

NORTH SHORE VISIONS

209 Bohannon Hall
University of MN, Duluth

January, 1992 A Newsletter from the Department of Women's Studies Vol. 12, No. 4

THOUGHT FOR THE MONTH

... it is a peaceful thing to be one succeeding.
-Gertrude Stein

FROM WOMEN'S STUDIES

Happy New Year! Women's Studies is looking forward to a great 1992 and we hope you are, too. One of our New Year's resolutions is to expand the information of interest to students and community members in this newsletter. To do so, we need your help. Please send us items of particular interest to women on campus and in the community about upcoming events or happenings. We'd like to continue the Book Review section we have launched this month. Won't you send us a couple of paragraphs on an interesting book you have read recently? If you have other suggestions for new sections in the newsletter, please pass them along. We are looking forward to the eleventh annual celebration of Women's History Month at UMD in March. Once again we will have speakers on relevant topics coming to classes. I hope we will have more participants than ever. There will be other events as well, including the banquet for women athletes. It should be fun!

Susan Coultrap-McQuin

FROM THE UMD COMMISSION ON WOMEN

On Thursday, January 16, the Commission and The Spectrum lecture series will bring Peggy McIntosh to campus. Dr. McIntosh is the director of the Wellesley College Center for Research on Women

and is a nationally respected scholar in the area of Inclusive Curriculum. Her presentation, "Beyond Winning and Losing: Working for the Decent Survival of All", will be in the Kirby Ballroom at 2:00, followed by a reception. Please join us for what promises to be a thought-provoking talk.

Charlotte MacLeod

ON CAMPUS

Topics In Women's Studies brownbag series continues with talks every Wednesday at noon in Kirby 355-357. Lectures scheduled include: "Ecofeminism and the U.N. in 1992" given by Greta Gaard, "Women in Chemistry: An Historical Review" by Bilin Tsai, and "German Women After the Reunification" by Tineke Ritmeester.

The Vice Chancellors Commission on Gay, Lesbian, and Bisexual Diversity Issues and the University Lesbian Gay Bisexual Alliance are sponsoring: Les-Bi-Gay and Watch the International Lesbian/Gay Film Festival. Movies including: Lianna, Torch Song Trilogy, and many more will play daily from Jan. 25-29 from 6:30-11:00pm at the UMD Bull Pub. They are also sponsoring the Les-Bi-Gay and Dance on Valentine's Day, Feb. 14 at the Bull Pub from 8-midnight. There will be a D.J., food, and entertainment. For more info. call Tineke Ritmeester at 726-6224.

IN DULUTH

A conference on Family Abuse: Victim Survivor Healing, Offender Treatment and Issues, and Family

Reintegration will be held February 13-14, 1992 at the Holiday Inn in Duluth. The focus is on treating sexual abuse in the context of the family. College credits are available. For more information call UMD-CEE at (218)726-6536. Registration is limited.

Minneapolis playwright and actress Chris Cinque will present "Clean Sheets" Friday, January 24 at 8 pm at the Depot Theater in Duluth. Cinque plays the character of Joey Lee who tells a story of addiction and recovery, love gained and lost, and of a new life unfolding that is both hilarious and heartbreaking. Admission is \$5.

The Women's Coalition is looking for a woman, age 55 or older, to answer the telephone and the door in the battered women's shelter. The position is 20 hours per week at minimum wage through the Senior Aid/Senior Employment Program. Applicants must meet Senior Employment guidelines. For more information contact Geri Abrahamson at 723-3784.

The Women's Coalition's next volunteer orientation is tentatively scheduled for Saturday, January 18th from 9:15 a.m.-4:30 p.m. Anyone who would like to volunteer as a Women's Advocate, Children's Advocate, Legal Advocate, or would like to be a contact person to a diverse community as a Lesbian Advocate, should plan on attending. This orientation will have an emphasis on battered women from diverse and minority groups. Women's Coalition can pay childcare and transportation cost for low income women who would like to volunteer. Lunch is provided at the orientation. Those interested should call 728-6481 for more information.

IN MINNESOTA

The Loft is sponsoring a Gay-Lesbian Open Reading on Friday, January 17, 8 p.m. The reading will feature local writers Judy Remington and Bill Reichard. Gay and Lesbian writers are invited to bring a selection of their own work (under 5 minutes in length) to read. For more information write: The Loft, Pratt Community Center, 66 Malcolm Ave. S.E., Mpls. or call (612)379-8999. Admission \$4.

