

◆ Contributors

Rebecca J. Atencio is Associate Professor of Portuguese and Gender and Sexuality Studies at Tulane University. Her research focuses on intersections between cultural production and human rights in Brazil as these relate to memory politics in the wake of the military–civilian dictatorship, as well as the creative ways feminists address gender-based violence and other social issues. She is the author of *Memory's Turn: Reckoning with Dictatorship in Brazil* (University of Wisconsin Press, 2014) and has also published articles in journals such as the *Luso-Brazilian Review*, *Hispania*, *Current History*, *Revista Anistia*, and others, in addition to essays in various edited volumes. Her current book project is a cultural history of Brazilian feminisms over the last half century. Since 2019, she has served as an editor for the *Luso-Brazilian Review*.

Ricardo Barberena is Professor (*professor permanente*) at Pontifical Catholic University of Rio Grande do Sul (PUCRS) in the Graduate Literature Program, and he currently serves as the Director of Culture at PUCRS. He is the Executive Coordinator of DELFOS, PUCRS's Cultural Memory and Documentation Space. He has advised over thirty MA theses and PhD dissertations on contemporary Brazilian literature, and he has published various academic articles and edited volumes on that topic. He holds a BA in Literature and a PhD in Brazilian Literature from the Federal University of Rio Grande do Sul (UFRGS). He also completed a postdoctoral fellowship in Literary Theory at UFRGS. He coordinates the CNPq research group *Limiares Comparatistas e Diásporas Disciplinares: Estudo de Paisagens Identitárias na Contemporaneidade* and the Research Project *Mapeamento da Personagem no Romance Sul-Rio-Grandense Contemporâneo: 1990–2016*. He is a member of the Grupo de Estudos em Literatura Brasileira Contemporânea.

Sophia Beal is Associate Professor at the University of Minnesota, specializing in Brazilian literature and culture. She is the author of *The Art of Brasília: 2000–2019* (Palgrave Macmillan, 2020), *Brazil under Construction: Fiction and Public Works* (Palgrave Macmillan, 2013) and co-editor (along with Bruce Robbins and Michael Rubenstein) of *Infrastructuralism* (2015), a special issue of *Modern Fiction Studies*. Her two books were published in Portuguese translation with the titles *A arte de Brasília: 2000–2019* (University of Minnesota Libraries Publishing, 2021) and *Brasil em construção: As obras*

públicas na literatura do século XX (Editora Zouk, 2017). Her articles have appeared in the *Luso-Brazilian Review*, *Romance Notes*, *Hispania*, *ellipsis*, *Brasil-Brazil*, *Estudos de Literatura Brasileira Contemporânea*, *Revista Escritos*, and elsewhere. She earned her PhD in Portuguese and Brazilian Studies from Brown University and was a Mellon Postdoctoral Fellow in the Humanities at Tulane University in the Department of Spanish and Portuguese.

Kátia da Costa Bezerra is Professor of Spanish and Portuguese at the University of Arizona. She is the Associate Head of the Department of Spanish and Portuguese and Director of the World Literature Studies program. She earned her Ph.D. from the University of Minnesota. Her research lies in the Lusophone world and the intersection between urban space, notions of citizenship, and social justice. She has published in major journals and is a member of the *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* and the *Rocky Mountain Review* editorial boards. Her last book, *Postcards from Rio: Favelas and the Contested Geographies of Citizenship* (Fordham 2017) examines the complex intersection between a variety of favela-based cultural productions and issues of citizenship, race, and urban space in contemporary Rio de Janeiro.

Ligia Bezerra is Assistant Professor of Brazilian Studies at Arizona State University. She has an MA in Portuguese from the University of New Mexico and a PhD in Portuguese with a minor in cultural studies from Indiana University, as well as an MA in Linguistics from the Federal University of Ceará, Brazil. Bezerra's research interests include Latin American literature and culture, consumption, and everyday life. Her book, *A Consuming World: Imagining Everyday Life in Twenty-First Century Brazilian Fiction* (Purdue University Press, forthcoming), presents an in-depth study of the representation of consumption in contemporary Brazilian literature, including the work of writers such as Ana Paula Maia, Marcus Vinícius Faustini, and Fernando Bonassi. Her next project focuses on twenty-first century songs of protest in Brazilian Popular Music and investigates how Brazilian Popular Music articulates resistance to anti-democratic forces in the current social and political climate.

Ana Fani Alessandri Carlos is Full Professor in the Department of Geography at the University of São Paulo (USP). She conducted postdoctoral research at the University of Paris VII in 1989 and at the University of Paris I in 1994. Some of the books that feature prominently among her publications include: *Espaço-tempo na metrópole* (Honorable Mention for the Jabuti Award in Social Sciences in 2002), *O espaço urbano: Novos escritos sobre a cidade*

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Paolo Colosso is Professor of Architecture and Urbanism at the Federal University of Santa Catarina, where he coordinates the Graduate Program (2020–2022). He holds a BA in Philosophy from the University of Campinas and an MA in Philosophy from the University of São Paulo (USP), where he also earned his PhD. In 2018, he completed an internship, supervised by Michael Löwy, at the School for Advanced Studies in the Social Sciences in Paris. He wrote *Rem Koolhaas nas metrópoles delirantes: entre a Bigness e o big business* (Annablume, 2017). He is a member of the USP Institute of Advanced Studies Critical Urban Theory Group and the Indisciplinary laboratory at the Federal University of Minas Gerais School of Architecture. He writes for *Carta Capital* and *Outras Palavras*. He works with questions about the social production of space, Right to the City, urban social movements, and urban culture.

