

◆ Contributors

Julio Baena is Professor of Spanish (Emeritus) at the University of Colorado Boulder. His areas of research are Spanish Renaissance and Baroque Literature, Literary Theory and Critical Theory. His major publications include *El poemario de Fray Luis de León* (1989); *El círculo y la flecha: principio y fin, triunfo y fracaso del Persiles* (1996); *Discordancias cervantinas* (2003); *Quehaceres con Góngora* (2011); *Dividuals: The Split Human and Humanist Split in Early Modern Spanish Literature* (2020); (Editor) *Novelas ejemplares: las grietas de la ejemplaridad* (2008); *Glosas de la naranja entera* (book of poems) (2008); and *Tosilos* (an anti-novel, a quasi-sequel to *Don Quixote*) (2015).

David R. Castillo is Professor of Spanish, Director of the Humanities Institute and co-director of the Center for Information Integrity at State University of New York Buffalo where he served as Chair of the Department of Romance Languages and Literatures from 2009 to 2015. He is a 2018 recipient of the University at Buffalo Exceptional Scholar Award for Sustained Achievement. Castillo is the author of *Un-Deceptions: Cervantine Strategies for the Disinformation Age*, *Baroque Horrors: Roots of the Fantastic in the Age of Curiosities* and *Awry Views: Anamorphosis, Cervantes, and the Early Picaresque*, and co-author of *What Would Cervantes Do? Navigating Post-truth with Spanish Baroque Literature*, *Medialogies: Reading Reality in the Age of Inflationary Media*, and *Zombie Talk: Culture, History, Politics*. He has coedited several essay collections, including *Continental Theory Buffalo: Transatlantic Crossroads of a Critical Insurrection* and the *Hispanic Issues* volumes *Reason and Its Others: Italy, Spain, and the New World*, *Spectacle and Topophilia: Reading Early and Postmodern Hispanic Cultures* and *Writing in the End Times: Apocalyptic Imagination in the Hispanic World*. His current projects include an essay collection with the title *Anti-Disinformation Pedagogy: Understanding the Power of Manipulative Media and What We Can Do About It*.

William P. Childers is Associate Professor of Spanish at Brooklyn College and the CUNY Graduate Center. He works on Cervantes (including the reception of *Don Quixote*), Moriscos, and the Inquisition. He is the author of *Transnational Cervantes* (Toronto 2006) and co-editor with Ignacio Pulido of *La Inquisición vista desde abajo* (Iberoamericana/Vervuert 2020).

Handling the Truth: A Debates Volume on *What Would Cervantes Do? Navigating Post-Truth with Spanish Baroque Literature*
Hispanic Issues On Line Debates 11 (2023)

Julia Domínguez is Professor of Spanish at the University of Delaware and the 2021–2022 Biruté Ciplijauskaitė Fellow at the University of Wisconsin-Madison. Her research focuses on early modern Spanish literature from the standpoint of the rise of science and speculative thought in the Renaissance with a focus on Cervantes's works. She is interested in how authors of the period reflected the individual's relationship to their body, mind (specifically memory), and environment as a result of scientific and philosophical discourses and the impact of new technologies. Her latest book, *Quixotic Memories: Cervantes and Memory in Early Modern Spain* (University Toronto Press, 2022), explores the plurality and complexity of memory's cultural scope through the lens of Cervantes. She also is the editor of *Cervantes in Perspective* and co-editor of the volume *Hispanic Studies in Honor of Robert L. Fiore*. Domínguez has also published in journals and edited volumes on early modern Spanish literature, the picaresque, film, and Cervantes. She has served as a member of the Executive Board of the Cervantes Society of America, and in 2020 she was given the national University Teacher Award by the American Association of Teachers of Spanish and Portuguese (AATSP). Her new book project *The Arts of Mnemosyne: Expressions of Mnemonic Culture in Renaissance Spain* studies the influence of the art of memory on poetry in early modern Spain.

William Egginton is the Decker Professor in the Humanities and Director of the Alexander Grass Humanities Institute of The Johns Hopkins University. He is the author of multiple books, including *How the World Became a Stage* (2003), *Perversity and Ethics* (2006), *A Wrinkle in History* (2007), *The Philosopher's Desire* (2007), *The Theater of Truth* (2010), *In Defense of Religious Moderation* (Columbia University Press, 2011), *The Man Who Invented Fiction: How Cervantes Ushered in the Modern World* (Bloomsbury 2016), *Medialogies: Reading Reality in the Age of Inflationary Media* (Bloomsbury 2017), *The Splintering of the American Mind* (Bloomsbury 2018) and *What Would Cervantes Do? Navigating Post-Truth with Spanish Baroque Literature* (McGill-Queens University Press 2022). Egginton's current book project, *The Rigor of Angels*, which explores the respective conceptions of reality in the thought of Borges, Kant, and Heisenberg, will be published by Pantheon in June of 2023. He is also writing a book for Bloomsbury's Philosophical Filmmakers series on the philosophical, psychoanalytic, and surrealist dimensions of cinematic expression in the work of Chilean director Alejandro Jodorowsky.

Edward H. Friedman is Gertrude Conaway Vanderbilt Professor of the Humanities, Emeritus, at Vanderbilt University. His primary field of research is early modern Spanish literature, with emphasis on the picaresque, Cervantes,

theater, and comparative topics. Among his publications are *Cervantes in the Middle: Realism and Reality in the Spanish Novel* and *Quixotic Haiku: Poems and Notes*. He has served as editor of the *Bulletin of the Comediantes* (1999–2017), president of the Cervantes Society of America, and director of the Robert Penn Warren Center for the Humanities at Vanderbilt.

