

◆ Contribuidores

Diana Aramburu is Associate Professor in the Department of Spanish and Portuguese at the University of California, Davis. She earned her Ph.D. from the University of Chicago. She is the author of *Resisting Invisibility: Detecting the Female Body in Spanish Crime Fiction* (University of Toronto Press, 2019), which won the 2017 Premio Victoria Urbino por Monografía Crítica from the Association of Gender and Sexuality Studies (AEGS). In 2019, she was awarded the prestigious Woodrow Wilson Career Enhancement Fellowship to work on her second book project, *Between Bodies: Illness and Transformation in Hispanic Women's Graphic Narratives*. Her articles have appeared in *Ambitos Feministas*, *Confluencia*, *Hispanic Review*, *Hispania*, *Hispanófila*, *Life Writing*, *Revista de Estudios Hispánicos*, and *Studies in 20th and 21st Century Literature*.

Scott Boehm is Assistant Professor of 20th and 21st Century Spanish Culture at Michigan State University, where he is the Founder and Director of the MSU Latinx Film Festival. His research focuses on contemporary Spanish cultural production and politics, with a special focus on cinema. He has published journal articles and book chapters on Spanish horror film, popular theater, memory politics and history. His forthcoming book *Spanish Nightmares: Capitalist Crisis, Cultural Anxieties and Horror Film in 21st Century Spain* (University of Toronto Press) examines Spanish horror film produced in the wake of the Great Recession that unleashed such a devastating crisis in Spain. While completing his Ph.D. at UC San Diego, he helped launch the Spanish Civil War Memory Project and collaborated with the Association for the Recovery of Historical Memory as a Fellow of the Human Rights Center at UC Berkeley. As a documentary filmmaker, he has directed two award-winning short films on immigration issues in the United States.

Tania Carrasquillo Hernández is Associate Professor of Spanish at Linfield University where she coordinates the Spanish and Latin American / Latinx Studies Program. She received a Ph.D. from the University of Iowa and has published on queerness, the representation of boyhood and masculinity in contemporary Venezuelan and Cuban cinema, and the rearticulation of Hispanic naturalist literary production in Puerto Rico. Supported by the Allan and Pat Kelley Faculty Scholarship Award and a Princeton University Library Research Grant, her current book project focuses on the interconnectivity

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between personal archives and feminine political discourses in the literary works of Rosario Ferré. She is also coediting with Diana Aramburu “¡Vivas nos queremos! The Femicide and Gender Violence Epidemic in Puerto Rico and the Diaspora,” forthcoming in a special issue of *CENTRO: Journal of the Center for Puerto Rican Studies*. Since 2019, she has served as the associate managing editor of *Decimonónica: Journal of Nineteenth Century Hispanic Cultural Production*.

Michele C. Dávila Gonçalves is Professor in the Department of World Languages and Cultures at Salem State University in Massachusetts. She received a Ph.D. in Hispanic Literatures from the University of Colorado, Boulder. Her areas of research include Latin American *Bildungsroman* and *Bildungsfilme*, crime fiction, and Puerto Rican feminine literature. She is the author of *El archivo de la memoria: La novela de formación femenina en Rosa Chacel, Rosa Montero, Rosario Castellanos y Elena Poniatowska* (1999) and editor of *Transnational Orientalisms in Contemporary Spanish and Latin American Cinema* (2016). She has recently published in such journals as *Cuadrivium*, *Entornos Digitales: Conceptualización y Praxis*, and *Revista del Instituto de cultura puertorriqueña*.

Jonathan Dettman is Associate Professor and Chair of Modern Languages at the University of Nebraska at Kearney. His work as a Latin Americanist scholar and cultural critic explores the relationship between literary forms and social forms like race, gender, and political economy. His published work covers topics ranging from Ernest Hemingway’s reception in Cuba to contemporary Latin American crime narrative, as well as authors from the Southern Cone, the Caribbean, and the U.S. Southwest. His recent publications include “Libertad condicional: subjetividad política e histórica en Herejes de Leonardo Padura” (*Revista Iberoamericana*, 2019) and “Literature as Reproductive Labor in Post-Soviet Cuba” (*Chasqui*, 2018). His current research deals with the interplay of race and geography in 19th-century Cuba.