Ângela Maria Dias is Professor of Brazilian Literature and Comparative Literature at Fluminense Federal University (UFF), essayist, literary critic, and researcher for the Brazilian National Council for Scientific and Technological Development (CNPq). Currently, she is a professor of the graduate program in literary studies at UFF. She was a researcher at Brown University (2007), awarded a CAPES/Fulbright scholarship, and she was a visiting professor at Georgetown University (2007–2008). In addition to publishing articles in specialized academic journals and editing essay collections—including *Estéticas da crueldade* (2004) and *Valores do abjeto* (2008) with Paula Glenadel, and *Atores em cena: O público e o privado na literatura brasileira contemporânea* (2017) with Stefania Chiarelli—she is also the author of the books *Cruéis paisagens: Literatura brasileira e cultura contemporânea* (2007), *A forma da emoção: Nelson Rodrigues e o melodrama* (2013), *Valêncio Xavier: O minotauro multimídia* (2016), and *Linhagens performáticas na literatura brasileira contemporânea* (2019).

Ana Ferrão is a PhD candidate at Pontifícia Universidade Católica do Rio Grande do Sul in Literary Theory, and her advisor is Professor Ricardo Araújo Barberena. Ferrão is a recipient of a CNPq fellowship. She completed her MA in Literature in 2018 at the same university, with a thesis titled

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Annie McNeill Gibson is Administrative Associate Professor and Director of Study Abroad at the Center for Global Education at Tulane University. She teaches a wide range of courses in Latin American Studies, Spanish, Portuguese, and Intercultural Learning. She has published numerous peer-reviewed articles, as well as two books, *Post-Katrina Brazucas: Brazilians in New Orleans* (University of New Orleans Press, 2012) and *Hispanic and Latino New Orleans: Immigration and Identity Since the 18th Century* (co-authored, Louisiana State University Press, 2015). The latter won the J.B Jackson book prize for contribution of the year to the historical and ethnic geography of the United States (Association of American Geographers, 2015).

Marguerite Itamar Harrison is Associate Professor of Portuguese and Brazilian Studies at Smith College and is a Sherrerd Prize Winner for Distinguished Teaching. Her MA in Latin American art history is from University of Texas at Austin, and her PhD in Portuguese and Brazilian Studies is from Brown University. In 2007, she edited *Uma cidade em camadas* on Brazilian writer Luiz Ruffato, and in 2016, she edited a Brazilian fiction double-issue for the translation journal *Metamorphoses. Unremembering Me*. Her translation of Ruffato’s novel *De mim já nem se lembra* was published in 2018 (Tagus Press). She contributes works on Brazilian fiction and visual culture to scholarly journals.

Leila Lehnen is Associate Professor in the Department of Portuguese and Brazilian Studies at Brown University. She specializes in contemporary Brazilian literature and culture. Her thematic areas of research include the representation of citizenship, human rights, social justice, and democracy in literary and cultural production. She is also interested in Latin American environmental humanities. Her book *Citizenship and Crisis in Contemporary Brazilian Literature* (Palgrave Macmillan, 2013) examines the portrayal and critique of differentiated citizenship in contemporary Brazilian literature. She has articles on citizenship, social justice, and human rights in Brazilian and Spanish American literature, among other topics.

Sílvia Lopes Raimundo is Associate Professor (*professora adjunta*) at the City Institute of the Federal University of São Paulo (Unifesp) in the area of Education, Culture, and the City. She specializes in territories and geographic ideologies; popular education and the role of the organic intellectual in urban peripheries; and cultural and social movements and their dialogues with public schools. She earned her BA in Geography and her MA and PhD in Human Geography from the University of São Paulo. From 1994 to 2017, she taught at primary schools and taught geography and pedagogy at private institutions in São Paulo.

Derek Pardue is Associate Professor in the Global Studies Department at Aarhus University in Denmark. His work concerns issues of migration, cities, and cultural politics in the Lusophone and Creole worlds of Brazil, Portugal, and Cape Verde. His publications include: *Ruminations on Violence* (2008); *Brazilian Hip Hoppers Speak from the Margins* (2011); *Cape Verde, Let's Go: Creole Rappers and Citizenship in Portugal* (2015); and *Living (Il)legalities in Brazil* (2020). The text included in this special issue is part of a collection of short stories based on his fieldwork with Haitian and Francophone Sub-Saharan African immigrants living in São Paulo.

Gustavo Prieto is Associate Professor (*professor adjunto*) of Political Economy of Urbanization at the Federal University of São Paulo (Unifesp), specializing in urban geography, political sociology, and literary criticism. He is the coeditor (along with Joana Barros and Caio Marinho) of *Sertão, sertões: Repensando contradições, reconstruindo veredas* (Editora Elefante, 2019), and he coedited *A grilagem de terras na formação territorial brasileira* (Universidade de São Paulo, 2020). He is a research associate of the Research Group Transborda: Estudos da Urbanização Crítica (Unifesp) and a member of the University of São Paulo's Institute of Advanced Studies Critical Urban Theory Group. His current research projects analyze the contemporary articulations between authoritarianism; militarization of everyday life; neo-Pentecostalism in the production of space in São Paulo peripheries and Rio de Janeiro favelas; and crime, civil war, and violence narratives in twenty-first century Brazilian literature and ethnography.