Stephen Hessel is an Associate Professor of Spanish at Ball State University. His research focuses on metacritical and geocritical approaches to Cervantes's literary works and biography within contemporary culture. His scholarly work can be found in publications such as *Cervantes: Bulletin of the Cervantes Society of America*, *Hipogrifo: Revista de literatura y cultura del Siglo de Oro*, *Anuario de Estudios Cervantinos*, *Cincinnati Romance Review*; and books including *Metacritical Cervantes: Early and Modern Contexts*, *Don Quixote: The Re-accentuation of the World's Greatest Literary Hero*, and *Fear Itself: Reasoning the Unreasonable*. He is host of *Pod Quixote: A Cervantine Podcast* and his present book project is tentatively titled *En un lugar: Cervantine Cartographies in Post-Modern Space-Time*.

Luis Martín-Estudillo is Collegiate Scholar and Professor of Hispanic Studies at the University of Iowa, specializing in Spanish cultural history and criticism. He is Executive Editor of *Hispanic Issues* and *Hispanic Issues Online*, and a member of the editorial boards of *Arte(s)* (Universidad Complutense de Madrid) and *Eutopias* (Université de Genève, Universitat de València), among other scholarly publications. His recognitions include three awards from the National Endowment for the Humanities. His authored and edited books include *Libertad y límites* (2004), *Hispanic Baroques: Reading Cultures in Context* (2005), *La mirada elíptica* (2007), *Post-Authoritarian Cultures* (2008), *New Spain: New Literatures* (2010), *The Rise of Euroscepticism: Europe and Its Critics in Spanish Culture* (2018; inaugural NEH Open Book Award), *Despertarse de Europa. Arte, literatura, euroscepticismo* (2019) and *Goya and the Mystery of Reading* (2023).

Bradley J. Nelson is a Professor of Spanish at Concordia University. He is the author of *The Persistence of Presence: Emblem and Ritual in Baroque Spain* (University of Toronto Press 2010), and co-editor with David Castillo of *Writing in the End Times: Apocalyptic Imagination in Hispanic Cultures* (*Hispanic Issues On Line* 2019). He has also translated and written the introduction to Francisco García González's recent anthology of science fiction stories *When a Robot Decides to Die* (Vanderbilt University Press 2021). His most recent publications include the Fall 2020 issue of *Cervantes* dedicated to Amy Williamsen focusing on science fiction approaches to Cervantes, which

he edited. His current project, also co-edited with David Castillo, is a volume on Anti-Disinformation Pedagogy to be published by *Hispanic Issues*.

Brian M. Phillips is Associate Professor of Spanish in the Department of English, Foreign Languages and Speech Communication at Jackson State University. His research and teaching center on power relations and disenfranchisement through the lens of literary and cultural representations of otherized figures in the theater and prose of Golden Age Spain. His recent work can be found in the collected volumes of essays titled *Mikhail Bakhtin's Heritage in Literature, Arts, and Psychology* and *Metacritical Cervantes: Early and Modern Contexts*. He is also the co-editor of a volume of collected essays with *Hispanic Issues On Line* titled, *Confined Women: The Walls of Female Space in Early Modern Spain*. Most recently he has published a translation of Chrystian Zegarra's "Fetishism and the Male Gaze in Jaime Torres Bodet's *Day Star*." Coming soon will be a chapter on *La pícaro Justina* in a Tamesis Companion volume edited by Edward H. Friedman, and an essay on *El licenciado Vidriera* with *Cervantes*.

Ana M. Rodríguez-Rodríguez is an Associate Professor specializing in Early Modern Spanish Literature at the University of Iowa. She has published articles on a variety of topics such as Christian-Muslim relations in the Mediterranean, women's writings, and the Asian Spanish empire. In 2013, she published a book exploring Spanish captivity during the 16th and 17th centuries (*Letras liberadas. Cautiverio, escritura y subjetividad en el de la época imperial española*. Madrid: Visor Libros), and she is currently writing a monograph about the Philippines during Spanish colonial rule of the archipelago, and a critical edition of the *Libro de cassos impensados*, by Alonso de Salamanca. She is also the curator of the exhibition "*Tan sabia como valerosa.*" *Mujeres y escritura en los siglos XVI y XVII* at the Instituto Cervantes in Madrid (Spain) in 2020.

Nicholas Spadaccini is Professor *Emeritus* of Hispanic and Early Modern Studies at the University of Minnesota. He is a founding editor of the paper series *Hispanic Issues* (1985) and *Hispanic Issues Online* (2004) and served as Editor-in-Chief of both series until 2021. His teaching and published work has focused on the literatures and cultures of Early Modern Spain and Colonial Latin America, with special interest on Cervantes and the Hispanic Baroque. His individual and collaborative scholarship includes critical and annotated editions of Golden Age works for Castalia and Cátedra, as well as books, articles, and edited volumes on a range of topics, with an orientation toward socio-historical analysis and cultural studies. The latter have been published by

the University of Minnesota Press (including several volumes in the HI paper series), Vanderbilt University Press (in the HI paper series), and in *Hispanic Issues Online*.

Javier Zapata Clavería is a Ph.D. student in the Department of Spanish and Portuguese at the University of Minnesota with a focus on early modern literature, with emphasis on Cervantes's production. His doctoral dissertation "Donde todo triste ruido hace su habitación: Regimenes acústicos y cartografías sonoras en *Don Quijote de la Mancha*" examines the aural experience in Cervantes's novel that reveals new readings of the relationship between sound and memory, the impact of sound and noise on the development of trauma, and the importance of both soundscape and voice in the construction of female characters who challenge traditional gender roles. He is also an Assistant Editor of *Hispanic Issues*.