Collin S. Diver is a Ph.D. candidate in the Department of Spanish and Portuguese Studies at the University of Minnesota. His research focuses on Iberian cultural studies, specifically concentrating on the political and cultural mobilization of far-right movements, their identities, and the way that they form communities. His work has appeared in the *Journal of Catalan Studies*. He is an Assistant Editor with *Hispanic Issues / Hispanic Issues Online*, and also serves as an Editorial Assistant for *La corónica*.

Susan Divine is Associate Professor at the College of Charleston, South Carolina. She received a Ph.D. in 19th and 20th Century Spanish Literature from the University of Arizona. Her research focuses on contemporary Spanish narrative in novel and film, and recent projects have looked at the intersections between memory, space, and generic formations. She has published articles in the *Hispanófila*, *Clio*, and *International Journal of Iberian Studies*.

Kathy Korcheck is Professor of Spanish at Central College in Pella, Iowa. She specializes in contemporary Peninsular literature and culture, with recent publications on photography, film, and the aftermath of the global financial crisis in Spain. She is currently working on two interrelated projects: the pedagogy of comics, particularly through the analysis and creative production of multimodal texts, and intergenerational activism in women-authored and illustrated graphic narratives from throughout the Hispanophone world.

Carolina Miranda is Director of European and Latin American Languages and Cultures at Victoria University, Wellington. She is also a certified freelance translator and interpreter, and member of the New Zealand Centre of Literary Translation. Her research interests include translation and 20th-century Latin American literature and cultural studies. She has written about Roberto Arlt's theatre and narrative work, as well as on Argentine, Spanish and New Zealand crime fiction. Together with Jean Anderson and Barbara Pezzotti she co-edited *The Foreign in International Crime Fiction: Transcultural Representations* (Continuum / Bloomsbury, 2012), *Serial Crime Fiction: Dying for More* (Palgrave, 2015), and *Blood at the Table: Essays on Food in International Crime Fiction* (McFarland, 2018). Her articles have also appeared in other venues such as *Clues* and in the *Journal of Commonwealth and Postcolonial Studies*.

Michael Mosier is Associate Professor of Spanish at Cornell College and currently serves as Chair of the Latin American Studies program. His research interests involve the intersections between literature and political thought (post-hegemony and post-sovereignty) in 20th and 21st century Latin America. His current research projects center on globalization, violence, and mourning in contemporary Mexico, and the conjunction of immigration, bio-politics, and environmental change in the Caribbean. He received a Ph.D. in Hispanic Literature from Indiana University.

Nick Phillips is Associate Professor of Spanish at Grinnell College. His research focuses on contemporary Spanish detective fiction, urban studies, digital mapping, and Spanish visual culture. He has recently published articles

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William Viestenz is Associate Professor in the Department of Spanish and Portuguese Studies at the University of Minnesota, Twin Cities, where he holds a joint appointment in the Institute for Global Studies. He specializes in modern Iberian literature and culture, with an emphasis on the intersection of Iberian studies, the environmental and medical humanities, and political theory. He is the author of *By the Grace of God: Franco’s Spain and the Sacred Roots of Political Imagination* (2014) and has coedited, with Joan Ramon Resina, *The New Ruralism: An Epistemology of Transformed Space* (2013), as well as *Ethics of Life: Contemporary Iberian Debates* (2016), and *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates* (2018), both with Katarzyna Beilin. He has published multiple articles in specialized journals and contributed to a number of edited volumes. He is the Vice President of the North American Catalan Society and is presently the editor of the *Catalan Review* and an Associate Managing Editor of *Hispanic Issues / Hispanic Issues Online*.