

NORTH SHORE VISIONS

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WOMEN'S HISTORY MONTH KEYNOTE SPEAKER:

WINONA LADUKE



We are honored that Winona LaDuke will be our keynote speaker for Women's History Month. An activist, author, economist, and mother, Winona LaDuke is an Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band Anishinaabeg who lives and works on the White Earth Reservations. She is the Executive Director of Honor the Earth and founder of the White Earth Land Recovery Project. She is the author of six books, including *The Militarization of Indian Country*, *Recovering the Sacred: the Power of Naming and Claiming*, *All our Relations: Native Struggles for Land and Life*, and a novel - *Last Standing Woman*. With a Master's degree in economics from Harvard University, Winona LaDuke has used her deep understanding of economic issues through an Anishinaabe perspective to propose and implement innovative solutions to environmental issues in ways that promote a sustainable economy. Most recently she has been working to prevent



Enbridge Energy's proposed Sandpiper Pipeline that would bring tar sands oil from North Dakota through wild rice beds in northern Minnesota.

WOMEN'S HISTORY MONTH EQUALITY QUIZ

1. In what year did women in the United States win the right to vote?
a. 1776 b. 1848 c. 1920 d. 1946
2. What actress recently said, "It is time that we all see gender as a spectrum instead of two sets of opposing ideals"?
3. Who was the ecologist writer whose 1962 path breaking book, "Silent Spring", initiated the environmental movement?
a. Rachel Carson b. Rachel Maddow c. Roseanne Carson d. Roseanne Cash
4. Who was the first black woman and the youngest poet laureate in American history when she was appointed in 1993?
a. Rita Mae Brown b. Maya Angelou c. Rita Dove
5. How many of the United States Senators are women? _____
6. How do women's salaries compare with men's salaries in the U.S.?
a. Women on average make half as much as men
b. Women on average make 80% as much as men
c. Women on average make 90% as much as men
d. Women make the same as men.

Answers on Page 4

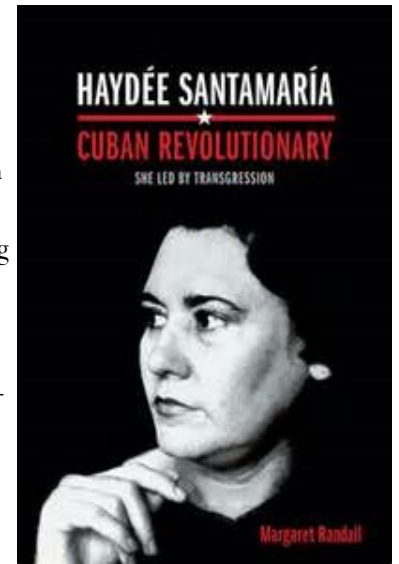
WELCOME BACK TO MARGARET RANDALL



Margaret Randall is a feminist poet, writer, photographer and social activist. Born in New York City, she has lived for extended periods in Albuquerque, New York, Seville, Mexico City, Havana, and Managua. Shorter stays in Peru and North Vietnam were also formative. In the turbulent 1960s she co-founded and co-edited *EL CORNO EMPLUMADO / THE PLUMED HORN*, a bilingual literary journal which for eight years published some of the most dynamic and meaningful writing of an era. From 1984 through 1994 she taught at a number of U.S. universities. Margaret has published more than 120 books to date. Among the most recent are: *MORE THAN THINGS, AS IF THE EMPTY CHAIR / COMO SI LA SILLA VACIA, THE RHIZOME AS A FIELD OF BROKEN BONES, ABOUT LITTLE CHARLIE LINDBERGH AND OTHER POEMS*, and *CHE ON MY MIND*." In 2004 Margaret was the first recipient of PEN New Mexico's Dorothy Doyle Lifetime Achievement Award for Writing and Human Rights Activism. In 2009 two of her photographs were accepted into the Capitol Arts Foundation permanent collection