ATTENTION FACULTY

A four-week summer institute for tenured and

tenure-track University of Minnesota faculty members will take place during the first or second summer session 1992. With funds from the Ford and MacArthur Foundations approximately 20 faculty grants are anticipated. Faculty from all disciplines are eligible to apply. The primary purpose of the institute is to assist faculty members in revising an introductory-level undergraduate or graduate course to include recent scholarship on gender and multicultural perspectives. Each participant will be paid a lump-sum salary (\$3,650 in 1991) plus fringe benefits. Participation requires full-time attendance at the institute. To obtain an application, call Karen Moon at CAFS, 612-624-6310. The application deadline is Jan. 24, 1992.

CALL FOR PAPERS/CONFERENCES

For graduate students and scholars, the 1992 Whitney Symposium will have a theme entitled "Femininity and Masculinity: The Construction of Gender and the Transgression of Boundaries in 20th Century American Art and Culture." The submission deadline is February 7, 1992. Please call (212) 570-3600 for abstract guidelines and submission procedures.

Faculty, students, and community organizations are invited to submit proposals for participation in the Eleventh Annual Lewis & Clark Gender Studies Symposium, April 12-15, 1992. All proposals should be sent to: Dr. Laurie Finke, Gender Studies Symposium Director, Campus Box 58, Lewis & Clark College, Portland, Oregon 97219. Deadline for submission of proposals is January 17, 1992.

The Sixth Annual WKU Women's Studies Conference will be held Sept. 24-26, 1992 at the Western Kentucky University. The theme of the conference is Women: Voices, Visions, and Vexations. All materials should be received no later than March 6, 1992. The program committee will announce selections by May 15, 1992. Address all inquiries and abstracts to: Program Committee, WKU Women's Studies Conference, 200 Fine Arts Center, Western Kentucky University, Bowling Green, KY 42101.

The 2nd Annual Virginia Woolf Conference will take

place June 11-14, 1992 in New Haven, CT. The title of the conference is " Virginia Woolf: Themes and Variations." Send proposals to: Dr. Vara Naverow-Turk, Department of English, Southern Connecticut State University, New Haven, CT 06515. Submissions must be postmarked by Feb. 1, 1992. Graduate and undergraduate credit available (3 credits) in conjunction with the Conference.

CONFERENCES

"Making it Perfectly Queer" an interdisciplinary graduate student conference on Lesbian and Gay Studies will be held at the University of Illinois at Urbana-Champaign, April 2-4, 1992. Please submit one-page proposals for papers by January 15th to: Natasha Levinson, Dept. of Education Policy Studies, 360 Education, South Sixth Street, University of Illinois at Urbana-Champaign, Champaign, IL 61801.

"New Perspectives on Women and Violence: A Symposium" will be held March 6 & 7, 1992 at the University of Texas School of Law in Austin, Texas. The symposium will bring together a distinguished group of women from across the country to reexamine traditional notions of women and violence. The speakers will discuss such topics as rape, pornography, domestic violence, and sexual harassment. For more info. or questions, contact the Symposium Committee at 512-471-3227: Nancy Prosser, Lois Rockefeller and Susan Stegall.

The 2nd Annual Women In Sport: Transforming the Metaphor Conference is scheduled for April 24 & 25, 1992 at Ohio State University. For more information contact: Nancy Wardwell, 252 Larkins Hall, 337 W. 17th Avenue, Columbus, Ohio 43210, (614)292-0847.

FELLOWSHIPS

The Women's Research & Education Institute (WREI) is sponsoring the 1992-93 Congressional Fellowships on Women and Public Policy. The fellowships are designed to train women as potential leaders in public policy formation and to examine issues from the perspective and experiences and needs of women. Fellows work 30 hours per week in a Congressional office as a legislative aide on

policy issues affecting women. Any student currently enrolled in a graduate program anywhere in the U.S. is eligible. Applications can be obtained by sending a written request along with a self-addressed envelope to: Fellowship Program, Women's Research & Education Institute, 1700 18th St., N.W., Suite 400, Washington D.C. 20009. The deadline is February 14, 1992.

