stacked up next to each other. The depth and breadth of the knowledge shared in these works is even broader and more impressive than the Wall of Books that's being assembled as you read this.

When can you finally see the Wall of Books? The grand opening of the Gateway and the Heritage Gallery is scheduled for February 12. Watch the next issue of *Minnesota* for event details.

While many alumni and friends of the University have inscribed their names in the books they've donated, many others will have their names inscribed in the Gateway's Memorial Hall. Those who help build the Gateway with gifts of \$2,500 or more will have the option of becoming a life member of the alumni association and will have their names memorialized in the Gateway. See page 13 for more information on how you can be a Gateway donor. ■



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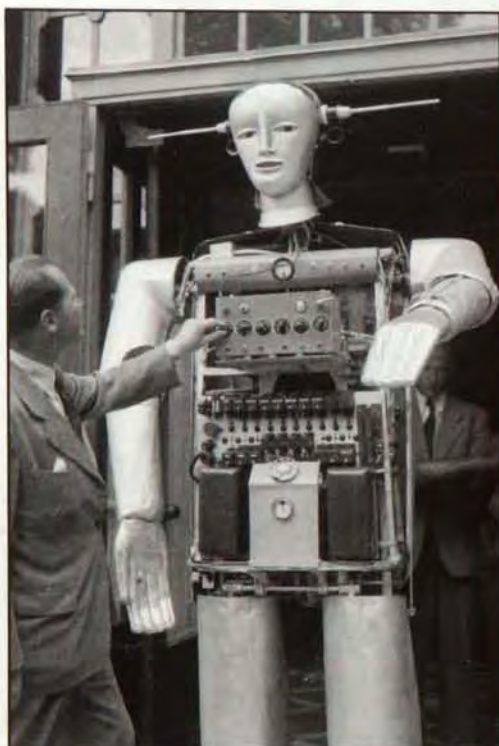
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