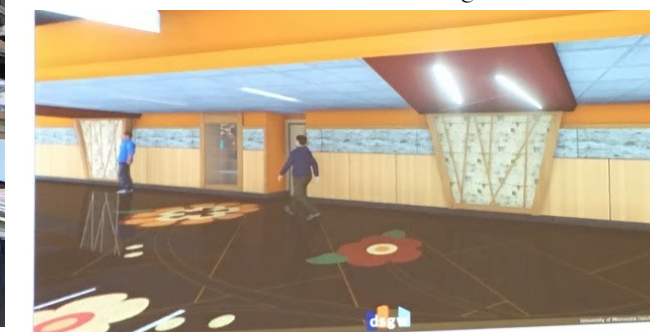
of work by New Mexican artists on display at the State capitol. A documentary, "The Unapologetic Life of Margaret Randall" has been made about her life and work. Margaret will be speaking on and reading from her newest book: *HAYDEE SANTAMARIA, CUBAN REVOLUTIONARY: SHE LED BY TRANSGRESSION*.

Join the Women's History Month committee of UMD in welcoming back Margaret Randall feminist poet, writer, photographer and social activist Wednesday, March 30th 7PM in The Griggs Center Light Refreshments Provided. Free and Open to the Public.



WORDS FROM THE DEPARTMENT HEAD

Greetings! The academic year started off on a busy foot. As I mentioned last time, WGSS was charged with creating a new department name to represent a new beginning. We are pleased to announce the department has that new name (still needing UM Regents approval) – the *Department of Women's Studies, Intersectionality and Social Transformations*. We are very excited about new possibilities and the inclusion of other areas under the umbrella of "WIST." An aside – WIST, in archaic Old English, means "to know" – how cool is that?? Other departmental areas may include the Interdisciplinary B.A. program and the Master's of Liberal Studies program – both programs speak to the diversities of intersectionality and creating new things for students wanting to be in the know. Additionally, we will be moving over to the first floor of Cina Hall this summer when that building's renovation is complete. We will be in an ideal spot – very public, very front and center – and are happy to be able to showcase WIST in such a way. While we continue to offer events this month like the Brown Bag on February 10th at noon, "Baby Don't Hurt Me No More" (cosponsored with WRAC), please also take a look at the events scheduled throughout March for Women's History Month.



Please read through this newsletter to get a sense of some of the things going on next month. Thank you for your support of WGSS and all that we do. We hope to see you at department events this spring.

“HE NAMED ME MALALA”: CONVERSING ON HUMAN GROUNDS

By Runa Das

A tragic event that happened in October 2012 in the Swat valley (which is an administrative district in the Khyber Pakhtunkhwa province) of Pakistan caught the world by surprise. The event was the shooting of a then 15-year-old-girl, Malala Yousafzai, by Taliban militants for speaking up for a basic right for girls in the valley: girls' rights to education.

Several incidents that unfolded after the event — the severely wounded Malala flying to the United Kingdom for medical treatment; her recovery in the United Kingdom; Malala and her family moving to the United Kingdom; Malala being awarded the Nobel Peace Prize in 2014; her touring of Kenya, Nigeria, Syria, and the United States; and her book, “I Am Malala” — all led to her advocacy of girls' rights to education in a global context.

Malala's voice as a leading advocate for girls' rights to education echoed in Duluth when the documentary film, “He Named Me Malala,” portraying some of the above, was played in one of our local movie theaters in October.

Why should the theme of this movie from the Swat valley in Pakistan, a region plagued by Taliban militancy since 2007 and known for its conservative attitudes toward women, be of direct interest to us in Duluth?

The answer is simple. The incident remains important to us for the human connection in supporting a basic human-rights issue, i.e., a girl's right to education no matter where she is in the world.

In this context, I must clarify that while in the United States advocacy for girls' rights to education is made in a free, tolerant, open, and democratic environment, in Pakistan (which has experienced spells of military regimes), such advocacy has occurred in a restricted and not-so-tolerant socio-political environment.

Since history has bearing on current politics, one must discuss the historical background of why women's education has remained a controversial issue in post-independent Pakistan's society, culture, and politics. The more general answer to this is that secular feudal and tribal codes that exist in the provinces and semi-autonomous regions in Pakistan (including the Swat valley) intersect at local, family, societal, cultural, and state levels to impose restrictions on Pakistani women's regular day-to-day socio-political activities.