Beginning in 1992-93, The Rockefeller Humanities Fellowship Program at the University of Rochester will provide two resident fellowships a year (for the next three years) to visiting scholars and artists working in the field of Feminism and Visual Culture. Interested applicants should send letter of application and a description of proposed research project to: Sharon Willis, Director, Susan B. Anthony Center for Women's Studies, 538 Lattimore Hall, University of Rochester, Rochester, NY 14627. Stipends: \$35,000/yr. The deadline is Feb.1, 1992.

POSITION ANNOUNCEMENT

The Susan B. Anthony Professor of Women's Studies is a new position being offered by the University of Rochester, New York. It is a tenured position in Women's Studies and another discipline (literature, history, religion, anthropology, art history) for a distinguished feminist scholar whose research and teaching are interdisciplinary. Send applications, references, and vita by Feb.1, 1992 to: Susan B. Anthony Center, 538 Lattimore Hall, University of Rochester, Rochester, New York 14627.

NEW BOOKS IN LIBRARY

Antler, J. Changing Education: Women as Radicals and Conservators

Goldberg, G. Feminization of Poverty: Only in America?

Harlow, B. Resistance Literature

Paludi, M. Ivory Power: Sexual Harassment on Campus

Pratt, M. Crime Against Nature

Russell, D. Rape in Marriage

Weeks, J. Sex, Politics, and Society: The Regulation of Sexuality Since 1880

Woodward, K. Agging and Its Discontents

BOOK REVIEWS

Recently I read the book Conflicting Stories: American Women Writers at the Turn into the Twentieth Century (Oxford 1990) by Elizabeth Ammons. I thought it was a wonderful book. Not only is it well written so that it can be enjoyed by a non-specialized audience, but also it addresses important issues in the fiction and the lives of turn-of-the-century writers. Ammons pays close attention to differences as well as similarities between the writers; she treats the works of women of color as thoroughly as those of whites; and she examines the dynamics of race, class, gender, and sexuality in the authors' lives and writings. While focused on turn-of-the-century writers, she addresses issues that are of concern in scholarly circles as well as in contemporary society today.

Five major themes emerge from the works of the 17 writers Ammons studied: 1) the desire of women to break their silence about violence and sexual exploitation; 2) the oppressiveness of racism in American society; 3) the difficulties of multiple levels of discrimination that some people--immigrants, Asian Americans, the impoverished, etc.--face; 4) the need of women writers to connect with the maternal, the mother, the female in their culture; and 5) the struggle to come to terms with what it means to be a woman and an artist in our society. The authors tell conflicting stories and take different perspectives, thus demonstrating an on-going cultural dialogue on each theme.

I predict the book will have an impact not only on the way scholars think about American literature, but also on the way readers in general think about issues of gender, race, class, and sexuality. The book challenges some traditional notions about literary periods and some generalizations scholars have made about American literature. More broadly, the book suggests some new ways of thinking about some old problems in American society. It is essentially hopeful, suggesting that by facing these issues and discussing them, people can come to a better understanding of one another and learn to live together cooperatively.

Susan Coultrap-McQuin
Women's Studies

A book that I have recently enjoyed is Willa Cather's My Ántonia. It is a romantic novel that follows the life of two central characters: Jim Burden and Ántonia Shimerda. The story is narrated by Jim with the memories he has of his life in the prairie town of Black Hawk, Nebraska. Throughout the book the reader learns of the hardships, sacrifices, and also the dreams of the people who settled the land. As the title suggests much of this is shown through the character of Ántonia. I felt that Cather portrayed her as an Earth Mother. In the preface of the book it is even stated that Ántonia "stood for the triumph of what was vigorous, sound, and beautiful in a region where these qualities so often seemed to suffer repression or defeat." Though some people may consider the accomplishments of Ántonia as minimal I found myself admiring her and being much inspired by her at the end of the book because of Cather's carefully constructed portrayal of a woman and the events that shaped her life.

Traci Jasperson
Women's Studies Major

My Life by Isadora Duncan is an autobiography that takes us from her early childhood in San Francisco to a time when she was a famous dancer and teacher throughout Europe.

