

kumd**The Arts on the
AIRWAVES****103**

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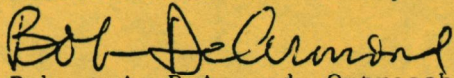
SEPTEMBER 1986
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Editor's Note:

KUMD 103.3 FM's coverage of the regional art scene continues during our MORNING EDITION program. The short modules which feature art activities, interviews with artists, and reports on issues and concerns affecting the arts community can be heard on Tuesdays and Thursdays at 6:50 and 7:50 a.m. (The modules may be moved to other days in the week if appropriate and/or changed if a more timely feature presents itself.)

I hope some of you have had a chance to listen to our arts reports during the past month and have found them interesting and informative.

Please feel free to send me any press releases about your organization and its activities as well as any concerns or issues which you believe should be reported on.



Robert A. DeArmond, Outreach Coordinator

THE MODULES FOR SEPTEMBER:

- Tuesday 2nd - Keyboardist and Grand Marais resident Frank Gillis.
- Thursday 4th - Suzuki Strings Program, Part 1. A look at Suzuki theory.
- Friday 5th - Suzuki Strings Program, Part 2. Featuring Duluth's Suzuki program.
- Tuesday 9th - Sculptor Leif Brush talks about "Suonohologram," his new exhibit at the Tweed Museum of Art.
- Thursday 11th - Update on the recently formed Duluth Public Arts Commission.
- Thursday 11th - Live interview with singer-songwriter Holly Near (during the WORKSHOP program, which airs 2-4 p.m.).
- Tuesday 16th - Environmental Installation by three area artists at the Depot: Allen Noska, Carnita Tuomela, and Larry Ackerly.
- Tuesday 23rd - Interview with promoter for Arlo Guthrie concert at Norshor Theatre Sept. 26.
- Thursday 25th - Telephone interview with folksinger Claudia Schmidt, who will be in concert at Marshall Performing Arts Center Sept. 26.
- Tuesday 30th - Simon Ortiz, Native American writer and poet, appearing in Lake Superior Contemporary Writers Series.

KUMD's arts modules are made possible in part by grants from the Arrowhead Regional Arts Council and the Duluth-Superior Area Community Foundation.