Yet, in making this claim, one must also recall the progressive political ideology of Pakistan's founding father, Muhammad Ali Jinnah. As many scholars document, Jinnah had supported the idea of Pakistan as a stable democratic polity representing the Pakistani state's identity in terms of a territorial and political nationalism. It is unfortunate that Jinnah died just a year after Pakistan's independence, and state-societal power in Pakistan thereafter went to the grips of religious fundamentalists, conservative men, and the military-bureaucratic nexus. As some would also argue, these domestic dimensions of Pakistan got further complicated with Pakistan's global ties during the Cold War and the post-Cold War days.

Irrespective of how these historical, domestic, and global factors may have shaped the contemporary “women question” in Pakistan, it is undeniable that women in Pakistan, generally speaking, have faced restrictions in their daily lives. These have included denying Pakistani women the rights to education, to work, and to participate in public cultural spheres. In some cases, one may also find a Pakistani woman being registered in a medical clinic for treatment either under her husband's or her father's name and not under her own name.

In discussing these instances, one must avoid re-creating stereotypes of the Pakistani society in Western eyes and specify that pockets of women's progress and activism have happened in Pakistan in support of women's higher education, career pursuits, and political-economic freedom.

It is in this historical context of Pakistan — sustaining restrictions on women's rights and activism for women's empowerment — that the attack on Malala must be understood from our Western context.

How does Malala's global campaign for girls' education establish a connection between these two geographically and culturally distant regions? It is the human connection that every concerned global citizen shares with one another over the issue of girls' rights to education.

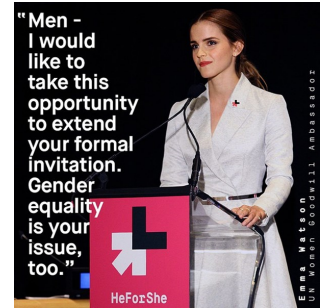


He Named me Malala continued on p. 4...

EQUALITY QUIZ ANSWER KEY:

1 C: . It took activists and reformers nearly 100 years to win the right to vote for women. On August 26, 1920, the 19th Amendment to the Constitution was finally ratified, enfranchising all American women and declaring for the first time that they, like men, deserve all the rights and responsibilities of citizenship.

2: Emma Watson, speaking at the U.N. in 2014 for the HeForShe Campaign. In 2016 Emma Watson announced that she will take a year away from acting to further her knowledge of feminism. The Harry Potter star will focus on HeForShe, an initiative that she launched in her capacity as a UN Women goodwill ambassador, aimed at engaging men in the fight for gender equality. The campaign will include an arts week, a university tour and the launching of a new site. Watson has also launched a feminist book group on Twitter, called Our Shared Shelf.



3 A: Rachel Carson was a marine biologist, environmental activist and writer. Her book “Silent Spring” was and is hugely influential in bringing awareness to environmental issues and the effects humans have on the natural world.

4 C: Rita Dove’s works include: “Thomas and Beulah”, “American Smooth”, and “The Darker Faces of the Earth” . Dove’s work is known for its lyricism and beauty as well as its sense of history and political scope. In addition to poetry, Dove has published works of fiction, including short story collection *Fifth Sunday* and the novel *Through the Ivory Gate*.



5: There are currently 20 women in the U.S. Senate. There have been only 44 women in the United States Senate since its establishment in 1789.

6 B: According to the Bureau of Labor Statistics in 2015, women are making about 78 cents to every dollar of a man’s wage among full time workers.

...Continued from page 3

In this human connection, the voice of Malala demanding girls’ rights to education globally and in Pakistan also resonates with in our own Duluth community that also long has advocated for women’s rights to security, respect, protection from violence, and empowerment through employment and leadership potentials. Illustrations of these include Duluth’s historic support for women’s rights framed through the Duluth Model; gender-empowerment activities by many of our local Duluth organizations; and campaigns in this vein by Duluth’s human-rights activists.