From a young age Duncan knew that she wanted to be a nontraditional dancer. She continually auditioned with her style of dancing only to be told that she must change it if she wanted to be hired. After working in Chicago and New York, Isadora and some members of her family traveled to London and then Paris where they set up their first dance school. She continued to appear in dance tours throughout the world and to teach at various times. I found Isadora Duncan to be a strong-willed person who wasn't afraid to state her opinions. She was ahead of her time in her opinions about motherhood and marriage. This was demonstrated in her own life by her refusal to be married and by becoming an unwed mother.

Dawn Dahlke
Women's Studies Minor

PLEASE HELP

If you've read an interesting book lately please send in your reviews and share it with us.

WOMEN'S STUDIES SPRING 1992

- WS 1000 INTRODUCTION TO WOMEN'S STUDIES (5 cr) (Lib Ed)**
 sec. 1 Staff MWF 0900-1030 ABAH 245
 sec. 2 Gaard TTh 0900-1120 Chem 150
 CEE 90 Gaard MW 1800-2020 Cina 102
 CEE 91 MacLeod TTh 1700-1920 ABAH 225
- COMM 3230 GENDER COMMUNICATION (CEE) (3 cr)**
 Zeig W 1800-2040 ABAH 445
 -examination of effect of changing roles on interpersonal communication; strategies for improvement
- ENG 5585 AMERICAN WOMEN AUTHORS (4 cr)**
 Lips MWF 0900-0950 ABAH 235
- HIST 3557 WOMEN IN AMERICAN HISTORY (4 cr)**
 Trolander TTh 1300-1440 ABAH 245
 -survey of the history of women's participation in American History
- PSY 3215 TOPICS IN HUMAN SEXUALITY (CEE) (3 cr)**
 CEE 90 Peterson-Randall M 1800-2040 BohH 104
 CEE 91 Bogen T 1800-2100 BohH 112
- PSY 3216 HUMAN SEXUALITY: A PERSONAL PERSPECTIVE (CEE) (3 cr)**
 CEE 90 Slack & CEE 91 Nordquist Arranged Independent Study
- PSY 3221 CHANGING ROLE OF WOMEN (CEE) (4 cr)**
 Maddy W 1730-2100 BohH 112
 -analysis of factors that influence formation of "feminine" and "masculine" roles
- PSY 3540 PSYCHOLOGY OF FOOD ABUSE (CEE) (3 cr)**
 Doane M 1800-2040 VKH 221
 -study of anorexia, bulimia, and obesity from cultural, social, psychological and physiological perspectives
- SOC 3922 SOCIOLOGY OF FAMILY VIOLENCE (2 cr) 1st five weeks of Quarter**
 Grana TTh 1500-1640 Cina 102
 -explores the nature of family violence. Emphasizes analysis of wife/husband battering and child abuse
- SOC 3970 WOMEN, MEN, AND SOCIETY (CEE) (4 cr)**
 Grana T 1700-2020 Cina 308
 -Explores the impact of society and culture on the relative positions and behavior patterns of women and men.
- WS 3150 WOMEN IDENTIFIED CULTURE (4 cr)**
 Gaard TTh 1400-1540 H 484
 -chronological survey introducing knowledge in women's studies about lesbian cultures.
- WS 5500 SPECIAL TOPICS: WOMEN'S CULTURE IN 19TH CENTURY UNITED STATES (CEE) (4 cr)**
 Coultrap-McQuin MW 1300-1440 BohH 343
 -examination of women's arts, literature and lives in the U.S. in the 19th century from multicultural perspectives
- WS 3800 & 5900 INDEPENDENT STUDY (1-4 cr) & WS 3850 INTERNSHIP (1-15cr)**
 -available; ask advisor for details; Gaard available, ask advisor for details

ADVERTISING SPACE

Increase your business potential and support "North Shore Visions" by joining our new sponsors of the newsletter. Area organizations, businesses and clubs interested in this low-cost, high-reward, advertising opportunity should call either Traci Jaspersen or Susan Coultrap-McQuin at (218) 726-7953 for more information. We also encourage individuals to support the newsletter by making a contribution for the year.

More information regarding any of the above announcements, books, conferences, etc. is available in the Women's Studies office, 209 Bohannon Hall (726-7953).

** Announcements for "North Shore Visions" should be addressed to Traci Jaspersen, c/o The Department of Women's Studies, 209 Bohannon Hall, or call (218) 726-7953.

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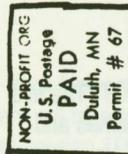
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