These examples testify to the “local-global” connection over the issue of girls’ rights to empowerment and education

Runa Das is an associate professor in the Department of Political Science at the University of Minnesota Duluth. This essay is an excerpt of a presentation Das made at the pre-screening of the movie, “He Named Me Malala,” at Zinema Duluth on Oct. 26, 2015. This essay was originally published in Duluth News Tribune, November 8, 2015.

MARCH IS WOMEN'S HISTORY MONTH

CALENDAR OF EVENTS

February 29 – Noon to 1:00pm– Bohannon Hall 90

RECONSIDERING THE BULLY: A CONVERSATION WITH JEANINE WEEKES-SCHROERER AND GEORGE HOAGLAND

Sponsored by the WGSS department and WRAC

March 2 - 7:00 to 9:00pm—Kirby Commons

SELF DEFENSE WORKSHOP

Come learn self defense techniques. It is good to constantly refresh your mind about these skills because you never know when they can come in handy. Feel to join us at this work with new ideas. The facilitator Chris Shovein loves your input during these workshops.

Sponsored by the Women's Resource and Action Center, Commission for Women, and the Women, Gender and Sexuality Studies Department

March 14– 5:00 to 6:30pm – Griggs Center – Refreshments Provided

BETH BARTLETT –FACULTY SHOWCASE - MAKING WAVES: A HISTORY OF GRASSROOTS FEMINIST ORGANIZATIONS IN THE NORTHLAND: 1975-2015

Sponsored by the WGSS department and the Office of Intercultural Initiatives

March 14—7PM—Montague Hall 80

NEKIMA LEVY-POUNDS is an award winning professor law, civil rights attorney, Minneapolis NAACP President and Nationally recognized expert on social justice issues.

Sponsored by the Royal D. Alworth Jr Institute for International Studies

March 17 – 7PM – Bohannon Hall 90

WINONA LADUKE, FOUNDING DIRECTOR OF THE WHITE EARTH LAND AND RECOVERY PROJECT (WELRP)

Winona LaDuke is an Anishinaabekwe (Ojibwe) enrolled member of the Mississippi Band Anishinaabeg who lives and works on the White Earth Reservations. She is also the Executive Director of Honor the Earth, where she works on a national level to advocate, raise public support, and create funding for frontline native environmental groups.

Sponsored by Center for Ethics and Public Policy, WGSS dept, The Royal D. Alworth Jr. Institute for International Studies &G UESS dept

March 23 – Noon to 1:00pm – Kirby Student Center 268

BROWN BAG: BETH BARTLETT - FEMINISM IN THE TWIN PORTS

Sponsored by WRAC and WGSS

March 25 - 5:00 to 9:00pm—The Rafters

INTERNATIONAL WOMEN'S DAY RECEPTION

Join the Women's Resource and Action Center in our first annual celebration of International Women's Day. The theme for International Women's Day is Pledge for Parity. Help us honor women who have helped accelerate gender parity both locally and globally.

Please RSVP by contacting wrac@d.umn.edu or [218-7266292](tel:218-7266292) *Sponsored by the Women's Resource and Action Center and the Women, Gender and Sexuality Studies Department.*

March 30 – 7PM – Griggs Center – refreshments provided

MARGARET RANDALL: FEMINIST POET, WRITER, PHOTOGRAPHER AND

SOCIAL ACTIVIST. Margaret has published more than 80 books to date including: Haydee Santamaria, Cuban Revolutionary: She led by Transgression, Walking to the Edge: Essays of Resistance, Hunger's Table: Women, Politics and Food. A documentary "The Unapologetic Life of Margaret Randall" has been made about her life and work.

Sponsored by: WGSS, WRAC, The Royal D. Alworth Jr. Institute for International Studies, The Commission for Women, The Office of Diversity and Inclusion, and the GLBT office of UMD.

UMD DEPARTMENT OF WOMEN,
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H452
1201 Ordean Court
Duluth, MN 55812

Phone: 218-726-7953
E-mail: ws@d.umn.edu
Web: www.d.umn.edu/ws
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Women's Studies Department

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